



Newark Police to get \$27,000

BY KAREN BISCHER
Staff Reporter

Newark Police will receive \$27,151 in monetary aid from funds set aside by Sen. Joseph R. Biden, D-Del., to reduce the city's violent crime.

In an effort to increase city safety throughout Delaware, the Newark Police Department, along with seven other police agencies in the state, will receive a portion of the \$1.1 million Biden Crime Law grant money.

The Local Law Enforcement Block Grant Program gives state and local police departments the flexibility to fund innovative strategies to prevent and control crime," Biden stated in a press release.

"[Funding] was based on the level of violent crime," said Claire DeMatteis, Biden's spokeswoman. "The higher the crime rate, the more

money a department received," she said of the formula which determined the amount of money given to a specific agency.

The formula is based on the Part One Crime Reports, supplied by the U.S. Department of Justice and the Uniform Crime Reporting System, said Newark Police Planning and Training officer David Martin.

Part One lists higher level crimes including aggravated assault, robbery, unlawful sexual intercourse, murder and manslaughter. Of the eight districts receiving

money, Newark placed fifth after the Delaware State Police and the police departments of New Castle County, Wilmington and Dover.

The Delaware State Police Department is slated to receive \$502,450; the New Castle County Police Department, \$231,444; the Wilmington Police Department,

"[Funding] was based on the level of violent crime."

— Claire DeMatteis, Sen. Biden's spokeswoman

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Guards posted on Main St.

BY KENDRA SINEATH
City News Editor

In an attempt to decrease traffic congestion and increase pedestrian safety, university officials have placed two Public Safety officers at the intersections of Main Street and South and North College Avenues.

"We've done enforcement against both pedestrians and vehicles," University Police Captain Joel Ivory said of the 15 people stopped on Wednesday, the second day of the police patrol.

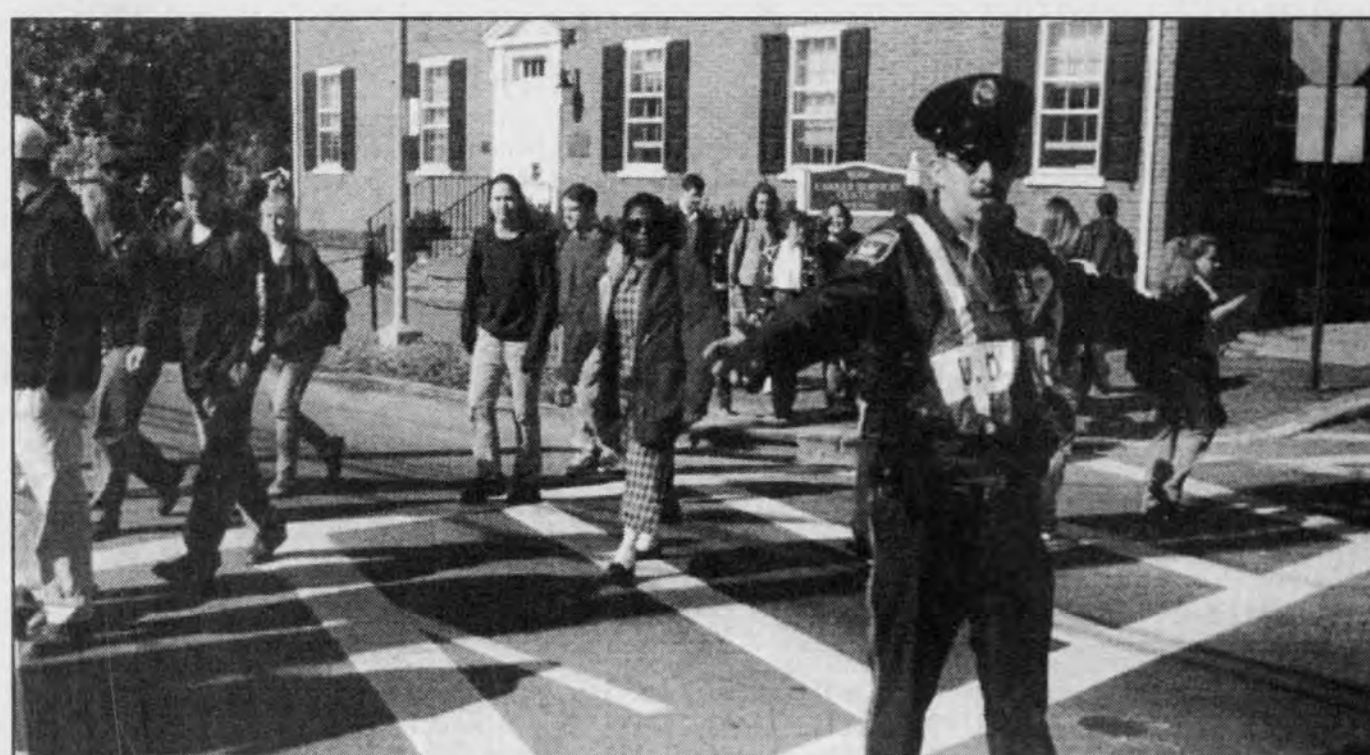
A total of seven summons were served Wednesday, Ivory said. Three to pedestrians and four to vehicles.

The placement of the officers came in response to a request made by City Council during their bi-weekly meeting Monday night.

Despite a great deal of contention from university spokesman Rick Armitage, the council voted to pass the resolution, which asked the university to place officers at the two high-volume crosswalks.

"When you built that new student center, you shifted the hub of pedestrian traffic to Main Street," said Councilwoman Nancy Turner.

She, along with many other council members, blame much of the increased traffic problems on the increased draw of students toward the Main Street area. The members said they believed the university should take responsibility for protecting those students.



THE REVIEW / John Chabalko

A University Police officer stops Main Street traffic as students walk to class. The placement of the officers came in response to a request during City Council's meeting Monday night.

Armitage's suggestion of a study to determine whether the university's Public Safety or the city's police department were more equipped to staff the intersections was met with disbelief and disagreement from many members of council as well as City Manager Carl Luft.

"That's just another cop-out,"

Luft said as he argued that a study would delay the process for months.

Councilman Harold Godwin agreed, telling Armitage the university must do a better job of helping the city protect students.

Councilman Thomas Wampler also joined in citing the university for having "fifteen times the budget [the city] has" to solve problems

such as this one.

"You can't expect us to solve all your problems for you," he said. "We have kids getting hit by cars. Put a cop out there."

In accordance with council's request, the university administration passed the resolution Tuesday morning and two officers

see CROSSING page A12

Train traffic to increase

BY JOE NACCARATO
Staff Reporter

The number of freight trains traveling through Newark could increase by the summer of 1998 as a result of a pending merger between three major railroad companies.

On Oct. 23, the U.S. Justice Department recommended approval for a deal in which CSX would purchase 42 percent of Conrail and Norfolk Southern would purchase the remaining 58 percent, said Frank Brown, a spokesman for Norfolk Southern.

The \$10.2 billion merger now has to be approved by the Surface Transportation Board, which is expected to vote in the summer, Brown said.

The merger would mean Newark will have an overall increase of train traffic from 30.7 trains per day to 36.3.

Train traffic would be split between the CSX line on Cleveland



THE REVIEW / Bob Weiss

A \$10.2 billion merger between Conrail, CSX and Norfolk Southern is pending approval by the Surface Transportation Board.

Avenue and the Norfolk Southern line near the Chrysler plant, which formerly belonged to Conrail.

The CSX line would have an increase of approximately two trains per day, while the Norfolk Southern line would gain three to four trains daily.

Norfolk Southern would take over most of Delaware's routes.

There are 209 route miles in Delaware which Norfolk Southern would now operate, compared to CSX's 23 route miles, Brown said.

CSX and Norfolk Southern would be removing Conrail from the market, possibly decreasing competition. The merger may have more positive effects in places

see MERGER page A8

Incinerator comes under fire

BY LIZ JOHNSON
Staff Reporter

The Student Environmental Action Coalition, in conjunction with other local environmental agencies, is working to prevent the construction of a municipal waste incinerator near Wilmington.

At a meeting of the Delaware Solid Waste Authority in January, the board decided to conduct a two-year study on the feasibility of building an incinerator at Pigeon Point, a residential area south of Wilmington.

There was an incinerator at Pigeon Point between 1986 and 1990, said SEAC President Laura White. However, the incinerator was shut down because residents were concerned about possible health and environmental dangers.

"Incineration is not a sustainable solution for the disposal of trash because it creates more pollutants than previously existed," White said. Environmental dangers like this, she said, are why SEAC is trying to stop the construction of the incinerator.

Possible health dangers, she said, are also related to the fight

against the incinerator.

Wilmington's trash is currently being sent to the Westinghouse Incinerator at Chester, Pa, which currently has the highest infant mortality rate in the state as well as the highest rate of low-weight births, White said.

Alan Muller, coordinator of

into the atmosphere."

The ash has to be emptied into landfills, which are also more hazardous than the original trash, Muller said.

Greenhouse gases like chlorofluorocarbons and methane, he said, contribute to the greenhouse effect.

Some toxins released from burning trash include lead, mercury, dioxin and arsenic, he said. Dioxin was rated by the Environmental Protection Agency as one of the most harmful toxins to humans, he added.

White said the alternative to incinerators is a combination of more recycling and waste reduction.

Waste reduction is the method of reducing trash at the source by creating less, she explained.

In order for these alternatives to work, White said, the state of Delaware has to have a more comprehensive recycling program.

Delaware's five percent rate of recycling is one-fifth of the national average of 26 percent, White said.

see SEAC page A12

"Incineration is not a sustainable solution for the disposal of trash because it creates more pollutants than previously existed."

— SEAC President Laura White

Green Delaware — a participating environmental organization — explained the repercussions of incineration.

"If 100 tons of garbage are burned," Muller said, "there are 30 tons of ash, two or three tons of greenhouse gases and a few tons of toxic air pollutants released

Student creates business, calendar with university models

BY RACHELLE KUCHTA
Staff Reporter

The most attractive part of the average academic calendar is the last day of finals or the first day of Spring Break.

The first annual Women of the University of Delaware Swimsuit and Fashion Calendar not only includes these anticipated dates but adds bikinis and fashion. It will be released Wednesday.

The calendar, a project of the student-operated company University Models, Inc., has one basic purpose — to promote diverse, strong and independent women, said senior Michael Schneider, director of the company.

"People may reduce the calendar down to just a swimsuit calendar," he said. "[But] it's much more professional."

Accompanying the swimsuit and fashion photos of the 12 female students and recent alumni are biographies of each model, displaying their various backgrounds, special talents and leadership skills.

"In the selection process, we tried to pick models for more than just their looks," said Schneider, a 21-year-old international relations major.

The whole purpose of creating the calendar, he said, has nothing to do with the fact that the models are wearing swimsuits.

Most collegiate swimsuit calendars are done in poor taste and inconsistently, he said. "I took the calendar to another level in trying to promote the girls."

Senior Grace Bafna, University Model's recruitment director, said she looked around campus for "original-looking" women.

"We wanted to make it diverse," Bafna said.

An example of the models' diversity is 17-year-old freshman Nana Smith, who was born on a Cheyenne Native American Indian reservation in

Montana.

Smith, a biology major, said because she is the youngest model in the calendar, she wanted her picture to reflect the innocence of her age and not be too racy.

"I changed my mind a lot of times about which pictures I wanted to use," she said. "But [Schneider] was really understanding."

"The whole situation was very professional."

Smith joined the Ballroom Dance Club while attending high school in Middletown, Del. She said she learned of the calendar through her dance partner, a friend of Schneider's.

Smith said she enjoyed posing for the calendar and traveling to Rehoboth Beach and Atlantic City, N.J., this summer for photo shoots.

Ms. November, senior Kristen Hicks, said she also had fun doing the calendar and assisting Schneider with other models' photo shoots.

Hicks, an English education major, has four years of experience in runway modeling and advertising print work.

The models were selected on an individual basis, Bafna said. "We

looked for girls who possess physical beauty but also have characteristics that an average university woman can achieve."

"Does she have the look?" was the question Schneider and Bafna asked themselves when viewing potential models, she said.

She said a few attributes she sought in the models included a fresh look, being physically fit and the ability to be

comfortable with the camera.

Since seven of the 12 models are affiliated with campus sororities, Schneider said he expects to sell a marginal number of calendars to females, including fellow sorority members and the models' families.

He said he is expecting to sell more than 5,000 calendars, although he is printing 10,000 copies.

