

University appeals for more funds

by Claire DeMatteis

Student Affairs Editor

The university made its plea for increased state funding Tuesday, posting two proposals before state legislators: One boosting out-of-state tuition, the other affecting in-state tuition costs as well.

University officials urged the Joint Finance Committee members for an additional \$3.3 million over Governor Mike Castle's recommended appropria-

tions, at the budget hearing in Dover.

The increased funding request includes the original \$115 tuition increase for Delaware residents and a \$500 tuition hike for out-of-state students, bringing yearly tuition costs for non-residents to \$4,800.

Provost L. Leon Campbell said if the General Assembly only funds the university's minimal needs to cover negotiated salary increases and granted the university \$1.9 million over Castle's proposed appropriations, tuition for nonresidents would still escalate \$500, but tuition for Delawareans would jump an additional \$275 to \$2,100 yearly.

Senator Nancy Cook, JFC co-chairman, said in an interview after the hearing: "I am sure the university will receive an increase. I do not know if it will be to the degree they (university officials) have asked for, but there is certainly room for more appropriations with the surplus in state revenues."

Castle's recommendation of \$52 million in state funding for the university fell six million dollars short of the university's request, despite a multimillion state surplus.

The university revised its earlier \$59 million funding request to \$55 million.

The request is a \$4.4 million increase over current state support for university operations, such as salaries, utility expenses and extra personnel costs of opening Newark Hall and the Morris Library expansion.

University President E.A. Trabant urged JFC members to give the university's request "high priority" so the university can "remain competitive with other state institutions."

see editorial page 6.

"The future of our state's economic base depends upon how well we are able to compete in an increasingly technological world," Trabant said. "The university is worth a greater investment by the state," he said, citing the quality of the students and faculty at the university.

Expressing their support for the university's request, about 50 students traveled to Dover and Delaware Undergraduate Student Congress President Mary Pat Foster said she hoped the students stood as a symbol of concern.

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Suspect caught in WSFS robbery Nabbed by FBI

by Meg Goodyear

Copy Editor

The FBI arrested a man last week in connection with the robbery at the Wilmington Savings Fund Society at 53 E. Main St. on Feb. 13, according to Newark Police.

James E. Latimer of Elkton Maryland was apprehended on March 1 and charged with robberies committed in Maryland, police said.

Two WSFS employees had identified the suspect earlier from a photo lineup, police said, connecting him with the robbery at WSFS.

During an interview with Maryland police, the suspect confessed to the robbery at WSFS, police said, and to a robbery at Delaware Trust in Castle Mall committed earlier in the year.

The money stolen in the WSFS robbery has not yet been recovered, police said.

The suspect is being held in Harford County, Md, where he faces trial for robbery charges in Maryland, police said. He will then be transported to Delaware, police said, where he faces the other charges.

In other matters, a gun-wielding bandit robbed the Family Deli at 121 Elkton Road, Newark, early Wednesday morning, police said.

The suspect entered the deli around 2 a.m., displayed the

gun, and demanded money, according to police. He then fled with an undisclosed amount of money from the cash drawer, police said.

The suspect was described as a black male, 5 feet 6 inches tall and 150 pounds, with close-cropped hair and wearing a blue plaid flannel shirt and grey work pants.

In another incident Wednesday morning, an assailant displayed a switchblade and demanded money from a university student behind Taylor Gym near Carpenter Sports Building early Wednesday morning, Newark Police said.

The victim was walking to a dorm room around 1 a.m. when the suspect approached, police said. The student refused to yield to the demand, grabbed for the switchblade, and was slashed on his left hand, police said.

The victim struggled with the suspect, hitting him several times, police said, before the suspect fled towards East Main Street.

The suspect was described as a white male, 5 feet 10 inches tall and 180 pounds, with light brown shoulder-length hair.

The victim was treated and released Wednesday at the Student Health Center in Laurel Hall, police said, and the investigation is continuing.



Staff photo by Karen Mancinelli

A DROP IN THE BUCKET -- or so it seems as a police helicopter drops water on a brush fire at the intersection of Route 141 and I-95 north of Newark Wednesday. The blaze lasted for hours and firefighters, unable to move equipment across the marshy terrain, struggled to keep the flames from rush hour traffic.

INNER VIEW



Gem show displays UD collection

The Delaware Mineralogical Society, Inc. is holding its 22nd annual Earth Science Gem and Mineral Show this weekend at the Brandywine Terrace in Claymont.

This year's theme is "Small Wonders from the Earth." The show will feature a display of specimens from the local area and abroad.

Tickets will be available at the door. The price will be \$2 for adults and \$1.50 for senior citizens and juniors between the ages of 12 and 16. Children under 12 will be free.

Summer auditions announced

The University Theatre's 1985 Professional Summer Repertory Company will hold auditions and interviews on Mar. 9 from 1 p.m. to 5 p.m. in Mitchell Hall.

The company needs eight performers, two Equity and six non-Equity actors, in addition to a full technical and management staff. The positions will be paid.

Interviews will be held on a first-come, first-served basis. Those wishing to audition should prepare one musical number and one monologue.

The University Theatre's summer season will open on June 28 with Neil Simon's musical "They're Playing Our Song," and will end on July 20 with a final performance of Shakespeare's comedy, "A Midsummer Night's Dream."

Spring break discounts offered

As Spring Break approaches, two bus companies and Walt Disney World have announced discount rates for college students.

Trailways fares will not exceed \$98 for persons presenting college identification at the time of purchase, said Robert Buschner, vice president of marketing for Trailways. This offer will be in effect through April 30 in most areas, but in 11 southern states it will carry on until June 15.

Greyhound Lines, Inc. is providing \$99 round-trip fare for students through April 30. Students can travel anywhere Greyhound goes in the continental United States, said Terry Underwood, vice president of marketing for Greyhound.

Throughout March, Disney World is giving college students a \$3 discount on admission to the Magic Kingdom and Epcot Center. The admission ticket includes unlimited use of all the attractions in the park.

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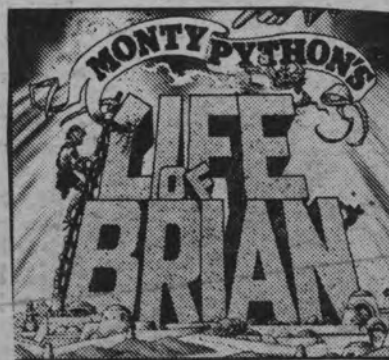
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ADVERTISE IN THE REVIEW



Roth says education key to economy

Future of trade cited

by Meg Goodyear
Copy Editor

"We need to have the best people in the world," said Senator William Roth. "The opportunity of going to college is not only in the interest of young people, but also in the national interest."

We need "the best people," according to the Republican senator from Delaware, so the nation can continue to compete in a world experiencing "a technological revolution that is going to change our whole way of life."

In an interview last week,

Roth advised that students learn foreign languages, not only the romance languages, but also Asian and Oriental languages, because this will help the United States in international trade.

The senator also advised that college students become involved in the political process by joining young Republican and Democrat groups, and by writing letters to and visiting their senators and representatives.

By voicing their opinions, Roth said, students can have an effect on the cuts to federal aid programs for college students.

"We (members of Congress) need to know how we can better help students at sustainable costs," said Roth, who is serving his third term. "Students know better what waste there is in programs aiding students."

He said that reform is needed in the area of federal

assistance to students, but added that he hopes the cuts will not prevent any qualified person from attending college. College graduates, Roth said, are essential to the welfare of the country.

The senator also cited four other areas of importance which he said will help the country maintain its position in the economic forefront. It is necessary, he said, that we become a saving nation, that the dollar decrease in strength, that money be devoted to research and development, and that a consolidated trade department be created.

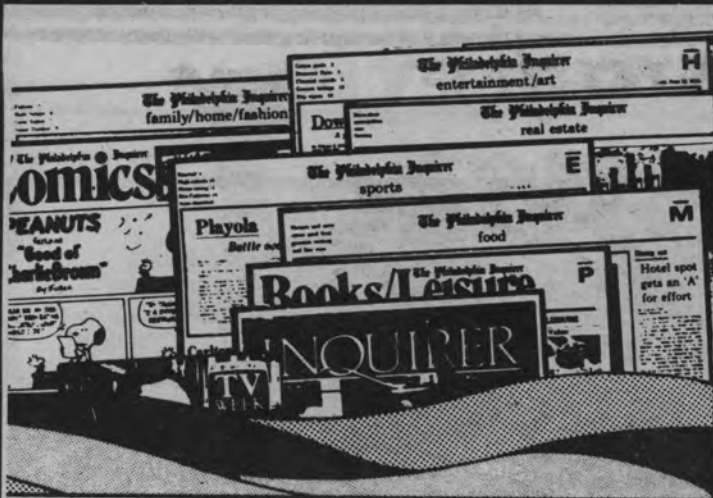
The government has to devise programs to encourage people to save money so that there will be funds available for businesses to improve and modernize manufacturing plants, Roth said.

"In Japan, the plants are very modern and efficient," said the senator, who recently returned from a visit to that

continued to page 17



Photos by Sharon McCurdy



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Faculty Senate restructures associate degree programs

by Paris Magasiny

Staff Reporter

The university Faculty Senate this week recommended key changes in the university's policy on Academic Honesty.

The recommendations were made by the Committee on Student Life, which is chaired by Dr. Charles Marler, associate professor of educational studies, at a meeting Monday.

The senate recommended that the criterion by which a student's guilt is established is changed in "The Student Guide to Policies" from "beyond reasonable doubt" to the basis of "clear and convincing evidence."

Dean of Students Timothy Brooks said, "No university I know uses the criterion of 'beyond reasonable doubt.'"

Another recommendation was made to amend a current disciplinary sanction which states, "students found guilty of academic dishonesty will receive a grade of 'F' in that course." The sanction will add a statement saying, "students found guilty of an academic honesty violation will be required to complete a non-credit seminar dealing with the university's expectations for academic conduct and the moral and social ramifications of violations."

Students found guilty would also receive the following notation on their official transcript, "This student has a judicial record with the Dean of Student's Office."

A court-cost fee would be charged to students who are found guilty to cover the administrative cost of their judicial board trial.

In other business, the senate approved the recommendation for the establishment of a department of linguistics in the College of Arts and Science. This issue will now proceed to the university's Board of Trustees.

Resolutions to amend existing regulations governing the awarding of Associate Degrees were approved Monday by the University Faculty Senate, following a recommendation from the Committee on Undergraduate Studies.

Awarding of the Associate Degrees will be amended as follows:

- the awarded degree will no longer specify a major field of study, instead it will be identified solely as an Associate in Arts or an Associate in Science;
- each baccalaureate college will individually determine whether it will have as associate degree program, those participating colleges will then specify the required courses and credit hours needed for the degree;
- the degree must be applied for in the academic term during which all requirements will be completed. At this time, the student must be enrolled in the college that is to award the degree;
- students in the Parallel Program must satisfy the particular requirements of one of the colleges in order to receive an associate degree;
- more than half of the credits for the degree must be earned at the University of Delaware;
- the recipient must be in good academic standing (have a minimum grade point average of 2.0).



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Moment's Notice

Lectures

"ABEL'S INTEGRAL EQUATIONS"—Prof. P. Eggermont will speak. Mar. 8, 3 p.m., 114 Purnell Hall. Refreshments to follow.

"ISSUES BEFORE THE SENATE"—Sen. William Roth will speak. Mar. 11, 7:30 p.m., Rodney Room, Student Center.

Meetings

AREA GATHERING—Topic: Faith Speaker Will Metzger. Mar. 8, 7 p.m., Ewing Room or Dickinson C/D Lounge. Sponsored by the Intervarsity Christian Fellowship.

SOCIAL GATHERING—Mar. 10, 6:30 p.m. to 8:30 p.m., International Center, 52 W. Delaware Ave. Sponsored by the Cosmopolitan Club.

NURSING COLLEGE COUNCIL—Tuesdays, 2 p.m., 207 McDowell Hall.

QUAKER MEETING—Sundays, 10 a.m., United Campus Ministry, 20 Orchard Rd. Call 368-7505 for more information. All welcome.

CANTERBURY CLUB—Mar. 8 and Mar. 12, 7:30 p.m., St. Thomas Parish, 276 S. College Ave. (across from the Student Health Center). Fr. John Guest, professional football chaplain: "Choosing is Believing."

SUMMER FASHION MERCHANDISING INTERNSHIP—Mar. 12, 4 p.m., 301 Alison Hall. Interested students must schedule an interview with Karen Shaeffer for Mar. 13.

NEWARK HISTORICAL SOCIETY—Mar. 13, 7:30 p.m., Rodney Room, Student Center. Members of the public are invited.

Concerts

SOPRANO JO ANN PICKENS—Mar. 10, 2 p.m., Grand Opera House in Wilmington. Tickets: \$5 for students, \$10 for adults.

Exhibits

"SMALL WONDERS FROM THE EARTH"—22nd Annual Earth Science Gem and Mineral Show. Mar. 9, 10 a.m. to 7 p.m.; Mar. 10, 11 a.m. to 5 p.m., Brandywine Terrace, 3416 Philadelphia Pike, Claymont.

COLOR PHOTOGRAPHS FROM WASHINGTON, D.C. PHOTOGRAPHERS—Mar. 7 to 24, Janvier Gallery, 56 W. Delaware Ave.

CERAMIST DALE SHUFFLI, BASKETMAKER CLAY BURKETTE, GOLDSMITH CASEY MALLIRCKRODT—March 12 to April 13, Tues. to Fri., 11 a.m. to 5 p.m.; Sat. 11 a.m. to 3 p.m. Blue Streak Gallery, Wilmington.

"EXCHANGE GROUP"—Selected works from the Rehoboth Art League. Mar. 4 to 30, Delaware State Arts Council Gallery II.

Misc.

WOMEN'S RUGBY GAME—Mar. 9, 1 p.m., Sussex Field (across from the Student Center).

USED BOOK SALE—Mar. 8, 10 a.m. to 8 p.m.; Mar. 9, 10 a.m. to 3 p.m. Newark Methodist Church, 69 E. Main St. Sponsored by the American Association of University Women.

STAT LAB REVIEW SESSION—Mar. 8, noon, 536 Ewing.

WORKSHOP—"SELF CONCEPT, LIFE SKILLS, RELATIONSHIPS: PUTTING IT ALL TOGETHER"—Mar. 9, 9 a.m. to 3 p.m. Call 451-8063 for information. Cost is \$5.

HORSE SHOW—Mar. 10, All day, Carousel Farm on Rt. 7.

MEN'S LACROSSE CLUB PRACTICE—Mon., Wed., Fri., 3:30 p.m. Next to Infirmary. All men welcome.

Theatre

140 SMITH

Indiana Jones and the Temple of Doom—Fri., 7 p.m., 9:30 p.m., midnight; 8:15 p.m., 10:45 p.m., 100 Kirkbride.

