

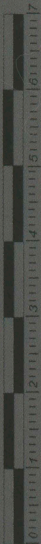
Alice Dunbar

Julia Busque
Y Shokla

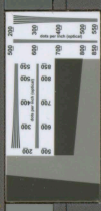
BOSTON

Y Shokla
Y Shokla

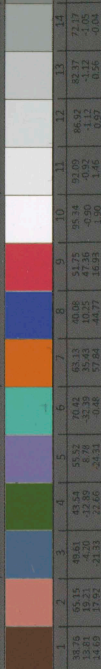
centimeters



Golden Thread



inches



Don Williams

D50 Illuminant, 2 degree observer

Density

0.05 0.09 0.16 0.22 0.36 0.52

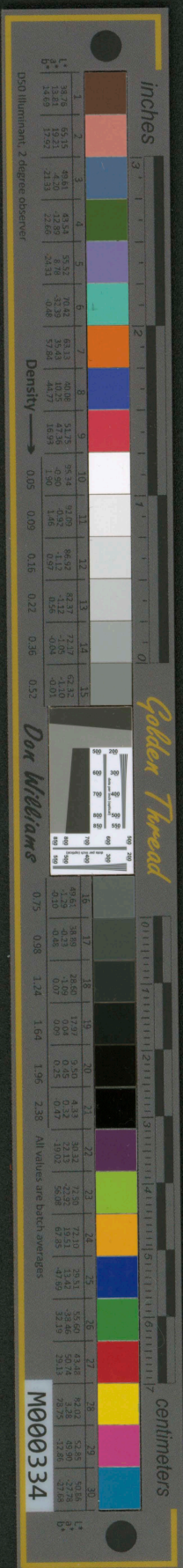
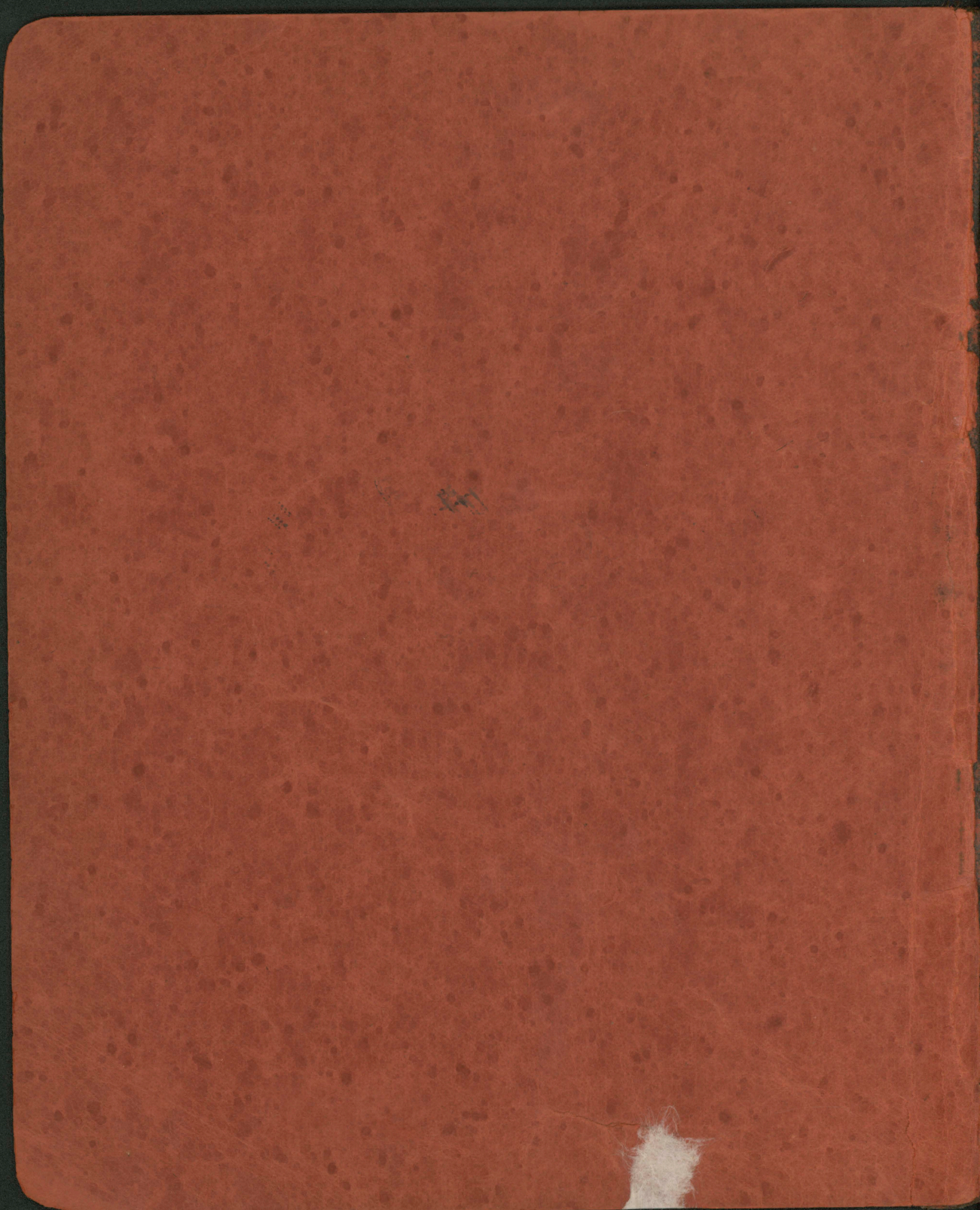
All values are batch averages

0.75 0.98 1.24 1.64 1.96 2.38

0.01 0.02 0.03 0.04 0.05 0.06 0.07 0.08 0.09 0.10 0.11 0.12 0.13 0.14 0.15 0.16 0.17 0.18 0.19 0.20 0.21 0.22 0.23 0.24 0.25 0.26 0.27 0.28 0.29 0.30

1.4 1.45 1.48 1.51 1.54 1.57 1.60 1.63 1.66 1.69 1.72 1.75 1.78 1.81 1.84 1.87 1.90 1.93 1.96 1.99 2.02 2.05 2.08 2.11 2.14 2.17 2.20 2.23 2.26 2.29 2.32 2.35 2.38 2.41 2.44 2.47 2.50 2.53 2.56 2.59 2.62 2.65 2.68 2.71 2.74 2.77 2.80 2.83 2.86 2.89 2.92 2.95 2.98 3.01 3.04 3.07 3.10 3.13 3.16 3.19 3.22 3.25 3.28 3.31 3.34 3.37 3.40 3.43 3.46 3.49 3.52 3.55 3.58 3.61 3.64 3.67 3.70 3.73 3.76 3.79 3.82 3.85 3.88 3.91 3.94 3.97 4.00 4.03 4.06 4.09 4.12 4.15 4.18 4.21 4.24 4.27 4.30 4.33 4.36 4.39 4.42 4.45 4.48 4.51 4.54 4.57 4.60 4.63 4.66 4.69 4.72 4.75 4.78 4.81 4.84 4.87 4.90 4.93 4.96 4.99 5.02 5.05 5.08 5.11 5.14 5.17 5.20 5.23 5.26 5.29 5.32 5.35 5.38 5.41 5.44 5.47 5.50 5.53 5.56 5.59 5.62 5.65 5.68 5.71 5.74 5.77 5.80 5.83 5.86 5.89 5.92 5.95 5.98 6.01 6.04 6.07 6.10 6.13 6.16 6.19 6.22 6.25 6.28 6.31 6.34 6.37 6.40 6.43 6.46 6.49 6.52 6.55 6.58 6.61 6.64 6.67 6.70 6.73 6.76 6.79 6.82 6.85 6.88 6.91 6.94 6.97 7.00 7.03 7.06 7.09 7.12 7.15 7.18 7.21 7.24 7.27 7.30 7.33 7.36 7.39 7.42 7.45 7.48 7.51 7.54 7.57 7.60 7.63 7.66 7.69 7.72 7.75 7.78 7.81 7.84 7.87 7.90 7.93 7.96 7.99 8.02 8.05 8.08 8.11 8.14 8.17 8.20 8.23 8.26 8.29 8.32 8.35 8.38 8.41 8.44 8.47 8.50 8.53 8.56 8.59 8.62 8.65 8.68 8.71 8.74 8.77 8.80 8.83 8.86 8.89 8.92 8.95 8.98 9.01 9.04 9.07 9.10 9.13 9.16 9.19 9.22 9.25 9.28 9.31 9.34 9.37 9.40 9.43 9.46 9.49 9.52 9.55 9.58 9.61 9.64 9.67 9.70 9.73 9.76 9.79 9.82 9.85 9.88 9.91 9.94 9.97 10.00

