

THE REVIEW

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Nonfatal stabbing at Brickyard

BY JEN LEMOS
National/State News Editor

One Newark man was injured and another was arrested following a stabbing in front of the Brickyard Tavern and Grill early Saturday morning, Newark Police said.

Cpl. Mark Farrall said the assault was a continuation of an altercation inside the bar that prompted bouncers to remove both men from the Main Street establishment. David Martinez, 25, was taken to the emergency room at Christiana Hospital on Saturday morning with a stab wound to his back. A hospital representative said he was released the same day.

Farrall said the defendant, 25-year-old Myron Wayne Giddens, was charged with second-degree assault and carrying a concealed deadly weapon.

He said the incident occurred at 12:11 a.m. Saturday when an altercation inside the bar forced bouncers to remove Martinez and Giddens.

Just outside the door of the tavern, Farrall said, Giddens allegedly pulled out a concealed knife and stabbed Martinez in the back.

University student Will Lowe said he was upstairs in the Main Street Galleria in front of the Brickyard early Saturday morning and witnessed the event. Lowe stated in an e-mail message that he saw the two men thrown out of the tavern.

"One was pretty rude to the other, and the second pulled a knife and stabbed the first," Lowe said.

He said the incident occurred quickly and did not appear as violent as it was.

"The stabber lunged at the first guy, and I think most of the

see BRAWL page A11



THE REVIEW/ Courtesy of Emily Pope

Protests in Seattle against the World Trade Organization drew tens of thousands of people.

Protests in Seattle bring home bittersweet memories

BY LIZ JOHNSON
Editor in Chief

"All of a sudden, tear gas went off about five paces ahead of me.

"That's when I knew I was in trouble. I mean, I'd been close before, but never that close.

"As I ran, I couldn't breathe. I literally thought I was going to die, although I knew you couldn't actually die from that.

"A girl running next to me collapsed. I felt bad because I wanted to help her, but I couldn't."

— Emily Pope

For most university students, last week probably marked the beginning of the end of the semester grind.

Last-minute papers were busily being written, study sessions were beginning to be arranged, and the excitement at nearly being done another semester was almost palpable.

But not every student was worrying about such ordinary concerns.

One was out in the streets of Seattle, protesting an economic giant, struggling to see through the tear gas clouds.

Junior Emily Pope, president of the Student Labor Action Coalition, spent last week in Seattle, joining the protest against the World Trade Organization.

Pope, when asked why she chose to actually go to Seattle instead of staying at home, nearly scoffed.

"I went, essentially, because I had to," she said. "The reasons not to go are so transient."

She went on to explain that if she doesn't do well in school this semester she can deal with that, but she knew the Seattle trip would be "so much greater and more valuable than anything I could do here."

The week of protests, which drew thousands of people, has been called the largest protest gathering in 30 years.

Protesters were picketing the WTO for a number of reasons.

Pope said she protested because she thinks "it's scary that something that no one seems to know about has so much power to affect our lives."

"The WTO undermines democracy," she continued, saying that it is made up of nameless, faceless people who are not elected.

The actual week had both moments of joy and fear for Pope, she said.

The beginning of the week was fairly quiet, she said. On Monday, Nov. 29, she attended several marches and rallies.

That evening, she went to the "People's Gala," where the mayor of Seattle, Paul Schell, welcomed the protesters to his city.

"Everything went pretty much as planned," Pope said about that day.

However, by Tuesday, Nov. 30, the quiet situation was about to escalate into something louder, and plans that had been in place for months were beginning to fall apart.

see STUDENT page A13



THE REVIEW/ Mike Louie

A stabbing forced the evacuation of the Brickyard Tavern and Grill Friday.

Eyewitness tells of incident

BY JOHN YOCCA
Copy Editor

It was just a normal Friday night at the Brickyard. Loud dance music filled the bar. Students with "M" marks on their hands crowded the dance floor to get their groove on.

But shortly after midnight, the fun came to a screeching halt when a fight broke out inside the establishment.

Bouncers moved quickly to take it outside the doors into the hall, where I was quietly withdrawing some money from the MAC machine downstairs.

Fists were flying and voices were raised as the bouncers used all their strength to try to separate the two enraged men.

Despite the bouncers' force, both men were determined to be the David over the other's Goliath. And one succeeded.

A man clad in a black leather jacket managed to unfold what looked like a small fishing knife and thrust it into the back of his shirtless opponent.

The shirtless man seemed to not even feel pain. The knife dropped to the ground and a third bouncer forcefully stepped on it so it wouldn't cause another wound.

The assailant took off down the stairs with bystanders yelling, "Stop him," as people pulled out their cell phones to alert the police.

The bouncers finally succeeded in their task and detained both men. The shirtless man turned around, revealing his blood-coated, bony back. His girlfriend rushed to his side and sat him down on a bench nearby the doors.

Large spots of blood covered the floor as the wound was tended by a few of the victim's friends.

The alleged assailant, still being held back against the top of the stairs, stared down his competitor with wrath in his eyes.

The wounded man's girlfriend lashed out verbally through her tears at the alleged stabber.

People were forced out the back entrance of the Brickyard but a

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Students, staff react to water contamination

BY CARLOS WALKUP
Entertainment Editor

Members of the university community follow Dave Matthews' advice religiously when it comes time to quaff a cool glass of H₂O.

"Don't drink the water," warns the pop icon, and his words seem appropriate in light of recent problems the university has had with the content and pH of its water supply.

High acidity caused traces of copper from the university's piping to appear in water that had been sitting for long periods of time last week, said Joseph Miller, assistant director of the department of Occupational Health and Safety. Students were advised to run the tap for a few minutes before drinking or cooking with the water.

Reactions to the warnings varied, but most students seemed to take the problem in stride, considering it to be just another facet of a pre-existing difficulty.

"I didn't drink from the fountain," sophomore Jon Scarpati said. "I'll still shower, of course, but when I get out, it feels like shit."

Students like Scarpati showed concern but no real fear when asked about the warning posted on the university's e-mail system.

"I didn't change my habits much," sophomore Kara Greenberg said. "I usually drink bottled water anyway. And I don't swallow when I brush my teeth, so that doesn't worry me."

Some students missed the announcement altogether. "I didn't even know this was a problem," sophomore Matt Fischman said. "Am I going to die now? I hope not — I drink out of a Brita all the time anyway."

Students coming to Delaware from another state often comment on the water quality — or lack thereof.

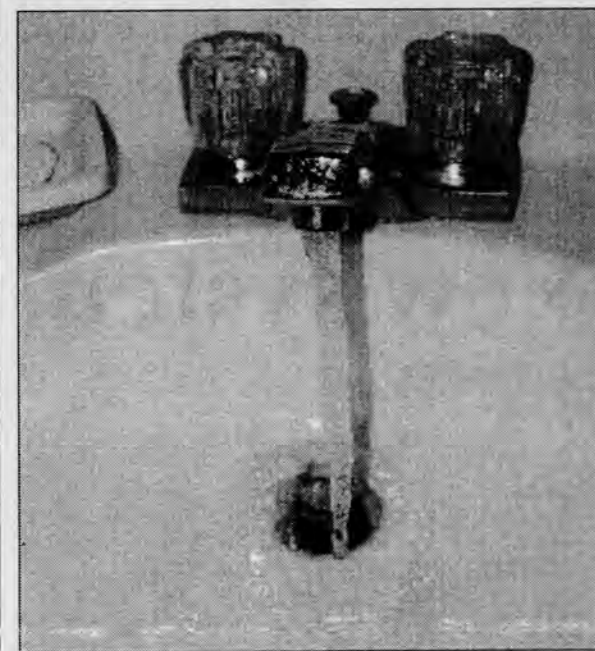
"The water at home is a lot better than it is here," said junior Rachel Blumenthal, who came to the university from New York. "When I need a drink now, I'll stick to Blue Hen [bottled water]."

Greenberg said she usually drinks bottled water even when she's at home.

"But at least I'm not afraid to drink the tap water while I'm there," she said.

Scarpati was blunt in comparing the water in Newark

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THE REVIEW/ Scott McAllister

Many students are concerned about the quality of the water coming out of their faucets.

College journalism debate ensues over ethics

BY RYAN CORMIER AND MELISSA HANKINS
Contributing Editors

It seemed as if an all-out war had broken out on campus two years ago.

Faculty members and students condemned The Review for running a column and an ad by a known Holocaust revisionist on Dec. 5, 1997, and the paper in turn defended itself.

But what happened at Delaware was really only a battle in a bigger war — a war masterminded by Bradley R. Smith and his Committee For Open Debate on the Holocaust.

It is a broad-ranging cultural and religious war that inspires bitter recriminations on all sides, and during the 1990s the battleground has often been the sensitized terrain of college newspapers.

It is also a war that centers around

important questions raised in recent years concerning the limits of hate speech and the First Amendment guarantees of free speech and press in America.

When The Review ran materials stating his controversial beliefs, a stormy debate ensued — a carbon copy of what has happened on hundreds of campuses across the country since Smith began his "Campus Project."

Since 1991, he has placed an estimated 210 ads at about 190 college newspapers. Considering that he sends out about 250 ads each year, only a few make it into publications.

But the ones that do cause quite a stir.

The most recent round came when Hofstra University's student newspaper, The Chronicle, printed Smith's 24-page insert filled with

writings which have been widely denounced as Holocaust denial material.

In a major coup for Smith — second only to the printing of his ad at the Jewish-sponsored Brandeis University in 1994 — the protests heated up over the insert, luring national coverage from national news outlets.

Shawna VanNess, editor of the paper, said The Chronicle decided to run the insert to expose Smith's beliefs.

"It is scary the number of people who don't know there are people like him out there," she said. "It has been weeks since we printed it and people are still talking about it."

"Whether they agree with our decision or not, everyone knows who Bradley R. Smith is now."

Smith offered the inserts to 30 universities, but Hofstra is the only

university that has accepted the offer so far.

And judging from the attacks on VanNess, there may not be another editor willing to print it.

She said she has been called an anti-Semite and picked apart by angered students and faculty on Hofstra's campus.

In a rare telephone interview, Smith said the editors who choose to run his materials are standing up to the social norm and are always criticized heavily.

"The editor is always hung out to dry in public," he said, "and is condemned for having done what he or she thinks is in the best interest of the free press."

And while VanNess is in the minority when it comes to deciding to print the insert, she does have some defenders.

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Brain damage found in Gulf War vets

BY ANDREA BOYLE

Copy Editor

A study released Wednesday apparently confirms the government's fear that Gulf War veterans were brain damaged by Iraqi nerve gas.

Scans taken of 46 veterans showed damage in the brains of those who were exposed to low levels of the gas for prolonged periods of time.

The study, conducted at the University of Texas Southwestern Medical Center in Dallas, compared the scans of 18 veterans who showed no signs of war-related illness with those of 28 ill patients.

Tests measured the amounts of n-acetyl-aspartate, a chemical

manufactured normal brain cells.

"If a brain cell is injured, the amount of NAA goes down," chief researcher Dr. Robert Haley said. "The difference between the sick and the well was highly statistically significant."

"That means Gulf War veterans have brain damage," he said.

The study adds validity to the belief in the existence of the highly controversial Gulf War Syndrome, a disease characterized by various symptoms including problems with balance, memory and emotional instability, Haley said.

Gulf War veteran and study participant Jerry Jones, of Leicester, N.C., spent 6 months near the Kuwaiti border from 1990

to 1991. Jones said he is glad to have proof to back up what he already knew.

"They've been telling us all along it was in our head," he said. "and it turns out it is, but it's not our imagination."

Haley said the test is an influential development.

"We know where the brain damage is, so now we can treat it," he said. "We now have a test to see who has [Gulf War Syndrome] and who doesn't."

If the results of this study are confirmed by further research, 20,000 to 30,000 veterans with Gulf War Syndrome will be classified as injured in battle. This would make the government liable for the

veterans' medical bills, which could potentially total millions of dollars.

The government is waiting for more proof before taking any action.

"Its value is unknown — it was a very small sample," said Austin Camacho, a public affairs representative for the Pentagon. "This is only a start. It's a good area for us to go looking in."

Camacho added that Haley's study is one of 130 research projects funded by his department, the Office of the Special Assistant for Gulf War Illnesses, that are being conducted or have been conducted in the past to determine the origin and effects of the syndrome.

Bank officials: economic panic no longer a worry for Y2K

BY ERIC J.S. TOWNSEND

Managing News Editor

Speculations that bank panics would cripple financial institutions in the months prior to the new year have not been realized and recent studies have made experts more confident that the economy will remain strong.

Original predictions were that much of the population would withdraw huge sums of cash from commercial banks because of the "millennium bug."

The Federal Reserve was then supposed to pump billions of dollars into the banking system to prevent an economic depression.

But according to a report issued Nov. 15 by the Gallup Organization, an independent research group, nine out of 10 U.S. bank customers believe their institution is ready for Y2K.

The same report also found that more than 70 percent of customers received information from their financial institutions on what has been done to prepare for the new year.

The results, officials said, are promising. "The survey underscores growing consumer confidence that banks are prepared for Y2K and that it will be business as usual for bank customers on January 1, 2000," stated Donna Tanoue, chairwoman of the Federal Deposit Insurance Corporation, in a press release.

A similar Gallup poll conducted in March found that 62 percent of respondents planned to take extra cash from their accounts — in the latest survey, that number had declined to 39 percent.

Of those who planned to withdraw cash, a majority said they expected to take less than \$500.

The rise in confidence amongst bank customers has lessened officials' concern for a "worst-case scenario."

Joseph Carlton Augustine, a graduate student specializing in banking and monetary policy, said that if a panic was to occur, banks would have fewer resources to lend out.

This, he said, would force banks to raise interest rates. Economic activity would decline, and a severe depression could feasibly follow.

"But it is very unlikely that this will happen," Augustine said.



THE REVIEW/Christopher Bunn

Economists no longer fear that Y2K hysteria will lead many to withdraw their savings from banks en masse.

Edward Kelley Jr., a governor in the Federal Reserve System, stated in the joint Federal Reserve/FDIC release that two institutions have faced two problems — the technical challenge and the challenge of public confidence.

"I believe we've met the technical challenge," he said, "and these data indicate we've made good progress in ensuring Americans know we are ready for the century rollover."

Local financial activities correlate with the results reported in the Gallup poll. Although many bank representatives were unable to discuss specific details, they did imply there were no unusual trends aside from holiday spending withdrawals.

Patrick McMahon, a spokesman for PNC Bank's headquarters in Pittsburgh, said there is no evidence of any potential threat in the financial system.

"What we are seeing are the typical fourth-quarter seasonal withdrawals," he said, referring to the money customers spend during the holidays.

McMahon attributes public confidence to the information banks have provided to their customers.

Messages, flyers and statements were all methods he said his bank has used to educate the public on its Y2K readiness. In June, he added, PNC Bank placed large advertisements in 40 newspapers across the country.

"We feel like we've been very proactive," McMahon said.

Peterson denied holiday release

BY JOHN YOCCA

Copy Editor

Thanks to a judge's ruling, Brian C. Peterson will not be unwrapping presents under his family tree this Christmas.

Superior Court Judge Henry du Pont Ridgely ruled that Peterson, convicted of manslaughter, had done nothing special to be awarded an early release.

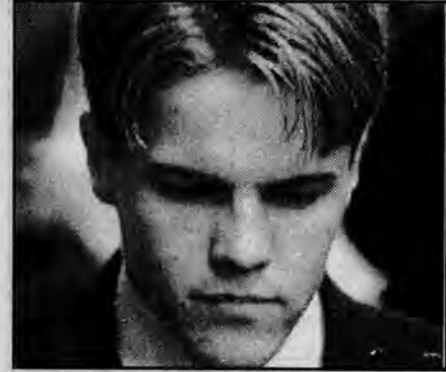
Peterson's attorney, Joseph A. Hurley, had requested that Peterson's sentence be reduced, but his request was rejected by Ridgely.

Peterson is scheduled to be released Jan. 13 from Webb Correctional Facility in Prices Corner.

Peterson and his ex-girlfriend, former university student Amy Grossberg, were originally charged with first-degree murder of their newborn son. But last year, the pair pleaded guilty to manslaughter.

Peterson, 21, admitted to placing the newborn baby in a garbage bag and throwing him in a Dumpster behind the Comfort Inn motel on Rt. 896.

Hurley was unavailable for comment.



Peterson

New system will trace guns faster

BY HIDE ANAZAWA

Staff Reporter

The Bureau of Alcohol, Tobacco and Firearms has introduced a new database for tracing illegal gun trafficking worldwide.

Mike Campbell, public information officer for the ATF office in Baltimore, said the Online Lead System keeps records of guns that have been recovered in crimes.

He said the new system will aid in the investigation of illegal gun trafficking in the United States and abroad.

Campbell said the system has been in its testing phase since February in selected cities including Philadelphia.

Until now, he said, tracing a gun could take up to a week because all information had to be obtained over

the phone. Now the background on a gun can be obtained within 24 hours, he said.

When a gun is used in a crime, Campbell said, both the police department and the ATF try to figure out its transporting and trafficking route.

The information is available to both federal law enforcement agencies and local authorities, he said.

"Now the tracing allows us to expand the investigation and get the source of the illegal gun trafficking," Campbell said.

Trinidad Navarro, public information officer for the New Castle County Police, said, "We have worked with [the ATF] on different issues regarding weapons."

For the last 15 years, the ATF has

been tracing guns internationally. It has more than 1 million crime-related guns catalogued in its database.

Campbell said 95 percent of the information relates to guns used in crimes within the United States.

He said the ATF is able to locate the information because most gun stores are required to keep records of all their buyers.

From August 1997 through July 1998, Campbell said, the ATF traced 2,849 illegal guns in Philadelphia and 3,717 illegal guns in Baltimore.

In the first three months of 1999, the ATF traced 855 cases of illegal trafficking of firearms.

Campbell also said the new system allows law enforcers to conduct a more in-depth investigation because the system can identify dealers who are also

involved in illegal gun trafficking.

"In the old days, we got a guy who used a gun and we've got a gun. That's it," Campbell said.

He said the Online Lead System discovered a Christian Book Store that sold guns illegally in Philadelphia.

Campbell said the system can also track the sale of a gun when purchased for someone else.

Tracing guns is still not an easy process, he said, but it has become easier.

"I guess it's kind of almost taking a drug-trafficking mentality," Campbell said. "You can arrest the person in possession [of a drug] but you have to find out who supplied them with the dope."

"Now we are also doing that with guns."

In the News

MIDDLE-SCHOOL STUDENT SHOTS FOUR CLASSMATES

FORT GIBSON, Okla. — Four students at a rural middle school were shot Monday morning and a middle-school student was taken into custody.

Superintendent Steve Wilmoth said students were gathered outside before the 8 a.m. start of classes.

"Another student just walked up and opened fire on them," he said. "From what I know, at this point it seems to be a random thing."

Tyra Palmer, a spokeswoman at Tulsa Regional Center, said a 12-year-old boy was in fair condition with gunshot wounds to both his arms. A 12-year-old girl was in fair condition at St. Francis Hospital in Tulsa with a gunshot wound to the cheek, a hospital representative said.

Muskogee Regional Medical Center said two 13-year-old boys were brought there, one with a gunshot wound to the forearm and another to the leg.

Authorities offered no details about the suspect, except to say he was middle-school aged.

CHECHEN REBELS WARNED THEY MUST LEAVE

DOLINSKY, Russia — Russian planes rained flyers on the Chechen capital with an ultimatum to rebel fighters and civilians still holed up in the battered city — leave or be destroyed.

The Russian command warned that anyone in Grozny had until Saturday to flee before federal forces unleashed a massive artillery and air bombardment to smash the city into submission.

It said a safe corridor would be open until Saturday to let civilians escape.

"Persons who stay in the city will be considered terrorists and bandits and will be destroyed by artillery and aviation," the flyers said. "There will be no further negotiations. Everyone who does not leave the city will be destroyed."

Russian forces have been bombing and shelling Grozny for weeks in an attempt to dislodge rebels they say are entrenched in the city.

But as Russian troops have tried to tighten their encirclement of Grozny, the Chechens have put up greater resistance.

Russia had previously offered civilians a corridor out of Grozny, but it has never been clear how residents would be able to safely flee the regular air and artillery attacks. Most of the residents who remain are old and infirm, or too scared to leave.

But the Russian military appears unwilling to risk storming Grozny, for fear that street battles will result in the kind of heavy casualties Russian troops suffered in the city in the 1994-96 war.

ONE MILLION VIETNAMESE LEFT HOMELESS BY FLOODS

HANOI, Vietnam — Food airdrops are under way today to help victims of floods that have killed more than 100 people in central Vietnam and left more than one million homeless, officials reported.

Altogether, 109 people have been killed while 22 were reported missing as the second major round of flooding in a month battered the central coastline, government officials said.

Three helicopters made 12 trips, dropping food to the two worst affected provinces of Quang Nam and Quang Ngai, air force officials said. In Quang Ngai alone, authorities estimated that 200,000 citizens needed emergency supplies.

Heavy rains have dumped more than six feet of water on some areas in the past five days, stranding thousands of train travelers and motorists on the country's main highway.

The region is still recovering from floods last month that were the worst to hit Vietnam in a century. Last month, 592 people died in floods that caused \$235 million in damage.

Nguyen Thi Tam, of the provincial flood and storm control bureau in Quang Ngai province, said more than 200,000 people in his region need emergency food.

The National Committee for Flood and Storm Control put the damage estimate for seven provinces at \$10 million.

The forecast is for more rain in the next few days.

CHINESE ACCEPT INVITATION BY U.S. MILITARY TO MEET

HONG KONG — Hong Kong-based Chinese military leaders will meet with their American counterparts aboard a U.S. Navy vessel for the first time since NATO's bombing of the Chinese Embassy in Yugoslavia, a U.S. consular representative said Monday.

Several officials from the Hong Kong garrison of the People's Liberation Army accepted an invitation to a reception Tuesday evening aboard the USS Blue Ridge, the command ship of the U.S. 7th Fleet, Barbara Zigli said.

The Chinese officials are expected to meet with fleet commander Vice Adm. Walter Doran, the highest ranking U.S. military official to visit Hong Kong since Beijing cut military ties following the May bombing in Belgrade, she said.

Zigli declined to name the Chinese officials. Two spokesmen at the Chinese Foreign Ministry office in Hong Kong said they had no information. The USS Blue Ridge, a guided missile cruiser carrying 900 people, was due Monday for a routine port call.

Beijing, in charge of Hong Kong's foreign affairs and defense matters, is withholding routine approval for U.S. port calls, but has given selective approval to U.S. military jets and vessels so the two countries can rebuild ties after the bombing, which NATO said was accidental.

—compiled from Associated Press wire reports by Andrea Boyle

CAMPUS CALENDAR

Holiday shoppers can go visit **Hen Essentials**, the newest shop in the Rust Ice Arena. The store is giving customers a 10 percent discount on purchases over \$20 until Dec. 11 by mentioning the store's sale that is being promoted on UDaily. The store carries athletic wear, spiritwear, stocking stuffers, and more. Call 831-2868 for information.

A **Jazz Chamber Ensemble** will take place at 8 tonight in Loudis Recital Hall at the Amy E. DuPont Music Building. Call 831-2577 for more information.

The Hillel Student Center will have a **Hanukkah Menorah Lighting** at 8 tonight. For more information, call 453-0479.

University graduate Robert Barnes and co-author Judith Pfeiffer will be holding a **book signing** on Wednesday of their new book, "Press, Politics, and Perseverance: Everett C. Johnson and the Press of Kells." The authors will be in the Bookstore at Perkins Student Center from noon until 1 p.m.

The **annual ceramics sale** will offer works made by students from 9 a.m. to 6 p.m. from Friday through Sunday.

The sale will be at the Hillingsworth Art Complex on the corner of North College and Cleveland Avenue. Call 831-4394 for information.

The Chrysa Cultural Arts Center is sponsoring the concert **"Carols in Color"** at Mitchell Hall on Friday at 2 p.m. and 8 p.m. Tickets go on sale at UD box offices this week.

On Saturday, the **men's basketball team** will take on Vermont at 1 p.m. at the Bob Carpenter Center. For information, call UDI-HENS.

— compiled by Stephanie Denis

Police Reports

MAN WARNED FOR SLEEPWALKING NAKED

A clerk at the Sleep Inn reported that a hotel guest who entered the lobby without clothes upset her, Newark Police said.

The female clerk was on duty Sunday at 6:49 a.m. at the hotel on 630 S. College Ave. when the unidentified guest appeared unclothed, police said.

Police said they were called to the scene but did not prosecute the man.

The Oklahoma resident, who claimed he was sleepwalking at the time of the incident, was given a warning, police said.

GRAFFITI SPRAYED AT MAUI TACOS

Unknown people sprayed graffiti on Maui Tacos restaurant on Main Street early Saturday morning, police said.

The red-and-yellow spray paint on the southwest corner of the building formed an illegible symbol, police said.

Police said the damage of the graffiti totaled \$500.

There are no leads or suspects in the case at this time, police said.

ATTACK OF THE STICKY-FINGERED PARTYGOER

Unknown people stole more than \$900 worth of property from a home during a party Sunday, police said.

Police said there were no witnesses to the crime and there are no suspects.

Police said the stolen items include a 25-inch-screen Sony television set, a five-disc changer Sony CD player, a Technics Receiver and a Panasonic VCR.

Police said there were no witnesses to the theft and there are no suspects. The case has been referred to

detectives in the criminal division, police said.

UD STUDENT NEARLY ROBBED

A 19-year-old university student reported an attempted robbery Sunday night, police said.

Police said the student was walking on Academy Street near the Atena Hook Hose & Ladder Co. parking lot when an unidentified man approached him and demanded money.

Scherer crossed the street to a house and asked to use the phone to call police as the man followed him, police said.

Police said the man fled on foot toward Main Street. There were no witnesses, police said, and the case has been turned over to detectives in the criminal division.

— compiled by Jen Lemos

UD requests more than \$100 million in state appropriations

BY PAUL MATHEWS
Staff Reporter

The university has requested more than \$108.8 million in state appropriations for the fiscal year 2001, officials said.

The university has historically been granted a high percentage of its requests, university President David P. Roselle stated in an e-mail message.

Carol Rylee, the university's budget director, said the amount requested last year at this time was \$102.9 million and the university received \$103.7 million.

"The governor will include quite a few of our requests in his proposed budget," Roselle said. "Any that he does not include will be discussed with the legislature in the hope that they will choose to include them."

The university's request focuses on scholarships and the Morris Library, Roselle said.

It will take a minimum of \$323,665 to maintain the library's journal collection and an additional \$200,000 to expand it, he said.

Susan Brynteson, director of libraries, said scholarly and specialty periodicals have prices far higher than other periodicals.

"The university subscribes to 12,400 periodicals," she said. "Some of them have costs as high as \$5,000 to \$8,000 per year."

The university is also seeking \$311,900 to establish new scholarships

for Delaware residents, Roselle said, in order to ensure that students will not be denied access to the university strictly for financial reasons.

The university also requested \$10.8 million for campus renovations and construction projects.

Among the buildings planned for renovation are Townsend Hall and Wolf Hall.

Townsend Hall, home of the College of Agriculture and Natural Resources, is currently having its electrical and communication system updated.

John C. Nye, dean of the College of Agriculture and Natural Resources, said the renovation is an extensive project.

"The building has been taken down to the bare walls and is now being refitted," he said. "We have new state-of-the-art classrooms, and new laboratories are being built."

The building's last major overhaul was in 1967. The university is requesting \$4 million to complete the current project.

Also, the College of Agriculture and Natural Resources requested an additional \$655,000 that will be dedicated to strengthening the state's agribusiness.

A \$25 million project to renovate Wolf Hall, constructed in 1916, is set to begin in June and will be completed in phases over the next few years, Roselle said.

The university has requested \$4.5 million to begin the project, which will include an update of technology and

mechanical systems, improved handicap accessibility and window replacement.

Among other planned construction projects are \$300,000 to replace the south grandstand in Delaware Stadium with a new aluminum grandstand and \$400,000 to install a new outdoor track that will meet NCAA specifications.

The university is also planning to establish new faculty positions in the biology department, and in the College of Marine Studies, officials said.

The biology department requested \$320,000 to allow for eight additional faculty positions.

Two faculty positions in the College of Marine Studies will be created if a \$200,000 request is granted.

The university has also proposed a number of partnerships with Delaware public schools, Roselle said.

These partnerships include a request for \$966,000 for UDLIB/SEARCH Online Periodicals and Encyclopedia for Delaware public schools and \$980,000 to the College of Human Resources, Education and Public Policy for programs to improve K-12 education in the state.

The university also requested \$250,000 to establish a Center for Leadership Education and Community Service.

A budget request presentation to the state was made on Nov. 18. The university will find out the amount the state will grant it in January.



THE REVIEW/John Yocca

Former student Christopher Coffee mangled his wrist when he accidentally broke a window at the Christiana Towers.

Alumnus shares story of Towers window scare

BY JOHN YOCCA
Cops Editor

The night was May 25, 1995. It was finals week. Two students were roughhousing in their third floor Christiana Towers apartment room, trying to relieve some stress from exams.

The untempered wall-sized glass window loomed in the background.

A loud crash enveloped the room. Christopher Coffee's hands dangled through the broken glass.

"Oh my God," he thought to himself. "I broke the window."

He started to pull his arms back into the room, back through the hole in the window, back past the jagged sharp pieces of glass.

As he pulled his left arm back, a long knifelike piece of glass ran a course around his wrist and into the palm of his hand, cutting deep into his flesh.

His friends and roommates became hysterical. But Coffee felt nothing. He looked down. His hand and wrist had turned pale white. He started to freak out. Then — like a geiser — came the blood.

"It was like a fountain of blood," he said sitting in his one-bedroom Virginia apartment. "It was shooting out. Literally like a fountain — up and down, up and down. Then I screamed that I was dying."

Coffee, who graduated in 1995, was one victim of the untempered glass windows originally installed in the Christiana Towers, even though the university maintains that the windows were never a safety hazard.

Coffee was rushed to the hospital, where he spent the next 36 hours undergoing surgery on his hand. Doctors warned him he might never be able to use it again.

Coffee said he was extremely emotional during those few days. In the hospital, he said he bent down to tie his shoes and couldn't. He started crying.

"I was on an emotional roller coaster."

When the university failed to pay for medical bills and denied any responsibility, Coffee took the matter to court.

The case went to trial once with a deadlocked jury and the university settled outside of court. The results of the settlement are sealed.

Coffee said he sued because he sensed neglect on the part of the university. It failed to pay medical bills (which tallied around \$35,000) and even charged him for the broken window.

"They said they didn't feel they were at fault," Coffee said. "All I wanted was my medical bills to be covered."

However, close to four months after Coffee injured his hand, Robert Keepers Jr. was doing the same thing Coffee was doing — roughhousing with his friend.

But unlike Coffee, Keepers fell 17 stories to his death.

"His death could have been prevented had the university listened to me," Coffee said, referring to a letter he wrote to the administration stating that the windows were unsafe and should be replaced.

The windows remained unchanged — at least until 1998 when they were replaced for ventilation reasons, university officials said, not safety.

"The fact still remains that they were made aware by their own administration that these windows weren't safe," he said. "Why wouldn't you want the safest place for your students?"

Coffee, now a JC Penney executive and

deacon of his Pentecostal church, The House of God in Baltimore, said Keepers' death made him realize how lucky he was and how callous the university can be.

"They could've said, 'Sorry about what has happened to you' but they didn't," Coffee said. "They settled in both the cases."

"They try to keep their image untarnished. It irritates me."

He said because of his accident and the university's response, he refuses to donate one penny to the alumni fund.

"I still have an acid taste in my mouth."

But above all his troubles, he said he credits God with everything he's been able to accomplish, and his faith in helping to heal his hand.

"I believe that God healed my hand beyond where it should have been healed," he said, as his left wrist lay limp on his leg with his palm open. He said this posture is a natural reaction due to the unused muscles.

He said his hand goes numb on occasion, which poses a problem because if he burns or crushes his finger, he would not feel it.

He said he still cannot do little things other people take for granted, like typing, holding a drink or carrying bags.

But there's one thing that Coffee really misses, one dream he felt was shattered along with the window — playing his alto saxophone.

"Music was one of my hobbies," he said. "I just wish I could play it now."

His father bought it for him when he was a kid and encouraged him to play gospel music by artists like Grover Washington Jr. and Roy Daniels. Before the accident, Coffee also played the saxophone at his church, his favorite gospel song being "Because He Lives."

"I try to accommodate my love for music in trying to sing," he said, flashing a bright smile. "Although they haven't called me back up to sing a solo."

Coffee said he wants to be able to play the saxophone again, but it might be one thing at which he could possibly fail.

"That's scary. I want my daddy to be able to live to see me play again."

Despite the fact that he might not ever play again and despite the fact it takes him much longer to do his work, Coffee said his life is defined.

"I'm more spiritual now than I was then."

Coffee said he didn't let the accident affect him or control his life. With the help of his family and friends and his faith in God, he said he was able to persevere.

"This would have devastated me. Right now I would be wondering what could have and should have been."

But he still has dreams and goals he plans on accomplishing some day.

"Something I wanted to do, and possibly would have done had it not been for the accident, was maybe go to law school."

People at his church are constantly telling him he should consider law school, he said, but his mother tries to dissuade him.

"You can't be a lawyer and be a true Christian," Coffee said his mother tells him.

But he said it is something he really wants to do. Because he was a victim, he really wants to help people.

"There's good people out there who need lawyers to protect their rights and represent them when they've been done wrongly," he said.

"If I could do something to help those people, that would make me feel good."



THE REVIEW/Scott McAllister

Newark's Dairy Queen sold 30,000 gallons of soft-serve ice cream in one year — the most in the world.

store's recent accomplishment.

"Our employees are not just employees — they're part of the Dairy Queen family," he said.

Beth Wheeler, 17, who has been a part of the "family" for almost two years, said she enjoys working with the other teen-agers in the friendly atmosphere.

Wheeler said she applied at Dairy Queen after hearing about the inviting working conditions, and she in turn recommended the job to her younger sister.

"I've worked at other jobs, and sometimes you feel this separation between the managers and staff, but not here," she said. "If we're really busy, they'll come out and help us."

inspirational and funny," he said.

Stark, who attended the university from 1987 to 1991, said he was more than willing to accept the honor.

"I was happy to do anything for the university," he said. "I had such a good time here."

Stark graduated with an honors bachelor's degree in political science, a bachelor of science with an economics concentration a minor in women's studies and a master's degree in European medieval and early modern history.

He includes having been named to the "USA Today" All-USA College Academic First Team, having been inducted into Phi Beta Kappa, and having received the Alexander J. Taylor Jr. Award for Outstanding Senior Man among his honors.

"I had four fabulous years here, academically and socially, with the students, professors, and administration," he said.

Stark received a Rhodes Scholarship his senior year.

"This was another tremendous honor," he said. "I had the opportunity to study at Oxford for two years and develop a research interest in British political science, and I met terrific people from around the world that I'm still friends with today."

Stark said he advanced the skills and learning he received at the university by completing a doctorate in British political science at Oxford.

He is currently working in Wilmington as a litigation attorney for corporations, but he said he wishes to continue his involvement with the

university.

"I hope to remain actively involved in whatever capacity would be helpful to the university," he said.

Stark said he was teaching a political science course on American constitutional law this semester.

"I think UD students are great," he said. "I think the topics are interesting, and I think the students find the topics interesting."

Stark said playing the role of teacher wasn't as relaxing as participating as a student.

"It's definitely a transition," he said. "There's a comfort to sitting in class and participating when you want to."

Stark lives in Wilmington with his wife and former university classmate, Beth, and their 13-month-old son, Brennan.

The program will also include an award ceremony for the Rev. Jane Nuckols Garret, 1957 alumni and senior editor at Alfred A. Knopf Inc. in New York, who will receive the University of Delaware Medal of Distinction, Dorr said.

"The Medal of Distinction is the highest award presented by the University of Delaware," she said. "It is presented in recognition of professional achievements, or public service of national or international significance."

Dorr said after the award ceremony, graduates will cross a stage and be recognized individually as their names are read.

The Winter Commencement ceremony will begin at 10:30 a.m. on Jan. 8, Dorr said, and 700 graduates are expected to participate.

Newark's Dairy Queen crowned world's top ice cream seller

BY MARCEY MAGEN THOMAS
Staff Reporter

For the 14th time in 18 years, the Newark Dairy Queen has received the International Dairy Queen's "Top of the System" award for selling the more gallons of ice cream than any other DQ in the world.

David Rudisill, co-owner of the store, said it outcompeted approximately 6,000 international stores by selling 30,000 gallons of Dairy Queen's soft-serve ice cream in one year.

At the end of each year, the company that supplies the unique Dairy Queen mix to each franchise adds up the total gallons of ice cream sold, Rudisill said, and the award for greatest productivity is presented at a ceremony.

There are other Dairy Queen stores nearby in Stanton and Bear. Rudisill said, but the Newark store has a great location.

"You get the locals and the traffic as well," he said.

Rudisill said he wishes more university students would frequent the store, which is about a 5-minute drive from campus.

The family-oriented store, which serves about 280,000 customers per year, does not just serve plain ice cream, Rudisill said.

"The Blizzard brings in the most sales, in case you're wondering," he said. "It's just Dairy Queen soft-serve, and you can get stuff blended in, so it's thick."

The Chocolate Rock is soft-serve ice cream dipped in fudge and sprinkled with almonds.

"You gotta love chocolate," he said.

Rudisill gives thanks to the 60 members of his staff for the

UD Rhodes Scholar to give Winter Commencement Address

BY CHRIS EMANUELLI
Staff Reporter

Leonard P. Stark, an adjunct professor and Rhodes Scholar who graduated from the university in 1981, will address Winter Commencement graduates on Jan. 8, 2000, officials said.

Stark said he was shocked and honored when he was asked to deliver the address.

He said he hasn't started writing his speech, but he has experience addressing graduates.

In 1991, Stark spoke at the College of Arts and Science Commencement when he graduated.

Stark said that speech was titled "It's Not Over," and it focused on his generation's ability to overcome the various "doom and gloom scenarios" it faced amidst the proliferation of nuclear weapons and environmental disasters.

"I said 'our generation is just as ingenuitive and creative as past generations,'" he said.

