

Student groups to receive extra funding

by Jennifer Bishop
and Melissa Jacobs

Staff Reporters

DUSC passed the buck, \$52,000 to be exact, to student organizations Monday.

The Delaware Undergraduate Student Congress announced plans for distributing the additional \$52,000 received

from the board of trustees after the Student Activities Fee was defeated last May.

Each spring the Budget Board allocates funds to the more than 90 student organizations on campus. Last year DUSC allocated \$89,000 to these groups. Requests for funding totaled over \$200,000, according to Dave Beaudoin

(BE 86), budget board controller.

DUSC did not receive the additional funding until after the spring budgetary hearings for 1986 had taken place. Beaudoin worked with DUSC President Bob Teeven last fall to work out a fair system of distributing the additional funds.

According to the plan worked out by Teeven and Beaudoin, each group will get additional funds from DUSC this spring equal to the amount that they received during last year's budgetary process.

Four groups, however, will not be allocated the full amount, but will receive a percentage of what they were

allocated last year, Teeven said. These groups, the Student Programming Association, WXDR, the Minority Stu-

dent Programming Advisory Board, and DUSC, usually receive about 75 percent of the budget allocations, said Teeven.

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County divests funds

by Celine Lundin

Staff Reporter

New Castle County plans to divest its \$5.7 million invested in companies with holdings in South Africa, but only if it can make equal or better investments.

The New Castle County Council voted unanimously Tuesday to divest county pension funds over a two-year period, but the bill requires the approval of County Executive Rita Justice. The law to divest will go into effect immediately after Justice's approval.

The ordinance, proposed by Council President Karen Peterson, was the second divestment proposal to be voted on by the council. The first ordinance was approved by council in December but was vetoed by Justice.

The second ordinance included the conditions of divesting over a period of two years and restricting the council from holding the moral considerations of divestment over the legal obligation to make and keep secure investments.

The Prudent Investor Rule, a Delaware law, obligates the pension board to insure maximum profit and minimum losses through its investments. "[Through the Delaware law] you can divest if you don't cause harm or loss to the people you represent," explained Councilwoman Deborah Boulden.

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THE REVIEW/Tim Butler

Weathering the storm — University students use the Smith Overpass to avoid traffic but they couldn't avoid Wednesday's snowfall.

Educator stresses liberal arts

by Sharon Anderson

Staff Reporter

Today's career-oriented college students overemphasize specialized studies at the expense of traditional liberal arts programs, according to Charles Karelis, assistant to the secretary of education.

see editorial p.6

Karelis, who also serves as the director of The Fund for the Improvement of Postsecondary Education (FIPSE), met with *The Review* in an exclusive interview Monday.

FIPSE is a national program which provides funding for colleges to reform and improve the quality of postsecondary education.

A major problem with higher education, Karelis said, is the lack of "interest in some of the traditional liberal arts subjects that have historically defined what a proper education is."

Liberal arts training provides many skills that promote flexibility of the mind, Karelis said, which increases a student's tolerance to alternate viewpoints.

"This is essential for a lifetime in which you will have to adapt to unforeseeable changes," he said.

"Things change and that's the only predictable thing — that things will change."

Although he does not think extracurricular activities are useless, Karelis feels that students should spend more time on academics.

"Outside activities are a great excuse for inside inactivity," he said, adding that

he thinks sports and other commitments sometimes "distract attention away from the academic experience."

In order to improve undergraduate education, Karelis said that FIPSE is measuring "outcomes instead of processes" when determining which schools will receive grants.

"We are looking now at what people actually know on graduation day," he said.

Since 1981, the university has received two grants from FIPSE, said Peter Rees, associate dean of the College of Arts and Science.

One grant supported the undergraduate research program, which enables students to conduct research with faculty members.

The College of Arts and Science received the second grant, in 1982, to develop the computer academic advisement program (ACADVISE) on Plato.

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Sorrow touches Delaware

Teacher views tragedy, looks to future

by Beth McCoy

Associate News Editor

"It was a perfect launch, but I guess God willed it."

So said Stephanie Wright, a music teacher from Stanton Middle School, one of two Delaware candidates to be the first teacher in space. Wright was at Cape Canaveral, Fla., Tuesday, when the space shuttle Challenger bearing Christa McAuliffe and six other astronauts exploded over the Atlantic just 75 seconds after launch.

"For the first minute and 10 seconds, the launch was everything they said it would be," said Wright, who watched the launch with 25 other teacher candidates from VIP seating. "I was so high!"

"Most people didn't realize what had happened until Mission Control came over," she said. "Then it was a morgue."

Wright met McAuliffe in

Washington, D.C. last year, and they had "chatted once or twice."

"It's a damned shame," Wright said. "I can't really express what I feel. But she died in what I guess they call 'The Path of Glory.' I can't think of a better way to go."

On Wednesday, Wright gave a presentation to students at her school "to tell them how important Christa was, and to reassure them about the space program."

Wright, who showed films of McAuliffe in training, said the students were "numb."

"It was difficult for me to do," she said, "but at the seventh and eighth-grade level you have to hit them right away."

The students asked Wright if she would fly in the shuttle now. "I told them 'yes - a definitive yes.' That goes for all of us [teacher can-

didates]," she said. "It's progress and education and it's part of our future."

For her future, Wright hopes

to get the rest of the semester off "to go into the schools to talk about what happened."

"It may sound trite," she

said, "but since Columbus, many have explored and many have died. And we went on."

Governor declares mourning, wants flags flown at half-staff

Gov. Castle declared a six-day period of mourning in Delaware late Tuesday for the victims of the space shuttle accident.

The period, coinciding with President Reagan's declared period of mourning, will end Monday at midnight, said Jeff Welsh, the governor's press secretary. All state flags are to fly at half-mast during this period.

The flag on the north end of the university Mall did not fly at half-staff Wednesday, however, prompting at least one student's complaint. Chuck Keenan (AS 86) saw the flag on Wednesday morning, and called the Department of Public Safety to complain.

"It irked me that the flag was at full-staff,"

Keenan said.

The university, however, had tried all day Wednesday to lower the flag, said Gary Summerville, assistant director of Public Safety. To lower the flag, Summerville said, "you need a truck with a cherrypicker on it. The university only has one, and that was broken."

The university then asked to borrow a truck from the City of Newark, but that truck was also out of commission, Summerville said. Finally, the Department of Plant Operations contacted Delmarva Power, which agreed to send a truck early Thursday morning.

— Beth McCoy

Author urges budget freeze

by Tony Varrato

Copy Editor

A national defense budget freeze and a decrease in Social Security benefits would balance the budget without losing national security, according to Dr. William Kaufmann, author of *The 1986 Defense Budget*.

Kaufmann made his proposal in response to the current plan to cut the deficit, the Gramm-Rudman Deficit Reduction Act, which he referred to as "Grammbo."

"It's really a bad idea whose time has come," he argued of the recently-proposed act.

A freeze, however, would prevent the budget from increasing, while the Social Security cut would erase the deficit, said Kaufmann, a faculty member of the Kennedy School of Government at Harvard University.

Kaufmann, a former professor at Yale, Princeton and the Massachusetts Institute of Technology, spoke to nearly 170 people about "Defense and Deficit" on Jan. 23 at Clayton Hall.

If cutbacks, freezing or some other solution isn't implemented, argued Kaufmann, a former adviser to the Office of Management and Budget, the deficit will reach approximately \$1.2 trillion in the next five years.

However, if the U.S. government were to enact a program such as the one suggested by

Kaufmann, \$300 billion could be saved and budget problems greatly reduced, he said.

America would have to abandon all "the fancy new systems that are waiting in the wings," said the one-time consultant to the Secretary of Defense, but could still retain "a very capable" defense force.

"I have no particular quarrel with the amount [of the national deficit] built up over the years," admitted Kaufmann. "I have a major quarrel with the allocations, especially over the last five years."