OVERVIEW



U.S., Soviets continue arms race

Although the United States and the Soviet Union are approximately equal in research on laser and subatomic-particle beam weapons, the Soviets lag in the technology needed to activate such weapons, according to The New York Times.

The beam weapons, said a Pentagon report, would be necessary for a broad land and space-based missile defense system.

The Reagan Administration says its aim in encouraging the development of "Star Wars" is to force the Soviet Union to lessen its reliance on land-based missiles and construct a similar type of sky base defense.

Other experts on Soviet technology, said the Times argue that the Soviets may instead increase land-based offensive missiles.

Government authorities agree privately, however, that Soviet development and American "Stars Wars" may ignite an offensive arms race and create a more hostile relationship.

Doctors err, leaving man in coma

A 64-year-old retiree is in a coma today after doctors injected a toxic preservative into his spine, according to the Associated Press.

The patient, Bob East, was found to be brain dead after he was injected with the substance glutaraldehyde, mistakenly thought to be spinal fluid.

Whether life support systems will be turned off, a hospital spokesman said, depends on the results of another brain scan.

"I know nobody did this on purpose," said East's wife Tina, "but it just fills me with terrible rage."

East is retired from the Miami Herald, after working there for 30 years as a photographer.

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PRESENT TO DRIVER

THE REVIEW

Vol. 110 No. 39 Student Center, University of Delaware Newark, DE 19716 March 8, 1985

Jeers

On Tuesday, university students and administrators traveled to Dover to ask for more state funding for next year's university budget. Despite having the unusual resource of 55 students on hand to show the joint finance committee that its decision matters, the speakers did not bring the students' presence to anyone's attention. The 55 concerned students were virtually wasted.

This was typical of the speeches which never emphasized the human aspect of the budget. The arguments were presented only in terms of numbers, money and the renovations that could be made possible with larger appropriations from the state. Of course, the numerical presentation made people forget that the university was originally intended to serve the students and not to be run as a big business.

The committee should have been reminded that without larger appropriations some students would not be able to return to school next year. And even renovated libraries and classrooms don't make much of a university without students to fill them. Those presenting the university's case simply did not make the issue seem vital.

Another shock at the hearing was that the university cut its request to only an additional \$3.3 million more than Gov. Mike Castle's proposed budget. The university originally requested \$59.2 million; the governor appropriated \$52 million; now the university has cut its request to \$55.3 million.

Politics aside, the university should have realized after countless budget hearings that they won't get the amount requested and should have stuck with their original request.

But the administrators never made reference to the students sitting in the balcony at the hearing. Once the students walked into the room, they were ignored by every one of the speakers, who could have gained quite an advantage by further drawing the committee's attention to them.

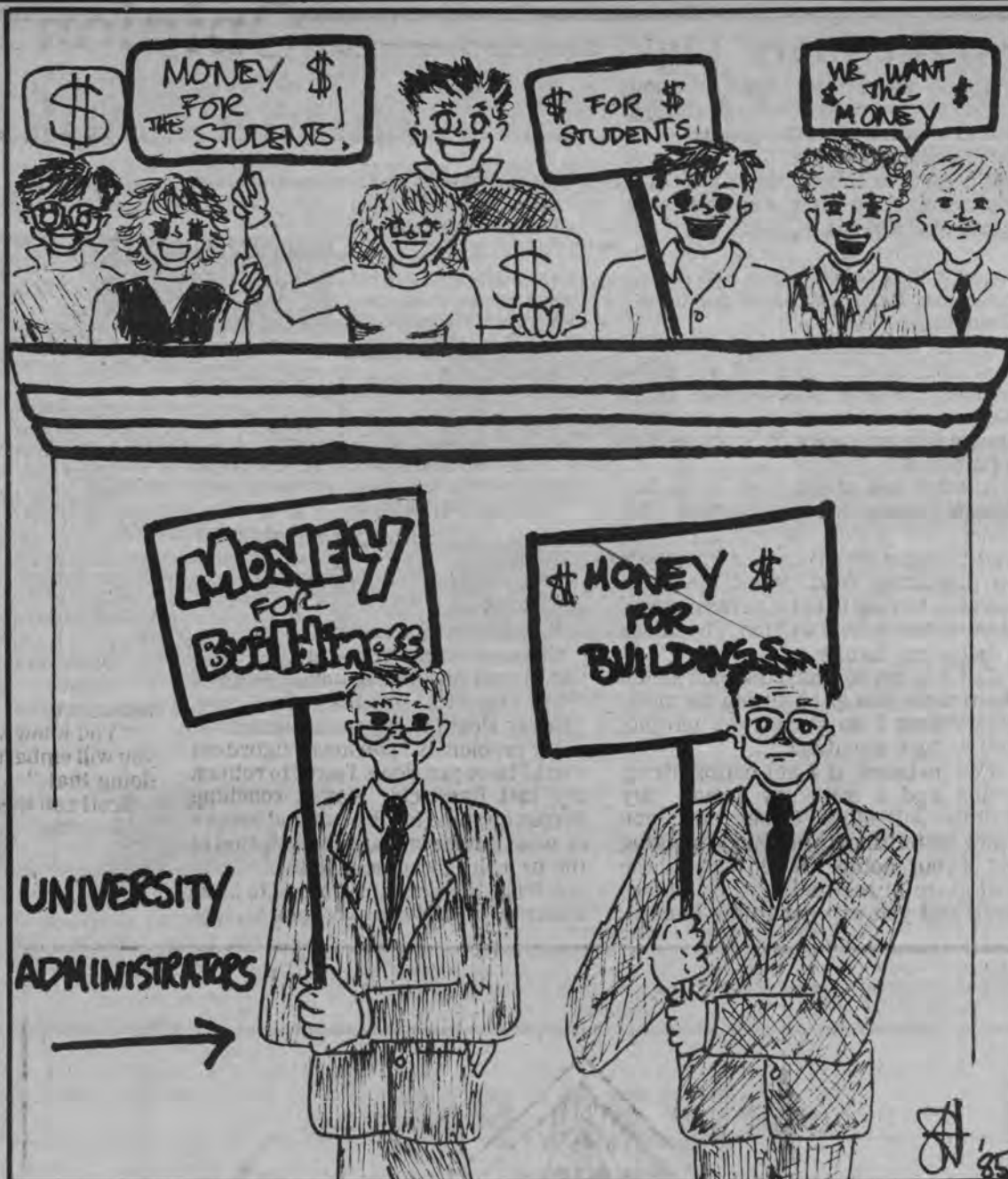
Cheers

Hopefully, University of Delaware students made an impact at the budget hearing of the state's joint finance committee on Tuesday. Student apathy is apparently not as rampant at the university as recent outcries have claimed.

At last year's hearing only three students showed to give their moral support to those speaking for the university's cause. This year 55 students travelled to Dover for the hearing, which amounted to an 1,830 percent increase in attendance. It was an admirable turnout and certainly shows that the proposed tuition increase was finally enough for students to take an interest.

At this hearing the students' interests were voiced by a student, not just administrators as at the first budget meeting in November. Delaware Undergraduate Student Congress President Mary Pat Foster was permitted to speak on the students' behalf.

The 55 concerned people probably would not have been in attendance were it not for the president's office, which sponsored two busses to Dover. Incidentally, the president's office should be commended for summoning the second bus on short notice. Hopefully, the presence of the students will be taken into consideration when the committee makes its final decision in June.



Rainey treated unfairly

Dear Edgar Johnson:

I am very displeased with your decision concerning the firing of Coach Ron Rainey. I feel a lot of facts are being overlooked that should not be.

Dealing with Coach Rainey not receiving tenure: You stated in the press conference that "he did not meet up to all the requirements," which is really hard for me to believe. I, being a former student, had the pleasure of having Coach Rainey as a professor and believe me, he was one of the best, if not the best, professor I have ever had here at the university. He really enjoyed teaching his classes and he made a lasting impression on me as a student. From talking to other students they feel the very same way. I feel that it is evident that the student evaluations were not even taken into consideration to say the least, because I know for a fact that he was in the 95 percentile in every category. Just how much better can you get? So don't try to say that he did not meet the requirements. Why don't you really tell the truth and tell the public that he did not receive tenure only because you could then use it as an excuse to fire him as

basketball coach.

The coaching aspect is another thing to look at. How can you say that the Coach of the Year did not have an improved season? In fact, Delaware improved in a couple different ways when not looking at only the win/loss record. 1) They had the best recruiting year ever at Delaware, 2) they finally got some money for the players, which helped bring in the fine recruits, 3) they finished fourth in the East Coast Conference when picked to finish last, 4) the number of fans was increased by as much as 500 each game, 5) they were much more competitive in the league compared to last year's team and will be even more so next year, and finally 6) Coach Rainey was named Coach of the Year—a first—just to name a few. If these reasons are not improvement, I do not know what you would call them.

Finally, I really think you and the administration have been very unfair to both Coach Rainey and his assistant Kevin O'Neill in the way you have treated them, by putting unnecessary pressure on them all season and by the way you

have handled the situation. Letting news like that leak out before playoff time—how unprofessional can you be? It is also unfair to give a coach only one year to try to rebuild a program, unsuccessful throughout its history, only giving them money for scholarships for the first time. It is like giving candy to a baby and taking it away from it after one bite. And by no means has Coach Rainey been an embarrassment to the program—if anyone has been, it is you and the administration for the way you have handled the situation. They are only one year away from a successful season and you are not going to give Coach Rainey the chance to prove it. It is sad because no matter who the coach is next year, they are no doubt going to have a winning season. I feel both you and the administration have been senseless, unconcerned, unfair, spineless, very classless and most of all UNPROFESSIONAL!

A Dedicated Fan

Name withheld upon request

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The Inner Light

There something special about eating at home. And, it's not the just the food either. It's the people.

Dinner starts around 6 (or whenever Mom decides she wants to eat). The main course can often be an interesting game of "What is it Mom?"

My mother once tricked me into eating a dish called "Beef and Beer." After that meal, I gave up parties for 6 months.

One of my mom's favorite meals is stew. She says it's easy to make. No wonder. She never puts the same ingredients in it. No wonder it sometimes smells like my socks. It probably has a pair in it.

Another one of her favorites is her dreaded onion bean casserole. This concoction proves beyond all doubt that colleges do not have a monopoly on disgusting food. What makes it worse is having to eat it at family reunions so that others will too. The things I do for my family.

But it is not so much the food as the discussions that go on during the meal. Everything I do wrong, my parents will lecture me about.

For instance, if I am eating string beans and I miss my mouth, my mother will say, "C'mon now, you know better than to have food hanging out of your mouth." If I do it again, she will glare at me and say, "One more time and you can eat in the laundry

Opinion

Home Cooking

Ross Mayhew

room with the cat." Since I can't stand the smell of tuna and liver chunks, I often wind up eating the beans one at a time.

My dad is always one for setting me up. If he is mad about something, he will wait until I have my mouth full and then he will ask me a question.

"What is this \$100 charge at Record World on the VISA card?" he'll yell.

"Mmmmgrrffnmm."

"Don't talk with your mouth full."

Silence.

"Don't just sit there like an idiot, ANSWER me!"

It is a no-win situation.

On the other hand, my mother waits until I commit some heinous breach of table etiquette and then she'll say, "Emily Post gives you a minus 10."

My problem is I can never figure out what I have just done. I have to rethink my last five acts. Was it reaching across her face for the salt and pepper or was it my four-letter description of the broccoli? I can never tell.

A lot of the times, it's tough to have a normal meal when everyone decides

to be a Johnny Carson or Richard Pryor. There's nothing more frustrating than trying to tell the family about something at school and they are all zinging out one-liners.

I'll say, "Gosh, this food is better than the cheesy spinach squares we get at school."

My father: "After eating this you will want the cheesy spinach squares."

My mother: "Very funny. You don't have much room to talk."

"What are you talking about?"

"Whoever heard of warming up dog food in a microwave?"

"This stuff tastes like dogfood" my sister will quip.

My brother will add his editorial comment by making an obscene noise with his hand and armpit.

"Don't do that," mom says.

"What?" Scott will ask in all innocence.

"You know what I mean. Someday you will embarrass yourself if you keep doing that."

Scott will then make the noise again. Meanwhile, while my mother has

been vainly trying to instill some manners into my brother, my sister is feeding the dog her carrots. My dad just goes on eating.

As the meal winds to a close, my dad begins a ritual that has existed as long as I can remember. He will take a slice of bread and then pretend to drop it into the juice left on the plate. No matter how many times my mother looks at him, he always says, "Sorry Barbara, it slipped." After over 2,000 pieces of bread, you would think he would learn how to hold onto one.

After dinner, my sister will tell a stupid joke that only she thinks is funny. My brother then starts doing this fake laugh "Nyark, nyark, nyark." My sister then rolls up her napkin and throws it in his face. And this happens EVERY night.

My mother clears the table and asks if anyone wants anything to drink. Everybody gets in the act: "Tom Collins," "Budweiser," "Scotch and soda," "Goat's milk," and everyone breaks up laughing (Nyark, nyark, nyark).

Come to think of it, I don't miss those dinners as much as I thought I did. After all, at the dining hall I won't have to hear my sister's jokes.

letters

Distortion

To the editor:

I was somewhat puzzled by the editorial entitled "Safety" in Friday's Review. It does not seem logical that a report of decreased crime and improved lighting on the campus should be construed negatively.

To represent my commitment to maintaining a safe environment on the University of Delaware campus as a lack of concern for the safety of persons in the community at large is a gross distortion of fact. It is true that the lawful authority and responsibility for dealing with criminal violations which occur on the public streets of the city of Newark rest with the Newark Police Department. It is untrue that the university Department of Public Safety has no interest in the off-campus welfare of students.

The fact that the major off-campus centers of student housing (Paper Mill, Towne

Court, Victoria Mews and Park Place Apartments) are included on the three evening transit bus routes is just one example of clear evidence of our concern for off-campus personal safety.

It is also important to realize that the university and Newark police work together in a very cooperative and supportive manner. In fact, credit must be given to the Newark Police for their very significant contribution to the reduction of campus crime and for making the city of Newark a safe place to live.

It is this spirit of community involvement and police cooperation which I believe more accurately reflects my position regarding personal safety on campus and in Newark as a whole.

