

THE REVIEW

UNIVERSITY OF DELAWARE

VOLUME 45. NUMBER 22

NEWARK, DELAWARE, APRIL 19, 1929

PRICE 10 CENTS

FROSH APPROVE RETURN OF COMMONS

All Classes Now Favor Return Of College Dining Hall; Petition Goes To Board Of Trustees

At the Freshman Class meeting, held today, the class voted in favor of replacing the cafeteria with a dining room at which the attendance of the two under classes would be compulsory. The Junior Class had voted favorably on the measure at their meeting on Wednesday, and since the idea was sponsored by Caleb Boggs and the Sophomore Class it now has the approval of all the classes that will be affected by it.

The measure will now be presented to the Board of Trustees at their next meeting and, if acted upon favorably by that body, will take effect next September. The Commons were replaced by the cafeteria in September, 1927.

The new Commons will be run upon a different basis from that of the old. Attendance of upper classmen will be optional, but it is expected from the results of the vote taken that an overwhelming majority of the men in these classes will eat with the rest of the school. Mr. Wilkinson promises more and better food and there is every indication that the new measure will meet with everyone's approval.

Del. Track Men Win Easily

Take Nine Firsts To Beat St. Josephs, 78% To 46%

Showing an all round form improvement, the University of Delaware track team won nine out of fourteen firsts to beat St. Josephs, Saturday, by a score of 78½ to 46½. The meet was held on Frazer Field.

The sensation of the meet was Smith, a St. Josephs freshman, who took three of the five first places to his team. He scored in the 100 and 200-yard dashes and the broadjump. Sloan, of Delaware, took the shotput and the pole vault. Other Delaware winners were: Captain Paxson, Wells, Garrett, Wright, Riggan, Collins and McCarthy.

The summaries:

- 120-yard hurdles—Won by Paxson, Delaware; second, Welles, Delaware; third, Dorges, St. Josephs. Time, 17.2.

- 100-yard dash—Won by Smith, St. Josephs; second, Sortman, Delaware; third, Goldberg, Delaware. Time, 10.2.

- Two-mile run—Won by Palmer, St. Josephs; second, Casino, St. Josephs; third, Vorsey, Delaware. Time, 12.12.

- 440-yard dash—Won by Riggan, Delaware; second, Wells, Delaware; third, Kearney, St. Josephs. Time, 57.1 seconds.

- Discus throw—Won by Nicholas, St. Josephs; second, Parkinson, Delaware; third, Benson, Delaware. Distance, 116 feet, 9¾ inches.

- One-mile run—Won by McCarthy, Delaware; second, McMullin, St. Josephs; third, Phillips, Delaware. Time, 5 minutes, 3 seconds.

- High jump—Won by Garrett, Delaware; second, Sloan, Delaware; third, Palmer, St. Josephs. Height, 5 feet, 5½ inches.

- 880-yard run—Won by Wright, Delaware; second, Durkin, St. Josephs; third, McVaugh, Delaware. Time, 2.16 1-10 seconds.

- 220-yard low hurdles—Won by Wells, Delaware; second, Paxson, Delaware; third, Dorges, St. Josephs. Time, 28 1-10 seconds.

- Shotput—Won by Sloan, Delaware; second, Smith, St. Josephs; third, Mulligan, St. Josephs. Distance, 34 feet, 7¾ inches.

- 220-yard dash—Won by Smith, St. Josephs; second, Sortman; Delaware; third, Kearney, St. Josephs. Time, 23.1.

- Pole Vault—Won by Sloan, Delaware; second, Barrett, St. Josephs; third, tie between Dunn and Kearney, St. Josephs' and Ruggerio, Delaware. Height, 9 feet, 6 inches.

- Javelin throw—Won by Collins, Delaware; second, Garrett, Delaware; third, Keyney, St. Josephs. Distance, 149 feet, 11 inches.

- Broad jump—Won by Smith, St. Josephs; second, Paxson, Delaware; third, Ruggerio, Delaware. Distance, 20 feet, 1¼ inch.

W. C. D. NOMINATIONS

On Monday in chapel second nominations for next year's student government officers were held. The following were nominated: For president, Barbara King and Ann Walker; for treasurer, Phoebe Steel and Mary Hellings; for third vice-president, Helen Swain, Minnie Semithers, and Katherine Kesseling. Final elections for these offices will be held on Friday.

Fencers Elect Hare Captain

de Valinger and Manns Become Manager and Assistant Manager;

Col. Carswell Given Charm

The fencing team elections for next year were held in the Officers Club Room of Old College last Wednesday. Edgar Hare, Jr., wielder of the épée and foil, was chosen for captain, Kenneth M. Frisbie, the well-known knife thrower and sabre man being runner-up.

Leon de Valinger, who worked hard and efficiently as assistant manager during the season just closed, moved up into the manager's position. Richard Manns was appointed assistant manager.

With the unpleasant prospects of a coachless season before them for next year, the team still hopes to make the season successful enough to warrant recognition in the years to follow.