The Defense Department presently has five programs underway to "penetrate" a proposed Russian air defense project which is not even fully developed, reported the former adviser to the Central Intelligence Agency.

The development of so many programs is "a mite extravagant," according to Kaufmann, and the task could be accomplished at a cost \$250 billion less than what is presently being spent.

The Gramm-Rudman Act, if passed by 1987, would cut all non-protected budgets, both defense and non-defense, in half, the author said, unless the president and Congress discover an alternate plan to accomplish their goal.

This act, which is expected to pass, would erase the national deficit by 1991, Kauf-

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The Super Bowl lives — Bruce Bair (BE 88) fires a pass through the driving snow while Eric Meyers (BE 89) coaches from the sidelines.

...county divests fund

from page 1

Peterson said she was happy with the council's decision. "We reorganized and ended up with a stronger bill than the original one."

The ordinance is similar to

a New Jersey bill that requires divestment in that state over a three-year period.

Peterson said she expects Justice to sign the new bill.

In a related incident, a bowling alley owned by Justice has

been picketed twice in protest of her veto of the first divestment bill.

Peterson also has received three death threats since she first introduced the proposal for divestment, she said.



Charles H. Karelis

Park after dark Council votes to end ban

After four months of stormy disagreements, the Newark City Council quietly lifted the late-night parking ban at a nearly deserted meeting Monday night.

The council voted unanimously and without discussion to rescind the law which restricted parking from 11 p.m. to 5 a.m. on Main Street.

Mayor William M. Redd Jr. said the ordinance was re-evaluated because he and the council were receiving "a lot of flak" and letters about the parking restrictions.

"[The ban] was a good try," Councilman Olan R. Thomas (District 6) said. "But it's like sports — sometimes you don't win."

The council first considered removing the ordinance for the cold winter months when loitering and traffic congestion were not as severe as the warmer months. The law was completely eliminated because it was seen as ineffective.

"The ordinance could be reconsidered in the spring," City Manager Peter S. Marshall said, "but, for now, it's gone."

The law was initially passed in September in an effort to clear the congested roadway for emergency vehicles and to minimize loitering and noise. Newark police issued about 1,100 tickets for \$10 each since they began enforcing the law on Sept. 28.

Gail Pomichalek, manager of Klondike Kate's, said although the ban did not hurt the restaurant's business she was glad it was removed.

"I didn't feel that it was the solution to the problem," Pomichalek said. "It was a real inconvenience to people to park in the municipal lot to avoid a ticket."

— Patty Talorico

...liberal arts advocated

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"The most important part of my job as director of FIPSE," Karelis said, "is actually making the final decisions about who gets the money."

Karelis also sets up details of the grant selection process, and creates guidelines for schools who apply for FIPSE grants.

The \$12.7 million fund gives out about 60 grants from the 2,000 applicants it receives each year.

Money awarded by the fund focuses on education improvements colleges can make in a number of academic areas:

- Curricular reform to provide the knowledge and skills educated citizens need, in-

cluding comprehension of intellectual and cultural heritage.

- Making access to postsecondary education meaningful to minority groups.

- Improving undergraduate education.

- Reforming education of teachers.

- Reforming graduate education.

- Development of the abilities of administrators, faculties, and staff to make improvements in institutions and organizations.

- Making postsecondary education responsive to changes in the nation's economy.

- Developing the educational uses of technology.

...author urges spending freeze

from page 3

mann explained, but would be costly in other ways.

"Grammbo" would set the country's technological weapon advancement back, said the former adviser to the National Security Council, "to where we were before the Reagan build-up ever began."

The major cuts would also cut the number of armed forces employees, he con-

tinued, leaving approximately 700,000 people jobless.

The United States will "end up with a much lower confidence force than you will have either now or expect to have, even with a freeze," Kaufmann argued.

In February 1986, Congress will begin to discuss whether to carry out the Gramm-Rudman act or some other measure, he said, and their

debate could last the entirety of this election year.

"Not only will [the debate] be one of the great spectator sports since Watergate," he said, "but we'll all remember it in November."

Kaufmann's speech was the fifth in the series "Focus on Global Challenges" sponsored by the World Affairs Council and the university Winter Session Office.

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PAUL ZWEIFEL — Spectral Representation of Non Selfadjoint Operations, Feb. 3, 3 p.m., 536 Ewing.

WINTER SEA SEMINARS — Salt Tolerant Plants in Nature and Agriculture, Jan. 30, noon, Wilmington, call Dot Griffin at 451-8083.

LECTURES

MARTIN GALVIN — National Publicity Director of Northern Irish Aid, Feb. 5, 8 p.m., O'Friel's Irish Pub, 706 Delaware Ave., Wilmington, free admission.

THEATER

HARRINGTON THEATER ARTS CO. — Auditions for "presentation" of company, Jan. 31, 1 p.m., 100 Wolf Hall.

MISCELLANEOUS

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WORSHIP — Lutheran Student Association, Sundays, 8 p.m., 247 Haines St.

STUDENT ALUMNI ASSOCIATION — Help the Hens "Tounce the Tigers" and wear your basketball booster button available in the Student Center, Jan. 31, 11:30 p.m.

...student groups funded

from page 1

"This seemed to be the most fair and fastest way to get the money out," he continued, "especially to the smaller organizations."

The additional money is to be used to encourage creative programming in the organiza-

tions, said Beaudoin. It will also enable greater flexibility in the group's spending for such upcoming events as the Spring Fling, he added.

"A situation of relatively unrestricted allocations," said Beaudoin, "will not likely occur in the near future."

The additional money will not go directly into the organization's accounts, said Teeven. The funds will be accessible to the groups if they want it, but by keeping the money out of the organizational accounts, the groups will not have to return the unused portion at the end of the year, he said.

The Budget Board has placed some restrictions on the usage of the additional funds, according to Beaudoin. The money is not to be used for food, alcohol or lodging, and clothing expenditures must be approved item by item, he said. No more than 20 percent of a group's funds can be spent on supplies and expenses, said Beaudoin.

According to Teeven, groups began inquiring about the additional funding in the fall. "We knew what we were dealing with, he said, "but couldn't get [the money] out as fast as we planned."

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THE REVIEW

Vol. 111-No. 32 Student Center, University of Delaware Newark, DE 19716 Jan. 31, 1986

Education

"The university is committed to the total intellectual, social and emotional growth of each student."

1985-86 Undergraduate Academic Programs & Policies Catalog

The above statement is the opening sentence of page one of the university's policy handbook. It is the university's declaration of purpose.

For most people, a university exists to help students not only reach their intellectual potential but also become useful members of society by preparing them for their careers.

With this in mind, a good university is one that helps students specialize in their fields of interest with the ultimate of goal being a good job.

Not quite so says Charles Karelis, the assistant to the secretary of education. Karelis argues that today's career-oriented students overemphasize specialized studies at the expense of traditional liberal arts programs.

Karelis believes that a strong liberal arts education is the best preparation for a job, despite the attitude among many employers that experience is the better choice. Who should students believe?

It is also Karelis' opinion that students should focus their creative energy on academics rather than extracurricular activities.

That is a rather narrow view of a college education. There is much more to college than studying and grades. Often, the experiences learned from living in a dormitory or in a student organization are more important in real life than "book knowledge." If the ultimate purpose of the university is to train its students to become well-rounded individuals, then enough emphasis cannot be placed on extracurricular activities. Fraternities, sororities, student organizations and friendships help students discover more about themselves, which is the purpose of education.

Unfortunately, Karelis believes "outside activities are a great excuse for inside inactivity." Apparently he feels outside activities sometimes distract students away from academics. While grades are important, the development of the student socially and emotionally is just as important to our society. To rank one area over another shows a lack of comprehension of the true meaning of a college education.

A college education must be a synthesis of many areas. To confine or structure education solely around academics is a disservice to both the student and society.

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IT COMES AROUND ABOUT EVERY 50 YEARS
WHEN THE REPUBLICANS ARE IN OFFICE.