The calendars will be available for

purchase through a number of local sponsors, such as Newark Newsstand, Disc-Go-Round and the Deer Park Tavern, and by the members of the sorority Phi Sigma Sigma for \$6 and also on the University Models Web site for \$9.95.

He said a portion of the calendar's proceeds will be given to the Emmaus House, a home for battered women and children.



Courtesy of University Models Inc.

Three students model for the first annual Women of the University of Delaware Swimsuit and Fashion Calendar. The calendar will be released Nov. 5.

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Antiquated date rape law explained

Lesser penalties for acquaintance sexual assaults are taking a long time to change

BY MARYCHRISTINE DALY
Staff Reporter

"Rape is rape and shouldn't be treated differently," said Sen. Patricia M. Blevins (D-Elsmere) in reference to the revision of the current laws on voluntary companion rape discussed at Wednesday night's briefing in Wilmington.

Currently the law equates date rape to statutory rape as third-degree Unlawful Sexual Intercourse. This charges the perpetrator with a sentence ranging from probation to 10 years in prison.

Statistics presented by Jack O'Connell, a member of the Criminal Justice Council's Statistical Analysis Center illustrated this law's impact.

Within an 18-month period he said, 36 percent of convicted rape cases in Delaware were acquaintance rapes. Of these, only one out of nine received a jail sentence. The courts released the rest on probation.

The current law also states that if a woman had consensual intercourse with

her attacker within a 12-month period prior to the rape, the most severe charge would be second-degree USI.

Under specific circumstances, a voluntary companion may be tried under Delaware law as first-degree USI. The victim must have been under 16 years old and experienced severe physical, emotional or mental injury during the attack or in attempts to flee.

Hand prints commonly left on the victims' arms and wrists are not considered to be severe injuries, said Jill Prettyman from CONTACT Delaware Rape Crisis Program.

Blevins read a statement by Reina Fishbane, a member of the Delaware Domestic Violence Council, which argued against the use of the term "voluntary companion." She stated it contributes to how the public views acquaintance rape.

"We as a society have never taken date or acquaintance rape as seriously as stranger rape," Fishbane stated, "and perhaps even more troubling, we have always assumed that a woman who is

raped by someone she knows is somehow at least partially to blame."

Prettyman agreed. "Now accepting a date means accepting the consequences, and I think this is absurd," she said.

Delaware, however, is the last state in the country to differentiate between stranger rape, rape by a voluntary companion and rape by a previous partner.

"It is time to erase these archaic concepts about sex and rape from Delaware's laws."

— Reina Fishbane of the Delaware Domestic Violence Council

Fishbane drafted the proposal for a new version of the law, Title 11, which Blevins said she hopes will be in effect by January.

The revision defines cases in which the victim was disfigured, permanently disabled or seriously injured, as well as under the age of 16 will be considered

for first-degree USI with a mandatory punishment of life without parole.

Blevins said she wants to add a new term, "serial rape," to this list, which will involve a case in which the attacker is accused of three different USI occurrences.

Other first-degree USI convictions will receive a sentence between 20 years to life. The conditions for these convictions will be for any rape — including acquaintance rape — with physical, serious emotional or mental injury, a deadly weapon, rape where a felony is also committed and severe threats to either the victim's safety or the safety of the victim's acquaintances.

In addition, cases in which the victim was under 12 and seriously injured or drugged involuntarily will also fall under this category.

Blevins said she is also considering adding gang rape to first-degree USI.

All other forms of rape will be regarded as second-degree rape and carry a mandatory sentence of 10 to 20 years in prison. Statutory rape will be

the only form of rape to appear under third-degree USI with a penalty between probation and 10 years, she said.

Blevins said, more than likely another form of sexual aggression will have to be added to third-degree USI because the perpetrator's defense needs something they can plead down to.

She said she hopes the new law will aid in the conviction of more sexual perpetrators.

Brian Bartley, a defense attorney and co-chair of the Delaware Commission for Women, questioned the impact of the proposed law.

The problem, he said, is that prosecutors are not being aggressive enough to go after the maximum conviction for accused rapists. "If no one is getting the maximum sentence now, what is the point anyway?" Bartley asked.

But Fishbane said the change is important. "It is time to erase these archaic concepts about sex and rape from Delaware's laws."

Fast track could help trade in Delaware

More imports, exports for local businesses

BY STACEY A. STREETT
Staff Reporter

International trade will be less restricted for major businesses in Delaware if a fast track trade authority is approved by Congress.

If the measure, which is currently being debated, is passed, local business giants will be able to export and import more products to foreign ports.

Brian Tassinari, press secretary for Sen. William V. Roth Jr., R-Del., said, "Companies like Chrysler, DuPont and General Motors have huge overseas markets, and lowering the trade barriers will help their businesses."

Associate economics professor David E. Black said, "The fast track trade authority permits the administration to negotiate more treaties, and ensures that such trade agreements will not be changed once their terms are decided."

"This means more international trade and more trade for Delaware."

Gov. Thomas R. Carper joined government and commerce representatives Monday in a panel discussion of the bill at the annual meeting of the Democratic Leadership Council in Washington D.C.

During the discussion, Carper advocated the fast track trade authority and endorsed its benefits for Delaware's economy, said Carper's press secretary Sheri L. Woodruff.

Since Delaware exports a large quantity of goods through the Port of Wilmington, fast track will allow the state to broaden its trade base through increased trade with other countries, she said.

Though fast track will have considerable ramifications on the \$4.5 billion worth of goods Delaware exports each year, Woodruff said, the trade authority will also protect Delaware businesses and create additional jobs in the area.

"Fast track could help create a greater magnitude of trade with other countries and a greater variety of the available products worldwide," she said.

Tassinari said Roth strongly favors the fast track proposal's ability to increase Delaware's trade with other countries.

"[He] believes that fast track is in the economy's best interest," he said, "and in the end it will create more jobs."

The bill is not without opposition, Woodruff said. Congress continues to debate the issue and some liberal democrats and labor representatives, she said, oppose the measure because it will sacrifice American jobs to overseas businesses.

However, Woodruff said, "Those problems have not emerged, and we do not believe that they will."

Grossberg now seeks separate trial

Expert opinions differ on disunion of couple

BY KENDRA SINEATH
City News Editor

A request made by Amy S. Grossberg's lawyers to separate her trial from that of her high school sweetheart, Brian C. Peterson Jr., may indicate that she is going to blame him for the death of their newborn son, legal experts said.



GROSSBERG

Robert Tanenbaum, a member of Grossberg's defense team, said he intends to ask for the disunion

sometime before Jan. 30, when pre-trial motions are due.

Although Tanenbaum refused to elaborate on the request, Peterson's attorney, Joseph A. Hurley of Wilmington, said the split did not necessarily indicate that the two would blame each other.

Hurley said the separation is routine because the two defense teams might be developing different legal strategies.

Grossberg and Peterson, both charged with first-degree murder in last November's death of their son, could face the death penalty if convicted in their trial set for early May of next year.

Wilmington defense attorney, Dan Lyons said separate trials will cost tax payers more money. Also, he said, "the person who goes second gets the advantage of watching the prosecution played out."

The prosecution, he said, must be wary of "The Empty Chair Defense," in which each defendant attempts to pin the blame on the absent defendant, lessening the chance for two convictions.

Roth postpones IRS reforms until spring of 1998

BY RACHELLE KUCHTA
Staff Reporter

Internal Revenue Service reforms will have to wait until next spring, Sen. William V. Roth Jr., R-Del., chairman of the U.S. Senate Finance Committee announced Wednesday.

Roth held hearings last month to investigate IRS practices and procedures. The hearings revealed the agency's abuse and harassment upon taxpayers.

"There's an overall feeling of a definite need to reform the IRS," said Christina Pearson, the committee's deputy press secretary. "It must become more accountable and responsive to taxpayers."

President Bill Clinton's support of the committee's reform package led many to believe it would pass through Congress before next month's scheduled recess, but Roth stated he will delay pushing the reforms before Congress adjourns on November 7.

"He wants to take a slow approach," said Brian Tassinari, Roth's deputy press secretary. "He will work on his approach and be prepared to deliver it next year."

Pearson agreed and said, "We want to make sure we do everything right. [Roth] wants to make sure that the legislation goes to the heart of the problems."

The group of senators who wrote the legislation

with Roth, including Sen. Charles E. Grassley, R-Iowa, and Sen. Bob Kerry, D-Neb., stated the IRS legislation is designed make incoming IRS Commissioner Charles Rossotti more able to control the managers below him, thus having more control over his agency.

Accounting professor Sheldon Pollack said he

"No other agency has more power to disrupt families and turn lives upside down."

— Senator William V. Roth

believes that the bill is "pretty weak stuff."

"Proposals to shift the 'burden of proof' to the IRS in litigation are unlikely to have any real impact on the behavior of the IRS as an administrative agency," Pollack said.

"The real problem is that the IRS is top-heavy with mid-level administrators," he said. "Senator

Expert discourages hazing

BY DIANNE DOUGHERTY
Student Affairs Editor

"It can't happen here," was the myth a nationally-renowned risk management speaker destroyed for a full-capacity Greek audience in Pearson Hall auditorium Wednesday night.

The speech, hosted by Sigma Phi Epsilon fraternity and Alpha Sigma Alpha sorority, featured Judge Mitch Crane, a Sigma Phi Epsilon fraternity alumnus and former municipal judge in West Chester, Pa.

Crane discounted the "it won't happen to me" theory repeatedly, combining humorous scenarios with recent, personal stories of student tragedy and death due to misconduct within the Greek system.

Crane, who speaks nationally on the subject of risk management within the Greek system, said preventing hazing, rape and alcohol-related incidents does not have to result in the disappearance of the national Greek

system.

A story which silenced the crowd, was that of a West Chester University student who was a Sigma Phi Epsilon member.

Jesse, who Crane said fellow fraternity members thought had a behavioral drinking problem, came to the University of Delaware one night four years ago and went to an unnamed fraternity party. He was carded at the door and allowed in despite being underage. The members did take his keys to prevent him from driving home later.

When he left, attempting to take his keys with him, the members said "No." But after an argument and physical confrontation, they gave him his keys and told him to leave and never come back.

"The drive from Newark to West Chester is 45 miles," Crane said. "Jesse made 43."

"His car hit an embankment, the door flew open, Jesse flew out of the

car, and he was crushed to death." He was only 19 years old, Crane added.

While it is impossible to predict the future, Crane said, it is possible to learn from past events and prevent future tragedies.

If Greek organizations would act responsibly when it comes to hazing and alcohol, he said, it would reduce tragedies.

Crane encouraged members to eliminate hazing as a tradition.

"Tradition," he said sarcastically. "My favorite Greek word."

Crane described past traditions of various Greek organizations, including a University of Massachusetts sorority, which for three semesters, required its new members to perform oral sex on campus fraternity members. Finally, he said, someone said "No."

"Do you think it was in their [tradition]," he asked, "that you can't be a member [of the sorority] until you suck someone off?"

Crane continued to prove his point

by asking audience members why they chose the chapters they joined.

When someone answered it was because of the people and the friendships, he pointed out that without hazing and alcohol, the friendships would still remain.

Crane also said if hazing and related deaths continue, there won't be a Greek system at all.

Crane said although people within the system know there is more to Greek life than the tragic stories, tales of hazing, rape and alcohol abuse are all the public hears and believes.

Because of this perception, Crane continually pushed the idea of acting responsibly when it comes to potentially dangerous situations.

"We have much more to offer," he said of Greek life.

Crane said the public will succeed in eliminating the Greek system unless individual organizations, chapters and members take responsibility to prevent tragedy.

CAMPUS CALENDAR

OK, it's Homecoming weekend. If you need absolutely anything else to do beside party (God help you,) look no further.

To begin the fun, a **Homecoming carnival/pep rally** will be held today at 2 p.m. on Harrington Beach. The band and the cheerleaders will be there; plus food and games.

Football's not the only game this weekend. **Men's soccer** takes on Boston University behind Delaware Stadium today at 2:30 p.m.

Oh, yeah, it's also Halloween today. The Cosmopolitan Club will be holding a **Halloween party** tonight at 10 p.m. Admission is free for members and \$2 for non-members with a costume.

Starting tomorrow, the Lesbian Gay Bisexual Student Union will be **collecting teddy bears** of all sizes to give to HIV/AIDS patients at Christmas. The LGBSU is co-sponsoring the statewide event, so help them out.

Field Hockey is taking on Drexel University tomorrow at 11 a.m. The field is off Chestnut Hill Road right near the stadium. Stop by on your way to the football game to cheer them on.