When Colonel Carswell goes to Panama in June, he will take with him one of the fencing charms, which have been noticed lately, as a reminder of the gratitude and appreciation of the Delaware boys for whom he has done so much.

HISTORY DEPT. ANNOUNCES PRIZES

Three Prizes For Best Historical Essays To Be Awarded At Commencement

The Department of History and Political Science announces the following prizes to be awarded at commencement:

The Philo Sherman Bennett Prize of from twenty to twenty-five dollars will be awarded "for the best essay discussing the principles of free government." Open to all students in Delaware College.

The Old Home Prize (William H. Purnell Memorial), the annual income from a fund of \$500 will be awarded for the best essay on some phase of the history of Delaware or the "Eastern Shore." Open to all students in Delaware College.

The Thomas J. Craven Prize in American History, amounting to \$100, will be awarded to a Sophomore in Delaware College, who shall have attained the grade of "A" or "B" in the course in the History of the United States and submitted to the best essay on some topic dealing with constitutional or political phases of this history in the national period.

The essays submitted for the Craven prize are due May 15 and those submitted for the Bennett and Old Home prizes are due May 25. Students competing will submit their essays to Dr. Ryden, head of the department, on or before these dates.

K. A. FORMAL

This week-end is one of the most important on the social calendar. The Beta Epsilon Chapter of the Kappa Alpha Order will hold its annual Spring Formal tonight in the Armory, from 9 o'clock p. m. to 3 o'clock a. m. Preceding it, at 7 o'clock, will be a banquet in Old College.

The Faculty Club sponsored a dance at Old College Hall Tuesday evening. About 50 couples, members and invited guests, attended the affair. The hall was decorated with silhouettes and the lights were decorated in crepe paper. There were seven tables of bridge for those who were not dancing. The committee in charge comprised: Dr. Herbert Dozier, Mrs. C. A. McCue, R. W. Heim, Mrs. J. Gray, Mrs. R. W. Heim, Alfred Kretschmar, H. K. Preston, Mr. and Mrs. Phillip Myers.

"Duke" Chalmers and His Revelers furnished the music.

The decorations and favors are to be most elaborate as usual, and everything has been done to make this formal surpass all others. George Madden and his Delawareans will provide the music.

The patronesses will be: Mrs. G. E. Dutton, Mrs. W. H. Steel, Mrs. A. S. Eastman, Mrs. Walter Hullihen, Mrs. R. P. Robinson, Mrs. G. L. Townsend, Mrs. C. A. Owens, Miss W. J. Robinson, Mrs. E. B. Wright, Mrs. N. N. Wright, Mrs. J. P. Wright, Miss N. B. Keely, Miss M. E. Gillespie, Mrs. R. W. Thoroughgood, Mrs. J. M. Hitch, Mrs. G. R. Ford, Mrs. G. E. Fritz, and Miss M. E. Wright.

On Saturday afternoon the Kappa Alpha's will entertain at a tea, and in the evening they are giving a house party.

FIRST W. C. D. STEP SING

The Senior Class conducted the first of the Step Sing on Monday evening. Because of the unfavorable weather conditions, the affair was held in the Hilarium. Class and College songs were sung. A skit, arranged by several members of the Senior Class, including Anna Mae Starling, Ann Thompson, Alice Sparks and Elizabeth Beatty, was presented. These songs will be held each Monday evening immediately after dinner. When the weather permits, they will be held on the steps in front of Residence Hall. Next week's program will be in charge of the Juniors class.

SENIOR ATTENDANTS

Teresa Scott and Lillian Steele have been elected as Senior attendants for the May Day Court.

FOOTLIGHTERS TO PRESENT PLAY

"The Importance Of Being Earnest" To Be Given May 17
In Wolf Hall

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th, at 8:15.

The play committee of Alpha Psi Omega has selected "The Importance of Being Earnest," by Oscar Wilde, for its next production. The play, which is a farce, will be presented in Wolf Hall on May 17th,

The Review

The Official Student Newspaper of the University of Delaware

Founded in 1884. Published every Friday during the college year. Subscription price \$2.00 a year, delivered anywhere in the United States. Single copy, ten cents. All business communications should be addressed to the Business Manager, and all other correspondence to the Editor-in-Chief.

Entered at the Newark, Delaware, Post Office as second class matter.