Morbid Thirst

Paul Davies

I stopped to get a haircut on my way to school Tuesday. When I entered the shop no workers were around. As I walked into the back room, I saw the barber, with his back to me, sitting in a red swivel chair. When I started to ask if he'd cut my hair, he raised his hand motioning for me to stop.

The television was turned up, as he watched a tape of the space shuttle Challenger exploded across the screen. As the white streams of smoke went off in two directions, the barber turned and got up. "Can you believe that?" he said, dusting the chair off for me.

"Yeah, I know," I said, not answering his question. "I saw the takeoff about 10 times before coming here."

"Well I've been sitting here all morning watching it myself," he said.

Have you heard anything new?

"No, they just keep saying the same stuff over and over. Then about every five minutes they show the replay of the shuttle burning up."

Then he began snipping away at my hair.

I was in a chair facing the mirror and the television was off to my right. The newscaster came on and said they just got some footage of schoolteacher Christa McAuliffe's parents watching the liftoff. With that, the scissors stopped.

Being courteous, the barber swung my chair around so I could see the news. Then he stood silently beside me as we watched McAuliffe's parents stare into the sky, as the shuttle turned into a ball of fire.

Then the scissors started back up again, without a word from the barber. A few minutes later, the newscaster said they were going to show the Challenger take off in slow motion, so you could see the exact spot where the spacecraft came apart.

The barber stopped to see it again.

We watched as the ship disintegrated, again, this time in slow motion, into an orange and white cloud. Using stop-action, they pointed out

a small explosion in one of the fuel tanks. Then they tossed out some huge numbers about how fast the shuttle was going, how many gallons of fuel were in the tank, and what kind of force an explosion like that creates.

As the two newsmen repeated that there were no new developments, the barber went back to cutting my hair. They ran down the names and hometowns of the seven crew members aboard, but the barber didn't pay attention. He was busy looking for a comb.

Then the reporter's voice quickened as he announced that they just got a tape of the students at the school where McAuliffe taught. The videotape showed them throwing confetti and blowing party horns through the first minute and 15 seconds of the liftoff. Then the auditorium grew quiet as they realized what was happening. The camera zoomed in on one student's face as he looked on in silence. This was the first new news to come in over three hours, but we were sure we'd get to see more than once before the day was over.

After some reports from newsmen in Houston and Cape Canaveral, the anchor man said, in case you just tuned in, there had been a tragedy aboard the 25th shuttle mission. And when more details became available he would relay them. Then the tape of liftoff was shown, again. Once more the scissors stopped.

The camera followed a big particle falling toward the ocean, as a long white tail of smoke was left in its path. The newsmen came back on and said no official word had come on the fate of the astronauts.

With that, the barber went back to trimming my hair, still stopping for each replay of the shuttle explosion.

Paul Davies is the Managing Editor of The Review.

Letters

Food Disservice

To the editor:

For those of you who don't realize it, winter is upon us. I mention this simply because the weather is certainly not trying to tell you that winter is here. But astute observers will tell you there is an even more accurate indicator of the onset of winter — the quality of dining hall "food," which drops quicker than the temperature and more predictably than snow in these parts.

As many upperclassmen know and many freshmen have been discovering for the past four weeks the quality of food served during Winter Session drops far below the already low level maintained in the fall and spring. The reason for this decline is a mystery to myself and other students. Perhaps one reason for the poor food is that different cooks are hired during Winter Session who aren't as skilled as the normal ones, although I can see no reason for hiring different cooks just for the winter, except that it may be easier on the university's pocketbook.

Another possible reason may be that the food coming to the university to be prepared just isn't as high a quality as the food in the fall and spring, although it would seem strange that the food quality would drop just because it is the winter, especially when one realizes that the United States can feed people on the other side of the world with the same food year around.

A third possible reason for this decline in food quality is a synthesis of the first two ideas and is based on the idea that

these deficiencies stem from the university's reluctance to part with the money necessary to produce high quality meals in the winter like those that are produced in the fall and spring. The probable rationale behind buying and producing poorer food and hiring cheaper cooks is really rather simple and basic, though.

Because there are fewer people attending school and subsequently fewer people paying for meal plans, there is less money to pay for all the items needed for a good meal. Unfortunately, those of us who attend school in the winter have to pay for the apparent callous indifference of Food Service by having to eat the food they see fit to serve because there are very few students who can afford to eat out all the time. As I understand it, the food on East Campus is even worse than the food on West Campus, which is truly pathetic because these inconveniences the larger portion of students attending classes in the winter.

What all this means is that the people we entrust with feeding us properly aren't holding up their end of the stick. We continue to pay for food and yet we get less for the same amount of money. But, being that each of you is an individual citizen you have a duty to your fellow students and yourselves, as well as the capabilities if united, to alter the situation by compelling or forcing Food Service to supply us with good meals.

Kevin Boyd
EG 89

Drop-add

To the editor:

The "Council of Concerned Business Students" letters, which appeared in the Jan. 24 issue of *The Review*, raises several important questions regarding the "business of drop-add."

For the record, the College of Business and Economics is committed to assuring that all declared majors are able to obtain their required B&E courses in order to graduate on time. Admittance to the majors in the college is limited and first priority is given to declared majors by class (senior, junior, etc.). Unfortunately, it is not always possible to accommodate declared major students' time, professor or elective B&E course and section preferences. While the registration process is not perfect, the key fact is that I am not aware of any declared major student whose graduation time has

been delayed as a result of not getting the necessary required courses.

Given the complexity of the issues I suspect that an exchange of letters in *The Review* is not likely to be the most effective way to identify and solve problems. Therefore, I would welcome the opportunity to meet personally with these students to discuss their specific concerns.

Eric Brucker
Dean, College of Business
and Economics

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Let's flush Ross Mayhew

To the editor:

It's time to get rid of Ross Mayhew.

That's right. It's time to eliminate the editor and all the hoopla that surrounds his paper.

We like *The Review* and it's a great liner for the birdcage but we think the whole idea of writing something negative about the Super Bowl is a bit ridiculous.

We have added an unreal sense to the paper by reading it and its writers. We have allowed the editors to become television editorialists and pitchmen for everything from nuclear disarmament to divestment to tuition increases.

Enough is enough. If we don't have anything better to do on Fridays but sit around and read *The Review*, than we, as a university, are in pretty bad shape.

Why are we so upset about his column? It's pretty simple. It's lousy.

But what should we expect from a man who does nothing but sit in his office and pass judgement on his fellow students? And what should we expect from an editor who has managed to destroy *The Review's* credibility in just three issues with asinine comments on his perceived threat of censorship and how to read his ragsheet. Go back to writing about your family.

Obviously, the problem of hunger is one that concerns Mr. Mayhew very much. And it should concern everyone. But it is not up to the Chicago Bears to save the world. The mere idea of linking world hunger with the Super Bowl

shows all the signs of *The Review* being a narrow-minded publication, its editorial content determined by a man whose idea of curing world hunger is to order 20 zillion McD.L.T.s and have them delivered.

All the excitement about this column seems to make everyone forget that most people don't give a damn about *The Review* or Mr. Mayhew's sappy columns. But we have an idea that will restore *The Review* to the dignity it deserves while at the same time placing it in the proper perspective at the university.

The Review should send Mr. Mayhew to a remote location somewhere in the Midwest. There would be no typewriters, no columns, no media coverage. Just Mr. Mayhew and his unique ideas to occupy his time.

Meanwhile *The Review* would return to producing the regular diet of news and sports and editorials without the pompous presence of Mayhew.

But we guess that's being too idealistic. *The Review* wouldn't be too exciting if we couldn't read it and talk about it and maybe clean up after Fido with it. Yep, we bet those people below the poverty level would be pretty upset if they couldn't read Mr. Mayhew's columns. For them, his columns are probably a chance to forget about their problems and think about his.

Just food for thought.