Immediately after the football game, a **goalpost party** will be held

in the Field House. Red Alert Band will be performing. For information, call 831-2341.

On Sunday, to cure your aching head take in some field hockey or soccer. **Hockey alumni** will be playing an exhibition game in the Delaware Field, time to be announced. Call UD1-HENS.

Or **men's soccer** will be playing Northeastern behind Delaware Stadium. They begin at 1 p.m.

Also on Sunday, the **Counting Crows** will be performing at the Bob Carpenter Center at 7:30 p.m.

On Monday, it's back to classes (ugh!). If you want to catch a nap, you can probably do so during the physical/analytical chemistry seminar at 4 p.m. It's titled **"The Essential Role of Mass Spectrometry in the Genome World."** It's in Brown Laboratory, room 214.

It's about time someone from the university admitted he's a clown. Seriously, Michael Rosman, an **alumnus and professional clown and juggler**, will be performing in the Multipurpose Room of the Trabant at 8:30 p.m.

—compiled by Beth Matusiewicz

Police Reports

SCHOOL DAZE

A 15-year-old black male suspect was charged with reckless endangerment, offensive touching and disorderly conduct after attempting to start a fight in a Newark High School classroom, Newark Police said.

The suspect allegedly pushed two teachers, 35-year-old Peter Yonko and 22-year-old Lisa Petronella and struck a 14-year-old female student with a desk, police said.

CUSTOMER TAKES BOXING TO A NEW LEVEL

Tuesday at approximately 6:50 p.m., a customer of Rickels at the College Square Shopping Center acted disorderly when he struck an employee in the head with a box, Newark Police said.

The suspect, a 62-year-old white male, was apparently angry after he was refused a return/refund by an employee, police said

18 BOXES OF TYLENOL STOLEN FROM CVS

An unknown suspect allegedly activated the store alarm when leaving the CVS pharmacy on Main Street, Newark Police said.

The suspect, described by police as a black male, approximately 5-foot-9-inches tall with short hair and a thin build, may have taken 18 boxes of Tylenol, valued at \$8.99.

He was seen exiting the store and getting into a red Jeep Cherokee with Delaware license, PC 78670, driven by a white female with short light brown hair, police said.

COMPUTER SUFFERS SEMESTER BURN OUT

A minor fire broke out in the Ray Street B residence hall at approximately 4:39 p.m. on Wednesday, University Police said.

The fire, started by an overheated computer printer, caused no significant damage to the room, police said.

THREE ASSAULTED IN FRONT OF PERKINS

Two females and one male were assaulted in front of the Perkins Student Center at approximately 1:06 a.m. on Sunday, University Police said.

According to the victims, they were assaulted by 5 or 6 males shortly after a verbal confrontation. The incident is still under investigation, police said.

RADIOS STOLEN FROM TWO COLLEGE SQUARE SHOPS

Tuesday, a 54-year-old black male was accused of shoplifting radios from two College Square Shopping Center stores, Kmart and Radio Shack, Newark Police said.

At approximately 5:30 p.m., the suspect allegedly placed a Sony walkman AM/FM stereo cassette player, valued at \$39.99, in his pants and left Kmart without paying, police said.

At approximately 5:40 p.m., according to police, he apparently removed an AM/FM Deluxe short-wave radio valued at \$219.99 from Radio Shack.

— compiled by Kendra Sineath

In the News

PRINCESS DI'S FAMILY TO ANNOUNCE A FINAL RESTING PLACE

NORTH HAMPTON, England — Princess Diana's family has been swamped with inquiries from people who want to visit her burial site. Family members announced Wednesday that Diana's childhood home and her final resting place will be open to visitors for two months next year.

The family said they will release the details in January and let people know then how they can apply for tickets. The number of visitors is going to be limited.

Althorp Park will be opened July first to what would have been Diana's 37th birthday. It will remain open until Aug. 30, the day before the anniversary of her death.

The family hasn't decided whether to charge for admission, but said that any entrance fee would be donated to charity.

HIV OUTBREAK SENDS STRONG WARNING

JAMESTOWN, N.Y. — Parents and teens in a western New York county are trying to figure out how to make kids understand unprotected sex can kill. Parents said a recent HIV outbreak has proven teenagers who are having sex don't always use protection.

About 500 parents and teens gathered for a forum Wednesday night after learning nine young women are infected with the AIDS virus after having sex with the 20-year-old Nushawn Williams.

Educators said they're frustrated because they do not know what else to do beyond school lectures, church sermons and community programs. They said the challenge is making their message stronger than the lure of people like Williams.

Authorities believe Williams knowingly spread the virus.

ACTIVISTS GATHER FOR "STATELESS" DINNER

WASHINGTON — The White House state dinner for China's president may have had a chilled lobster and whipped potatoes, but guests at the gala across the street said it was no match to their "stateless dinner."

Actor Richard Gere, activists and politicians critical of China, had dinner at a Washington hotel to protest the state dinner for Jiang Zemin. As the national symphony orchestra tuned up for its performance at the White House, a Tibetan man played folk songs on his stringed instrument at the other dinner.

Gere told of visiting Tibet four years ago and meeting two nuns who were arrested and tortured for marching around their convent with a Tibetan flag. He said he never heard from them again, and was dedicating last night's dinner to people who have no voice.

MAPS SHOW WHERE SEX OFFENDERS LIVE

OAKLAND, Calif. — Maps are being given out in Alameda County, Calif., to show where registered sex offenders live.

By the end of the week, the maps will be circulated in Fremont, Hayward, Newark and Union City. The maps are being given to parents or sent home with students attending more than 80 elementary and junior high schools.

Each map is tailored to a single school, showing the general street locations of sex offenders' homes within a one-mile radius.

IRAQ CONTINUES TO IGNORE UN WARNING

UNITED NATIONS — Iraq has shown no signs of backing down from an order expelling all Americans from a UN weapons inspection team. The UN Security Council has warned Iraq to rescind the order or suffer "serious consequences."

Some UN sources have said this is the most serious crisis since Saddam Hussein sent troops to Kuwait's border in 1994 and threatened to kick out American inspectors.

Iraq has also asked the UN to stop using American reconnaissance planes to monitor the country's compliance with orders that it destroy its weapons of mass destruction.

In the meantime, the Australian head of the inspection team has suspended field work in Iraq and postponed a trip to Baghdad.

TWO EGYPTIANS SENTENCED FOR MUSEUM ATTACK

CAIRO, Egypt — Two brothers in Egypt have been sentenced to death for killing tourists outside a museum last month. The judge described the work of the brothers as "Satan reincarnated."

A former asylum inmate and his brother killed nine Germans and an Egyptian outside the museum and wounded 26 people.

Egyptian officials have denied the attack was linked to Islamic militants who wanted to replace the current government strict religious rule.

One of the defendants said he carried out the attack to "defend Islam and punish Europe."

VITAMIN USERS BEWARE

NORTH CHARLESTON, S.C. — Police didn't believe him when he told them the substance in his pocket was just mushy vitamins. They performed a field test and concluded it was heroin.

Malvin Marshall was wrongly jailed for six weeks. The charges were dropped Monday when lab tests showed he was telling the truth. The substance was found when Marshall was taken to the hospital after he fell ill.

Marshall said he did not know the bag was in his pants pocket. He said the tablets were mushy because they had been through the washing machine.

— compiled from the AP wire service by Laura Sankowich

Fake permits limit Foxcroft parking

BY SARAH SHAW
Staff Reporter

Parking has become a major problem for students living in Foxcroft Townhouses this semester.

"Parking is an essential — if it cannot be provided, then I need to find another place to live," resident Andrew Turpin said.

Gail Calvarese a property manager for Mid-Atlantic Realty which manages Foxcroft Townhouses, said the decrease in the amount of spaces available is because of tenants' friends who come to visit.

"The reason there's nowhere to park is because people who don't live here are copying permits from their friends [who live at Foxcroft]," Calvarese said.

The Foxcroft lots contain no visitor parking spaces, she said, and visitors have been occupying spaces by using fake permits. Other residents have now found a problem finding a space in their own parking lot, she said.

In the past, Calvarese said, visiting friends used the Colorado Ski Company parking lot and Newark Shopping Center as an alternative.

Since the Colorado Ski Company parking lot closed in April and Newark Shopping Center employed tougher restrictions on their lot, she said, visitors' options have become limited.

Turpin said, "There is nowhere for me to park at night — I've had to park in fire lanes because it's so bad."

Calvarese said within the past three weeks six cars have been towed for displaying old permits or fake permits, usually with copied permit numbers.

As a result of these problems, Calvarese has devised a new parking policy to be implemented by May 1998.

The policy will use parking stickers that can only be applied to the inside rear windshield of a car to prevent theft and copying. Cars will also have to be registered only in the tenants' or co-signers' name.

"I've not had to be strict in years before — there's never been such a desperate time to find people places to park," she said.

Foxcroft, located on Wilbur Street, does not presently have a parking policy written into their lease agreement — they have a verbal agreement in which every two-bedroom



Some Foxcroft Townhouse residents are left with no place to park while visitors use fake permits to avoid being towed from the lot.

apartment is issued two parking stickers. Cars parked in the lots without stickers are towed.

Mid-Atlantic Realty is currently surfacing a section of grass behind one of the complexes to provide 10 new spaces for the parking lot.

In addition, six other spots were added to the parking lot four weeks ago to accommodate residents, Calvarese said.

But some residents said these actions have not been enough.

"It's too little, too late," Turpin said about the new

Windows, heat systems to be fixed at Towers

BY KAREN FAITH DEMPSEY
Staff Reporter

The Christiana Towers will undergo renovations beginning in December as part of the \$9 million Pencader Project for Energy Efficiency.

Executive Director of Housing and Conference Services David Butler said the project was designed to save the university money by decreasing energy and maintenance costs.

The plan includes replacing the current heat pumps with new heating, ventilating and air-conditioning systems.

The reasons Butler said the heat pumps are being phased out are because they use too much electricity and are often in need of expensive replacement or repair.

In addition to the HVAC upgrades, all the windows in the Laird Campus will be replaced.

Butler said replacing the present double-pane windows with glass that has superior light-filtering and thermal-insulating properties will make it less expensive to control indoor temperatures.

Executive Vice President David Hollowell said final arrangements for the two-year project are pending acceptance of private contractor bids by the Grounds and Buildings Committee of the university's Board of Trustees.

Hollowell said the East Tower will be upgraded first. The job will begin the day after Commencement in May.

Along with the other changes, water pipes will need to be installed for the new system.

Seniors leaving the building will make way for workers hard-pressed to complete all the tasks in the 236-unit high-rise before students return for Fall Semester, Hollowell said.

Work on the West Tower will be done during the summer of 1999.

Fees for living in the refurbished residence halls will not be drastically increased, Hollowell said, adding that room rate increases for the next five years will remain consistent with raises during the past few years. He said keeping student costs down is attributable to "creative financing."

The project's funding will come from a tax-exempt bond issue, Hollowell said.

After five years, a previous loan will be paid off, he said, allowing payments on the Laird Campus installments to be stepped up.

Butler said it will be 25 years before the university realizes any real savings from the proposed plan because that is how long it will take to repay the Laird debt.

In addition to energy savings, Butler said the windows are being replaced due to concerns about the hole left in the exterior wall after the existing heat pumps are removed.

The heat pumps, which are located directly beneath the windows, extend to the outside of the building. Butler said that situation created a design and engineering problem which was resolved by the decision to modify the entire wall.

Butler said the cost of converting the windows and the HVAC systems in the

two Towers alone is expected to exceed \$3 million.

Another \$5 million will finance a plant that will heat and chill water for the new HVAC systems, reducing the

need for electricity.

Construction of the water plant is scheduled to begin this winter.

Then in early spring, when the ground has thawed enough for digging, pipes for carrying the HVAC water will be installed between the plant and each of the Laird Campus buildings.

Butler said the window replacement is not related to the deaths of two students who have fallen through windows of the Towers.