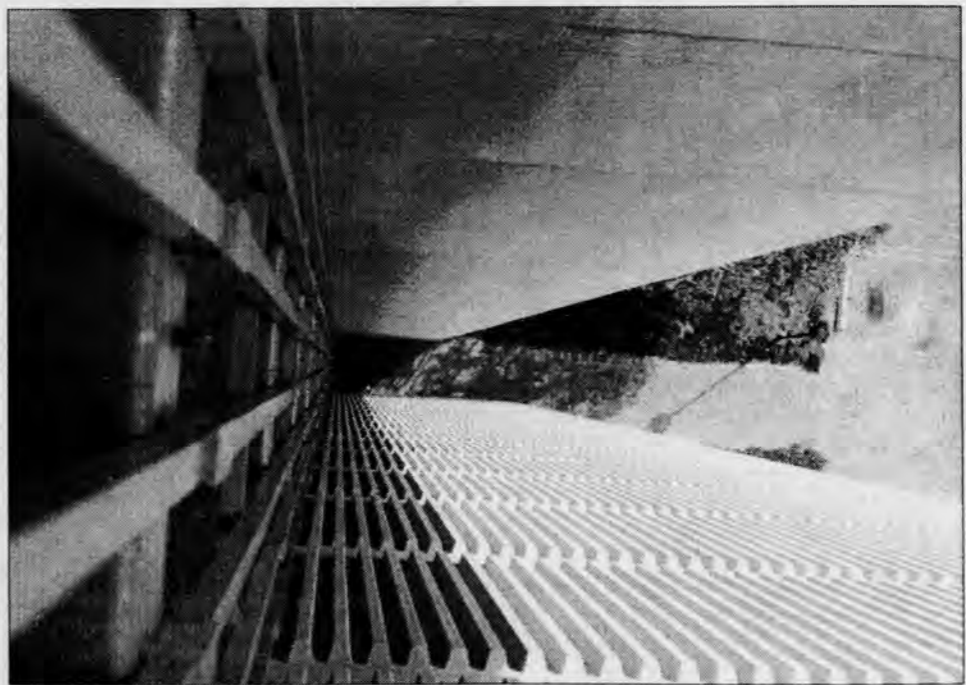
Sharon Dorr, director of alumni and university relations, said the graduates will relate easily with Stark's experiences.

"It will be especially exciting for graduates to hear from Dr. Stark as he is a recent graduate of the university and brings a unique perspective that I am sure they will enjoy," she said.

It is a university tradition to feature a graduate of the university at the Winter Commencement ceremonies, Dorr said.

Stark said although he hasn't chosen a topic for this year's address, he knows what he wants the graduates to take away from it.

"I'll try to think of something



THE REVIEW/File Photo

If Coffee had fallen through the window, he would have faced a daunting fall.

UD students more spiritual than religious

BY LINA HASHEM
Cops Desk Chief

Ten young women tumble into the study lounge, joining the two others who have already tugged seven small couches into a tight circle. They continue the conversation they started over dinner, filling the room with their chatter.

"Hey, how come I always end up sitting by myself?"

"Will I be able to bring more than one guest to the masquerade ball?"

"Want to see my mask?"

"That mask does not go with that headband and sunglasses."

Finally, the leader breaks in gently, asking, "Is there anything else about the masquerade ball? OK, then — today we're going to talk about prayer."

Although they have classes the next day, the twelve students in this Bible study group push studies and masquerade balls out of their minds for the next couple of hours and turn their thoughts to the Lord instead.

These students are not alone in their devotions.

Religion currently has a strong and growing presence on campus, after rising and falling in popularity several times throughout the university's history.

But while religious resurgences have happened on campus before, the interpretation of faith during each upswing takes on the unique flavor of the times.

Currently, student faith has been affected by the individualism and social activism of the 1990s.

One hundred years ago, there was only one religious group on campus — the Young Men's Christian Association. Today there are 15.

Many of these groups have existed for decades, but advisers said they have recently been gaining in popularity.

Students are arriving at college less religious than they would have been in 1899 but more religious than a decade or two ago, said the Rev. Laura Lee Wilson of the Wesley Foundation Campus Ministry.

An informal survey conducted this semester in a beginning science class on campus indicates a moderately religious campus.

42 percent of the 109 students who responded go to church at least once a month, and 7 percent attend more than once a week. More than one-third said their religious beliefs always affect their actions or decisions.

Yet in keeping with the individualism of the '90s, many of the students in Physics 145 seem more comfortable describing themselves as "spiritual" rather than as "religious."

While 57 percent of the students describe themselves as somewhat or very religious, a full 80 percent say they are spiritual.

And according to a study mentioned in the Dec. 3 Chronicle of Higher Education, the preference for a spiritual quest rather than an inherited doctrine is a national trend among college students.

Many student religious leaders emphasize this personal relationship with God when they talk about their faith.

"A lot of people aren't into organized religion," said Kathryn Murray, president of the Lutheran Student Association.

"They feel close to God and feel holy, but they can experience it in ways that don't involve going to church."

"I'm always just in awe when I'm in the mountains or looking at the stars. It knocks me out — it's just so cool."

"Different things can make you feel close to God."

Even central church teachings are not always seen as a necessary part of an individual's faith.

"Topics like abortion, premarital sex and capital punishment are a part of the Catholic faith and you're supposed to take a stand," said Catherine Duncan, president of the student organization associated with the St. Thomas More Oratory. "But it's more of a personal relationship with God — and what you

think is right is OK for you."

Not everything is subjective — the leaders of religious student organizations said they stress the importance of traditional worship services.

Yet the emphasis on an individual conception of religion worries philosophy professor Jeffrey Jordan.

"When you privatize religion, you trivialize it," he said. "It becomes like a taste or preference."

"Robust religious belief purports to make assertions about reality. If you say that religion is a private matter, you are saying it doesn't describe reality."

The individual search for a palatable faith can lead students to examine other religions. Some students change denominations or religions, but others choose less orthodox solutions.

Among the students surveyed, several reject denominations altogether, preferring to call themselves simply "Protestant" or "Christian."

Others combine several denominations of Christianity, with some adding Buddhism as well.

"You've always had a lot of shopping around in American religion, simply because we've never had a state church," said history professor Eugene McCarraher, who teaches about religion in America.

"But now you shop around among different religions and put together your own personalized little package."

Other students take what might have been religious fervor 40 years ago and channel it into social interest groups. Causes like abortion, women's rights, gay rights and environmentalism can replace religion as a worldview or frame of reference.

But these groups can also benefit from religious faiths stressing social responsibility even more often than before.

"There are lots of people who have their knickers in a twist about abortion and view everything from that perspective," said professor Lawrence Duggan, who teaches courses about the history of Christianity. "It can be a kind of spirituality."

Many students agree.

"Pretty much anything can be spiritual," Murray said, "depending on your frame of mind when you're doing it."

A breakdown of denominational loyalty and an individualistic view of religion has not necessarily resulted in a weakening of bonds among believers, however. Social events and fellowship are important in many of the religious groups on campus.

Students who discussed prayer in their InterVarsity Christian Fellowship Bible study group may have different perspectives of God, but they gather to celebrate those perspectives together.

As their study circle begins, the women make themselves comfortable among friends, some plopping their sneakers on the floor and crossing their

legs cozily on the couch.

They exult together as one recounts the story of a God who is so loving that He will even show an astonished student where her lost earring is.

They gather into even smaller circles, scrunch their eyes shut and take turns praising God and imploring Him to help them in all matters.

They listen raptly to a friend who confides her deep relief that her brother has finally accepted a friend's death, and they share a few tears with her.

Many of these groups share other activities as well.

As in this Bible study group, many study groups or worship services begin their evening with a communal dinner. Social events like the masquerade ball several of these women went to together are also popular.

Members of the Jewish organization Hillel make this type of fellowship a major purpose of their organization, president Matt Schwartz said.

"We've taken our goal to be not just a religious organization," he said, "but also a religious life organization."

Many members of Hillel try to pursue extra-curricular interests together. About 10 members who are interested in racketball meet biweekly for games, Schwartz said. Others are starting a group to practice Tae Bo, the martial arts exercise program made famous by Billy Blanks.

While students in these organizations find comfort by sticking with members of their own faith, some said they participate in interfaith events as well.

These events have taken on increased importance as religious life becomes more diverse.

Duggan said when he began teaching in Delaware about 30 years ago, "a Muslim was a rare sort of thing." Today, however, a Muslim student group and a Baha'i group — originally an offshoot of Islam that arose in Iran — have joined Judaism and the seven denominations of Christianity expressly represented by student organizations.

With the help of a university-sponsored board of faculty advisors, many of these groups join to participate in interfaith events.

One such activity is the annual Festival of Lights, a winter event celebrating faith at a time when the holiday seasons of several religions coincide.

"One of the biggest successes is that the religious groups work together a lot," Schwartz said. "That camaraderie makes for a campus that is very open toward religion."



THE REVIEW/ Mike Louie and Lina Hashem
Spirituality is experiencing a surge in popularity among college students, including those at the University of Delaware.

Religion on Campus

A survey of 109 students of varying faiths (Catholic, Jewish, Protestant, agnostic and other)
conducted by The Review

How many times per month do you attend a house of worship?
More than 4 - 4 - 3 - 2 - 1 - 0
8 12 1 10 11 63

How many times did you attend a house of worship as a child?
More than 4 - 4 - 3 - 2 - 1 - 0
15 38 16 7 10 20

Do your religious beliefs affect your actions and decisions?
Always Often About half the time Occasionally Never
12 30 13 22 28

Would you describe yourself as religious?
Very religious Somewhat religious Not religious at all
15 47 46

Would you describe yourself as spiritual?
Very spiritual Somewhat spiritual Not spiritual at all
30 56 20

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Late Night and Extended Study Hours

December 9th-15th

in the following locations:

*Kent Dining Hall 9pm-7am

*Smith Hall RM. 209

9pm- 7am

*Daugherty Hall, Trabant
Center will be open until 2am

After midnight, please enter Daugherty Hall
through the Church entrance facing Main
Street.

(Please remember that the Trabant Parking
Garage closes at 1am.)

DUSC wishes you the Best of Luck on your Exams!

*STUDY*STUDY*STUDY*

Harlem Gospel Choir raises spirit for 500

BY JESSICA MORRILL
Staff Reporter

The Harlem Gospel Choir brought an audience of 500 people to its feet Sunday afternoon in Mitchell Hall.

The 16-member choir came to the university as a part of the Performing Arts Series, said Christy Pennington, assistant director of university relations.

The event started with the university Gospel Choir singing a selection of three songs and reading from the Bible's book of Psalms.

Community members and university students responded strongly when the university choir spoke of Jesus Christ, shouting "Hallelujahs" and "Amen" freely throughout the concert.

The Harlem Gospel Choir came onstage, clad in brown and orange, singing "This Little Light of Mine." The members' strong voices came together as one and filled Mitchell Hall.

The choir sang 11 songs, telling the audience about themselves between singing.

Executive Producer of the Harlem Gospel Choir Allen Bailey said that after its stop at the university, the choir will tour in Japan and then travel to Italy for a Christmas performance.

The Performing Arts Series is trying to bring out the student audience, Pennington said. The series is held every year, primarily as a service to the community.

"There is a strong need to provide the service to give back to the community," she said.

As the concert continued, the audience became more involved. During the singing of "O' Happy Day," many of the audience members jumped to their feet, clapping their hands and swaying to the music.

Included in the set was a song written by the choir's musical director, Brother Preston, titled "God First Gives You the Answer."

The concert ended with the entire audience on its feet, clapping along as the choir sang "I Can Go to God in Prayer."

Pennington said the audience was unusually responsive.

"The crowd is usually subdued," she said. "It was amazing."

Freshman Britton Fink said, "I'm really glad I came — I enjoyed myself."

Wilmington resident Kim Brown said, "The choir was an energetic, stimulating group."

Pennington said the Harlem Gospel Choir has an international audience and seemed like a good addition to the series.

The Performing Arts Series has four events scheduled for the spring, including the annual Alumni Artists concert in January.

The event was sponsored by the Center for Black Culture and the Cultural Programming Advisory Board, Pennington said.

People auctioned off for charity

BY BRIAN GRAF
Staff Reporter

University students had a chance to bid for men and women who strutted their stuff down a catwalk while contributing to Operation Smile at the Trabant University Center Sunday night.

The Men and Ladies of Elegance Auction raised money for Operation Smile, an organization that provides surgeries for children with facial deformities.

HOLA, several residence hall governments, the Kaplan Educational Center in Wilmington, the Gamma Sigma Sigma service sorority, and the university's Operation Smile chapter all supported the event.

"We chose to sponsor Operation Smile because they act locally," said the public relations coordinator for Gamma Sigma Sigma, Eileen Cotugno.

Students attending the event were charged \$3 admission for a chance at a date with one of the men and women who were auctioned off.

The reward was a date to Main Street's TCBY, which volunteered to extend its hours that evening for the lucky couples.

About 25 participants were up for sale, including members of HOLA, Gamma Sigma Sigma and Operation Smile.

As the auction started, the crowd's bidding remained somewhat reserved, despite efforts by the host to get the crowd motivated.

The first two female auctionees sold for a total of \$20 while the first man was only able to raise \$6.

The audience became more animated when Public Safety Officer Keith Williams stepped out onto the stage and proceeded to strip naked to his Speedo.

Things became more risqué when another man unexpectedly decided to strip naked except for a sock covering his groin area.

After the incident, the representative from one of the sponsors closed her booth, quickly gathered her belongings and left the event.

Sponsors and supporters of the event were quick to denounce the incident.

"That was unexpected and not advocated by Operation Smile," said Cliff D'Mello, president of the Operation Smile university chapter.

Cotugno said the planners had no previous knowledge of the auctioneer's plans to disrobe.

"That was just uncalled for," she agreed. The audience members did not seem shocked by the display though, and continued to show great enthusiasm throughout the event.

The bidding intensified when a blond-haired woman in a long black dress stepped out on the catwalk. Male members of the audience made their approval known with loud cheers as the lady in black sold for a final price of \$60.

The women in the audience also got their money's worth — female audience members cheered for male contestants to take off their shirts in return for high bids.

Some audience members also showed great generosity in donating money towards the good cause, as the highest bid of the night reached \$70.

University senior Yaw Atonsah who attended the event, said he brought \$200 to spend in the bidding. Before the night was over, Atonsah had already bought dates with four different women and bid on several others.

One of those included the woman who would sell for the highest bid of the night, something for which Atonsah was directly responsible since he intentionally raised the stakes while bidding against the girl's boyfriend.

The event's host later admitted that Atonsah had been helping the auction's organizers by encouraging higher bidding by the audience.

Proceeds from the event, which were not yet tallied at press time, will aid Operation Smile's mission to help 150 children in Bolivia, D'Mello said.

At the end of the night, auction organizers and supporters rated the event a success.

"Despite the one incident, the night was a success," Cotugno said. "The crowd was excited, the participants were having fun and we raised a good amount of money."

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All registrations must be received no later than December 7th

If you have any questions, please email enorman@udel.edu or call 831-0456

Historical artifact found on Main Street

BY KIM RADFORD
Staff Reporter

A basin which may have been used to water horses in the early part of the century was discovered Monday by workers at the Charcoal Pit Restaurant construction site.

The basin is seven feet long, four feet and three inches wide, and two feet deep. It is made out of cement, and there is a hole where a hand pump may have been.

Victoria Owen, a member of the Newark Heritage Alliance, dated the basin back to at least the 1920's.

"It's older than the oldest horse trough that I've ever seen, and that would be the thirties or forties," she said.

Owen said the basin may have been used as a place to leave horses while the riders shopped on Main Street.

In Francis Cooch's book, "Little Known History of Newark, Delaware and its Environs," there are pictures of hitching posts in historic Newark, but there is no evidence of the basin or its purpose, Owen said.

She said she saw the basin early Tuesday morning when she spoke with a construction worker at the site. She said the worker told her that no other discoveries have been made.

It was originally discovered underground when construction workers dug a trench for utility pipes.

The basin is now in a pile of concrete and dirt outside the parking lot of the Main Street Galleria. It is filled with rubble and will most likely be thrown out.

Owen said she does not want the basin to be discarded with the rest of the construction waste



THE REVIEW/ Mike Louie

A basin believed to be from the 1920s was discovered on Main Street by construction workers Monday.

because she feels it is part of Newark history and should be investigated further.

"I'm interested in the history of the land and its use," she said. "The problem is to find someone who can issue the directive to save it."

Jean White, another concerned member of the community, is also interested in saving the basin for historical purposes.

"I would personally like to see it turned into a planter of some sorts," she said.

As members of the Newark Heritage Alliance, both Owen and White work to protect the community of Newark and its historical significance.

They contacted the Capano Management construction firm, but they do not expect a reply about the basin.

"The proof of the pudding is if they reply," White said.



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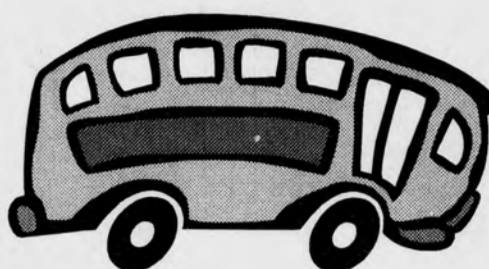
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Wilmington Train Station



University Shuttle Bus



UD Campus

SHUTTLE SERVICE

A convenient shuttle bus service for students returning to campus for Winter Session and Spring Semester is being offered on Sunday, January 2 and February 6, 2000. The shuttle bus will run from the Amtrak train station in Wilmington to the Newark campus. Tickets must be purchased in advance.

Cost: \$5.00 per student

Tickets: Perkins Student Center

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Trabant University Center

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Wilmington Train Station



University Shuttle Bus



UD Campus

Honors program to revise upperclass applications

BY ANDREA BENVENUTO
Staff Reporter

The Faculty Senate is proposing criteria for upperclassmen to enter the Honors Program, program director Ann Ardis said.

Currently, she said, students who did not enter the Honors program as freshmen or transfer students, have been told they can take Honors classes after they have attained a 3.0 GPA and they can choose to work for the Advanced Honors Certificate, or other forms of recognition.

However, there has never been an admission process for upperclassmen to become full-fledged honors students, Ardis said.

"This is really just a way of formalizing an ad hoc procedure," she said.

The proposal was generated a year and a half ago by the honors core faculty, Ardis said.

One reason for this change is that students who are eligible for certain advantages that come with the Honors Program need to be officially enrolled, she said.

Ardis said the minimum qualifications for admission as an upperclassman are:

- completion of at least a full freshman year of college;
- a cumulative GPA of at least 3.0 for all courses taken at the university;
- at least a 3.0 cumulative GPA for all honors courses;
- and at least six Honors credits completed at the university.

After meeting these qualifications, she said, a student would be able to submit an application and written recommendations from two faculty members to taught the student in the honors course.

She said a committee of honors faculty would review applications for admission in January and in June of each year.

After looking to see if applicants have met the minimum requirements, the committee would consider factors such as strength of the high school program taken, the faculty recommendations, writing sample and activities record.

Ardis said this would make the upperclassmen admissions process comparable to freshman Honors admissions.

This way, she said, she thinks the new system is fair to students who entered the Honors Program as freshmen.

A student admitted by this procedure would promptly be Honors-coded and entitled to any privileges that honors status entails.

She said some of the privileges are priority seating in honors courses, access to honors housing and the ability to pursue several academic opportunities.

These opportunities include the chance to receive an Advanced Honors certificate and an honors degree.

Ardis said she expects fewer than 25 students per year to qualify for honors admissions as upperclassmen.

"We don't expect hordes of students to apply," Ardis said. "It will probably be a fairly small number."

She said even though the size of the official honors class is growing, admitting upperclassmen will not create problems in accommodating all students in honors housing or other programs.

"I think it is a good sign of the liveliness and vitality of the program," Ardis said.

Students who have a projected graduation date less than two full semesters away from the next date of application review or who have completed 93 or more credits by that date, would not be eligible.

"After a point in a student's career, it's just no longer feasible," she said.

Ardis said she expects the proposal to be passed.

"I don't really see any reason to oppose it," she said.

Winterfest brings cheer

BY JACK FERRAO & JEN LEMOS
Staff Reporters

Decorated in Christmas lights and large, paper candy canes, Main Street glowed with holiday spirit Friday night in celebration of Winterfest '99.

Instead of low riders and students crowding the busy street, more than 250 Newark residents, as well as a horse and carriage, owned the road.

Kids were entertained with soapy bubbles from a bubble machine — a substitute for the lack of snow on the ground.

As "Let It Snow" and "Silver Bells" pumped through the amplifiers, carolers sang to help promote festivities and get pedestrians to join the celebration.

Sharon Bruen, recreation supervisor for community events, said the holiday affair was designed by the Downtown Newark Partnership and the city, along with the Parks and Recreation Department to help promote the city.

"It's a holiday celebration to highlight Main Street," she said. "It's been going on for several years."

The Newark Welfare Committee



THE REVIEW/ Amy Shapiro

Newark held Winterfest '99 Friday night.

encouraged Winterfest attendants to bring in canned goods and new toys to help needy families in the area during the holiday season.

As white, paper bag luminaries lit up the steps of Grass Roots gift shop, Christmas carolers filled the air with their version of "Hark, The Herald Angels Sing."

Other attractions included an ice-sculpting demonstration by Kirk Clemens, who carved figures such as the Nutcracker while dozens gathered to watch.

Joe Maxwell, Winterfest attendant and owner of Rainbow Books and Music, said the event is a good time for the town.

"Winterfest gives the community a reason to come out," he said. "Anything that's a community event is fun."

Maxwell said he especially enjoyed one aspect of the night.

"The carriage ride is a nice touch," he said.

Although the evening provided attractions for both parents and children, many in attendance said they felt the event held the most interest for young people.

Performer Dexter Koonce said although his keyboard show of jazz and pop music was designed for parents in the audience, he felt Winterfest promoted a youthful atmosphere.

"It's great," he said. "I'm a kid again."

Koonce also said the evening was a beneficial experience for children.

"I think it's a great idea for kids to have some place to go and kick it out," he said. "It puts them in the mood to talk to parents about what they want for Christmas."

Residents who wanted a taste of the holiday sampled roasted

chestnuts provided by the Newark Lions Club, while others sat holding cups of hot chocolate on bales of hay as they watched performers.

Broadway Band, the first group to appear, presented a wide array of Christmas carols including

"It's the Most Wonderful Time of the Year," "Winter Wonderland" and "It's Beginning to Look a Lot Like Christmas."

Marin Sarkissian, who sang an Elvis-style rendition of "Santa Bring My Baby Back to Me," said the group practiced for the event for two weeks and was pleased by the turnout.

"I was surprised to see so many people," he said. "And they seemed to be having a really good time."

While some families enjoyed the music, others milled around the event looking for alternate forms of entertainment.

Newark resident Anthony Modica, who recently moved to the area, said this was the first time he has been to Winterfest. He said his three kids were excited to take part in the festivities.

Modica said his previous community did not have this kind of event.

"It's nice that they do it," he said.

Phil Lewis, junior at Newark High School, said members from his schools' Key Club are sent every year to help with the event.

"It seems like a good place for kids," Lewis said.

Even Santa Claus, who was available only for a brief comment, said he was enjoying the event and seeing the children.

"I love it," he said. "I just wish it were colder."

FINAL GRADES FOR FALL SEMESTER 1999 will be available through UDPHONE and SIS+ Personal Access beginning Wednesday, December 15, 1999

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- ◆ Grades will also be updated during the evenings of December 17 and 20.
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- ◆ Class rank will be available Tuesday evening, December 21.
- ◆ The University of Delaware will be closed from December 24 through January 2, 2000.

ATTENTION MEMBERS OF THE SENIOR CLASS

The Office of Alumni and University Relations is seeking nominations for the Spring 2000 Commencement speaker. Suggestions are welcome from the University community including students, faculty and staff. Selection of the commencement speaker is dependent upon several factors including, but not restricted to, availability and speakers fees. Recent speakers have included pulitzer-prize winning columnist *William Raspberry*; journalist *Georgie Ann Geyer*; author *Tom Clancy*; poet *Maya Angelou*; businessman and publisher *Steve Forbes*, director Federal Bureau of Investigation *Louis Freeh*.

Nominations must be dropped off at the information desk of the Trabant University Center by 3:00 p.m. on Friday, December 10 or e-mail you selection to Sharon Dorr, Director of Alumni and University Relations, at sdorr@udel.edu

Name: _____

My nominations are: _____

Internet2 will make campus computers 10 times faster

BY STEPHANIE DENIS
Staff Reporter

The university is upgrading the campus computer system to enable connection speeds to become 10 times faster, officials said.

The university is a member of Internet2, a group of more than 100 research universities dedicated to improving the speed of the Internet, said Daniel Grim, executive director of information technologies/network and systems services.

The university currently uses VoiceNet as its Internet provider. Grim said, which has a connection speed of 15 megabytes per second.

The university is in the process of upgrading the computer system to use the capabilities of Abilene, a network that connects at speeds of 155 megabytes per second, he said.

Abilene was created by Internet2, with oversight from the University Corporation for Advanced Internet Development, Grim said.

Richard Sacher, manager of Information Technology, said, "With I2, we are trying to understand what people in various sciences are doing that would benefit from using such higher speeds."

Grim said the Abilene network uses two kinds of emerging technology — streaming data and nomadic computing.

"Streaming data is where you're sending information over the network in a time-critical way," he said.

He used the example of real audio, which depends on data arriving in its proper time frame in order for a song to play without skipping.

He said another example of streaming data is a DVD player, except instead of reading information off a disc, the data is

taken directly from the network.

Grim said the other technology used in Abilene — nomadic computing — involves users being able to access the same information from any computer.

"Nomadic computing is the concept that users might migrate from one computer to another," he said.

"If I'm running a mail program at my office and I file it onto my PC's hard drive, I don't have access to that message anymore from my PC at home."

By storing data on a client server, Grim said, a person could access their files from any computer.

He said everyone at the university who is connected to the network can use Abilene.

"The only thing constraining you is whether the site you're using is accessible to Abilene," he said.

The university first began using

Internet2 technology in October, Grim said. Fully changing the university system to utilize Abilene will take several years, he said, because new network equipment must be bought and connected.

Sacher said the university has several funding sources to install the new system. A recent grant from the National Science Foundation for \$350,000 bought the university initial networking equipment.

"People with the highest needs are the ones who get connected immediately," he said. "Everyone's connected right now, but some people can use 10 megabytes while others can use 100."

He said if one department's average data transmission is only two megabytes, that department does not need to be upgraded to 100 megabytes since they are not using their existing capacity to its fullest capability.

Grim said the university will install

dedicated switches, which will allow more users to transmit and receive large quantities of information at the same time.

"The original implementation of Ethernet says that all of the users on Ethernet share the same bandwidth," he said. "Any user has access to the network, but for a short period of time."

Grim said Abilene costs about \$250,000 per year for membership, connection fees and carrier fees to provide interconnection facilities. VoiceNet costs about \$100,000 per year.

"So about twice as much money for 10 times the speed, which is a real bargain," he said.

Grim said the increased speed of Abilene is made possible through faster interconnections.

"We're hoping Abilene will eventually replace the current Internet, assuming all the research goes well," he said.

Despite rumors, tampons don't cause infection

BY WENDY MCKEEVER
Staff Reporter

There are e-mails being sent around the country warning women that tampons may cause endometriosis, a disease which can cause infertility.

Kelly Beckham, Tampax Tampons customer service representative, said she was surprised when she first heard the rumor about one year ago.

"We've been flooded with phone calls and e-mails from concerned women all over the country since the theory came about," she said.

Playtex Director of Consumer Affairs Marty Petersen said the rumor, started by a girl in Colorado via e-mail, is creating insecurity among tampon users.

The messages state that tampon manufacturers use a harmful type of bleach to purify their products, Petersen said. The bleach is said to produce dioxin, a chlorine byproduct that may be the cause of endometriosis in women.

Julie Perry, from the Women's Imaging Center of Delaware, said endometriosis is a common disease which occurs when menstrual fluid from the uterus flows backwards through the fallopian tubes to the pelvis. This causes the endometrium tissue, which lines the uterus, to be placed outside of the uterus.

"Doctors are not sure how women get the disease, but they think it may cause infertility," Perry said.

Tampon manufacturers were forced to replace the method of bleaching, Petersen said, because the Environmental Protection Agency thought it might be

threatening to women — even though the rumored hazards have never been scientifically proven.

Dr. Joseph Siebold, director of Student Health Services, said it is hard to make a decision on whether tampons could be a cause of endometriosis due to the lack of proof.

The disease, he said, is more common in women in their late 20's and 30's, but is also seen in younger women, such as college students.

"We don't see too many cases of the disease on campus, but it does happen," Siebold said.

If there were any truth to the rumor, the number of women with endometriosis would increase, Siebold said, since the use of tampons has grown in the past few years. He said he doesn't think that has happened.

Petersen said tampon companies altered their bleaching procedure from chlorine gas to a chlorine-free method 10 years ago.

But, he said, the shift came about due to the EPA, not because

Playtex thought it was a serious concern.

"The amount of dioxin in the tampon before the process change was insignificant and could not harm a woman," he said.

Petersen said there is dioxin all around us, in the air and the water.

"There's more dioxin in food we eat than in a tampon," he said.

The new bleach used to produce dioxin does not form dioxin, Petersen said.

However, he said, he is upset with the thought that someone would start a rumor that would scare thousands of women.

"I think the theory is an Internet hoax," he said.

Junior Susie Mehrkam said she agrees with Petersen and thinks people made up the rumor.

"It's like an urban legend," she said.

Mehrkam said she is not worried about getting endometriosis from tampons.

"It doesn't scare me — if tampons weren't safe, the public would know," she said.



THE REVIEW/Mike Louie

Rumors about the health threats of tampons have been greatly exaggerated, officials said.

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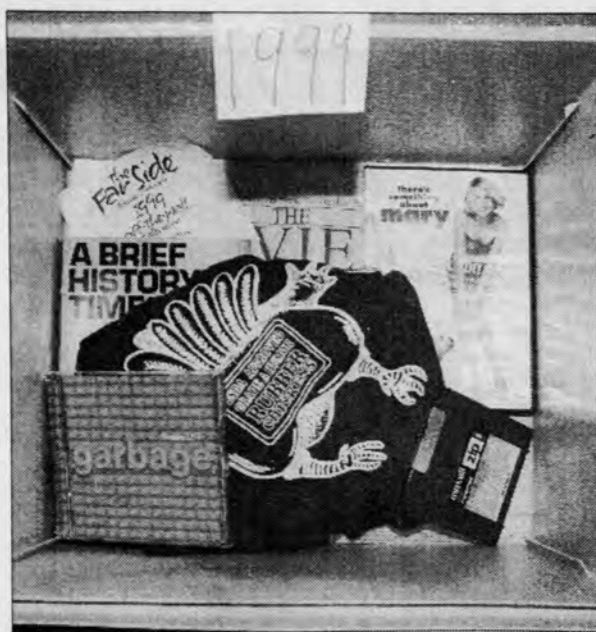
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THE REVIEW/ Christopher Bunn
The city of Newark is planning to bury a time capsule which may contain items like this.

Newark prepares time capsule for 21st century

BY JEN LEMOS
National/State News Editor

As the city of Newark approaches the turn of the century, officials are planning to preserve its heritage in a time capsule.

The capsule, which will be buried at 3 p.m. on Dec. 21, will include information about Newark, city government and city officials.

Charlie Emerson, director of Newark Parks and Recreation, said the millennium capsule is designed to indicate to future generations the status of the city at a specific point in time.

"It will provide a look back at where we currently are at the turn of the century in regards to the types of services residents receive to new resources and equipment we use and also the people currently providing these services to the citizens," he said.

The capsule is still in the planning stages, Emerson said, and ideas are being collected in order to determine its contents.

"Right now we're gathering ideas and information from city employees as to what to place in it that might be interesting," he said.

Possibilities might be the city newsletter due out this month, a copy of the city budget, materials that relate to city operations or a photo of each department's staff, he said.

Another inclusion being considered is a description of the computer technology currently used by the city, he said, as it may change drastically during the 50-year period.

Victoria Owen, a member of the Newark Heritage Alliance, has also submitted several ideas for what items

should be included in the capsule.

She has suggested a sterling silver charm made several years ago of the Main Street clock, an object she said has been an important part of Newark for 50 years.

Also possibilities, Owen said, were a lapel pin of the city's logo and a postcard showing a contemporary view of Newark.

Owen said the items would help to preserve the status of the city at the current time.

"It is important to include tangible items of a period of time because they signify what's important to people in the community at that time," she said.

Emerson said the idea for the time capsule arose several months ago when Y2K and ideas about the turn of the century began to receive heavy attention.

He said although current officials will no longer be in office when the capsule is retrieved, it will still provide future members of the city government with a glimpse of the past.

"A lot of us won't be around, but it might be interesting for the folks who are here to pull things out about city operations at the turn of the century," Emerson said.

He said the city is currently seeking to purchase a 12- by 24- inch container.

Although an exact location has not yet been established, he said, the capsule will be buried somewhere in the vicinity of the Newark Municipal Building on Elkton Road with a marker indicating the location.

The capsule will next see light on Dec. 21, 2050.



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Local artists display work

BY MICHAEL LOUIE
Assistant Photo Editor

The warm weather over the weekend would not normally lend itself to staying indoors. But for Jo Hill, founder of the Open Studio art group, the weather has been perfect for an in-house art show.

"The visitor response has been excellent," Hill said of the ninth annual event, traditionally held on the first weekend of December. "People are very impressed with the quality and variety of work."

As they entered the ranch-style house on Old Oak Road in Newark, attendees were met with a variety of artwork from multicolored stoneware, porcelain plates and soup bowls to fragile, matted black and white papercut stencils.

Hill said this is the first year the Newark-based Open Studio has had the show at this house.

"The show was in one member's house for the first four years," she said. "But it tends to move around to different members' houses because the shows require a lot of work."

Hill also said the group tries to present a diverse collection of art each year.

"We want everyone to have something different, whether it be a jeweler, weaver, quilter or potter," she said. "We just don't want two people showing the same thing."

In addition, the group invites a new artist to the show each year, Hill said.

This year, Jim Wandell, a woodworker from Maryland, participated in the Open Studio and said he was impressed with the turnout.

"I'm quite pleased with the organization," he said. "It's been a lovely show, a lovely group of people to be with and decent sales."

Wandell's work included everything from children's toys to bird houses and lawn furniture.

Hill said although the show is small and expenses are minimal, the audience turnout remains consistent annually.



THE REVIEW/ Mike Louie

The Open Studio group had a show this weekend.

"We keep track of the people who come here over the years," she said. "And we almost get the same number of people each year, but our mailing list is always increasing."

Paula Carter, a member of the Open Studio, said the group formed in 1990 with a number of technically proficient individuals.

"Most of us are in the Pennsylvania Craftsman Guild," she said. "So there's a certain level of accomplishments among us."

Hill said the goal of the group is to keep professional standards among them, although most are not professional artists.

"Some of us are full-time artists, but others are in artistic studies," she said. "None of us consider this a hobby. However, we spend on average 20 to 30 hours a week on our work that we present here."

One of the most important aspects of the show, Hill said, is to distinguish it from generic craftwork.

"We just try to keep it not crafty," she said.



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Next millennium may usher in large-scale changes

BY LINA HASHEM
Cov. Desk Chief

Even if the year 2000 doesn't usher in the apocalypse, old-fashioned havoc will probably remain abundant.

But even as traditional conflicts rage on, professors said, novel types of discord are beginning to make themselves undeniable.

"I think we're living through a transformation of political and social organization on this planet, the likes of which have not been seen for 350 years," political science professor James Oliver said.

"It would be pretentious in the extreme for me to say I know how this is going to end up."

Many of the conflicts that will remain at the top of the agenda as the new millennium dawns are so familiar they're almost old friends.

Russia has worried Americans for much of this century, and even though it has lost some of its fangs, the nation still keeps a wary eye on it.

Political science professor Yaroslav Bilinsky said we have a good reason to be worried, because the country has tens of thousands of nuclear weapons.

"And insofar as the control over the tactical nuclear warheads is suspect," he said, "I would be concerned."

Oliver said he agrees. The Russian political system is in turmoil, unable to organize effectively following the fall of the Soviet Union.

"This is a very painful transition," he said.

But the country cannot be ignored. Though it is in desperate need of the world's money, it can still influence other countries' decisions, as seen in the recent conflict in Kosovo.

"Many people say the decisive moment [in the peace treaty negotiations] was when the Russians said to [Serbian President Slobodan] Milosovic, 'This is the best you're going to get,'" Oliver said.

Another old conflict being warmed over is the U.S. relationship with China.

"A lot of people think the problems are over when it enters the World Trade Organization," Oliver said. "But no — now it begins. There are lots of issues to be worked through."

On top of traditional conflicts, the very way humans organize themselves may be shifting.

As the media remind viewers and readers every day, it will soon be the 2,000th anniversary of the birth of Jesus Christ. Christianity took a couple of centuries to catch on, but when it did, people in a large chunk of the world chose the faith as their identity.

But Christendom soon began to

break into denominations, and religious wars ensued.

When the smoke cleared after the particularly devastating Thirty Years War in 1648, affiliations on the basis of religion were beginning to give way to affiliations on the basis of modern nation-states. Since then, the rest of the world has been gradually adopting the European system.

But maybe not for long. Ironically, Oliver said, at the very moment the nation-state system seems to be winning, it is also beginning to disintegrate.

States are being pounded by globalization. The Internet is breaking down boundaries and linking together people all over the world, while corporations spread their tentacles over multiple continents. These huge companies are beginning to fulfill some of the functions of a state.

"Multinational corporations deliver services and goods in a way that arguably states used to," Oliver said.

And traditional forms of government, he said, are not yet sure how to deal with these phenomena that appear to be above their control.

The world is changing so quickly that the state can't keep up, he said. "It's not nimble enough," he said. "You can't make elephants dance."

But at the same time that globalization is linking the world together, fragmentation on other levels is pulling people apart.

Ethnic groups are increasingly seeking autonomy.

These rivalries are not just raging in Africa or in Kosovo and Chechnya on the fringes of the Western world.

This same phenomenon is happening in the heart of Europe as well. For example, many inhabitants of Barcelona, Spain, proudly consider themselves citizens of their region, Catalonia, rather than citizens of the country that claims them.

Oliver said causes for this fragmentation may be a growing "citizen competence." As people become more knowledgeable about how a state should run, they become more critical of their governments, he said. Smaller groups who feel they have little in common with their rulers want to try taking care of themselves.

To make matters even more mind-boggling, the two forces — globalization and fragmentation — come together to forge an unholy alliance. As smaller states gain their independence, Oliver said, they lean toward international institutions like the United Nations, which then submerge sovereignty.

"Now, nobody's saying states are

going to go away," Oliver cautioned.

State-building, he said, has actually increased in recent years.

But while states are not obsolete, they are losing some of their authority.

"That structure is beginning to break down, but it's not clear what it's being replaced by," Oliver said. "If the authority doesn't reside in the state now, where is it?"

"This is not going to be resolved easily — it's a multigenerational phenomenon."