M000334



inches

Golden Thread

centimeters

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Density → 0.05 0.09 0.16 0.22 0.36 0.52

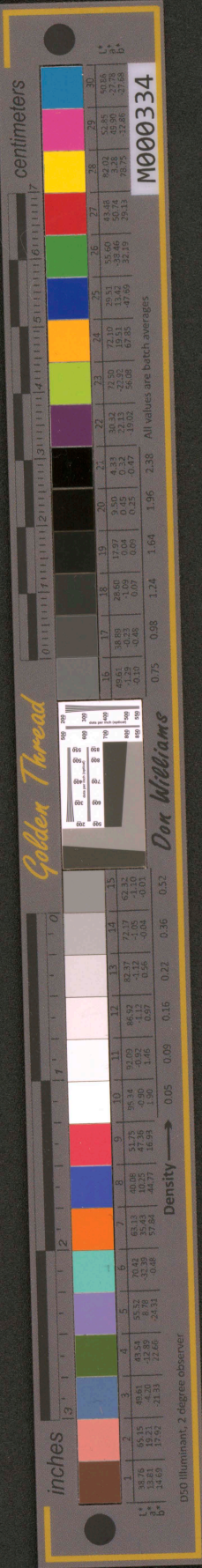
Dor Williams

0.75 0.98 1.24 1.64 1.96 2.38

M000334

Juanita x

Juanita tossed her small head impatiently and scanned the horizon with a keener eye than usual. The rest of the Mandeville population crowded upon the pier alternately followed her example and regarded her with admiring eyes, for little Mlle. Juanita was quite a personage in the eyes of the Mandevillians.



1. ✓ Tony's Wife
2. ✓ The Praline Woman.
3. ✓ Missen Further's Valet
4. ✓ The Photograph. (?)
5. ✓ Juanita
6. ✓ By the Bayou St John.
7. ✓ Told Over a Type-writer (?)
8. ✓ In a Smoker. (?)
9. ✓ Sister Josepha.
10. ✓ A Carnival Jangle. (?)
11. ✓ Little Miss Sophie (?)
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.



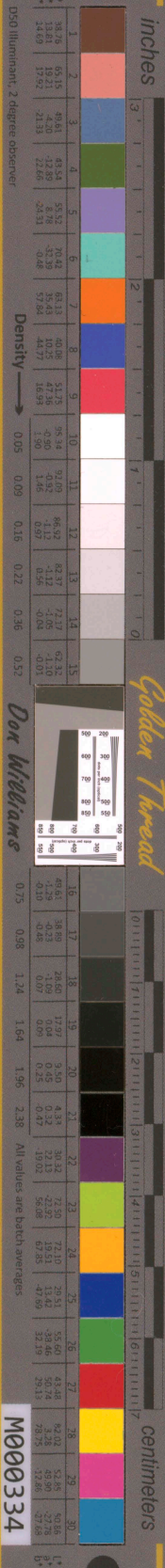
Juanita x

In the evenings when the sun just begins to settle in a glorious bed of many hues just beyond the pines on the distant Tche-functa river, Mandeville awakens from its afternoon siesta and goes down on the pier to watch for the coming of the New Camelia x That was in the days ere the bustle and rush of iron and steam had penetrated rail-road-wise into the silent beauty spots of St James parish, when Mandeville's sole communication with the outside world was by means of the ferry little New Camelia



1900

Abs Porro's Derinfall -	Chic News.	- 5.00
A Little Mother -	" "	5.00
His Heart's Desire -	" "	5.00
The Fate of a Coquette -	" "	5.00
Miss Tillman's Protegee -	" "	5.00
George Brent Artist -	Smart Set.	25.00
Estevo, the Soldier Boy -	Youth's Companion.	Returned
Leslie, the Choir Boy -	Smith.	Returned
St John's Eve -	Black Cat.	Returned
The West Wind -	Smith.	Returned
If I could write -	Smith.	Returned
Edouard -	Southern Workman.	14.00
Apr. 3. An Anchor's Evening at Home -	Smart Set.	10.00
Apr. 9. A Disappointed Whist-Gam -	Chic. News.	5.00
Apr. 12. Estevo the Soldier Boy.	Southern Workman	12.00
Apr. 12. Helina	Woman's Home Companion.	Returned
Apr. 17. The Picture that Won.	Youth's Companion.	Returned
Apr. 30. The Picture that Won	Ladies Home Journal.	Ret.
" " Monticromney Briggs -	Chic. News.	5.00
" " Leslie Choir Boy	N.Y. Evng. Post.	Ret.
May 24. The Picture that Won.	What we are Doing.	



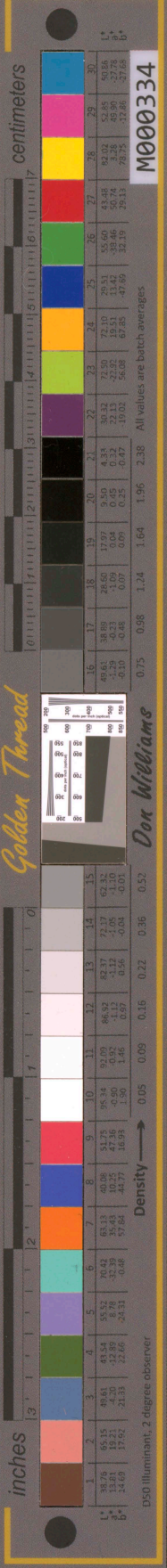
in New

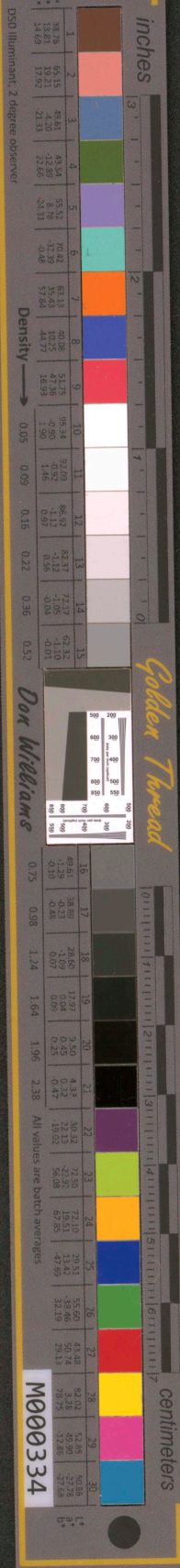
A Tale of the Mardi Gras. Orleans.

Carnival Time this year comes at the time of the good St Valentine. But it is not always so, dears no. Sometimes it comes as late as the warm days in March when spring is indeed upon us and the greenness of the grass enters the green in the royal standards.

Days and days before the Carnival proper, New Orleans that picturesque old-world town with its old-world customs and beauty begins to take on a festive appearance. Here and there the royal standards with their glowing greens and purples and yellows appear, and then, as if by magic, the streets and buildings flame and burst like a poppy out of the bud into a glorious refugence of color that steps the senses into a languorous acceptance of warmth and beauty.

On Mardi Gras^{day}, it is a town gone mad with folly & A huge masked ball emptied into the streets at daylight; a meeting of all nations on common ground; a ~~meeting~~ ^{pot-pourri} of every conceivable





May 126 Market People in Wash. Leslie & Weekly Ret.
" " " " N.Y. Sun. Returned.
June 9. The Stories of the Villagers. Century. Returned.
June 26. " " " " Atlantic. Returned.
July 11. " " " " Scribners Ret.
" 12. The Missing Copy. Chicago News. 5.00
" 23 The Pearl in the Oyster Atlantic Monthly Ret.
" 25 St John's Eve. |
" " Dewey | West Pub Co. Chic. Ill.
" " The Ball Dress | 702 Schiller Bldg
August 2. The Basket of Pears. - Munsey's. Ret.
" 2 Pearl in Oyster | Cosmopolitan. Ret.
" " Stones of Villagers |
" 3 Midgut & the Little Minister. Chicago News. 5.00
" 14. Dexter's Webert. " " Ret.
" 15. To Be Alone - Scribners' Ret.
" 18. If I could Write - Judge. Ret. 5.00
" 22 The Hunt of the Cat-skulls. Chic. News.
" 25 A False Promise. Bonnet Set.
Sept. 19 To Be Alone. - Morris Home Companion

human ingredient but faintly describes the scene.
 There ~~are~~ music and flowers, cries and laughter ^{and}
 song, jocosness and never an aching heart to
 show its sorrow or dim the happiness of the streets.
 A wondrous thing this Carnival, a mad merry
 day, this Mardi Gras!

