



# THE REVIEW

250 Student Center · University of Delaware · Newark, DE 19716

## Grossberg, Peterson waive right to hearing

**In other developments, a judge barred both sides in the murder case from speaking to the news media**

BY LEO SHANE III  
Administrative News Editor

A university student and her boyfriend accused of murdering their newborn son waived their right to a preliminary hearing Monday.

In an agreement announced by the Court of Common Pleas between the Attorney General's Office and the couple's attorneys, Amy Grossberg, a freshman art major, and Brian Peterson, a Gettysburg College freshman, waived

the hearing scheduled for Nov. 27 at 9:30 a.m.

The purpose of the hearing was to prove reasonable cause to indict the couple, and set a date for the start of the trial.

Instead, the case will be brought before a grand jury on Dec. 9. If no indictment is made at that time, the couple will have a preliminary hearing Dec. 11.

The two 18-year-olds were charged

Nov. 16 with murder in the first degree of a newborn boy. Court documents show Grossberg gave birth to the boy in a motel on South College Avenue Nov. 12 with Peterson's help. The couple then placed the child, still alive, in a plastic bag and Peterson left him in an outside trash bin.

And after weeks of media clamor and confusion over the case, courts have ordered all parties involved to remain silent.

President Judge Henry Ridgely Thursday ordered Joseph A. Hurley, Peterson's lawyer, Charles M. Oberly, III and Charles Slanina, Grossberg's lawyers, to make no public comment on the case because it could affect future court proceedings.

The ruling also applies to state prosecutors and all defense lawyers working on the case.

The gag order stated, "the court finds ... that unless an order limiting pretrial

publicity is entered, there is a substantial likelihood of material prejudice to the parties' rights to a fair trial."

The attorneys are still permitted to give out information concerning the charges filed, the timeline of the court proceedings, and information contained in public record, but cannot discuss the specifics of the investigation or their personal views and strategies on the

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## Renovations to close dorms

**Five-year project will shut down one hall each semester**

BY KEVIN WHITE  
Staff Reporter

Starting in the summer of 1997, the university will close down and begin renovations in residence halls on the North and South Central Malls, said Linda Carey, manager of Student Housing Assignment Services.

The reconstruction will include cosmetic repairs, the addition of air conditioning, upgrading heating systems and repairs to bathrooms, said Dave Butler, executive director of Housing and Conferences Services.

Also included in the renovations will be the addition of a laundry lounge to some dorms, Butler said. This would include "a lounge that is in close proximity to laundry rooms with glass walls so students have a quiet environment to study and watch their laundry."

"The overall strategy is to keep the general character and maintain the historic feature of the buildings."

The walls, ceilings and floors will also be remodeled to keep the traditional appearances in tact.

To make the repairs as quick and

convenient as possible, the university plans to shut down one dorm per semester, said Richard Gaw, coordinator of Student Housing Assignment Services.

Although housing is guaranteed for all students, there is a potential problem for extended housing, Gaw said.

Since at least one dorm will be closed a semester there may be more students living in extended housing than usual, he said.

Upperclassmen who apply for housing on the required deadline are guaranteed housing, Butler explained. If a student applies late he may not get on-campus housing. Even if a student applies on time, he or she is not necessarily guaranteed to receive the type of housing they prefer.

This past semester, The Review reported that 500 freshmen who decided to attend the university were crammed into extended housing.

If the situation occurs again "we will continue extended housing," Gaw

see DORMS page A4

## Virus hits campus

A freshman education major diagnosed with meningococcus pneumonia Saturday is in good condition and should be released from Christiana Hospital later in the week, said Joseph Siebold, director of Student Health Services.

Marie Dine, 18, who lives in Thompson Hall, went to the health center Friday afternoon complaining of a bad cough and headache. She was then taken by ambulance to the hospital and was treated for the virus.

Though pneumonia can be dangerous, it is easily treated with one dose of the CIPRO antibiotic, Siebold said. He said anyone who has been in contact with Dine should go to the infirmary for treatment. Her parents, floormates and the paramedics on the

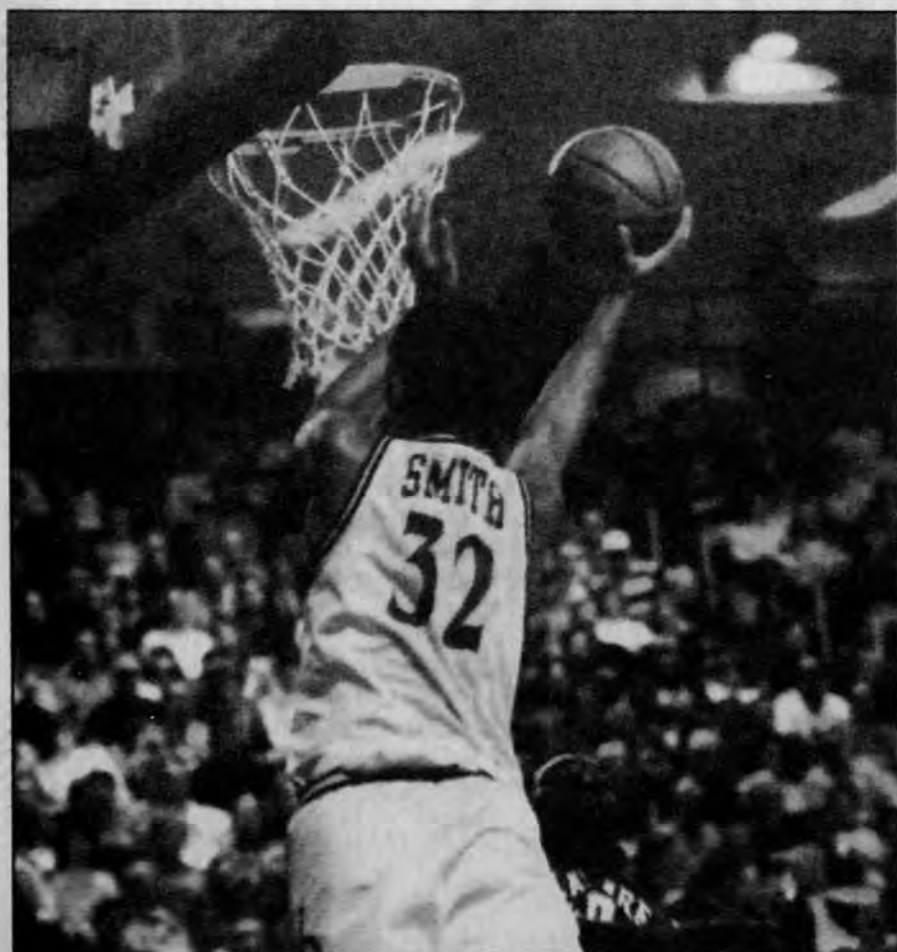
scene were given the antibiotic Saturday, he said.

The meningococcus bacteria is frequently the cause of meningitis, which is an inflammation of the membranes in the brain and spinal cord, Siebold said.

Dine was carrying the meningococcus bacteria, Siebold said, but it affected her lungs instead of her brain.

The bacteria is spread through saliva, coughing, sneezing and drinking from the same cup as someone with pneumonia, Siebold said. It only takes a small drop of moisture.

Symptoms of the virus include fever, headache, extreme weakness, neck stiffness and cough.



Senior forward Greg Smith takes the ball to the hoop during the Hens' 91-63 opening night victory over Delaware State Friday night.

THE REVIEW / Jay Yovanovich

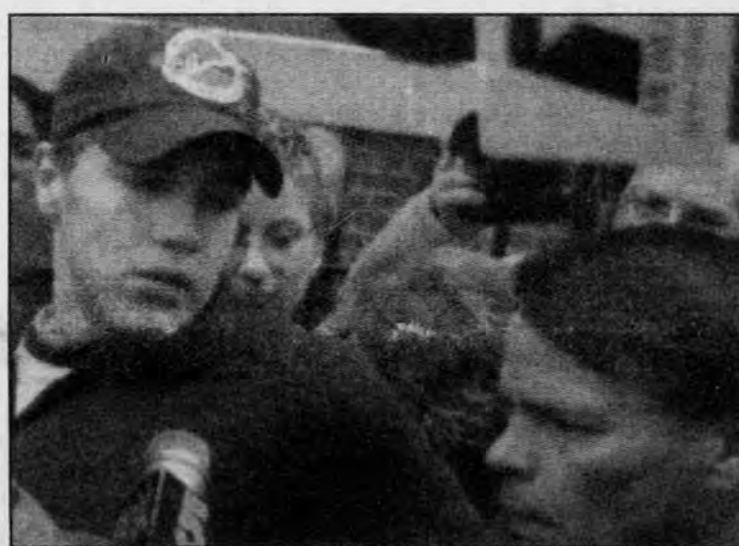
## Grossberg case: the aftermath



Brian Peterson



Amy Grossberg



THE REVIEW / FILE PHOTO

Peterson looks to his father just before turing himself in.

## University says image is intact

BY STEFANIE SMALL  
Administrative News Editor

During the past two weeks, the campus has been swamped with reporters and other members of the media. It has become virtually impossible to turn on the news without hearing some mention of the university.

Howard Stern mentioned it on his morning talk show. Action News, The Maury Povich Show, Dateline and Inside Edition all want to talk to students and administrators to find out exactly what happened in the early morning hours of Nov. 12 and why it happened.

University freshman Amy Grossberg and her boyfriend Brian Peterson, a Gettysburg freshman, were charged on Nov. 16 with the first-degree murder of their newborn son.

The couple allegedly placed the baby in a plastic bag and threw it

into a trash bin after delivering the infant in a room in the Newark Comfort Inn.

Dean of Students Timothy F. Brooks said he could not remember another time the university had so much national press.

Brooks said the university did receive a lot of local and some national press when a university student was a fugitive for a year after the murder of his parents in 1988. "But it was certainly nothing like this."

Although he has received numerous phone calls about the Grossberg/Peterson case, Brooks said none have been from prospective students wondering about the university. Most of the phone calls have been from students and their parents to complain about media harassment.

Some of the students who live in Thompson Hall, Grossberg's

see IMAGE page A2

## Floormates finally come forward

BY BILL WERDE  
Editorial Editor

Amy Grossberg will go to trial for her alleged involvement in the murder of her newborn baby. Her floormates are already in prison.

Trapped by the media, that is.

In the days following the realization of a horrific crime, national attention has become fixated on Thompson Hall. Media scrutiny has focused on Grossberg's floormates to gain insight as to who she was and what happened on Nov. 12.

To the press, it's just the next big story. But many of the students under the microscope feel as though their privacy has been breached.

Five of these students, all women who spoke with Amy on a regular basis, gather in Kate and Jenn's Thompson room to discuss how their lives have changed in the past two weeks.

"I don't think we have any privacy," Courtney says, brown eyes blazing. She is quick to say she doesn't hide her feelings.

"I've had it out with the New York Post and The Review. The media is picking out what they want to pick out. They don't want to hear our story."

Tara sits on the bed, back propped



THE REVIEW / John Chabalko

Amy Grossberg lived in Thompson Hall.

against the wall. "Some reporters will sit right by the door. They just yell questions to you as you walk by."

Stefanie is cross-legged in the corner of the room. Soft-spoken, she says she resents the lack of respect students have received

from reporters. "If there was a story in a neighborhood, reporters wouldn't just open someone's door and ask if they wanted to speak. I shouldn't have to keep my door shut."

Courtney says, "It's tough enough just adjusting to being a freshman. Now we have to wonder where the reporters are hiding."

Kate agrees. "I understand there is pressure to get a story, but people have just been rude."

Tara says, "As soon as we found out about Amy's baby, like five seconds later, a reporter from the News Journal came up to us. It didn't even have time to sink in."

"And the day after it happened," Jenn says, "Lauren Wilson from Action News came up to me as I was leaving and asked if I had anything to say."

"I had no idea what she was talking about."

"They have the right to be here," Kate says, "but they don't have the right to

see FLOORMATES page A5

## UD withholds AIDS stats

**Statutes of privacy, safety collide over university's policy**

BY RANDI L. HECHT  
Student Affairs Editor

Statistics usually hit home. Every day, 1,871 rapes occur. About two in every five Americans will be involved in alcohol-related crashes at some time in their lives. One in 250 Americans is infected with the HIV virus.

When someone looks at such powerful numbers, he or she might think twice the next time he steps into a car after having a few drinks or when she meets a stranger at a bar. But students at the university have no idea how many students are infected with AIDS or the HIV virus and therefore can't relate this to their everyday lives.

There are 1,731 AIDS patients living in Delaware, said Mary Herr, a volunteer with the Delaware AIDS

helpline. Delaware is considered sixth in the United States for the number of AIDS patients reported per 100,000 people. There are 522 reported AIDS cases in New Castle County.

But there are no records listing the numbers of those living with the disease at the university and no information about whether this number is high for a university this size. There is, no information regarding how many males compared to females, how many minorities, or how many gays and heterosexuals are trying to fight this disease while taking classes.

Delaware residents have a legal right to know the number of infected people within the state, but university students do not have the right to know the number within the university

community. Therefore the university doesn't feel the need to disclose the information.

Annie Lomax, assistant director of Student Health Services, said the university doesn't release the numbers of AIDS and HIV patients to protect the confidentiality of the patients.

"The thinking behind it is that if you were a student," Lomax said, "you would think, 'How do I know they aren't giving my name out along with the numbers?'"

Because Lomax doesn't think disclosing the number of students infected with HIV and/or AIDS would change students' behavior, she said, "If it would mean they would practice safer sex, then it would be different."

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today's weather

high 53

Heavy rain, chance of thunder storms early

Wednesday: Clearing low 35



# Stock prices, Dow Jones, NASDAQ, falling rates

## What's in a number?

**BY KAREN LANTZ**  
*Staff Reporter*

For those who are avid evening news watchers, it may remain a mystery why, in every broadcast, we must endure the barrage of economic acronyms and numbers that mean little to the average viewer.

The most commonly quoted economic indicator is the Dow Jones Industrial Average. Though confused students may be convinced this figure is the median golf score of AT&T's executive directors, an economics expert can offer a different explanation.

According to economics Prof. Kenneth Koford, these letters and numbers represent the average stock price for the 30 largest and most important industrial firms in the nation. It is an index that was created in the 19th century.

Today, not all of the representative firms are necessarily industrial, Koford said. The figure includes industrial companies such as Westinghouse, Ford and DuPont, as well as

Disney, Coca-Cola and JP Morgan.

The Dow Jones is not necessarily the best indicator of the state of the economy, Koford said. He pointed out that the Wall Street Journal, the leading financial daily, is owned by Dow Jones and consequently prints the Dow Jones averages on the front page.

However, 30 top companies are not necessarily a good standard to use in judging the entire economy, Koford said.

The NASDAQ, National Association of Security Dealers Automated Quote System, is a better index, Koford said. It is an average of a cross-section of smaller, more diverse firms.

Dr. James L. Butkiewicz, chairman of the economics department, said NASDAQ is a market for smaller stocks and emerging businesses. In the past, stocks were transferred to the New

York Stock Exchange when they grew large enough, but now they often remain in the NASDAQ market, he said.

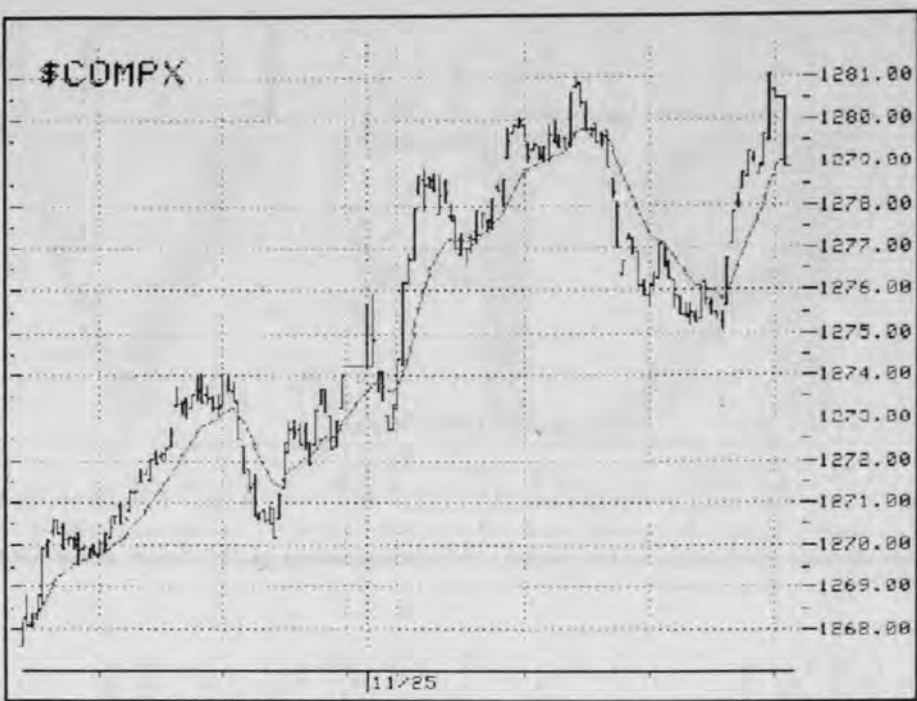
So, what does it all mean? Butkiewicz and Koford agreed that the daily fluctuations of the stock market are not an issue for serious concern to the average citizen.

Butkiewicz said any number of things can cause the ups and downs in the stock market. The biggest factor is the expected changes in interest rates, which are controlled by Alan Greenspan and the Federal Reserve, Koford said.

Butkiewicz said, the stock market "is a thermometer or reflection of the economy" and not the driving force behind it.

Koford said major booms and crashes in the market will affect everyone's daily life. These events affect savings, pension funds, and purchasing power. However, Koford said, no one really knows how to predict these events.

The value of the dollar is another commonly reported



Stock market graphs like these do make sense, Dr. James L. Butkiewicz said. He said they are a "thermometer" for the economy.

economic indicator. Though it seems as though a dollar is a dollar, and on any given day it will buy very little at Harrington Market, in business terms, currency values have bigger implications.

The value of the dollar, as compared to other currencies, reflects the comparative health of the American economy in the global market, Butkiewicz said.

Koford said changes in the

comparative value of the dollar affect the common consumer. For example, when the value of the dollar falls in comparison with the yen, it becomes more expensive to buy Japanese cars and electronic goods.

Butkiewicz said "most of the time, the day-to-day changes are not news. ... Don't worry about the day-to-day changes, if you do, you'll never sleep at night."

# Prof wins geology award

**BY DIANNE DOUGHERTY**  
*Staff Reporter*

A university and Delaware geologist received a prestigious award last month from the American Geological Institute for his contributions to the field since the 1950s.

Prof. Robert R. Jordan, state geologist at the Delaware Geological Survey, was the deserving recipient of the American Geological Institute's annual Ian Campbell Medal.

The medal is given in recognition of a singular performance in and contribution to the profession of geology, the AGI handbook stated.

Jordan has been at the university since 1958 and has been the state geologist since 1969.

His personal contributions include board seats on three dozen state, national and international committees, and commissions, authorship or co-authorship of more than 100 geological publications.

The most exciting part is field work, Jordan said. Geologists like to discover things.

Jordan specializes in sedimentary petrology and stratigraphy, the studies of sedimentary rock and the organization of the earth's rock, respectively.

Jordan is especially pleased with the award on a personal level. He values the opportunity to have known Campbell as both a mentor and a friend.

Campbell, like Jordan, was active in the field, including having the title of California State Geologist.

Jordan said he strongly believes in the professional responsibility to be active in one's profession and said he feels privileged to be an active participant in geological studies.

"Geology is not an abstract science," he said. The public is directly affected by, and should be aware of, geology and the Earth's processes, he added.

Immediate applications include environmental protection, health and safety policies and laws that are derived from geological studies and their understanding, he said, adding zoning regulations and mapping information to the list.

# Del. environmental groups want reform

**BY LAURA SANKOWICH**  
*Staff Reporter*

As the re-elected Gov. Thomas R. Carper holds public budget hearings to decide how Delaware tax payers' money will be allocated, environmentalists are hoping for reforms.

The current budget allocated to the Department of Natural Resources and Conservation for the 1997 fiscal year, which began on July 1, 1996, is \$29.6 million in general funds and \$27.1 million in capital (appropriated) funds.

According to the State Budget Office, the money allocated to DNREC is spent on fish and wild life conservation, protecting public health and safety, land conservation and recreation management.

Hearings are currently being held to determine budget considerations for the next fiscal year through November. The governor will present his recommendations for the new budget on Jan. 30, 1997.

The proposed 1998 request for general funds is

\$31 million. These funds will support six priorities established by DNREC and the U.S. Environmental Protection Agency. These priorities include the improvement of information resource management and service quality as well as community outreach.

Other areas supported by the budget are human resource management and improvements that will offset a lack of fund increase since the 1992 fiscal year.

Capital funds will be spent on programs such as park rehabilitation, reduction of non-point source pollution, beach preservation and various drainage projects.

Linda Stapleford of the Delaware Nature Society said the 4.6 percent increase in capital funds will be an improvement if it is approved. "In general the governor is fiscally conservative, the environment won't be getting short changed here."

Stapleford commended allowances in the budget for DNREC to "improve" public access to information about the environment through the

Internet and a newsletter, the DNREC Register.

The information supplied through these sources will include specific reports on the state of the environment and use environmental indicators to demonstrate overall improvement.

"It's important that this information is used to prioritize programs concerning the environment," Stapleford said.

"The governor has been reducing the budget for environmental agencies in charge of environmental clean up and pollution control," said Alan Muller of Green Delaware, a recently formed environmental group.

Muller said that due to Delaware's high cancer rate it is important to phase out the emission of carcinogens from factories. A program that enforced the limitation of carcinogen output, Muller said, could be one place for Carper to allocate funds.

Since the budget is in its planning stage, Carper's office can not yet comment on what funds will be appropriated at this time. A request for increased funds does however, follow

guidelines established the Governor's administration.

Poor water and air quality are two additional areas in need of attention, Muller said. "The governor is working for the polluters, not the people; the priorities of the governor's budget have been wrong."

Over \$300 million has been given to companies such as Star Refineries and Ciba-Geigy, who are "responsible" for polluting in order to "promote" the local business and the economy, Muller said.

Debbie Heaton, chairwoman of Delaware's chapter of the Sierra Club said, "We are concerned with the high cancer death rate in Delaware." She advocated that money be set aside to fund more studies concerning these rates.

Heaton said issues such as water quality and land management need more attention. Funds being used for a series of costly dredging projects that are being done by the state could be used somewhere else in the budget, she said.

# Carper examines school programs

**BY LESLIE R. MCNAIR**  
*Assistant Features Editor*

Gov. Thomas R. Carper is giving thanks to the unsung heroes, teachers and programs that make Delaware schools work.

Andrew Lippstone, deputy press secretary for Carper's office, said the "game plan" is to visit schools in each of the three Delaware counties to acknowledge the teachers and the school programs that foster high achievement and leadership in students.

On Nov. 16, the governor visited Stubbs Elementary School in New Castle County to praise a mentoring program that has had a positive impact on its students. The program has worked so well at the elementary school that the governor modeled a statewide mentoring program that aims to have a membership of 10,000 within a year.

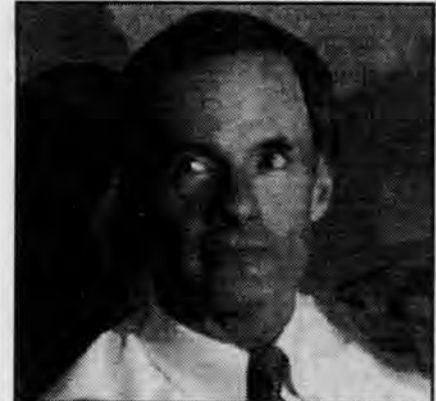
"We are more than halfway

there," Lippstone said. Carper, who mentors a student at Warren Elementary School, makes regular visits to places of worship on the weekend to ask people to sign up as mentors. "They come from any walk of life," he said. "They come from corporations, senior citizen centers, all walks of life."

Lippstone said the governor's choice to initiate a statewide mentoring program is rooted in the need for "positive role models" and one-on-one attention to young people.

On Nov. 21, the governor visited the New Castle County W.T. Chipman Middle School's eighth-grade class of teacher Karen Chaffe. Chaffe's class has the highest reading and writing scores among all students who took the state's standardized test.

"[The state] has been pushing for tougher standards in writing, math



Thomas R. Carper

and social studies," he said, "and [Chaffe's class] is a chance for the governor to recognize teachers, the unsung heroes."

Carper visited Cape Henlopen High School on Friday, Nov. 22 in Sussex County, site of the largest Junior Reserve Officer Training Corp. in the state.

Lippstone said Carper attributes some of his own leadership qualities to his involvement in the ROTC at his alma mater, Ohio State University.

Lippstone said the governor's visit to Delaware schools is about acknowledging the generative student programming and teachers that inspire student achievement.

# UD image fine after incident

continued from page A1

dormitory, have complained about how the media harassment is affecting their academics. Brooks said many are afraid to go to class because they don't want to answer any more questions.

Despite all the news, Brooks, along with other university administrators, do not believe the university's image will be affected by this case.

"I think people out there realize," Brooks said, "that the university had nothing to do with what happened."

President David P. Roselle agreed. He pointed out that tragedies at other universities happen all too often.

"As is the case with the University of Delaware, none of these institutions were responsible for their tragedies," Roselle said, "and as will be the case with the University of Delaware, all have continued their record of academic excellence, student life, etc."

Roselle said the university regrets that Grossberg and Peterson "did not take advantage of the many support services available" and that he expects there to be more publicity about such services on campus.

Melvin Shivielli, university provost, said he does not think the admissions office will see any change in the number of applications that come in, pointing out that this is the time of year applications are pouring into the admissions office.

"I think when I go home and watch the news, what's going on at the University of Pennsylvania, where safety of students is an issue every night, would have more of an effect on applications and admissions," he said.

Faye Duffy, associate director of admissions at the university said the number of prospective students visiting the university has not lessened and that no one on campus tours has asked any questions regarding the case.

She said she is surprised that there has not been even one question. No tours have been canceled and more than 3000 people have visited the university since the incident.

"They may be thinking about it, but they may not feel it is appropriate to ask about it on a tour," she said. "It really has been a non-issue."

Senior Susannah Stemmler, a Blue

Hen Host, said she has not been asked by anyone on a tour anything about the incident, not even during the large tour she gave this weekend to about 50 people.

"I don't think it's going to have a bearing on [the university's image] because it really had nothing to do with the university."

Stemmler also said that while she can't help but talk about the case with friends after reading news articles, she is getting tired of hearing about it.

"I think everyone, my friends and myself included, are sick of hearing about it," she said. "It's becoming like the OJ case."

Stacey Schweidel, director of public relations at Gettysburg College, said they also have gotten calls only from students complaining about the abundance of media on campus.

To try and alleviate the problems, she said, they have limited the amount of time a reporter can be on campus to two to three hours and have locked Hansen Hall, Peterson's residence, at the request of students living there.

# CAMPUS CALENDAR

Today at noon in 185 Graham Hall there is an environment and development colloquium lecture titled, "The Anti-Nuclear Movement and Green Politics in Taiwan." For more information call 831-8405.

The history workshop called, "The Origins of the Urban Crisis: Detroit and the Fate of the American City," with Tom Sugrue from the University of Pennsylvania, begins today at 12:15 in 436 Ewing Hall. For more information call 831-2371.

The economics seminar, "A Primer on Spatial Econometrics" begins today at 3:30 in 118 Purnell Hall. Call 831-1907 or 831-2563 for more information.

Today at 5 in 202 Old College is the art history lecture, "The Relationship that Exists Between a Society and the Structures It Builds — From Ancient Times to the Present" with Alexander Chajes from the University of Massachusetts.

Saturday, Nov. 30 and Sunday, Dec. 1 the holiday craft show will be held in Clayton Hall/Pencader Hall from 10 a.m. until 4 p.m. Admission in \$4 for the public and \$2 for students. Call 831-2718 for more information.

The Music Master Class with piccoloist Kimberly Reighley from the Delaware Symphony Orchestra will be held in 118 Amy E. DuPont Music Building at 2:30 p.m. Monday, Dec. 2. For more information call 831-2577.

The biochemistry seminar titled, "Detection and Characterization of Novel Enzyme Intermediates" with Karen S. Anderson from Yale University School of Medicine, begins at 4 p.m. in 214 Brown Laboratory Monday, Dec. 2.