While large-scale issues begin to play themselves out, tensions on a more subtle level stir within individual people. Many non-Westerners are undergoing an internal tug-of-war, as they seek modern conveniences while trying to retain their culture.

The problem is that the rapid globalization is actually, to a great extent, the adoption of Western attitudes

and practices.

"People all over the world are flocking to McDonald's and Western fashions and popular culture, so it seems superficially that that's what they want," said history professor Rudi Matthee. "They want the comforts of Western life, the bright lights of the city."

But there are only so many installments of General Hospital a villager can watch, and only so many hamburgers or slices of pizza he can eat before he adopts Western culture as a whole, Matthee said. Many people like each individual Western convenience but resent the sum total — the extinction of their native cultures.

"It's almost like they hate themselves for it but they can't help being lured by it," he said. "It undermines their traditions and ultimately themselves, but it appeals to instincts that we all share — instant gratification."

"It has to do very much with human psychology," Matthee said. "Humans are vessels of contradictions."

Once the changes begin, they are difficult to stop.

"It's a one-way street, which enhances the resentment," Matthee said. "Powerlessness breeds resentment."

This powerlessness in the face of a changing planet is not limited to inhabitants of third-world countries. It is also felt strongly in Europe, and even in the United States.

Fear and the its backlash were illustrated most recently in the violent protests against the World Trade Organization talks in Seattle. Objectors

worry that the global organization is becoming so large that it will pulverize individual rights and humanitarian and environmental concerns.

"People are losing control of their fate," Matthee said, "including what they eat and what they drink and the air they breathe."

The outlook is not necessarily pessimistic. It merely remains to be seen how humans will adjust to global changes.

"I have one more thing to say," Oliver said. "This is your world. It's not mine anymore. It's going to be your problem."

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Rock-climbing competition held

BY CARRIE WALLIS
Staff Reporter

Rock climbers of all levels of ability competed at the Carpenter Sports Building Saturday afternoon in the first contest of its kind at the university.

As the beginning and advanced competitors entered the room, they found routes mapped out on the 20-foot-tall wall with colored tape. Each contestant had two tries at each route, head coordinator Fred Bohn, a junior, told the contestants. They were scored based on how far up the wall they got.

Following a somewhat disorganized start, the beginners started scaling the walls, four at a time, as friends and family-members watched through the glass window at the top of the room.

The competition went smoothly once it was underway. The six student coordinators, most of whom work as supervisors at the rock wall, acted as judges and belayers, anchoring the competitors to prevent free-falls.

Approximately 20 beginners faced some of the less strenuous climbs of the competition. Still, some began to tremble with muscle fatigue as they clung to the wall.

The first round of advanced competition followed the beginners. The six advanced competitors had to tackle tougher routes than the earlier contestants, grasping at smaller handholds that were

farther apart.

Several of the routes were so difficult that only one or two people made it to the top. The others fell off, either from fatigue or because they could not reach the next hold. They were then lowered safely to the ground by the belayers.

One advanced competitor, Dave Young, dislocated his left shoulder during a climb, in the only injury of the event. He was taken for medical treatment.

After the initial rounds, the 11 finalists competed one at a time with everyone watching them.

As the atmosphere became more tense, spectators became animated, shouting words of encouragement to the competitors.

Whenever one of the finalists lost his grip on a hold, everyone groaned collectively in disappointment.

After the four-hour competition came to an end, the winners were awarded rock-climbing equipment and gift certificates donated by the sponsors, Eastern Mountain Sports and Rock Solid Adventures.

Senior Andy Schaffer won first place in the beginners' competition. Nick Reinfried and sophomore Scott Moser tied for first place in the advanced level.

The new rock wall has only been in use since the beginning of Fall Semester, said Bruce Pyle, supervisor of the Carpenter Sports Building.

Pyle, who teaches the rock-climbing fitness class, said the \$85,000 wall has become very popular.

"There has been a very high demand for use of the rock-climbing wall," he said.

The fact that the room with the wall has a large glass window leading to the main hallway of the building has contributed to the popularity, Pyle said.

"People walk by and see the wall and think, 'Hmm, what's that?'" he said. "It's much more visible because of the window."

"We allow a maximum of 16 people in here every evening and it's filled up every night."

For one beginner finalist, senior Patrick Cole, the competition was a first try at the sport.

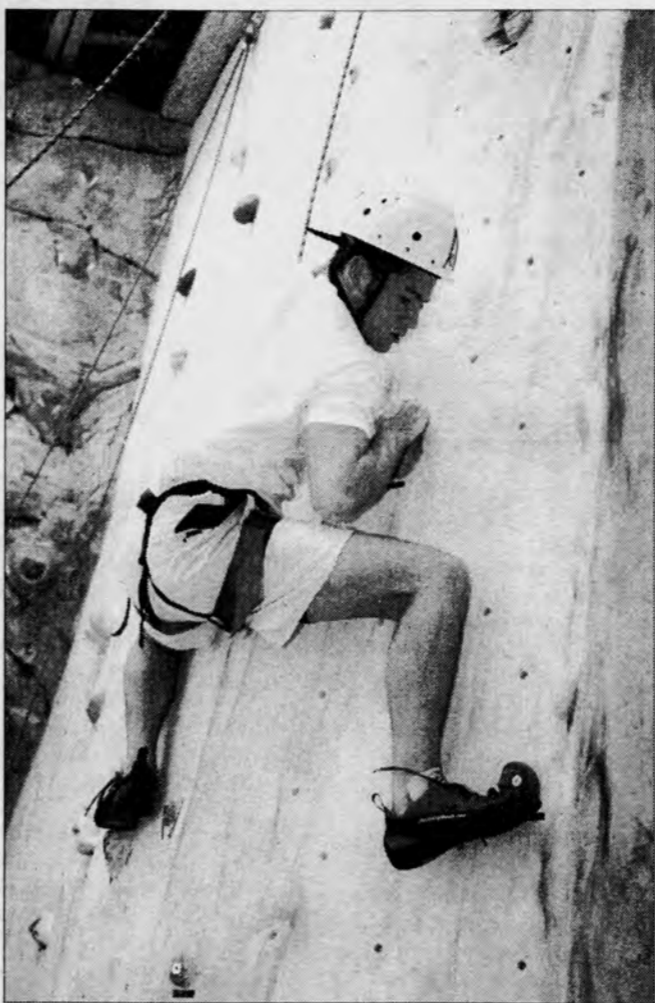
"It's just something that I wanted to try," he said. "I'm on crew and our season is over. I thought this would be a good way to keep in shape."

Before the competition began, Moser — whose five years of experience paid off in his final placing — said he climbs for fun and not for prizes.

"The people here are all my friends," he said. "I don't care if I win or not."

Moser said what attracts him to the sport is the ability to move upward.

"There's something aesthetically enjoyable about using your body to move yourself up," he said. "It's the rare chance to move in 3-D instead of 2-D for once."



THE REVIEW/ Michelle Handleman
The university hosted its first rock-climbing competition Saturday.

Brawl empties Brickyard

continued from A1

people in the crowd thought he'd just been hit," he said, "so the stabber got partially down the stairs in the Galleria before the stab-ee realized he was bleeding."

Lowe said people in the crowd attempted to aid in the situation.

"A friend of mine started yelling, 'He's been stabbed; call the cops! Stop that guy!'" he said. "Someone else pulled out a cell phone and appeared to be calling an ambulance or 911."

Lowe said in the confusion, Giddens appeared to drop the knife and was claiming that he hadn't stabbed Martinez.

"We left a few minutes later, because there was already a large crowd gathering and the bouncers were encouraging everyone to leave," he said.

Farrall said Brickyard bouncers detained Giddens until police arrived.

Giddens was taken to the Justice of the Peace Court and arraigned on \$4,000 secured bond, which was later posted, Farrall said.

He said Giddens was released on bail and can now either waive or accept a preliminary hearing.

Farrall denied rumors that the incident was racially motivated.

"We don't have any information to that effect," he said.

Both men are Newark residents. Neither could be reached for comment.

Managers at the Brickyard Tavern and Grill declined to make comments on the incident at this time.

Reporter recalls fight

continued from A1

few managed to swing around to the front to witness the altercation.

Red and blue lights flooded the street outside the Main Street Galleria, adding to the already prevalent traffic problem caused by neighboring construction.

Police arrived on the scene in minutes. One officer immediately handcuffed the man who wielded the knife. He offered little resistance but maintained his innocence.

"This is bullshit," was all he could say as the police arrested him and moved him away from the crime scene.

They sat him down against the wall near a vacant store next door.

His friends and other witnesses stood up for him saying, "The other guy deserved it" and "Man, he started it."

They pleaded with police to release him and maintained that it wasn't his fault.

An ambulance sounded and pulled up to the curb. Emergency medical technicians poured into the Galleria and headed straight upstairs to the wounded fighter.

As the EMTs continued to do their routine medical precautions, many spectators laughed in amusement that an oxygen mask was being applied to the stabbed man, while a few others denounced the police.

Officers patrolled the grounds asking if anyone could comment on what they saw. Most denied to comment and said they didn't see what happened until after the fact.

The stabbed man was taken out on a stretcher, flanked by police officers and medical technicians. The man was loaded into the ambulance as the crowd slowly started to disperse.

It wasn't just another normal Friday night at the Brickyard.

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BIO 290200	Independent Study	1.0-3.0	TBA	TBA
BUS 101200 I	Intro to Contemp Bus	3.0	MTWR*	8:30AM-12:30PM
BUS 101277	Intro to Contemporary Bus.	3.0		TELECOURSE
BUS 105200	Orgniz & Mgmt	3.0	MTWR*	8:30-12:30PM
BUS 105277	Orgniz & Mgmt	3.0		TELECOURSE
BUS 208277	Principles of Marketing	3.0		TELECOURSE
COM 101200	Mass Communications	3.0	MTWR*	TBA
ECO 201200	Prin of Economics I	3.0	MTWR*	8:30AM-12:30PM
ECO 202200	Prin of Economics II	3.0	MTWR*	8:30AM-12:30PM
ENG 101200	English Composition I	3.0	MTWR*	8:30AM-12:30PM
ENG 102200	English Composition II	3.0	MTWR*	8:30AM-12:30PM
ENG 129200	Public Speaking	3.0	MTWR*	8:30AM-12:30PM
FIA 105200	Music Appreciation	3.0	MTWR*	8:30AM-12:30PM
GEY 121200	Physical Geology	3.0	MTWR*	9:00AM-1:00PM
HIS 101200	Intro to Western Civ I	3.0	MTWR*	8:30AM-12:30PM
MAT 117200	An Intro to Math Ideas	3.0	TBA	TBA
MAT 119200	Algebra	3.0	TBA	TBA
PED 101200	Concepts-Adult Fitness	2.0	MTWR*	8:30AM-11:00AM
PED 105200	Beginning Golf	1.0	MTWR*	11:45AM-1:45PM
PED 107200	Decisions for Wellness-Lec	3.0	TBA	TBA
PED 290200	Ind Study/Fitness & Wellness	1.0	TBA	TBA
PNU 118200	LPN-Intravenous Cert.	3.0	MTWR*	8:00AM-1:00PM
PNU 101200	NCLEX-PN Review	1.0	MTWR*	8:00AM-11:00AM
PNU 118201	LPN-Intravenous Cert.	3.0	MTWR*	8:00AM-1:00PM
PNU 118202	LPN-Intravenous Cert.	3.0	MTWR*	8:00AM-1:00PM
PNUL 118200	LPN-Intravenous Cert. Lab	0.0	MTWR*	8:00AM-1:00PM
PNUL 118201	LPN-Intravenous Cert. Lab	0.0	MTWR*	8:00AM-1:00PM
PNUL 118202	LPN-Intravenous Cert. Lab	0.0	MTWR*	8:00AM-1:00PM
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Bradley Smith causes furor

continued from A1

Paul McMasters, the First Amendment specialist for the Freedom Forum in Washington, D.C., said he gets queasy when groups start telling newspapers what they can and cannot run.

"The school newspaper is a public forum established to convey information to the campus community," he said. "Accepting an ad doesn't necessarily endorse its content, whether it is for a bottle of beer or a provocative piece of historical revisionism."

He said it is totally legitimate for an editor to print controversial articles and ads in context so people can judge it for themselves.

But there are many who disagree with him, including Deborah E. Lipstadt, author of 1993's "Denying the Holocaust: The Growing Assault on Growth and Memory."

She said any college newspaper that decides to run Smith's materials is making a critical mistake.

"I don't think they would run an ad that states that the Earth is flat or that whites should kill blacks," she said. "I also don't think they would run an ad by the Ku Klux Klan, but somehow they fail to notice this is prejudice and anti-Semitism."

Lipstadt, a professor of religion at Emory University, maintains that those who claim this is a case about freedom of speech are missing the point.

"It is simply not about freedom of speech," she said. "Nobody said newspapers cannot print it — it is an issue of journalistic responsibility."

While the debate rages on over the ads, some also dispute the effectiveness of the backlashes.

McMasters said Smith has realized he can count on college officials to raise the profile of his views "far beyond what they are probably worth."

"I think if I was a college official, I would be a little embarrassed to be so predictable," he said. "College officials and other groups raise the profile of these things simply by objecting to them or reacting to them rather strenuously."

However, Jeffery Ross, director of campus affairs for the Anti-Defamation League, said the argument of "if you ignore it, it will go away" is just plain wrong.

"Any act of terrorism depends on communication for its effectiveness," he said. "So if there is a terrorist bombing and it gets in the headlines, then it has the effect of terrorizing people."

"When you report on something that does harm, you are spreading the harm, but that doesn't mean we shouldn't respond to it."

Smith said he believes, the protests are merely a ploy to criticize the newspapers while ignoring his opinion.

"As I believe the University of Delaware affair was, I think the Hofstra affair is really emblematic of what happens," he said. "They ran a 24-page advertisement of mine with close to 20,000 words and no one at Hofstra has referenced anything that is in the ad."

"The president, the faculty, Hillel [Jewish student group] and the ADL have all referenced nothing, but condemned it all."

The executive director of university relations at Hofstra, Michael DeLuise, made his frustration at Smith clear.

"I'm angry that a man who only spends a few hundred dollars can magically get thousands of dollars of free press when his stupid, insensitive ideas are spread all over college newspapers," he said. "To let him grandstand all over the media is ridiculous."

One thing Smith has clearly done with his ads is to create a to-print-or-not-to-print debate within the ranks of the college media elite.

David Basler, the editor of the Daily Kent Stater at Kent State University, has printed Smith's ads before and said he would do so again.

While Basler said he doesn't agree with Smith's opinion, he added that he believes Smith has a right to voice his beliefs in the newspaper.

"I believe in his right of freedom of speech just like I would hope he would believe in mine," he said. "Most of the people who complain are of the opinion that, 'Smith doesn't have the right to voice his opinion, but I do.'"

"That is not right. If you want people to listen to your opinion, you have to be willing to listen to people's opinions whether you agree with them or not."

Mark Goodman, executive director of the Student Press Law Center, said his organization, which dispenses free legal advice to student editors, supports newspapers that run the ads as long as the decision was well-informed.

"What most student newspapers say is it's a First Amendment issue,

based on their belief that we as a news organization have a right to run all kinds of information for readers and to let them decide if it is good or bad, worthy or not," he said.

"We would be in a lot of trouble if newspapers only ran ads they believed in, from abortion to political candidates."

Yet many editors at college newspapers disagree. Evan Thies, news editor at The Daily Orange at Syracuse University, said the freedom of speech shield pertains to pamphlets and newsletters, but stops at the newsroom door.

"Newspaper editors are gatekeepers — we do not print in whole what people want us to and will not be held hostage by their ideas," he said. "Newspapers are not simply a bulletin board."

"Newspapers strive to reflect what the public is saying, but it is not our duty to ensure every person gets in the newspaper."

Thies said The Daily Orange received Smith's insert earlier this semester and refused to print it.

"Last year, our editor in chief got the ad and discussed it with members of the staff, and we determined that we do not print lies," he said.

"While we do print material some people may find offensive, whether it be tobacco or adult advertising, none of those things are based on lies — and it is obvious that he is lying."

Brad Pilcher, the editor in chief of The Signal at Georgia State University, also said he is in the business of weeding out lies.

"It is a newspaper's obligation to publish the truth for its readers," he said. "This is its purpose, and this ad is intentionally misleading."

But Kent State's Basler said editors need to let their readers make

their own decisions on what are legitimate opinions.

He said any person with a "head on their shoulders" will read Smith's ads and realize his beliefs are bogus.

"Everybody knows that the Earth is round," he said. "and if I put an ad in the paper saying the Earth is flat, well that is my right to believe that, but it isn't true."

Thies sees the situation in a different light. He said Smith is targeting college editors who like to think of themselves as open-minded.

"He is preying on editors like myself who consider themselves freedom-of-information purists and using their virtuous beliefs against them," he said.

"On one hand, you want your newspaper to be as open to its community as possible, but on the other hand you know you have to have a commitment to the truth."

Katherine Stroup, editor of The Chronicle at Duke University, where Smith's ad ran in 1991, said his ad should be run in the newspaper, but only with accompanying editorials and articles explaining who he is.

However, she said rejecting the ad and only printing articles about him is just as bad as running the ad without accompanying materials.

"If you only let Smith speak in boundaries you approve of, you are in danger of consolidating power," she said.

"Newspapers have a responsibility to place the ad, but in context with editorials and stories."

"This way you are still giving him the opportunity to use his voice but you're placing it all in context."

Stroup said she will run his ad again if given the opportunity, but this time it will be "with complete coverage that looks both at the message and the messenger."

Solutions sought for Newark's water problem

continued from A1

to the water of his home in New York.

"The water there comes from springs in the north, so it's pretty good," he said. "I have no idea where the water here comes from, or what kind of horse and cow manure leaks through it."

"Basically, I feel like I'm drinking diarrhea and showering in it, too."

But as for as eating meals cooked in the troublesome water, students need not worry, said Debbie Miller, administrative dietitian for Dining Services.

She said dining halls are following the recommendation to flush the pipes for two to three minutes prior to use.

Each morning, after the water has sat in pipes overnight, workers flush the pipes before filling kettles or washing dishes, Miller said. They also do not draw hot water from the pipes for cooking purposes, she said, because acidic water contains more metals as its temperature increases.

"We always use cold water and then raise the temperature before cooking" she said. "Our water is running almost constantly during meal periods."

Additionally, Miller said, Dining Services sanitizes pots, pans, dishes and silverware in a 170 degrees Fahrenheit solution.

But if foul byproducts, real or imagined, are indeed present in the water the university drinks, cooks with and bathes in, most students are resigned to the fact that there's basically nothing they can do.

"I could worry about it, but where would that get me?" Fischman said. "I just don't think about it."

Many expressed similar sentiments, and Scarpati even found silver lining to the murky topic.

"If nothing else, the water pressure here is really good," he

said. And because of affordable, user-friendly water purification options and the ready availability of bottled water on campus, students said they are well prepared for anything the university's copper pipes dispense.

Kyle Belz contributed to this story.

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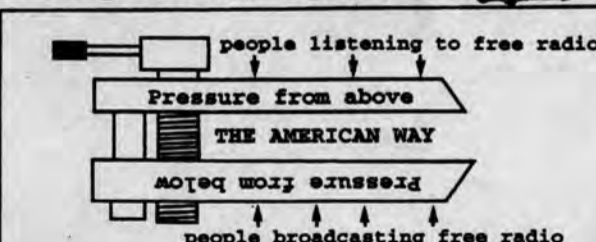
The Sonic Summit of '63

Unnamed sources provided this photo documenting the exchange of "non-terrestrial" technology that surfaced three decades later as Live365.com's purported "streaming audio"



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Student joins activities against WTO

continued from A1

Tuesday morning, Pope said, she attended an American Federation of Labor and Congress of Industrial Organizations rally in the University of Washington's football stadium. Jimmy Hoffa Jr., president of the Teamsters, spoke, as did John Sweeney, president of the AFL-CIO.

Pope said she appreciated attending this rally because so many people were there.

"It was cool because all the people there were union people," she said, explaining that union people are working people who had to take time off from work to be there, making an economic sacrifice for their ideals.

"It's just great to see people who value things that much," she said.

Pope then joined a march heading downtown, where she got to walk next to many different groups.

She particularly remembers a Mexican group who stopped marching

to dance every few minutes.

A group of Tibetans would also stop every few minutes and re-enact the Chinese invasion of Tibet, she said, with some marchers dressed in Chinese military regalia.

As Pope describes this event, her arm jerks up and down, mimicking the movement of the soldier-actors.

The rest of the day, Pope joined in more demonstrations, including a sit-down to keep a WTO delegate from leaving the parking lot of his hotel. WTO talks were canceled on Tuesday because the delegates could not get to the convention center where the talks were scheduled to be held.

Then, she said, she made her way close to the Nike compound, where many protesters were gathered.

"All of a sudden, I see all these people running toward me," she said. "It was crazy, so crazy I started running too, but I didn't know what I was running from."

The police had begun to throw tear

gas canisters at the protesters in an attempt to get them to disperse.

Pope said some of the protesters told others not to run or panic. She said she wasn't too close to the actual canisters or concussion grenades, but knew it was time to pack up and make it back to her hostel before the 7 p.m. curfew.

"I got the idea," she said. "I was going home. I was done."

Pope finally made it back to her lodgings, despite the crowds of people and police. She watched the coverage of the day's events on the TV news channels.

She had tried to call her parents from a pay phone to let them know she was all right, but the line for the phone was too long, she said.

As far as Dec. 1 goes, Pope summed it up in a succinct sentence that carried more weight than a paragraph could have:

"Wednesday was scary."

Tuesday night, downtown Seattle

was declared a no-protest zone. All of the permits for marches and rallies, many of which had been obtained months in advance, were now null and void.

Pope said that at this point the protest was still about the WTO, but expanded to include a defense of the protesters' civil rights.

Her voice, until this time had been upbeat, if not jovial. As soon as she began talking about Wednesday, that all changed.

An undertone of anger crept into her voice, and a shadow clouded her eyes.

Wednesday was the day she couldn't help the girl who collapsed.

She emphasized over and over again that the protesters were being hemmed in and could not disperse, regardless of whether they wanted to.

Clouds of tear gas billowed in the streets. Photos from The Seattle Times show shadowy people emerging into the light from huge smoke clouds.

But there was a silver lining among the smoke clouds.

"It was amazing that in the face of this kind of thing everyone was so considerate and kind," she said, remembering how the marchers helped their companions by giving them water to wash out their tearing eyes.

For the rest of the week, Pope continued to join the protest events, including spending some time outside a prison to demand the release of protesters who were being held without charges.

Yet despite the tear gas, concussion bombs and fear, Pope said, "It was amazingly successful. People know a little bit about the WTO now."

The WTO negotiations proved virtually fruitless, since many African nations refused to sign the agreement and no agenda was set for a new round of talks.

The most important thing about the week, Pope said, was that "the one thing the WTO did was bring us all together."

She said the new sense of unity she sensed, especially among groups that may have in the past not supported each other, was important.

Pope also said she was pleased that protesters tried to stop the violent actions of some people who joined the marches because that's not what the protest was supposed to be about.

Back at home, in Newark, Pope smiled when asked how she felt about having gone.

"It's great to think that I was part of something like that — that I was there," she said.



THE REVIEW/Courtesy of Emily Pope
Seattle police officers, with help from the National Guard, tried to make protesters disperse from the city streets.



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Wellness Center helps employees laugh tension away

BY CARRIE WALLIS
Staff Reporter

The university Employee Wellness Center helped relieve employees' pre-holiday tension by tickling their funnybones in a program titled "Laughter is Good Medicine" Friday afternoon.

A speech and comedy act by a university alumna had faculty and staff literally doubled over in laughter as they learned about the stress-relieving properties of laughter, said program director Marianne Carter.

More than 80 audience members paid 10 "wellness dollars" to attend the program, Carter said. Every employee receives 50 wellness dollars at the start of the year to spend on various Wellness Center programs, she said.

As attendees entered the lecture hall, they received handouts listing ways to lighten up and laugh every day.

While waiting for the program to begin, they talked and laughed among themselves.

"We don't need to have this program because you're already laughing," Carter told them as she began the program.

Carter spoke of the history of studies on the therapeutic effects of laughter.

"It has been medically found that a good belly laugh is good for you," she said.

A long period of laughing makes the heart rate increase, the amount of stress hormones in the blood decrease and helps more adrenaline and oxygen get to the brain, she said. The result is a decrease in

tension.

Carter told riddles as a prelude to the next segment of the program.

"If you're American before you go into the bathroom, and you're American when you come out of the bathroom, what nationality are you when you're in the bathroom?" she asked.

Several audience members shouted out the answer: "European!"

Next, Carter showed a clip from the show "I Love Lucy."

The audience roared with laughter as Lucy ate chocolates from a conveyor belt in a factory.

When the eight-minute clip ended, the audience collectively groaned with disappointment.

Some companies have researched the benefits of laughter on the stress levels of employees by showing funny videos like "I Love Lucy" to their workers, Carter said.

She went on to list ways to incorporate humor into daily life.

"Keep a joke book in your desk," she said. "Make friends with funny people."

Carter then introduced professional comedian Cindy Eaton, who graduated from the university in 1985.

Eaton launched into her comedy act by telling stories about bills and holiday shopping.

"I went to the post office to get stamps for my bills and the lady hands me these stamps that said 'I love you,'" she said. "I just looked at her. I don't love these people! They're taking my money!"

"I wanted to ask her, 'Hey, got any 'bite me' stamps back there?'"

Eaton told anecdotes about living in Los Angeles and New York City, and made jokes about smokers, Chinese food and self-defense.

"My friends told me to take karate because you learn to move like a cat," she said. "So instead of paying for lessons, I just watched my cat a lot. I still can't fight, but I

can poop in a box!"

When Eaton finished her act, the program came to an end.

Carter said this was the second program of its type that the Wellness Center has organized.

"We chose to do it around this time of year because of the holiday — h-o-l-i-d-a-y-e," she specified.

"Everyone is really stressed out at this time of the year," she said. "We thought it would be nice to have a program about stress management."

Laura Wisk, an employee at the Graphic Communications Center, said she enjoyed the program.

"It was more playful than I thought it would be," she said, "but

it was very enjoyable."

Another audience member, Joyce Winchester from the Academic Service Center, shared that sentiment.

"It was great," she said. "Cindy was great."

"I learned a lot today, and I wish they would have more of these programs."

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Men's Crew Pulls Strong Through the Finish

By Consolidated Student Writers

After an impressive finish at Dad Vail Championships last spring, the Men's Crew team came into the fall season expecting big things. Building the largest membership in the club's history, 15 of whom are 6'2" or taller, is what they got.

"We came into this season shooting to build the team with strong, dedicated guys who aren't afraid to work hard," stated President and Captain Chris Gorzynski.

The team began the season on September 18 with around 55 members, but the numbers dropped quickly to around 40 competitive athletes.

"Crew isn't for everyone," says Gorzynski. "Every year you get a large number in the beginning, but it gets cut down as guys drop when they realize they cannot keep up with the level of intensity this sport requires."

That is the kind of team coach Frank Skomorucha strives for. "I want a crew teaming with competitive instinct. To be successful, you have to be willing to put in the time both at practice and on your own."

Of course, maintaining a team like men's crew takes a lot of work. However, with two head coaches, over five assistants, and a core group of club officers, it makes the job much easier.

"We've got an incredible pool of talent to pull from for coaching and an outstanding group of officers to organize the team," says Vice-President Michael Williams. "The amount of time invested in our team is amazing."

"One of the greatest feelings is watching the athletes you coached fall in love with the sport and succeed at it," mentions assistant Andy Schaffer.

And all of this hard work

paid off. The men's team finished first in the Varsity Four and fourth in the Varsity Eight against Temple, UPenn, and Marietta in the Annual Bill Braxton Memorial. The Novice team had impressive finishes as well losing by less than a second to Temple and Marietta. Delaware was the only team to be represented in every event.

"Most of these other teams we compete against stack one boat with their best guys and brag about how well they did while their other boat gets killed," explains Gorzynski. "It makes our races much more satisfying knowing we hung with the big names across the board."

And Men's Crew definitely keeps up. While only considered a club sport by the University with minimal funding compared to the varsity programs, the team competes in the same races against NCAA varsity programs.

"The biggest difference is that our athletes have to be more involved in the club aspect of the team such as fund raising and they don't get special treatment," explains Secretary John Wright.

Throughout Winter Session, Men's Crew will be training for the spring season and will be competing in indoor competitions in Baltimore and Boston.

In addition to regular practice, the team will be going to Georgia for Spring Break training.

"The Spring is the season where you have to lay it all out. That's what we look forward to and train for," says Williams. "It's an exciting time when we really come together."

The team has also been privileged to have one of their rowers selected for an elite rowing school in England while training another for the National Team.

More information can be found on the team's web page: <http://udel.edu/stu-org/crew/>.

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A capella groups hold concerts

Deltones sing popular songs for TUC crowd

BY HIDE ANAZAWA
Staff Reporter

On a wintery stage complete with snow, lights and balloons, the Deltones held their annual Winter Concert in the Trabant University Center Saturday evening before a crowd of 200 people.

The sound of humming melodies introduced the Deltones' first song, Sugar Ray's "Every Morning."

The 13-member chorus spent the next three hours performing rock and pop music a cappella style, singing songs like Sarah McLachlan's "Angel" and "Building A Mystery," The Police's "King of Pain" and Creed's "Torn."

Between songs, the Deltones incorporated a spoof emulating ABC's popular television program "How To Be A Millionaire."

Junior Phillip Wood — who specializes in vocal percussion, replicating drum sounds with his mouth — impersonated Regis Philbin, the TV show's host. In a voice reminiscent of Beavis and Butthead, he drew the audience in to participate.

Other performers acted as inept guests of the quiz show. As each guest missed a shot at \$1 million by being unable to answer questions like "What is the largest state?" they cried and were consoled by the laughter and applause of the crowd.

Rob Hutchison, a senior member, said the group often includes comedy sketches in its quest to be innovative and amusing.

During the intermission, the student-run Delaware Repertory Dance Company performed acts of ballet, jazz, tap and modern dance.

Junior Melissa Ford said all Deltones members supply input and contribute to the musical selection for the group's two performances per year.

Ford said the Deltones do not write their own music — instead, they cover popular songs.

Each member helps translate the songs into a cappella style, she said, capturing the original tones using only their voices.

"It doesn't always work out," she said, "but that's how we always do it."

Ford said that in their endeavor to translate popular music, the Deltones create a unique, original sound — but it's not always easy.

"Sometimes it's very difficult," she said, "and sometimes we don't get finished because it's too hard."

The show marked Hutchison's farewell performance. He took center stage for two songs — "Lullaby" and "Vienna" — by his favorite musician, Billy Joel. The other 12 members supported him, humming in the background.

"It's bittersweet," he said. "This is my last concert."

Hutchison's mother, Joyce, came to see her son's last performance as a member of the Deltones.

"This is his social life outside college," she said. "He really enjoys it."

Hutchison, who is quitting the group in order to spend next semester abroad, said, "I don't know what I'm going to do after this, especially without these guys."

"It's more than friendship or music — I was very proud of them."



THE REVIEW/Mike Louie

Clad in their trademark white overalls, the YChromes entertained a Mitchell Hall crowd Friday.

YChromes shine performing skits, songs

BY LAURA GRODZICKI
Staff Reporter

A comical rendition of Riverdance was just one of the many skits performed by the YChromes — the only all-male a cappella group on campus — during their concert in Mitchell Hall Friday night.

As the show began, the lights dimmed and soft flute notes flowed over the stage.

Group member Greg Harr, wearing all blue except for a white bandanna tied around his head, stalked onto the stage and stood looking at the audience.

The music abruptly intensified, and Harr's feet began moving as he dramatically reenacted the popular Irish dance.

But the serious atmosphere broke into laughter when other members of the group stumbled onto the stage — their arms and legs bound with ropes. Harr apparently had to tie them up so he could do his solo introduction.

Feigning anger at the interruption, Harr stormed off the stage. As the audience laughed, the YChromes untied themselves and left the stage, preparing for the next part of the show.

The Trouble Makers, an all-female a cappella group from the University of Maryland, took the stage for a guest performance.

The vocals and charisma of the 12-member group, dressed all in black, seemed to win over the audience instantly.

Such familiar songs as "Yesterday," "Heaven is a Place on Earth" and "Walking on Broken Glass" gained the crowd's attention. "Whatta Man," a rap song by Salt 'N' Pepa, evoked a huge response.

"I think that was the best response ever," Kirsten Jenshoej, business manager of the Trouble Makers, said when asked how she thought the show went.

After the Trouble Makers' performance, the audience cheered and clapped as the YChromes returned to the stage.

The YChromes sang pop songs including covers of Green Day's "Basket Case" and Enigma's "Sadness Part One."

Freshman Brian Koch, with the help of senior

Chris Wesley, arranged the theme song to "Teenage Mutant Ninja Turtles" for the group to perform.

"Music can be a really serious thing, but it can also be really fun," Harr said.

Having a variety of people in the group has made singing with the YChromes enjoyable, Harr said.

"The group of guys that make up the YChromes is a really diverse group, both in musical experience and in personality," he said. "I think this is reflected in the kind of audience our shows attract."

"Some people come purely for the music. Some people come for the comedy and the excitement of the program."

Harr said the group likes to sing old favorites but also incorporates new songs into its performances.

"We draw from the ends of music," Harr said. "I mean, material that has just come out or something that has been around long enough that it's fresh in its own sense."

Between songs, the group took a break for a James Bond spoof. A member playing the character Caesar Rodney battled 0069 in his evil plot to rid the world of leather pants.

Junior Doug Cook said such crazy ideas are usually rooted in humble beginnings.

"We usually start with something normal," Cook said. "Then it gets stranger and stranger."

After a couple more songs, the group ended the evening with "It's the End of the World as We Know It (And I Feel Fine)" by R.E.M.

Harr said the final song of the night was a good choice for a closing song.

"It's not necessarily a classic," he said, "but it's a song that has stood the test of time, not making people think 'Oh, that's passe' but 'Wow, that's cool.'"

Ryan Case, president of the YChromes, said the most rewarding part of the whole experience is the audience's response.

"As soon as we finish our last song of the concert, the audience response is amazing," Case said. "All of the group is beaming. We don't know what to do with ourselves."



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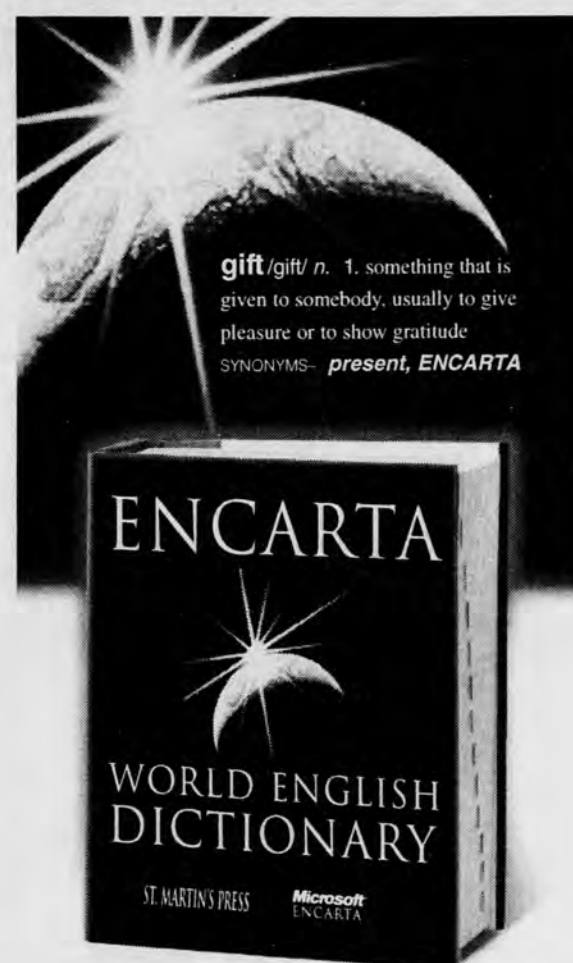
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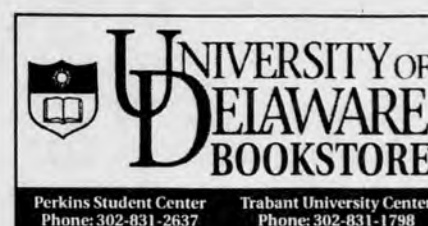
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Editorial

Cheers ...

Greetings from your favorite part of the paper. It's that time of the semester again folks. Good ol' cheers and jeers. The following are recognized by The Review for outstanding actions and achievement:

... the university, for handling the tragic death of Zachary Holtzman in a respectful manner.
... Chaplain Graham Van Keuren, for bravely revealing his sexuality to the public and to the Presbyterian Church of USA.
... the new mascot, Baby Blue, because that little androgynous chickie is just so darn cute.
... City Council, for thinking about building a reservoir and obtaining more water for the city.
... the university, for making renovations appealing enough to attract so many new students.
... to new businesses — such as Embassy Suites, T.G.I. Fridays and Maui Tacos — for adding more flavor to Newark.
... the new rock climbing wall in the Carpenter Sports Building — new stuff is cool stuff.
... Bob Dylan, for actually showing up and performing this year.
... the peaceful World Trade Organization protesters in Seattle, for standing by their convictions and voicing their opinions in a mature fashion.
... the university, for not passing the Activities Recognition and Instrumental Standards Evaluation program after realizing it would never succeed.
... Marion Bailey, the 77-year-old,

continuing education student, who died of cancer this past summer. We admire her strength and determination in almost nearing the end of her college career.

... university students, for behaving responsibly at this year's Homecoming events even though the new tailgating policy was strictly enforced.

... John Bauscher and the Newark Landlord Association's lawsuit against the City of Newark. Someone is finally standing up for students' rights to live off-campus.
... Noel Hart, who departed the semester after doing a fabulous job as coordinator for Greek Affairs.

... the Brooklyn Museum of Art, for having the guts to express its artistic freedom.

... WVUD, for getting more students involved in their programs.

... Dean of Students Timothy F. Brooks, for performing his job with compassion and grace

... Slappy the squirrel, ruler of the wild kingdom that is the university campus.

... Cross country and track and field runner Dave Geesaman, for winning the Amerca East Scholar-Athlete award.

... Baseball coach Bob Hannah, for knowing when to step away from coaching. He is soon retiring and has done a wonderful job.

... Darryl Presley for doing his time for academic dishonesty and having the courage to return to basketball.

... Mini-me — need I say more?

Jeers ...

With the good comes the bad. The following deserved a little constructive criticism:

... the quality of water in Newark. The city and the university should be working together to provide the safest water possible for students and residents.

