

A CTIVITIES







Top Left
LAYTON MAYBREY
in
OUR LADY'S TUMBLER

Top Right
CRADLE SONG

Right
OUR LADY'S TUMBLER



DRAMATICS

THE E52 PLAYERS

The post-war years have seen "boom" theatre at the University. There have been more plays, more participation, and bigger audiences than ever before.

At the beginning of the current season the University gave recognition of the dramatic work on the campus by establishing a separate Department of Dramatic Arts and Speech, with Dr. C. R. Kase as Director and Mr. Francis X. Gallagher as Assistant Director.

Finally, the Players have sought to include among their major productions one original or unpublished play each year in order to provide a much-needed opportunity for developing playwrights for the American theatre and to give playgoers in this area the opportunity to enjoy the rare satisfaction of being part of a first night audience.

SEASON 1946-47

The 1946-47 season got off to an early start when a few of the Players returned early to present *Sparkin'* for the new students during Freshman Week. The 35th Major Production came in November—*Shadow and Substance* by Paul Vincent Carroll, one of the great plays of the modern theatre. It was given two performances on the regular program and an extra performance for the delegates attending the Seventh Delaware Dramatic Conference. This production was directed by Mr. Francis X. Gallagher, the new member in the Department of Dramatic Arts and Speech.

For the annual Christmas program of Music and Drama the Players this year presented a stage version of the medieval legend, *Our Lady's Tumbler*, written by Peggy Ann Munoz, a member of Dr. Kase's Script Writing class. A radio version of the same play, prepared by Miss Munoz and W. P. Frank, was also given the week before Christmas over Station WILM.

At this writing the remainder of the season lies ahead. Two guest productions are in the offing: *Candlelight* by the Wilmington Drama League in January and *The Barrets of Wimpole Street* by the University Group in February. For their 36th major production the Players have selected a new, unpublished play, *Storm*, by Edith Mirick. It concerns Mary Todd Lincoln, one of the most colorful figures in American history.

Two Playbills are scheduled for March and April. These will be programs of one-act plays, with the Players presenting two and a guest theatre the third. The Fifth Delaware Play Festival also falls in April this year.

The Players will bring the season to a close in May with their 37th major production, *Joan of Lorraine*, one of the outstanding plays of the current season in New York.

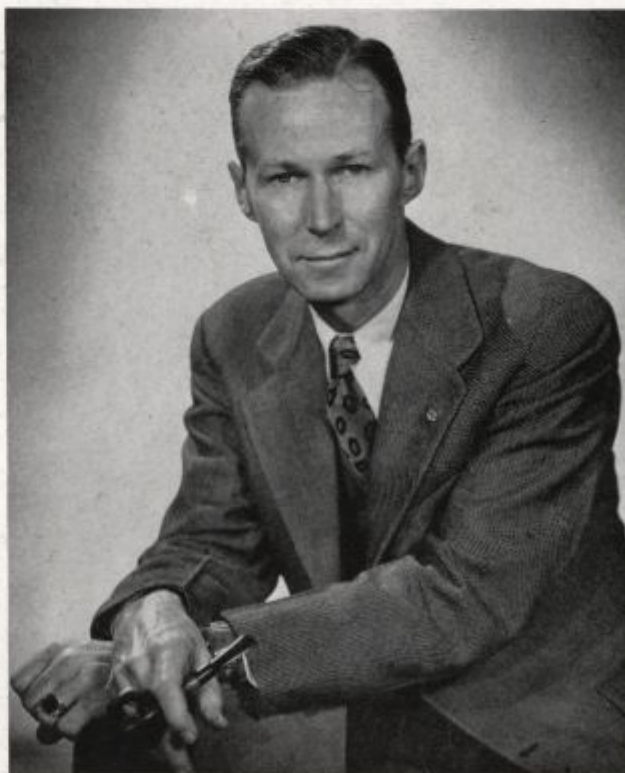
We almost forgot. An original U. of D. musical revue is brewing among a group of students in the Script Writing course. It may prove to be the hit of the season.

Members of the E-52 Players for 1946-47 are: June Anderson, Bruce Ayars, Dorothy Catts, Helena Clark, Marlyn Greenburg, Sybil Levenson, Layton Maybrey, Nancy McQuaid, Joseph McVey, Zadoc Pool, James Quinn, Morton Schulman, Jean Tullar, Joseph Woods.