Monday, Dec. 2 is the AIDS benefit in Trabant University Center from 7 p.m. until 9 p.m. For more information call 831-2952.

The Percussion Ensemble concert with Conductor Harvey Price begins at 8 p.m. in the Loudis Recital Hall of the Amy E. DuPont Music Building on Monday, Dec. 2. For more information call 831-2577.

The admissions program to inform high school students and their parents called, "An Evening with the University of Delaware" in Clayton Hall begins at 7 p.m. and ends at 10 p.m. For more information call 831-8125.

—compiled by Colleen Pecorelli

# Police Reports

**MAN STABBED 5 TIMES IN PARKING LOT**

A 26-year-old Newark man was stabbed five times in the parking lot of the Elks Club on West Cleveland Avenue by a 28-year-old black male Sunday at 1:15 a.m., Newark Police said.

Police were responding to a report of the incident when they found Brian Fletcher Harris with multiple stab and cut wounds, police said.

Harris was treated at Christiana Emergency Room and is listed in stable condition, police said.

Police have no leads or suspects at this time.

**SEXUAL ASSAULT AT THE TRAVEL LODGE**

An 18-year-old female reported a sexual assault that allegedly occurred Monday at 1 a.m. at The Travel Lodge on Main Street, Newark Police said.

The suspect, a 23-year-old white male, is known to the victim, police said. The investigation is ongoing.

**THE WRITING'S ON THE WALL**

A man was arrested for vandalism in the first floor Rodney E lounge, Sunday at 3:50 a.m.

Jesse Parsons was arrested and released pending a court date for \$150 in graffiti damage, trespassing and underage consumption, said Capt. Jim Flatley of University Police.

**"I LEARNED IT FROM WATCHING YOU!"**

A white male, 17, was arrested Friday at 4:25 p.m. for possession of marijuana, Newark Police said.

Police were originally called to the scene for an argument between a father and his son, police said.

When the officers arrived, they discovered that the father had found 3.2 grams of marijuana in a plastic bag sitting on the dining room table.

The boy was released to his father pending an appearance in Family Court, police said.

**NO HEAD IN THE SHOWER**

A men's bathroom in the Gilbert

Complex was vandalized between 10 p.m. Saturday and 2:20 a.m. Sunday, Capt. Jim Flatley of University Police said.

A \$40 shower head was stolen, another shower head and a fill pipe were damaged, bringing the total damage to \$75, Flatley said.

**WINDOWS SMASHED FOR HOCKEY STICKS**

The windshield and passenger-side rear vent window of a 1983 Chevrolet Cavalier were shattered causing \$600 in damage between Tuesday and Thursday in the I.E.C. parking lot, said Capt. Jim Flatley of University Police.

A socket wrench set, two hockey sticks and a pair of hockey gloves were stolen from the vehicle, Flatley said. The total value of property taken was \$151.

—compiled by Denise Matthews



# In the News

## APEC MEETING SEEMS TO HELP IMPROVE U.S. — ASIA RELATIONS

MANILA, Philippines — After more than a year in which the United States has lurched through a series of crises and confrontations in Asia, President Clinton's encounters here this weekend showed that he has succeeded in steering U.S. relations in the region back to normal.

That is the good news. The problem lies in what qualifies as normal.

The annual summit of the Asia-Pacific Economic Cooperation forum, which ends later Monday, was a reminder that normal for this region is a synonym for exasperating. Recent conflicts in China, Japan and the Korean peninsula have all stepped back from the edge; yet the historic frustrations the United States has faced for years in all three places are solidly in place.

China remains the most vexatious of all. Clinton's announcement that he and Chinese President Jiang Zemin agreed to exchange state visits showed that, eight months after Clinton dispatched two aircraft carriers to the area to keep China from threatening Taiwan, a measure of trust and civility has been restored between Beijing and Washington.

Clinton's meeting with South Korean President Kim Young Sam was likewise a mixture of the hopeful and the harrowing. The Korean peninsula has crackled with military tension since September, when a North Korean submarine ran ashore off South Korea, whose soldiers killed most of those aboard.

Clinton and Kim agreed to a joint statement pledging that South Korea will seek to reduce conflicts and will continue to support a 1995 agreement in which North Korea pledged to suspend a budding nuclear program in exchange for a multibillion-dollar package of international assistance.

Finally, Clinton's session with Japanese Prime Minister Ryutaro Hashimoto was tinged with ambivalence. Both men have recently won reelection, and U.S. officials said their session was filled with banter and good cheer — a clear indication that the U.S.-Japan relationship has improved markedly from a year ago, when it faced a serious rupture because of the rape of a young Japanese girl in Okinawa by U.S. troops stationed there.

## EGYPTIANS STAND BY FEMALE CIRCUMCISION

AL DABIYA, Egypt — Last month, the parents of 4-year-old Amira Hassan did what they thought was their duty as good Muslims: They hired the family physician to snip off part of her genitals.

When she died a few hours later, apparently as a result of complications from anesthesia, Mahmoud Hassan and his wife, Atiyat, accepted it as God's will. Now the only thing that puzzles them is why anyone thinks that the doctor, Ezzat Shehat, did anything wrong.

The death of the little girl highlights the immense challenge faced by women's health advocates and some government officials in Egypt as they begin to confront the widely practiced ritual known as female circumcision.

Having ignored the issue for decades, public health authorities in Egypt this year were stunned by a national survey showing that 97 percent of married Egyptian women between the ages of 15 and 49 had undergone the procedure. Among women with daughters, 87 percent reported that at least one daughter had been circumcised or would be.

Like other countries in Africa where female circumcision is commonplace, Egypt has come under growing international pressure to curb the practice. It has been linked to such potentially fatal health risks as bleeding, infection and complications relating to anesthesia — and, in later life, problems in childbirth and sexual relations. That pressure led, in July, to a decree by Health Minister Ismail Sallam barring health professionals from performing the operation.

But the decree has encountered stiff resistance from Islamic fundamentalists, including many within the medical establishment, who defend the practice as necessary to protect women from the consequences of excessive sexual desire.

In the meantime, health workers say, girls as young as 3 continue to undergo painful and sometimes risky surgery at the hands of poorly trained midwives, village barbers and, in many cases, doctors who work for the same ministry that is claiming to combat the practice.

## AMTRAK TRAIN DERAILS IN NEW JERSEY, INJURING 34

An Amtrak train traveling 60 miles an hour derailed at the foot of a swing bridge in northern New Jersey early Saturday, injuring 34 people and snarling passenger service in the Northeast Corridor just as holiday travelers were gearing up for Thanksgiving week.

The No. 12 Fast Mail train left Washington, D.C., at 3 a.m. and was almost to New York City when its two engines and first three cars slid off the tracks after crossing the Hackensack River in Secaucus at 6:33 a.m. Two passenger coaches, a mail car and the locomotives came to rest in the Meadowlands marsh after leaping the rails where the bridge meets the rail bed.

As the train careened, it sideswiped another Amtrak train that was passing on the southbound track. No one was injured aboard the Carolinian, Train No. 79 bound for Charlotte via Washington, carrying 110 passengers.

The 12-car Fast Mail was carrying 88 passengers and 25 Amtrak crew members, many of them traveling overnight to work assignments.

The cause of the accident was not immediately known. But suspicion immediately focused on the connection between the bridge and the rail bed, according to railroad and National Transportation Safety Board sources.

— *Compiled from the Washington Post/Los Angeles Times News Service by Andrew Grypa*

# How UD handles students on trial

*A university review committee determines the fate of convicted students*

BY RYAN CORMIER  
Staff Reporter

When a student is convicted of a felony, which is extremely rare, a committee consisting of seven university faculty members and two students meets to discuss what punishment, if any, should be imposed on the student.

It meets so rarely that Dean of Students Timothy F. Brooks, who is also chairman of the committee, doesn't even recall the last time a meeting was held.

"I cannot even remember it has been so long," Brooks said. "It has got to be at least five years ago. I have been here for 18 years and I think we have only met three times."

The committee is called the Undergraduate Behavior Review Committee and it meets to decide the student's fate with the university after he or she has carried out their sentence.

Assistant Dean of Students Nancy Geist Giacomini, also a member of the committee, said the process of communicating with the student begins the moment the student is charged by the police.

"Typically for any case when a student is charged with a felony, the simple steps

are that we make contact with the student at some point during the situation and they are required to simply keep the [Dean of Students] office informed as the charges play out off campus," Giacomini said.

Amy Grossberg, the freshman who has been charged with the felony first-degree murder of her newborn baby, has not been contacted yet, Brooks said.

If Grossberg is found guilty of the felony and decides to return to the university after she serves her sentence, she will be the subject of a meeting by the committee to decide what action the university will take against her.

If this happens, Grossberg would be allowed to attend the meeting and argue her case to the members.

The Student Handbook says a student is punished if "a student's behavior is judged to be contrary to the pursuit of the educational mission of the university or if the continued presence of the student poses a threat to his or her well-being."

The university can impose any punishment they believe necessary, Brooks said.

"It is really within the power of the Behavior Review Committee to impose any restrictions on the individual that the

committee thought was appropriate," he said.

Committee members include the associate provost for instruction, the director of Public Safety, a faculty member from the Faculty Senate, the director of Residence Life, a dean of a college and two undergraduate student representatives from the Faculty Senate.

Giacomini said the committee "meets just to assess the whole situation and then make a decision about whether to allow the student to come back or take disciplinary actions or deny housing or any number of things."

Brooks said he tries to make contact with the student soon after they are convicted.

"I ask the person if they would ever want to return to the University of Delaware, and almost invariably the answer is no," he said.

"At that point I write up a brief agreement with them that they will not, at any time, reapply to the University of Delaware," he said. "And, when they agree with that, there is obviously no need for a meeting and that is why there are so few of these cases."

Sometimes the decision of the university

is meaningless, Giacomini said, because a student may be given a severe sentence that prohibits the student from returning to the university.

"Sometimes, practically speaking, it becomes a non issue," Giacomini said. "For example, we could have a student who is ultimately convicted of a felony and is sentenced to life in prison without parole."

"If that's the case, in practical terms, there is very little reason the university needs to take any kind of action or review."

Also, she said, sometimes the university does not have to decide what action to take because the student makes the decision for them.

"The student may contact us and say, 'I am never coming back, so don't worry about me,' and if that is the case, we may put a hold on their record to prevent them from coming in without being detected," she said. "We may not take any more formal action than that," she added.

"If that same student ends up 10 years later saying, 'Hey, I was convicted of a felony and now I would like to come back and resume courses,' then this committee could be gathered together to meet and review the whole situation and decide if that is allowable or not," she said.

# Crossing guards proposed for TUC, Main St.

BY CHRISS PRUITT  
Staff Reporter

They may not be wearing fluorescent yellow and orange vests or toting huge stop signs on sticks, but University Police may soon be walking students across the intersection of Main Street and South College Avenue, said Doug Tuttle, director of Public Safety.

Due to a recent proposal, University Police may begin supervising the crosswalk to ensure that students are crossing at the right time.

The Western Newark Traffic Relief Committee, which is designed to help the city alleviate traffic problems, discussed the proposal at a Nov. 19 meeting, as a possible solution to the traffic problems they say are created by pedestrians.

The committee has deemed the intersection unsafe and inconvenient for both pedestrians and drivers.

According to the proposal, officers would be stationed at the crosswalk during times when there seems to be the greatest amount of pedestrian traffic. The exact times when University Police officers would act as crossing guards have not yet been determined, but will probably coincide with the beginning and ending of class times, Tuttle said.

The decision to use crossing guards will not be made until other solutions are tested. Public Safety is hoping that the installation of fully functional signals and the posting of "stop for pedestrian" signs will help ease some of the problem.

The crosswalk has signals, Tuttle said, but the lights never work and the buttons that allow pedestrians to cross the street do not respond when pushed.

"[The lights] haven't worked correctly for some time," Tuttle said. "So while students may have been pushing the button to get a walk signal early in the semester, nobody else is anymore."

Tuttle said the lights are expected to be working sometime

this week. The city will install "stop for pedestrian" signs to remind people that it is a crosswalk, he said, but the signs may not be up until after Thanksgiving.

"Drivers are having to stop for pedestrians even if they don't have the signal and that just blocks up traffic all the way down the block," Tuttle said.

City councilwoman Nancy Turner, head of the traffic committee, said she is concerned about students' safety. "[At the intersection] cars are mashing the gas and accelerating to start off and students think they are safe in [the crosswalk]," she said. "They just walk out. It's an accident waiting to happen."

Louise Edder, a Newark resident who travels daily on Main Street running errands said, "It's a hassle for everyone. It makes my blood pressure rise when I have to wait for five minutes for kids to cross."

Edder said she usually waits patiently, but students "seem to come out of nowhere and walk in front of my car — it's just not safe."

Pedestrians believe cars are the cause of the problem. "I almost get hit every time I cross the street," said Laura Haneey, a sophomore business major who has mixed feelings about the possibility of University Police regulating traffic at the crosswalk.

"As a pedestrian it would be great, but as a driver it might be aggravating," Haneey said.

The intersection is not like a normal intersection where a traffic light is hanging over the crosswalk, Tuttle said. In fact, there is nothing hanging over the crosswalk. It is so poorly marked that some students do not even realize it is a crosswalk.

"I didn't even realize that is where you are supposed to cross," Haneey said. "I just cross when I can."

Turner said, "The biggest concern is the lack of [crosswalk] standardization. Every crosswalk looks different. It's confusing for drivers and it's confusing for pedestrians."



THE REVIEW / Josh J. Withers  
The crosswalk linking North College and Main Street is the target of new traffic proposals.

# Breaking the (little) laws

*Students are violating the lesser-known offenses*

BY MIKE CURRY  
Staff Reporter

Most students are probably not aware that lending out a PDI card or sleeping through a fire alarm can result in disciplinary action.

Criminal activities such as tampering with fire equipment, kicking a soccer ball in the hallways and possession of explosives are more infrequent than alcohol and drug violations at the university, but they are just as much a part of residence life.

The Official Student Handbook lists a variety of infractions that students probably don't even know exist. Such codes as Misuse of Materials and False Information may be unfamiliar to many people.

Misuse of Materials includes counterfeiting and altering university documents and materials, such as identification and access cards.

The False Information policy prohibits students from making false statements to university officials about individuals or crimes, and the possession of any form of false identification.

More than 50 violations of these two codes during the 1995-96 school year illustrate how commonly these codes are

violated.

Although assigning penalties for violations is up to the dean of students, incidents can be referred to the Dean's Office by Public Safety, Newark Police, faculty and students.

The university's Fire Equipment/Arson code prohibits setting fires and the misuse of fire and safety equipment.

The intention is to prevent students from pulling fire alarms and disconnecting smoke detectors, said Cynthia Cummings, director of Residence Life.

A violation of this code occurred last Friday morning, when three fire alarms were pulled on East Campus within a 40-minute period, none of which were the result of an actual emergency, according to Capt. Jim Flatley of University Police.

There have been 10 similar incidents this semester, he said, which is about the usual number at this point in the Fall Semester.

Residents were forced to sleepwalk out of Harrington and Gilbert Residence Halls between 2:48 a.m. and 3:22 a.m. Friday in response to this sequence of false alarms, Flatley said.

Students choosing not to

evacuate their buildings in response to the alarms could be charged with another lesser-known offense: Failure to Comply.

"Nothing became of the incidents [and] we have no suspects," Flatley said. "It is difficult to catch the person unless there is a witness."

According to freshman Melissa Ricci, a Dickinson Hall resident, a fire alarm was triggered in her hall last Sunday morning at about 3:30.

"I think that it would be ridiculous if someone was written up because they didn't wake up," Ricci said. "Not everyone is a light sleeper."

The false alarms were unexpected, Flatley said, because criminal activity usually slows down as students devote more of their time preparing for finals and making plans for the holidays.

According to a report from the Assistant Dean's Office, judicial charges dropped from 219 counts in September to 153 in December last year, as students buried their heads in books and hit the malls for holiday shopping.

The Failure to Comply violation penalizes students who fail to respond to the requests of university officials such as Resident Assistants, Cummings said.

"Students who refuse to turn music down or get caught playing hockey in the hallway are common violators," Cummings said.

Resident Assistants are responsible for documenting students who violate the Failure to Comply code in residence halls.

The Weapons, Firearms, Explosives code is intended to ensure safety in the residence halls. The policy, which conforms with the Delaware Criminal Code, prohibits possession of BB guns, decorative swords and any other device or chemical capable of causing serious injury or death.

Knives, firecrackers and BB guns are the majority of these infractions, Cummings said. Sometimes, though, the violation is more serious.

"A few years ago the Christina Towers were evacuated for four days when military tear gas erupted," Cummings said.

This semester has been very similar to past semesters in terms of the total number of handbook violations, Flatley said.

# Athletic training program lauded

BY JON TULEYA  
Staff Reporter

The university's athletic training program received national recognition when the Commission on Accredited Allied Health Educational Programs awarded the program accredited status.

The announcement, which came about a month ago, means the program has successfully met all the guidelines and standards established by CAAHEP to be considered a program adequately preparing students for careers in athletic training, said program director Keith Handling.

Handling said that while the program accreditation does not necessarily mean the program will be expanded, he said the announcement will make the program more attractive to people who are considering applying to the university.

"We're meeting the same standard as other health care professions, and there's a uniformity of faculty, admission requirements and things of that nature," Handling said.

Though the training program has been accredited by the National Athletic Trainer's Association since 1975, Handling said more schools are now seeking recognition by

CAAHEP.

"Originally, the National Athletic Trainer's Association accredited schools that were preparing students to enter the profession," Handling said, "but now there is an outside agency that accredits 17 allied health professions."

"So we've gone to an outside agency to accredit the program, which is kind of a national trend."

Handling said the application process involves an extensive self-evaluation and visits from CAAHEP representatives.

"Last year we submitted a 400-page document that was a self-evaluation of our program and showed CAAHEP that we met all of their guidelines," Handling said. "Then we also had an evaluation from two individuals from this commission to check that what was in the report was actually happening."

During their visit, Handling said, the CAAHEP representatives interviewed students, faculty and administrators to discuss their feelings about the program. The CAAHEP also evaluated course descriptions and requirements.

"They wanted us to show that the courses we're offering, like anatomy or injury evaluation, provide the information needed by students to pass the certification exam and prepared them for

entry level jobs as athletic trainers."

Another CAAHEP requirement is that the program maintain an eight-to-one student/teacher ratio, which the program currently has.

In order to expand and maintain this ratio, more teachers would have to be hired.

Kristin Johnston, senior athletic training student and president of the Student Athletic Trainer Club, said the students in the program expected the accreditation.

"None of us were surprised," Johnston said, "because this is one of the top programs in the country, and [CAAHEP] had a lot of good things to say about the program."

She added that the recognition will help her career as an athletic trainer.

"It definitely has its perks," Johnston said. "It means we are one of 80 schools in the country to be accredited. Employers will definitely look at that."

Said Handling, "It was very rewarding to get this accreditation after the work that was put in. It took basically two years of planning and a whole year of actually doing the self-evaluation."

The accreditation lasts five years, and the university must submit yearly reports to CAAHEP, showing they have maintained the commission's standards.





THE REVIEW / Brendan Goldstein

Two students enjoy the Thanksgiving feast at Kent Dining Hall.

## Freemasons want New World Order

BY JENN DISALVATORE  
Staff Reporter

The seal on the U.S. dollar bill ties into the secret agenda of those involved in the development of a New World Order, a self-proclaimed Freemasonry expert said Thursday night.

In a speech sponsored by the Muslim Students' Association, Cornell graduate E. Ahmed Tori spoke to approximately 25 students and local residents about the history and his perceptions of Freemasonry.

The masonry, or brick-laying guild, began with the building of the ancient Egyptian pyramids, Tori said, explaining the one-eyed pyramid symbol.

"[The masons] would help each other out when work became available," Tori said. "The society and their beliefs spread through North Africa, Palestine, China and Europe as people traveled."

A number of [America's] founding fathers were masons and brought Freemasonry ideas to America, he said.

"George Washington was a mason, and so were a number of past presidents who graduated from Ivy League [colleges and universities]," Tori said.

The attempt to create a New World Order began in the 13 colonies, he said, and is continuing today with a secret society dedicated to creating one militant world government.

Freemasonry, a division of masonry, is a section of the secret society devoted to creating the New World Order, he said.

Chuck Blankenship, a local Freemason from Elkton, Md., said he disagrees.

"The main objective of Freemasonry

is creating closeness among people under God," he said.

Blankenship has been involved with Freemasonry for more than 25 years and said the New World Order plot, which Tori speaks of, is not a part of the organization's beliefs.

Today, the world is dividing into two sectors of good and evil, Tori said. The evil will attempt to prevail with the coming of the anti-Christ and the implementation of the New World Order.

The phrase "novus ordo seclorum," which means "new world order," can be found on the back of every dollar bill, Tori said. This is a subconscious message, he said, promoting the creation of one world government.

"Freemasons are not the leaders [in the New World Order movement], but are a contributing factor," Tori said.

"God revealed, through Muhammed, information about the last day of judgment and the second coming of Christ," Tori said. Muhammed revealed 600 minor signs and 10 major signs of the second coming of Christ," Tori said.

The world has already seen several minor signs come true, he said, such as the burning of the oil fields in Iraq by Saddam Hussein during the Gulf War.

Tori said he will continue to speak freely about his perceptions of Freemasonry and its connection to the New World Order.

Although Tori believes the Freemasons to be a powerful group, he does not fear for his life.

"I am not concerned with the possible effects of my speaking," he said. "I have faith in God."

## Affirmative outreach benefits university faculty and students

BY KATHERINE LACKOVIC  
Managing News Editor

The intention of affirmative action programs in faculty recruitment practices is to reach out to a diverse pool of applicants through advertising sources which inform minorities and women of available positions.

The university's procedure for hiring minority professors seeks to recruit strong and qualified candidates, said Ronald F. Whittington, director of Affirmative Action and Multicultural Programs. "A lot of good-faith effort goes into achieving this kind of diversity," he said.

To ensure there is a diverse faculty body, the university's Affirmative Action Plan states that the university will not use recruitment processes which "discriminate with regard to race, color, religion, sex, sexual orientation, national origin or age." The goal of every search is to make sure information is disseminated widely, Whittington said.

In general, he said, the plan is effective. "Issues of affirmative action have helped us to identify people we wouldn't necessarily have gone after," Whittington said, "someone who would have slipped through the cracks."

Whittington said a search committee uses sources such as the Black Issues in Higher Education Journal, the Chronicle of Higher Education, trade journals and announcements to individual departments to advertise available positions.

According to a Work Force Analysis, an internal assessment from the Office of Research and Institutional Planning, 92 of the 933, or about 9.9 percent of the faculty members employed by the university as of March 1996 were minorities.

Written in accordance with federal government requirements, the recruitment goals of the university's

plan attempt to "achieve an employment profile with respect to minorities and women, which is an approximate reflection of their utilization in the work force."

Utility in the work force is determined by availability data, Whittington said. It depends on how many people have advanced degrees and how many people specialize in that particular field.

Sufficient representation is also determined by comparing particular fields with those at similar universities.

For example, Whittington said, when the university held a conference for African-American philosophers, 95 percent of the group was present. The actual number of philosophers in attendance was 50.

Based on this low availability, Whittington said, the one African-American philosophy professor at the university is reflective of this group's representation in the work force.

Underutilization is most prevalent in the College of Engineering and most of the sciences, including math, Whittington said. Most representative are the liberal arts and the College of Education, he said.

The university's affirmative action plan is also effective in a more indirect way. While it is important for university professors to be qualified instructors, students also need to feel comfortable in the classroom.

In a predominantly white university, minority professors provide guidance and encouragement to students of similar ethnic heritage.

Minority faculty representation helps minority students, said Vernese Edghill, director of the Center for Black Culture. "No matter what race, students like to see a role model that looks like them," she said, "someone to aspire to."

The 1996 undergraduate student body has a 15 percent minority population. According to an ethnicity report from the Office of Research and Institutional Planning, 3,188 of 21,380 undergraduate students are minorities.

David J. Hamilton, associate director of admissions, said 12 percent of the incoming freshman class this fall were minorities, an 18 percent increase from last year.

Norma L. Gaines, assistant dean of the College of Human Resources, said it is the programs and quality of support offered by the college faculty rather than minority representation that matters to students. She said it is a bonus, however, if students have mentors of the same ethnic heritage.

Gaines, who is of African-American heritage, said she personally offers support and advisement to minority students on a number of levels. "It is good to have someone who understands the situation readily available," she said.

Whittington said students are definitely at an advantage with a diverse faculty. This environment provides different perspectives, he said, specifically on social issues.

Although senior social psychology major Aaron Drew has only one African-American professor this semester, he said a professor's personal character and level of open-mindedness are much more important than ethnic background.

However, Drew said having a professor of similar ethnic heritage might possibly affect his energy level in that course, because of the quality of the student-professor relationship.

He compared this relationship to that of a younger professor with his or her students. "It is easier to relate to professors with similar backgrounds," he said, "because of shared experiences."

## Dorms to be closed

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and freshmen may have to live with three roommates.

The first dorms to be repaired will be Sussex and Brown Halls. Sussex will close down for the summer and fall semesters of 1997 and re-open for Spring Semester 1998, while Brown will be closed for the summer of 1997, Carey said.

When New Castle Hall closes down for the spring and summer of 1998, the students who have requested to live there will be moved into Sussex or another dormitory they prefer, if there is space available, she said.

In any case, if a student requests to live in a dorm that is going to be closed for part of the academic year, Student Housing Assignment Services will work to place them in an area where they can be happy, Carey said.

Carey explained the schedule for the renovations will proceed as follows:

- Warner will close for the summer of 1998;
- Smyth and Sypherd for the 1998-99 school year;
- Kent will be shut down for the summer of 1999;
- Squire will be closed for the entire academic year of 1999-2000;
- Cannon will be closed for 2000-01.

The last dorm to be renovated will be Sharp Hall, which will be closed for 2001-02.



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## City to adopt first regional bike plan

BY RYAN CORMIER  
Staff Reporter

A one million dollar plan for the first regional bike system in Newark may soon become a reality thanks to a proposal designed by the Wilmington Area Planning Council.

The report details a plan that will enhance the bicycle routes in Newark with improvements such as striping and marking of streets and installing bicycle-friendly storm grates and street signs.

WILMAPCO foresees that these improvements will dramatically increase the population of bicyclists in Newark.

"There is universal recognition that we have to improve bicycle travel conditions, particularly in a college town like Newark, because we have a large number of people who use bicycles, [approximately 7 percent of Newark's population], and we have the potential to double or even triple that number," said Tony Di Giacomo, a senior planner for WILMAPCO.

This increase in bicycle travel will be possible, he said, only if the city successfully communicates to the residents that there are other modes of travel than car.

"We need to create a system that is user-friendly and one that helps people recognize bicycle travel as a viable and legitimate alternative to automobile transportation," Di Giacomo said.

Newark city manager, Carl Luft, said he received the report from WILMAPCO this month and city planning director Roy Lopata is currently reviewing it.

"The high priority sections of the plan are currently being reviewed," Lopata said, "and the more elaborate recommendations will be examined later."

Di Giacomo said he believed most of the changes included in the report will soon be implemented.

"I think they will begin fairly soon," he said, "possibly in several weeks."

One of the recommendations in the report has been enacted already, Lopata said. It is now mandatory for all new residential developments to have bicycle racks installed.

Many of the roads in downtown

Newark need improvement for safer and more enjoyable bike travel, Di Giacomo said.

"Some areas like Delaware Avenue, Main Street and North College Avenue get a lot of bicycle traffic and they need to make that a more friendly and safer environment," he said.

But Di Giacomo said Newark has many physical constraints with railroads and fairly narrow streets that prohibit them from making major changes.

"There are lots of things that would be nice if they can be done," he said, "like adding bike lanes along every street, but unless we take parking off the streets, that is not possible."

James Moncrief, a sophomore criminal justice major, said he would support a bike system because the bicyclists on campus have nowhere to ride except in car traffic which leads to problems.

"It is extremely dangerous, because as a pedestrian, I have almost been hit by a car several times because the cars were avoiding the bicyclists," he said.

Di Giacomo said the university also plays a large role in the safety of bicyclists in Newark. He said he heard recommendations during the development of this plan that would ask the university to include a bicycle education unit in freshman orientation.