John T. Brook
Acting Vice President
Personnel and Employee
Relations

ROTC ceremony

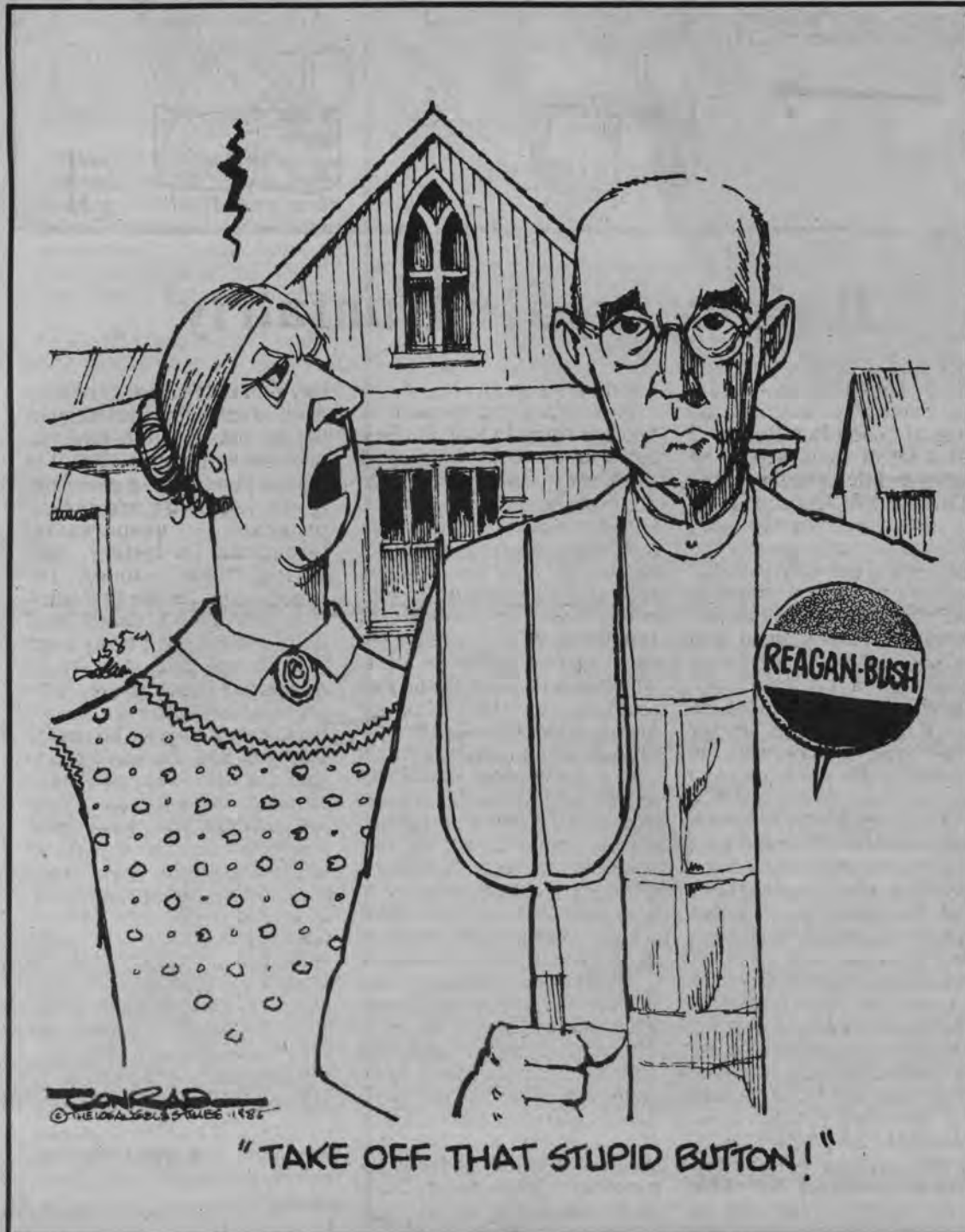
To the editor:

I enjoyed reading your article on the Army ROTC's change of command ceremony because I am a member of the military community. However, I am not in Army ROTC, but rather Air Force ROTC. While reading the article, though, I did notice a slight error. The article stated that the Army's change of command ceremony was "the first military ceremony of its kind held at this university."

The error is that we in the Air Force ROTC program have held change of command ceremonies at the end of each

semester since the spring of 1983. At last December's change of command, in which I relinquished the command, we presented the Air Force Commendation Medal to one of our cadre officers. The point is that the Army ROTC's change of command was not the first ceremony of its kind at the University of Delaware, although it may have been the first of its kind in the Army ROTC.

Richard T. Hyland
Cadet Lieutenant Colonel
Prior Detachment 128
Cadet Corps Commander



... 50 students attend budget hearing

from page 1

Foster said "the outlook for the future of students is bleak" when combined with president Reagan's proposed financial aid cuts.

"Don't place unnecessary obstacles before students wanting to attain their goals," she said. "Don't save funds for a rainy day."

J. Bruce Bredin, the university's Board of Trustees chairman, said, "Increases in the university's operating costs cannot continue to be

met by students and their families in the form of large annual tuition increases.

"Yet, a tuition increase will be the only option," he said, "to maintain the quality of education at the university."

Bredin said if the university does not receive adequate funding the Board of Trustees would be "forced to approve additional tuition increases, which may drive students away."

At a President's Council meeting Wednesday, Trabant

said he does not feel the quality or number of students will decrease because of the tuition hikes. He said, however, that Delaware could become an "elitist university" with continually increasing tuition costs.

With this proposed increase, tuition for Delawareans has soared 82 percent since 1981 and 69 percent for nonresidents. Moreover, out-of-state students, according to Bredin, contribute more to

university revenues than state appropriations.

"State support, as a percentage of the university's total budget, is one of the lowest of any state in the country," he said. "It is the state's responsibility to adequately fund its university."

But Rep. Edward Bennett (D-Dover South) was angered by claims that the state underfunded the university.

"I highly resent implications that the Joint Finance Com-

mittee inadequately funds our state university."

The state provides 27 percent of the university's operating budget. In a Feb. 15, Review article, Campbell said he would like to see the state "turn it around and fund the university at 29 percent."

Former Governor Elbert Carvel said, "When I was governor we provided 37 percent."

At the hearing, Trabant cited levels of support from six other state universities, including New Jersey, Pennsylvania and Maryland, which fund their state universities significantly higher than Delaware. New Jersey, for example funds 51 percent of Rutgers, their state university and Penn State University receives 45 percent of their budget from the state.

Bennett, a Delaware graduate who said he is a long-time supporter of the university, called for university officials to submit additional information and facts to the General Assembly to support their request and prove the university is inadequately funded by the state. He said a public hearing on the level of support the state provides, would also be appropriate.

Even though Bennett expressed his distress towards the university's implications during the hearing, he later said he is optimistic the university will receive more funds.

A large portion of the university's requested funds would cover a negotiated 6.5 percent increase in salaries. Castle, however, only recommended a 4.3 percent increase for state employees in his budget proposal.

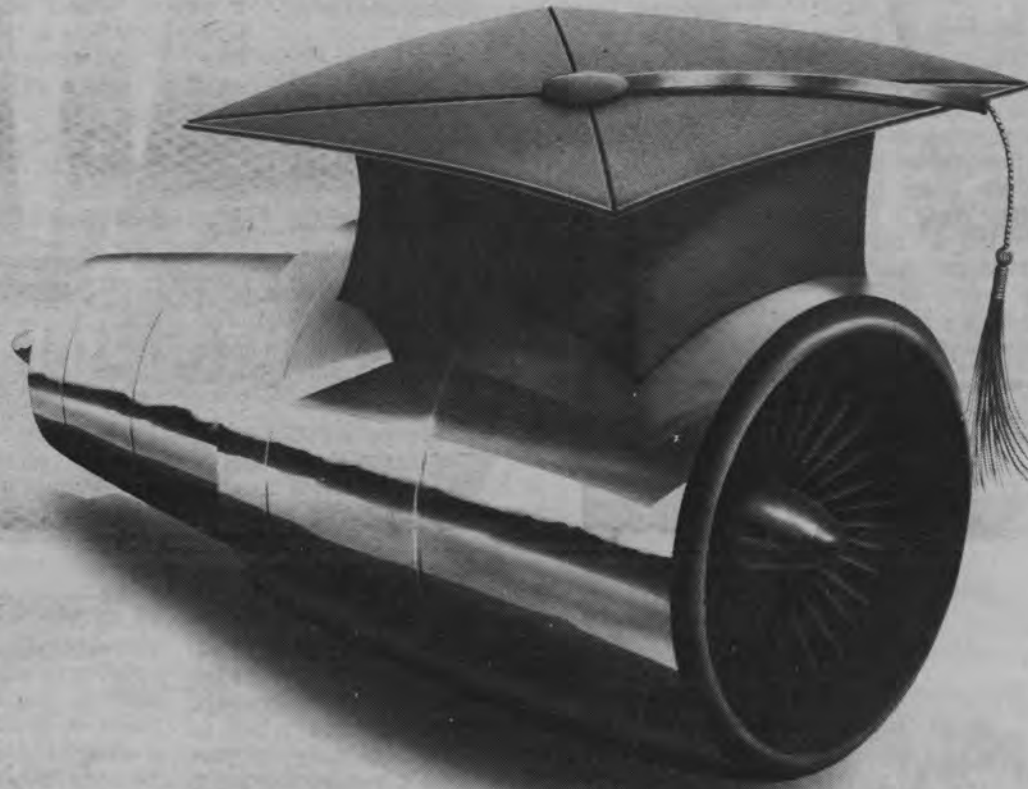
Said Cook, "It is difficult at this point in time to say we will fund a higher level of salaries for the university when we are now at only 4.3 percent for state workers."

I expect the committee to make a movement above the 4.3 percent and, naturally, if they do, then we could consider the increase in salaries for the university."

In an interview after the hearing, Cook said, "With so much money out there, if we went and funded every program at the level that it appears we could with all these extra revenues, when (state revenue) makes its first dip, we'll be cutting and everybody will really be complaining."

Jeffrey Welsh, Castle's press secretary, said the university's budget request is "unnecessary."

Trabant said, however, he was pleased with most of the reactions to the hearing. "We were more hard-hitting in front of the JFC than before and we said things more plainly and bluntly," he said. "The best, most impressive and positive part was the students who didn't speak but showed their honest concern with their actions."



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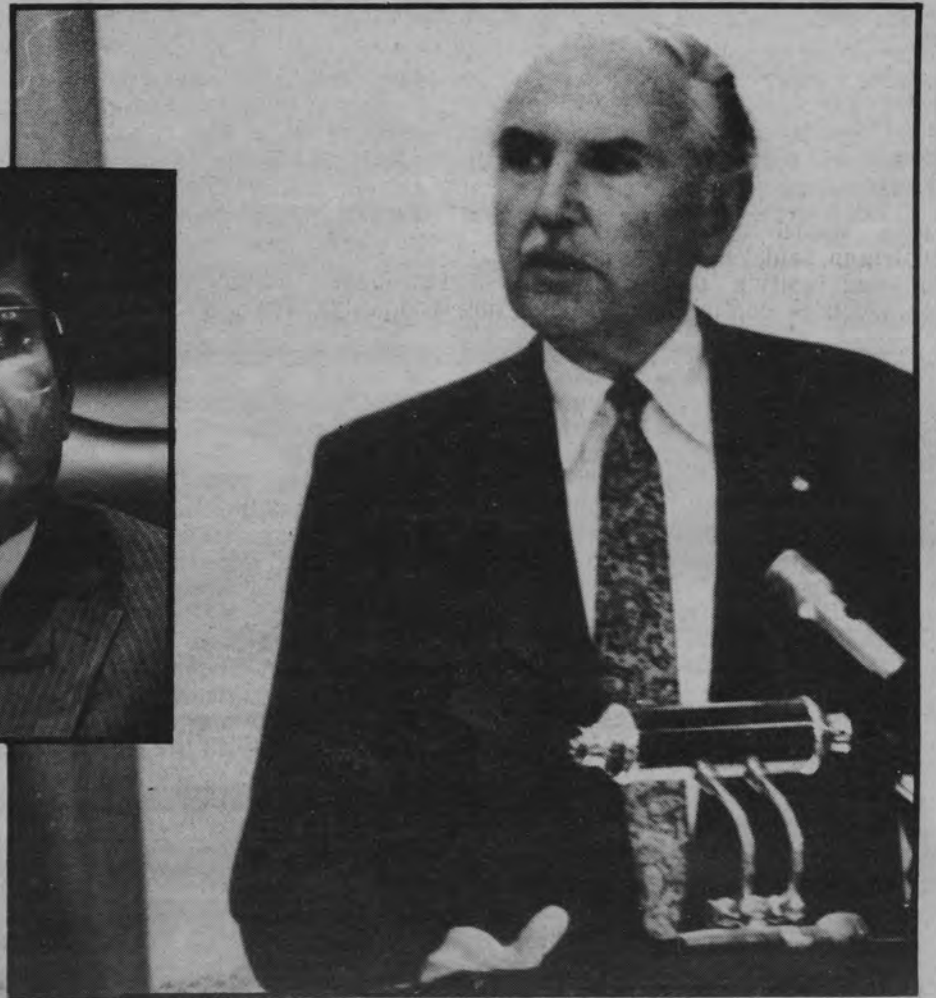
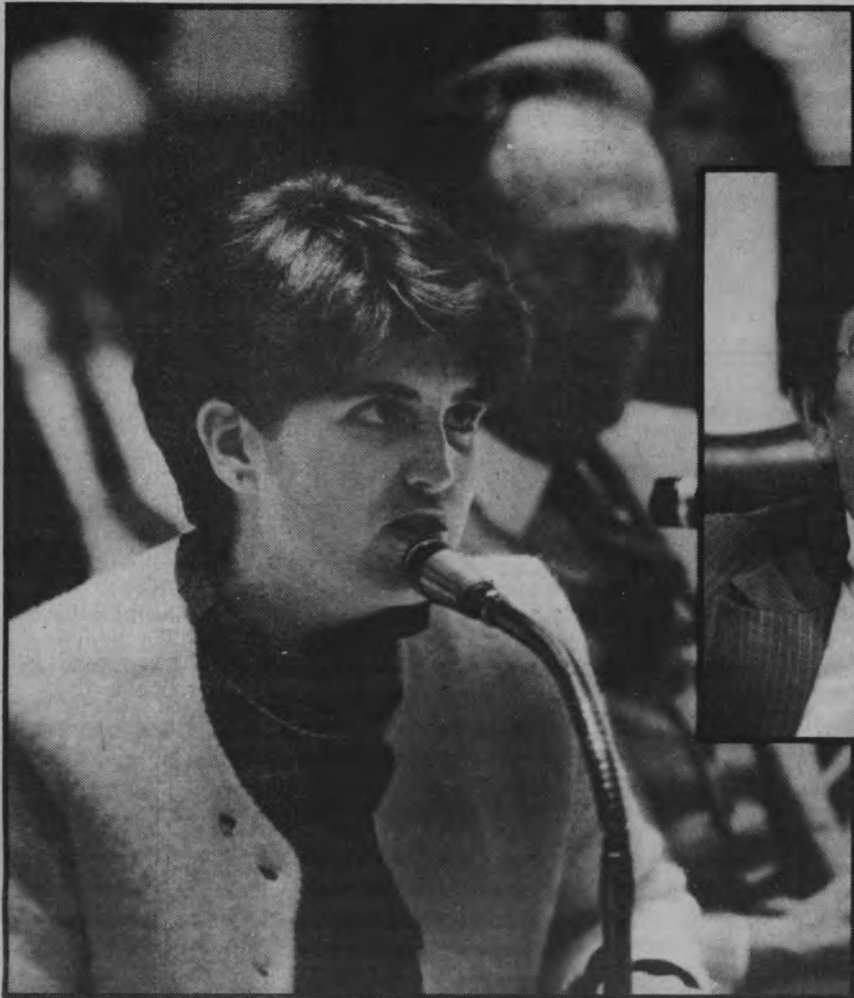
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COMPANY PRESENTATION
Collins Room, Student Center, 7-8PM

BUDGET HEARING



A variety of people attended the Joint Finance Committee (J.F.C.) meeting of the state this Wednesday in Dover. Clockwise from top left: Mary Pat Foster spoke for the student body. Philip Corrozi, Chairman of the J.F.C., directed the proceedings. University President, E.A. Trabant, was the first of seven speakers for the university. Ex-Governor Elbert Carvel expresses his views. A gallery of students watches over the proceedings.