But the old comes down in French town ^{who}
 know everything, and can ^{really} tell you many a sad
 story tell ^{to} the sad heart on Mardi Gras years ago.
 It was a woman's, of course, for it is ~~only~~ ^{the}
 sentiment la femmes qui sont malheureuse" says
 an old ~~Creole~~ proverb, and perhaps it is right. This
 woman, a child she would be called elsewhere, save
 in this land of tropical youth and precociousness,
 lost her heart to me beneath her, a very common
 story, by the way, but ~~none~~ ^{the} less distasteful to the
 haughty judge C — ^{her father} ~~whose~~ ^{and} ~~because~~ ^{it} would not do to
 call at all, as you might know.

Odalie was petite and graceful. Odalie was
 haughty, but gracious enough to those who pleased
 her dainty fancy. In the old French house in Royal
 8-5-4 183



Sept 20 - A Basket of Roses - Chic News, 5.00
 Oct. 1. One Gallon Cream - " " 5.00
 Nov. 7. Spauldings Group. Grant Let.
 " 8. Book to Dandelays & Page. Ret Dec. 17.
 Dec. 5. The Education of Mr. Gumberton. Chic. News 5.00
 " 17. That Possum. Jan. 23. '01 5.00
 " 17. The Child is Father to the Man. Ret. Atlantic.
 " 17. The Stories of The Village. Ret. New England.
 " 17. The Pearl in Oyster. Ret. Herman H. Company.
 " 17. Lizzie the Choir Boy. Ret. Lizabeth Workman.
 To Be Alone Ret.
 Jan. - Reynolds - Hilma Ret
 The Child is Father to the Man. Ret. Lizzie H. J. 45.00
 The Pearl in the Oyster Ret
 " Stories of The Village - McClure. 35.00
 April 9. Confessions of a Lazy Woman. Dandelays & Page Ret
 May. 10. The Chalice
 Lessons from) Casnop. Ret. May 19.
 May 28. Lessons C.) Atlantic.
 The Chal



Thru - Sunset
A Rainy Day - Pub.
The Dancer "
The West Wind
If I could write.
Sea-Feeling. Pub.
To be Alone.
The Chalice
Lorru's Crown.

5-5-5

Sept 14. Spaulding's Scoop
 Henry Ret.) Reynolds.
 The Ball Dress
 Nov. 1. Confessions of a Lazy Woman. - Boston
 " " The Lorbet - Reynolds.
 " " A Terrible Affair " \$35.00
 " " St John's Eve. N. Y. Journal Ret Nov 22
 " " Dexter's Debut Phil. Press.
 " " Henry N. Y. Herald.
 " " A Performance of the Pitches. Phil. Press.

8-5-5

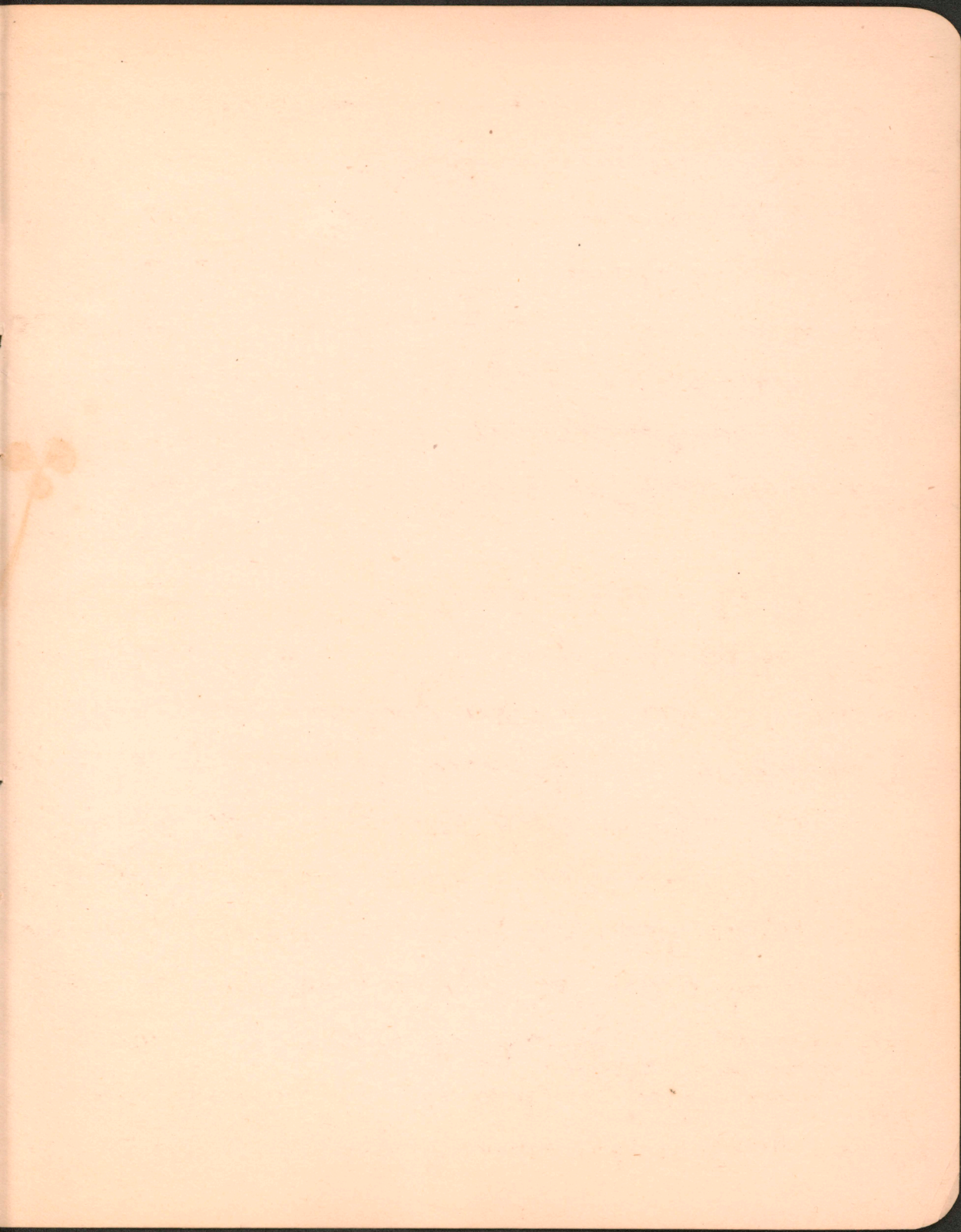


street with its quaint windows and Spanish ^{const-}
 yards, green and cool and made musical by the ^{dash-}
 ing of the fountain and the thrill of caged mocking-
 birds, lived Odalie in convent-like seclusion. Mons.
 le Juge was determined no hawk should break
 through the cage and steal his two, and so tho'
 there was no mother a stern decima-aunt kept
~~watch and~~ faithful watch.

Alas for the precautions of la tante! Bright eyes
 that ~~could~~ search for other bright eyes in which lurks the
 spirit of youth and mischief are ever on the look-out
 even in church. Dutifully ~~was~~ Odalie marched to the ^{old}
 Cathedral every Sunday to mass, and Tante ~~Marie~~
 nodding devoutly over her beads could not see the
 blushes and glances full of meaning, a whole code
 of signals, as it were that passed between Odalie
 and ~~Miss~~ ^{Curry} Villen, the impeccable young clerk in
 the court-room.

To Odalie lived, perhaps because there was not
 much else to do. When one is shut up in a great
 French house with a grim sleep tante and no ^{companion}
 8-5-6 180