Member of the Intercollegiate Newspaper Association

STAFF

Editor-in-Chief

W. Emerson Wilson, '30

News Editor
Joseph H. Flanzer, '30

Assistant News Editor
Richard Rinard, '30

Copy Editor
J. Wilkins Cooch, '30

Literary Editor
J. C. F. Strong, '29

Contributing Editor
Malcolm Adams, '31

General Staff

Charles A. Owens, '29
Charles Kimble, '30
Guy D. Morrocco, '29
E. T. Rickards, '30

Herbert Cohen, '30
W. W. Kirk, '30
Harold Leshem, '30
P. T. Burton, '30
J. N. McDowell, '31

Charles Middleton, '30
Robert McLane, '31
Edgar Hare, Jr.
Walter Tindall, '30

Business Manager
Philip G. Blank, '29

Assistant Business Manager
Marcus J. Torelli, '30

Circulation Manager
Frank Gladden, '31

Business Staff

J. Handloff, '30
Philip Kotlar, '31

Nathan Weinstock, '30
W. Burnham Simpson

FORTY-FIVE YEARS OF THE REVIEW

This month the Review celebrates its forty-fifth birthday. Back in 1884, when Delaware College's enrollment was so small that the building now known as Old College Hall supplied ample space for the housing and instruction of the entire student body, a number of students feeling the need of a publication and dissatisfied with the "Our Sunbeam" and "The Advance"—small newslaves that came out at indefinite times, often with poorly written and sometimes questionable reading matter in them—banded together and brought forth a small monthly magazine, which, after some deliberation, was named "The Delaware College Review." This monthly was to contain outstanding literary work of students, criticisms of campus conditions and a summary of the month's news. The new magazine soon met with the enthusiastic approval of the students and won the approbation of other college journals. At that time very few colleges had newspapers, the most popular form of collegiate journalism being of the same type as contained in the early Review.

The editorship of the Review soon became one of the most hotly-contested offices on the campus. Each year the Atheneum and Delta Phi Literary Societies presented a candidate, and the society whose candidate was successful was considered as having definitely established its superiority over the other. This bitter rivalry helped rather than harmed the Review since it assured the editor of an abundance of good material supplied each month by those aspiring for his position.

In 1915 the student body felt that there was a great need for a more informal publication which would make its appearance more than once a month. Interest in the type of magazine The Review represented had waned, so it was changed to a five column weekly newspaper. After the two colleges became a university the words "Delaware College" were dropped, the official name becoming merely "The Review." From that time until the present, the paper has steadily improved. With continued student interest behind it, it should continue to advance until it has definitely established its position in the forefront of college journalism.

THE RETURN OF THE COMMONS

The vote of the Freshman Class, taken today, practically assures the return of the Commons, since all the other classes have already signified their approval. The measure now needs only the sanction of the Board of Trustees, which we have no doubt will be given at their next meeting.

We believe that the return of the Commons will do much to bring about a return of school spirit and a return to the enforcement of the better features of Rat Rules. But even if this does not take place the daily meeting of practically the whole student body will bring every individual student in closer connection with his neighbors and by this association have a general good effect on the whole body, since it cannot fail to create a greater feeling of friendliness and comradeship. Judged from a purely utilitarian standpoint the Commons is more economical for the student body at large and will supply more means of employment for needy individuals.

The success of the whole plan is due to initiative and perseverance of Caleb Boggs. When others merely sighed for the return of the "good old days in the Commons," he decided to do his utmost to bring them back. It was he who persuaded Mr. Wilkinson to give his consent and it was chiefly due to his enthusiasm that such unexpectedly large majorities resulted in every class election. It is, indeed, gratifying to see a man work so unselfishly to put across something which he sincerely believes is for the good of the whole school and the Review takes this opportunity to congratulate Boggs upon his success.

Drama Review

W. C. D. COMPETITIVE PLAYS

Presented by the Women's College Dramatic Club

Although not up to the usual standard of W. C. D. competitive plays, those presented last Friday evening were enthusiastically received by a large audience. The selection of the plays was apparently made without any consideration whatever being given to those selected by other classes. As a result the whole evening's entertainment lacked a single light touch, all four plays being very serious, two bordering on tragedy.

While we realize that judging W. C. D. plays is no desirable occupation, the decision handed down last Friday makes that position a still more undesirable one. Certainly very poor judgment was shown in not giving the Freshman play, the only faultless one of the evening, at least second place. The Senior play probably deserved first place, since its very sentimental theme appealed to the popular taste and Edith Passmore's performance was undoubtedly the most capable of the evening. But women playing male roles, even when done in such a masterful manner as Dorothy Baylis did, always fail to be convincing. Moreover, a London laundry girl with a broad Southern drawl certainly did not add any realistic touches.

The Junior play, although on the whole well done, left one with no great enthusiasm. Ann Barclay and Terry Tahan gave their usual excellent performances, while Bob King was great-

ly hampered by her flowing robes which, together with the knot of hair on the back of her head, certainly did not add to the masculinity of her appearance. The small stage was too crowded since it seemed that a character had to move a chair, stool and what not out of her way before making every speech.