"This recommendation should apply even for those who do not ride bikes and drive automobiles," he said, "because then they would be more aware of the safety needs of their fellow students who are bicyclists."

Sophomore biology major Jean-Paul Saucier said he rides his bike to class every day and he doesn't believe all freshmen should be forced to take a bicycle education unit during orientation.

"Most bicyclists know how to handle themselves on their bikes, especially students, because they are old enough to know how to ride safely," he said.

"As a biker myself, I am constantly aware of the dangers of risky biking and each biker should be aware of their ability and take precautionary measures, especially in a highly congested area like Newark," Saucier said.

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# Engulfed by media, floormates tell their story

continued from page A1

sneak in. And they don't have the right to keep asking us questions when we say no."

The women say many of the reporters don't seem to subscribe to this ethic. Jenn, sitting closest to the door, says The News Journal reporter who was roaming Thompson last week was the worst

she had to deal with.

The reporter walked in and wanted to know if they had anything to say about the case, and they all said no.

Jenn becomes visibly agitated as she finishes her story. "We asked her if she was supposed to be in the building, and she said she was allowed. We said she needed an escort, and she said sarcastically, 'You can call

security if you want.'"

Cortney says another complaint she has with the press is their fixation on the trivial. "I spoke with one reporter who wanted to know what clothes Amy had been wearing, and were they baggy. I told him I didn't think that was relevant."

The five residents say it seems the media is grasping at anything. "It doesn't matter how cute or

how rich Peterson was," Cortney says, referring to Grossberg's boyfriend, who is also charged with murder. "A life was lost."

Tara adds that she is tired of all the drama. "What's important got lost a long time ago."

The women resent media insinuations that floormates should have taken it upon themselves to talk to Amy.

"I was so mad," Stefanie says. "I never knew she was pregnant." Tara points out that Amy had looked "that way" since she got here.

"My roommate thought she was pregnant, and assumed she would just have the baby over Winter Session."

"She always had her stomach covered with her jacket, or overalls or something."

Stefanie says, "You don't just go up to someone and ask such a personal question."

The women are quick to voice their disdain for those in Thompson who seem to enjoy the press, and say those people rarely know what they are talking about.

"It's that five minutes of fame thing," Tara says, shaking her

head.

"They weren't there," Kate says, "so they don't understand that it is traumatic for some."

"People don't know what it was like to hear her roommate running down the floor, screaming 'Amy passed out, Amy passed out!'"

Stefanie says, "No one that she is friends with is talking. So it's just a bunch of people that don't know much."

The five are also at a loss to understand reports that there is tension in the dorm. "People here pulled together," Cortney says. "Everyone is more friendly with each other."

"I don't know why anyone got the notion there's tension on the floor. I have been talking with [Thompson residents] who I've never even met."

The women say the entire fiasco has affected their peace of mind, and consequently, their grades.

"It's been so hard to concentrate," Cortney says. "Wherever you go, people talk about it."

Kate rolls her eyes. "I went across campus to get away from the reporters, and I ran into one

anyway, by Rodney."

Tara says the magnitude of the situation can be overwhelming. "Everyone is so fascinated by this. But we're here living this. I can't even explain this. It's weird seeing our dorm on MTV, or hearing Peter Jennings mention Thompson Hall."

The women admit they have planned their days around the news programs. "You have to watch the news to see what is going on," Kate says.

But things are finally starting to calm down. "University Police have helped," Kate says, "and right now, Peterson has been the story."

Tara has sensed the mood lightening. "Last weekend, everyone wanted to go home. This weekend, everyone wanted to just go out and have fun."

Kate says that the other night, people were wrestling out in the hallway, and banged against her door.

"Before this all happened, I might have told them to shut up. But it was good to hear students just being students."

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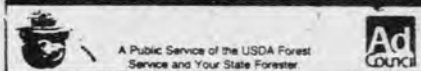
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## HIV/ AIDS stats withheld by Health Center

continued from page A1

Some students disagree with Lomax and believe that knowing the statistics on students might change their behavior.

Bridget Fish, a junior nutrition major said, "[The university] should make students aware that it is more real. They need to see that it is not just on TV and [AIDS and HIV] could be in an area that you know."

Fish said statistics would make students think twice about their actions. "If a guy approached me at a party, I might think differently," she said.

Mike Kiley-Zufelt, a staff member for the AIDS Hotline of Delaware, said there is no reason for the university to withhold information concerning the population of infected students, if such statistics are kept by the university.

"They can't release the identity because it would be a breach of privacy," Kiley-Zufelt said. But releasing statistics wouldn't give any revealing information.

The wellness center in Student Health Services does have records of students who were given the HIV antibody test, which checks individuals for the presence of the disease in their blood, but there are no other records within the university where this information is used, Lomax said. These records are not released to students, for fear of a breach of confidentiality.

The wellness center is no different than a gynecology office, she said, explaining that information is put in office files for its own records but never tallied or issued to the public.

Although, according to Lomax, AIDS and HIV are handled in the same manner as any other sexually transmitted disease, the testing process is somewhat different for a student getting tested for the HIV antibody than for any other sexually transmitted disease.

An individual being tested for the HIV antibody receives an identification code and also chooses his or her own code, in order to ensure confidentiality. HIV test results, therefore, are not recorded individually or on one's health record. However, those being tested for other STD's register by name and their test results are recorded on their

personal health record.

Although Lomax understands the pros and cons of releasing the number of HIV infected students, she said, "Our overall goal is protection."

Robert Welshmaer, a lawyer designated by the Delaware Undergraduate Student Congress to help students with legal questions, said he is not aware of any laws pertaining to students' legal rights to know statistics on an AIDS-infected population.

"If the university were collecting such information," Welshmaer said, "as a citizen you would have a right to know what the numbers are."

But there is no particular law that he knows of, he said, that would require the university to tell individuals or prospective students what the number is.

"The university may have a good public purpose in disclosing the information," he said.

Welshmaer said he couldn't imagine why the university would keep this information from students. He said if there were a university with a great number of HIV or AIDS infected students, the institution might not want to let prospective students know that AIDS is rampant on the campus.

"I don't think they would want to advertise this," he added.

If the disease were to rise to epidemic proportions, the university would have a responsibility, but no legal right, to tell the public.

Eric Keehan, a junior agricultural sciences major, said he understands why the university would not want to disclose such information to the students but said he feels the students do have a right to know.

"If it is just a statistic and no names," Keehan said, "They should publish it like any other statistic."

Because Keehan said he thinks some students may not be aware of the existence of HIV at the university, he said, "[Knowing the population of infected students] brings a reality to it."

Keehan said he thinks the university always tries to deter negative things from the public eye which isn't necessarily a bad thing.

"If people did know," he said, "it could make someone think twice."

## Gag order takes hold

continued from page A1

In addition, the order precludes all investigators and Delaware police officers from discussing the case with the media.

The order came after more than a week of national media attention on the case. After being declared a fugitive by the FBI on Nov. 19, Peterson surrendered himself to authorities at the FBI office in Wilmington two days later. Dozens of local and national media agencies were present to witness the event.

Even before Peterson's surrender, Newark Police had been inundated with phone calls and requests from all over the country. In a press release Nov. 20, the department requested all media agencies stop calling the police offices.

"The nationwide media coverage of this case is having a negative impact on the emergency communications center ... as well as the administrative functions throughout the department," the release said. "For these reasons, police department personnel will not return telephone calls from media sources."

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# Editorial

## A right to know?

The university should release statistics pertaining to how many students are infected with AIDS.

It seems too simple to be writing, but sadly, a demand for information is necessitated by the university's refusal to release any.

It's a fact that Delaware consistently has one of the highest per capita AIDS rates in the country. So it makes sense that institutions in the state would be doing whatever they could to prevent the spread.

Awareness should be a big part of this. And a big part of awareness is education. How ironic then, that an institution standing in the way of this education is a university.

Two disturbing claims have been made on the part of the university.

One, by a representative from the center for student counseling, was that knowing the number of students infected with AIDS would not change student behavior.

How is this possible? It seems even the most dense of people at this school would think twice before consenting to unprotected sex if they knew there was a relatively high risk of contracting AIDS.

The second claim, made by Student Health Services, is that releasing these numbers would put

student privacy in jeopardy.

This is perhaps the lamest excuse yet uttered by the university, in what The Review suspects is an effort to not publicize an AIDS rate which might deter prospective students from attending.

Spending student money on superfluous bricks is one thing — refusing to inform students as to what their risks are is another, entirely. The Review demands that these statistics be released, or an adequate explanation be given as to why they aren't.

Further, we feel it is unnecessary to stop with the statistics of those who test at the university. If the school receives the medical records of students who have tested positive at other locations, those statistics should be released as well.

The Review is far above ugly AIDS paranoia. We are in no way endorsing a witch hunt for AIDS patients. We certainly don't want names to be made public.

But we want those numbers to be released.

Those who enter the increasingly risky game of sex need to know what they are up against.

## Crossing guards?

Take a town with traffic congestion. Add a new university center, and subtract traffic lights which function properly. What do you get?

You get Newark, circa 1996 — a pedestrian nightmare due to shoddy planning.

Specifically, two areas need more help than an English major in a calculus class: the corner of North College and Main Street and the intersection of Amstel and South College.

It is our understanding that the university is going to make certain all the traffic signals are functioning properly. And while we think that, having already been in school for three months, now would

be a nice time for that to finally happen, we have some additional recommendations.

Get a crossing signal for pedestrians at the North College intersection. And before someone is killed, make North College a no-turn-on-red corner. Cars coming to that intersection are too preoccupied looking left to check traffic from Main Street and South College to notice students on their right side.

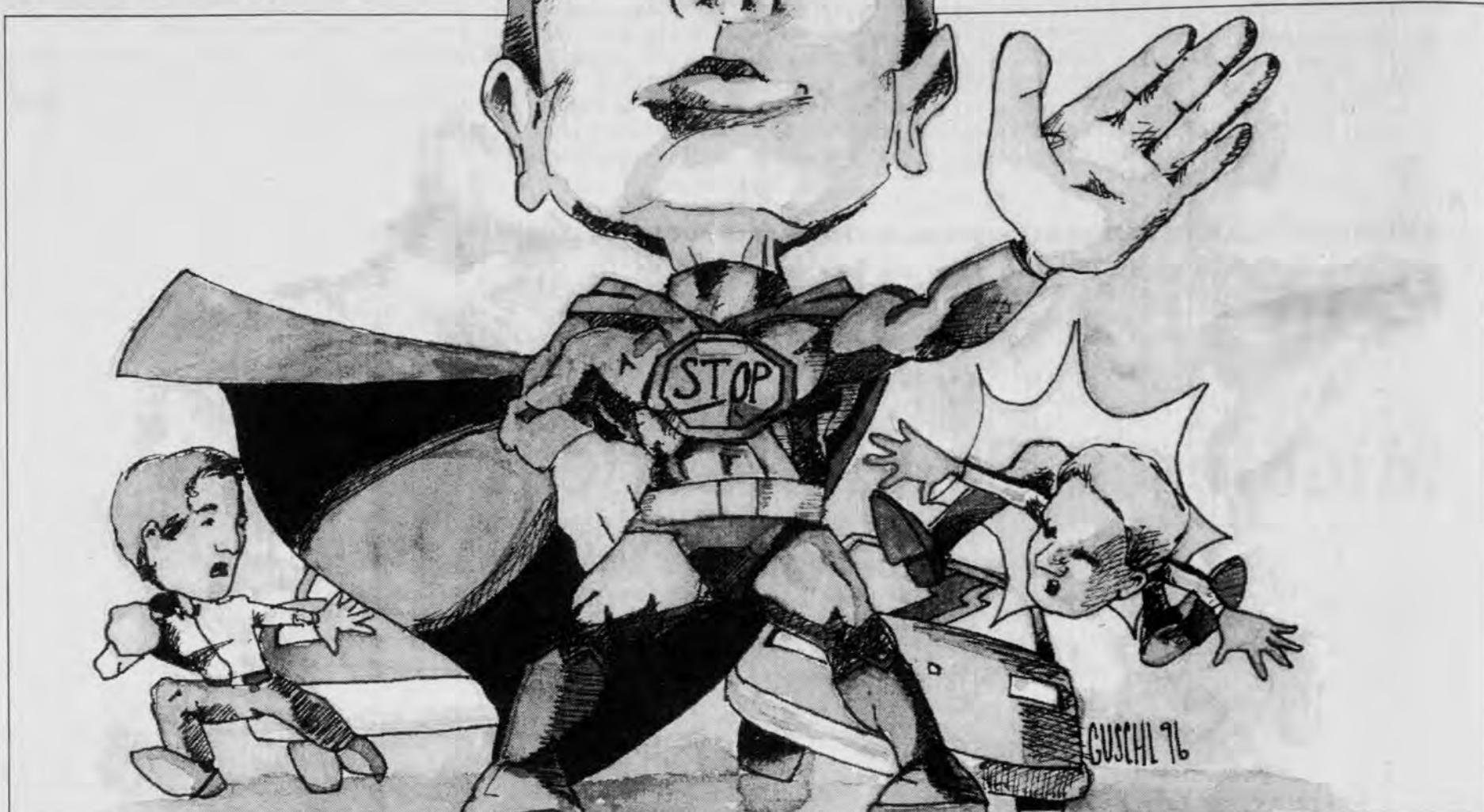
Finally, if the traffic signals don't do the trick, the university is discussing using Public Safety officers as crossing guards.

We look both ways before saying "why not?" It can't hurt.

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### Letters to the Editor

## Creation science based on faith, not evidence

On Nov. 11, 1996 Dr. Hugh Ross, a well-known creation scientist, gave a lecture at the Trabant University Center.

Creation scientists are a group of citizens who try to find "scientific" evidence for divine creation of the universe and of life. They often cite Biblical doctrine to support their contentions.

Dr. Ross's lecture was sponsored by several Christian groups on campus and widely publicized among them. It was NOT, however, publicized in the science departments around campus, and for good reason. This lecture, along with most of creation science, represents a gross perversion of scientific methodology and theory. The arguments made by creation scientists appeal to the basic human desire to find meaning and purpose in life. However, these arguments do not constitute science for several reasons.

First, science, by its very definition, searches for empirical causes to explain natural phenomena — no supernatural beings or creation miracles can be invoked in these explanations. This is not necessarily denying the existence of god; it is just saying that once you invoke god you have stopped doing science.

Because god is beyond the realm of the empirical, he/she/it cannot be

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used in any scientific explanation.

Second, science starts with questions, NOT answers. Scientists work by asking questions, conducting observations and experiments, evaluating results and then reaching conclusions.

Creation scientists, on the other hand, start with answers from the Bible and search for evidence to support these answers. This is a highly-biased endeavor and unacceptable as science.

Third, scientific theories are not set in stone; they are constantly modified and often discarded entirely.

This idea of change is important in science. If a new theory explains phenomena better than an older one, then the older theory is discarded.

The notion of unchanging truth does not exist in science — any scientific finding can always be disproved and this is a fundamental

tenet of science.

Creation science, however, professes the ultimate truth of the Bible. For creation scientists the Bible can never be wrong; it is only a matter of finding the right evidence to support it.

As I have stated, this is NOT acceptable science.

I want to make clear that I have no problem with Christianity or any other religion as a faith-based cosmology. People are free to accept scientific explanations, religious explanations, or any combination of the two.

However, we must recognize that religion is based on faith while science is based on empirical evidence.

Allowing religion to masquerade as science is distortion of empirical methodology and is detrimental to science education around the world.

Vinay Harpalani  
CEND

## Marching band says thanks

To President and Mrs. Roselle, the members of the community, alumni, parents, friends, and supporters of the U of D Marching Band: Now that our regular season has come to a close, we the members of the band would like to take this opportunity to thank you for your support throughout this past season.

Your cheers as we march through the parking lots and under the stands, and the hundreds of compliments we receive after each performance have never gone unnoticed, and we are extremely grateful.

Looking up into the stands as we perform at half-time, and seeing that most of you have remained in your seats to watch our performance is the ultimate pay-off for all our hard work. The same is true of our Pre and Post game performances. The fact that so many of you arrive early and stay late to watch our shows makes us proud to be part of such a highly regarded organization. We thank you all, and we hope that you will continue to support us in the future.

The Members of the University of Delaware Fightin' Blue Hen Marching Band.  
Rob Brown  
Freshman

## Sex, sex, sex, sex, sex



Mike Rich

### Happy Thoughts

I've been thinking a lot about sex this past week.

I have come to the radical conclusion that America's view toward sex is incredibly insane and unhealthy.

As a culture, we are simultaneously fascinated and repulsed by sex and sexuality. At the same time we attack pornography on the Internet, we flock to see Basic Instinct, Striptease and Showgirls. And we need not mention the video success of skin flicks like Poison Ivy X or Night Watcher 6.

I wonder as I write this how many more people will be reading simply because of the first line. At the mention of sex, we become like dogs: our ears perk up, and we look around anxiously in hope of catching a glimpse of some exposed flesh.

Watch TV for about 10 minutes and tell me that we don't have a fetish for skin. Ask any guy why Cosmo is a great magazine, or any girl why she went to see A Walk in the Clouds or Legends of the Fall. We love to read about the Hugh Grants of the world, too. The public humiliation of people who get caught doing the things we think about when the lights are out is a national sport. We eat lascivious rumors about the English royal family for breakfast, lunch and dinner. We love to imagine other people's sex lives as incredibly exciting.

But, at the same time, we're afraid to have a healthy, exciting, maybe even fun, sex life of our own. Men look at sex as conquest, and women feel like sluts for wanting it.

Religion is the major culprit in this area. The Christian morality that rules our country has programmed all of us, believers and non-believers alike, to see sex as dirty and evil unless it's committed under the auspices of marriage.

Society tells us to repress our primal urges. Christianity tells us that premarital sex is a sin. I've known women who feel that, because they've lost their virginity before they said the vows, they are somehow tainted. One friend even told me that she didn't have anything to give a future husband now that she's not a virgin.

If there's one thing self-worth shouldn't be connected to, it's sex.

A perfect example of society's demonization of sex is the missionary position. I see it as a systematic regimentation of sex, with the end goal being the removal of fun, pleasure and creativity from the act. It wasn't named after missionaries on accident, either. They spread the word of Christianity and unexciting sex to people around the world and earned a place in history.

America, if you hadn't heard, was founded, in large part, by missionaries and Puritans, and their influence, if you haven't noticed, has yet to disappear from our culture.

We're the uptight poster children of the Western world. Europe kicked out all the repressed people and sent them over to North America, and we're left to pick up the pieces. We

are to Europeans like a televangelist to Kennedys. And that comparison holds up better than you might expect.

Like a TV preacher, our society rails against sex, condemns it as immoral, and denounces the idea that

The Christian morality that rules our country has programmed all of us, believers and non-believers alike, to see sex as dirty and evil unless it's committed under the auspices of marriage.

sex is, quite simply and beautifully, sex. Yet, when you look inside our heads, we're like Jim Baker, just waiting to be caught with our pants around our ankles.

On the other hand, Europeans, like the Kennedys, accept the concept of sex without unnecessary strings attached. They talk about it less, they accept it as an enjoyable part of life, and the French do it twice as often as we do (and, yes, that's a real statistic).

So, we're not getting as much action as those damn French? It almost makes life not worth living. I

suppose, but it gets worse. Our twisted dichotomous relationship with sex gave birth to another major side effect: a widespread plague of sex-related crimes in America.

You've all heard the statistics. One in three women will suffer through either an attempted or successful sexual assault. A woman is raped every five minutes. The scars of rape last a lifetime and can ruin lives, marriages and families.

Look at European culture, though, and you will see no plague. Why are we so worse off? The way I see it, we've been programmed by Christian morality to feel dirty and pornographic just thinking about it. At the same time, television and movies instruct men that sex is our goal in life, and they tell women that sex is to be feared and denied. Some men then become frustrated and see no outlet besides rape because we can't even accept a mature discussion of masturbation in this country.

We've built a dangerous cultural complex around such a simple thing. And we just need to, well, chill out about the entire thing. Sex is not the end-all be-all of existence. Likewise, though, we must accept that we want sex, and that desire should not be condemned. Remove the stigma from the act, and we won't go to such terrible extremes for it.

Plus, we have to catch up to those French people: just imagine how happy we'd all be if we had safe, healthy, pleasurable sex twice as much as we do now.

Mike Rich brings Happy Thoughts to The Review on a regular basis. Send e-mail to mrich@udel.edu

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# Opinion

November 26, 1996 A7

## Welfare legislation in need of help



**Jeff Lewis**  
College Democrat

President Clinton's top priority in his second term should be reforming the welfare bill that became law three months ago.

The welfare-overhaul legislation will dramatically affect the lives of the 12.8 million Americans currently receiving benefits. The bill cuts welfare spending by \$55 billion over six years and eliminates the 61-year-old federal guarantee of cash assistance to the poor.

The federal entitlement program, Aid to Families with Dependent Children, is replaced by a system in which each state receives a lump sum of federal money to run its own welfare programs. The head of every family on welfare has to work within two years, or the family loses benefits, and lifetime benefits are limited to five years.

Why is this welfare "reform" a flawed idea? Central to the welfare debate is the question of who is to be blamed for the poor being poor? If the impoverished are struggling because they are lazy and irresponsible and tend to engage in self-destructive behavior, then perhaps it would be justifiable to deny them government aid. If, however, the indigent are poverty-stricken because of circumstances beyond their control, then

the government ought to provide them with a basic level of economic assistance.

Modern economics, however, demonstrates that this is not a debatable issue. The long-run Phillips curve teaches us, regardless of the inflation rate, the economy returns to its underlying rate of unemployment, known as the non-accelerating-inflation rate of unemployment.

This idea has profound implications. If the government enacts a large scale jobs program, aggregate demand will rise and the economy's output will exceed its natural output consistent with NAIRU.

As the economy temporarily booms, the demand for labor exceeds the supply. Hence, firms must offer higher wages to attract new workers and keep their present employees. These higher wages increase production costs, which causes the total quantity of goods and services that firms are willing to produce at the prevailing price level to drop. Ultimately, output returns to its normal level and the natural unemployment rate is again achieved.

Similarly, if the government pursues an inflationary monetary policy to boost employment, in the long run, it will be to no avail.

Regardless of the government's manipulation of fiscal and monetary policy and individuals' determined efforts to secure employment, there is always going to be a segment of the population that is unemployed. To the politicians, this fact was inconvenient

and ignored. It will be difficult for those who are unemployed because of circumstances beyond their control to ignore it, especially when their five-year lifetime limit expires.

The short-run Phillips curve teaches us there is a tradeoff between inflation and unemployment. As inflation falls, unemployment rises, and vice versa. If the Federal Reserve sees an inflationary threat, it will raise interest rates to lessen inflation. This decrease will cause unemployment to rise in the short run.

**Central to the welfare debate is the question of who is to be blamed for the poor being poor?**

Federal legislation mandates that individuals remaining unemployed for two years will be denied welfare benefits, despite the fact that it was the federal government that made them jobless.

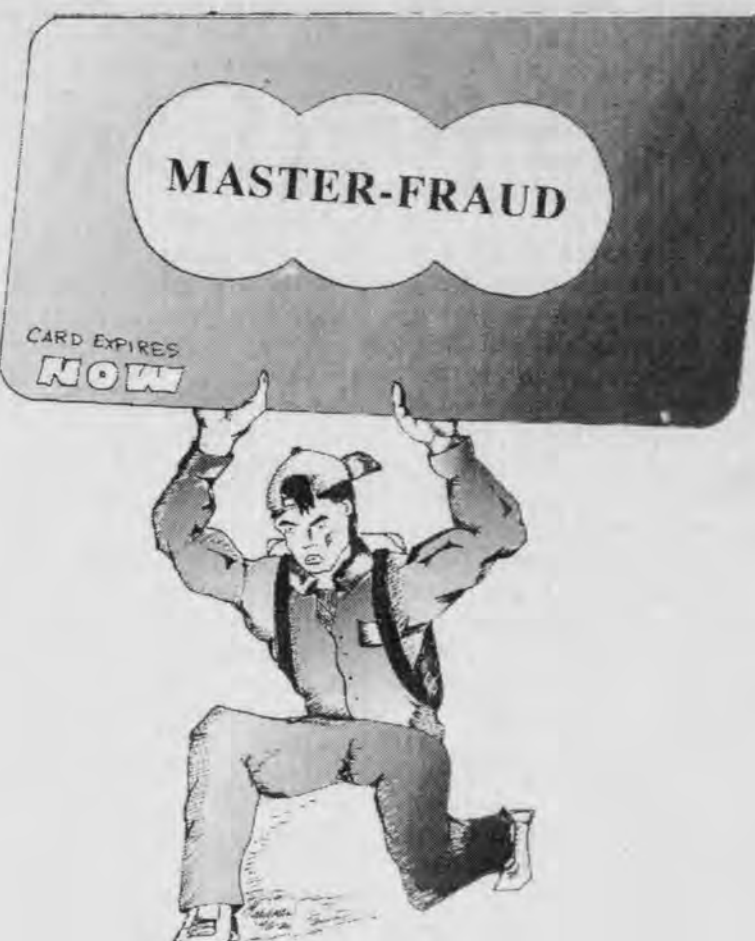
Abolishing welfare as a federal program is undesirable. The United States is a large nation with diverse, regional economies. If, because of military-base closings for example, California were to have a recession, its

severity would be limited by the federal welfare system. Such a recession would cause more Californians to be unemployed, which would cause welfare payments to increase. If welfare were a federal entitlement, then California's welfare payments would be financed by the rest of the country. This outside money would boost the economy and help California pull out of the recession.

Under the new system, however, since welfare is no longer an entitlement and since states only receive a lump sum of welfare money from the federal government, California would have to use its own resources to finance its swelling welfare rolls during a recession. California could do this by raising taxes, but this would exacerbate the recession. Its other option would be to pay its welfare bill by borrowing, which would come at the expense of a budget deficit. In the current political climate of fiscal conservatism, this would not be a realistic alternative.

President Clinton has criticized the welfare bill's \$24 billion food-stamp cuts and the restrictions on benefits for legal immigrants, which he views as provisions that have "nothing to do with welfare reform." Actually, the "reform" provisions of the welfare bill are just as bad as the "non-reform" provisions. Thus, the closer President Clinton comes to repealing the welfare bill, the better.

Jeff Lewis is a member of College Democrats, and contributes to The Review. Send e-mail to [jtl@udel.edu](mailto:jtl@udel.edu)



Credit companies target students. But you might be surprised to learn you can use these companies to your advantage.

## Cashing in on plastic



**Chuck Hudson**



Let's move to those readers that are having problems.

The best advice can be put into two rules. These rules should help you, over time, get back on the right track. By the way, if you are having problems it may be beneficial to reread RULE #1 a couple of times.

**BAD CREDIT RULE #1** *Reduce the interest you pay on your balance.* There are several ways to do this. First call the credit card companies that you currently have and ask them what rate they will offer you to transfer your balance from another card. Usually you can get a lower rate around 8 percent for six months by doing the transfer. This is known as a "teaser rate."

If this approach does not work, call all but one credit card company (your favorite company) and flat out tell them that you can't pay your bill. Ask the company to close your account and tell them that you would like to work out some sort of payment plan instead of having to default. Believe me, those credit card companies really hate that "default" word. A credit card company would much rather get 4 percent of customers being allowed to carry their balance interest free for one year. Just remember by doing this your account will be closed permanently and you will probably not be able to get credit from this company again.

The third way to accomplish this goal probably won't apply to many people, but if it does this is by far the best approach. If you have common stock or some kind of investment place it within a broker account. You can borrow against the worth of your investment at attractive rates. This kind of account is called a margin account and the rules for these accounts vary among firms. Currently most margin rates are around 8 percent. The second benefit from this approach is that the interest charged to your margin account may be tax deductible. If you have any capital gains for the year the interest paid on your account can go towards off setting your capital gain. You have just changed this non-deduction into a taxable deduction.

**BAD CREDIT RULE #2** *Never ignore a bill or a phone call.* Don't try to dodge the credit card company — it will only hurt you. Do you really think you can outsmart or bully a \$2 billion company? Don't try to play this game. You will lose and your credit report will suffer every time. The best way to prevent this is to work with the company (i.e. Bad Credit Rule 1).

Most problems people have with credit cards come from breaking Rule #1. Let's all go back and re-read Rule #1 one more time. If you follow these simple rules you should keep yourself out of trouble. Happy Investing!