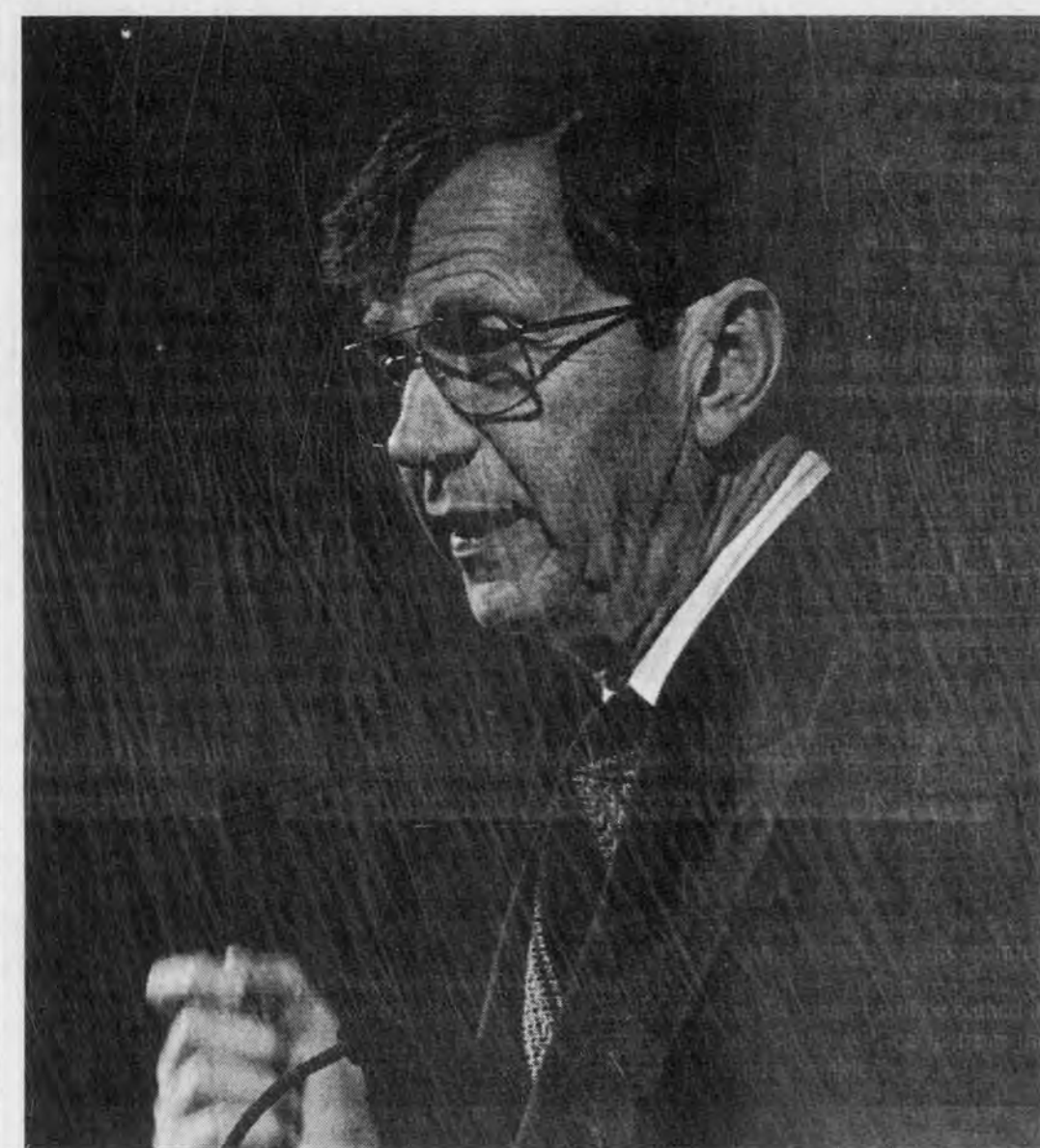
"That is not the motivator in my way of thinking," he said.

In 1974, Howard Slotkin fell 17 stories to his death.

Then, in 1995, Robert Keepers Jr. died after falling from his 13th-story room.

Hollowell said an investigative committee was formed following Keepers' death.

The committee found that although the windows do not contain safety-glass, they do adhere to city building code laws, Hollowell said.



THE REVIEW / Bob Weill

William B. Davis, otherwise known as the "Cancer Man," speaks to a sold-out crowd.

"Cancer Man" opens X-Files at Trabant

BY BETH ASHBY
Administrative News Editor

More than 200 X-Files junkies screamed and applauded with anticipation when William B. Davis, better known as Cancer Man, took the stage in the Trabant University Center Wednesday night.

The sold-out speech, sponsored by the Student Center Program Advisory Board, was a long-awaited chance for fans to unravel some of the well-kept secrets of the enigmatic show.

Davis plays Cancer Man, also referred to as cigarette-smoking man or CSM in the script, who is a high-ranking government official trying to deter FBI agents Fox Mulder and Dana Scully from finding the truth behind government conspiracy and alien colonization.

Davis discussed the X-Files movie, which he said will come out in June. However, he would not give any details because he said he is "sworn to the most incredible secrecy."

The same confidentiality that surrounds the show also applies to the production, he said. The movie script was printed in red ink so it could not be photocopied, he added, and each page had his name and a mysterious serial number.

In keeping with his character, Davis failed to give any concrete answers.

When asked whether his character was Mulder's father, he said, "All I can tell you at this moment is that the issue will be addressed some more."

However, Davis did talk about two questions he gets asked a lot: "Am I a believer?" and "Why is this show so popular?"

There are arguments for both sides of whether the paranormal exists, he said, and he warned the audience not to let the show influence their personal beliefs. In his opinion, he said, alien abduction is hard to believe.

As for the show's vast popularity, Davis said he was hesitant to attribute it solely to the actors and scripts.

"There have been lots of good shows before that haven't had the resonating effects of the X-Files," he said.

Popular in Europe, Australia and Japan,

Davis said the X-Files is a "world-wide phenomena."

He said his theory is that the X-Files reflects society's "changing world view" as we move from a literate age to an electronic age.

"We're on a cusp between one world and another," he said. "X-Files has tapped into that issue, that concern, that question, that uncertainty and the paranoia that goes along with that."

"And then we have these two attractive people that go and try to solve some of these things for us and make sense of all this disparate data that we have."

"I think that's why the show is as striking as it is."

On a more humorous note, Davis used his speech as an opportunity to make fun of his co-workers' characters, Mulder and Scully, played by David Duchovny and Gillian Anderson, respectively.

"People seem to think that Mulder and Scully are the heroes of the show," he said. Davis implored the audience to compare his character to Mulder to correct some of these "false impressions."

"Mulder is a chicken putz. They call me a black-lung son of a bitch, but it's not the same thing," he said about Mulder's lack of courage.

And while his character is well-experienced in matters of life and "knowing what has to be done," Davis said, Mulder is young, rash and "always waving his gun around."

"I think Mulder's a virgin. Can you imagine working that closely for five years with Gillian Anderson and ... nothing?"

After his at-length comparison that provoked uproarious laughter from the audience, Davis said he couldn't understand why people insisted on seeing Mulder and Scully as the heroes of the show.

"We think maybe it has to do with the lighting and the music," he said. "So, we're going to make some changes in the coming season."

"Every time that I appear, I will be bathed in a warm pink light. Scully will be lit from the floor — we will find a wrinkle."

The Review: More information than you can stand.

University students mentor underprivileged

Delaware Futures enriches lives of low-income students in ninth through 12th grades

BY AMY KIRSCHBAUM
Staff Reporter

University students are giving underprivileged high school students a chance for a brighter future through a program called Delaware Futures.

The after-school enrichment program, sponsored by local universities and high schools, motivates and supports low-income students in ninth through 12th grades.

The program pairs students from local universities who are interested in community service with disadvantaged high-schoolers wishing to go to college, said Katherine Borland, director of Delaware Futures.

Borland started this program in May 1994 with 11 members, all of which are freshmen from schools such as Newark, Wilmington and Glasgow High Schools. Now in their fourth year, Delaware Futures tutors about 45

students.

"One or two drop out each year because commitment flags," Borland said.

If the high school students are categorized as low-income by the Free and Reduced School Lunch Program and have at least a C average, they can participate in the program, Borland said.

Those who show a positive attitude and a strong desire to attend college are nominated by their guidance counselors to join the program, she said.

If students continue with the program for four years, she added, they can apply for financial grants to cooperating colleges.

These schools include the University of Delaware and nine other universities in Delaware and Pennsylvania.

Borland said completion of the program does not guarantee automatic

admission to the schools. "Colleges have different requirements," she said. "A student would need to meet the college's general requirements and need to at least have a C average."

While in the program, students must complete a minimum of four internships over four years and 30 hours of community service a year, she said.

Internships and community services are usually based on what an individual likes, Borland said. Often, she said, the

whole group will participate in projects together, including neighborhood clean-ups.

"[Tutoring requires students to work with people from other cultural backgrounds.]"

— Katherine Borland, director of Delaware Futures

"[The high school students] need to come to regular group meetings and go to meetings with their advisor," she added. Students falling below a B

one-on-one tutor, usually a university student, who they meet Thursdays at Morris Library. Older students get group tutoring by university students or local residents at a site in Wilmington.

Borland said student tutoring is a good idea, adding that most of the students in the program are African-American or Hispanic.

"We try to get diversity among the kids," Borland said.

"[Tutoring] requires students to work with people from other cultural backgrounds," she said. "It's a neat collaboration."

University Director of Inter-Cultural Teacher Education Victor Martuza, who teaches a class requiring community service, said quite a few students in his classes are interested in the program.

"A few years ago, a representative [from Delaware Futures] approached

me to see if students were interested," he said.

After mentioning this opportunity to his students, Martuza said, he received a positive response.

"All of my past students have said this was a very valuable experience," he said. "I've never had a student say it was not a good experience."

Although many students tutor for the program, Borland said there is still a problem. Since college classes last only one semester, he said the students cannot be together for the entire academic year.

Still, Charleshah Boggs, a senior at Wilmington High School who participates in the program, said she is motivated and strives to do better from meetings with her mentor.

"I go in just to talk sometimes," Boggs said. "They play a big role and are important to me."

Kids, costumes and candy crowd Main Street

BY COURTNEY ABBY
Staff Reporter

While many children were out causing trouble on "mischief night," others found a safe alternative in downtown Newark's ninth annual Trick-or-Treat Main Street.

Last night's event enabled children in costumes, accompanied by their parents, to trick-or-treat along Main Street and throughout the Newark Shopping Center, said Deirdre Peake, coordinator for Downtown Newark, Inc., the event's sponsor.

Many businesses participated in this event, she said.

John Corradin, owner and manager of Main Street store Days of Nights, said, "Parents and homeowners can watch children to make sure they don't get into trouble."

"It's a good idea to keep a controlled environment," he said.

The Days of Knights staff was in full costume for "Trick-or-Treat" giving out candy, and selling reduced-price pumpkins for the night.

Formal Affairs Manager Colleen Hall said, "We just want kids to come in and have a good time." The Formal Affairs staff was dressed in '20s, '30s and '40s attire for the

event.

In addition to the trick-or-treating, Downtown Newark Inc. constructed a Haunted Alley located next to the CVS pharmacy.

CVS Manager Sid Ferreira said, "It looks very spooky and a bumble of fun."

Ferreira said he donated tree monsters, hanging ghosts and other scary props for the Haunted Alley. Admission to the alley was \$1, and for an extra \$1, children could have their pictures taken in a pumpkin patch.

Children were invited to make Halloween crafts on the lawn at the corner of Main Street and Academy Street, an event sponsored by the City of Newark's Department of Parks and Recreation.

"I like the candy," said three-year-old MollyElla Reilly, "but the haunted house was scary cause there were bad witches in there."

"I'm a good witch," she said, pointing to her black and orange costume.

MollyElla's mother, Donna Reilly, a resident of Newark said she thinks the event is great.

"It's fun for the kids," she said. "They can walk around, see all these people, and it's safe too."

Two professors named "fellows"

BY MELISSA BRAUN
Copy Editor

Two university professors were recently awarded with the distinction of "fellow" by the American Association for the Advancement of Science.

Stuart L. Cooper, dean of the College of Engineering, and Donald L. Sparks, chairman of the department of plant and soil sciences, will be honored at an awards ceremony at the AAAS Annual Meeting in Philadelphia on Feb. 14, 1998.

The distinction of fellow is given to members of the AAAS, the publisher of Science magazine, for their efforts on behalf of the advancement of science or its scientifically or socially distinguished applications, said Dave Amber, an AAAS spokesman.

The AAAS, an international organization with over 144,000 members, elevates 250 to 300 members to the level of fellow every year, Amber said.

In the past five years, only one other university professor — Klaus Theopold, a professor of chemistry and biochemistry — has been given this distinction.

Sparks was given the rank of fellow for his pioneering research in water chemistry, Amber said.

