

Local man shot in leg outside bar

by Michelle Wall

Assistant News Editor

A 20-year-old Newark man was shot in the leg by an unidentified male cruising Main Street about 11 p.m. Tuesday, following a previous confrontation between the two, according to Newark Police.

William M. Smiley, of Martindale Drive, was treated and released from the Newark Emergency Center shortly after a bullet went through his left calf, according to a center spokeswoman.

"The guy in the passenger side of the car took out a big chrome pistol and shot the kid who had been chasing him on foot," said Chris Homan (BU 88), a bouncer at the Stone Balloon who witnessed the shooting. "The bullet ricocheted 200 feet to a telephone pole after it went en-

tirely through the kid's leg."

According to an officer at the scene, Smiley was chasing the car because he had been harrassed by the occupants earlier that night.

The victim had been drinking, according to an officer patrolling Main Street Wednesday night, and the suspect probably had been as well.

Police identified the suspects as two white males and one white female driving a blue Chevy Cavalier.

"The victim, who had been driving alone, pulled up too close to the car in front of him at the corner of East Delaware and Library Avenues," he said. "Words were exchanged and he proceeded to go get his friends to help."

Smiley parked his car on Main Street, the officer ex-



THE REVIEW/ Seva Raskin

Bench warmth — A university student takes in the afternoon sun while catching up on some homework on the Student Center patio.

plained, and sat on the hood with his friend to wait for the car to pass.

"All of a sudden we saw these two guys booking down Main Street," said Bill Woodhour (BU 88), another Stone Balloon bouncer. "And then we heard what sounded like a huge firecracker."

Smiley ran over to the steps of the Stone Balloon and pulled his pant leg up, realizing he had been shot, Woodhour explained. "Then he took off down Main Street dripping blood all over the sidewalk," he said.

"It doesn't surprise me that this happened," said Dave

Bolen, manager of Rosa's Pizzeria, who said he has been urging police to take action for 11 years.

"If it's not shootings, it's fights, and if it's not fights, it's racing or cruising," Bolen said.

University students who live

continued to page 4

'Happy Harry' dead at 59

by Kean Burenga

Assistant News Editor

Harry Levin, founder and chairman of Happy Harry's Discount Pharmacies, died of a heart attack Wednesday morning while attending a Drug Conference near Detroit, Mich.

Levin, 59, was a familiar face on the side of his local chain of drug stores in Delaware and southern Pennsylvania.

"He will surely be missed," said Roosevelt Rowsey, a pharmacist at the university plaza store near Christiana.

According to Rowsey, Levin had a kidney transplant several years ago and had been in poor health ever since.

Levin entered the drug store business after having worked in his father's grocery store, Rowsey said. He opened his first store on Marsh Road in Wilmington.



THE REVIEW/ Fletcher Chambers

Harry Levin

"He was aware of the times and changes in economic and social trends," he said. "He based his business on these trends."

The drugstore chain now consists of 19 stores in Delaware and one in Pennsylvania, according to Sherry McCorkle, a spokeswoman for Happy Harry's.

continued to page 18

Ex-president of Costa Rica backs 5-country peace plan Decries intervention in Central Americas

by Chris Lauer
and Amy Trefsgar

Staff Reporters

"How could the United States contribute to the successful development of the [Central American] peace

see editorial p. 8

plan?" former President of Costa Rica Dr. Rodrigo Carazo asked the audience in Smith Hall Wednesday night.

"My answer is very candid and simple — just leave us alone," he stated.

Carazo, who ran the country from 1978 to 1982 and founded The United Nations University of Peace, spoke to a packed house on the current state of Central America and his views

pertaining to related subjects.

He explained that on Aug. 7 a peace plan was signed by all five Central American countries in Guatemala City.

"It is not a treaty, but a plan," he stressed.

Carazo demanded a hands-off policy from both the United States and the USSR in Central America to allow the region a chance to stand up on its own support.

"We have to build up our own solution," Carazo explained in the lecture titled, "What is Really Happening in Central America?"

"We cannot achieve peace by fighting and killing each other," he added.

The fighting in Central America stems from the political, social and economic



THE REVIEW/ Fletcher Chambers

Rodrigo Carazo

pressures put on regions fighting in Central America, he said.

Carazo began his two-hour-long discussion, sponsored by the United Campus Ministry, setting the historical context of his subject.

"Through almost five centuries, we Central Americans and people living in the Caril

continued to page 4

Nation/World

News Analysis

Worldwide AIDS crisis builds in Delaware

by Mike Freeman

Editor-in-Chief

Terrence Robinson is one of millions worldwide that has AIDS.

His skin has erupted with purple lesions. It's fairly common for people infected with Acquired Immune Deficiency Syndrome to break out with such scars. So common that the Centers for Disease Control uses these symptoms — an AIDS related cancer called Kaposi's sarcoma — as "markers" for the virus.

A rash can also develop in the nose, mouth, or anus. Sometimes the rash can be flat. Occasionally, small bumps may appear on the skin's surface.

The virus, as 33-year old Robinson explained, has taken what he calls "the b-route" through his body. The disease has primarily affected him externally, meaning 30 years

might pass before the disease could become terminal. Terrence Robinson, for the most part, can live a "fairly normal" life.

For now.

He knows, that at any time the invader in his body could switch the plan of attack. "One day it just might decide to take the a-route," he contemplated.

That 'route' would kill him in a matter of months.

The lesions that are now on the outside of his body, could develop on his heart or lungs, which in turn would cause swelling. Robinson could fall victim to pneumonia, or one of many opportunistic infections (Legionnaire's Disease, Hepatitis, etc.).

"My life is always threatened," said Robinson, who resides in Philadelphia. "But that's not going to stop me from trying to work my way back into the mainstream."

AIDS has taken thousands of lives.

It is the worst epidemic of the 20th century, and statistics tell us it will get much worse.

In Delaware, 58 cases of AIDS have been reported since the state began tallying in 1983. Thirty-two of those patients have died. By 1991, 1,400 cases of the virus are expected to have occurred in Delaware. The *Wilmington News Journal* reported that some 3,000 Delawareans may be HIV positive, and therefore have a chance of developing the disease.

With the rapid spread of AIDS throughout Delaware, the possibility that the disease could emerge at the universi-

ty is far from remote. In fact, it is quite possible. Is the University of Delaware prepared to handle an AIDS case? What would transpire if a student should walk into the Student Health Center and say: "I have AIDS."

"First and foremost everything that would transpire would be confidential — completely confidential," said C. Ray Huggins, director of Student Health Services. "The staff of Wellspring [a health education program] would then be contacted. We would then proceed to ask about the history of the patient."

"Was the patient under previous medical supervision?"

Does the patient have a private doctor? We would need to know so we could coordinate a plan of action with that doctor."

Huggins continued: "We are definitely prepared for any single case."

But what about more than one case? What if three students should have the AIDS virus? Or five students? The health center has just eight full time doctors — only two of which are trained for psychological counseling. And Wellspring has just two full time health educators to cope with the possible flood of questions/rumors that would follow if other students learned about an AIDS case on campus.

"It sounds like your well equipped for one or two such cases," said Bill Randall, a member of We the People, a coalition of people with AIDS. "But there would be trouble if there were more."

This is the second installment of the Review's Nation/World news analysis section, which will appear on page 2 of each issue. As college students, our busy schedules often take us away from what's really happening. We will strive to offer insight on important topics affecting our country and planet in every issue, so you, the reader, can be better informed.

Dave Urbanski, executive editor

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Faculty Senate rejects plus/minus study

Grade system set for '89, four-year study planned

by Cathleen Fromm
Administrative News Editor

The Faculty Senate overwhelmingly rejected plans Monday for a three-year trial study, to begin this semester, of the plus/minus grading system.

According to Faculty Senator Nancy Sottos (EG GM), who introduced the resolution, the trial period would have acted as a "transition stage" to "pick up" problems in the system before they appeared on the transcripts.

But according to Faculty Senator Dr. Charles Marler, "We should wait until the institution has computer capacities and then we should do the evaluation as an institution and not further fragment it."

The study would have compared grade point average differences between the plus/minus and straight-letter systems, explained Leo Taske (EG GM), a former faculty senator and supporter of the resolution.

Taske said the study also involved examining the number of C- grades, which cause grade discrepancies, and

teachers' attitudes about the plus/minus grading system.

According to the resolution, bubble sheets, currently used for teacher evaluations and exams, would be distributed on a department-wide basis, explained Sottos.

Professors would fill in students' final grades at the end of the semester by using the plus/minus system, Sottos said.

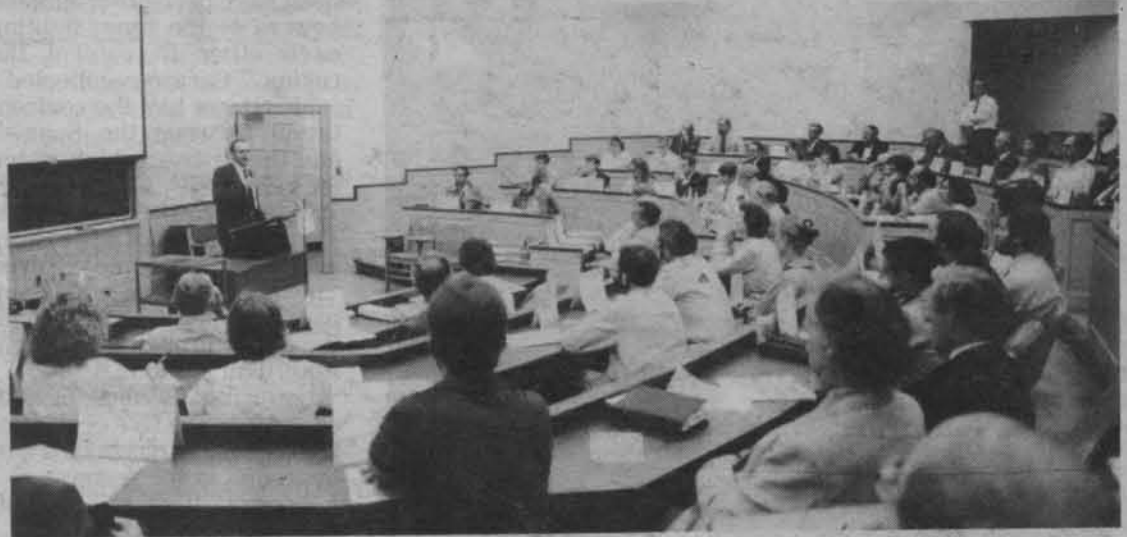
The plus/minus grades would not appear on students' transcripts, she added.

Marler, an educational studies professor, argued that the university does not have the capacity to process the bubble sheets.

"My understanding is that the Records Office doesn't have the resources to administer two separate grading systems, one plus/minus and one straight-letter grade," he stated.

Marler added that the plus/minus system should be university-wide and not department-wide.

According to Sottos, once the forms were complete, they could be processed by the outside company which currently processes the teacher evaluation forms.



THE REVIEW/ Fletcher Chambers

President Russel C. Jones addresses the faculty senate during its first meeting of the academic year Monday in Memorial Hall.

"We tried for a month to find an outside company to process the forms," she explained, "but the Registrar's Office doesn't know who [processes] them."

Sottos said the university's facilities, including Management Information Services, are "already too bogged down with work" to assist with the trial study.

Sottos admitted she and the other graduate students were "not very organized" in the presentation of the resolution.

"Looking back," she said, "there was probably a better way we could have gone about

it." Before voting down the study, the Faculty Senate rejected a motion by the graduate students to table the resolution until next month's meeting.

Sottos said she was not surprised that both the resolution and the motion were rejected.

"As soon as you put anything about plus/minus on paper," she said, "people get really negative."

According to Faculty Senate President Dr. Ulrich Toensmeyer, full implementation of the plus/minus system is scheduled for the summer of

1989.

When the plus/minus system is implemented, a four-year exploratory study examining the system will begin, said Faculty Senator Rob Pennell (EG 89).

Delaware Undergraduate Student Council President Rick Crossland said he will not protest the implementation of the plus/minus system.

"There's really nothing we can do about it," Crossland said. "By the time the computers are ready it'll be two years, so it's really not an immediate concern."

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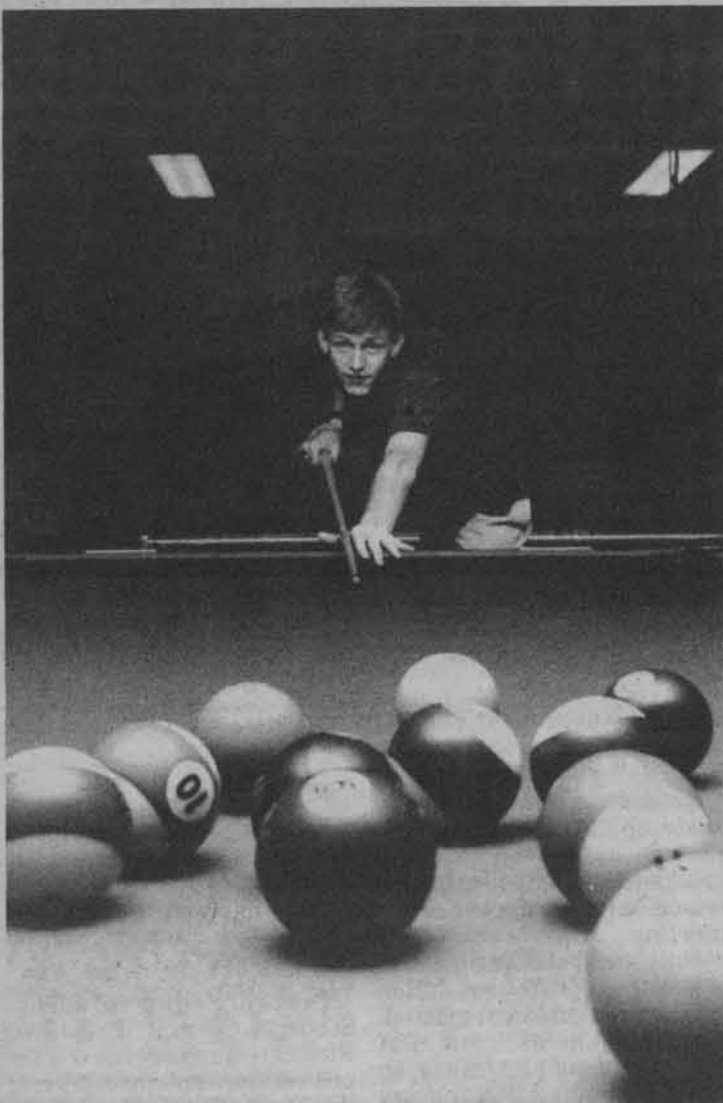
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Rackin' balls — John McCormick (AS 90) lines up for a shot during a pool game in the basement of the Student Center.

...local man shot in leg

continued from page 1

on Main Street are also worried about what they see as increasing violence. "I've lived on Main Street for two years and I've never seen it this bad," said Dawn Wiltse (BE 88).

Newark Police have issued over 300 summons since the cruising ordinance went into

effect in June 1986.

But issuing tickets is not the answer, according to a patrolman on Main Street. "We need more men out on the streets but the problem is that we don't have enough policemen to combat the amount of delinquency on the streets," he said.

—Staff reporter Andrea Gelb contributed to this story.

...ex-president of Costa Rica

continued from page 1

bean have been observing the powers of the time, fighting each other to control the region," Carazo recollected.

"First, we had the confrontation between the Spanish and the British, which lasted for centuries," he continued.

Later Carazo explained, the French, Dutch and other European powers became involved "trying to dominate and control the region in order to unite the globe through the Central American isthmus."

Lowering his voice, he added, "Along the five centuries, the Caribbean has been a battleground to the powers."

"Today, it is still a battleground," he stated.

In the last eight years, according to Carazo, there have been over 120,000 deaths due to the fighting in Central America.

"For a population of 27 million," he quietly continued, "that's a large figure."

Carazo told his audience that the people of Central America have to "play the number one role in achieving peace."

"We know how to deal with our problems," he said. "Let us work it out by ourselves."

Carazo appealed to the audience, "If you believe in democracy, please, give democracy a chance."

"We are trying to build democratic regimes in our

countries. This is not easy," he explained. "This will take time."

"You cannot build up a democracy by destroying a nation," Corazo noted.

Confronting the common interpretation of Central America as "the backyard of the United States," he reflected, "Central America is our living room."

Carazo said the people in the Central American region "are really tired of poverty."

"They want to solve the problem," he explained, "not through a peace treaty, but through justice."

"We cannot depend on solutions coming from abroad," Carazo continued. "We have to think of our own solution and we have to contribute to peace."

This contribution depends on "the political will of the Central American heads of state, the Central American political parties and the Central American people," he added.

Carazo noted the geopolitical groups in his region receive their weapons from abroad, "but we contribute the death."

"Hatred could cause the moral destruction of the Central American people," Carazo added.

"The Sandanistas have been ruling Nicaragua for eight years," he explained.

"The Nicaraguan people haven't had a chance to think about the kind of work the Sandanistas are performing — they have no idea."

Carazo added the Sandanistas in Nicaragua have been fighting against "military interference and intervention from abroad."

"They haven't had a chance to harvest a crop," he stated. "They have been fighting since they won the revolution."

The ex-president of Costa Rica explained the conflict in Nicaragua by asking the audience, "What would you do if someone from abroad attacked your country?"

"You'd defend your country," he answered.

Corazo added that the Central American people are aware a cease fire would not insure peace in that region.

"We know we have to go to the basic problems and work out solutions for the poverty of our people and give them hope," he acknowledged.

The Central Americans, according to Carazo, have been facing all of the difficulties related to the kind of war such as Vietnam in which there are no winners and no losers.

"We do not want the USA and the USSR to fight each other in our battleground," he added.

"We do not want to provide the dead, nor the battlefield."

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Police Report

Student assaulted

A 19-year-old university student was assaulted outside the Rodney C dormitory early Tuesday, University Police said.

The student was apparently entering a side door of the dormitory at 1 a.m., when he was punched in the face by an unknown male, police said.

Police said the student suffered a broken tooth and an abrasion to the left cheek.

Tennis net stolen

A tennis net valued at \$95.99 was stolen outside the Carpenter Sports Building bet-

ween 4:30 p.m. Monday and 8:15 a.m. Tuesday, University Police said.

This is the second related incident police are investigating.

Man exposes self

A 40-year-old male was arrested Tuesday night on charges of indecent exposure and criminal trespass, University Police said.

The man exposed himself to two university females near the Gilbert A/B Circle at 11:30 p.m., police said.

Honda damaged

A 1987 Honda Accord Coup was scratched with an

unknown instrument at the AEPI house sometime between 11 p.m. Monday and 1:20 a.m. Tuesday. Damage was estimated to be \$250, University Police said.

Purse stolen from Down Under

An unknown suspect stole a purse containing \$75 from a Down Under patron between midnight and 1 a.m. Monday, Newark Police said. The purse was left in the kitchen, police said.

Detector swiped

A smoke detector worth \$140 was stolen from the Rodney F

lounge Monday evening, University Police reported. Police have no suspects.

Man exposes self

An unidentified man exposed himself to a female Tuesday at 11:55 p.m. in the Russell Parking Lot, University Police said.

An unidentified man exposed himself to two females Tuesday at 12:10 a.m. along the Pencader walkway, police said.

Both incidents are under investigation, police said, and they are not sure if the events are related.

Students arrested for loud conduct

Three university males were arrested for disorderly conduct at a loud party on Prospect Avenue at 1:45 a.m. Sunday, Newark Police said, and all persons were asked to leave the premises.

Wallet stolen

A wallet containing \$85 cash was stolen from a university female's home on Wharton Drive while she was asleep early Sunday morning, Newark Police said.

—By Dale Rife and Lori Poliski

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'Contra'-versy ends as DART agrees to ads

Peace groups protest Reagan aid request

by Lori Poliski
City Editor

The state's largest bus company, spurred by a recent controversy over politically sensitive ads, reversed a decision to ban the signs Thursday, said Delaware Administration for Regional Transit officials.

The local sponsors of the advertisements, Delaware Nicaragua Network and Pacem in Terris, had been actively protesting DART's resolution since July, when the ads were originally paid for and scheduled to run.

Robert Taylor, a DART administrator, said the transportation company decided not to display the message, "Nicaragua is not our enemy — Tell Congress: No More Contra Aid," after a number of customers complained.

According to Taylor, last week's turnabout was a result of their own internal review.

But according to Larry Drexler, an American Civil

Liberties Union attorney representing the sponsors of the ads, DART reversed its decision due to legal pressure from the ACLU.

"I sent a letter to DART on Sept. 8 outlining the position of a violation of the First Amendment," and threatening a lawsuit.

According to Taylor, "We are satisfied that as a public transit agency that runs commercial and candidate advertisements, we are obligated to run this ad."

On Sept. 10, the day Drexler's letter arrived, DART changed its mind regarding the signs.

But Taylor said he did not receive the letter until after the decision was made.

Dr. David Colton, a university mathematics professor and Nicaragua Network member, commented, "DART only reversed its decision because it was a violation of the First Amendment and of freedom of speech."

Nicaragua is
not our enemy.



Tell Congress: No More Contra Aid

SPONSORED BY PACEM IN TERRIS & DELAWARE NICARAGUA NETWORK

THE REVIEW/ Seva Raskin

Pacem in Terris and Delaware Nicaragua Network, two local groups opposed to U.S. involvement in Central America, make plead case.

He added that the victory is not complete yet because the signs are not on the buses.

"I assume the signs will go up immediately — a lot of time and energy has been wasted on getting the message across," Colton said.

Donald Brunk, a Pacem in Terris member, said, "We believe [that] in imposing the ban, DART was trying to respond to the wishes of some of its riders. In reversing the ban, DART is now acting in the best interests of New Castle County."

The anti-contra aid groups say they are trying to raise the awareness of society with the peace message and hope to receive the support of local congressmen.

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Gun-firing prof scares student out of classroom

by Michael Andres
News Features Editor

Dr. Charles Bohner, an English professor, began his short story class lecture on the dehumanizing effects of violence Monday morning much like any other class.

Then he dimmed the lights and fired three blank shots from a Smith and Wesson revolver, turned on the lights and fired a fourth blank.

While relating his U.S. Army experience with violence, he fired the 75-year-old revolver at a wall behind him to demonstrate a scene from the day's assigned reading, Frank O'Connor's "Guests of the Nation."

A newly enrolled student, Norman J. Hickey, dropped the class afterwards in a huff, complaining of Bohner's method of instruction.

"[Hickey] was very concerned," said Dr. Timothy Brooks, dean of students. "He was very stressful."

Bohner explained that the .38 caliber Smith and Wesson revolver "makes a fairly loud noise, but that's part of the point."

Hickey was not able to be contacted as of 7 a.m. Thursday.

The professor said "we have all become immured to violence."

"Maybe we're more sensitive than I realize," he said.

Bohner said he tries to consider the affect he has on his students but since he is constantly changing his course, the affect is not always predictable.

"I regret seeing anybody drop my class," said Bohner, "particularly when someone drops the class with a criticism which they have not discussed with me."

"I have never met [Hickey]," said Bohner, adding he "never had an incident of this particular kind."

Bohner said he often uses visual aids, audio and graphics to emphasize his lectures, usually with encouraging evaluations.

"The student exhibited a reaction which was atypical," said Brooks.

Bohner's class is one of the highest student-rated classes at the university, he added.

Suzanne Potts, senior secretary of the English department, Mark Amsler, associate chair of the department and Brooks said they are unaware of other complaints about Bohner's class.

Stephen Philips (AS 90), also a student in the class, said he was startled, but the noise from the blanks "was far from deafening."

"The professor went to a terrific extent in order to show the feelings you should have in your reading," said Steven Rindner (AS 89), another student in the short story class. "He enlightened me."



THE REVIEW/ Fletcher Chambers

Business or pleasure? — During the Faculty Senate meeting Monday, one listener takes time to reflect during the proceedings.

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THE REVIEW

Vol. 113 No. 35 Student Center, University of Delaware Newark, DE 19716 Fri., Sept. 18, 1987

War and Peace

Although the speech made by Dr. Rodrigo Carazo in Smith Hall on Wednesday night was a little short of enlightening, it did bring up several very important points.

Carazo, the president of Costa Rica from 1978 to 1982, said his country — as well as the rest of the war-torn region — is tired of the bloodshed, the poverty and the hunger brought about by foreign involvement in what is basically internal affairs.

According to the former president, the best way the United States and the Soviet Union can put an end to the wars in Central America is to "leave us alone."

Indeed, the fighting in the various Central American civil wars is due in large part to military aid from both superpowers.

The Central American peace plan, drafted by current Costa Rican President Oscar Arias and signed by officials from five Central American countries, is a first step toward Central American countries solving their own problems.

Increased military funding of the contra rebels in Nicaragua, as recently proposed by President Reagan, is like putting out fire with gasoline. Peace through war is absurd.

As events continue to develop in Central America, it is becoming more evident that the situation is more complex than just an attempt to overthrow a marxist regime. It involves military, political and economic interests as well.

Crime Time

Tuesday night's shooting of a Newark man in front of the Stone Balloon on Main Street and the recent rape of a woman on the third floor balcony of a Towne Court apartment may well be only isolated incidents that occur from time to time in towns like Newark.

And then again, they may signal an increase in violent crimes that have plagued other cities across the nation.

Either way, we should call on our police force — and especially our new police chief William Hogan — to immediately address the problem of security in Newark and take the appropriate action.

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AT LAST! A REALISTIC PROPOSAL TOWARDS PEACE IN CENTRAL AMERICA!
A HOPEFUL ACCORD THAT INSISTS ON DIPLOMACY OVER GUNS!
A POLICY OF SUBSTANCE, WHICH REJECTS THE
ENDLESS CYCLE OF INSTABILITY
& BLOODSHED, BUT INSTEAD
NEGOTIATES A SOBER PLAN FOR
ECONOMIC DEVELOPMENT. A
THOUGHTFUL, SERIOUS
INITIATIVE
WHICH—



Far Sighted

In the beginning, Francis Alison created the University of Delaware.

And the institution was with form, and purpose. And education was upon the face of the establishment.

And then, 154 years later, another spirit moved upon the face of the campus. And the spirit said, "Let there be vision." And there was "Project Vision."

And on the seventh day, the spirit rested, and waited two years for the vision to work. Maybe.

We are at an impasse. The most important and most tangible areas for concern on this campus have deteriorated.

Fundamentals once valuable are now out of sight.

I'm certain everyone is aware of the flaws in our system. But it shouldn't take two years of intense planning to figure out what needs attention.

Improvement should be an everyday goal.

Two issues in particular that need immediate attention come to mind: academic advisement and campus security.

Education should never be less than what it was originally designed to be.

For example, how often have we heard about the senior approaching commencement who is informed of an outstanding requirement and cannot graduate?

It happens year after year. Shouldn't we learn from our mistakes?

Academic advisement should take top priority. If we knew it all, we wouldn't be here.

Once upon a time, there was an advisor named X.

One semester, X was a professor for a small class.

Not once during the semester did X bother to help a failing freshman.

X waited for the U.S. mail to break the news. It wasn't the failing grade that upset the freshman. It was the lack of interest. You see, X was also this student's advisor.

There is more to advisement than senior check-out.

Inconsistency is sometimes inevitable. Lack of concern isn't.

But the problems don't stop after class. Reports tell us of the increase in assaults on campus.

I can't remember the last time I walked through campus at night without checking over my shoulder every 30 seconds.

Time and time again I have spotted university police vehicles parked in the back of one of the lots on campus.

Bothered by the situation, I decided to find out why.

During my conversation with two university officers, a call came in over the radio requesting a location.

The officers said they were on Elkton Road. We were, however, standing in a corner of the Amy E. du Pont parking lot.

And where are campus security when I leave the library at 12:30 a.m.?

On Elkton Road?

You can be sure they're around every hour during the day. You know, checking parking stickers.

Academic advisors and security personnel should work with students, not against them.

Does it take two years of planning to figure that out?

Karen Ascrizzi is a student affairs editor of The Review.



Karen Ascrizzi

Letters

Main St. not that bad

To the editor:

I now take it for granted that if the editors of *The Review* run out of sound ideas to bestow upon us, the topic of Main Street will fill the void.

Tom Capodanno's lesson on Main Street demographics, "The Road Warriors," did little more than fill a section of newsprint with ink.

First, for those who don't live nearby and aren't familiar with the area, it should be noted that Main Street is not a war zone. There's no need to avoid the center of Newark for fear of tear gas, fire hoses, burning tires, or seedy looking guys in hay wagons spitting tobacco juice on you.

Newark is not Los Angeles. Main Street is not 14th Street in Washington D.C. People from Elkton are not the children of the guys in "Deliverance".

Second, the term "redneck" is derogatory. I take it that no "rednecks" would be expected to read an editorial in *The Review*. But, I'm from Elkton, and probably what you'd call a "redneck".

When I was in high school, I cruised Newark on the weekends. I was in my old Ford panel truck, chewing my Red Man, stereo as loud as it could go. My truck was cool, its stereo louder than most and I was so very bad.

Yes, you would call me a "redneck". But at the same time I was class president, student council president, active Key Club member, and football player. This is resume stuff, not "redneck" stuff.

Finally, I'd like to know what's wrong with "looking for some beer, some babes, and somebody's ass to kick."

Well, Tom, you tell me you've never done this stuff and I'll tell you that you're abnormal — maybe even treading on the thin ice of geekdom.

Just view it this way for a moment. Fathers of my buddies cruised Newark in '62. My brother cruised Newark in '72. I cruised Newark in '82 and in all probability, my little neighbor will be cruising Newark in '92.

In '62 the battle was between the greasers and the rockers. In '72 the hippies and the straights fought it out. In '82, as it is today, the punks and "townie/rednecks" are at odds.

Only the names change, never the result.

Bart Funke AS88

(Editor's note: The term "redneck" is derogatory, but was not used in the column to insult a particular group of people. It was meant only to portray the hatred that the various groups on Main Street have for each other. By the way, I have tread on the thin ice of geekdom and have fallen through.)

Student over-reacts to gunfire in class

To the editor:

On September 7 at 10:10 am, Norman J. Hickey, walked into Smith 120 to attend for the first time, a Short Stories lecture led by Professor Charles Bohner.

The class had already met twice and had one discussion session. Hickey had missed the first week of class and had not completed the material (Frank O'Connor's war story *Guest's of the Nation*) to be discussed that day.

To get an idea about the violence of war across to the students, Bohner dimmed the lights and fired four blank shots, which made Hickey confused and angry. As a student in the lecture, I too was startled.

However Hickey's reaction did not stop there — he dropped the course that day, filed a complaint with Public Safety and the Dean of Students Office, and then reported the incident to *The News Journal* Papers.

As a part of the lecture, Bohner was trying to make a point by comparing the way in which we perceive violence in literature to the way we experience it on television and in the movies.

Bohner proceeded to give us a more real-life account of what actually happened in the story by arousing our emotional, visual, and auditory senses — something our internal imagination does not offer very often.

In order to do this, he dimmed the lights and fired three blanks. When the lights brightened, he explained that the gun he was holding was a replica of the Smith & Wesson revolver used in the story. A truly enlightening experience.

On the other hand we have Hickey, who not only missed the first week of class, but was not even prepared to understand Bohner's lecture.

On that Monday Hickey blindly walked out of class without first approaching Bohner.

It is a real shame when a reputed professor in a quality learning institution has to receive ill-winded criticism that is only corrosive to the learning process.

Professor Bohner, I hope this event will not deter you from using this effective demonstration in future lectures.

As for you, Hickey, we'll miss you.

Stephen Philips
AS90

Parking Purgatory

As I pulled into one of the parking lots on campus last Monday, the familiar sights and sounds of school filled my head.

Engines roared, horns wailed, drivers bellowed, pedestrians glared.

Amidst all this clamor, I could barely make out the mellow tones atop Memorial Hall, telling me time was awastin'.

In an instant my senses returned to the task at hand.

It was Lap 15 of the tension-filled Delaware 500 and a quick end would ensure my prompt arrival at class.



Jeff
James

I knew my skills were rusty, but an air of confidence filled the car as I moved into position. Being a two-year commuting veteran, I knew the key to getting one of the precious few spaces in a university lot was a combination of timing, good luck and total disregard for your vehicle's paint job.

My jockeying looked to be paying off when an old Chrysler — looking more like a small ocean liner — slowly backed out of a space near me.

I thought I was in good position to claim my prize, but just as I made my move, I was unceremoniously cut off by another driver whose insurance policy must have been more comprehensive than my own.

The voice of experience inside my head told me: "Get thee to a metered spot."

Every year tiny areas of asphalt become the desire of every automobile owner on campus. And every year I shake my head, wondering if the situation will change for future sticker holders.

The answer, of course, is no.

Gold, blue and red sticker holders will continue to fight for spots, and Public Safety will continue to count its money.

Sixty-three dollars was the damage my bank account suffered for the privilege of parking on campus. "Your house is on the bus route," I was told. I paid the fee and left Public Safety feeling as if I should have returned to report a rape — my wallet's.

Others paid the low, low discount rate of \$33 for a blue sticker and the daily treat of parking in a university lot.

Public Safety showed its continued commitment to physical fitness when it doled out red stickers to those unfortunate enough to have 62 credits or less. For a mere \$12 students can take the hike from the Field House to a nearby classroom.

Finding a parking space should be one of the last things on a student's mind as he/she struggles with papers, exams and assignments. Instead, this seemingly simple task becomes an ordeal dreaded by most.

The simple solutions — more lots or a parking garage — have been overlooked and discounted by administrators for years.

Apparently the purchase of more land for parking is too expensive, and city executives say that a parking garage would cause even more problems for drivers in Newark.

That the university doesn't have enough money to fund another lot sounds like a crock of s*** to me. What are they doing with all the money collected for stickers? And what of the revenues from the new "visitors' lot" on Amstel Avenue?

Looking for a good education is hard — finding a parking spot on this campus is even harder.

Jeff James is a sports editor of *The Review*.



letters welcome

The Review welcomes and encourages letters from the students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. All letters must be in The Review offices by noon Wednesday for Friday publication and noon Friday for Tuesday publication. Address letters to: The Review, West Wing, Student Center. The Review reserves the right to edit letters as necessary for space.

Jones' 'Vision' blurred but not entirely clouded

by Don Gordon

Administrative News Editor

Somewhere along the way between Boston and Newark, Russel C. Jones dreamed up "Project Vision."

The idea, in short, is a long-term plan for university development, with the specifics to be provided by students, faculty, chairpersons and deans.

analysis

At first glance, "Project Vision" seems a positive step for an unthinkably apathetic university. But a closer look reveals that such a vague, ambiguous plan falls far short of meeting the needs of a large, diverse body of students.

When the first new president in 20 years says he wants to help the university grow and change, students want to hear specifics.

What is Jones going to do about a lack of student housing that leaves students packed into basements and lounges for weeks and weeks? How is he going to combat a student apathy problem so huge that students care more about beer than learning about the world? How will he prove to students that they are the heart and soul of this institution, the sole

reason for its existence, and not mere commodities?

In addition, Jones must contend with a campus where females are not safe walking alone at night, a campus where blacks and whites sit safely apart in dining halls and classrooms, and a campus where students routinely relieve frustration by beating the pulp out of each other.

Well, Russel Jones has considered all the problems of the university, and has emerged — with a flowchart.

The chart depicts three stages: programmatic planning, personnel, space and facilities planning, and finally fund planning, followed by implementation.

Jones said that the first stage is "an excellent chance for students to make contributions." In the second stage, the administration will filter through the ideas generated in the first stage, keeping in mind the "space and personnel restraints" of the university.

What this means is that by the second stage, things will be out of the hands of the student body and into the hands of the administration.

The question remains, how is this "project" any different from the status quo?

In theory, it should provide

for a more democratic process in terms of meeting university needs. According to Jones, it makes no sense for him to "decree" something, when the answer should be arrived through contributions from all concerned.

In actuality, "Project Vision" will gain its information from the current channels: department faculty, deans, student groups, and so on. The plan does provide for the formation of committees and subcommittees, to be composed of students.

The Delaware Undergraduate Student Congress will dredge students from throughout the campus to serve on the committees. Rick Crossland, president of DUSC, said he will be mainly concerned with "the programs committee, specifically academic advisement," because that is the area for "quickest implementation."

Crossland's intentions are good, but better academic advisement is not going to alter this university in any serious way.

Jones recently wrote, "All academic units will rethink their own future: then the president's team and the trustees will incorporate those thrusts into a comprehensive



Russel C. Jones

university-wide plan."

But problems remain. The president and the trustees may even listen to what students have to say, but the fact is they will do what they want.

For example, if most students are in favor of divestment from South Africa, the university will not pull its interests out. After all, like it or not, it is financially profitable for the university to remain in South Africa.

The dearth of adequate housing is another example. Granted, the university has done a commendable job relocating extended housing victims. However, the school consistently admits more students than it can possibly house, because it is profitable to do so.

The second problem is the lack of ideas. Jones can talk all he wants about "implementation" and "opportunity," but he has yet to give any concrete suggestions.

Much of this burden must

obviously rest with students and student organizations. Crossland has taken on the responsibility of acting as student representative to the administration, and for "Project Vision" to be anything but a flowchart he must do so quickly and accurately.

But beyond relating to Jones exactly what the students want, it is imperative that the president be held to his word.

Dreaming up "Project Vision" is not good enough, though it's a start. The president must not be allowed to blind and distract the student body with flowcharts, jokes and doublespeak. Saying he wants student input is not enough, if "Project Vision" is to reach the fruition of its full potential.

Jones, the Board of Trustees and the rest of the administration must not be permitted to conduct their business behind closed doors. They are all answerable to the students of this university.

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Council revises voting criteria for city elections

Newark and county registration combined

by Jennifer Rogers
Staff Reporter

City Council voted Monday night to eliminate the separate registration required of Newark residents to vote in city elections and to begin using

see related story p.14

the New Castle County registration system.

According to Councilwoman Betty L. Hutchinson (District 3), some Newark residents were unaware of the separate city voter registration and believed they could vote in ci-

ty elections after registering with the county.

This confusion, she explained, often caused discontent with potential voters at the polls on election day who learned they couldn't cast their ballots if they were not registered to vote with the city.

According to Hutchinson, inquiries about a change in the registration system have been made over the past few years, but without success.

"After much disagreement, a solution has been found," she said. "Now its just a process of changing over from one set of



THE REVIEW/ Seva Raskin

City Manager Carl F. Luft (right) discusses voter registration at Monday night's Council meeting.

books to another."

She explained that the county will provide Newark with a computer printout of city residents registered with the state.

Fran Beer, a member of the Newark Board of Elections, said city and county election officials met over the summer to work out the technical problems in the changeover.

Beer said the county plans to present the registration material in October and that the new system will go into effect for the city election in April of 1988.

After adding the list of voters registered with the

county to the city's existing list, the city "may have as many as three times the number of names [as it currently has]", Beer said.

Hutchinson said the Newark Board of Elections initially expressed concern that upon receiving the new list of voters from the county, they would not possess the signature cards which verify the identity of each voter.

Board members feared the city would be conducting illegitimate elections without access to the cards, she said.

The county has since assured council, however, that the signature cards will be

available to the city, she said.

The County Board of Elections recommended the city wait for the state reapportionment of voters, Hutchinson said, so a state legislation district can coincide with the city boundaries.

Newark is not currently covered by a state legislation district.

In waiting for the reapportionment, the changeover to the new voting system would have to be postponed until

after the 1990 census, so council agreed to go ahead with the changeover immediately, she said.

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Start
Your
Placement
File
and
Collect
Reference
Letters

Attend Resume and Interviewing Workshops

Housing planned for new Greek row Cleveland Ave. cited as possible locale

by Beth Monaghan
Staff Reporter

The university administration is considering the construction of a Greek row on newly acquired land located along Cleveland Avenue, according to Dean Raymond Eddy, coordinator of Greek affairs and special programs.

In his report Monday to the Inter-Fraternity Council, Eddy said getting President Russel C. Jones' approval will be the final step before the plan can be implemented.

"Basically all we're waiting for is the decision process," explained Eddy. "We're hoping for approval in December and ground breaking within a year."

The council was also concerned with alcohol policies as applied to fraternity parties and tailgates.

Edgar Johnson, director of athletics, physical education and recreation, was a guest speaker at the meeting. He addressed the issue of tailgating.

"If you're well behaved, we won't have a problem," Johnson said.

Security officers will be patrolling the parking areas as usual, and Johnson said he wants to see more people inside the stadium during the game.

Concern about underage drinking at parties was stressed during the meeting.

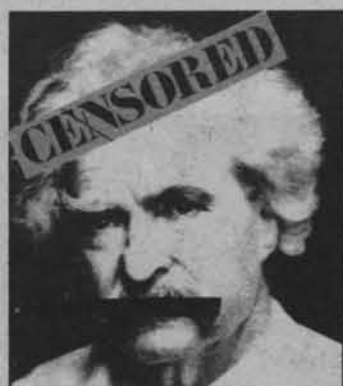
continued to page 15

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CAUTION!

CELEBRATING THE FREEDOM TO READ
SEPTEMBER 19-26, 1987

DUSC president sets agenda for progress

Updated advisement high on priority list

by Cynthia Sowers

Staff Reporter

While Project Vision has encompassed most of the attention of the Delaware Undergraduate Student Congress, their are other things on the minds of our student leaders.

President Rick Crossland (AS 88) would like to change the academic advisement process. According to Crossland, the problem is two-fold:

- Many advisors are not up-to-date on requirements for majors within their department, Crossland said, and they lack knowledge of basic university requirements necessary for graduation;

- Crossland believes advisors should be experts regarding department curriculum, as well as familiar with degree requirements.

"Students don't feel advisors are effective, so they don't bother going to see them,"

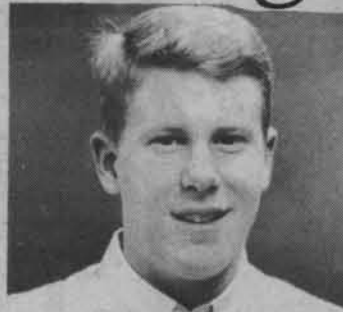
Crossland said. "A lot of people see their advisor once in four years. I think there's something wrong with that."

A possible solution might be a two-day seminar for advisors, Crossland suggested. One day would cover general requirements within the college, while the other would focus on requirements for majors.

DUSC is also considering changes in the format of faculty evaluations, according to Crossland.

"We want to put [into an easy-to-read booklet for students] a fair survey that covers general concerns such as class size, grading, test types and work load," Crossland said.

This booklet would contain data already collected through student surveys of 100 and 200 level courses as well as new



Rick Crossland

data from any higher level courses that have not previously been evaluated by students.

DUSC would also like to see some changes regarding student fees, according to Crossland.

"You spend a couple of thousand to go here and then they nickel and dime you to get out," Crossland charged. "If they have to justify these fees, why not add them to our tuition?"

A \$10 senior check-out fee is ridiculous, he said.

"You spend a couple of thousand to go here and then they nickel and dime you to get out. If they have to justify these fees why not add them to our tuition?"

"You're paying someone to do their job and review after four years to make sure you're on track," Crossland said. "To pay is inexcusable and not acceptable."

Another change DUSC will be implementing is the installation of additional lighting across campus.

A \$30,000 allocation will concentrate on "safe-walks," said Crossland.

Areas of campus that are under consideration include the Dickinson-Rodney path,

the Sono Pathway to Freedom, and the circle on South Central campus.

Opponents argue that additional lighting will not be aesthetically pleasing to the campus and will destroy the beauty that the dimness affords, according to Crossland.

"One way to get around the opposition is to somehow turn the lights up brighter after 11 p.m. or 12 p.m. and keep them lit all night if necessary," Crossland said.

In addition, DUSC wants to look into security points or video monitors to enhance campus security, he said.

"Either increase staff or utilize a system, whichever proves more cost effective," said Crossland.

"There is a limited amount of money we can spend, but these are the main concerns," he concluded.

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under the tent next to Daugherty Hall
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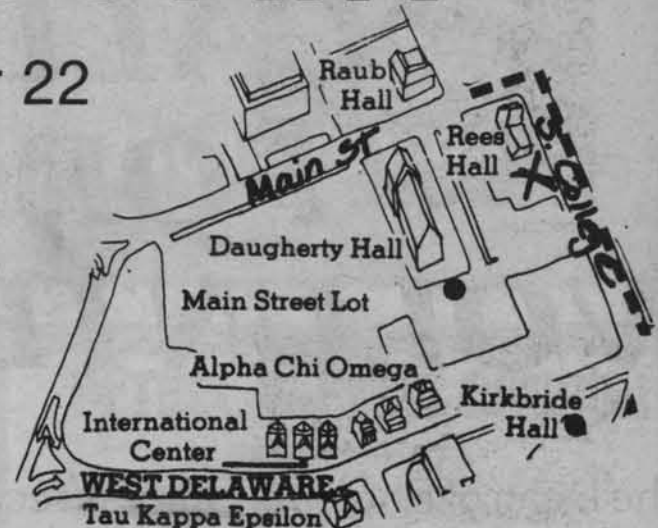
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Council approves 32-unit building City to rent to students

by Lisa Moorhead

Copy Editor

A proposal to build a 32-unit townhouse development which will rent to students, was approved by City Council Monday night.

The application, submitted by developer Edward J. Sobolewski on June 30, proposes building on a now vacant two-acre plot about 200 feet south of Delaware Avenue on the east side of Haines Street.

The brick-exterior townhouses, to be called University Commons, will be constructed on property that is zoned RM (multi-family dwellings — garden apartments) which permits the units to be rented or owned.

"The properties can be sold later on as individual units," Sobolewski explained. "But the plan right now is to keep them as rental units."

Once completed, the units will be rented primarily to full-time students and young professionals who attend the university part-time, or who are in some way affiliated with the university, Sobolewski said.

He projected the townhouses would take 18 months to two years to be completely built and rented.

City Planning Director Roy Lopata said in an interview Tuesday that no starting or completion dates have been set, adding that eligibility requirements and rental fees are up to owner and developer Sobolewski.

Each townhouse will include a dining room, kitchen and sunk-in living room on the first floor, according to Sobolewski. Two bedrooms and two full baths will be located on the second floor.

The site design plan prepared by Kiddie Consultants, Inc., includes a rear deck for each rental unit. Also, parking facilities will be located in the center of the property, surrounded by the dwellings.

According to Sobolewski, University Commons "will enhance the dwellings in the area that is there now."

"As far as I know [homeowners to the south] have no objections to the property being built."

The Calvary Baptist Church, located north of the proposed building site, however, has requested that a six foot fence be erected on the adjacent property, he explained. Sobolewski has agreed to this request.

The property across Haines Street, to the northwest, contains several office sites, and remaining land on this plot is vacant university property.

The effect an increased number of rental units in Newark will have on university housing has yet to be considered, according to Barbara Rexwinkle, associate director of Housing and Residence Life.

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\$2 Member / \$5 Non-Member

Services Following -- 7 PM

Sun. Sept. 20 **Bagel & Lox Brunch**

12 Noon -- Rodney Rm., Student Center \$1.50 / \$3.50

Rosh Hashanah Services

Wed. Sept. 23, 7 PM, Rodney Rm, Student Ctr.

Thurs. Sept. 24, 10:30 AM, Rodney Rm.

Thurs. Sept. 24, 7 PM, Rodney Rm.

Fri. Sept. 25, Bus to Temple Beth El

Mon. Sept. 28 **Mets vs. Phillies Game**

\$9.00 / \$12.00

Bus leaves from Student Ctr Parking Lot at 5:45 PM

Pay at Hillel Office

Yom Kippur Services

Rodney Rm., Student Center

Oct. 2, 7 PM

Oct. 3, 10:30 AM

5:45 PM, Break the Fast

For more info call Hillel Office, 453-0479

64 E. Main St., 2nd Flood.

...new Greek row

continued from page 12

"One of my main goals is to assign a committee to form plans to limit our risks as far as alcohol at parties is concerned," IFC President Paul LaSorsa (AS 88) said.

Eddy explained the necessity of issuing invitations for fraternity parties.

• "You can't just let anyone off the street into your parties," Eddy said.

In other matters, the Delaware chapter of Sigma Phi Epsilon was the recipient of their fraternity's highest

award, the Buchanan Outstanding Chapter Award, reported Sig Ep President Dave Schneider.

IFC is preparing for future activities such as rush and Greek weekend.

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Tuesday, September 22, 9-12 PM

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"Alternatives"

IS COLLEGE ENTERTAINMENT AND FRIENDSHIP

DANCE CONTEST FINALS — Sept. 22nd and Sept. 24th
Financial Aid Benefit in cooperation with DUSC

Center studies disasters, provides plans of action

by Sandra Wakemen
Staff Reporter

An airplane crashes. Flames surround the grounded aircraft while clouds of thick, black smoke darken the sky.

Policemen and firefighters scamper about the scene dousing flames, controlling crowds, searching for survivors.

The human response to a disastrous situation like this has been the subject of interest to the Disaster Research Center located at 102 E. Main St.

"[We study] social organizational responses to problems created by disasters," said Dr. Russell Dynes, a university sociology professor and a co-director of the Disaster Research Center.

The center, which has been in existence since 1963 at Ohio State University, moved to the University of Delaware in 1985.

Dr. E. L. Quarantelli, a university sociology professor, directs the program with the assistance of Dynes and Dr. Dennis Wenger, also a university sociology professor.

Research teams conduct interviews with members of organizations who have

responded to community emergencies.

The researchers want to improve that response, said Wenger, determine what problems will evolve in warning people of disaster, and discover what warnings will be most effective in alerting people of impending disaster.

University graduate student John Linn, a staff member at the Disaster Research Center said, "This year [our interest is] police and fire studies and mass media responses to disasters."

The center is currently researching the recent plane crash in Detroit.

Linn surveyed policemen and firefighters after they executed emergency tactics at the crash scene. A predicted year-long analysis of the gathered data must follow before the researchers can disclose any information, Linn said.

"We won't discuss the analysis of the data [because] we want to be fair and equitable about things we state," he said.

The purpose of the center is not to evaluate the disasters which are researched, but to "establish insights into the responses relative to the disaster," Linn added.

Researchers provide communities with a strategic plan of action, said Linn, based on analyzed information of previous catastrophes.

The plan can feature anything from a city evacuation route to a riot control strategy.

As the first and only one of its kind in the United States, the Disaster Research Center has also studied major disasters around the world.

Research teams have studied earthquakes in Greece, hurricanes in Japan, floods in Italy and tornadoes in Canada.

Linn said the center surveyed people involved in the Mexican earthquake of September 1985, immediately after the disaster and again one year later.

"[We did] a time analysis," Linn explained. "Comparing data taken now to data taken then."

Time analysis enables the center to study changes in organizational, economic and political factors in the community, Wenger said.

Because of media discussion after the earthquake, the center studied whether people moved out of the city and back

continued to page 18



Dennis Wenger

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Review advertising pays off

... 'Happy Harry' dies of heart attack at 59

continued from page 1

As his business grew, Levin did not forget his employees, said Ray Beck, manager of the Main Street store. "He was a good man to work for, he made sure he knew everyone," Beck said. "He took time to shake your hand."

"Before he was sick he was in the stores all the time," said Beth Roarty, assistant manager of the College Square

store. "He always had something nice to say to everybody," she said.

"Sometimes he would come in and work behind the counters. The man would stand beside you. He made you feel good," Rowsey said.

"I worked for the man for 15 years, he had a lot of concern for his employees," Rowsey said. "He was a friend."

Levin contributed considerably to local charities, Rowsey continued. "After Christmas or Easter he would

often donate extra food and candy to the needy."

Levin is survived by his wife Dianne, his son Alan and his daughter Carol, McCorkle said.

Alan Levin is president of the drug store chain and will

assume control of the business, McCorkle said.

Levin's funeral will be held 10 a.m. Friday at Wilmington's Congregational Death

Shalom at 18th Street and Baynard Boulevard. All Happy Harry's stores will be closed for the day.

In lieu of flowers, donations should be made to The Delaware Kidney Fund.

...disaster

continued from page 17

into rural areas.

While studying mass media coverage of catastrophic events, the center examines how a disaster is covered by reporters, the type of story written about it, the number of reporters covering the event and certain myths believed about disasters.

The media is important because it can "get needed information to the public" regarding the disaster, Wenger said.

Personal disaster experience is limited in the United States, he continued, so "through movies, newspapers, television and radio [Americans] are exposed to thousands of disasters."

"This presents a distorted image of what goes on," he said.

"Our data proves that public thoughts [on disasters] are wrong in depth content."

Panic, looting and martial law are common myths attributed to disaster, said Wenger. Studies prove that these myths are rare during a disaster.

The Disaster Research Center receives funding from the National Science Foundation and from interested parties who contract them to study a certain catastrophe.

Researchers also receive grants to investigate disasters as a personal interest study and to earn credit toward a doctoral degree.

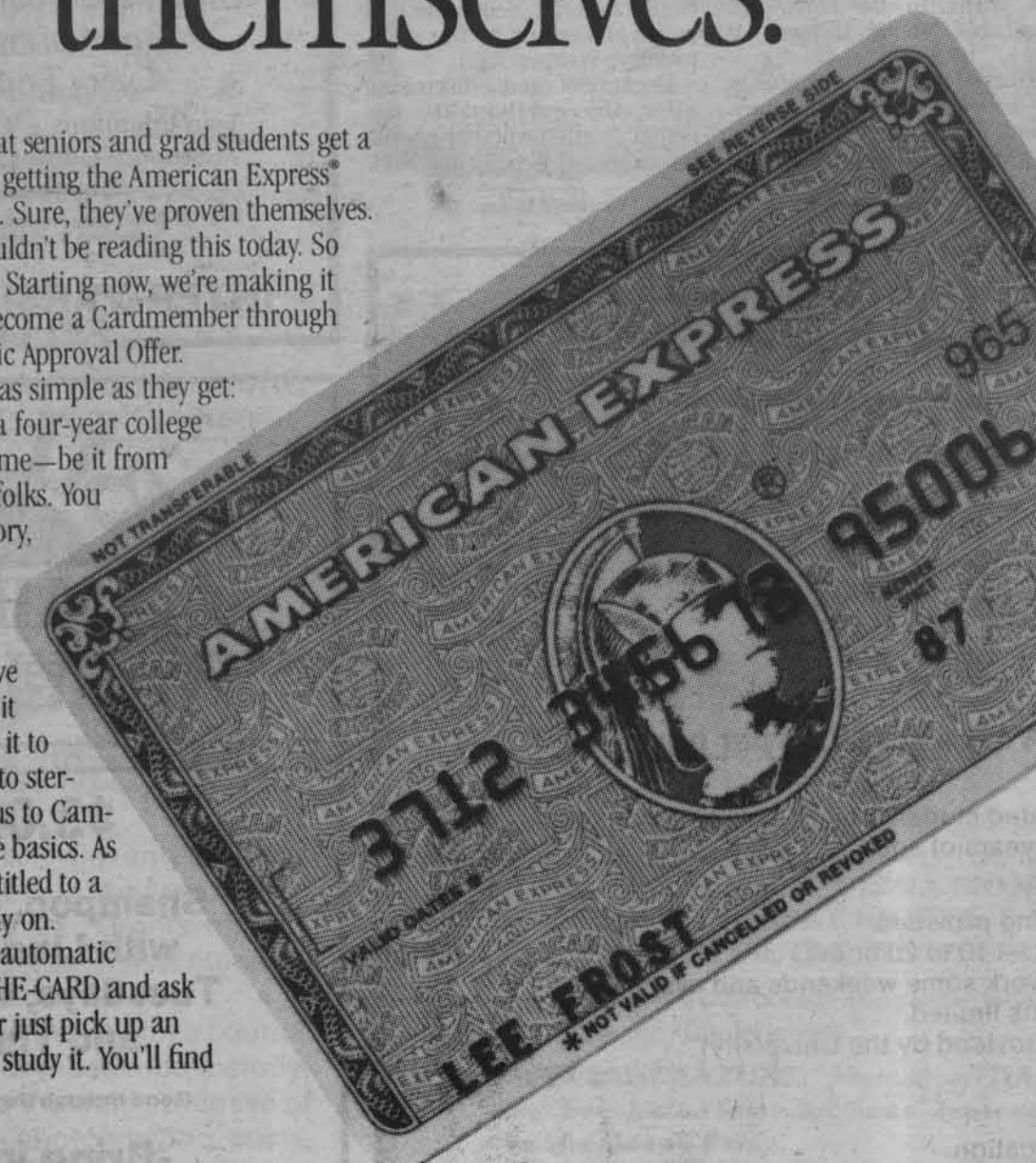
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Α Ε Π

ALPHA EPSILON PI

After a year and a half without a house, Alpha Epsilon Pi is back, stronger than ever and ready to roll. The foundation of our new house is our strong brotherhood. In our old house, we had one of the best social reputations on campus. This spirit is still alive in today's brotherhood. Not only parties but athletics figure strongly in Alpha Epsilon Pi's heritage. As champions of regional basketball and softball tournaments, we know what it takes to be on top.

We have been able to maintain a strong academic tradition, leading the Greek community with the highest G.P.A. eleven of the past thirteen semesters. Along with a strong emphasis on academics, Alpha Epsilon Pi continues to support many local and national charities such as Easter Seals and the American Cancer Society.

So come see what we are all about. Living in a spacious, beautiful new home doesn't have to be a fantasy. Rush Alpha Epsilon Pi.

Δ Τ Δ

DELTA TAU DELTA

The number of brothers in Delta Tau Delta has nearly doubled in the past few years. We have become one of the most socially active fraternities on the University of Delaware campus as well as in the community of Newark. Each Halloween we sponsor a bus loop to Wilmington that raises an average of one thousand dollars for MADD, and in the spring we sponsor a fundraiser for the National Arthritis Foundation. In fact, we recently received an award for outstanding community service on campus. We also participate in all Greek community functions, and our fraternity parties are well known all over campus. Our overall GPA continues to rise each semester due to our strong focus on academic achievement. Financially we have prospered greatly; the continuous improvements in the "Delta Shelter" are evidence of this fact.

Most people look for a certain quality in a fraternity. Whether it be strong, loyal brotherhood; diverse academic interests; or athletics, Delta Tau Delta has them all. We are definitely one of the most well-rounded fraternities on campus.

Take a stand and make a commitment to lifetime brotherhood. Rush Delta Tau Delta.

Φ Κ Ψ

PHI KAPPA PSI

Our fraternity boasts a successful and developing four-year tradition at the University of Delaware marked by a strong brotherhood, tight social bonds, and successful intramural performances. Thanks to the tremendous success of our first Phi Psi 500, the National tradition will continue at Delaware. The Second Annual Phi Psi 500 promises to be even bigger and better than last year. Look for it in the spring, it will be the biggest party you will ever attend.

The Delaware Alpha Chapter of Phi Kappa Psi Fraternity cordially invites all Freshmen and Sophomore men to meet our active brotherhood and visit on Rush dates:

Sept. 22 (Tuesday) Shrimp Night (St. Ctr.)
 Sept. 24 (Thursday) Pizza Night (St. Ctr.)
 Sept. 29 (Tuesday) Buffalo Wing Night (St. Ctr.)
 Sept. 30 (Wednesday) Brotherhood Night (Nachos) (St. Ctr.)

Φ Κ Τ

PHI KAPPA TAU RUSH

After 63 years at the University of Delaware, Phi Kappa Tau is still going strong. Not only one of the largest fraternities on campus, Phi Tau is well known for the Unity, Camaraderie, and Brotherhood that makes our fraternity like no other.

The brothers of Phi Kappa Tau can be found throughout all campus activities: IFC, ROTC, Lacrosse, Swimming, Wrestling and all Intramurals. Our social calendar includes parties, mixers with sororities, the annual crab feast, Phi Tau Toga party, Homecoming and Founder's Day. Aside from the social life, Phi Tau is devoted to helping others. Our Jello Wrestling raises money for the Children's Heart Fund. The Phi Kappa Tau 5K for Bruce, named the largest road race in Delaware, has for the past 5 years raised thousands to help Bruce Pesino, a quadriplegic injured in a Christiana High School football game.

The brothers of Phi Kappa Tau are looking forward to meeting all freshmen and sophomore men interested in becoming part of this long outstanding tradition. If you have any questions concerning Phi Kappa Tau feel free to come down to the house, which is located three blocks south of the student center (720 Academy Street), or call Joe Mirarchi at 366-9178. Find out what true brotherhood is all about, WE'LL SEE YOU AT RUSH.

Σ Φ Ε

SIGMA PHI EPSILON

The Delaware Alpha Chapter of the Sigma Phi Epsilon Fraternity has a lot to offer the college man. Sig-Ep was founded at the University of Delaware in 1907 and we are now celebrating our 80th year on campus. Since our rechartering in 1985, our brotherhood has developed into the largest fraternity on campus and we still continue to add to our rich history.

Delaware Alpha provides a wide range of programming for a diversified brotherhood, with a progressive social calendar and a healthy academic atmosphere for its brothers. We have brothers involved in everything from Student Government to Varsity Athletics. In 1986-87 Sig Ep sponsored Bike-for-Life to benefit the American Heart Association, the Greek God and Goddess Competition, and the All Greek Picnic at Lums Pond. Also in 1986-87 Sig Ep was victorious in Phi Tau's 5K for Bruce, Pika's Greek Football Tournament, Carpenter's Intramural Football Competition and finished 2nd in Greek Games. The nationally coveted Buchanan Outstanding Chapter Award was presented to the Brothers of Delaware Alpha for overall chapter excellence.

Our future is brighter than ever and with the help of dedicated individuals, our limits will be boundless. All interested men are invited to Rush at the chapter house located at 30 E. Main St. Come and see what Sig-Ep has to offer you and what you can offer Sig-Ep.

Τ Κ Ε

TAU KAPPA EPSILON

Chartered in 1971, the NuPi chapter of Tau Kappa Epsilon has become one of the leading fraternities at the University of Delaware. Our brothers pride themselves on diversity and participate in all campus activities ranging from DUSC and the Inter Fraternity Council to intramurals and varsity sports. TKE provides a wide range of programming for its brothers including an extensive social calendar, a high focus on academics and what we feel is the strongest brotherhood on campus.

Some of last year's accomplishments include becoming Greek Week champions, sponsoring a fine arts auction, and raising \$1,500 for St. Jude's Children's Hospital. This year we have set even higher goals for ourselves and will continue striving to reach them.

We welcome all interested men to rush our fraternity rich with brotherhood and tradition. At TKE we're not concerned with numbers, just quality.

RUSH DATES
 Tuesday, 9/22 — Thursday, 9/26
 Monday, 9/28 — Wednesday, 9/30
 TKE House 43 West Delaware Ave., 366-9099

Arriving in 1904, Kappa Alpha Psi Fraternity. Robert E. Lee back to the Civil War.

Presently, there are Stone Kastle. Kappa Alpha Psi and majors, ranging from business majors. KA Psi date parties, formals, and the famous Old School daily. Also, the Kastle Psi.

Come and meet us on

IFC R 1

In its sixty-fifth year, varsity football and country in the Army and tradition of football, by winning spirit in the G more trophies than any

Theta Chi's are men one of the most social Patrick's and Pearl H the least and our Bull tradition.

So, if you think you the best? Come up and meet the brothers as w

K Δ P**KAPPA DELTA RHO**

New to the Greek system in the spring of 1986, Kappa Delta Rho, Alpha Beta Chapter, has begun a strong tradition at Delaware through a healthy mix of service to the community, diverse social functions, and academic achievement. KDR was founded with these goals clearly in mind. Presently, the group consists of 60 men with a wide range of interests and backgrounds. KDR finished off its fall calendar by receiving its chapter status. Filling in the rest of the semester were mixers, tailgates, intramurals, and service projects. Although KDR is foremost a social fraternity, we posted on of the highest GPA's of any active fraternity on campus. This spring we have planned an even busier social schedule which will finish with our Annual Rose Formal at the Hyatt Regency in Baltimore. In addition, KDR will continue its dedication to community service and academic excellence in which we take pride.

If the main idea of helping to build the tradition of Kappa Delta Rho appeals to you, come see for yourself what we're all about.

Rush dates 9-11 pm in the Student Center

Tues. 9/22

Thurs. 9/24

Tues. 9/29

Weds. 9/30

Λ Χ Α**LAMBDA CHI ALPHA**

Lambda Chi Alpha, the third-largest national fraternity is a growing force in its 22nd year at Delaware. Having increased our membership by over 25% in the past two years, our chapter has increased the size of our house, a renovation project that cost in excess of \$300,000.00. Furthermore, an increased interest in community service and a very diverse and elaborate social program have accompanied the growth of our brotherhood.

After a long and extensive project to make our house one of the most attractive on campus, the brotherhood is now settled in an atmosphere that easily handles the infinite interests of everyone in the brotherhood.

Last semester brought new interests in community service as Lambda Chi Alpha held an Easter Egg Hunt with faculty members and their children and members from Wilmington Boys' Club. Furthermore, we volunteered muscle at Greenbank Mill to assist in a major renovation project and were part of the IFC project at a local Nursing home.

An expanded social budget and many new ideas will offer a very diverse social program including never-before-seen activities as well as traditional parties, such as Blind Date Party, Homecoming Formal, and Initiation Congratulations Bash.

Come and meet the brothers of Lambda Chi Alpha at 163 West Main Street (1 block from Deer Park) on the following dates: Tues. 9/22, Thurs. 9/24, Mon. 9/28, Wed. 9/30. 366-9805.

Π Κ Α**PI KAPPA ALPHA**

How can a fraternity with one of the highest grade point averages have the most social functions? This is only one example of the diversity of the Brotherhood of Pi Kappa Alpha.

Our Brotherhood is the result of outstanding men reaching for their individual and collective potential. This process begins at the beginning of each semester when we recruit the best men on campus and begin pushing them on towards and beyond their limits of achievement. With the help of our 81 brothers, it is easy to accomplish these goals while building friendships that will last a lifetime.

We have found that an important part of college life is learning to combine business with pleasure in order to obtain the desired result. We have brothers involved in varsity athletics, R.O.T.C., as well as many other campus organizations. Our fraternity also offers many leadership opportunities and a strong intramural competition along with our outstanding social schedule which includes many parties, formals, and private events for the brothers.

Currently our PKA pride is running high as we just placed in the top 30 of our 176 chapters nationwide. Our newly restored firetruck is a classic example of the progressive commitment to excellence that prevails within our chapter.

We are at the University of Delaware to learn. If you want to see how to get more out of college than just a degree, come see how Pi Kappa Alpha can become a vital asset of your learning experience.

The Pike House 313 Wyoming Road 366-9682

Σ Ν**SIGMA NU**

The Brothers of Sigma Nu Fraternity would like to welcome all freshmen and sophomore men to fall rush. The Delta Kappa chapter, made up of 81 brothers was established at the University of Delaware in 1911. Among the first fraternities, we are proud of our longstanding fraternal tradition of honor.

The diversified brotherhood of Sigma Nu is represented in an array of organizations and sports such as rugby, swimming, track, The Review, and ROTC.

Our Georgian brick fraternity house, centrally located on campus, accommodates 36 brothers and boasts a talented chef, providing meals five days a week.

We feel joining our elite group of men would positively enhance your college experience and prepare you for a successful and fulfilling future.

Z Β Τ**ZETA BETA TAU****Epsilon Theta Chapter**

The Epsilon Theta Chapter of Zeta Beta Tau Fraternity is one of the newer and upcoming fraternities at the University of Delaware.

Founded in 1982 in Gilbert A, the chapter has grown from a small group of friends into a diverse group of brothers. With the inclusion of our Little Sisters, we boast a close-knit environment.

Our chapter has grown over the last few years, but we still remain close-knit. Each brother retains his individuality, but also contributes to the fraternity as a whole. The brothers of ZBT are involved throughout many aspects of the University. This includes academic, Greek and campus activities.

ZBT boasts one of the highest grade point averages compared to Greek and non-Greek students, and well above the all male average. Our brothers are members of every college the University has to offer.

ZBT is involved in many campus organizations, which include: The Review (Photo Editor in Chief); ROTC (Army and Airforce); Political organizations (i.e. College Democrats); All Intramural Sports; Various Clubs (Ski, Racquetball, etc.) to name just a few.

Socially, there is never a dull moment. ZBT is nationally known for its parties, and the Epsilon Theta Chapter is no exception. Theme parties (Toga, Midnight Madness, Gonzo Friday), mixers with sororities, Brotherhood nights, Little Sister Happy Hours, Road Trips, and the famous ZBT 'WAHOO WEEKEND!' (which is a full four day party) are only a SMALL part of our social calendar.

Lastly, ZBT accepts pledges as equals. We do not haze, and the transition to Greek life is enjoyable, brought about with in-depth pledge program including many campus and social activities, while stressing the importance of learning, integrity, and brotherly love. We believe that we are more than a fraternity, we're a group of friends.

Rush Dates**All Events 9-11 PM**

Alpha Epsilon Pi 9/21, 9/22, 9/29, 10/1

Phi Kappa Tau 9/21, 9/23, 9/29, 10/1

Pi Kappa Alpha 9/21, 9/23, 9/29, 10/1

Zeta Beta Tau 9/21, 9/23, 9/29, 10/1

Theta Chi 9/22, 9/24, 9/28, 9/30

Lambda Chi Alpha 9/22, 9/24, 9/28, 9/30

Tau Kappa Epsilon 9/22, 9/24, 9/28, 9/30

Sigma Nu 9/22, 9/24, 9/28, 9/30

Sigma Phi Epsilon 9/22, 9/24, 9/28, 9/30

Kappa Alpha 9/22, 9/24, 9/28, 9/30

Delta Tau Delta 9/22, 9/24, 9/28, 9/30

Kappa Delta Rho 9/22, 9/24, 9/29, 9/30

Phi Kappa Psi 9/22, 9/24, 9/29, 9/30

New art club seeks visibility at university

by Bill Craighead
Staff Reporter

Students in the university's art department are forming a new club this semester, according to art professor Martha Carothers, the club's sponsor.

The club hopes to attract students interested in all aspects of the visual arts and aims to increase the visibility of artists on campus, according to Nancy Evangelista (AS 88), one of the club's founders.

"We're kind of isolated here near Old College," Evangelista explained, "and we want to display and express ourselves to more mainstream university events."

Other group members also voiced concern over the matters of recognition and awareness.

"Everybody knows where Carpenter Sports Building is," said Louis Flanagan (AS 90),

"but so many don't know about the galleries and exhibits right next door; in fact, many of the people coming to see the displays are visitors from out of town."

Organizers of the club want students to recognize that the university has an active art department, Evangelista said.

In addition, Carothers pointed out the club's desire to extend to others a chance to get involved.

"We hope the club will spread," she explained, "making the concepts of art an approachable subject for non-art people and clearing up the misconception that art is just drawing."

The Independent Art Show, sponsored by the art department and currently on display in the Commons Room of Recitation Hall, includes some work by club members.

The exhibition is made up of

pieces produced by students taking independent study classes over the summer, Carothers said.

Later in December, the art department is putting together their biggest exhibition for the

semester.

"Thinking Red Seeing Red" will be the theme of the display which will be set up from Dec. 1 to Dec. 16 in Clayton Hall.

All works in the exhibit will

be presented by students

enrolled in a 300 level or above art course and presented as responses to the idea of red as an emotion, symbol, word, or object.

Modeling hopefuls try out for spots in the limelight

by Kathleen Clark
Staff Reporter

Nervously parading down an improvised runway, 17 students auditioned for the University Modeling Association Wednesday night, according to Seleka Blake (AS 89), president of the club.

"You just have to keep in mind that the people who are watching you want to be where you are," Blake said.

The students were rated on a scale of one to five by a panel of four judges, Blake explained. Those models who received an average of three made the club.

"A lot of people who try out think you need to be tall, skinny and have experience," she continued. "Well, that's not the case because it's your walking style that's important."

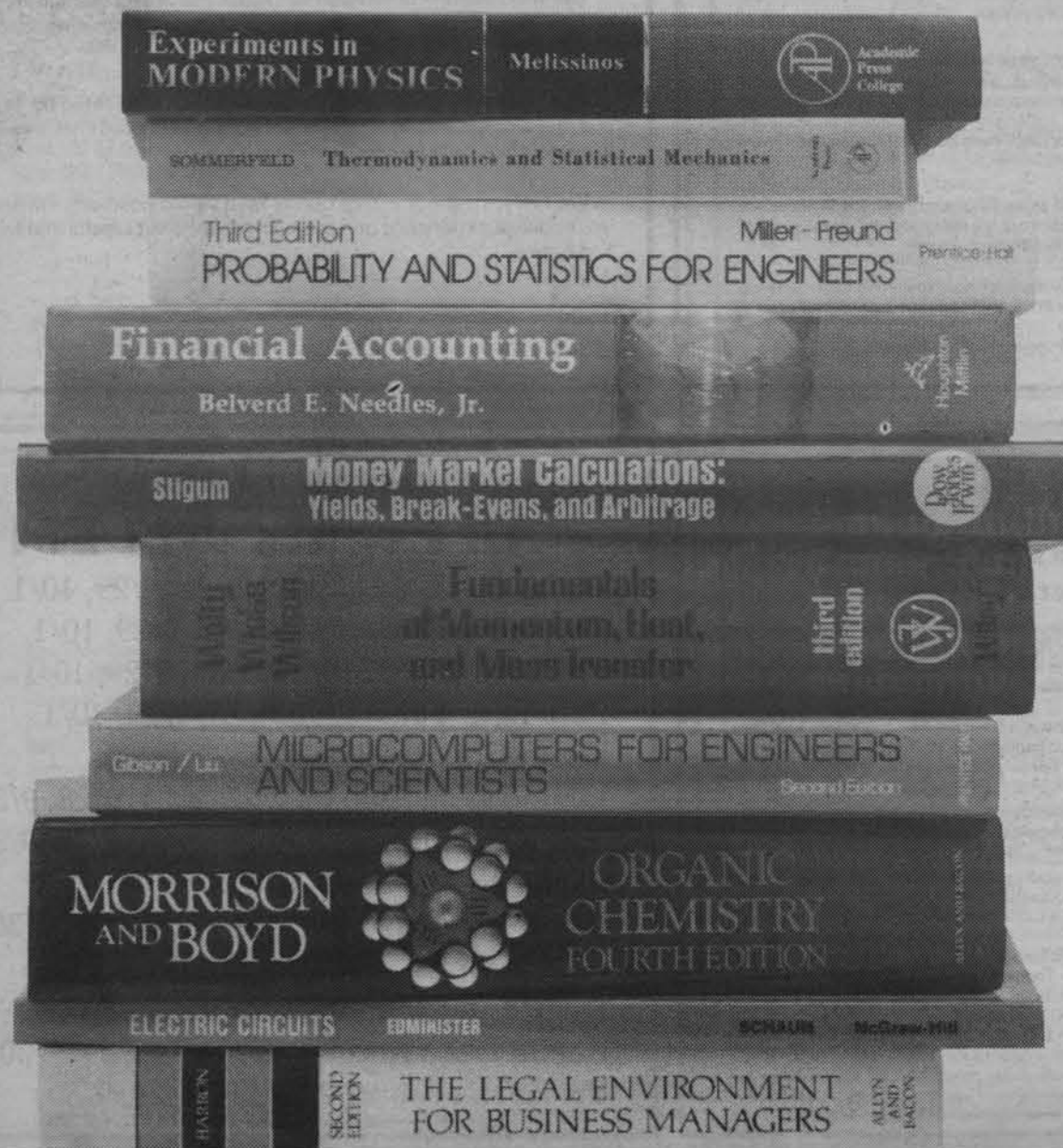
The first of three UMA shows is scheduled for October 9 on the steps of Memorial Hall, Blake said, and involves runway modeling only.

Sandra Cordero (AS 88), vice president of UMA, said the club is "an organization to help build one's confidence while having a good time."

According to Blake, retailers from the Christiana

continued on page 25

Good Grief.



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Plant penalized for chemical spill

by Beth Monaghan
Staff Reporter

The NVF Co., an industrial plant in Newark, was charged up to \$10,000 in civil penalties for an oil spill which contaminated White Clay Creek in late June, according to the state attorney general's office.

Two thousand gallons of a light, industrial oil poured into the creek, after a tank pump was left on, according to David Small, spokesperson for the state Department of Natural Resources and Environmental Control.

An NVF official, Watson Brown, said NVF is still under investigation and declined further comment.

The White Clay Creek is Wilmington Suburban Water Corp.'s main water supply for

67 industrial companies in New Castle and for 100,000 county residents, said Eugene Sheats, a production superintendent for Wilmington Suburban Corp.

The contamination was not considered a health threat, said Sheats, but the water company urged its customers and those of Artesian Water Co. and the City of Newark to cut back on its water use.

The NVF pump was transferring oil from a large underground storage tank to a smaller tank, said Small.

"The oil tank overflowed and the oil got into the storm drains which secrete into the creek," he added.

Wilmington Suburban did not shut down, according to



THE REVIEW/ Eric Russell

The NVF oil spill in June contaminated White Clay Creek near Lowe's Bridge.

continued to page 24

Good News.

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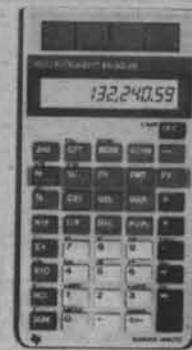


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...plant blamed for spill

continued from page 23

Sheats, but said the water intake was cut to about half its normal capacity for one week.

The water pressure in the area remained steady, Sheats said.

"We had calls from customers mostly worrying about oil in their water," stated Sheats, "but there were no reports of illness."

Sheats added that customers called complaining about an odor and a strange taste in their water.

Any contaminated water taken in by the pumps at Wilmington Suburban underwent a carbon treatment which Sheats said is a normal

precaution under such circumstances.

The Guardian Construction Co., an environment clean-up contractor hired by NVE, placed absorbent booms into the creek behind Lowes Bridge which, according to Small, trapped most of the oil.

"The current in the creek wasn't too strong, so Guardian was able to pick up most of the spill," explained Small.

The oil that was not absorbed drifted towards the Delaware River and eventually subsided there, Small said.

The oil dispersed by the time it reached the Delaware River, and Small said it did not cause any severe problems.

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...models vie for spots

continued from page 22

Mall, Concord Mall, and shops on Main Street provide most of the clothing worn. Approximately 20 models participate in each show.

The UMA, Blake said, has been on campus over five years and is a non-profit organization with 25 female and five male models.

The models rehearse every Sunday before a show, Blake said, and "people don't realize we spend a lot of time practicing."

Cordero stressed the importance of a good attitude.

"If the models don't have it," Cordero explained,

"they're out because we can't tolerate it."

Every spring, the UMA sponsors a swim suit show at the Down Under, Blake said, which is the most difficult show for them to perform.

"There is no platform," she explained. "All there is between us and the crowd is a rope."

The models with the most confidence seem to stand out, said Cordero.

"Some people just walk in here and they have a presence," she added. "You just look at them and say 'wow'."

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Campus Calendar

Friday, Sept. 18

Christian Gatherings — 7 p.m., two locations: Ewing Room, Student Center and Dickinson E/F lounge. Inter-Varsity Christian Fellowship (IVCF), 368-5050.

Folk Dancing — 8:30 to 11 p.m., Daugherty Hall. U of D Folk Dance Club, R. Wood, 451-2941.

Opening Reception — "Light and Movement" exhibition by Anne Krohn Graham. 4-6 p.m., Perkins Student Center Gallery.

Film — "Peggy Sue Got Married." 140 Smith Hall, 4:30 p.m. Admission \$1 with university I.D.

Film — "Mannequin." 140 Smith Hall, 7, 9:30 p.m. and midnight. Admission \$1 with university I.D.

Concert — Pretty Poison. Bacchus, Perkins Student Center, 8 p.m. Admission \$5 with university I.D.

Saturday, Sept. 19

Young Alumni Day

Women's Tennis — Delaware vs. American University. Delaware Fieldhouse, noon.

Football — Delaware vs. West Chester University. Delaware Stadium, 1:30 p.m.

Film — "Peggy Sue Got Married." 140 Smith Hall, 7, 9:30 p.m. and midnight. Admission \$1 with university I.D.

Sunday, Sept. 20

Worship — 6 p.m., Paul's Chapel, 243 Haines St. Lutheran Student Association, 368-3078.

Meeting — Quakers. 10 a.m., UCM 20 Orchard Rd. 368-1041.

Newark Community Day

Dance Program — Folk artistry by Tamburitians, presented by Friends of the Performing Arts. Mitchell Hall, 8:15 p.m. Admission \$15 for the general public, \$10 for university faculty and staff, \$8 for senior citizens and \$5 for full-time students.

Monday, Sept. 21

Returning Adult Students — Support Group Meetings. 12:15 to 1:15 p.m.,

Conference Room, 261 Student Center. 451-2141.

Slide/Lecture — "Basket as Metaphor: Survey of Personal Expressions," with nationally known fiber artist Jane Saurer. 004 Kirkbride Lecture Hall, 7:30 p.m.

Tuesday, Sept. 22

Bible Study — Center for Black Culture, 192 S. College Ave., 7-9 p.m. 731-3630.

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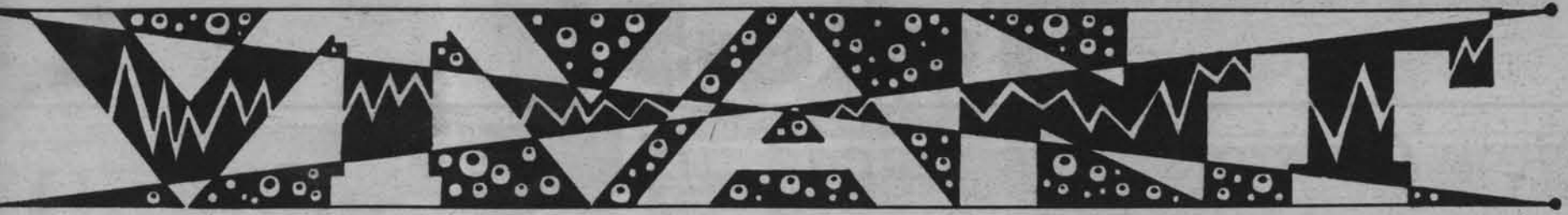
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Illustrator paints picture of career

by Meghan McGuire

Features Editor

"As a young artist, I struggled to get a style." That seems hard to believe coming from the mouth of nationally recognized illustrator Jerry Pinkney, a distinguished visiting professor of art at the university for his second year, who has been in the business for over 23 years.

Pinkney is best known for countless watercolor and pencil illustrations on album covers, children's book covers and especially the "Black Heritage" commemorative stamp series for the U.S. Postal Service. Many of these are in the traveling exhibition, "Jerry Pinkney: Illustrator/Personal Visions," on display in Old College through October 23.

Pinkney's illustrious career began, as many artists' do, with a childhood interest in art. "The interesting thing is that as a kid growing up, I really thought that if I could draw, I didn't have to read," Pinkney recalled. "Every

project I get now comes with a manuscript. It comes with having to do research."

Pinkney attended the Philadelphia Museum College of Art and, in 1963, began his career as an illustrator/designer. He considered this year a "struggle," but it was also the time of his greatest success. Pinkney describes his imaginative illustration for *Wind In the Willows*, as his "most successful piece to date."

In 1971, after working in various studios in the New England area, he opened his own studio, Jerry Pinkney, Inc., in Croton-on-the-Hudson, N.Y.

"In the beginning," he said, "I sought out clients and very often times they were clients who didn't pay much but let me do the kind of things I wanted to do."

One of those clients was Radio Corporation of America (RCA). Pinkney designed album covers for *The Sorcerer's Apprentice* and a collection of Russian love songs.

continued to page 31

Jerry Pinkney displays his work in Old College.

Personal Visions' gives insightful look at life

by Chris Lauer

Features Editor

Jerry Pinkney's artwork flows with a humanity that shines through every pencil line or watercolored spot he uses to draw forth the life from his paper. Composed of selected major works by the artist, the rare but familiar exhibit will decorate the halls of the University Gallery in Old College until October 23.

In his 1985 series titled "The Patchwork Quilt," Pinkney uses the familiar setting of a family interacting around the central figures of an elderly woman and her grandchildren, all connected by the warmth and comfort of a hand-stitched, multicolored quilt that comes into being throughout the 12

pictures.

Pinkney's brush captures the details within the emotional gestures and expressions of the tightly knit family and their common unity. With a watercolor spectrum expertly outlined with the gray expertise of his pencil, he explores the facial movements exchanged between the three generations of a black, middle-class family and their individual relationships.

One of the most interesting displays in the exhibit is located on the reverse side of Pinkney's title board in the front of the gallery.

In the reproduction of a Pinkney interview published in last month's issue of *How* magazine, the observer can see how

continued to page 32



THE REVIEW/ Dan Della Piazza

Distinguished Visiting Professor Jerry Pinkney, an accomplished illustrator, shares his "Personal Visions" until October 23 at the University Gallery.

Take 5/

New Orleans gets spiced up in new thriller 'The Big Easy'

by Lori Poliski

City Editor

In the dimly lit, smoky haze of a New Orleans club in the French Quarter, Dennis Quaid beckons a nervous Ellen Barkin to the dance floor, filled with a throng of bodies swaying to soft jazz.

He cajoles softly, "This is New Orleans, darlin' — The Big Easy," his metaphorical term for a city where anything goes.

Quaid portrays Remy McSwain, a hedonistic homicide detective with a Cajun drawl who works in an internally corrupt New Orleans Police Department. The city is teeming with vice — drug

dealing, murder and bribery — and the police force is often times the catalyst and perpetrator of corruption.

But Barkin's Anne Osborne, a tough assistant district attorney from the North, is determined to expose the deception and begins her steely interrogation with McSwain. She wants him canned. He wants another notch on his bedpost.

The exotic setting of New Orleans, rich with lilting creole cadences and vestigial voodoo beliefs, is the perfect atmosphere for this somewhat comic thriller/romance. This film, directed by Jim McBride, lacks pretension;

it's not trying to be grand or avant-garde. It celebrates epicurean life and sensuality, having no room for stodgy conservatism.

Although the movie does fall into a rut when the plot relies on grisley murders and bang-'em-up car chases to provide action, it recovers brilliantly.

It was originally produced independently and later Columbia Pictures took over the production. Fortunately, *The Big Easy* retained its gritty realism. It avoids the sophistication and gloss of the mainstream box-office hits.

The easygoing Remy pours on his charm to divert the stern district attorney's attention to the department. He finds out she is as frigid as a cloistered nun and resolves to seduce her. Anne is driven to expose the charismatic Remy and his fraternity of cops in the name of justice. They clash professionally and battle wits in their relationship as prosecutor, cop and soon-to-be lovers.

This motif sounds familiar and it would be boring without the local color of New Orleans. The spice of the Cajun lifestyle and the tempo of reggae music and jazz lends to the romance and conflicts of interest which develop between Remy and Anne. Remy finds nothing wrong with his extra income, supported by bribes from shopkeepers, and is content with committing minor infractions of the law.

Anne is a prosecutor with beauty and brains who is only confident of the latter. She is sexually awakened by Remy in a sweltering bedroom scene. This could have been a soap-operatic disaster replete with breathy moans and



Remy McSwain (Dennis Quaid) goes overboard for Anne Osborne (Ellen Barkin) in the romantic thriller *The Big Easy*.

groans, but Anne suddenly laughs outright with relief. She realizes how pent-up she was and welcomes her newfound sexual freedom.

"I was never very good at this," explains an embarrassed, bumbling Anne to Remy. They can laugh at life and all of its foibles in the screenplay written by Daniel Petrie Jr. (*Beverly Hills Cop*) and Jack Baran. The film's atmosphere is one of southern comfort — personality, humor, sex and the easy life.

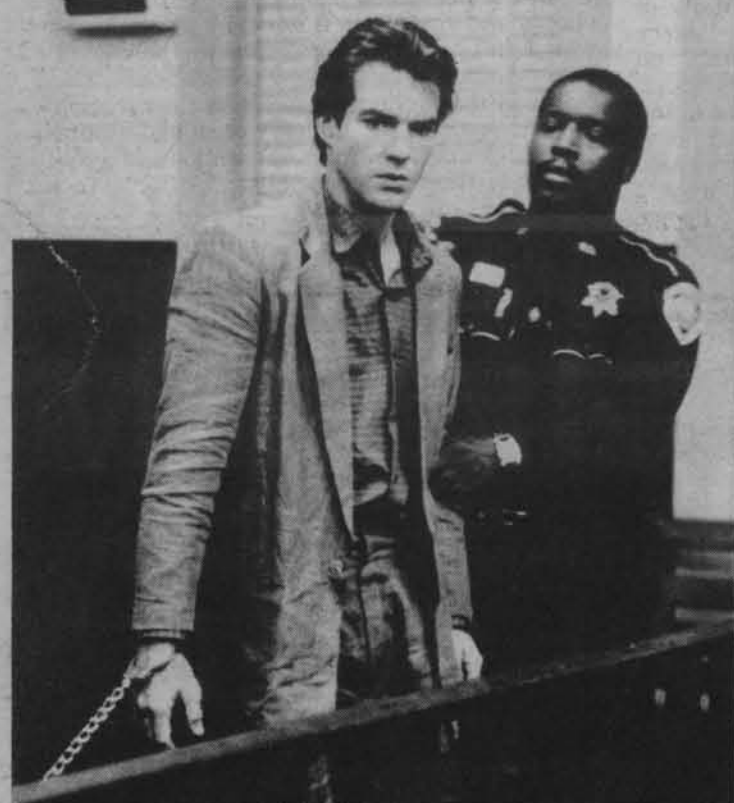
Anne later becomes disillusioned with Remy, who is snagged in a frame-up. He, by this time, has fallen in love with her and tries to win her respect. However, before he can do this, he must denounce all his illegal activities while he is faced with rejecting his friends and lifestyle.

Barkin and Quaid give

refreshing, quirky performances in this commentary that, believe it or not, humanizes sexuality.

Quaid plays the roughneck McSwain with a convincing brashness, and Barkin is expressive and real in her role as a dour, dignified lawyer. She is an intelligent woman who has to respect the man she sleeps with, and she refuses to be seduced by Remy until he comes around morally.

The Big Easy reveals the naked emotions of romantic relationships and treats them with a comfortable, human approach that doesn't idealize sexuality or sensationalize it. Because of the innovative performances, a fresh locale and a sense of realism, the pretext of the plot and the redundant car chases can be overlooked. It's hard not to like *The Big Easy*.



McSwain stands trial for bribery in *The Big Easy*.

'Bloom County' creator satirizes the...

by Tom Capodanno

Editorial Editor

The incredible power and depth of advertising in recent years has resulted in the homogenization of large segments of our society.

And university students are no exception.

Although they are by nature a very large and diverse group, students are also frighteningly similar. Advertisers know this and, as a result, market their products to a particular "college crowd."

Bands like U2 and R.E.M. are "college bands," while brands of beer like "Busch" and "Milwaukee's Best" are

most popular among university students.

And if there exists a comic strip today that most closely resembles a "college" comic, it would have to be Berke Breathed's "Bloom County."

Breathed's sixth "Bloom County" publication, *Billy and the Boingers Bootleg*, comes closest in its appeal and accessibility to the college audience.

Documenting the rise and fall of the seminal rock bands Deathtongue/Billy and the Boingers, the book succeeds in parodying all aspects of the music industry.

Also adding to the success of the book is Breathed's ability to create interesting

characters and develop them fully in a series of strips.

After reading only a few pages of *Billy and the Boingers Bootleg* you are left with a fairly complete characterization of each player — complete with egos, personalities and hang-ups.

There's Opus, the pathetic penguin tuba player who, like his comic companion Ziggy, is continually the victim of modern society.

Opus' wife-to-be, one Lola Granola, is a cool and collected flower child — the perfect foil for the panicky penguin.

Then there's Steve Dallas, the macho lawyer who turns his secret fantasy of big

money and loose sex into the reality of Deathtongue — the most disgusting and debauched heavy metal band since Spinal Tap.

Rounding out the lineup are Hodge-Podge, the rabbit on drums, and the infamous Bill the Cat on lead tongue.

Bill, probably the most interesting of the "Bloom County" characters, is a mangy, drug-freaked feline who appears much too infrequently in the book.

However, Opus, the most tiring of the "Bloom County" clan, appears much too frequently. His problems are always the same and are quite



Bill the Cat

continued to page 29

RPM

Gilmour fills Pink Floyd with new life

by Don Gordon

Administrative News Editor

It ain't *The Wall*, sure, but so what?

With or without the depth of Roger Waters, Pink Floyd can put out some haunting, beautiful music. *A Momentary Lapse of Reason* proves that.

Prior to the release of this album, Waters tried to prevent David Gilmour, et al, from using the name Pink Floyd. He said it was a "spent creative force."

Then again, Waters has a tremendous ego. *The Wall* (perhaps the greatest rock album ever) proved that.

What Waters neglected to remember is the incredible talent of Gilmour. From the opening instrumental, the album is overwhelmingly dominated by Gilmour (who looks a bit grotesque in the liner photos).

That may be the biggest fault of *Lapse*; it seems like a Gilmour solo LP. The guitarist got first credit in the writing of all 10 songs, and wrote the last five himself.

But in terms of overall scope and depth of sound, the album is on the level of *The Wall*. Much of that can be credited to *Wall* producer Bob Ezrin, who was recruited by Gilmour to co-produce this album. The line up also includes keyboardist Rick Wright and bass player Tony Levin (he even breaks out the stick).

The first song, "Signs of Life," is just an extended

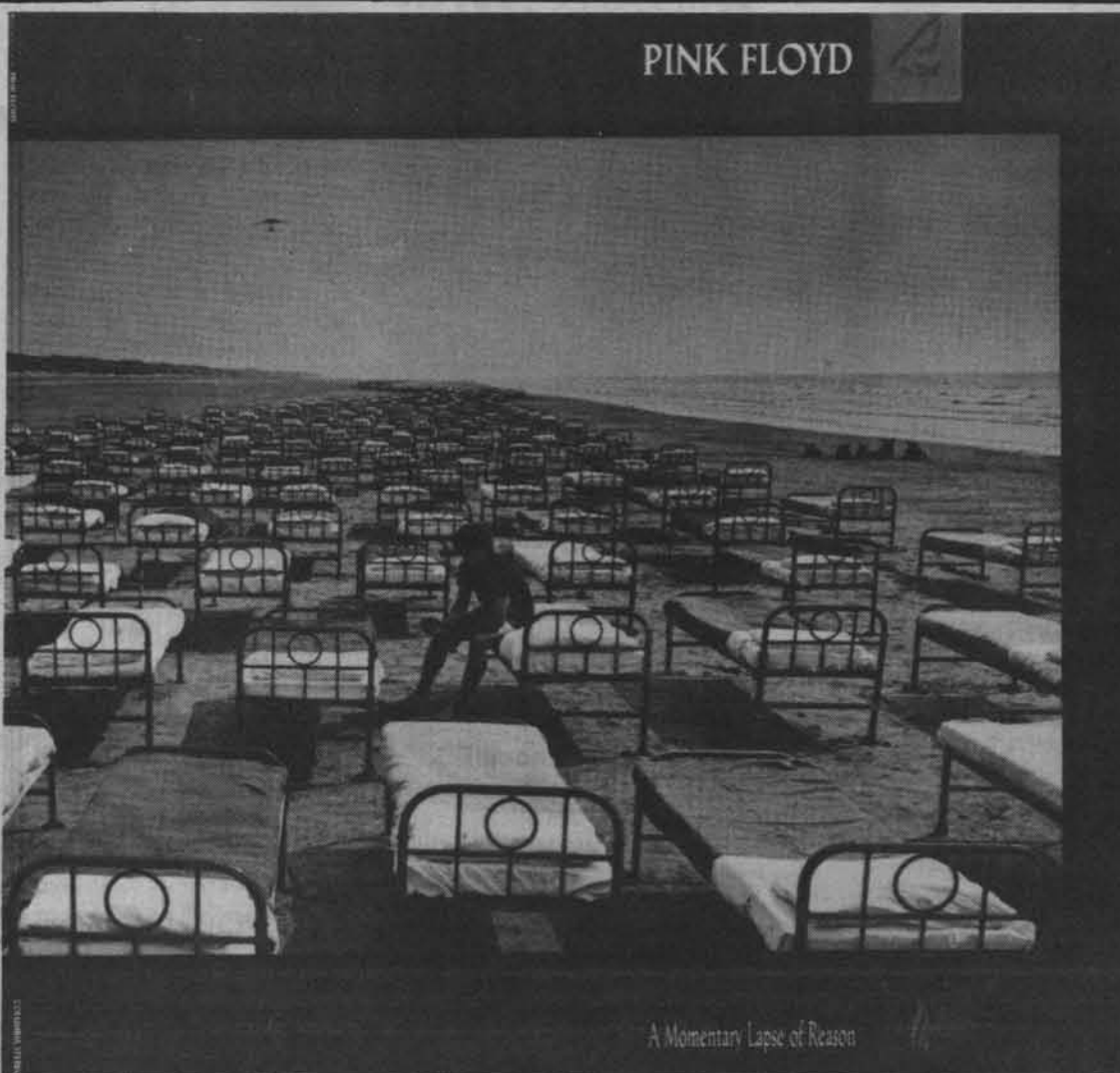
Gilmour solo which sounds like 1975's *Wish You Were Here*: slow but fascinating.

"Learning to Fly," the first single, is melodic and pleasant. But the album really picks up steam with "Dogs of War," where Gilmour shows he can sing. The song has a weird melding of keyboards and guitar. Nick Mason's drumming is excellent, and the saxophones are good. The lyrics are a bit simplistic, but no more so than on *Dark Side of the Moon*. At least the intentions are pacifistic.

On "One Slip," there are lyrics destined to inspire high school rebels who smoke and wear jean jackets (in this town they also drive beat-up Camaros with fuzzy dice): "Was it love, or the idea of being in love?" Well, Pink Floyd has always been the music of the manic-depressive. But doesn't everyone need something to identify with?

Gilmour sings the next song, "On the Turning Away," with a beautiful British flair. Its lyrics are a bit cliched, but poetic nonetheless. "Away," which has both cool acoustic guitar and rocking electric guitars, builds up somewhat pretentiously, but pulls you in like a bungy cord anyway.

By "Yet Another Movie," drummer Mason stops mattering. Like some kind of crazed metronome, he has the beat to put you (and your puppy) right to sleep. Then again, whoever said guys named Nick can



Pink Floyd's latest release, "A Momentary Lapse of Reason," lives up to band's former reputation.

play drums?

All the years with Waters obviously made a big lyrical impact on Gilmour. The descriptions in "Yet Another Movie" are like diluted Waters; its good images haunt you until an itch distracts you.

"Round and Around" is the second of three instrumentals on the album, which took a little bit of nerve from Gilmour. Waters' latest album has no instrumentals.

A la *Wish You Were Here*, *The Wall* or *Animals*, this album also has a song with ... parts! On "A New

Machine, Part 1," Gilmour sings semi-otherworldly distorted stuff complimented by cheesy synthesizers in the background.

The second part of "A New Machine" has *Wall*-sy lyrics: "I will always be here. I will always look out from behind these eyes/It's only a lifetime. It's only a lifetime."

The final song is called "Sorrow." If you forget this song is on, it's over in an instant. Gilmour probably listened to "Comfortably Numb" before adding the solo to this one. And that's not necessarily a

negative criticism.

Of course this album sounds coolest on the full-digital compact disc. But check it out on a Walkman, if you don't have money to waste on such extravagances.

Most importantly, if you lie prone on the floor and wrap one ear around each speaker, can you travel from Jupiter to Venus? Sure. It's basically head music, as Pink Floyd always has been. Otherwise, I would pan the album.

...music industry in new comic collection

continued from page 28

predictable and boring.

Breathed's main weakness in his comics is his predictability and repetition of similar kinds of strips. He relies heavily on third-grade toilet humor to get a laugh.

Words like "tinkle," "piddle" and "poop" appear often, giving the strip a sophomoric tone. Vague sexual references like "boinging," "gazongas" and "snugglebunnies" also become tiring after a while.

Finally, Breathed relies too much on a Sam Kinnison approach to his comedy. In seven out of 10 comics his characters scream and yell for dramatic

effect, sometimes showing a lack of real substance.

But Breathed does succeed several times in achieving a very satiric and biting portrayal of political figures like Ed Meese and entertainers like Michael Jackson.

Breathed would probably make a better political cartoonist in the tradition of "Doonesbury," where he gets much of his inspiration.

I'm sure, however, that he realizes the real money (books, calendars, stuffed Opus dolls) is in the softer stuff like "Bloom County."



(from left) Opus, Hodge Podge, Steve Dallas and Bill the Cat out-cool U2 in the new book, *Billy and the Boingers Bootleg*.

Music

The Stone Balloon

115 E. Main St. Fri., Group Therapy. Sat., Flaming Caucasians. 368-2000.

Deer Park Tavern

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Chestnut Cabaret

38th and Chestnut streets, Philadelphia. Fri., David Dye with the Friday Night Flashback. Sat., Johnny Lee Hooker. (215) 382-1201.

23 East Cabaret

Fri., Rhythm and Bluefish; Duke of Destiny. Sat., Mason Ruffner. 23 E. Lancaster Ave., Ardmore. (215) 896-6420.

Bacchus Theater

Student Center. Fri., 8 p.m., Pretty Poison.



Tower Theatre 69th and Ludlow streets, Upper Darby. (215) 352-0313.

Pulsations

Fri., Stacy Q. Route 1, Glen Mills, Pa. (215) 459-4140.

The Trocadero

Fri., Hawaiian Shirt Gonzo Friday, WMMR — 93.3 FM. Sat., Power 99 Dance Night. 10th and Arch streets, Philadelphia. (215) 592-8762.

The Royal Exchange

Pike Creek Shopping Center, Wilmington. Sat., Jellyroll. 998-8803. Branmar Shopping Center, Wilmington. Sat., John Wilson of WSTW — 93.7 FM. 475-5684.

Ambler Cabaret

Fri. and Sat., Beru Revue. 43 E. Butler Ave., Ambler. (215) 646-8117.

Grand Opera House

818 Market Street Mall, Wilmington. 652-5577



Artists Theatre Association presents *Damn Yankees* September 18-20, 25 and 26 at 8:15 p.m. in the Chapel Street Playhouse.

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27 N. Chapel St. Fri.- Sun., 8:15 p.m., "Damn Yankees." 772-2770.

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*** Meet the New President of U of D, Dr. Russel Jones and family**

This will be a perfect opportunity for you to talk one-on-one with the President, an alumnus of Lutheran Campus Ministry himself. Other Lutheran faculty members here at U of D will also be there.

SATURDAY, SEPTEMBER 19 10 am behind Townsend (Ag) Hall

*** Tailgate Party-** Great food and socializing before the first home Football game vs. West Chester. Just bring yourself and some friends!

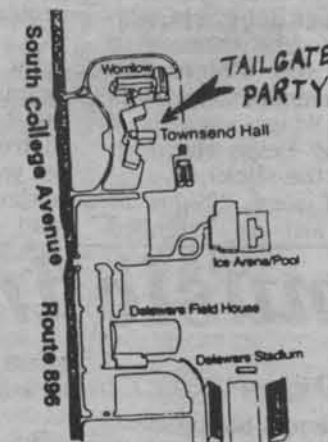
SUNDAY, SEPTEMBER 20 6 pm in PAULS' CHAPEL

***WORSHIP-** followed by first Organizational and Planning Meeting of the Lutheran Student Association with Refreshments!

FRIDAY- SUNDAY SEPT. 25-27 in OCEAN CITY, MD

***Retreat * Retreat * Retreat *** Our annual farewell to summer with other college students from Uof Maryland, the Baltimore Area and D.C., focusing on "Making Decisions in Personal Relationships". Join us for this **very fun& very affordable** weekend retreat: **for Upperclass Folks \$10**
for Fresh Persons only \$5

Pauls' Chapel 243 Haines Street 368-3078
(just off campus- opposite the Russell Dormitories)



...illustrator paints picture of career

continued from page 27

This phase of Pinkney's career was marked by a strong interest in vivid colors and textures as opposed to the upright style he had previously used.

"I had studied at the Philadelphia College of Art and I was a design major," he explained. "Most of my work had a strong influence coming from one who worked in the past with photography and typography."

"In my earlier works, you'll find a lot of horizontal lines and I think I was always used to working with a T-square."

Pinkney was soon contracted by Doubleday Books to do a cover illustration for *Super Nature*, but received his first rejection for the grotesqueness of his interpretation of an orchid sprouting from an egg.

"You read the manuscript and you come up with a visual for it," he said. "This had to do with the interesting and unusual kinds of things you find in nature. I felt so strongly about it that I presented it as a finished piece of art."

Pinkney found the chance to explore and be creative in 1974 while designing Warren Paper Company advertising samples.

"They gave me the word 'childhood' and told me, 'Do whatever you want to do with

it.' I sat down and I thought. I really didn't remember very much of my childhood.

"I remember my kids when they were very young. It was always very interesting when they would get dressed up or put on a costume. It was always that quick change when they would all of the sudden become what the costumes were."

This concept allowed Pinkney to explore the bounds of reality and fantasy.

Until that time, Pinkney had avoided human figures because of the difficulty level. For this reason, he had gained the reputation of one who drew a lot of animals.

Using his family members and himself as models, Pinkney takes Polaroid photographs and transforms them into the basis of his designs. Through this process, he freezes the action and concentrates on drawing the figure.

As Pinkney's career continued, he illustrated several Seagram's Distillery Black History Calendars while his wife, Gloria, contributed the legends to the project.

"I don't know at the time if there was a tremendous amount of energy or whether I just felt extremely positive about what I was doing," he said. "This was also a time when I was trying to marry

some of the earlier conceptual things with a lot of realism."

One of Pinkney's most memorable projects was a 15-illustration collection of Jonathan Swift's *Gulliver's Travels* for the Franklin Library.

"They had three weeks to do this project and I very badly wanted to do it," he said. "The three weeks included reading the manuscript — which took two weeks — doing the sketches, getting them approved and doing the original art work."

"I made the deadline. It was incredible."

By 1976, the prominent artist had shown interest in working for the government and was rewarded with many jobs, including the "Black Heritage" stamp series for the Postal Service. The series includes memorable images of Martin Luther King, Jr., Harriet Tubman, Scott Joplin and Jackie Robinson.

"This was another completely different time for me," Pinkney recalled. "Things were quite steady and very well-designed. This probably was a time I was a little more secure with myself."

Pinkney was honored with the opportunity to design the first non-photographed cover in seven years for *National Geographic* magazine, usually geared toward



THE REVIEW/ Dan Della Piazza

Gulliver is held captive by hostile Lilliputians in Pinkney's illustration of the Jonathan Swift novel.

photojournalism.

"If they find a photo, they don't use art," the artist explained. "They used mine, so

I felt okay."

Pinkney's magnificent work continues to flourish while he is a welcome guest in the university's art department.

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...exhibit

continued from page 27

Pinkney performs his stylized magic. Contained along with the interview are original sketches and photographs from the beginning stages of development in his artwork series, "Tales of Uncle Remus."

In his first drafts, Pinkney shows how simple shapes and ideas can be constructed into a complex work of visual art, complete with the animated Brer Bear and Brer Rabbit. Another point of interest is Pinkney's use of photographs to create animated characters. By juxtaposing model photographs of himself posed as a friendly Uncle Remus, his first-draft sketches and the finished products, Pinkney's technique and ability stands up under scrupulous examination.

In Pinkney's collection of nine watercolor and pencil pictures titled "Half Moon and One Whole Star," he captures the same emotional family moments of "The Patchwork Quilt," while using his animal imagery from "Tales from Uncle Remus." Through the combination, he creates a fuller dimension of color and detailed description. His brush spreads experience and warm insights across the paper in a unique language of its own.

By using black principal characters as the main focus of his works, Pinkney provides an important view of life often hidden from the mainstream, with its flood of regularity and Caucasian simplicity.

Through pictures like the cover of Virginia Hamilton's book, *The Adventures of Pretty Pearl*, the artist creates a comfort zone where the observer's eye can rest in lazy contemplation while absorbing the smooth detail.

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- "Robocop," (R)

7:15, 9:30 p.m.

- "Beverly Hills Cop II," (R)

7:30, 9:30 p.m.

738-7222.

CINEMA
CENTER-NEWARK

• "No Way Out," (R)

- "Dirty Dancing," (PG-13)

- "The Principal," (R)

Call Theater for Times

737-3866

CHRISTIANA MALL

• "The Pick-Up Artist,"
(PG-13) 5:45, 8, 10 p.m.

- "Fatal Attraction," (R)

4:30, 7, 9:30 p.m.

• "Tough Guys Don't Dance,"
(R) 3:45, 6:45, 9 p.m.

- "Hamburger Hill," (R)

3:30, 6:45, 9:30 p.m.

- "Stakeout," (R)

4:30, 7, 9:45 p.m.

368-9600

SPA

• "Mannequin," (PG) 7, 9:30 p.m., midnight, 140 Smith, Friday.

• "Peggy Sue Got Married," (PG) 7, 9:30 p.m., midnight, 140 Smith, Saturday.

THE FAR SIDE

By GARY LARSON



Early microbiologists



Flamingo toughs



"Well, it's cold again."

The Review Classified
B-1 Student Center
Newark, DE 19716

Classifieds

Classified deadlines are Tuesday at 3 p.m. for Friday issues and Friday at 3 p.m. for Tuesday issues. For the first 10 words, \$5 minimum for non-students, \$1 for students with ID. Then 10 cents for every word thereafter.

announcements for sale

ATTENTION DEAD HEADS: SPYRAL featuring the GRATEFUL DEAD! Phone 738-7155 to get on mailing list.

Record convention — Wilmington — Sunday, Sept. 27, 10 a.m.-6 p.m. Wilmington Lions Club, Rt. 13, one mile north of Wilmington Airport. Buy, sell and trade new, used and old records, CDs, posters, buttons, etc. More info. (301) 636-5783 or Record Show Inc., P.O. Box 19625, Brooklyn Park, MD 21225.

Returning this fall — Supper Club, Faculty Dining Room, Student Center, 9/18 from 5-7 p.m. Reservations 451-2848.

Any gripes about your rented refrigerator? Late, dirty, dented, or just scratched? Call RSA at 451-2773 or stop by 211 Student Center to let us know!

Student Security Aides needed. \$5.00 per hour. For more information, call Mr. Dean at 451-2682.

BILBO'S BIRTHDAY PARTY — September 22 at Newark Mini Mall. Nationally known fantasy and science fiction artists display original art work. Free cake and punch.

available

Will do typing-resumes, term papers, manuscripts, etc. Professional work, reasonable rates. Contact Diane at 451-2962.

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Part-time position available for receptionist/shampoo person in local hair salon. Call 453-9040.

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All refrigerator renters — did your unit arrive on time? Was it dirty, dented or scratched? Call RSA and let us know. All comments, concerns, or gripes are welcome. Call 451-2773, or stop by 211 Student Center.

Group study rooms are available in Sharp Lab, rooms 109 and 116, from 7 p.m. until midnight, Sunday-Thursday. Sponsored by RSA.

Typing/word processing — fast, reliable service. Campus drop off/pick up. Call 733-7665.

Typing — fast, accurate. \$1.25 per page. Call Marilyn between 6 and 10 p.m. at 368-1233.

No place to work on your group project? RSA sponsors group study rooms in 109 and 116 Sharp Lab, from 7 p.m. to midnight, Sunday through Thursday.

Did your refrigerator arrive on time? RSA wants to hear anything you may have to say about our refrigerator rental program. Call us today at 451-2773, or stop by the Student Center (RSA Office, room 211).

For Sale: Peugeot men's bicycle, 12-inch TV, portable typewriter. Call 731-5249.

ONKYO TX-26 STEREO RECEIVER — NEW. Quartz-synthesized, digital-tuned, APR, LFE, 16 station presets, 38 watts per channel. \$200 or best offer. Call Tom, 738-1140.

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'79 Datsun 310 hatchback, 4-speed, excellent condition! \$1,500. Call 366-7573.

ROSES! ROSES! ROSES! Show that special person you care. Send them one dozen roses for \$17 or a half-dozen roses for \$10. Please call Chris at 454-8487. 24-hour notice needed.

1982 Toyota Corolla Tercel. Very good condition, low mileage, automatic, hatch-back. \$1,200. Call 737-6783 evenings.

'83 Nighthawk 650, black, 10,500 miles. \$1,000. Call 366-9125. Ask for Lee, leave number.

Chevrolet Malibu station wagon, 1981, automatic, air-conditioning, PB/PS, AM/FM, stereo cassette player, tagged until March 1988, excellent condition, very dependable, 100k miles. \$1,600. Call 453-0859 or 451-1596 (Robert Teti).

'81 Buick Skylark V6, PB/PS, AM/FM, cruiser. Very good condition. \$2,500. Call after 6 p.m. at 453-0827.

CARS FOR SALE: '74 Chevrolet Vega GT hatchback. 4-speed, AM/FM cassette. Runs well. \$400. '71 Dodge Colt 4-door automatic. Runs well. \$350. Call 655-4124 M-F, 7 a.m.-5 p.m.

85 1/2 Ford Escort, 27,000 miles, standard transmission, two new radials, rear defroster, rustproof, one-year warranty. \$3000/B.O. Call Tannay at 451-1946/W, 368-8934/H.

Desk for sale. Great condition. \$10.00. Call 731-5168.

FURNITURE: Waterbed with frame, heater, and mattress. Under warranty, and padded side rails. \$125. Stereo — Pioneer receiver and tape player, two large speakers. \$200. Call Terry at 239-8569 and leave message.

lost and found

LOST: Black and white kitty with red leather collar. Vic. Madison Drive. Answers to Ashley. Very missed. Please call 368-2936 if found.

FOUND: Best candidate for Secretary of Harrington A/B. Vote for Kelley Land — 9/21 and 9/22.

LOST: A pair of prescription glasses with a chip on left lens. If found please call 738-6362.

rent/sublet

For rent: One-bedroom apartment in Victoria Mews. Available immediately — December or take over lease. Furnished if needed. \$350/month plus utilities. Air Conditioned. Call Anne after 2 at (215) 459-5782.

wanted

TV sales rep. Junior or senior. Car needed. Call 453-1857.

Now hiring: Ryan's Parking Service, Inc. Part-time: \$4.00/hr. Call 652-3022.

Babysitter, in my Newark Home; 3:30-5:45 p.m., Mon.-Fri. Good kids, good pay! Call 453-8643 after 6 p.m.

Equine Veterinarian needs help. This is tough work with racehorses, weekday mornings and weekends. Call Mary, 737-9539.

Help needed to rescue busy mother from overwork!! We have four children, ages one to 10-years-old. If you have the time, energy and enjoy family life, call Mary 737-9539.

STUDENTS! Campus photographers needed. If you have a 35mm camera, a car and want to make extra money, call Legacy Photo at (215) 925-1495.

SECURITY GUARDS — Full or part-time, 20 or older. 368-3489.

Part-time/full-time, Newark screen printer needs person to assist printer — set-up/clean-up involved. Call 738-6824 for appointment. M-F, 9-5.

Need extra money? Be an Avon representative. Several dorms still available. Call 366-1057.

Part-time help needed, flexible hours. Apply Cleveland Avenue Sub Shop, Newark.

Childcare for one year-old, in your home. Monday, Wednesday, and Friday: 9-5. Prefer parent with young children near university. Call 454-7690.

NURSING STUDENTS — Juniors and seniors, increase your clinical skills and work part-time with Upjohn Healthcare services. We will work with you and your class schedule. Great opportunity to earn while you learn. For interview call Marci or Janice at 478-6040.

personals

Women's Adult Children of Alcoholics Group, with Nancy Nichol. Mondays 3-4:30 p.m. and Wednesdays 5:30-7 p.m. at the Student Health Service.

Looking for Christians on campus? Every Friday night at 7 p.m. there is a "gathering" held in two locations. Just show up to make some terrific friends! Choose location nearest you: Student Center, Ewing Room or Dickinson E/F Commons. Inter-Varsity Christian Fellowship (IVCF). 368-5050.

Discovery groups — For people with questions about the Bible. Beginners only. Free New Testaments for those who come. Three different times and locations to suit your schedule. Call 368-5050 for details. IVCF.

\$13 haircuts now \$6.25. We cut, wet, dry, style your hair. Scissor's Palace, 16 Academy St., next to Rosa's Restaurant. 368-1306.

If you want more from a sorority... Rush Gamma Sigma Sigma, national service sorority! 9/20 at 8 p.m. in Bacchus; 9/21 at 7:30 p.m. in Bacchus; 9/22 at 7:30 p.m. in the Collins Room.

Kitchen Staff — Established and successful American cuisine restaurant is beginning a new venture in Wilmington, DE, and seeks professional kitchen staff, sous-chef, cooks, pantry persons, bakers, prep persons, dishwasher personnel — full or part-time. Call or apply Tues./Wed. afternoons at 915 Shipley St., Wilmington. 652-7797. Ask for Victor.

Attention all male underclassmen! TKE Rush is coming soon and you're invited. Stop by our house and meet the 1987 Greek Week Champions, as well as the university's student leaders: DUSC president, Top ROTC Army Cadet, IFC President and Cheerleading Captain. All the brothers of Tau Kappa Epsilon look forward to meeting you!

Coming next week! TKE RUSH. Stop by our house and find out what Greek life is about and all the excitement that comes with it.

Supper Club, Faculty Dining Room, Student Center. 9/18 from 5-7 p.m. Reservations 451-2848.

Check it out! Free cake and punch at the Newark Mini Mall. Celebrate Bilbo's Birthday Tuesday September 22.

To all the foxes at Mirkwood U. See you at the Dok's in the Mini Mall for Bilbo's Bash on Tuesday. The gang from Gondor.

Mrs. Don — I just wanted you to know I love you. Love, Bud.

XX0-Whew! What a hot summer, and especially in Virginia, what with that spotted fever you gave me. Each day with you makes me happier. Keep it up. Love, Mike.

Dear Sigma Kappa, Imitation is the sincerest form of flattery. Thank you, Club Lambda.

Kris, Thanks for all the great summer memories. I miss you. Love, Greg.

SHINKA-dinka-linka! What's up? Your "laughing buddy", DUH!

To whomever left the rose on my door in 1408 West last week, thanks for brightening my day. Enough with the secrecy — who are you? — H.

The Panhellenic Council thanks all Rho Chi's for their hard work during RUSH. An extra-special thank you to Cathy Croll and Debbie Shee — you guys both did a great job!

RUSHEES — The week's almost over. GOOD LUCK! The Panhellenic Council.

RUSHEES — Make the right choice for yourself and then cross your fingers!

RUSH Pi Kappa Alpha-9/21 Shrimp Night. Get a taste for what our brotherhood is all about!

American Marketing Association presents — **PROCTOR & GAMBLE**. All welcome-refreshments served. Room 115 Purnell, Tues., Sep. 22, 7 p.m. Dress appropriately.

Lori — I love you, even if you do have to eat every two hours. Clod.

To Tom the Teke: Thanks for walking me home from Pika Friday. Are all Tekes as nice as you? Kelly.

Rush **LAMBDA CHI ALPHA** and find out what brotherhood is all about.

"It's not going to be an orgy. It's a fraternal party." **RUSH LAMBDA CHI ALPHA**.

MICHELLE FRIEDMAN — Happy 21st birthday!! Love ya — Kerry, Jill and Ceil.

Happy 19th Birthday Tina!!! We love you!!! Karen, Cecelia, Tonya, Charma, Mark, Jess, Christal, Carl, Sharon, Troy, India.

Happy Birthday Carl!!! We love you!!! Karen, Cecelia, India, Tonya, Charma, Mark, Jess, Christal, Tina, Troy, Sharon.

To Paige Blair — You're gorgeous! Certain alliances keep us apart, but don't keep me from wishing you a **HAPPY BIRTHDAY** (for Saturday). I'll always lust you — X.

Hey Zech-Hello! Happy Birthday! Yea! This is it (finally) — 21! Get psyched for a hopping weekend! Dance till we drop tonight! Love Sue! Pam

BALFOUR is coming!! September 21-22 in Student Center.

To honor all pledges — **BALFOUR** sportswear will be in the Student Center on September 21-22.

It's coming soon to a church near you. Watch for details!

You know you want IT!

Residents of Harrington A/B: Vote Kelley Land for Secretary of hall government. Make Harrington happen!

Lamar Willis-Where are you? We miss you! Call us (737-2569) — Laura and Lauren.

ATTENTION ALL INTERESTED ICE HOCKEY PLAYERS! There is an open captain's practice on Saturdays at 11 a.m. for anyone with experience. Come with equipment or call 453-0432 or 453-8917 for info.

NEEDED: A DATE. Bored? Lonely? Have nothing to do on Friday nights? Why not try a dating service? We'll send you an interest survey to fill out and return with only two dollars, and we'll find someone with your same interests. You can trust us — we're psych majors! Call 731-3023. Stop staying in your room weekends!

What is a **THETA CHI**? They come in various sizes, weights, and stages of sobriety. They can be found anywhere: at the Balloon, on the field, in Rodney Dining Hall, in love, and always in debt. Girls love them, Newark tolerates them, and the U of D tries to educate them. A Theta Chi is a laziness with a deck of cards, bravery with the coeds, and devoted reader of Playboy. He has the energy of a turtle, the slowness of a fox, the appetite of an elephant, the brains of an idiot, the stories of a travelling salesman, the sincerity of a liar, and the rep of an experienced Casanova. Some of his likes are girls, females, dames, and members of the opposite sex. His dislikes are answering letters, spring ball, other fraternities that say they're number one, and working on anything in particular. This guy likes to spend most of his money on beer, some on girls.

Don't forget, there will be a 308 meeting today at 3:30 p.m. in the Review. Please try to attend. Remember, the pizza is on Dave.

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MASTERCARD or VISA Accepted

The Volleyball team is in desperate need of statisticians! If interested, contact Barb Viera at the Carpenter Sports Building, or call her at 451-2261.

Tennis Team Wins

The Delaware women's tennis team rolled past Millersville College Tuesday, winning eight of the nine matches, to improve their season record to 2-1.

The effort was led by co-captains Laura LeRoy and Ingrid Dellatorre, who won their matches. Both are undefeated (3-0) so far this season, as is No. 5 singles Amy Lipka.

The Hens' next home match will be Saturday at noon against American University.

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FRIENDS OF THE PERFORMING ARTS

'87 Spikers set to bump foes

by Karen Ascrizzi

Student Affairs Editor

After a dominating finish in the consolation game of the 1986 East Coast Conference finals, the Delaware volleyball team swept Wednesday's season-opening tri-match.

Delaware started strong, defeating Loyola in the first match, 3-2, (15-11, 14-16, 15-10, 15-10).

Captain Betsy Cullings led the team with 20 kills, while Traci Tomashek added 30 assists and Kristi Pedrotti pitched in 14.

"In the game against Loyola, our outside hitters were our strength," said Barb Viera, who entered her 15th

year as head coach. "The middles and setters couldn't get their timing together."

Villanova defeated Loyola, 3-0, in the second match, and faced the Hens in the final.

Delaware had to go four games, but easily handled the Wildcats (15-12, 15-11, 5-15, 15-12).

Viera was worried about her team's blocking abilities before the season started, but the Hens blocked well against the taller Villanova squad.

"We probably gave up two inches to them on the roster," Viera said of 'Nova's size at the net.

"I think we did a nice job considering one of the things we needed to improve was our

blocking," she added. "Tonight was one of the best blocking games I've seen."

Jill Simpson, a transfer student who missed last season, had 6 blocks in both the Loyola and Villanova games. Sophomore Julie Earhart also blocked well, sending back eight balls against Loyola and four against 'Nova.

After losing four seniors last year and two others for academic reasons, Viera also worried about the strength of her setters this season.

Graduation claimed two starting setters, leaving an inexperienced group at the position.

But in the the third match, the Hens' setters and middles spiked the Wildcats to death. Jill Simpson had 13 kills and Julie Earhart contributed 11.

"It was a real good start, especially winning against Villanova," Viera said.

"How well we do this season will depend on how well the setters come along. Tonight was a good sign."

This weekend, the Hens will travel to Fairfax, Va., for the George Mason Tournament, and next week open the ECC league competition at home against Lafayette.

Read the Review's Sports pages for all the scores, games, profiles about university varsity and club sports.

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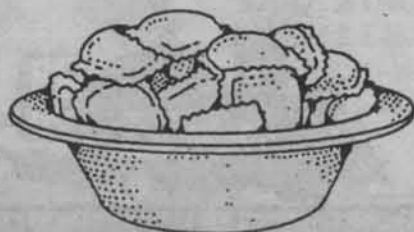


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...Hens win in OT

continued from page 40

a tall order.

"That extra twenty minutes is tough on us," Kline said. "We really had to reach down to win."

The first of the two 10-minute OT periods saw both teams playing the best soccer all afternoon. This was especially evident on defense, where Delaware's Ron Kline and fellow senior Matt Markel sparked with several game-saving defensive gems.

But it was Robinson who bonked in the game winner, off his head, after winning a footrace to the loose ball.

"[Robinson] made a good run and just got a piece of it," said Coach Kline.

But the Hens weren't content just to kill time anymore. The offense continued to pressure Dunkelberger with several assaults, including a Ron Sandell shot that rocketed off the corner post into the goal, but was disallowed on an off-sides ruling.

"Everything started clicking in the second half," said Robinson. "We finally pulled it

together up top."

And with the first of the Hens' East Coast Conference challenges coming tomorrow at Towson State, the offense had better be making noise.

"I think we played more intelligently [today] than the last two games," said co-captain Tom Horn. "It felt like we made better use of our chances."

And they didn't waste a minute.

CORNER KICKS: Robinson's two goals equalled his 1986 output. . . Sophomore midfielder Alex Redfield played most of the game in place of the injured Cam Livingston. . . After tomorrow's contest at Towson, the Hens will travel to Haverford College, Wednesday, and host Lehigh University on Sept. 26. . . Last year, the ECC contest between the Hens and the Towson Tigers (8-9-1, 4-2-1) ended in a 2-1 overtime victory for Delaware.



THE REVIEW/ Eric Russell

Delaware's Dwayne Robinson (center) celebrates with teammates after his game-winning goal.



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...all eyes on Sierer

continued from page 40

All the key factors in Saturday's game eventually find their way back to Sierer.

But he's still not worrying.

FIRST DOWNS: Sierer became the 13th Delaware quarterback to throw for 200 yards or more with his 200-yard passing performance

against Rhode Island... Delaware fell out of this week's Division I-AA poll after being eighth last week... Spread end Jim Anderson's 130 yards receiving was the most by a Hen receiver since 1979.

Jeff James is a sports editor of The Review.

Here and There Friday

Volleyball at George Mason Tournament, Fairfax, Va., TBA.

Saturday

Football vs. West Chester at Delaware Stadium, 1:30 p.m.

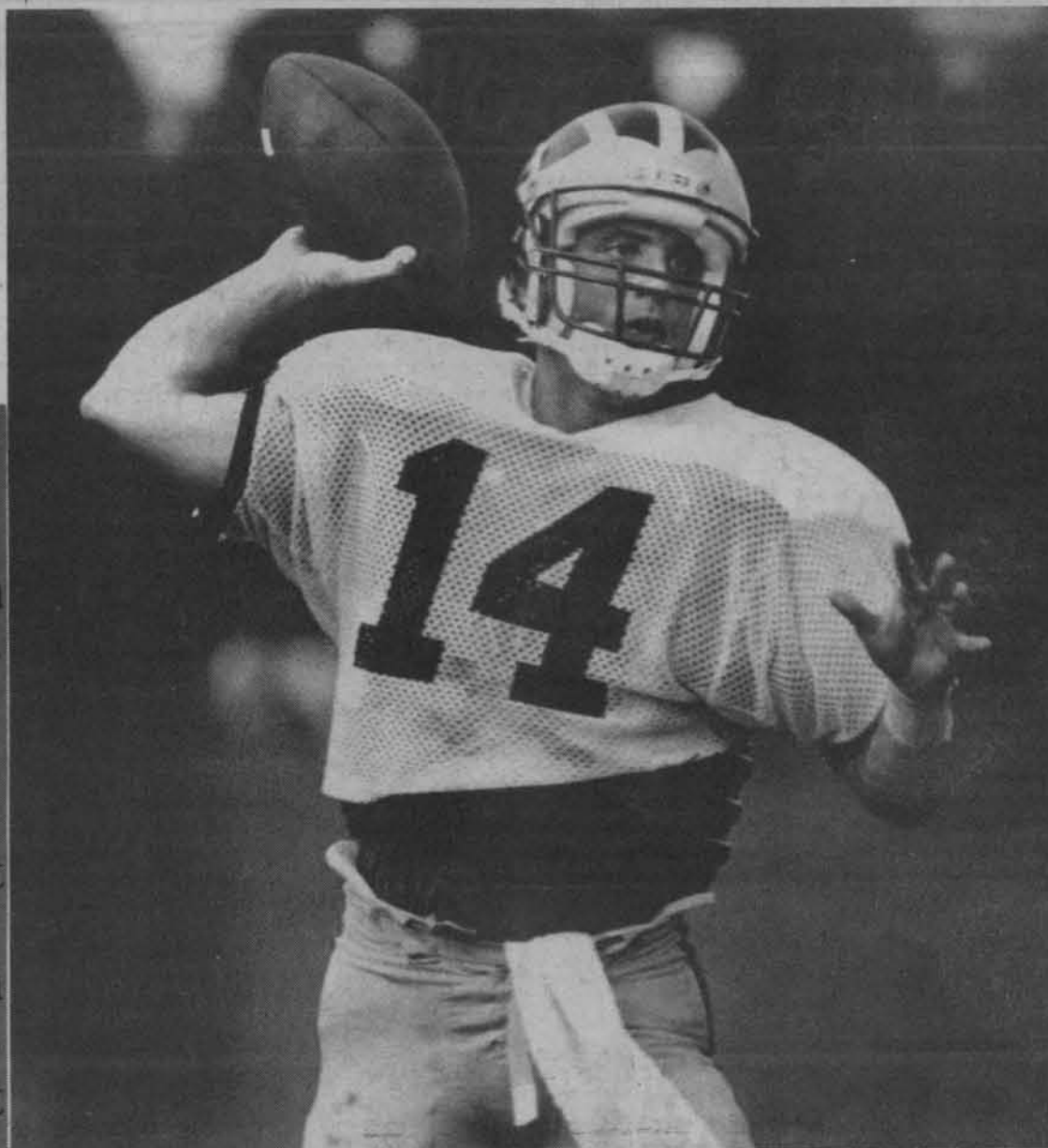
Soccer vs. Towson State at Towson, Md., 2 p.m.

Women's tennis vs. American University at Field House, noon.

Field Hockey vs. Hofstra at Hempstead, N.Y., 1 p.m.

Men's cross country Delaware Invitational at Newark, De., 11 a.m.

Volleyball at George Mason Tournament, Fairfax, Va., TBA.



David Sierer's performance is critical in tomorrow's game against West Chester. THE REVIEW/ Dan Della Piazza

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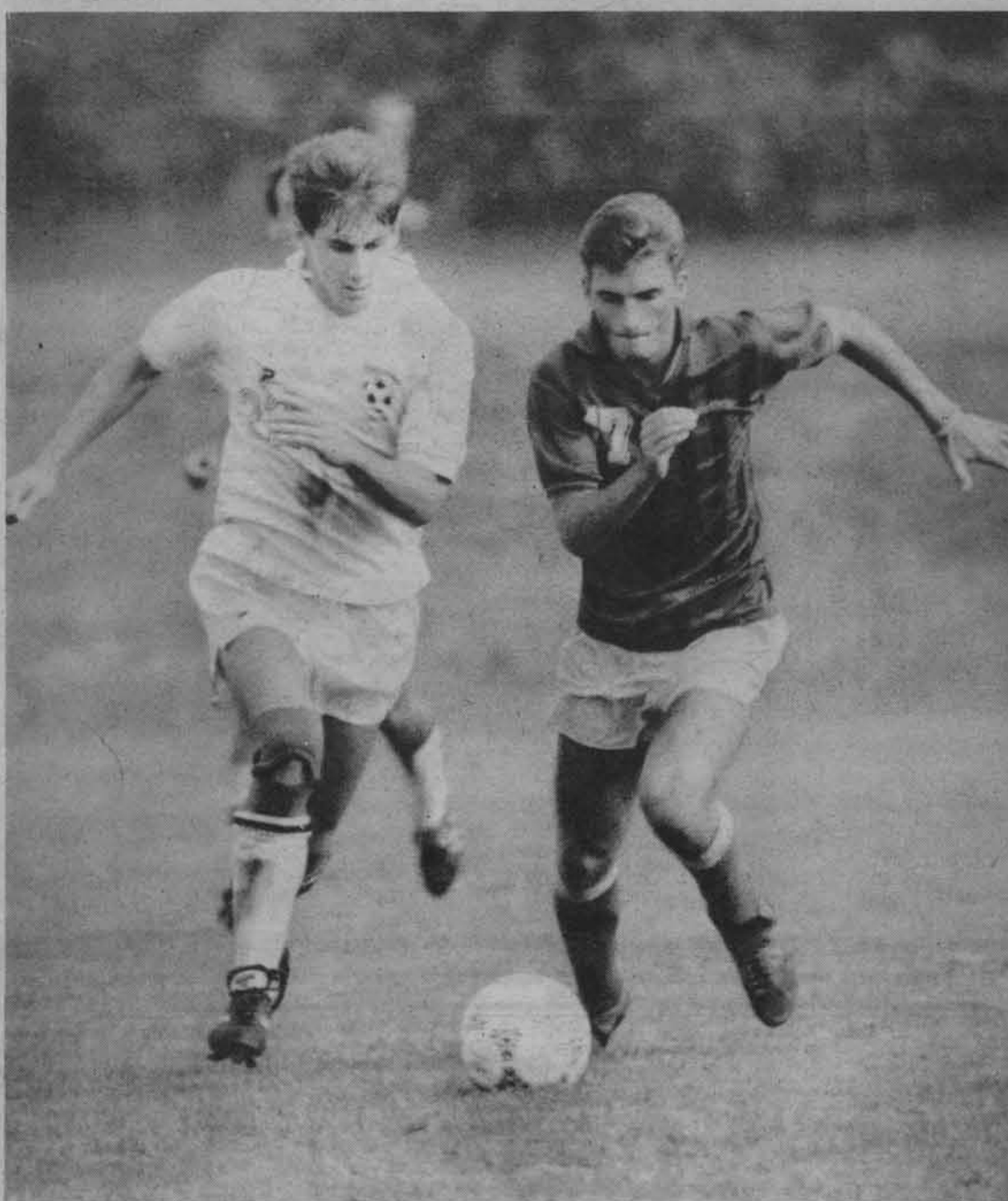
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SPORTS



THE REVIEW/ Eric Russell

Hen's John Daniello (right) legs it out against Elizabethtown's Chris Bove in Wednesday's game.

Hens work OT for first win

by Jon Springer

Sports Editor

For the Delaware soccer team, their 2-1 victory over Elizabethtown Wednesday was just a matter of time.

One hundred and ten minutes, to be exact.

But thanks to a workhorse defensive effort and two Dwayne Robinson goals, one being at the 7:57 mark in the second overtime, the Hens proved that time, and even overtime, was on their side.

"We played as a team for 90 and 20 [minutes] instead of giving up," said Hens captain Ron Kline. "At St. Joe's, [Saturday], we played for 89 and a half, and lost."

The Hens (1-2) played an adequate first 45 minutes, actually. Good enough to thwart some Blue Jay threats, but still a little too disorganized to mount a serious threat of their own.

"They came out hard on us and we came out a little jumbled in the first half," said Robinson.

"We were lucky to get out 0-0 at halftime," Coach Loren Kline added, "but in the second half, we made things happen."

Sophomore midfielder Steve White started the happenings for the Hens midway into the second half. White appeared out of nowhere to steal a Blue

Jay pass and deliver a perfect pass to Robinson for the game's first goal.

After Robinson's grounder past Jays goalkeeper Roger Dunkelberger, the Hens continued to put the pressure on until victory was minutes away.

All Delaware needed to do was kill time. Elizabethtown needed all the time they could get, and got it after a questionable handball call on Hens' midfielder Mike Kandra.

The referee ruled that Kandra had handled the ball while in the penalty box, so he awarded the Jays a penalty shot — and 20 minutes to catch up.

Elizabethtown's Paul DiPino nailed the shot past a diving Dave Ormsby to send the game into overtime.

"It was Christmas in September for Elizabethtown," said Ron Kline of the handball call. "The ball bounced up and hit [Kandra], and the ref said he batted it down."

Coach Kline agreed that Kandra was "a victim of the way the ball bounced," but so were the Hens. They would have to find the nets within 20 minutes to win.

For a Hens' team that scored only twice in four and a half hours this season, that's

continued to page 38

All eyes on QB in home opener Sierer faces tougher challenge against Rams

Imagine for a moment that you are David Sierer, Delaware's starting quarterback.

Everyone in Delaware has been spending the past nine months waiting for a look at Rich Gannon's

replacement — and you're it.

To make things worse, you have returned to Delaware after a 26-13 season-opening upset at the hands of Rhode Island.

The fans that will fill Delaware Stadium Saturday for the home

Jeff James

opener against Division II powerhouse West Chester are concerned over one thing — you. Nervous?

Believe it or not, Sierer isn't.

The Millersburg, Pa. native should probably have his head examined. Twenty-three thousand people (that's 46,000 eyes) will be watching him, evaluating his ability to guide the Hens' offense.

Despite it all, Sierer remains calm.

"I didn't have any jitters last week and I don't expect to have any down here," the junior said after Wednesday's practice. "I don't put pressure on myself to do anything special. I just want to do the best I can."

While Sierer's performance against Rhode Island wasn't awe inspiring, he proved he is more than capable of running Delaware's complex Wing-T offense.

He made several mental mistakes, including one overthrow that probably cost the Hens a touchdown; but overall he played with the confidence of a seasoned quarterback.

Head coach Tubby Raymond was pleased with Sierer's effort, but said, "he will have to be more authoritative in his passing if we are going to win."

Sierer's home debut won't be made any easier by West Chester, ranked fourth in this week's Division II poll.

The Rams (2-0) have allowed just 10 points in their first two games this season.

"West Chester seems to have a very aggressive defense," Sierer said, "and if we give them a chance to start feeling good about themselves, we're going to have trouble."

Delaware should be able to take advantage of the Ram secondary, which is young and relatively inexperienced.

Sierer's ability to pick apart their secondary will be one of the keys to sustaining drives and putting points on the board.

Questions still remain about the Hens' ability and desire to win based

on last week's disaster at Rhode Island.

But Sierer felt the team had improved greatly during practice. "The first two practices of the week were the two most intense practices I have ever been a part of," Sierer said.

The offensive line will have to give Sierer more time and provide more holes for fullbacks Tim Healy and Gregg Panasuk to run through. If they don't, Healy and Panasuk will have to do what they failed to do against the Rams — run over and through anyone who gets in their way.

That may not be easy against a West Chester defense that has allowed only 68.5 yards rushing per game.

If the running game fails, the offensive firepower will have to be provided by Sierer's arm.

continued to page 39