Campus Coalition to Preserve
the Super Bowl



Keep the Super Bowl

To the editor:

Concerning Ross Mayhew's column last week, "Let's flush the Super Bowl," it is obvious that Mr. Mayhew wants everyone to give up their money and help the poor and needy.

While I will concede that there are hungry people in America and elsewhere, it is

not up to the Chicago Bears or the New England Patriots or the National Football League to help feed those people. That is the responsibility of the

federal government. Why doesn't Mr. Mayhew attack the Reagan administration instead of questioning something that is positive in our society, like the Super Bowl.

Instead of being self-righteous, why doesn't Mr. Mayhew do something about hunger and donate his

typewriter to the Salvation Army. He obviously doesn't know how to use one, because the only thing he uses it for is to produce senseless drivel.

A true football fan

Service with a smile

Conference inspires community service

by Jill Schwab

Staff Reporter

Fresh ideas and varied resources give college students a special role as volunteers in community service projects, said Mayor William Redd Jr. of Newark, Wednesday.

Redd spoke at a conference on "Community Service and the University Student," sponsored by the Delaware Undergraduate Student Congress and the Office of Winter Sessions. About 50 students attended the conference.

The conference, held in the Student Center, featured Redd's speech and several workshops.

The conference's aim was to make university students aware of the opportunities available in community service and to point out the educational rewards of working in volunteer programs, said DUSC Vice President Dave Ballard (AS 86).

"DUSC got involved in this program because we see community service as a new angle, a new way that students can get involved," Ballard said.

Mayor Redd emphasized, "We can make the city of

Newark a more beautiful and livable place."

Redd cited several local area programs whose successes can be attributed to the efforts given by university students.

Among those he mentioned was Newark's Community Day, held on the campus' mall each autumn. According to Redd, students help in the planning and set-up of this city event and, he said, "...thank God they also help in cleaning up."

Newark's Clean and Green Committee is another project which values student participation, Redd said.

Two university students are members of this committee, and volunteer help is always welcome.

Redd also pointed to the advances made by students who contribute through work-study projects.

According to Redd, students ranging from civil engineering majors to fraternity and sorority members work with city officials in service projects.

Redd said, "We look forward to a formal consciousness-

raising and beautification program, involving the university campus itself, as well as off-campus residents."

Debra Wailes, assistant director of Career Planning and Placement, also introduced a computer, VOLUME, to aid students in finding community service projects suited to their own personal interests.

The computer, located in the office at Raub Hall, provides students with a list of up to 30

agencies within Delaware where volunteer work is available, according to Wailes.

One workshop entitled "Students Working Together" detailed the Swarthmore College Volunteer Program, initiated in 1983.

The program includes an internship project which enables students to take a semester off from classes at Swarthmore to participate in a housing

rehabilitation program in the economically-depressed Chester area, according to Cynthia Jetter, program coordinator for the Swarthmore College Volunteer Program.

A Volunteer Clearinghouse at Swarthmore also provides students with a listing of agencies from the Delaware county and Philadelphia areas with other available service projects, Jetter said.

UD administrator, UN delegate enjoys worldwide experiences

by Mike Ricci

Administrative News Editor

From the halls of Hullyhen to the shores of the Netherlands, mingling with university administrators or international diplomats, G. Arno Loessner's career keeps him on top of the world.

Loessner, the university secretary and executive assistant to the president, also serves as the permanent representative to the United Nations for the International Union of Local Authorities, a non-governmental organization based in The Hague, Netherlands.

The IULA, with members in 94 countries, works throughout the world, promoting the role

and importance of local government.

As the IULA's U.N. representative, Loessner, a 1964 university graduate, travels to New York about once a month to meet with U.N. officials.

"The United Nations is a lot more than those debates you see," he said, adding that working with diplomats from around the world "is a very maturing and humbling process."

Last month, Loessner and J.G. van Putten, the IULA's secretary general, presented their "Worldwide Declaration of Local Self-government" to Javier Perez de Cuellar, the U.N. secretary general.

continued to page 9

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Write to the Review



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Colonies enter Greek system

by Robert DiGiacomo
Staff Reporter

Two fraternity interest groups, Kappa Delta Rho and Phi Kappa Psi, were recognized as colonies by President E.A. Trabant last Thursday, based on recommendations by the Inter Fraternity Council (IFC).

"The two new groups were recognized under the formal written expansion plan for fraternal organizations adopted by the university last January," said Raymond Eddy, coordinator of Greek affairs and special programs.

"Kappa Delta Rho has forty members," said President Chris Kauffman (BE 88). "Although we stress academics, we are mainly a social fraternity," he said.

Phi Kappa Psi has 46 brothers. "We started as an interest group two years ago in Russell A and E," said fraternity President Paul Miller (BE 87). A colony can participate in all Greek activities but has not yet gained university status as a chapter, according to IFC president J.W. Clements.

"We're planning a spring rush in the Student Center, along with Phi Kappa Psi, Zeta Beta Tau, and Alpha Ep-

silon Pi," said Kappa Delta Rho member Al Chesonis.

"We're very happy to be a part of the Greek system," Kauffman said. "It makes all of the hard work seem worth it," he added.

Although Kappa Delta Rho will not be recognized by its national organization until Feb. 15, Phi Kappa Psi is already a member of its national organization.

"We became a colony of the national organization two years ago," explained Miller. "Last March, we became a national chapter but the university couldn't recognize us until they established their formal expansion plan," Miller said.

"We're planning to petition the university for recognition as a chapter this spring," added Miller.

Kappa Delta Rho is going to wait until the group is ready before petitioning the university to become a chapter, Kauffman said. The group needs 50 members to be recognized as a chapter by the national organization, he explained.

Both Miller and Kauffman said their groups would look for housing as soon as the

continued on page 14



Executive Assistant to the President G. Arno Loessner, right, works with associates J. G. van Putten, secretary general of the International Union of Local Authorities, left, and Javier Perez de Cuellar, U.N. secretary general, center.

...UD official is UN representative

from page 8

The declaration, adopted by representatives from the IULA's member countries, proclaims that "local self-government is the essence of democracy," Loessner said.

"I expect it will be controversial," he said, because many Communist and developing nations think "people are not ready to accept responsibilities for themselves."

Loessner first met with IULA members in 1975, when

he taught in the College of Urban Affairs and Public Policy, and traveled with some of his students to parts of Europe, including The Hague.

After working in The Hague during a six-month sabbatical from the university in 1976, Loessner was invited to join the IULA as its U.N. representative.

In the past nine years, he has travelled throughout the world on IULA business.

Despite the responsibilities and time required by his work, Loessner said he enjoys "the

opportunity to meet with people from different parts of the world."

Loessner thinks dealing with international officials has given him valuable insight into how other nations view the United States.

"[Foreigners] find it hard to understand a country that is almost a continent," he said.

"I have to explain what a tremendously heterogeneous country we are," he said, because foreigners often have stereotyped views about the typical American.

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UNIVERSITY FACULTY SENATE SUMMARY OF AGENDA

February 3, 1986

- I. ADOPTION OF THE AGENDA
- II. APPROVAL OF THE MINUTES: December 2, 1985
- III. REMARKS BY PRESIDENT TRABANT and/or PROVOST CAMPBELL
- IV. ANNOUNCEMENTS
 1. Senate President Soles
- V. OLD BUSINESS - None
- VI. NEW BUSINESS
 - A. Resolution on proposed restrictions on examinations outside regular class hours.
 - B. Resolution to revise the section on harassment in the Student Code of Conduct.
 - C. Introduction of new business.

U.S.- Soviet rivalry seen as Mideast threat

by Tony Varrato
Copy Editor

America must end its rivalry with the Soviet Union over political influence in the Middle East if the world powers are to remain free of war, according to Dr. Rachid Khalidi, author of several books on the subject.

"If rivalry continues," he explained, "it jeopardizes the chances of peace, increases the chances of war, and increases the chances of that war not merely being a local one."