Sparks' research is in the kinetics and mechanisms of inorganic and organic reactions at the mineral / water interface using in-situ spectroscopic and microscopic techniques.

Cooper, an H. Rodney Sharp professor of chemical engineering, was given the award for his research in polymer science, Amber said.

Cooper said his research focuses on the study of the chemistry and solid-state structure of polyurethane and

and advancing the use of polyurethanes as biomaterials.

"The polyurethane most people are probably familiar with is spandex," he said.

Cooper said he is currently looking at the material for use in medical instruments. For example, he said, it could be used as insulation for pacemaker wire.

"Polyurethanes are very strong, rubbery material," he said. "That's why it can be used in such varied applications."

Although Cooper has been awarded fellow status in several other organizations, such as the American Institute of Chemical Engineers and the American Institute for Medical and Biological Engineering, he said he views the AAAS distinction as a special honor.

Whereas most of his other fellow awards were given by organizations with an engineering-based membership, Cooper said, the AAAS has a membership representing a broader range of scientific fields.


"It suggests, for me anyway, a little more breadth of interest, as expressed in my research activity in the biomedical fields," he said.

President David P. Roselle said he was pleased about the professors' new distinctions.

"In general, the accomplishments and recognition of individual students, faculty and staff are indicators of the quality of the larger university community," he said.

Roselle went on to express his pride and congratulations to Cooper and Sparks for "their well-deserved recognition by AAAS."

The AAAS, founded in 1848, has been offering the distinction of fellow since 1874.



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Main Street, Newark

Doctoral student receives national marine studies award

Jang recognized for his dedication to solving coastal problems

BY DANIELLE PAGET
Staff Reporter

A doctoral student at the Center for the Study of Marine Policy received the 1997 Walter B. Jones Memorial and the National Oceanic and Atmospheric Administration Excellence Award for coastal and ocean resource management.

Dosoo Jang won the award from the NOAA for exemplifying hard work and dedication vital to solving coastal problems.

Jang expressed his gratitude toward those who worked with him.

"Everyone at the center works hard, and I appreciate the research assistants for their help," he said.

This semester Jang is a teaching

assistant for marine studies professor meant to honor

Biliana Cicin-Sain, co-director of the center, who describes him as "extremely knowledgeable and a great asset to our center."

"He has made exemplary contributions in research and public service activities," he said.

Cicin-Sain said the award is

"[Jang is] extremely knowledgeable and a great asset to our center."

—marine studies professor
Biliana Cicin-Sain

won an NOAA award in 1994.

Jang also serves as chief research

achievement in managing coastal and ocean resources given to "coastal heroes."

Two to four scholars in the country receive the award every three years.

Miguel Jorge, an alumnus, won the award in 1994.

assistant for the study of marine policy.

He is currently working as a secondary author with Cicin-Sain and professor Robert Knecht on a book which will be translated into Spanish, French and Portuguese.

Jang is also studying integrated coastal management as the subject of his dissertation which focuses on those experiences of Asian countries. He is planning to spend several months at the intergovernmental oceanographic commission's headquarters in Paris and is also involved in two other marine biotechnology and eco-system projects on Delaware's estuary program.

People must work together for diversity, speaker tells faculty

BY MARK FITZGERALD
Staff Reporter

People of all ethnicities must make a conscious effort to promote racial and cultural diversity in learning institutions and corporations, a professor from New York University Law School said in a speech Tuesday at the Trabant University Center.

Derrick Bell, Harvard's first black tenured law professor, said the United States has a history of discriminating against people of color.

"Let's face it. The much-extolled word 'merit' has a serendipitous connection with making it [in the world]," Bell said. "If we as a society truly valued merit, we would not have the president we have, and the make-up of our leadership in every area would be far different — and far better — than it is."

Affirmative action has lost support from both the courts and the country in recent years as well, he added.

Due to increasing pressure from whites in an ever-tightening job market, opposition to affirmative action was promoted by politicians, Bell said. Blacks were an easy scapegoat for politicians wanting to win elections, he said.

"Sadly, the presence of affirmative action serves as a smoke screen for the real causes of job anxiety," Bell said.

But to protect diversity programs from political and judicial attack, the elimination of racial and gender classifications is a must, he said.

"I want to urge that the end of affirmative action need not require a halt in efforts to diversify our admissions and hiring programs," Bell said.

He cited court decisions which were monumental in sustaining negative attitudes toward people of color to further illustrate how affirmative action has been subjected to the same scrutiny.

For example, in Plessy vs. Ferguson, the courts ruled that mandatory segregation was valid, Bell said. The protections guaranteed under the equal protection clause, the court found, were sufficient if the facilities provided blacks were "separate but

equal."

He said, "Today, a slender but seemingly firm Supreme Court majority views programs to remedy long-established patterns of discrimination as a greater evil than the more subtle patterns of racial bias that continue to be practiced widely and without challenge."

"A color-blind Constitution has become the battle cry for those on the court who maintain that discrimination is a thing of the past."

President David P. Roselle, who spoke after Bell, said the university is making a conscious effort to promote diversity.

The President's Award for Diversity was presented by Roselle after the speech to the Resources to Insure Successful Engineers program.

"The university ranks sixth among 2,000 public institutions in diversity of graduating students," Roselle said.

"Additionally, the RISE program has made the College of Engineering the most diverse college on campus," he said.

David Colton, former president of the American Association of University Professors, said he found the speech beneficial.

"We must fight to move forward on the issue of diversity, but it will take each of us to get involved," Colton said.

David Olagunju, a mathematical sciences professor, said the speech made him realize just how little outside help diversity will receive from the courts.

"We can't depend on the courts like in the past for equal opportunities," he said. "It's up to individual faculty members and schools to strive for diversity on campus, but it won't come easy."

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Sparks fly during speech

Interracial relationships admonished, discouraged

BY MEGHAN RABBITT
Staff Reporter

Interracial relationships should not be developed, an outspoken African-American civil rights activist told 100 spectators Monday night at the Trabant University Center.

"Brothers, don't chase the white girl. Sisters, don't chase Bob and Jack and Jimmy and all those white boys," said Hasani Imarobe, a student at Rutgers University. "I want to know what ever happened to black love."

As co-founder of ANI Productions, a foundation which stands for "warrior" in Swahili and one which focuses on spreading cultural nationalism in the African-American community, Imarobe said he discourages interracial relationships because of the history between the two races.

"We are dealing," he said, "with children and grandchildren of our slave masters." Imarobe also touched on gender roles within relationships. "You women should be a bosom that your man can lay his head on after a long day," he said.

"Men, you must listen to your women. That's the role. Women talk and men listen."

In response to criticism of his view, Imarobe suggested the importance of the black community acting as a family under God to overcome social and economic obstacles which he said are brought on by the white community.

"When I see my people, I'm not looking at a real black man or black woman," Imarobe said. "I am looking at a black man or black woman who has fallen off the standard of God."

Imarobe urged the audience not to be influenced by white supremacy and the American society.

"[The black people] were socialized — socialized to become something we weren't meant to become," he said.

Imarobe stressed respect when it comes to unifying the black community. "Brothers, we need to respect our women," he said. "Sisters, we need to respect our brothers and

ourselves.

"We must begin to define ourselves by where the slave ship took us from, not where it took us to."

Although he emphasized the importance of religious faith, Imarobe acknowledged that following God's word is not such an easy task in today's society.

"Our children look up to Lil Kim, the rapper who wants to be called 'Queen Bitch,'" Imarobe said. "That is such an oxymoron. It's like saying icy hot, jumbo shrimp [or] Biggie Small."

Imarobe explained that black women have had to deal with three barriers: sexism, classism and racism. "She [the black woman] was female, poor and black," he said.

Black women have had to cope with not only the white society's oppression but also their mate's aggression toward them after being stifled or lynched by that same white society, he said.

The speech, sponsored by the Black Student Union and Alpha Phi Alpha Fraternity, Inc., sparked controversy which came to a head during the question and answer session. The subject stirring the most conflict was the issue of racially segregated relationships.

Tylisha Briddell, a junior, shared Imarobe's sentiments.

"I agree with the idea that in order to up-build, you must first take care of yourself," she said. "In order to keep your house together, you must handle what is yours before you deal with other people."

Sophomore Angel Rollins disagreed. "I don't get it," she said. "We were all created by God yet we are not allowed to date outside of our race? Let me tell you, God sees no color."

Freshman Serena Swan felt similarly. "He is asking for a lot of things that can't happen soon," she said. "We are already a minority here. You have to interact with other races at a university like this," she added, referring to the diversity on campus.

Israel colonel tells war history

BY PAULA F. KELLY
Staff Reporter

Israel's inability to portray military wins as political victories have created internal problems that have become obstacles to the Middle East peace process, a retired Israeli colonel told students Monday.

Nachum Katz, an army career officer of 22 years, spoke to about 50 students at Kirkbride Hall about the recent war history of Israel.

"Anwar Sadat lost the war but he had a political victory because he got his territories back and in that respect Israel failed," the former soldier said about the 1973 Israeli-Egyptian war.

Katz, who is a sh'lach, the Hebrew word for a special emissary, was chosen by Israel to spend three years in the United States to educate American-Jewish communities about Israel.

After losing the war, Sadat came forward offering to make peace, Katz said. Talks began at Camp David and as a result the Sinai Peninsula was returned to Egypt in 1978.

From that point on, he said, the Israeli government ceased to be blameless and became subject to internal and worldwide criticism.

"We became like a company," Katz said. "They had to give an account to all its share holders."

He added that the shift became a major turning point in the country's history.

In 1982, more controversy arose after Israel invaded Lebanon in response to Palestinian terrorism. Another peace agreement was struck but Israel remained in Lebanon for some time after the agreement was signed because they felt forced to keep a security zone in Galilee between Israel and Lebanon.

Despite the military victory, the Israeli people responded for the first time in two ways against their government, Katz said, much like the U.S. experience during the Vietnam War.

First, he said, people demonstrated against the military action in Lebanon.

"My wife was demonstrating while I was shooting my artillery shells in Beirut," he said. "We never brought politics home."

Second, people refused to enter the mandatory military, Katz said. This led to a major rupture in Israeli unity resulting in the intifada, the Hebrew

word for uprising.

Handling the intifada proved difficult, Katz said, because it attracted international attention, but also presented a moral conflict. Shooting children was forbidden, Katz said, but dilemmas arose when the demonstrators throwing rocks were 12-year-old youngsters.

Furthermore, there was a shift in goals from community concerns to more personal goals, Katz said. Israelis began to copy an ideal society like the United States. They wanted the good life like having phones, two cars and other home luxuries.

In 1993, the first peace agreement was signed by the Palestinians and the Israelis. The intifada ended and the peace agreement was supported, Katz said. But still dissension remains because it is unclear who will govern the West Bank, he said.

Katz displayed a map of the West Bank showing yellow pockets representing Palestinians living within the larger white area of the Israelis. Many people want the two areas untouched, resulting in two countries. "How can there be two states here?" he asked.

"If you go back to Abraham, and I do not mean Lincoln but the old guy — who was here first?" Katz said. "Will the futures be solved by weapons? These Arab countries have tried six times and haven't been successful. Israel will not disappear."

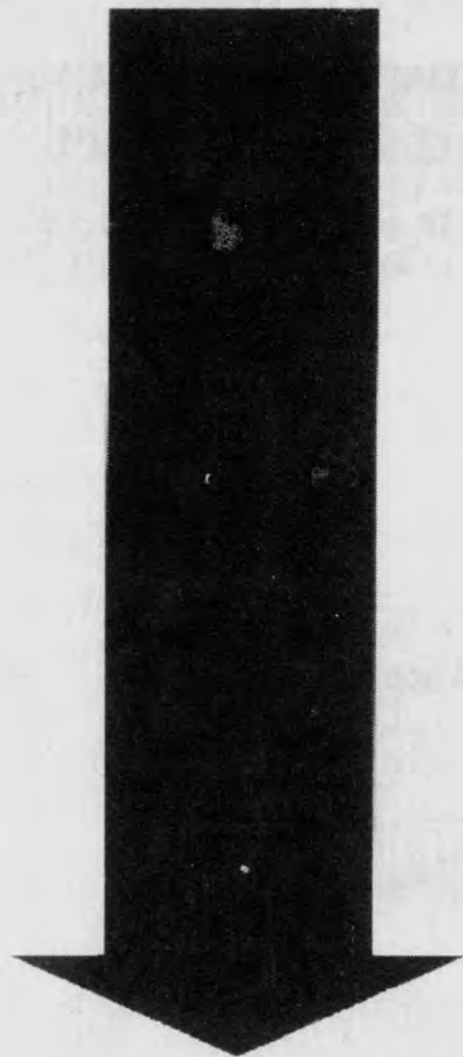
By their history, Jews have always survived attacks, he said. "The more you beat these people, the more they flourish."