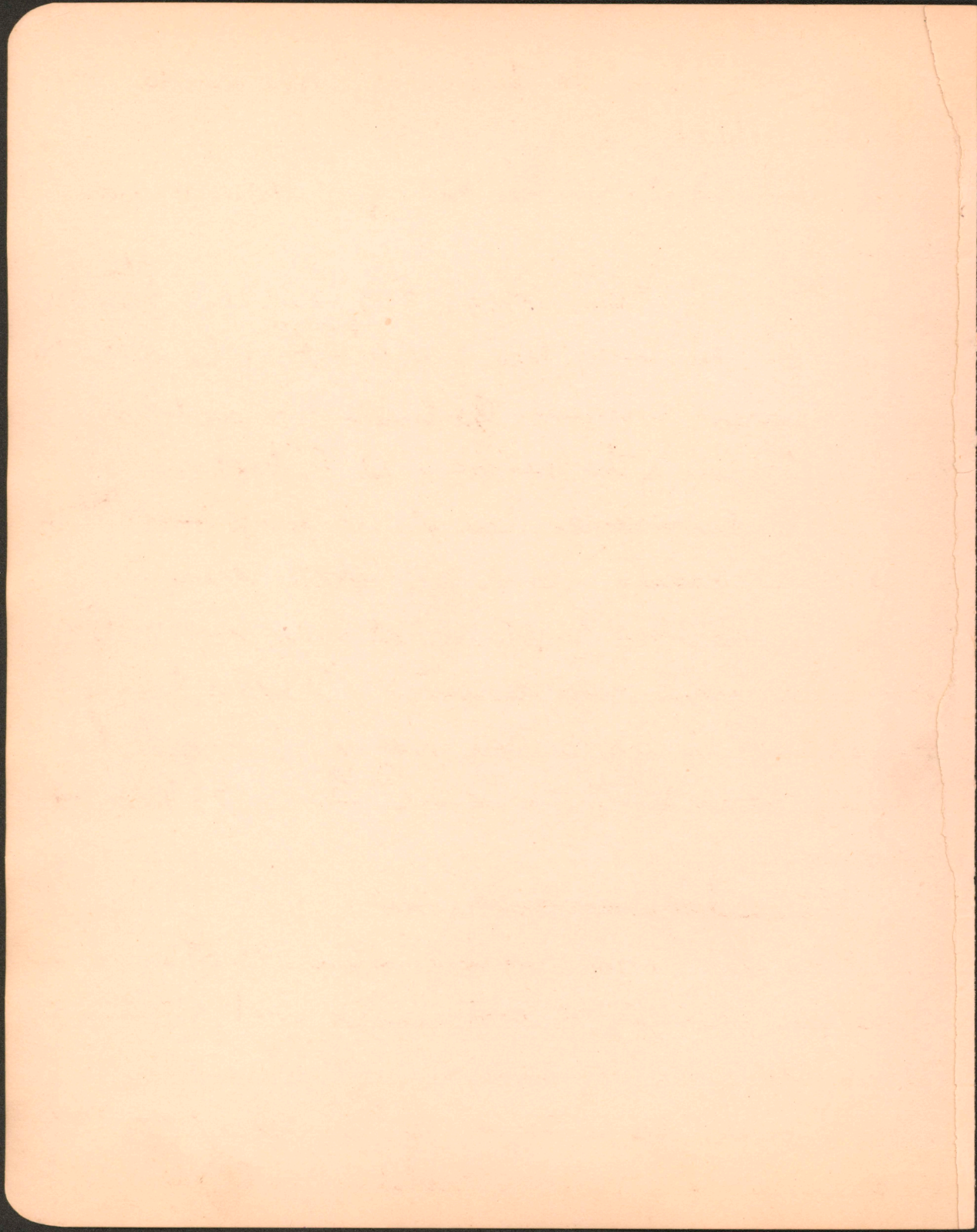




wins of one's age, life becomes a duel thing and she
 is ready for any new sensation, particularly if in
 one's veins there bounds the ^{tempestuous} ~~Spanish~~ French, that
 Pains le yeux boasted of. So Odalie hugged the
 image of her Pierro during the week days, and
~~stamped~~ tremulous little love-songs to it in the
 twilight when la tante dozed over her devotion book,
 and on Sundays at mass there were glances and
 blushes and mayhap, at some especially renewed
 bond time the touch of finger tips at the holy-
 water fount while la tante dropped her last pen-
 sive.

Then came the Carnival time, and one little
 heart beat faster as the gray ~~quinn~~ ^{quinn} hence in Regal
 about hung out its royal flag, and draped its
 quinn front with gleaming colors. It was to be a
 time of joy and relaxation ~~where~~ ^{where} everyone would
 be abroad and in the crowds one could speak to
 whom one chose. Unconscious plans formulated
 and the petite Odalie was quite happy as the time
 drew near,





"Only think, 'Tante Louise,' she would cry,
"What a happy time it is to be!"

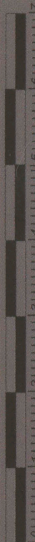
But Tante Louise only grumbled as was
her wont.

It was Mardi Gras day, and early ^{thru' her} ~~from~~ window Odalie could hear the ^{noise} ~~tinkle~~ of the jolly-bells
in the masker's costume, the tinkle of mandolins, ^{the}
the jolly plunk of the banjos & up to her ears there
floated the ~~cries and~~ laughing song ~~and~~ ~~the~~
of the elder maskers, and ~~affrighted~~ screams of
the little children frightened at their own images
under the mask and domino. What a hurry to
be out and in the motley merry throng, to be
pacing Royal street to Canal ^{street} when was life and
the world!

~~It so happens that when~~

They were tired eyes ~~with~~ which Odalie looked
at the gay pageant at last. Tired with watching
throng after throng of maskers, of the unmasked,
of peering into the carful of singing minstrels,
into carriages of revellers, hoping for a glimpse of
8-5-8 156

centimeters



Golden Thread

Don Williams

inches

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	38.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15	49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.95	29.37	54.91	43.96	82.02	52.79	50.87
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07	-0.16	-0.18	-0.54	-0.05	-0.81	-0.23	-1.07	20.96	24.45	16.82	13.06	38.91	52.00	3.45	50.88
b*	15.07	18.72	22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19	0.01	0.04	0.60	0.73	0.19	0.49	19.43	55.93	68.80	49.49	32.13	50.74	30.01	81.29	52.79
Density	0.05 0.09 0.15 0.22 0.36 0.51 0.75 0.98 1.24 1.64 1.96 2.38															All values are batch averages														

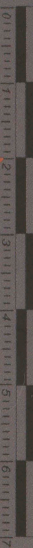
M000334

h54

inches



Golden Thread



centimeters

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	38.12	65.43	49.87	44.26	55.56	70.82	62.81	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07
b*	15.07	18.72	22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19
Density	0.04	0.09	0.15	0.22	0.36	0.51	0.75	0.98	1.24	1.67	2.04	2.42	2.79	3.16	3.54



	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	39.12	65.43	49.87	44.26	55.56	70.82	62.81	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07
b*	15.07	18.72	22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19
Density	0.04	0.09	0.15	0.22	0.36	0.51	0.75	0.98	1.24	1.67	2.04	2.42	2.79	3.16	3.54

M000334

Pierre, the devout + The allegorical carts, rumbling
by with their important red covered horses were
beginning to lose charm, the disguises began to
appear tawdry, even the many-lined flags fluttered
sadly to Odalie + Mardi Gras was a tiresome day,
after all, she sighed and tante Louise agreed with
her for once.

Six o'clock had come, the hour when all
masks must be removed. The long, red rays of
the setting sun glistened athwart the ^{many} ~~merged~~ ^{lines}
costumes of the revellers tramping, unmasked
homeward to rest for the night's ^{last} mad frolic +

Down Toulouse street there came the merriest-
thing of all. Ten boys and girls in dainty fairy
like garb, ballet-dancers and garbs of the pictu-
resque Empin, a butterfly ^{or two} and a beautiful, powdered
hair. Singing with unmasked faces, they danced
toward tante Louise and the ~~fair~~ ^{hearted} Odalie.
She stood with eyes lustrous and tear-heavy for
there in the front ~~rank~~ ^{was} Pierre, Pierre the
faithless ~~with~~ his arms about the slender waist of
168



inches

Golden Thread

Dor Williams

centimeters

M000334

DSO Illuminant, 2 degree observer

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
38.12	65.15	49.87	44.26	55.56	70.82	63.51	40.08	51.75	95.82	92.02	86.92	82.17	72.27	62.42	50.87	38.92	28.86	16.19	8.29	3.44	1.97	10.35	22.13	27.27	56.08	67.03	47.60	55.56	43.96
13.24	19.21	4.20	12.89	8.79	32.39	35.43	10.25	17.36	4.20	5.26	1.12	0.26	0.08	0.01	0.60	0.45	0.34	0.19	0.10	0.05	0.01	0.19	0.49	0.37	0.19	0.10	0.05	0.01	0.01
14.69	17.92	21.13	22.66	23.11	20.08	19.73	18.93	18.93	1.20	1.20	0.72	0.26	0.08	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01	0.01

Density → 0.05 0.09 0.16 0.22 0.36 0.52 0.75 0.98 1.24 1.64 1.96 2.38

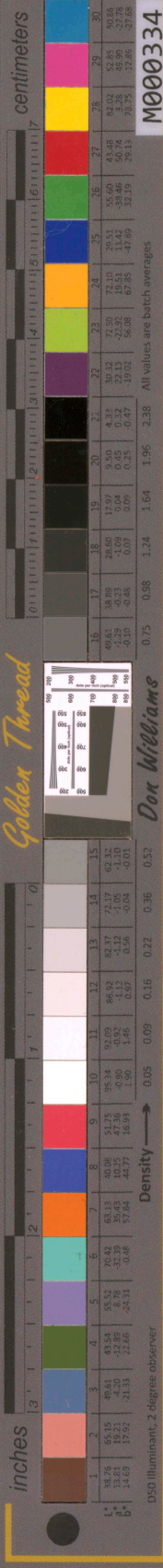
All values are batch averages

a butterfly whose golden hair floated across the
lace ruffles of his Empire coat.

