

## Assanis unveils plans for the “university of the future”

**KEN CHANG**  
Managing News Editor

With visions to attract new faculty, construct more research facilities, widen academic offerings and implement deeper diversity initiatives, President Dennis Assanis hopes to provide the university with the people and the tools necessary to confront the toughest challenges that the world faces today.

In his second interview with The Review, Assanis, who began his post as university president back in July 2016, shared his plans to advance the institution into a new age of research and discovery.

“We would never have the great scientific accomplishments that we all celebrate and benefit from without the presence of the greatest minds in the country,” he said.

The most recent way in which Assanis has tried to spearhead this movement was through the opening of the Biden Institute, a bipartisan think tank focused on domestic policy addressing a wide-ranging list of social, economic and environmental issues.

With the university’s most famous alumnus, Joe Biden, serving as a chair founder, Assanis explained that the former Vice President’s role, in addition to working with a team of full-time staffers to craft major policy reform, will be



XANDER OPIYO/THE REVIEW

The Review sits down with President Assanis to discuss the future of the university.

that of a “magnet” — a catalyst that will attract prominent public figures to the university. Without naming any names, he added that the institute might even draw the arrival of certain distinguished, even presidential, guest speaker.

“We are going to bring some popular singers that the Vice President knows, perhaps even a

president of the country,” he said. “So we’re going to have these very distinguished lecturers, but we’ll also have what we call subject matter experts, who come and lecture classes.”

Assanis also hopes to couple the arrival of the Biden Institute, which is slated to fill 44 Kent Way, with an increase in graduate

student enrollment.

“We have already seen a whole lot more interest in the university and the school as a result of this announcement,” Maria Aristigueta, the director of the School of Public Policy and Administration, said. “We are hoping to double our enrollment and increase the number of majors we have for our undergraduate and

SEE ASSANIS ON PAGE 3

## Decrease in St. Paddy’s Day weekend crime rate

**CALEB OWENS**  
Senior Reporter

Criminal incidents and arrests remained at near-normal levels this St. Patrick’s Day weekend, contrasting with the spike in illegal activity that took place over the same weekend last year.

According to university police’s crime reports from Friday through Sunday, the department filed 14 total incidents over the weekend, nine of which were directly related to substance abuse or possession. Last year, the department recorded 39 total incidents, and 20 of these were directly related to substance abuse or possession.

There was a significant decline in underage consumption incidents, with the department recording only five this year. Last year’s St. Patrick’s Day weekend resulted in 10 underage consumption cases.

UDPD recorded an average of

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## A closer look at the university’s founding in “1743”

**CALEB OWENS**  
Senior Reporter

It’s the first, and in some cases only, piece of knowledge that students acquire in their time at the university — that the University of Delaware was founded in 1743.

Many students learn this before they even enroll, seeing the date on admissions pamphlets and university merchandise. If not, they’re sufficiently inculcated during their first few days on campus through the “1743 Welcome Days.” It seems innocuous enough, but when one traces the lineage of the school, the prized date becomes questionable.

According to historian John Munroe, Presbyterian minister Francis Alison opened a small “free school” in the fall of 1743 in New London, Pa. The school aimed to educate young men in ancient languages, philosophy and divinity, with hopes that they would go on to serve in the Presbyterian Church. Alison was notoriously ill-tempered and considered unpleasant, but his school was respected nonetheless.

Alison left in 1752, and under new leadership the school entered an unsteady period of opening and closing, relocating to Cecil County, Md. and eventually landing in Newark around 1760. In 1769 the former “Seminary of Learning” received a long sought-after legal

charter, becoming a corporate entity titled “The Academy of Newark.” So, it was not until 1769 that the school first became legally legitimate.

The academy closed in 1777 and then again from roughly 1793-1802, having lost its charter during the American Revolution. It reemerged under unstable Presbyterian leadership, short on resources and struggling to receive legal acknowledgement for the next thirty years. In 1833, however, the state of Delaware granted the school its long-awaited charter and the College of Delaware assumed its current position as a public institution. And it was not until around 1870 that the university achieved its status as a land-grant university.

So, a string of loosely related, fledgling seminaries and dedicated Presbyterians leads one back to Francis Alison’s school in 1743. But to say that the university, in its currently understood form, was founded in 1743 is perhaps a stretch. However, the university has good reason to choose 1743 as opposed to 1833. In 1743, the school’s contemporaries would have been the likes of Yale, Harvard, Princeton, William and Mary and the University of Pennsylvania. Later dates align the university with other public universities, detracting from 1743’s colonial authenticity.



MINJI KONG/ THE REVIEW

Despite its prevalence and branding, was the university really founded in 1743?

And the date certainly leaves a favorable impression on students. Freshman Thomas Swayne said that it gives him a certain degree of confidence in the university.

“It makes the school seem experienced,” Swayne said. “Having been founded in the early 1700s, it’s been given more time to mature. It makes it feel more authentic.”

According to history professor

Bruce Bendler, it’s not uncommon for towns and institutions to trace their foundings in this manner.

“Sometimes I think they’re [founding dates] the first manifestation of any kind of life whatsoever,” Bendler said. “So for the university, I don’t think it’s totally wrong to go back to 1743.”

Regardless of how you might interpret it all, the university has undoubtedly drifted from its

claimed heritage. The school’s original intentions as a tuition-free, liberal arts institution hardly apply today. Moreover, in his history of the university, Munroe wrote that Newark appealed to the Presbyterian leaders because of its “absence of temptations to the moral youth,” which does not seem to characterize the area anymore, either.

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## PENCIL IT IN

### FRIDAY, MARCH 24

CBE Seminar: Fabio Ribiero, 10 a.m., Colburn Lab Room 102

Free Lunch Friday, 11 a.m., Horn Program & Venture Development Center

### TUESDAY, MARCH 21

Spring 2017 History Workshop, 12:30 p.m., Munroe Hall Room 203

Softball vs. Villanova, 3 p.m., UD Softball Stadium

HenLaw Interest Meeting, 7 p.m., Gore Hall Room 217

### SATURDAY, MARCH 25

Softball vs. Towson, 12 p.m., UD Softball Stadium

Softball vs. Towson, 2:30 p.m., UD Softball Stadium

### WEDNESDAY, MARCH 22

Pie-A-Psi, 12 p.m., Trabant Patio

Snackchat with Student Wellness, 5 p.m., Elliot Hall

Well-Being Wednesday, 6 p.m., Harrington Commons

### SUNDAY, MARCH 26

Softball vs. Towson, 12 p.m., UD Softball Stadium

### THURSDAY, MARCH 23

CCST Seminar: Daniel Esposito, 11 a.m., Colburn Lab 336 CLB

Peace Corps Information Session, 4 p.m., Career Services Center Workshop Room

All Recovery Yoga, 7 p.m., Christiana Engagement Center Meeting Room B

### MONDAY, MARCH 27

Biomedical Seminar, 10:30 a.m., ISE Lab Room 322

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## #TBT

## Green beer and ham

All Irish eyes will smile  
as local establishments  
gear up to fill all mugs



Probably not what Dr. Seuss had in mind...

## CORRECTIONS

The UDance cover story from last week incorrectly identified the Athletic Training Student Association's B+ Hero. His name is Kai, not Ty.

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to [eic@udreview.com](mailto:eic@udreview.com).



The Philadelphia Flower Show brought the first week of spring to new heights.

COURTESY OF ALYSSA ASHLEY



# Surviving suicide: Speaker shares story and addresses stigmas

MARGARET MCNAMARA  
Investigative Editor

In 2000, Kevin Hines jumped off the Golden Gate Bridge and lived.

He came to the university Monday night to speak as part of the Wellness Speaker Series to talk to students about suicide prevention and mental health awareness.

"Are you okay? Is something wrong? Can I help you?" he asked. "Those first three questions were the only questions I wanted to hear the day I found myself standing on top of the Golden Gate Bridge walkway."

Hines' infancy was traumatic. He and his brother lived in San Francisco, in a "a crack motel." Their birth parents abused drugs and fed them what they could steal: Kool-Aid, Coca-Cola and sour milk. As babies, they had bruised sternums and extended bellies from the lack of nourishment.

Hines and his brother were moved into foster care and bounced around different homes. At one

point, they both got bronchitis, and shortly after his brother died. Even though they were babies, Hines developed severe abandonment issues and a detachment disorder that "would follow me until right now."

At nine months old, he was adopted by Deborah and Kevin Hines. They gave him "the kind of childhood that most kids dreamed of but don't get to have."

He was lucky. However, at 17 years old he was diagnosed with bipolar disorder, the same disease that drove his biological parents to substance use disorder.

He started experiencing paranoia and hallucinations. He wouldn't admit this to anyone because he knew they would think he was crazy. He buried his pain, he kept it to himself.

"People talk about how suicidal people choose," Hines said. "They don't choose if you're in that much pain."

On Sept. 24, 2000 this weight became too much to bear. At 19 years old, he sat at his desk and

**SEE HINES ON PAGE 4**



MARGARET MCNAMARA/THE REVIEW

Kevin Hines survived a suicidal jump off the Golden Gate Bridge.

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graduate offerings."

This decision to increase graduate offerings, however, will not be unique to the School of Public Policy and Administration. In fact, President Assanis recognizes increasing graduate enrollment in all available areas of study as a "needed expansion" for the university.

"I feel that it would be appropriate, especially with the expansion we have around the STAR campus, that we also think about expanding our education opportunities and degrees that we offer, and I think the opportunity to do so at the graduate level is very exciting," Assanis said.

In preparation for this enterprising shift in student demographic, he intends to increase the faculty body by up to 250 members over the next five to 10 years. It is his hope that this increase in the graduate applicants will not only make the university more competitive, but will also bring with it new, innovative ideas about the degree programs that the world needs.

"Oftentimes, what happens is we deliver great undergraduate experiences to our students and when it comes time for graduate school, they go to some other place," he said. "I like to retain our best and brightest, and I think if we give them challenging opportunities at the master's level, it will do so."

According to Assanis, a larger graduate student body will offer more financial and educational resources for undergraduates, noting that increased graduate enrollment will raise the amount of tuition dollars, teacher's assistants and peer advisors — tools that provide undergraduate students with more opportunities for growth and mentorship on campus.

"We like to give our

# ASSANIS

undergraduates more opportunities to engage in research and it's so much easier to do that when there's peer-to-peer advising," he said.

That aside, Assanis predicts that the creation of these new graduate degrees will generate more interdisciplinary areas of study, providing more chances for collaboration on the university's STAR campus.

"I often say that the STAR campus is a field of dream," he said. "It's really this blank campus that we can actually use now to sketch and draw the university of the future...it is where the University of Delaware will make the world."

Since the inception, the university's STAR campus has aimed to cater to more interdisciplinary areas of study in new, fluid laboratory spaces conducive for collaboration and discovery.

In addition to STAR Health, the campus' first facility used primarily for physical therapy, remediation engineering and nursing programs, the university is in the process of constructing a 10-story building that will house programs for communication disorders, speech pathologies, kinesiology and nutrition. The 100,000 square foot building will be known as the STAR Tower.

Unlike the laboratories housed around The Green, this new facility will have less compartmentalized, more reconfigurable spaces that will create shared lab environments between different disciplines of study.

Despite the president's enthusiasm surrounding the future of STAR campus, Assanis readdressed his commitment to building the futures of all of Delaware's students past and present, documented and undocumented.

"We've said numerous times

that we will protect those students and ensure a safe environment for their learning to the extent permissible by law," he said. "Obviously, as you can understand, we always have limitations."

Assanis similarly expressed his commitment to the university's international student body, using his own story as an example.

"I'm one of them," he said. "Let me just say that so we all recognize that."

Assanis, who left his native country of Greece in 1980, first earned his bachelor's degree in marine engineering from New Castle University in England before going on to earn not one, but three master's degrees from the Massachusetts Institute of Technology alongside a Ph.D. in power and propulsion.

According to Assanis, it was his international background that encouraged him to improve diversity initiatives within both the student and faculty bodies. By introducing mid-search checkpoints and mandating diversity training for all faculty search committees, Assanis hopes that these strategies will help the university generating a more diverse pool of candidates.

On the student end of things, however, Assanis feels that the test-optional route, in addition to the introduction of programs like the Blue Hen Success Collaboratory and the Blue Hen Success Grants, will help those who are socioeconomically disadvantaged both begin and finish their degrees.

"I think this will help our diversity, but there's a lot more to do," he said. "That's why we need our campus to change and our culture to change."

Meghan Juscak contributed reporting to this story.

# Newark named second-safest city in Delaware

NATALIE WALTON  
Senior Reporter

The National Council for Home Safety and Security (NCHSS) has named Newark the second safest city in Delaware.

Their findings were based off of the FBI's Uniform Crime Report (UCR), a database that compiles crime statistics from police reports across the country. It was created as a way to show trends and patterns of crime on local, state and national levels.