... Bradley R. Smith, for continuing to spread his anti-Semitic propaganda to colleges.

... the actions of some of the participants in the WTO protest in Seattle. Vandalism and violence accomplish nothing.

... the university, for overcrowding freshmen for the third year in a row. Build more residence halls.

... the football team, for not making the playoffs.

... The Newark Police Department, for poorly handling a situation resulting in death.

... student groups, for not strongly opposing ARISE.

... the university, for deciding to build a fountain between Smith and Kirkbride halls — it will look like a big urinal to drunk people.

... Robert Wood Johnson, for having little, if any, impact on the university

and for making resident assistants work harder.

... Newark Mayor Harold F. Godwin, for not acting professional in a professional position.

... "American Beauty." Wait until you're of legal age before you go flashing the world.

... the state of Delaware, for executing Willie Sullivan, who was borderline mentally retarded.

... the university, for not fixing the Christiana Towers windows long before a tragedy.

... skateboarding laws — skateboarders need a place to present their talent.

... the Ku Klux Klan, for hiding behind First Amendment rights and resisting an order to take off their hoods while marching in Manhattan.

... the State General Assembly, for not making stricter laws against peeping.

... President David P. Roselle for not allowing University Police to carry guns.

... the increased usage of date-rape drugs and ecstasy on campus. Stick to the alcohol, guys.

... segregation within the campus. More programs need to be created to promote unity.



Letters to the Editor

There was more to the WTO Protest than was reported

I am writing with comments about two articles in Friday's Review (Dec. 3 issue).

The article titled "More than 400 arrested during destructive riots" about the World Trade Organization protests does not cover both sides of the story and contains incorrect information. The last time I checked, news reporters were supposed to research the entire story, not just one angle as was done in this article.

First of all, I don't believe that all 400 of the arrests were made during the riots. I have received e-mails from people who were in Seattle amongst the chaos created by the police, and they have said time and again that many were arrested without reason.

It has also been reported that a group of about 100 people have publicly claimed responsibility for the violence, and so my question is why was this not reported? In general, why were the factors surrounding the arrests not researched, such as how many people have been denied the right to speak with a lawyer and have not been given food or water?

I have read first-hand accounts that speak about people peacefully sitting and telling the police that it was their choice whether they wanted to hurt them as they had their bandanas lifted back and pepper spray shoved in their faces.

Again, there was no mention of this in Friday's article.

Moving right along to the second paragraph, it is easier to spot error. It was the "3rd Ministerial meeting of the WTO in Seattle" and not "The 13th Ministerial WTO's Seattle-based negotiations."

In the same paragraph it was stated that the meeting "began on Tuesday after vague threats of protests by activists." However, the city of Seattle had plenty of warning that between 50,000 to 100,000 people would be gathered non-violently protesting since most people had arrived the week before to begin protest. Also, hundreds of

NGOs, labor unions, farmers and ordinary citizens from around the world have been organizing and building coalitions since last spring to go to Seattle and have their voices heard. Specifically, The Direct Action Network is a network of local grassroots organizations and street theater groups across the Western United States and Canada who are mobilizing our communities to creatively resist the WTO and corporate globalization. They did this through coordinating mass nonviolent direct action and large scale street theater — giant puppets, dance, drums, music, spoken word and art at the WTO Summit in Seattle, Nov. 29 to Dec. 3. However, was any of this mentioned in Friday's article?

What took place in Seattle was anything but "a vague threat of protesting by activists."

The next paragraph of the article went on to describe the violence and vandalism but failed to mention that the majority of the people still remained peaceful, even though police were instigating and attacking them.

And if one were to only read this article about the events in Seattle, she might think that all the protesters were arrested since there was no reference to the total amount of people in Seattle peacefully protesting.

The next two paragraphs of the article are the only ones out of the whole story that even mention why everyone congregated in Seattle in the first place. And the paragraphs do not really explain anything specific about the arguments that protesters many have with the WTO. The reasons behind the protests are just as important as the violence that occurred. However, that was not adequately covered in the article.

Also, what happened to all of the local residents? What was the condition of those being held?

To cover the full issue, why the protesters were there, the organization and size of the non-violent protests and additional accounts from protesters, media and local residents who were assaulted by the police should have been included.

It disturbs me that The Review would publish such an erroneous article, and that it would take such a main stream media, one-sided approach to the topic.

Compare for a minute the coverage of the current riots, versus the shootings at Columbine High, or the crash of John F. Kennedy Jr.'s plane. While the latter received immediate and continuous media coverage, the riots have only received a few minutes of coverage at the top of the newscasts. And this coverage has been limited to the riots themselves, the damage that has been done, the reactions of the WTO delegates and the actions of the police to prevent a recurrence today.

The accompanying editorial column was incomplete as well. It didn't mention that a majority of the violence was initiated by the police and that even after being attacked by the police with pepper spray, tear gas and rubber bullets, the majority of the protesters still did not respond back with violence.

Eric Townsend gave no justification in his editorial for labeling facts as a "misconception."

I agree that initially the WTO was created to help promote economic improvements while maintaining international treaties, including those on environmental and health standards. However, the actions of the WTO has shown that it has not promoted economic improvement for all.

Also, if Charlene Barshesky is truly representing the will of the nation, then why didn't more people know about the issues of the WTO before the meeting occurred?

Finally, I find it sad that Townsend requests protesters to open their eyes when if they had done so in Seattle, they were poisoned by the tear gas from the police.

And so I will end with some words of advice for Mr. Townsend — the next time you decide to downplay a global revolution as just another senseless riot by tree huggers, I strongly suggest that you actually research your facts before you write.

Becky Crooker
Senior
crooker@udel.edu

Former student shows support for Gottfredson

Way to go Linda Gottfredson for clarifying her situation with Dr. Review. As someone who has also been badly misquoted by The Review, I understand her frustration.

Has anyone from The Review ever had a conversation with Dr. Gottfredson for anything longer than a five-minute phone interview? I took her class "Intelligence in Everyday Life" and will recommend it to anyone.

I was extremely impressed by this brilliant, articulate professor. She seeks not to advocate racist ideas and views, but rather, to find the truth about the differences between races, and her research backs that up.

Believing that all races are basically identical is like saying that men and women are basically identical, something we know to be false.

This is what I learned in her class: what would be the benefit of everyone being equal in society? Would we all be executives? Or scientists? Or performers? The lifeblood of society is its diversity, and that involves people using their different individual talents and skills to specialize in something they can excel at.

I am a terrible actor but a good mechanic; I have a friend who is an incredible actor but doesn't know the first thing about cars. Should we both be acting and fixing cars? Let people acknowledge their different skills and weaknesses and to specialize in something they are good at and like to do.

Let equal opportunity mean the opportunity to make the best of yourself, not to be equal to everyone else.

Joel Banyai
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Bye-bye, sweet Kespo... the joy that you have given will remain with us always, smartass.

Oh well. Out with the old, in with the new ...

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How to help prevent falling into the racial divide



Shaun Gallagher
Gallagory

Compare Russell, Lane and Thompson complexes to Rodney and Dickinson. All five are housing for freshmen. But oddly, the percentage of white students compared to non-whites is much higher in Russell, Lane and Thompson.

Why is that?
I'll try to explain to you the excuse many administrators will make.

They'll say that it's because Russell, Lane and Thompson are designated as honors dormitories, which house 63 percent honors students.

They'll say that it's the university's policy to assign rooms at random, and it would be unfair to show a preference by sticking a higher percentage of non-white students in the honors buildings just to even out the ratio.

Now let us consider all of that information.

It is obvious that the university is most-

ly white anyway.

Less obvious, but maybe more important, is that it's probably the honors students who would benefit most from a touch of diversity. They don't get it much in their honors classes, where nearly all of their peers are white.

I'm not proposing the sort of desegregation that suburban high schools practice, which is by busing minority students into their school system just to get a touch of color in the halls.

But is it really all that bad to try to even out the honors versus non-honors racial ratio?

It's really all that bad for housing to even consider placing more minority students in honors dormitories?

Incoming freshmen fill out a housing preference form, which asks questions about a person's musical tastes and sleeping habits. So obviously, students aren't assigned completely at random — they're assigned to their best match.

Why would it be so hard to try to match students in Russell, Lane and Thompson with a reasonable percentage of non-white students, following the same procedure?

I truly believe that the university is trying to downplay just how racially unbalanced we are on this campus. I think the

university would rather be ignorant of race relations and therefore, in some warped way, be able to claim not to be responsible.

But take a stroll through the dining halls at dinnertime, and you'll see.

In East Campus dining halls, you'd be hard pressed to find a non-white group of any strong number. And elsewhere, those minority students who can be tracked down generally don't mingle much outside their groups — they stay separate.

And that's a horrible shame.

So my advice to freshmen honors students in this — complain.

Let the university know that you agree there's a problem.

Write letters to President David P. Roselle asking him to consider suggesting a change in the current policy.

Send an e-mail to the Housing Department and let them know how you feel.

And make sure you take that multi-cultural course requirement. Because until things change, you sure won't get any exposure to other cultures in your dorms.

Shaun Gallagher is a student affairs editor for *The Review*. Send comments to jawns@udel.edu.

Ethnicity of Students at the University of Delaware

Compiled by the Office of Institutional Research and Planning

Full-time Matriculated Students

Total	Amount	Percentage
	14,670	100
White	12,820	87.4
African-American	868	6.9
Hispanic	353	2.4
Asian	378	2.6
Native-American	41	0.3
Non-Resident Alien	117	0.8
Other	93	0.6

Part-time Matriculated Students

Total	Amount	Percentage
	2,163	100
White	1,342	62
African-American	66	3.1
Hispanic	42	1.9
Asian	53	2.5
Native-American	5	0.2
Non-Resident Alien	636	19.4
Other	19	0.9

Distance doesn't always make the heart grow fonder



Adrian Bacolo
Brooklyn Boy

I have spent the last nine months of my life in the company of a young woman who has become more precious to me than any other woman I have ever known.

I've never felt more comfortable with any other individual — including myself — than I have during the time spent in her arms.

While she wasn't the first girl I have ever cried over, she was the first I ever cried in front of.

Our relationship surpassed the common lusty passion and intimacy. It extended beyond the ordinary friendship, and in her I found a companion. For the first time in, well, maybe too long, I had something to look forward to. I went to bed dreaming of the



next time that I would be able to be with her.

Unfortunately, each "next time" came in four or five-week intervals.

You see, she was in school at Syracuse University, in New York, and I was here in Delaware — for the geographically-impaired, that is 292 miles away, or seven hours via Greyhound.

Our relationship, while it is currently in the healing process — the we're-just-friends phase — came to a painful stop two weekends ago. While we had everything in the world going for us, there was this one thing between us.

Distance — and lots of it.

So much, in fact, that I have come to the conclusion that long-distance relationships don't work. Pardon me — they suck.

In the beginning you pay little attention to the distance because you're just overwhelmed by the excitement and the titillation that comes with the pursuit. Remember in high school when you had a crush on someone and found out they liked you back, but you were too chicken shit to do anything? It's that feeling.

It is not truly until you find something in that distant lover that separates them from the random hook-ups do you notice the severity of being five hours away from each other.

It first hits you in the crotch area. There's that basic sexual question that everyone has to answer to — guy, girl, straight, gay — whatever, 'cause we all need to "get ours."

Why should "getting some" have to require you spending several hours on a smelly bus, with a driver whose idea of fun

is cutting off tractor-trailers at 60 miles per hour, all while you try to comfortably position yourself on a crusty (yet, colorfully tacky and abrasive) bus seat?

And that's just one way — you still have to come home.

While that physical aspect is naturally an issue, it's not what really matters.

Like any relationship, it's the little things that hit the hardest. It's about putting up with a stressful week and not being able to just come home and get a hug or a kiss. I mean if you and your roommate are cool like that, sure — but me, I want my girlfriend.

There's nothing more comforting than being able to lay back with your girlfriend, stare into her eyes, and be told that everything is OK — without even a single word being spoken.

Like I said, in the beginning it's cool, but you will find out soon enough if the distance is something you're willing to deal with. Assuming you find someone that makes those long trips and short weekends worthwhile, then the whole game changes. This is no longer the peewee leagues — you've just been drafted into the majors.

I had found someone that not only shared my interests, but also fulfilled my every fantasy of a girlfriend. She and I delighted in spending every minute with each other. There was nothing I felt I could not do or say around her.

Still, as incredible as she is and as interested in her as I am, there just comes a point in a long-distance relationship where things get weird.

You just saw your girlfriend or boyfriend and despite spending a truly

magnificent, awe-inspiring, sensational weekend together, you've just returned to school, and there's a month until the next rendez-vous — what do you do?

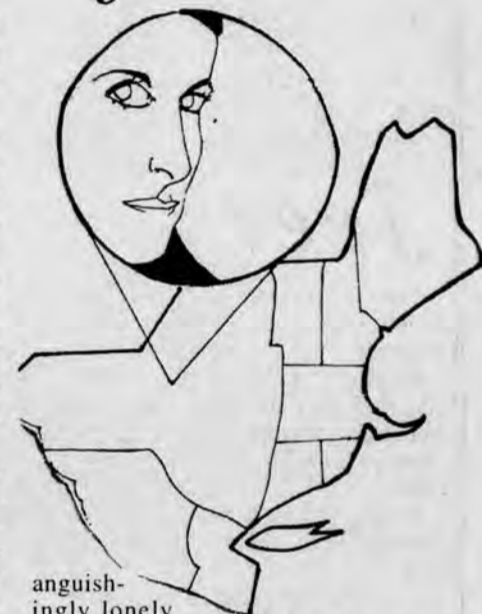
You deal. Subconsciously, you tell yourself that she or he is away at school, and even though you're still with each other emotionally and spiritually, physically there are miles and miles separating you. Coming to grips with the fact that they have their own lives to deal with — while it still involves you — is one of the hardest realizations to accept. This epiphany eats away at you, and subsequently, all the physical distance in the world can't hold a candle to the space growing in your heart.

No longer do you anticipate going to see them because you're already focusing and dreading the moment you have to leave. Simply put, the relationship becomes unhealthy because now instead of running at a steady pace, you're hobbling on one leg.

Whereas, the emotional department is a complex amalgamation of trust and security, and often spirituality, one's physical needs are brute and simple. Sure you miss the sex, but to demean the entire act: you can get ass from anybody. What is even rarer is the feeling that encompasses every facet of what makes your relationship special and unique.

They say distance makes the heart grow fonder. This is true, but that fondness will not last forever. That distance produces an unnecessary strain not just on the body, but also on the heart. I'm not going to tell you to steer absolutely clear of a long-distance relationship, but be aware of what you're in store for.

Know that what awaits you is a lot of



anguishingly lonely nights and too many cold showers — assuming you're even being faithful. That's another story though, perhaps a multi-volume book.

Imagine being with somebody, but at the same time not actually being with that somebody. I spent the Saturday after Thanksgiving in tears, pitifully summarizing — to my girlfriend — a beautiful nine months in 30 minutes.

It's official: long distance relationships just don't work.

Adrian Bacolo is a staff reporter for *The Review* and admits that pimpin' ain't easy, but it sure is fun. Send comments to adrianb@udel.edu.

I have my identification, but I guess that's not good enough



Kyle Belz
Just The Facts

I remember the night vividly — the night I was robbed of my basic dignity in front of an audience by individuals that refused to listen to the facts.

At approximately 12:30 Friday morning, Dec. 3, two friends and I walked up the steps to Klondike Kate's on Main Street. The sky was relatively clear, the air was bearably crisp and there were no signs of the oppression I was about to experience.

The bouncer at the door scrutinized my license with a penlight, and then conferred with his superior behind the seating bar.

But the exotic nature of my Florida driver license, which happens to be a duplicate (I lost my wallet two years ago), has forced me to offer backup regularly, a concession I make with little complaint.

I know that admitting minors with fake IDs causes legal and financial problems for bars if they're found out, and I know that they have the right to refuse to serve a customer without offering a justification.

But the harassment from the employees was uncalled for.

Let me make it clear before proceeding that I realize this was an isolated event. By the size of the crowd that night, many people seem to enjoy that place, but I refuse to ever set foot in this establishment. If you have no problems with them, great. But if you've experienced a similar example of overwhelming disgust, you'll understand why I have no desire to support a business after it treats me with no respect.

After they admitted me, I decided to buy a round for my friends, all of us being over the age of 21. We had consumed one drink prior to entrance. The two more we planned on drinking kept us below the cutoff for a binge.

Drunkenness was not our goal.

While waiting for the bartender to open the bottles, the man who I thought was the manager approached me.

"You're the kid from Florida?"

I nodded.

"We need to see your ID again."

I offered him a backup, my trusty UD1 card, and my MAC card, which at least had my name on it. I thought of telling him to call my Florida home and ask my family to verify my age. He left, satisfied with just taking my license and university ID.

At this point I was a little irked, but made no verbal acknowledgement of my inner state, though one of my friends began to mumble about it. I knew there was no reason to. I had nothing to hide. I knew showing anger would only make the situation worse.

Suddenly, the strong arm of the bouncer invaded my personal space, as he informed me that my presence was requested at the front of the tavern. He escorted me to the area near the front door, where he and two more bouncers interrogated me.

They told me I needed to show them my ID. I told them the truth, that it was in the possession of who I thought to be their manager, dressed in shirt and tie. Either deaf to my explanation, or skeptical of my unwavering honesty, they repeated their request.

They seemed like Cerebus, the three-headed dog that guarded the underworld in Greek mythology, as my explanations were returned with barking orders.

The original bouncer and one of his partners in harassment had their hands on me. This puzzled me. Surely they weren't threatened by all 165 pounds of my six-foot frame. Nonetheless, they had some reason for restraining me,

though unbeknownst to me.

But I kept my cool, even though nervous anger was beginning to make me sweat.

I'm sure I'm not alone when I say I have a sincere aversion to being treated like a child — especially when I'm being composed.

The shouts came from both sides of me. The dialogue was tainted with absurdity.

"Let us see your ID," the first one said.

"I told you I gave it to the guy you were talking to five minutes ago about my license when I was waiting at the door," I said, feeling like I was stuck in a Samuel Beckett play, isolated and confused, but well aware that I was the only person that understands the greater irony at hand.

"You have to show us your ID or leave," the one on the other side of me said, his hand clutching my left arm, which held two beers.

The emotions of the night make my memory a little muddled, but at some point the beers earned by my hard-earned pay (you don't know how comical a salary at *The Review* actually is) became their possession. Anger distorted my sight and my thought process, but I knew I was in the right. The lack of communication between the manager and the bouncers was inexcusably the cause of the ordeal.

"You want a lawsuit with that," I asked the next time they asked me to either leave or produce the ID.

I would have left right then, but I wanted to leave with my two forms of identification safely resting back in my wallet.

I felt helpless — there was little I could do to beat those deaf giants. Reasoning with them had proven fruitless, and I had no desire to awaken in the emergency room, the undeniable result of a physical confrontation.

But the helplessness of the rape of my dignity before the crowded bar proved to be my salvation. When the manager returned, handing me my ID, I seized the freedom granted by them.

No longer was I bound to the fear of having to pay for replacements, a fear I had nearly abandoned before his sudden entrance.

While my friends watched, I, the prisoner of their harassment, became their judge. The time had come for me to give a verdict to the guilty. I had already said goodbye to the \$10 for the beers, of which I had exactly one sip. Now that I had my license back, I had no reason to stay. How could I stay with any trace of dignity after everyone had seen them make me seem like a less than upstanding citizen?

I had nothing left to lose. So I let the words fly.

I told them I would never set foot in that bar. They didn't seem to mind the loss of a customer.

"I can't believe the way you guys treated me tonight," I said. "You guys are fucking assholes."

They asked me if I was sure that they were indeed fucking assholes.

"You can go to hell!"

Those were the last words between us. My self-imposed exile will never end.

But now that I think about it, I can't say I'm sacrificing much. In fact, I find their lack of professionalism humorous. And I'm amazed that those men felt so strongly about their place of employment, to act with total abandonment of rational thought. It must be inspiring to protect and serve a room full of lipstick princesses and GQ warriors, especially when you have the right to refuse to serve anyone on a whim.

But in all honesty, I'd be more afraid if well-trained chimpanzees served as bouncers of the bar, because I think those agile creatures are less predictable than the inflexible variety I encountered that night.

Kyle Belz is a features editor at *The Review*, and he regrets ever going to that bar that Thursday night. Send comments to kbelz@udel.edu.

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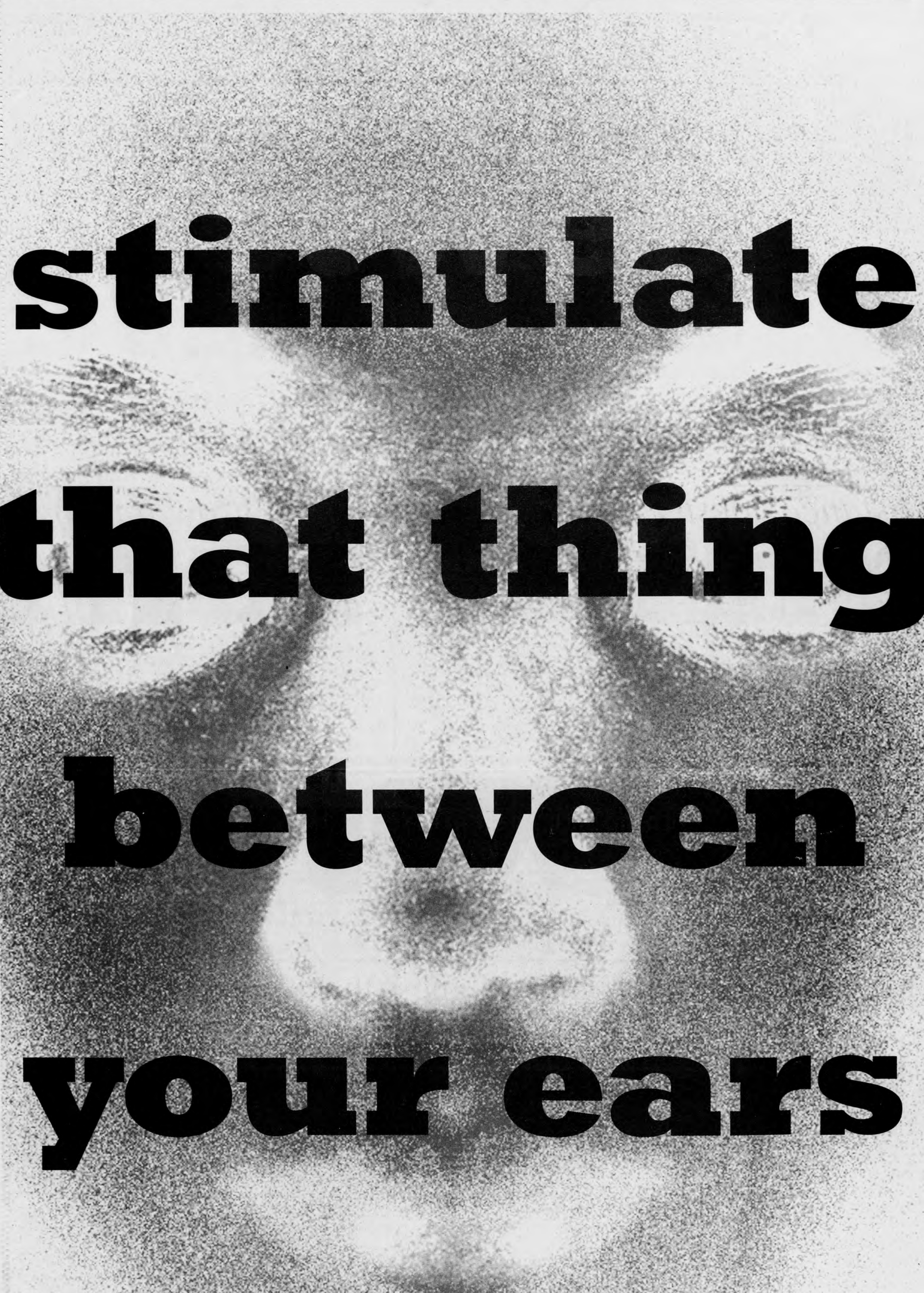
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Lurking Within

Doesn't everyone out there want a Red Ryder BB Gun? Check out Mosaic's top Christmas movies, B3.

Tuesday, December 7, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports



The Hens basketball team tops in-state rival Del State, C1.

Decking the mall with St. Nick

BY MIKE BEDERKA
Managing Mosaic Editor

I vaguely recall the last time I sat on Santa Claus' lap. Time has blurred most of the vivid details, but what I asked for never left my memory.

E.T. sheets. Now, I really don't know why I asked for bedwear. Most kids at the time wanted toys like He-Man or GoBots, but not me.

When I requested my gift, Santa shot my mom a glare. He probably figured that I regularly slept on a hard, dirty floor, and I merely wanted a little comfort in my life.

Of course, that couldn't be any further from the truth. I just liked the friendly alien a little bit more than the standard kid.

But that was then. Let's push forward to 1999. Since that last Santa experience, I have slowly but surely lost my holiday spirit. Christmas to me simply means presents and some time off from school.

I definitely needed a remedy for this Scrooge-like situation, and the rusty wheels in my head started to turn. What better way to rekindle the essence of Christmas than to spend a few moments with Santa?

My Friday night journey led me to the JC Penney wing of the Christiana Mall. There, amid the canned Christmas music, dangling white lights, fake ornamented trees, cotton snow and enormous plastic flakes, stood Santa's plushy throne.

Only one small glitch — he wasn't there.

Momentarily, relief permeated my body. On the drive to the mall, hesitation had set in, and the images of punk teenagers laughing at my St. Nick exploits took over.

Did I really need to embarrass myself like this? But upon closer inspection of the area, a sign foretold my short-term future — Santa would return promptly at 7 p.m. So along with all the other anxious kids, I waited.

A line started to form at around quarter of, but I remained by the wayside, watching all the tykes squirm. Parents clenched their children's hands as the little ones tried to squirt out underneath the white

chain-linked barrier.

A few minutes later, two makeup-heavy teens poked in line, giving me hope that I might have some older company. Unfortunately, a gaggle of their friends stopped by, whisking them away.

I would be going solo.

Santa emerged from the rest room/community room entrance a few minutes past 7. Except for a wooden cane, Santa looked how Santa should. The red suit, white beard and belly full of jelly were all in check.

He greeted everyone with a casual wave and a deep "Merry Christmas." Some kids screamed in delight, while others hid in their mothers' jackets screaming in fear.

"If you don't tell him what you want, you're not gonna get nothing."

— an angry dad yelling at his son

It was time to get in line.

The teary-eyed, blond-haired boy in front of me caught my attention. Safe to say, he fit into the latter category.

"I ain't going on 'dere!" he shouted, pointing at the harmless St. Nick. "No I ain't!"

A frown came over his father's face.

"If you don't tell him what you want, you're not gonna get nothing!" the dad shouted back.

Passersby stopped and momentarily stared at the spectacle. But the tears of torment didn't seem to captivate them for long, as they continued along with their holiday shopping.

The line inched forward, and I finally got a better look at the red jolly man. Sadly, the lap-sitters weren't as cheery as Santa. Most sat — frowns on their faces — as the photographer attempted to cheer them up with a fire extinguisher squeeze

toy.

"C'mon sissy boy!" the angry dad yelled again at his sad blond boy. He repeated his no-present threat, but the child didn't seem to care.

The boy ran below the white chain to freedom, making me next up for Santa's lap.

St. Nick looked at me with a puzzled stare. For a second, I thought I might get rejected, but my concern quickly subsided.

With his white-gloved hand, he waved me on. Now, I don't mean to be gross, but I assumed (like everyone else) that I would sit on his lap.

He thought otherwise.

Santa slid to his right, and we went side by side. An awkward pause followed.

Should I make small talk? Should I comment on his nice costume?

I guess I was out of practice, being away from him for so long.

"You don't get many older people do you?" I finally asked.

Santa glanced at me and shuffled uneasily.

"I once had a kid from Israel — a little older than you," he said. "It was a souvenir."

And in a literal flash, the photographer snapped a picture — squeeze toy not needed.

I didn't really know what else to say. I felt tongue-tied, almost like Ralphie did in "A Christmas Story."

The next child waited impatiently for me to vanquish my seat, increasing my anxiety.

"Do you want a candy cane?" Santa asked.

I took the peppermint treat and got ready to go.

"Well, have a happy holiday," he said.

The conversation ended there. I didn't feel too much merrier, but perhaps a little wiser. I realized that the Christmas spirit is a state of mind — not an old man dressed up in a suit.

And that's OK — I can deal with it.

But what troubled me most was the fact that he didn't ask for my wish list. I guess it really doesn't matter, though. World peace seems unlikely, and I don't think they make E.T. sheets anymore.



THE REVIEW / Santa's Elf

Santa Claus (left) and managing Mosaic editor Mike Bederka spend some quality time together on the bench. At least he gets a candy cane out of the deal.



Sadly, Tom happens to be a little camera shy. However, Deer Park regulars should be able to recognize this as his favorite seat. Notice his usual drinks: Rolling Rock and iced tea.

JUST CALL HIM TOM

BY MICHAEL LOUIE
Assistant Photo Editor

In any small town there's a chance for somewhat minor characters, due to wealth, athletics or eccentricities, to rise to demure celebrity status.

The good people of Hazzard County, home of dirt roads and Boss Hog, had the Dukes. Newark, the town that can't seem to have enough bagel shops or generic thug kids crowding sidewalks, has Tom.

"Every time I come into the bar, I see him in here," says Reese Rigby, a frequenter of the Deer Park Tavern. "Even when I go away for months, I come back, and he's always at the same table."

To regulars at the Deer Park, Tom needs no formal introduction. Everyone recognizes him as a fixture in the bar, like the stained wood benches and tables or the carved raven he sits under.

Not everyone knows he is a 20-year resident of Newark, or that he ran for City Council in 1992.

But almost everyone knows him on a first name basis.

"It's just Tom," he says.

This is Tom, unmistakable with his shoulder-length straight black hair and pale skin. He holds a Rolling Rock in one hand, which rests on the table near the ice cubes of an extinguished brewed iced tea, another

favorite drink. In his other hand, he holds an 800-page text on applied cryptography. And of course, he is seated under the raven.

In the smoky room, an odd place for reading, Tom explains his attachment to the tavern.

"I like the environment here at the Deer Park," he says laughing. "There's a sense of diplomatic immunity here."

"Everyone here knows me, and nobody fucks with me."

Tom has been coming to the Deer Park since the age of 12, a short 15 years ago. He says he hasn't always sat under the raven, but for as long as he can remember, the seat's always had a special allure to him.

"This is just Tom's table, and I usually sit here," he says. "I also kind of knew the guy that carved it."

"It's just a good place to sit and everyone sort of expects it of me."

Jill Reed, who works at the Deer Park, says she thinks Tom's seat preference is idiosyncratic.

"When he can't sit at the table, he sits and scopes out the people who are sitting there," she says, "and as soon as the people leave, he takes it."

"I don't know if it has some sort of special meaning

see DEER PARK page B4

New Christmas special has 'Olive' the right stuff

BY LEE BRESLOUER
Staff Reporter

NEW YORK CITY — Steve Young wrote numbers two, five, eight and 10 of the "Top Ten" list the other night.

He usually does.

Young writes full-time for the "Late Show with David Letterman" and has been with the show since 1990, even before Letterman came to CBS.

But his current writing assignment differs a bit from the sarcastic, put-down humor of late night television.

It's an animated Christmas musical.

On Dec. 17, "Olive, the Other Reindeer" will premiere on Fox at 8 p.m. The one-hour special stars the voices of Drew Barrymore as Olive, "Ally McBeal's" Peter MacNicol as Fido, Ed Asner as Santa and a cameo by R.E.M.'s Michael Stipe, who sings an original song.

In the musical, Olive is a dog who's preparing for Christmas in her doghouse when she hears the terrible news.

Christmas has been cancelled. "She listens to her radio and finds out one of the reindeer, Blitzen, has been injured," Young says.

"Olive hears Santa say 'We might be able to get by with all of the other

reindeer.' Her pet flea, Fido, hears this as 'Olive, the other reindeer,' and says, 'Olive, you have to go to the North Pole!'"

Matt Groening, creator of "The Simpsons," hired Young to write the script, which was loosely based on the book, "Olive, the Other Reindeer" by Vivian Walsh and J. Otto Seibold.

"Matt Groening's company approached me last December," says Young, who finished the script in March. "And they had some writers involved already that had not worked out."

Even though his "Late Show" writing normally lampoons people, Young says, the musical does have its serious moments.

"This is predominantly a comedy," he says. "But it's got a lot of heart. It's got sincerity to it as best as I could manage."

If a funny animated show for Fox produced by Matt Groening sounds a bit familiar, it should.

"I think it will be like 'The Simpsons' in that the kids will like it," he says, "but the older people with a sophisticated sense of humor will enjoy it too."

It should come as little surprise that Young wrote a "Simpsons" episode

himself, called "Hurricane Neddy," where Ned Flanders' house is destroyed by a hurricane and Springfield's citizens come together to build him a new home.

But Young did not limit himself to scriptwriting.

Although the studio hired a composer to write the music, Young wrote all of the lyrics for the songs in "Olive" — even though he had little lyric-writing background.

"I've written lyrics for Letterman's show," he says. "Probably the most famous thing I co-wrote is the 'Strong Guy, Fat Guy, Genius' back in 1993-94."

But Letterman sketches might pale in comparison with the all-star line-up the musical boasts. With Barrymore, Asner and Stipe, the cast sounds like something out of a feature-length film.

"I guess when they started showing the script around, Drew Barrymore read it and was very excited about the script, and she started trying to get her friends on board," he says.

Despite the big names involved, Young says, the budget for the special was kept modest.

"I don't know if they got paid huge star sums to do this, but I'm sure they'll do just fine."



THE REVIEW / Jen Zetlan

"Late Show" writer Steve Young takes his sense of humor out of his New York City office and into a Fox Christmas musical. "Olive, the Other Reindeer" will air on Dec. 17.

Music is life for Macy Gray

"ON HOW LIFE IS"
MACY GRAY
EPIC RECORDS
RATING: ★★★★★



BY PAIGE WOLF
Staff Reporter

Macy Gray moved to Los Angeles to pursue a career in screenwriting, but her future took a turn when she began writing lyrics for some musician friends.

Luckily for music listeners everywhere, one band's singer didn't show up to record — and when Gray took the mic, she discovered her own voice.

To hear her raspy, high-pitched speaking voice, it is hard to believe that she emits such pleasing melodies. But her

vocals are unmistakably unique.

With as much soul as Billie Holliday, Gray sings poignant lyrics, expressing her views on her debut album, "On How Life Is."

Gray bases her lyrics on her own life as well as the fears and disappointments of every woman — like the anxiety-ridden experience of waiting by the phone on the track "Why Didn't You Call Me."

With "I've Committed Murder," Gray fantasizes about killing her boyfriend's female boss after she fires him without good reason or a final paycheck. The daydream continues as she flees to Jamaica with her lover and his boss' money.

Gray doesn't try to mask her words in poetic imagery or vague innuendoes. She keeps it real, speaking to the listener as informally as she would speak to a close friend.

On "I Try," Gray croons of a secret longing for her friend to become her lover, singing, "I play it off but I'm dreaming of you / I'll keep my cool but I'm fiendin'."

She explores her sensual side with "Caligula" and "Sex-o-matic Venus Freak," in which she sings against funky rhythmic backdrops about lovers who bring out her sexually adventurous side.

Gray also contemplates spirituality on the album, touching on the subject of the afterlife with two songs. On "The Letter" and "I Can't Wait To Meetchu," she sings

about being set free after her life is over and meeting the higher power, which she believes has been the source of her strength.

However, the battle with her inner strength comes into play on tracks like "Still," where she sings about trying to escape an abusive relationship. Gray explores the difficulties of leaving someone when she compares herself to a candle and her lover to the match — lighting her up and melting her down.

Gray also takes opportunities to offer advice. With "A Moment to Myself," she sings about finding the secret to life within herself. She urges listeners to stop feeling sorry for themselves and explains that they will get back what they give. She sings, "Spread your rubber lovin' and it bounces back to you."

But the unpretentious lyrics are coupled with music which is far from simple. Gray uses a wide arrangement of musicians who mix rhythm and blues with jazz, funk and rock for an eclectic sound unmatched by most emerging songstresses.

From the reggae beat on "I've Committed Murder" to the obvious gospel roots on "I Can't Wait To Meetchu," Gray leaves no genre unexplored.

She sets herself apart from millions of R&B hopefuls with a talent for storytelling and true individuality.

Down-to-earth lyrics flow from a wonderfully peculiar voice, giving the listener insight on Gray's distinct vision of music and life.



The Gist of It

★★★★★ Beautiful
★★★★ Dream
★★★ Beach
★★ Short
★ Bitch

"ALANIS MORISSETTE MTV UNPLUGGED"
MAVERICK RECORDING COMPANY
RATING: ★★★★★

Industry estimates place Alanis Morissette's debut album, "Jagged Little Pill," in one out of six homes in America, making her one of the highest-selling female artists in the business.

Alanis is no stranger to fame — or to the rise of the angry female musician. And MTV is no stranger to creating recording opportunities that are a guaranteed gold mine.

Last September, Alanis performed to a small crowd at the Brooklyn Academy of Music for MTV's latest "Unplugged" special. And although the resulting album mostly contains overplayed radio hits, a few surprises lurk.

"These R the Thoughts" is not typical Alanis, but it blends well into the laid-back theme of the album. As much as its almost chanting lyrics seem out of place, the words themselves are poetic and powerful.



Toward the end of the CD, listeners hear the song that made Alanis the spokeswoman for the pissed-off female. But this isn't the angry, hate-filled "You Oughta Know" the world is familiar with. On this recording, pain has replaced the anger, creating a song that allows Alanis' beautiful voice to shine.

There is more to "Unplugged" than just a mix tape of her greatest hits. It's something completely new and enjoyable. Let's just hope the Top 40 stations don't pick up a copy.

— Dawn E. Mensch

"LOOKING FORWARD"
CROSBY, STILLS, NASH AND YOUNG
REPRISE
RATING: ★★ 1/2

On their new album "Looking Forward," Crosby, Stills, Nash and Young may be trying to reach out to a new generation of fans — or reconnect with old ones.

Either way, they fail miserably.

Neil Young's time would have been better spent doing another solo album or getting Crazy Horse back together. The songs he writes and sings, although not as solid as his past work, are the only ones worth listening to.

"Slowpoke," one of the better Young contributions, is a cut along the lines of his classics "Old Man" and "The Needle and the Damage Done."