Chuck Hudson welcomes you to Cash Corner bi-weekly for The Review. Send e-mail to [chudson@udel.edu](mailto:chudson@udel.edu)



**Steve Lawson**  
Guest Column

## Capital Punishment: Is it ending crime or killing justice?

I moved to Newark from Denver, Col. last January. My girlfriend and I packed our belongings in a yellow Ryder and set off across Interstate 70 on Monday, Jan. 22.

That week, three people were executed across the United States. As we drove across the country, radio news reports of the executions alternated with our cassette of the soundtrack to the film "Dead Man Walking" which we had purchased (by coincidence) shortly before moving.

The cold facts of the news dispatches and the haunting music of Steve Earle and Tom Waits weren't the most auspicious accompaniment to our journey, but they fit the flat, gray, winter landscape we were traveling through.

The week's events began on Tuesday when the state of Virginia executed Richard Townes by lethal injection. But Townes was just the warm-up act for two more sensational executions later in the week.

On Thursday, Jan. 25, my newly-adopted home state of Delaware executed Billy Bailey by hanging. He had the option to choose lethal injection as an alternative to hanging, but refused to make a choice, saying "asking a man to choose how to die is more barbaric than hanging."

Friday's execution was the most spectacular and talked about of the lot. John Taylor chose to drop all his appeals, and be executed by firing squad in Utah. Like Bailey, Taylor had no desire to make his death easy on the state.

By opting to face the firing squad, Taylor made sure that the state could not hide behind the quieter, supposedly more humane lethal injection in an attempt to obscure the brutal nature of capital punishment.

By the time we had moved into our new apartment in Newark, all these men were dead. In a fitting end to the month, Delaware executed William Henry Flamer on the following Tuesday, Jan. 30, 1996. Our sad journey across the country — from the West, where men are killed with rifles, to the East, where men are killed with ropes — only strengthened my opposition to the death penalty.

My feelings against capital punishment had already been shaped by the usual arguments:



the likelihood that at least some of those executed are innocent, the ineffectiveness of the death penalty as a deterrent to criminals, the unequal application of the death penalty to minorities and the poor, the hypocrisy of the state-sanctioned murder of murderers, et cetera. But, for me, these arguments are too abstract to be entirely convincing.

The arguments in favor of capital punishment seem almost as persuasive.

But, in addition to that week in late January, three specific encounters with the debate over the death penalty have made me a firm opponent.

The first is the execution of Rickey Ray Rector. We may wish to speak of Justice as if it were the blindfolded figure holding her scales, but instead, justice is carried out by people. And too often, those people are amoral political vampires like Bill Clinton.

In the 1992 presidential campaign, Clinton showed that he is not above executing prisoners for political advantage. Then-governor Clinton left the campaign trail to personally preside over Rector's execution to show that he was "tough on crime." Rickey Ray Rector was a brain-damaged black man, who was so unaware of his own situation that, when served his last meal, he reportedly left his dessert untouched, because he wanted to save it for later. Once in the death chamber, his executioners tried unsuccessfully for close to an hour to find a vein in which to give him the lethal injection. Rector died his best to help them find one.

Also in 1992, I read "Life Sentences," a book which collects articles that originally appeared in "The Angolite: The Prison Newsmagazine," published by the inmates of the Louisiana State Penitentiary. The essays and stories are all written by inmates, and form a powerful picture of life in prison.

I was profoundly affected by a chapter entitled "The Horror Show." I had always felt that the death penalty, if justifiable at all, should be carried out swiftly and painlessly, killing the condemned without torturing him to death. "The Horror Show" convinced me that wasn't possible.

The story gives great detail on the use of the

electric chair. "Severe burning, boiling bodily fluids, asphyxiation, cardiac arrest, and pain" are all cited, as well as ample evidence that the condemned man is fully aware and conscious during this torture. Since then I have similar gruesome accounts of botched hangings, gasings, and lethal injections (such as Rector's). As John Taylor wanted to make clear when he chose to die by firing squad, we cannot simply "flip the switch" and extinguish a man's life like a light bulb.

The last experience which shaped my opinion on the death penalty is an interview I heard with Mario Cuomo, former governor of New York, and an opponent of the death penalty. The interviewer put to Cuomo a question often used in an attempt to discredit opponents of capital punishment: if a member of your own family were killed, wouldn't you want the perpetrator to suffer the death penalty?

To paraphrase Cuomo's reply, yes, he probably would want the perpetrator dead. In fact, his love for his family was so strong, and he assumed that his desire for revenge would be so bitter, that he imagined he might like to execute the murderer himself, preferably with a baseball bat. But that, said Cuomo, is precisely why we should not have capital punishment. Just because he would want vengeance does not mean that taking vengeance is right.

A person in the midst of grief and rage cannot think clearly, and our judicial system should be dictated not by rage, but by thought. I believe this is the most moral argument against the death penalty that I have heard.

Now, almost a year after that week in January, the death penalty is once again a much-discussed topic in Delaware. With two Delaware students potentially facing death sentences, the University community has a unique interest in the debate.

These most recent horrifying and pathetic incidents will be another clear memory I summon when asked why I oppose capital punishment.

Steve Lawson shows his Bleeding Heart regularly for The Review. Send e-mail to [slawson@udel.edu](mailto:slawson@udel.edu)



# Days before the feast, turkeys are hot to trot

BY ERIN DEAN  
Staff Reporter

It's an annual tradition. It happens every November. It involves turkey, but it's not quite what you think.

It's the Turkey Trot.

Young and old alike participated in the 23rd Annual Turkey Trot Saturday morning at Newark's Handloff Park. The race, coordinated by the Department of Parks and Recreation, is Delaware's second-oldest consecutively run race.

The race consisted of a 5-km walk, 5-km and 10-km runs, and a 10-km wheelchair division, which was a new addition this year. The courses for both the 5- and the 10-km runs wound through several residential areas in the vicinity of Barksdale Road.

The Turkey Trot is one of many programs held annually for the enjoyment of the community, said Carol Houck, recreation coordinator for special events. All money collected in registration fees is put back into running the event. Prizes awarded ranged from T-shirts to turkeys.

"Over the years we've changed the race according to peoples' needs," Houck said. "There were several requests for a wheelchair division this year."

Saturday offered sunny skies and temperatures in the high 40s for the 222 Turkey Trot participants. Most seemed pleased with the weather conditions and welcomed the challenge of a rural course.

"This can be a tough course if it's windy, but we've got ideal running conditions today," said Ralph McKinney, whose participation in the 10-km run made this his 111th race of the year.

Richard Webb, who ran in the 5-km, said it was a perfect temperature for running. Webb was using his race as tune-up for the Philadelphia Marathon, in which he participated on Sunday.

Others like Stephanie Grossie, a university senior who finished second in her age division, were racing for the experience.

"I've never really done a 10-K before, but let's just say that it's my preparation for Thanksgiving," she said.

Paul Barbera, a senior at St. Mark's High School who raced in the 5-km run for his second consecutive year, said, "I liked the mix of up and down hills that the course had."

Mark Kozlowski, a St. Mark's senior and Barbera's teammate on their school's track and cross country teams, also found the course favorable.

"The beginning was hard and the end was easy," he said. "Overall I thought it was a nice course."

Brennan McKone, a 10-year-old participant who attends Bayard Elementary School, said he felt he had a good race on Saturday, considering he had only raced in one 5-km run previous to this one.

Padua Academy senior Lauren Carr was the top female finisher for the 5-km run with a time of 19:10. Carr, who was a first-time participant in the Turkey Trot, broke the record for the 16- to 18-year-old age division and broke an overall course record that had been untouched since 1993.

"This race seemed shorter than a 5-K to me today," Carr said. "I felt good ... this was a personal best time for me, so I'm happy about that."

Ray Parker, the top overall male finisher, ran 17:54 for the 5-km.

Top overall male and female

finishers in the 5-km walk were Brad Lane and Ann Davin, respectively. Davin, who finished with a time of 30:35, is pleased with her new course record for the event.

"Walking is easier on the joints and it's a true sport when it's done correctly," she said. "But it's also difficult to do well."

Top overall male and female finishers in the 10-km run were Neil and Colleen Williams, respectively. The newly married couple just moved to the area about one week ago, said Colleen, who finished with a time of 40:32.

"We're just starting to get back into shape again," she said.

Suzanne Patton, who has

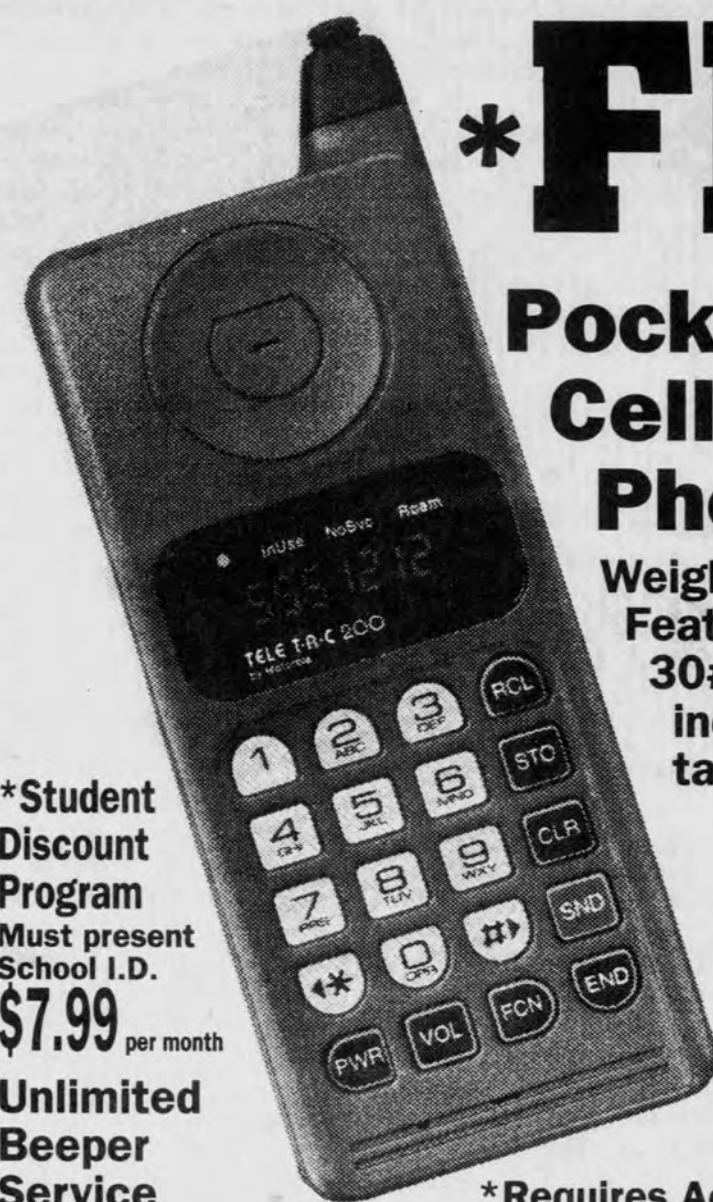
competed in the past 23 Turkey Trot races, knows this race inside and out. She finished first in the 60-and-over age division this year, and still holds the record for the 40-49 and 50-59 age divisions.

"Today I tried to keep a comfortable pace," Patton said. "I ran according to how I felt."

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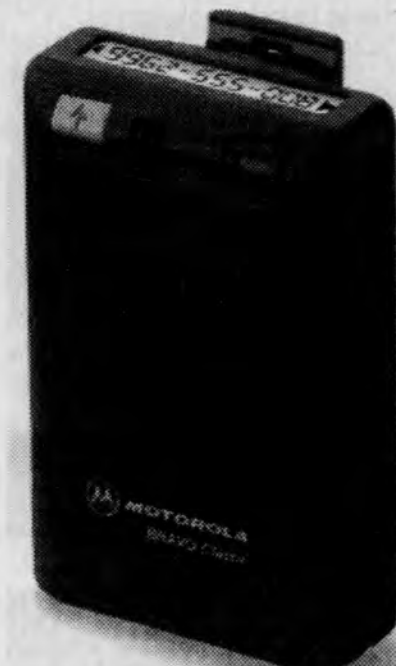
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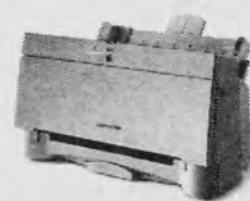
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## In Sports

Men's and women's basketball blow out Delaware State Hornets at Friday night's opener..... **B10**

November 26, 1996 • B1

# THE REVIEW **tuesday Magazine**



Above: Director Richard Linklater (left) oversees a late-night shoot for his new movie "subUrbia." Below: Sooze and Nazeer from "subUrbia."

## 'Dazed' director on filmmaking

BY MARK E. JOLLY

Entertainment Editor

Over the past 13 years, writer/director Richard Linklater has gone from shooting five-minute shorts to becoming a nationally respected filmmaker responsible for bringing movie lovers three major films and inspiring a new generation of directors, including Kevin Smith, writer/director of "Clerks."

With an appearance in "Beavis and Butt-head do America" and a new film he directed due in February, the 35-year-old from Austin, Texas, is not content with his already phenomenal accomplishments but continues to search for new and challenging projects.

His new film, "subUrbia," is the first of Linklater's projects to originate with a different writer, but the chance to work with playwright Eric Bogosian on adapting his play of the same name, a prospect which Linklater found intriguing, was part of the draw for the director.

"It was a real challenge on a couple of levels," Linklater says. "[Not] just to adapt something that wasn't my own but to adapt a play into a movie, cinematically that was what was motivating me."

The film shares several similarities with Linklater's previous work in that it takes a look at a more serious subject through the trials of young adults.

Beyond the material, which initially drew the director to the play, Linklater carries an approach to the directing that is similar to his past work.

"Cinematically I didn't really do anything different than I do any other time," he says. "You take a subject, and how you feel it is [how you shoot it]. The shots come to your mind; you just design it accordingly."

"subUrbia" combines, in Linklater's view, directing styles he used for his prior two films, "Dazed and Confused" and "Before Sunrise."

Where "Dazed and Confused" drew a certain energy and chopiness from the setting and characters, "Before Sunrise" was a film that centered mainly around two 20-somethings falling in love, and the shots tend to be unobtrusive, allowing the actors and the dialogue to drive the scenes.

"When it gets more dramatic I kind of do what I naturally try to do: just keep the camera on them and do these slow moves, fairly uninterrupted, longer takes," Linklater says. "It's not something you really consciously think about; it's just the story tells you how it should look. I try not to impose anything too much on it."

As a director, Linklater sticks closer to a simple style in general, trying to get the story and characters to make the movie.

And "subUrbia" shines with this treatment as much as any of the filmmaker's first three films since they are all heavily character-based, leaving the explosions and special effects to the big-budget goliaths.

"When the visual style is not growing out of the material, like when someone is having just a normal conversation and the camera's spinning around them, that just drives me crazy," Linklater says of flashier directing. "[The directors are] bored or they're really desperate or they don't trust the audience to be interested in their characters."

"I think that's the most fascinating thing in the world. ... Someone talking implies a lot. I think there's a power there that filmmakers shouldn't assume is boring, although most audiences do. But who cares about them, right," Linklater adds, laughing.

His rise to fame as a writer/director has certainly shown, however, that if Linklater doesn't care about the audiences, he still produces films that win admirers.

"Dazed and Confused" was a popular favorite, his first film, "Slacker," has inspired many new and hopeful filmmakers, and "Before Sunrise" left art film lovers with a new hero.

It also left Linklater with a new view of the machinations of celebrity culture, a view included in "subUrbia" that range true for the director.

"The satire element of the movie was kind of embodied in Pony, [an up-and-coming rock star of dubious worth]," Linklater says. "[It's] sort of the criticism of MTV culture that would take someone of questionable talent and make him a star based on his image."

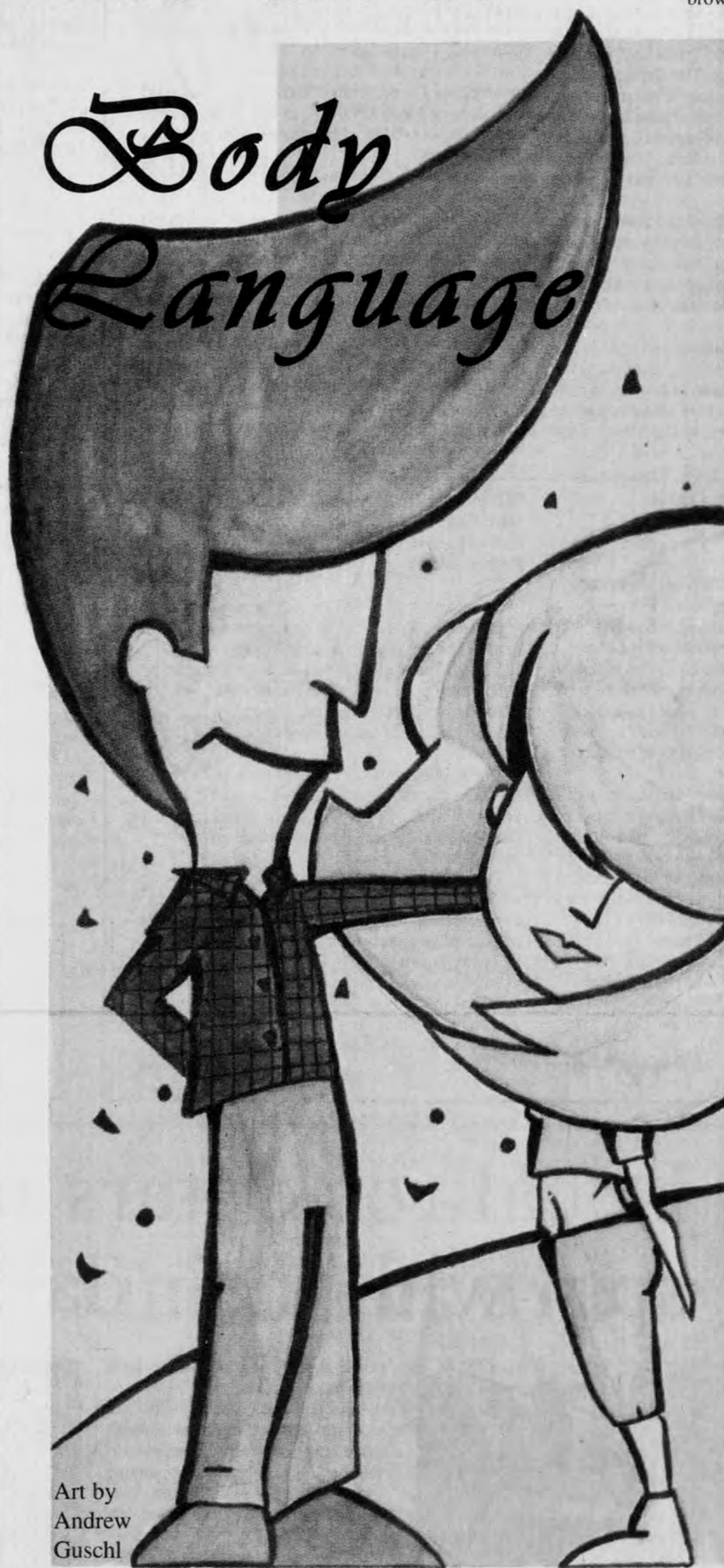
Linklater himself has certainly earned his success, however, coming from a film-obsessed movie fan to his current Hollywood stature by dedicating himself to the task.

"I just kind of pursued film in general," he says. "When I was 20 or 21 I started watching films and reading about it. By the time I was 22 I bought a camera, and I started shooting a lot of

see **DIRECTOR** page B4

## The art of

## Body Language



BY BENJAMIN COHEN

Staff Reporter

At the Deer Park Tavern's Nacho Night, she stares at him with her big, brown, puppy dog eyes, saying little with her voice, but plenty with her coy expression. Taking this as an invitation, he makes his move.

Pounce. Denied.

This scene is not an excerpt from an up-and coming hit movie, it's a common occurrence at our local bars at this university.

Humans are prone to use body language to send just the right signals to someone, says Dr. Donna Budani, an assistant professor of the anthropology department. She is referring to such behaviors as touching, eye gazes and running fingers through hair.

"There are certain kinds of behaviors that we as primates exhibit," Budani explains. "We tend to do a lot of touching."

Senior Steve Toth says, "I probably do some weird stuff that I don't know I'm doing. But I definitely go for the eye contact."

With beers in hand, the university's finest cruise the bar's floor, checking out the goods.

Senior Meredith Moore advises, "Take every opportunity to touch, like put your hand on his arm or his knee."

Assistant psychology professor Dr. Erika Rosenberg says, "Women are really good at using the 'coy look.'" The coy look is the common practice of looking at someone to get their attention and then turning away.

Some men practice this as well. Freshman Rob Hutchison says, "Eyes and facial expressions work well to attract women."

At the crowded Deer Park, it is difficult to maintain one's area of personal space. It's so crowded there that attempting to avoid physical contact is almost pointless.

"Flirting is inevitable in bars, because it's so loud that you have to stand so close in order to hear someone," senior Beth McTamney says. "You have to talk directly into their ear."

Rosenberg explains: "When we are comfortable with someone, our postures and bodies are more open and relaxed. If we are uncomfortable with someone, our bodies tend to be more closed off."

At the Deer Park, a girl leans with her back up against the wall, and the guy leans toward her with one arm on the wall.

Eye gazes, in particular, are an easily observable phenomenon. Men and woman alike use their eyes and body language to give just the right signals.

Senior Mark Zych says, "I don't use body language as much as I use strong eye contact and a smile that lets someone know I'm interested."

Men and women differ in their use of eye contact. "Men generally don't keep their field of vision open as much as women do," Budani says. This means that in a bar setting men tend to focus on who they are speaking to, whereas women seem to have a broader field of vision.

Rosenberg says, "Flirting behaviors are more culturally learned within genders." Humans have learned what behaviors work and don't work.

Many women tend to play with their hair when talking to men. "I think that running your fingers through your hair is subconscious, although it attracts attention to your face," junior Mandy Chase says.

We read certain signals based on cultural understandings we have learned and observed. "Every culture is different," Budani explains. "Every culture is shaped by its historical place in time."

Every culture has specific understandings of how to interpret other's actions. We learn to read signs, Budani says. Clothing and appearance seem to be the most important attraction in a crowded bar situation.

"We are a society where slimness, the tan, jewelry and how we wear our clothes are important," Budani says. "We don't have a respect for real naturalness."

It is important to understand that the flirting game and the use of body language is a cultural phenomenon. Every culture has different ideas of what is appropriate. But are people even aware they are using body language to flirt?

Senior Ginger Gries says, "You can always tell who is interested in who by the direction their bodies point."

While Gries and others may be aware of the signs people use to show interest, some are successful without even trying.

Sophomore Eric Goldstein says, "When I'm trying to flirt or use body language intentionally, it doesn't work, but if I'm not trying anything, whatever I'm doing works."

## Sized up and ridiculed by a thin society

BY LARA M. ZEISES

*I remember: Me, at 6, standing in front of the full-length mirror on the back of my grandparents' closet door, naked. Pinching at the plump rolls of post-toddler flesh, watching the blood rush to the meaty spots. Crying, crumbling, loathing my reflection. Desperately wondering, "Why? Why am I so gross, so ugly, so fat?"*

*But I wasn't, not then. Chubby, maybe. But not fat. No, the Fat Me would come later.*



**DIARY OF A FAT GIRL**  
PART ONE: the early years

I spent the summer between sixth and seventh grade at a fat camp tucked away in the Poconos. Mornings began with a light breakfast of cereal and fruit and about an hour's worth of aerobics. The rest of the day was divided into a myriad of outdoor activities: swimming, hiking, boating, etc. There were art classes and dance classes and nutrition classes and, god, I loved it all. For the first time in my life, I didn't feel like an outcast. For the first time in my life, everyone was like me.

Fat. Gloriously fat.

But I didn't have much time to think about the fat then — I was too busy having fun. So busy, in fact, I didn't even realize that by the time camp ended, I had shed a whopping 27 pounds.

My parents, who had been greatly concerned about my growing weight problem, were ecstatic. "Look at how beautiful you are!" my mother said, smiling.

"We'll have to get you a new wardrobe," my father beamed with equal pride.

Happily, I basked in their praise. But I wasn't satisfied, not yet. The real test was yet to come.

*I remember: The first day of seventh grade. Hearing the same boys who'd ridiculed me the year before now ooh and ahh over the new-and-improved me. Seeing friends marvel at the clean lines my body formed under the girls' size 14 clothes I was now able to wear. Realizing I'd no longer be the butt of the cruel fat jokes that used to send me home in tears.*

*Then came the Back-to-School dance, the night I first slow danced with Danny Honorowski to the long version of "At This Moment" (Alex and Ellen's love theme from "Family Ties"). And later, giggling with Erica Fad as I recalled every delicious moment of being close to a real live boy, of feeling his hands on my waist and his breath on my nose.*

*Those first few weeks of newfound*



Courtesy of Lara Zeises.

Top left: Lara at 6, pictured with her grandmother and great aunt. Top right: Lara, 11 years old on the right, on the last day of camp, where she lost 27 pounds. Bottom: 17-year-old Lara, at her highest weight to date, at a graduation party with her mother.

popularity. I never dreamed I'd gain back the 30 lost pounds, but I would, those and then some, and all before that same year came to a close.

Until recently, I thought I had been a fat kid my entire life. That's the message I got from my mother, anyway. She was always watching what I ate.

see **CHILDHOOD** page B4



# GBV whips up quick, nutritious 'Breakfast'



**Sunfish Holy Breakfast**  
Guided By Voices  
Matador  
Rating: ☆☆☆☆

BY PETER BOTHUM  
Executive Editor

The art of album making is a well-developed craft. Bands like R.E.M. and Pearl Jam prefer to create and develop their albums like gourmet dishes, adding just the right amount of guitar noise here and throwing in a dash of keyboard there. They know just how long to spend on an album and when it is ready to be sprung from the oven to be served to adoring masses.

Guided By Voices would opt for a five-minute meal nuffed in the microwave oven. Funny thing is, their stuff — all of their stuff — is good.

But being fruitful can cause logistical problems. GBV's record label, the New York-based Matador, told head songwriter Robert Pollard and guitarist Tobin Sprout that they simply

could not justify two releases by the same band in the same calendar year. So instead of just letting the music sit around in a vault somewhere, the two decided to go solo and release their own records.

The result was Pollard's eclectic "Not In My Airforce" and Sprout's hybrid of early '80s jangle and '60s pop, "Carnival Boy." The two discs serve as strong follow-ups to the Dayton, Ohio group's most recent full-length album, "Under The Bushes, Under The Stars," an incredible collection of raw, Who-inspired rock and powerful, arena-style anthems.

Unbelievably, the group was not finished yet. Now there's "Sunfish Holy Breakfast," a 10-song EP that clocks in at just over 20 minutes. Don't worry, Bob and the boys would not gyp you: it's selling for just over seven bucks.

This collection recalls the charming novelty of the 1993 EP "Fast Japanese Spin Cycle," which contained alternate takes of songs from the 1992 double set "Vampire On Titus/Propeller." Rockers like "Dusted" and "Kisses To The Crying Cooks" were transformed into raw acoustic numbers.

"Sunfish Holy Breakfast" also radiates some of that warmth. Pollard, accompanied only by Sprout's guitar, off-handedly says, "I remember this," just before meandering into the gorgeous "Beekeeper Seeks Ruth."

Several tracks are just Pollard and Sprout alone. "Jabberstroke" opens with a small group of people cheering and calling for "one more." Sprout then takes command, strumming out a lean, muted riff, while Pollard soars in occasionally with backing vocals.

"A Contest Featuring Human Beings" is the EP's apex. Pollard jumps in with a bouncing guitar on fire, and the listener waits and waits for the drum fill that never comes. This effect brings the song's ultra-catchy harmony to the front of the



mix.

As always, there's a lot of experimentation on "Sunfish." The percussion on "Stabbing A Star" is provided by a robust acoustic guitar, while a steely distorted ax whirls about. "Trendspotter Acrobat" and "Heavy Metal Country" exude an eerie edge and a new sound that while unfamiliar, is engaging and interesting.

"Sunfish Holy Breakfast" is more of a sampler, an off-the-wall collection of Guided By Voices gold rather than a litmus test of what's to come from the band on future efforts.