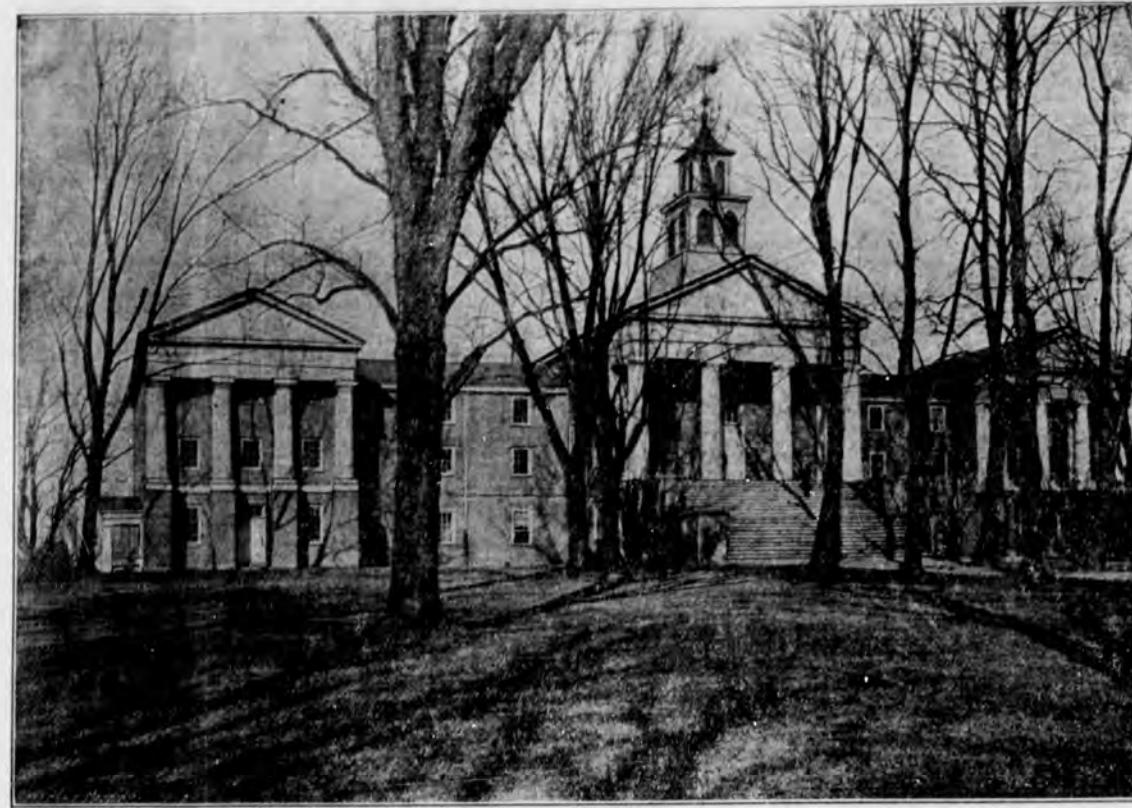
The Sophomore play was unquestionably the poorest of the evening. Marie Davis' exaggerated pathos was almost as exasperating as Becky Williams' vain attempts to look cute. The only points in its favor were the comedy relief supplied by Kate Kesseling and the quiet, restrained performance of Dorothy Kraemer, whose able rendition of the role was accentuated by the contrast it made with that of the others.

The Freshmen attempted the most difficult play of the evening and did remarkably well. The setting was appropriate, the lighting good and the performances quite beyond criticism. The only hitch in the production was the unexpected applause at the disappearance of the primitive characters. Although the Freshmen could not be held responsible for this, it made the last few lines seem more or less of an anticlimax. On the whole, however, the Freshmen should be congratulated on choosing a play with all feminine characters, and on casting and producing that play in the excellent manner in which they did.

"This university certainly takes an interest in a fellow, doesn't it?"

"How's that?"

"Well, I read that they will be very glad to hear of the death of any of their alumni.—U. of S. Calif. Wampus."



Delaware College as it looked when The Review was born. At that time the whole college, including dormitories, classrooms and administration, was contained in Old College.

Moon Worshipper

The question as to whether or not Lucky Strikes really do give one an operatic contralto, or Old Golds may be deliciously mixed with chocolate bars has little to do with this discussion. You may be pondering just what discussion I'm talking about, but that is merely because you haven't been paying the proper attention and your fraternity dues, you stingy mugg. Waddya think this house operates on cigar coupons and back numbers of the Forum? And that little witticism (adv.) brings to mind the time petite Gladys Fetterbunkle came to the Sigma Theta Nu house party. Sorry I can't tell you all the details, but you can take my word for it that it was a scream and almost shattered the morals of the sober alumni—Herbert Butterknatch, you remember, the fellow whose name you never knew your four years in school and only found out when his name was called to go up for his diploma. (Somebody ought to go up for those diplomas; about seven years would be nice.) Yes sir, the Sigma Theta Nu's, so the rumor goes, had to pay a pretty penny to keep that affair out of the Delaware Ledger. Stop over to the room sometime.