With "Out of Control," CSNY utilizes the style of vocal harmonies that once established them as a premier singing group. Unfortunately, this distinctive sound lacks from the rest of



the album, and the fans suffer for it.

The only people who would truly benefit from listening to "Looking Forward" are diehard fans and anyone else who would like to go into a deep coma.

If anything, this album exemplifies what happens when faded stars are in dire need of fattening their wallets.

The miracle of "Looking Forward" is not any of the songs, but the mere fact that all four members are still alive.

— Curt Welsh

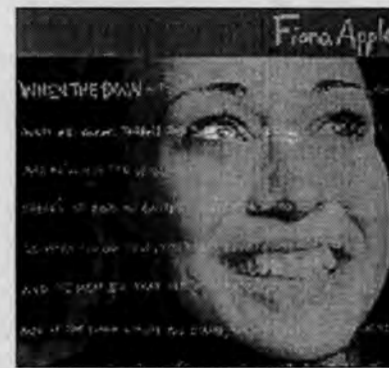
"WHEN THE PAWN..."
FIONA APPLE
CLEAN STALE/EPIC
RATING: ★★★★★

Young, talented and miserable.

On her sophomore album, Fiona Apple continues to play on the same issue that made her debut CD, "Tidal," such a big hit — the destructive nature of men.

At the same time, "When the Pawn..." the actual title of which is a 90-word poem, shows Apple has expanded her musical abilities by incorporating her intense piano playing with a mix of instrumentation. She also combines electronic undertones to create jazzier, spiced-up tunes.

The forceful tempo formerly missing from "Tidal" explodes on the first three tracks — namely on "Limp," perhaps the album's strongest effort. Apple sings "And when I think of it, my fingers turn to fists," almost inspiring listeners to grab a journal and furiously write about their own tormented love lives.



Track four, "Love Ridden," returns to the softer, aching melody the songstress is famous for.

Although "When the Pawn..." captivates the listener musically with its changing melodies, Apple may lyrically benefit from a change of topic.

But for Apple, agony is rewarding. She's already proven she's capable of standing alongside the industry's top angst-ridden females. And for being only 22 years old, that's quite an accomplishment.

— Carla Correa

Mosaic presents: Dear Danni's advice column

Dear Danni,

I am a girl, and one of my guy friends and I have been talking lately about how pathetic our love lives are. Neither of us has significant others right now, and the hormones have been taking over. So the other night we were talking about possibly hooking up with each other — no strings attached. What do you think of this idea?

— Friendly Vixen

Dear Vixen,

Well, my opinion depends on you, girlfriend. While I find nothing wrong with two people using each other to relieve sexual energy, you have to make absolutely sure that there aren't any feelings there. The no-strings-attached policy only works if there really are no strings attached. Do you think you can handle spending the night with this friend and then watching him mack on other girls the next day? If not, then you are in for a rough ride (get your minds out of the gutter, people) and should reconsider the whole plan. If you discover that you really don't care, and only want to use him to satisfy your own vixen needs, then go for it.

— Bitten to the Quick

Dear Bitten,

First of all, take a deep breath. I'm taking one

with you because your letter stressed me out! Next, make yourself a nice cup of tea and take some time off to relax. Then, tackle one thing at a time.

For example, what activity can you get rid of? Which class gives you the most trouble? The most valuable lesson that college can teach you is good time management skills, so take advantage of that and learn.

Write down a schedule for yourself and stick to it. Sometimes breaking down your schedule makes the daunting task a lot easier to handle. Perhaps you could study with a friend — that way you can combine studying and socializing. If you try to handle one thing at a time instead of looking at everything at once, then you won't feel so stressed.

Dear Danni,

My friends and I are going away for Spring Break, and I am already thinking about how bad I will look in a bikini. My friends are all so much thinner and prettier than I am. Do you have any advice on how I can lose weight quick?

— Large Marge

Dear Marge,

Ever heard of eating healthy and exercising? I mean, I am no dietician, but a little bird once told me that can work. I don't believe in quick fix diets — they work for a short time but never for the long run.

I think your problem runs deeper than wanting to look good in a bikini. It sounds like you may have some self-esteem issues. If being around your friends makes you feel bad about how you look,

then you can either a) get new friends, or b) learn to be a lot easier on yourself. I understand that you want to be attractive. I mean, who doesn't? But don't beat yourself up for not looking like a model. Everyone is attractive in his or her own way. If losing weight would make you feel better, then go for it. Just be responsible. Also know that losing weight may make you feel attractive at the beach, but it won't make you like yourself any more.

Dear Danni,

This may seem like a dumb problem, but this guy I started dating won't stop calling me. He always wants to know where I'm going, who I'm going with and when I'll be back. My friends refer to him as "stalker boy." Every time my phone rings I cringe. How can I tell him to knock it off without being mean about it?

— Sleeping with the Enemy

Dear Sleeping,

Don't worry about being mean. Obviously, this guy doesn't care about your feelings. He sounds like a control freak, the kind of guy you eventually get a restraining order against. Break it off now. Tell him very clearly that you have no interest in him and that he should never call you again. If he persists, then notify the police and Public Safety.

Just remember — you're good enough, you're smart enough and gosh darn it, people like you. And if they don't, then write to danna@udel.edu and tell me all about it.

Conversation pieces

Quote of the Week

"No one is entitled to anything except what he can earn, rob or talk someone else into giving him."

— an excerpt from Snoop Doggy Dogg's autobiography
The Review
Dec. 3, 1999

The medieval practice of dueling is legal in Paraguay, but only if both parties are registered blood donors.

December 1999
Gear

before our kissing scene [in "Ride with the Devil"] to let her know it's all play."

— actor Skeet Ulrich
December 1999
Cosmopolitan

The Iraqi biological weapon botulinum toxin A is available for curing wrinkles. Named Botox, the substance paralyzes facial muscles, producing a smooth visage.

December 1999
Maxim

"Never smack a woman's ass. Even in the heat of the moment, she wants to be treated like a lady."

— Jenna Jameson
Christmas Catalogue
Abercrombie and Fitch

"You will make all kinds of mistakes; but as long as you are generous and true and also fierce, you cannot hurt the world or even seriously distress her. She was made to be wooed and won by youth."

— Winston Churchill
Christmas Catalogue
Abercrombie and Fitch

"Johnny [Depp] was really kind, really sincere and really generous. He was always worried about my corset."

— "Sleepy Hollow's" Christina Ricci
Dec. 3, 1999
Entertainment Weekly

The most common phobia in America is odontophobia: fear of dentists.

December 1999
Cosmopolitan

Cold sores? Why waste money on Blistex when you can just put mag-gots on your kisser? WWII surgeons discovered that they do a remarkable job of cleaning wounds. Today, U.C. Irvine sells them in \$60 vials — you'll have to let the grubs writhe there for three days, though.

December 1999
Maxim

A 3,000-calorie meal takes about two hours to be digested in the stomach and another four to six hours for nutrients to be absorbed in the intestines.

December 1999
Marie Claire

At least three disciples of Breatharianism — a movement whose followers subsist on a diet of air — have died of starvation. Its leader, Ellen Greve, claims to have eaten nothing in five years but a single packet of biscuits. However, reporters who showed up unexpectedly at Greve's house in Australia found her kitchen crammed with food.

December 1999
Gear

Gear

"I ate onions in front of Jewel right

— compiled by Amy Conner



Aries
(March 21 — April 19)
Get productive this week. Focus on your finals or you'll be sorry later. Make break really count this year. Do things you never thought you'd attempt.

Taurus
(April 20 — May 20)
Stop worrying about relationship woes and concentrate on your studies. Don't let your insecurities and pride keep you from having fun. Get adventurous!

Gemini
(May 21 — June 20)
Listen to the little voice telling you not to party this week. There will be numerous opportunities to get crazy over the holidays. Let go of past disappointments and take advantage of everything over break.

Cancer
(June 21 — July 22)
Approach your finals calmly. You'll do well — don't stress. Don't blow lots of money on gifts this year. You'll regret it later if you do.

Leo
(July 23 — August 22)
Watch your mouth and make sure you don't throw caution to the wind over the holidays. If you do, you'll pay for it around March.

Virgo
(August 23 — September 22)
Don't freak over finals. Even though you've been slacking lately, you'll ace your tests. Take some risks over break. You're due for some excitement.

Libra
(September 23 — October 22)
Pay attention to your gut instincts this week — they're right. Get passionate about something or someone at the beginning of January.

Scorpio
(October 23 — November 21)
Shut out everything and study for your finals this week. Changes will be forthcoming. Don't be afraid of them. You will get some pleasant surprises shortly.

Sagittarius
(November 22 — December 21)
Buckle down and hit the books this week or else you'll be sorry later. Consider a complete change of lifestyle over break and learn to be more forgiving.

Capricorn
(December 22 — January 19)
Keep your eyes open for romantic possibilities over the holidays — even if your special someone ends up being your cousin. Shake things up a bit and go with the flow.

Aquarius
(January 20 — February 18)
Unexpected things will happen this week. Take everything in stride. Become experimental over the holidays. There are so many things out there that you don't know about.

Pisces
(February 19 — March 20)
Stay away from alcohol for the next month. Focus on anything else. Remember over the holidays that practice makes perfect, so if you stop now, you might lose the beer gut.

Jingle all the way to the video store

'Tis the season for the Top 12 Christmas movies of all time. Mosaic battled long and hard over this list, especially over the inclusion of "It's a Wonderful Life" — the most hated or loved holiday film ever. Tried as we might, our search for any Kwanzaa or Hanukkah movies ended in failure, so please don't feel slighted. Enjoy!



"IT'S A WONDERFUL LIFE"
(1946)

The definitive Christmas movie is required viewing during the holiday season, thanks in large part to Jimmy Stewart's portrayal of a distraught man who questions his reason for being.

We need Stewart to find meaning in his life so that we can find meaning in ours.

Its heartwarming message — that life is, in fact, worth living — raises the human spirit in a way that no other film has since. Christmas without this classic isn't really Christmas at all.

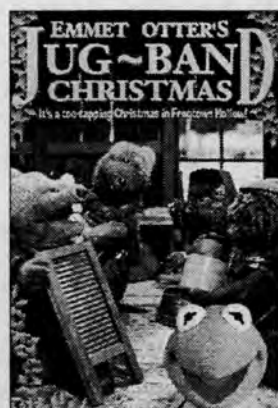


"MIRACLE ON 34TH STREET"
(1947)

The age-old fable of a man named Kris Kringle, who believes that he is the real Santa Claus, captures the holiday spirit in a way few films ever have. There have been many imitators, but none can match this beloved classic.

As Kringle convinces the incredulous Natalie Wood that he is Santa, he successfully makes a believer out of each and everyone of us.

Unless you're cynical, that is, in which case you'll probably go and throw up from overexposure to sentimental drivel.

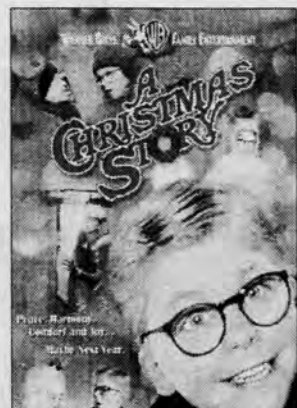


"EMMET OTTER'S JUG-BAND CHRISTMAS"
(1977)

Emmet, a Muppet, is dirt poor and just wants to give his ma a Christmas present. So a Muppet's gotta do what a Muppet's gotta do — and that's sing.

In Jim Henson's creation, Emmet and his jug band friends compete in a battle of the bands contest, which has a grand prize of \$50. And that's a lot for a puppet.

Their struggle to win the prize from the Riverbottom Gang (a hard core band) adds to the holiday spirit of giving and leaves viewers misty-eyed.



"A CHRISTMAS STORY"
(1983)

This heartwarming story brings back many childhood memories of Santa coming through on that one special present, even if it is possible that one might "shoot [his or her] eye out."

Ralphie dreams that his Christmas would be complete if he were only to receive a Red Ryder Carbine Action Two Hundred Shot Lightning Loader Range Model Air Rifle. If you want to watch it this holiday season, do not fear — TNT will play it for 24 hours straight on Christmas Eve.



"GREMLINS"
(1984)

Billy's Christmas gift from his father is an adorable exotic pet named Gizmo. But when Billy breaks a few rules in pet care, Gizmo breeds little green monsters that wreak havoc on the town.

Christmas turns to terror as the Gremlins take over the local tavern, trash a candy store and invade the movie theater — committing a few murders along the way.

If you like a little gore with your eggnog, "Gremlins" is a slightly twisted alternative to the traditional Christmas movie.



"ERNEST SAVES CHRISTMAS"
(1988)

America's favorite lovable lout comes to the rescue of Santa Claus and is the sole hope for the happiness of millions of children in this holiday classic.

Since Ernest is in charge, you can rest assured that everything will turn out all right.

With the incomparable thespian stylings of Jim Varney as Ernest P. Worrell, this Yuletide delight has been the intellectual alternative to such low-brow fare as "It's a Wonderful Life."

"Ya know what I mean, Vern?"



"SCROOGED"
(1988)

Bill Murray plays Frank Cross, a disillusioned TV executive visited by the Ghosts of Christmas Past, Present and Future, who show him the error of his selfish ways.

All ends in a joyful rendition of "Put a Little Love in Your Heart," where the once cynical Cross has learned the true spirit of Christmas.

A twist on the Dickens classic, "Scrooged" gets the same message across, but only this modern-day version has appearances by Bobcat Goldthwait and Mary Lou Retton.

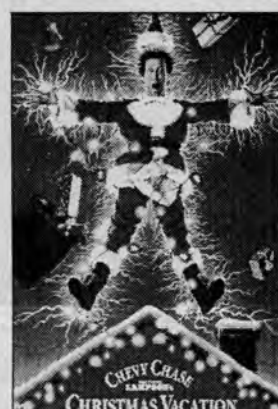


"DIE HARD"
(1988)

"Now I have a machine gun. Ho ho ho."

Nothing says Christmas like Bruce Willis killing some poor old sap and putting a Santa "cap" on him. Willis plays a New York cop who arrives in L.A. on Christmas Eve to spend some quality time with his estranged wife. Unfortunately, terrorists interfere with the festivities.

Extraneous violence follows suit, and after two hours, we know of at least a few bad guys who aren't coming home for Christmas.



"NATIONAL LAMPOON'S CHRISTMAS VACATION"
(1989)

As far as Christmas comedies are concerned, this film lights the menorah.

Chevy Chase plays the bumbling father of a family with more quirks than the Christian calendar. They fight, take bad cooking to a new extreme and empty septic tanks into storm drains. And Julia Louis Dreyfus plays a small role as the butt of Chase's clumsiness.

By the end, you'll be thankful you're not spending Christmas with the Griswolds.



"HOME ALONE"
(1990)

"AAAAHHHHH!" Macaulay Culkin explodes on the scene as America's cutest youngster in this comedic holiday movie.

Daniel Stern and Joe Pesci (taking a break from playing a gangster) terrorize a stranded Culkin (child abuse anyone?).

Culkin thinks up some new ways to use paint cans and movie sound bites to thwart the bad guys. One funny, goofy Christmas movie.

Two bad sequels.



"THE NIGHTMARE BEFORE CHRISTMAS"
(1993)

Tim Burton's ghoulishly entertaining take on Christmas tells the story of Jack Skellington, the King of Halloween, and how he kidnaps Santa Claus to take over his holiday.

Jack tries to reinvent Christmas not because he thinks he can do it better, but because he thinks it's time for a change.

Wildly inventive and macabre, this feast for the eyes makes the Grinch look like a shallow fairy tale and a sell-out to the holiday season.



"THE REF"
(1994)

Denis Leary and Kevin Spacey star in this extremely plausible movie where a thief on the run (Leary) takes a bickering couple (Spacey and Judy Davis) hostage before their Christmas party. Hijinks ensue when Leary allows them to host the party while he poses as a marriage counselor.

The lesson of this movie? If you have marital troubles, get a chain-smoking, sarcastically charged robber to see you through.

If you like Christmas and Denis Leary, rent this.

A rite of passage or a night of smash-age

BY SARAH BERENGUT
Staff Reporter

Students occupying the Deer Park Tavern's old, wooden tables are there to relax, schmooze, hang out with friends and enjoy a few drinks.

The sound from the cover band in the rear of the establishment filters through the bar with airy guitar riffs and pounding drumbeats.

But as if by some strange force, at the stroke of midnight a certain table that has been rapidly accepting newcomers breaks out in an overpowering chant.

The group quickly grabs the attention of the other patrons and drowns out the melodic sounds of the band.

"Drink it! Drink it! Drink it!" the group chants, as they pound their fists on the dilapidated tabletop.

As friends show up to the table, all bearing their gifts — an alcoholic shot of their choosing — the birthday boy or girl is pressured to quite literally drink themselves under the table.

While this scene has become known as a typical collegiate 21st birthday celebration, a type of rite of passage into the legal drinking world, many students end up with little or no recollection of the night's events.

"I really didn't want to do shots on my birthday, but all of my friends kept putting them in my face," junior Erich Hinde recalled. "It got to the point where I was out in front of the bar doing snow angels in the concrete — or so I was told."

Jessica Zanetti, who graduated from the university last spring, said she's witnessed similar situations.

"With such a wide array of liquor being consumed, it's almost inevitable that you'll be praying to the porcelain gods at some point during the festivities," she said.

Junior Neil Puente can also relate to such experiences.

"It got to the point where I was out in front of the bar doing snow angels in the concrete — or so I was told."

— junior Erich Hinde

"I threw up on the bar," he said. "Literally, on top of the bar. It was right after shot number 12, and one of my buddies pounded me on the back. It was all over at that point."

At T.G.I. Friday's, the bartenders and wait staff are known for joining in on the festivities and buying the new 21-year-old a shot.

"Some of my friends took me to Friday's for dinner," senior Jessica Lipson said. "The

waiters came over to sing 'Happy Birthday' to me and made me stand on a chair while downing a huge shot of tequila and Tabasco sauce. I thought I was going to vomit right there on the table."

But while these 21st birthday festivities can be a fun time for friends to get together and celebrate, it can also be quite dangerous if not taken seriously. Too much alcohol in too short a period of time can be fatal.

Some universities are taking extra precautions to warn students of the dangers of birthday over-consumption.

Similar to the university's attempts to curb binge drinking, Michigan State University started a program when an MSU junior died. On his 21st, Bradley McCue was diagnosed with alcohol poisoning after drinking 24 shots in two hours.

MSU now sends out greeting cards to every university student turning 21, with a warning to students to "be responsible about drinking. We want you to turn 22."

But bartenders expect the sometimes-irresponsible birthday behavior. Since many of the servers end up flagging the birthday boy or girl, most bartenders see it as an annoyance, while others just find it funny.

"I've had some of my best laughs from drunk people out celebrating their 21st," said Paul Madesto, a bartender at the Deer Park Tavern.

"Just seeing them struggle with all the shit they try to drink brings back memories of my own celebration, if you could call it that."



THE REVIEW / Deji Olagunju

Media Darling



BY HEATHER GARLICH

I remember my first taste of the hip-hop world. My brother and his friends put down cardboard in our garage and turned on their boom box, while they spun on their heads and moved like mannequins — yeah, the '80s were fly.

Hip-hop and rap have always instigated dance, and fans could relate to the videos depicting huge block parties where people of all shapes and sizes bounced along to the beat.

However, the rap and hip-hop videos have progressed from the days of the '80s and early '90s with a bring-your-own 40 appeal, to a more upscale and select gathering with plenty of extra cash to burn.

"All I'm about is the dolla dolla bill, what da deal?"

The Notorious B.I.G. said it best with "Get Money," as he lounged on his couch adorned in diamonds. But how could I relate to this icon of girth as he flashed his cash? Indisputably one of the greatest emcees that ever lived, Biggie's music is meant to make people move — so I guess I

shouldn't try to find a message in "Gimme the Loot."

But music videos are supposed to encapsulate some kind of message buried in the song — or, at least, it should make some attempt. Public Enemy had a huge rally for its '89 video of "Fight the Power," a montage that riled up viewers in a political fury.

Now we have Mr. Sean "Puff Daddy" Combs — the worst dancer of all time. His spinning and shoulder-brushing moves give him no choice but to capitalize on his wealth. The "All About the Benjamins" video with its lights and shiny objects give an aesthetic appeal, but his fur coats and diamonds don't buy him respect.

Naughty By Nature first came on the scene with huge success because of its pure party potential. "Hip-Hop Hooray" made everyone wave their hands in the air and no one gave a damn what kind of car you drove. "O.P.P." had the same kind of effect as even a home audience found itself screaming back at the TV. "Yeah, you know me!"

Jay-Z is another newcomer and slave to

the green. What kind of "Hard Knock Life" is he talking about? He's sitting on a Rolls in the video with a diamond pinky ring. I think "Money, Cash, Hoes" is more his game. Greed consumes every Jay-Z video created, which also applies to all the women he chooses for the extras — every one is a perfect size six.

What kind of "Hard Knock Life" is Jay-Z talking about? He's sitting on a Rolls in the video with a diamond pinky ring.

Best known for "C.R.E.A.M. get the money," the Wu-Tang Clan was never really about flashing all their wealth on MTV — just wreaking havoc on large cities.

Recently, however, the Cash Money Millionaires have tried to mix the block party look along with a want for money in its videos. Ever since Juvenile left the group, he has been making people shake what their mama gave them with "Back that Azz Up," and he demonstrates that size doesn't matter. The only flashy look is his set of gold teeth.

Dr. Dre is "Still D.R.E." and the fancy cars and visual effects in most videos today haven't tempted him in the least. His new video with his dog, Snoop, makes me reminisce on the days of the Dogg Pound with all the hydros jumping and women shaking their rumps. Most of the cars are either Buicks or Caddies, so they couldn't have spent too much on the props. And costume doesn't seem to be a problem either, as all the women are nearly nude.

DMX and the Ruff Riders are a more rowdy version of the block party back in the early '90s. Their anthem video is ram-bunctious, and the rappers ride dirt bikes with their posse.

Lauryn Hill tried to bring the "together-ness" back also with her video "Doo Wop,"

which shows the differences between a '60s and a '90s street concert.

The block party is coming back in full-effect as Jay-Z and Puff Daddy, along with NAS, have become too materialized in every video for people to relate. Many rap videos have become a competition for wealth instead of showing the liberty rap gives to listeners.

Rappers need to take their videos back to the basement and remember the old school days of British Knights and boom boxes. They need to forget about the eternal quest for dough and not make rap videos a competition for mo' money.

Heather Garlich is an entertainment editor for The Review. She enjoys the lyrics of most rap songs — it's just the videos depicting things she can't afford that perturb her. Maybe she's only jealous, or maybe you agree with her. E-mail your comments to heather@udel.edu, and in return it's possible you could get some more stories about her brother's embarrassing past.

Ready to Flip it one final time

BY VICKI CAREY
Staff Reporter

It's the end of an era for one of Newark's most popular cover bands.

After more than five years of performing together on the local circuit, Flip Like Wilson will be ending its musical endeavors.

Contrary to most rumors, the band is splitting up on good terms, lead singer Joey Ippolito says.

"We have done it long enough," he says as he sets up the Stone Balloon stage. "And we are satisfied with what we have done. We decided mutually that we have other things to do."

Jeff Rezer, founder of FLW, says the decision is bittersweet but a good choice.

"In many ways, I'm glad this project is coming to a close," he says. "I will once again find myself in my own bed fairly regularly instead of driving home from an opening set."

Guitarist Billy Neillo says that not everyone in the band wants to split up, but he doesn't seem too bothered by it as he lounges on the couch and sips on his beer before FLW begins its set.

"Our breaking up is mutual but not unanimous," he says. "Some members want to play for one more year."

While talking about their separation, the band members' emotions and excitement are heightened as yelling, cursing and laughter break out amongst the group.

"We wanted to stop before 'this' happened," Rezer says.

After its first set, the band retires to the upstairs lounge to relax with groupies and reminisce about the good ol' days.

Ippolito says the band has accomplished many of the goals it set for itself in the beginning.

"We wanted to play in good clubs and in front of a lot of people," he says. "We wanted to be a much different cover band than anyone else — we were never ordinary."

Neillo agrees that the group has reached its goal of playing a wide range of music.

"Most of us were in different bands before this," he says. "Therefore, musical variety is and has been a big key for us."

Bassist James Adams, who is filling in for band member Jimmy Foster, says he ranks playing with FLW as one of the best experi-

ences of his life.

"This is the most talented, most fun band I have ever been in," he says blissfully.

With the laid-back atmosphere in the Stone Balloon lounge and the ominous gloom of last call upon the band, drummer Bob Castaldi picks up Neillo's guitar and begins playing "Yankee Doodle Dandy."

The tension breaks as everyone begins singing and clapping along with him — then they make fun of him, displaying their brotherly love.

Castaldi yells over the racket that some of the guys plan to continue with their musical careers.

"I would eventually like to play music again, especially by sometime next summer," he says. "I also teach music in Cecil County, Md."

While clapping along with Castaldi, Rezer, who plays keyboards and sings some vocals, says he is already part of a new venture.

"I am involved in a music production studio," he says. "I will be writing mostly instrumental music for commercials, background music."

All future plans aside, the band is reminded of the present since its second set is about to begin.

The crowd — with both long and elated faces — come together as FLW steps up to the mic.

Longtime fan Brad Nicarry, also a member of the band Green Eggs and Spam, looks a little depressed as he waits for the second set to start.

"In all honesty," he says, "Flip Like Wilson is the best group of guys on and off the stage. They will do anything to help someone else out."

Another longtime fan, Jeanine McGlennen, shows her dismay for the breakup.

"It is sad to see them go," she says, "but it's better for them to move on with their lives."

As the last song plays, the fans' depression quickly subsides and an epidemic of dancing breaks out in front of the stage.

There are still more than 20 shows in which fans can catch Flip Like Wilson before they officially break up.

And when the lights come up for the final time on Jan. 26 at Ardmore's Brownies 23 East, fans will feel an emptiness in their hearts since they know there won't be "one more song."



Drummer Bob Castaldi and the rest of Flip Like Wilson are ready to call it quits. They have been playing together since 1995.



THE REVIEW / Amy Shapiro

These guys gave the crowd some "Healthy Doses" of entertainment. It's a shame they only had 20 people there to see them.

Bands battle in Scrounge showdown

BY CHRISTOPHER BALTRUS
Staff Reporter

People didn't exactly flock to the Scrounge on Saturday night.

There were no spikes, no funky hairstyles or skateboards to be seen.

Compared to the usual brand of sweaty suburban punk, the atmosphere was strangely civilian, even sedate.

Four up-and-coming musical acts competed in a "Battle of the Bands" for prizes amounting to \$250 and bragging rights to the winner.

Black stage railings and neatly arranged seating separated the audience from the bands and stifled the spontaneity commonly seen with local acts.

The "festivities" began at 7 p.m. as the first band, A Time For Heroes, played to mostly event staff members and food service workers.

Its rather uninspiring set contained covers of songs by pop stars Blink 182, Goldfinger and several cookie-cutter originals that were, to say the least, indiscernible from the cover songs.

However, a somewhat haphazard rendition of the Sugar Hill Gang's "Rappers' Delight" sent things off even worse. Members of Heroes said that the band lost most of its energy at this point.

Bingwheel, formerly Paladon, hit the stage next. The Harrington, Del., quartet played a solid set consisting of covers and several originals written by bass player/singer Lenny Smoot.

The band was the first to catch the attention of the audience with a cover of the Beastie Boys' "Fight for Your Right." By 8:30, some 50 people had arrived and were given a tight, strong performance by a band that clearly enjoyed itself on stage.

The Interface, from Lancaster, Pa., came out next, highlighting the show and treating everyone to an incredible performance of original songs reminiscent of Radiohead and Weezer.

The band never stopped between songs, leaving ample time for the group to close with a 20-minute improvisation.

Its varied, inspiring and inventive set made the show worth the \$3 cost of admission.

When sophomore and frontman Brendan O'Neill forgot the second verse to one of the songs, he improvised, paying homage to Weezer's lead singer — "I'm in a garage with Rivers Cuomo."

The band, which includes four university students, plans to release an album.

"We have no ambition," O'Neill said, "only

to have fun."

During the last song, they did exactly that, going into an improvised disco-rap where O'Neill began to jump around wildly, beating on his ES-335 guitar.

The catchy, edgy and sometimes even cacophonous band proved its talent and ended up taking home the prize for the night.

Downstares had the next time slot. With its hard contemporary rock style, the band played a powerful-sounding set of mostly originals inspired by all types of rock 'n' roll from the last 20 years.

Singer/guitarist Rafael Delgado said he was happy to be performing, especially since proceeds from the Resident Student Association-sponsored event will go to AIDS Delaware.

Closing the evening, although not competing in the battle, was the Healthy Doses — four serious and talented musicians who can be seen and heard playing dining halls throughout the campus.

During the band's set, some of the audience members were actually encouraged to dance to the mellow, jazz-rock style.

Certainly, those who stayed for Healthy Doses' set did not leave disappointed — all 20 of them.

DEER PARK LEGEND TAKES A SEAT

continued from page B1

for him or if it's a comfort zone."

Tom says the reason isn't so complex.

"It's got a good reading lamp," he says. "They usually turn down the lights around 9, so it's a good place to read and watch people."

Jill Nicely, who also works at the Deer Park, says the lamp has a weird connection to Tom, whether it be coincidence or divine intervention.

"When he went to prison the lightbulb burned out, and for two years it stayed out," she says. "But when he came back they put a new light bulb in for him."

Tom says he spent two and a half years at the Delaware Correctional Institute in Smyrna for selling LSD.

"I don't think my time in prison has changed my life at all," he says. "I'm still the same person I was and it hasn't changed any of my beliefs or anything like that."

But in 1992, two years before Tom went to prison, he ran for Newark City Council. As a former university student, some of Tom's platform ideas dealt with the interaction between students and the city.

"We wanted to put a stop to abu-

sive policies that the city has against students and young people in general," he says. "It seems like if you don't own your own house, then the city hates you because you rent."

Later, in November of the same year, Tom also ran for state representative with the Libertarian party.

"We didn't do very well," he says. "Basically, I just put my name on the ballot, and we didn't really have the money to back it up."

"We believed in the same Libertarian views — we wanted to stop passing laws that take away people's privacy and things that don't really harm anyone."

Tom says he worked on another campaign last year for city council candidate Dan Beaver, but doesn't think he'll run again himself.

"I'm not a very good candidate," he says. "I think I'm better as a behind-the-scenes manager/organizer type."

But Tom never really needed to put himself in the public light to be known around Newark.

Several years ago, a punk rock band that called itself "Tom" surfaced with words and music about him.

Nick Rotundo, who runs Newark's Clay Creek Recording Studio, started Tom in 1990 with his friends Buzz Lee and Mark McKinney.

"We were together for about two months," Rotundo says. "We wrote songs about Tom because he was so fucking weird."

Rotundo says the words to one song contained a single verse:

"Sitting on the bank wall / here comes Tom walking tall / scufflin' his feet to the beat of the street."

"We got back together a couple years ago and wrote like 40 songs," he says.

Lee says the ultimate objective for the band was to get Tom to sing for them.

"The first time I talked to him was at Roy Rogers, and he was eating fried chicken," Lee says. "I asked him to sing for our band, but he wouldn't do it."

"He wasn't mad about it, and he wasn't happy. He was just Tom."

Lee says he wasn't too disappointed with Tom's refusal to sing for his band.

"I wouldn't give up on Tom," he says. "Every time you think Tom's down he comes up swinging."

Rotundo says his friends put stickers up around their high

school for the two months the band existed.

Joe Simpers, who made some of the stickers that included phrases like "Tom Bar," "Tom-atoes" and had images of Tom riding a motorcycle, says he wanted to spread the word about Tom.

"We handmade them on label stickers," Simpers says. "One had a tree growing fruit that read 'Tom.'"

Tom says the whole experience was a little weird, but he didn't really mind.

"It's a little frightening," he says. "I don't really get the whole celebrity thing. I'd rather be rich than famous."

The next night Tom is at the Deer Park again, with his usual Rolling Rock and iced tea. Only this time, he's not under the raven. Several Japanese students are involved in their festivities under Tom's reading lamp.

But Tom says the table will soon be back under his reign.

"Oh hell yeah," he says while spreading Grey Poupon mustard on what is probably the biggest beef burger patty this side of a Kansas truckstop.

"That's my table, and I'll always get it back."

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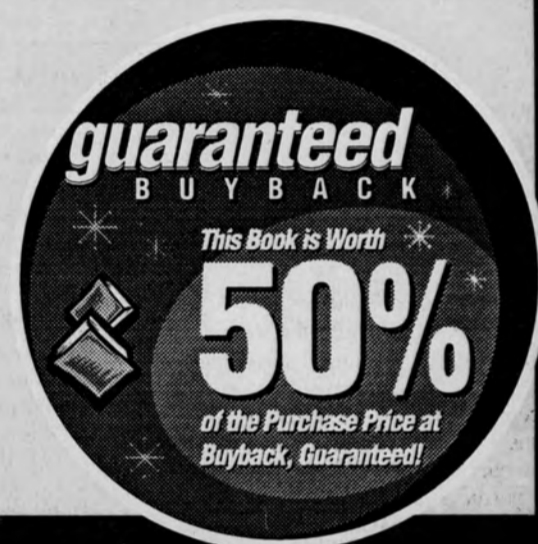
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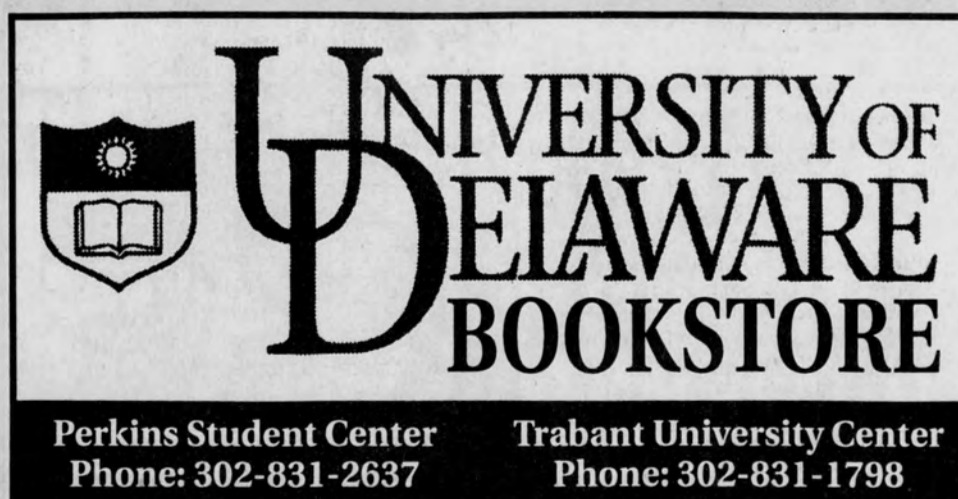
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This date in sports history

On December 7, 1956, Boston Celtics' sharp-shooting Hall-of-Famer Larry Bird is born in French Lick, Ind.

December 7, 1999 • C1

Commentary

MATTHEW STEINMETZ



A call for change

BY MATTHEW STEINMETZ
Managing Sports Editor

One hundred years ago, our nation was quickly becoming consumed by the magic of baseball. Our "national pastime" was only beginning to blossom into America's favorite sporting event.

A lot has happened. The world has undergone exponential changes over the past century, and our sporting world has been no different.

Today, professional athletics are at a crossroads. Baseball, football, hockey and basketball are finding it increasingly difficult to compete with the up-and-coming "extreme" sports that have become so prevalent this past decade.

It's nuts. Can you imagine Babe Ruth pursuing his street luge career instead of playing ball, or Michael Jordan quitting the team at North Carolina to chase his lifelong dream of becoming soccer's next Pele?

But here we are — in 1999 — with sports' "Big 4" no longer dominating our youth.

And if we all somehow survive Y2K, they are going to have to find a way to stay competitive in the early part of the next millennium.

Surely you remember playing on the ballfield with your friends until only the night's oncoming darkness could stop you.

Not anymore. Today, parents are pushing kids into competitive athletics earlier than ever — in the hopes that their son or daughter will be the next sports millionaire.

What happened to playing "for the love of the game?"

Those overpaid jocks view their games as jobs — not as fun. In their minds, having to deal with 5-year-old kids asking for autographs is a hassle.

This is exactly why those "extreme" sports have taken off. It's hard to root for your favorite basketball team when it consists of five "me-me-me" mental cases running up and down the hardwood.

So now, being the concerned fan I am, I feel compelled to put forth an itinerary of three measures I feel must be taken over the course of the next century to ensure the survival of professional sports as we know them.

After all, we've got to make sure our kids are making millions off the sporting business by the time we're ready to retire, right?

First off, no more leaving college after only a year or two. There needs to be a mandate in place that keeps kids in school until they have completed at least three years of college. That way, with an education, a person can still overcome a career-ending injury and make a decent living.

Besides, we don't need 19-year-olds going up against players old enough to be their parents.

Next, expansion should become the "e" word children are taught by their parents never to utter. Expansion is a primary reason professional sports are floundering. More players and teams equal more minor leaguers and greater parity.

It's a sad, sad day when a team like the '97 Florida Marlins can buy its way to a World Series title and then dismantle the entire club a few months later.

Finally, and probably most importantly, it's time fans stand up for their sports. Time to stand up against the egomaniac athletes, the money-grubbing owners, the coke-snorting left-fielders and the gun-wielding coaches.

Regardless of what these "stars" care to believe, they are indeed role models to millions of children. And while no one expects them to resemble saints, players must understand they are in the spotlight 24 hours a day and that their actions — like the common man's — have consequences.

We pay to watch them. But the future of sports is riding on all of our shoulders.

Matthew Steinmetz is a managing sports editor at The Review. He thinks sports will be extinct 100 years from now. Email him at mstein@udel.edu

HENS STING HORNETS IN FIRST STATE CLASH

UD improves to 6-1 with Del-State win

BY ROBERT NIEDZWIECKI
Sports Editor

DOVER — Dominating runs at the start of both halves helped the Delaware men's basketball team cruise to a 64-51 victory over Delaware State University Saturday.

The Hens (6-1) took advantage of a zone defense that a struggling Delaware State (0-6) employed to slow down Delaware senior forward Mike Pegues. The squad hit four three-pointers in the Hens' 18-3 run that spanned the first eight minutes of the game.

Delaware head coach Mike Brey said he knew the Hornets would concentrate on shutting down Pegues, since Delaware State head coach Tony Sheals used to be an assistant coach at Towson University.

"They really just made a decision to take Mike away," he said.

"At Towson they always played him the same way, really jamming [players] in and just making other people beat them. I thought for the most part Mike was pretty patient about swinging [the ball]."