Photos by Charles Fort

Foster presents State of the DUSC

Speech supports student activities fee

by Susan Kline
staff reporter

"Politics is the art of the possible," quoted Delaware Undergraduate Student Congress President Mary Pat Foster in the state of the DUSC address Monday afternoon.

Foster, speaking to about 40 people, applauded achievements, thanked co-workers and projected challenges for the spring semester. She commended the student government saying, "I am proud of the excellent state of the students' representative body."

Possibilities for this semester were directed toward the passage of the student activities fee. The students voted support for the referendum last spring by a five to one margin at DUSC elections.

"Our current funding of \$89,500 is totally inadequate," said Foster. "The time has come to have a sustained, dependable flow of funds from the students for the students." The proposal is scheduled to go before the Stu-

dent Affairs Committee on April 11.

Dean of Students Timothy Brooks said, "I think she (Foster) has a legitimate concern." He surveyed Mid-Atlantic district universities, such as Temple University and Rutgers University, and found that they fund their student organizations higher than Delaware does.

Foster said that DUSC is doing everything possible and is thoroughly prepared for the Student Affairs meeting. "Attainment is now in the laps of those who will approve or disapprove it."

Rich Mroz, 1982 DUSC president, said a state of the DUSC speech "conveys to the student body what DUSC has done, and is useful as a vehicle for initiative to plan ahead and to motivate people."

Foster expressed appreciation to President E.A. Trabant. Said Foster, "We can always count on the President to listen to our concerns and to act to help better student life on campus."



Mary Pat Foster

She recognized the DUSC officers for their work in individual programs, especially Vice President Ellen Berkow, in planning commencement and scheduling speaker, Ellen Goodman. She also recognized Secretary Jennifer Torbert's efforts in planning

the DUSC free tuition raffle that distributed five \$200 grants to students.

Although many of this year's officers ran unopposed, Foster said that she translated this as a sign of support from her constituents, and the leadership has been a positive result. She declared principles of compromise, cooperation and reasonableness as well as defense of ideals as instrumental in being effective.

Past victories, according to Foster, included implementing faculty evaluations, and conducting constructive symposiums on issues such as cheating, alcohol use and abuse, and academic advisement. Foster said that the efforts of the committees "form the backbone of our organizations."

The controversial Gay and Lesbian Student Union resolution showed students support DUSC, she said, and "shows our students to be open minded and tolerant towards all people and ways of life."



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SEE IT IN THE REVIEW

WXDR hires new station manager

Tarver composes alternative radio programming

by Susan Kline
Staff Reporter

Chuck Tarver challenges university students to memorize the numbers 91.3 on their FM dial.

Tarver, the new station manager at WXDR, has been organizing and changing the university's radio station since he started in February.

"I'm looking for a new challenge," said Tarver, who managed the radio station at Northeastern University in Boston for six years.

Tarver hopes to develop a format that will serve the university and the community as well.

Marilyn Harper, associate director of student life said, "Tarver complements the student activities area, and I think he will bring exciting things to the radio station and the university campus."

"At Northeastern, he had programs in news and sports, those are things we'd like to develop at our station."

Last August, Cate Cowan left the station manager position, and it wasn't until February that the station located an applicant to fill the space.

Experience in student ac-

tivities clinched the position for Tarver, said Harper. "I felt that was important because radio is not part of the communication department," she said, "but falls under student affairs."

Technical as well as human relations skills will help Tarver develop the new structure and programming for the station, she said.

Tarver said he wants to revitalize the station by "enhancing the sense of alternative radio, which is a good tradition. The staff has a feel for what that is."

Steve Morris (AS 85), outgoing general manager who acted in double capacity for six months without a station manager, said he likes Tarver's "focus and style" and feels Tarver will contribute many qualities. Among those qualities he cites knowledge, experience and continuity as most important. Morris said, "Tarver's authority carries more weight (than a student's) and is held in higher regard."

Funding from the university and DUSC has been supportive in acquiring state of the art equipment, said Tarver.

Harper explained that two



Staff photo by Thomas Cox

THE NEW MANAGER of WXDR, Chuck Tarver, broadcasts over the campus radio station. Tarver has proposed an array of new programming ideas.

other sources have not yet been tapped, underwriting by corporate sponsors and the tentative student activities fee.

Bill Haley (BE & AS 86) current general manager-elect has plans to increase funding immediately. A radiothon is planned for April, and Haley anticipates netting \$15,000.

A radiothon serves two purposes, according to Haley, "It

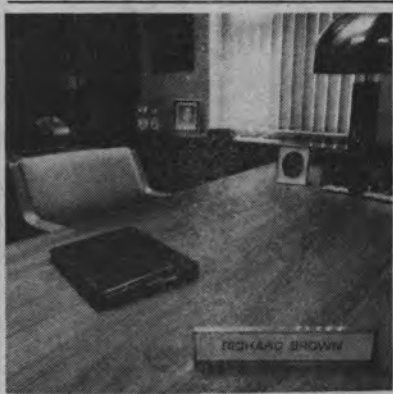
is a good way for listeners to show support by their contributions, but just as important is the common goal it gives all the fragmented sections of the station."

The station's volunteer members have a diversity of backgrounds, Tarver said. He explained that DJs include retired men, students and

even a judge, who airs a specialty show featuring folk music.

Tarver says he intends to increase the station's diversity and organize the 60-plus members to "communicate beyond the area we operate in; we want to serve all organizations, the campus and community needs."

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was too young
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Minority Fair opens doors to large corporations



THE MILITARY Traffic Management Command shows its stuff at the Minority Business Fair in Wilmington recently. The first installment of the annual fair was termed a big success.

Fair termed success

by David Zumsteg
Staff Reporter

Giving minority businesses an opportunity for face to face contact with corporate and government agencies was the aim of the first Delaware Minority Business Trade Fair. Held recently, it was judged by many attending— a huge success.

"The fair has been excellent," said George Hollstein, a representative for the New Castle County purchasing Department. "I've been to larger shows where they had more exhibitors but the turnout here is phenomenal. Even the morning seminars were well attended."

The fair, held at the Wilmington Radisson Hotel, attracted more than 450 minority businesses, some from as far away as Michigan, Ohio, New York and Washington, D.C.

After the fair was officially opened by Gov. Mike Castle, New Castle County Executive Rita Justice and Wilmington Mayor Daniel Frawley, minority business representatives were able to wander freely among the six rows of booths set up by the exhibitors.

For many minority businesses, the fair was an opportunity for increased exposure to business contacts.

"In one hour I could make about 30 business calls that might normally take a month," said Ron White of Whitehouse Electrical Supply Corp. "There is a large exposure to prospective customers for me and even some new businesses I hadn't thought of approaching."

Clinton Tymes, a representative from S.A. McCallister Associates Inc., said the fair made it easier to "talk business" and cut a lot of red tape. "We are introduced directly to purchasing agents," said Tymes, "which saves a lot of time."

The fair provided valuable exposure for the exhibitors as well. "We've had a number of serious inquiries," said Jim Smith, of the Delaware Department of Transportation. "This fair helps us get in touch with minority businesses."

The fair also helped teach minority businesses how to approach prospective companies.

"Minority businesses need to know how to make bids and when to do it," said Hollstein, "and this fair will show them how to do it."

"The fair will direct minority businesses to where they need to go,"

continued to page 17

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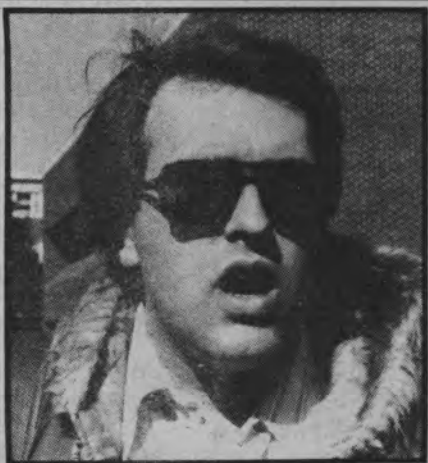
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both in Newark

The Question

What do you think of the fact that basketball coach Ron Rainey was fired and won the ECC's Co-Coach of the Year Award in the same week?



"Saying that he is being fired solely because the team did not score well...I think it is the incorrect reason for him to be fired."

Eric Jester (AS 85)

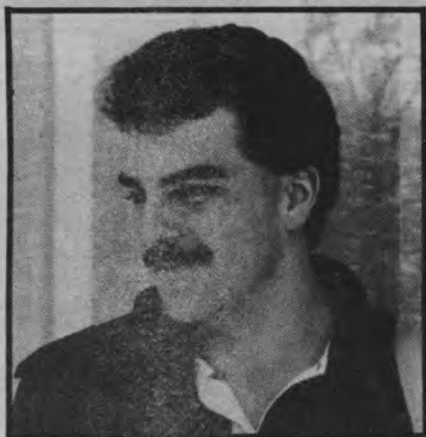
"That probably had a negative influence on what the players felt. I do not think it was such a good idea."

Mary Kay Shaver (AS 85)



It is not fair for him, maybe he ought to protest it. I hope he gets another coaching job."

Fred West (AS 85)



"I think they gave him the Co-Coach of the Year Award because they knew he was going to get fired."

Jeff Quinn, university mail clerk



Photos by Sharon McCurdy
and Text by Cindy Smith

LSD use suspected in dorm disturbance

by Lauren Leon

Copy Editor

Seven students were involved in a drug-related incident in Russell B last weekend, according to University Police.

Early Saturday morning, police responded to a call that a student on the 2nd floor was "trashing" his room and had put his head through a window. He was restrained and brought to the Christiana Hospital, along with one other student, police said, although both were released the next morning.

Police said they suspect the

students were under the influence of lysergic acid diethylamide, more commonly known as LSD.

Charges haven't been filed yet, but may be pending upon further investigation. Police said charges may also be pending against several of the students concerning other illegal substances found in the room.

University Police Investigator James Flatley expressed concern about student use of hard drugs. "They don't understand that they're playing with fire," he said.

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Future changes in library, computers update catalogs

by Lauren Clingan
Staff Reporter

Cumbersome card catalogues may soon give way to the computer chip at the university. By early 1986, university library users should be able to use computer terminals to search for their needed books, said Susan Brynteson, director

"An automated system will enhance the access you can get by the manual methods," said Sue Golden, assistant director of the library for technical services.

of the library, at a public meeting on automation.

The meeting, sponsored by the Faculty Senate Library Committee was held to both inform the public about the automation process and to encourage input from the community.

"An automated system will enhance the access you can get by the manual

methods," said Sue Golden, assistant director of the library for technical services. She said that the type of system the university is looking for will tell patrons if the library owns the book and if the book is available.

No automated system possesses all the features that are wanted, said Brynteson, but the university is specifically looking for a system that has an on-line catalogue and reserve system.

Eventually, the university's system will have remote-access capabilities, Brynteson said, which means people can connect with the system by telephone or by terminals elsewhere on campus.

Presently, the university is at the planning stage, said Stuart Glogoff, chairman of the task force of automated library systems.

The task force, established in November 1983, is now in the process of sending out requests to systems vendors, said Glogoff, and is approaching the stage of evaluating vendor responses.

Vendors will be invited to the university to demonstrate their systems, said Glogoff, and the deadline for bids will be March 15.

The task force plans to make recommendations to university Provost L. Leon

Campbell early this summer, with the implementation immediately following confirmation, said Brynteson.

The staff and those involved with the automation process hope to have some terminals available on all floors when the library extends into the new building, Brynteson said.

"This will be a state of the art system," said Brynteson, who added that they are hoping to find a system that will be tailored to the university users.

"This will be a state of the art system," said Brynteson, who added that they are hoping to find a system that will be tailored to the university users.

She noted that other universities such as Stanford, Princeton, Carnegie-Mellon, Virginia Polytechnic and the University of Pennsylvania have automated library systems.

Zsoldos econ. ed

by Meg Goodyear
Copy Editor

The College of Business Economics has established a memorial fund for the late Laszlo Zsoldos, a former member of the college and full professor who died of cancer in September.

Zsoldos was the president of the Delaware Council on Economic Education, which funds programs to improve economic education in elementary and secondary schools.

The memorial fund will be used to support an annual economic conference for secondary school teachers, said Dr. James O'Neill, director of the university's Center for Economic Education.

"Since Dr. Zsoldos was involved with economic education, his family thought the fund should be used to relate with that interest," O'Neill said.

The university development office is sending letters to tenure-track professors in the College of Business Economics and to some businessmen, said O'Neill, which petition contributors to the fund.

"Dr. Zsoldos was a y

Newark residents

Half of the city of Newark was blacked out for nearly two hours Tuesday, according to utility officials.

The outage occurred approximately 7 a.m. when a water seeped into a potential transformer, used to monitor the flow of current, at the Main Street substation which is near the Deer Park Restaurant, according to Joseph Duffy, assistant electrical director.

"They don't last forever," said Duffy referring to the transformer which he estimated to be around 15-years-old.

In normal conditions he said, not as large an area would have been affected but new lines are going up near the

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special member of our faculty, and he served in many administrative positions," said President E. A. Trabant, who said he approved the idea for the fund. "I hope that many people will contribute to the fund."

Dr. Zsoldos was born in Hungary, where he studied at the University of Kolozsvár and József Nádor University of Technology.

He came to the university in 1964 as an associate professor, served as the chairman of the economic department from 1967 to 1970, and was named professor in 1969. He was acting dean of the College of Business and Economics from 1970 to 1972. His primary focus in teaching was international relations.

Dr. Zsoldos was also one of three professors who established the study abroad program in Geneva in 1975.

Dr. Silvia Zsoldos, the assistant dean of the College of Nursing and wife of the late Dr. Zsoldos, said she is very pleased about the memorial fund.

"Laszlo was involved in furthering economic education for 17 years," she said. "I'm delighted to know that in some way his work will continue."

Left powerless, in the dark

Castle Mall and some of the electrical current had been rerouted.

He said the extra current did not cause the outage, but broadened the area which lost power.

The blackout affected all university dining halls, according to Bonnie Kasoff, manager of Harrington Dining Hall.

Only cold food was served at breakfast, she said, but the coffee was hot because it had already been made.