The Kim Deal-produced "Cocksoldiers and Their Postwar Struggle" most closely resembles the style of "Under The Bushes, Under The Stars" and Pollard's "In My Airforce." A sprawling, arena rock gem with Pollard's full, rock-god voice leading the charge, the song could easily be the bit map for GBV's next full-length album.

With Pollard and Sprout's aforementioned tendency for being prolific, we know we won't have to wait too long.

# Vita Nova offers a new beginning



BY CINDY AUGUSTINE AND  
ROBERT KALESSE  
Staff Editors

Upon entering the Trabant University Center students are bombarded with the gaudy neon lights and fast food advertisements, reminding them of their eat-and-run lifestyle.

Curly fries, Big Grilles, Taco Bell burritos and Baskin Robbins' cappuccino blasts: These unhealthy products are quickly shoved down students' throats without time to taste them, let alone enjoy their meal.

A "new beginning" of culinary bliss lies just one flight of stairs away in the form of Vita Nova, a dining room where 17 Hotel, Restaurant and Institutional Management majors apply their classroom knowledge.

After being seated by a student maitre d', the water glasses are filled by yet another student, the server for the evening.

Before sipping the water, one more student approaches with a wicker basket filled with seven kinds of delectable bread and rolls.

In between bites, another student stops by the table to offer three of Vita Nova's many wine choices.

Sparkling, white, blush, red and dessert wines are the different types offered, with nearly 20 varieties included on the menu.

The first of the five-course meal begins with an appetizer, which varies from night to night. On this particular evening, the salmon gateau is the students' creation.

This rich dish consists of a mound of salmon cream cheese made with various types of peppers, served with pieces of

baked Cajun pita for dipping.

Next is the salad, but this ain't your average iceberg lettuce and French dressing.

Surprisingly, another student presents the customer with a bowl of wild ingredients, each one separated for the server to explain.

Among the elements are caramelized walnuts, tangerine oranges, baby greens, toasted coconuts and julienne jicama. The eclectic concoction is topped off with a sweet tangerine vinaigrette dressing.

A palate cleanser is then served as the intermezzo, consisting of a homemade fruit sorbet. The substance tastes so much like a piece of honeydew melon, one naturally starts to chew it. However, the sorbet slowly melts and flows down the throat.

After these pre-planned courses, only the choices of entree and dessert are left up to the still hungry customer.

Among the 10 entree choices are the cavatelli with sundried tomatoes and fresh spinach, mixed with garlic, basil, crushed black peppercorns and pecorino cheese.

For those who enjoy seafood and pasta, at the top of the list is the blackpepper fettuccini with smoked salmon.

Served on a large platter, the pasta is mixed with garlic, cream and fresh chervil. Because the portions are extremely large, prepare to bring home leftovers.

Enough for tomorrow night's dinner, the extras are then wrapped in tin foil and sculpted into the shape of a swan, just another of Vita Nova's gourmet touches.

An appropriate finale is the sweet selection of desserts, presented by none other than the students.

A five-course meal for two with elegant surroundings and personable service can cost up to \$100 at other upscale establishments in Delaware.

However, including drinks, the total at Vita Nova is a mere \$38 including a 12 percent gratuity.

Making it a bit easier to fork over the plastic is a final touch of chocolate cordials made with Grand Marnier liqueur, which, although a bit rich, are scrumptious.

Although formal attire is not required, khakis and dress shirt are recommended, as are skirts or casual dresses.

An ideal alternative to other local restaurants, Vita Nova offers quiet surroundings, proximity and fine dining at a reasonable price.

## Where to Find It

TUC, open Weds. to Fri.

5:30 to 9 p.m.

(302) 831-0500

Rating: ☆☆☆☆ 1/2

## REVIEW RATINGS

- ☆☆☆☆ Classic.
- ☆☆☆☆ Buy this disk.
- ☆☆☆☆ Dub a friend's.
- ☆☆ Hold your nose.
- ☆ Ew.

## IN STORES

Sm:)e Mix Session 2

Jason Jinx

Sm:)e Communications

Rating ☆☆☆☆

The long-awaited mix session follow-up to Scott Henry's release, by New York O.R. Jason Jinx, is a world class journey into the world of hard house.

Venturing away from his current breakbeat style, this hard house release has several classic tracks as well as his own works which provide for a four-to-the-floor mix session.

Dancefloor classic "The Search," appears not one time but twice with the original and the Armand Van Helden remix. Jinx's own house tracks are some of the best on this mix even amongst tracks produced by other world-class artists.

Sm:)e has once again kept the vibe alive by making you feel as if you've spent a sweaty night in a club. Representing the different moods of house both harder and light, it softens up in the end when people would just want to coast on through the morning hours without that hard edge.

Big up to J.J. Keep the vibe alive.

—Keith Winer

Scream'n' with The Deadguy Quintet

Deadguy

Victory Records

Rating: ☆☆☆☆

Deadguy chose "Today is the Day" singer Steve Austin to produce their new EP and it shows.

Be warned: Austin's engineering and Deadguy's already twisted, hell-bent sound make this CD one of the most evil pieces of plastic ever pressed. Singer Tim screams every word of his most disturbing lyrics, like, "i'm razor blades for you / i'm live and die for you / i'm Manson Family for you / i'm hope and pray for you / i burn your clothes in the street / i worship god at your feet."

The six songs on this CD are even tougher and noisier than the ones on the last Deadguy release, "Fixation on a Co-worker." It does look like Austin had a little too much influence over the sound of the album though, and it does sound a lot like "Today is the Day." But that isn't really a negative thing to say considering how incredible this band is.

Anyone looking for good, evil music (and that means really evil music, not that sissy stuff like Marilyn Manson) need not look any further than this. It doesn't get any more evil than Deadguy. Hardcore will never be the same if these guys get their way.

—Oakland L. Childers

Sampladelic Remixes and Dancefloor Oddities

Dee-Lite

Elektra Records

Rating: ☆☆☆☆

The long list of Dee-Lite remixes done by some of the best performers in the dance music industry is finally here and without a hefty import price.

Though many of these songs do not sound very different from the originals to the average techno/house listener, there are some musical changes which add a new flavor to our Dee-Lite favorites.

The intelligent jungle remix of the touch-tone telephone classic, "Call Me," done so well by the young DJ Method One, adds a new perspective to Dee-Lite and the way that most listeners know them.

Also remixed by techno wizard Ian Pooley releases a harder edge with a bumping hard house baseline which will make the Cerwin-Vegas in your entertainment center spit it's guts all over the carpet.

The re-mixed works of Dee-Lite seems like it would be a classic release but due to a lack of creativity on the parts of Super DJ Dmitri and Ani, this disc could be a lot better. You might as well just listen to the original versions.

—Keith Winer

## Your Stars This Week

Tuesday, Nov. 26

Sagittarius (Nov. 22 — Dec. 21)

What you do at home today will have a lasting effect on other aspects of your life. Family matters will be in the spotlight.

Capricorn (Dec. 22 — Jan. 19)

Take care not to focus on dreams so intensely that you refuse to accept the responsibilities that exist in your everyday life.

Aquarius (Jan. 20 — Feb. 18)

You may meet someone today who can show you how to develop and market your skills more swiftly and successfully.

Pisces (Feb. 19 — March 20)

Begin making rules for yourself. Break free from anyone or anything that is placing unfair restrictions on you.

Aries (March 21 — April 19)

Close contact with someone similar to you may change how you think about many basic things today. Your attitudes are being reformed.

Taurus (April 20 — May 20)

Time spent with a special friend today will be a great opportunity to discover more about yourself and enable you to develop a more positive outlook.

Gemini (May 21 — June 20)

Someone may ask you to break some of your own rules at this time. Are you willing to make this sacrifice without knowing the consequences?

Cancer (June 21 — July 22)

Someone close to you knows that there's more going on beneath the surface than you're willing to admit. Soon, your secrets will all come out.

Leo (July 23 — Aug. 22)

You will have to be imaginative and persistent today if you really want a friend or partner to give in to you in an unusual fashion.

Virgo (Aug. 23 — Sept. 22)

You may feel uptight and uncertain throughout much of the day, so try to keep even minor decisions to a minimum. Remain calm and patient.

Libra (Sept. 23 — Oct. 22)

You can protect someone today from a very real, though invisible, threat. During evening hours you should take measures to protect yourself as well.

Scorpio (Oct. 23 — Nov. 21)

Although you are on the verge of an important personal discovery, you must take care not to neglect routine affairs as you progress rapidly today.

## Movie Times

Newark Cinema Center (737-3720)

(Show times good for Tues., Nov. 26) The Mirror Has Two Faces 5:45, 8:30 Sleepers 5:45, 8:15 Space Jam 5:30, 8 (Call 737-3720 for new times on Wednesday and Thursday).

Regal Peoples Plaza 13 (834-8510)

(Show times good Tues., Nov. 26 through Thurs., Nov. 27) William Shakespeare's Romeo And Juliet 1:05, 4:05, 7:05, 9:50 Mirror Has Two Faces 1:10, 4:10, 7:10, 10:10 Space Jam 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 Jingle All The Way 12:50, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 7:50, 8:50, 9:50 Ransom 12:50, 1:15, 1:40, 3:50, 4:15, 4:40, 6:50, 7:15, 7:40, 9:15, 9:45, 10:10 First Wives' Club 1:10, 4:10, 7:10, 9:55 Set It Off 1:25, 4:25, 7:25, 10:05

Christiana Mall (368-9600)

(Show times for Tues., Nov. 22, and Thurs., Nov. 24) Ransom 12, 12:30, 2, 2:45, 3:30,

5, 7, 7:30, 8, 9:45, 10, 10:15, 10:45, 12:15 Jingle All The Way 12, 12:30, 2:15, 2:45, 4:30, 5, 7, 7:15, 9:30, 10, 12 (show times good for Sunday, Nov. 24) Ransom 12, 12:30, 2, 2:45, 3:30, 5, 7, 7:30, 8, 9:45, 10:15, 10:45 Jingle All The Way 12, 12:30, 2:15, 2:45, 4:30, 5, 7, 7:15, 9:30, 10, 12

Cinemark Movies 10 (994-7075)

(Show times good for Tues., Nov. 26 through Thurs., Nov. 27) High School High 1:30, 3:30, 5:30, 7:30, 9:30 Thinner 4:25, 9:55 Mirror Has Two Faces 1:10, 4:05, 7:05, 9:50 Set It Off 1:25, 4:15, 7, 9:40 Space Jam 12:45, 1:20, 3, 3:25, 5:10, 5:35, 7:15, 7:40, 9:25, 9:50 Ghost and the Darkness 1:25, 7:25 Sleepers 1, 4, 7, 10:05 William Shakespeare's Romeo and Juliet 1:05, 4:10, 7:20, 10 Star Trek 12:30, 1:15, 2:55, 4:20, 5:20, 7:10, 7:45, 9:45, 10:15

# Local rock stars make heads spin with their dark psychedelia



BY MARK E. JOLLY

Entertainment Editor

The half-finished basement in guitarist Chris Andrews' Ogletown home has Spindrift written all over it. Flyers from past shows, potential band logos and photographs of the group playing in the illustrious Barn Door in Wilmington adorn the walls of the sparsely lit practice room.

A couple of pieces of egg crate bed mattresses hang from the ceiling as some sort of makeshift acoustic enhancements, and musical equipment is strewn all across the partially carpeted floor.

The atmosphere of the room complements Spindrift's sound, a unique kind of music on the Newark scene exhibiting dark moodiness tinged with psychedelia provided by keyboardist Jay Caddle's haunting parts.

Caddle, a senior, joined the Newark-based quintet roughly a year ago, and the present incarnation of Spindrift was born. With university graduates singer/guitarist Kevin Thomas, bassist Joe Baluta and drummer Paul Budd rounding out the group, Spindrift collectively hopes to achieve fame, glory and unbridled hedonism. For the present,

however, they are content to push their latest release.

The five rock star hopefuls are pushing a massive sound through their respective instruments this Tuesday night, their music pounding away at the basement rafters as songs are honed and suggestions are made.

After repeated protests from the armchair where Baluta is sitting, he quietly becomes absorbed in his music as the group attacks a potential song for the weekend show's setlist. The song winds down, sans a defined ending, which has yet to be written, and Baluta speaks up once more.

"Did I tell you guys I don't like this song?" he asks with more than a bit of sarcasm in his tone.

Andrews responds quickly, "If you don't like it that means it'll be a hit," at which the whole band laughs, including Baluta.

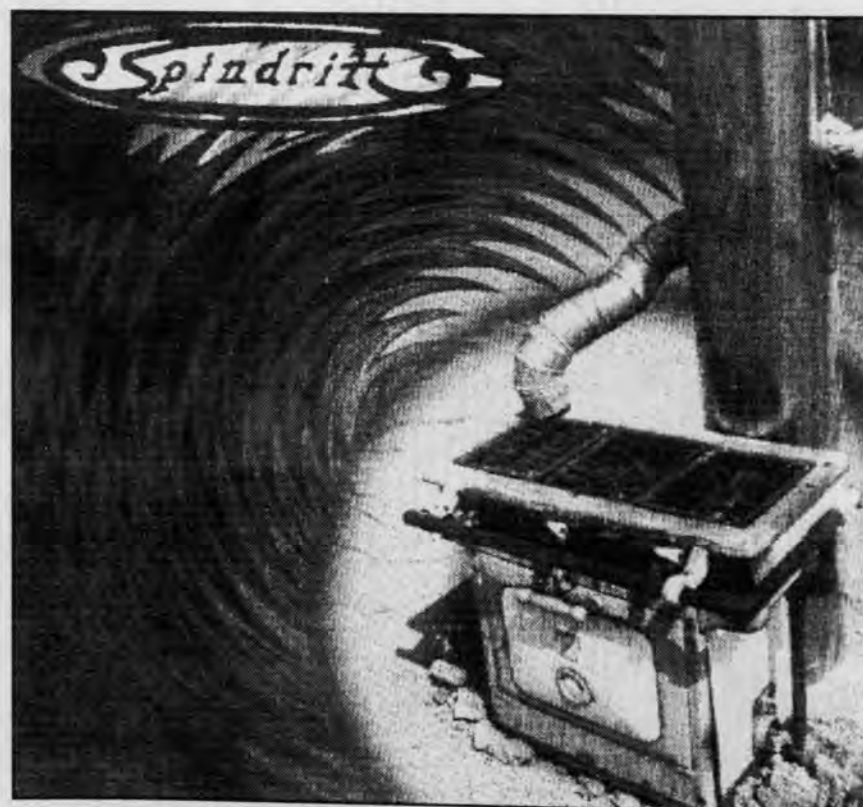
The feeling these five bring with them wherever they gather together is a jovial one, one best described as post- and soon-post-college kids trying for a slice of the new American dream of fame and fortune while making sure they enjoy every minute of the local shows it takes to get there.

"We're not afraid of the rock 'n' roll persona," Thomas says. "We like the lifestyle; we like to play music and have fun. Music should be fun. It should be interesting."

As a whole, the group is vehement in their agreement with their singer, criticizing modern-day "rock stars" for their unnecessary and superficial angst, for their pain at being successful.

"I'm very displeased with popular music today," Baluta says. He then adds with a smile, "We haven't been able to get it up since punk broke."

Again, the friends laugh appreciatively, and the others go on to describe what music they prefer. Budd and Andrews are drawn to melodic and structured music, where Thomas and Baluta say they favor



SPINDRIFT AND ZOWIE RECORDS

Spindrift's first CD was released Oct. 29 and is available at Bert's.

noisy, raw sounds, which becomes apparent when one examines the effect pedals hooked up to Thomas' guitar; he has six of them.

"I like to make sounds," Thomas says with a shrug. After Baluta protests Thomas is being too cliché with his answer, Budd offers some help.

"His foot has Tourette's," he says, sparking yet another round of chuckles from the group.

When it comes Caddle's turn to attack the musical influence question, Thomas says Caddle listens to "Frank Zappa, freak-out music," a claim that seems validated by Caddle's approach to the keys.

"I just like music that comes out of you when you're playing live music, music you feel," Caddle says.

When the five get together, their varied backgrounds mesh into a distorted form of pop that playfully twists and alters the audience's emotions.

"Our music lets out aggression,

but it doesn't get people depressed," Budd says.

The effect Budd describes seems particularly true when one takes the step back at the Spindrift show to observe the onlookers, masses of Newark townies and college students individually enjoying the brooding but utterly mesmerizing sound. Turning one's attention to the stage, those same adjectives, brooding and mesmerizing, appear to describe the musicians equally well.

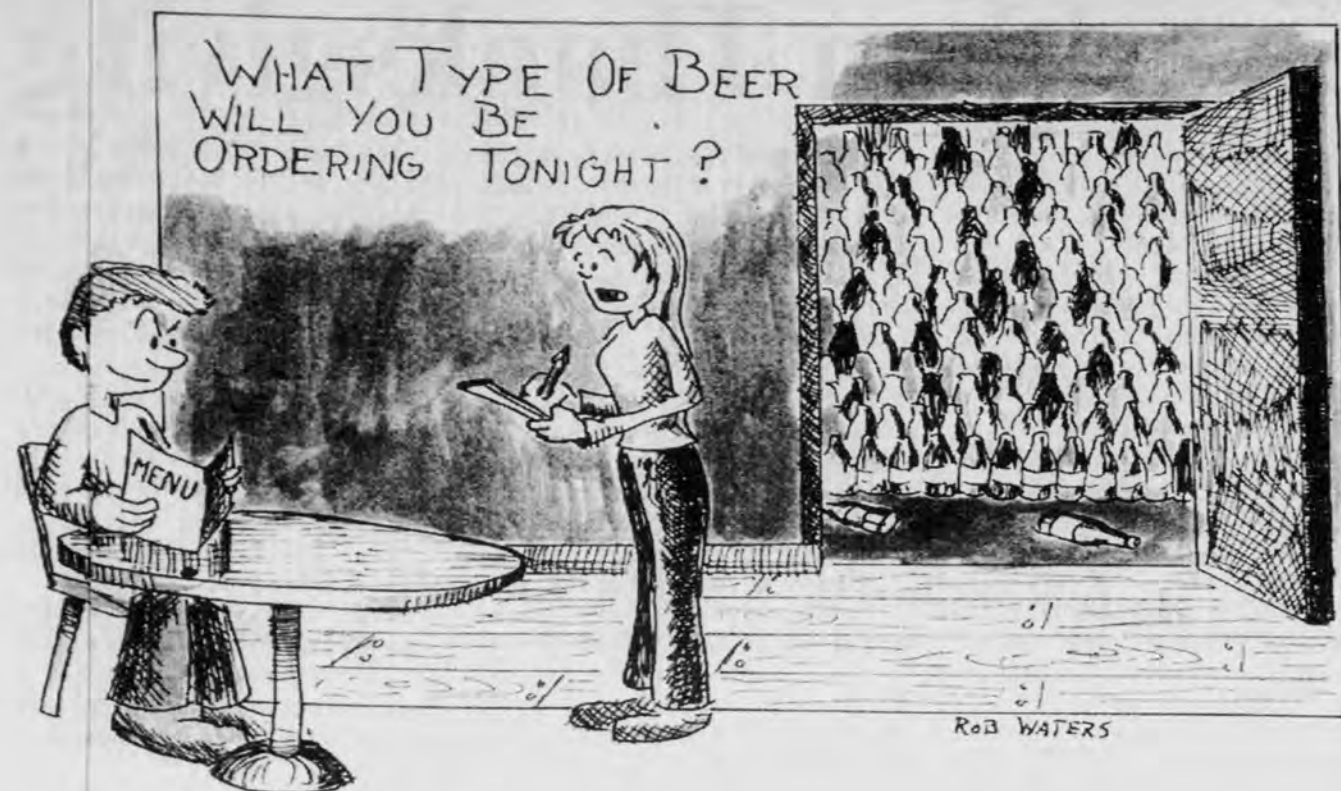
"When we play live we all go into this mode where we're not really here," Thomas says.

As to the process preceding that final sound, Thomas describes their writing as "grueling," and his comrades are quick to agree.

"We definitely don't agree all the time," Andrews says. "But we compromise."

Thomas continues, "None of us are quitters, [but] it's a grueling process."





## Local beers brewing popularity at pubs

BY KELLY BROSNAHAN

News Features Editor

There are times when the Beast is not the best and Bud no longer reigns as the king of beers. The taste of watered-down hops commingled with the acrid metallic encasing of a can leaves much to be desired, especially when dinner consists of more than hot dogs and stale pretzels.

To combat the mainstream beer bosses that dominate liquor store shelves, brewpubs have popped up around the country and are fast becoming a haven for the refined beer drinker who knows a pale ale from a stout.

The recent addition of Iron Hill to the strip of bars lining Main Street brings a new breed of hybrid restaurants to Newark, a place where dinner is served just a few feet away from where the house beers sit, brewing.

Of course it's the beers, with names like Powderkeg Ale and Polar Bear Winter Ale, that are the highlight of the brewpub. Aspiring brewmasters who want to know how concoct a new twist on the standard pale ale, attend every school and study under professional brewmasters.

"It's like making a spaghetti sauce," says brewpub owner Greg Stewart of the beer-making process. "You look at the ingredients and target them with a recipe. It's really experimentation in process."

After enjoying overwhelming success nationally as well as across the ocean, brewpubs have finally made their way to the First State. Amendments made to the Delaware law in 1995 made it possible for brewpubs to exist for the first time

since Prohibition. Soon after the revision of the law the first Delaware brewpub, Stewart's Brewing Co., opened in April of 1995.

Four brew pubs currently dot the Delaware landscape: Iron Hill in Newark, Brandywine Brewing Co. in Greenville, Stewart's Brewing Co. in Bear and Dogfish Head Brewpub in Rehoboth.

In addition to the beer brewed on the premises, brewpubs carry other microbrewed beers and even a few of the mass-produced variety for those folks who can't handle the heavier beverage.

But even those who swear by their Bud can be converted to the more expensive microbrews.

"We have people come in and ask for Coors Light, then work their way down to Honey Brown and finally to one of our stouts," says Stewart, who owns Stewart's Brewing Co. along with his brother Al. "It takes time to develop a palate for these microbrewed beers, but after you get used to it, it's a lot harder to go back to bigger beers."

But after a batch of microbrewed beer is finished by thirsty patrons — all 14 and a half kegs of it — it's gone and brewers look for a new recipe. In pursuit of the most unusual taste, Stewart recalls getting hops from New Zealand to give the beer an "Outback" beer a more authentic flavor.

The trend toward brewpubs and microbreweries is more of a move toward recapturing the past rather than a step toward the future, Stewart says.

"Everyone talks like it's a radical idea to have a brewpub, but really it's the way it's always been,"

Stewart says. "It's only in the last 50 years with the increase in mass distribution that brewing practices have changed. Before Prohibition, everyone had their own brewery inside a restaurant."

Both neophyte beer drinkers and barley connoisseurs flock to these newly established brewpubs not only to enjoy a pint of foamy stout but also to take in the distinct atmosphere of the restaurant.

Rick James, restaurant manager of the Brandywine Brewing Co., says he receives "tons of calls and letters" from people fixated on the brewpub sensation.

"It's like the wine craze in the '80s. Now everyone is a beer expert," James says. "People have really become collectors: They buy glasses, shirts — even napkins — anything they can get their hands on that says Brandywine."

James says many customers who frequent the restaurant, which opened last August, routinely visit other brewpubs in Baltimore and Washington, D.C. They often return to Brandywine, brimming with comparisons of other brewpubs, including the different varieties and tastes of their brews.

Although competition rages in other cities with heavy brewpub populations, Stewart says he wished there was more here in Delaware. "In Portland and Seattle, there are brewpubs on every street corner, and it really makes a difference. We don't have that here."

While these pubs may not provide you with the right beer now or make them taste as great as their name, there are enough around to ensure that there will be a bud for you.

## TUC crowd makes good music a 'Superdrag'

Low turnout hampers Superdrag's performance

BY KEITH WINER

Assistant Entertainment Editor

A small crowd of about 100 people braved the November cold and ventured to the virtually empty Trabant University Center to see Knoxville's Superdrag Friday night.

As the slightly intoxicated lead vocalist John Davis swaggered about the stage, Superdrag played a tight hour-long set which might have had a much better response if just a few more people had decided to show up.

The intimate performance, which was superb and intense, pleased the small crowd and was just short of tearing the roof off the newly constructed All-Purpose Room.

"Slot Machine," off their major label debut, "Regretfully Yours," started the evening off right for the band as the once-peaceful crowd became monsters, some singing and some dancing.

Other songs from "Regretfully Yours," rounding out the first half of the set, included songs such as "Carried" and "Cynicality."

As Davis stood center stage, sweat dripping from his greasy, overgrown hair, bassist Tom Pappas was nothing short of an acrobat as he leaped and bounded across his area of the stage like David Lee Roth.

Touching on older material, Davis announced the band was going to play "Bloody Hell," a song from their independent days that he said only 10 people in the audience would know. Because the newer material is given airplay, it's what the crowd knew best.

Davis also took a shot at MTV during the band's flawless performance of the single "Sucked Out." Davis substituted the words "Music Television," in the last line of the chorus as the ones who "sucked out the feeling." Most in the crowd were probably thinking that Jones and Superdrag should keep their mouths shut so they don't bite the hand that feeds them.

Nevertheless, "Sucked Out," which everyone knew, was performed superbly as Davis stepped back from the mic and rasped the



ELEKTRA ENTERTAINMENT: Michael Wong

Knoxville's Superdrag members Don Coffey, Jr., John Davis, Brandon Fisher and Tom Pappas played at the Trabant University Center Multi-Purpose Room Friday night.

chorus, sending blobs of spit all over the adoring audience.

Closing out the set along with some new unrecorded material was "Destination Ursa Major," and "Rocket." As the final minutes of the set elapsed, Superdrag let go of all of their energy, almost demolishing their IBL sound system in a shower of feedback and power chords.

As Davis sat in the ready room backstage at the Trabant, he ignored the no smoking policy and proceeded to light up a Winston as he stuck a half-eaten yellow cough drop on the plastic wrapping of his cigarettes.

"I like them, we're having a good time," Davis said of playing shows at universities instead of clubs. "The thing is that, of course there is no bar."

The band, which formed in 1992, started when guitarist Brandon Fisher met Pappas at a party.

"They struck up a conversation about Johnny Thunders and The New York Dolls or something," Jones said with a snicker. "They said to each other 'Man, we should really jam,' and Tom really wanted to start up a band."

"The original drummer for their band sort of flaked out or something. I think he graduated and got a job," he said with a look of confusion as he stared into a half full cup of beer. "I ended up sitting in on drums."

Superdrag acquired their current drummer Don Coffey Jr., Davis was now the lead vocalist, and the Superdrag of today was created.

Currently, Superdrag has sold about 100,000 copies of "Regretfully Yours," and with a little help from the radio and their buddies at MTV, they will be able to fulfill Davis' goal of selling "as many as possible."

## UD professor's band fights to preserve Balkan roots

BY DAVE NEWSOM

Senior Staff Reporter

"They are shooting! They are shooting! I can't talk anymore!" my cousin Dusanka cried over the phone in Serbo-Croatian as the fighting for Vukovar came to her door. The line went dead."

Danilo Yanich, a professor in the College of Urban Affairs and Public Policy and part-time member of the folk band Sviraj, wrote this in a 1993 essay for Culture Front, a New York-based academic journal. Two years earlier, the war in the former Yugoslavia had just begun.

But it wasn't until the next year that he heard the full horrible news. His cousin and her family had survived the siege of the Croatian city of Vukovar, but had lost everything and were now refugees because of ethnic cleansing, the forcible expulsion of an ethnic group from their land.

"Worst of all, my great-aunt and great-uncle who were 95 and 96 years old had been murdered: their throats were cut. I was numb. I could not imagine that the human cost of the war in Yugoslavia could be higher. But I was wrong. Bosnia was on the horizon."

Since the 1960s, Yanich had visited Yugoslavia to see his Serbian relatives. But in 1991, an ethnic war broke out in Croatia between Croats and a Serbian minority population after declaring its independence from Yugoslavia. The following year, the fighting spread to Bosnia-Herzegovina, where Europe experienced its worst horrors of mass rape and genocide since World War II. The fighting finally ended last fall after an American-led intervention brought about a cease-fire after years of international indecision.

The war in the former Yugoslavia added a dark chapter to the ethnic heritage of this 50-year-old former Marine. For this third-generation American, Serbian ethnic roots still play an important part in his life.