Anyway, leaving the W. C. D. and the Fundamental Laws of Paternalism out of it for the time being, the story (this one) goes that in 1887, or was it '88? Either my father or my grandfather was born on or about that date (that crack "Your great-grandfather" was neither funny nor necessary) and I'd like to be sure. But we'll assume, by way of arbitration, that it was 1919, the year Joe's on Seventh street took in the sign, put on a full door, and frosted the windows. Joe certainly was and is a peach of a fellow, the only man I ever knew that could whistle the Nocturne in E Minor without skipping over or at least slighting the intermezzo, the part that goes ta-ta-te-a (boom-boom) vo-do-de-oh-do, you know (you liar). But to get back wherever it was we were; in 1919 the Presidential race had drawn to a close three years previously, and people were beginning to turn their thoughts to serious subjects again. Among these was the anxiety felt in some circles (concentric ones in varied and attractive colors) over the over-production of shoe-trees. Others felt rather badly about the factory pollution of streams, notable among these were the fish. Still others thought it a dirty shame that Debs was still in gaol (pronounced the same as "jail" but spelled differently, in direct contrast to "advertisement" which is usually spelled the way I have it or something very like it, but pronounced differently).

The Sophomore play was unquestionably the poorest of the evening. Marie Davis' exaggerated pathos was almost as exasperating as Becky Williams' vain attempts to look cute. The only points in its favor were the comedy relief supplied by Kate Kesseling and the quiet, restrained performance of Dorothy Kraemer, whose able rendition of the role was accentuated by the contrast it made with that of the others.

The Freshmen attempted the most difficult play of the evening and did remarkably well. The setting was appropriate, the lighting good and the performances quite beyond criticism. The only hitch in the production was the unexpected applause at the disappearance of the primitive characters. Although the Freshmen could not be held responsible for this, it made the last few lines seem more or less of an anticlimax. On the whole, however, the Freshmen should be congratulated on choosing a play with all feminine characters, and on casting and producing that play in the excellent manner in which they did.

"This university certainly takes an interest in a fellow, doesn't it?"

"How's that?"

"Well, I read that they will be very glad to hear of the death of any of their alumni.—U. of S. Calif. Wampus."

Delaware College Review

VOLUME 33 NEWARK, DELAWARE, SEPTEMBER 26, 1916 NUMBER 1

THE CHANGES OF A SUMMER IN THE CAMPUS OF DELAWARE COLLEGE

In the new developments of the campus of Delaware College there are three prominent changes at once. These three are, the gradual growth of the buildings, the erection of new buildings and remodeling of others, and the tearing down of others.

To the first of these percentages the whole world began to pay particular attention when the new dormitory was opened.

As to the second element of progress in the new development of the campus, the new dormitory building.

The third element of progress is the demolition of old buildings.

The former home of Mr. Daniel

large engine which has been

torn down for all other buildings

to be erected in the future.

The former home of Mrs. R. C.

works the largest increase in

the faculty, over received in a

short time.

A most encouraging feature of

the rapid growth which has been

made in the last few years

is the increase in the number of

students, buildings, and equipment.

The new faculty men

have been carefully selected

and are doing excellent work.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

now live in the dormitory.

The former home of Mr. Daniel

will be replaced by a modern

home for the students who

UNIVERSITY OF DELAWARE REVIEW

**Mr. Poufton Joins A Fraternity;
Describes Reactions At Typical Meeting**

Newark, Delaware,
April 19, 1929.

Dear Cuthbert,
It is with great pride that I write to tell you, that I, Cecil Piffick Poufton, have been taken into a fraternity as an honorary member. The chance of a life-time has been given to me—I am now able to associate with the collegians on a mutual ground. I am better able to study the American type of college man, and at last, I'm sure I can put them in whatever category they may belong. Heretofore, my mind has been in a turmoil, and I have failed completely in analyzing these young gentlemen who attend the Blue Hen State University. Isn't that "Blue Hen" quaint?

I think fraternity meetings are intensely interesting. As of course you know, all the men while in the meeting room, are known as brothers. And indeed, at times, they do act as though there is some blood relationship. At our meeting last week, interest ran high, and blood, at times, boiled. The men had flocked into the room, and after the usual brawl over the overstuffed chairs, the Grand Kleagle rapped loudly with his mighty gavel and called the meeting to a semblance of order. The room was reeking with the smell of cigarette and pipe smoke, but everyone excepting me, seemed blissfully unaware of the obnoxious odor. The meeting getting underway, our treasurer arose to his feet and made the usual impassioned appeal for dues and house rent. He was completely squelched by "boos" and "cat-calls," which came from four delinquent brothers on the back row. Brother Smith next stood virtuously on his feet and in a high, piping voice vigorously protested against the spectacle which the brothers had so inadvertently made of themselves at the recent Spring Frolic. I gathered from his speech that quite a number of the brothers had been there while in an inebriated condition. While Brother Smith was in the midst of his harangue, one of the four seated in the back of the room, pulled a silver flask from his hip pocket, and after taking a long draught, passed the bottle down the row. Smith, finally observing this, burst into bitter tears, and was led consolingly out of the room by the Grand Kleagle, who, when he came back in, demanded coldly if there had been a drink left for him. The meeting, again getting underway, it was decided to take away the pledge pin of a man because he absolutely refused to bathe behind his ears. It was furthermore unanimously decided to pledge a transfer from Starford because of his beautiful raccoon coat, and his dazzling white teeth. The coat, said the brothers,

would come in so handy, when any of them had dates in Red Men's Grove. The teeth were not, again, mentioned. Hard feelings exist between the Kleagle and the chaplain because the reverend one has succeeded in stealing the affections of the Kleagle's girl. They glare at each other, almost all the time, and I have heard words coming from the chaplain's lips and addressed to the Kleagle, which should never issue from the mouth of one who leads his brothers in prayer.