Betsy Morrin, assistant manager of the Rodney Dining Hall, said only cold cereal and untoasted bagels were served there for breakfast.

"We had plenty of bagels," she said.

Engineer stereotype poorly designed Not just another 'brainy face'

by Paris Magasiny
Staff Reporter

Preppies wear green slacks and pink Izod shirts, jocks have strong muscles but weak brains, punk-rockers wear dog collars and have purple hair--and engineers wear glasses and live in the library.

Like many other people, engineers are victims of stereotyping, and are aware that these stereotypes exist.

Like many other people, engineers are victims of stereotyping, and are aware that these stereotypes exist.

Scott Oplinger (EG 87) said, "I won't go out of my way to avoid being known as an engineer, but I don't volunteer the information either."

A Cornell University study found that engineers generally tend to be work-

oriented, practical, impersonal, independent, sensitive to criticism, afraid of failure, intelligent, conservative, and more thing-oriented than people-oriented.

Gretchen Adams, (EG 86), said sometimes when she tells someone her major she gets "that look" of disappointment that implies "Oh, I'm sorry!"

Douglas Clarke (EG 85) agrees that there are engineer stereotypes but he thinks the image--little nerds who never go out--is changing. He also said that professors are trying to involve engineering students in different types of activities.

When describing a "typical" engineer, Terri Lefkoe (HR 86) said that the description is just an image that does not fit many of her engineer friends.

According to Dr. John Zimmerman, engineering professor, "Engineering is a curious discipline because if you were to pick any other discipline and start making generalization about the people you would be accused rightly of bias. There are generalizations that social psychologists feel comfortable in making about engineers."

Philosophy professor Dr. Paul Durbin said, "Engineers tend to be respected rather than looked down on because of their major."

Durbin, who teaches a course on engineering ethics, said that there is a general perception on campus that top

"Engineers tend to be narrower in their focus than liberal arts students."

students go into engineering.

However, it would be advantageous for engineers to take more liberal arts courses, he said. "Engineers tend to be narrower in their focus than liberal arts students."

Engineering students argue that there is not enough time to take many liberal arts classes, Clarke said. "Liberal arts courses are needed to get a well-rounded, educational background."

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As a member of a project team, will design, implement and test software for sophisticated process control equipment. Hardware is microprocessor-based and modular. Software functions include processing digital/analog I/O, regulating high-speed data communications networks and interfacing to large mainframe computer systems. Also helps introduce products to manufacturing and assists in initial field installation. Requires training or experience in microprocessor/minicomputer assembly language programming, real-time operating systems, data base management and computer networking. Some familiarity with digital/analog circuit design and computer system hardware is desirable, exposure to "C" programming language and UNIX operating system is a plus. Can progress to project leader or group supervisor, or to staff engineering. BS in CS/CE/EE.

SYSTEMS DEVELOPMENT ELECTRICAL ENGINEERING

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FIELD SERVICE

Engineers join our Field Service Internship Program and learn process control and state-of-the-art microprocessor technology. Includes classroom and in-plant training. Field service involves start-up, initial commissioning and maintenance of process control in all markets. Requires travel and includes functions such as installation consultation, initial calibration, process analysis, testing and tuning. Maintenance and system performance evaluation skills are important. Must have good customer relations skills, technical ability, enthusiasm and desire to work independently. Can progress in Service Management, Sales, Marketing, Contract Engineering and Application Development. BS in ChE/EE.

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...Roth views economy

from page 3

country. "We have to make it a priority to improve our plants."

The senator said that he would like to see revisions in the tax structure to provide incentives for saving and more savings plans like Individual Retirement Accounts. Roth said these accounts can be used not only by people who are saving for retirement, but also by young couples saving for a house, or saving to send their children to college.

To improve trade, the strength of the dollar has to decrease because it presently is hurting the country's manufacturers and farmers, Roth said. They cannot compete against the cheaper goods of foreign manufacturers if the dollar maintains its strength relative to other currencies, he said.

In order to reduce the present growth rate of the deficit, Roth said, cuts have to be made in the federal budget.

One area in which he said he does not want funds cut back severely is research and development.

"We need to fund research and development in order to stay on the cutting edge of technology," the senator said.

One other way to improve the nation's trade is to create a consolidated trade department, as many other countries have, Roth said. Presently, different areas of trade are splintered into different departments, such as the Department of Commerce and the Department of Agriculture.

By taking actions that will protect and strengthen the United States' trade economy, the country will continue to thrive, in what Roth termed a "very exciting, very promising time."

Roth is scheduled to speak at the university on Monday, March 11 at 7:30 p.m. in the Rodney Room of the Student Center.



Staff photo by Sharon McCurdy

SENATOR ROTH EMPHASIZES A POINT in a recent interview. Roth will be at the university next Monday.

...trade fair

from page 12

said Tony Windley of the university's purchasing department, "It will tell them who to contact." Despite the obvious success of the trade fair, there were still some who thought more needed to be done to help minority businesses.

"More can and should be done," said Hollstein, "There are all sorts of areas left untouched. But it takes time, money and people."

"Of course the fair is a good idea," said White, "but it is mostly for the newer businesses. More needs to be done to help develop minority businesses that have been around for a while."

"I'm basically happy with the fair," said Tymes, "but this isn't enough. You can have all the fairs you want, but the bottom line is, will they (large companies) do business with us?"

ATTENTION SENIORS

There are still a few openings for Senior pictures left. Come to Room 308, Student Center or call 451-2628 to sign up today. This will be the last chance to have your picture taken. All photos appear in the BLUE HEN YEARBOOK.

Happy Birthday Erin, Uncle T

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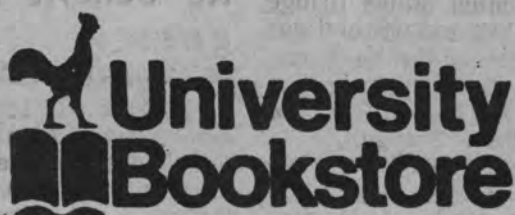
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Edvard Munch

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... personals

from page 24

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Come see ZBT! Little Sisters Rush. Mon. 3/11, Wed. 3/13 9-11 p.m.

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Hello to all my friends on West Campus especially Jennifer, Jff, and Rich. Love, J-Baby.

Guy D.-Love you and your car!

Dave (yellow clone video T-shirt): You're looking good in Russell.

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AUDITIONS AND INTERVIEWS for the University of Delaware Theatre's 1985 Professional Summer Repertory Company will be held on Saturday, March 9 from 1:00 to 5:00 in Mitchell Hall.

Paul Holmgren...

To FRANK on 3rd floor West-I'm watching you and like what I see. A FRIEND.

DANCE THE NIGHT AWAY at PIKA's 3rd Annual DANCE MARATHON April 12-13 Rodney Room, Student Center.

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PI KAPPA ALPHA's DANCE MARATHON to benefit UNITED WAY of DEL April 12-13.

Sponsor your local Sigma Nu brother and give a kid a chance in the Big Brother/Big Sister bowling benefit.

Homer, I am looking forward to farming with you this weekend and especially this summer. Keep on jogging. Those "manly" legs are looking great! I love you. Always, N.T.

The Kids Are All Right, give them a chance. Sponsor a Sigma Nu brother in the Big Brother/Big Sister bowling benefit.

Elisa—Welcome to the Pleasure Domes

Congratulations new Alpha Sig officers! (Helene, Tory, Tami, Kathy, Laura, Andrea, Tracey, Jeannette, Sandy) Best of Luck!

SERGE- Here's a real one. I'm too nice to you! .L

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MIN-A-MIN Have a happy day, something special is approaching so get excited. I'll have a P horn to celebrate. Love T.P.

JBG, you certainly looked sexy in those new black jeans! (even?) Love Ya, J.J.

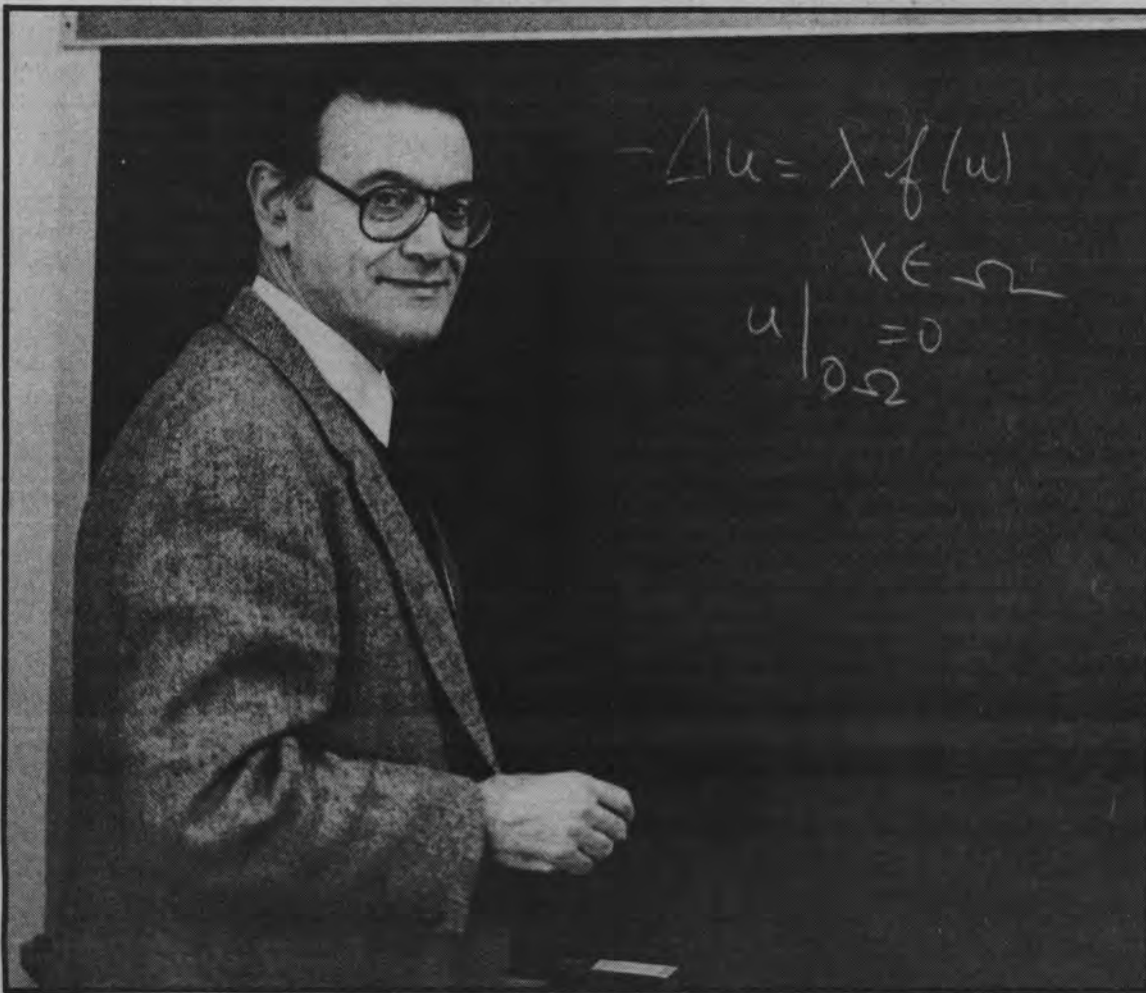
To all those SPECIAL people at 396 South College! THANK YOU so much for being there for me always, especially these past 2 weeks! I don't know what I would have done without all your friendship, support and love. I really APPRECIATE all of you alot and I hope you know I will always be there WHENEVER you need me. I love you all, JoAnn.

ARE YOU IN A SORORITY? YOU CAN BE A RHO CHI ALSO! Rush counselor applications in room 301-D Student Center.

Hey Sarah Gause: Congrats on being ECC PLAYER OF THE YEAR. We're so proud of you! CAROLYN AND ANDY.

ET CETERA

UD professor playing trump card



IVAN STAKGOLD -- Chairman of the math department-one-time bridge champion. Stakgold gave up serious bridge to concentrate on mathematics.

Staff photo by Susan Phillips

Bridge champion deals with students

by **Debbi Stein**

Staff Reporter

"All you have to know is how to count to 13, but you must be in great mental shape," said Ivar Stakgold, chairman of the department of mathematics.

Is he discussing calculus or trigonometry? Perhaps analytic geometry?

No, Stakgold is referring to the game of bridge, a game he knows well—he was a member of the United States Bridge Team in 1959 and 1960 and was named one of the most successful American bridge players by *The Official Encyclopedia of Bridge*.

Stakgold's interest in bridge began in 1945 while he was a graduate student at Cornell University.

"At college I noticed students playing bridge in the Union, what we now call the Student Center," he said. "I knew the rules of the game but didn't know how to play—my friends taught me."

"Visualize the Student Center with a half a dozen tables with people playing

cards, it's not what you see today," he said.

From his carefree days of playing at the Union, Stakgold moved into the "real world" of bridge.

Stakgold feels his mathematical knowledge is of little benefit in the game.

"I began playing in tournaments and then became a member of the American Contract Bridge League," he said. "When I won the national championships I was selected, along with five others, to be a representative for the United States."

However, Stakgold said, the world of bridge isn't all fun and games.

"At worldwide tournaments you play for eight to ten days, eight hours each day, in a

continued on page 20

Art for the young at heart

Older artists exhibit their new found careers

by **Colleen Magee**

Staff Reporter

Creativity is a lifetime learning process.

About 58 artists over the age of 60 illustrated this point at an exhibit and awards ceremony on Sunday at Clayton Hall.

The only thing the artists had in common was their age. Their backgrounds and styles were diverse. "Styles range from Brandywine realism to wild!" said Pat Kent, gallery manager for Clayton Hall.

The exhibit, sponsored by The Senior Artists of the Delaware Valley Area III, coincides with a national conference on higher education and the older adult learner to be held March 16 at Clayton Hall.

"People learn throughout their lives," said Kent. "The creative process is a learning process, too."

The exhibit has an advanced category for artists with 10 years of experience and a special intermediate category designed for the artist with five to 10 years of experience.

George Buntin, who won second

prize, benefited from such a category. He started his career in art at age 58. "I had never painted before that," he said.

"I realize now that you don't really know what talent you have until you try something," he said. "I do regret that I didn't start earlier in life because I really enjoy it."

Henry Krysiak, who won first prize in advanced mixed media, started working with wood 25 years ago. "But since I retired from Du Pont in 1982, this has become a second vocation," he said.