Yanich has preserved much of his Serbian roots has been through music. For nearly a decade, Yanich has played in a traditional three-man Balkan folk band known as Sviraj. Like Yanich, the other two members of the band, Lenny Tepisch, 38, and R.E. "Raczar" Lopatic, Jr., 33, were born and raised in Steelton, Pa.

Their band, Sviraj, means "Play!" in English. It represents a spirit of multicultural harmony fighting to preserve its musi-

cal heritage at a time when ethnic hatred in the Balkans is so prevalent. It is not an ethnically Serbian band, he says. While he is of Serbian descent, Tepisch is half Serb and half Croatian, and Lopatic is half Croatian and half Slovenian, he says.

Like Yanich, the multicultural spirit of Sviraj means a lot to Tepisch.

"I love playing because it is our music; it's in our bones. It ain't like playing rock 'n' roll. This music is more special," Tepisch says. "What a beer is to a bar, this music is to our culture. I really consider myself fortunate to be one of the guys playing in this band. What's real nice about Sviraj is that, in the last three to four years, we have pretty much made our mark across the country. This has allowed us to be exposed all over the place."

"We share a lot, and some people are oblivious to that, but our music helps keep us going. It makes our culture special to us. Our music keeps the culture alive and well in doing beautiful things, and I'm not going to let [the current situation in the former Yugoslavia] effect me or my playing."

For Yanich, the madness that has swept the former Yugoslavia in recent years contrasts with the peaceful coexistence among Serbs, Croats, and Muslims that had existed there for centuries. For many Americans, though, these new images of carnage on television makes such a coexistence seem like it never existed, unlike the "tribal" hatreds seen today.

Before the war, Bosnia had a large, ethnically mixed population that had lived and worked together peacefully throughout history. That same spirit has existed in America as well, among Slavic peoples that began to immigrate here in the late 19th century, Yanich says.

It's a spirit that Yanich also remembers about his own hometown of Steelton.

"Steelton is home to large ethnic and minority populations with very clearly identifiable communities," he says, "where the Slavic and the black communities live together in a particular area of town."

A lot of his friends in Steelton were blacks and Slavs, Yanich says. Much of the reason why the Slavic and black communities have lived together for so long is because both faced job discrimination earlier in the century. This relegated them to merely being working class laborers housed in lower income neighborhoods.

"Throughout much of the earlier part of this century, the operational language of the steel mill was Serbo-Croatian," he says. As a result, many of the black men who came to work at the factory ended up learning some of the language.

"Once, back in the 1970s, I was in a drug store in the middle of Steelton. It was March at the time, and there I saw three old men probably in their 80s. One was black, one was Jewish and one was Serbian. They were sitting on three stools talking about how the weather was changing. The unusual thing about this conversation was that it wasn't in English. It was in Serbo-Croatian."

The reason why the old black man spoke Serbo-Croatian was because he had worked at the factory for much of his life, Yanich says. The Jewish man had once owned a general store in the middle of town, and because the majority of his customers had tended to be Serbs and Croats, he had also learned to speak Serbo-Croatian.

While the Serbo-Croatian dialect has managed to linger on for decades in Steelton, so has the spirit of traditional Balkan music. For Yanich, Sviraj has been a major contributor in that spirit.

The songs the band plays are the folk tunes that they grew up listening to in Steelton, Yanich says. They have frequently performed around the country in places such as Disney World and Ellis Island, sharing their cultural musical experience with others. The Philadelphia City Paper wrote that the band was a Balkan version of Crosby, Stills, and Nash with tight harmonies.

When Sviraj played at Ellis Island, it meant a lot to Yanich because his grandparents had once passed through there when they came to America. In his office, he proudly displays a picture he took while there. The picture shows his family's name, among many other immigrant families, listed on a memorial wall.

Sviraj has also released two albums, one on cassette, Balkan Jam I, and one on CD, Balkan Jam II.

When Sviraj performs, the members share vocals. Lopatic plays violin, Tepisch plays bass and cello, while Yanich plays accordion and bugarija. "Kind of like the guitar, bugarija is the traditional rhythm instrument of the tamburitza, the Balkan musical family," Yanich says.



THE REVIEW / Audrey Zwolski  
(Above) Professor Danilo Yanich takes a break while working in his Graham Hall office in the Department of Urban Affairs and Public Policy.  
(Right) Yanich's band Sviraj, which means "Play!" in English, is a mix of Serbs, Croats and Slovenes.



Pursuing the myth of ethnic purity, they have shattered centuries of multicultural traditions.

"The war had less to do with the preservation of Yugoslavia than with the pursuit of power. ... That nationality should be held above basic human decency is most disturbing to me. Cruelty is no less cruel because it is perpetrated by a fellow Serb, or a fellow Croat, or a fellow Muslim. It is what it is, and nothing can justify it."



## Feature Forum



BY MATT MANOCHIO

I know Thanksgiving is good for humans because we get to consume 5,000 calories and watch football, but what about the pets?

Thanksgiving is absolute torture for my bull mastiff, Bailey, because there are two tables covered with turkey, potatoes, stuffing, broccoli and pies. And Bailey isn't allowed to eat any of it.

Let me just paint a picture of what this dog looks like: He is 135 pounds; his shoulders are about 27 inches off the ground; he looks very much like the dog in the Tom Hanks' movie "Turner and Hooch." By the way, Bailey will eat anything.

My brother and I have tested this

# It's a dog-eat-dog world on Thanksgiving

on more than one occasion. We even scoured the back of the refrigerator once for leftover cartons of Chinese food to see if Bailey would eat whatever was inside. He did.

My dog's voracity could surely result in a book titled, "Things Bailey has Eaten." In fact, Bailey has consumed a whole potato, a can of olives, a jug of mustard, and a sponge. (Don't ask, but we had to get it back out somehow.)

So from now until Christmas, Bailey will have to endure the constant temptation of leaping onto the kitchen table to sneak food. And believe me, my family has caught him several times trying to make off with the goods. One time we had to tackle him to get a steak bone out of his mouth.

He's quick for his size, too. My mother once made the mistake of leaving a sandwich on the coffee table while she went to answer the phone. She came back to an empty plate with slobber on it. We didn't even know he

was in the room or where he went off to.

My dog will be able to determine that something is going down this coming Thursday since all the women in the house will congregate inside the kitchen and ask each other a thousand times, "what can I do to help?"

The men will (take a wild guess) watch football and drink beer. But beforehand, my mother will be rushing all over the house screaming orders at me and my brother. "Did you clean your room, Matt?"

"Why?" I'll snap back. "Are people gonna eat up there?"

"No!" she'll say. "You have to make your bed because your relatives are going to throw their coats on it."

"Why don't we just hang them in the closet like normal people?" I will argue. Well, you get the idea of what things are like in my house around the holidays. Stress lingers in the house like the aroma of the turkey. Bailey can smell it, too.

I just think it is interesting to think

how much the holidays screw up a pet's routine. I know Bailey was confused when we brought the Christmas tree inside and set it up.

He just sat there, cocked his head sideways and contemplated the situation. Unfortunately, Bailey saw the tree as a license to pee inside the house. It wasn't a pretty scene.

"Wow, doesn't the tree look wonderful, uhh ... Bailey! Wait. No! My God! Not on the gifts and the snowman village!"

I can just imagine how he felt after we pushed him.

"The last time I did number one on a pine tree, you guys praised me and gave me a cookie. Now you beat the tar out of me and put me in the cage! What kind of hypocrisy is this?!"

He has learned since how to control himself during certain ceremonies of the holidays, except for one ritual on Thanksgiving.

Once the table is set and the food is out, the real pain begins. Bailey's beady little brown eyes will creep up

to the table and stare at everything on it. He then gives an agonizing glance to my father as if to say, "Please, please ... you can't imagine what I am going through here. Just give me some of the skin. Anything!"

My dad will say, "Matt, take Bailey away so he won't bother us." Now, if I could understand dog language, I'd be quite sure the rapid barks and woofs that leap from Bailey's mouth while I am dragging him away are indeed obscenities and, in fact, directed at my father.

"Woof! I'll remember this, you b\*\*\*\*\*! Just you wait until I am in the car again and have gas! Woof! You guys won't be able to breathe! Woof! I can't wait until you try to watch football later! I'll clear the place out! Woof!"

Bailey doesn't hate our family at all. We take good care of him and give him a few leftovers. But I can relate to what Bailey goes through by being secluded from the rest of the family for one reason: the kiddie table.

You know what I mean. There is the big table for the adults and the other table, which acts as a wish table in the basement 364 days of the year with Lord knows how many insects living under it, for the children, lepers and castaways in the house to eat from.

One problem: There are no kids living in my house anymore, am 21 and my brother 18. Still, we have to eat away from the family at the table with the one short leg.

"Can we have some food ... please?" I'll inquire.

"Wait until we're done, some voice will pipe back. In time, turkey, or something that looks like a devoured carcass, will make its way over. At least Bailey and I get to lick the bones.

Matt Manochio is a managing news editor for The Review. Send e-mail to heyace@udel.edu.

## Newark priest spins spiritual message

BY DAN CROWLEY

Staff Reporter

The canvas bag with the logo commemorating Pope John Paul II's visit to Baltimore is filled to capacity with cassettes of commercials and records.

"I got it when I helped with the broadcast of the pope celebrating mass in Camden Yards," the Rev. Charles Wiggins says.

Gray is slowly creeping into his beard and his hair is silvering, but he is not at a loss for energy.

The Newark priest, once again in disk jockey mode, is right at home in the studio.

Wiggins is now reliving his pre-clerical days as a DJ with a new half-hour show on WNRK, a local AM radio station specializing in oldies rock-n-roll. As he talks, he quickly and skillfully adjusts settings, feeds tape through a recorder and queues records on the two turntables.

Meanwhile, he makes light conversation with this week's guest on his radio show.

"You want me to give some of the history of it," says Peggy Heins of the Campaign for Human Development.

"Some of it," Wiggins says. "I took a few scenarios off that ..."

"HELP!" suddenly booms from the speaker. "I need somebody! HELP! Not just anybody! Hhheelllrrrrpp!" In the middle of The Beatles' classic refrain, the sound slows, stops, and becomes a garbled mess.

"That's how you queue a record. This is called back queuing," Wiggins says as he stops the turntable and manually turns the record backwards. He spins the record one turn past the point where the garbled sound ends.

"That gives you a one second queue. That's what I learned in radio," he says with a laugh and a smile.

The résumé for a Roman Catholic priest does not usually include DJ work, but it doesn't seem all that unusual to Wiggins.

In 1969, when Wiggins was 19, he became one of the "Good Guys," a name for the corps of DJs at WIBG (pronounced wibig), the top radio station in Philadelphia at the time.

The station played music most popular in the Philadelphia region. It included a mix of doo-wop, dance, and the beginnings of the protest songs.

"This is a hobby of mine," Wiggins says. "This hobby is done in addition to my parish work."

Through his show, "Keeping the Faith," Wiggins aims to mix a spiritual message with music, regardless of the intention of the artist.

Wiggins says he wants people to "think more deeply about how God is acting in our lives, and one of the great mediums we have to do that is radio."

The format Wiggins has created for his show can take one of two avenues. He does either a straight topical show or an interview show; but in either case, music is integrated.

"It complements the message," Wiggins says.

When he covered the topic of divorce on one of his shows, Wiggins used a song by a little-known group from the Philadelphia region called The Ethics. The song, "Sad, Sad Story," was about the breakup of a relationship. This is but one example of his ability to find and use songs and groups many people have never heard of.

In a recent interview with Allan Daul, director of Catholic Charities in the diocese of Wilmington, Wiggins used "Breaking Down the Walls of Heartache," by Bandwagon.

Bandwagon was one of the many groups from an era of one-hit wonders, groups who would release one popular song and never be heard from again.

All the music played comes from Wiggins' massive personal collection of more than 1,200 45s, 420 compact discs and 400 LPs, which he has amassed since leaving WIBG. He keeps all of this in his residence at the rectory of Holy Family Catholic Church on Gender Road in Newark, where he has been an associate pastor for two and a half years.

He is about to start taping the show. "Are we ready?" he asks Heins.

Simultaneously, Wiggins starts the tape recorder and the turntable with his already queued theme song, "Let's Talk About Jesus" by The Swallows.

Delivering with the vocal inflection similar to the best of the early rock-n-roll DJs, Wiggins starts his show.

"Well, hello everybody and good afternoon! Welcome once again to 'Keeping the Faith.'"

I am Father Charlie Wiggins back at ya in the 12:30 type hour.

Every Sunday afternoon here on Oldies 1260 WNRK, with another topic of faith, and the best of the music of the '50s, '60s and early '70s.

That comprises "Keeping the Faith" every Sunday afternoon, right here on Newark's voice for great Oldies, with sports. Oldies 1260 WNRK.

Wiggins, known to fans as Jimmy Mac, occupied the 9 a.m. to noon programming slot at WIBG from 1969 until 1972.

"[Jimmy Mac] was given to me by the station," Wiggins said.

Few DJs actually used their real names in that era. Instead the station would assign one to you. The name came from a hit single by Martha and the Vandellas, titled "Jimmy Mac."

The handle "Jimmy Mac" was used whenever and wherever he appeared, including the dances WIBG put on at the Steel Pier in Atlantic City.

Being a DJ for WIBG dances was a good way for Wiggins to supplement his income, but also a time to meet some of the biggest names in the music business at the time.

"I met people such as Johnny Mathis, Marvin Gaye and Diana Ross," Wiggins says. "[The Steel Pier] was a great place for WIBG dances and [the performers] would come along and they would make appearances."

He no longer works with the artists personally, but he still plays their music. After his welcome, Wiggins introduces



THE REVIEW / Beth Finn

The Rev. Charles Wiggins checks his sound equipment. The Newark priest moonlights as a DJ on AM oldies station WNRK.

his guest.

She talks about Catholic Charities' efforts through the Campaign for Human Development to help end poverty in America.

While she is speaking, Wiggins is in almost constant motion, adjusting volumes and checking queues. Despite his distractions, he is careful to maintain eye contact with Heins to show he is paying attention.

Like a pilot in a cockpit, he sits in an old metal-framed office chair behind the microphone.

Immediately to his left and right are turntables, whose motion is stopped and started by what looks like light switches mounted into the desk.

Directly in front is the radio board, which controls the source and the volume of what will go on the tape. Wiggins operates it like a virtuoso.

To his left, above and behind him, is the tape recorder, with its red LED display counting the minutes and seconds recorded.

When the show comes back from its first commercial break, during which Wiggins pitches a local electronics store, "Ghetto Child" by The Spinners is playing. With the exception of his theme song, it is the first song of the show.

When the song fades, Wiggins gives a historical account of the song, which is about the difficulties of growing up in the ghetto.

Although Wiggins has a lot of firsthand knowledge of the music he plays, he still relies on a number of books for reference.

His bookcase in his residence at the rectory shows the integration of his interests. "One-hit Wonders" is side by side with "In front the Vatican."

Wiggins left WIBG in 1972 and in 1975 he entered the seminary to study to be a Roman Catholic priest.

"I have always been very connected to church and the Catholic faith has always been very active in our family," Wiggins says, explaining why he went into the priesthood. "I also had a very good friend who was the associate pastor at our parish, and he had a big influence on me."

For the past five generations of Wiggins' family, someone has entered into some form of the religious life.

The second commercial break ends and the show returns with "Love Child," by The Supremes.

"Their glamorous outfits, make-up and wigs were discarded in favor of an earthier look," Wiggins says, describing how The Supremes shocked the nation and made a statement about poverty in America during their 1968 debut of the song on the Ed Sullivan Show. The Supremes wore sweat shirts, cutoffs and no shoes in keeping with the lyrics of the song.

The time displayed on the tape recorder is quickly approaching 28 minutes, the usual time Wiggins needs to be done so the station can fit in news before the top of the hour.

Wiggins' conversation with Heins has lasted longer than expected, so he will not have time to play "Help" by The Beatles, which was what he used to demonstrate how to queue a record.

He thanks Heins and is ready to end the show with "Jesus is Love," by The Commodores.

"My name is Father Charlie Wiggins. I leave you with the best, because the best is exactly what you deserve. Have yourself a great week."

continued from page B1

how much I ate, when I ate, never hesitating to tell me I was growing fatter by the second.

Food, especially the "good" stuff like Hostess Twinkies, Doritos, and Kraft Macaroni & Cheese, was off-limits in our house — to me, if not my mother. My mom, who spent her childhood as a fat kid, wanted to spare me the pain she endured those early years. Instead, her watchdog attitude toward my eating habits, coupled with the negative "you-need-to-lose-weight" messages she sent my way since birth, only managed to instill in me a completely unhealthy attitude toward food and feeding.

By the time I was 10, I had perfected the art of sneak-eating. I knew just how much I could trim off the end of a cake or dig out of a carton of ice cream so my mom wouldn't notice it was missing. When my grandparents would send me home with cookies, I'd stash the loot in my nightstand and snack at will, never having to explain my rate of consumption. And I learned to improvise, gorging on bowls of Minute Rice or cereal puffs covered in globs of melted peanut butter.

Food was my only friend in those lonely after-school hours spent as a latch-key kid. Homework was a breeze, and when that was finished, it was time for TV and toffee or whatever else'd keep me occupied until Mom came home.

Oddly enough, her homecoming was the exact thing I'd dread, because being with Mom meant fighting with Mom. Especially after I'd regained the fat camp loss, when she would stare at me with a mixture of anger and pity and ask, "Why? Why do you eat like that? Look at you. Look at you!" And I'd feel shame, and slink off to my room, and cry and cry and cry. Then I'd stuff thick wads of contraband candy into my swollen mouth and search for solace in the sugar.

*I remember: My first kiss, at age 12. Sneaking into the piano room with Jeff Perez one day after play rehearsal and kissing, really kissing, tongues and all. Tinging at the thought that at least one boy out there thought I was Special, so special he'd picked me to be his girl.*

*And then I remember the choking bitterness I felt the day he denied me in front of his friends, calling me a liar, swearing he'd never lower himself long enough to lay a hand on me.*

Jeff wasn't the only boy to break my trusting heart. There was the guy who sat in front of me in second-period pre-calc our junior year. We spent a night making out in the front seat of his '84 Camaro, and in between Tevin Campbell songs he whispered all sorts of promises about tomorrow. Silently, I accepted his offer.

But he, too, would come to deny me, and trade me in, for a more "acceptable" mate. I didn't ask him why but he told me anyway, and though he was the shallow fool, I blamed myself for being so undesirable that he was ashamed to admit "we" had once almost been an "us."

*Some things I have always hated: Being told by my mother that I could be so beautiful if only I would (fill in the blank). ... Hearing friends describe me to potential blind dates by saying "she has a very pretty face." ... Watching my guy friends date girls they admitted were remarkably like me but never actually dating me. ... Spending the night of my senior prom — the same I'd fantasized about since I read my first issue of Seventeen — at a Blue Rocks game with my mother and step-father because I*

couldn't find a date, and later, that same night, aching from the loneliness of it all, crying myself to sleep.

About a year ago, I started seeing a counselor, about family problems, at first. Eventually, I would discuss other issues with her — specifically, my weight problem.

At first, it wasn't a easy thing to do, even if I was confiding in a non-judgmental party bonded by law to complete secrecy. But then it was like, the more I talked, the more I understood.

I came to realize that my fatness wasn't a failure in me, per se. It's easy for thin people to label the fat lazy, or say we just don't have any willpower. But in reality, the reasons behind extreme fatness, or obesity, are often quite complex. It's an actual disease, every bit as serious as anorexia or bulimia, but less respected because in the end, those who suffered from it were Roseanne-fat and not Kate Moss-thin.

My own fatness was a symptom of my compulsive overeating. Meaning, I had lost the ability to recognize physical hunger. I knew only how to feed my emotional hunger, to try to fill the voids in my life with food.

Fat camp worked for me because I didn't have to deal with the problems and pressures of ordinary life. There was no reason to obsess over food. But coming home ... that was a different story. Fat camp taught me how to eat right and exercise regularly, but it wasn't until about six months ago I learned how to recognize why I was eating, and which me I was really trying to feed.

These days, I eat to fuel my body, not to comfort it. I try to choose healthy foods, exercise three times a week and continue my counseling. But that's another story, one with what's shaping up to be a happy ending.

This — the story of my childhood battle against Captain Fat and the stigma he swept into my life — has more layers than I care to relate. I've blocked out so much, my memories are too fuzzy to recall what really went on. I do know that I was sad a lot, and sometimes desperate, and once or twice I thought I would prefer death to the hellish nightmare I called middle school.

Yes, those years are over, and yes, I've learned to move on. But there are experiences I've lost that I know I can never regain. Unrealized dreams that have left Swiss cheese holes in my still-scarred psyche — holes that shrink over time, but never completely disappear.

And it's hard sometimes, because even those closest to me can't always understand. Like my on-again/off-again boyfriend, who didn't go to his senior prom, either, and doesn't "get" the overwhelming sadness I feel every time I think about that night.

But unlike me, my Brad Pitt-lookalike chose not to go. He had a large pool of prom-dates-to-be, girls who seriously panted over the mere thought of being his escort for the dance.

Logically, I know it's silly, to still mourn this frilly frocked night. But it's a feeling I can't shake. Or maybe it's a feeling I'm not ready to shake. Maybe I need to own the pain of that night, to keep it as a constant reminder of what I went through then, even if it's just as a comparison to all the goodness I have now.

Lara M. Zeises is a former Review editor. Send responses to pez@udel.edu.

## Director finds meaning

continued from page B1

film. [And I] just kind of gave my life up to it and decided that's what I was going to do. I didn't know where it would lead me, but I knew wanted to write and try to get in a position to make films. But it takes a while; it's a lot to learn."

Even though it seems apparent to most in the field, Linklater doesn't regard himself as having completed his growth or as being a new authority in either filmmaking or the messages in his films.

"[The praise is] a little embarrassing," he says. "Some people can inspire you, but I think you always need to go back into history. ... These films aren't an end-all. There's always a precedent; nothing's new really."

Linklater's impression of people's interpretations of his message is also somewhat contrary to popular opinion. Being branded as a voice for a generation can sound anyone, but Linklater's complaint is primarily the myopic nature of such a statement.

"People want to make generalizations and say 'This is saying something about this generation,' but my personal opinion is it doesn't really change much," the director says. "What you're thinking at a certain age, it's personal to you individually, you play off the different social backdrop, but that's a small contributor to your personal psyche. Young people have always needed a place to hang out."

And "subUrban" does what Linklater does so well; it follows the young people of today as they live out their lives, struggles for meaning and direction, and as they hang out.

"I think it does tie together dramatically. ... But I don't think there's any one message; there's a certain ambiguity [as to whether a character dies at the end]. That was the only log way to end it in my opinion because life sort of does go on. It felt right emotionally to me, but a lot of people I think have trouble dealing with a certain ambiguity; that good doesn't always win out."

## Attention!

Federal Perkins / Nursing Loan Recipients

If you will not be returning to the University of Delaware for next spring semester, you are required to attend an Exit Interview between December 2, 1996 and December 6, 1996. If you have not been contacted regarding the date and times of December Exit Interviews meetings, please contact the Student Loan Office, 220B Hullahen Hall. Phone 831-2109/8184



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Friday

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# classifieds

November 26, 1996 ■ B5

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a.m. M-F to arrange an interview.

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Ivy Hall Apts., room available January. Call 738-7846.

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## PERSONALS

Alpha Sigma Alpha wishes their sisters a happy and safe Thanksgiving holiday. Enjoy the break!

Good Luck Coach Iverson! This is a new season, so be patient (nothing can be worse than our 95/96 record!) 1,2, 3 WE! (or is it win????)

**HAPPY THANKSGIVING KIDS. I LOVE YOU. ELIZABETH**

Jessie, Stop perpetuating the b.s. You're beautiful and we love you. You're looking in the wrong place, you find pigs rolling in the mud, not hot, sexy farmers. DIZZY

## REVIEW RIDE BOARD

LET IT SNOW, Let It Snow, let it snow... as long as you are sharing a ride with someone that owns a four wheel drive vehicle! Place your ride needs here.

Looking for a ride home for Thanksgiving break- either somewhere near Scotia/Schenectady, N.Y. or Fairfield, CT.

I NEED A RIDE TO LEHIGH - or the Bethlehem/Allentown area on Friday, December 6, leaving sometime before 5pm. Don't need a ride back. Will pay for gas and tolls. Call Carrie @ 368-5744

Do you need a ride to N.Y.C. or Long Island for Thanksgiving? I'm leaving Wednesday. Call 837-1640.

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# S.M.A.R.T.

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**Wednesday, December 4**

At 7:30 in the Trabant University Center, Room 209/211 SMART interest meeting for potential student mediators to help end disputes between students and neighbors.