Khalidi, associate professor of political science at the Middle East Institute of Columbia University, spoke to nearly 120 people Monday night, about "The U.S.-Soviet Rivalry and Peace in the Middle East."

Both the United States and the Soviet Union are involved in the Middle East primarily for their own gain, said Khalidi, a former member of the American Middle East Peace Research Institute.

"Neither superpower has distinguished itself in the search for peace," he said. "The search for influence [in the Middle East] at the ex-

pense of the other has had a much higher priority."

When the search for influence coincided with peacemaking, he explained, there was, at times, some benefit to the region.

"When that did not happen," which Khalidi said was the majority of the time, "both proved to be obstructionists."

The United States is not the peacemaker it is widely thought to be, Khalidi said.

"[Former Secretary of State Henry] Kissinger's primary concern was to expand U.S. influence in the Middle East," he said, "at the expense of the U.S.S.R."

Similarly, the Soviets are not the ruffians they were believed to be, he added.

The Soviets opposed the United States when it was trying to bring peace between Egypt and Israel, Khalidi said, because Russia was losing power in Egypt in the process.

"What the Soviets were opposing was not the principle of peacemaking," he said, "so much as peacemaking taking place in an environment in which they are excluded."

America "freed" Egypt

from Soviet influence, Khalidi explained, in order to "integrate it ever more firmly into American influence."

The United States presently enjoys strong political ties with the majority of the Arabian countries, he said, which, because of the rich amount of fuel in that area, is profitable for America.

Because of their stability, those countries have more technological needs, Khalidi said. Therefore, they prefer the United States to Russia.

Arabian countries still respect Russia but only as a recognizable world power, he said.

However, the United States policy in the region is not without fault, Khalidi said, one of the biggest being U.S. negotiation "bilateral" procedure for the countries of that area.

In the past, America has aided the negotiations of only two countries at a time, he said, but any agreements affect all the countries in the area.

"The parties left out, have more than enough ability to simply render any agreement reachable by [the included



Rachid Khalidi

parties] null and void," he said.

The U.S. political position in the Middle East has been harmed by these bilateral peace attempts, argued

Khalidi, especially between Egypt and Israel, where America appeared to be isolating their interests in

continued to page 14

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Coming January 31st to Select Theatres

Admissions to seek more in-state students

by **Dave Urbanski**
Assistant News Editor

The university has a message for college-bound Delaware high schoolers: stay in state.

Since the fall of 1984, out-of-state student enrollment among full-time undergraduates has exceeded in-state totals, according to Dean of Admissions Bruce Walker.

Last fall, there were 7,316

nonresidents enrolled, compared to 6,115 resident students.

Delaware high school students "must be more University of Delaware conscious" when choosing a college, said University President E.A. Trabant.

The university plans to start recruiting more in-state students, Walker said, to combat the recent enrollment slide among Delawarians.

The main reason for the in-state decline, he said, is the drop in the number of Delaware high school graduates.

"In the 1985-86 academic year, there will be 20 percent fewer Delaware high school graduates than in 1979-80," he said, adding that the number of graduates will continue to decrease through the 1980s.

"We want to convince students that staying in-state

is a good option," Walker said. "We want them to know that they can come to the university and still be away from home."

"We are very concerned about the lack of Delaware residents at the university," he continued.

"I'm surprised that there are more out-of-state students," John Kling (EG 87) said, "especially because out-of-state students have to pay so much more than the in-state students."

The state wants more Delaware residents enrolled so state — allocated funds to the university will serve as many Delawarians as possible, Trabant said.



E.A. Trabant

High schoolers considering going to college out-of-state "should examine the quality,"

continued to page 14

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Winter courses add 'diversity'

Starstruck students search for the signs

by Jill Conaway

Copy Editor

"This is Astrology 101, and you're all going to be geniuses by the end of the evening," astrologer Paula Fasbender told a group of about 20 people recently gathered in the Williamson Room of the Student Center.

Fasbender was speaking to her Astrological Analysis of Personality class, one of 18 classes being offered by DiVersity, a program of non-credit short courses sponsored by the Office of Special Sessions.

The program became known as DiVersity in 1978, and before then, it was part of the Free University, said Sharon McLaughlin, student coordinator. DiVersity was resurrected this Winter Session after a two year hiatus.

The classes offered this year range from Juggling Made Easy to Introduction to Tole (tin) Painting. The teachers form an equally diverse group.

"This year we solicited previous instructors," McLaughlin said. "We used to send out forms to the university community to find out if they had special skills or friends with a skill."

Courses range in price from \$3 to \$24, and some courses are free.

Fasbender said she got involved with the program through her mother-in-law, who is employed by the university.

"She suggested the program as a good place to make [psychic] connections because of the intelligent framing," she said.

Fasbender, who said she has been teaching astrology for about nine years, is also offering classes in numerology, tarot cards, palmistry and hand writing analysis for this year's program.

"I enjoy teaching because learning any system is difficult for me," she said. "I make sure I respond to every crinkled brow."

Fasbender's course includes an explanation of the astrological wheel, a character analysis of each horoscope sign, and an explanation of each person's rising and sun sign based on birthdates.

Ilene Grossman (AS 89) said

she signed up for the class because she was curious about the astrological system. "I wanted to know where it was all coming from," she added.

The DiVersity program was discontinued in 1983, because of a lack of funding, according to Dean of Students Timothy

Brooks. The program was reinstated on a trial basis this Winter Session through the efforts of Assistant Director of the Dean of Student's Office Julie Demgen, and Coordinator of Special Sessions, Janet Gross.

About 150 people registered

for the DiVersity program by the Jan. 10 deadline, McLaughlin said, a welcome sign after the program's 1983 cancellation. The program ends Jan. 31.


Brooks was happy with the increased registration, he said, adding that the program

will be redesigned next year to attract as many students as possible. Before the program was cancelled in 1983, less than

10 percent of those registered were students, he said. This year student participation in Diversity rose to 25 percent.

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This week in history

This week in history, according to *The Review*...

•in 1974, the university's student bar, the "Rathskellar" opened in Daughtery Hall. Beer sold for 30 cents a mug for Miller and Budweiser and 35 cents for a mug of Michelob.

•in 1978, the Newark City

Council approved a grant to permit the McDonald's company to build a fast food restaurant on Route 896.

•in 1981, the Faculty Senate passed guidelines for the Friday and Saturday night movies chosen by the Student Programming Association.

The senate requested that the films be of serious artistic, social or scientific.

•in 1982, the Faculty Senate voted 21-18 to establish an Air Force ROTC program within the College of Engineering.

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...trends

from page 11

variety and depth" of university programs, he said.

Robert Ward, a guidance counselor for Newark High School, said the university's problem is not confined to Delaware.

"It is really a national trend," Ward said, adding that the number of high school graduates is decreasing all over the country.

Since there are fewer high school graduates, Ward said, getting accepted to a college is less competitive and students have more choices of schools to attend.

"The University of Delaware is seen as a desirable institution by most out-of-state students," Ward said. "They fill the void left by Delawar-ians who choose to go elsewhere."

...colonies

from page 9

university recognizes them as a chapter, but as of now they have no definite plans.

"The recognition of the colonies says a lot about the changing attitude of the university toward fraternities on campus," said Clements. "If we continue to improve and strive for excellence, the university will be more willing to consider future expansion," he said.

Phi Kappa Psi wants to be as effective a Greek organization as possible, Miller said. "We're proud to have the confidence of the university and the IFC," he said, adding, "It was all worth it."

Dr. Timothy Brooks, dean of students, said both groups impressed him. "They have strong student support and are academically well ranked," Brooks said.

"I welcome them on campus," he added.

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...U.S.- Soviet competition

from page 10

Egypt.

"For the most part, the United States ignored Palestine, Jordan, Syria and Lebanon," he said, "in favor of cultivating Egypt and integrating it evermore firmly into American influence."

The negotiations should include all the countries of the area, he suggested, which would divide into "regional working groups" in order to debate and discuss the problems and agree upon an acceptable solution.