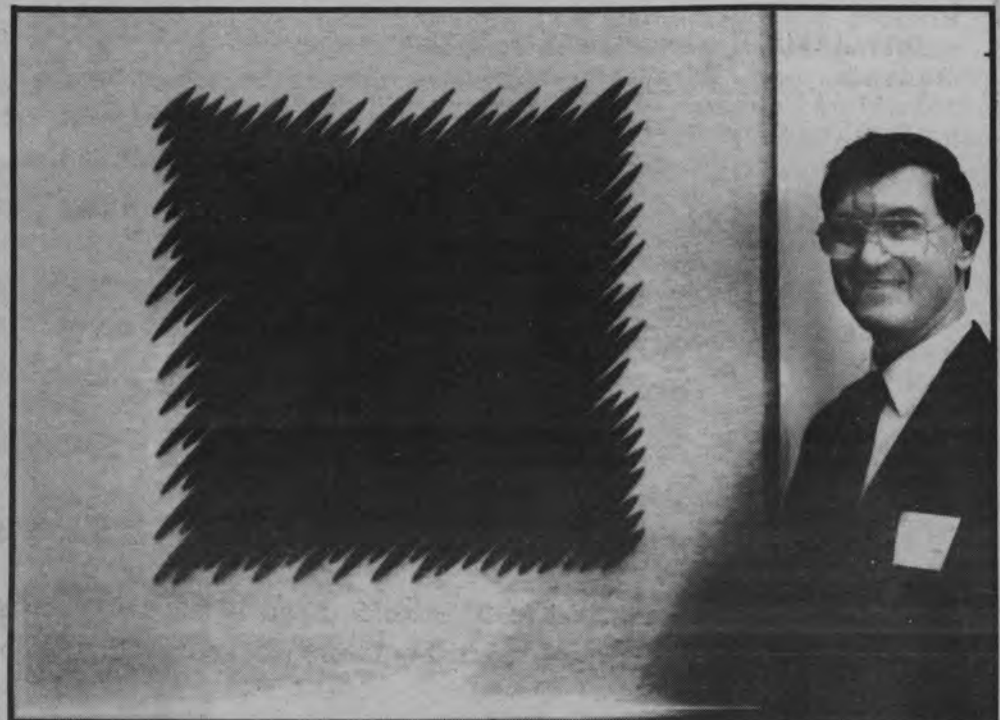
Krysiak graduated from the university and studied in the art department, but is largely a "self-taught artist-craftsman." He also has a doctorate in chemistry.

"I get ideas for my wood reliefs from my scientific background," he said. "One of my works was suggested by the spectral lines in a spectrograph."

"A lot of my ideas also come from words and the visual imagery that they suggest—like the word thrust," he said.

Other artists have been involved in art all their lives.

continued on page 20



Staff photo by Thomas Cox

HENRY KRYSIAK -- of Wilmington, displays his work of art, *Diagonal Squared*, which won first place in Advanced Mixed Media.

...art exhibit

from page 19

Betty Collins won first prize in advanced painting, and has been teaching painting "since I was 12 when I taught other kids," Collins said.

She continued to teach art on the Queen Elizabeth II for eight years. "On the ship I had the chance to introduce people to art, which gave me a lot of pleasure," she said. "I have been around the world six times."

Ellen Brown graduated from art school in 1942, but she said, "My daddy gave me a pen-knife when I was eight years old and I've been whittling and carving ever since."

"Most of my subjects are animals," said the first prize advanced sculpture winner. "I watch and observe all the time; I never copy anything."

The exhibit continues through March 20.



SUMMER POSITIONS AVAILABLE NEW STUDENT ORIENTATION

Remember what it was like to be a freshman?

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Well, now you have the opportunity to help incoming freshmen and transfers orient themselves to the University. The Office of Admissions is searching for qualified undergraduates to work with new students and their parents during this summer's New Student Program. Students hired will be employed from June 17 through July 16, 1985. A training day will be held June 14.

QUALIFICATIONS

Students' qualifications should include: knowledge of the campus, active participation in campus activities and organizations, and the ability and desire to relate to a wide variety of people. Applicants will be hired for one of the following areas as their primary responsibility.

ORIENTATION ASSISTANTS

Primary responsibilities will include: Public speaking, conducting discussion sessions with students and parents; conducting tours; answering concerns of new students and their parents; and a variety of administrative duties (8-10 positions available).

REGISTRATION ASSISTANTS

Assist entering freshmen with course scheduling and registration while keeping track of space available in each course. Prepare and issue I.D. cards. Direct, intensive contact with new students. (10-15 positions available).

APPLICATIONS

Application deadline is March 18, 1985. Application forms are available from the Admissions Office, 116 Hullahen Hall, telephone 451-8123. Students selected for interviews will be contacted by Friday, March 22.



March of Dimes
BIRTH DEFECTS FOUNDATION

...university bridge champion

from page 19

cramped, smoke-filled room. You have to be both mentally and physically in shape—you have to want to win."

Stakgold said the element of stress in tournament bridge is

"Mathematical element in bridge is small."

the difference between playing competitively rather than socially, as most people do.

"Bridge is not like baseball," said Stakgold. "You must be disciplined and psychologically attuned to your opponent. There is rare-

ly time to rest."

During his playing years from 1952 to 1960, Stakgold had little time for relaxation. He was busy as a professor of mathematics at Northwestern University. Stakgold said combining bridge with a mathematics career was not easy.

"It is difficult to combine bridge with a scientific discipline on a full-time basis," he said. "You sort of have to let one or the other go."

Stakgold feels his mathematical knowledge is of little benefit in the game. "The mathematical element in bridge is small."

"Bridge is a social game," he said, "A lawyer or

businessman has more than enough analytical ability to play. Actually, most mathematicians are poor bridge players."

Nevertheless, no one can call Stakgold a poor player. In 1959 he won the National Open Pair, the Vanderbilt Cup, and the Mott-Smith Award for the best individual performance. He even achieved the status of "life master," a person who has accumulated 300 master points which are awarded at various tournaments. Stakgold has 5,000.

Along with attaining national success for his winnings, Stakgold "won" another "prize," his wife, Alice.

"I met my wife at a tourna-

"Bridge is a social game," he said, "a lawyer or a businessman has more than enough analytical ability to play. Actually, most mathematicians are poor bridge players"

ment in Washington," he said. "She plays very well—we won a mixed pairs tournament in 1969."

Through bridge, Stakgold has made a host of friends worldwide. Many countries, including Argentina, Poland, Sweden, and Italy, participate in bridge competitions.

"I can go into any city which has a major bridge club and I will know the top players," he said in his deep Norwegian accent.

In 1938, Stakgold, then 13, emigrated with his Russian parents to the United States to avoid the turbulence of World War II. He became a U.S. citizen in 1947.

Although Stakgold has benefited from bridge, it appears that he would rather keep his "hand" on a textbook than on a playing card.

"Playing competitively is probably not even healthy. There is too much pressure, he concluded."

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Night Shift



MARY LOU EVANS, L.P.N., has been working nights for 11 years. She used to work night shift so she could be at home with her kids during the day. Now, because of the shortage of jobs, she has "no other choice."



"YOU NEVER heard of a baker or his family starving," quipped Ed Staniszewski. Here he pours extra cake batter into a smaller container for safekeeping.



"LOTS OF minor things happen during the day" said Kathleen Krygier, R.N. Nighttime is quieter, she added.

Workers keep university running

While most of us study or snooze comfortably the nightshift crews on campus are keeping the university running, working to assure your comfort and safekeeping.

Not many people realize how much these workers contribute to our daily lives — they supply heat and air conditioning from the boilerroom, emergency health care at Laurel Hall, security and a paramedic crew through the wee hours, and freshly-baked food for the next days meals.

Without these services, the university would shut down nightly, and things would be a lot less comfortable. As Larry Curry, a 16 year veteran of the university boilerroom said, "We don't

always get paid for what we do (during the evening), we get paid for what we know (in case there is an incident)."

For many of the nightshift workers, it is a matter of what they know. They spend a lot of their time idle, but are always prepared for any situation which could arise.

The opposite is true for the bakers. They are paid for their expertise in cooking large amounts of food. They prepare food for the dining halls (including the faculty dining hall), and special events. Night shift is the only time bakers work at the university. "We work as a team," said 'Kaz' Pytel, "and somehow, in the morning, everything is ready."



"WE PROVIDE the heat and air conditioning for central campus -- between 33 and thirty-seven buildings," said Hank Kraszewski, making his hourly check of the boilerroom machinery. At the coldest time of this year, they used over 800 gallons of oil an hour to pump 93,000 pounds of steam for heat.

*Photos and
text by
Sharon
Mc Curdy*



LARRY CURRY checks one of the burners in the boilerroom. "We are the central hub of the university. If this place doesn't operate, neither does the university."

Collins, Fogerty find solo flights successful

by Mary Lisa Hummel
Staff Reporter

One of the most pleasing albums among the new releases is *No Jacket Required*, the latest solo project from Genesis vocalist/drummer Phil Collins. After a lukewarm critical reception to *Hello, I Must Be Going*, Collins makes a solid addition to his solo catalogue with *No Jacket Required*.

The album, produced by Collins and Police producer Hugh Padgham, kicks off with "Sussudio," Collins' energetic ode to a girl he's never met. An irresistible tune that will make you snap your fingers and turn up the volume, "Sussudio" is tailor-made for that one-of-a-kind Phil Collins vocal. Collins' voice is mellifluous, and seems to flow without bounds. But his powerful energy anchors his voice-giving it direction. Collins retains the fluid quality of his vocal performance, but nails every note like a man with a mission, giving "Sussudio," indeed the entire self-penned LP an ever-reliable power source.

"Long, Long Way To Go," a

sister song to 1981's "In the Air Tonight," blends still, understated music with Collins' ice-cold, removed voice singing, "Turn it off if you want to/switch it off/a long, long way."

Refreshing and powered, "Only You Know and I Know" is boppy and uplifting, one of the best cuts on the album.

The current hit from *No Jacket Required*, now spinning on top-40 overkill rotation is the syrupy but forgivable ballad, "One More Night." Collins croons, "I can't wait forever"—but it seems as though he does. At a hefty four minutes and 47 seconds, "One More Night" seems like it's waiting for tuition to drop before it ends.

Collins has stocked his album with some of the niftiest horns on vinyl, tightly and meticulously arranged by Tom Tom '84. Don Myrick's sax solos on "One More Night" and "Inside Out" are standouts.

"Inside Out" is a good cut, but mentionable mostly because it's the first time the album's guitarist, Daryl Sheurner, gets to show his stuff.

The album's final track, "Take Me Home" is a perfect marriage of Collins' exuberance and tenderness. The tune features backing vocals by the elusive Sting and ex-Genesis front man Peter Gabriel, whose departure from the English quartet in 1975 made room for Collins to come out from behind his drum kit.

No Jacket Required has its share of clichés and some tired lyrics, but Collins can turn himself a decent phrase when he wants to: "Your heart's on your sleeve, but your sleeve's rolled up," from "Doesn't Anybody Stay Together Anymore."

The only really unpleasing aspect of *No Jacket Required* is the scary all-too-close-up of Phil's sweaty mug on the cover. Still, there's something endearing about a 34-year-old guy with a receding hairline wearing an oversized double-breasted suit and high-top sneakers.

Though at times slightly over-automated, the sound on *No Jacket Required* is consistently energetic and fresh.

Phil Collins' third solo effort is a winner.



No Jacket Required

Phil Collins

Another third solo LP entering the charts is John Fogerty's *Centerfield*. Hands down the most successful effort of the former Creedence Clearwater Revival vocalist/songwriter, *Centerfield* is a coup for Fogerty, who has fought meager success and virtual obscurity since CCR's dissolution in the early 70s.

Centerfield is speckled with childhood memories, blues-house funk and old grudges. The lead-off single, "The Old Man Down The Road" has sold well and is appealing enough. Fogerty's rough-then-smooth voice, a plucky guitar, relentless drums and a cryptic lyric give this song an unusual sound and an off-beat appeal



The other cut from the LP getting airplay of late is "Rock and Roll Girls." Although the "girls-on-the-beach-with-their-radios" motif is pretty ancient, it never seems to die, and Fogerty gives it an above average go 'round. Despite lyrics like "life is just a rodeo," and Fogerty's accurate Slim Whitman impression, "Rock and Roll Girls" is a bouncy, fairly likeable little number.

Fogerty proves himself a good ol' boy for sure with the album's only bona fide country song, "Big Train From Memphis," which finds the singer reminiscing about his boyhood: "When I was young/I spent my summer

continued to page 23

INDIANA JONES

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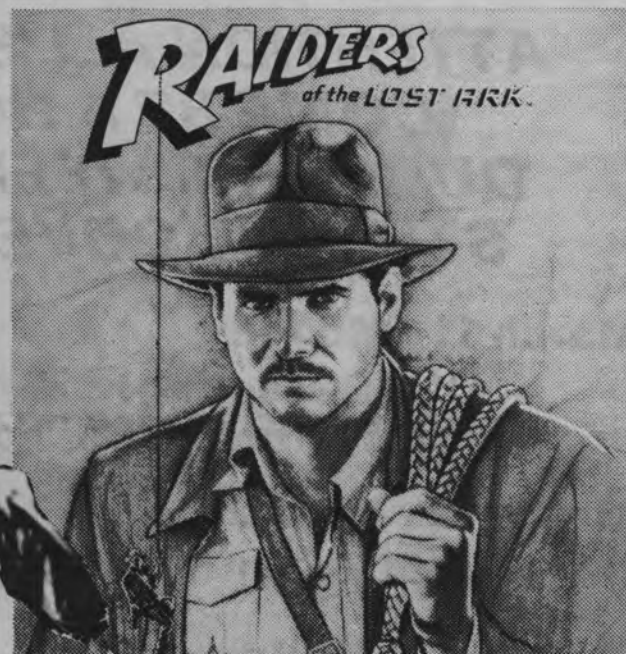


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Both nights



RAIDERS
of the
LOST ARK

PG

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Saturday,
March 9, 1985
\$1 w/ID

around town

Spring break may seem far off in the distance, but there will be plenty to do this week to pass the time until then.

If you're a movie buff of any kind, there are lots of top-grossing films right in your own back yard. Saturday at midnight, The State Theatre will present the 6th anniversary party for *The Rocky Horror Picture Show*. There should be plenty of costumes and props, making this show entertaining for newcomers and regulars.

If adventure has a name, it must be Indiana Jones, who will be raiding both 140 Smith and 100 Kirkbride Friday in *Raiders of the Lost Ark* and Saturday in *Indiana Jones and the Temple of Doom*. Shows start at 7 p.m., 9:30 p.m., 8:15 p.m., 10:45 p.m. and midnight.

So now it's 9:30, and you've seen these Spielberg classics for the eighth time. What comes next?

How about some adventurous times of your own while watching a band? There's something for everyone this weekend ranging from The Girlfriends at the Deer Park to Tommy Conwell's Young Rumlbers at Minggles.

If movies and clubs aren't your scene, you may want to try a play. The Chapel Street Players will be performing three one-act plays on March 8th and 9th. "An American Sunset," is a bizarre comedy poking fun at "the country club set." "I'm Herbert," another comedy, concerns two elderly people trying to recall their lives together. The third play, "The Ugliest Man in the World," surprisingly is a drama about society's treatment of those who are not among "the beautiful people."

On Sunday, if you're still able to stand, you may want to catch the Walk-a-Thon at the Christiana Mall. Proceeds will aid in preparing mentally and physically handicapped peo-

ple to live independently.