He added that the recent suicide bus bombings have hit the Israeli people in their most vulnerable spot — their love of life.

The population's morale has declined, he said, and that's what the terrorists are playing on, resulting in a less powerful Israel. People are tired of the violence and are pressuring politicians to make peace. It will take a long time, he said, and much bloodshed to accomplish.

Mindy Hanken, president of Delaware-Israel Political Affairs Committee, the sponsor of the speech, said, "We felt a lot of students wanted to gain more knowledge about Israel but didn't know the basics and the history of how it got started."

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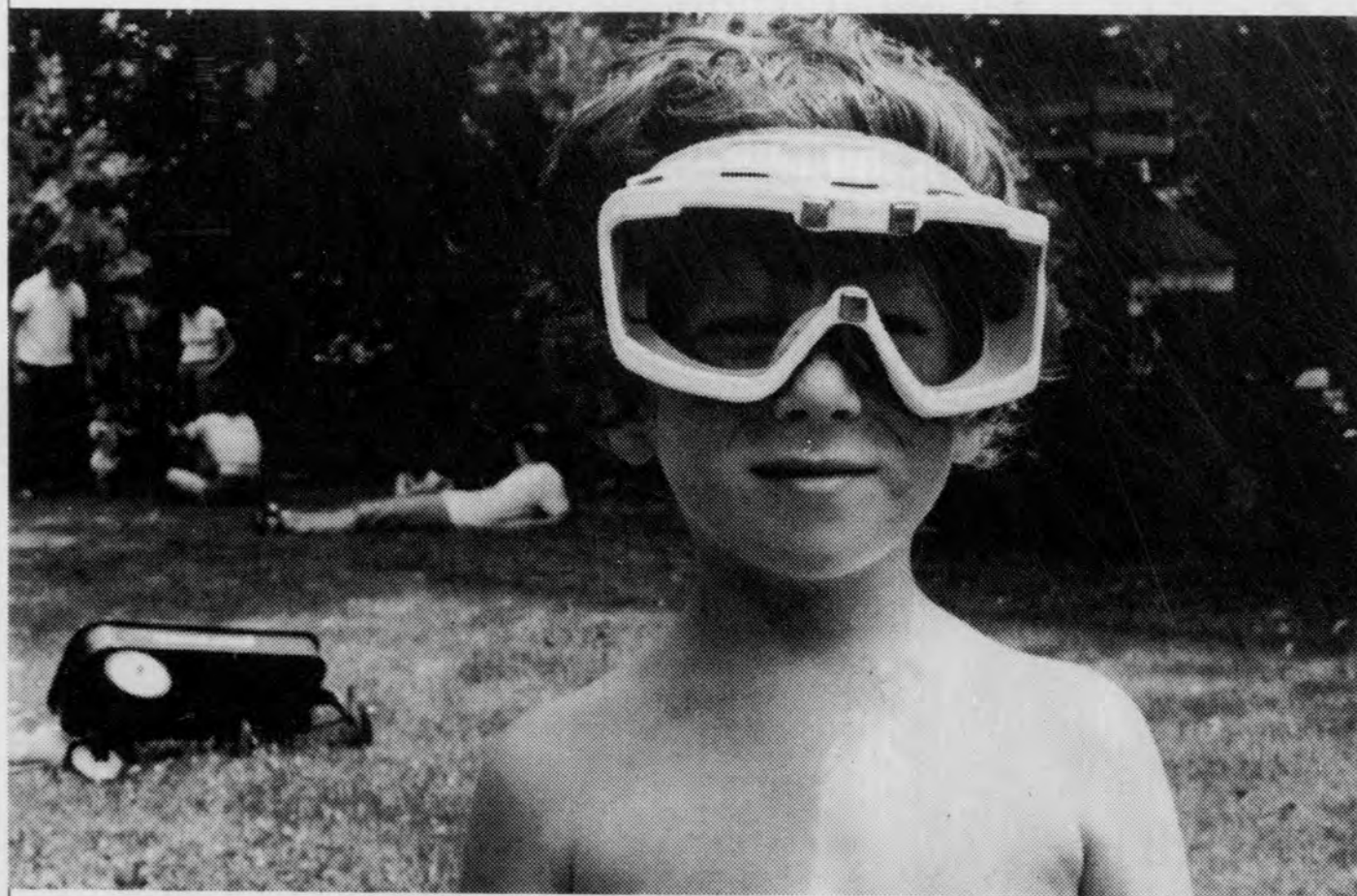
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—Alexa Kurilko, College of William & Mary, '96

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The Review

What the dilly yo?

Lambda Chi Alpha collects cans, cash

BY APRIL CAPOCHINO
Staff Reporter

Almost a year's worth of groceries crowded the floor of the Lambda Chi Alpha fraternity house Saturday, but none of the food was for the members.

Twenty members of the fraternity volunteered to raise 4,000 pounds of food Saturday and Sunday in their 15th annual North American Food Drive. Various residents of Newark donated to the cause.

Last year, the 220 national and Canadian chapters raised more than 835,000 pounds of food for various charities, according to Ben Niernberg, president of Lambda Chi Alpha.

The proceeds of the university's chapter are donated to the Newark Emmaus House on Continental Avenue.

"It has become a tradition for us to donate all we raise to the Emmaus House," Niernberg said. "We like to have a direct impact on the community of Newark."

The fraternity also prefers the charity, he said, because the members help children too.

"Living in a community of families, we want to help the children who don't have food on their table because they have no control over the life they were born into," he said.

The Emmaus House is a nonprofit organization providing help and

services to battered women, their families and homeless people.

Mary Ellen Green, the co-director of Homeward Bound, Inc., which sponsors the Emmaus House, said often families who receive the donations are single mothers with children who are either leaving a life of domestic violence or other troubled situation.

Lambda Chi Alpha has been contributing to the Emmaus House, the fraternity's largest recipient, for five years, Niernberg said.

Last Saturday, volunteers placed empty grocery bags with a note describing the food drive in front of residential homes in their West Main Street neighborhood, he said.

For a week, residents had the opportunity to fill the bags with various grocery items. Approximately 400 residents participated in the event, Niernberg said.

Some residents left good luck notes attached to the bags, he said. One resident left a \$10 check with instructions to buy fresh fruit and vegetables.

The 20 members who participated in the event volunteered for almost 100 hours with the curbside pick-up and an additional fundraiser at the Suburban Plaza Acme on Elkton Road and Superfresh on New London Road, Niernberg said.

Donations were turned over to the Emmaus House on Oct. 27, he said.

Inquirer reporter speaks on journalism

BY SUSAN STOCK
Staff Reporter

Print journalism is facing challenges as other methods of reporting news become more popular, but it will never become obsolete, Philadelphia Inquirer reporter Neill Borowski said Thursday night in Kirkbride Hall.

Newspapers are at a disadvantage because the television networks and on-line news sources can reach people faster than newspapers can, said Borowski, the Inquirer's director of computer-assisted reporting and analysis.

"Time is our big competition," he told approximately 60 journalism students.

Borowski said explanatory journalism, which relays the news and also explains its effect on the reader, will be vital to newspapers in the future because television news is not that in-depth.

Borowski said a reporter needs to do more than report what happened and reiterate quotes.

"We go beyond putting talking heads in stories," he said. "We've got to explain the issue's effect on people."

This style is in direct contrast to the newspaper stories of the '60s and

'70s, Borowski said, which were very factual and offered no commentary on the news.

He said his job is to analyze large amounts of data and look for patterns or trends.

Borowski's most recognized work in this area was a series of articles that investigated the way several nonprofit organizations filled out their tax-return forms.

The articles won the Goldsmith Prize, which honors the best investigative reporting of the year, and was a finalist for the Pulitzer Prize.

Borowski worked full-time for two years with partner Gilbert Gaul on the series, he said, which resulted in Congressional hearings on the topic.

The partners were criticized for not offering solutions to the problem in their articles, Borowski said. They didn't make suggestions, he said, because they wanted to avoid interjecting opinion into an article, a risk of explanatory journalism.

"There is that fine line, and you have to watch out," he said.

However, the type of journalism that provokes a reaction is the most rewarding part of being a journalist, Borowski said.

"That's really how newspapers will survive," he said.

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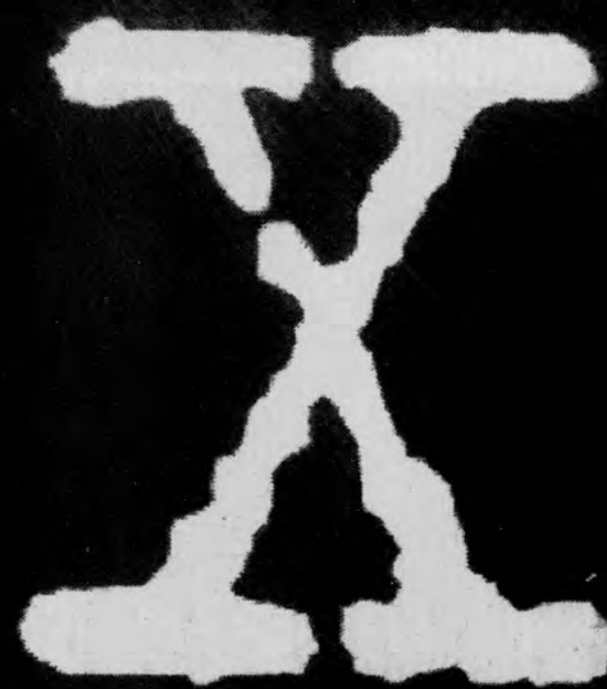
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Merger means more trains through Newark

continued from page A1

where Conrail was the only rail service due to increased competition.

The Justice Department voiced their concern that the merger may diminish competition in at least three markets: Potomac Electric Power Co. in Washington D.C., Indianapolis Power and Light in Indianapolis, Ind., and one market that remained unnamed for confidentiality reasons.

Rob Gould, a spokesperson for CSX, said, "We feel we have presented the most pro-competitive merger package we could to the government."

CSX and Norfolk Southern hope that splitting up Conrail will create more competition in rail shipping in the northeast, which has been dominated by Conrail since its creation by the federal government in 1976, according to both companies' press releases.

"There are places where competition will be diminished," Brown said. "We can't create a Utopian plan."

Both CSX and Norfolk Southern have until December 15 to file their official responses to the concerns of

the Justice Department and others, Brown said.

CSX and Norfolk Southern reached the agreement to divide Conrail on June 3.

On June 23, both companies filed a nearly 15,000 page merger application to the Surface Transportation Board, which oversees and approves rail mergers.

The application gives the details of the merger, including the plans for Newark.

Gov. Thomas R. Carper's office is still studying what effect the merger will have on Delaware, said Andrew Lippstone, Carper's deputy press secretary.

"We are working closely with CSX and Norfolk Southern to ensure that Delaware's interests are served by the merger," Lippstone said.

The governor wants to make sure Delaware companies have access to markets, as well as safe and efficient rail shipping, Lippstone added.

Conrail was created in 1976 when the federal government took over six failed railroads. The government continued funding the railroad until it was allowed to go private in March 1987.

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Fall Fest '97 disappoints

BY DAWN E. MENSCH
Staff Reporter

It looked promising on the advertisements around campus. With a Moon Bounce, a Surf Machine and live bands, students on East Campus were expecting a good time last Saturday during the Residence Life Fall Fest '97.

Even with the threat of rain looming above, the event continued on with one thing missing — students.

Despite expensive events like the Moon Bounce and Surf Machine, students never had to wait in line.

Students could take home a free pumpkin after painting and decorating it for Halloween, but even those who participated soon fled the scene.

"This is nothing like I expected," sophomore Hilary O'Sullivan said. "They only have the stuff that they advertised — nothing else."

Fall Fest, which took place on Harrington Beach, had the two rides and the arts and crafts table set up on the lawn.

As the bands played from the patio on the back of the Perkins Center, students wandered around and tried to find something to interest them.

The annual event had been planned since the beginning of the semester, according to Concilio, hall director for Gilbert Hall F.

She said the event was planned to continue the university's campaign against binge drinking. Coincidentally, she said, the event was held during National Collegiate Alcohol Awareness Week.