~~Odalie, you must know, was proud, and~~
~~even~~

"Puerro!" cried Odalie softly, ~~has~~ ^{has} one heard,
for the cry of a broken heart is soft and falls un-
heeded. Instead the laughing throng pelted her with
flowers and candy and went their way, and even
Puerro did not see.

You see, when one is shut up in the prison
walls of a Royal street house, with no one but
a faint sunrise, how is one to learn that in this
world ^{there are} faithless ones who may glance tenderly
in one's eyes at mass and pass the holy water
or caressing fingers without being madly in
love? There was no one to tell la petite Odalie,
as she sat at home in the dull first days of Lent
and nursed her dear dead love and moaned as
women have done from time immemorial ^{over}
the faithlessness of man. And when one day she asked
that she might go back to the dear Ursuline convent
8-5-10 168



only this ~~time~~ when her first childish days were
 spent, only this time as a ~~sister~~ nun. Mrs. Le
 Juge and Sante Louise thought it quite the
 proper and convenient thing to do. For how
 were they to know the secret of that Mardi'
 Gras day?

$$\begin{array}{r}
 40 \\
 168 \\
 \hline
 208 \\
 1022 \\
 \hline
 1230
 \end{array}$$

Jan 9. 1899.



inches



Golden Thread



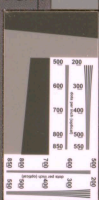
centimeters

D50 Illuminant, 2 degree observer

1	38.12	68.15	49.85
2	38.62	65.43	48.86
3	19.82	52.24	43.96
4	21.13	72.06	29.37
5	55.56	42.95	28.86
6	70.82	52.24	29.37
7	82.13	65.43	48.86
8	92.02	72.06	55.56
9	100.00	82.13	68.15
10	100.00	100.00	100.00

Density →

0.05	0.09	0.15	0.22	0.36	0.52
------	------	------	------	------	------



Dor Williams

0.75	0.98	1.24	1.64	1.96	2.38
------	------	------	------	------	------

All values are batch averages

M000334

Little B. Barker's Diner falls

Mrs. Barker was very much troubled

It was foreordained from the beginning, so
said the neighbors - that

8-5-12



79 Smith July 31.
1235 P. B.

1225 Penn. Ave.

2. July x

Ch

W.L. Ched. Eing.

L.B-717 Cottages & Masses

8 x 10 (20th sur - D. 1000 - c
 4 x per 2. fall - c in 3
 eng C. 10 + 10 100 C. 10
 10 10 32/10

32/8

cr.

J. F. Burton
1/2 1/2

12 1/2 S. Hill St.

Senra pict x

W Dr. Miller



W. A. C. 19 7 - 7 1/2 h net - C
 Ze - en, auto 7. Le que quat x
 6 - 1 1/2 - e C. 1950 - 1 1/2 h net
 1 1/2 h net - 1 1/2 h net - 1 1/2 h net
 1 1/2 h net - 1 1/2 h net - 1 1/2 h net
 1 1/2 h net - 1 1/2 h net - 1 1/2 h net
 1 1/2 h net - 1 1/2 h net - 1 1/2 h net

C. V. - C. S. - L. 321 Sh + Wash,
 - G | C. - 30 - mus 6 -
 - 2 | - mus m +
 2 gr

N.Y. P.O.

Post. 8 x 8 E E - 8 P L N
 150 W 37 W. - 129 W. 30 - 321 Sh.

Harry Burling 449 Park^{2nd} St. N.Y.
 1 Ham, - 1 55 g H W m (-)
 mes C - x { 4 W h 7th co
 1 at l. c c 4 2, Wash. ()
 6 A n 1 521 Sh St
 2 x

9 Max - 1 7 p - C. tal - W.
 heat 3 angle - 2 x 7 4 h 46.
 6 L c 26 - at p. - c 1 c 9 - 1 Wash,
 Alu 6 - - h - - x
 Lev 8 x



S. M. Reynolds.

Room 301, 214

Opera House Bldg

7th + Cherry Sts. J. H. Hart

Dr - C - G C - D - 9 - 10 - 11
1 - 5 - 6 - 7 - 8 - 9 - 10 - 11
no - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11
high - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11
no - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11
e - b - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11
m - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11

9 hr R x 70 fup

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11

mus R. - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11
p - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11
m - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11
55 TC - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11
G x

P.S. - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11
- 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11

1024 8th St

Green, Colo.

$a \rightarrow a \sin 2\alpha' \cos \alpha$

2. 2 - 8. + / c 2. - . 0 8 -

В. асф с

CW_x

Myc. Sea - Bone

8. 4 3.50 C S -

1/2 c Juice x

Ralph W. Lee

C 23.50 x

Barnes, Messrs & Co

Ind. Ind

Ms. A - Paul R. Reynolds 70 5c

257 x

8-5-14

Mitchell,

28 1/2 Ky. Ave - Apt 8. N.Y.

99 Charles, 1/2 8-Geo 2-1/2 6e -
 1/2 2/3 1/4 1/5 1/6 1/7 1/8 1/9 1/10 1/11 1/12 1/13 1/14 1/15 1/16 1/17 1/18 1/19 1/20 1/21 1/22 1/23 1/24 1/25 1/26 1/27 1/28 1/29 1/30 1/31 1/32 1/33 1/34 1/35 1/36 1/37 1/38 1/39 1/40 1/41 1/42 1/43 1/44 1/45 1/46 1/47 1/48 1/49 1/50 1/51 1/52 1/53 1/54 1/55 1/56 1/57 1/58 1/59 1/60 1/61 1/62 1/63 1/64 1/65 1/66 1/67 1/68 1/69 1/70 1/71 1/72 1/73 1/74 1/75 1/76 1/77 1/78 1/79 1/80 1/81 1/82 1/83 1/84 1/85 1/86 1/87 1/88 1/89 1/90 1/91 1/92 1/93 1/94 1/95 1/96 1/97 1/98 1/99 1/100 1/101 1/102 1/103 1/104 1/105 1/106 1/107 1/108 1/109 1/110 1/111 1/112 1/113 1/114 1/115 1/116 1/117 1/118 1/119 1/120 1/121 1/122 1/123 1/124 1/125 1/126 1/127 1/128 1/129 1/130 1/131 1/132 1/133 1/134 1/135 1/136 1/137 1/138 1/139 1/140 1/141 1/142 1/143 1/144 1/145 1/146 1/147 1/148 1/149 1/150 1/151 1/152 1/153 1/154 1/155 1/156 1/157 1/158 1/159 1/160 1/161 1/162 1/163 1/164 1/165 1/166 1/167 1/168 1/169 1/170 1/171 1/172 1/173 1/174 1/175 1/176 1/177 1/178 1/179 1/180 1/181 1/182 1/183 1/184 1/185 1/186 1/187 1/188 1/189 1/190 1/191 1/192 1/193 1/194 1/195 1/196 1/197 1/198 1/199 1/200 1/201 1/202 1/203 1/204 1/205 1/206 1/207 1/208 1/209 1/210 1/211 1/212 1/213 1/214 1/215 1/216 1/217 1/218 1/219 1/220 1/221 1/222 1/223 1/224 1/225 1/226 1/227 1/228 1/229 1/230 1/231 1/232 1/233 1/234 1/235 1/236 1/237 1/238 1/239 1/240 1/241 1/242 1/243 1/244 1/245 1/246 1/247 1/248 1/249 1/250 1/251 1/252 1/253 1/254 1/255 1/256 1/257 1/258 1/259 1/260 1/261 1/262 1/263 1/264 1/265 1/266 1/267 1/268 1/269 1/270 1/271 1/272 1/273 1/274 1/275 1/276 1/277 1/278 1/279 1/280 1/281 1/282 1/283 1/284 1/285 1/286 1/287 1/288 1/289 1/290 1/291 1/292 1/293 1/294 1/295 1/296 1/297 1/298 1/299 1/300 1/301 1/302 1/303 1/304 1/305 1/306 1/307 1/308 1/309 1/310 1/311 1/312 1/313 1/314 1/315 1/316 1/317 1/318 1/319 1/320 1/321 1/322 1/323 1/324 1/325 1/326 1/327 1/328 1/329 1/330 1/331 1/332 1/333 1/334 1/335 1/336 1/337 1/338 1/339 1/340 1/341 1/342 1/343 1/344 1/345 1/346 1/347 1/348 1/349 1/350 1/351 1/352 1/353 1/354 1/355 1/356 1/357 1/358 1/359 1/360 1/361 1/362 1/363 1/364 1/365 1/366 1/367 1/368 1/369 1/370 1/371 1/372 1/373 1/374 1/375 1/376 1/377 1/378 1/379 1/380 1/381 1/382 1/383 1/384 1/385 1/386 1/387 1/388 1/389 1/390 1/391 1/392 1/393 1/394 1/395 1/396 1/397 1/398 1/399 1/400 1/401 1/402 1/403 1/404 1/405 1/406 1/407 1/408 1/409 1/410 1/411 1/412 1/413 1/414 1/415 1/416 1/417 1/418 1/419 1/420 1/421 1/422 1/423 1/424 1/425 1/426 1/427 1/428 1/429 1/430 1/431 1/432 1/433 1/434 1/435 1/436 1/437 1/438 1/439 1/440 1/441 1/442 1/443 1/444 1/445 1/446 1/447 1/448 1/449 1/450 1/451 1/452 1/453 1/454 1/455 1/456 1/457 1/458 1/459 1/460 1/461 1/462 1/463 1/464 1/465 1/466 1/467 1/468 1/469 1/470 1/471 1/472 1/473 1/474 1/475 1/476 1/477 1/478 1/479 1/480 1/481 1/482 1/483 1/484 1/485 1/486 1/487 1/488 1/489 1/490 1/491 1/492 1/493 1/494 1/495 1/496 1/497 1/498 1/499 1/500 1/501 1/502 1/503 1/504 1/505 1/506 1/507 1/508 1/509 1/510 1/511 1/512 1/513 1/514 1/515 1/516 1/517 1/518 1/519 1/520 1/521 1/522 1/523 1/524 1/525 1/526 1/527 1/528 1/529 1/530 1/531 1/532 1/533 1/534 1/535 1/536 1/537 1/538 1/539 1/540 1/541 1/542 1/543 1/544 1/545 1/546 1/547 1/548 1/549 1/550 1/551 1/552 1/553 1/554 1/555 1/556 1/557 1/558 1/559 1/560 1/561 1/562 1/563 1/564 1/565 1/566 1/567 1/568 1/569 1/570 1/571 1/572 1/573 1/574 1/575 1/576 1/577 1/578 1/579 1/580 1/581 1/582 1/583 1/584 1/585 1/586 1/587 1/588 1/589 1/590 1/591 1/592 1/593 1/594 1/595 1/596 1/597 1/598 1/599 1/600 1/601 1/602 1/603 1/604 1/605 1/606 1/607 1/608 1/609 1/610 1/611 1/612 1/613 1/614 1/615 1/616 1/617 1/618 1/619 1/620 1/621 1/622 1/623 1/624 1/625 1/626 1/627 1/628 1/629 1/630 1/631 1/632 1/633 1/634 1/635 1/636 1/637 1/638 1/639 1/640 1/641 1/642 1/643 1/644 1/645 1/646 1/647 1/648 1/649 1/650 1/651 1/652 1/653 1/654 1/655 1/656 1/657 1/658 1/659 1/660 1/661 1/662 1/663 1/664 1/665 1/666 1/667 1/668 1/669 1/670 1/671 1/672 1/673 1/674 1/675 1/676 1/677 1/678 1/679 1/680 1/681 1/682 1/683 1/684 1/685 1/686 1/687 1/688 1/689 1/690 1/691 1/692 1/693 1/694 1/695 1/696 1/