And on this week's club scene:

3 CHEERS

March 8-White Lightning
9-Rhythm Dupes
13-The Jones Purcell Band
14-Honor Society with The Series

DEER PARK

9-The Girlfriends
10-ELG
12-The Wake
13-Frankie & the Electrics

BARN DOOR

8,9-The Models
10-Glen Elliott

GALLUCIO'S DOWNTOWN

8-Honor Society with Coup D'Etat
9-E.B. Hawkins Band with Seperate Checks

MINGGLES

8-Tommy Conwell's Young Rumlbers
9-Hybrid Ice
10-Dance party with DJ
12-Monarch
13-16-Risque

MAIN STREET CABARET

8-Hybrid Ice
9-The Ravyns
12-The Outlaws with The Roadducks
13-Noxx (free concert)
14-Shytown

KELLY'S LOGAN HOUSE

8-The Drinkers
11-Irish Balladeer Zack
13-Nik Everett
14-Crystal Creek

--by Kate Cericola

ATTENTION ALL STUDENTS COME BE A PART OF DUSC THIS WEEK — YOUR STUDENT GOVERNMENT

March 11 - Monday

- DUSC Meeting, 3:30 p.m., Collins Room
- Academic Affairs, 1 p.m., DUSC Office

March 12 - Tuesday

- Lobby Committee, 4 p.m., Reed Room

March 13 - Wednesday

- Freshman Affairs Meeting, 3:30 p.m., DUSC Office

March 14 — Thursday

- Forum on the Budget, 6:30 p.m., Ewing Room

Or Stop By The DUSC Office
307 Student Center, X2649

...Collins, Fogerty

from page 22

days/playing on the track/the sound of the wheels/took me out, took me back."

"Mr. Greed" is the cut most reminiscent of the CCR sound, proving Fogerty still has his classic rock-n-roll wail in fine form.

The cut that seems the furthest from CCR is, ironically "Zanz Kant Danz," a ferocious seething tune, aimed at Saul Zaenz, the former head of CCR's record label, Fantasy Records: "Zanz can't dance/but he'll steal your money/watch him or he'll steal you blind." Fogerty was forced to change the title of the song to "Vanz Kant Danz" after being threatened by a lawsuit. The song was re-recorded and appears on the latest versions of the album, making earlier releases possible collector items.

Lyricaly, "I Saw It On TV" is the best song on the album. On this tune, Fogerty looks back on what the TV generation saw on the tube while they were growing up: "A-bomb

fears, Annette had ears/we watched the dream/dead-end in Dallas/they buried innocence that day/four guys from England took us by the hand." "I Saw It On TV" ends with a look at the Viet Nam war and its aftermath.

Since John Fogerty was the most powerful force behind Creedence Clearwater Revival, particularly the later edition of the band, it would be impossible for *Centerfield* to be without CCR-like elements, and there are moments that sound as if they were recorded fifteen years ago.

But the LP is not CCR revisited, it's Fogerty--and it's basic. Fogerty tries to modernize with an electronic drum machine and keyboards here and there, but it's basically guitars, drums and an occasional sax, with somber, sometimes angry lyrics. Playing *Centerfield* on your stereo is a lot like playing extra deep roving centerfield in a softball game--a little slow and sort of boring. But CCR fans will appreciate it.

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announcements

COLOR PHOTOGRAPHS—An exhibition by Dorothy Andrade and Angie Seckinger. Now showing through March 24 in the Janvier Gallery, 56 Delaware Ave. Curated by Don Feat. Opening Reception: March 9, 1 p.m. to 4 p.m. Gallery hours: Tuesdays 5 p.m. to 7 p.m. and Wednesdays 5 p.m. to 8 p.m.

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AUDITIONS AND INTERVIEWS for the University of Delaware Theatre's 1985 Professional Summer Repertory Company will be held on Saturday, March 9, from 1 p.m. to 5 p.m. in Mitchell Hall.

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SKIS Hexcel Mirage 180's w/Tyrolia 260D's, Poles, Good condition, \$100, Grant 368-4570.

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'67 Camaro. Good restoration candidate. Needs body work. BO. Call Brian 453-0581.

1980 HORIZON 4-DOOR HATCHBACK Silver, clean, older owner. Automatic. AC, power brakes/steering, AM/FM, roof rack. \$2850. Phone 451-1774.

1983 Mercury Lynx, 2-DR, 4 SPD, 4 CYL. Black/tan interior AM/FM cassette. \$4600, 798-0984 after 6.

'71 Karmann Ghia convertible, good mechanical & physical condition. \$3799. 737-3011.

1974 Ford Torino wagon, 8 cyl. Am/Fm stereo, P/s, P/b, air conditioning, new tires, shocks, springs, exc. running cond. Asking \$1200 or b/o, call 368-9988 ask for Dave.

Guitar: Yamaha ST-180 acoustic. Excellent condition, \$130. Call Dan at 366-9249, 106 Gilbert E.

rent-sublet

WANTED: Housemates needed to share NEW House at Barksdale Estates. 1 room available. 2 housemates preferred. 652-4105.

REHOBOTH-SEASONAL RENTALS. PH:368-8214-AFTER 5 p.m.

PRIVATE ROOM in Colonial Gardens Apartment, Fifteen minute walk from campus, available to FEMALE SERIOUS STUDENT who can SIGN LEASE THROUGH JAN. 1986. Quiet neighborhood, laundry in building. Only \$121/month, heat and hot water included. Smoker OK. Deposit Negotiable. Call Karen and Derek, 731-0755.

Roommate needed March 1 to share house on campus. M/F, rent \$140/mo., private bedroom-738-0635.

One bedroom apt.-incl. h/hw;\$300/mo.;on bus route. Avail. April. Eve. and wknds. 738-1529.

Ready furnished room available close to campus and on bus route, \$160/month Call 453-9226.

ROOMMATE needed for summer months. TOWNE COURT APT. \$154/mo. plus utilities. Call 737-6619 during evenings.

Available soon: 1 bedroom apartment in Towne Court. Rent includes heat/water. In good condition. Call Keith 366-0903.

REHOBOTH: Wanted: 2-3 roommates to share house for summer. All SERIOUSLY interested, Call Carolyn : 738-1311.

lost-found

Lost: set of keys in or around Purnell. Gold U of D Key chain. Call Betsy 368-1988.

Lost: Gold rope necklace, 14" of sentimental value, reward. Call Beth Alice 738-8940.

Found: One pair of glasses 2/22 at 809 Christiana East. Call Dave and identify. 738-8305.

Lost: Blue satin Delaware Boxing jacket at the DU on 2/27. If found please call 738-8250.

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TENNIS INSTRUCTORS
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Summer camp counselors, activity leaders and water safety Instructor needed for residential camp serving handicapped campers. Call (301) 778-0566 or write Easter Seal Camp Fairlee Manor, Rt. 2, Box 319 Chestertown, MD. 21620.

MALE NEEDED TO SHARE REHOBOTH CONDO SEASONAL \$760 CALL KIM 737-9840.

Child and teenage models for a senior photography study. Outdoor shots, some indoor work, all preferably done in natural environment (in home, riding bike, etc). Payment in prints or \$. Please call 731-0737 and ask for Sharon.

SUMMER EMPLOYMENT Lifeguards needed; Full or Part time. Prices Corner Area. Send Resume by 3/23/85 to: R. Root, 2700 Centerville Rd., Wilm. DE. 19808.

SPRING BREAK!! Ride needed to Ft. Lauderdale. Willing to share expenses or rent a car. Call Joan 738-1699.

MODELS FOR DRAWING CLASSES—The Delaware Art Museum is seeking life models for drawing classes. Anyone interested in modeling on Wednesday evenings from 7 to 9:30 p.m., please contact Ms. Wheeler at 571-9594.

Roommate for 2 b.r. Papermill Apt. Will have own room. \$160/mo. Free heat and hot water. Has a/c and is completely furnished incl. bed. Call 737-0733 and leave message.

DESPERATELY NEEDED: 1 roommate for April and May and/or the summer months. Park Place. \$140 mo. NON-SMOKER. Call Cathy or Alan at 737-4470. CALL IMMEDIATELY!

personals

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DZ- Here's our itinerary for Yuppie hunt weekend I. 1. Head north on I-95 and 202 until reaching 1st parking lot with an excess of BMW's etc. 2. Our intense preparation this week plus our innate good taste will take it from there. Good luck and Happy Hunting to both of us. SM.

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BUDDY, Have a HAPPY 21st BIRTHDAY tomorrow! Sweat! -Buddy

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Get the Scoop on ZBT! Little Sisters Ice Cream Rush. Mon 3/11 9-11 p.m.

Hey Stork, Crude, and Mole-I can't wait to make some fun memories with ya'll in Fort Lauderdale...22 more day. Love, J.

Where can you get ice-cream without any toppings?

OPIE-I just wanted to wish you the Best of Luck w/your R.A. interviews in the upcoming weeks. I know you can do it. Your floor will be one lucky floor! Good Luck!! -Gina

DANCE YOUR PANTS OFF AT THE COLLEGE OF BUSINESS AND ECONOMICS SPRING SEMI-FORMAL. TICKETS ON SALE NOW, IN PURNELL LOBBY.

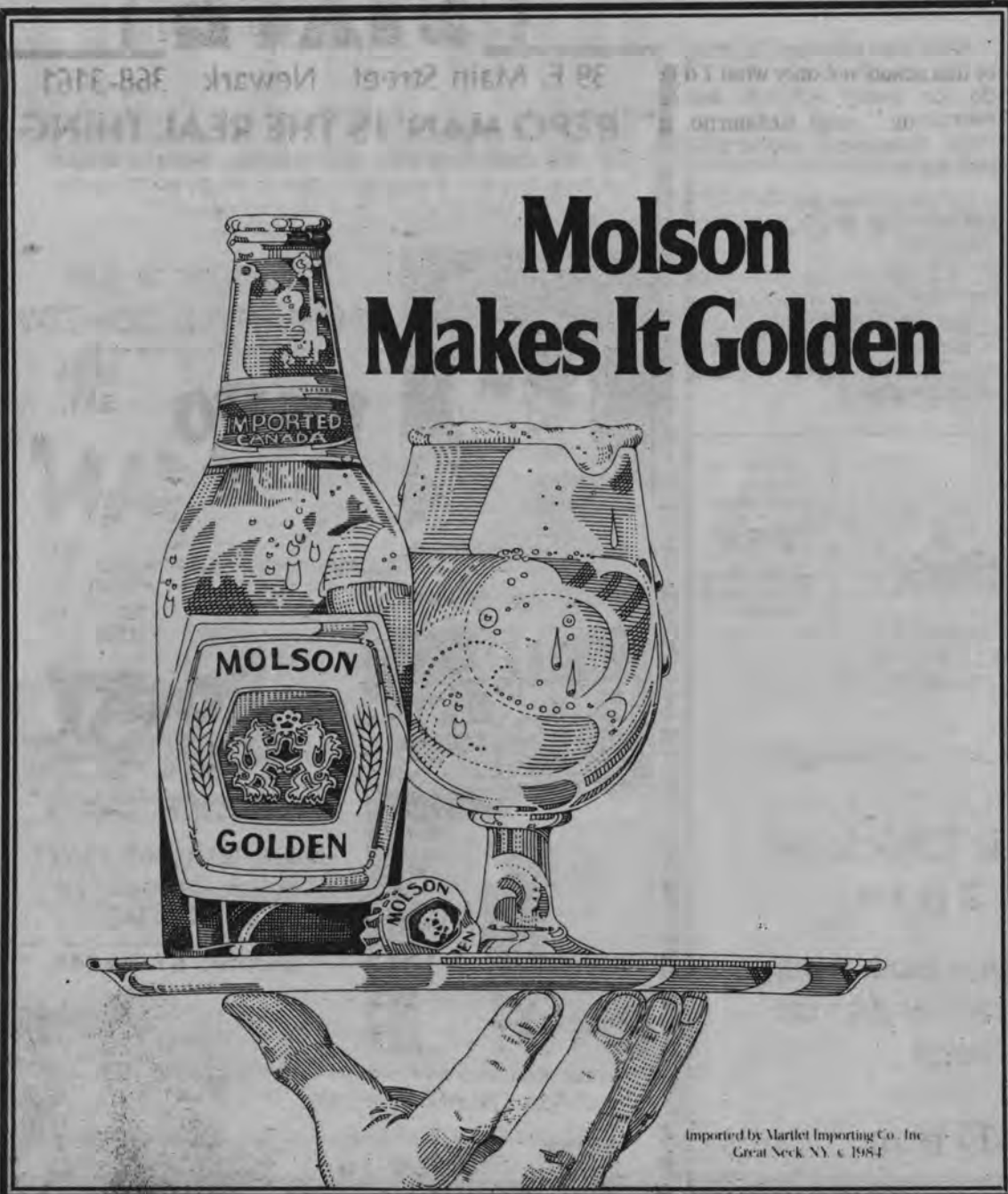
RON—Have you bought bubbles yet? -M.

DUST OFF YOUR DANCING SHOES FOR THE COLLEGE OF BUSINESS AND ECONOMICS SPRING SEMI-FORMAL. TICKETS ON SALE NOW IN PURNELL LOBBY.

Watch out for ZBT's Little Sister Rush! Mon. 3/11, Wed. 3/13 9-11 p.m.

The Confession of a Pro Football Chaplain Fr. John Guest on CHOOSING IS BELIEVING March 13 7:30 p.m. at St. Thomas' Parish 276 S. College Avenue.

continued to page 18



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...Rainey days end at Delaware

from page 28

What bothered Rainey the most about being fired, was that he felt he was being singled out as the cause of Delaware's losing tradition—something no one else had been able to change in more than three-quarters of a century.

"For one person to take the blame for Delaware basketball..." he said trying to find the right words. "You know

I'm a nice guy, but for me to assume all the responsibility, I can't do that. I think the loyalty factor is certainly a two way thing."

Rainey felt he had done the best he could under the set of guidelines he was given.

"I think that with what we had to work with and what we did, I'm proud of the young men that went out of this program," he said pointing to a 95 percent graduation for players

during his nine years.

In other words, he was doing what he thought it was his job to do—turn out well-rounded students.

"There's never been anything bad said about the program as far as any type of violations," said Rainey. "I think it's been a first class program along those lines and that's what I'm proud of."

Unfortunately though, coaches aren't usually judged

on their players' grades.

"I've been in this business long enough to know that wins and losses are the things that coaches are judged by," said Rainey.

Step 3. We're doing alright without it.

Rainey was talking about his early years as Delaware's head coach; back in the days when Philadelphia powers St. Joe's, LaSalle and Temple were in the East Coast Conference.

"Seven of those years we were playing those kind of clubs, under financial aid based (only) on need," he said. "It wasn't fun for a couple of years because you're going into ballgames where you're just trying to keep your head above water."

"That's what made coaching so much fun the last two years for me here. The competition this year and that (ECC) Tournament down there (last Saturday) was exciting and it was fun for our players."