In addition to cities with populations lower than 5,000 residents, cities that did not submit to the FBI were not accounted for in the NCHSS results.

The UCR has two different categories: violent crimes and property crimes. As specified on the FBI's website, violent crimes are murder and nonnegligent manslaughter, forcible rape, robbery and aggravated assault. Burglary, larceny-theft, motor vehicle theft and arson fall under the category of property crimes.

Within the categories of violent and property crimes, the crimes are divided into Part I and Part II offenses. When collecting data for Part I offenses, the FBI asks that police departments share "the age, sex and race of persons arrested for each of the offenses." These crimes are crimes like forcible rape, aggravated assault and arson.

Examples of Part II offenses are simple assaults, vandalism, forgery and indecent exposure. Police departments are only asked to provide "arrest data" for these particular crimes.

The most recent Five-Year Trend chart released by the FBI, which was from 2006 to 2010,

showed a nationwide drop in both violent and property crimes.

From 2013 to 2015, the most recent year provided in the Newark police department profile, there were 205 fewer Part I offenses and 608 fewer Part II offenses in the city.

There has been a 26 percent decrease in Part I crimes, as also explained in the profile.

33,392 residents live in Newark, compared to 6,158 residents in Elsmere, which was named the safest city in Delaware.

Wilmington, which is Delaware's mostly densely populated city, reported a population of 72,078 to the UCR in 2015. In 2014, it was coined "Murder Town USA" because of its high violent crime per capita crime rate. Wilmington had 1,625 violent crimes per 100,000 people, while the national average was 368 per 100,000 people.

In comparison to Newark and Elsmere, Wilmington — which is roughly 15 miles from the university's main campus — reported 1,231 violent crimes and 3,203 property crimes to the UCR.

The NCHSS named Wilmington the 10th safest city in Delaware for 2017.

Crime statistics from the university's Newark campus show a decrease of specifically on-campus burglaries. There were seven reported incidents in 2015, as opposed to 22 in 2013 and 27 in 2014.

The university's chief of police, Patrick Ogden, said that this had a lot to do with cooperation from students.

"Most students when they walk around campus feel very safe and it is a safe campus, but with that you can become lax and you don't lock

your door or you leave your phone out on a table," Ogden said.

Through providing safety tips via emails and UD Alerts, the goal is that more students will become aware of what crimes could potentially happen on campus and will then work to prevent those things from happening.

UDPD's crime statistics are also publicly available online, with the opportunity to view daily crime reports from any day in 2011 to current day. Full calendar year crime reports from 2013 to 2015 can also be found on the UDPD website.

"We don't want to scare people, but we want to inform them," Ogden said.

There has been a jump up in reported rape, fondling, aggravated assault and stalking numbers on campus. In 2013, there were three reported on-campus rapes but in 2015 there were 12.

Ogden said that this was most likely because of an "increase in reporting" rather than a rise in crime.

"The university knows that is an important topic and we've done a lot to educate the community about the resources that are available," he said.

To keep the university and surrounding area aware of crime in the area, the university police created UD Alerts. These can be received via email and text message, and contain any information the campus or local police find relevant to share at that time.

"Before when someone saw something suspicious, they would have to pick up the phone and describe what was happening to the dispatcher," Ogden said. "Through the LiveSafe app, they can actually



STOCK/THE REVIEW

Wilmington, Newark's neighboring city, was coined "Murder Town USA" because of its high violent crime per capita crime rate.

take a picture of what they're seeing."

One of the resources that Ogden referred to as "underutilized" is the free escort service. During the hours that the UD Late Bus is in service, students can call to arrange for an escort, usually a trained student, to walk with them to their destination.

Blue light emergency phones are also available for use across campus, which can be used to be put into immediate contact with the police department. There are more than 200 available for both student and residential use.

The phones are available, but that does not mean they are used. Since most students carry cell phones, the need for access to an on-campus landline is decreasing.

The Dover City Council used a similar argument when they voted to remove emergency phones

from city parks in October 2016. According to Dover officials, there was no evidence showing that the phones had been used for an emergency in the decade since they were installed.

It was also said that most of the time, calls from emergency phones were usually the result of malfunctions or pedestrians who would press the button out of curiosity.

"You can't put a police officer on every corner and you can't give everyone a personal escort 24 hours a day," Ogden said. "But we feel like if we arm [students] with the information to make informed decisions about their own personal safety the entire campus will be safer."



# False UD Alert reporting kidnapping causes confusion

ZOE CHAYKIN  
Staff Reporter

On the night of March 13, students received a UD Alert informing them of an attempted kidnapping at the Christina Mills Apartments, two miles from campus. The following morning, the university police sent out a follow-up alert informing the community that the report was false.

Before they realized the report was unfounded, area police departments said they believed that the alleged attempted kidnapping incident was connected to the string of kidnappings in the Newark and Wilmington area that began Feb. 13.

The first attack occurred at the Top of the Hill Apartments in Brandywine Hundred, the second at the Arundel Apartments in Mill Creek and most recently, a failed attempt occurred at the Bluffs Apartments in Pike Creek. The kidnapper forced the first two women into their apartments at gunpoint, sexually assaulted them and drove them to local ATMS, forcing them to withdraw cash. His third and most recent attempt at the Pike Creek apartment complex was unsuccessful. The woman's boyfriend was inside her apartment, and after realizing his presence, the kidnapper fled immediately.

The assailant wore a black mask and dark clothing during all of these incidents and is reported to have a strong accent. In the UD Alert sent out to the community it was stated that the kidnapper was "wearing dark clothing and gloves, and the suspect spoke with an unknown accent." This startled many students because this description matched the one of the serial kidnapper.

The UD Alerts serve to connect the entire campus with the UDPD to ensure the safety of all community members. This system allows the

police to send alerts via text and email within minutes of an incident, providing students with a sense of awareness and security.

"Over the last month, our department has been concerned about the recent series of kidnapping attempts in the Wilmington and Pike Creek areas," University of Delaware Police Chief Patrick Ogden wrote in an email to the university community after the false report. "While these incidents have not been in the University's immediate vicinity, we are in close contact with New Castle County Police and are following this investigation closely. I urge everyone to be vigilant about their safety."

Some students weren't surprised when they received the initial alert, as news of the kidnappings and ongoing attempts had already spread. In all of the cases the kidnappings occurred as the women were entering their apartment complexes.

"I was kind of expecting this series of kidnappings to make its way onto campus," sophomore Rebecca Bonder said. "My friend's mom was following the story and kept warning us to be safe the week leading up to the alert. It was a bit unsettling, because I know countless people who live in apartments in Newark."

This recent UD Alert referring to the false report was initially jarring for Brittany Walls, a sophomore from Pike Creek, the area where the most recent kidnapping attempt took place.

"I was terrified — I thought to myself, 'Well now he's on campus,'" Walls said. "This scared me a lot because the kidnapper actually kidnapped someone in my neighborhood where my home is, so I'm always scared to be there, but now I thought he was on campus. There was no running away from

it."

For many students, this false report has left them feeling skeptical of how seriously to take UD Alerts in the future.

"I read it and I was like, 'Oh, another UD Alert — nothing out of the ordinary,'" Amanda Weinstein, a sophomore, said. "When I told my mom about the alert she wanted to send me pepper spray. After this false alert about something so serious, I don't really know what to believe."

Many students live in both on- and off-campus apartments in the Newark area, sparking concern amongst female students in particular.

"I used to feel a lot safer before this alert. I had no problem going to the library late at night and walking back alone. Now, not so much," sophomore Kayla Sullivan said.

Many students rely on UD Alerts to provide them with a sense of security during their day-to-day lives on campus. Even though this false report occurred, many have confidence that this system is an effective and sound one.

"I feel safe on our campus, at no point do I feel like I'm in danger," Lorenzo Riego, a sophomore said. "UD Alerts are what keeps me aware of which areas to avoid at any given time. They do a good job in doing so with their timely alerts."

For freshman Jessica Dennerlein, safety is the number-one priority, despite the false report.

"I do trust UD Alerts and even though the claim was false, I think it's important that they give us information when it is vital for our safety as students," Dennerlein said. "Better safe than sorry."

## HINES

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penned a note — a note only 20 percent of people who commit suicide write, he said.

The next day, at six in the morning, Hines went into his dad's room to tell him he loved him. Hines' dad told him he loved him too but went back to sleep. Hines sat in the corner of his father's bedroom, rocking himself back and forth in tears, trying to get himself to tell his dad what was wrong with him. He said he couldn't get the words out.

"Never be silent in your pain," Hines said. "Your pain is real, your pain is honest and true to you. Your pain isn't meant to be bottled and held inside, all alone."

An hour later, his dad came into his room and told Hines to come work with him. He said they could go to the movies or the beach. Hines told his dad he had to go to city college because he had a math test.

"He knew but he didn't know. What happened next was no fault of his," he said. "That blame doesn't belong to anyone who loves me or anyone I know, it doesn't even belong to me. I knew not what I was doing on that bridge, hearing the voices telling me I had to die."

His dad drove him to school. Hines got out of the car and went to the counselor's office where he dropped nine of his 12-and-a-half credits, so his parents wouldn't have to do it after he died.

He went to English, the only class he didn't drop. He left class early and got on a train and then a bus, headed for the Golden Gate Bridge. On the bus, Hines had a breakdown. He was in the most pain he had ever been, and the one hundred people on that bus just stared at him.

"Apathy," Hines said. "That's society's biggest problem."

That day no one asked him if he was okay. His counselor didn't ask why he was dropping his classes and no one on the bus thought to put a hand on his shoulder, to ask him if he was alright or if he was suicidal. Neither did the woman on the bridge, who asked Hines to take her picture, as he was contemplating his jump.

"Asking someone if they are suicidal — someone who is not — will not put the idea in their mind. That's a myth," Hines said. "Asking someone in their darkest day, 'Are you suicidal and do you have a plan?' actually leads to most people looking at them and saying, with tears in their eyes, 'How did you know?'"

Hines said the second his hands left the rail, he instantly regretted his actions. The depression was wiped from his mind and all he could do was fall. 19 of the remaining majority of Golden Gate Bridge suicide survivors say they all had the same instant regret, Hines said.

Hines prayed.

"What have I just done? I don't want to die. God, please save me," Hines said. "And then I hit the water."

He went down 70 to 80 feet but he opened his eyes — he was alive. He started fighting his way to the surface.

"People don't commit suicide, they die from suicide just like any other organ disease," he said.

Hines got the help he needed. He has been out of psychiatric wards since 2011. He attributes this to his treatment and supportive community.

"My life has changed drastically," he said. "We are all here because we are our brothers' and sisters' keepers and you don't have to have faith like me for that."

# “A new way of attacking students”: Email scam to potentially target RSOs

SHANNON MURPHY &  
NATALIE WALTON  
Senior Reporters

Approximately two weeks ago, a university (its name is confidential) reported a new type of scam referred to as "spear phishing" that targets members and advisors of the university's student organizations. The scammers posed as club officers, asking other officers for money and information over email.

Spear phishing scams select a specific target because of an affiliation with an organization, such as a university. A standard phishing event is random and not based on identity but, in this case, scammers are looking for those who have a university email address.

Cybercrime is a relatively new kind of threat but its effects have already been significant, particularly on college campuses. Because online scams are constantly evolving and becoming more personalized, it can be difficult to stop them before they happen.

"We don't know what new wrinkle the spammers will come up with," said Richard Gordon, manager of the UD IT communication group.

Because of this, IT groups are advocating for public awareness of potential scamming and hacking.

"This is a medium-term con, where the president of the organization's email was forged, so at first the treasurer thought he was writing to the president, but that isn't what it was," Gordon said.

Fortunately, advisors from the unnamed university who reported the attempted scam to UD were able to stop it before any money

was lost. They felt it was important for other universities to be informed of the threat and spread awareness of the issue.

Some scams have been successful in attacking Delaware students, however.

After President Trump's first travel ban was announced, international students were targeted with scams asking for money and threatened with deportation if they did not comply. One student was defrauded, but the university sent out warnings to the Office for International Students and Scholars and Gordon stated the situation is now under control.

"This is something unusual," Gordon said. "This is a scam that had not been seen at other universities before. It shows how these scammers are always looking for ways to try and hit students."

In collaboration with UD IT, Alex Keen, assistant director of Registered Student Organizations (RSOs) in the university's Student Involvement Office, sent out an email to RSO executives as a warning about potential variations on the current phishing scam, which is especially relevant during spring fundraising season. He warned students and advisors to look out for suspicious requests for wire transfers, gift cards or other forms of "fraudulent requests."

He stated via email that those who may be impacted by the scam should "use their common sense and always check with us when receiving suspect e-mails."

"RSOs should never provide any account information without checking with Student Involvement first," he said.

Gordon and UD IT want stu-

dents to be aware that there are ways to be proactive against online threats.