DR. C. R. KASE

Director of Dramatics

Head, Department of Dramatic Arts and Speech, and Director of Dramatics, University of Delaware; A.B., Gettysburg College, 1926; A.M., New York University, 1930; Ph.D., New York University, 1933; Instructor in English, Somerville (N. J.) High School, 1926-27; Instructor in English, New York University, 1927-30; Assistant Professor of English in charge of Dramatics, University of Delaware, 1930-41; Director of Dramatics and Associate Professor of English, U. of D., 1941-1946; Captain AUS, Theatrical Adviser (On leave from U. of D.), Oct. 1942-Feb. 1945 (In charge of public entertainment for Caribbean area); Professor of Dramatic Arts, and Head, Department of Dramatic Arts and Speech, 1946—Founder and director of University Dramatic Center, established 1937 (Dramatic Conference, Play Festival, Lending Library, NEWS); First President of Delaware Dramatic Association, 1937-38; Member National Theatre Conference, since 1937; Member American Educational Theatre Association; Advisory Council, 1940-41, 1943-45; Vice-President, 1942 (term interrupted by Army service), 1946; President, 1947. Chairman: Committee of Editors, AETA NEWS, 1941; Research Committee, 1942; Revision of Constitution, 1945; Convention, 1945, 1946. Publications: THREE CHAUCER STUDIES, with Russell Kraus and Haldeen Brady, New York (Oxford Press) 1932; Articles in EMERSON QUARTERLY, PLAYERS MAGAZINE, RECREATION MAGAZINE. Lectures: Lecture tour on Arts Program of Association of American Colleges: colleges in Southwest, 1945; colleges in South, 1947. Member University Drama Group; President, 1932-33, 1941-42; Board of Directors, since 1932. Member: Phi Delta Theta, Kappa Phi Kappa, Phi Beta Kappa. Member: Association of University Professors. Member St. Thomas Episcopal Church (Vestryman 1945-). Married, two children.







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CAULDRON

"Business as in 1941" has been one of the aims of the post-war CAULDRON, the undergraduate literary magazine of the University of Delaware. When the CAULDRON was organized in 1939 by the staff of the literary publications of the Women's College and Delaware College, with ratification by the entire student body, a co-educational enterprise was begun which gradually gained in power, until, in 1941, one-eighth of the students of the University offered contributions to the magazine.

The present CAULDRON is sponsored by the Augustan Society, a literary organization formed to combine the pre-war Press Club (of Women's College) and the Humanist Society (of Men's College). It is the function of the Augustan Society officers to elect the Editor and Business Manager of the CAULDRON and assist him in choosing his staff.

The college magazine reflects not only the creative writing talent in the University, but also the imagination,

experience, thought, and feeling of young people. It gives those who are interested in creative writing the incentive of publication, thereby encouraging literary effort to a great extent. It gives the student body, as a whole, an opportunity to see the best of that effort under one cover, and enables the magazine staff to derive from their work valuable experience as critics and editors.

As an educational enterprise, an encouragement to literary activity, and a source of enjoyment to the student body, the CAULDRON aims to be an important factor in undergraduate life.

The Augustan Society is the literary organization on campus that is responsible for the publication of the CAULDRON. The Society is composed of individuals who have worked on this publication, gaining enough points to entitle them membership into the organization. Its purpose other than that of publishing the CAULDRON is to further literary interest on campus.