The meeting ended with a solemn pact made by the brothers to punch the head of any fraternity man, other than our own, who park their cars in our driveway.

Oh, Cuthbert! These red-blooded, young, college men. They're so spontaneous, so thoughtless, and yet, how lovable.

Until next week, my Boy,
Cecil.

Campus Chatter

Prom-trotter Weiler has confidently let it be known that his debut in black pearl studs will come off tonight. We saw that package from the Eagle Novelty Company yesterday and wondered what it was.

Jack Parkinson held a nickel-soliciting session the other night for the pay-as-you-play Vic at the Greek's. We distinctly saw him gather at least four nickels and only heard the damned thing play once—pretty bad, Jack, in other words, not so good.

The Giggle of the Week: Before the new theatre was named, the tale goes that Handloff père consulted Messrs. Noble and Byam with the idea of getting from them an appropriate Spanish name. After much weighty cogitation, they proposed "El Ciné Campéador." The ultimate decision may be seen by all comers: State.

The whisper presents Dick Rinard in a compromising situation in Old College last Friday night. Let there be light, and lo! there was no light.

The waning moon or the ebb tide or something has again struck the J. Hill amours. The whole thing, Jimmie, goes "To have and to hold."

We note with glee that the W. C. D. Junior Class song, which appeared on these pages last week, called for telephonic communication with the "Kappy Alphy" house, and then satiric comment about "Boys don't like to kiss the gals." Boiling all this down to its component parts, the authoress is in no danger of preserving her anonymity.

June Hare is quoted as saying that, due to his unearthly beauty, there has been yet another broken heart, another wrecked home, and another body

of a beautiful, unidentified female found floating in the river. Yeah, we can understand that "unidentified" all right, but we saw the body and across the right shoulder blade was tattooed the words "Annual myth."

From the Lyrics

THE COWBOY'S RELIGION
Churches and preachin' and singin' of hymns,
Is fine for the city people,
But ridin' the range on the mesa's rims
I never see nary a steeple.

I ain't been to church since old Leath-
erwood died,
But I ain't ashamed to admit it,
For I've got religion deep under my hide,
And this is the way I git it.

Just bein' a man and lopin' along
Where the world is like God made it,
And sometimes at night with a bit of a song,
A tryin' to serenade it.

The hills are my friends and the prairie's my pal,
The stars are my next door neighbors,
My kind of believin' ain't schismatical,
Nor somethin' apart from my labors.

Though out on the range of square shootin' men,
Us boys never hears much preachin',
I reckon God hears us a worshipin' when
We follow His Nature's teachin'. "Otis."

Patty—How was that party last night?
Hatty—Nip and tuck all night long.
Patty—What do you mean, "nip and tuck?"

Hatty—Well, first I had one nip, and then I tuck another.

**LOVETT'S
FURNITURE STORE**
FULL LINE OF
Desirable Furniture

**TOM LING
LAUNDRY**
Best Work Done
Main Street Newark, Del.

Greenwood Book Shop
308 Delaware Avenue
Wilmington, Delaware
"All the new books and the best
of the old ones."

De Luxe Candy Shop

The place where the college student goes for
**LIGHT LUNCHES AND
TOASTED SANDWICHES**



New Ideas in
Clothes are first
shown here.
Suits and Top Coats
\$35.00 & Upward

JACOB REED'S SONS
1424-1426 Chestnut Street
Philadelphia



Florida is a national leader in winter-grown crops. Here's a field of snap beans.

Here's a challenge to young men who plan to make farming a business

To the serious-minded young man, especially to the graduate or under-graduate of agricultural colleges, there's a challenge in Florida's unbounded agricultural possibilities which offers an opportunity to exercise knowledge and skill for real profit in farming. Business men, you know, expect to make money. If you are one who plans to make farming a business—profitable, full of joy of achievement—you need the story about Florida.



Poultry and citrus fruits are big money producers in Florida



Silver Springs, the world's largest, a year-round scenic attraction. Glass bottom boats ply the crystal-clear waters.

Investigate!

There's no better way of spending your summer vacation than loading up the car for a camping trip to Florida for personal investigation of this state's many agricultural opportunities. You'll enjoy a vacation unlike any you've ever had. It won't cost a lot—but it may mean much to you in planning your future. Be sure to send for facts about agricultural subjects you are most interested in. There's a handy coupon below.