"We're trying to educate people about the risk that comes with leading an online life," he said. "[We are] teaching people what to look for and how to use technical tools to protect themselves."

One way students can decrease their risk of being scammed is to sign up for Two-Factor Authentication (2FA). By requiring a second form of identification, the tool decreases hackers ability to access accounts.

"If the account information is stolen, then someone can get into your account," Gordon said. "But, if you have Two-Factor Authentication on, then they can't because you need not just a password but also the extra security code that is generated one time. [It is] an extra security piece."

Gordon specified that in the case of a potential scam or suspicious email, students and advisors should let university personnel know.

Even though this particular scam has not occurred at the university, Gordon stressed the importance of being vigilant about online security.

"I think that student life has pretty good controls, [so] I don't think that particular scam could've happened here but everyone should be forewarned," he said.

"Students will often say 'I don't have anything, I don't care if anybody steals my account,' but just even having an account on our networks is valuable to a hacker, especially if it has access to what an RSO has access to."

## CRIME

CONTINUED FROM PAGE 1



RACHEL CARDWELL/ THE REVIEW

UDPD filed 14 total incidents over the weekend, nine of which were directly related to substance abuse or possession. Last year, the department recorded 39 total incidents, and 20 of these were directly related to substance abuse or possession.

eight criminal incidents per weekend for the first two weekends of March, so the 14 reported incidents represent a relatively normal amount of criminal activity. This could be linked to various efforts employed by UDPD and the university to help suppress dangerous behavior, including a preemptive St. Patrick's Day email distributed to parents encouraging an "intentional conversation" with their children about safety-oriented decision making and the consequences of risky behavior.

Some students credited the decrease in activity to a heightened awareness of police and reports that this year would bring tighter enforcement.

"There were rumors that the

police had warrants to raid houses," freshman Aiden Heslin said. "I think that more parties were cancelled because people didn't want to deal with the risks."

Freshman Blaise Glowiak, a lifelong Newark resident, said that there was a different St. Patrick's Day atmosphere in areas like Main Street this year than in the past.

"Just from looking at the streets you could see that fewer people were out than usual," Blaise said. "People just didn't want to get citations."



# Warm Delaware winter a potential concern for climate scientists

LARISSA KUBITZ  
Senior Reporter

The Newark community has gone from summer sunshine to seasonal snowfall in a span of just a few weeks, and the campus's unusual winter has not gone unnoticed.

The Review asked climate experts and students what the unseasonable February warmth means for the planet in terms of climate change.

Joseph Brodie, a postdoctoral researcher at the university studying air quality and wind energy, said it is difficult to say that our balmy winter weather is a direct result of climate change.

"One particular weather phenomenon does not necessarily indicate climate change," Brodie said.

Brodie explained that global warming doesn't create warmer weather events directly, but rather increases the likelihood of them occurring, a mechanism he compared to stacking a deck of cards to favor a certain outcome.

Brodie said uncharacteristic weather such as unusual warmth only becomes an issue when it is part of a trend across multiple years.

"As these events continue to happen more frequently it does become more concerning to us as scientists that the problem is not getting better," Brodie explained.

Eric Hoeflich, a sophomore

meteorology and climatology major, sees the warm spells of this winter as potentially problematic, but not immediately worrisome.

"I would say it's not normal to consistently have these warm days, so it is a bit concerning," he said.

Margaret Orr, a junior meteorology and climatology major, agreed that the February heat wave is cause for worry, but also it cannot directly be attributed to climate change.

She explained that the difference in the terms "weather" and "climate" is an important factor in determining the severity of the issue.

"Weather is like the day-to-day changes, while climate is a long-term weather pattern," Orr said.

Orr said for this reason they cannot use weather events like heat waves or large snowfalls to draw larger conclusions about climate, until a weather pattern is repeated frequently enough to become a trend.

By this standard, statistics point to a clear trend in rising Earth temperatures.

Brodie specified that 2016 was the hottest year on record, as were 2015 and 2014 before that.

He added that from a broader perspective, 16 of the 17 hottest years on record occurred after the year 2000.

"The trend has been ongoing for decades, and it's only becoming

more prominent as things continue," Brodie said.

If the trend keeps going, Brodie said, Delaware likely would see more spring-like weather in the winter months as a symptom.

"For our region you end up with more extreme summers and you lose the intermediate seasons," Brodie said. "You end up with less time in spring and fall."

Though it may sound appealing to break out the T-shirts and shorts more often in February, there are environmental impacts when the seasons begin to fluctuate.

Brodie said events like premature warmth affect plants and animals the most. A return to cold weather after a warm spell catches off guard the species that have emerged in response to warmer temperatures.

He used the flowering trees on campus as examples of plants that react to warm spells only to suffer damage when the weather transitions back to cold.

Subsequently, when changing climate impacts plant life cycles, it also affects the animals that utilize the plants.

Brodie added that Delaware is also highly susceptible to the other issues of climate change like rise in sea level, being a coastal region at low elevation.

Hoeflich said it's important that people are aware of what is happening with the weather, because it could change how we ex-



EVE LOMBARDI/ THE REVIEW

Students and climate experts said unusual weather events like heat waves or large snowfalls point to climate change if a pattern is repeated frequently enough to become a trend. By this standard, statistics point to a clear trend in rising Earth temperatures.

perience the seasons.

"If this trend continues we're not going to have the normal winters that we're used to seeing," Hoeflich said.

He added that educating people is the most important factor in making progress in the climate change debate.

"There's a lot of support in favor of how the climate is, in fact, changing, and human effects are linked to that climate change," Hoeflich said.

Orr shared the hope that community members will notice the changes that are happening to the climate.

She writes a blog about the climate in an effort to educate others amid the political chaos surrounding climate change.

"It's an interesting time to be in the field," Orr said.

Brodie also said he ultimately hopes people will take note of the odd weather and realize its potential meaning in terms of the future of the planet.

"I hope that people are more aware that these things are happening," Brodie said. "You can pretend that they're not, but that doesn't stop them from happening."

# Cannabusiness: Graduate students pitch ideas to enhance District Growers' business

MADIE BUIANO  
Senior Reporter

On Friday, in Lerner Hall 70 graduate students from the Alfred Lerner College of Business and Economics presented strategies to sell legal marijuana effectively.

The ideas were conceptualized for the annual Carol A. Ammon Case Competition was "Cannabusiness" in Washington D.C. The annual competition is open to all Lerner College of Business and Economics graduate students and is an opportunity for them to utilize skills taught in the classroom and apply them to real-world issues. Each year local business owners participate in the competition and listen to the graduate students present strategies to enhance their business.

"This is something that really enriches the experience for our students and for our faculty," Jack Baroudi, associate dean for graduate MBA programs, said.

At this year's competition, the finalists presented their findings to Corey Barnette, CEO of District Growers. Barnette is a registered medical marijuana cultivator in Washington D.C, which allows him to grow 500 medical marijuana plants at a time.

"Through Barnette's leadership the company has become known as one of the most capable cannabis growing and production operations in the industry," Baroudi said.

Alongside Barnette on the finalists judging panel were Malik Burnette, a gardener for District Growers and Tattiana Aqeel, the production manager of District Growers.

The 19 groups that competed were narrowed down to three

remaining teams for the final round. Each group had a total of 25 minutes to present followed by 15 minutes of question and answer.

The first finalist team to present was High Flying Consultants. High Flying Consultants focused on an expansion strategy for District Growers. Due to disadvantages unique to Washington D.C. such as an increase in competition, uncertainty in the marijuana laws and a weak supply chain, the team recommended that District Growers set up a second supply chain in Maryland.

"State law in Maryland specifically requires Maryland Medical Cannabis Commission to actively encourage minority owned businesses to enter the cannabis market — that puts District Growers in a very good position," Daniel McCaffrey said.

High Flying Consultants also proposed a way to expand Rebel Kitchen, a line of edible products infused with cannabis from District Growers. They proposed holding cooking classes to teach participants how to make their own edibles. The finalists also suggested adding a recipe page onto the District Growers website to engage customers.

In order to enhance brand awareness, High Flying Consultants recommended content marketing, a strategy that involves the creation of sharing online content, such as videos, to enhance awareness of products without advertising for a specific brand.

"This will make the brand stronger, it will create awareness about the brand and it also increases brand loyalty," Sarah Meadows said. "It allows the customer to gain relevant informa-



RACHEL CARDWELL/ THE REVIEW

Graduate students in the Alfred Lerner College of Business and Administration proposed their strategies to help District Growers, a medical marijuana supplier in Washington D.C., expand its business as part of an annual case competition.

tion."

The group Homegrown Consulting, took a different approach by providing a value to the organization through a cost leadership strategy, a strategy used to establish the lowest cost of operation in a specific industry.

"We believe that we can return \$1.2 million of value to District Growers," David Scofield said. "We believe that we can reduce the amount of working capital needed, we believe that through specialization of employ knowledge we can reduce the cost of the labor force."

Homegrown highlighted the strengths and weaknesses of District Growers. The finalists explained how to exploit those strengths to increase profit. They proposed a cannabis production planning schedule with eight bays containing five different high quality strains of cannabis. Bell

told the judges that Homegrown wants to be able to yield cannabis every two weeks so that there is never any stock out.

"If we just focus on high-margin, high-quality strains you would make \$24 million," Adam Bell said. "If you have a mix of high-quality and low-quality, you're leaving \$4 million on the table."

The final group to present was DCG. Their approach provided strategies for competing with other marijuana cultivators. They recommended increasing the types of edible products that District Growers provides at Rebel Kitchen, which would be appetizing to consumers in California and Colorado. They also suggested expanding the site of District Growers.

In the short term DCG hopes that their strategy will allow District Growers to accomplish high quality production in large vol-

umes, strengthen their brand awareness and have a strong engagement with the public.

Long term goals for DCG are even more ambitious. DCG proposed that in the future District Growers produces a market center, with a cafe next to where Barnette grows his marijuana.

Following the judge's deliberation, awards were presented in Lerner Atrium. In third place sharing plaques and \$1,000 was Homegrown Consulting. In second place sharing plaques and \$1,500 was DCG. And for the second year in a row, High Flying Consultants took first place, sharing plaques and \$2,500.

"Basically we want Mr. Corey Barnette to be the Johnnie Walker of the cannabis industry," Shyamala Athaide, a member of High Flying Consultants, said.



# RSO promotes sex positivity and education

SEASON COOPER  
Senior Reporter

Thursday evening in Sharp Lab, the lively sound of chatter echoed throughout the vacant hallways. Standing out against physics displays and posters was a hot pink piece of paper, which read: "Generation Action, Room 109," written in bold letters.

Vibrant, vocal and bold, the members of Generation Action advocate on campus and off for reproductive justice. It acts as a network for activists and supporters of reproductive health and rights.

According to the Generation Action website, there are more than 275 chapters active on college campuses across the country, each tasked to raise awareness and educate their local communities on sexual health, working alongside their local Planned Parenthood.

Sitting in a circle, the members of Generation Action discuss everything typical of a board meeting from events and outreach to chapter business. Using their meetings to educate on complex topics like reproductive issues, laws and frameworks, the dialogue never shies away from being colorful and candid on the topic of sex.

"Bring some condoms, maybe we can do some weird stuff with them, I'm all about that," RSO president Sage Carson said in reference to a "Condom Carnival" program the student group has in the works for the semester.

Carson, who is now a senior, joined Generation Action in during her sophomore year feeling that similar organizations were not "inclusive" enough and lacked action.

"I sat through one too many meetings of white girls with dreads trying to tell me what sexuality was and I wasn't into doing that," Carson said.

Through a group of friends, Carson found Generation Action, and has been involved with the group since.

"I loved that I could tangibly get involved with things in the community but also educate myself on reproductive issues that many people don't get to learn about because reproductive health is such a taboo," Carson said.

Junior and board member Jennifer Proebstle said Generation Action provided a good balance between "fun" and being able to "vent."

Working alongside the local

Planned Parenthood, the university's chapter of Generation Action has been able to participate in a variety of activities, such as recently traveling to Washington D.C. for Patient Lobby Day, attending Planned Parenthood Delaware's annual Chocolate and Champagne Fest auction and stuffing letters to Vice President Mike Pence.

"After the election a lot of people donated in Mike Pence's name, and we had to write those letters and address them, thanking him for his support," Carson said. "When stuff like that happens people have to sign those letters and send them and that's typically us."

On campus, the group engages with students through handing out condoms and showcasing educational films. For Carson it is about escaping the "stigma" surrounding reproductive health and encouraging students to have more "real" conversations about sex.

"People have sex and that's fine, we just want to make sure people are healthy and have access to all reproductive health options," Carson said.

Proebstle credits Generation Action for making her feel more comfortable talking about sex.

"It made me more willing to speak up and way more comfortable communicating with people," Proebstle said.