Prof. J.D. Coleman

Asimont, Va. ~~Albemarle Co. Va.~~
1st week of Aug.

Ed. S.
Mrs Evelyn M. Knight
955 Pershing

Cleved. Oh

99 Mad ...
Cure ... Wash ...
... is ee ...
... Des Plant ...
... Mr Kevin ...
... of ...
... common ...
... x

Messrs. Boser Co
295 Regent St
London

... 6 guineas ...
De Wente ... 10 s ...

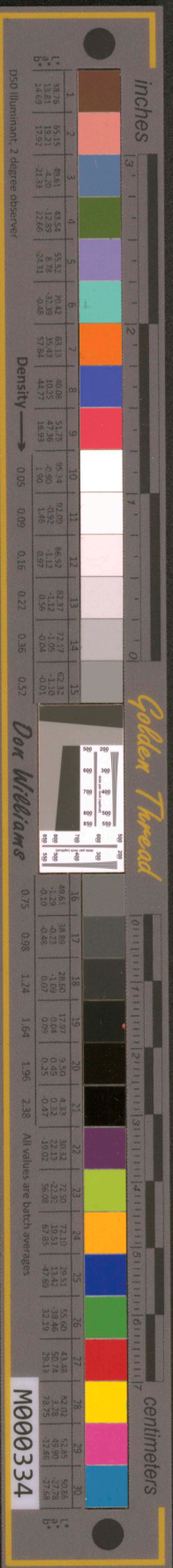
Miss Lela Johnson July 5
 315 Elm St NW.

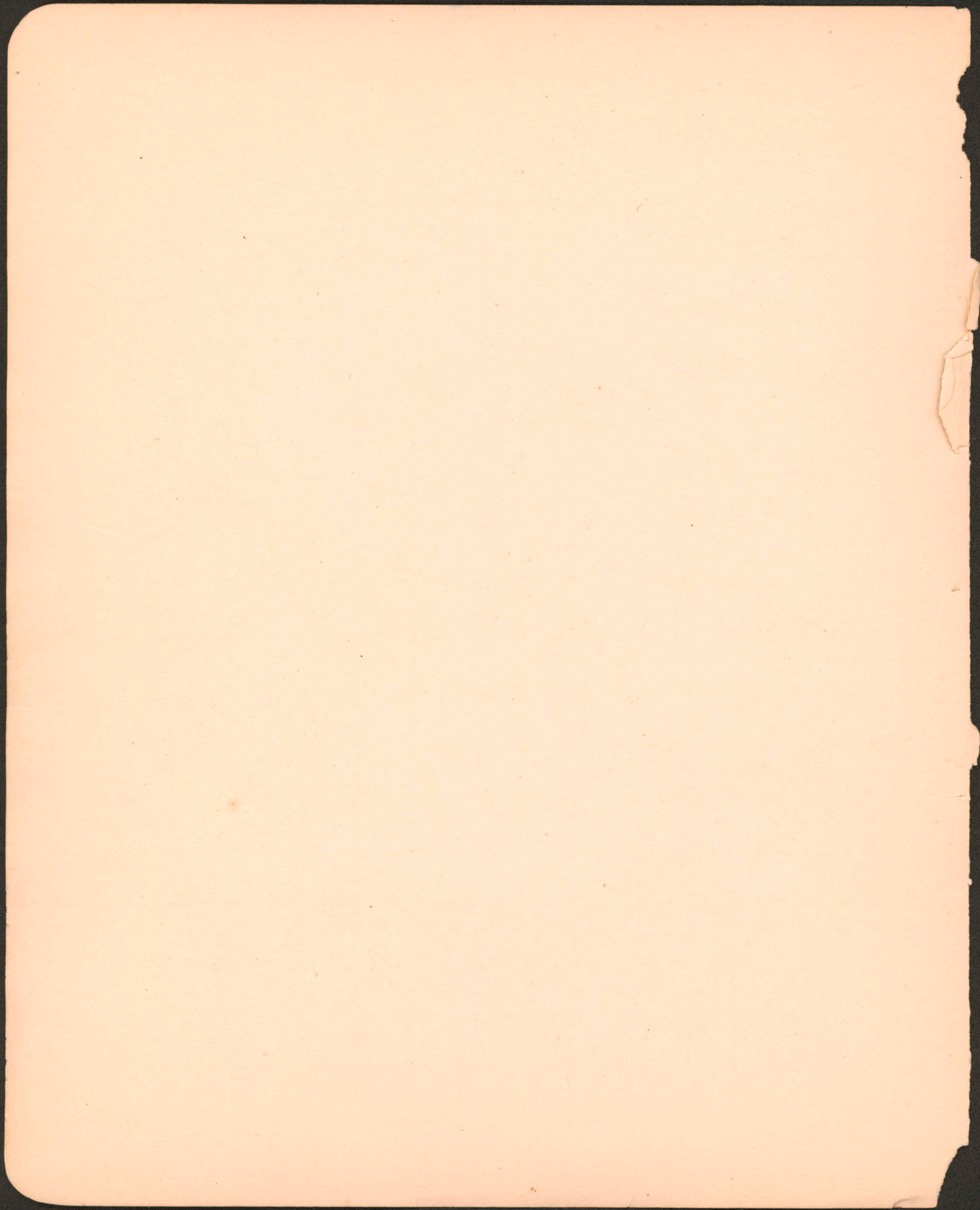
I was for } June 29 } anant } c
 v m y v - e - 1 n - 2. c y h
 - 1 l - c n c annt, c for o
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 ✓ 1 A.C 9th - 1 Buf P. do
 6 l 86 - 8. x 1 can 8' e w 1).
 07 emp. Talent - 2 nys Mr C m
 w, o - 2 the 76 - 10 Mr St.
 1 20 1/2 kg c 8 - 1 x 9 1
 c 4 5. n any p - c 1 5 6
 1 4 4 an 1 do x
 c 2 7 nant . p - 7 5 1)
 1 2
 4 can x