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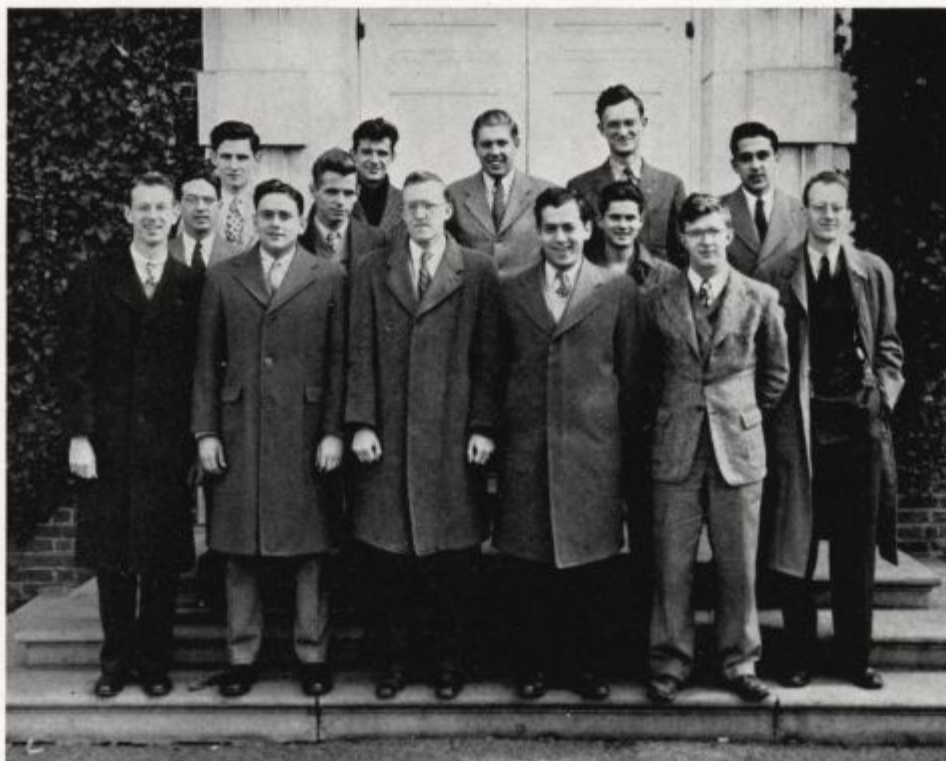


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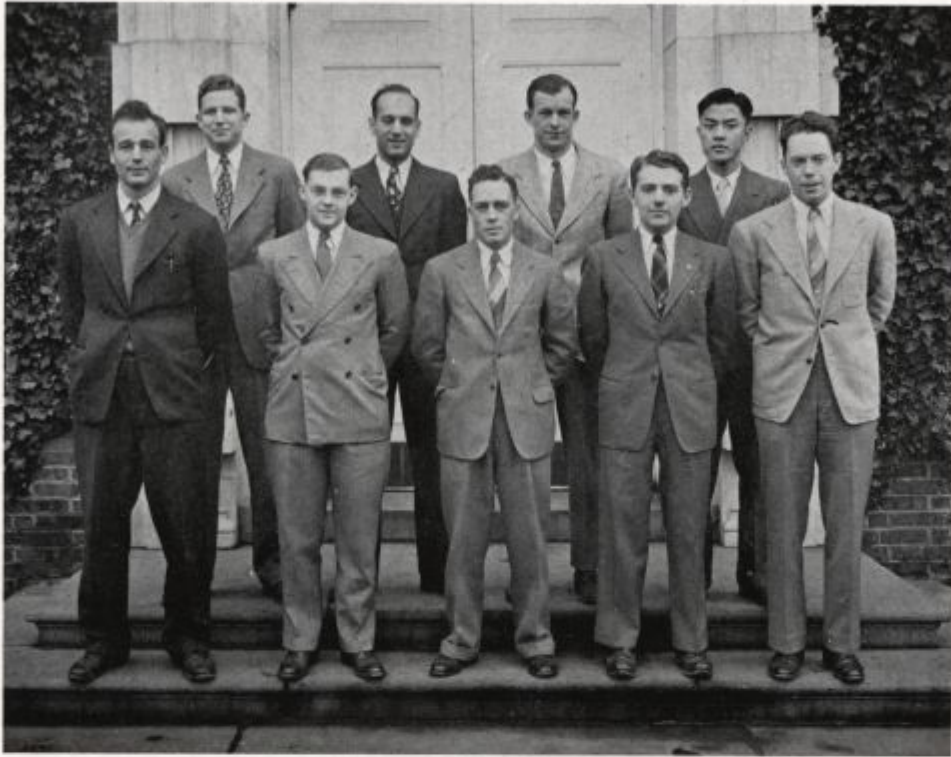
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The Mathematics Club gives to interested students additional opportunities outside the classroom for the enjoyment of mathematics for its own sake. Topics in pure and applied mathematics and in the history of mathematics are discussed, frequently from points of view different from those taken in the classroom. Program participants are members of the faculty or of the student body or speakers from outside. Any regular meeting includes a social period during which members of the mathematics faculty and students become better acquainted with each other while refreshments are being served. One of the club traditions is the annual presentation to the Memorial Library of the University of a book on some mathematical topic designed for general reading. Membership in the club is open to freshmen and sophomores as well as to members of the upper classes, the main qualification being "intellectual curiosity."