Senior guard Kestutis Marciulionis and junior guards Greg Miller and Billy Wells were the main beneficiaries of the defensive scheme. They scored 15 points apiece and combined to hit all nine of the Hens' three-point shots.

While Pegues, who attempted only eight shots in scoring a season-low six points said he was annoyed by the Hornets strategy, he was glad to see his teammates take advantage of the tight coverage on him.

"It's frustrating," he said, "because it's tough to get the ball in your scoring area. When you do get the ball, it's like two or three guys are sitting on you, waiting for you to make a move."

"The guys did a great job of hitting wide-open threes today. I wish I could have been one of them."

Marciulionis made Delaware State pay for its choice when he netted the first of his five three-pointers on the game off a cross-court pass from Pegues to give Delaware a 3-0 lead 1:20 into the game.

Pegues' seven assists in the contest tied a career-high and gave him 202 all-time. His fifth assist of the game put him in the 1,500 point, 500 rebound and



THE REVIEW / Scott McAllister

Delaware's Mike Pegues stretches for a rebound in Saturday's game against Delaware State in which the Hens were victorious, 64-51.

200 assist club, joining guard/forward Mark Murray, who played from 1988-1992, as the only players in team history to achieve this distinction.

Near the 16-minute mark, Marciulionis scored again from beyond the arc to put the Hens up 8-2, and Wells followed up 1:30 later with another three for an 11-2 lead.

With a 13-2 lead 7:30 into the game, the crowd got on its feet to give forward Darryl Presley a standing ovation when he checked into the game.

The senior played 15 minutes and scored five points in his first action since Nov. 23 against George Mason University, when he left the contest after suffering a concussion.

Marciulionis completed the run at the 12:47 mark with his third three of the game from the right side of the key.

Ten minutes later, the Hornets made a run of their own.

Down 31-16, freshman center Marko Kandic started things off by scoring on a layup with 2:35 remaining in the half. Thirty seconds later, junior forward Leon Piper drove the lane and kissed in a reverse shot off the glass to cut the deficit to 31-20.

Kandic got the home crowd roaring when he hit a three-pointer to cut the lead to 31-23 with 1:31 remaining.

Marciulionis used his outside shooting touch to put a dagger in Delaware State's hopes by draining yet another shot from downtown to give Delaware a 34-23 lead and spark a 14-3 run that would continue into the second half.

Marciulionis drained his fifth and final three from the top of the key off a Pegues pass just over 90 seconds into the second half. For the game, the guard hit on five of

see UD page C2

Forced to adjust his style, Pegues finds other ways to frustrate the opponent

BY MIKE LEWIS
Staff Reporter

DOVER — In its 64-51 victory over Delaware State University, Delaware proved to the Hornets it is more than a one-dimensional basketball team.

Entering Saturday's contest, forward Mike Pegues was the central offensive figure for the Hens this season, leading the team in scoring in its first six games.

But when Delaware State decided to employ a zone defense to take away the effectiveness of Pegues near the basket, Delaware was ready for the challenge.

With guards Kestutis Marciulionis, Greg Miller and Billy Wells pouring in 15 points apiece, the Hens sent a message that their perimeter play is just as dangerous as Pegues' presence in the paint.

Since the Hornets' first-year head coach Tony Sheals was an assistant coach at Towson University, one of Delaware's conference rivals, the Hens had a good idea of what to expect from Delaware State's defense.

"We knew what type of game we would be in for," Pegues said. "I remember Towson playing defense the same way."

The Hornets' swarming attack limited Pegues to just six points overall and only eight shots from the field, by far his lowest totals of the season.

"We decided that Pegues was not going to beat us," Sheals said. "We wanted to take their horse out of the game and make them hit from the perimeter."

However, placing three defenders around Pegues each time he touched the ball allowed the Hens' guards to have open shots from three-point range.

Instead of becoming frustrated, Pegues exploited Delaware State's defensive tactics by tallying a team-high seven assists.

"I don't really think [doubling me] is a good defensive scheme," Pegues said. "When you give wide-open looks to Kestutis, Miller and [Wells] that doesn't make sense to me."

Delaware hit four of its first five

three pointers en route to an 18-3 lead with 12:47 to go in the first half.

"We knew they would try to stop our inside game," Marciulionis said. "[Pegues] made great decisions with the ball, and we swung the ball on the perimeter really well."

With Pegues bottled up in the lane and senior forward Madou Diouf on the bench because of early foul trouble, Marciulionis became the early scoring threat for the Hens.

Delaware State's 7-0 first-half run was ended by the senior when he knocked down a three-pointer with 1:13 remaining before half-time. For the game, Marciulionis hit on five of nine from behind the arc.

"They gave me a few open looks in the beginning of the game and I took advantage of those," he said. "Hitting the first one gives you confidence for the rest of the game."

With little room to maneuver in the paint and open players congregating around the three-point line, Delaware's offensive plan centered around crisp perimeter ball movement.

"We had some clinic stuff in the first half with making the extra pass and swinging the ball to the open man," Hens head coach Mike Brey said. "When [our guards] get good looks at the basket, we want them to keep stepping up and taking their shots."

Though Delaware's long-range shooting cooled off in the second half (2-11), the Hens' guards made the key baskets when the team needed a score.

Greg Miller's three-pointer with 7:12 remaining, ended a 13-4 second-half Hornet run and essentially put the game out of reach. Miller and Wells teamed up 12 of Delaware's final 15 points.

"We can shoot the ball well," Brey said. "When we move the ball willingly and make the extra pass, it's a fun way to play."

After suffering its seventh consecutive defeat to the Hens and fourth in a row at Dover, Delaware State learned that a winning effort requires more than just a focus on one player.

"Basketball is a team game," Pegues said. "Everyone on our team can go off at any given time."

"We wanted to take their horse out of the game and make them hit from the perimeter."

— Hornets head coach Tony Sheals

Trip to South Florida proves fruitless for Delaware squad

BY ROBERT NIEDZWIECKI
Sports Editor

Overwhelmed in one game and losing a close battle in another, the Delaware women's basketball team suffered their first two losses of the season in the University of South Florida Tournament this past weekend.

The Hens (3-2) lost 90-55 to the University of Mississippi (6-1) Friday and fell to South Florida (5-

0) Saturday 65-61 in the pre-determined matchup tournament.

Saturday's contest was closely played, with neither team able to build a lead of more than four points.

Delaware head coach Tina Martin said the team had its chances against the Bulls on Saturday, citing the team's 72-45 shot advantage.

"We had some open shots that

we just couldn't knock down," she said. "When you play a team that is a good basketball team, you must be able to knock down some shots."

Against USF, Hens junior guard Cindy Johnson paced Delaware in scoring with 17 points and added seven rebounds.

Delaware went into halftime with a 28-26 lead against the Bulls. However, the Hens were unable to extend that advantage. At the 8:26 mark, USF took a one-point lead, 53-52, when senior forward Sarah Wilson drained two free throws and the Bulls never looked back.

Despite the loss, Martin said she was pleased with how the team played defensively.

"Overall, it was a better effort than we've had all season," she said. "We were fighting through picks and stepping out to contest shots."

Martin said she was disappointed with the foul-shooting discrepancy in the game, in which the Bulls held a 36-10 advantage.

"You're on their home floor," she said, "so you must expect that to happen from time-to-time."

Mississippi controlled Friday's game from the outset, running up a



THE REVIEW / Scott McAllister

Junior forward Renee Baker slashes to the hoop in the Hens' season-opening win against Monmouth University.



THE REVIEW / Scott McAllister

Hens junior guard Cindy Johnson tallied 17 points and seven rebounds in Saturday's defeat to South Florida, 65-61.

43-25 halftime lead. The Rebels sank 12 of 26 from three-point range and used a full-court press defense that led to 27 Delaware turnovers.

The only Hen in double figures was Johnson, who finished with 18 points.

Martin said the size of Ole Miss's front-line was difficult to overcome.

"I thought we were physically overmatched against Mississippi," she said. "We had problems inside because of their strength."

The Rebels used their size and strength advantage to win the

rebound battle, 45-31. Sophomore forward Christina Rible played her first game of the season after missing three weeks due to a partially torn anterior cruciate ligament.

Though she only tallied two points and three rebounds against Ole Miss, she came back the next night against the Bulls with 10 points and nine boards.

"She only started practicing a few days before the injury," Martin said. "She made the choice to play with a partially torn ACL to help the team, which not everyone would do."

Delaware tips off its conference season Thursday when it travels to University of Vermont for a 7:30 p.m. showdown.

WOMEN'S BASKETBALL

Friday	
Hens	55
Mississippi	90
Saturday	
Hens	61
South Florida	65



THE REVIEW / Scott McAllister

Presley goes up for two of his five points against Del-State.

Back to the front line for Presley

BY MARCUS ROBINSON

Staff Reporter

Heading into his junior year, things looked promising for Darryl Presley.

The forward on the Delaware men's basketball team was coming off a season in which he was named the 1998 America East Conference Tournament Most Valuable Player, helping the Hens to their first NCAA

Tournament berth in five years. But in November of last year, three days before the season-opener against American University, Presley would experience a nightmare.

He was hit with the news that he would miss the entire 1998-'99 season due to no one's fault but his own.

Presley was suspended from the university for academic dishonesty.

"I was disappointed," Presley said. "I let myself and teammates down."

The university's sanction went uncontested by Presley.

"He had to leave school and learn his lesson and take his medicine," said head men's basketball coach Mike Brey.

"But I'm proud of the fact that while he was away, he worked to get himself back."

Teammates were stunned by the news, but said they realized they would have to defend their conference crown without him.

"I was hurt," senior forward Mike Pegues said, "but I knew we had to move on."

And the Hens did move on and successfully defended their America East championship.

It wasn't until the home-opener against Delaware State University that the realization of Presley's absence set in.

Murmurings of "Where's Darryl?" filtered throughout the crowd as Delaware defeated the Hornets.

However, while his teammates were celebrating yet another win, Presley was at home with his father, not knowing what the future held for him at school or in life.

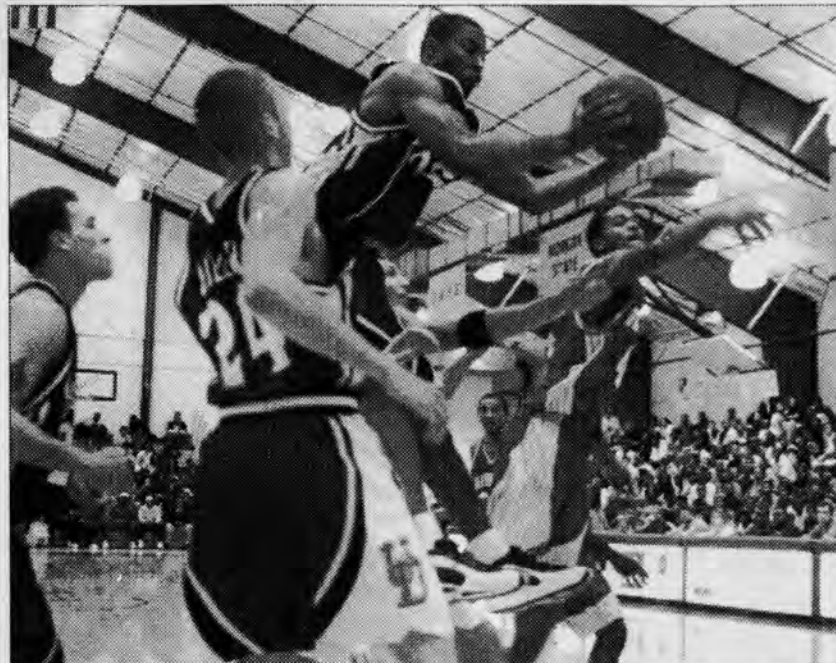
Presley said he decided to take control of the situation. He enrolled at Delaware Technical Community College, continuing on pace to graduate in the spring of 2000.

While he went to school at night, he worked during the day as a custodian at the Delaware Memorial Bridge, which included carpentry work and washing cars.

"I did not like going to work," Presley said, "but it was something I had to do."

Presley said that instead of giving up, his family helped keep him on the right track.

"My family stuck by me," he said. "If



THE REVIEW / Scott McAllister

Senior forward Darryl Presley, in his seventh game back since his "academic suspension" rips down a rebound against Del-State.

it wasn't for God and my family, I would have gotten on a train and kept going.

"[Besides] being humbling, it was a very depressing time for me.

"I was upset that I wasn't out there. I knew I could help, but there was nothing I could do but offer encouragement."

Despite not being a member of the team, he said he made a point to be a visible supporter during the America East Tournament and when the team traveled to Charlotte, N.C. for the NCAA

Tournament.

"I would remind them to play hard and smart," Presley said.

Presley's suspension ended with the arrival of the 1999-2000 school year.

He is averaging 8.3 points and 6.5 rebounds over four games. Now that the suspension is over, he said he has put the incident behind him.

"We all make mistakes," he said. "I learned from [mine], and now I'm ready to move on with my life."

Swimmers make a splash in quad meet

BY LAURA LAPONTE

Staff Reporter

Despite taking one individual first-place finish and placing second four times, the Delaware women's swimming and diving team was only able to end the day with a second-place team finish Saturday at the Delaware quad meet.

The men placed third in the

event in which both Hens teams competed against Lehigh University, American University, and SUNY-Stony Brook. The Delaware men captured first place in two events and earned five second-place finishes.

Lehigh won the men's meet with 1,085 points. American finished second with 938 followed by the Hens, who totaled 887.

The Lehigh women also came in first, edging out Delaware, 1,118 points to 950.5.

Hens swimming head coach John Hayman said the squad tries to schedule opponents that challenge them.

"American and Lehigh are tough teams," he said. "That is why we invite them to competitions."

The Delaware women's only winner was senior Tanya Mainville, who won the one-meter diving event with 336 points.

She also placed second in the three-meter dive with 349.5 points.

"I thought [in] the one-meter I had a really good meet," Mainville said, "but the three-meter was a survival meet."

Saturday's meet lasted from 8:30 a.m. to 6:00 p.m. Mainville said they were fatigued by the second event. Despite being tired, she said, the squad put forth an excellent effort.

"It was a long, long, long day," Mainville said, "[but we] performed well considering the circumstances."

Second-place finishes for the

SWIMMING AND DIVING

Hens were earned by senior Lisa Dillinger in the 100-meter backstroke (1:01.29) and 200-meter backstroke (2:10.11); sophomore Danielle Hack in the 100-meter breaststroke (1:11.44); senior Sara Dyson in the 200-meter breaststroke (2:31.47); and sophomore Kathryn Fryer in the 100-meter butterfly (59.75).

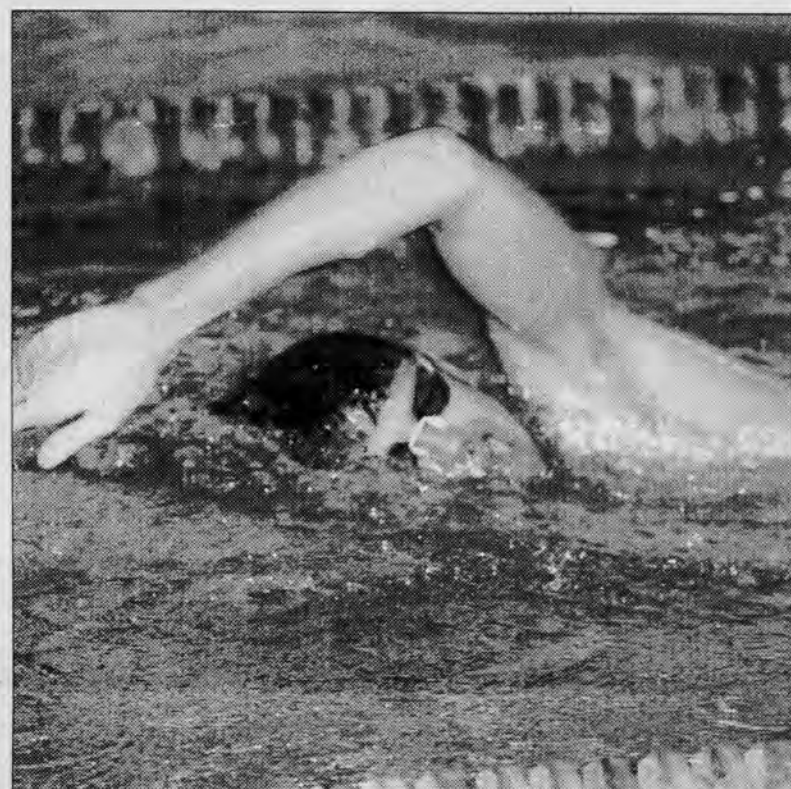
Hayman said Dillinger impressed him most from the women's side. He said she swam well and had some consistent times.

With a score of 408.2, senior Brian Aston placed first in the three-meter diving event. Freshman Dave Troskey took second, earning 404.65 points.

Troskey captured first in the one-meter dive with 393.65 points, while Aston placed third. Senior T.J. Maday was second in both the 100-meter breaststroke (59.87) and the 200-meter breaststroke (2:12.39).

Junior Luke Schenck finished second in the 1,650-meter freestyle with a time of 16:53.

He said the upperclassmen performed as expected, and consider-



THE REVIEW / Mike Louie

The men's swimming team finished third with 887 points behind Lehigh and American Universities.

ing the competition, the freshmen fared well.

Hayman said the team is still working on improving its relays. He said all four relay members for

each event must perform their best at the same time.

Both squads will be competing at 4:30 p.m. on Wednesday at Lafayette.



THE REVIEW / Mike Louie

Delaware swimming and diving competes again Wednesday.

Division I-AA Football Semifinals

No. 13 Florida A&M

No. 6 Illinois St.

No. 9 Youngstown St.

No. 2 Ga. Southern

Championship game to be played Dec. 18 at Chattanooga, Tenn.

Division I-AA Champions



THE REVIEW / Scott McAllister

Junior Kestutis Marciulionis hit five three-pointers on Saturday.

UD drops Del-State

continued from page C1

Delaware State would not be able to recover and would get no closer than eight points.

Brey said one of the things he was most impressed with was the Hens' defense. The defense was led by the imposing Ndiaye, who recorded seven blocks in the game, giving him a total of 34 on the season.

"Certainly with Ndiaye's presence," he said, "you're seeing it's hard to score against us."

"If we're doing a good job taking away the three-point shot, which we did, and he's a presence like he's been in the middle, [opponents will have] a hard time scoring."

Conference play opens for Delaware when they host the University of Vermont at the Bob Carpenter Center Saturday at 1 p.m.

After the Hens increased their lead to 41-25 on a short, running shot from Pegues, Wells got one of the game's most exciting plays started with a blocked shot.

Freshman guard Austen Rowland recovered it near mid-court and fired a pass to Wells stationed near the baseline.

He spotted a cutting senior center Ndiaye for a thunderous dunk that caused the Hornets to call a timeout near the 15-minute mark.

One minute later, Presley gave the Hens their biggest lead of the game at 45-25 when he laid in a miss by Rowland.

Review Sports
wishes the best of
luck to Michelle
Handleman. Thanks
for your dedication!



THE REVIEW / Michelle Handleman

Baby Blue, YoUDee's younger sibling, hatched at halftime of the Delaware-George Mason game on Nov. 23.

SCOREBOARD

AMERICA EAST STANDINGS

MEN	through December 6			
	Conf	Pct	All	Pct
Delaware	0-0	.000	6-1	.857
Maine	0-0	.000	3-1	.750
Towson	0-0	.000	3-2	.600
Hofstra	0-0	.000	2-2	.500
Hartford	0-0	.000	2-3	.400
Drexel	0-0	.000	1-2	.333
Vermont	0-0	.000	2-4	.333
New Hampshire	0-0	.000	1-4	.200
Northeastern	0-0	.000	0-4	.000
Boston University	0-0	.000	0-5	.000

TEAM LEADERS

SCORING OFFENSE	PTS.	PER GAME
Maine	306	76.5
Hartford	379	75.8
New Hampshire	354	70.8
Delaware	483	69.0
Towson	331	66.2
Drexel	197	65.7
Hofstra	262	65.5
Vermont	378	63.0
Boston University	315	63.0
Northeastern	251	62.8

FIELD GOAL PCT.	FG	FGA	PCT.
Delaware	165	367	.450
Towson	116	260	.446
Hofstra	102	238	.429
Maine	107	251	.426
Northeastern	101	242	.417
Drexel	70	168	.417
Hartford	125	314	.398
New Hampshire	131	330	.397
Boston University	113	293	.386
Vermont	146	382	.382

FREE THROW PCT.	FT	FTA	PCT.
Maine	59	74	.797
Delaware	103	141	.730
Towson	68	100	.680
Hartford	97	144	.674
Boston University	61	92	.663
New Hampshire	58	89	.652
Vermont	50	79	.633
Drexel	32	51	.627
Hofstra	34	55	.618
Northeastern	36	61	.590

THREE-POINT PCT.	3FG	3FGA	PCT.
Drexel	25	59	.424
Towson	31	81	.383
Delaware	50	136	.368
Hartford	32	88	.364
Maine	33	93	.355
New Hampshire	34	109	.312
Vermont	36	116	.310
Hofstra	24	78	.308
Boston University	28	92	.304
Northeastern	13	54	.241

MEN'S SCORE

	SATURDAY DEC. 4		
	1	2	F
DELAWARE	34	30	64
DELAWARE STATE	23	28	51

DEL STATE (0-6)—Matthews 4-10 5-7 13, Malliet 3-12 0-0 7, Kandic 3-8 0-0 7, Hightower 2-5 0-0 4, Piper 4-8 0-0 8, Rice 1-1 0-0 2, Wilkerson 1-7 0-0 2, Chromicz 2-4 2-4 6, Bailey 0-3 0-0 0, Leis 0-0 0-0 0, Calvert 1-4 0-0 2. **Totals 21-62 7-11 51.**

DELAWARE (6-1)—Ndiaye 3-5 0-0 6, Pegues 2-8 2-2 6, Marcilunions 5-9 3-7 15, Diouf 1-2 0-1 2, Miller 5-9 2-2 15, Presley 2-4 1-1 5, Wells 5-11 4-5 15, Rowland 0-3 0-0 0. **Totals 23-51 9-10 64.**

Halftime: Delaware 34, DS 23. **Three-point goals:** UD 9-26 (Pegues 0-2, Marcilunions 5-9, Diouf 0-1, Miller 3-7, Wells 1-4, Rowland 0-3), DS 2-10 (Malliet 1-4, Kandic 2-1, Hightower 0-2, Wilkerson 0-1, Bailey 0-1). **Rebounds:** UD 36 (Ndiaye 9, Presley 5) DS 37 (Matthews 6, Malliet 6, Piper 6, Chromicz 6). **Assists:** UD 15 (Pegues 7) DS 6 (Malliet 3). **Fouled Out:** UD — None; DS — None. **Fouls:** UD 14, Hofstra 14. **Attendance:** 2,000.

WOMEN'S SCORE

	SATURDAY DEC. 4		
	1	2	F
SOUTH FLORIDA	26	39	65
DELAWARE	28	33	61

SOUTH FLORIDA (5-0)—Echeverria 5-8 1-2 11, L. Smith 2-4 3-7 7, Fairley 4-7 0-0 9, Layne 4-10 0-0 9, D. Smith 3-3 6-11 12, Leslie 0-0 1-2 1, Stinson 2-6 4-8 8, Leggett-Smith 1-2 0-0 2, Wilson 0-0 0-0 0, Shepard 1-2 0-2 2, Wilson 1-3 2-4 4. **Totals 23-45 17-36 65.**

DELAWARE (3-2)—Leyfert 3-8 5-6 11, Baker 2-6 0-0 5, Street 4-8 0-0 8, Koren 0-8 0-0 0, Johnson 8-20 1-2 17, Timmins 0-0 0-0 0, Dellegrotti 2-4 0-0 5, Ribble 5-7 0-0 10, Davis 2-7 1-2 5, Cole 0-4 0-0 0. **Totals 26-72 7-10 61.**

Halftime: Delaware 28, SF 26. **Three-point goals:** UD 2-15 (Leyfert 0-1, Baker 2-6, Koren 0-3, Johnson 0-4, Dellegrotti 1-3, Davis 0-1), SF 2-7 (Fairley 1-2, Layne 1-5). **Rebounds:** UD 44 (Ribble 9, Davis 9) SF 35 (Echeverria 9, Layne 8). **Assists:** UD 11 (Koren 4) SF 12 (Echeverria 5). **Fouled Out:** UD — None; Hofstra — None. **Fouls:** UD 25, SF 15. **Attendance:** 175.



"I choo-choo-choose The Review."

SWIMMING AND DIVING

MEN:	SATURDAY DEC. 4		
	1	2	F
Final Standings:	1. Lehigh — 1,085; 2. American — 938; 3. Delaware — 887; 4. Stony Brook — 438.		

Individual Results: 50 Freestyle: 1. Liscinsky (A), 21.56; 2. B. Padmasankha (L), 21.65; 100 Freestyle: 1. Padmasankha (L), 47.30; 2. Byskov (A), 1:43.13; 500 Freestyle: 1. Bruns (A), 16:46.72; 2. Luke Schenck (D), 16:53.00; 100 Backstroke: 1. Ian Gillen (L), 54.11; 2. Matt Barasky (L), 54.52; 200 Backstroke: 1. Ryan Bergman (L), 1:56.88; 2. Gillen (L), 1:57.22; 100 Breaststroke: 1. Barnett (A), 59.64; 2. T.J. Maday (D), 59.87; 200 Breaststroke: 1. Barnett (A), 2:09.14; 2. Maday (D), 2:12.39; 100 Butterfly: 1. Setterberg (A), 51.52; 2. Gronbeck (A), 52.36; 200 Butterfly: 1. Gronbeck (A), 1:54.66; 2. Alda (A), 1:56.47; 200 IM: 1. Brian Quigley (L), 4:19.66; 2. Jason Boire (L), 4:21.26; 3-Meter diving: 1. Brian Aston (D), 408.20; 2. David Troskey (D), 404.65; 1-Meter diving: 1. Troskey (D), 393.65; 2. Aston (D), 379.15; 200 Freestyle Relay: 1. American A, 1:26.63; 2. American A, 3:10.16; 2. Lehigh A, 3:15.41; 800 Freestyle Relay: 1. American A, 7:05.88; 2. American B, 1:38.09; 400 Medley Relay: 1. American A, 3:32.09; 2. Lehigh A, 3:35.11.

WOMEN: Final Standings: 1. Lehigh — 1,118; 2. Delaware — 950.5; 3. American — 889; 4. Stony Brook — 383.5.

Individual Results: 50 Freestyle: 1. Traci Rickert (L), 25.54; 2. V. Buschman (L), 25.57; 100 Freestyle: 1. Buschman (L), 54.98; 2. Rickert (L), 55.24; 200 Freestyle: 1. Lauren Ayers (L), 1:56.26; 2. Justes (A), 1:56.26; 500 Freestyle: 1. Ayers (L), 5:07.72; 2. Rebecca Santos (A), 5:09.71; 1,650 Freestyle: 1. Ayres (L), 17:47.57; 2. Justes (A), 18:06.11; 100 Backstroke: 1. Ingoien (A), 59.70; 2. Lisa Dillinger (D), 59.70; 100 Breaststroke: 1. Ortiz (A), 1:09.29; 2. Danielle Hack (D), 1:11.44; 200 Breaststroke: 1. Ortiz (A), 2:28.72; 2. Sara Dyson (D), 2:31.47; 100 Butterfly: 1. Jamie Grivalski (L), 59.22; 2. Kathryn Fryer (D), 59.75; 200 Butterfly: 1. Grivalski (L), 2:09.15; 2. Santos (A), 2:10.33; 200 IM: 1. Buschman (L), 2:15.01; 2. Grivalski (L), 2:16.37; 400 IM: 1. Ingoien (A), 4:40.57; 2. Santos (A), 4:43.84; 1-Meter diving: 1. Tanya Mainville (D), 330.6 points; 2. Blanchett (A), 314.40; 3-Meter diving: 1. Blanchett (A), 419.70; 2. Mainville (D), 349.15; 200 Freestyle Relay: 1. Lehigh A, 1:42.20; 2. Lehigh B, 1:42.63; 400 Freestyle Relay: 1. American A, 7:56.24; 2. Lehigh A, 8:02.75; 200 Medley Relay: 1. Lehigh A, 1:53.99; 2. Lehigh B, 1:54.11; 400 Medley Relay: 1. Lehigh A, 4:05.55; 2. American A, 4:06.66.

DELAWARE SPORTS CALENDAR

Tues. 12/07	Wed. 12/08	Thur. 12/09	Fri. 12/10	Sat. 12/11	Sun. 12/12	Mon. 12/13
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Men's Basketball

				Vermont		
				1 p.m.		

Women's Basketball

		Vermont		Hartford		
		7:30 p.m.		7 p.m.		

Ice Hockey

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Men's Swimming & Diving

	Lafayette					
	4:30 p.m.					

Women's Swimming & Diving

	Lafayette					
	4:30 p.m.					

KEY

DENOTES HOME GAME

DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

91.3 WVUD AT A GLANCE

SUNDAY MONDAY - FRIDAY SATURDAY

The Morning Fog

6am-8am

Sunday Morning

Sleepy Heads

8am-9 am

The Morning After

9am-noon

Blue Hen

Sports Cage

12 n-1pm

Feedback

1pm-2pm

Radio Alchemy

2-2:30pm

Breaking the Silence

2:30pm-3pm

A Room of One's Own

3pm-4pm

All the World's a Stage

4pm-5pm

Raga

5pm-6pm

Crazy College

6pm-7pm

Scratchy Grooves

7pm-8pm

In a Mist

8pm-11pm

Crash & Burn

11pm-1am

Overnight

1am-6am

Java Time

WVUD'S Morning Overture (Variety)

(6am-9am)

Roots

Folk Music (9am-noon)

Fine Tuning

Classical Music (noon-3pm)

Club 91 three

Urban: rap, hip-hop, club, rab

(3pm-5pm)

Cutting Edge

Alternative Rock (5pm-8pm)

Avenue C

Jazz (10pm-1am)

Overnight

Variety (1am-6am)

Even Steven's

Boptime

6am-10am

Fire on the

Mountain

10am-12n

Rural Free

Delivery

12n-2pm

A Gift of Song

Gospel Jubilee

2pm-4pm

Radio Uno

4pm-6pm

Hip City Part 2

6pm-9pm

Ruffage

9pm-12am

Overnight

12am-6am

Monday Tuesday Wednesday Thursday Friday

Map of the World All Tomorrow's Parties The Greenwillow Reggae Sound Splash Red Hot & Blues

WVUD - University of Delaware - Perkins Student Center - Newark, DE 19716

Phone: 302.831.2701 - Fax: 302.831.1399

Email: WVUD@mvs.udel.edu - Web: www.udel.edu.wvud

Bike-related crashes kill 900 people every year and send about 567,000 to hospital emergency rooms with injuries.

Wearing a bike helmet can reduce the risk of head injury by 85%.



SLTV Schedule	Sunday, Dec. 5	Monday, Dec. 6	Tuesday, Dec. 7	Wednesday, Dec. 8	Thursday, Dec. 9	Friday, Dec. 10	Saturday, Dec. 11
12:00 PM	College Television Network	WSFS UD Basketball	Burly Bear	Burly Bear	PBS	PBS	CTN
1:00 PM	CTN	WSFS UD Basketball	Burly Bear	Burly Bear	Nova	Nova	WSFS UD Basketball LIVE
1:30 PM		*SLTV News		*SLTV News			
2:00 PM	Fiddler on the Roof	WSFS UD Basketball					
2:30 PM		Kids These Days	Kids These Days	Kids These Days	Kids These Days	Kids These Days	
3:00 PM	Fiddler on the Roof	Won Too	Won Too	Won Too	Won Too	Won Too	CTN
3:30 PM		DelNuthouse	DelNuthouse	DelNuthouse	DelNuthouse	DelNuthouse	
4:00 PM	CTN	National Lampoon's Christmas Vacation	Full Metal Jacket	Fiddler on the Roof	National Lampoon's Christmas Vacation	Pulp Fiction	The Santa Clause
5:00 PM							
5:30 PM							
6:00 PM	Kids These Days	!!	!!	!!	!!	!!	Kids These Days Talking With Us
6:30 PM	Talking With Us						Delnuthouse What in The Hall?!
7:00 PM	Delaware Nuthouse	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	Kids These Days Talking With Us
7:30 PM	What in The Hall?!	U-PIK the Movies*	Talking With Us <N> Sleepers			Kids These Days The Santa Clause	Delnuthouse What in The Hall?!
8:00 PM	Kids These Days	The Santa Clause		Pulp Fiction	Fiddler on the Roof		Kids These Days Talking With Us
8:30 PM	Talking With Us						Delnuthouse What in The Hall?!
9:00 PM	Delnuthouse	The Santa Clause	Sleepers	Pulp Fiction	Fiddler on the Roof	The Santa Clause	Delnuthouse What in The Hall?!
9:30 PM	What in The Hall?!						
10:00 PM	Won Too	SLTV News	SLTV News	SLTV News	SLTV News	Won Too Punch <N> Pulp Fiction	Won Too Punch
10:30 PM		Won Too Punch	DelNuthouse <N>	Kids These Days <N>	DelNuthouse		Full Metal Jacket
11:00 PM	Pulp Fiction	National Lampoon's	Full Metal Jacket	Fiddler on the Roof	National Lampoon's		
11:30 PM							
12:00 AM	Pulp Fiction	Christmas Vacation	Full Metal Jacket	Fiddler on the Roof	Christmas Vacation	Pulp Fiction	
12:30 AM							
1:00 AM		Won Too Punch	Delnuthouse	Kids These Days	Delnuthouse	Won Too Punch	
1:30 AM	Pulp Fiction						
2:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
2:30 AM							
3:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
3:30 AM	Till 12 PM Mon.	Till 12 PM Tue.	Till 12 PM Wed.	Till 12 PM Thu.	Till 12 PM Fri.	Till 1 PM Sat.	Till 2 PM Sun.

SLTV Schedule for December 5-11, 1999

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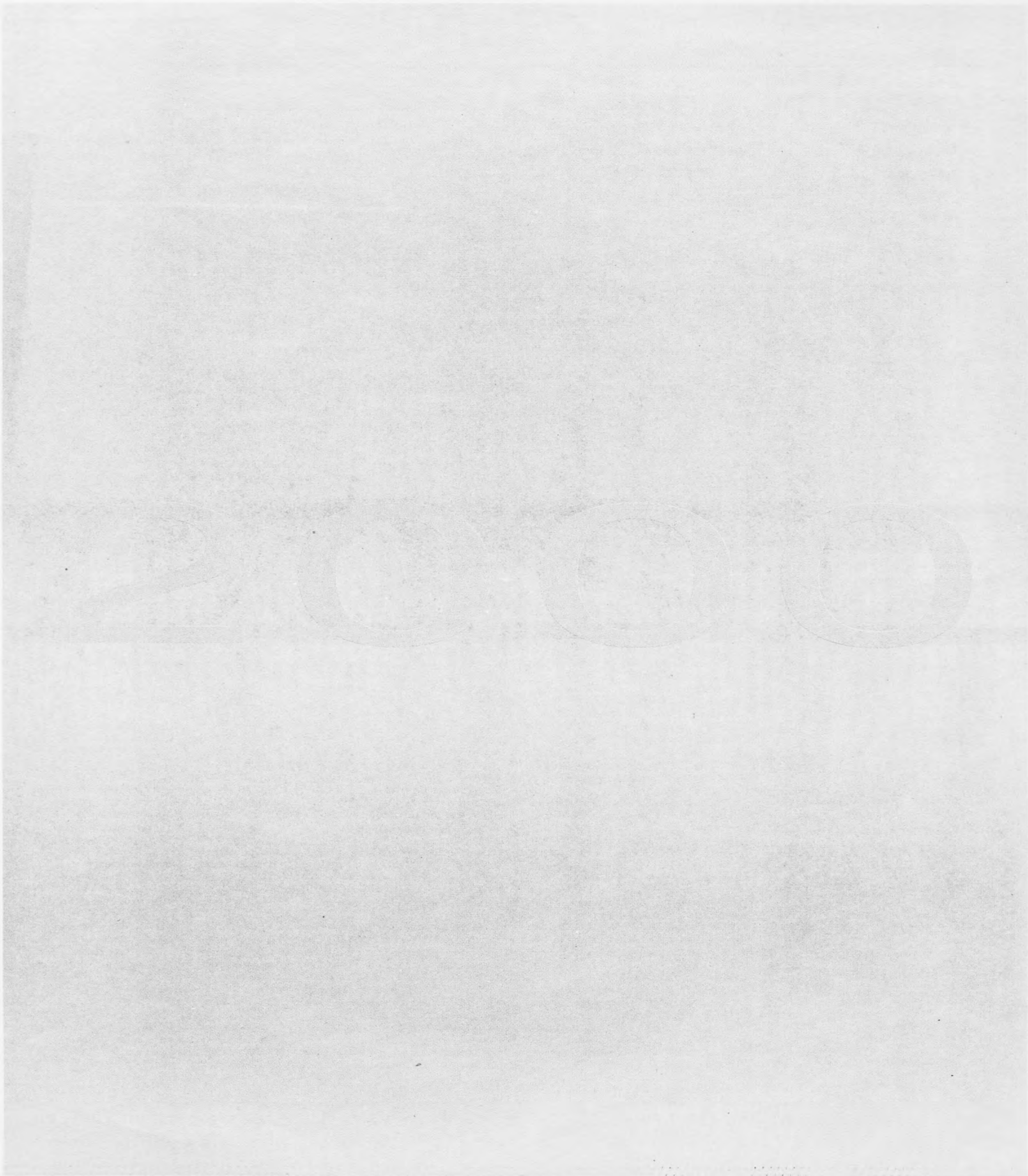
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WILL THE BIG DAY JUSTIFY THE HYPE?

BY KYLE BELZ

Features Editor

Some may contend that this story should never have been written. They argue that this piece profits from the ignorant speculations of paranoid, delusional individuals led blindly by mass consumerism and absurd ideologies.

Although this theory lacks scholarly justification, few seriously believe that the entrance of Jan. 1 will offer anything more than thousands of hangovers.

Nonetheless, the approaching millennium has already yielded tangible effects, evident in newsstands, mailboxes and television programs across the nation. The attention given to the millennium supports the claim that sometimes society worships its insanity, evident by the media hoopla, each journalist with the intent of making a story out of an overdone media dish.

Though the devotion to the upcoming event has been going on for months, it has increased as the event approaches. Time is currently offering an overview of the history of Christianity, an examination that other magazines have already sold. Psychology Today

offers insight into the 100 most important breakthroughs of the century and Scientific American speculates on the strides science will have taken by 2050 in an article by John Maddux.