Spend this Summer's vacation in

FLORIDA

GREAT SEAL
THE SUNSHINE STATE

Department of Agriculture, Tallahassee, Florida.
Please send me information about

(subject)

Kind of farming most interested in _____

Name _____

Address _____

Age: _____

An official advertisement authorized by the Legislature

Shuster & Nordquist
107 West Ninth Street
Wilmington, Delaware
The Shop Where the
University Man Comes

Watch Harvard Next Year!
Immediately after the contest, a "pep" rally was held in the City Hall. Head Coach McNutt spoke at length, and four class presidents followed. The gist of their remarks may be summed up in a paragraph from an old grad's address:
"Smoke, fellows, smoke! Get the old togy habit! You big fellows who are too lazy to come out for the team—get a line on yourselves! Every man who smokes is needed! Fellows, it's the old school who calls, the old 'varsity that needs you. Is Harvard to call in vain? Are you Harvard men at heart? No, I need no answer; Harvard men are still Harvard men—and watch Harvard in the big cigarette pentathlon next year! Look out, Yale!"

According to Coach McNutt, the prospects for next year are great. Two big cigarette smokers from Groton are entering, and the present freshman team contains no fewer than five men who are rated as four-goal handiecap cigarette addicts.

"All we ask is co-operation," the grizzled old coach said. "We've got the men, we've got the cigarettes—if the old school will stand behind us, we've got Yale beaten to a frazzle, though I am against boasting."

Book Review

"The only good thing prohibition ever produced," said C. F. Coe, of Bert Green's *LOVE LETTERS OF AN INTERIOR DECORATOR* (Stokes). The author himself said that it was a piece for low-brows, so it ought to be popular with college fellows.

For those who like a little more meat on their reading we can recommend two new books of short stories not long off the press. The first is Louis Untermeyer's *AWAKE AND REHEARSE* (Stokes). This young expatriate (better look that one up) is writing some mighty fine stories and in this volume are three prize stories. "The Scarlet Woman" won the O. Henry Award.

The second volume is *ACTION*, by C. E. Montague. Ask Doc Sypherd what he thinks of Montague as a writer. This book is published by Doubleday, Doran.

Here's another blood curdler for those of us that like a chill now and then. *THE GREEN TOAD*, by Walter S. Masterman, starts off with a bang. A "bobby" shakes the occupant of a car which has parked too long on one of the main thoroughfares of London. He shakes to awaken him and tell him to move on. However, the man's head rolls off to the floor of the car. From then on things keep up at such a rate that you had better read this story when the dorms are full and all the lights are on full. This book from Dutton and Co.

Dutton is putting out re-issues of some of the best novels at a dollar. This is a good line with which to get acquainted. Some of the newest titles added to their list are:

THE DRIVER, by Garet Garrett.
THE GEORGE AND THE CROWN, by Sheila Kaye-Smith.

J. C. F. S.

FOOTPRINTS, by Cleaver Strahan. Here is a mystery story which you will finish with regret. All the essential elements are here: a murder (always handy to have in a mystery) that's been unsolved for 28 years, a lady crime detector, (calls herself a crime analyst) lots of suspicion and not enough about love to distract your attention. If you've ever read "Jahna," by Mazo de la Roche, you will find a resemblance to that family in the Quilter tribe.

The story unfolds by means of letters from Neal and Lucy Quilter, offsprings of the murdered man, to their sister, Judy.

The Master enjoyed it greatly, though his unsophisticated mind was a bit puzzled at times by Neal Quilter's inhibitions or whatever-you-call-em. Read it and see if you can figure out why Neal thought that he had killed his own father.

The ending proves the murderer to be the one least suspected, (as is usual in such cases) but really the only one who could have done it. You won't suspect who it is until the last word. (That is, I hope you won't. My reputation must be maintained.) It is recommended by Mr. Cecil Peck Poulton, Mr. Blair and The Master. Need more be said? —The Master.

Things the Seniors Will Miss:

Dr. Crooks and his catarrh,
Moon-light rides in a motor-car.
Mr. Blair's great philosophy,
Little slips marked with "E."
Dates at library, smokes there too,
A Certain Co-ed with eyes so blue,
Major Glassburn's dress parades,
Doctor Rhodes' pin lemonsades,
The road to Chester, and up the the creek,
Helping girls in, who have to sneak,
Because even the very best of men
Fail to get loving done by ten.
Cussing Harrington for a thrill,—
But most of all, please keep cool.
We Seniors will miss the dear Old School.

Things the Freshmen, Sophomores and Juniors Will Miss:

The long, long lashes of that guy Max,
Eastburn and his undisputed facts,
Burton's good looks, and Street's ease
In handling each phase of "Q's" and "P's".
Long and his "Walla, Walla" yell,
Williams and his "Oh, Hell,"
Hayes the dancing fool divine,
Lou's way of "making them mine,"
The line of Owens, the hair of Hitch
The ears of Joe's that always twitch.—
The above is all just mere bluff,
We can't get rid of them soon enough.

CAMPUS CLIPS

A Lafayette professor recently established a precedent when, finding out that the entire class had "cut," he proceeded to search them out in their fraternity houses and dormitories, and to hold the class anyway.