"The focus of this year is to

provide alternatives to drinking on the weekends," Concilio said.

The event was funded by the office of Residence Life and the Resident Student Association, said Beggs, hall director of Dickinson Hall C/D.

Sophomore Elena Dembala said she stopped by after spending the afternoon studying at the library.

She said she could sense the apathetic attitude of the crowd and it seemed as if the small amount of people in attendance were being forced to stay. Even the bands, she said, were not excited to be playing.

Organizers blamed the low turnout on the impending rain.

"It would have been better if it hadn't been such bad weather," Concilio said.

However, Ellen Reinhard, a sophomore, was not as optimistic.

"It should have been done earlier in the semester," she said. "Even if it wasn't raining, it still would have been cold."

When The Vibe took over the stage around 3 p.m., the crowd grew. People came, not because of Fall Fest, but for a chance to hear the local band.

Sarah Donahue, a sophomore who made the trip to the festival from the Rodney complex, said she, like the other students, was disappointed.

Although she applauded the efforts of the organizers, she said, "This is kind of boring."

She said she would have enjoyed Fall Fest more, had there been food vendors and more events for the students.

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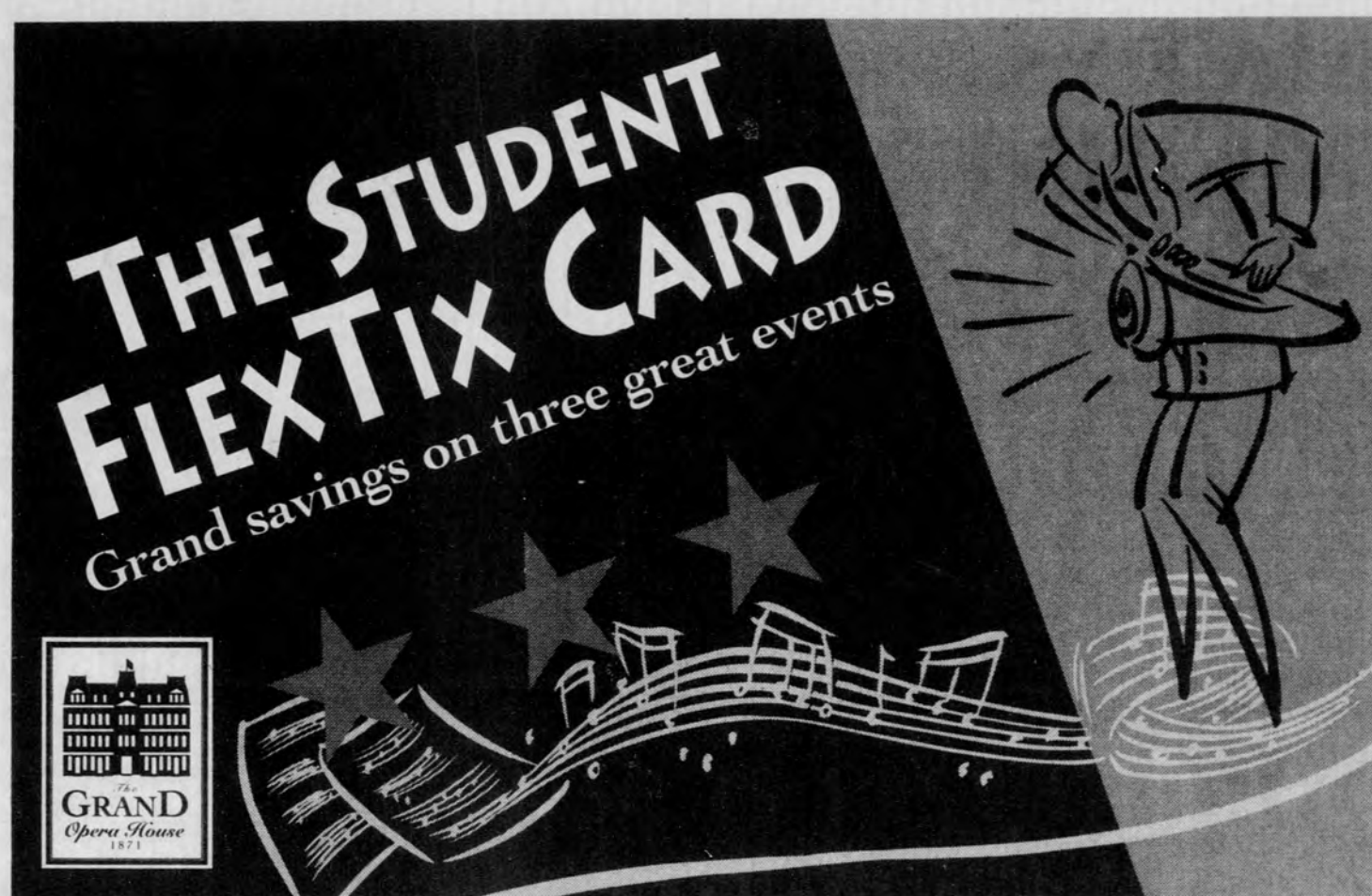
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THE REVIEW Editorial

MAN Vs. MACHINE

To their credit and The Review's chagrin, the Newark City Council actually did something proactive and beneficial to students.

Last week, the city officially requested that the university put away its video cameras, stop doing pointless traffic estimates and simply post a University Police officer at the Main Street and North/South College Avenue intersection to direct traffic and pedestrians.

We would like to say that the the university's acceptance of the city's suggestion and is a colossal waste of money. We would like to rant and rave about how we all learned to look both ways before we cross the street before we were in kindergarten. How two traffic lights, a stop sign and three pedestrian crossing signs are more than enough for any alert college student to avoid injury. How in the last two years no one has been seriously hurt in that particular intersection.

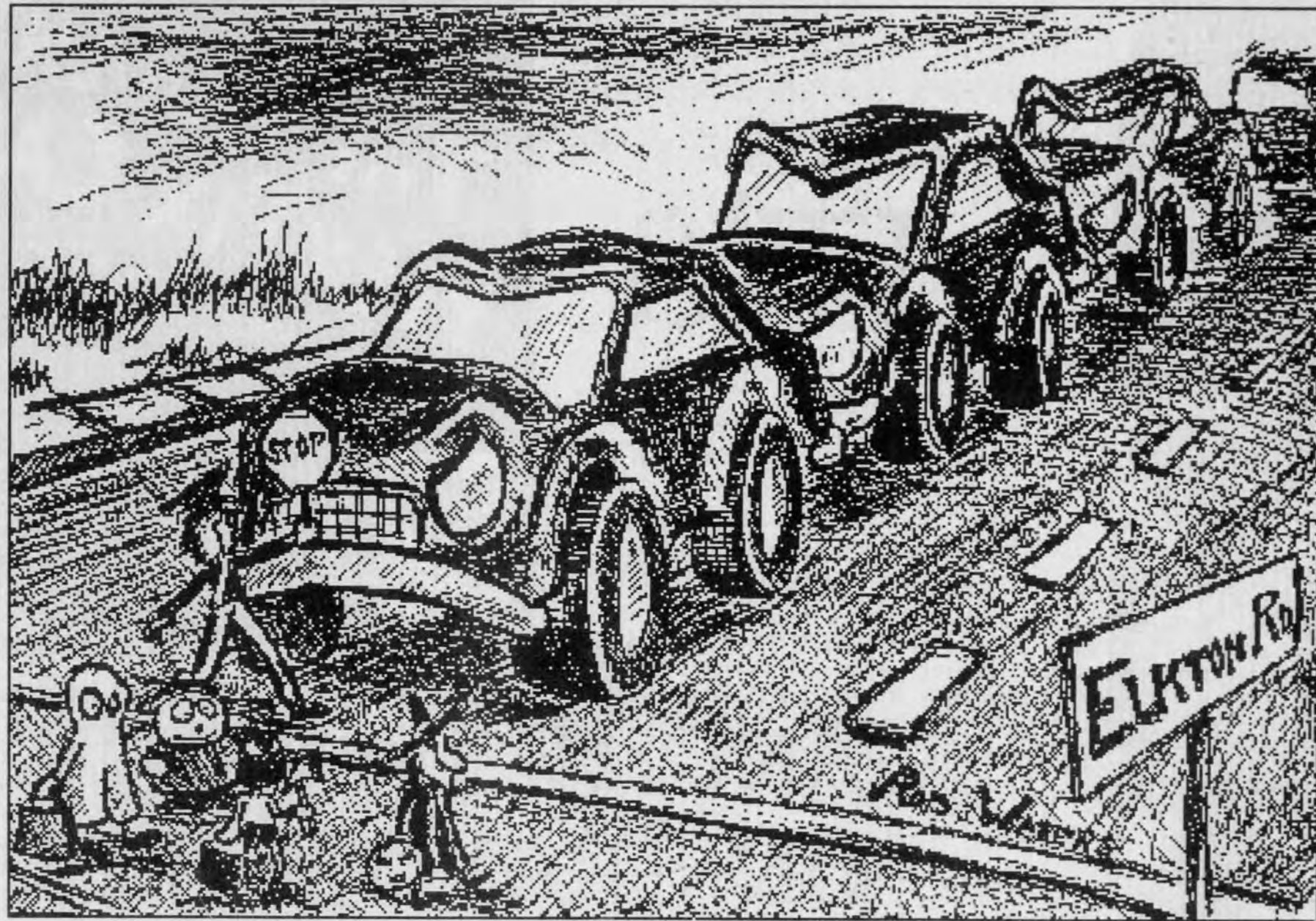
But we all know that high school diplomas or not, college kids can be tunnel-visioned, lemming-minded idiots: No matter how many signs or electronic precautions the city takes, university students will persist in ignoring each and

every one just to cross the street a few seconds sooner. And the record of injuries at the intersection are a moot point. The first accident is immediately one too many.

The Main Street and North/South College Avenue intersection has always been the tangled hub of Newark's traffic morass. With a steady flow of heavy traffic moving down Main Street, tractor trailers coming from South College on their way to 896, and cars from North College turning right onto Main, the intersection was already hazardous enough before the university began drawing plans for the beloved Trabant University Center.

We agree with City Council that the university exacerbated the problem by inviting thousands of students to cross through the Gordian knot in packs of 10 and 20 on their way to Taco Bell. Therefore, we believe the city was right to ask President David P. Roselle to fork out the money and manpower to ensure the safety of the students whose lives he put in danger.

We just feel sorry for the rookie Public Safety officer who gets stuck herding irritated motorists and the collegient sheep.



TIANANMEN DELAWARE

Letters to the Editor

Tragedy and Burning Love

An Open Letter to the University and Community:

My name is Rebecca Gansert and I am graduating in December with a BA in Art. My roommate, Meredith Scully is an alumna and Spanish teacher at William Penn High School.

We lived in the Foxcroft townhouse The Review considered damaged. If our apartment and everything we owned were "damaged," I never want to see destroyed.

When we got there around 1 a.m. that night, ashes were being shoveled through the front window. The downstairs is a muddy ash pit. The upstairs is charbroiled and melted. Our books, cameras, portfolios, toothbrushes, photographs, shoes, clothes, beds, furniture, social security cards, checkbooks, everything is ruined, gone.

Not damaged. Not broken. Our things are destroyed.

Although we lost everything we

We would like to thank the Goodwill, Frankie and Gail at Foxcroft, the teachers at William Penn, the Red Cross, all of whom have donated things like towels, sheets and general belongings. I would like to thank Professor Smith in Photo for lending me a camera so I can begin to replace three years of work. We would like to thank the salespeople at the mall for offering to buy us underwear. We would like to thank Channel 6 ABC for taking the time to find and talk to us when The Review couldn't seem to find the time.

I would like to thank the university for absolutely nothing. The Dean's Office said they were sorry but since I wasn't in the hospital there was nothing they could do. I went to the Health Center to get a prescription that was melted into nothing, and got a lecture for not having finished the medicine when I was supposed to. The Review did not seem to want to reach us, and if they did, they did a poor job. Sandy Iverson, The Review's Business Coordinator, is the only person at that newspaper who knows what they're doing. You rule Sandy.

I didn't expect the university to give me anything. It would have been nice if someone seemed to care or made sure we weren't living in a box. Basically they have done nothing but seem bothered by me and my trivial problems.

We have learned a lot from this. We have seen the good in a lot of people. We have seen people make sacrifices for us that we could have never asked for. We have learned that things are things and can be replaced. When we went in after the fire, it wasn't seeing our melted appliances and charcoal clothes that was upsetting. It was seeing that every paper we ever wrote every picture of friends and family we had and everything important from when we were little was gone. Those are the important things.