"That's what part of the program was all about. Until the last two years we haven't had that kind of fun."

Step 7. It won't work.

Rainey still hasn't decided what he's going to do with his life now. At 49, he wants to give coaching another shot.

"That's all I've ever done," he said.

As for Delaware, Johnson said "there has already been a tremendous amount of interest in the position today," and that the school will advertise nationally for a new coach. He hopes to have a replacement before the middle of April.

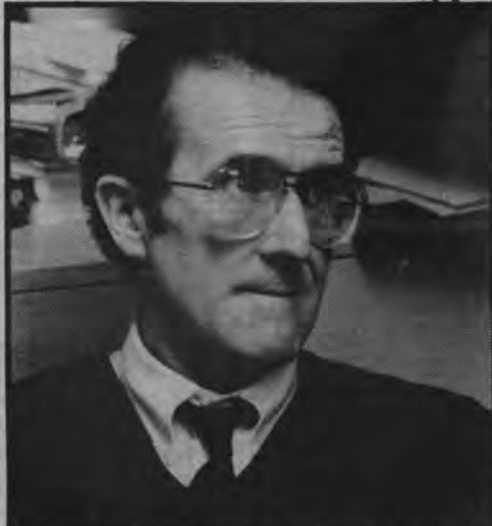
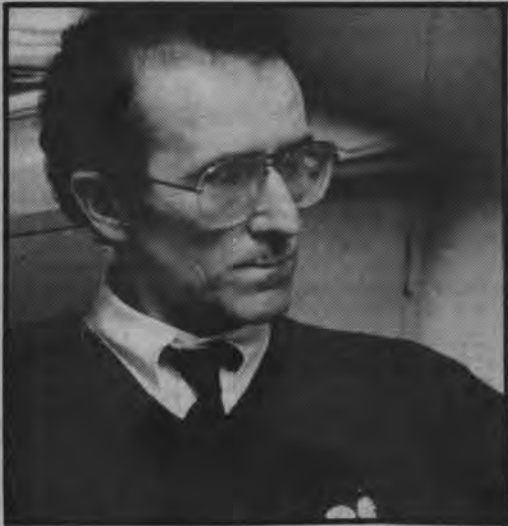
"We're looking for a basketball coach who has a record of being a proven winner," said Johnson.

What will bother Rainey the most is that he was only given one chance under the new rules.

"You put up with a lot of the things that influence the program in the first place that you could change," he said. "And now that one major thing has been done to help the program, you think that person would get the opportunity."

"It seems funny that the new person has the benefits of something you didn't have."

Step 4. We tried it once, and it didn't work out.



Staff photos by Sharon McCurdy

...ex-Sixer coach

from page 27

these (presents) but people he doesn't know send them to him."

Kilbourne, who was paid \$25,000 for his work with the Sixers, says the one thing he learned while traveling with the Sixers was that money cannot buy happiness.

"Moses (Malone) was getting paid for one game what I got all year, yet they (players) have the same problems as you and I," he said.

Many of the Sixers had plenty of praise for Kilbourne's program which involves lots of stretching—"the key to being flexible and thus avoiding injuries," says Kilbourne.

"Once you hear the music," said Sixer guard Andrew Toney, "you tend to get your intensity back into it and concentrate a little more and then you tend to stretch a little more."

"When you weigh 255, anything that helps you move better is important," says Sixers center Moses Malone.

Kilbourne, has also authored a book and choreographed a movie, due for release in the fall.

Another one of his prized possessions, he says is a feature Howard Cosell did on him for ABC's Sportsbeat.

Kilbourne, who started teaching at Delaware this fall, after his wife got a job at the prestigious Wilmington Skating Club, said he wanted to set up a flexibility program for all the athletes here but the athletic department told him

receive \$5.5 million for being in the Rose Bowl."

"For me and what I'd bring to this school not only what I'd do for every athlete but recruiting," said Kilbourne. "Six thousand dollars is ridiculous."

"We have coaches that don't get paid \$6,000," countered Johnson.

"I'd rather say let's work together and get something done, then if you can't do it or it can't be done, it's impossible," said Kilbourne. "Nothing is impossible."

said Johnson. "Delaware is not a UCLA and we do not they could not afford it."

"I asked them to put me on a graduate assistantship (which costs \$6,000) but they basically told me they had no money," said Kilbourne.

Athletic Director Edgar Johnson said there simply isn't enough money.

"The graduate assistantships were given out six to eight months ahead of the time (September) he contacted us,"

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Former Eagle LeMaster blasts Tose

by Dino Ciliberti
Staff Reporter

Leonard Tose's reign as owner of the Philadelphia Eagles has recently caused an uproar in the city of Philadelphia, its fans, the organization, and mostly, the players.

Tose will reportedly sell the team this week to a Florida businessman.

Former Eagle linebacker Frank LeMaster, a nine year veteran with the Birds who was in town last Saturday doing promoting a sporting goods store, blasted Tose and the way he has run the Eagles.

"It's a shame," LeMaster said. "A lot of us ballplayers had to pay for his bad habits last year. Now the Eagle fans almost had to pay for it this year."

What bothered LeMaster more than anything else, was the way he was treated after he hurt his shoulder two

years ago and missed an entire year.

"I never missed a game," he said, "and then, all of a sudden, I had a freak shoulder injury. I worked about six months, five hours a day, rehabilitating my shoulder and it's one hundred percent. "Then, when Leonard (Tose) ran into financial problems last year, they let about eight of us veterans go," he continued. "No, I don't think the organization treated me fairly."

LeMaster said that he never was given a chance to make a comeback. Eventually, he was traded to San Francisco where he was the last player cut at the last hour.

"It's sort of a kiss of death," he said, "because you don't have a chance to catch on anywhere else. Everybody has their rosters set."

The former All-Pro said that Tose

destroyed the organization in a matter of years.

"We worked very hard the last six or seven years to build a winner," he said. "When you have a great organization like that, you hate to see it dissipate. It's really frustrating because I put 10 years of my life into it and to see everything go to waste is sickening, because you work very hard to bring the team to where it is."

The Eagles front office began to crumble when Dick Vermeil left in 1982.

"Dick had built a fine front office," LeMaster said, "and when he left, they let everybody go and brought Susan Fletcher in and things have gone downhill since then."

As far as LeMaster is concerned, the Philadelphia fans deserve better than the treatment they have gotten.

"I think Philadelphia fans are great," he said. "I think the media has done a disservice to the fans; they have made Philadelphia fans proud of booing and I think that is bad."

"There's a saying that Philadelphia fans booed Ronald McDonald, booed the Easter Bunny, and booed Santa Claus. That's true, but they're great fans—no doubt about it."

The nine year veteran is currently a free agent and is deciding on whether to continue playing football or move on to the business world. He is talking to several NFL and USFL teams, but he doesn't want to latch on with just anybody.

"I'd rather stay in the NFL," he said. "I'd like to play. If I can't go with a class team and do it in a class way, then I'm not gonna do it."



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POLICE—FIRE—
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Ex-Sixer coach dancing at UD

by Paul Davies
Staff Reporter

Most people carry a credit card as a second form of I.D. University teacher John Kilbourne carries a Trivial Pursuit card.

"I didn't even know I was on the card," says Kilbourne. "A friend of mine was playing the game and he got the question and he said he just about fainted."

The card which is from the sports edition of the game reads:

What's the usual area of expertise of John Kilbourne, flexibility and coordination coach for several NBA clubs?

Answer: Ballet.

Kilbourne, who is presently teaching an introductory dance class at the university, has another prized possession to go with his Trivial Pursuit card—an NBA championship ring.

He earned the huge diamond encrusted ring for his work as the strength and flexibility coach with the Philadelphia 76ers in 1983—a vindication of sorts for a man who was cut from his high school basketball team.

Kilbourne says he took up dance for sport at UCLA, where he received an athletic scholarship, to prove to men that it's okay to dance.

He has since gone on to work with the 1980 US Olympic basketball team, the New Jersey Nets, Phoenix Suns, Portland Trailblazers and the Sixers basketball clubs.

Kilbourne first tested out his dance for sport program with then UCLA basketball coach Larry Brown and his Bruin squad.

Kilbourne says some the players were a little unsure of this dancer who had them jumping and stretching to the sounds of Aretha Franklin and Luther Vandrose.

"Some of them (the players) were apprehensive at first," said Kilbourne. "One player wanted to know if I could have children—like I was from the boys choir or something."

If the players were apprehensive at first they had to like the results. The UCLA squad danced their way into the Final Four of the NCAA tournament in 1979.

Kilbourne says one of his greatest rewards is just work-



photo by Mike Maicher

GETTING READY FOR THE STRETCH -- Former strength and flexibility coach John Kilbourne leads the Sixers in a workout during their championship season of 1983.

ing with great athletes such as Moses Malone, and Julius Erving, whom he says "is the NBA."

"Just knowing those people and being able to just call them up and go out to lunch with them is amazing," he said.

Kilbourne became close friends with Erving (whom he lists as a personal reference on his resume) when he was working with the team.

Kilbourne recalled his first Christmas on the East Coast when Erving called to invite him and his wife to their house

for Christmas.

"We went to Julius' house and presents were stacked up, like Mt. Rushmore," said Kilbourne. "I said to Julius, 'don't you think you're getting a little carried away?' but he said he doesn't ask for any of

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SPORTS

From the Corner

Rainey days officially end



RON RAINEY at his press conference Tuesday afternoon.

Staff photo by Sharon McCurdy

Andy Walter

On the wall next to Ron Rainey's desk is a mimeographed piece of paper that reads: "Seven steps to Stagnation." Among the seven is one that reads:

Step 1. We've never done it that way.

Nineteen eighty-four was supposed to be the start of a new era for Delaware basketball. After failing to win more than half their games over 80 years, the administration was finally making an effort to reverse that almost continuous slide by awarding athletic scholarships in basketball—for the first time.

On Tuesday, that dream season came crashing to an end with the official firing of Coach Ron Rainey.

Rainey didn't seem bitter as he sat behind his desk, Tuesday afternoon, for his first press conference as Delaware's former basketball coach. He just seemed disappointed and maybe a little confused about what had been expected of him.

"When I was hired for this job nine years ago, I was told to recruit good student athletes," he told a small group of reporters, who had gathered in his office after the morning announcement that he was officially fired.

"I think there's possibly been a change in philosophy without my

knowledge of it."

Delaware had adopted a new philosophy and Athletic Director Edgar Johnson made no attempt to hide it when the season started.

"The rules of the game have changed," he had said. "What I'm looking for in evaluating is that some positive change has occurred because of the financial aid."

Tuesday's press release didn't say anything about wins or losses or even "significant improvement." It said only that Rainey had failed to receive tenure.

"Unfortunately for Ron, we feel very strongly about the concept of our coaches being members of the university faculty," Johnson was quoted in the release.

So essentially, what the administration was saying in the release, was that it had almost no intention of rehiring Rainey. He was fired months ago when he failed to receive tenure—even before his 'test' season had started.

Even before he had a chance to take advantage of the scholarships it had taken him eight years to be given. Rainey was simply a victim of bad timing.

But the question is, why did they wait all these years to do something about a floundering program?

Step 6. That's not our responsibility.

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Hockey Club wins respect in Alabama

by Scott Wilson

Staff Reporter

HUNTSVILLE, Ala. -- The University of Delaware Hockey Club didn't win the National Club Tournament in Huntsville, Alabama last weekend, but they did win some respect.

After losing to Ferris State, 6-3, and defending champions Alabama, 7-3, Friday, the Hens bounced back Sunday to post a 9-7 win over Northern Arizona for fifth place in the six team tournament.

Delaware was tied at two midway through their 7-3 loss to Alabama on goals by Scot Schwartz and first team tournament all-star, Joel Steensen. The Hens still only trailed 5-3 five minutes into the third period.

"We'd been getting all hyped up for all our games lately and we'd go out and kind of choke," said Delaware winger Mike Crowe.

"We'd get too nervous out there," Crowe said. "So today we came out and decided to just go out and have a bunch of fun and we went out and played a good game."

"We kept it respectable and were in it until the third period."

When the Hens tired in the third period, it became evident it would take more than a good attitude to win.

"They were expecting us to be a cakewalk, especially since we'd already had a game," said senior winger Rick Tingle. "If that had been the first game we'd had, it would've been a little different."

It was a little different alright.

Nine minutes into the second period Bob Beck was upended causing him to plow into Alabama's

goalie, precipitating a seldom seen college brawl.

"Their team beat us by four goals and that's all well and good," said Delaware Coach Rich Roux. "But they were a frustrated hockey team because we were hanging with them for two periods."

Alabama Coach Doug Ross agreed that a fresh Hen squad could have made a difference.

"We thought there was going to be a fatigue factor there a little bit and I think it definitely took it's toll in the third period," he said. "They played a real strong game against us and I think their goaltender played strong."

Delaware netminder Lindsay Nonnemocher, who made over 100 saves in the tournament, was voted second team all-star. He was the backbone of the Hens' game. But that ended late in the third period Friday night when an Alabama skater deposited himself atop Nonnemocher's leg after a save.

"Some guy just fell on it and I tried to stand up the wrong way," said Nonnemocher. "You know how your back cracks sort of, I felt that, pop, pop, pop. I thought, 'uh oh'."

Nonnemocher missed the last game, although the injury is not thought to be too serious.

Alabama Captain and first team all-star, Brian Kelly, agreed that Nonnemocher and Steensen, who tallied four goals and three assists in the tourney, were the keys to Delaware's play.

"They definitely gave us a better game than I expected," said Kelly. "I was impressed. They had a couple good players. Especially since they played this afternoon."

If the team lacked anything in Sunday's win

over Northern Arizona, it wasn't offense. Phil Hernandez, Dave Conklin and Bob Beck each scored a goal and an assist, helping sophomore goalie Dave Nichols survive some first game jitters.

"First full game, first win," said Nichols. "I was really nervous out there. It's great to get the first one."

However, Steensen caused the most damage on Northern Arizona, notching a hat trick and an assist.

"It's always good to end on a winning note," said Steensen. "As for the hat trick, I was just happy that my line worked together so well today. I think we played really well especially the last thirteen minutes of the period because we were on very short shifts."

Senior captain Chris Leahy was a catalyst for the Hens from the point position on offense, tallying three assists.

Indeed the Hens, who traveled to Alabama by train, didn't begin to see the light at the end of the tunnel until Scot Schwartz's insurance goal on a breakaway made it 9-7.

"I just went for the opening," said Schwartz. "And that's where it was, on the backhand."

Unfortunately, the key to Delaware's tournament may have been one bad period of play. Leading Ferris State 2-1 after 20 minutes, the Hens were outscored 4-0 in the second session, forcing the late game against Alabama.

"A full sixty minutes is the key and if we don't do that we don't have any consistency," said Leahy. "And the key to playing these teams is to play consistently offensively and defensively."

If Delaware remains consistent, they'll get another shot in the tournament next year.