The members of Generation Action think the future of reproductive rights will continue to progress, with some regarding the topic of reproductive health especially important in the current political climate. On local and national levels, members express their hope for the future of the organization.

"I would love to expand on the legislative work, especially work that focuses on women more than doctors so things that are oriented towards patients and what is good for them," Proebstle said in regards to the country's political climate.

On a local level, new member and senior Stephanie Clappitt describes her purpose in joining Generation Action because of the organization's future potential.

"It's great that there is a goal of making action and educating people and that's something that's going propel the club forward," Clappitt said.

# Keeping schools safe: RSO advocates for gun safety legislation and education

KRISTEN MULVIHILL  
Senior Reporter

Aiming to keep students safe and informed, Students Against Gun Violence (SAGV) advocates for gun safety legislation and education on gun violence in the United States. SAGV works to offer students a forum to discuss the sweeping issue and impacts of gun violence.

"This is a bipartisan issue, so it doesn't matter if you're a Democrat, Republican or not political," said Eliza Eggleston, founder and president of SAGV. "This is an issue that unfortunately has the potential to affect all of us."

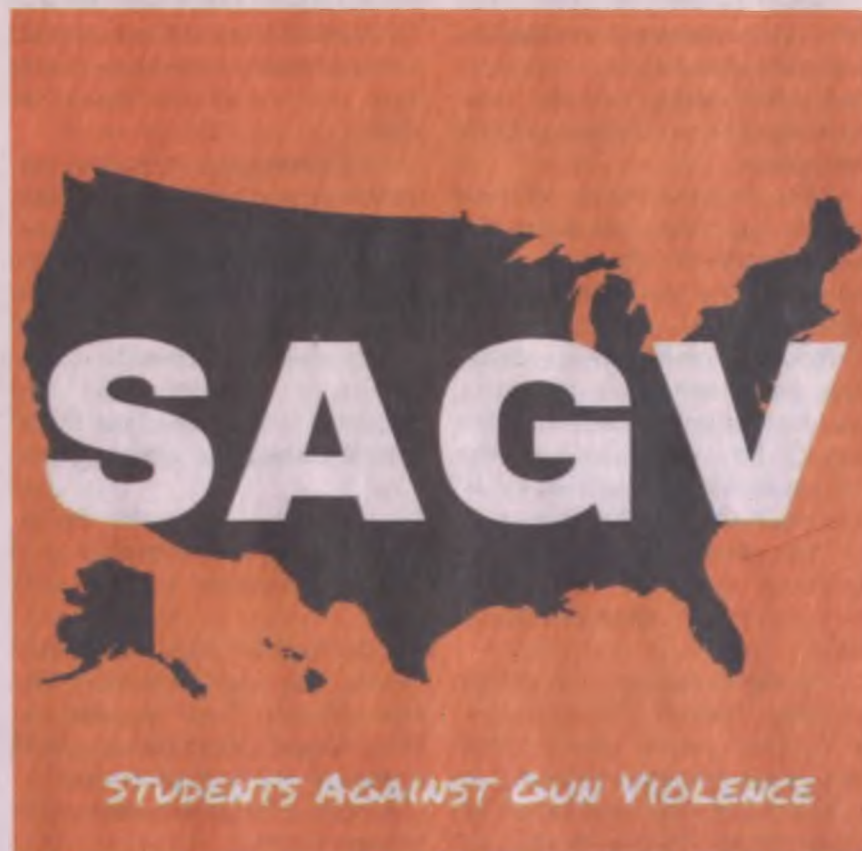
Eggleston became involved in gun violence prevention in the years following the 2012 Sandy Hook Elementary School shooting. A resident of Newtown, Conn., Eggleston, a sophomore communications and political science major, felt a deep moral conviction to campaign alongside her parents and community.

Eggleston became further inspired when Team 26 rode through Delaware last spring, stopping in Newark. Team 26 is a group of 26 cyclists who ride from Washington, D.C. to Sandy Hook to honor the 26 killed in Newtown and to raise awareness about gun violence.

After speaking at various events for gun legislation like the Team 26 ride, Eggleston decided to involve other students at the university. She formed a chapter of the national organization of SAGV in October.

Still unsure about the direction of the Registered Student Organization, Eggleston and other student members are trying to learn as much as they can about gun laws, specifically those in Delaware.

On a local level, SAGV frequently coordinates with The Delaware Coalition Against Gun Violence, headed by George Higgins. The coalition works to help safeguard the community



MADISON BACON/THE REVIEW

A nationwide movement finds its way to campus.

and address the origin of gun violence.

In one of the group's meetings, held every other week, the students drafted a letter to President Assanis. The letter requested his signature on a petition to continue to keep guns off campus, a regulation other RSOs, such as Students for the Second Amendment, are trying to change.

Wednesday night, SAGV hosted a screening of the "Newtown" documentary, filmed 20 months after the Sandy Hook Elementary School shooting that killed 20 children and six staff members. The film offers intimate access inside the lives and homes of those most affected by the tragedy.

"I think the movie will make people gain a little bit of perspective and understand why we are doing what we're doing with SAGV," Eggleston said.

Gina Evangelista, a junior neuroscience student, attended the screening after learning about it in an anthropology

class.

"The movie really made my problems seem small in comparison to what this community suffered through," Evangelista said. "Hearing firsthand what the families and teachers experienced was so different from seeing it on the news and in the papers."

Eggleston hopes to expand SAGV and attract more students, as it is still a small and fairly new organization on campus.

"We really want to grow — we're a really small organization right now, but everyone is welcome," Eggleston said.

In the future, she said the group is looking to educate the Wilmington and Newark areas on gun safety legislation, while also expanding on a national level with calls to Congress.

"This is not a limited issue to mass school shootings," Eggleston said. "Gun violence is an everyday issue in every single city and we want people to know that this is a local problem."

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# EDITORIAL

## UD's infamous St. Paddy's Day might be a thing of the past



RYAN ASHKENASE/THE REVIEW

The snakes were chased out of Ireland...but they're still parolling UD.

The most highly-anticipated day of the year for students, rivaling Joe Biden's intermittent campus visits, is St. Patrick's Day and the questionable green beer and bagels that accompany the holiday festivities. Friends from other universities often flock to visit their favorite Blue Hens specifically on this most sacred of weekends in order to catch a glimpse of the university's campus drinking culture at its peak.

Despite years of campus-wide commitment to the holiday — including 8 a.m. bagels and André, crowds of shamrock clad students wandering down Main Street and backyards overflowing with inebriated students — this year's celebrations went off with more of a whimper than upperclassmen were used to. This culture has not gone without consequence; high profile tragedies have become

a touchstone of the area's St. Paddy's Day activities. This year, the University of Delaware Police Department's (UDPD) efforts to prevent such occurrences have finally succeeded, likely in response to the criticisms that these celebrations had escalated to a dangerous point. While safety remains the highest priority amongst campus police and students alike, morale dipped amongst those expecting greener opportunities to get sloppy on Main Street and celebrate the holiday in typical university fashion.

This year, UDPD preemptively prevented St. Patrick's Day activities from occurring by spreading word of raids and low-level citations amongst students. Fear of police intervention decreased the usual emphasis placed on house parties, pushing eligible students to populate Main Street bars even more

heavily than usual. Although threat of low-level citations seemingly kept students in check, tensions towards UDPD on behalf of the student body contributes to a troublesome culture of mistrust amongst the two. Sparing students from legal trouble in favor of focusing efforts on campus safety is then apparently a UDPD promise that continues to ring false, also evidenced by a rise in their "we're out to get you" attitude.

While their precautions ultimately led to decreased crime rates and a notable drop in the amount of students seen drunkenly running across Cleveland Avenue, students remain nostalgic for the university's St. Patty's Day celebrations of the past.

University-sponsored programming offered options to students who were looking to stay safe or alternatively entertained

during the holiday weekend. Free food, drink and activities were offered to students and passersby at student centers in attempt to prevent high risk drinking. If nothing else, the free food and drinks allowed the university to claim that they are actively encouraging safe decision-making — also evidenced by an email the school sent out to parents, advocating for open communication and discouraging students from inviting friends from home. Alternative programming then also provided a productive way for the administration to crack down on the university's rising status as a school in which academics place second to drinking culture.

UDPD's crackdown on the campus drinking culture during this specific weekend made for a quieter St. Patrick's Day than students have come to expect.

Alternative programming yielded opportunity for students to celebrate safely, adhering to the university's dissuasion from St. Patrick's Day traditions. While safety remains a priority, especially in light of last year's St. Patrick's Day celebrations, rising tensions amongst the UDPD and our student body may signal a shift towards mistrust on part of the student body as a response. Dangerous as it appears to onlookers, the university's notorious St. Patrick's Day celebrations in the future are not likely ever to be totally hindered or forgotten as a result of alternative programming opportunities or UDPD intervention.

*Editorials are developed by The Review staff, led by Editorial Editor Alex Eichenstein.*

## Failing by forgetfulness

In my brief few months as a college student, I have been repeatedly impressed by the college student's capacity to forget.

This concept might seem strange, considering that we attend a so-called institution of higher learning. No matter how one defines learning, I don't believe that it ever has much to do with forgetting. We learn to acquire knowledge and apply it in some way, correct?

The forgetting we do takes various forms. For some, it's deliberate and intentional, involving the binge consumption of substances to help eradicate those filthy, always-remembering brain cells. For others, forgetting takes a subtler form, coming as an inadvertent byproduct of just being in college. A university like this is a sort of utopia,

allowing one to fully immerse themselves in an alternate reality yet still feel purposeful and productive. Things that seem irrelevant on the outside become of central importance once you step foot on campus.

So, college is a social sedative. It is one of the few places where somebody can numb themselves to the outside world and carry about their lives in blissful ignorance. The political world, at present, has little bearing on somebody dwelling within the confines of a white, affluent college campus. The reality is that, so long as you're an undergraduate attending college, much of the outside turmoil probably won't touch you.

But then it might. Things like student loans and funding for both sciences and humanities are at stake. The habitability

of the planet is at stake. The possibility of senseless, unnecessary and politically procured war is at stake. Basic acknowledgement of civil rights is at stake. The fate of secular governance is at stake. These things have always been at stake, and negligence has always been present, but not in the appalling way that I witness among myself and other members of this university's student populace. A university student body, with its energy and resources, ought to be at the forefront of awareness and action.

My request is that everyone make an effort to remember what's going on outside while they're here, because college provides a unique platform from which time and effort can be channeled into something important. Once you're thrust

off this campus into the middle-class, struggling to sustain yourself and eat, the social-political anesthesia that college offered will fade quickly. While trying to make a living, things like health care and loan repayments will be more pertinent than ever, yet you'll also have less time and energy than ever to fix it. Those "hard-earned" weekend Netflix binges and "nights out" will be distant luxuries. Your college negligence will contribute towards your inevitable future struggles.

As a citizen-student, please try really hard not to forget. Now, there's a difference between forgetting and simply not knowing why certain problems matter or what they actually mean. So for the sake of yourself and everyone else, try just as hard to be aware.

Universities are meant to act and educate, not sedate and distance. Acknowledge your role beyond the borders of this cozy little utopia and the privilege that simply being here implicates, and stop rewarding yourselves for your pointless inactivity.

*- Caleb Owens is a senior reporter and copy editor at The Review. He can be reached at caowens@udel.edu*





The Andrew McDonough B+ Foundation and the B+ Heroes thank Katie Katz, Jake Cummings, Adam Cantley, the UDance Executive Board and all the UD students who danced, cheered, and raised \$1,890,337.16 to help B+ fight childhood cancer!