"This [form of negotiation] is one of the few contexts in

which anything can be achieved," according to Khalidi.

War is inevitable in the area, he said, unless the major issues are settled. In order to solve those issues, he continued, the countries of the Middle East need the help of the United States.

"To a very large extent the

ability to change this lies in the hands of this country."

Khalidi's speech was the sixth in the eight part lecture series, focus on Global Challenges," sponsored by the World Affairs council, and the university Winter Session Office.

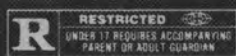
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ET CETERA

Pom Poms steal half the show

by Chris Davis

Assistant Features Editor

Halftime at sporting events has historically been the time when people make a mad dash to the concession stand to purchase a hot dog and a soda, that is made up primarily of water and ice.

It has been the time when long lines mysteriously develop in front of the rest rooms where none previously existed.

During halftime at Delaware's mens' basketball games, however, hot dogs and relief stations are taking a backseat to the flash and glitter of the new Delaware Precision Dance Squad.

The squad was formed by Jenny Tobriner (AS 89) and Nancy Beecher (AS 89) at freshman orientation, when most students are merely contemplating how they are going to survive the oncoming year's "unique" food served at the dining halls.

"Jenny and I went to the same high school," said Beecher, who is co-captain, "and we were co-captains of our poms. We had a lot of fun in school, and at the orientation we said we wanted to start a pom-pom squad."

While the university administration officially recognizes the dancers as pom-poms, they prefer to call themselves the Precision Dance Squad, to eliminate the stigma that associates pom-poms with "rah-rah airheads," Beecher said.

After posting flyers all over campus asking interested people to come to the first meeting, they narrowed down the try out.

"We had a meeting and



Precision Dance Squad perform at halftime of Delaware's mens' basketball game.

THE REVIEW/ Lloyd Fox

about 150 girls showed up," Beecher said. "After we told them how much time and money they would have to put into it, we had about 80."

With the help of Vest Johnson, assistant to the director, promotion and sales for physical education, the squad organized the 28 dancers who survived the try outs and got clearance to perform at halftime at the mens' basketball games.

"I think they stand for collegiate support," Johnson said. "I think it is something

great, and I'm backing them 100 percent."

The dancers practice every day except Saturday, Beecher said, averaging 23 hours a week.

Once the spring semester begins, however, the squad will only be averaging eight hours a week, she added, due to the dancers' "heavy course loads."

As the mens' basketball team fumbled through the first half against Drexel on Saturday the dancers prepared to entertain the crowd.

The precision dance band came onto the court and the crowd showed signs of life. The dancers began providing the half time entertainment and the crowd was appreciative.

"I thought they were great," said Dipi Bhaya (PE 86). "Some people might laugh at them but it takes a lot of work, especially in front of all these people."

Not many people were laughing, though, and even the cheerleaders were receptive to their new competition.

"They bring more people and spirit to the game," said cheerleader captain Jerry Domanico, (AS 87). "And there are so many more people yelling."

The squad, dressed in white uniforms with blue and gold trim, performed routines that showed their flexibility and synchronization. They used their glittering blue and gold pom-poms to create waves and various designs.

The routines were propelled by rhythmic sounds of contem-

continued on page 17

Director finds a 'Good Woman' on campus

by Sharon Anderson

Staff Reporter

The University Theater will try to meet the challenge of the difficult drama, *The Good Woman of Setzuan*, under the direction of internationally renowned stage director David Ostwald.

The Good Woman of Setzuan, by German playwright Bertolt Brecht, opens tonight at Hartshorn Theater.

As a writer, Brecht is credited with many important achievements, not the least of which is penning the Bobby Darin classic, "Mack the Knife."

The play is a philosophical drama dealing with the question of whether an individual, given economic reality, can

be simultaneously good to oneself and to others.

The play was chosen because "the roles offer the students good experience and are at the same time able to be effectively portrayed by them," Ostwald said.

In directing the play, Ostwald is attempting to "encourage the audience to think about the philosophical question brought up in the play."

In Brechtian theater, some device must be used to keep the audience at an emotional distance.

Ostwald is using irony to achieve the emotional detachment of the audience.

Ostwald develops this irony by contrasting the various visual elements on stage. The set consists of billboards

that would be seen in a wealthy section of a city and garbage that would be seen in a city slum. And the costumes do not coordinate with either aspect of the stage.

Ostwald's approach is a variation from the staging traditionally used in productions of Brecht's plays. "I'm doing a non-Brecht Brecht production."

"I'm trying to find different ways of relating the same reaction to the audience," he said.

Ostwald has staged over 40 productions, both nationally and abroad. In recent years, he directed productions such as Shakespeare's *Two Gentlemen of Verona* for the Oregon Shakespeare Festival; Botho Strauss' *Three Acts of Recognition*, for the University of

Southern California and *Così Fan Tutti* for the Eugene Opera Company in Oregon.

Ostwald received his doctorate from Carnegie-Mellon University.

In addition to Ostwald, two other distinguished theater professionals are lending their skills to the production. The scenic designer, Calvin Morgan, has previously designed productions for Juilliard's American Theater.

Robert Moran, environmental sound director has worked with renowned musician Phillip Glass. His original compositions have been performed in music festivals worldwide.

In addition to tonight's performance, the play will be shown February 1, 2 and 13-15.

Feets don't fail us now Dance troupes tell it like it is

by Robert DiGiacomo

Staff Reporter

The university has six new residents, but they don't live here. They are Danceteller, a professional modern dance company in residence during Winter Session.

"I like the campus," said Sarah Greenlaw, a member of the company. "The students are nice, real people and very receptive," she said.

Danceteller, a Philadelphia-based company, was founded by choreographer Trina Collins 10 years ago at Wilson College in Chambersburg, Pa.

"It wasn't a long term dream," Collins explained. "Prior to that, everything I taught them would dissipate."

While in residence, the company rehearses and performs with university dance students. The troupe will perform with the Delaware Dance Ensemble and Gamelon, a group of music students in a free concert at Mitchell Hall on February 3.

Carol Snyder, a member of Danceteller, said this has been the most successful of the three residences this season. "The students integrate themselves so well," she said.

"They seem like peers," Greenlaw added.

At the same time, the dance students are benefitting from Danceteller's experience.

"They've been very helpful," said junior, Rex Kearns, a member of the Delaware Dance Ensemble. "They don't make us feel like they're professionals and we're not."

"It's really a different experience to work with them," said sophomore Beth Bunting, another member of the dance ensemble.

"They're interesting to talk to because some of them planned other careers but chose dance," she added.

Collins said she became involved with dance while trying to find the right career.

"I never found what I wanted to do," she said. "I had taken dance as exercise, but that didn't give me satisfaction."

"Then I found out dance was an art form, developing the most perfect body for movement and expression is an intellectual and spiritual challenge."

Collins views the challenge of creating dance as a collaborative effort.

"My dancers have a strong input," she said. "My choreography varies because we work together."

Both the professional and student dancers said they liked having a say in the creative process.

"We come up with the movement, and Trina organizes it into a sequence," Greenlaw said.

"Trina's method gives us more input into what we do," said Paul Struck, a member of Danceteller.

"Trina tells us to make things up. She incorporates our moves into the dances," added Bunting.

"This is a different approach to choreography," said Snyder. "It's very family-oriented."

Collins describes her style as a combination of ideas of modern dance pioneers Graham and Nikolai, coupled with her own ideas, which she uses to make dance theater a blend of acting and dance.

"Choreography is both movement and words," she said. "I like the abstract element because you have to use your imagination."

Dale Schmid, a member of Danceteller, said he liked the company because they combined acting and dance.

"At first, the theater was difficult to get used to," said Snyder. "Now, I feel my improvisation skills have improved."

Collins describes modern dance as relating to current life. "I think dance creates a universe just as a book creates a world for its reader," she said. "Modern dance allows you to create such a universe."



Dancetellers get swept off their feet.