THE FORUM



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WANDA OSINSKI, *Secretary*

The Forum, under the advisership of Mr. John Monroe, purposes to further an understanding on campus of international affairs through the medium of lectures by guest speakers, followed by general discussions on the topic then pertinent, and by corresponding with foreign students and Americans in France, China, and Germany.

Membership in the club is limited to students who are especially interested in international affairs, but there are frequent open meetings.

Members include Edward Braun, Marlyn Greenberg, Diane Lagow, Steven Ling, Barbara S. Mitchell, Robert Muhler, Harvey Newton, Jud Newburg, Wanda Osinski, John Schmeidhauser, Kurt Seligmann, Sally Swing, Dolores Tondat, and Harriet Wilson. Honorary members are Peggy Chew and Huguette Voos.

PHOTOGRAPHY CLUB



H. Kraemer

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L., Echeverria, Singer.

At the beginning of the fall term several of the students banded together to form a photography club. At the time the members were those who were doing the photographic work for the E-52 Players and the *Review*. This club was not a regularly organized club but merely an informal get-together. However, recently the members have been trying to expand the club so that it would be of greater use.

The purposes of the club are: to bring together students interested in photography; to provide darkroom facilities for the members; to sponsor a salon at the end of the school year which will feature pictures of campus life; and to promote an interest in photography on the campus by sponsoring lectures on the subject.



INDEPENDENT STUDENT'S ASSOCIATION



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The Independent Students' Association was formed in order to unite the non-fraternity students and to increase their social opportunities. The I.S.A. is patterned after the former I.M.A., which was dissolved in 1941. Each non-fraternity student is automatically a member and qualified to attend and take part in all meetings and functions of the association. The social functions of the I.S.A. for the year 1946-1947 included the Apple Dance, the Sadie Hawkins' Day Dance, and a Valentine Dance.

Salkind, Rogers, Booth, Bass, Sanford, Voos, Mariano, Deitrich, Mariano, Foreman, Purse, Ewing.

THE NEWMAN CLUB



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 JAMES MAYS, *Chairman of the Program Committee*

The Newman Club meets bi-weekly and a guest speaker, usually a prominent clergyman or layman from one of the cities on the east coast, forms a nucleus about which each of its meetings is centered. An informal social program that includes refreshments and dancing adds a pleasing climax to each gathering. Talks on art, world problems, and religion, coupled with a social program fulfill the three objectives of the organization.

Having been reactivated in April, 1945, after a temporary suspension of activities due to the war, the Newman Club then under the leadership of William Kirsch has prospered continuously from that time.

The local club is one of 500 such Catholic clubs now active in Universities of the United States and Canada. It is a member of the Middle Atlantic Province of the Newman Club Federation with headquarters at the University of Pennsylvania.

The Reverend Eugene Kraemer, pastor of St. John's Church of Newark, is the club chaplain.

Active members for the year 1946-47 are as follows: Banks, Barlow, Clark, DiSabatino, Dougherty, L., Dougherty, H., Hull, Lockwood, McCall, McQuaid, Murphy, P., O'Connor, O'Neill, Pettit, M. E., Pettit, R., Scannell, Tinsman, Tondat, Jahn, Grant, Hawkins, McCarville, Patnovic, Tierney, H., Tierney, M., Vaklyes, Barto, Bowlus, Bradley, Cantera, Ciesinski, DiSabatino, C., Duffy, Gilson, Dougherty, F., Dougherty G., Dougherty, L., Hanley, Hauptle, Henry, Karpinski, Marusa, Mays, McFadden, Milewski, Miller, E., Nash, O'Toole, Page, Stalloni, C., Stalloni, A., Tobin, Woods, J., Woolley, Arden, Campbell, Cataldi, Coranough, Counahan, Gratz, Kane, Reed, Tabicci, Tamberino, Vakyles and Vinciquerra.

UNIVERSITY OF DELAWARE BAND