**UDANCE**  
A yellow ribbon is tied around the letter 'A'.

ANDREW McDONOUGH



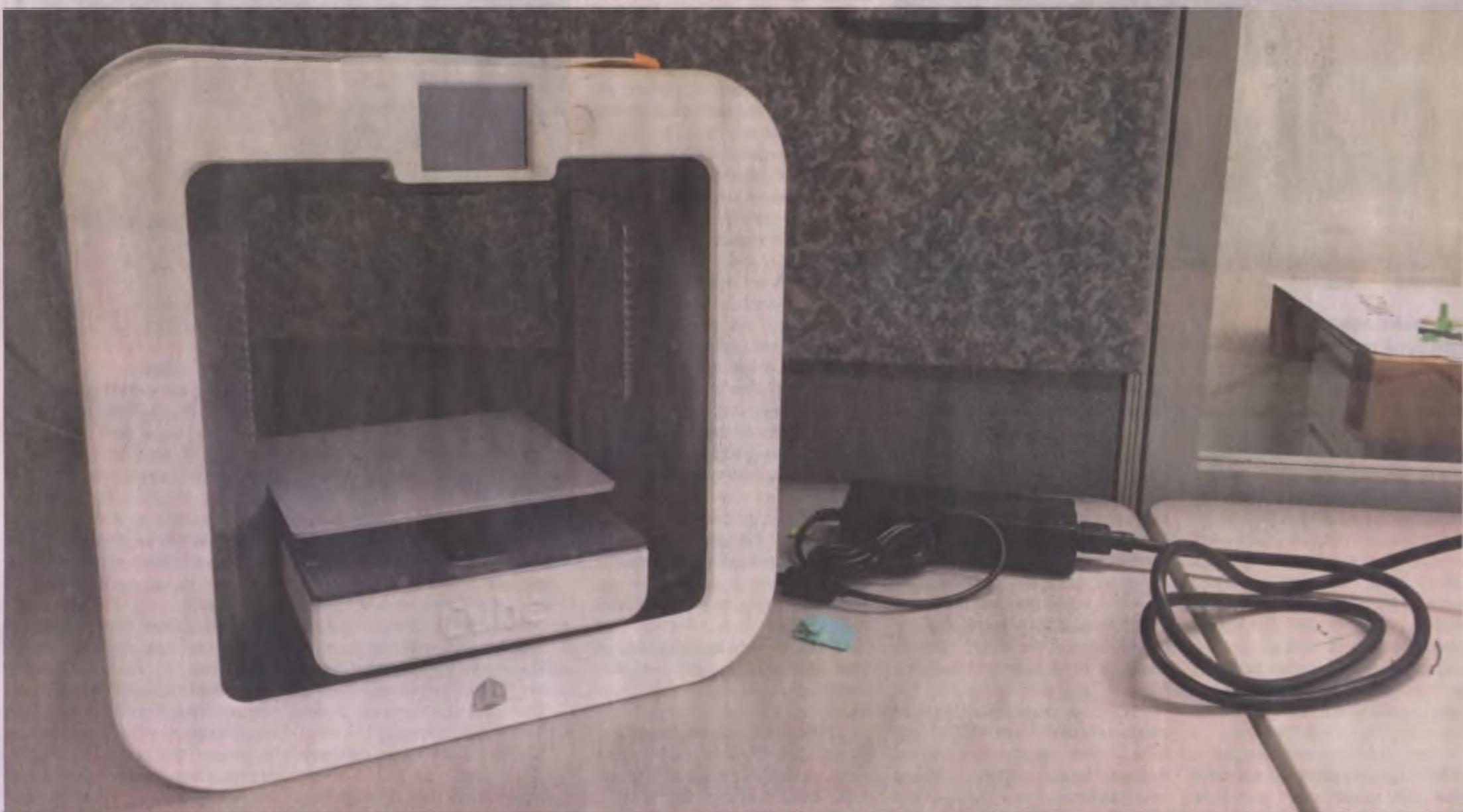
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# 3-D printing: For engineers and entrepreneurs

ALANA STEWART  
Senior Reporter

Last Christmas, junior mechanical engineering major Nicholas Lunsford needed Christmas gifts for his parents. After uploading photos of his parents' faces to his computer, he used a 3-D printer to create busts of the two of them - Lunsford's father keeps his bust on a shelf in his office.

The 3-D printer came in handy once again when Lunsford moved into his new apartment. He saw there were a few odds and ends missing, including that little circular object that holds toilet paper. So he went online, found one and printed it.

After a while, he noticed that people had a need for pool cover clasps, so he started selling them for \$4 each on eBay. This is all from within the comfort of his own home. Clearly, his 3-D printer has fulfilled a variety of purposes.

Lunsford is not the only person for whom this is true. According to research company OnePoll, 3-D printers are gaining popularity and sparking a DIY trend. The company polled 1,000 U.S. consumers and found that Americans want to use the printers to create everyday items, jewelry, personalized gifts and prototypes for business ideas. Moreover, it mentioned this interest lies mostly with millennial consumers, ages 18 to 24.

Colby Banbury, junior and president of Printing Revolution, the university's 3-D printing club, says printing has given him further experience with technology and helped him land a job.

The club's main purpose is to teach the university community about the opportunities 3-D printing offers.

"We also hold meetings to teach people about 3-D design, how to 3-D print things and we try to run semester-long projects," Banbury says.

Last year the club helped a hospital make children's hearts, a project that came about when the club was approached by a PhD student who was working on transferring computerized tomography (CT or CAT) scans into 3-D files. He then connected the club to Nemours Alfred I. duPont Hospital, where surgeons needed 3-D hearts to practice operations. The club made the models on their 3-D printers, sent them to the hospital and the hospital liked them enough to proceed to create the hearts with a professional printing company.

Aside from occasionally working on projects, the club wants students to understand that 3-D printing is pretty straightforward.

"It's the easiest thing, you just press a button, it gives you a file and you hand it off to someone with a printer and they can print it," Banbury says. "Really you

don't need a class on it, anyone can 3-D print."

Graduate student Yashita Jain works as a 3-D artist in the Blue Print 3D Studio located on campus in the basement of Smith Hall. Blue Print has been in the basement since 2015, with a staff of 10 students and five printers - three small and two large, of the brands Cube, CubePro and Makerbot, respectively.

Also in the office are various colored 3-D items. On the desk where Jain sat, there was a pencil holder made from their 3-D printer. However, she thinks the most interesting things printed by the studio have been a chess set and a human brain.

"You can see there is a Blue Hen, whale, cars, eiffel tower, fish, so students can design on their own, and also they can get the design from different websites," says Jain, pointing to items displayed on a nearby wall.

Blue Print also works with classes each semester, including Typography II, Leadership, Innovation and Creativity and CAD for Landscape Designers. Still, Jain says 3-D printing is beneficial for every major. She says business students can use it to design a prototype, biology students can gain access to organs and engineers can design motors.

Generally, it takes two to four hours for small objects to print and eight hours for large items to print at the studio, and

the process is relatively easy for students. Students can request something to be printed on Blue Print's website. Then, it gets reviewed by an employee and finally, it is printed.

The printer, Jain says, works "layer by layer, so the plastic is in liquid format. It comes like an extruder, and it starts printing to the shape of the object and then it cools down and it is a solid device."

Jain says students should not be nervous to start 3-D printing because Blue Print holds monthly beginners' workshops. She believes that students and professors alike can benefit from

the technology as 3-D printed objects help make difficult concepts easier to understand.

"So [students] can have a more hands-on experience to not just imagine but to see the object in real life," Jain says. "It might help them learn better."lot of food in, we dressed up in our Indian clothes and we really just wanted to show people that we can all mix together and have fun just like American culture," Malhotra says. "We do that on the daily, we mix Western culture with Indian culture and it's a great thing to show other people."



Allison Hageman/THE REVIEW

From life-like busts of people's faces to realistic hearts, 3-D printing is revolutionizing engineering.

## JIU-JITSU EMPOWERMENT

Junior student founds Women's Self Defence RSO

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## AUGUST IN MARCH

E-52 performs August: Osage County

/ PAGE 12

## ROOKIE OF THE WEEK

Mia DeRuggiero makes impact for women's lacrosse team

/ PAGE 15



## What it's like to be on the sober side of colleges' busiest weekend



COURTESY OF PAUL SABLEMAN

**GEORGE CARMİ**  
Staff Reporter

Ahhh, once again St. Patrick's Day at the university has come and gone. Nothing is more exciting. Green beer, green Jell-O shots, green bagels and just another excuse to drink until you can barely walk. St. Patrick's Day, or better yet, St. Patrick's weekend, is one of the busiest weekends on a college campus. Everyone is out and about having a great time enjoying "dages," parties, alcohol, "drunk" food and loud music. Just edging out Homecoming Weekend, St. Patrick's Day weekend, once again, goes down as one of the busiest weekends of the year.

But just like anything on a college campus there's a side of it that most people don't get to see or experience. On St. Patrick's Day weekend, that side is being sober and working behind the counter at one of Main Street's busiest and most popular shops, Newark Deli and Bagels (NDB). Let me be the first to tell you — it is not easy.

Let me break it down for you. The day starts bright and early at 6:45 a.m. The opening routine is quick, easy and with four of us working, it gets done in no time. NDB opens at 7 a.m. The first of our customers are the "Andre and Bagels" clan — people who have ordered hundreds upon hundreds of green bagels and pounds of cream cheese the night before to be picked up at 7 a.m. sharp for scheduled pregames. This phase of the morning is quick. All the orders have been pre-made from the night before and there are no more than 15 of them.

After this, all hell breaks loose. Slowly and steadily everyone pours in. Students, alumni, sports teams, partiers, frat guys and sorority girls all dressed in green, ready to kick off the holiday weekend with sausage, bacon, eggs and tuna salad. By 9 a.m. the flow is steady and the day truly begins.

Hundreds of pre- and even currently-drunk kids stumble in wanting to get their teeth on an NDB egg sandwich. Everyone is constantly in panic mode and havoc is wreaked at almost all times of the day. The most stressful part — no customer has any idea about what's going on behind the scenes. When a customer throws a fit about his or her order taking too long, we just have to throw a smile on our face and say, "I'm sorry. I'm sure it'll be out soon."

With a line of about 30 people, let's say about 20 of those people order egg sandwiches. It takes about one minute to cook an egg. On an ordinary weekend, each of those hypothetical egg sandwiches will take a total of 20 minutes to prepare all of them, and it could

end up as long as a half hour depending on other circumstances and orders. So with 20 people ordering eggs ahead of you (let's imagine you're the 21st person in line), your egg sandwich might not get dealt with for about 20 minutes after you initially order. Not to mention, some people order two eggs per sandwich and some people have large orders of six egg sandwiches — sometimes more.

Now imagine St. Patrick's Saturday, where between the hours of 9:30 a.m. and 1:30 p.m., the line is almost out the door, with as many as 40-50 people in line. It's hell.

A sea of green floods NDB as everyone waits to get their "drunk food." Screaming, shouting, phones ringing, drinks spilling, garbage overflowing. It's utter chaos. But behind the counter we stay calm and collected, because the second we break, the shop falls apart.

Now, don't get me wrong, it's chaos behind the counter and in the back as well, but it's a more controlled sort of chaos. Everyone has their own job. Three people on the cash register, two people making "light" breakfasts, four people making egg sandwiches and one person making the actual bagels.

Every so often someone takes the trash out, someone restocks the refrigerator, someone calls out bagel orders — and the list goes on and on. We're busy, and on the Saturday of St. Patrick's Day, there is rarely a slow period.

The day continues on, the line remains long, and the orders keep pouring in. Come 2 or 2:30 p.m., it dies down a bit. But it only dies down a bit by NDB standards: there's still a decently long line and the phone is still non-stop ringing with pick-up orders, but compared to an hour or two ago, it has gotten quieter. Around 2 p.m., we begin our closing routines. Dishes have to get done, the trash has to be taken out one last time, the drinks need to be restocked, cream cheeses need to be wrapped and put away, along with sweeping, mopping, cleaning and getting everything ready for the next day. It all gets done in a two and a half hour period — a period in which the line is still relatively long and NDB is still very much alive.

NDB closes at 4:30 p.m. The day is over. The employees are tired. Everything has been done and it is time to go home.

But wait, there's more. The "stragglers" as some like to call them. These are the people that want to watch the world burn. 4:29 p.m. "Can I get a bacon egg and cheese on a plain bagel please?" And that is the perfect end to the busiest day at Newark Deli and Bagels.



LORRAINE COOK/THE REVIEW

## Sex in the air: LGBTQ speaker talks BDSM politics

**ALEXANDRA GRUNDY**  
Senior Reporter

Chains and whips weren't part of the fun during the "Sexual Politics of BDSM" workshop in Trabant on Thursday, but the excitement for sex was still in the air.

Writer, teacher and performer Sinclair Sexsmith spoke at the Haven-sponsored event, discussing consent and agency as issues in feminism and how they play in the exploration of BDSM.

Growing up in a small town in Alaska, Sexsmith, who identifies as nonbinary and uses they/them pronouns, had limited access to information about sex and gender. They learned what they could from Internet chat groups and by reading every sex book in the library, until they left home at 16 because they felt that something else was out there.

Not having a community to talk with about their interests, Sexsmith says, made teenage years more confusing than they needed to be.

"Everything I do now is to work on healing that 14-year-old," Sexsmith says.

Sexsmith says the main goal of their studies is to figure out how people can prioritize their own desires.

"Prioritizing our satisfaction is a liberating act, because it fuels us in a way so that we can go and do our other work," they say.

The workshop was a way for students to learn how to explore their own sexual interests and erotic energy. Participants brainstormed topics that are important for the politics of BDSM, such as religion,



ALEX GRUNDY/THE REVIEW

Sinclair Sexsmith discussed how to practice safe BDSM at a Haven event.

media perception and mental health, and then voted on which issues they wanted to talk about the most. In groups, students discussed with each other their preferences and how they see the issues played out in popular culture.

Haven secretary Riley Thomas says that they've wanted to do something like this at the university for a long time.

"People are afraid to talk about it because it's so taboo," she says.

Director of Diversity and Inclusion for Haven Maura Sowlat says it was good to have a workshop like this at the university for so many reasons, especially with sexual abuse issues on college campuses.

"[BDSM] is easy to get swept into and do the unhealthy way," she says.

S and M is not abuse, Sexsmith says, but that can still happen. They addressed that although it's important to have a like-minded community of people to talk to about sexual interests, oppression still exists.

"A lot of these things can be fetishized," Sexsmith says. "But that's

not the same as being liberated."

They said that right now, the culture is having a hard time addressing consent.

During the workshop, students were able to talk with one another about the taboo and perception of BDSM in popular culture, and share their experiences with the movement. Sexsmith discussed ways to be feminine as a dominant, as well as ways to be empowered as a submissive. Clear communication, they say, is an essential way to achieve both.

Along with the discussion, people also shared some of their favorite BDSM things to wear, and positive representations of BDSM in popular culture other than "50 Shades of Grey." Suggestions included the film "Secretary," the comic "Sun Stone" and Anne Rice's series "The Sleeping Beauty Quartet."

"This is really new," Sexsmith says, regarding the BDSM movement. "Right now it's like a teenager, awkward and bumbling. I try to be kind about it and give the movement time to grow."

## Bluetracks: Flamingo



COURTESY OF ORIENTAL TRADING

Buoyant tracks for spring break.

**SARA SAJER**  
Music Contributor

Considering our lengthy winter hiatus and March's snow day afterthoughts, a full week to break from recently established academic rhythms might seem undesired, if not unnecessary. After passing the spring equinox like some kind of pseudo-finish line, we get a week of reprieve and excess. A week to ship off to the tropics or sleep off stress at home in the Mid-Atlantic. A week to finally finish "Infinite Jest" or to shampoo your grandmother's carpets for her. A week to remind yourself that bathing suit looks don't matter all that much since you have a winning personality.

Spring break is a seven day

toast to survival, to completing the bare minimum. In the early days of the university experience we were humbled and thoroughly embarrassed by the bare minimum. Now, there's not much else we can do but celebrate the nakedness of our efforts in grand proportions.

So make like this inflatable flamingo and float blissfully into spring break. Mirror its shrimp cocktail intake and adopt its pink poise. Make your own party with these buoyant tracks, wherever you may find yourself celebrating the completion of the bare minimum.

Martin Solveig & Tkay Maidza: "Do It Right"  
The Black Eyed Peas: "Imma Be"  
Sofi Tukker: "Matadora"  
Ebo Taylor, Pat Thomas & Henrik Schwarz: "Eye Nyam Nam'A'Mensuro"  
Jax Jones, Mike Dunn & MNEK: "House Work"  
D4LE: "Laffy Taffy"  
Royksopp, Susanne Sundfor & Yotto: "Never Ever"  
Drake, Black Coffee & Jorja Smith: "Get It Together"  
Kehlani: "Keep On"  
Goldlink, Jazmine Sullivan & KAYTRANADA: "Meditation"



# Women's empowerment and Brazilian Jiu-Jitsu: One student bridges the gap

**ALANA STEWART**  
Senior Reporter

Men often ask Gianna Wallace if she is capable of beating them up. Wallace, a junior exercise science major at the university, often rolls her eyes and laughs when she gets asked questions like that. She has been practicing Brazilian Jiu-Jitsu for 10 years. Whether or not she would be able to defeat a stronger male opponent depends entirely on the situation, she says. The art form she learned growing up emphasizes self-defense, not acting as the aggressor. Wallace describes Brazilian Jiu-Jitsu as being the perfect fit for "girls and small people."

"You don't have to be some big burley dude to fight someone," she says.

This year, Wallace has decided to take her years of experience in Brazilian Jiu-Jitsu to the university campus. On Thursday evenings, you can find her in Perkins teaching students how to escape wrist grabs. This semester is the start of a new RSO started by Wallace, Women's Self Defense.

Though the title of the club is

advertised toward women, Wallace says the club is open for anyone. Part of her reason for starting this club however, was that some of the other martial arts RSOs on campus are male-dominated.

"I wanted to create a safe environment," Wallace says. "I [think] a lot of women will feel more comfortable."

In addition to some of other martial arts clubs on campus, there are Rape Aggression Defense (RAD) classes being held at the university by the UDPD. This weekly course, like Wallace's, focuses on self defense methods. However, there is a fee to participate and a cap on how many people can enroll in the course. Wallace wants the Women's Self Defense Club to be a space for people to share their ideas as well as offer an opportunity for women to seek comfort without the burden of paying fees.

"Anyone could come and share their experience," Wallace says.

Wallace began practicing Jiu Jitsu when she was five years old, alongside her father, who had always harbored a passion for martial arts. After taking a few years off, the pair

started up again when she was in the fifth grade and since then have not stopped. When she is on breaks from the university, Wallace heads home to help her father teach an adult class in Brazilian Jiu-Jitsu. However, learning to transition from being a student to being a teacher still proved difficult and nerve-wrecking when she entered her first club meeting.

"I'm not always used to teaching in front of a whole group but as I started talking I realized I knew a lot more than I thought I did," Wallace says.

Over the years, she has found the best part of Brazilian Jiu-Jitsu is the empowerment it can give to people, particularly women.

"I like seeing other people get moves and realize that they can do it," she says. "Even if the women are really small, if they're more heavy-set and they don't have that confidence — I like how the sport brings a lot of confidence to people that don't think that they're capable of things."

Every week Wallace teaches a new move to her regular club attendees, which ranges between six to 10 people. When she started the

club, Wallace had hoped someone would step forward with a prior knowledge of Brazilian Jiu-Jitsu and they could exchange ideas and tactics. That has yet to happen and as a junior, Wallace admits she is slightly worried for the future of the RSO after she graduates next spring.

"[The future] is so up in the air," Wallace says. "I'll just keep doing what I'm doing and after that, I have no idea."

Wallace has pushed that worry to the back of her mind however, and has decided to enjoy watching the

new club members learn the artform she has dedicated so much of her life to. It has assured Wallace she made the right decision in starting the RSO.

Starting her own self defense group was a concept her father had always told her she should pursue, but she didn't believe it was actually attainable. Now, Wallace looks forward to the weekly club meetings.

"I like seeing people do the moves [and] enjoying it," she says. "When someone gets the move right and they kind of smile or light up, that has been the best part."



MELISA SOYSAL/THE REVIEW

Gianna Wallace promotes self defense through a new Brazilian Jiu-Jitsu club.

## Mario Kart come to life in the Little Bob

**HOLLY CLAYTOR**  
Managing Mosaic Editor

Scooters swerved through a coned pathway as partnered competitors dodged obstacles and opponents. Every Nintendo-addicts' fantasies became a reality with Real Life Mario Kart. The only thing missing was Mario himself.

On Thursday night in the Little Bob, SCPAB partnered with Opt 4, an RSO that aims to provide alcohol-free experiences for students, to bring childhood games to life. With full-sized human variations of Mario Kart and Hungry Hungry Hippo, the two organizations provided students with a safe alternative to other events taking place as St. Patrick's Day commenced.

"Our mission statement is basically to provide alternative events for students who may feel pressured into drinking on high-risk nights," senior Bryan Taylor, the president of Opt 4, says.

He says that Opt 4 was hoping to hold an event that night before St. Paddy's Day weekend began to show students that there are other activities available to partake in that do not involve drinking. The organization reached out to SCPAB and asked if they would be willing to co-direct the event. After SCPAB agreed, Opt 4 brought their own version of Hungry Hungry Hippo to the Little Bob.

Similar to the tabletop game, the object of Hungry Hungry Hippo was to collect as many balls as possible. In this real-life version, students lay

stomach-down on a flat scooter, and their partners would push them out into a pile of balls. The students on the scooter would then reach out with a basket, and try to gather as many balls as they could in one swoop.

Taylor says that he hopes the students participating realize that "every corner of campus probably has something to do that's out of the box out or out of the ordinary."

On the other side of the main gym, SCPAB hosted a Real Life Mario Kart game.

Students paired up and one sat down on a scooter. The other partner would push him or her through a maze of cones, and complete various activities, such as shooting a basketball into a hoop, before reaching the finish line.

Freshman Steven Medina, the event programmer of Real Life Mario Kart, says that his intentions for putting this game on were "more so for entertainment."

He says that as most students are in the middle of studying for midterms, this event serves as a nice break to help them get out of the library.

"I'm really happy that something like this is going on especially during a high risk weekend," junior Andrew Garda, the treasurer of Opt 4 says. "A lot of students do want to participate in risky activities, but for the ones who don't or... may want to do risky activities but not to the highest level, this is a great option for them."



HOLLY CLAYTOR/THE REVIEW

SPCAB and Opt 4 recreate beloved childhood games in the Little Bob.

## Class designs Dutch-inspired display for Flower Show

**ELLIE DELANY**  
Staff Reporter

Spring was in full bloom last week at the Philadelphia Flower Show, where a team of interdisciplinary students and faculty put on an exhibit for the seventh year in a row. This year, competitors were challenged to create sustainable and eco-friendly designs in the theme, "Holland: Flowering the World."

Inspired by the Dutch, who are known for their incredibly green and sustainable practices, this year's show featured windmills, bicycles and green infrastructure. Amsterdam-inspired floral designs lined the aisles of the Convention Center, creating picturesque snapshots of Dutch canals and street shops.

Students from the university created an exhibit which featured two contrasting designs: a traditional Dutch flower shop and a modern landscape architecture studio. Trying to encompass both the old and new culture of the Netherlands, the students took home a silver prize in the educational category.

"Judges base it on horticulture," says senior Tess Strayer, lead student on the project. "They're looking for certain plants that identify with Holland. A lot of plants we used were Holland native plants, like daffodils, bulbs and tulips."

The award did not come without challenges. Incorporating sustainability into their exhibit did not only mean finding ways to support a green roof, rain gardens and a green wall in their design. They also utilized completely repurposed materials.

Last semester's play at the REP, "God of Carnage," provided an opportunity for students to reuse and recycle. After going through the sets, students chose which materials they were going to use for their project. Although a sustainable method, Strayer says theatrical sets are not meant to hold as much weight as their exhibit inevitably would.

"It was really difficult, but we managed to pull it off," Strayer says. "We based our design off Piet Oudolf, a famous Dutch designer who actually designed the High Line in New York."

Other challenges posed involved budget constraints and lack of a workplace. After their

previous homebase, Worrlow Hall, had turned into a cheese factory, students feared they had no place to go. Luckily, they found a warehouse on South Campus and set up shop.

Faculty members involved in the project include Stefanie Hansen, a theatre professor, Jules Bruck, a professor of landscape design and Anna Wik, a professor in the Department of Plant and Soil Sciences. Students ranging from communications to exercise science majors all worked to plan and build the exhibit. The opportunity was offered through a design practicum, as well as the Design and Articulture Club.

The show also offered workshops throughout the week, educating gardeners and showgoers on different planting and soiling techniques. Dutch designers gave sessions on container planting, bouquet arrangement and floral color schemes.

"I love the classes and education sessions," Denise Jakeway, 63, says. "Saturday there's a class based upon this show, and it's going to be tulip arranging. I already signed up for it."

Jakeway's local New Jersey garden club transported two busloads of people to the show.

Although members of the Pennsylvania Horticultural Society (PHS) feared snow would slow down traffic in the Convention Center, more than 25,000 people a day filed in and out of the front doors. Sam Lemheney, the vice president of PHS, says they had visitors from over 40 states and seven countries.

Other than dealing with an unanticipated snow storm, PHS faced other weather-related challenges.

"The warm weather leading up to the flower show gave us a little bit of a challenge," Lemheney says. "Our show is known for forcing plants out of their season. The warmth has definitely affected that process."

Lemheney also says what sets this year apart is PHS' relationship with the Dutch. Possessing infectious enthusiasm and strong environmental standards, the Dutch designers were easy to learn from. Symbolizing the relationship, Lemheney says the Dutch government has honored the city by giving them an official tulip: the Philadelphia Belle.

The show is completely deconstructed within 48 hours after it ends. Reinforcing the idea of sustainable practices, PHS maximizes the amount it can recycle.

"Anything that can be repurposed is," Alan Jaffe, spokesperson for PHS, says. "We transplant as much as we can, and the cut flowers are composted. The tulips in the entrance are sold at a special sale for PHS members next weekend."

Planning for next year's event, "Wonders of Water," is already underway.

Most, like Jakeway, remain wowed by this year's show.

"It's really unbelievable," Jakeway says. "You could stay here for two days and not take in all the sights. The colors are mesmerizing."



COURTESY OF ALYSSA ASHLEY

Students and faculty members created a traditional Dutch flower shop design for the Philadelphia Flower Show.



## Theatre review: E-52's "August: Osage County"

GRACE MCKENNA  
Senior Reporter

On closing night of E-52's two week long performance of the drama, "August: Osage County," the actors outdid themselves for a fulfilling night of heartbreak, love and shocking turns with every scene, leaving the audience gasping, crying, screaming and laughing all in the same breath.

E-52 is the university's original student theater group since 1923. They perform three full-length productions each semester, most known for their outdoor Shakespeare performances in late spring. Over the years, they have done over 360 performances.

Originally written by Tracy Letts as a black comedy, the play won the 2008 Pulitzer Prize for Drama and the Tony Award for Best New Play. It was recreated as a movie before this university student theater group took it to the stage in Pearson Hall Saturday night.

Taking place in a small town in Oklahoma, two sisters come back to their hometown after being summoned by a third sister, who has been living at home and taking care of their parents. Their father has disappeared, leaving no trace and the girls must come home to find him.

In the opening scene, Mr. Beverly Weston sits in his study,

drinking. This is the first and last the audience sees of him as he dies shortly after. The mystery behind his death and his disappearance propel the disheveled household of a mother and her three daughters into complete disarray.

Violet Weston, the mother who was played by alumna Corinne McMahon, has been diagnosed with mouth cancer but won't stop smoking. She is addicted to painkillers and other prescription drugs, which leads to many arguments within the household.

The most dramatic and heart-wrenching scene is when all the sisters and their husbands or fiancés are sitting around the dinner table after their father's funeral. At this moment, one of the sister's, Barbara, played by junior Eileen O'Connor, realizes Violet is on drugs and tries to pry the bottles from her.

Violet lunges at the people around the table, screaming about her abusive childhood, yelling at her daughters and telling them they're worthless, selfish and ugly. Barbara then demands the pill bottles and a fight breaks out, ending with Barbara tackling Violet and banging her head against the floor in order to get the drugs.

This scene, which stunned at the audience so much they nearly forgot to clap at its completion, is the turning point for a series of



COURTESY OF E52

E-52's version of "August: Osage County" serves up heart-wrenching drama.

other dramatic changes within the household.

Other sister, Ivy, played by junior Madie Buiano finds out the cousin she's been having a relationship with is really her brother. Karen, played by junior Blair Sabol, is faced with the controversy that her fiancé has just assaulted her niece, Barbara's daughter.

The play is not for the faint of heart, with cursing in every point of dialogue, yelling and crude gestures, alcohol and sex consistently having key parts in the sequence of events. But within the hardships, there are small bouts of humor and nostalgia of growing up in a small town.

E-52 performed with integrity and understanding for each of

these characters, as seen by their convincing monologues of divorce and their equally convincing midwestern accents. The whole cast created an aura of desperation and loneliness, but left small moments of joy for the audience to applaud.

## Mosaic Tries Something New: Going phoneless for a week

MICHAEL MOSSESIAN  
Senior Reporter

It all started on my birthday. I reluctantly woke up, as usual. I went to work, as usual. And I had the same cup of coffee I do every morning. My day seemed average at best. What set it apart was what happened next. Attempting to stuff my oversized smartphone into my undersized pocket, I missed, and watched, frozen in horror, as it fell to its death. A corner smacked the sidewalk, and just like that, it was over. With no other choice, I watched as the device that ran my life slowly died like a geriatric slug on a salt lick.

I'd mused over the possibility of eliminating my phone several times, but I was never able to for more than maybe one night. Getting rid of my phone was like ending a relationship. In the immortal words of Jerry Seinfeld, "Breaking up is like knocking over a Coke machine. You can't do it in one push. You gotta rock it back and forth a few times, and then it goes over."

Day One:  
It's not too different than normal. It feels a little strange not having something so large in my pocket, constantly vibrating with the latest UD Communications and Marketing email or random Facebook message from a friend. Walking outside this morning, I noticed things more. It was a really beautiful day, and I could actually notice that for once instead of looking down or listening to something to drown out the sounds of nature.

I already feel more peaceful, not having to look at it constantly. Still, being phoneless has made some situations a little awkward; passing last weekend's drunken hookup is all the more difficult without having something to look down at.

Day Two:  
I have a strange sense of freedom about me today. I took the bus for the first time in a week and watched my fellow passengers clinging onto their phones like bastions of false hope.

On a lighter note, I learned my

alarm clock is useless - I woke up on time through sheer willpower.

Day Three:  
I'm missing appointments, forgetting deadlines. I never realized how much my phone actually ran my life. Yikes. There have been some positives. I'm writing more, getting things done faster, and using Spotify less. The only thing that hasn't changed is reading ... I'm doing just about as little of that as I did before.

Day Four:  
This is tremendous. I haven't felt more free in my life! I'm sleeping more, I'm running more, I'm enjoying things more. It's been sad seeing how many people walk around staring down at their friends' lives instead of looking at the beauty that surrounds them. SAD!

Day Five:  
My phone came in the mail today. As much as I felt like I needed it back, having it back in my pocket was weird. It was burning a hole in there. It was uncomfortable. I got so irritated I had to move it into my backpack. I was so upset by its presence I was dreading turning it on again.

What I was able to realize was that as necessary as our phones can be, sometimes it's healthy to live without them for a while. The world didn't end because I couldn't answer my texts. Nobody died, nobody thought I disappeared. In fact, I didn't even miss that much. So my homework to readers is this: turn off your phone, try something new. Read a book or something.



COURTESY OF ORIENTAL TRADING  
Life without a phone might sound awful to some, but one Mosaic writer found it tranquil.

## Album review: Remo Drive's "Greatest Hits" helps to usher in a new era of emo

JACK BEATSON  
Senior Reporter

The genre of emo has gone through many twists and turns since its so-called "establishment" in the '90s with bands like Sunny Day Real Estate and Jimmy Eat World, going in and out of style and popularity. There is currently a movement within the underground subculture of music which has been labeled the "emo revival" - bands taking influences from emo bands that have spawned over the past two decades, but putting their own spin on the style as well. Minnesota-based "dance punk" trio Remo Drive have just joined the ranks of the revival with the release of their debut studio album, "Greatest Hits."

Remo Drive does not have an extensive catalog - since 2014, they've released a handful of demos, singles and a split release. The band's leading single for the record, "Yer Killin' Me," blew up after popular music blogger Anthony Fantano shared the music video on his social media platforms, exposing his legions of dedicated fans to Remo Drive. Since that explosion in popularity, the band has gathered a cult-like following, with listeners eagerly anticipating the release of each of their different singles before "Greatest Hits" came out - "Crash Test Rating," "Eat Shit" and "Art School."

The record dropped on March 16, and is a 10-song collection of punk and emo anthems, clocking in at just under-40 minutes in length. The most recently released single "Art School" opens up the album and is an upbeat, poppy track fueled by fuzzy guitar riffs and vocalist/guitarist Erik Paulson's crooning voice. His melodies and lyrics are infectiously catchy and act moreso as a compliment to the instrumental, rather than the other way around.

"Greatest Hits" is constantly

alternating between fast and slower songs, and feels almost perfectly balanced between the two. Paulson's lyrics prove to be more than just catchy, as he wanders into humorous and relatable territory. On "Eat Shit," Paulson laments over his ever-present injuries due to (presumably) skateboarding, expressing an embarrassment at the fact that "all [his] friends are growing up," but he "eats shit daily." On "Yer Killin' Me," his lyrics are morbidly funny, as he informs the target of the lyrics that they "make [him] want to start smoking cigarettes so [he] dies slowly."

All in all, "Greatest Hits" is an excellent collection of tracks that seem to flow effortlessly into one another. Although Paulson's vocals are a pleasant inclusion, the main focus of a

good portion of the record is on the instruments. There are also a handful of instrumental passages on tracks like "Hunting For Sport," "Trying 2 Fool U" and "Name Brand." Remo Drive has managed to craft a record that is both incredibly accessible to outsiders, and exceedingly satisfying to their niche market.

Keep an eye on Remo Drive: their popularity will only continue to climb throughout the year.

Tracks to listen to:  
"Art School"  
"Strawberita"  
"Yer Killin' Me"



COURTESY OF REMO DRIVE ON BANDCAMP

Remo Drive's latest release is worth a listen.



# Thoughts I had during HTAC’s production of “Ordinary Days”

ALEX KARLESSES  
Senior Reporter

Harrington Theatre Arts Company's (HTAC) production of the musical “Ordinary Days” struck several wistful chords with me as I watched it.

The show begins by introducing its four main and only characters - Jason, his girlfriend Claire, Warren and Deb. They reenact a familiar theme of living in New York City in a charming and endearing way.

While the show only had an 85-minute run time, it shed light on the simple yet thought-provoking situations that twenty-somethings face in a city that very well makes them just a face in the crowd.

Jason moves in with Claire, who seems a little reluctant to be taking a step toward marriage and commitment. The two then embark on a journey where they realize that living together will take more patience and compromise than they were used to in their former lives.

One particular shining moment between the two characters is during the number “I’m Trying,” where they lament adjusting to the other’s quirks and eccentricities. In an age where hookups, instantaneous rejection or satisfaction are available with a left or right swipe on a dating app, this small moment took my breath away. Instead of a musical number that showcased the downward spiral of the relationship, Jason and

Claire just say “I’m trying.”

The show progresses and our four characters are brought together to the same location - the Metropolitan Museum of Art - but for different reasons. Warren and Deb, strangers at this point, meet in front of a Monet painting so Deb can retrieve her thesis notes that Warren happened to find after she lost them. Meanwhile, Claire and Jason are there for a day out.

The four launch into an uptempo and melodious tune, “A Sort of Fairytale,” that keeps the pace of the show and is able to characterize these four even further. Deb, a graduate student, and Warren, a struggling musician, are able to demonstrate their starkly contrasting personalities.

Throughout the number, Deb singlemindedly keeps asking for her journal, whereas Warren embodies his free spirit and tells Deb that fate brought them together for a reason.

The number is so endearing due to the fact that it showcases two very different lives trying to accomplish the same goal, that is they are trying to make their ordinary lives work for them in whatever way they know how, either through books or music.

The message of the show can be encompassed in one line. “Huddled together in random arrangements/that nobody expects” Warren says, “Every dot, on its own ordinary and pale/ But thrown together one by one/ They make this dazzling, joyous, hopeful, sort of.”



COURTESY OF HARRINGTON THEATER ARTS COMPANY (HTAC)  
“Ordinary Days,” performed by the Harrington Theater Arts Company (HTAC), serves to remind its audience that even life’s ordinary moments can bring happiness.

The musical is just able to speak to the average, the ordinary person, which made me satisfied as I watched because I could see myself in the characters. I could see myself trying my hardest, feeling underappreciated, trying to matter. And that's what makes the show so enjoyable.

Throughout the show, Warren and Deb are able to strike up a very sincere friendship, which I

believe makes their characters and the message of the show stronger. There doesn't need to be passion for their character development to have an arc, which I also think speaks to the fact that one doesn't need a significant other to help them reach their best self.

Overall, modern threads are woven through this musical, and those stories are told in a very

gentle way, with a simple plot. The characters are flawed, but with relatable traits. As I continued to watch, I realized once again that I'm not alone in the great span of the world. And even though a day might be ordinary, that doesn't mean it still can't bring you happiness.



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## FIELD HOCKEY PLAYER'S NEXT STEP COULD MAKE A BLUE HEN AN OLYMPIAN

**HANNAH TRADER**  
Staff Reporter

From a young age, many athletes dream of one day playing in the Olympics and for the university's field hockey junior Taylor Lister, that dream may become a reality.

After winning the National Championship this past fall, the Pennsylvania native has earned the opportunity to practice and train with the U.S. National Developmental Squad in hopes of one day joining the United States National Field Hockey Team.

"It has always been a goal in the back of my mind," Lister said. "I have been playing within the pipeline of the U.S. team since I was in seventh grade with Futures in middle and high school and High Performance in college."

The Developmental Squad's training camp took place this past weekend at Duke University.

"We practice two-a-days," Lister said. "So today [Thursday] we practiced from 2 to 4 and 6 to 7, Friday is 9 to 11 and 4 to 6 and then Saturday is 8 to 10 and 12 to

2."

This past weekend is not the only testament to the hard work Lister has put forth in her field hockey career. Her offseason is filled with practices and added training. Her hard work throughout her three years at Delaware is evident through her performance -- she scored five goals this past season compared to two her freshman year as well as earned 21 points in her 2016 season increasing her season total by six from 2015.

"Most of last spring and summer I was driving to Philly to compete in high-performance training," Lister said. "It was a time commitment, but 100 percent worth it."

Lister has always had a solid support system surrounding her from the start of her field hockey career. It includes her family and several coaches who have immensely impacted her along the way as someone both on and off the field.

"My family -- mom, dad and brother Andrew -- always told me to reach for my goals and always

believed in me when I thought I couldn't do something," Lister said. "My high school coach Linda Kreiser, an Olympian herself, always believed in me even when I didn't have a lot of skill. She said I had raw talent and you can't teach that. She was my inspiration to pursue field hockey."

Delaware Head Coach Rolf van de Kerkhof is thrilled about Lister's opportunity for both her personal growth as well as the different skills and techniques she can bring back to the team from U.S.A. Field Hockey.

"Taylor's involvement and interaction with the U.S. National Developmental Squad will be a win-win situation for all -- United States field hockey, UD field hockey and Taylor as an individual," van de Kerkhof said. "I am positive she will become a better player, leader and person for the Blue Hens and perhaps one day an official member of Team U.S.A."

Backing up her selection to the U.S. Developmental Squad is Lister's recent performance on the dominating Delaware team. She finished this past season with 21



COURTESY OF MARK CAMPBELL, DELAWARE ATHLETICS  
After collecting a number of accolades in Delaware's championship season, Taylor Lister has earned an invitation to train with the U.S. National Development team.

points, 11 assists and five goals. She was named an NFHCA Regional First Team All-American and CAA All-Tournament performer as well as chosen to the NCAA All-Tournament Team and the CAA All-First Team.

Lister and the rest of the Developmental Squad have three more training camps in preparation

for the Young Women's National Championship in June.

Lister is greatly appreciative and is more than excited to see where this will all lead her.

"This would mean the world to me, achieving this goal would be so huge," Lister said.

## LED BY STRONG PITCHING, BASEBALL SWEEPS PENN STATE

**CARMINE DIPALMA**  
Senior Reporter

The Blue Hens baseball team finished an 11-game homestead, going 9-2 with a three-game sweep of Penn State. This marks the first time since 2001 that Delaware has swept a Power 5 opponent.

The key to Saturday's doubleheader was a pair of impressive starts by Brandon Walter and captain Nick Spadafino. Walter twirled an absolute gem in the first game, striking out a career-high 17 batters in eight shutout innings and allowing one walk. The sophomore southpaw took a no-hitter into his seventh inning of work before allowing a hit, the only one Penn State could manage against him all game. The offense was jolted by a huge seventh inning in which the Hens exploded for five insurance runs, highlighted by a pair of two-run doubles by Kevin Mohollen and Doug Trimble.

Walter's performance earned him the CAA Pitcher of the Week award and one of eight Collegiate Baseball National Players of the Week

Manager Jim Sherman was very impressed with his team's performance on Saturday but generously praised his game one starter.

"Walter's start in the first game is as good a pitching performance as I have seen in my 31-year coaching career," Sherman said. "His stuff was electric and all four pitches were working well."

In game two, the Hens sent Spadafino to the mound and he responded with yet another good performance. The junior threw six shutout innings, allowing only a couple of singles in the fourth inning. Spadafino struck out five and walked just one batter. In the seventh inning, Trimble came up big again smacking a two run homerun to extend the lead to 5-0 and Matt Hornich threw three scoreless innings out of the bullpen. The lefty closed out the game, earning his first career save.

"Spadafino is starting to come full-circle," Sherman said after game two. "He's fully figured out his release point, what all of his pitches need to do and how to make adjustments when things don't completely work out. His growth and maturity are finally starting to shine. I'm really happy that the results are coming because he's worked really hard."

After steamrolling the Nittany Lions on day one, the Hens went into Sunday looking to bust out the brooms for the sweep of Penn State, and they did just that. Following up on Walter's career performance, Delaware starter Kevin Milley also set a career high in strikeouts with nine scattered over seven innings. Kyle Hinton and Colman Vila would combine with Milley out of the bullpen to complete the game and hold Penn State to only three hits.

In the bottom of the seventh, third baseman Diaz Nardo got the Hens started with a booming



COURTESY MARK CAMPBELL, DELAWARE ATHLETICS  
Jordan Glover watches his fourth home run of the season, a grand slam, sail over the fence at Bob Hannah Stadium. Glover now leads the team with 20 RBI.

leadoff double. Penn State pitchers walked Mohollen and Nick Tierno to load the bases for Jordan Glover. With one swing of the bat, Glover cleared the bases with a grand slam, his fourth home run of the year. The Hens went on to win the game 8-0.

The Hens outscored Penn State 19-1 in the series and led for 24 out of the 27 innings. The Blue Hens

struck out a combined 35 batters in the three games.

The Blue Hens will be off until this Friday when they travel to James Madison to face the 14-4 Dukes, opening up CAA conference play.

"Going into next weekend, we just need to get the good pitching and the timely hitting that we got this weekend," Sherman said.

"Diaz Nardo is starting to heat up and the middle of the order has been solid. At the top of the order, Kevin Mohollen has been just unbelievable in terms of getting on base and being a catalyst for us."

Delaware's first game will be on Friday March 24 at 6 p.m. in Harrisonburg, Va. against the Dukes.

## Weekly Roundup



Hometown neighbor Villanova lost in the second round of the NCAA March Madness tournament. But divisional rival Rhode Island has broken brackets, somehow surviving up till a loss to Oregon.



# DERUGGIERO NAMED WOMEN'S LACROSSE CAA

## ROOKIE OF THE WEEK



COURTESY OF DELAWARE ATHLETICS  
Baltimore, M.d. native Mia DiRuggiero picked up the women's lacrosse CAA

**BRANDON HOLVECK**  
Assistant Sports Editor

A last-minute recruit, freshman attacker Mia DeRuggiero is already making an impact for the Blue Hens. In her last five games, DeRuggiero has registered eight points on six goals, after being held scoreless in limited action through the first three games of her career. She scored two of those goals and added an assist in her first career start March 12 -- a 15-7 loss to 14th-ranked Virginia Tech. The next day she was named CAA Rookie of the Week. "I found out on Twitter," DeRuggiero said. "I just wasn't really expecting it. I didn't really

think that what I did was that impactful, but I guess it was." At Sparrows Point High School in Baltimore, Md., DeRuggiero scored 211 goals in her four year career. In the offseason, she excelled in both soccer and basketball. Her Sparrows Point soccer teams won the Class 1A state title three consecutive seasons. They've since won a fourth straight title. DeRuggiero enjoyed the differing aspects of each game. "It was kind of a relief to have three different sports to play, so that way I didn't burn out with one, I would keep going from the next to the next to the next," DeRuggiero said. "It was actually fun for me. I just enjoy

being athletic in different areas. Soccer is completely different from basketball, using your feet to using your hands, so I guess I just liked being active." During her freshman year of high school DeRuggiero fractured her wrist playing soccer. The injury spelled the end to her club soccer career and thus pointed her toward lacrosse, where she would play for the prestigious Skywalkers lacrosse club to develop recruiting interest up until college. The injury, which carried into the spring lacrosse season, did not keep DeRuggiero off the field. The righty wore a hard cast and played with her left hand. When it came time to make a college decision during her sophomore year of high school, DeRuggiero was settled on becoming a James Madison Duke. However, a last-minute visit to Delaware's campus altered those plans. "I was actually convinced that I was going to go to James Madison," DeRuggiero said. "I had a visit at Delaware and something got messed up with the scheduling and everything and I wasn't going to even come but then I did and I was like 'oh thank God I did' because I almost went to James Madison but this is definitely a better fit for me. Working with the older girls and seeing how nice they were and how friendly they were, that really made me want to come here because that was something I didn't see at other schools."

At Delaware, DeRuggiero began the season in an unfamiliar spot -- on the bench. However, injuries quickly opened an opportunity for the freshman to contribute. "In high school, it was really small. I didn't really sit the bench ever," DeRuggiero said. "It was definitely different, but I knew it's typical for a freshman to do that. I think that just every opportunity I got, I tried really hard. Some games I would just get in for the draw and then once the draw was done [Head Coach Kateri Linville] would pull me right back out. Every time I went in I tried to make an impact and the more I went in and the more things I did well, it made me want to keep going." Last season, Delaware did not make the CAA tournament after making semifinal appearances in each of the two years prior. The Hens' are 3-3 in out-of-conference play so far this season. The team's goal, according to DeRuggiero, is to win the CAA for the first time in program history and advance to the NCAA tournament. "I tried not to come in with any expectations so I couldn't let myself down, I hope to just keep going and progressing and keep this level," DeRuggiero said, when asked about her personal goals. "I never expected to be Rookie of the Week or win any type of awards this early or this soon, so just keep going and do my best."



sports commentary

### March Merriment: Why March Madness is the best sporting event of the year

**KYLE DOHERTY**  
Senior Reporter

Another year, another shredded bracket. It seems like it has been the same story for me every March for the past five years or so: fill out a bracket, feel really optimistic in the days leading up to tip off about actually winning my pool this time and then promptly tossing my bracket in the trash after having two of my Final Four teams lose in the second round. It is an infuriating routine, one that has frustrated many a sports fan over the years and turned a few off to watching the tournament entirely. However, the overwhelming majority of fans will not be deterred. In fact, it is the slim chance of success that attracts many to the tournament. The allure of the unpredictable is what makes the NCAA Tournament the most compelling sporting event of them all.

Every year there always seems to be a handful of clear-cut favorites. This year, Duke was Vegas' odds-on favorite at the time the bracket was released, due to their title run in the ACC tournament and perennial tournament success. Villanova was also expected to make another deep run, after supposedly vanquishing their tournament demons with their championship run in 2016's tournament and subsequently being seeded into what many saw as the easiest section of the bracket in this year's edition. Both were bounced before reaching the Sweet 16.

Conversely, every tournament also comes with its share of teams labeled as overhyped or undeserving of a spot in the field. Many thought Michigan would go nowhere after winning what was perceived as a weak Big 10. Xavier, absent one of their key players, would not enjoy the tournament success they have become accustomed to in recent years. Both of these squads upended their favored opponents to keep dancing into the second weekend.

These teams, and hundreds of history's other what-ifs and Cinderellas, prove that for the casual fan, it doesn't really matter who is competing for the crown. It is the unexpected excitement and quality of play that March seems to bring out in every team that keeps the audience pining for more. And quality of competition in college basketball has never been better.

Mid-major powerhouses like Gonzaga and Butler have shifted the balance of power from the blue-blood hoops schools, legitimizing their hype by making deep runs in the tournament in recent years. The top programs counter by recruiting the best young talent, destined for bright futures in the NBA. The resulting mix is three weeks in hoop lover's heaven.

So even though my bracket, along with millions with those of millions of other's like me, is long gone, you had better believe I'm not missing a minute of March action.

# JUNGLING GOES FOR GOLD IN THE SPECIAL OLYMPICS

**TEDDY GELMAN**  
Managing Sports Editor

Nineteen years after being diagnosed with Buccal-Lingual dyspraxia, a speech disorder that affects the ability to transform thoughts into words, Morgan Jungling can "say everything now." This March, the 21-year-old is bringing her improved speech to Austria -- as she competes in the 2017 Special Olympics Winter Games as a member of the U.S. team. "I'll be in intermediate for skiing, alpine skiing," Jungling said. "On March 23, I have my divisioning for my giant slalom and then the finals right after that. And then on the 23rd, I have my slalom."

The Newark resident received two gold medals during the U.S. time trials in Connecticut last year. As she heads to Austria, Jungling is one of four Delaware residents on the U.S. team, which comprises of 210 people. She departed on March 12 and will compete in the two cities of Graz and Schladming for two weeks.

While this is Jungling's international Olympic debut, she is not new to the U.S. team. In 2014, she participated in the U.S. games, located in Trenton, N.J. During this time, she played on Team Delaware for basketball, "scoring 23 points while playing point guard."

Jungling said she first found out about the Special Olympics when she was seven years old, through conversations with her parents and her doctor. As a 16-year-old, she decided to get involved.

"They talked about that I could do Special Olympics because I qualified for it," Jungling said. "They need your doctor's diagnostic and all of that."

As her interest in the Special Olympics grew, Jungling also prioritized improving her speech -- and, after years of therapy and practice, she proudly shares the results.

"When I was a baby, I [couldn't]



COURTESY OF MORGAN JUNGLING  
This March, Morgan Jungling, left, and her teammate Billy Connor, are competing in the Special Olympics in Austria.

even say 'want,' but it's in my brain but I can't even say it out," Jungling said. "But I got better by speech. When I speak slow, I am a normal kid." These personal developments are evident in the confidence displayed by that the second-year Delaware student. "Special Olympics mean to me that they help me overcoming my boundaries and now I'm a social butterfly around people," Jungling said.

Once she returns from Austria, Jungling will resume her coursework. She's currently taking one class at the university -- Introduction to Exercise Science. This course follows studies in Anatomy and Physiology last year. "I really want to be a physical therapy assistant because I'm prone to have injuries and I want to prevent them," Jungling said. These career aspirations follow a highly motivated vision for Jungling, who is also a sister of

the Gamma Sigma Sigma service sorority and an employee at a local Walgreen's store. For the time being, though, Jungling has her mind set on the Olympic Games. "First off, I'm gonna be way too excited and hyper and then I will say to myself that I can get a gold medal or a silver medal," Jungling said. "I'll be happy and excited."



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