Men in Southwestern College dormitories were not overly careful about drawing their shades while disrobing so the college authorities had the windows covered with white paint. This drastic measure might have been avoided if the Southwestern dorm men had adopted the method of the inhabitants of our dorms who yell "FIRE" whenever any feminine pulchritude approaches the vicinity of Harter Hall.

Cornell University, with the slogan "Get There on Your Feet," has sponsored a walking contest "to encourage the walking habit among students, to develop stamina, and perhaps turn out better material for athletics." We of Delaware can smile amusedly at this attempt which has such a worthy purpose.

Somewhere in Texas a jaded collegian attended a spooning party and later in the evening—probably earlier in the morning—hung himself, thus completing a real job of necking.

Rule-breaking Freshmen at a certain North Carolina college are punished by being made to go about the campus clothed in dresses, which seems to be a poor way of developing young manhood.

One's heart does bleed for the poor, sat-down-upon Freshmen. A notice appeared in the W. C. T. U. stating that all students of the University of Omaha, under age, found on the streets after the curfew tolls, will be arrested.

GOVATOS & LAGGES
Where All the College Boys Eat
Stiltz Building Newark, Delaware

Newark Trust Company
NEWARK, DELAWARE

INTEREST PAID ON ALL DEPOSITS
2% on Check Accounts
4% on Savings Accounts

MILLARD F. DAVIS
831 MARKET ST.
Dependable Since 1879
*Prompt, Accurate and Reliable
OPTICAL SERVICE*



You fellows who never telephone home don't know what you're missing."

CHORUS: "What shall we use for money—wampum?"

"Use your heads, and tell the operator to reverse the Charge!"

Even if you're "broke," you can telephone home—just tell the Operator to reverse the Charge

**THIRD UNIVERSITY WORLD CRUISE, 1929-30**

Under the direction of Professors from leading Universities. New CUNARD CRUISESHIP "Letitia," England, France, Belgium, Holland, Switzerland, Germany, Italy, Austria, Greece, Palestine, Egypt, Somaliland, India, Ceylon, Sumatra, Java, Singapore, Borneo, China, Korea, Japan, Hawaii, California, Panama, Cuba.

University courses in Art, History, Literature, Economics, French, English, Geography, Sociology, etc., may be accepted for credit at over 100 Universities. From \$1450 for World Cruise only, including tuition and shore trips.

CUNARD LINE
Steamship Transportation
EN ROUTE SERVICE, INC.
Savoy Plaza Hotel, New York
Business and Travel Management
For full information address
285 Madison Ave., New York City,
UNIVERSITY TRAVEL ASSOCIATION
2ND UNIVERSITY CRUISE NOW IN INDIA

For All College Formal Dances
COLLEGIATE TUXEDOS
J. Edw. Reynolds & Sons
100-04 W. 6th St. Wilmington

FADER'S BAKERY
for
Fine Cakes and Candies
Dinner Novelties for All Occasions

H. W. Vandever Co.
ATHLETIC GOODS
909 Market—900 Shipley
Wilmington, Delaware

**BOOKS, STATIONERY
GIFTS, NOVELTIES
CAMERAS**
Party Decorations and Favors
BUTLER'S
INC.
415 Market St., Wilmington, Del.

AFTER COLLEGE WHAT?**The Drexel Institute Library School**

Offers a one year course for college graduates, and prepares students for all types of library service . . .

PHILADELPHIA**New York University School of Retailing**

3 Graduate Fellowships

5 Scholarships

SERVICE FELLOWSHIPS

The demand for graduate students is far greater than the supply. One year of specialized training saves five years of hard experience. Illustrated booklet on request. For further information write Dr. Norris A. Brisco, Dean, New York University School of Retailing, Washington Square East, New York City.

Newark Opera House Monday and Tuesday April 22 and 23

"White Shadows of the South Sea"

Comedy

**FOR FINE FURNITURE
AT LOW PRICES****MILLER BROTHERS**

NINTH AND KING STREETS WILMINGTON, DEL.

Better Times Around The Corner:-

He is an optimist—always looking forward to better times. When they come, however, he is unprepared. He hopes, but he doesn't save. Hopes are good as they go, but a growing savings account is needed to back them. How's your account?

FARMERS TRUST CO.

NEWARK, DELAWARE

**Conquering the Cascades**

SNOW falls every month in the year where the Great Northern crosses the Cascades. Steep, tortuous grades increase the difficulty of the railroading problem. Nature has stubbornly resisted man's effort to conquer the range.

In January, 1929, the new Cascade tunnel was opened. Man, with electricity as an ally, had conquered the Cascades.

The eight-mile bore was driven in three years—a

record impossible without electric power. And electrification has been extended to the entire 75-mile route through the mountains.

The conquests of electricity on the land and on the sea, in the air, and underground, are making practicable the impossibilities of yesterday. As our vision encompasses wider horizons, electricity appears as a vital contribution to future industrial progress and human welfare.



GENERAL ELECTRIC
GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK