

The men's CAA tournament  
kicks off this weekend  
see page 28



*the*review

The University of Delaware's Independent Newspaper Since 1882



www.  
UDreview  
com

Be sure to log on to our  
Friday online edition.

# THE RACE IS ON

Graduate student Ezra Temko hopes to become the  
youngest Newark councilman ever,  
but now he has competition.



see page 3



## inside

- 2 News
- 6 Who's who in Newark
- 12 Editorial
- 13 Opinion
- 17 Mosaic
- 21 delaware UNdressed
- 26 Classifieds
- 28 Sports
- 28 Sports Commentary

## web exclusives

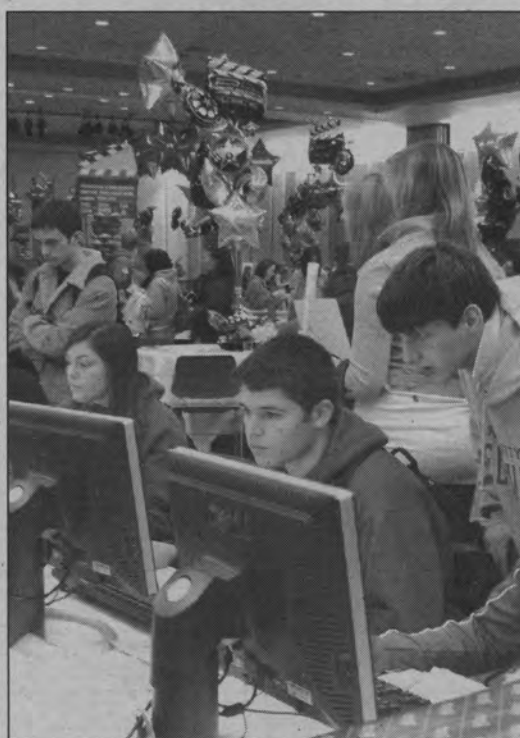
Check out these articles and more on [udreview.com](http://udreview.com)

- **NEW GENERATION OF GIRLS SURPASS BOYS IN INTERNET USAGE**
- **RIPON COLLEGE OFFERS FRESHMAN STUDENTS FREE BIKES**
- **UNIVERSITY OF DREAMS OFFERS INTERNSHIP SUPPORT AT A PRICE**



THE REVIEW/Ricky Berl

Students enjoy warmer weather by practicing their juggling skills in front of the University Commons.



THE REVIEW/Steven Gold

The Housing Fair attracted many students looking to sign up for their residence hall of choice.



THE REVIEW/Larissa Cruz

Cars pass exercise equipment sitting outside of the Carpenter Sports Building on North College Avenue.

The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. An exclusive, online edition is published every Friday. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

**Display Advertising** (302) 831-1398  
**Classified Advertising** (302) 831-2771  
**Fax** (302) 831-1396  
**Web site** [www.udreview.com](http://www.udreview.com)  
**E-mail** [thereview.editorial@gmail.com](mailto:thereview.editorial@gmail.com)

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review staff or the university.

**Editor in Chief**  
 Wesley Case  
**Executive Editor**  
 Sarah Lipman

**Editorial Editors**  
 Jessica Lapointe, Jeff Ruoss  
**Copy Desk Chiefs**  
 Kelly Durkin, Tucker Liszkiewicz  
**Photography Editor**  
 Ricky Berl  
**Art Editor**  
 Domenic DiBerardinis  
**Art Director**  
 John Transue  
**Web site Editor**  
 Paul Fenlon  
**Blogger**  
 Elena Chin

**Managing News Editors**  
 Katie Rogers, Brittany Talarico

**Administrative News Editor**  
 Jennifer Hayes  
**City News Editor**  
 Josh Shannon  
**National/State News Editor**  
 Brian Anderson  
**News Features Editor**  
 Sara Wahlberg  
**Student Affairs News Editor**  
 Amy Prazniak  
**Senior News Reporter**  
 Jennifer Heine

**Managing Mosaic Editors**  
 Laura Dattaro, Andrea Ramsay  
**Features Editors**  
 Caitlin Birch, Liz Seasholtz  
**Entertainment Editors**  
 Adam Asher, Sammi Cassin  
**delaware UNdressed Columnist**  
 Sarah Niles  
**Fashion Forward Columnist**  
 Larissa Cruz

**Managing Sports Editors**  
 Kevin Mackiewicz, Michael LoRe  
**Sports Editors**  
 Greg Arent, Seif Hussain

**Copy Editors**  
 Sarah Esralew, Elisa Lala,  
 Mike Pina, Emily Riley,  
 Caitlin Wolters, Maria Zinszer

**Advertising Director**  
 Amy Prazniak  
**Business Manager**  
 Lisa McGough



# Newark city council race intensifies

*As Mullen enters race, Temko continues his campaign efforts*

BY JOSH SHANNON

City News Editor

University graduate student Ezra Temko now has an opponent in the race for Newark's fifth district council representative.

Temko, who has been officially campaigning since November, will face Mike Mullen, a resident of Fairfield.

Mullen said he is running because he cares about the city.

"I absolutely adore where I live," he said. "I grew up here, and I've been active in the community ever since."

Mullen is a graduate of the university and played middle line-backer for the Blue Hens.

He said his job as a business development manager for Verizon has prepared him for being a councilman.

"I'm in corporate sales, and I've been very successful," he said. "The skills set you need for corporate sales are very similar to the political arena."

He also said his involvement in organizations such as the Knights of Columbus and Meals on Wheels has shown his dedication to the community.

Mullen said he is running on four issues — economic development, traffic control, zoning and hiring a new city manager to replace Carl Luft, who is retiring this year.

He said zoning is an important issue to look at, in light of last

week's vote to authorize the building of a 270-home subdivision on the site of the Newark Country Club. Despite heavy opposition from residents, the city was legally obligated to approve the plan because of the way the property was zoned.

"The country club was always zoned as residential and nobody thought anything about it until, all of a sudden, a developer comes in and wants to put houses there," Mullen said.

He said his plan calls for reviewing the city's comprehensive development plan and rezoning certain properties if needed in order to prevent a similar situation from arising.

Mullen's platform also includes trying to attract new businesses to fill the site vacated by Chrysler if the automaker does idle its Newark plant in 2009 as expected.

The city should work to attract businesses that will be relocating to the Aberdeen Proving Grounds as part of the federal Base Realignment Commission (BRAC) plan, he said. Many businesses will be relocating the area around the military base in Aberdeen, Md., approximately 30 miles from Newark.

Newark's proximity to Interstate 95 along with the resources of the university should make Newark, and in particular, the Chrysler site, an attractive



Courtesy of Mike Mullen

Mike Mullen, pictured with his family, said he would like to see the Chrysler company stay in Newark.

place for some of those businesses to relocate to, Mullen said.

Mullen said he has raised approximately \$900 for his campaign. Temko said he has raised more than \$6,000.

Despite entering the race late and being behind in fundraising, Mullen said he is confident he can prevail in the election.

"I'm confident because I'm representative of my constituents and have some real life experience and I think that means a lot," he said.

Temko has based his platform on three issues — economic progress, environmental sustainability and responsive representation.

He said the Country Club Estates issue shows Newark needs a new land-use plan, one that encourages environmental sustainability through clustered housing and development that follows the contours of the land.

Temko also said if elected, he would work to implement curbside recycling in Newark and uncouple the city's utilities, which means adjusting utility rates based on usage, allowing the city to encourage energy conservation without worrying about losing money.

"Right now, the city has a huge disincentive to promote conservation and efficiency because if they do, people will use less electricity and they will make less money," he said.

Temko said he and Mullen agree on many issues but he is the one who can bring a new point of view to city council.

"I looked at his Web site and his issues and there's nothing I would say I disagree with him on, but I think I offer a fresh perspective as well," he said.

One issue on which the candidates differ is what to do with the Chrysler property. Both said

Newark needs to work to attract new businesses if Chrysler leaves, but they disagree on whether Chrysler should be encouraged to stay.

Mullen said the top priority should be convincing the company to stay in Newark.

"If you have the opportunity to keep Chrysler there and all the jobs that are there, that should be our focus," he said.

Temko said he disagrees with some state politicians who believe the company can be convinced to stay in the city.

"We need to take the next step and say, 'Oh, they're leaving; what do we do about it?'" he said.

Mullen and Temko are vying for the seat that will be vacated when incumbent Frank Osborne retires after 14 years as a councilman. Osborne has endorsed Mullen and is serving as his campaign adviser and treasurer.

"I think he will be a good man because he's got a good personality and he's business-minded," Osborne said. "We're in the process of choosing a new city manager, and I think he would be good to do that."

In an e-mail to supporters last month, Temko noted Osborne's endorsement of Mullen.

"While incumbent Frank Osborne will not be running, his hand-picked neighbor filed last week," Temko stated.

He reiterated that point in an interview Friday.

"I think it's pretty clear that basically, Frank wasn't sure if he wanted to run, decided not to, and found someone to run for him," he said.

Temko said the e-mail message was not intended to be critical of Mullen.

"I was basically letting my supporters know an update in the campaign and that I had an oppo-

nent," he said. "I'm planning to be running a positive campaign."

Osborne, who said he is retiring due to "physical reasons," said he did not ask Mullen to run.

"I let some people in the neighborhood know I was interested in having someone and he came forward," he said.

Mullen said he has known Osborne casually, who lives four houses away from him, for approximately a year and a half, but did not become close to him until the campaign.

"We were just talking one day," he said. "He's known me for a couple years and he knows what I do for Verizon and how active in the community I am. One thing led to another, and he decided to endorse me."

Mullen said if he is elected, he would keep Osborne as a mentor.

"I look up to Frank and I'll continue to take some of the things Frank was good at and let him mentor me on those," he said.

If elected, Temko, 22, would become the youngest person ever to serve on Newark's city council. He said he hopes his age will not become an issue in the campaign.

"I'm not making it an issue," he said. "We'll have to see if he makes it an issue."

"I've been portraying my age as a benefit. It gives me energy and a fresh perspective."

Mullen said he does not know if Temko's age will be a factor in the April 8 election.

"I guess you'll have to ask the residents," he said. "I think I'm getting a very good response because I am representative of what they are: same age bracket, same type of family values and ideals."

"I think we have a great way of life. I don't think we need to reinvent the wheel in Newark."



Courtesy of Ezra Temko

Graduate student Ezra Temko has been campaigning since November.



# Thinspiration weighs in heavy on Internet

## Pro-anorexia Web sites offer mixed messages about eating disorders

BY AMANDA LOPEZ

Staff Reporter

This past week, the National Eating Disorders Association hosted events for National Eating Disorders Awareness Week. Beginning last Monday, students were able to attend the Healthy Lifestyle Fair in Trabant University Center, where counselors, registered dietitians and personal trainers spoke one-on-



THE REVIEW/Virginia Rollison  
Lauren Greenfield showed her documentary "Thin" at Trabant University Center last week.

one as a way to promote a healthy living. Massage chairs were set up for free massages, as well as various speakers throughout the week explaining general information on eating disorders, aspects of treatment and ways to help friends.

Students were able to gain any information they needed to become more aware of eating disorders in the United States. However, there is a dark side of this epidemic, which was not discussed — "pro-ana" or "pro-anorexia" Web sites and the "Thinspiration" trend.

"Pro-Ana" Web sites and groups are popping up all over the Internet, with a sort of sub-culture that consists of forums, facts and support for those suffering from eating disorders. They provide help and encouragement for people who deal with the daily struggles of their own body image.

Though these Web sites may seem to be a safe haven, there are many who strongly disagree with their principles.

According to NEDA, as many as 10 million females and one million males suffer from eating disorders in the United States. Many, if not most, do not want to receive help.

Lauren Greenfield, photographer and director of the award-winning film and book, "Thin" spoke at the NEDA Awareness Week kick-off event.

"I think these sites are ground zero for girls struggling with eating disorders," Greenfield said. "There are so many high incidents, especially on college campuses. The solution would be to close down these Web sites."

Many feel these sites trigger disorders and despite their strong statements of not being "pro-anorexic," some may not be able to tell the difference.

On the film's Web site, Greenfield provides an open forum for people to post their thoughts and feelings on the book or movie, though everything is screened, she said.

In a statement, NEDA said they actively speak out against pro-anorexia Web sites. NEDA also stressed the content of these Web sites was not to aid those seeking useful information on treatment but to falsely encourage those who do not seek help.

Through the widespread discouragement of these "pro-ana" Web sites and groups, those who run them actively believe otherwise.

Allison Botts, creator of the Facebook.com group, "Love U to the Bones" and "I feel FAT today...so don't tell me I am NOT FAT [sic]," said there is a common misconception of "pro-ana" Web sites and groups.

"There are two different kinds of 'pro-ana' sites," Botts said. "One that actually encourages people to become anorexic or bulimic and another that just talks about it and gives each other tips on how to lose weight better."

Support for people who have the same beliefs who already have eating disorders can talk and come together to help each other achieve their goals, she said.

"A lot of people I think who have eating disorders want to get better," Botts said. "But some like themselves the way they are. They usually have been struggling for a while and do not want to get better."

Another trend among those suffering from eating disorders is "Thinspiration." She said "Thinspiration" means looking up to pictures of celebrities and various quotes that portray a "perfect" image that girls strive to become.

"I honestly think it is very helpful," she said. "We form different quotes and pictures so that whenever you feel weak and want to eat, you can remind and motivate yourself of what you want."

Some of these idols include Nicole Ritchie, Victoria Beckham, Mary-Kate Olsen and various fashion models, Botts said. She also said her opinion of Olsen has changed since she decided to receive treatment for her own eating disorder.

Amanda Archer, co-coordinator of NEDA's events at the university said she thinks the media has much to do with this distorted image.

"It makes me really sad," Archer said. "I guess the media is having a profound effect on people to go so extreme. But also it just shows that we really need to raise more awareness of eating disorders so that their severity and the very negative effects on the body are known."

Botts said though she felt dignified in her way of thinking about body image, she was indifferent with the way her friends thought about their own body image.

"I guess those who aren't like me are fat," she said. "If they are happy that's fine, but they should try and better themselves."

Greenfield said girls who receive treatment at live-in facilities do not have access to computers at all. However a large percentage of those who are receiving and not receiving help have probably been there, she said.

"If you're in that certain mind frame, you can definitely find that sort of information," Greenfield said. "People, who are sick, are sick just like with mental illnesses, or drug and alcohol abuse."

"Thin," a collaboration of photographs, diary entries and a documentary illustrate the effects of eating disorders, and should inspire society to take action against these Web sites, she said.

"I think body image is something that is very common to struggle with," Archer said. "I think it is probably just once you get into that mind-set and you can see a goal to strive for, it is easy to get trapped into that sort of lifestyle."

Despite harsh criticism of her Facebook groups, Botts said she does not plan to delete them.

"I know it is not healthy but it is something that we want to be," she said. "We're not going to stop until we reach that goal. The thinner the better."

# Morris Library extends late-night study hours

BY SARA WAHLBERG

News Features Editor

Students find all kinds of places to study around campus, but the most popular spot has traditionally been the Morris Library. As a central and secure location, no other place offers the quiet time students need to cram for an exam or finish that paper, at least until it closes at midnight, forcing those who are hard at work to pack up and move elsewhere.

Starting this week, however, students can enjoy an extra two hours of library time on Sunday, Monday, Tuesday and Wednesday nights. For the rest of the semester, the library will remain open until 2 a.m. on those weekday nights and the Library Commons will stay open 24 hours.

Teagan Gregory, vice president for the Student Government Association, said the proposal to extend library hours started last fall when the student senate first brought up the idea. Since then, the SGA has worked closely with members of the administration to enact the change.

Gregory said the library will remain open the extra two hours only as a place for students to study and not with library services such as circulation or special collections.

"The main concern was about study space on campus, honestly," he

said. "The initial proposal was to use the library as a study space, not as a library."

The proposal the SGA worked on took approximately three to four months to complete, Gregory said. A major area of research was looking at the library hours at peer institutions along the East Coast.

"I looked at a total of 26 schools and I found out that a lot of them have better overall hours in the library," he said. "That was one of my biggest arguments. I was like 'Look, other schools are doing it. It's not something that's unheard of.'"

Michael Gilbert, vice president for Student Life, said he supported the idea from the beginning and urged Gregory to do research to make the best proposal to the administration. In mid-January, Gregory presented the final idea for the extension of the library hours and it was accepted.

The concerns the administration had included staffing the library for an extra two hours, extending bus transportation until after the library closed and providing adequate safety precautions late at night, Gilbert said.

"We wanted to make sure we had the right people involved and were protecting library resources, but also extending security for those

additional two hours so that students were in the safest place possible when they're in the library or returning home after it closes," he said.

Busses will now run until 2:17 a.m., and there will be a police officer and student police aide on duty after midnight, Gilbert said.

He said he believes this could make a significant impact because the library has the seating capacity for hundreds of students, which is why it is important to leave it open longer and provide additional security.

Gregory said the extension of the hours will send a message to other schools, students, and prospective students.

"It sends an academic message when you have better library hours that we're a truly serious academic institution," he said.

He said he thinks this will be an asset to students at the university,

including himself, and students will be excited about the change and take advantage of the extra time.

"It's obviously something on-campus students have been concerned about for a while now," he said.

"I am one of the students who studies in the library and I dislike being kicked out at midnight, so this is something I was doing for me, for my friends and for a lot of the other students."

Junior Lauren Popyack said although it would be helpful if the library opened earlier, she thinks the

later hours are a positive change. "Sometimes you just need a place to study with good resources when it's late at night so you're not bothering your roommate or something like that," Popyack said.

Chelsea Stachura, Popyack's study partner and a sophomore at the

**"It sends an academic message when you have better library hours that we're truly a serious academic institution."**

— Teagan Gregory, vice president of the Student Government Association

university, said she studies wherever is most convenient and will use the extended hours.

"I like it a lot," Stachura said. "I know I work on homework at random times and I always have a ton of homework, so it definitely helps me."

Gregory said he sees this as a way in which the SGA can act as the student voice on campus.

Sandra Millard, assistant director for library public services, said she was pleased with the SGA for bringing forth this plan.

"I think the SGA made a very good case and the university really wants to be supportive of students," Millard said. "I have been in the library late at night and there were many students here working really hard individually and in groups. I expect it to be heavily used."

Gregory said the SGA is excited to have done something for the students after being inactive in the past. He hopes this will continue and students will feel free to voice their opinion for change on campus.

"Personally to me, it's a big victory," he said. "It signals that not only has the SGA re-emerged, but that the administration really has helped the students. I think it's a sign of things to come."



# Univ. profs say space tourism is a possibility

BY AMANDA LOPEZ

Staff Reporter

Scientists have been studying a way for people to vacation in outer space. In the near future, it may be possible for curious, cutting-edge travelers to jet-set off into space for a weekend getaway.

Researchers at the university said the possibility of space tourism could be available to the public as early as 2010. Not only will tourists be able to tour the celestial views of outer space, but they could also have the opportunity to stay in luxury hotels.

Hotel, restaurant and institutional management professor Fred J. DeMicco, ARAMARK Chair and Co-Author of the book "Outer Space as a New Frontier for Hospitality and Tourism," said space tourism is increasingly becoming an affluent fixture in the tourism and travel worlds.

"Adventure tourists are interested in the next frontier," DeMicco said. "People are touring space now. You can go today for \$20 million, but price is coming down drastically."

DeMicco and Silvia Ciccarelli, a visiting scholar from the University of Rome La Sapienza and expert in space tourism, collaborated to write the book which describes the elements of tourism and opportunities that could arise from this groundbreaking technology.

"UD is a 'space grant' university, so common scholarly interest and collaboration were main reasons for working together," DeMicco said. "This is why UD signs these international general agreements to collaborate and innovate globally."

Hotels and tourism could skyrocket in popularity with the right amount of commercialization, which DeMicco said is already happening. Some popular brands signing onto this new opportunity include Virgin Atlantic founder Richard Branson, whose plan is to go up into space with his family next month. The Hilton Hotels Corporation also has plans for backing funding of a space hotel, he said.

"It will be up there and even hold greater popularity than climbing Everest and going on African safaris," DeMicco said.

The US/Russian Space Station is the prototype for the space hotel, he said.

Physics and Astronomy professor, Dermott Mullan said he does not doubt space travel and tourism could become a popular travel option.

"It is certainly possible in the long term just as travel around the Earth has become possible," Mullan said. "People have been able to get from Point A to Point B. Years ago nobody would have thought airline travel was possible and now it is."

The idea of using this new tourism technology on a mass scale within the next 10 years is extremely

far-reaching, he said.

"I think that is just impossible," Mullan said. "We can't even get to the moon safely in the next ten years. There has to be a safe and affordable transportation system."

DeMicco said the estimated cost of traveling into outer space is substantial. Per trip, the cost would be \$180,000, but will come down to approximately \$20,000 within the next three years, he said.

"Right now, the affluent, wealthy individuals who also stay at and purchase luxury hotels and buy million-dollar boats would be the target consumer for this type of experience," DeMicco said.

Space tourism is becoming so prominent that the initial method of getting into space is being revised, he said. An ongoing investment and innovation of space tourism including that of a "space elevator" are in the works.

Hotel restaurant and institutional management students at the university would not be excluded from this type of technology either, DeMicco said. Students at Mexico State University are working on a "Space Port" project in which students will be a part of the tourism and hotels around the space port as people come to stay there and train for their trip.

"When there is mass appeal there will be careers for space hotel general managers, hotel space engineers, directors of food and beverage within the hotel," he said. "Surely there will be gaming and casinos in space."

Some of the amenities of a space hotel would include experiencing weightlessness, the "space spa," and other recreational and sports activities like swimming, DeMicco said.

As far as danger is concerned, researchers and professors seem confident the initial safety of a trip into space would need much looking after.

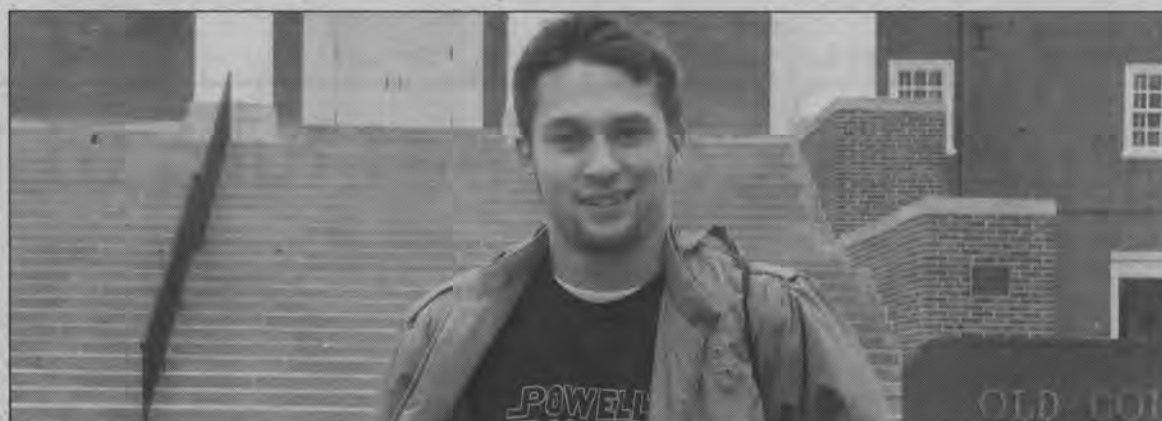
"There is always a danger about going into space," Mullan said. "But there is always a danger even in airplane travel but people have gotten to a stage where the risk is low enough that they are willing to take them."

The public must feel comfortable enough with the technology in order for the industry to become successful, he said.

"Once they come to a level that people consider manageable, it will be treated like airline travel," Mullan said. "Airplane travel used to be a special event, people used to get dressed up and this was only forty or fifty years ago. The attitude towards airplanes has changed."

Junior Ali Patrone, civil engineering major, said she is skeptical of space tourism in the near future.

"It seems pretty far-fetched," she said. "It seems exciting, but I'd have to wait until it was done safely. But anything's possible."



THE REVIEW/Steven Gold

University student Ben MacKinnon hopes to have his book published by the fall.

## Student spreads seed of spirituality through book

BY KAITLYN KILMETIS

Staff Reporter

By day, Ben MacKinnon deciphers logarithms and proofs as a math education major. By night, he drenches boneless bites in "Bar-B-Side sauce" as an employee at Main Street's Wings-to-Go and Freddy's Wraps. The only difference between any other university student and MacKinnon is that as many hit the snooze button to savor those extra few minutes of sleep, he is awake and writing his first book.

"I wake up early to write because my days and nights are pretty booked," MacKinnon said.

He also has a leadership position in the InterVarsity Christian Fellowship and is training for the Lums Pond Triathlon.

MacKinnon said his book, titled "Green Bean Spirituality," began as a personal journal MacKinnon used in order to challenge, examine and reflect on his own Christian beliefs. Eventually it evolved into a body of work broken into five chapters about sin, God, Jesus, grace and faith. Each chapter explains how the subject explored impacted MacKinnon and features personal stories describing his "journey through faith."

"It's not theology and it's not an autobiography," he said. "It's my experience allowing the gospel to affect me."

Although he was not raised in a religious home, MacKinnon said he became a devout Christian during his early teenage years.

He said the process of pouring his personal beliefs onto the pages has proved to be a grueling task since the book is an extension of himself.

"Most days I'd rather take a 50 mile bike ride than write," MacKinnon said. "Sometimes just to open my laptop is so exhausting. It takes so much perseverance. It's like taking a proverbial power drill to my head and letting it all bleed onto the page."

A major challenge lies in re-examining the cornerstones of the Christian faith, all of which have become simplified into very basic ideas in order to be easily understood, he said.

"It requires me to go through things floating in my gray matter," MacKinnon said. "I'm trying to take these 'things' and give them life and breath."

Another difficulty MacKinnon said he tackles is presenting his

beliefs in such a way readers can relate and comprehend.

"The toughest thing when you try to communicate something so it's universal and easy to understand is that it requires you to move outside yourself and remove subjectivity to things," he said. "It's difficult to do that and still articulate what you are trying to say."

Though "Green Bean Spirituality" is centered on MacKinnon's Christian beliefs, it is not intended to target any particular audience. He said he hopes readers of all ages, ethnicities and religious backgrounds can appreciate his book.

"It's basic theology, so many Christians could benefit because it's the most basic aspects of Christianity," MacKinnon said. "But people who are not Christian or are [not] religious could understand what Christians actually believe. And ultimately we can all benefit from understanding."

He said he hopes the book can be especially helpful to teenagers and young adults whose faith seems to have diminished in past decades, which he attributes to the need for instant gratification in modern society.

"For a lot of people our age, everything must be practical and immediately put into practice but real true biblical Christianity is so difficult to wrap your mind around," he said. "We're always just looking for a quick fix but there really are no simple answers."

Through his book, MacKinnon said he aims to inspire readers to see the beauty in faith, begin their own unique spiritual journey and build a personal relationship with God, MacKinnon said.

In attempting to put forth these ideas to the public, MacKinnon has faced a number of obstacles, specifically in the area of publishing the work.

"The process of publishing the book might be more arduous than writing the damn thing," he said.

MacKinnon has made the decision to self publish after being denied by numerous publishers.

"A lot of big publishing houses won't accept me because of my age," he said. "Apparently you need to be 90 to have something to say."

In order to finance the project, MacKinnon said he created a Web site called [SomedayPublished.com](http://SomedayPublished.com), where people can donate money

toward aiding him in achieving his goal, which is to publish by next fall. Fortunately, MacKinnon's friends have assisted him greatly in attempting to reach his fall deadline, he said.

"They are very supportive and have been helping out a lot with fund-raising," MacKinnon said. "My friends who are in college are scrapping up their own money to help me out. It's amazing."

Claire Tripeny, a junior at Portland State and a close friend of MacKinnon, said the aspiring author is one of the most dedicated, hard-working people she knows. She said she is especially impressed with his ability to pay his way through college on top of publishing his book.

Tripeny also praised MacKinnon for being an inspiration to those around him and says she knows he will continue to have a great influence on others in the future as a published author and educator.

"I'm definitely excited for it to come out," she said. "He came here to visit and made a great impact on me and all my friends here in Oregon so I know a lot of people out here are looking forward to it, too."

Junior Mitch Ebbott, MacKinnon's roommate, shares Tripeny's feelings for the book's release. Ebbott said he was skeptical about the idea of MacKinnon writing a book until he previewed the first chapter.

"I read it and was just like 'wow' and after that I was supportive," he said. "I'm excited to see how it comes out."

Ebbott said he applauds MacKinnon's introspective nature and imagination.

"He's definitely a thinker," he said. "He also has creative ways of putting things and I look forward to reading them in this book."

Ebbott said he encourages university students who are interested in a genuine and thoughtful approach to faith to check out "Green Bean Spirituality."

"He's been putting a lot of himself into writing this book," he said. "This is one of the more honest and vulnerable books out there about topics of Christianity and spirituality."

"If you are looking for an open, honest book about some guy's thoughts on Christianity I think this book is definitely a great place to find that."



## who's who in Newark

# Model's cold feet turn to high-fashion strut

BY ELISE LECOMTE

Staff Reporter

Two weeks before freshman move-in day in 2004, Melody Woodin had a case of cold feet.

"I just kind of felt that I wasn't really ready and that I wanted to take a little time to figure out what I wanted to study," Melody said.

Little did she know, her feet would soon be stomping designer catwalks among the likes of Christian Dior and John Galliano.

Modeling was something the 6-foot-tall 18-year-old had only thought of fleetingly, but decided to pursue instead of the traditional college route. Due to her age and the typical lifespan of a career in the fashion industry, she knew such a bold decision had to be made quickly.

Melody said she first approached the Barbizon Modeling Agency in Philadelphia. After placing high in a few major competitions, she was on her way to the anything-but-average life of a professional model.

Although she said she admits it took her a few months, the now 21-year-old native Delawarean has grown accustomed to the fashion world's hectic lifestyle, awaiting spur-of-the-moment bookings for fashion shows and shoots, 7 p.m. scheduling the night before and eight-hour plane rides.

She said she is no stranger to the fact that on the runway, anything can happen.

"There's always something," Melody said. "I've been on the runway and I've had a shoe fall off and it's like you keep going with one four-inch heel and one bare foot. I've had plenty of embarrassing and memorable moments."

Despite the commotion of runway shows, the young model said she remains realistic.

"It does get stressful," she said. "But it's my full-time job and I bet you'd have trouble finding someone who worked full-time who didn't say their job was stressful."

However, this full-time job has its advan-

tages, one of which is traveling across the globe. A favorite place Melody said she frequents on castings is Paris.

"The city is really beautiful," she said. "As far as architecture and history and culture, I'd say Paris is probably top on the list."

Melody said another Parisian perk is that it is home to esteemed designer, Christian Dior, and his astoundingly innovative haute couture fashions.

"Christian Dior is definitely my favorite show to do. I really like the clients," she said. "They know all the girls by first name as soon as you walk in. They're very loyal to the girls, so if they use you once, they tend to use you over and over again, which is great."

Aside from the city of lights, the up-and-coming model said she has clients in New York, London, Milan, the Dominican Republic and Nova Scotia.

Michael Woodin, Melody's brother, said Melody remains a true testament to the phrase, "down to earth." A self-proclaimed tomboy, Melody said she grew up on a horse farm in Wilmington and if she was not busy mastering a signature walk, she would most likely be found studying veterinary medicine or equine sciences.

Michael said he was puzzled at first by the colorful career move.

"I was pretty surprised," Michael said. "Growing up, I don't think she really fit the model mold. She'd spend a lot of her time outdoors and she played a lot of sports."

Since the fashion world employs seasonally, Melody said she still has time to connect with her laid-back Delaware roots, making it a priority to spend time with friends and her close-knit family.

"I've been blessed," she said. "My parents are very supportive. I think they were nervous at first when I started out as any parent should be, sending your 18-year-old daughter to live in

the Big Apple, but they really adjusted to it well.

"They love when my work comes out and they get to see it."

While living in Manhattan, Melody said she enjoys the simpler things of city life in her spare time, such as going to the movies, frequenting local museums, walks in Central Park and being outdoors.

She said she has learned a great deal from her modeling career.

"I've learned a plethora of things about style, fashion, networking and people skills," Melody said. "I go on castings every day which are basically like job interviews, so it's definitely given me some wisdom at an early age."

Despite her ever-expanding resumé, she said she remains composed in an industry that is sometimes peppered with controversy.

"There's always something going on in the fashion world," Melody said. "It gets pretty crazy. Really, it's just trying to keep yourself level-headed and not get too carried away with the lifestyle."

Michael said his sister's independent spirit and positive attitude can be attributed to her tremendous success in the fashion industry, gracing the glossy pages of *Elle* and *Marie Claire*, and their family could not be more proud.

"She's excelled from the very beginning, and she's really doing a great job," he said. "We're really excited for her."

Melody said she could not predict her success for what started out as merely an alternative to school.

"It was just a way for me to explore other options instead of going into school right away," she said. "I just thought let's give it a try and see what happens. If it doesn't work out, it doesn't work out, but it's been going pretty well so far."



Courtesy of Melody Woodin

Melody Woodin has modeled for Christian Dior.

## Univ. theater company takes season to recruit

BY DIANE CIPRIANI

Staff Reporter

After three years of intense training, this year marks the season of recruitment for a new company of actors, stage managers and technical



Courtesy of Paul Cerro

Deena Burke, a member of PTTP, practices her craft.

production experts, as well as the year-long absence of the Professional Theatre Training Program productions at the university.

PTTP differs from a typical graduate program at the university in that it graduates a company of professionals once every four years.

Sanford Robbins, director of PTTP and chair of the theater department, said he founded the program and brought it to the University of Delaware in 1988 from the University of Wisconsin-Milwaukee.

"We are looking for people with dramatic talent, what we call strong 'histrionic' talent and facility with language," Robbins said. "It helps if they are musical and athletic and have an appetite for power and beauty. We want people who have strong prospects for success on the professional stage."

Nadine Howatt, coordinator of development, marketing and public relations for PTTP, said the stage management and technical production faculty began interviewing applicants last fall. Since January, the acting faculty has held auditions in New York, Chicago, Los Angeles, San Francisco and

Newark for prospective students.

She said the acting professors test applicants on movement exercises, voice and speech performance and a monologue in front of others who are auditioning.

"People really love it," Howatt said. "It fosters right there that sense of company."

Robbins said people from around the world and of all different skill levels, including recent graduates of theater programs and professional actors desiring more training, have auditioned. He said it is not hard to narrow the nearly 400 actors down to approximately 70, but after that, it becomes more difficult to reach the target of 10 to 20.

Steve Tague, professor of voice and speech, said it is easy to talk about skill, but teaching someone without talent is nearly impossible.

"The number one issue is 'can they act?'" Tague said. "Everything else is moot if they can't act."

Howatt said after the call-back weekend in mid-March, applicants will be notified of their acceptance and given approximately two weeks to respond.

"That's a process especially in acting because we can make an offer to a student, but they can have an offer from another school," she said.

"We usually get the top tier from what we want."

Robbins said PTTP ranks with the top programs at Yale University, Harvard University, New York University and Brown University.

"The focus on classics is certainly a distinguishing characteristic," he said. "Another thing is that we take one graduate class at a time and focus on training individuals."

"Our grads are enormously successful," Robbins said. "They play in theaters all over the country, including on Broadway."

Rene Thornton, a 1999 graduate of PTTP stated in an e-mail message that he has not stopped working in the regional Shakespeare circuit since he completed the program.

"I am about to begin my fifth season as a permanent company member at the American Shakespeare Center," Thornton said. "I do nine classic plays a year there, and without a doubt my experience at the PTTP prepped me for exactly this kind of job."

Students are acknowledging the effects of a year without PTTP performances.

Junior Danna Principati worked in the box office and as an usher during her freshman and sophomore years. She said she is not working

there during the recruitment year since fewer employees are needed.

"Because it's an off-year, there's nothing really to do," Principati said. "I know I am probably going to go back in the fall."

Sophomore Lindsay Steele said she saw *Cyrano De Bergerac* last fall and is disappointed by the absence of performances this year.

"They're the best shows they do on campus," Steele said. "I've never seen any other production groups on campus do as well."

While students do miss the entertainment, Tague said the faculty is enjoying what time forbids during the three training years.

"The off-year is fabulous," he said. "The load is a lot lighter."

Tague said it is refreshing to do other things, including write a book about acting the plays of William Shakespeare.

Howatt said she is using this time to bring PTTP into the 21st century with technology and advertising. She is looking to attract a larger audience, including more students.

"Most students on campus don't realize classic plays are as attractive, sexy, daring and exciting as they are," Robbins said. "The authors never intended them to be read. They intended them to be seen."



# R 'Virtual fence' to curb illegal immigration

BY MATTHEW ZANDER

Staff Reporter

There are approximately 11 million illegal aliens currently living within the borders of the United States — a number that is expected to swell after a high-tech attempt to curb illegal immigration has been delayed. The Department of Homeland Security announced this past week its plans to install a virtual fence on a strip of land located on the U.S.-Mexico border in Arizona will be stalled for another three years.

The fence will make use of radar, sensors and other surveillance equipment that can detect any movement flowing across U.S. borders. Additionally, a physical fence will accompany the virtual system.

This week it was declared the first part of the fence's operations, which have been allocated at \$5 million, in addition to the original \$20 million, will not be ready until 2011 due to technical glitches found in its monitors.

Ramon Rivera, assistant chief in the U.S. Border Patrol and spokesperson for U.S. Customs and Border Protection, said he believes the virtual fence will be successful.

Rivera said Boeing Co. won the rights to develop the system, Project 28, named for the number of miles the fence will cover, in 2006. The U.S. Government Accountability Office said Boeing Co. had used inappropriate and ineffective commercial software and a complete redesign will be required.

The Department utilized the Secure Border Initiative, also known as SBInet, with Boeing Co. to create technology that was to be used to restrict access into U.S. borders, he said.

"SBInet and Project 28 contain the right combination of personnel, technology and infrastructure," Rivera said. "The goal of SBInet is to integrate new technology which will allow for better recognition of encroachment into our borders."

He said despite the fence's problems, 2,000 illegal immigrants have already been taken into custody.

"Technology is the wave of

the future," Rivera said. "It is proven and it is working. It will be very effective."

Rep. Harry Mitchell of Arizona said he is unsatisfied with the recent turn of events.

"I assumed things were going very well because I hadn't heard anything until the GAO announcement," said Mitchell. "We were counting on this to seal the border, and we jumped into it without knowing anything."

Rivera said the concept of a virtual fence is currently being used in parts of the Middle East where the United States tracks military advancement similarly to how it will track the ability for foreigners to illegally enter the country.

According to reports, the problem of immigration faces more issues than aliens slipping by border patrol, such as using fake or altered documents to enter the country. The virtual fence was viewed as a strong deterrent for illegal foreigners.

Mitchell said the problem lies in fully sealing the border.

"The Department of Homeland Security doesn't seem like they were prepared for the physical or virtual barriers," he said. "I think it really is a problem. Immigration must be dealt with and most important is to seal the borders."

Senior Tyson Loverro, a political science major, said he does not care who is at fault, but is more concerned with working out glitches in the project. Right now blame is being placed on both Boeing Co. for its unsuccessful programming and the Department for its hasty and rushed operations.

"Especially now when there are no jobs anywhere and the dollar and insurance rates are dirt, the government needs to take care of Americans first," Loverro said. "I know people say that this country was based on bringing in all types of immigrants into Ellis Island but the government has to take care of its citizens first."

Mitchell said it is essential to seal the border and fix the problems of the current system.

"We've got to make it work. The important part is sealing the border," he said. "Something has to be done and we will do it."

"Technology is the wave of the future. It is proven and it is working. It will be very effective."

— Ramon Rivera, assistant chief in U.S. Border Patrol and spokesman for U.S. Customs and Border Protection



THE REVIEW/Justin Maurer

The Society of Automotive Engineers competes in two national competitions each year.

## Race car runs on student organization's teamwork

BY BRIAN ANDERSON

National/State News Editor

In a small, secluded workroom of Spencer Laboratory, approximately 30 university students are putting together a race car capable of going 100 miles per hour.

The Society of Automotive Engineers is comprised of university students with an interest in designing and building a half-size Formula 1 race car to compete in international competitions.

Senior Michael Bauman, president of the university's chapter of the society, said since he was a child, he wanted to get involved in automobiles. He has been a member of the society since he began at the university.

Bauman said the club has approximately 15 active members who help design and manufacture the car. He said he spends close to 30 hours per week in the shop.

"It's like another full-time job, being a member of this club," he said.

Each car is only active for one calendar year, Bauman said. After going to competitions, he and fellow club members get fresh ideas for their new car by seeing what other teams have done. After two competitions per year, a car must be retired.

He said the society began work on its current car in the summer and only finished the design two months ago. Since then, they have been building the car. It takes approximately three months to finish a race car.

Bauman said one of the hardest parts of building a car like this is getting the correct parts.

"Nobody really makes anything out there for us," he said. "Everything is custom-made."

Bauman said some other society programs, which are both across the country and international, outsource to major companies to make parts. These clubs only design the car and have other large companies build the car.

However, the university's

chapter of the society often builds many of the components used in the car, he said.

"We're more of the hands-on guys," Bauman said. "We like to design it and build it."

Junior Tom Merlie, vice president of manufacturing for the society, said he is not interested in cars but is a member because he likes the application of the skills he has learned as a mechanical engineering major.

Merlie said most of what goes into the car is custom-made in one of the university's machine shops. While the juniors and seniors are the best at making the parts used for the car, everyone gets involved in building the car, even if they are new to the club, he said.

"Not everyone is going to be good at welding, good at machining at first — but we try to get them exposed to it," he said.

Mechanical engineering professor Steven Timmins, who has served as the society's faculty adviser for the past two and a half years, said the society's car is like "a very, very, very fast go-kart."

The cars often have a motorcycle engine with up to 80 horsepower capabilities.

Timmins said the society competes in two of the three nationwide competitions each year. The competitions host more than 200 different Society of Automotive Engineers clubs throughout the nation, as well as international teams from Finland, Australia and Russia. At these competitions, teams compete in various categories including design, a fuel-efficiency test, an endurance test and an autocross run.

Merlie said the university's club consistently places within the top 40 percent at these competitions.

Timmins said the team has a driver, which gets determined by practice races that occur on campus whenever the team gets a chance. However, in order to be a driver, members must be active in the society.

"Everyone wants to drive. Nobody wants to work," he said. "Unless you work a certain amount of time, then you don't have the opportunity to drive the car."

Timmins said the club has a budget of approximately \$40,000 every two years, which is used for parts.

He said while it may be known as a club, it is a larger project with a need for group effort.

"It's more of a team than a club," Timmins said. "It definitely is a team, you don't just join and become a member. You work year round."

Senior Matt Malinowski, a society member, said he visited the university while looking at colleges in high school, and was instantly drawn to the club. He said it was a driving force behind why he came to the university.

"This is mainly the reason I came to this school," Malinowski said. "To play around with cars."

Although he is not a mechanical engineer, Malinowski has learned how to do some of the work that is needed. He said he likes working on the body and the design of the car.

Malinowski said this year, the society changed the design of their car, something most teams usually do not do.

"A lot of teams won't revamp the entire thing like we did," he said. "Most teams will just improve upon a previous design, have the basics down and adjust a few things, but we just completely did a whole new thing."

Bauman said some teams try to go above and beyond what others are doing and try to do too much to the car. The university's chapter is not like that, as they try to build a car that is ready for competition, he said.

"Everybody wants to be bigger and better than everybody else," Bauman said. "We tend to try to keep it simple and design a car that will be competitive and won't break."



# Accordion club plays more than polka

BY COURTNEY ZANTZ

Staff Reporter

In October 1998, at Jam'n Java Coffee House in Newark, a group of six accordion players began meeting once every month to play together. The Delaware Accordion Club, which now comprises 47 members, is currently in the process of planning their 10-year anniversary celebration for this upcoming October.

The Delaware Accordion Club meets every third Sunday of each month at the College Town Café, on Route 896 North. President Joe Oberly said meetings usually start with a short business meeting and then members take turns playing.

"We play Irish, Italian, German, classical, country, rock, everything. You name it," Oberly said. "We get together. It's informal and we get on the mic and play in singles, doubles and triples."

Members hail from Delaware, New Jersey, Maryland, Pennsylvania and Virginia. Oberly said some members play professionally for senior citizens at nursing homes or private functions. For others, it is simply a hobby.

Oberly said when he was seven, his mother had an accordion instructor come to their home to give him lessons. He played for five years until his instructor stopped teaching due to her husband's death. Oberly said he put the accordion in his closet and was drafted into the army in 1966 and served three years in Japan. It was not until the late '90s when he was reading an article about another private accordion teacher and decided to "bring it out of the closet."

With help from Stan Darrow of the Acme Accordion School, in Westmont, N.J., Oberly founded the club with fellow accordion player, Joe Alexander. Oberly was appointed the

president of the club and Alexander took the position of secretary-treasurer and editor of the newsletter.

Richard DiBlassio, a member of approximately six years, said he loves every minute of it. DiBlassio said he took his son to get a haircut and was going through a community paper when he found a tiny advertisement for the club.

"I heard about the club for years," DiBlassio said. "I told friends that it must be the best kept secret in Delaware because I never knew how to get a hold of it."

DiBlassio is a professional accordion player who teaches accordion workshops. He said he is going to Texas to do a workshop at the National Accordion Association Convention this month.

He said he takes pleasure in how the members of the club actually have such a passion for the accordion.

"When you talk to very young people, they don't even know what an accordion is," he said. "People in their late 20s and 30s hold their noses up to it, but older people just love it."

The strong camaraderie of the club is another reason why it is so enjoyable for the members, DiBlassio said.

"I look forward to spending time with the same gals and guys each meeting," he said. "There are some retired professionals and housewives, as well. A conglomerate makes up the Delaware Accordion Club."

The club has members of all levels and all skills. The members' intentions are not to show off their technique, but rather to just play in their own way, DiBlassio said.

"At one time in our country, from 1910 to 1955, the accordion outsold every other instrument in America combined," he said. "However the demise came in the '60s with



Courtesy of Delawareaccordionclub.com

Members of the Delaware Accordion Club meet every third Sunday of each month.

The Beatles, they have accordions, and so do The Who and Billy Joel. I could simply go on forever."

Brian Lee Hart, WVUD radio host, stated in an e-mail message that he has let members of the club perform on his show in the past.

"Whenever I have aired the few really good musicians on WVUD, I have received a lot of phone calls," Hart said. "That tells me my listeners enjoyed it and I've never gotten one negative [comment] about them."

Hart said he admires how a diverse group of people join together for the pure enjoyment of the accordion.

DiBlassio said he hopes the club will have another opportunity to play for students at the university and to open their minds to a different style of music.

"Many people only associate the accordion with polka," he said. "However, many different sounds come out of those reeds making it such a wonderful, wonderful instrument."

# Local artists on display in Newark Art Loop

BY JACOB WIGGINS

Staff Reporter

Since the beginning of the Newark Arts Alliance 15 years ago, the Newark Art Loop has been a monthly feature in the city.

Terry Foreman, executive director of the Newark Arts Alliance, said the art loop was inspired by Wilmington's loop.

"It seemed like the easiest way to get local artists work on display in a variety of settings," Foreman said.

In certain stores in Newark, an artist can connect with a store owner and come up with a plan on how to present his or her exhibit. Beverly Fredrick, a local artist and the owner of tattersdesign.com, said she recently became involved in the art loop.

"I had been displaying at Gecko Fashions for about three years now," Fredrick said. "But this is my first time doing the art loop. Kay [Snelling], the owner, got me started."

Snelling, owner of Gecko Fashions, said she thinks the loop is a great idea for both the community and local artists.

"There is a lot of local talent, and it must be displayed somewhere," Snelling said. "I don't think that it draws people to my store as much as it gives people a chance to observe. Women do most of the shopping here, so especially men get to look at the work while the women are shopping."

Foreman said there are usually between eight and 20 artists that participate in the art loop, depending on which stores are involved during that month. She also said that the artists are not picked by the Newark Art

Alliance.

"We don't choose them," Foreman said. "We help to connect artists with the business owners and the business owners make the choices. They often meet the artist in advance, see samples of their work, and decide what month they are to exhibit."

The number of stores that participate varies from approximately eight to 12 for a number of reasons, she said.

"It depends on which businesses have lined up artists," Foreman said. "Sometimes

businesses drop off or new ones come in. The latest addition is Cucina Di Napoli."

The store owners who agree to exhibit an artist's work welcome the idea of the art loop and its role in the community and find it does not disrupt the store's atmosphere, Snelling said.

"It does not inconvenience me at all," Snelling said.

The loop may also help businesses as well as the artists because the artwork improves the appearance of stores, Foreman

said.

"It is also a good idea for the businesses," she said, "as it makes their businesses more attractive and may increase the number of customers they attract."

Although the art loop's main purpose is to display local artwork, many of the artists also hope it will increase sales of their work.

"There is a hope that the artists who display will make some sales as a result of the loop," Foreman said. "This happens occasionally, but it's mostly a way for the artists to get their work seen and noticed by a large audience, and for them to build recognition for themselves."

Although the display of local artwork is beneficial for the artists as well as the stores, Foreman said certain environments are better than others.

"It's hard to look at all the artwork on display in a busy restaurant like Caffé Gelato," she said. "Most people wouldn't want to disturb diners to peer over their tables at the art on display."

Sophomore Joel Ottenheimer said the art loop has a positive effect on Newark.

"I think it's great for local artists to get there work out there," Ottenheimer said. "My roommate is an art major so I know it can be hard for some artists to get recognition, but it's nice to see stores helping out."

Foreman said there is no boundary to the number of artists or locations that the art loop can expand to.

"We're always receptive to new locations being added," she said. "There is no limit to the venues."



THE REVIEW/Virginia Rollison

The Newark Art Loop allows local artists to display their original art in businesses.



# Recycling comes to Newark curbs

BY CHRISTINE GORDY

Staff Reporter

Newark has proposed instituting a curbside recycling program in 2009.

Inspired by a similar program in Wilmington, Newark commissioned a study to determine the best way to introduce recycling to the community.

Currently, the Delaware Solid Waste Authority picks up recycling directly from residents' homes for a monthly cost of \$6, but by 2009, city officials hope that by instituting their own free program, participation will spread across the whole town.

According to a survey distributed to Newark residents last year, only 20 percent of the community said they would recycle if there were a monthly cost — even if it was only \$5. Ninety percent of residents would recycle if it was free, the survey showed.

A report written by Public Works director Richard Lapointe in September said there are three options to institute recycling currently being considered by the city.

One is for the city to collect the recyclables by using its existing equipment. Another option calls for contracting with DSWA to pick up Newark's recyclables, which would cost the city approximately \$200,000.

A third option, using the recycling company RecycleBank, would cost the city approximately \$56,935. RecycleBank, currently used by Wilmington, gives residents vouchers for local businesses based on how much they recycle.

The report recommended the city institute a voluntary, once-a-week curbside recycling program run by Newark. This would save the city an estimated \$23,654 due to reduced landfill fees.

Lapointe said currently Newark picks up refuse twice each week. Under the plan, the city would reduce garbage pick-up to once per week and use the second day to pick up recyclables.

"That way we're not going to have to use any additional labor or equipment," he said. "That way it's much more economical."

Recycling will not be mandatory, but some households may find it necessary with garbage collection reduced, Lapointe said.

He also said purchasing recycling bins for residents will cost the city approximately \$300,000.

With general projections and plans in place, Lapointe said there is still a lot to be done before curbside recycling becomes, part of weekly life.

Lapointe said new surveys will be hopefully distributed by June, and a report for review by council will be assembled by September. Council must approve the plan before it is implemented.

Mayor Vance A. Funk III said he has always recycled and currently participates in the DSWA's program for curbside recycling pick up.

Funk said the state has been making strides toward recycling, but more is needed.

"Last year we indirectly increased recycling by making it illegal to put garden waste into garbage bins for collection," he said. "Trucks pick up the clippings placed on the street and mulch it. It can then be picked up at residences' discretion, and has been completely utilized in the past."

Dave Frey, a plant and soil science professor at the university, said much of what people throw away is recyclable.

"On average, every person in the U.S. is responsible for about four pounds of garbage [per day] — and about half of that is recyclable," Frey said.

He said he supports curbside recycling and said there should be penalties for people who do it incorrectly.

"There should be some penalty if you screw it up, you know, \$25 the first time, and so on and so forth," Frey said.

Newark is not proposing any such fines.

Ezra Temko, a university graduate student who is running for city council on a platform that focuses on environmental issues, said he is in favor of curbside recycling.

Temko said he participates in the DSWA program currently offered for \$6 per month, but said it is not enough.

"It's not effective because you have to buy into it," he said.

The recycling bins are too small and they are only picked up every other week, Temko said.

He said while campaigning he has met many people anxious for a curbside recycling program in Newark.

"You'd be surprised how many people consider recycling their top issue," Temko said.



The  
Deer Park Tavern  
ESTABLISHED 1851 NEWARK, DE

## All Day ~ Everday Low Prices

Bud Light cans \$2.50  
Yuengling Pints \$2.50  
Tall Capt & Coke \$2.50  
Red Bull Drink \$3  
So Co & Lime \$3  
Corona & Corona Light Bottles \$3  
Cherry, Grape & Jager Bombs \$5

Join our Frequent Dining Club!  
Earn 250 points and  
receive \$30 off your next check.  
Free and easy to join!

Tonight Tuesday Mar 4  
Jefe - no cover

Wednesday Mar 5  
Musikarmageddon  
Battle of the Bands - no cover  
1/2 price nachos & quesadillas

## Thursday Mar 6 Burnt Sienna

In Your Mug -  
Bud or Bud Light \$1.50 or  
Any Rail Drink \$2.50  
All You Can Eat Wings \$8.95

Friday Mar 7  
DJ Tom Travers  
Awesome 80's Dance Party  
- no cover

## Saturday Mar 8 Mad Sweet Pangs

Sunday Mar 9  
Chorduroy - no cover

108 W. Main Street Newark, DE 19711

PH 302-369-9414

[www.deerparktaavern.com](http://www.deerparktaavern.com)

WIFI Now Available!!!



Want to get lucky on  
St. Patrick's Day?

Send a Condomgram!

### Sale Dates

March 10, Trabant Kiosk B  
March 11, Trabant Kiosk C  
March 12, Smith Hall Lobby  
March 13, Smith Hall Lobby  
March 14, Trabant Kiosk C

All sales will take place from  
11am-1pm

### What you can include

Regular condoms  
Flavored condoms  
Lubricants  
Dental Dams  
Candy  
Other surprises

Delivery will take place on St. Patrick's  
Day, March 17th.  
Delivery can only be made to on-  
campus locations!

Sponsored by  
Wellspring, POW!, and NOW CAN



THE REVIEW/Justin Bleiler

Curbside recycling could occur in Newark as early as 2009.



# Civil rights speaker celebrates Black History Month

BY SABINA ELLAHI

Staff Reporter

Approximately 150 people came out to mingle in the Trabant Multipurpose Rooms on Feb. 27 in honor of Black History Month. The annual event, the Black History Month Extravaganza, was held in conjunction with the Center for Black Culture and the Black Student Union.

Attendees also had the chance to hear civil rights activist Myrlie Evers-Williams speak about her campaign against discrimination, which has spanned the past 40 years. Evers-Williams' husband, fellow activist Medgar Evers, was murdered on their front lawn in 1963.

The program began with a rendition of "Lift Every Voice and Sing" and an opening speech from Kasandra Moye, director of the Center for Black Culture and Multicultural Programs. Moye said the program was aimed at celebrating the achievements of past figures and heroes of today.

"Black History Month is a time to celebrate, but it doesn't have to be only in February," she said. "We should always celebrate who we are every day."

Before Evers-Williams came on stage, a montage of photographs from Martin Luther King Jr.'s lifetime and from various marches during the civil rights movement was shown as the Rev. John Moore from the Calvary Baptist Church re-enacted some of his famous speeches, including "I Have a Dream."

As Evers-Williams took the stage, she said she was not sure what to say after seeing the presentation that preceded her.

"All the memories of the '60s just flooded back," she said. "All of the images are so fresh in my mind."

Evers-Williams did not let the painful memories of the past stop her from praising the progress

that has been made. She reinforced the idea of progress over time and mentioned issues today that were absent in her education.

"The concept of change and the progress that we have made over time has not only allowed us to appreciate the world today, but encourages us to learn," she said. "We certainly have made progress since my days."

Junior Shaquan Dixon said she finds speakers like Evers-Williams important, especially for women.

"Evers-Williams gives a lot of inspiration with all the work she has done," Dixon said. "I think this is not only important for minorities, but for everyone because it really helps open up peoples' eyes."

Sophomore Sierra Bush said she agreed with Dixon, noting the program was a good learning experience.

"For me, I think the event spreads awareness to the community as a whole, black or white," Bush said. "That sort of awareness will help create a better setting for everyone."

Students such as Bush give Evers-Williams the encouragement to come to speak to college campuses. Evers-Williams said she enjoys coming to talk at universities because she feels college students have interesting viewpoints on the issues of today.

"I love to share my stories with young adults," Evers-Williams said. "As an activist with an experience, it is important to connect the past with today so history does not repeat itself."

She said she has hope for the future and disappearance of discrimination.

"I don't think in my lifetime I will see discrimination disappear," she said. "But everyday we can try and make it better."

## New Stock this Spring at Grassroots

### Reef Swimwear

Now available at Grassroots

Newark location only

Gear-up for Spring Break at Grassroots.

New swimwear, flip-flops, and bags in stock just in time for March 28th.

## GrassRoots

Extraordinary items for unique people

Wilmington  
Foulk Road  
(302) 529-0553

Newark  
Main St  
(302) 453-9751

Hockessin  
Old Lancaster Pk  
(302) 489-2501

Trolley Square  
N. DuPont St  
(302) 777-2050

www.grassrootshandcrafts.com



## SUMMER RA/TUTORS NEEDED

Become A University of Delaware Academic Enrichment Center Resident Assistant/Tutor in one of our summer Programs!

### Summer Programs for High School Students:

Upward Bound running 6/21 - (5/6 weeks to be determined)

Upward Bound Math/Science 6/21 - (5/6 weeks to be determined)

### Summer Program for Entering UD Freshman:

Summer Enrichment Program 7/12-8/15/08

### Qualities Desired:

GPA: 2.5 for UB and UBMS; 3.0 for SEP

Tutors needed in Math, Science and English

Strong interpersonal skills

Awareness and appreciation of cultural diversity

Willingness to assist in educational and personal development of participants

Prior RA experience helpful but not required.

**Applicants available at:** Online at [www.aec.edu](http://www.aec.edu) or at the Academic Enrichment Center, 148-150 South College Avenue (Corner of Amstel and South college), Newark, DE 19716 or call 831-2805 for further information.

Applications will be due back by April 11, 2008.

## the bionik ENERGY LOUNGE

### Hiring Athletic Students For Fitness Activity Leaders

Club Bionik is a swanky, new, fitness club located 16 miles from UD in Middletown, DE. Fitness activity leaders conduct small group sessions in a relaxed, low stress atmosphere. Activity leaders develop programs that emphasize fun, not grueling work outs.

Standard strength and cardio equipment is available, plus new technology:

- Nintendo Wii Boxing & Tennis
- Sony Playstation & Cateye Gamebikes
- DDR Arcade Game Pads
- Sports Art Treadmills & Apple TV

Seeking leaders who embrace an active lifestyle and want to teach others:

- Team and Individual Sports
- Hip Hop/Jazz Dance or Cheerleading
- Martial Arts/Boxing/Kickboxing
- Personal Training

### 5 Part-time positions available

- Work with small groups of teens and adults
- 4 - 20 hours per week (afternoons, evenings, and weekends); \$11/hour
- Contact Ray Zwycwicz, 301-580-9187; [rayzwycwicz@yahoo.com](mailto:rayzwycwicz@yahoo.com)



## MEDVEDEV ELECTED AS NEW RUSSIAN PRESIDENT

After 24 hours of voting across 11 time zones, Russians handed Dmitry Medvedev an overwhelming victory in the presidential election Sunday, despite a lackluster campaign that was more coronation than contest from the moment President Vladimir Putin endorsed him in December.

With nearly two-thirds of the ballots counted early Monday, Medvedev had 69 percent of the vote according to the Central Election Commission. That percentage nearly matches Putin's tally in 2004 and infuses Medvedev's victory with the

numbers to claim a clear mandate for the next four years.

As expected, Medvedev crushed the anemic challenges of three opponents who never had a chance to debate him and were drowned out by a deafening media drumbeat that Medvedev was "Putin's choice" and his victory would ensure the continuation of the popular president's policies.

The election commission reported that about 64 percent of Russia's 109 million voters had cast ballots at 96,000 polling stations, a record for a presidential election.

## TROOPS MOVE TO COLOMBIAN BORDER AS TENSIONS RISE

Ecuador and Venezuela said Sunday they were moving thousands of troops to Colombia's border, a day after Colombian forces killed a leftist rebel leader in Ecuadorean territory. Bogota later charged that high officials in Ecuador met recently with the slain rebel, Raul Reyes, to accommodate the guerrilla presence there.

The developments raised tensions in a region that has been on edge in the several months since Colombian President Alvaro Uribe and Venezuela's Hugo Chavez had a bitter falling out. Reyes, the nom de guerre of Luis Edgar Devia Silva, was the second-ranking commander of the Revolutionary Armed Forces of Colombia.

In a late Sunday news conference, Colombian National Police director Oscar Naranjo said files in three laptop computers recovered in a jungle camp one mile inside Ecuador, where Reyes' body was found, show that the rebel met Jan. 18 and Jan. 28 with Ecuadorean Interior Minister Gustavo Larrea to discuss several issues, including stationing army and police officers "who were not hostile to the FARC."

In a nationwide address late Sunday, Correa rejected Colombia's apology for the incursion and said Uribe lied when he told him Saturday that the rebel leader and 16 other FARC members were killed in hot pursuit.

## WAR IN IRAQ CONTINUES TO LOOM LARGE IN ELECTION

Five years into a deeply unpopular War in Iraq, one of the surest applause lines for a Democratic candidate has been a promise to bring home the troops. As Sen. Barack Obama (D-Ill.), and Sen. Hillary Clinton (D-NY), campaign in Texas and Ohio ahead of Tuesday's critical primaries, they are encountering an electorate that has largely moved on.

With the economy and health care now registering as voters' top concerns, the candidates have discovered it is not enough to oppose a war that has cost the nation the lives of 3,963 soldiers and hundreds of billions of dollars. In a recent *Washington Post*-ABC News poll, only 9 percent of likely Democratic

voters in Ohio ranked the war as the most pressing issue.

Instead, they use the ongoing conflict to underscore a host of other issues, everything from national security and domestic spending to what it says about their own judgment. That point is driven home in the fierce exchange of recent television advertisements and campaign trail assertions in Texas and Ohio, states with strong connections to the military.

They use the war as a proxy to discuss national security, describing Iraq as an example of misguided foreign policy and failed counterterrorism strategy.

— compiled from the *L.A. Times* and *Washington Post* wire reports

## police reports

## MAN ROBBED ON MADISON DRIVE

A 44-year-old male was robbed Friday night near his residence on Madison Drive, Cpl. Scott Simpson of the Newark Police Department said.

The man was approached at 7:18 p.m. by two males wearing dark clothing and masks, he said. The suspects stuck an object, assumed to be a gun, into the victim's back and made him walk down a trail.

The suspects then took money and heart medication from the victim, Simpson said.

A search of the area by a canine unit turned up nothing, he said.

## MAN THROWS TRASH CAN AT POLICE CAR

Jeremy Starner, 24, was arrested after he threw a trash can at a police car, Simpson said.

An officer driving through the parking lot of East End Café on Main Street observed Starner leave the bar with a cup of beer, Simpson said.

Starner then picked up a trash can and threw it in front of the officer's car, forcing the officer to stop to avoid hitting the trash can.

Once he realized it was a police car, Starner ran back into the bar, where he was taken into custody, Simpson said.

Starner was charged with disorderly conduct and having an open container of alcohol within 150 feet of a tavern.

— Josh Shannon



THE REVIEW/Steven Gold

More than 500 students attended the black and white event hosted by numerous university organizations.

## Students come together as ONE to end poverty

BY NICOLETTE LOTRIONTE

Staff Reporter

The Trabant Multipurpose Room looked more like a high-fashion nightclub on Feb. 29. With white bow ties, black top hats, roses, balloons and mocktails, university organizations came together to raise money for the Student Government Association's ONE Campaign.

The university partnered with both the ONE Campaign and Plan USA to create the black and white event intended to help reduce poverty in Africa.

Katie Fleming, HIV/AIDS specialist at Plan USA said the non-profit is an international development organization that works to reduce poverty and focuses on children in developing nations around the world.

Freshman Corrie Bonham, public relations chairperson for the SGA and event coordinator said the ONE Campaign partners with Plan USA because they do not accept financial donations.

Fleming said the ONE Campaign is about getting youths, and Americans involved in global poverty reduction, human rights and about influencing powerful politicians to act.

"The campaign tries to get young people involved in politics," she said.

Bonham said the event had multiple purposes.

"One is really more of an advocacy, where we just want to get the campus involved and really understand what is going on in the world around them," she said.

Bonham said the second purpose is to raise money for SGA's partner, Plan USA.

"All the money we are raising is going to their education program, called the BRIGHT program, for an education initiative in Burkina Faso, in Africa," she said.

Bonham said the event united diverse groups of students on campus.

"As a student government, we are trying to incorporate as many RSOs on campus and trying to bring the whole campus together," she said.

Twelve student organizations contributed to the event. There were performances by Vocal Point, Delaware Repertory Dance Company and the Dark Arts Performing Dance Company, while a fashion show and best-dressed competition was held by *UDress* magazine. Speeches were

given by Plan USA, the organization Jubilee and Ms. Liberia USA.

Jessica Lapidus, president and editor in chief of *UDress* magazine, said *UDress* was excited to be a part of the cause.

"SGA approached *UDress* at the end of last semester with their plans for having a multi-organization event that raises awareness for the ONE campaign," Lapidus said. "We were immediately enthralled with this idea, getting to put on a runway show for such a good cause, and drawing in audiences apart from our own."

The event, which was attended by approximately 500 students and raised more than \$1,000 in donations, was not only fun and games. Fleming said she worked to spread awareness about the BRIGHT program and get as many signatures as possible in support of the "Education For All Act." If the act were passed it would provide guidance, development and funding for education in developing countries.

"All of the proceeds from the event will go to an education project called BRIGHT, which helps build schools and teacher training in Burkina Faso, one of the worst countries in the world," Fleming said. "We are trying to empower girls in Burkina Faso and give girls access to quality education."

University student Mamawa Fofano, better known as Miss Liberia USA, lived in Africa for several years and was one of the guest speakers at the event. In her speech Fofano asked students to "help make poverty history."

"This is a worldwide campaign," she said. "It is very important that these issues do not go unheard and unnoticed. I believe when [poverty] affects one, it affects all of us."

Junior Matthew Fendt took the black-and-white fashionable attire written on the invitation literally. He sat with a well-dressed trio, wearing top hats, suits, white gloves and walking canes.

"Since it's an interesting event we decided to go all out," Fendt said. "Go big or go home."

Sitting next to Fendt was his friend Jeff Smith, also a junior. Smith, who demonstrated his skill for spinning his top hat, was chosen as one of the six best-dressed audience members.

"When I heard about the best-dressed competition, I hoped that I

would be picked, but I definitely was not expecting this," Smith said. "My heart was pounding and I was trembling the whole time."

Both students said they looked forward the most to the fashion show, which would not have been possible without contributions from seven local boutiques.

"We've seen some people that are pretty snazzy and we are excited to see them walk down the runway," Fendt said.

Lapidus said the runway show featured clothes from Newark advertisers and student models. They picked the models through model searches in Trabant and on Facebook.

"We hope to let the University of Delaware know that *UDress* is an organization that values not only raising awareness for the ONE campaign, but to further promote diversity on this campus," she said. "After our first annual Fall Fashion Event in 2006, we were told that we had the most diverse event this campus had ever seen, and we didn't even mean to do it. It's just the nature of this organization to involve as many people as possible."

Freshman Janine Mascari also said the fashion show was her favorite part of the event.

"The music was getting everyone excited and I had to try hard not to dance," Mascari said.

The event was also educational. A slideshow centered on Africa played throughout the night with information and quick facts about world poverty and AIDS.

Freshman Ilana Berman said she learned new information from the event.

"It really puts things in perspective since we're starving college students and we're helping people who are starving," Berman said.

After the event, Bonham said she was extremely pleased at how smoothly the night went.

"We were able to bring together nearly a dozen student groups to reach students with a wide variety of interests," she said. "It was fun to see everyone really get into the black-and-white theme and enjoy the mocktails and performances. Plan USA was also able to get a great number of letters signed to get important legislation passed, and I know Kate Fleming was really pleased with the turnout as well."



**ONLINE POLL**

Q: Would you vote Ezra Temko for Newark city council representative?

Vote online at [www.udreview.com](http://www.udreview.com)

12



# editorial

## 'Pro-ana' Web sites unhealthy

Internet trend openly encourages negative lifestyle

The Internet has always been a breeding ground for anyone who wants to get their opinion out to the public. With our First Amendment rights, it is problematic to argue against seemingly negative Web sites because we have the right to say almost anything we want on any subject we choose.

But, when the speech goes from stating opinions to recruiting others to subscribe to harmful choices, there is a fine line between expression and something more dangerous.

The trend of "pro-ana" Web sites, which give people encouragement to lose unhealthy amounts of weight and in alarming ways, have been appearing all over the Internet for years.

These Web sites hide themselves as support groups for people who want to help make their bodies "beautiful," but are only taking something which is inherently bad and trying to spin it into something good.

Some even go as far as to provide helpful hints, such as tips to hide your rib bones when you go out to dinner.

One point many sites are using to hide behind is that they claim to be a support group for other persons

of interest who find staying rail-thin to be the best way to "stay beautiful."

It is true these sites do offer message boards with threads that can be seen as similar to support groups. But, these are support groups for all of the wrong reasons. They are encouraging harmful behaviors, and even scarier, are attempting to recruit others to their lifestyle.

It is one thing for people to believe in their lifestyle, even if it is seen as harmful by many, but to attract others' participation is immoral.

By recruiting others to join their way of life, these "pro-ana" Web sites seem to be seeking self validation for what they are doing. That leads people to ask the question, if you believe in what you are doing is so right, why do your actions need to be justified by other people?

Being students of a university which has done much to help people with eating disorders, we need to question these sites and their founders' cause. If people are looking for a support group, help them find a working one, not one that lies to their face.

## Fresh perspective for city council

Temko is smart choice for Newark representative

For the first time in years, there is a real competition for the position of Newark's fifth-district council representative. Ezra Temko, a 22-year-old university graduate student, has been campaigning for the position since November. He now has an opponent — 42-year-old Mike Mullen of Fairfield.

If elected, Temko wants to create policies to encourage business in Newark and a \$1 per day vacancy charge to discourage building owners on Main Street from leaving rental space empty for too long. He also wants a vacancy database to be created, which would clearly show where and how much space would be open to allow new businesses to move into Newark.

Temko is running his campaign with the premise of "responsible representation," which means he is doing everything he can to have a real presence in the Newark community. He attends, and often speaks, at the Newark city council meetings. Temko has also gone door-to-door in his district introducing himself and talking with Newark residents.

The Review officially endorses Ezra Temko for Newark city council representative.

He has demonstrated that he has clear opinions on what should be improved in Newark, as well as organized plans for how these problems could be fixed or improved. Temko is making an effort to get to know the people and affiliate himself with their opinions on what needs to be improved.

He would bring a fresh perspective to Newark and offer original, new takes on how the area could be improved. Newark could use some 21st century thinking.

However, some people have expressed concern that Temko, who would become the youngest person to serve on the council, does not have the experience necessary to handle the responsibilities of the position.

Look past Temko's age — he is more than just talk.

He is well qualified for the position. He has a strong understanding of the issues that are important to Newark residents, as well as clear ideas for what can be done. He is also greatly involved in the community.

Temko is making a genuine effort to know the people he would be working for — we should make an effort to listen to what he is proposing.

## The Newarker

THE REVIEW/ Domenic DiBerardinis



"If you don't stop drinking that keg, you're going to turn into one."

## LETTERS TO THE EDITOR

### Tuition prices affect admissions

I was interested to see that in the article about the university's promise to promote in-state students admissions over out of state students titled, "UD's 'commitment' remains in question" in the Feb. 26, 2008 issue of The Review, not once was tuition mentioned.

According to the admissions Web site, tuition for in-state students is more than \$7,000, while out of state students pay more than \$18,000. Considering room and board, an in-state resident will pay approximately \$16,000 while an out-of-state student will pay approximately \$27,000.

Does anyone actually believe this plays no role in out-of-state

students seeming to receive a preference in admission as Lou Hirsch, university director of admissions, and friends say?

Too often do we believe our superiors without question.

Anthony Swierzbinski  
Senior  
[aswiz@udel.edu](mailto:aswiz@udel.edu)

## WRITE TO THE REVIEW

250 Perkins Student Center  
Newark, DE 19716  
Fax: 302-831-1396

E-mail: [revieweditorial@gmail.com](mailto:revieweditorial@gmail.com)  
or visit us online at [www.udreview.com](http://www.udreview.com)

The Editorial section is an open forum for public debate and discussion. The Review welcomes responses from its readers. The editorial staff reserves the right to edit all letters to the editor. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. Staff editorials represent the ideas and beliefs of The Review Editorial Board on behalf of the editors. All letters become property of The Review and may be published in print or electronic form.

The Review welcomes guest columns from those interested in writing.

Please e-mail  
[revieweditorial@gmail.com](mailto:revieweditorial@gmail.com) for  
more information.  
[www.udreview.com](http://www.udreview.com)



## LAST WEEK'S RESULTS

Q: Do you think a Web site like JuicyCampus.com has any real use?

78% No  
22% Yes



# Opinion

13

## Study abroad and change your life

### Guest Commentary

J. Renay Loper

*Make the most out of college by traveling away from home.*

As the pages on the calendar continue to turn, the day is soon approaching when you are expected to enthusiastically march down the aisle to receive that cherished, hard-earned degree.

All of your brain cells will be fried and most, if not all, of your money will be gone or tied up for the next 10 years in student loan payments.

It would be nice if employers were chomping at the bit to give you a job that pays, but unfortunately this is not the case. The rapid globalization of our world and job market means countries have been, and are continuing to become, increasingly interdependent.

Without global knowledge and experiences, it will be hard for you to thrive, let alone stand out from the crowd. Now is the time to make yourself stand out.

Take advantage while you are in college, take educational risks and capitalize on every learning opportunity.

Now is the time to explore the world and its people. Study or work abroad.

Gain first-hand experience of what matters most in the lives of Brazilians; learn the cultures and customs of Germans experience what it is like to participate in a Somin-sai Matsuri (Japanese "naked-man" festival).

**Not only will you walk away with irreplaceable experiences and a competitive edge but you will gain a greater understanding of someone valuable — you.**

Studies have shown that Americans are generally uninformed about the world outside of the United States.

I can vouch from first-hand experience that this is true.

Having lived in Japan and worked with young adults from India, Australia, South Africa and the United Kingdom — I can say with disappointing confidence that they knew more about the world, including the good ol' United States, than most Americans.

And to think, these people armed with global skills and knowledge are the same folks you will be competing against for careers upon graduation.

According to the 2007 Open Doors report furnished by the Institute of International Education, in 2006-07 582,984 foreign students studied in the United States, whereas only 223,534 American students studied abroad.

It is obvious your foreign peers do not take their college years for granted — neither should you. Settling for business as usual is not an option, nor will it equip you with the necessary tools to successfully compete in the global marketplace.

Studying abroad is easier than you think. It's best to check out your options early so you can plan accordingly.

Speak with your academic adviser to ensure the credits you earn will count towards your degree, as well as your study-abroad office to see what programs they offer.

If the university doesn't have the best options for you, do a simple Google search; there are an infinite number of programs and schools offering short, medium and long-term sessions.

There are also many resources on the internet which can help you plan your departure, deal with culture shock and the transition to life back home.

Regarding the cost, do your homework. Typically there are funds, including grants and loans, for students who wish to study abroad.

Also, the tuition you currently pay can usually be applied toward what you are going to be doing overseas.

If, after doing the research, you find that for some reason you are unable to fit study abroad into your college career, there is always the option of volunteering or working abroad. Like studying, there are short, medium and long-term opportunities, includ-

ing summer and winter-break stints.

While you more than likely would be responsible to bear the entire cost, it will be worth the investment.

Working abroad may be the most cost-effective option. There are various initiatives including exchange programs established by United States-based organizations as well as programs established by foreign governments and agencies.

More often than not, these programs offer benefits including round-trip transportation to the foreign country, assistance in housing arrangements, health benefits and compensation for your work.

The value of global awareness and exposure should not be taken lightly. At the very least, start by reading a foreign newspaper online or watching the news broadcast from overseas.

Take the time to speak with the foreign exchange students on campus or attend some events held by foreign clubs in your area.

As you bask in the freedoms afforded to you by your college years, I challenge you to step it up a notch and see the world through a different lens — you would be remiss not to.

I guarantee it will be one of the best moves you make in your life.

*J. Renay Loper is a speaker and international educator. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to j\_renay\_loper@hotmail.com.*

## The college lifestyle should not include a dog

### Dog's Best Friend

Elena Chin



*Wait to get a pet until you are able to take care of it properly.*

Growing up, I never got a dog. Christmas after Christmas, I would write a list to Santa Claus with my one lone request. Every year, I was surprised with many wonderful gifts — but sadly, no dog.

Now that I'm older and no longer believe in jolly Kris Kringle, I know my parents made the right decision. It was never a good time to get a dog and it would have been a disaster. The puppy probably would have gone untrained, my parents would have had to walk it around the block and we may have had to give it up to an animal shelter.

Many people have bought a puppy impulsively, only to give it up when they realize they cannot care for it anymore. A week ago, I began volunteering at the Delaware Humane Association in Wilmington. On any given day,

there are approximately 25 dogs at the shelter. This number only represents a tiny fraction of the dogs relinquished to shelters each year. Thousands of dogs are given up to shelters across the nation, and thousands more are euthanized every year because they are no longer wanted by those who bought them on a whim.

More than 10 years after I have written a Christmas list, I am still dog-less and, although I am now on my own, I know I am not ready for that responsibility. But not all students realize this.

I have had several experiences with puppy-buying college kids at our university. My sophomore year, I often went to a friend's parties. Her boyfriend had a dog, and yes, he would bring the dog into the bustling apartment. The alcohol was flowing and cigarette smoke permeated the air. Needless to say, some bright college kids would always give the dog sips of Keystone Light. We all know what cheap beer does to humans, so giving the dog beer probably was not the best idea.

Another pup I know was neglected because his owner would often forget to pick up kibble at the supermarket. The dog would grab his food bowl with his teeth and beg the owner for food. Now, since the owner has a job, the dog is eating regularly and no longer has to beg for food. But the marks on the edge

of his bowl remain.

In most off-campus apartments, pets are not allowed. Even though pets are banned, some students live on the edge and still bring them back to the apartment. I do not think I am a goody-two-shoes, but with a live animal, you have to take this rule into serious consideration.

**If the dog is large, then it needs to be walked outside. It cannot remain hidden inside without exercise and fresh air just because you are disregarding the rules.**

Most spontaneous buyers also get a puppy, so its energy is much more than that of an adult dog. Its rambunctious behavior may seem cute at first, but I doubt you would think it is adorable if you are trying to study for a final and the puppy is chewing on your shoes.

One more thing to consider is potential tension with roommates. Some people buy a dog without realizing their roommates will not share the responsibility of the dog equally. The same person who did not feed his dog regularly also thought his roommates would share the duty of feeding the dog. The owner soon realized they would not help out, so he was always

left feeding the dog. The tension could have been avoided if the owner never bought the dog in the first place.

As college students, we are in a constant state of uncertainty. Dogs live for more than 10 years and therefore are a very large time commitment. I am sure most college students are unsure where they will be in the next five years, let alone the next 10. Most of my fellow, soon-to-be-graduating seniors also have no idea where they will be working, what kind of housing situation they will have or how much money they will make. With so many unanswered questions and potential limitations, now is not the right time for an eight-week-old puppy.

One of my friends was limited because of the dog he bought during college. He is currently having trouble finding an apartment because most landlords do not want a 50-plus-pound dog in their complexes.

Dogs are a huge responsibility and most, if not all, college students are not ready for the task. So, next time you see that adorable little puppy in the pet store window, follow my advice — leave it.

*Elena Chin is the blogger for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to echin@udel.edu.*



## UD Living with Loss Support Group

If you have experienced the death of a family member, friend, significant other, or beloved pet, you may be wondering...

Is it normal to feel this way?

Why am I still feeling this way?

Do others feel this way?

Please join us for monthly on-campus support groups –  
March 10, April 14 & May 12  
(See <http://www.udel.edu/livingwithloss/calendar.html> for topics.)  
All meetings will be held Mondays from 4:30 to 6:00 pm in the  
Wellspring Conference Room - 231 S. College Ave

Sponsored by the Center for Counseling and Student Development in collaboration with the College of Health Sciences Division of Special Programs and Wellspring, in partnership with Delaware Hospice

## DWRC

Delaware Water Resources Center  
at the University of Delaware

### 2008 Undergraduate Internships

- Want to earn \$3500 this summer (and/or fall)?
- Class of '09, '10, '11?
- GPA ≥ 3.0?

Email Maria Pautler ([mpautler@udel.edu](mailto:mpautler@udel.edu))  
to say "I'm interested!"

Apply by March 28, 2008.

See <http://ag.udel.edu/dwrc/>  
for application form and details.

## Welcome UD Students!

bienvenidos!

**WE'VE MOVED** to 60 N College Ave - Newark - DE - 19711  
3 minutes from newark shopping center  
across from the arts building of ud

Delaware's Winning Best Mexican Restaurant new Location!

# LA TONALTECA



Authentic Mexican Restaurant

new to La Tonalteca?  
• formerly La Tolteca

In Newark since 1997!  
• More that 10 locations!

Voted BEST Mexican Restaurant  
• 10 Years in a Row!

• experience the Best in  
Authentic Mexican Food!

OFF-CAMPUS  
**OCMP**  
MEAL PLAN

DELAWARE 2007  
**BEST**  
OF  
Delaware

BEST MEXICAN  
RESTAURANT  
READERS CHOICE  
UPSTATE & DOWNSTATE

Discover the New Tonalteca

CALL IN YOUR ORDER AND HAVE IT READY FOR PICK UP AT 302.737.8220

**\$3.99 CANGUN Breakfast!** Grand Opening Specials for March!  
Not valid with any other specials or discount  
8am-11am

SANDWICHES BREAKFAST - CHOICE OF: 1.SAUSAGE - 2.TURKEY - 3.BACON - 4.HAM & EGGS AND CHEESE SANDWICHES

INCLUDED CUP OF COFFEE OR OJ  
IN ALL BREAKFAST

BAGELS, WHITE OR WHEAT BREAD (YOUR CHOICE)  
PLAIN - WHEAT - EVERYTHING - POPPY - CINNAMON - SESAME

**\$5.99 ACAPULCO LUNCH!** Lunch Specials!  
soft drink included! (#100-#109) 11am-3pm

★ **\$7.99 Señor COMBINATIONS!** ★  
dinner MONDAY-THURSDAY 5PM-10PM

visit us: [LaTonalteca.com](http://LaTonalteca.com) / Online Menu and Photos of the Restaurant

**GETS THE ADRENALINE GOING.  
YOURS AND WHOEVER READS ABOUT  
IT ON YOUR RESUME.**

©2003 - Paid for by Army ROTC. All rights reserved.

The Army ROTC Leader's Training Course is a paid 4-week summer experience that marks the beginning of your career as an Officer, a leader of the U.S. Army.

**ENROLL IN ARMY ROTC**  
BECOME AN ARMY OFFICER



IF YOU HAVE 2 YEARS OF ACADEMICS REMAINING (UNDERGRADUATE OR GRADUATE), ATTEND THE LEADER'S TRAINING COURSE!  
Earn elective credit, compete for scholarships, challenge yourself, and learn about future opportunities as an Army officer, [army-rotc@udel.edu](mailto:army-rotc@udel.edu) 1-800-830-ROTC



# A DOOR OF HOPE

## PREGNANCY CENTER

### Free Confidential Services

- Early Detection Pregnancy Tests
- Options Counseling
- Spiritual Counseling
- Resource Referrals

### Education and Information:

- Pregnancy
- Abortion
- Abortion Alternatives

### Pregnant?

You have a right to know:

- Facts
- Options
- Solutions



[www.adoorofhope.org](http://www.adoorofhope.org)

218 East Main Street  
Pomeroy Station, Suite 114  
Newark, DE 19711

302-737-5433

## CRIMINAL DEFENSE

LAW OFFICES OF FRANCIS E. FARREN, ESQ.

Former Deputy Attorney General  
Former Probation/Parole Officer

- DUI (Drunk Driving) Offenses
- Drug Offenses
- Felonies
- Misdemeanors
- Underage Drinking
- Traffic Violations
- **FREE INITIAL CONSULTATION**

**302-224-2053**

24 Prestbury Square Newark, DE 19713-2609  
[fefarren@farren-law.com](mailto:fefarren@farren-law.com)

Evening & Weekend Hours By Appointment

[www.farren-law.com](http://www.farren-law.com)

your **ADVENTURE**  
your **BIRTHRIGHT**  
our **GIFT**



TAGLIT • תגליט  
BIRTHRIGHT ISRAEL  
[www.birtherightisrael.com](http://www.birtherightisrael.com)



Taglit-Birthright Israel provides free, ten-day trips to Israel for Jewish young adults ages 18 to 26. Register now at

**WWW.BIRTHRIGHTISRAEL.COM**



**ELEVATION:  
UNLIMITED**

## Aim higher.

At Ernst & Young, we encourage you to shoot for the sky. You'll gain invaluable experience helping us deliver quality services to world-class clients, and with each new challenge, you'll take another step towards a great future. Next stop: the top.

Move on up to growth and success.

Visit us at [ey.com/us/careers](http://ey.com/us/careers) and our Facebook.com group.

FORTUNE  
100 BEST  
COMPANIES  
TO WORK FOR 2008

Assurance • Tax • Transactions • Advisory

© 2008 ERNST & YOUNG LLP

**ERNST & YOUNG**  
Quality In Everything We Do





ΑΔΠ

# ***Come Home... to Alpha Delta Pi***

Alpha Delta Pi, the new sorority at UD, is recruiting women the week of March 9 to become founding members. We're seeking women of all ages—freshmen, sophomore, junior and senior—to join our sisterhood.

If you're looking for a 'home away from home' at UD, please join us for our events.

**Sunday, March 9**  
**4:00 - Trabant Multi-Purpose**  
**Room A**

**Informational Session and**  
**Reception for Interested Women**

**Mon-Wed, March 10-12**  
**By appointment**  
**Trabant and Perkins**

**"Tell Us About You"**  
**(Interview) Sessions**

**Tuesday, March 11**  
**7:00 - Perkins Rodney Room**

**Philanthropy Event**

**Thursday, March 13**

**Alpha Delta Pi Bid Day**



*For more information, look for our table in Trabant and Perkins, visit our Facebook page, or email [udeladpi@aol.com](mailto:udeladpi@aol.com).*

[www.alphadeltapi.org/udelaware](http://www.alphadeltapi.org/udelaware)

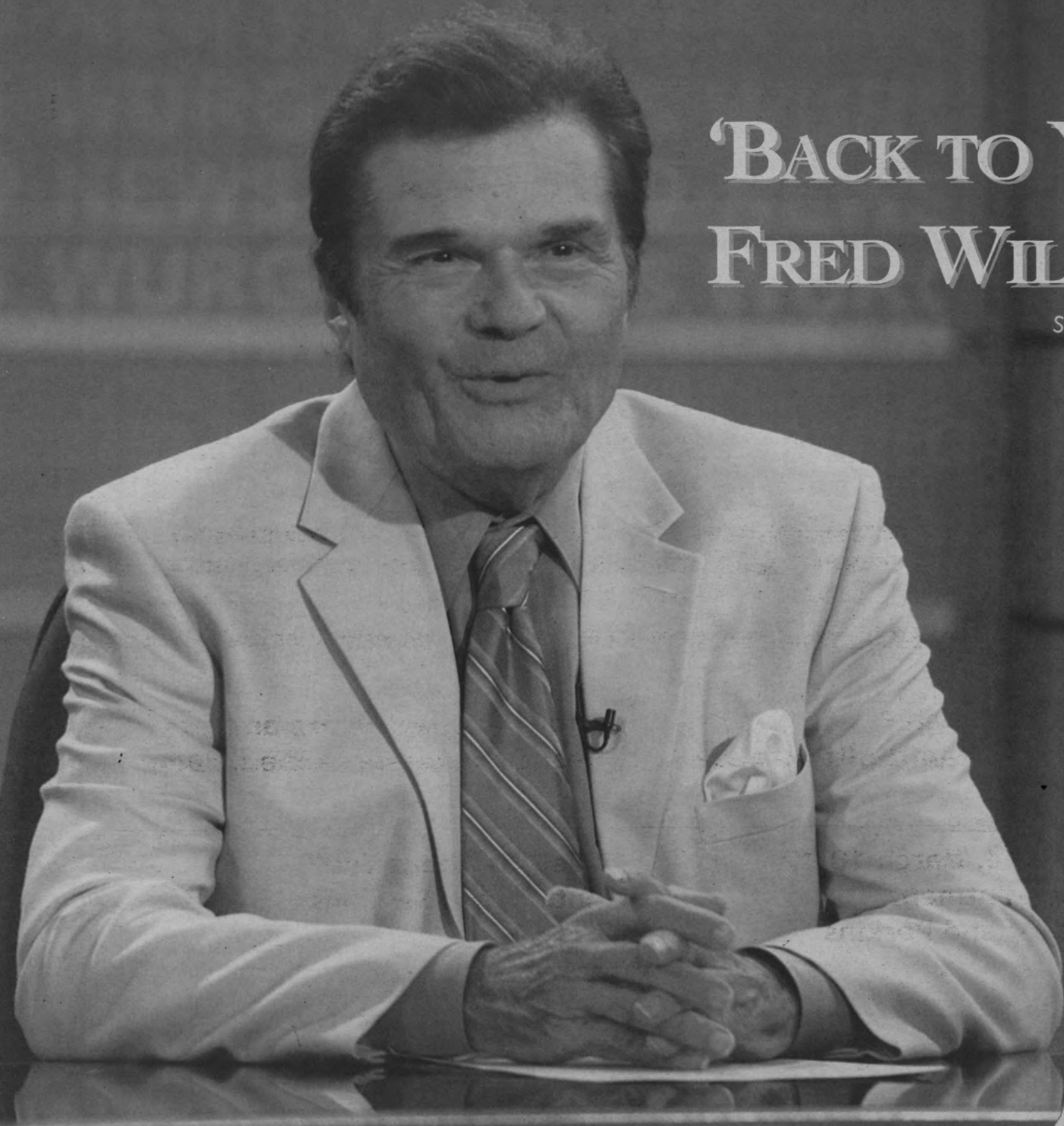
**Alpha Delta Pi**  
FIRST. FINEST. FOREVER. SINCE 1851.



# mosaic

## 'BACK TO YOU,' FRED WILLARD

see page 19



BREAKING NEWS...

SAY...BAD COMPANY BASSIST MOVES TO DELAWARE...DA

see page 19





# Reaching out to state's quiet community

## New social-networking Web site connects local rap and Hip-hop artists

BY NICOLETTE LOTRIONTE

Staff Reporter

Hip-hop is more than just music — it's a language, a culture and, more importantly, a way of life. Delaware, which is known for its local indie-music scene but not necessarily Hip-hop and rap, has been a breeding ground for rhymes and beats for nearly 30 years. But now, Delaware's relatively unheard Hip-hop community is beginning to make noise outside of Delaware's borders.

Gentle Jones, a local Delaware rapper involved with the social networking Web site [Delawarehiphop.com](http://Delawarehiphop.com), says the Delaware Hip-hop and rap scene is specific to the area and although it's a bit obscure, Delaware artists have been making records here for more than 20 years.

"The rap scene here started in the '70s, but people really started making records in the '80s," Jones says.

He says the majority of Delaware Hip-hop and rap artists don't go on to become national celebrities, but some make it big overseas. The Newark duo The 49ers has played at local events like Skidfest and won Delaware's best hip-hop artist of 2007 in *Out and About Magazine*.

This year, The 49ers have been touring Japan with their first release in Japan, *State of the Art*, and other Delaware rappers have had success in recent album sales.

"Their records sell for hundreds of dollars on eBay and are highly sought after," Jones says. "Grand G's record *Armed and Dangerous* sold on eBay last week for \$325 to a guy in England."

Many Delaware artists are gaining

recognition because of Hip-hop Web sites. Jones, who created [Delawarehiphop.com](http://Delawarehiphop.com) three weeks ago, says it's an easy way for local artists to connect with one another and with fans online.

"[Delawarehiphop.com](http://Delawarehiphop.com) was easy to do. It's not like you need tools or anything," he says. "There is a social networking aspect that, like Facebook or MySpace, people can create their own profiles, upload photos and streamline videos. It's Delaware-centered and anyone can make their own page."

Jones says several artists have signed up and created their own profiles, exchanged contacts and learned about local events.

"[Delawarehiphop.com](http://Delawarehiphop.com) is very small, just for people in Delaware," Jones says. "It provides users with the history of Hip-hop and the opportunity for artists to connect with the fans. We've also got a news component of the site, which is a blog and will be updated with news and a community page. It's a place for everybody."

The new Web site is small compared to [Allhiphop.com](http://Allhiphop.com), a national and international multimillion-dollar operation for which Jones writes.

"The person who really started all of this is Grouchy Greg, the CEO of [Allhiphop.com](http://Allhiphop.com), which has been around for about 10 years," Jones says. "It is the biggest Hip-hop Web site online and it's based in Newark, Del. The traffic is bigger than BET and almost as big as MTV. There are over a million visitors a month."

Greg says the site is not just about music.

"It's a daily Hip-hop news and informa-



Courtesy of Gentle Jones

Grouchy Greg created the prominent Hip-hop Web site, [Allhiphop.com](http://Allhiphop.com).

tion site," he states in an e-mail message. "But as anyone who visits knows, it covers much more than just music."

Greg says the Web site has featured talented Delaware artists like Fred Knuxx, The 49ers, Grand G. and Blu Chip. Newark is also an ideal location for [Allhiphop.com](http://Allhiphop.com) offices.

"Delaware is central on the East coast. It's an international hub for business," he says. "There are a number of businesses based in Delaware centering around music, which we attempt to highlight in our Delaware Hip-hop column in the 55 Hours. There's nothing like Delaware. We are the First State; we have a rich history in terms of our contribution to the U.S., slavery and the abolition of slavery. And at UD we used to get it poppin' at the parties in Newark Hall Gym."

Senior Bret Minix says he thinks the most popular Hip-hop group on campus is Fat Daddy Has Been. The seven-piece act already has a profile on [Delawarehiphop.com](http://Delawarehiphop.com).

"They usually play at Skidfest and at every different venue in Newark," Minix says. "Another rap group played at Skidfest a couple years ago, so that might be the place for a Newark rap scene to develop."

Minix, however, says he doesn't think rap is the most popular music genre on campus — he thinks university students listen to more "chill music," like Dave Matthews Band and The Killers.

Nevertheless, Junior Gito Monclus says he thinks Hip-hop and rap are big on campus.

"When I'm walking I see all types of people blasting rap in their cars or playing it at their parties," Gito says. "I know people at UD that write and who are trying to break into the rap industry."

A lot of the time it's just when we're chilling in Trabant [University Center], but also people free style and rap at their houses at night."

Minix says the rap scene in Delaware is bigger than many students realize and there are high numbers of rappers on the Delaware rap page on MySpace.

"I bet there are thousands," he says. "There are definitely people in Delaware who are rapping, but where they're doing it is probably in their bedrooms."

Minix and his high school and university classmate Scott Moran also have a music group of their own called Rap Squad. But the music Rap Squad plays is not like typical songs heard on BET.

"We have done every single genre of music we could think of but the one thing we didn't do was rapping," he says. "So one day we laid down 20 different raps and just kept going and going."

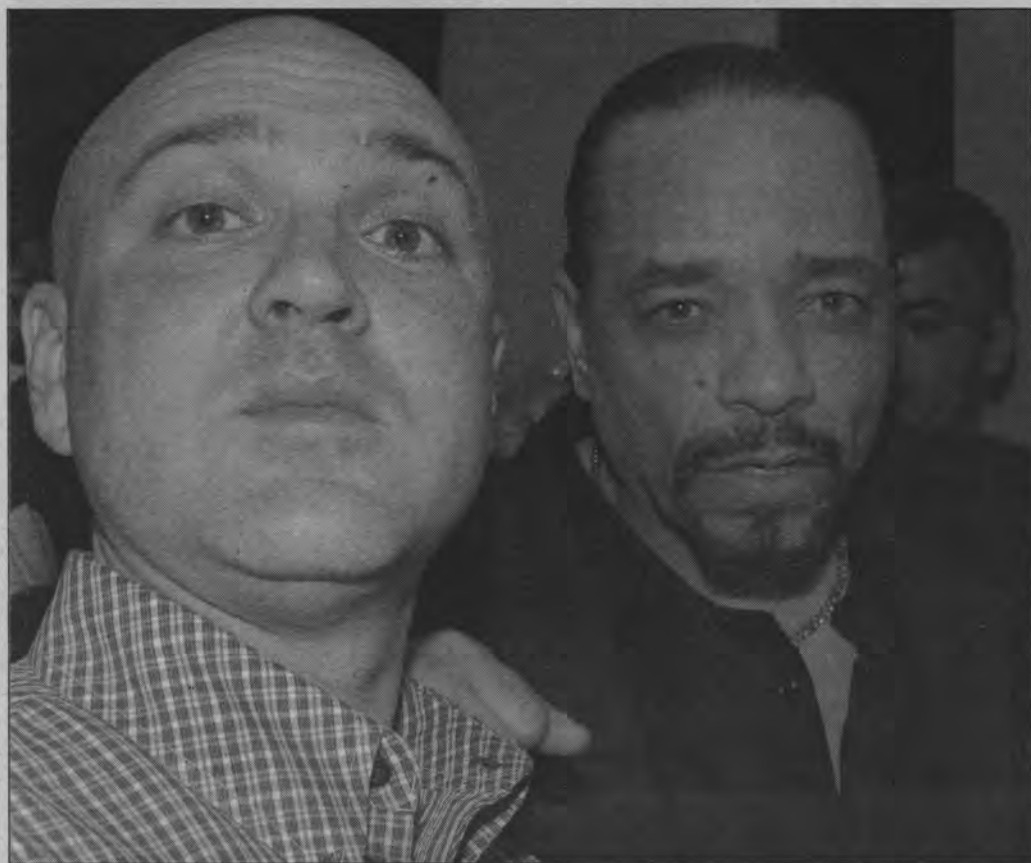
Right now they have one rap video, "Automatic Hit," which they posted on YouTube, and are hoping to record more soon.

"We can express ourselves through the raps and be different people," Minix says. "The stories you tell with your friends become the lyrics to your rap."

He says the video was originally intended to amuse their friends, but more people, especially university students, have been getting into it.

Rap Squad doesn't have a profile on [Delawarehiphop.com](http://Delawarehiphop.com), but Jones says it would be easy to create a profile for the group.

"People love this music but there's not really an outlet," Jones says. "You wouldn't know the history and what people are saying about rap unless you talked to someone who did it. Now you can. In the '80s this wasn't available. Nowadays you can PayPal somebody 15 bucks from the Netherlands and buy their record."



Courtesy of Gentle Jones

Gentle Jones (left), creator of [Delawarehiphop.com](http://Delawarehiphop.com), poses with Ice-T.



# Fred Willard leaves 'that guy' role

BY ADAM ASHER

Entertainment Editor

Over the span of his career, Fred Willard has made a name for himself acting beside comedic heavyweights like Will Farrell and Mike Myers. He creates awkwardly hilarious situations by combining his signature straight-laced appearance with a subtle sense of humor that always keeps audiences rolling.

These days, Willard can be seen alongside Kelsey Grammar as Marsh McGinley, a slick sports-caster on "Back To You," Fox's new sitcom about a television news team. The show appeared for the first time, fresh off the Writers' Strike, following "American Idol" on Feb. 26.

Willard says they taped a few episodes before the strike began and after a long period of inactivity he's ecstatic to see the show back on the air and to see the episodes, the first of which included a scene in a funeral home, for the first time himself.

"We did them before the strike," he says eagerly. "We had to stop tape a few times because, for some reason, anything that takes place in a funeral parlor lends itself to ill-advised laughter."

After paying his dues for years, Willard says he's happy to finally be at a level where people are writing roles specifically for him. His current role, along with many he has played in recent years, was tailor-made, a goal he says he has worked toward for his entire career.

Willard says he never likes to turn down these types of roles, but is amazed he is at the point where he can do so.

"I said I'll never turn down a role that's just offered to me, but I'm starting to get to the point where occasionally I might," he says. "If the people from 'Jackass 3' called me and said, 'Fred, would you join us? We've got a great part for you where you wrestle a boa constrictor,' I'd say, 'I'm so flattered—I love your movies, but no thanks.'"

Willard may be back to reading from a script, but he is



Courtesy of Fox

Fred Willard (left) acts in Fox's new sitcom "Back To You."

well known for his work as an improvisational actor. He has starred as a regular cast member in almost every Christopher Guest film, including "Best in Show" and "For Your Consideration."

Although he cites Guest as the director who launched his film career in the cult hit "Waiting for Guffman," Willard says he prefers following a script to acting on the fly.

"Improv can be very freeing and fun," he says. "It's like walking a tightrope at the circus. If you make it, it's great, but when you fail you fall a long way and you look very stupid. I'm not much of a risk-taker."

Safety net aside, Willard has never had a problem taking diverse rolls that introduce him to new audiences. The Ohio native, who turns 69 this September, says he has pandered to every kind of audience imaginable in a wide array of roles.

"Being in Will Ferrell's movie 'Anchorman' opened up a whole new [audience]—all his fans, which are kind of college-aged kids with the beer cans," Willard says. "I also did another movie called 'How High,' which got a whole other audience—a lot of people from the African-American community who just would see me. I'd walk around a corner and they'll say, 'Hey, how high?' and I'll always stop and discuss how much fun it was working with the Wu-Tang Clan."

None of these roles are Willard in real life. Although he claims that at one time he wanted to be a professional baseball player, a profession that his character McGinley would be proud of, he says he enjoys acting because it affords him the chance to be someone else. He says his favorite character embodies just that.

"I loved my character in 'A Mighty Wind' where I dyed my hair blonde, and I had all the catch phrases," Willard says. "It's so far away from my real self. That's why you go into acting, to get away from yourself, to play your dream characters."

Through his long career acting in stage productions, film and television, Willard continues to crack up audiences around the country today. He says he believes in humor as a necessity in today's fast-paced stressful world, and as long as he can crack a smile, all his hard work is worth it.

"I would never get tired of it because I think the whole point that keeps people going through life is humor," he says. "So any time I can contribute to that, it's like pushing a rock uphill sometimes, but once you get to the top of the hill it's worth it."

## From rock star lifestyle to Del. coffee shops

### Former Bad Company bassist relocates to Rehoboth

BY ASHLEE BRADBURY

Staff Reporter

Whether he's playing in a stadium of 20,000 people or at a bar with 20 of his dedicated fans, Paul Cullen's love of music has allowed him to travel around the world and back.

These days, the former Bad Company bassist has traded in the sounds of screaming fans for the calm sounds of the ocean in Rehoboth Beach.

"I just fell in love with the place when I was on vacation here," he says. "I met my wife Bonnie here on the last night of my vacation and I came back 10 days later. I've been here ever since."

Cullen, originally from Buffalo, N.Y., first picked up the bass in 1980, two years after he graduated high school. After moving to Fort Myers, Fla., he became friends with the members of AC/DC and his future band mates.

"I was 29 and I was in a group of people that treated me like I was one of them," Cullen says. "And what I found out was that you have this preconception of rock stars that they're untouchable and they're not normal and all that, but they all put their pants on one leg at a time."

He says keeping a level head in a hedonistic atmosphere helped him land an audition when Bad Company was seeking a new bassist.

"Back in that time, I actually had it together for a musician, which is kind of rare," he says. "Being a musician back in the '80s was all about playing bars, drinking, drugs and girls and just not being very responsible. I was one of the more responsible, yet crazy ones. I think they respected that a lot."

Two weeks, one day, one flight to London and one beer later, Cullen had Bad Company's entire body of work memorized and a spot in the band solidified.

"That day was so cool," he says. "I got the gig around two in the afternoon and went back to my hotel and said to myself, 'I'm in London and I just got a gig with Bad Company.' It was amazing and so surreal. I know that sounds so cliché, but it really was."

Over the next two years, Cullen toured around the world with the band. He says contrary to popular belief, the road is not such a difficult place.

"People used to say it must have been hard on the road and I'm like, 'Are you kidding me?' I was seeing the world, eating the best food and meeting the coolest people," Cullen says. "It was absolutely wonderful. I used to hate when the tour ended."

Cullen's run with Bad Company concluded in 1993 when the original band got back together. Ten years later, he re-emerged, trading the stadium for the sand.

Cullen says his new music is aimed at a different crowd.

"I want to go to a restaurant and play my music and have the wine and food correspond with it," he says.

After almost a decade without music, Cullen says he was excited to pick up his guitar again. His new solo album *Dreamdance* has a laid back feel, delving into the jazz genre.

However, Cullen says he's working on new music that touches on the folk-pop sound inspired by artists such as David Gray, Dave Matthews, Peter Dinklage and Jack Johnson.

"When David Gray's album *Babylon* came out seven or eight years ago, that was probably the single reason or single inspiration why I recorded my own CD," Cullen says. "Dave Matthews and Peter Dinklage did inspire me, but *Babylon* alone inspired me to write songs."

He says the response to his music has been positive, especially given his lack of familiarity with his new style.

"It's the first time I've ever sung in a major studio and the first time I've ever played guitar," he says.

Cullen is currently trying to spread word of his solo career across the country, playing gigs in North Carolina and Florida. Now that his CD is finished, he says he wants to focus on playing wherever he can and increasing his fan base for his solo work, but his history with Bad Company doesn't hurt.

"The music doesn't sound like Bad Company, but I think it has helped me get my foot in the door at some places," he says. "I guess it does help saying I played bass for Bad Company. Believe me, some people think it's the coolest thing since

sliced bread."

Cullen is living life in a slower lane, but says he couldn't be happier with his new musical career.

"I'm kind of old to start it all at 48, but this is what I'm going to do," he says. "I need to do this now. The only regret I have is I wish I would have started earlier. Whatever, I'm where I am right now and I just got to do what I got to do to be successful."



Courtesy of Paul Cullen

Paul Cullen recently released his first solo album *Dreamdance*.



## Lost between history lesson and soap opera

**"The Other Boleyn Girl"**  
Columbia Pictures

Rating: ★★ (out of ★★★★★)

Viewing "The Other Boleyn Girl" is like watching one of history's great train wrecks in slow motion — you know things aren't going to end peacefully, but it's just too spectacularly gripping to look away.

Based on Philippa Gregory's novel, "The Other Boleyn Girl" showcases ambition, greed and lust gone awry in the 16th-century court of King Henry VIII (Eric Bana). The story is told through the interactions of the Boleyn sisters, Anne (Natalie Portman) and Mary (Scarlett Johansson).

Directed by Justin Chadwick, the movie is divided into two sections. The first is a dramatic but lighthearted depiction of the sibling rivalry between Anne and Mary over who will "bed" King Henry. By the end of the first half, the plot doesn't have a decisive direction and audiences are left wondering where the movie is headed.

However, the section gains momentum and intensity as the soap opera of Tudor England erupts into the seriousness of adultery, incest, rape and execution. After Henry initially falls in love with Mary, he begins to lust after Anne, who expertly twists him around her dainty finger. Ultimately, what determines any woman's staying power with Henry is her ability to produce sons, which makes the last hour of the movie a frightening reality check of King Henry's twisted and unforgiving reign.

Despite all the warped plot developments, the acting is impressive. Bana and Johansson are satisfactory, with Bana adequately fulfilling the role of misogynistic womanizer and Johansson playing

the doe-eyed, well-intentioned sister. However, it is Portman who shines with her extraordinary performance. She perfectly portrays Anne's evolution from youthful confidence to greedy malevolence to absolute shrieking panic.

The historical accuracy of the film is intriguing. While Mary Boleyn did exist, her interactions with King Henry are questionable, and she was also a mistress to the King of France. Most likely, she was not as innocent as portrayed and had more in common with her scheming sister than the film suggests.

Viewers' appreciation of "The Other Boleyn Girl" is dependent on preconceived expectations. Despite its association with BBC Films, its genre is more a glossy drama than historical epic — look elsewhere for an accurate chronicle of English history, because Chadwick's film isn't intellectually satisfying.

Furthermore, while the "The Other Boleyn Girl" is an English Tudor soap opera, it's also not a chick flick. Girls should expect to close their eyes at gruesome scenes, and guys will be unexpectedly satisfied at the action and intensity.

Regardless, "The Other Boleyn Girl" is compelling and entertaining — just don't expect to walk away feeling refreshed. Throughout the film heads will roll, and one will leave feeling more disturbed than enlightened.

— Liz Seasholtz, [eseash@udel.edu](mailto:eseash@udel.edu)



Courtesy of New Line Cinema



## A semi-comedic Ferrell attempt

**"Semi-Pro"**

New Line Cinema  
Rating: ★★ 1/2 (out of ★★★★★)

Jackie Moon's basketball moves aren't flashy or even numerous. In two games he's seen passing back and forth from post to player on the wing, not progressing the play at all.

"Semi-Pro," like its star Will Ferrell, has its heart in the game, but either moves slowly, in circles or some-

times not at all.

Ferrell's newest film follows the formula audiences have come to love and know him for — he is an oblivious, arrogant sports figure who absurdly deals with ridiculous situations. In "Semi-Pro," he plays Jackie, the player/coach/owner of the ABA's Flint Michigan Tropics, which, as one might assume, is a group of marginally talented misfits that band together when the team has to fight for a spot in the soon-to-be merged ABA and NBA league. Except Jackie knows more about ascots, lovin' sexy and the free and funky '70s than he does about basketball. So he sticks to what he knows — promoting

and gimmicking. Pressed to fill his stands with fans, Jackie is more inclined to choreograph an oceanic-themed half-time show than practice plays. If anything, basketball is the latest forum for Ferrell to act ridiculous rather than the premise for the movie.

"Semi-Pro" might just be painted scenery used to recreate the "Anchorman" glory days as it recycles jokes before the audience has forgotten them and uses cursing as a crutch. But when Ferrell is able to pull off the perfectly timed and accented profanity-filled rant, it shows that he may have lost a step, but remembers the same motions that propelled him to stardom in the first place.

While Ferrell's candid commentary isn't always as fresh as he assumes, he hasn't lost all his bite. When he threatens a preacher's family, he blends the right amount of shock and colorful language.

Woody Harrelson and Outkast's Andre Benjamin join Ferrell on the Tropics' roster, providing the only basketball wherewithal and a good change of pace from Ferrell. Seeing new faces thrown into the old formula makes it feel like an entirely new Will Ferrell comedy, even if only the aesthetics have changed.

At 90 minutes, "Semi-Pro" doesn't run too long or overextend itself, although Ferrell might. This heave hits rim if not net, but his sports ballad/legend might miss the mark all together.

— Ted Simmons, [tsim@udel.edu](mailto:tsim@udel.edu)

## Drinking songs never get old

**Float**  
Flogging Molly  
SideOneDummy Records  
Rating: ★★ (out of ★★★★★)

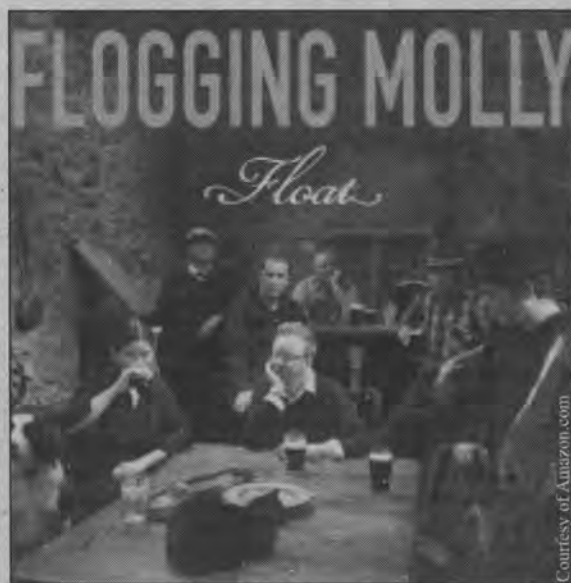
Despite what the Catholic Church is telling people, Flogging Molly says St. Patrick's Day is coming early this year. With the release of the California band's fourth studio album, Irish punk enthusiasts can look forward to banging their heads, pounding their pints and getting green just a little prematurely.

Complete with fiddles, banjo, pipes and other traditionally Irish instruments, the seven-piece band's new album will pound listeners' ear drums with its signature brand of upbeat raucous punk that sounds straight out of an Irish pub on the holiest of drinking days.

The style is nothing new for the band with plenty of hard-luck sob stories and, of course, good ol' fashioned drinking songs.

"Drink away the rest of the day, wonder what my liver'd say / Drink, it's all you can / Blackened days with their bigger gales blow in your parlor to discuss the day / Listen it's all you can / Ah but don't, don't sink the boat that you need, you built to keep afloat," sings a somber Dave King on the title track, just before a soft string section backs up his folk-style solo acoustic guitar.

Since its last studio album in 2004, it doesn't seem like a whole lot has changed. Although the band is generally steadfast in using the same themes and song structures with frequency that borders on dependence, Flogging Molly has clearly taken time to perfect its sound over the years.



Courtesy of Amazon.com

If it's not a somber acoustic story backed with a fiddle, it's a loud punky call to the bar. Whatever category the song falls into, however, the band executes it flawlessly, giving its fans just what they have come to expect in the band's 11-year run.

Float sounds like a fun night at a crowded bar at the end of a hard day. After 11 songs of pure punky fun, the album is not musical genius, but with its quick pace, simple structures and drinkable licks, fans will have no problem listening to King whine before jumping into party mode and celebrating early.

— Adam Asher, [aasher@udel.edu](mailto:aasher@udel.edu)

**Warpaint**  
The Black Crowes  
Silver Arrow Records  
Rating: ★★ 1/2 (out of ★★★★★)

For a group that has been out of commission for the past seven years and hasn't released a studio album in just as long, the time off certainly doesn't show. *Warpaint* has all the aspects fans love and remember about The Black Crowes from years ago — unique style and classic sound.

*Warpaint* has a little something for everyone. From classic rock and blues to country and soul, the signature style of The Black Crowes is a jumble of genres and sounds that manages to come out the other side as a style all its own.

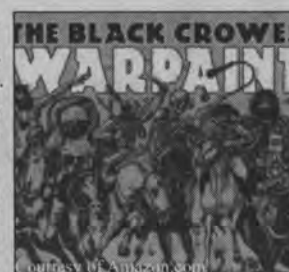
Aside from a variety of sounds, there is also a wide range of emotions expressed in the songs. Frontman Chris Robinson sings of loss and regret on tracks like "Woah Mule" — "It won't

take long to sing you my song / Full of trouble and despair" — and also produces lighter and happier tracks like "Goodbye

Daughters of the Revolution," where the Crowes encourage everyone to "come join the jubilee."

With *Warpaint*, the Black Crowes proves that time and a few line-up changes don't necessarily leave a group forgotten and fan-less, but can make people appreciate the music that much more.

— Sammi Cassin, [scassin@udel.edu](mailto:scassin@udel.edu)



Courtesy of Amazon.com

**Good Time**  
Alan Jackson  
Arista  
Rating: ★★ 1/2 (out of ★★★★★)

From the first notes of the first track, there is no mistaking *Good Time* is a red-blooded country album through and through.

Country veteran Alan Jackson is known for sticking to his classic country influences, such as Hank Williams and Chuck Berry, rather than moving into the pop-country realm like some younger country stars

have.

This album is no different. *Good Time* has everything a classic country album should. There are fun tracks about kickin' back and having fun (the title track and "Laid Back n' Low Key

(Cay))" and drinking songs like "If You Want to Make Me Happy" — for Jackson, all it takes is to "pour me bourbon on the rocks."

Although there are some odd tracks on the album, mainly "I Still Like Bologna," a song where Jackson sings about lunch meat as a metaphor for the comforts of home, Jackson's talent and experience are obvious throughout and make *Good Time* yet another successful album and, indeed, a good time.

— Sammi Cassin





## delaware UNdressed How close is too close?



Sarah Niles  
Columnist

"If you're horny and you're lonely, find a friend."

One hazy Saturday morning I stumbled into my kitchen to find this quote scribbled on our refrigerator's white board. Words were misspelled, the handwriting was a mess and no one has any idea who wrote it, but this quote clearly illustrates the idea of "friendcest."

Before you can fully understand the concept of friendcest, and why it is popular within many social families, you must distinguish the difference between a friendcest situation and a friends-with-benefits scenario. Like friends with benefits, friendcest generally is not a romantic, relationship-forming hook-up. The main difference between the two trysts is the interpretation of the word "friend."

When I think of friends with benefits I don't usually consider the friends involved to be close. These pseudo-friends technically only have interactions when hooking up or planning to hook up. Their usage of the word "friend" seems to be a way for the twosome to feel less sleazy

about their night of passion free from next-day emotion.

In the case of friendcest, the pair are actually good buddies. They share the same mutual friends and know a significant amount about each other's lives. Until the sun goes down, there is an obvious bond that's fairly hormone-free.

Fast forward a few hours, add multiple drinks, short skirts and a dark corner and these two friends-by-day can be found making out like it's a middle-school dance.

### Tell me what you think ...for next week:

1. How necessary is foreplay?
2. What's your favorite foreplay move?

Respond to [sniles@udel.edu](mailto:sniles@udel.edu)

Whether it's out of laziness, loneliness or legitimate attraction, friendcest can sometimes get sticky.

If it's a one-time thing, it usually can get laughed off the next morning while scarfing down an egg sandwich at Newark Deli and Bagel. Often, though, once just isn't enough for the flirty friends, and it happens repeatedly.

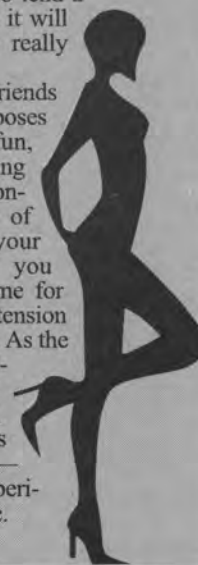
When friendcest occurs multiple times or on a regular basis it gets scary because it can lead to jealousy or hurt feelings. If the duo has an open line of communication about their intentions and makes it clear from the beginning that it's meant to be light

and fun, it probably won't end in heartache. After all, a huge perk of hooking-up with a good friend is that they care about your mental health and would try not to drive you crazy or hurt you.

For the most part, friendcest is harmless. If you are feeling super-frisky, just be sure to invite everyone's faithful friend, a condom, into the bedroom and there should be no long-term damage done.

If a traditional, completely platonic friendship is more your style, more power to you. I commend you for having such great self-control. In the end, having friends who are always willing to lend a hand, regardless of what it will be used for, is what is really important anyway.

Although having friends who serve multiple purposes can be exciting and fun, make sure you avoid getting into friendcestual relationships with all members of the opposite sex in your crowd. By doing this you could easily make a name for yourself and also create tension within your friend family. As the quote says, if you're feeling lonely and horny, find a friend — singular, not whichever friend is most readily available — and your friendcest experience should be stress free.



## fashionforward A sale, not a rental

I have a confession to make. I'm an avid returner.

Often, I impulsively buy a piece of clothing, try it on at home, let it sit on my chair for a few days while I muse over the item's wearability factor, decide I don't like it quite as



Larissa Cruz  
Columnist

much as I thought I did and then finally return it. On one occasion, I bought two different colored versions of a handbag because I couldn't resolve whether I liked the cream or red shade more. A week later, I returned the unwanted red bag, having never worn either of them outside the comfort of my own room.

Yes, the affair was petty, but that was the only instance where I knowingly purchased something with the intention to return.

Does this make me an awful person? Possibly, but I can't help the fact that I change my mind over everything innumerable.

I don't, however, buy the garment, wear it out and then consciously return it for a full refund as if it was the latest movie released at Blockbuster.

At least in that case, Blockbuster receives money for the transaction. The clothing store collects nothing but a used and somewhat unhygienic article of clothing.

This form of renting is called wardrobing and is categorized as return fraud. Some retailers aren't taking the matter lightly, by tightening their return policies, attaching noticeable tags to the clothes and tracking down serial returners. Meanwhile, other retailers remain lenient with their returns and still follow the belief that the customer is always right, which sets them up for more customers to take advantage of them.

Are consumers entitled to return under any circumstances, as long as they can get away with it?

There's no doubt that wardrobing can be extremely tempting, especially to the trend-driven consumer. The act is not as apparent and taboo as stealing. Clothing becomes practically disposable at no cost. Celebrities borrow jewelry and clothing all the time with no guilt. Splurging on special occasion gowns that only get worn once is no big deal when a full refund is feasible.

Somehow, the idea still seems unethical to me and can even end up costing the store money. Plus, I assume the clothes I pay for are brand new, unless I'm shopping at a thrift shop, and the thought of a stranger previously prancing around in my bought attire is foul. Nothing turns me off more than white deodorant marks and the leftover scent of perfume — dead giveaways of clearly worn merchandise.

Principles aside, even if I decided to do the dirty deed, I think I'd be too nervous of spilling coffee, misplacing the receipt or accidentally ripping off the tag. And if anyone found out my frugal secret, I'd be adequately embarrassed and ashamed of myself for exploiting the clothing stores that I love.

In the future, I will most likely continue to send back articles of clothing that are defective, don't fit or appeal to me like they initially did — there's no stopping this irrational buying behavior.

I can, nonetheless, sustain my moral fiber and control the sanitary state of the garments, by choosing not to wear them prior to returning them.

Besides, no one likes a liar, or white deodorant marks for that matter.

Like Larissa's columns? Visit her new blog "I Can Dress Myself" at [www.udreview.com](http://www.udreview.com)

## mediadarling Shooting for their 16th minute

I remember it vividly. It was Winter Session when the video leaked on TMZ.com. A blonde, bikini-clad bimbo wildly flails her arms while lip-synching to a high-pitched, whiny song on the beach, the waves crashing calmly behind her.

Into the shot comes the girl's Ken-doll boyfriend, holding a boom box and a handheld camera, and it's official. MTV's "The Hills" villains, Spencer Pratt and Heidi Montag, appear determined to milk their 15 minutes of fame for all its worth.

The video is for Montag's first single as a pop star, titled "Higher." It features her in several colorful bikinis, posing provocatively while writhing in the sand and barely moving her mouth to match the lyrics. Not surprisingly, the video was slammed with negative comments when it first debuted on Feb. 5, apparently devastating Montag to the point of tears.

"I just started sobbing uncontrollably," Montag told *Us Magazine*. "I cried myself to sleep that first night after my video came out. I just couldn't understand why people I didn't even know felt the need to be so cruel and hurtful toward me."

Soon after, pictures of the camera-happy couple surfaced, depicting a crying Montag being consoled by her ever-cheesy boyfriend on a public sidewalk — just in case we wanted to know what "devastated" and "sobbing uncontrollably" looked like.

Ironically, Montag insists the song is about rising above negativity.

Now, I'm not one to criticize

something I know nothing about. The dynamics of filming a hit video is not part of my pop-culture repertoire. However, I think I've seen enough episodes of MTV's "Total Request Live" to know that "Higher" makes Paris Hilton's similar 2006 video, "Stars are Blind," look like "The Godfather" of music videos.

With the new season of the "Laguna Beach" spin-off series "The Hills" debuting later this month, Montag and Pratt must feel the need to come out and defend their crazy antics. Montag proudly admits the video was purposely cheap.



"We were at the beach and, literally, Spencer had his camera and a boom box in the trunk," she told *Us Magazine*. "We did it in one take, maybe two, and it took us 20 minutes to film and cost us zero dollars. We had other ideas but we couldn't afford them."

Well, it must be hard to afford big-budget videos when the reality star, who appears desperate to become famous, continues to get expensive cosmetic surgery she doesn't need. Montag has publicly announced several of her procedures, including breast implants and a nose job, because of her feelings of inadequacy in the Hollywood spotlight.

Her quest to become the next Mariah Carey or Britney Spears is failing terribly. While she deals with criticism about her looks, her television show, her boyfriend and now her music, America continues to laugh at her downward spiral. Just days after the video was released, hilarious spoofs showed up all over the Internet.

Montag, however, believes she is having the last laugh — all the way to the bank. In a shocking turn of events, "Higher" shot all the way to No. 7 on iTunes.

"Looks like all the haters are also buying it!" Montag told *Us Magazine*.

It appears Montag has confused being on MTV with being a pop megastar, but the stupidity isn't enough to tear millions away from watching every single exhilarating second of "The Hills" when it premieres this month.

— Sara Wahlberg, [sarakw@udel.edu](mailto:sarakw@udel.edu)



# No more brown bag, no more sloppy joe

*Local woman provides organic school lunch options*

BY ELISA LALA

Copy Editor

Four years ago, Delaware resident Francine Covelli was done feeding her children unhealthy, preservative-packed cafeteria lunches — so she took matters into her own hands.

To remedy the problem and teach kids about healthful living, she created a business that supplies students with healthy lunch alternatives, called Francine's Organic Kids.

As a mother, wellness and nutrition coach, and former restaurateur, Covelli says she was disgusted to learn the only options for children in school cafeterias were unhealthy ones.

"I was a homeroom mom for my kids' school and I was unbelievably horrified at the lunches they served," she says. "I mean, it was a great school — I loved it — but the lunch options were appalling."

Seeing a major need for change, Covelli began Francine's Organic Kids, which provides hot, organic lunches to schools in the Delaware area in the hopes of enforcing better eating habits in young people.

Covelli's business developed by chance. In 2004, she was speaking at The Tatnall School in Greenville, Del., to a group of parents about the importance of introducing their children to wholesome diets, when they started to ask for her help.

"They said, 'Hey you're right, but can you provide the food for us?' And I thought, 'I'm going to do it,'" she says.

Today, Francine's Organic Kids provides nutritious and organic lunches to three schools in the Delaware area — Tatnall, Hockessin Montessori and Centreville — and will be adding four to five more to the list this fall. Additionally, Covelli is opening Francine's, a commercially eco-friendly marketplace, this month on Route 41 in Hockessin, which will work in correlation with the lunch program.

A typical Francine's lunch includes a hot meal made with organic meat, fruit and an all-natural baked good. The entire meal is made from scratch by Francine's organization and placed in a biodegradable container with the child's name printed on top.

"The kids really love power-pasta day when they get served whole wheat pasta with a turkey meatball," she says. "When they see me coming they all run toward me."

Covelli not only provides the students with nutritious lunches. She also teaches them life lessons on the importance of eating healthy and to be mindful of what they put into their bodies.

Susan Haldeman, the interim head of Tatnall pre-

school, says the children are benefiting not only from the food, but also the knowledge.

"Even the smallest ones could now tell you what is a healthy lunch and what isn't," Haldeman says. "The program is very much appreciated by both the children as well as the parents."

Covelli says educating children on ingredients is a vital lesson.

"A lot of kids are not seeing real whole food," she says. "They're only seeing these preservative-filled microwaveable meals. We are almost brainwashing them to not eat healthy."

Margaret Leardi, director of development at Centreville, also believes living a healthy lifestyle is something that should be taught at a young age and is pleased with the opportunity that Francine's Organic Kids has given to Centreville's students.

"Definitely the amount of preservatives and food additives in things can't be good for them," she says. "This program is so important for these kids, especially with adolescent obesity so prevalent today."

Covelli says the key to her program's success is a new understanding in parents that children need healthier alternatives given to them. That is exactly what she has to offer.

"The parents are beginning to reach out and really recognize this problem," she says. "You see it on TV, you read it, it's insanity. Kids are just not given the opportunity to eat healthy."

However, through people like Covelli, more nutritious and organic changes in diets seem to be the new mainstream.

"Just look at the McDonald's commercials of today," Leardi says. "Even the fast-food places are offering healthier options because that's what people want."

Haldeman also sees the healthful changes being made.

"We took out the junk machines," she says. "And the parents are sending better snacks for the kids like fruits and yogurt."

Covelli says satisfaction comes not from the money brought in from her prosperous business, but from the



Courtesy of Francine Covelli

**Francine Covelli packages hot, organic lunch for local students.**

changes made toward better health and wellness.

"It's not all about making millions, but about changing one kid, one school at a time with some yummy, healthy food," she says. "Now that is very gratifying."

check out  
udreview.com

## Sudoku

★★★★★

	4				3		
		5				7	9
			5		6		
5		9		3	2		7
	3					9	
6			4	1		5	2
		8			6		
3	5				7		
		1					2

brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.



# Shedding light on the weight epidemic

BY MADDIE THOMAS

Staff Reporter

"This is the life I really want. This is the one thing I want so bad. I just want to be thin. So if it takes dying to get there, so be it. At least I'll get there."

These words were spoken by Alisa Williams, one of four women battling an eating disorder featured in Lauren Greenfield's critically acclaimed HBO documentary "Thin."

Last Monday, Greenfield spoke at the university as part of the first event for National Eating Disorders Awareness Week, which took place Feb. 25-29. Her film "Thin" was shown twice throughout the week.

"Thin" premiered on HBO on Nov. 14, 2006. It was filmed over a six-week period at The Renfrew Center of South Florida, a residential eating-disorder treatment facility for girls. Raw, emotionally painful and incredibly candid, "Thin" chronicles the treatments of four women battling eating disorders at the center.

The documentary captures the ups and downs of treatment, inviting viewers to experience the daily struggles and hardships of the patients firsthand. Anxiety-inducing daily weigh-ins, tearful meal times, relapses and incredibly personal therapy sessions are all filmed without borders. However, "Thin" also portrays the breakthroughs and achievements accomplished by patients and shows deep friendships and support groups formed between patients.

"Thin" is also a book that features Greenfield's photography, the stories, journal entries and artwork of 19 patients, as well as expert information on eating disorders.

Freshman Madison Gerdtz says she thinks the movie's honest and public portrayal of eating disorders is important because it encourages other girls to seek help.

"There's so many people that suffer in private, and that's why they suffer," Gerdtz says.

Greenfield, who is a photographer and a documentarian, spoke Monday of her interest in eating disorders, believing them to be "the most pathological, extreme and tragic way girls use their bodies as their voice."

She explains how this interest grew out of her own personal experiences from adolescence, as well as from previous assignments she has photographed. As a young teen, Greenfield says she often felt the societal pressures of having an ideal body.

"I definitely had chronic dieting but I never crossed the line into having an eating disorder," she says.

Greenfield started photographing girls with eating disorders when she was sent to Renfrew in 1997 on assignment for *Time* magazine. After the assignment for *Time*, she came back to the center for her own independent work, including her 2002 book and traveling photographic exhibition, "Girl Culture."

"Girl Culture," Greenfield's second book, examines how popular culture, "a pretty toxic culture for girls," influences the body images of young girls. Among others, it features girls who were patients of Renfrew.

Greenfield says her time spent at Renfrew for "Girl Culture" inspired her to continue her investigation of the female body image even further by documenting the complicated and often misunderstood world of eating disorders for her book and documentary "Thin."

She decided to go back to Renfrew because she was already familiar with the center and knew its staff. It was there that she found four women who agreed to have their stories told in her documentary.

Alisa, 30, is bulimic and describes how she joined the Air Force in the middle of Operation Desert Storm as a desperate attempt to lose weight.

Shelly, 25, weighed 84.3 pounds and used a stomach tube when she entered Renfrew for treatment. She explains in the film how she purges through the tube by squeezing food out from it or by sucking it out through a syringe.

Brittany is a 15-year-old girl whose mother also has an eating disorder. Together they often played a game called "chew and spit."

The final woman featured in the documentary is Polly, 29, an anorexic who entered treatment when she attempted suicide after eating two slices of pizza.

Gerdtz believes the different ages, personalities and stories of these women show the indiscriminating nature of eating disorders.

"It brought attention to the fact that eating disorders aren't just for white, skinny girls," she says.

Junior Cailah Garfinkel has been personally affected by eating disorders and understands how challenging they can be for everyone involved.

"Someone close to me for four or five years has struggled with an eating disorder," she says. "I don't think a lot of people understand it not only affects the person involved, but also their support system like their friends and family. It's a life long struggle."

For some the struggle ends all too soon. On Feb. 8, Polly succumbed to her eating disorder, taking her own life. On Monday, Greenfield described the incident as "very unexpected in a lot of ways."

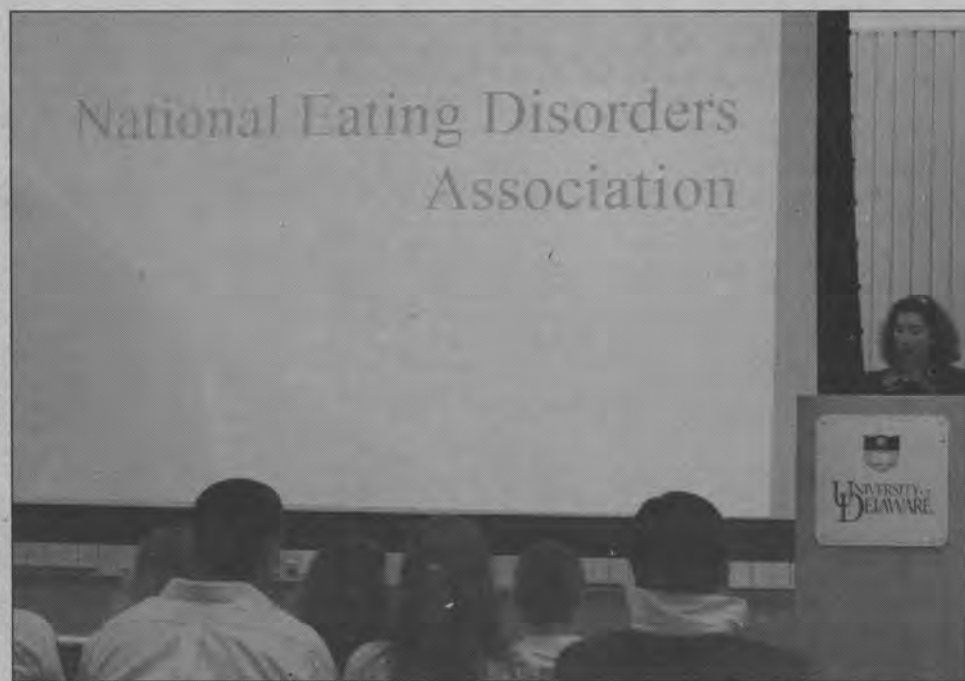
Greenfield says her goal in filming the documentary was to have the public examine and experience the realities of eating disorders in a new perspective.

"I wanted to create an understanding of what it's like to have the illness. It's not just a by-product of advertising, it's more akin to an addiction," she says. "In the course of this film, I kind of became an activist on the issue of public awareness for eating disorders. Eating disorders affect one in seven women, and I think public awareness is really one of the most

important tools in increasing society's understanding."

Senior Amanda Archer, one of the coordinators of National Eating Disorders Awareness Week, says NEDAW is meant to provide help for students struggling with eating disorders on campus and offer knowledge on the issue.

"The main goal of the activities this week is to raise awareness about eating disorders including the types, possible triggers and contributors and signs of eating disorders, as well as to teach people how to help a friend that is struggling with one," she states in an e-mail message. "In addition, it is a goal to clear up any misconceptions about eating disorders and to try to lift the stigma surrounding them."



THE REVIEW/Virginia Rollison

Lauren Greenfield presented her film "Thin" at the university during National Eating Disorder Awareness Week.

Freshman Veronica Abbott admits to struggling with an eating disorder. Although she feels the footage in the film can be intense at times, she believes Greenfield's documentary has helped in her recovery.

"There's been a lot of criticism about the movie," she says. "I heard it could be triggering, but seeing it from [Greenfield's] perspective and knowing that she made it to spread awareness has really helped me."

## Ruddertowne JOB FAIR

We are looking for  
Energetic & Hard Working individuals  
to join our staff  
at

Baycenter • Sunset Cove • Que Pasa • The Lighthouse

Wednesday, March 12<sup>th</sup>  
12:00 noon – 3:00 pm

108 East Main Street, Newark (formerly CVS)

Thursday, April 3<sup>rd</sup>  
12:00 noon – 3:00 pm

Booksandcoffee, Ruddertowne  
Hiring all positions  
Onsite interviews will be available.

For info call 302-226-1680



## A pint-sized piece of Europe finds its way to Main Street parking

BY ASHLEY WAYNE

Staff Reporter

Last week, as usual, parking spots were at a premium on Main Street. Fortunately for Newark resident Brian Dunnigan, he was able to make his own, thanks to his compact Smart Car.

"The Smart is short enough to park perpendicular," Dunnigan says. "Three could fit in one space on Main Street."

Just two weeks ago, Dunnigan and his wife Heather became the proud owners of a Smart Fortwo.

The Fortwo got its name for its ability to comfortably seat two passengers and is just under nine feet long and five feet tall. That means Fortwo weighs more than two tons less than a Hummer H2 and is seven feet shorter than a Ford Explorer. Fortwo also gets more than 41 miles per gallon.

Dunnigan didn't buy the car because of the vast shortage of parking in Newark, but says it is one of the many perks.

Dunnigan says he and his wife first spotted the Smart Car in Europe and he immediately smiled. After some research, he realized the Smart Car wasn't only great for his mood, but for the environment as well. Dunnigan says he is concerned about carbon emissions and is happy to be doing his part in preventing global climate change.

According to Ken Kettenbeil of SmartUSA, the Dunnigans aren't the only ones who couldn't wait for their Smart Car.

"We have over 30,000 reservations for the Smart Fortwo from all 50 states," he says.

Kristy Blank Makansi of Blank Slate Communications in Missouri is still waiting for her Smart Car to be delivered. Makansi says she is "eager to have a little run-around that gets great gas mileage, that is easy to park and that is easy on the budget."

Makansi says many people have asked why she doesn't just buy a hybrid.

"My answer is that hybrids cost over a third as much and with a kid in college, paying that much more is not really something I want to do," she says.

The Makansis are one of three families on their street that have put deposits down on a Smart Car.

Jessica Gamarra, marketing specialist for SmartUSA, says the Smart Car has been popular for years in Europe and is arriving to the United States at the right time, "based on the rising price of gas, the increased awareness about the environment and the ever growing congestion in our cities," she says.

Still, not everyone is as confident that America is ready to downsize.

Freshman Dan Fox says he would never consider driving a Smart Car. Fox, who currently drives an Acura TL, says he needs more space than the Smart provides.

"It's impractical for what I use my car for," Fox says. "I usually have to fit a lot of people in my car, drive long distances with a lot of things."

Gamarra says safety is not something to worry about with the Smart Car.

"In fact, it is designed to achieve a four-star crash rating in the U.S.A., just as it did in Europe," she says.

Gamarra says the Smart Car is equipped with four airbags and many of the safety features found in luxury vehicles, like anti-lock breaks.

Makanski has seen the Smart Car in Europe.

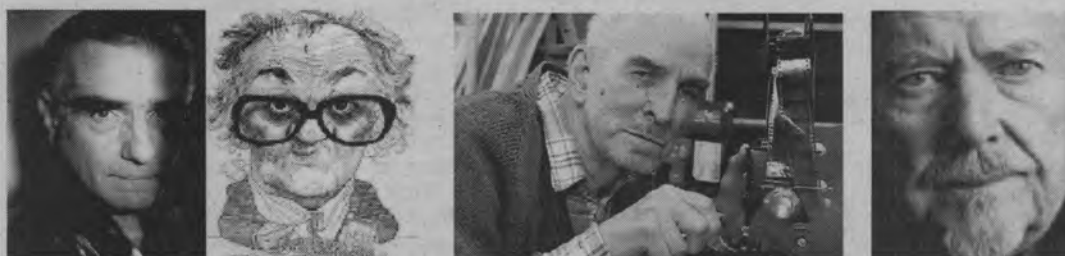
"Over there it doesn't seem so small compared to other vehicles on the road," she says. "Although other small cars, such as the Yaris, the Fit or the Mini are already on the road, the Smart takes small to a whole new level."



Courtesy of Brian Dunnigan

Brian Dunnigan is the owner of Newark's first Smart Car.

## VIDEO AMERICAN



### WHAT ARE YOU LOOKING AT?

New Releases International Films Classics  
Independent Documentaries Erotic  
Syllabus Req'd Films Gay & Lesbian Cult

243 ELKTON RD. (PARK N SHOP)  
NEWARK 302-368-9577

**YOUR SIGNING BONUS.  
YOUR COLLEGE MONEY.  
YOUR FUTURE.  
YOUR MOVE.**

ARMY RESERVE **ARMY STRONG.**

**TEXT ARMY90 TO 777111  
AND ENTER TO WIN A WII.**

YOU WILL ALSO INSTANTLY BE  
ENTERED TO WIN AN IPOD NANO!

GO TO [ARMYWIIContest.com](http://ARMYWIIContest.com) TO ENTER  
ONLINE AND FOR RULES AND REGULATIONS.

STANDARD TEXT MESSAGE RATES APPLY.

**ENLIST IN THE  
U.S. ARMY RESERVE  
TODAY AND YOU  
COULD BE  
ELIGIBLE FOR:**

- Enlistment bonuses totaling up to \$20,000 (up to \$15,000 for prior service applicants)
- Up to \$23,724 for college with the Selected Reserve Montgomery GI Bill with kicker
- Up to \$20,000 to repay qualifying student loans
- Up to \$4,500 a year tuition assistance while serving

FOR MORE INFORMATION,  
CONTACT YOUR NEAREST RECRUITER  
OR VISIT [GOARMY.COM](http://GOARMY.COM)

© 2007. Paid for by the United States Army. All rights reserved.





THE REVIEW/Steven Gold

La Tonalteca opened its doors on Feb. 25.

## N.College Ave. gets a taste of Mexico

BY EMILY RILEY

Copy Editor

Although Cinco de Mayo is approximately two months and 50 degrees away, Feb. 25 is just as good a day for a fiesta as any other. Senior Stephen Petfield celebrated the day with chicken enchiladas and a Bud Light, taking in the sights and sounds of the grand opening of La Tonalteca on North College Avenue.

"The restaurant itself looks great," Petfield says. "The bar is superb and they have a nice HDTV for sports and whatnot."

The opening is a huge event for any business, but Newark is no stranger to La Tonalteca.

The restaurant, formerly known as La Tolteca, once sat among the stores in the Newark Shopping Center until Monday, Feb. 25. Unlike many restaurants, the move came not as a result of poor business or sagging sales. Marketing Director Yonathan Galindo says it was just time for change.

"After a certain amount of years, people are going to want to experience something new," Galindo says. "It's the same great food and service, just a different ambiance."

The Delaware chain of Mexican eateries has gone through a complete makeover since opening in 1993. Galindo says improving the overall look of the restaurant was paramount to establishing a successful business.

"I want people to feel like they're in Mexico," Galindo says. "I want them to feel like they're in a little museum."

Part of creating this dining experience was to revamp the design of the interior while still staying true to La Tonalteca's authentic Mexican roots, he says. More than 20 different murals cover the walls, all hand-painted by Mexican artists. Petfield says the new atmosphere is a refreshing change from the old location in the Newark Shopping Center.

"The move seems awesome," he says. "The new place is a lot

cleaner than the old La Tolteca and it's got a bit more modern Mexican décor. The atmosphere in the older restaurant seemed like '80s or '90s retro Mexican or something."

Junior Kelly Murray, a resident of the Christiana Towers, says the location is convenient on her walk to and from classes.

"I've eaten at La Tolteca before, but it was really out of my way to go to the Newark Shopping Center," Murray says.

Perhaps the most obvious transformation of the restaurant's image can be found in its name-sake. Galindo says in reformulating the restaurant's image, the name change added to the cultural value of the establishment.

"Tonalá is a city in Mexico with an incredible value of historic art," he says. "The people in that city are the artisans and farmers who only live by what they do with their hands."

Carrying this aspect of craftsmanship into the restaurant business, Galindo says an emphasis on freshly prepared food and excellent service is key to La Tonalteca's success.

Petfield says this commitment to quality was manifested in his chicken enchiladas.

"The food was delicious in taste and aroma and it really sticks to the ribs," Petfield says. "I consider myself a half-decent eater and I couldn't finish the whole plate."

Murray says she appreciates the fact that La Tonalteca honors the Off Campus Meal Plan and also keeps the cost low.

"They know they're on a college campus, unlike a lot of other restaurants around here," she says. "Their prices are low and you get a lot on your plate, so it's really good for college students."

As for the future, Galindo says he is confident that the new location and a comfortable, friendly environment will make this new business venture a success.

"When people come in, they say, 'I feel like it's *mi casa* here,'" he says. "That's what we're going for."

## Spring 2009 Paid Internships

at the Delaware General Assembly

Info Session  
March 12

Legislative Fellows

See Web for more details: [www.ipa.udel.edu/legfellows](http://www.ipa.udel.edu/legfellows)

### Features:

- Work in State Capitol 20 hours/week, transportation provided
- Contribute in-depth, non-partisan research

### Eligibility:

- Full-time graduate and senior-level undergraduates
- Strong academic performance

Application Deadline: April 9

A PUBLIC LECTURE SERIES SPONSORED BY THE DUPONT SCHOLARS | SPRING 2008

## THE RISE OF CHINA

Understanding the Re-emergence of a Global Power

CHUNMIAO ZHENG

Wednesday, March 5, 7:30 P.M.  
Memorial Hall, Room 127

### Will China Run out of Water?

Chunmiao Zheng, an internationally recognized expert in groundwater hydrology, will discuss if water scarcity may be China's greatest crisis looming on the horizon.

PATRICK HARKER

Wednesday, March 19, 7:30 P.M.  
Memorial Hall, Room 127

### China and UD: The Importance of Global Partnerships

University of Delaware President Patrick Harker will discuss the need for engagement between the University of Delaware and China.

A reception will follow each lecture.

This lecture series is co-sponsored by the UNIDEL Foundation and the University Honors Program. Please call 302-831-1195 if you have any questions about this lecture series. All lecture locations are handicap accessible.

UNIVERSITY OF DELAWARE





# Lights, Camera, Action!

## Multimedia made easy!

Attend a session in the SMDC.  
Located in the Morris Library, Lower Level.

They're fast (50 minutes).  
They're easy (Learn the basics).  
And you get stuff for attending!

### Getting Started with Podcasting: Photostory (Windows)

Tuesday	3/4	4:00 p.m.
Tuesday	3/4	7:00 p.m.

### Getting Started with Podcasting: GarageBand (Macintosh)

Wednesday	3/5	7:00 p.m.
Thursday	3/6	4:00 p.m.
Friday	3/7	2:00 p.m.

Register at [www.udel.edu/smdc/training](http://www.udel.edu/smdc/training)





# classifieds

To place an ad call: 302-831-2771  
or e-mail: reviewclassy@yahoo.com  
or for display advertising call: 302-831-1398

## ANNOUNCEMENTS

### PREGNANT? LATE AND WORRIED?

Pregnancy testing, options, counseling, and contraception available through the Women's Health Clinic at the Student Health Service. For more information or an appointment call

831-8035  
M-F 8:30-12 and 1:00-4:00  
CONFIDENTIAL SERVICES

### STUDENT HEALTH SERVICE TELEPHONE COMMENT LINE

CALL THE "COMMENT LINE"  
WITH QUESTIONS,  
COMMENTS, AND/OR  
SUGGESTIONS ABOUT OUR  
SERVICES 831-4898

## FOR RENT

6 person permit 3 story house S.  
Chapel, W/D, plenty of parking.  
Available June 2008.  
Email: [tcochran@nccde.org](mailto:tcochran@nccde.org)

32 & 34 North St. 307-9 Del. Circle  
w/d \$1450. 302-834-3026 Permit 4

Lrg 4 Br/4prs. Off street pkg, ac,  
w/d, gas h/w, 2 bath w/w carp, 1 bl  
of Main, Newark-\$1760.  
Call 201-722-1233.

Fish out of your bedroom window!  
Beautiful setting-Creek House-14 &  
16 White Clay Drive. 3 BR, W/D,  
permit for 4 per side. \$1600 plus  
utilities. (302) 454-8698

Choate St. renovated house  
369-1288

2 bdrm townhouse near Main St.  
\$755 369-1288

## FOR RENT

**FOXCROFT TOWNHOUSES**  
Now renting for 2008-2009 School  
Yr! 1 & 2 bdrms, walk to U of D  
Call Gail today 456-9267  
[www.midatlanticrealtyco.com](http://www.midatlanticrealtyco.com)

Houses & Apts. 2 & 3 bdrms, walk  
to campus \$750 and up. No pets,  
w/d. Email for list  
[bluehenrentals@aol.com](mailto:bluehenrentals@aol.com) or  
call 302-731-7000

**CAMPUS RENTALS-HOMES**  
for 2008-2009. OVER 20  
CHOICE ADDRESSES just steps  
from UD. Leave message @  
369-1288 or email  
[campusrentals@webtv.net](mailto:campusrentals@webtv.net) for  
inventory

**NEAT, CLEAN RENTAL  
HOUSING AVAIL JUNE 1 FOR  
GROUPS OF 3, 4 & MORE.**  
W/D, DW, & GRASS CUT INCL.  
GREAT LOCATIONS NEXT TO  
U OF D. PLEASE E-MAIL  
[livinlargerentals@gmail.com](mailto:livinlargerentals@gmail.com)

**PRIME LOCATIONS!  
WALK TO CLASS!**  
Large 3 bdrm & 4 bdrm, 2 full bath,  
W/D, central air, off-street parking  
4+. No pets. Available June 1, 2008.  
Houses located on Courtney St. and  
on New London Rd.  
Call 302-836-4929

## FOR SALE

**HISTORIANS:**  
For sale! 72 original volumes of  
"History of our Country" by  
Edward S. Ellis, all containing  
Lithographs by Ogden. For more  
information, contact Katherine @  
[filobuf@verizon.net](mailto:filobuf@verizon.net) or  
(302) 644-8393

## HELP WANTED

**CAMP COUNSELORS**  
Main Line, co-ed, summer day camp  
now hiring for summer of 2008. In  
need of male and female group  
counselors and specialists. Excellent  
opportunity to work with children  
and outdoors. 8 week season  
(6/23-8/15-closed 7/4-39 days total).  
(610) 644-1435  
[www.arrowheaddaycamp.com](http://www.arrowheaddaycamp.com)

!Bartending! \$300 a Day Potential.  
No Experience Necessary. Training  
Provided. 1-800-965-6520 ext. 175

Spring Break '08 Hot Deals, Hot  
Destinations, Hot Parties. Sunsplash  
Tours. Over 20 years operating  
Spring Break. Ask about group deals  
and FREE TRIPS.  
1-800-426-7710  
[www.sunsplashes.com](http://www.sunsplashes.com)

Receptionist needed part-time for  
physician's office in Harford  
County, MD. Must interact well  
with patients, Computer and phone  
skills essential. Reimbursement for  
travel/tolls. References and College  
level classes required. Some  
Saturday hours  
available. Email resume to  
[countypaindoc@aol.com](mailto:countypaindoc@aol.com)

## CAMPUS EVENTS

**Tuesday, March 4**

"The Gay Myth" with Wayne Besen,  
noted political activist, editor, &  
speaker, part of Lesbian, Gay,  
Bisexual, Transgendered Lecture  
Series  
Trabant University Center Theatre  
7pm

Choong-Jin Chang, viola Guest  
Artist Recital with faculty pianist  
Christine Delbeau.  
Gore Recital Hall  
Roselle Center for the Arts  
8-10pm  
Admission: \$12 adult, \$8 seniors,  
\$3 students

## CAMPUS EVENTS

**Wednesday, March 5**

"After the Revolution: Challenges to  
Women's Liberation in Africa" with  
Wunybari Maloba, UD.  
Research on Race, Ethnicity, &  
Culture Lecture Series.  
116 Gore Hall  
12:20-1:10pm

"Will China Run out of Water?"  
with Chunmiao Zheng, professor of  
Hydrogeology, University of  
Alabama.  
127 Memorial Hall  
7:30-8:30pm

**Thursday, March 6**

"Hotel Rwanda: Lessons Still to be  
Learned" with Paul Rusesabagina  
sponsored by The Interfraternity  
Council, SCPAB, Greek Council,  
STAND at UD and the Center for  
Black Culture.  
Multipurpose Rooms  
Trabant University Center  
7pm  
Free Admission with 2 ticket  
minimum with UD ID.

Comedian Kelli Dunham sponsored  
by Lesbian, Gay, Bisexual,  
Transgendered Community Office.  
Rodney Room  
Perkins Student Center  
9-10:30  
Free Admission

**Friday, March 7**

Internet2:Philadelphia Orchestra in  
Virtual Concert: Carmina Burans  
Trabant University Center Theatre  
2pm  
Admission: \$12 adults, \$8 seniors,  
\$3 students

"The Vagina Monologues"  
Mitchell Hall Auditorium  
7:30-9:30pm  
Admission: \$7 students/\$10 at door,  
\$12 adults/\$15 at door

## CAMPUS EVENTS

**Saturday, March 8**

"The Blue Print 2.0-Code Red"  
sponsored by Lambda Sigma Upsilon  
& Chi Upsilon Sigma  
Multipurpose Rooms  
Trabant University Center  
6-9pm  
Admission: \$4 Greeks, \$5 UD  
students, \$7 general public

"USAFLangley Winds Woodwind  
Quintet"  
Gore Recital Hall  
Roselle Center for the Arts  
8pm  
Free Admission

**Monday, March 10**

**SOLD OUT**  
Elton John part of 2008 tour  
Rocket Man-Number Ones  
Bob Carpenter Center  
Nelson Athletic Complex  
8pm

"Pre-Raphaelites followed by Ken  
Russell's 1967 film on Rossetti,  
Dante's Inferno" with Margaretta  
Frederick, UD.  
006 Kirkbride Hall  
7:30pm

### RATES

University Affiliated: \$1 per line  
Outside: \$2 per line  
**Bolding: \$2 one-time fee**  
Boxing: \$5 one-time fee

### USE CAUTION WHEN RESPONDING TO ADS

The Review cannot research the  
reputability of advertisers or the  
validity of their claims. Because we  
care about our readership and we  
value our honest advertisers, we  
advise anyone responding to ads in  
our paper to be wary of those who  
would prey on the inexperienced  
and naive. Especially when rep-  
sonding to Help Wanted, Travel,  
and Research Subjects advertise-  
ments, please  
thoroughly investigate all claims,  
offers, expectations, risks, and  
costs. Please report any question-  
able  
business practices to our  
advertising department at 831-1398.  
No advertisers or the services or  
products offered are endorsed or  
promoted by The Review or the  
University of Delaware.



## Did you know?

The 1997-98 season was the last time the women's basketball team had at least 10 wins in a single season.

# R sports

Check out  
[www.udreview.com](http://www.udreview.com)  
for coverage of the  
CAA men's basketball  
tournament.

28

## weekly calendar

### Tuesday, March 4

Softball vs. Penn., 2 p.m.

Baseball vs. UMBC, 2:30 p.m.

### Wednesday, March 5

Men's tennis at Navy, 2 p.m.

Baseball vs. Rider, 2:30 p.m.

Women's lacrosse at Loyola, 3 p.m.

### Thursday, March 6

Women's basketball at Towson, 7 p.m.

### Friday, March 7

Softball vs. Norfolk State, 11 a.m.  
and vs. Niagara, 1 p.m.  
(Norfolk State Spartan Classic)

Men's basketball vs. Drexel, 6 p.m.  
(CAA Championship 1st Round)

Baseball at Old Dominion, 7 p.m.

Golf at Fairfield Spring Break  
Invitational (Myrtle Beach, SC)

### Saturday, March 8

Softball vs. Morgan State, 9 a.m.  
& vs. St. Francis (PA), 1 p.m.  
(Norfolk State Spartan Classic)

Women's lacrosse vs.  
St. Bonaventure, 10 a.m.

Men's tennis at Maryland, 12 p.m.

Men's lacrosse vs. Albany, 1 p.m.

Baseball at Old Dominion, 4 p.m.

Men's indoor track at IC4A  
Championships (Boston U.)

Women's indoor track at ECAC  
Championships (Boston U.)

Golf at Fairfield Spring Break  
Invitational (Myrtle Beach, SC)

### Sunday, March 9

Softball vs. Cornell, 11 a.m.  
(Norfolk State Spartan Classic)

Men's tennis vs. Lafayette, 1 p.m.

Women's tennis vs. Lafayette, 1 p.m.

Baseball at Old Dominion, 2 p.m.

Men's indoor track at IC4A  
Championships (Boston U.)

Women's indoor track at ECAC  
Championships (Boston U.)

### Monday, March 10

Women's lacrosse vs. UMBC, 5 p.m.

## UD-Drexel in first round



THE REVIEW/Justin Bleiler

The last time the Hens faced Drexel at the Bob Carpenter Center, sophomore guard Brian Johnson scored 11 points and recorded four assists.

### BY MICHAEL LORE

Managing Sports Editor

This weekend's Colonial Athletic Association Tournament is the last chance for Delaware men's basketball senior forward Herb Courtney to win a conference championship.

In his four years at Delaware, Courtney and the Hens have not advanced further than the CAA Tournament quarterfinals. Courtney redshirted the 2004-05 season due to a knee injury.

The team captain said the Hens have learned from their mistakes made in Delaware's last regular-season game — an 89-74 loss at Towson on March 1 — in hopes of defeating Drexel in the tournament's first round on Friday at 6 p.m.

"We knew that the stuff we did wrong in that game we could fix and we had a lot of turnovers," he said. "We know what to expect from [Drexel]. As long as we limit our turnovers and play good

defense, I think we should be fine."

The Hens and the Dragons (12-19, 5-13 CAA) have squared off twice this season, splitting the series 1-1. In the first match-up, Delaware won 67-63 on Jan. 5 in Philadelphia. Freshman guard Alphonso Dawson led the Hens, who were undefeated in the CAA at the time, with 18 points.

Drexel came to the Bob Carpenter Center on Feb. 16 and slipped away with a 62-60 win. With four seconds left, Courtney shot an off-balanced three-pointer, hitting off the back rim and the Dragons held on to win.

On both occasions, Delaware (13-16, 9-9 CAA) had little answer for Drexel senior center Frank Elegar. In the first game, Elegar had a game-high 33 points and 17 rebounds. On Feb. 16, he recorded 22 points and 11 boards.

Delaware head coach Monté Ross said Delaware will attempt to make it harder for Elegar

to score by double-teaming the big man and rotating defenders on and off of him.

"Frank has really been a thorn in our side this year," Ross said. "I think he's been scoring the ball too easily against us."

Courtney said the Hens must focus on stopping Elegar and force other players to step up.

"In the first game, we didn't double him and the second game, we didn't double him until the second half and it slowed him down and made other people step up and make good plays," Courtney said. "If we can limit him and limit their role players, I think we should be in a pretty good position to win."

Dawson, who averaged 14 points per game against the Dragons this year, said Friday night's match-up holds a special meaning to him.

"I think it's sort of a personal thing with me

See BASKETBALL page 31

## commentary



KEVIN

MACKIEWICZ

"On the bright side"

Delaware men's basketball hit a speed bump Saturday to end its regular season. The disappointing 89-74 loss to Towson has to be overlooked with the Colonial Athletic Association Tournament, just three days away.

In the first round, the Hens play Drexel on Friday at 6 p.m. Delaware split the regular-season series with the Dragons this year, including a heartbreaking 62-60 loss at the Bob Carpenter Center on Feb. 16. Delaware has the tools to go into the Richmond Coliseum and come out with a victory in its first game.

With exception to the Hens' loss to Towson, Delaware's (13-16, 9-9 CAA) defense has showed signs of improvement.

The team has recorded at least 31 rebounds per game in its last four

of five match-ups. Junior guard Marc Egerson said Delaware's recent successes have come because of the progressing defense. During the beginning of the season, the Hens had a few games where they could not manage 25 rebounds.

The defense will be important while attempting to stop Drexel's (12-19, 5-13 CAA) senior center, Frank Elegar. The stand-out player has given the Hens major problems.

Elegar recorded a double-double (22 points, 11 rebounds) the last time these teams matched up against each other. The first time Delaware met Drexel this year, Elegar scored 33 points and grabbed 17 rebounds. The Hens' defense needs to be at its best on Friday.

Along with Delaware's progressing defense, the Hens' shooting

has been at its peak over the last few weeks.

Egerson said after Wednesday night's win over Hofstra that Delaware has continually improved its shooting. Over the Hens' last three match-ups, the 6-foot, 6-inch star has often taken the games into his own hands. He led the team last week with two-straight double-double performances against Toledo and Hofstra.

Delaware heads into the CAA Tournament this weekend with momentum on its side. Everything seems in place for the players to come together and for the Hens to advance deep into the tournament at Richmond.

Last year, Delaware's dismal performance granted it an early first-round exit after falling 77-66 to

See DELAWARE page 31



# Men's CAA Tournament breakdown

BY GREG ARENT & SEIF HUSSAIN  
Sports Editors



## No. 1 VCU

The Rams finished first in the CAA for the second-straight year with a 23-6 (15-3 CAA) record. Virginia Commonwealth made themselves known on a national level last year when it defeated Duke in the NCAA Tournament.

Even if the Rams do not win the CAA Tournament, it is expected that they will receive an at-large bid.

VCU is known for its tight defense, which held opponents to under 50 points seven times this

season and is ranked first in the conference, giving up just 58.6 points per game.

The Rams have six players who have appeared in all 29 games this season. Eric Maynor and Jamal Shuler carry the team in scoring, averaging 17.6 and 15.8 points per game, respectively. No other scorers average double-digit points.

The Rams won eight of their last nine games, which gives them a boost coming into the tournament. VCU currently has the best turnover margin in the conference at +1.89, which could be a major factor to their success in the tournament.

**Prediction** — In the semifinals, the Rams will struggle against Old Dominion, just as they did during the regular season. The two teams split the season series, but the Monarchs were the only team to stop the Rams' hot streak, beating them in Richmond two weeks ago. The same thing will happen again this weekend.

## The rest of the field

### No. 5 William & Mary

The Tribe had a mid-season run, winning nine of 10 games against CAA opponents.

**Prediction** — Quarterfinal loss to Old Dominion.

### No. 6 Northeastern

In February, the Huskies had four straight wins, followed by four straight losses.

**Prediction** — First-round loss to James Madison.

### No. 7 Delaware

The Hens are 4-2 against teams on their side of the bracket this year.

**Prediction** — Finals loss to ODU.

### No. 8 Hofstra

The Pride are led by All-American candidate Antoine Agudio, who is Hofstra's all-time scorer.

**Prediction** — First-round loss to Towson.



## No. 2 UNC-Wilmington

The Seahawks have been strong against the CAA's top-four teams, defeating George Mason and Old Dominion twice.

UNC-Wilmington ranks second in the conference with 73.4 points per game, but gives up the second most points per game (72.4).

The Seahawks feature a balanced offense, with four players averaging double figures. Senior guard T.J. Carter leads all scorers

with 16.3 points per game, ranking fourth in the CAA.

Senior center Vladimir Kuljanin is UNCW's leading rebounder, averaging 10.8 per game, and has a conference-high 62 offensive rebounds.

The Seahawks have reliable shooting, leading the league in free-throw percentage and ranking second in field goal percentage (.485). The biggest downfall for the team is turnovers. The Seahawks sit at the bottom of the CAA in steals and have the worst turnover margin at -3.33 per game.

**Prediction** — The Seahawks will fall in their second-round match against Delaware. The Hens beat UNCW 68-67 on Feb. 6 thanks to a last second three-pointer by Hens' senior forward Herb Courtney.

The Seahawks shot 47.1 percent from the field, including 61.5 percent from three-point range that game.

## 2008 CAA Men's Basketball Championship Bracket



Check [www.udreview.com](http://www.udreview.com) for daily game stories and multimedia coverage



## No. 3 George Mason

Relatively height-challenged with only one player standing taller than 6-feet-7-inches, George Mason relied on strong outside shooting to obtain the second-best field goal percentage in the CAA.

One problem for the Patriots has been their dependence on senior center Will Thomas. If they expect to win in the tournament, Thomas needs to be consistent. In George Mason's 70-58 victory over Delaware on Feb. 20, Thomas posted 24 points and 14

rebounds. At the next game against Ohio, Thomas struggled to score nine points when his asthma was triggered.

Junior guard John Vaughan elevated his game in the second half of the season, scoring in double digits in 18 of the final 20 games. Senior guard Folarin Campbell has provided a constant threat with his all-around ability to score. His 15.7 points per game is behind only Thomas' 16.

The Patriots have slumped lately and after dropping three of their last five games, there may not be much momentum carried into the tournament.

Perhaps the strongest aspect of George Mason's play is its defense in the paint. Thomas leads the CAA in rebounds and the team is third in scoring defense.

**Prediction** — Delaware will tire George Mason, knocking them out of the tournament in the semifinals, as it did in the teams' first meeting this season.

### No. 9 Towson

Senior guard Gary Neal had 37 points, including eight three pointers, in 28 minutes against Georgia State on Feb. 10.

**Prediction** — Towson will lose to VCU in the second round.

### No. 10 Drexel

Senior center Frank Elegar averaged 27.5 points per game against Delaware this season.

**Prediction** — Hens stop Elegar, beating Drexel.

### No. 11 James Madison

The Dukes won eight of their first 10 games to begin the season, but finished 13-16.

**Prediction** — Second-round loss to George Mason.

### No. 12 Georgia State

The Panthers had 57 rebounds against Troy on Nov. 24.

**Prediction** — First-round loss to William & Mary.



## No. 4 Old Dominion

Even though the Monarchs (17-14, 11-7 CAA) were defeated 72-64 by UNC-Wilmington in their last game, they ended their season on a strong note, finishing 6-1 over their final seven games.

While the team has surged toward the end of the season, head coach Blaine Taylor needs to make sure his players can continue scoring effectively if they want a chance to win out. Even though many ODU players have been scoring big recently, only sophomore center Gerald

Lee has averaged double digits on the season (13.1).

The starting lineup was uncertain until midseason and Lee was the only reliable player as the rotation was modified weekly. The bench has been effective recently and it seems the team has finally found some chemistry in its now steady rotation.

Many young players have stepped into their roles, most notably forward Ben Finney, point guard Darius James and forward Frank Hassell. Finney and James have been contributing, both averaging approximately seven points per game.

ODU has the most momentum going into the tournament. With its multifaceted offensive attack and opportunistic defensive play, the Monarchs are poised to take the CAA title with hard fought tournament play.

**Prediction** — The Monarchs will power past the Hens in the championship game if they keep Delaware's shooting percentage low.



# Soccer players go international

## Three Hens reflect on global views of the sport

BY CAITLIN WOLTERS

Copy Editor

A few of the players on the Delaware men's soccer team have had unique pre-college playing experiences which they apply while playing for the Hens. The worldly experiences range from playing with superstar athletes to playing for highly-recognized soccer clubs.

Sophomore midfielder Paul Danaher said he started his soccer career in England, where he grew up learning the rules of the game.

"I started playing soccer as soon as I could walk," Danaher said. "Everyone in England plays and my dad got me into it early. I think I joined my first local team when I was seven and have played ever since."

He said one of his memorable experiences came from being asked to play for the Irish Under-18 team in a tournament in Portugal.

"It was a great honor and very challenging," Danaher said. "We won the tournament which was a big achievement."

Delaware sophomore midfielder Darren Christie said he has had international experience with soccer throughout his life. He was born in Johannesburg, South Africa, where he learned the game. He moved to Swaziland and played high school soccer. He said his passion for the sport came when he was a toddler.

"I played as long as I can remember, as long as I could kick," Christie said. "I grew up in neighborhoods that just play. You're born into it, so you just do it."

The culture of soccer remains different in other countries compared to the United States, he said. In Swaziland, soccer seems to be a natural part of life.

"Back home, people live soccer," Christie said. "It's easy to be around people with the same passion. It's easy for me to play and relate to people who share the same sentiment as far as soccer is concerned."

He said because so many people love soccer and dedicate their lives to it, the competition is tough. He only remembers encountering players who far exceeded average skills.

"A lot of guys in the country are talented," Christie said. "You don't have to be good, you have to be excellent."

Good isn't good enough."

Junior goalkeeper Taylor Thames said he has seen the love of soccer unite citizens of other countries despite dire circumstances. While in high school, he traveled to Sao Paulo, Brazil to compete in a tournament. Soccer was a clear priority in most people's lives.

"It was an amazing experience to play against quality sides down there and really being able to understand what passion and hard work were all about," Thames said. "The kids down there had nothing but their love for the game and that taught us how fortunate we were."

Thames said that before he came to Delaware, he played on the Potomac Tigers' club team, alongside Freddy Adu — a former member of the U.S. National Team and current player for Benfica in Portugal.

"What I remember the most is when I played with [Adu], teams would double and triple team him to try and stop him," Thames said. "Even still, he would pull something out of his sleeve and leave them stumbling behind him and wondering what had just happened."

Christie said he was fortunate to win a major championship during his time playing for Swaziland. He served as a captain of his under-17 high school team and competed in a plethora of different African countries. One of the highlights of being a part of the team was playing in Europe.

"Going to Denmark was my first time overseas," he said. "I was psyched. We won a gold medal and we were the country champions."

Danaher said international soccer differs from in the United States because it is the primary sport played in most of the world's countries. People play soccer early in their lives and focus on the sport more intensely than Americans. Playing outside of the United States helped him better understand the rules and logistics of the game.

Thames said while he was in Brazil, he trained with other athletes for three weeks to understand the importance of soccer on an international level. During his senior year of high school, he returned to play in Brazil.

"I almost didn't go the second time because it was my senior year of high school and in the summer I wanted to stay and have fun, but I realized that no other experience is going to affect me in the way that Brazil did," he said.



Courtesy of Darren Christie

Darren Christie was third on the team in 2007 with 38 shots.

Christie said he will continue to play soccer after leaving the university and hopefully will make it to the professional level in Europe.

Thames said his international experience with soccer has left an unforgettable mark on his life because of his time spent playing in Brazil.

"The people, the community, the poverty and the soccer that brought them all together," he said. "It was an amazing experience that I wouldn't trade for the world."

# Colombian player adjusts to life in the U.S.

BY MICHELLE TRINCIA

Staff Reporter

If going to college out of state is a bold move, try going to a different country.

Sophomore Camilo Perez came to Delaware from Bucaramanga, Colombia. He said being a member of Delaware's tennis team has helped him transition into American life smoothly.

"I understand it is completely different here, but I think I've adapted pretty well," Perez said. "The tennis team is pretty much like a frat. They were my first support here."

Perez played for the Colombian National tennis team, which consists of the top 10 players in the country. With the team, he traveled to places like Venezuela, Panama, Ecuador and Uruguay, but said he knew he always wanted to come to the United States for college.

"America is the only place where you can grow in your sport and get a degree," Perez said. "In Colombia, you must pick athletics or academics, you can't do both."

He said America has more funding for his educational interest — electrical engineering. Perez chose Delaware because he wanted a successful engineering school which also had a tennis program. Family members living in Maryland referred him to Delaware's head coach Laura Travis.

"We recruited Camilo to come to Delaware," Travis said. "There was an engineering and tennis connection. Camilo's background has added a new perspective for the players. His life and culture in Colombia is very different."

"We are all learning about this and hopefully gaining an understanding of how lucky we are in this country to have so many different opportunities to learn and develop."

Sophomore Sam Barrer said Perez is a significant contributor to the team on and off the court. Barrer said the constantly laughing Perez is a riot to spend time with and he livens up long bus rides with hilarious stories and impressions



Courtesy of Camilo Perez

Camilo Perez has posted an overall record of 7-2 this year.

of teammates.

Perez said his interest in tennis began in Colombia at the age of seven. He started playing soccer, but there were tennis courts nearby, so he tried it on a whim. Seven years later, he

was one of the top players in the country.

"What I like about tennis is you're the only one," Perez said. "In soccer, there are excuses every time. You can say it was your teammates. In tennis, it's only you versus the other guy."

Whether it is changing sports or environments, Camilo immediately fit right in with everyone around him, Travis said.

"Camilo's adjustment to the [United States] has been exceptional," she said. "I have seen no signs of homesickness, language-barrier frustrations or academic challenges. He believes that he is being given a major opportunity to study and play tennis in the [United States] and stays true to this especially when he cannot go home very often."

"He is intrinsically motivated to succeed and make his family and everyone around him proud."

This spring is Perez's second tennis season at Delaware. He said although the tennis team's close bond was his first niche, he has grown to make other friends outside the team through residence halls, classes and work. Perez works at the Harrington computing site when he is not studying or at practice.

Most of Perez's family currently lives in Colombia and he goes back to visit at least once a year. This summer, he plans to stay in Delaware to participate in undergraduate research in electrical engineering.

"He juggles engineering, tennis and work with a realistic and positive perspective," Travis said. "He is outgoing and friendly with everyone. His continuous smile is contagious."

Although his schedule leaves him with little free time, Perez said he appreciates all of the opportunities he has been given at Delaware.

"It has been a great experience to be able to study and play tennis," Perez said. "Every year it's getting harder in academics, but I try to get some sleep, sometimes."



## Basketball team has high hopes heading into conference tourney

Continued from page 28

because I was thinking about Drexel before I came to the University of Delaware, so it's like a little extra motivation for me," he said.

The Harrisburg, Pa. native who averages 10.9 points per game, said he is still unsure of how to feel about the tournament.

"I don't really know what to expect," Dawson said. "I saw a little bit of it on TV last year, but don't know how to feel for it. It's sort of a little bit of nervousness, but I'm not really sure how to feel about it."

"I'm going to go into it and play like it's a regular game. I don't want it to be my last game [this year]."

He can participate in three more conference tournaments, but for Delaware seniors Henry Olawoye, Sam McMahon and Courtney, this is their last. Dawson said Courtney has had a significant impact on him this year and the freshman wants success for his senior teammates.

"Herb's really been a role model for me," he said. "He's like an older brother to me. We're going to come out and put everything in it and hopefully Herb will have a big one. Usually, when he has a big one, we always play well."

Should the Hens make it past their rivals, No. 2 seed UNC-Wilmington awaits the winner in the quarterfinals. Delaware hosted the Seahawks (19-12, 12-6 CAA) on

Feb. 6, and Courtney drained the winning three-pointer with 1.2 seconds left, giving Delaware a 68-67 victory.

The Hens, who shot under 40 percent from the field that night, were led by guards sophomore Brian Johnson and freshman Edwin Santiago, who each had 15 points.

Ross said he told his players not to worry about UNCW, because if the Hens lose to Drexel, they are eliminated.

"We haven't really looked that far and have really been focusing on Drexel because one slip, and you're done," he said. "It's really a one-game situation that we're in."

Delaware is a combined 4-2 against opponents on its side of the bracket during the regular season.

Dawson said the Hens are confident headed into this weekend, knowing they have had success against James Madison, Northeastern, Drexel, UNC-Wilmington and George Mason.

"I was kind of excited seeing those are the teams we already beat or could beat," he said. "We're real excited knowing we can go the whole way. I think we got a good chance of making that happen in the tournament."

Even though the Hens are 4-4 in their last eight games, Courtney said the Hens improved their offense and scoring. On the season, Delaware averaged 63.3 points per game, rank-

ing ninth in the conference. In the last three games, however, the Hens averaged 75 points per game, including a 77-69 win at Toledo in an O'Reilly ESPNU BracketBusters game.

Courtney said the offense has hit a stride lately and the defense has been consistent throughout the year.

"I think we have the team to go far in the tournament," he said. "That would mean a lot to me especially in my last year. We're starting to play better and we're starting to come around offensively."

Another Hen playing well lately is junior guard Marc Egerson. The Georgetown transfer averaged 20 points, 9.3 rebounds and 7.3 assists in the last three games, coming one assist shy of only the second triple-double in university history on Feb. 27.

"At this time of year, you need your best players to step up and I think that's what Marc has done and hopefully he'll continue to do that in our game against Drexel," Ross said.

Courtney said he looks forward to his final CAA Tournament, and said the Hens have a chance to beat anyone as long as they come prepared.

"It doesn't really matter, especially at this time, who we play," Courtney said. "We have to give each team their respect and we know we can beat any team in this league if we come out and play the right way."

## Delaware to advance far in the tournament with better defense

Continued from page 28

Northeastern. There was no chance for success in the postseason, but this year, things are different.

With the senior leadership of forward Herb Courtney, Delaware's young squad has peaked at the right moment during the season. The Hens experienced their growing pains during the middle of the season. They fell into a slump starting on Jan. 16 after losing 60-39 at Virginia Commonwealth. After the Rams humbled the Hens, Delaware lost the next four out of five games.

The Hens fixed their disappointing act after the streak of poor performances. During that six-game span, Delaware never recorded a field goal percentage of more than 45 percent. The team shot 27 percent from the field when it lost to VCU on Jan. 16.

Luckily for the Hens, things are improving at the right time.

A week and a half ago, Delaware straightened its sails against Toledo, shooting just under 58 percent from the field. The team has found its rhythm at the most crucial time. With the Hens clicking during the end of the regular season, the chemistry will translate into a deep tournament run.

Not only is the entire team gelling, but Egerson and Courtney have hit their stride, leading the Hens in shooting and rebounds over the last four of five games. Egerson and Courtney lead the team in points (13.9). Egerson leads the team in rebounds per game (6.9), with Courtney right behind him at 6.1.

The rest of the team can look to Egerson and Courtney come tournament time. The stand-out athletes lead by example on the court. As Egerson and Courtney heat up, the rest of the squad also looks to progress.

Head coach Monté Ross, who is a former assistant at Drexel, will have his unit ready to play in this weekend's tournament.

If the team continues its recent type of play, the Hens could make a serious run in the playoffs.

"Every time we lace it up, we do whatever we can to get a win," Ross said. "If our shots keep going in, I like our chances."

Kevin Mackiewicz is a managing sports editor for *The Review*. His viewpoints do not necessarily represent those of the *Review* staff. Send questions, comments and a 2008 CAA Championship banner to [kmack@udel.edu](mailto:kmack@udel.edu).

## Colonial Athletic Association Standings

### Men's Basketball

	Conf	Pct	All	Pct
Virginia Commonwealth	15-3	.833	23-6	.793
George Mason	12-6	.667	20-10	.667
UNC-Wilmington	12-6	.667	19-12	.613
Old Dominion	11-7	.611	17-14	.548
William & Mary	10-8	.556	14-15	.483
Northeastern	9-9	.500	13-16	.448
<b>Delaware</b>	<b>9-9</b>	<b>.500</b>	<b>13-16</b>	<b>.448</b>
Hofstra	8-10	.444	12-17	.414
Towson	7-11	.389	12-17	.414
James Madison	5-13	.278	13-16	.448
Drexel	5-13	.278	12-19	.387
Georgia State	5-13	.278	9-20	.310

### Women's Basketball

	Conf	Pct	All	Pct
Old Dominion	16-1	.941	25-4	.862
James Madison	13-4	.765	20-8	.714
Virginia Commonwealth	12-5	.706	22-6	.786
Drexel	12-5	.706	17-11	.607
Towson	11-6	.647	19-9	.679
UNC-Wilmington	7-10	.412	16-12	.571
William & Mary	7-10	.412	13-16	.448
Northeastern	7-10	.412	12-15	.444
<b>Delaware</b>	<b>6-11</b>	<b>.353</b>	<b>7-22</b>	<b>.241</b>
Georgia State	5-12	.294	8-20	.286
George Mason	3-14	.176	9-19	.321
Hofstra	3-14	.176	5-23	.179

How's your favorite Delaware sports team doing? Look for up-to-date game stories at...

**UDReview.com**

## Athletes of the Issue



### Andrew Zinn

Senior Andrew Zinn set records for Delaware and made history by becoming the first-ever individual Colonial Athletic Association champion for the men's swimming team. Zinn broke the university record in the 100-yard freestyle with a time of 44.42.

The Delaware men's swimming team finished in third this past weekend at the CAA Championships.

Zinn's 100-yard freestyle time also beat the NCAA 'B' qualifying time, allowing him to take part in the national competition. Last week, he qualified in the 50-yard freestyle with a time of 20.16, breaking his former school record of 20.65.



### Casey McCrudden

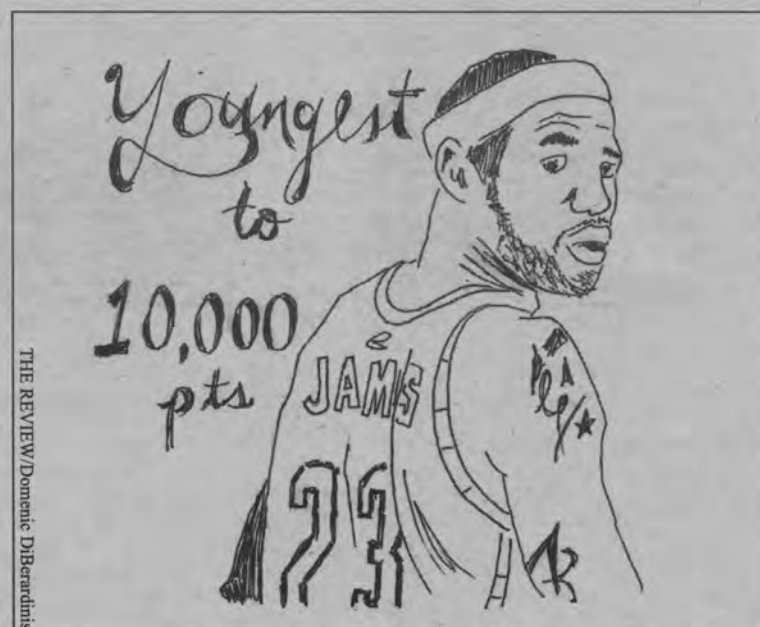
Delaware's women's lacrosse managed a 7-6 victory over Rutgers last Thursday at Rullo Stadium. The No. 20 Hens were led by senior attacker Casey McCrudden.

She scored three goals and added an assist to help Delaware.

McCrudden's final goal broke a 6-6 tie with seven minutes remaining in the match-up. The goal ended a 22:52 scoring drought for the Hens.

Thursday's win was Delaware's first home-opener victory since 2005 against Rutgers.

Last year, McCrudden was fifth on the team with 33 goals and ranked third with 13 assists.





# rainbow

## MUSIC & BOOKS

54 East Main St.  
Phone: 368-7738  
Mon-Sat 10AM-9PM  
Sun 11AM-5PM



## It's March.

### Music



**The Black Crowes**  
"Warpaint"  
\$12.99 ON SALE!



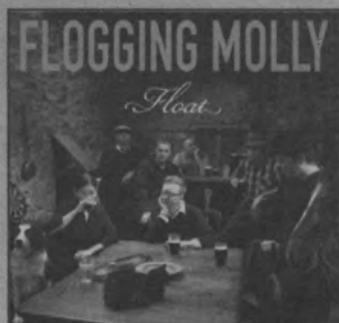
**The Gutter Twins**  
"Saturnalia"  
\$11.99 ON SALE!



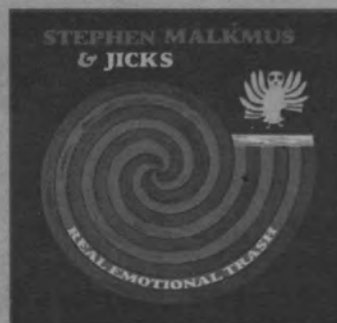
**Kathleen Edwards**  
"Asking For Flowers"  
\$12.99 ON SALE!



**Jackson Browne**  
"Solo Acoustic 2"  
\$12.99 ON SALE!



**Flogging Molly**  
"Float"  
\$12.99 ON SALE!



**Stephen Malkmus & The Jicks**  
"Real Emotional Trash"  
\$11.99 ON SALE!



**Autechre**  
"Quarstice"  
\$11.99 ON SALE!



**The Doors**  
"Live in Pittsburgh 1970"  
\$12.99 ON SALE!



**Bauhaus**  
"Go Away White"  
\$11.99 ON SALE!

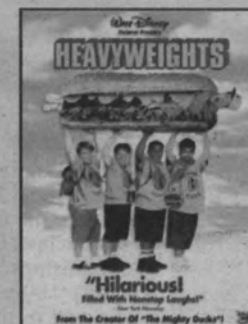
### DVD



**Into The Wild**  
\$25.99 ON SALE!



**The Darjeeling Limited**  
\$23.99 ON SALE!



**Heavyweights**  
\$7.99 ON SALE!

AMERICA! INDIE! SAVE AMERICA! SHOP INDIE! SAVE AMERICA! SHOP INDIE! SAVE AMERICA! SHOP INDIE! SAVE A SHOP