- V, 9, 29, / v - label 1 d
 Lo 7 = 3 p 2 to oct 2 / 15 -
 - 2 x / 1 f - v o c - 15
 9 c m x
 C M x

8-5-18





inches

Golden Thread

centimeters

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	38.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15	49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.95	29.37	54.91	43.96	82.74	52.79	50.87
a*	13.24	18.11	-4.34	13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07	-0.16	-0.18	-0.54	-0.05	-0.01	-0.04	20.96	24.45	16.82	13.06	-38.91	52.00	3.45	50.88	27.17
b*	15.07	18.72	22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19	0.01	0.04	0.60	0.73	0.19	0.49	19.43	55.93	68.80	-49.49	30.77	30.01	81.29	-12.72	-29.46

D50 Illuminant, 2 degree observer

Density

Dor Williams

All values are batch averages

M000334

67-5-8

inches

Golden Thread

centimeters

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	39.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07
b*	15.07	18.72	22.29	22.85	-24.49	-0.35	59.60	-46.07	16.51	1.13	0.23	0.21	0.43	0.28	0.19

D50 Illuminant, 2 degree observer

Density →

	0.05	0.09	0.16	0.22	0.36	0.52
L*	97.06	92.02	87.34	82.14	72.06	62.15
a*	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07
b*	1.13	0.23	0.21	0.43	0.28	0.19

Dor Williams

	0.75	0.88	1.24	1.64	1.96	2.38
L*	49.25	36.62	28.86	17.29	9.39	4.33
a*	-0.16	-0.18	-0.21	-0.23	-0.25	-0.27
b*	0.15	0.18	0.21	0.23	0.25	0.27

All values are batch averages

M000334

inches

Golden Thread

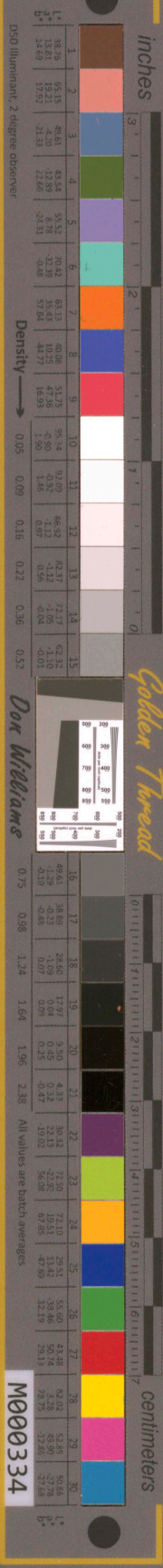
centimeters

D50 Illuminant, 2 degree observer		Density → 0.05 0.09 0.16 0.22 0.36 0.52 0.75 0.98 1.24 1.64 1.96 2.38												Don Williams												All values are batch averages												M000334			
L*	38.12	65.43	49.87	44.26	55.56	70.42	63.51	39.92	51.28	97.06	92.02	87.34	82.17	72.07	62.15	49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.46	29.37	54.91	43.96	82.74	52.79												
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07	-0.16	-0.18	-0.54	-0.05	-0.01	-0.04	20.96	24.45	16.82	13.06	38.91	52.00	3.45	50.88												
b*	15.07	18.72	22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19	0.01	0.04	0.60	0.73	0.19	0.49	19.43	55.93	68.80	49.49	88.05	82.74	12.72	29.37												

M000334

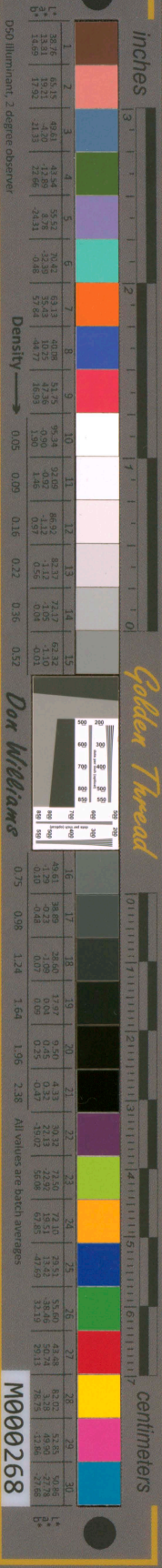
00-5-20

The ~~Sanibel~~ Bay Bridge Wharves
 = The Lendrum Point
 Black Rock by Capt. Connor
 = The Picture that was.
 = George Benton-Curtis.



Tales of Cities.

- ✓ 1. New Orleans. — ^{the Stones of the Village} Children — fear of the young.
- ✓ 2. Boston. — ^{The Child is father to the man} Fine man, coarse woman, disgust.
- ✓ 3. New York. — ^{Stagolew's} The Tenderest Point.
4. Washington — Geo. Plumer his apt dudge.
5. Colorado. — A Colorado School ma'am.
- ✓ 6. Undescript. — George Brenton — Artist.
- ✓ 7. Colorado — Colorado.
- ✓ 8. New York state — A False Premise
- ✓ 9. New Orleans. — The Pearl in the Oyster



8-15-21

inches

Golden Thread

centimeters

D50 Illuminant, 2 degree observer

Density

Don Williams

M000268

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
38.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	82.02	67.04	52.13	37.11	21.19	8.29	3.44	31.41	72.46	72.95	29.37	54.91	43.96	82.74	52.79	29.37	54.91	43.96	82.74	52.79	29.37
14.50	17.32	11.31	12.28	15.07	18.82	16.19	13.06	10.29	1.05	0.92	0.81	0.72	0.64	0.56	0.48	0.40	0.31	0.22	0.13	0.04	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
13.24	28.86	16.19	13.06	28.86	54.91	43.96	82.74	52.79	29.37	54.91	43.96	82.74	52.79	29.37	54.91	43.96	82.74	52.79	29.37	54.91	43.96	82.74	52.79	29.37	54.91	43.96	82.74	52.79	29.37	54.91

All values are patch averages

inches

3 2 1 0

Golden Thread

centimeters

D50 Illuminant, 2 degree observer

Density

0.05 0.09 0.16 0.22 0.36 0.52

Dox Williams

0.75 0.96 1.24 1.64 1.96 2.36

M000268

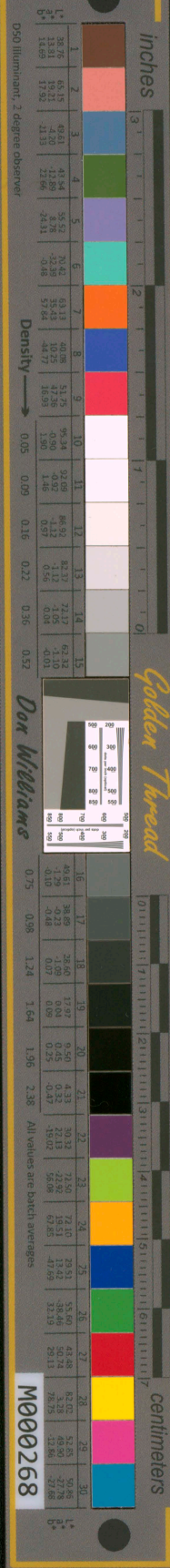
All values are batch averages

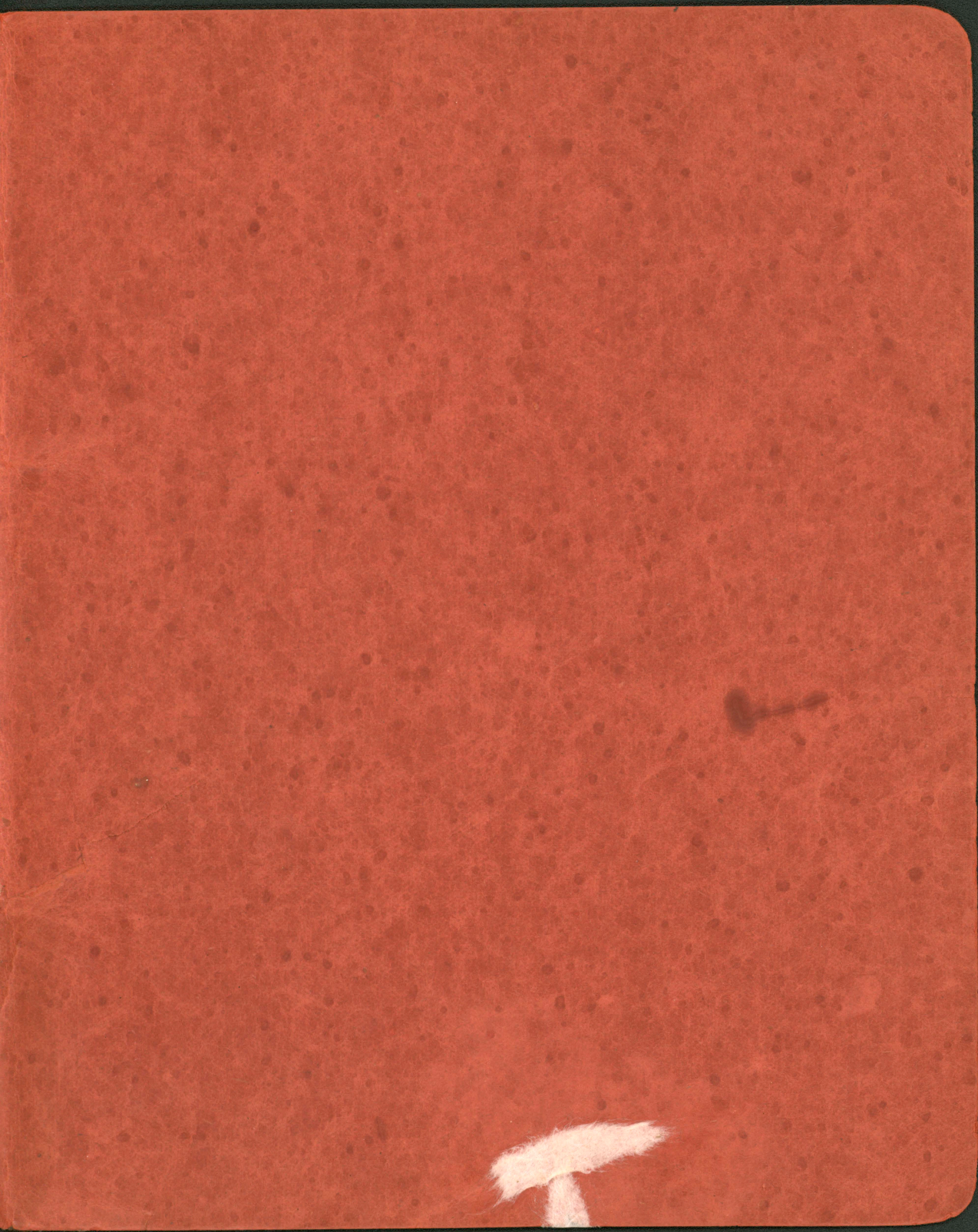


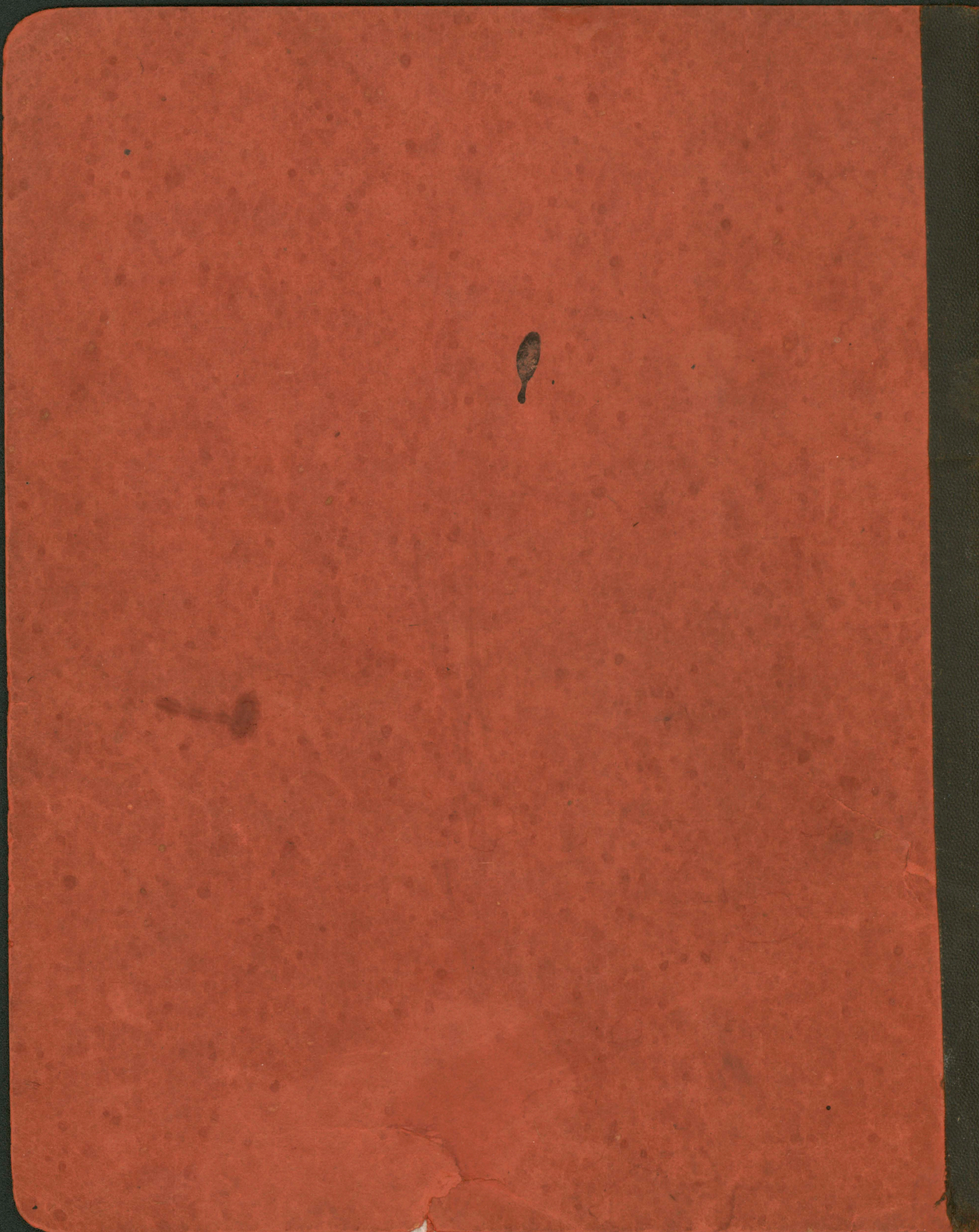
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15																16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	38.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15	49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.46	29.37	54.91	43.96	82.74	52.79																
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07	-0.16	-0.18	-0.54	-0.05	-0.04	-0.01	-0.06	-0.71	-0.72	-0.21	-0.21	-0.72	-0.19	-0.19																
b*	15.07	18.72	22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.73	0.19	0.49	0.73	0.19	0.01	0.04	0.60	0.73	0.19	0.01	0.01	0.60	0.73	0.19	0.01	0.01	0.60	0.73																

8-5-22

- ~~1.~~ Revenge of James Brown ✓ Chub ²² ₁₂ 26 4 ²² ₂₀ 440
~~2.~~ Light Singing Class. ✓ " ²⁵ ₂₂ 50
~~3.~~ Aba Porous Downfall ✓ " ³⁰ ₂₅ 55
~~4.~~ A Little Mother ✓ " 2
~~5.~~ His Heart's Desire ✓ " 2
~~6.~~ Fate of a Coquette ✓ " 2
~~7.~~ Miss Tielman's Protege ✓ " 2
~~8.~~ Lesie. The Choir Boy. South West.
~~9.~~ Passing of Mrs M. Briggs. Chub news.
~~10.~~ The Ball Dress.
~~11.~~ X Dewey.
12.
13.
14.
15.
16.
17.
18.
19.
20.







inches



Golden Thread

centimeters



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	39.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	98.42	92.02	87.34	82.14	72.06	62.15	49.25
a*	13.24	18.11	-4.34	13.80	-34.29	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07	-0.16
b*	15.07	18.72	22.29	22.85	-24.49	18.82	28.96	56.60	1.13	0.23	0.21	0.43	0.28	0.19	0.01

Density →

0.05 0.09 0.16 0.22 0.36 0.52

Dor Williams

0.75 0.98 1.24 1.64 1.96 2.38

M000268

L*

a*

b*