It's impossible for a reader not to notice that the trend is more overpowering than the aroma of urine in the streets of Times Square, one of America's hallowed New Year's traditions.

Clearly, a fascination with the millennium exists, at least in the wallets and purses of the average reader.

Ladies and gentlemen, with these concerns in mind, let the trend continue to the point of nausea, as this story joins the growing brotherhood of clips about changing the first digit of the Christian calendar.

Many university scholars retreat into silence, not daring to speculate what Jan. 1, 2000, will present, though they are skeptical that anything earth-shattering will occur.

The most daring would only risk speculating about the social aspects of that night: Basically all you can expect is a bigger celebration than the world has ever seen.

As for the rest — well, that's open to interpretation.

"The questions we do not yet have the wit to ask will be a growing preoccupation of science in the next 50 years," Maddux states.

This seems to encompass the general view of making predictions about the upcoming millennium.

But those responsible for containing the New Year's bash are making sure they're prepared for the partying mob.

Locally, Newark Police plans on putting more patrols than on any other New Year's Eve to account mostly for DUI's, Cpl. Mark Farrell said.

"We're anticipating an increase of calls on New Year's, because it's the year 2000," he said. "It's believed that people will celebrate more than normal. There will be a significant increase [of patrols]."

Farrell said he was unable to give an exact figure for the number of additional forces that will be deployed and said there were other uncertainties regarding the event.

"It's kind of impossible to predict," he said, referring to the potential for an increase in DUI's, vandalism and crime



in general.

Captain James Flatley of University Police said he also does not know what to expect, nor has it been determined if additional forces are needed for the handful of students in Newark the night the English-speaking world sings or slurs "Auld Lang Syne," by Robert Burns.

"It's tough to say what they'll do, but people seem pretty revved up for 2000," Flatley said. "But there's no indication that people will be attracted to Newark."

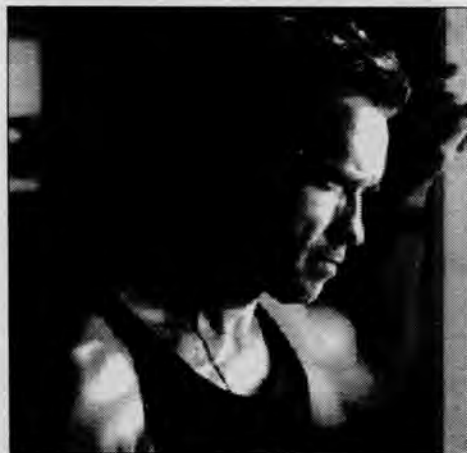
But those working in the heart of the celebration say they're more concerned. David Ellwell, a New York res-

ident, has been a Times Square volunteer for the past decade, and he's well aware of the size of the crowd the area will draw at the end of the month. By his estimation, it will reach 1.5 million people.

"I've been waiting for this year because we are going to see Times Square like we've never seen it before," Ellwell said. "Even though many police officers will be on duty, the crowd may get out of control."

"Safety is something we worry about every year, but we are especially worried this year."

— Evan Ritter contributed to this story



THE REVIEW / Internet Photo
Arnold Schwarzenegger in "End of Days."



THE REVIEW / File Photo
"Starship Troopers" fought an invasion.

Movies act as a crystal ball

BY LIZ JOHNSON

Editor in Chief

Movies have long been a barometer of contemporary society.

The film industry produces art for the masses — more tangible than forms of abstract art, more accessible to the populace.

But, despite their popularity, movies can be wrong.

In the '40s, '50s and '60s, many films tried to predict what the future (which for most of them, is our present) would be like.

They failed miserably — but if they had been right, what a fantastic and strange world it would have been.

Sadly enough, no aliens have touched down on good old Mother Earth yet. No E.T.s have touched our hearts with glowing fingers, no Ewoks have smiled at us with their little furry faces.

Of course, many old movies tended to deal with aliens of a less benign nature.

These films, similar to the recent blockbuster "Starship Troopers," generally portrayed the aliens as monsters who wanted to take over the world.

All things considered, maybe it's best that particular prediction didn't come true — although, if the aliens are of a friendly personality, they can feel free to drop by any time.

We think we live in a society of advanced technology. We do — after all, we can talk to people thousands of miles away over the Internet and do our banking online.

But where are the flying cars? Where are the robot-maids cleaning up after us? They surely

would come in handy for college students.

Why can't we hop in a spaceship and spend a few years living on Mars?

But, again, there may be advantages to the movies' mistakes. At least this isn't a world of "1984" — not really, anyway. Big Brother isn't watching over us all quite yet.

And the threats of a nuclear winter are just that — threats. This concern, which fueled so many films during the Cold War, is still a concern, but not nearly as much as it used to be.

The movies were right about a lot of things, though. We're more technologically advanced — much more. Our cars are better, we do have people in space and machines do the work once reserved for humans.

So what does the future hold for us?

Who really knows? The older movies have been proven both right and wrong, so maybe a look at movies set in the next hundred years or so will at least give society a heads-up of what to expect.

For the next few weeks, take your cues from the millennial movies "Strange Days" and "End of Days." Either everyone will riot in the cities or Satan will come to earth to claim a bride. Pick your poison.

Next year, look forward to the advent of an oil crisis and gangs roaming the now-defunct roads. 1980's "Mad Max" is set in 2000, and its hero was born in 1975, making him our contemporary. This should be fun.

In 2001, look forward to computers becoming sentient beings and trying to discover their inner humanity, à la HAL of 1968's "2001: A Space Odyssey."

Come 2019, a wave of replicants may be sweeping across the globe, as predicted by 1982's "Blade Runner." With any luck, a real "blade runner" will be on hand to destroy the bad seeds.

By 2022, according to 1973's "Soylent Green," famine will no longer be a problem, since the government will issue us manufactured food to eat. Warning — remember the film's famous line: "Soylent Green is people." Enough said.

And although some of the time frame for these predictions has already passed, maybe "The Terminator's" Future War will actually begin in 2029. The other dates in the movies have come and gone without T-1000s running rampant — but then again, they were full of paradoxes, so anything's possible.

Sometime in the next century, be prepared for football to be replaced by "Rollerball." With hints of "Brave New World" tossed in, this will be a sport where the athletes won't be too highly paid.

In the far, far distant future, check out 1971's "THX-1138" and 1984's "Dune" for hints. If these movies really do contain omens for the future, we're in big trouble.

It seems that all of these movies have dark themes. Perhaps they do. But the movies have been proven wrong before.

Maybe our descendants will get to have flying cars and robot-maids and talking holograms.

But if the more modern wave of movies has it right, at least you'll be prepared.

See you at New Year's Eve in the middle of a riot in Los Angeles, waiting for a showdown with Satan.

Party like it's 2000 — or 5760 — or 1421

BY JONATHAN RIFKIN

Administrative News Editor

A rabbi, a priest, and an imam (Muslim religious leader) go to Times Square to celebrate the New Year.

The priest, like most Americans, is celebrating the year 2000; the rabbi is celebrating the year 5760; and the imam is gonna party like it's 1421.

The three religious figures each give the approaching New Year a different meaning because their faiths follow different calendars.

In fact, despite apocalyptic predictions, it is difficult to find even a little religious significance in the anticipated year 2000 celebration.

The Rev. Michael Angeloni, administrator of the Holy Family Parish in Newark, said the year has significance only in the fact that people have chosen this year to celebrate the beginning of the third thousand-year period since Christ's birth.

However, he said any speculation that this year would be connected to the apocalypse is only speculation, because there is no way to know when it would happen.

"In every age, there are people saying the sky is falling," he said. "We need to be vigilant and prepared for the Second Coming of Jesus, but not so heavenly minded that we are of no earthly use."

Rabbi Eric Wisnia, of Beth Chaim Synagogue, said he finds the hype associated with the year 2000 unwarranted, even beyond the fact that the Jewish faith does not operate under the same calendar.

"It seems if you look in the Catholic Encyclopedia the date Jesus was born was 4 B.C. — a pretty funny concept when you consider the fact that Jesus was born four years before himself," he said.

"The implications of this are that we are not actually in the year 2000 at all, but rather we are celebrating the year 2003 at the moment. Therefore the millennium already came and went without incident."

Angeloni said the media hype lacks religious basis, but the year can still be viewed as important because it is a momentous landmark in our perception of time.

"I think it's poignant only if it serves the purpose of making us more aware that time is short," he said.

While Angeloni said there is no reason to believe this year is more or less likely than any other to herald an apocalyptic event, he said 2000 does have significance in Catholicism as a Jubilee year.

"Jubilee years occur once every 25 years," he said. "Each one has a theme. This year's is reconciliation,

brought by being kinder to neighbors, friends and our environment."

Angeloni said the Catholic diocese of Wilmington has made plans for the year 2000, including special worship services to bring in the Jubilee year.

Wisnia said although the year 2000 lacks religious importance, it still offers an opportunity for introspection and contemplation about our times.

"It's easy to wax poetic about the significance of the times with all the talk about the year," Wisnia said. "But it's all very arbitrary — and when you realize that, it makes it that much more important that now is what counts."

"Heaven and hell are here on Earth. It's up to us to make what we will of our lives."

Wisnia said his congregation has talked about the approaching millennium but has not taken it seriously in any way.

"First off, we work under a Babylonian calendar, which says we will be entering the wild '60s — 5760s, that is," he said. "Also, as a people who have to live under two different calendars, we understand how arbitrary every moment is."

Yahia Hashem, vice president and spokesman for the Islamic Society of Delaware, said the Muslim religion has not paid much attention to the idea



THE REVIEW / Howard Hsu

of the millennium since Islam uses a different calendar.

"There's just not much substance from our side," he said. "It's a non-issue. We can think about the times and get philosophical, but there's not much to get excited about from a religious point of view."

He said there are people out there who will be getting excited, but mostly because the New Year offers the

possibility of something different and exciting.

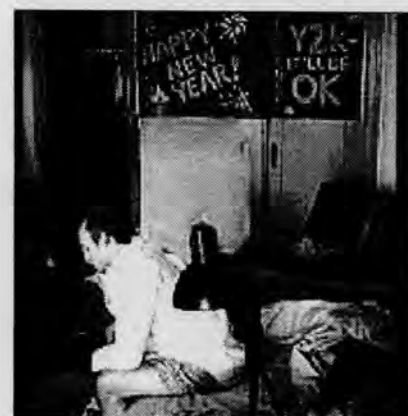
However, despite the numerical novelty of the year, Hashem said he believes the meanings people attach to it are superficial.

"I hate to be negative — but we live in an age of abundance and convenience," he said. "Very often people will concentrate on things that just aren't essential."



THE REVIEW/ Internet Photo

Long before the millennium mayhem, M&Ms started its sales campaign.



THE REVIEW/ Internet Photo

Nike is joining the advertising blitz of the millennium.

Cashing in on the buzz

BY ANDREA N. BOYLE

Copy Editor

A man wakes up on Jan. 1, 2000. He gets dressed and goes for his morning ritual, a trek through his city.

He hurries along his regular route, somehow ignoring the disheveled state the city is in.

The apocalypse has come.

An elephant strolls lackadaisically down a street strewn with overturned vehicles. A fire blazes in the background.

Still, the man takes no notice of the obscure situation. He keeps running until something catches his eye — another friendly runner, also completely oblivious to the surrounding turmoil.

But this bizarre scenario is not a scene from a new movie about the millennium.

It's Nike's latest advertisement, one in a flood of campaigns hoping to cash in on millennial fever.

The car manufacturer Kia has also decided to ride the wave of millennium-focused advertising with its Y2K — "Yes2Kia" — slogan.

And A&E, the Arts and Entertainment cable network, has proclaimed itself the network not only of this 1,000 years but of every millennium.

Even M&Ms, a candy manufactured by the Mars Corporation, is using the year 2000 in its spots. Talking pieces of chocolate remind the public that 2,000 in Roman numerals is MM, making it the official millennium candy.

The turn of the century has created a multimillion dollar advertising blitz with manufacturers of everything from Miller beer to Millennium stainless steel caskets using the year 2000 in their tag lines.

Clayton Rubensaal, a brand planner for Grey Advertising, which represents M&Ms and Hugo Boss, said many advertisers are using the millenni-

um in their ads because it has a built-in audience — the entire world.

"The millennium is the one thing that is happening in everyone's life," he said.

"It's something that is naturally occurring," Rubensaal said. "To ignore it would be a mistake."

Martha Brown, spokeswoman for the New York-based American Association of Advertising Agencies, said advertisers often play off current news and trends when they develop marketing strategies.

The millennium is the epitome of this sort of trend, she said.

"This is big," she said. "My God, it only comes around once in 1,000 years."

Brown said she does not think the advertising industry is overusing the millennium theme.

"Certainly it is being used," she said. "But not everyone is doing it."

But Jim Cronin, president of Brian Cronin & Associates New York advertising agency, said he disagrees.

"In some sense it has been overkilled," he said, "though I don't think it's been abused."

Cronin said there is legitimacy in using the theme, especially in certain markets like the travel industry. The New York-area hotels his firm represents are using the event to sell millennium vacation packages, he said.

Brown said most current campaigns have reason to use the year 2000. But Cronin said others are creatively dead and just hopping on a bandwagon.

Rubensaal said he agrees advertisers should have a valid explanation for including the theme.

"If someone is using it just to use it," he said, "that's as dumb as just using monkeys or anything else."



THE REVIEW/ Internet Photo

The cable network A&E has proclaimed itself the channel of Y2K.



THE REVIEW/ Internet Photo

Kia, with its "Yes2Kia" slogan, is hoping to pull in its share of Y2K cash.

The signs say Apocalypse Now

Pop culture is going down the path of destruction

BY BRIAN CALLAWAY

Executive Editor

There's a great scene in the movie "Broadcast News" that explains what it will be like when Satan comes to Earth to usher in the apocalypse.

He won't do anything blatantly evil, the film asserts. Instead, he'll put himself in a position where he can lower society's standards until they reach unthinkably mediocre levels.

Judging by the bland output of the entertainment industry in the 1990s, Satan is everywhere — from the music industry to Hollywood, to the publishing world. And his wicked influence is leading to widespread intellectual doom.

There are signs of the apocalypse littered across the pop culture landscape. Here's a brief list:



Jewel

Jewel

Yeah, she's cute, and the size of her breasts indicates the young Alaskan singer is a hotbed of fertility.

But appearances can be deceiving. Jewel's children should never go hungry, but she's milked her creativity dry.

She has taken the phenomenal sales of her so-so debut, "Pieces of You" — which contains some of the most jaw-droppingly bad songs ever recorded — and used them as justification to anoint herself as America's newest spiritual guru.

Note to Jewel: You're not a deity. Get over yourself.

Samuel L. Jackson doesn't win an Academy Award for "Pulp Fiction"

Jackson gave one of the boldest performances of the '90s in Quentin Tarantino's justifiably acclaimed film.

But after relegating him to the "supporting actor" category — even though Jackson was just as much a lead actor as his nominated co-star, John Travolta — the Academy of Motion Picture Arts and Sciences poured salt on the wound by giving the Oscar to Jackson's competitor, Martin Landau.



Jackson

Landau's been a solid actor for decades, but does anyone really believe his performance in "Ed Wood" was better than Jackson's gun-toting, Bible-quoting hitman?

As Jackson's character says:

"And I will strike down upon thee with great vengeance and furious anger those who attempt to poison and destroy my brothers."

Granted, the academy didn't poison or destroy anyone, but its decision dealt a mortal blow to the recognition of high standards in artistic achievement.

"Touched By An Angel"

Um, survey says "No."

Sure, on the surface this show provides an optimistic view of religion, with angels helping to solve the moral crises of various people. But the plots are so trite that "Touched By An Angel" makes faith seem simple, rather than the incredibly complex and personal matter it is.

Even worse, it's incredibly offensive that broadcasters are using this series to make money. They've not only reduced religion to entertainment, they've turned it into a multimillion dollar cash cow.

The Backstreet Boys, N-Sync, 98 Degrees

It's wonderful that they "want it that way."

No one else does.

As long as bands that peddle this kind of stale, corny aural diarrhea continue to sell more records in a month

than talented singers like Elliot Smith or Liz Phair do in their entire careers, the civilization will never be free of the threat of extinction.

Adam Sandler

Just make him stop.

John Grisham

The most influential author of the '90s has provided the nation with thousands of pages of monotonous, unchallenging reading.

It doesn't bode well for the future of civilization when more people know John Grisham than John Irving.

Superman dies

In 1992, DC Comics offered the most well-known superhero in the world.



Superman

Superman had been a symbol of heroism and courage for more decades than most people realize. His death marked the end of whatever innocence and optimism society had retained until that point.

A cultural legacy that included Vietnam, Watergate and the rise of "Beverly Hills 90210" finally caught up with the nation, culminating in the death of its most famous hero.

Even though Superman has since been resurrected, his death signified the dawn of an era of cynicism and pessimism that society may never crawl out of.

ABC cancels "Twin Peaks," "My So-Called Life" and "Murder One"

ABC can claim to have aired the best television shows of the decade.

"Twin Peaks," the landmark comedy-drama-horror series, reveled so completely in its own magnificent weirdness that it made it OK for TV shows to depart from the norm.

ABC cancelled it after a year.



Danes and Co.

"My So-Called Life" was the first intelligent teen show ever and fans of all ages were drawn in by its wonderful angst.

ABC cancelled it after five months.

"Murder One" was the most accurate, engrossing lawyer show television has ever presented, putting "The Practice" and "Ally McBeal" to shame.

And ABC cancelled it after less than two seasons.

These shows' ratings weren't all that great, but surely all the profits from insipid hits like "Home Improvement" could have allowed ABC to bankroll a few more seasons of these brilliant gems.

"Must See TV"

And on the other end of the TV quality spectrum, NBC has successfully force-fed a slew of brainless sitcoms to the drooling masses for years.

"Friends" is normally quite amusing, but does one good show really justify branding neighboring shows like "Suddenly Susan," "Jesse" and "Stark Raving Mad" as Must See?

Nope. Stop lying to the nation, NBC. Nobody believes you anymore.

"Armageddon"

Ben Affleck, Liv Tyler and animal crackers.

Enough said.

The list of mind-numbingly bland entertainment goes on and on.

And with the onslaught of mediocrity, the world is slowly being soothed into a state of lethargy, anesthetizing the masses for the cultural apocalypse yet to come.



THE REVIEW / File Photo

The horsemen may be coming to the city on New Year's Eve. Was it just a coincidence that there were four of them?

It's the end of the world as Newark knows it — and everyone feels fine

BY MARIA DAL PAN

Managing News Editor

It's highly unlikely that Dick Clark — after announcing the New Year — will announce the end of life as we know it. No matter what Hollywood and sign-toting psychos would have you believe, it's just not going to happen.

But if it does, don't forget that Newark saw it coming all along with these signs of the apocalypse.

• PHIL-666 — You may have noticed this one on page 95 of the Spring 2000 registration booklet. "Special Problem," the description reads. Sure it's a problem — in the world of Slayer and Judas Priest, 666 is the number of the beast.

• Computerized Parking — The lot behind the Main Street Galleria that was once manned by a friendly human parking attendant will soon be run by machines. This sounds like the beginning of an apocalyptic science fiction novel — or a good Kurt Vonnegut book. "Oh, big deal — it's only a parking lot," skeptics will say. Right, until humans are phased out completely and sinister robots run the world.

• Homecoming horsemen (and women) — In the movie "Tombstone," and the Bible too, there's talk about the "four horse-

men." The line from the cowboy flick goes something like this: "On the pale horse was death ... and hell followed with him."

Hello! Was anyone sober enough to remember Homecoming? Four mounted police officers cleared the Greek Field with hardly a complaint. Coincidence? I think not. These hooved beasts stuck a chord of subconscious fear within the revelers, causing them to submit and go home.

• Not one, but two preacher men. Maybe they're more annoying than scary, but as their number increases, so does the chance that the end really is near. It's just like the televised version of Stephen King's "The Stand." Although they may not be telling students to bring out their dead, sometimes their advice can be equally unnerving.

This column doesn't quite read like the Book of Revelation or a page from Nostradamus' diary. But just because the list is small doesn't mean the city — or the world — is safe. That dust bunny under your bed might actually be plotting to take over the state. The headache you had last week might be the start of the next plague. And the Antichrist might just have written the crap you're reading.

But probably not.



After a year of anticipation, the time has finally come to party like it's ... 2000! As the millennium rapidly approaches, everyone must make some plans soon. Forget about Y2K — go out and have fun! Here are the hottest spots on the planet for Dec. 31, 1999.

NEW YORK

It's become a tradition — and naturally, it will be joining the most important of New Year's celebrations. The events at Times Square 2000, in addition to **Dick Clark's Rockin' New Year's Eve**, will be captivating millions once again. A new Ball, designed by Waterford Crystal, will make its debut at the celebration Dec. 31, 1999, as will several new acts.

The festivities will begin at 7 a.m. EST and continue for 24 hours. **Celebration 2000** includes several different stages at the Jacob Javits Convention Center, featuring **Aretha Franklin, Sting, Tom Jones, Andrea Bocelli and Joan Rivers**. Tickets are \$1,000-\$2,500.

For a change of pace in the Big Apple, check out the **New Year's Eve Loft Party** in Times Square. This all-access, all-inclusive private loft party will be held on 44th & Broadway. Space is limited, so reserve some for your party today. All-access wristbands allow entrance to the private section of Times Square, usually reserved for celebrities.

LAS VEGAS

Looks like Vegas is the place to celebrate the millennium, as some of the biggest names in entertainment are scheduled to perform there.

The famous country crooner **Willie Nelson** is celebrating with anyone lucky enough to join him at the Nugget in the Sands Hotel and Casino. Down the road, **Rod Stewart** will be straining his hoarse voice for the partiers at the Rio Hotel.

Two of the world's top pop divas are gracing Vegas stages for 2000. **Bette Midler** is belting out her hits at the Mandalay Bay. And **Barbra Streisand** is putting on a grand

show at the MGM Grand. Both shows are very pricey though, as the only ticket packages left range from \$1,500 to \$2,500.

PHILADELPHIA

Not much here on the home front, but a few bands have graciously decided to play for the City of Brotherly Love.

Those **Barenaked Ladies** are cranking out tunes at the First Union Spectrum. Hurry and you may just be able to join them for New Year's.

Known as Philly's version of Phish, **moe** will be kicking it at the Electric Factory. Get your ass up to that favorite warehouse and party!

FLORIDA

If you can get down to this hot state for New Year's, the entertainment will be well worth it. **Phish** will be holding a two-day festival event for the millennium in Big Cypress, Fla. The band will play one afternoon set followed by two evening sets on Dec. 30. For New Year's Eve, they'll play an afternoon set and then come on again just before midnight to play until sunrise on the 1st.

LOS ANGELES

Even though most people think of New York, L.A. may be the place to hit this year. **The New Year's 2000 Party** at the Champions Sportsplex in Torrance will be featuring the dance music of **Groove Therapy**. The gala event includes hors d'oeuvres, a gourmet buffet dinner of New York strip loin and champagne chicken, dancing, party favors, a countdown light show, the champagne toast at midnight and a keepsake New Year's 2000 champagne glass. Tickets are \$250 per person, and this event will probably sell out — so get tix for yourself and a date today!

That should just about cover the scope of U.S. parties, minus about 2,000 others we don't have room to list! But under whatever circumstances, have a happy, safe, thrilling New Year's. Make this millennium a good one!

— Jessica Zacholl

Remembering musical giants

BY HEATHER GARLICH

Entertainment Editor

An anthology of music would be a time-consuming piece to write and you might feel that certain selections have been neglected. The musically methodical might have the patience that a certain Review entertainment editor lacks. However, here are a few artists not to forget on a would-be momentous compilation.

Five. Four. Three. Two. One. The ball wasn't dropping, but Janet Jackson chanted the countdown before breaking into dance and song with "Rhythm Nation" (1989).

"We're gonna party like it's 1999," Prince said as he looked into the future of his record sales for the last few months before New Year's Eve — and his new name is still debatable.

Will people remember Milli Vanilli? If not, the duo can always "blame it on the rain" — or the fact they had no talent.

Stop, collaborate and listen — no, Ice will never come back, but his memory will live on into the next century as the white guy who couldn't dance or rap.

The man of 1,000 ballads, Garth Brooks, has possibly one of the most popular twangs of this century. In his new album, however, he's not himself, and he will most definitely go back to his country roots because of the disappointment of loyal fans.

Metallica sold albums throughout the '80s and '90s with a faithful following of head-bangers. The band is now playing with a symphony, although it's hard to imagine an orchestra playing "Enter Sandman."

Rock gurus like Aerosmith, The Rolling Stones and Tom Petty might be old, but they still have their creativity and Dick Clark-esque age defiance. Maybe drugs and alcohol aren't that unhealthy after all.

Madonna and her ever-changing style best defined the materialism of the '80s. But now, her inner peace as well as her baby have toned down the Material Girl's fascination with blond ambition to a softer ray of light.

The Spice Girls had little girls screaming "Girl Power" while reaching for their trading cards and wannabe glitter-clad outfits.

Jennifer Lopez has been waiting for this New Year's Eve for a while and she's been scaling the charts with her dance beats and shiny clothes. But will the Latin sensation survive or will Ricky and Jennifer have to bring back Menudo?

He's still Dre and his new album is a continuation of the chronic before, but he, Snoop and the rest of the dogg pound are preparing for 2001. Their lyrical intoxication will last through another generation.

Will "I need a buck" Smith is capitalizing on the big event with "Willennium" — reminiscent of his days with DJ Jazzy Jeff, but not as fresh. Perhaps "Summertime" will always remain with the happy memories of grammar school.

Nirvana remains one of the most influential music phenomena of the 1990s. Its revolutionary sound had an avid following of teen angst-ers who found acceptance through music. Nevermind the sad truth of Cobain's inner torment, because Courtney and little Francis Bean are eating well these days.

Dave Grohl carries on the rock tradition that Kurt Cobain left behind, but less angrily. Grohl's new CD is out for the coming year and its sound is Y2K compliant.

2 Pac may be dead, but he is mysteriously still writing songs and his memory is ever present, as is his poetic justice. If 2 Pac refuses to die, then why put his music to rest?

The New Kids who started the mass mania and "boy-band" hysteria have had their fill of mockery, but look at them now all grown up. Joey has a pseudo-career and Jordan wants to "give it to you" for at least a few more years — it makes a mother proud.

The influx of testosterone into the scene within just a few years has become almost overwhelming. The Backstreet Boys, 'N Sync, 98 Degrees and the elusive Five have bombarded the charts with sappy, hormone-inducing love ballads. They're not just for 12-year-olds anymore either — this university seems to have a few of their dedicated followers.

Male domination stepped aside as women climbed the charts in the late '90s. Lilith Fair gave women singers and songwriters a chance to express themselves and provided a balance to the almighty Billboard numerals.

Melissa Ethridge, Fiona Apple, Tori Amos and Ani DiFranco are just a few songstress who will be gearing up for the millennium with new records and some younger followers.

A special place in all our hearts will be saved for MC Hammer and Young MC with "Can't Touch This" and "Bust a Move."

This New Year's, take special care in choosing your music selection. Rummage through all those tapes collecting dust in a drawer or somewhere in the closet and sift through the plethora of memories — or at least have a good laugh at your past musical tastes.

Heather Garlich has mentioned a limited spectrum of musical talent and she hopes you will e-mail her at heafer@udel.edu and express some of your favorites and even share your millennium music selection.



THE REVIEW/ File Photos

Tori Amos, DJ Jazzy Jeff (left) and Will Smith are just three memorable artists from the last century.

Newark and university representatives

The university's recent movement to become a truly "prestigious academic institution" is what head football coach Tubby Raymond said is the most important thing that has happened in Newark this century.

"The university has grown really from a small college to a substantial prestigious university," said Raymond, who is in his 45th year at the university.

Raymond added that colleges are often judged by the caliber of their alumni.

"Schools are measured by their 'Who's Who' lists," the 1950 University of Michigan graduate said. "In many ways, [the university] hasn't been recognized for that."

The university, he said, has only recently started to gain that recognition and show its academic prowess after years of being seen as something of a "party school."

He said, "The academic strides the university has made are unbelievable."

— Domenico Montanaro



Harry Shipman, professor of physics and astronomy, said the biggest story of the decade is the arrival of current university President David P. Roselle.

"From a purely local viewpoint, I think the biggest story of the last decade was the appointment of Dave Roselle as president of UD," he said. "He's been an excellent president."

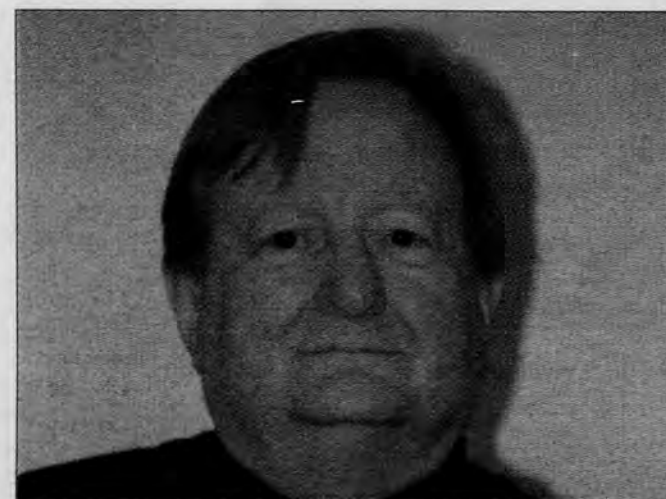
Shipman said Roselle has been very supportive of the students and the faculty who make the place what it is.

"UD is at the forefront of a revolution in college teaching which transforms college students from passive receivers of knowledge into active participants in their own learning," he said.

Shipman said Roselle has also advised and mentored several administrators who provide the support necessary to faculty and staff.

He also said students and faculty are encouraged to succeed under Roselle's leadership.

— Deneatra Harmon



History professor Carol Hoffecker said the growth of industries has been one of the greatest developments in Newark.

"Other major developments might include the construction of Kirkwood Highway and the Chrysler Plant, both in the 1950s," she said.

Hoffecker said the construction of the Chrysler plant had a big economic impact on the city of Newark and the surrounding area.

She said the economy received a boost since the plant employs numerous "well-paid working-class folks," who in turn created a demand for housing and other services.

"It's a huge plant," she said, "and it's responsible for a lot of working-class housing going up south of Newark."

Hoffecker also said the growth of the university has brought significance to the history of Newark.

She said, "I suppose that the development of the university from a small men's college into its present size and scope has wrought the greatest change in Newark over the course of the century."

— Deneatra Harmon



Jean Brown, director of University Archives, said she thinks one of the most influential events in the university's history was the establishment of the women's college.

Brown said the college was the first opportunity for women to get the same education as men.

"It opened higher education to women in Delaware," she said. "Prior to that date, women didn't have access to higher education."

Originally, she said, there was only a men's college. It was later that the decision was made to open the school to women. However, the women and men were still separated. The women's college was opened on Sept. 14, 1914.

Brown also said the women's college grew over time, becoming larger and more popular as women and society began to value education for both men and women.

"It definitely grew from a very small class [the first year]," she said.

— Susan Stock

James E. Newton, professor of black American studies, said he felt the most-impressive event from the concluding century revolved around the actions of Rosa Parks and the Montgomery Bus Boycott.

He said what struck him about the event, which took place on Dec. 1, 1955, was Parks' ability to sit down for her rights and her willingness to suffer the consequences of her actions.

"Rosa Parks raised the level of consciousness of all Americans that fundamental fairness is one of the capstones of American freedom," he said.

Newton said Parks' actions exemplified and embodied the spirit of Americanism.

"Mrs. Parks opened up the door for all America to see the unfairness of segregation in American society," he said.

"While it was an individual act, it obviously served as the major catalyst for the modern civil rights movement."

— Jonathan Rifkin



When John Bauscher looks back over the past century, he sees a Newark City Council that continually tries to burden a certain class of people — students and landlords.

That is why Bauscher, president of the Newark Landlord Association, said he believes the creation of the NLA was one of the most important events to occur within the city this century.

"As the university has grown over the last few decades, the need for housing has increased," he said.

But according to Bauscher, Newark's elected officials have been less than courteous to younger generations.

"There is a difference between controlling behavior by laws prohibiting that behavior, and laws resulting in the oppression of a class of people," he said.

And had the NLA never been formed? Bauscher said he hesitates to think about it.

— Eric J.S. Townsend



look back on a century's achievements



"I do not have an opinion related to the 'most important news story in Newark,'" President David P. Roselle stated in an e-mail message.

Instead, Roselle said he wants to focus on the changes to the university. "I think that the most important story at the university has been the increased willingness of individuals, foundations, corporations and governmental agencies to provide assistance for the university."

Roselle said the generosity of such groups have enabled many advancements at the university. "Thus, it has been possible for the university to build and refurbish space, increase scholarships and establish a number of new named professorships," he said.

He cited remodeled areas of campus as proof of the university's progress. "The new space, such as Gore Hall, MBNA Hall, Colburn Laboratory and newly refurbished space such as Memorial Hall, Brown Laboratory, Bayard Sharp Hall and Munroe Hall has been notable," he said.

— Jen Lemos

Mayor Harold F. Godwin said researching the history of Newark is a hobby of his, and there are several incidents of significance in the city.

This led him to name the university's growth as a turning point in the city's history.

"The biggest ongoing story in Newark is that it has been host to the premier flagship educational institution in the state — the University of Delaware," he said. "The university is an ongoing story of purpose, growth and success in our city."

The university began humbly in 1743 as a Presbyterian academy in New London, Pa., and moved to Newark 20 years later, Godwin said.

Today, the university enrolls more than 16,000 undergraduate and nearly 3,000 graduate students.

"There has been nothing here constantly as long as the university," Godwin said. "It has been influential on the development of the city."

— Drew Volturo



John Bishop, assistant vice president for student life, said the most stunning event of the millennium is the landing of man upon the moon.

Bishop was referring to the July 20, 1969 milestone landing of astronauts Neil Armstrong and Buzz Aldrin on the moon during the Apollo 8 mission. Command module pilot Michael Collins was also a member of the crew, but did not walk on the moon.

The landing signified much for Americans, since it fulfilled President John F. Kennedy's pledge to land a man on the moon before the end of the decade and also signified the American victory in the space race with Russia.

Bishop said although he found it difficult to choose a specific event as the most prominent, the implications of the moon landing acted as a clear demonstration of how advanced human societies have become. "It offered the realization that this technology could be used for the betterment or detriment of people," he said.

— Jonathan Rifkin



Stuart Sharkey, director of the Center for School Services, has worked at the university for more than three decades. He has worked as the vice president for student life and also the director of housing and residence life. Through the years, Sharkey said, he has seen many things — but none has impacted the campus more than the assassination of former President John F. Kennedy.

"I've never seen the sadness and crying and the people glued to the TV," he said. "I was a hall director in Russell A, so I was inside the dorms."

Sharkey said he thinks the young people on campus were so affected by the tragedy because they identified with the young president.

"To have him shot down was something so incomprehensible to young people and caused a great deal of sadness because they were so attached to him," he said.

Sharkey said the death of John F. Kennedy Jr. earlier this year was eerily reminiscent of the death of his famous father. "It was the whole family thing that made it all so shocking," he said.

— Susan Stock

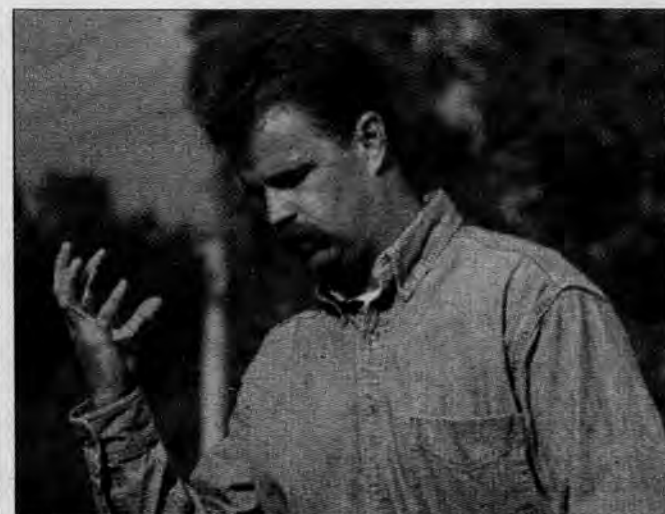
Campus preacherman Mark Johnson said he thinks the acceptance of postmodernism has changed the entire country this century.

He cited the teachings of two philosophers as the most hazardous doctrines that have been accepted over the past 100 years: philosopher Friedrich Nietzsche's claim that God is dead, and scientist Charles Darwin's theory proposing humans were not created but evolved and are on the earth by random chance.

"Our acceptance has changed from, 'There's a God and you can know him' to 'Even the people who believe in God don't think they can know him,'" Johnson said.

Such sentiments have permeated the country and common culture to the point where they are unfriendly toward Christians, he said, and the education system has helped to foster those beliefs. "Like Lincoln said, the teachings of the schools in one generation will be the teachings of the government in the next," Johnson said. "Nowadays, [students] pretty much believe in everything they tell you."

— Shaun Gallagher



Virginia Hardwick was born in 1921 in the green stone house at the corner of Academy and East Main streets. When she was growing up in Newark, Hardwick said, the community was a close-knit one.

"We were a town that knew each other," she said, "much better than we ever will again."

But the post-war boom in population, size and traffic changed that, she said. "That's when all the changes came, after the war," she recalled. "I left here in '41 and the war was going on in Europe. Some of the houses here were built to house factory people for the war."

Hardwick returned to Newark in 1984 and now lives at 204 W. Main St., in the house her great-grandfather built in 1903. The house still stands, but over the years she said she's seen the surrounding farmland surrender to suburbs. "All this stuff was just fields," she said, "except, of course, for Main Street."

But despite Newark's drastic transformation, she said the city has not lost its small-town community. "I'm surprised at the number of people I still know," she said. "They haven't left."

— Melissa Scott Sinclair

Sports 2K

Looking back at a century of Delaware athletics

BY ROBERT NIEDZWIECKI
Sports Editor

From the time the Delaware baseball team became the first intercollegiate sport at the university, through the thrilling run of the men's lacrosse team in the 1999 NCAA Tournament, the Hens have fielded many talented teams.

While there have always been quality teams, Delaware athletic director Edgar Johnson said Delaware sports, which features over 23 varsity teams and over 660 student-athletes, has progressed to the point where its overall quality is at an all-time high.

"Our broad-based athletic program has gotten more regionally and nationally active in this past decade than at any other time in our history," he said.

As the millennium nears, several programs have truly stood out in Delaware athletic history.

The baseball team, which began play in 1882, had a five-year run from 1938-42 in which the Hens went 58-33-1, posting five straight winning seasons.

Current head coach Bob Hannah took over in '65 and within five years he was able to guide the team to the

only College World Series appearance in its history.

Delaware made four trips to the NCAA's and posted a record of 212-71 from '95-99, one of the most impressive runs in team history. It was led by All-American Kevin Mench the past three years, a fourth-round pick of the Texas Rangers in the '99 draft.



Seven years after the baseball team was formed, the university added a football team to the fold in 1889.

The Hens failed to distinguish themselves until the World War II era, where they went undefeated from 1941-1946 (there were no teams from '43-45 because of the war).

During this stretch Delaware went 25-0-1. In '46 it was named Associated

Press Small College National Champions, finishing 10-0 and ending the season with a victory in the Cigar Bowl in Orlando, Fla.

Raymond became head coach in '66, taking the Hens even further by going 20-1 in winning back-to-back national championships in '71-72. Delaware added another national title when it went 13-1 in '79.

The men's basketball team began play in the 1905-1906 season, achieving success quickly.

The Hens ran up a 31-11 mark from the '18-19 season through the '20-21 season.

Delaware would post many successful seasons after this, but nothing could match the splash the team made in the '91-92 and '92-93 seasons, when it made two consecutive appearances in the NCAA Tournament.

The '97-98 and '98-99 Hens accomplished the same feat, winning two conference championships. After losing 95-56 to Purdue University two years ago, Delaware put up a far more respectable showing when it lost 62-52 to the University of Tennessee in the first round of the NCAA Tournament last year.

Women's basketball was one of the three women's sports that was introduced in 1969. Though its history may be short, the Hens have achieved a great deal in that short time.

In '80-81, Delaware earned its first 20-win season, with the best yet to come.

Starting with the '88-89 season, the Hens ran off three straight ECC championships, posting a 62-26 record during that time.

One of the more recent additions to men's athletics is the lacrosse team, formed in 1948.

Delaware won back-to-back Middle Atlantic "B" conference championships in '61-62, recording a 16-3 mark.

The Hens won eight straight East Coast Conference Championships from '75-82, and in '84 they qualified for the NCAA Tournament.

Delaware would go on to have some successful years, but would not get back to the NCAA tournament until 1999, when it shocked the University of Maryland at Baltimore County by coming back from an 11-5 deficit in the fourth quarter to win 12-11 in overtime.

The Hens finished 14-3 after losing in the quarterfinals. National Player of the Year John Grant was one of only nine players in NCAA history to crack the 100-point barrier in a season, finishing with 56 goals and 54 assists.

There will always be a special niche in university lore for the women's lacrosse team for many reasons, but there is one that stands out in particular.

They are currently the only team in school history to win a NCAA Division I-A national championship, doing so in '83 with an 18-2 record.

The team first started play in 1978, making its presence felt quickly. It won



John Grant

the Association of Intercollegiate Athletics for Women national championship in '81 and '82, compiling a 27-3 record over the two years.

Many outstanding players competed in this era, but the record-setting Karen Emas was the driving force.

Emas scored a still-standing NCAA-record 310 goals from '81-84, in addition to holding the NCAA record for most points in a career with 420. She also holds the team mark for goals in a year with 98 in '84.

"Karen might have been the finest to ever play women's college lacrosse," said Janet Smith, coach from '80-89.

Though the university has seen great teams, there is sure to be more to come.

Perhaps 100 years from now The Review will be writing about a '99-2000 team that shocked the world in the NCAA Tournament.

Title IX: finally an even playing field

BY MICHELLE HANDLEMAN
Managing Sports Editor

The year was 1969, and for the first time in Delaware history, women were taking the plunge into varsity athletics along with their male counterparts.

Women's swimming and diving was one of the first female sports introduced at the university during the '69-'70 academic year.

Practicing for their two away meets in the former Hartshorn Gym, the team finally had a place of its own, where the women could be part of collegiate athletics too.

Lacking marked swimming lines and a deep diving well, Hartshorn may not have been the envy of the world. But it was a beginning for women who had not had support from the university to be recognized as varsity athletes prior to that time.

In 1972, Title IX of the Education Amendments was introduced, which prohibited discrimination on the basis of sex in athletics. It was enforced starting in 1975.

Title IX mandated that all institutions receiving federal money support equal numbers of male and female sports. All

men's and women's sports are to have overall equal funding and adequate facilities.

With the induction of the two-year pilot program in '69, Delaware was one of the few schools to implement female athletics before the mandation of Title IX in 1972.



THE REVIEW / Scott McAllister

Title IX mandated equality for women in university athletics.

"In the early years the overriding attitude and atmosphere was joy at the opportunity to compete and participate," said Mary Ann Hitchens, senior associate director of intercollegiate athletics programming.

"It was a very positive experience for participants and coaches alike. We were just delighted to have the chance."

Field hockey and basketball were also part of the program.

With the permanent initiation of these three sports in 1971, the university was required to increase its budget to take over the costs, as well as move the teams into the improved facilities of the Carpenter Sports Building.

As the years progressed, more sports were added to the varsity roster in compliance with Title IX. Both tennis and volleyball were brought to this level between 1972-73.

In between 1974-79 there was an integration of men's and women's athletic programs. At this point women were given increased access to training rooms, staff, the sports information department, and equipment.

Hitchens, who has been with the university for 30 years, said that while the transition did not happen immediately, over time women's athletics were absorbed into the university.

"It wasn't just an automatic that 'Boom we're going to have women's athletics and now everybody get along

and we're all part of the same team kind-of-a-thing," she said.

Hens football head coach Tubby Raymond said he believes Title IX is a great law, but its mandation of overall equal numbers of players has greatly affected his team, having cut his squad by 60 members.

"It has hurt us immeasurably," he said. "We are limited in what we can have [with only 90 players]. Women should have the opportunity to play, but women don't have a sport where they need 150 people."

Since the introduction of Title IX, there has been a major increase in women's involvement in sports.

The NCAA reports that 123,832 women were involved in collegiate athletics in 1996, as compared to 99,859 in the '92-'93 season. During 1996, nearly 200,000 men participated in sports.

"After a few years when some successes really began to happen on the field and so forth," she said, "there really was an appreciation because all the people were talking about men's and women's coaches alike are in the field for the love of sports."

As of October 1996, the Equity in



THE REVIEW / Scott McAllister

Field hockey was introduced to the university in 1969.

Athletics Disclosure Act requires that all institutions provide annual reports showing compliance with Title IX.

To make the number of men's and women's sports equal, rowing was added as the 12th varsity sport program in 1998, following soccer in 1990.

As the university heads into the new millennium, women's athletics have grown substantially throughout the course of only three decades.

"It has been a true evolution," Hitchens said. "Unlike Title IX that went into a period of dormancy, the progress and the positive change has been continuous."

Record books running out of pages

BY DOMENICO MONTANARO

Student Affairs Editor

Records were made to be broken — except for a select few.

As university coaches looked back on a century of sports records and toward the rapidly approaching millennium, the consensus was that few marks are likely to stand.

Only Wilt Chamberlain's 50.4 points per game in the 1961-'62 season and 100 point single-game record; Cal Ripken, Jr.'s 2,632 consecutive games-played streak set from 1982 to 1998; and Wayne Gretzky's 2,857 regular season points mark; were even considered to be raised to that intangible plateau by the coaches.

Chamberlain, who died earlier this fall at age 63, dominated basketball.

The 7-foot-1, 245-pound center's size and strength were unmatched and unparalleled in his era, and in Delaware basketball coaches' opinions, his two records have no chance at falling.

"He was just so big and so dominating at the time that I don't think 100 points will ever be broken," head women's basketball coach Tina Martin said. "Physically, there was no one who could match up."

She said the main reason the record is likely to never be broken is there is much more parity amongst modern-day professional athletes.

"Shaq [Shaquille O'Neal] may be big," she said, "but there are people around almost as big as he.

"Just look at [Hakeem] Olajuwon, [Karl] Malone — he's a truck. Shaq — he'll score his 30 or 40, but he'll never score 100. There's just too many 7-footers floating around today.

"The only person anywhere near Chamberlain's size was Bill Russell — and he was only 6-9.

"There are just too many advances physiologically now for that record ever to be allowed to happen."

The Baltimore Orioles' "Iron Man," 39-year-old Cal Ripken, Jr., broke Lou Gehrig's consecutive games-played streak of 2,130 on September 6, 1995.

Ripken played 502 more games, totaling 2,632, until he pulled himself from the starting lineup on Sept. 20, 1998 against the New York Yankees in the Orioles' final home game of the 1998 season.

He had not missed a game since May 30, 1982 when he batted eighth in the lineup against the Toronto Blue Jays.

Delaware baseball coaches called the feat "remarkable" and "likely to never be touched."

"The Ripken thing is outstanding," head baseball coach Bob Hannah said.

"I mean you could easily pull a hamstring or sprain an ankle. With the traveling and athletes' contracts, it just seems unapproachable."

Hens assistant coach Bob Sherman said of Ripken's record, "no one will ever come close," citing high-priced contracts causing a lazier attitude toward the sport.

Hannah and Sherman also discussed Mark McGwire's single-season home run record of 70.

They both agreed that McGwire's record, while impressive, is more likely to fall than Ripken's streak.

"For me, the McGwire thing is outstanding, but more probable to be broken," Hannah said. "Sosa made a run at it this year.

"If they keep coming out with these testosterone-enhancing drugs like Androstene, someone may hit 100 someday."

Wayne Gretzky, 38, who spent 20 years in the NHL, was inducted into the Hall of Fame Nov. 22 just seven months after his retirement as the league's all-time scoring leader.

"The Great One," whose No. 99 was retired by the NHL, holds 61 league records, including his unparalleled 2,857 career points — 894 goals, 1,963 assists.

"I wouldn't say never," ice hockey head coach Josh Brandwene said. "But very, very unlikely that anyone would ever break his total."

Brandwene said there are two reasons why the

record will probably never be broken.

"First of all," he said, "the game of hockey through the '90s has changed so much since Gretzky was in his prime. It was more wide open. That's what Gretzky brought to the game — he revolutionized it.

"Since the emphasis on checking, defense and odd-man rushes, the great skill players of today, while successful, won't be able to do the things Gretzky did."

The second reason is the simplest of them all, he said.

"There may never be another Wayne Gretzky. He had a hockey sense and ability that is unmatched.

"He has more assists than the second-[leading point-getter] has points.

"What he's done in hockey is some of the most amazing stuff that anyone's ever done in sports. Period."

While those three records may seem to be the most unbreakable, Delaware head football coach Tubby Raymond said he wanted to bring everyone back to reality.

"I remember back in 1969," he said. "It was my third year coaching and [Tom] DiMuzio had just graduated.

"My wife, seeing that I was upset, turned to me and asked what's wrong. I looked up and said, 'That was probably the best quarterback I'll ever coach.'

Well, we've had three quarterbacks go on to the NFL since him."



Chamberlain



SING
RIS



Ripken

Out with the old sports, in with 'X'citement

BY LAUREN PELLETREAU

Sports Editor

Remember watching *Saved by the Bell* and growing up with Zach, Slater, Kelly and Screech? Remember tiring of the same characters, having the same problems episode after episode? It just got boring.

Then came "The New Class."

Well, it's sort of like that.

There's a new class of sports, otherwise known as "extreme" games, poised to take over in the 21st century.

It seems that leather baseball gloves and a hefty pair of spikes will no longer be a top priority for the beginning of the season.

Instead, all the kids will be comparing the ankle support in their hiking boots and showing each other pictures of kayaks barreling through whitewater rapids.

The list of "extreme sports" for the millennium includes: mountaineering, backpacking, canoe expeditions, canyoneering, rock climbing, sea kayaking and whitewater rafting.

Facilitating the increasing popularity of these sports are programs such as Outward Bound, which posts the slogan, "Same world, Different place," on its Web site.

The Outward Bound program advertises five core values: Adventure and Challenge, Compassion and Service, Learning through

Experience, Personal Development and Social and Environmental Responsibility.

Assistant Director of Recreation Maryann Rapposelli said that in her 11 years at the university that she has seen an increase in interest in these programs.

"Our jobs and lives are generally routine and uneventful," she said, "so people are looking for exciting things."

Rapposelli attributed this shift to a number of occurrences, including a healthy economy and the advances recently made in technology, citing the progress made by the Gore-Tex Company.

"The technology for the materials have improved," she said. "[These sports] are easier and more affordable to do because of technology."

At the university students looking for the opportunity to take part in adventure sports can turn to the Outdoor Recreation Resource Center.

The ORRC offers a variety of outdoor equipment for rent to students, faculty and staff. The Indoor Climbing Wall at the Carpenter Sports Building is another sign of the "new class" of sports.

Bruce Pyle, building supervisor at the Carpenter Sports Building, said the new climbing wall has attracted a lot of attention from students at the university.

"We have a limit of 16 people in the room," he said. "We've reached the limit a few times and then we have people waiting outside the room to get on the wall."

Pyle said he believes people are growing tired of sports like baseball, basketball and football.

"They're looking for something different and adventurous," he said.

An Outdoor Instructional Program also gives students the opportunity to learn skills for rock climbing, backpacking and camping.

The ORRC offers four programs, two each semester, for students looking to go rock climbing or camping.

Pyle described some of the trips offered to students during the fall and spring breaks. He said destinations include the Grand Canyon and the Periera River Canyon.

"We want to give this generation something besides the typical Cancun vacation.

Rapposelli also said ecotourism and adventure vacations have become trendy around the country.

It is seemingly no longer acceptable to plan a trip for the whole family to Disneyworld — instead, the trend seems to be in staying active while trying to relax.

The Backroads company offers vacations spanning anywhere from five to fifteen days that focus themselves around activity.

These programs offer a city-bound and over-worked society a chance to release itself from the workweek environment.

Not yet at the university, but popping up at different schools all over the country, are majors



THE REVIEW / Michelle Handelman
A university student braves the climbing wall.



THE REVIEW / Internet Photo

Whitewater rafting is one example of the increasingly popular "extreme sports."

which focus on adventure sports.

At Green Mountain College, in Poultney, Vt. the adventure recreation major gives students who don't necessarily see themselves behind a desk in the next millennium the chance to do something that interests them.

The major teaches students the theories behind recreation and allows them to develop a variety of outdoor, interpersonal and leadership skills. Students in the program also receive their professional certification in their various areas of interest.

Programs like the ones mentioned have made these sports have become accessible to most people, in varying degrees of interest.

Adventure sports won't eliminate the traditional sports and leisure activities that have survived for so long, but it seems "the new class" is starting to become part of everyday life.

Opinion 2K

Millennium baby to save the day



**Shaun
Gallagher**

Gallagory

Imagine the symbolic New Year's Baby for 2000. You know the one I'm talking about — the one with the diaper that reads "2000" who replaces Elderly 1999 come New Year's.

Paint a picture of the 2000 baby in your head.

Let's say the baby is a healthy size and weight. And let's assume that it gurgles and coos like the best of 'em.

Tell me, what color are its large, inquisitive eyes?

What color are the little tufts of hair on its newborn head?

Try to draw an exact portrait in your mind. Make sure you've got every detail of what the baby looks like.

Now — after you've got that sharp, detailed image of the

Millennium Baby, tell me this:

What color skin does the baby have?

No matter what your background is, you have an answer to this question. And no matter what that answer is, it excludes some of the humans on this earth that baby is supposed to represent.

And that is a big problem — perhaps the biggest problem our New Year's Baby faces as it leads us into the next millennium.

But you know what that problem really is?

It's not racism.

It's race.

The 1998 Warren Beatty film "Bulworth" offers the best solution to racism I've ever heard, and indeed the most radical.

The film introduced a concept that can end racism altogether: Procreative Racial Deconstruction.

"What's that?" you ask.

Well, in its most simple terms — everybody should just keep having sex with each other until we're all the same color.

Whoa, did you all of a sudden feel just a little bit less comfortable?

Good.

Now let's expand on this concept of getting rid of separate races altogether.

In musical terms, we as a society should not be promoting harmony between white people and black people and Hispanic people and Asian people and all the other kinds and colors of people.

We should be promoting blend.

Don't you see?

I have just revealed to you the secret to eliminating racism.

If everyone follows this plan, in a few generations, there will be no black vs. white. There will be no affirmative action. There will be no segregation, no discrimination and no racial stereotypes.

Because we will all be the same, beautiful, probably-somewhere-between-brass-and-sienna color.

But why am I not optimistic that this plan will be passed with enthusiasm by our social congress?

Why do I expect most of society to

vehemently object to such a proposition?

Because you're afraid.

You and your friends and neighbors and families are deathly afraid of such a change.

Will you lose your identity? Will your entire heritage be nullified?

I can assure you, the answer is no. Instead, one day, we may all be able to claim the same roots. The bonds that unite you with your race could one day unite you with the entire world.

And racism will be extinct.

Because without race, how can there be racism? Without separate skin colors, how can we be labeled by our color?

Interracial relationships are integral to breaking down race.

Let's consider them for a moment.

No one bats an eye when two black people from different geographical backgrounds get together: say, for example, a black person from Chad and a black person from Jamaica.

And no one raises an eyebrow when a Russian marries a Brit.

Why, then, do people seem so scared when they see people with different hues together as a family?

I believe it is because many parents have raised their children to view other races as different species. Indeed, I am sure that many young people might think interracial marriages almost as unthinkable as cross-breeding animals.

But we are not different species. We are all humans, and there is no reason but fear that interracial relationships are not yet fully accepted by modern society.

For now, the Millennium Baby has a specific color, doesn't it?

And if that baby were to be born in certain parts of the country, or certain parts of the world, it would be hated just for being that color.

Let's give that Millennium Baby a fair shot.

Shaun Gallagher is a student affairs editor for The Review. Send comments and letters to jawns@udel.edu.

Looking back into the future



**Melissa Scott
Sinclair**

Snoop Dogg

In 1881, Edward Bellamy wrote the story of a man waking up to find himself in the year 2000, a sunshine-filled utopia without crime, social division or greed.

In the postscript, he wrote, "...the Golden Age lies before us and not behind us, and is not far away." It was an inspiring vision. Millions rushed to read the book, titled "Looking Backward."

Who knows if they thought it was prophetic or just amusing science fiction? Strangely enough, however, we are living in the Golden Age, according to some of Bellamy's criteria.

For one thing, he thought the invention of CD players would create a paradise on earth.

"If we could have devised an arrangement for providing everybody with music in their homes, perfect in quality, unlimited in quantity, suited to every mood, and beginning and ceasing at will, we should have considered the limit of human felicity already attained," he wrote.

Well, we've got that — and more. We've also got music free (MP3s) portable (Discmans) and

custom-made (minidisks, CD burners). Not to mention TVs, DVD players and other gadgets that would have made an astonished Bellamy swoon.

In the novel, he describes a shopping system remarkably like the Internet, in which no one uses money but simply orders whatever he wishes from stores without displays or salespeople.

Whatever goods are desired are instantly transmitted from a central warehouse through glass tubes. "The transmission is so swift, though, that the time lost on the way is trifling," Bellamy explains.

Such attention to material details may seem irrelevant to us, but to Bellamy, universal affluence was the greatest millennial marvel he could imagine.

Looking with awe on the gleaming city of Boston in the year 2000, the narrator exclaims, "What impresses me most about the city is the material prosperity on the part of the people which its magnificence implies."

But Bellamy was wrong there. Gleaming skyscrapers and handsome brick halls we have aplenty, but at the feet of the golden towers of this century are the poor and the homeless.

Bellamy envisioned a society without such inequalities. "Living as we do in the closing year of the twentieth century, enjoying the blessings of a social order at once so simple and logical that it seems but the triumph of common sense..."

If only we could say this were true today. But even in the year 2000, after humans have been dreaming of equality for millennia, we take suffering — of others, not our own — for granted.

We college students take a lot for granted, like being well-fed and going to class when we feel like it and enjoying good health — except during finals week.

But all of these are marvels to the 19th-century narrator. He visits a 21st century college and is struck by the health and strength of the students, the "stalwart young men and fresh, vigorous maidens."

Some students might say that Bellamy was way off base here, as college is more often about late-night pizza-devouring than developing the mind and body to their greatest potential. But it's undeniable that our generation is more conscious of health and well-being than any preceding one.

Our generation is also notorious for caring not a bit for what preceded it. We are hyper-aware of the latest trends and technological breakthroughs, but for many of us, the years before we were born fade together in historical obscurity.

This is why "Looking Backward" can help us understand where we stand now, looking at a decade we don't even have a name for yet.

For a 19th-century utopian, Bellamy was a pretty sharp guy. And while many of his predictions show us how far we've come, others point out what we still need to change.

Take our own education:

"College education was terribly expensive in my day," said I.

"If I have not been misinformed by our historians," Dr. Leete answered, "it was not college education but college dissipation and extravagance which cost so highly."

Hmm. Looks like maybe some things haven't changed too much in the last 130 years.

Bellamy knew that the year 2000 would be much heralded and pondered. He knew we would take the turn of the calendar page as an opportunity to predict the future — and in 1881, he beat us to it.

"The almost universal theme of the writers and orators who have celebrated this bimillennial epoch has been the future rather than the past," he wrote, "not the advance that has been made, but the progress that shall be made, ever onward and upward, till the race shall achieve its ineffable destiny."

Ineffable destiny? That remains to be seen. But as our generation blazes new trails in the year 2000, we should flip back through the pages of the past to remember where we've come from.

Melissa Sinclair is a features editor for The Review. She'll soon be running off to Costa Rica to find her own millennial utopia, so e-mail her quick with any comments: lissylou@udel.edu.

Darkness and light at the end of the world

This is craziness and chaos, a cauldron of screaming insanity.

In the flickering light shed by neon signs — those that are still working, those that haven't been shattered — the fabric of human society is being torn.

I think I may be going mad, but am fighting it desperately, trying to scribble these last few thoughts down in my tattered notebook, racing against time, racing against the rising tide.

Who ever knew the biggest party of all time would end up like this?

Slipstream.

The drunk appears in front of me out of nowhere, blocking my path, although, I have to confess, I have no idea where I was going.

Nevertheless, I find him to be an annoyance, a mountain of flesh that reeks of Jameson's and various other, less identifiable alcoholic substances.

I move to — push him? Perhaps just walk around him — when he grabs my face and starts screaming incoherently.

Aggravated, I try to pull away, but he is amazingly strong, and maintains his grip.

I have no idea what he's saying or what he wants, but am surprised when tears start rolling down his wrinkled cheeks, falling on the backs of my hands.

I stop struggling and stare at him. If one of these nuts is going to kill me, it may as well be one who's crying about it — noticing the glassy sheen of his eyes, reflecting only my own face.

Then, without warning, his eyes roll back in his head and he collapses to the sidewalk. His heels begin drumming in a strange, spastic rhythm against the concrete.

For whatever reason, I try to help him, but don't know what to do. His hand scrabbles along the front of my jacket, sliding helplessly across the smooth leather.

I wish I could do something, but I'm trapped, kneeling next to this dying man, who's breathing his last breath on the dirty sidewalk of Times Square.

What have we fallen to?

Teleportation.

Now, walking down the street, I don't know where I am. I shoulder my way through crowds of people who are blocking the streets, the sidewalks, not moving, not speaking — just standing.

I don't know where I came from. I remember the man, after I read what I wrote down, but that's all. Who was he? Where did he come from? Is he even dead? Perhaps he was just having a seizure. Perhaps he's fine now, drinking deeply from the long neck of some bottle, his Adam's apple bobbing up and down merrily in his throat.

But I don't think so.

Crosscut.

I find myself in the doorway of a crumbling apartment building. The walls are covered in graffiti, but I don't bother to read it.

Amazingly, it's quiet here. This will give me a minute to collect myself.

I don't know why I came to Times Square for New Year's Eve. It seemed like a good plan at the time. Good drinking, one of the biggest parties of all time — after all, I thought, when is this chance going to come again?

But there's something horribly wrong about this place, this time. At first it was just an undercurrent — people staring at each other, a few fistfights here and there, voices raised in anger and fear.

Now it's degenerated into a mob scene beyond any other. The whole city has gone crazy. Maybe the whole world has gone crazy. I don't know. I just know that I'm stuck here and there's no way out.

Stage left.

No idea where I've wandered to now, or what I've done in the last few minutes? Or is it hours? Time is passing in strange fractured moments, a string of pearls that has been cut, the multi-colored jewels spilling in all directions, falling through the cracks.

I glance upward, just in time to see, out of the corner of my eye, a beer bot-

tle come flying at my head.

In the strange flickering light it seems oddly beautiful, and I become so mesmerized by it that I forget to duck.

Now the blood is running down my face, very warm, very wet. I don't know where I'm cut or how badly. I reach up to knuckle the blood out of my eye, not really wanting to see everything through a red haze, when my knees buckle and I fall to the ground. The last thing I see is the hard black surface of the road rising up to meet me.

Dissolve.

Running makes me exhilarated. I feel my lungs expanding and contracting, the oxygen rushing to my starved muscles, a purely animal reaction that is refreshing in its simplicity.

I pause for a minute at a street corner, observing the traffic lights flashing completely out of sync, red, yellow and green spreading in a bizarre mosaic across the road. If there were any cars out, this would certainly be a problem.

Suddenly distracted by a strange noise, I turn and see what can only be described as a mob of people converging on a mounted policeman.

His horse rears, froth flying from its mouth, as it desperately strives to keep its footing, hooves flailing out at its attackers.

The policeman falls, landing awkwardly on one hip, as the horse, freed of its sudden burden, kicks its way through the crowd and runs free down the street.

As the people draw close to the fallen man, he raises his head, and his eyes meet mine. There is a horrified awareness in them, and I realize he is the only person I have seen all night who has even an inkling of what's going on.

For a minute, I remember who and what I am, and prepare myself to go to his aid.

But the minute passes, and anyway, it's too late for him now. They have him. I hear a few blows being landed, hear his anguished scream, before I'm off and running down the street again,



following the same path as the horse.

Fade to black.

Somehow, I'm standing in front of the enormous ball, waiting, like everyone else, for it to drop.

I wonder, briefly, if it's run by computer — because if not, the people supposed to operate it are probably long gone, and all of us will be standing here looking at nothing.

The things I've seen in the last few minutes will not go away.

There was a woman sitting on a park bench, pulling her hair out in huge clumps, adding to the growing pile around her ankles, singing in an excruciatingly high monotone.

There was another woman, this one with an overabundance of hair, careening wildly down the street, playing some deranged version of bumper cars, running into the fenders of parked or stalled cars and laughing hysterically.

There was a group of well-dressed people running on all fours, pants pulled high enough to see their trendy dress socks flash in the moonlight.

All these things and more, more than I could ever say, although I am still seeing them, even with my eyes closed.

There are only a few minutes left before true midnight, before the start of

the millennium, before, perhaps, the end.

Our time may have run out.

This has been madness, lunacy squared, raised to an exponential power.

If this is what we're like, what we can be reduced to, maybe we deserve to be wiped off the face of the earth by some huge cosmic Bounty paper towel.

After all, it's the bigger picker-upper.

Or maybe I've hallucinated all this, in which case, I'll laugh about it later. Either way, the ball is dropping, ever so slowly.

I stand in a crush of people, and no one seems even to be breathing. We're all just watching.

The ball hits. Touchdown.

And then

There was

Light.

Liz Johnson is the editor in chief of The Review. Although she doesn't think this scenario will take place, there's no way in hell she's going anywhere near Times Square on New Year's Eve. Send party destinations to lizj@udel.edu. Have a good one.

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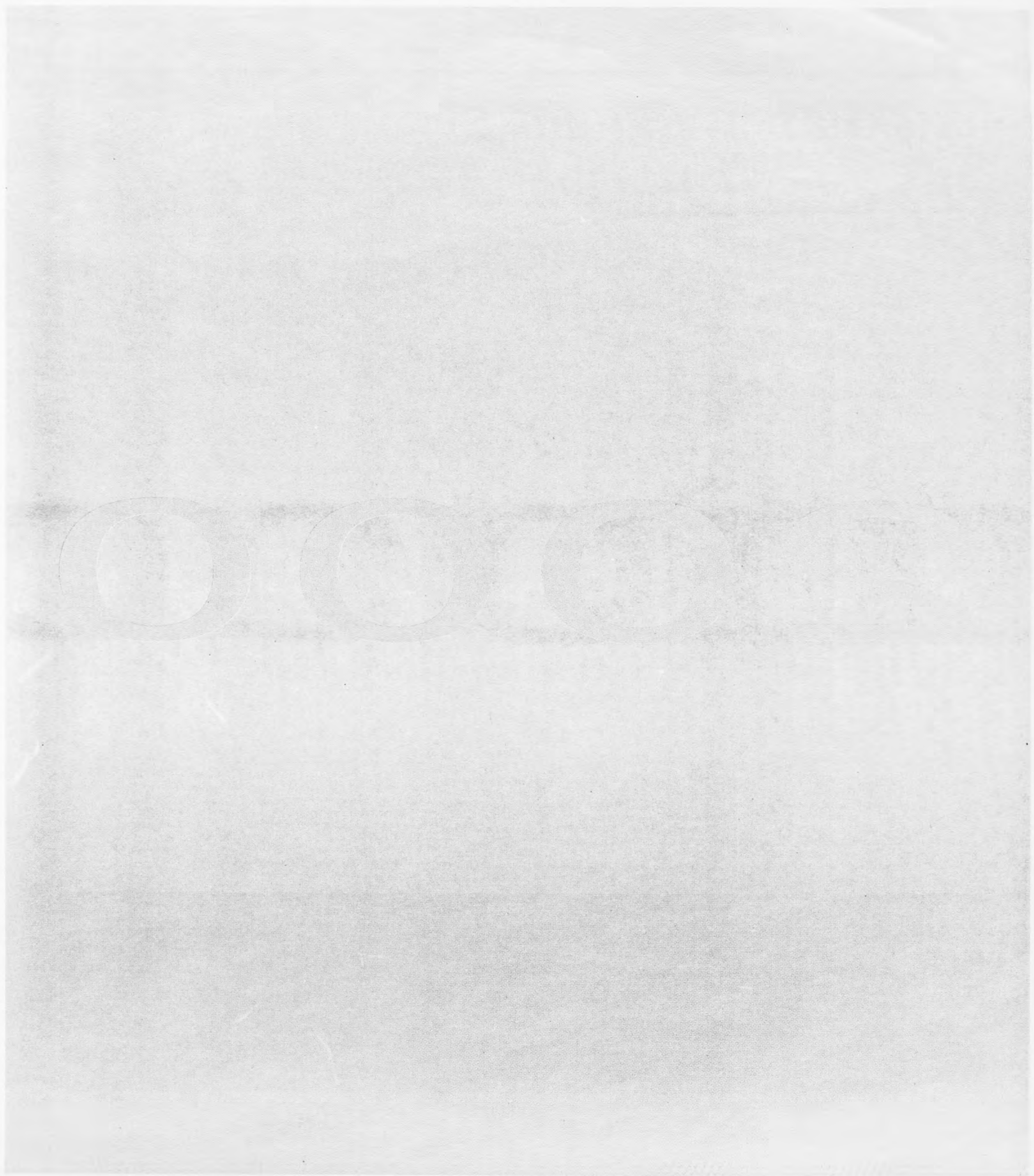
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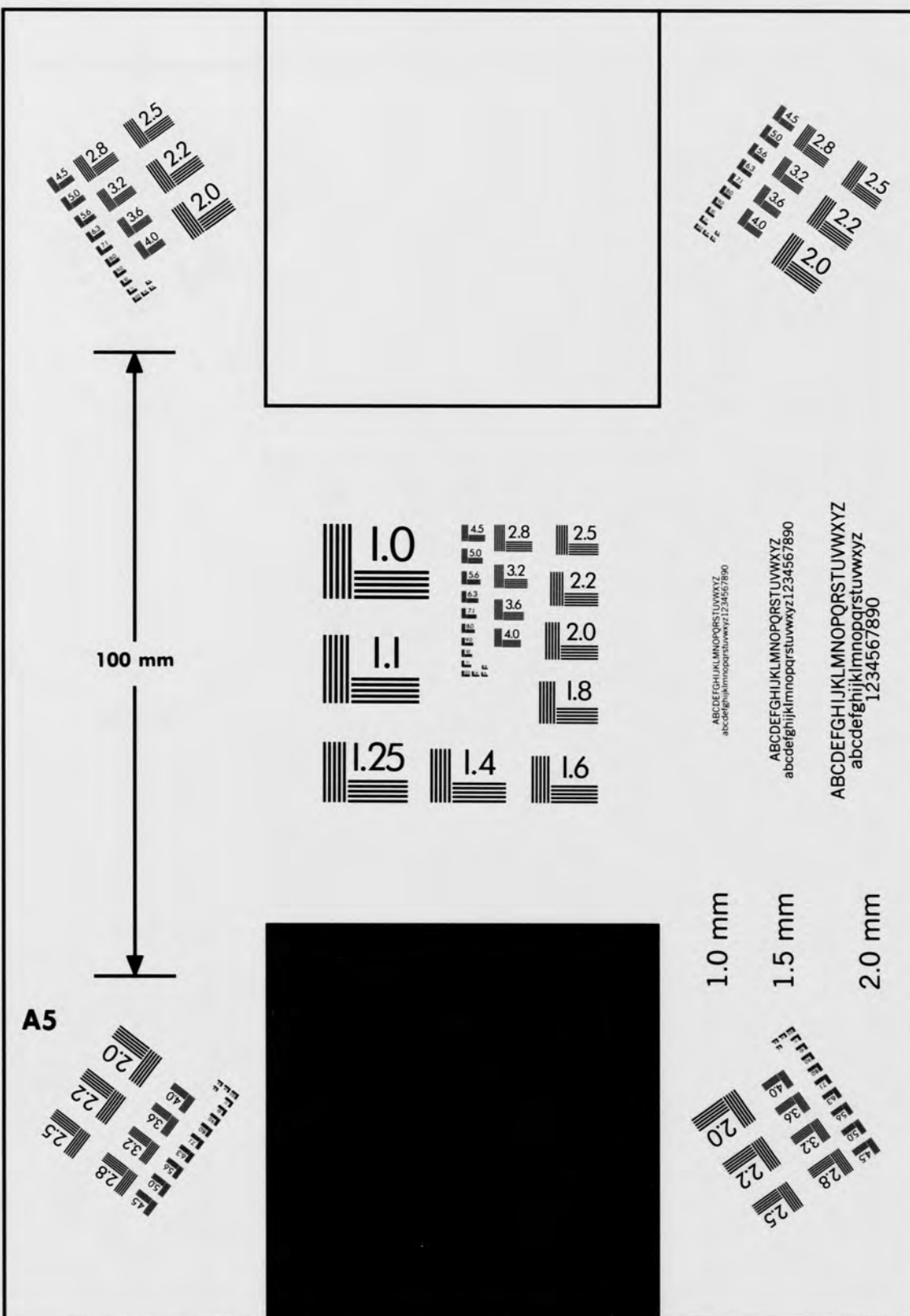
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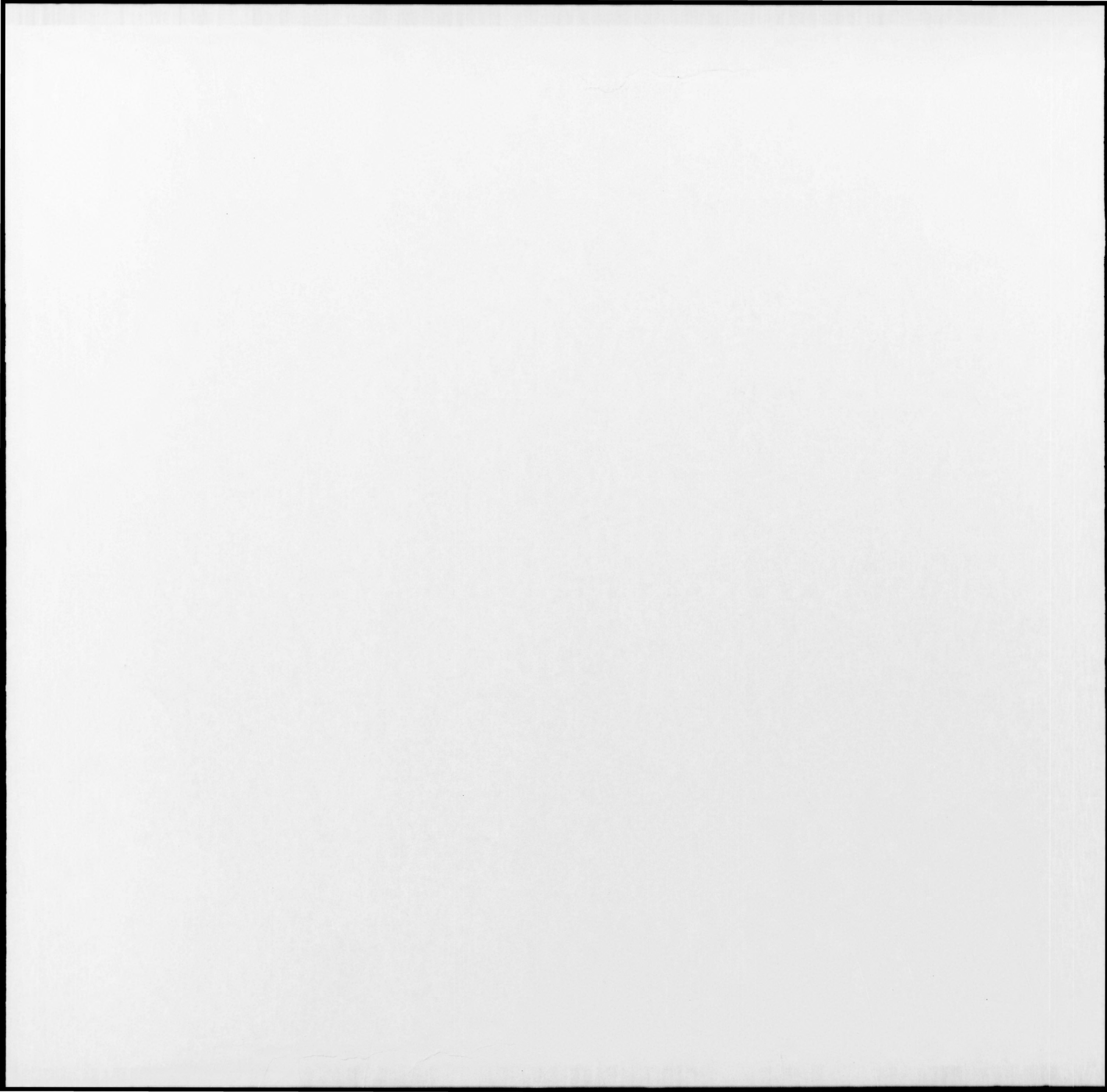
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