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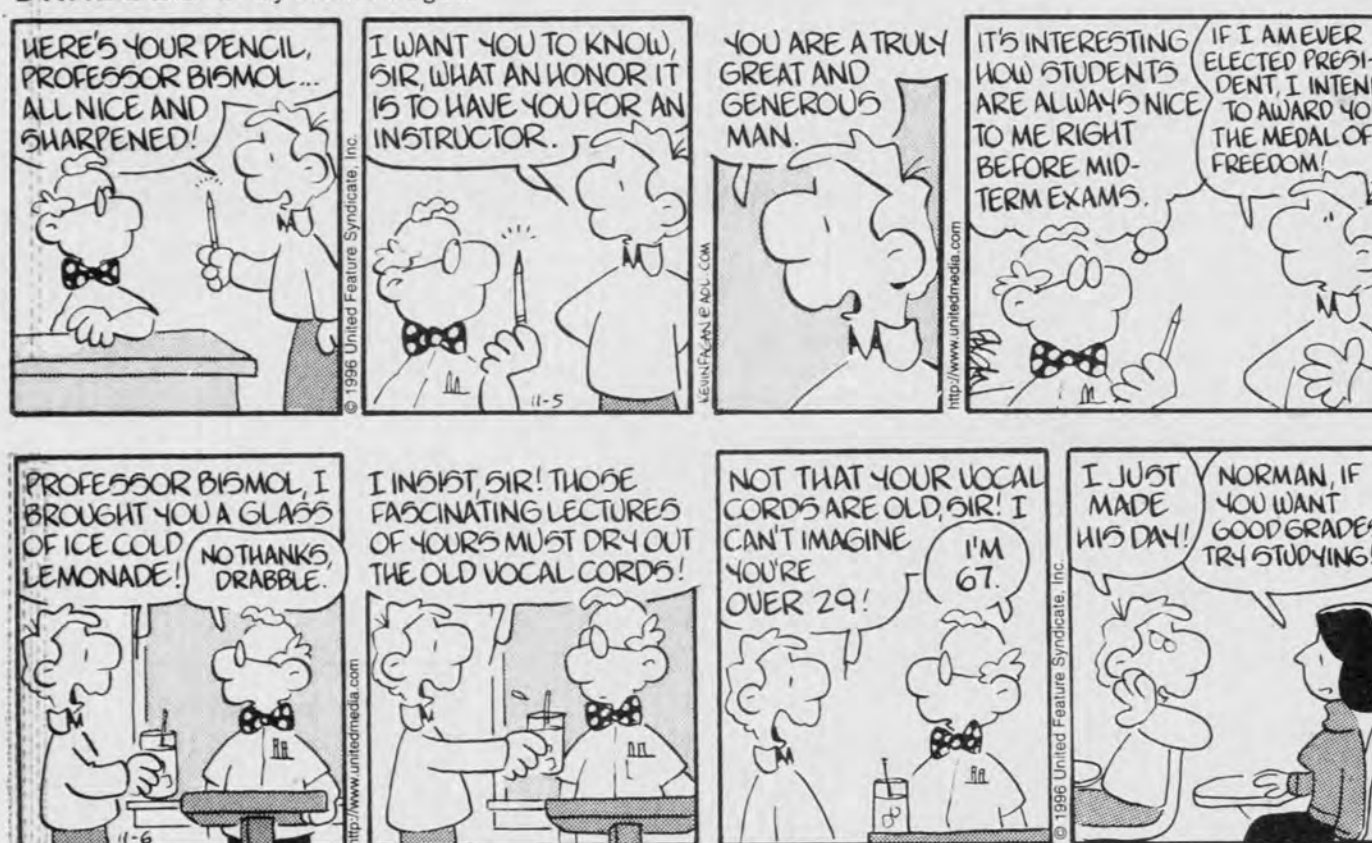


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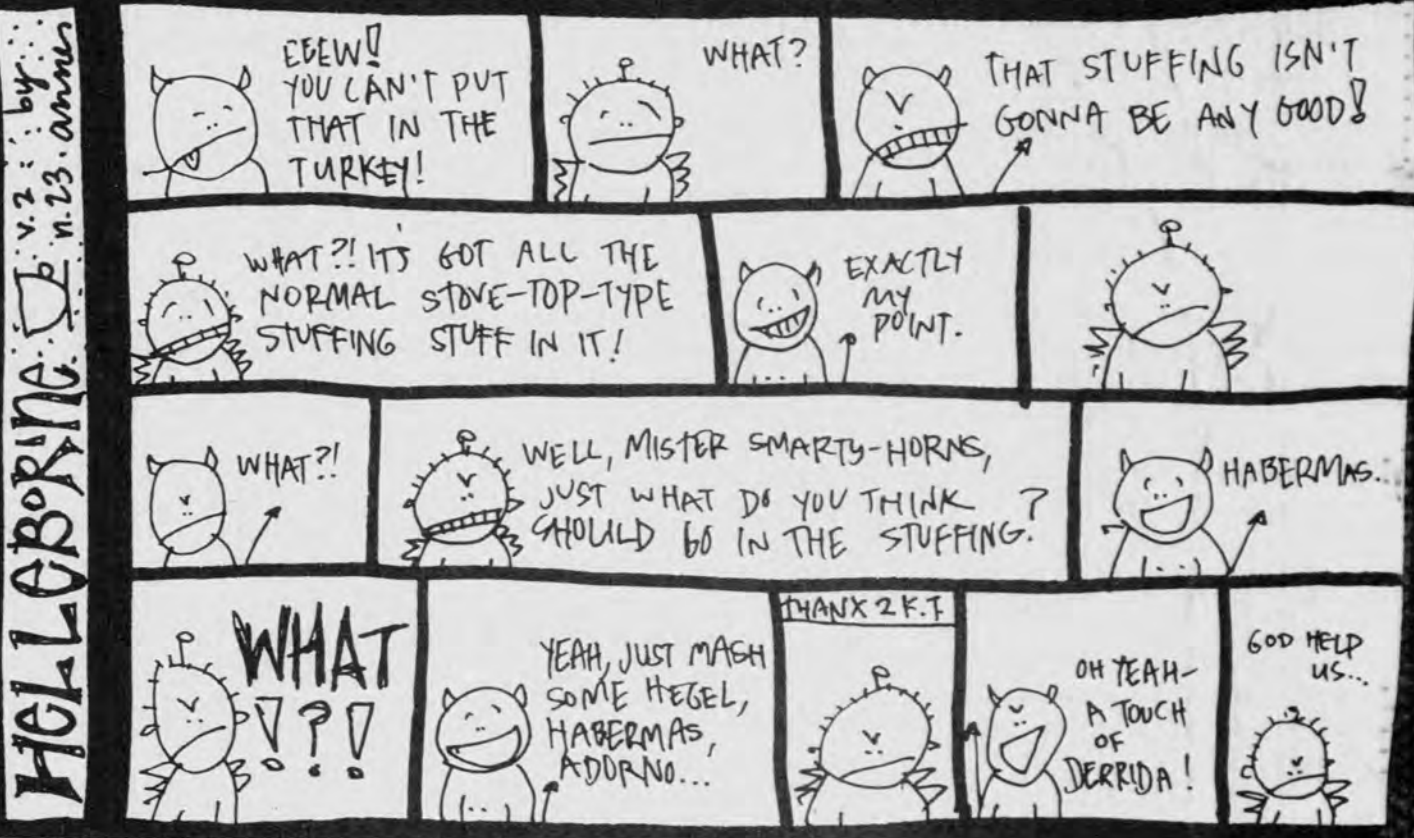
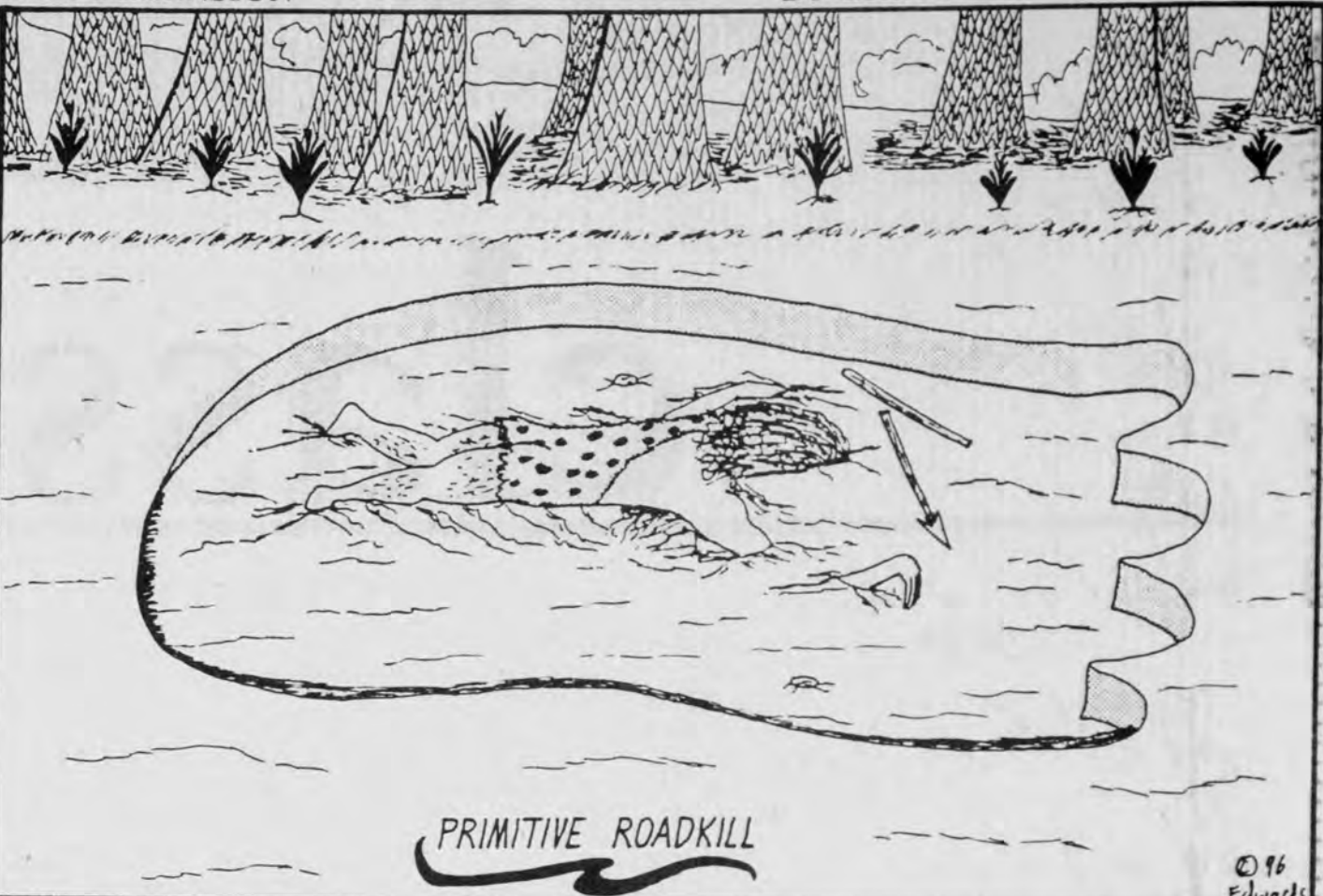


OVER THE HEDGE ® by Michael Fry and T Lewis



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Northwestern Mutual Life  
Internship  
Information Session  
December 4, 1996  
3:30-4:30 pm  
Career Services Workshop Room  
R.S.V.D to Kathy Perry's voice mailbox at  
(302) 234-6200 ext. 26

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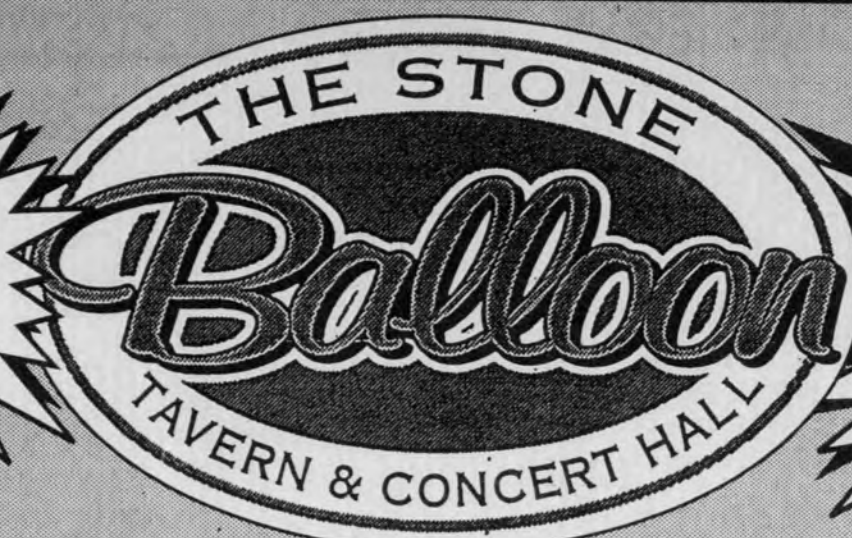
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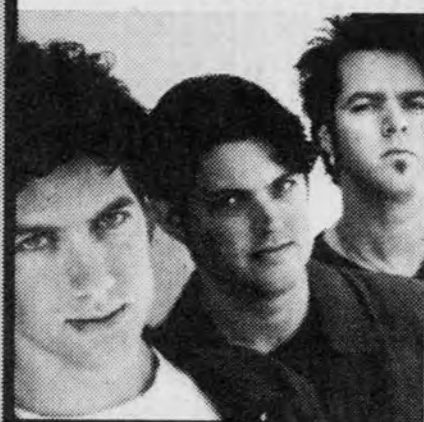
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## University Faculty Senate Summary of Agenda

December 2, 1996

- I. Adoption of the Agenda
- II. Approval of the Minutes:  
November 4, 1996
- III. Remarks by Provost Schiavelli
- IV. Announcements:  
Senate President Palley  
Announcements for Challenge:  
-revision of the Bachelor of Electrical Engineering (BEE)  
-revision of the Bachelor of Mechanical  
Engineering (BME)  
-revision of the Master of Instruction
- V. Old Business—None
- VI. New Business  
A. Recommendation to extend the provisional status of  
the Ph.D in Art Conservation Research.  
B. Recommendation on amending the Undergraduate  
Catalog concerning the policy of academic  
dismissal.  
C. Introduction of new business

## University Faculty Senate Summary of Agenda

## Looking for a Winter Session?

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REVIEW SPORTS BY THE NUMBERS

Men's and Women's Basketball

Friday, Nov. 22			
Men	1	2	F
Delaware State	29	34	63
Delaware	54	37	91
Del. State: Parker 5-11 1-3 11, Stevens 2-3 2-4 6, Nurse 7-15 2-6 16, Little 0-3 0-1 0, Steadham 5-8 2-2 15, Stagg 2-3 3-3 8, Clarke 1-1 1-1 3, White 0-0 0-0 0, Wilkerson 0-0 0-0 0, McCullough 0-3 0-1 0, Hood 1-5 0-0 2, A. White 1-4 0-0 2. Totals: 24-56 11-21 63.			
Delaware: Arsic 3-8 0-0 7, Stinson 2-7 1-2 5, Smith 14-26 3-7 31, Davis 8-12 7-11 24, Perry 2-5 0-0 5, Pegues 1-1 0-0 2, Bennett 4-4 1-4 9, Gonzalez 0-0 0-0 0, Mullen 0-0 0-0 0, Marciulionis 1-5 5-7 8, Niang 0-1 0-0 0. Totals: 35-69 17-31 91.			
Women	1	2	F
Delaware State	17	29	46
Delaware	40	32	72

Del. State: Roach 1-9 1-2 3, Heyliger 0-6 2-5 2, Johnson 7-13 0-2 14, Tice 1-10 1-5 3, Walton 3-4 0-0 7, M. Johnson 1-3 0-0 2, Urquiage 1-5 0-0 2, Jackson 3-13 1-2 7, McKay 0-1 0-0 0, Hadley 3-8 0-1 6. Totals: 20-72 5-17 46.

Delaware: Porac 4-7 0-0 8, Piggott 3-12 6-10 18, Goheen 1-4 2-2 4, Stout 2-5 0-0 4, McFadgion 9-19 3-6 23, Kilfoyle 2-3 0-2 4, Mills 0-1 0-0 0, Swan 0-0 2-2 2, Shazier 0-0 0-0 0, Egeli 0-4 0-0 0, Neall 101 0-0 2, Hughes 2-8 4-4 9, Miles 0-1 0-0 0, Seifert 1-2 2-2 4. Totals: 25-67 19-28 72.

NHL Standings

As of 11/25/96									
Eastern Conference					Western Conference				
Atlantic Division					Central Division				
	W	L	T	Pts		W	L	T	Pts
Florida	14	3	5	33	Dallas	14	7	1	29
Washington	12	9	1	25	Detroit	13	7	3	29
Philadelphia	12	10	1	25	Chicago	11	10	3	25
New Jersey	11	8	1	23	Saint Louis	12	11	0	24
New York	7	13	4	18	Toronto	9	13	0	18
Tampa Bay	7	10	2	16	Phoenix	6	11	4	16
N.Y. Islanders	4	9	8	16					
Northeast Division					Pacific Division				
Hartford	10	6	2	24	Colorado	15	5	4	34
Buffalo	10	10	1	21	Vancouver	12	8	0	24
Montreal	9	11	3	21	Edmonton	11	11	1	23
Boston	7	9	4	18	Los Angeles	9	10	3	21
Ottawa	6	8	6	18	Calgary	9	12	2	20
Pittsburgh	7	13	1	15	San Jose	7	12	4	18
					Anaheim	5	13	4	14

Volleyball

Sunday, Nov. 24 at America East Tournament

Championship Match:

Hofstra	15	15	15
Delaware	5	6	2

The Delaware women's volleyball team fell in the championship game to Hofstra for the second year in a row. The Hens, who finish at 24-18, dropped three straight games to the Flying Dutchwomen were led by senior Karen Kunselman's seven kills and nine digs. Kunselman and teammate Erica Falkowski were named to the all-tournament team.

Division I-AA Top 25

As of 11/25/96

1. Marshall (11-0)
2. Montana (11-0)
3. N. Iowa (10-1)
4. Troy St. (10-1)
5. Murray St. (10-1)
6. N. Arizona (9-2)
7. William & Mary (9-2)
8. Jackson St. (10-1)
8. E. Tenn. St. (9-2)
10. W. Illinois (9-2)
11. Delaware (8-3)
12. Furman (8-3)
13. Florida A&M (9-2)
14. Villanova (8-3)
15. Youngstown St. (8-3)
16. Dartmouth (10-0)
17. E. Illinois (8-3)
18. New Hampshire (8-3)
19. Nicholis St. (8-3)
20. Howard (9-2)
21. Stephen F. Austin (7-4)
22. S.W. Missouri St. (7-4)
23. James Madison (7-4)
24. Dayton (11-0)
25. Appalachian (7-4)

Division I-A Top 25

As of 11/25/96

1. Florida (10-0)
2. Florida St. (10-0)
3. Arizona St.(11-0)
4. Nebraska (9-1)
5. Colorado (9-1)
6. Ohio St. (10-1)
7. BYU (12-1)
8. Penn St. (10-2)
9. Tennessee (8-2)
10. Notre Dame (8-2)
11. Washington (9-2)
12. Northwestern (9-2)
13. North Carolina (9-2)
14. Kansas St. (9-2)
15. Alabama (9-2)
16. Virginia Tech (9-1)
17. Syracuse (8-2)
18. LSU (7-2)
19. LSU (8-2)
20. Wyoming (7-3)
21. Virginia (7-3)
22. Iowa (8-3)
23. Miami (7-3)
24. Army (9-1)
25. West Viginia (8-3)

Ice Hockey

Friday, Nov. 22

	1	2	3	F
Penn State	2	3	1	6
Delaware	0	0	0	0

First Period

PSU — Barnes (Patrick, Bassett) 11:31  
PSU — Dickey (Shuttlewrith, Martha) 3:53

PSU — Martha (Dickey) :29

Third Period

PSU — Pietrangelo (Adamar, Coyne) 16:02

Second Period

PSU — Kamit (Pietrangelo, Westfall) 13:33

NFL Football Standings

NFC					AFC				
EAST	W	L	PCT		EAST	W	L	PCT	
Washington	8	4	.666		Buffalo	9	3	.750	
Dallas	7	5	.583		New England	8	4	.666	
Philadelphia	7	5	.583		Miami	6	5	.545	
Arizona	6	6	.500		Indianapolis	6	6	.500	
New York	5	7	.417		New York	1	1	.083	
CENTRAL					CENTRAL				
Green Bay	9	3	.750		Pittsburgh	8	3	.727	
Minnesota	6	6	.500		Houston	6	6	.500	
Detroit	5	7	.414		Cincinnati	5	7	.417	
Chicago	5	7	.414		Jacksonville	5	7	.417	
Tampa Bay	4	8	.333		Baltimore	3	9	.250	
WEST					WEST				
San Fran	9	3	.750		Denver	11	1	.916	
Carolina	8	4	.666		Kansas City	8	4	.666	
St. Louis	3	9	.250		San Diego	7	5	.583	
Atlanta	2	10	.167		Oakland	5	7	.417	
Atlanta	2	10	.167		Seattle	5	7	.417	

Last Week's Results

Jets, 10, Buffalo 35  
San Diego 28, Kansas City 14  
Denver 21, Minnesota 17  
Indianapolis 13, New England 27  
San Francisco 19, Washington 16  
New Orleans 7, Tampa Bay 13  
Detroit 14, Chicago 31  
Jacksonville 28, Baltimore 25  
Charlotte 31, Houston 6  
Oakland 27, Seattle 21  
Phialdelphia 30, Arizona 31  
Dallas 6, N.Y. Giants 20  
Green Bay 24, Saint Louis 7

Monday

Pittsburgh at Miami, 9 p.m.

This Week's Schedule

Kansas City at Detroit, 12:30 p.m.  
Washington at Dallas, 4:00 p.m.  
Buffalo at Indianapolis, 1 p.m.  
Pittsburgh at Baltimore, 1 p.m.  
N.Y. Giants at Phialdelphia, 1 p.m.  
Arizona at Minnesota, 1 p.m.  
Chicago at Green Bay, 1 p.m.  
Tampa Bay at Charlotte, 1 p.m.  
Houston at N.Y. Jete, 4 p.m.  
Miami at Oakland, 4 p.m.  
Seattle at Denver, 4 p.m.  
Saint Louis at New Orleans, 4 p.m.  
New England at San Diego, 4 p.m.

Monday

San Fran at Atlanta, 9 p.m.

CALENDAR

Tues.	Wed.	Thur.	Fri.	Sat.	Sun.	Mon.
11/26	11/27	11/28	11/29	11/30	12/1	12/2

Men's Basketball — Home games held at B.C.C.

			Delaware State			
			6 p.m.			

Woman's Basketball — Home games held at B.C.C.

			Delaware State			
			8:45 p.m.			

Football — Home games held at Delaware Stadium


Men's Swimming and Diving — Home meets at C.S.B.

				Drexel		
				2 p.m.		

Women's Swimming/Diving — Home meets held at C.S.B

				Drexel		
				2 p.m.		

Volleyball— Home games held at Carpenter Sports Bldg.

				America East Finals		
				at Towson State		

Ice Hockey — Home games held in Blue Arena

			Delaware State			
			7 p.m.			

Key:

Denotes home game Denotes road game

\*Denotes conference game

NBA Standings

AS of 11/24/96

Eastern Conference					Western Conference				
Atlantic Division					Midwest Division				
	W	L	GB			W	L	GB	
Orlando	6	2	—		Houston	11	1	—	
Miami	8	4	—		Utah	8	2	2	
New York	8	4	—		Minnesota	5	6	5.5	
Washington	6	6	2		Denver	4	9	7.5	
Philadelphia	5	7	3		Dallas	3	8	7.5	
New Jersey	2	6	4		San Antonio	2	9	8.5	
Boston	2	8	5		Vancouver	1	11	10	
Central Division					Pacific Division				
Chicago	12	1	—		Seattle	11	2	—	
Detroit	10	2	1.5		L.A. Lakers	9	4	2	
Cleveland	8	3	3		Portland	8	5	3	
Charlotte	6	5	5		L.A. Clippers	6	6	4.5	
Atalanta	7	6	5		Sacramento	4	8	6.5	
Milwalkie	6	6	5.5		Golden State	3	9	6.5	
Indiana	3	8	8		Phoenix	0	11	10	
Toronto	3	8	8						

1. Montana (11-0)

16. Nichollis St. (8-3)

6. E. Tenn. (9-2)

11. 'Nova (8-3)

4. Troy St. (10-1)

13. Florida A&M (9-2)

5. Murry St. (10-1)

12. W. Illinois (9-2)

1996 National Collegiate Division I-AA Football Championship

2. Marshall (11-0)

15. Delaware (8-3)

7. No. Arizona (9-2)

10. Furman (8-3)

3. No. Iowa (10-1)

14. E. Illinois (8-3)

8. Wm. & Mary (9-2)

9. Jackson St. (10-1)

Marshall University

Huntington West Virginia



# It's wake-up time for Delaware ice hockey

It was the perfect setting for a dramatic win. The crowd was bustling, the music was blaring and plenty of money was flowing into the Delaware ice hockey team's ever-thirsty purse.

Penn State was tied with the Hens at No. 4 in the American Collegiate Hockey Association's coaches poll, and Friday night's contest was to be an important crutch in Delaware's quest for a national title.

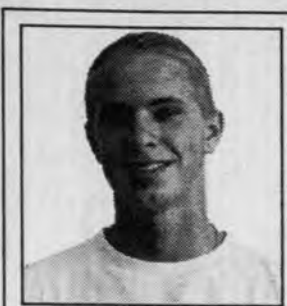
More than 2,000 hockey fans waited in never-ending ticket lines that wrapped outside the vast Blue Arena into the dark night.

All this while the Delaware basketball teams debuted their 1996-97 seasons against Delaware State at the Bob Carpenter Center, just a puck's throw away.

But inside the Blue Arena, the hype

steadily waned.

The Hens, boasting a 14-0 record, stood at center ice during the singing of



Christopher Yasiejko

Coach Josh Brandwene had downplayed the significance of the game before it arrived. He said, just as he

always says, that "it's just another game on our schedule."

But the players knew better. Senior center Paul Pipke called it the first real competition the Hens were to face. Senior winger Damian Borichevsky claimed this match with Penn State would be "the game of the year."

And, in more ways than one, it was. The Hens realized they're not going to be undefeated this season. They're no longer invincible. And whether or not Brandwene and the players call the loss "a learning experience," it has to hurt.

It has to hurt the confidence of the defense, which had given up only 24 goals through the first 14 games before Penn State came to town and exploded for a 6-0 win.

It has to hurt the offense, which had outscored opponents by an average rate

of 8.57 to 1.71. The Lions blanked Delaware, something no team could do through the previous 40 regular-season games, including all of last season.

When Delaware looked into the eyes of its first legitimate opponent, the Hens saw a 5-4 Lions squad that was rebounding off a 4-2 loss to No. 1 Ohio.

When they looked in the mirror, the Hens saw an undefeated team that had outscored its opponents 120-24 in 14 games.

They failed to see the diluted schedule and the less-than-talented opponents which helped concoct this apparent juggernaut of a team.

In short, the Delaware ice hockey team is not the unapproachable powerhouse that everyone has imagined it to be.

Sure, in October the Hens defeated

Illinois twice at Illinois, something no team had done in two decades. One of those games saw Delaware down by three goals before crawling away with an overtime victory.

But Illinois is not at the same level as Penn State, nor is it equal to No. 3 Michigan-Dearborn, let alone No. 1 Ohio.

The only foes on Delaware's schedule who pose a real threat are the Nittany Lions. And right now, the Hens simply don't have the orderly attack and systematic defense they need to beat the big teams in games that matter.

The Hens might be at Penn State's level by the time they travel to State College, Pa., for a two-game set in early February. That is what Brandwene and his players are striving to accomplish.

Brandwene manufactured a plastic

smile after Friday's game, forcing comments like, "That's the way it goes some nights," and, "You've gotta bounce back," from his lips.

Delaware did bounce back. In the final two games of the weekend, the Hens offense woke up to score 19 goals. The defense allowed just two goals. Things seemed to be on the up-and-up.

Delaware slapped 21 shots in the first period alone during Saturday's 10-0 drubbing of Drexel at UPenn.

In Friday's game, Penn State outshot the Hens 51-9.

That means there is something wrong with the bulk of teams on Delaware's schedule.

If the Hens can annihilate 99 percent of the teams on their schedule, but they cannot beat that one percent of teams who they really need to beat, it's time to

## Hens ice hockey loses a golden opportunity

BY CHRISTOPHER YASIEJKO

Assistant Sports Editor

Friday night, the Delaware ice hockey program had an opportunity to establish itself as a national threat. The Hens had a chance to set the tone, to instill a sense of trepidation into the mindset of any team that has Delaware on its schedule.

Penn State	6
Delaware	0

The Hens, tied with Penn State at No. 4 in the American Collegiate Hockey Association coaches poll prior to the game, went head-to-head with an opponent of equal (or, perhaps, greater) caliber for the first time this victory-laden season.

And they lost.

Penn State came to the Blue Arena and, before a goal-hungry crowd in excess of 2,000, the Nittany Lions shut down Delaware 6-0.

The loss broke a 17-game regular-season winning streak, and it snapped a string of 40 regular-season games in which the Hens scored at least one goal.

Delaware (16-1 after winning Saturday and Sunday) was forced to juggle thoughts of inferiority for the first time since the ACHA national tournament in February, when three consecutive losses led to the Hens' elimination.

"We kind of lost the immortal image we made of ourselves," senior winger Damian Borichevsky said. "We realize we're just another team now. We knew we were going to lose at some point, so it's out of the way now and we can move on."

"They outworked us. I don't know that they're a better team than we are, but they were winning races to the puck."

The Lions (6-4, 5-1 ACHA) seemed to want the puck more than did the Hens. Penn State's defense was exceptionally more aggressive than Delaware's. Most of the night's bone-crunching hits left Lions prancing away and Hens coiled on the cold, unforgiving ice.

**"I think just the name Penn State beat us ... we just have to get used to playing at that level."**

— Junior defenseman Mike Shindle on the Hens' loss to the Nittany Lions.

"Right now, Penn State is a better hockey team," Delaware coach Josh Brandwene said. "They earned the win tonight."

"Defensively, they played a great game. This is as hard as it's been for us to generate offense, and there's a lesson to be learned from it. We just need to work that much harder."

Delaware's offense never showed up. In fact, the forwards never had a chance to make their presence known. Penn State outshot the Hens 51-9, including a painful 15-1 third-period domination.

The Lions' defense, which

pinched Delaware's offense on virtually every attack, set up numerous opportunities for the Penn State offense.

"They're defense-oriented," said Hens sophomore goalie Alex Elkorek, who had 45 saves. "I think they played better defense than offense."

Whether it was because of the roar of the gargantuan crowd or the roar of the Nittany Lions, Delaware resembled starry-eyed children who anxiously wait for Christmas only to find that, after stampeding down the stairs and into the family room, there are no presents.

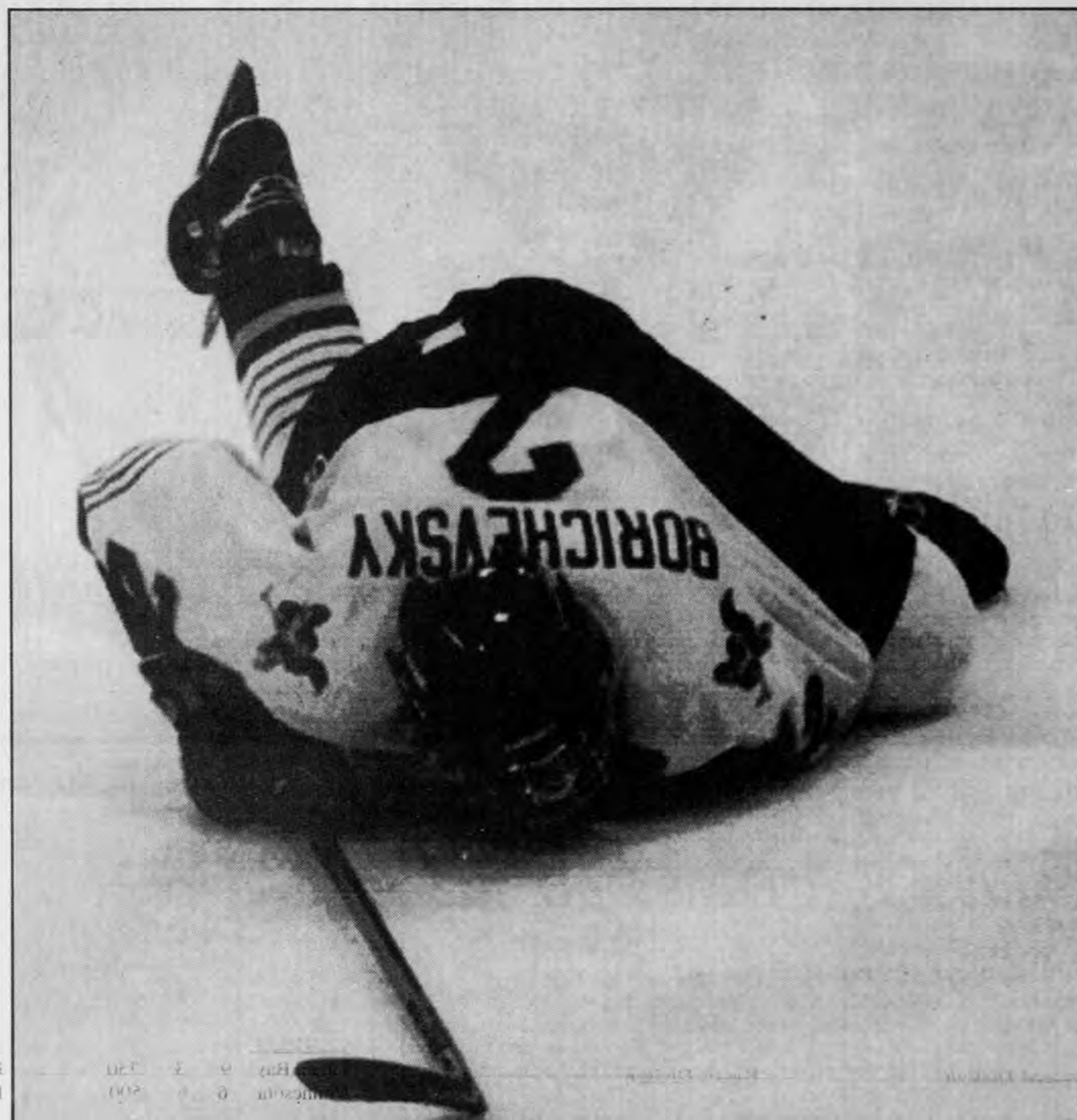
"I think we were all a little nervous and tense," junior defenseman Mike Shindle said. "I think just the name Penn State beat us."

"In the first period, they were finishing up their checks and we weren't. Then we came back out and started hitting. We picked it up a notch, but we just have to get used to playing at that level."

Elkorek, who got the nod in goal at the expense of senior Bill Morrison, was constantly under fire from the Penn State attack. He frequently dove from one side of the crease to the other, as the Lions made use of every player in their well-balanced passing game.

"I was nervous even without the crowd — in the beginning," Elkorek said. "As soon as I got out there and started taking a few shots, I felt fine. I wasn't nervous at all after the first five minutes."

"But I felt a little shell-shocked here and there. I was kind of in awe. I was concentrating so hard and they were all over the place. Your head starts



THE REVIEW / Brendan Goldstein

Despite carrying a 14-0 record entering Friday night's contest with Penn State, the Hens ice hockey team fell on their faces, getting shut out by the Nittany Lions 6-0.

spinning after a while."

Like when a team scores twice in 10 seconds.

Penn State senior forward Rich Martha (two goals, one assist) took a pass from freshman forward Jason Dickey at the right side of the crease with 1:39 remaining in the second period. Elkorek followed the pass and dropped to cover a puck that

seemed to be shot along the ice's surface.

Martha lifted the puck into the net as Elkorek lay befuddled on the blue-tinted ice below.

As if that wasn't enough to deal with, the Lions won the ensuing faceoff, and the same combination of Dickey-to-Martha converted Penn State's second goal in 10 seconds.

With the win, the Lions will most likely merit the No. 2 slot in the rankings, as they have already lost to No. 1 Ohio.

The Hens, who await their next placement in the polls, host the Blue Hen Classic this Friday and Saturday at the Gold Arena. Games will be played at 5 and 8 p.m. on both days.

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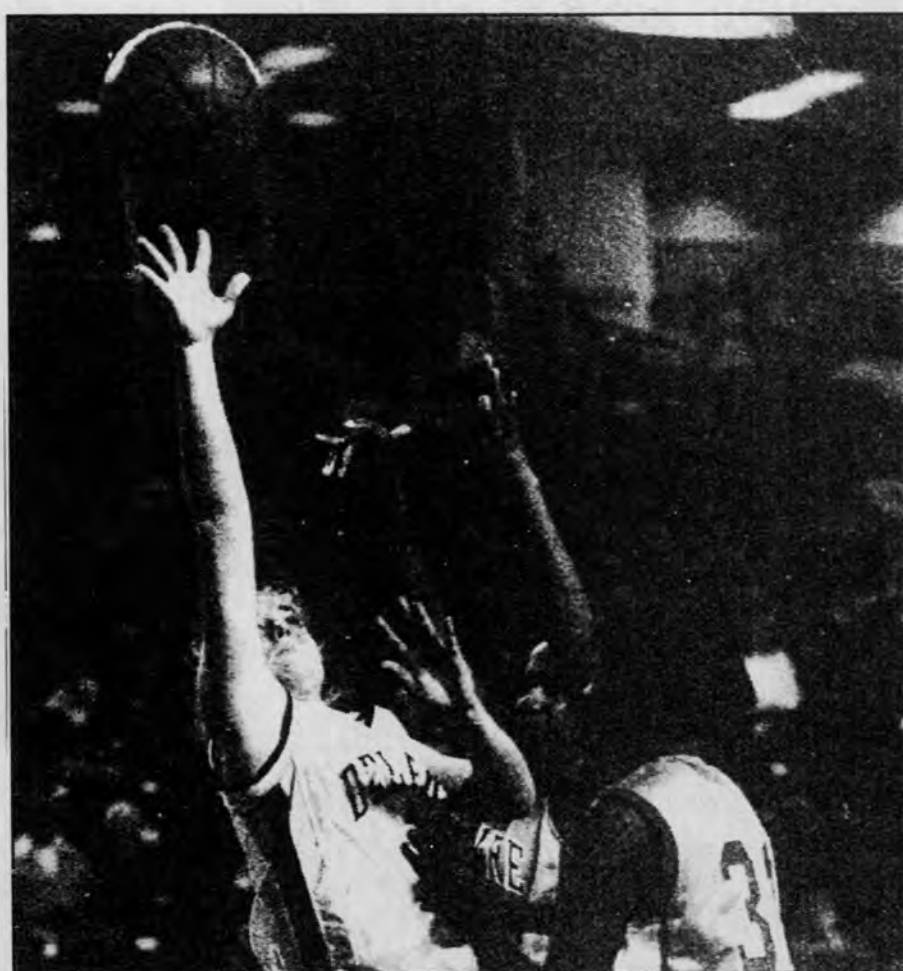
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## Swiss Hospitality Summer Session

Interest Meeting

Tuesday, 3 December 1996 and  
Wednesday, 4 December 1996  
5:00 p.m. in 209 John Ewing Hall



The Review / Jay Yovanovich

Sophomore guard Kristen Stout wins the tap from her Delaware State opponents Friday night.

## Men win first game

continued from page B10

get the easy dumpoff shots."

Although the Hens had a commanding lead of 54-29 at halftime, their offensive prowess seemed to slip in the final 20 minutes.

"We came out and exploded tonight in the first half," Brey said, "but in the second half we got kind of sloppy."

"When you go into the half up 25 with a young team, you try to tell them it's a zero-zero game," Brey explained. "It's hard to communicate that and I was a little disappointed with our sloppiness. We can't do that against Rider Tuesday."

The Hens play Rider Tuesday at home at 7:30 p.m.

## McFadgion sparks UD

continued from page B10

coaches as the contributors to the win.

"Our goal was to rebound them, and Carrie [Goheen], Shanda [Piggott] and Jackie [Porac] helped us to accomplish that," McFadgion said.

Delaware was ranked seventh in the America East to start the season, and now McFadgion is planning on showing critics that the

team is much better.

"We were picked to come in seventh in the conference, and I know we're better than that," McFadgion said. "We're going to prove it to the fans, the media and ourselves."

According to McFadgion, the Hens wanted to make a good first impression on everybody, and their hustle and tough defense contributed to the win.

## Blowout for hoops

continued from page B10

performance. Her effort gave her a team-high 14 points and 14 rebounds by night's end.

"I thought we came out and played good defense and were good on the boards," McFadgion said. "That's what we were shooting for."

Delaware State picked it up in the second half both offensively and defensively, but only slightly.

In that time, the Hornets improved their shooting and more than doubled their point total from the first half, while holding Delaware to just 9-for-29 and preventing the Hens from mounting any big runs.

"We made some silly mistakes," Martin said. "Those are things that we will have to work on during the year."

The Hornets weren't able to capitalize on the poor shooting and the Hens maintained a 20-plus point edge over Delaware State throughout the second half.

"We knew from past games to keep our intensity up," said junior forward Shanda Piggott, who led both teams with 18 rebounds.

Piggott did struggle from the field, shooting 3-for-12, but her 6-for-10 performance from the line made up for that, giving her 12 points on the night.

"Shanda did a much better job of boxing out," Martin said. "And that is something we need because everybody will be bigger than us."

By the end of the game, Delaware was just too much for the Hornets, whose starters scored only 29 points the entire game compared to the 51 scored by the Hens starters.

Only two of the 16 Hens players didn't score in the game.

"Coach Martin is looking for myself, [sophomore forward] Jackie [Porac] and Shanda to lead this team and to keep it composed," McFadgion said. "And we did well because she makes us very positive. We have a desire to win and we play hard to win."

The Hens will take their new attitude all the way to California Thursday in the UC Santa Barbara Tournament.

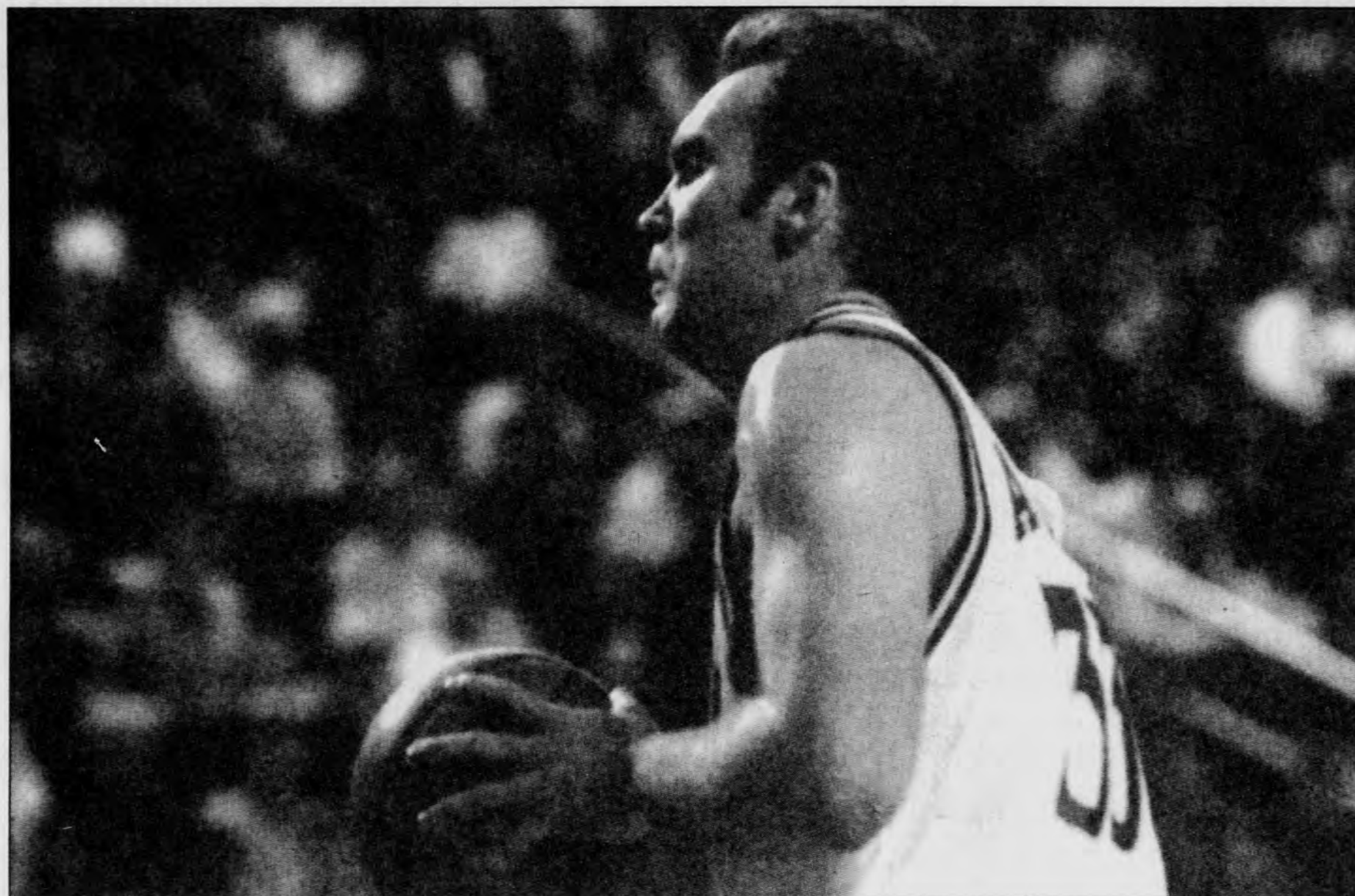
"We have that first win under our belt now," Martin said. "Tonight they showed the kind of effort that can turn ballgames around with scrappiness and hard-nosed play. I liked what I saw."



# Sportstuesday

November 26, 1996 • B10

## Hens hoops swat Hornets back to Dover



Senior forward Peca Arsic lines up a shot against the Delaware State Hornets Friday night. The Hens opened their 1996-97 season with a 91-63 victory over their interstate rivals.

The Review / Jay Yovanovich

### Men's basketball captures season opener from Del. State in atypical style, 91-63

BY ROBERT KALESSE  
Sports Editor

With 12:47 left in the first half of Delaware's home opener against Delaware State, everything was going according to a basketball enthusiast's plan.

The contest had all the makings of an average interstate college basketball matchup: two loud bands, a packed house and just two points separating the two schools, coincidentally the same amount Delaware had won by two years ago in Dover in overtime.

Delaware State	63
Delaware	91

However, what would happen over the following two and a half minutes would dismiss any thoughts of a thriller.

Delaware, led by senior forward Greg Smith's 21 first half points, proceeded on a 9-0 run that brought the score to 24-11.

Some five minutes later another run, again led by six points from Smith and five from junior guard Keith Davis, put the Hornets 12 more down. By half's end, Delaware State found themselves buried under a 25-point Delaware lead from which they never would recover.

"We knew going in that they might be able to handle our pressure for the first 10 or 15 minutes," Davis said, "but they were gonna break eventually."

Davis and the entire Hens squad demonstrated the full court pressure defense early and continued to beat the Hornets all night long in the transition game.

Delaware coach Mike Brey, although playing at home, had a few concerns in his first coaching bout with Delaware State. Most important was the size factor.

"I was a little worried about their size," Brey said, using the Hornets' 255 pound, 6-foot-10 center Chris Nurse as an example.

Nurse, who scored 10.5 points per game last season, was able to manage 16 points against the Hens forwards of Smith and Peca Arsic, but Brey was pleased.

"We rebounded well and our perimeter defense got to Nurse and forced him to kick the ball back out," Brey said.

Arsic finished the night with seven points, considerably lower than his 1995-96 average of 17.4, but he brought down six rebounds and Smith captured 15 boards.

"Peca didn't score too much tonight, but he was on the boards and played excellent defense," Brey said. "His offensive game will come."

According to Smith, rebounding was Brey's game plan Friday.

"Everybody did the job rebounding tonight — all five guys," Smith said. "That was the whole plan. Coach told us to rebound, rebound, rebound."

Aside from Smith's performance, another young Hen came into his own at the offensive end of the court.

Sophomore center John Bennett went 4-for-4 from the field and scored nine points, seven points more than his 1995-96 average.

"I'm just so happy with his performance," Brey said. "With John there's nothing fancy or crazy. He does what's asked of him, which is rebounding and defending well. Tonight he managed to get some points in there too."

"They've got a new coach, their band was here — it was a great atmosphere for an opening night of college basketball," Brey said. "But their size concerned me the most."

Bennett said he was also glad with the points, but he also knows his role.

"Defense and rebounding — that's my job," Bennett said. "I think the reason I got those shots was because the rest of the guys were playing so good and I would

see MEN WIN page B9

### Smith and Davis piece together a 28-point slaughter

BY ROBERT KALESSE

Sports Editor

Even before the 1996 men's basketball season began Friday night, it had already been decided by Hens followers that co-captains and senior forwards Greg Smith and Peca Arsic would likely be the offense that is Delaware basketball.

Smith on the inside and Arsic with the three-point threat, these returning starters were, and are expected, expected to average better than 20 points per game.

In the 91-63 victory over Delaware State, half of the bargain was fulfilled by Smith, who scored 31 points on the night. However, due to Arsic's somewhat lackluster offensive performance,

someone else stepped up.

Junior guard Keith Davis, who transferred out of Virginia Commonwealth a year ago, made his Bob Carpenter Center debut with a 24-point performance.

"It's very rewarding to play good in a win like we had tonight," Davis said. "I'm just grateful to be here."

Davis and Smith played the outside-inside game all night, scoring 55 of the Hens' 91 points, and both relied on each other to create offensive opportunities.

"That's what happened tonight, we played as a team," Smith said. "But it's not predictable on this team though, because everybody can score."

"Tuesday it may be Jared (Stinson)

and Peca," Smith continued. "But I'm proud of our new guys tonight. They played well."

Both Davis and Smith were happy with their performances, but Davis said scoring wasn't his main concern.

"My first objective is to create for Greg and Peca," Davis said. "They're our primary go-to guys. Things will open up for me eventually."

When things did open up for Davis, he took full advantage of the opportunities, shooting eight for 12 from the field and seven for 11 from the free throw line.

"Tonight was just my night," Davis continued. "But it's gonna be my night regardless. If I'm not scoring it's gonna be something else. I can have a good

night just by playing strong defense."

Now the question remains as to whether coach Mike Brey will use this duo in the future.

"I'm happy anytime we can develop another weapon," Brey said. "If we can get Arsic, Jared, Keith and Greg clicking on the same night — look out."

Brey went on to describe Davis as a "veteran player with great strength. He was excited about getting in there after sitting out for a year, so I wasn't surprised at his performance."

"He's a slasher. And Smith gave us all the strength we needed against their big guys on the inside. I think we saw the beginning of a heck of a senior year."

## Football makes playoffs; faces Marshall first

BY CHRISTOPHER BASILE

Assistant Sports Editor

They asked for a chance and that's what they got.

The Delaware football team went into Sunday afternoon wondering whether or not they would be one of the 16 teams involved in the post season.

All was settled by 1 p.m. when the Hens found out they would be traveling to Huntington, W. Va. to take on the No. 1 ranked Marshall.

"We look at this as a found opportunity and a redemptive position," said Delaware head coach Tubby Raymond. "We thought we were finished and now this team has a chance to show that they are a better than average football team."

Despite their No. 1 ranking, the Thundering Herd were seeded second in the tournament and will take on No. 15 seeded Delaware 1 p.m. Saturday.

"I was fired up when I found out we were going there," said junior linebacker Brian Smith. "I'm looking forward to it. We want to start out with the best."

The best might be an understatement for Marshall.

The Thundering Herd come into Saturday 11-0, are making their fifth straight appearance in the playoffs and are 19-6 in their seven appearances, including the 1992 National Championship title.

This will be the fifth meeting between the two teams. Marshall has won the last two by the scores of 21-7 in the 1992 Semifinals and 34-31

the 1993 Quarterfinals, both at Marshall Stadium.

"So far we haven't had very good experiences down there," Smith said. "Hopefully we can turn things around."

If Delaware is going to turn anything around they must first stop a team that averages a Division I-AA second best 42.3 points per game and a third best total yards mark with 464.1 per game.

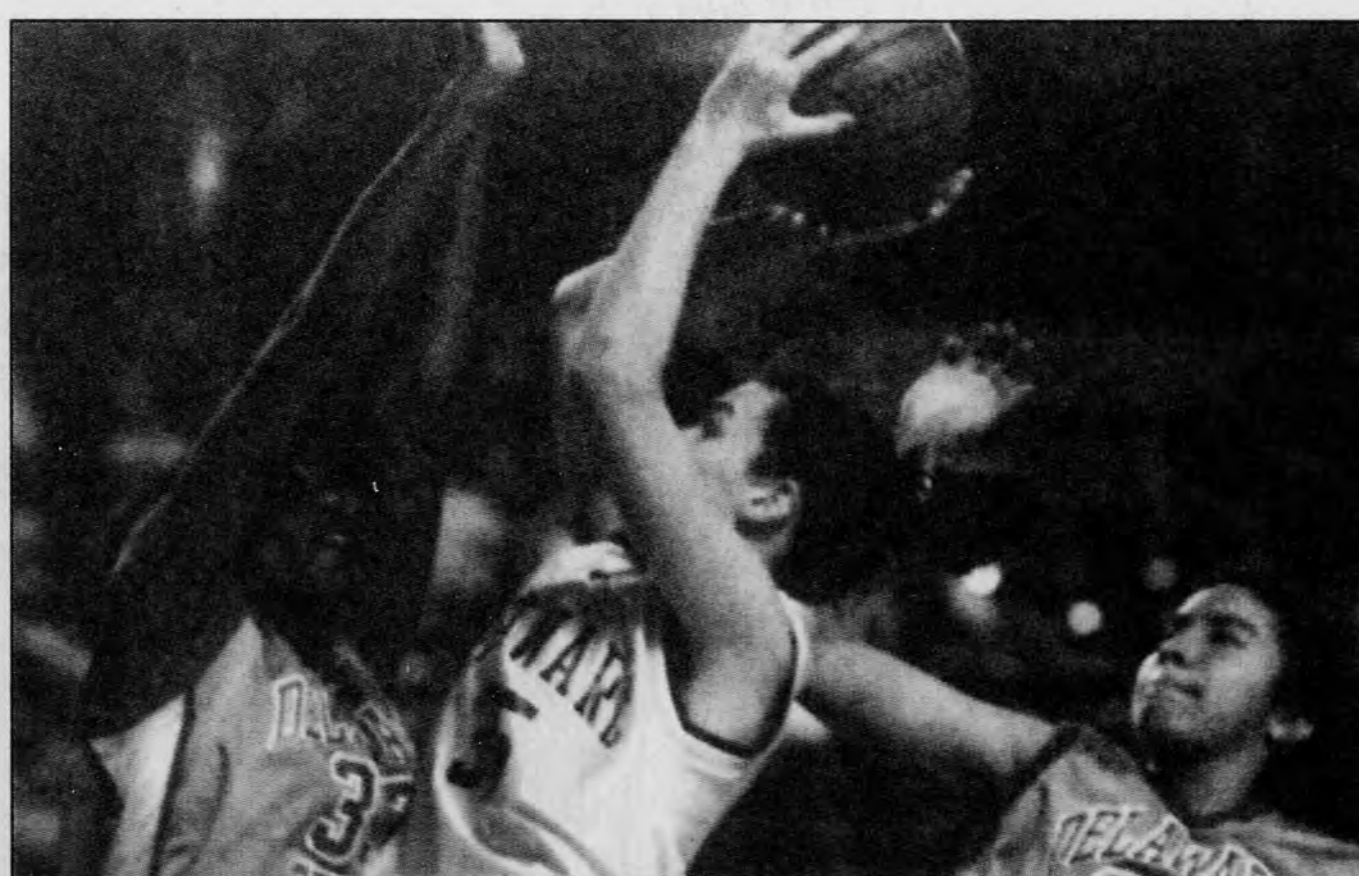
The Herd's head coach, Bob Pruett, is in his first year at Marshall after being the University of Florida defensive coordinator for two seasons.

"I was fortunate enough to come into a good situation," Pruett said. "Hopefully we will be good enough to compete with the rest of the teams we will face."

To help Pruett along are six I-A transfers, including senior quarterback and Florida transfer Eric Kressler and freshman receiver Randy Moss, who transferred from Florida State.

Kressler has thrown for 2,341 yards and 24 touchdowns and Moss is his primary receiver. The huge 6-foot-5 210-pound Moss has 55 receptions for 1073 yards and 19 TDs while leading the nation in kickoff returns with a 34.5 yard average.

"We had a whole week off and with that we felt like our season was over," Smith said. "We had our hopes but they lied with New Hampshire. But now we have our chance and this is what you play for."



Freshman guard Holly Hughes (#35) attempts a shot in the Hens' 72-46 win over Del. State.

THE REVIEW / Jay Yovanovich

### McFadgion's 23 points lift Hens to victory

BY GRAEME WHYTLAW

Staff Reporter

This is not an advertisement for the Veggie-matic. This player doesn't slice, she doesn't dice, she just plays basketball.

Now fans can witness this wonder of the Delaware women's basketball team for the low, low price of a basketball ticket.

Her name is Keisha McFadgion, a junior point guard who led the Hens to victory Friday night against Delaware State 72-46.

McFadgion scored 23 points and led the team with five steals. Her defense helped Delaware to build a 20-plus point lead that the Hornets could not overcome.

"I love defense and I love getting steals," McFadgion said. "It

hypes the team up, and it pumps me up."

Aside from loving defense McFadgion said she will do whatever is necessary to help the team win.

"I'm not only playing for the starters, but I'm playing for the 16 players, the staff and the managers," McFadgion said. "We're a big family and we're moving toward a common goal — winning."

McFadgion not only helped the Hens force 25 turnovers, but she also prevented the Hornets from getting into an offensive rhythm.

"Coach Martin always has us on the floor," McFadgion said. "Defense wins games and makes offense."

Martin is one of the many supporters of McFadgion. "She's our leader in the backcourt and I like her to have the ball. She wants the ball and has lots of confidence."

There are many pressures building on McFadgion in this young season. Since she is a returning starter and the point guard, McFadgion said, she's supposed to take the pressure.

"I felt I did mediocre last year, and with a new coach and system all of our states are clean," McFadgion said. "Give me the pressure. I'll take it."

McFadgion is not one to take all the credit for a victory, either. She cites the rest of her teammates and

see MCFADGION page B9

### Women hoops not bugged by Del. State

BY CHRISTOPHER BASILE

Assistant Sports Editor

Going into Friday night, the Delaware women's basketball team was looking to show everyone it is a lot better than the predicted seventh place conference finish.

While it is too early to tell whether that is true or not, the Hens made a statement Friday night against Delaware State with a 72-46 win at the Bob Carpenter Center.

"We came in a little nervous," coach Tina Martin said. "But nervousness can be good."

Delaware State	46
Delaware	72

Delaware used this nervousness to their advantage in the first five minutes. They opened the game with a 12-0 run and midway through the first half led by 17 points.

"Our offense was clicking all night," junior guard Keisha McFadgion said. "They pressed us, but I think we did well against that."

The only thing the Hornets pressed was themselves into a 40-17 deficit at halftime.

Part of the reason was McFadgion, who hit six of 11 in the first half for 13 points. The point guard finished with a game-high 23 points and five steals.

On the other side of the court nothing was working.

Delaware State shot a miserable 25 percent both from the field and the free-throw line.

The only plus in the Hornets' 8-for-32 first half was junior center Karen Johnson's six-point and 10-rebound

see BLOWOUT B9