THE REVIEW/ Cindy Waterman

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Good Til Feb. 16, 1986

...steal the show



from page 15

THE REVIEW/ Cindy Waterman

porary music and the appreciation of the crowd.

Even the university president was enjoying the latest attraction.

"I think they are first rate and have good precision," said E.A. Trabant. "I hope they will continue as a tradition."

Even non-Delaware rooters couldn't argue with this opponent.

"They were nice," said Steve Dickerson, who came from New Jersey to watch a friend play for Drexel. "I've been here twice and this is the first time I've seen them."

After the squad left the court, the crowd started mingling and talking about the dance routines.

"It was entertaining," said Beth Igo (AG 88), "and the routine was synchronized very

well."

The pom-poms provided a refreshing change from the four students dressed as Hawaiian vacationers imitating the cheerleaders and the mouth-opening, arm-swinging outbursts of Delaware Coach Steve Steinwedel.

The dancers plan to take their show outdoors once the season ends.

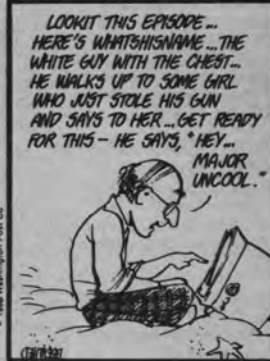
The squad is planning to perform at the Lacrosse games in the spring, with their goal being to perform at Blue Hen football games, Beecher said.

"We are working hard to have fun," she said, "but also to gain a reputation."

Another Delaware loss didn't leave many fans smiling, but the halftime show did.

BLOOM COUNTY

by Berke Breathed



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DAVID — What does DUSC do anyways? Well, whatever they do, I'm sure it's worthwhile! Great job on the conference! Thanks for being such a GREAT devil's advocate & friend. Thanks for the Christmas card.

Bop 'till you drop at THE MUSIC HOUSE — FEBRUARY 14

To Michael Rosman, Good luck on finals next week. I hope to get more glimpses of you in spring. A Secret Admirer.

Valentine's Day at THE MUSIC HOUSE — return to the '50s with your sweetheart.

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Auditions for HARRINGTON THEATER ARTS COMPANY'S presentation of Company will take place in 100 Wolf Hall from 1-5 p.m. Sunday Feb. 2. Please prepare a song. Company is a musical with some dancing involved.

The brothers of Phi Kappa Psi would like to thank the members of the IFC and the UD administration for granting Phi Psi colony status. We are proud to have your confidence.

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...women

from page 20

Not able to regain a lead, the Hens were forced to foul—a bad situation to be in against a team shooting close to 70 percent from the line. Rider lived up to their percentage, and Delaware dropped another tough one.

The loss once again leaves the Hens searching for their glass slipper. After handling Drexel 67-59 last Saturday, they seemed on the road to recovery.

One Blue Hen does appear on the way back. After dislocating her finger earlier, the senior Gause is returning to last year's ECC Player of the Year form. She has led the team in both scoring and rebounding the last two games, tossing in 36 points and grabbing 27 boards.

Her 19 points on Wednesday moved her into eighth place on Delaware's all-time scoring list.

"We really need to put together a good 40 minutes," said Gause. "It's been a problem all year. This is the best our defense has played, and our offense let down. If we get some consistency we'll be tough."



THE REVIEW/Dave Tentilucci
Delaware guard Sue Whitfield pulls up for a shot.

Sports Shorts

Swimming

Tammy Chapman qualified for the NCAA's when she scored a Delaware school record 273.22 points in three-meter diving Wednesday.

The senior co-captain helped the Hens beat Johns Hopkins 80-59 and Towson State 81-59, as Delaware's women's swim team upped its record to 7-6.

Sophomore Janice Behler won two events for the Hens, finishing the 200-yard butterfly in 2:18.04 and the 200-yard backstroke in 2:20.15.

Laura Clarkson led Delaware in the 1,000-yard freestyle with a winning time of 11:23.52.

Wrestling

Delaware's wrestling team lost their perfect record when they ran into East Coast Conference rivals Drexel and Rider last Saturday.

The Hens (now 8-2, 0-2 ECC)

lost to Rider 33-18 and fell to the Dragons 27-18.

"They're the best two teams in our conference," said Delaware coach Paul Billy.

With two wins, Hen captain Dave DeWalt raised his dual meet winning streak to 34.

Track

Forget that one Olympian came in and set two Delaware Field House records last Friday. Mount St. Mary's needed more than that.

So did two other teams, as Delaware's men's track team scored 83 points to beat Mt. St. Mary's (67 points), West Chester (25), and Catholic (10).

St. Mary's Charles Cherviyot, who represented Africa in the 1984 Olympic Games, broke the Field House records in the 1,000 and 1,500-meter runs.

For the Hens (now 7-1, 2-0 ECC), Steve Hansen won two events: the shot put (54-10 $\frac{1}{4}$) and the 35-pound weight throw (46- $\frac{3}{4}$).

Pianist Juliana Markova to perform Feb. 14 in Mitchell Hall

Critics have hailed her "spellbinding intensity" and called her performances throughout Europe and the United States "electrifying," "stirring" and "simply brilliant."

She is the award-winning pianist Juliana Markova, and she will bring her artistry to the University of Delaware in a concert at 8:15 p.m., Friday, Feb. 14, in Mitchell Hall.

Tickets, on sale at the Mitchell Hall Box Office, are \$5 for full-time students, \$8 for University faculty and staff and senior citizens and \$12 for the general public.

Ms. Markova's concert, which is part of the Friends of the Performing Arts Series at the University, will feature "Variations in F Minor" by Haydn, "Etudes symphoniques fur Klavier, Opus 13" by Schumann, "Eight Preludes" by Scriabin and "Sonata No. 7 in B-flat Major, Opus 83" by Prokofiev.

Born in Bulgaria, Juliana



Markova has won international acclaim for her dramatic and personal interpretations of the Romantic and Russian piano literature. After studying at the Verdi Conservatory in Milan, she won prizes in both the Georges Enesco Competition in Bucharest and the Marguerite Long Competition in Paris.

Her first U.S. orchestral appearance was a highly acclaimed performance with Zubin Mehta and the Los

Angeles Philharmonic, and that was followed by dazzling debuts with the orchestras of Boston, Chicago, Cleveland and Philadelphia. Since then, she has won raves with other major North American orchestras, including Atlanta, Cincinnati, Cleveland, Dallas, Denver, Detroit, Los Angeles, Milwaukee, Minnesota, Montreal, National, Oregon, Phoenix, Rochester, St. Louis and Toronto.

Ms. Markova has performed in recital as part of New York's "Great Performers" series at Lincoln Center and at the 92nd Street Y, as well as in Los Angeles, Montreal, Detroit and Portland. Her European recital tours have taken her to Berlin, Florence, Milan, Oslo and Genoa, and in London she has performed with the London Symphony, the Royal Philharmonic and the Philharmonia.

Critics have been unanimous in their praise of Ms. Markova. "Few pianists of any age can equal the spellbinding intensity she achieved," wrote a critic in the *Chicago Tribune*. "Juliana Markova is not a conventional pianist. Which is not to say that she defies convention—she simply rubs it til it shines like innovation," said a reviewer in the *Montreal Star*. In the *St. Louis Post-Dispatch*, a critic said her "combination of muscular technique and uncluttered interpretation was just right...a good lesson in how beautiful sensitive but unsentimental phrasing can be." "Markova played with a full, rich tone, agile fingering and a winning blend of drama and sentiment," wrote a critic in *The New York Times*.

Don't miss this opportunity to see Juliana Markova perform on the University campus.

SPORTS

Delaware gets doubled up

Men lose second straight

by Mike Freeman
Assistant Sports Editor

LAWRENCEVILLE, N.J. — The ball left the hands of the Rider player. Delaware center Steve Jennings turned and weaved his way through the crowd of players toward the basket.

When the ball rolled off the rim, Jennings leaped up, grabbing the ball, then tucked it in close to his body, making sure all the would-be rebounders knew who controlled the ball.

Then the ball was pushed up the court and Oscar Jones took a shot from 10 feet out.

Again the ball rolled off the rim, again Jennings leaped and grabbed the ball, and again he let the would-be rebounders know who was boss, putting the ball in the net for two.

Or maybe that should be he put the ball in his net for two.

Because Wednesday night against the Broncos, the 6-8 Jennings didn't just hit the boards. He owned them.

His 21 rebounds were not only a career high for the sophomore, but Jennings is the only Delaware player to have more than 20 rebounds since Loren Pratt did it on Feb. 18, 1970, against Gettysburg.

But the Hens needed more than rebounds Wednesday night. They needed points as the edge-of-the-seat gang (now 8-10, 1-5 ECC) lost another close one to East Coast Conference Rider 66-60.

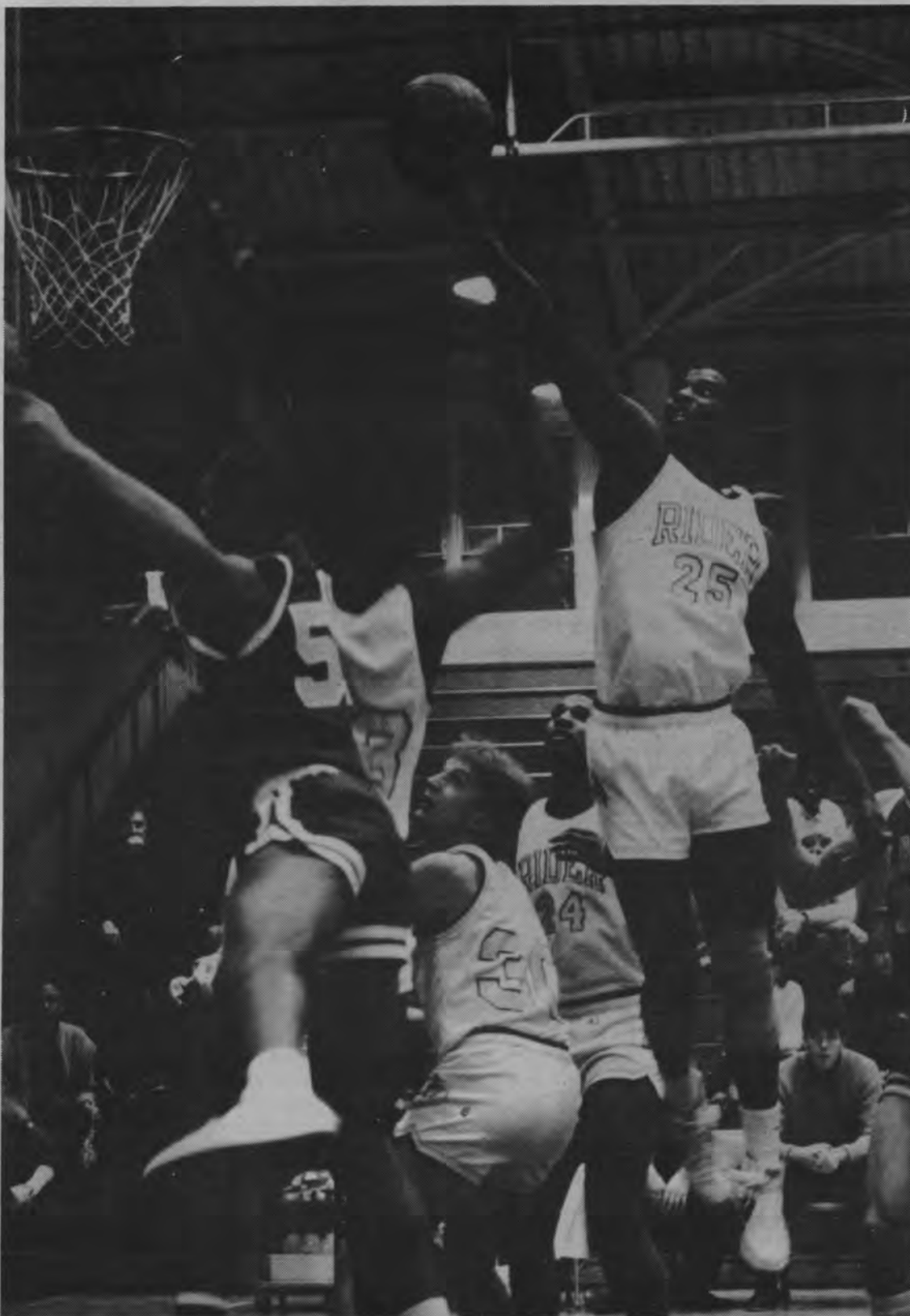
"Again, it's the same story as in the Drexel game [which the Hens lost 90-89 in overtime Saturday]," said Delaware coach Steve Steinwedel. "We didn't make the big play when we had the chance to make it.

"We could have done much better at the free throw line, and that hurt our second half."

But Steinwedel did have some good things to say, especially about one player in particular.

"This was certainly his [Jennings'] best collegiate performance to date," Steinwedel said. "If he continues to work hard and level that play out and become consistent, we could be a real good basketball team by the end of the month."

"I'm just coming out and



Rider's Marshall Grier lays one up against the Hens Wednesday.

playing ball," said Jennings, who also had 16 points and a blocked shot. "I'm happy, but I would throw all the stats away for a win.

"We need to get on top in the beginning, get tough on a team early," he said, "then just let our talent go to work."

"If we could get him [Jennings] to play like that," said Steinwedel, "and get everybody else to have a pretty good night, then we would be a pretty tough team to

beat."

Jones, Delaware's 6-3 forward who leads the ECC in scoring with an average 19.7 points per game, led the Hens Wednesday night with 17 points.

Taurence Chisholm, who is second in the nation in assists with an average of 8.4 per game, dished off five more against Rider (now 6-12, 3-3 ECC).

It was the Broncos who knocked Delaware out of the

ECC tournament last year in a first round game.

If the Hens are looking for revenge, they'll have to try again when Rider comes to Newark on Feb. 22.

BACK COURT: Delaware hosts Towson State tomorrow at 3 p.m. Jones is now fourth on Delaware's all-time scoring list with 1,194 points... Guard Donald Dutton scored 13 points and had five assists for the Hens Wednesday.

Women edged by one point

by Bill Davidson
Staff Reporter

LAWRENCEVILLE, N.J. — From our childhood, we can all remember a girl named Cinderella who arrived late at a ball and yet, still left with the prince.

Wednesday night Delaware's women's basketball team showed up a little late for the ball, but all they got for their trouble was a frog, as they dropped a 63-62 decision to Rider.

The Hens' bus pulled into Rider's Alumni Gymnasium about 10 minutes before game-time. On the ride up, however, seniors Meg McDowell and Sarah Gause must have been talking to their fairy godmothers.

Delaware's two all-conference forwards combined for 14 early points as the Hens broke to a 16-3 lead midway through the first half.

Things were looking good for our modern day Cinderellas.

"We came out full of so much adrenalin after the long ride," said Gause, who finished with 19 points. "We really felt like we had something to prove. Especially since it was away. We haven't been playing well away and we wanted to show we could."

Anyone who has been following the Hens, (7-11, 3-3 in ECC) had to have the feeling this fairy tale would not have a happy ending. And they were right.

Slowly but surely, Rider worked their way back into the game. Leading scorer Linda Giuseppantonio, (22 ppoints), did most of the work, tossing in six points and handing out four assists in the last six minutes of the first half.

By halftime the hosts were tied at 30 with their rude guests.

"It wasn't really anything we did to let them back in," said Gause. "They came out really flat and inched their way back in by just playing their game."

After taking an early lead in the second half, the midnight hour struck. With six minutes left, the Broncos took their first lead, and Delaware's carriage to victory turned into a pumpkin.

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