You can believe that next time we spill something on our clothes or lose, or break a CD, we won't be that upset. Everyone we talk to keeps telling us how well we're handling this. We're not sure how we're supposed to handle it. We're just happy, really happy to be alive.

Rebecca A. Gansert
67931@udel.edu

In response to the editorial comments entitled "Politically Inept" appearing in the 10/24/97 Review:

The University of Delaware Commission on Sexuality (a composite of faculty, staff, students and community members) strongly supports the value of collective action in creating social change. Individual actions and visible group participation are not mutually exclusive; we need a broader view than "either/or."

Rape is a complex issue; the variety of events and programs addressed by Sexual Assault Awareness Week spoke to this complexity. No single activity can speak to all variables that contribute to a rape culture. It is by coming together that shared resources including time, energy, finances and commitment can be maximized toward changing attitudes, laws and behaviors.

Individuals continue to make enormous strides in raising consciousness about rape and sexual harassment and so do other groups. Some people are solitary long-distance runners, some run in group marathons, some [do] both.

There are many ways to make a positive difference with respect to the trauma of rape, sexual abuse and assault; we need them all.

Commission on Human Sexuality

"1498, 1499, 1500, 1501 ..."

I just got to see the 10/28/97 Review with a major error on the first page — "Event draws 21,000 from around state."

Two thousand-five hundred invitations had been sent out. Food preparation was for up to 5,000.

My husband and I estimate the number of attendees to have been as low as 1,200 and absolutely no higher than 2,000.

I believe you should print a retraction. The large number looks wonderful for the governor but poorly on your proofreading skills.

Lorraine Przywara

Review Advertising Department is Sexually Offensive

I am writing in regard to the advertisement for the Women of

been appearing in The Review.

These ads disgust me as a student, and especially as a woman.

I have many problems with the calendar itself, which include, but are not limited to, that it completely objectifies, degrades, and reinforces stereotypes against women.

How can this ad be in the same issue as an ad for a calendar which only encourages discrimination against women — sexual discrimination which could possibly lead to sexual assault?

women.

But, I am most outraged at the fact that The Review prints these ads at all. The Review even contradicts itself in the same issue. In the 10/28/97 issue, there is an ad promoting volunteering for SOS (Sexual Offense Support), urging people to help with sexual assault issues.

How can this ad be in the same issue as an ad for a calendar which only encourages discrimination against women — sexual discrimination which could possibly lead to sexual assault?

If we, as students, can't even look at our own newspaper and not see blatantly sexually degrading ads, then I'm afraid we have a longer way to go than we thought. Theresa Fuller
tfuller@udel.edu

WHERE TO WRITE:

Letters
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The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

PLUTONIUM FRIED RICE

In between making up facts and figuring out ways to misquote sources, The Review undertook the political debate of the day.

This week's visit of Chinese President Jiang Zemin to the United States has sparked conversation in offices, over kitchen tables and through the Internet.

Two major topics of discussion seem universal: trade and human rights.

As a fairly accurate sample of a white, mostly out-of-state campus, we really couldn't give a rat's ass about U.S.-China trade issues. Archane tariff regulation does not exactly illicit strong conviction from the average college student.

To most of us, human rights in China seems to be a moot point.

We can't even get the city of Newark to treat students fairly, let alone stop

the Chinese government from torturing their dissidents.

Yesterday, Jiang embarrassed President Bill Clinton by stating, in a public debate, that China "had to take necessary measures according to law to quickly resolve" the Tiananmen Square crisis. He added that China believes in "noninterference in each others' internal affairs."

However, what does truly horrify us is the billions of dollars worth of nuclear technology the United States is providing China. And the 50 airplanes Boeing is selling them for \$3 billion.

The new hot line being set up to allow direct communication between the presidents also makes us a little tense. We are, after all, the last children of the Cold War.

We'd like to keep it that way.

Not Damaged.

Not broken.

Our things are destroyed.

own, we are alive and if we were home that night, I wouldn't be here to write this. We have our lives.

We would like to thank our friends who found us that night and gave us access to a phone and their support. We would like to thank everyone who heard and rushed over to see us and make sure we were okay. We would like to thank everyone: acquaintances, strangers, the people at 23 who offered us a place to stay. We would like to thank the people who came and got us that night and brought us and our few charred belongings in to their houses.

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WELCOME HOME GRADS!
Can We Borrow Some Cash?



• REVIEW •

pinion

October 31, 1997 A11

Seize the moment. Seize the day. Seize Newark.

Gregory Shulas

Guest Column

I woke up this morning and had a dream.

I dreamt of a place where the sun shined bright, where ionic columns raised themselves in noble fashion to hold strong vast buildings of higher education.

I saw a town where people laughed and danced the night away at boisterous bars, where good spirits pervaded over all that was bad.

It was a destination where lovers could stare at each other in coffee houses and see the pathway to heaven in each others eyes.

It was a village, where friendly women vended hot dogs on the street, while bagels were available at every corner.

"Where was this enlightened place?" I said to myself in the shower that morning. "How can I find this town where squirrels jump out of garbage cans at the blink of an eye, while elm trees cover tranquil fields of bright green grass under their nurturing leaves."

Was I just dreaming?
Could I've been insane?

On my way to abnormal psychology class, I realized that it was in fact Newark on my mind, and that this heaven was right in front of my very eyes.

Believe it or not folks, this is really a great place.

Though students might sometimes look at the City of Newark as a boring and decayed small town that would be nothing but a place to buy gas off I-95 if there wasn't a university.

There is more to Newark than meets the eye.

In between, Washington, D.C. and New York, Baltimore and Philadelphia, Chapel Hill, N.C. and Boston, Mass. — Newark is an intimate place to call home in the middle of America's biggest conglomeration of metropolises.

In Newark, every little bit counts. I'm talking about the simple things. For instance, take a walk through the mall on a crystal clear autumn morning. Watch the fluffy white clouds dance their way through the sharp Delmarva sunlight, which highlights the bedazzling blue sky overhead. Lie on the green grass under a giant oak tree, whose shimmering and swaying leaves rejoice at the swinging and singing waves of the blowing wind.

It's all here. Whether through the healthy ivy leaves which strap their way across Hullahen Hall, or the powerhouse presence of the Old College steps that sit at the end of South College Ave., Newark gives majesty to the Delaware experience. For the real "heart of nature," Newark offers a plethora of corridors which give access to the tranquility and calm that only Mother Earth can give.

Up North College Ave., White Clay Creek State Park gives itself

freely away as a great place to find peace of mind, as the solitude-instilling nature of the woods offers ample opportunity to escape the hustle and bustle of Main Street.

Get a blanket, bring some books, and study by the banks of the stream, let the rolling flood of natural water relax the mind, ease the soul and take the burden of college responsibilities off your shoulders.

During autumn, the park offers a kaleidoscope of delight and wonder,

as old and tired trees, weary from the first blast of the arctic winter wind, let their true colors shine out in a rainbow finale of fall drama.

But Newark is more than just about nature — it is about meeting, talking and bonding with amazing people.

Brewed Awakenings is that kind of place, just one of the many coffee houses where meeting new people is just as easy as getting a parking ticket in a university parking lot.

The perfect day seems to be a long morning sitting outside on one of the plastic seats and tables available at the almost three-year-old coffee joint.

As the sun bears its way across the clear-eyed sky, people and cars of all various designs make their way across the coveted thoroughfare.

The faces read black, white, East Asian, Indian and Middle Eastern. The styles range from Gap to biker dude, frat boy to Tommy Hilfigger, hip-hop to hardcore, CK to DKNY. It's a multi-cultural extravaganza of diverse style proportions.

The cars plates read New York, Pennsylvania, Maryland, Washington, D.C., Delaware, Connecticut and New Jersey. All the states seem to be out to show Delaware which state's citizens drive better cars. It seems that Connecticut is the winner, they have an amazing amount of their citizens driving Volkswagen Cabriolets.

As the coffee melts its way to the upper-brain hemisphere, one begins to appreciate the everyday things that people take for granted: the feeling of The Review on the fingertips, the taste of cappuccino on the back of the throat, the various curves of all the beautiful women which saunter and flexibly stroll across hard concrete of East Main Street's stiff

sidewalk.

Then there's the food. One doesn't have to travel to India, Vietnam, Mexico, China or Japan to get their cuisines. The food is already here. Whether chicken curry at "Star of India" or 'sweet and sour soup. at 'Saigon's', a global perspective of what the earth really eats is firmly available at the myriad of restaurants that flow their way through out the streets of Newark.

But at night, the real magic lives at the Deer Park. There, the spirit of youth surfs their souls through waves of light-headed memories, as laughter roars, music pounds and couples fall in and out of love, as quick as the leaves fall from the autumn trees. It's a public meeting point for healthy intoxication, a place for friendship, and a chance for one to seize the moment of the day.

Through all its special places, Newark offers the opportunities to capture the essence of life, to sap the marrow from the bones of existence, to find that human connection, that inspirational spark that makes it easier for one to get through the next day.

In the heart of the thick green woods of White Clay Creek in the arches between Hullahen Hall and Memorial, in the special moments shared over a pint of Guinness at the Deer Park, the positive heights of the human experience can be truly felt in this heavenly intimate small town.

Greg Shulas is a staff reporter for The Review. He would like Newark to know that he gets up on the right side of the bed every goddam morning! He's out like E.T. rushing back to the mothership.



CAN WOMEN BE SEXIST?

Patricia A. Koly

Guest Column

Please, don't call me "hon."

Refer to me as a woman, not a girl.

Look into my eyes instead of staring at my chest when you speak to me, and for goodness sake, don't assume I'm going to make the sandwiches and clean up the kitchen just because I am female.

Any politically correct, reasonably enlightened male is familiar with these guidelines, but the rules are not so clear when we women talk to or about men. Sometimes I amaze myself with my thoughtlessness.

I walked into a co-worker's office last week and immediately noticed the purple pot of lavender mums and yellow daisies peppered with baby's breath on her desk.

I said, "Oh, what pretty flowers!"

My friend replied, "Yes, they're from my husband."

I quipped, "You have him well-trained." I immediately

regretted the remark, even though the comment evoked a chuckle from the other women in the office.

If anyone dared to refer to me as well-trained when I did something nice and thoughtful for my husband, I would barely be able to keep my well-trained biceps from hurling a punch at his flabby nose.

Why did this comment tumble out of my otherwise-enlightened mouth as easily as water pours from my Deer Park bottle?

Yes, I know that white males have ruled society since the beginning of time and that they have had certain privileges women have been denied. Climbing into the muddy foxhole and hurling sexist grenades at them before they get me will hardly correct the situation.

Most females I know have let off some sexist steam with a group of

sympathetic sisters. Mulling about male mysteries with friends is cheaper than seeing a psychiatrist and commiserating can be comforting.

Discussing dissatisfaction with boyfriends who prefer spending time with their buddies, husbands who forget birthdays and anniversaries, or the leering road crews who can't stifle orgasmic moans when a pretty woman drives by can be good clean fun.

But sometimes the conversation shifts from the lighthearted low to the high gear of down-and-dirty male bashing faster than you can say, "shiny red Corvette." (You know the one some insecure guy sues as a phallic extension.)

"Why are men so stupid?"

"Guys are such babies when they're sick!"

"They're all nuthin' but dirty dogs!"

I confess to my share of "bun-rating" as unsuspecting waiters carry my plates back to the kitchen. Seems like harmless fun to me, and the guys don't really seem to mind, but does this behavior lead me to lower my feminist guard and to make sexist remarks about a guy being "well-trained" when he does something thoughtful for his wife?

My sense of fairness taps me on the head and says, "Hey, would you want someone to treat your son or father or boyfriend that way? (Darn this conscientious conscience — I was just having fun.)"

My scorecard would have more checkmarks in the respectful column than in the degrading one if I kept score on myself, but maybe I should examine the attitudes I have that make it so easy for me to bash my male counterparts.

I may have to reciprocate my own demands for respect.

Patricia Koly is a staff reporter for The Review. Send replies to 40237@udel.edu.

Peeps have a responsibility to step up



Kenneth H. Grimes II

What a Brother Know

I read Elizabeth Beukema's column in Tuesday's Review. You know, the one in which she dished the Million Woman March.

Needless to say, I was pissed.

But I can't say I'm really angry with Liz, or her point of view — hey, she said herself she's white, and culturally inept to boot, so I expect her to be a little confused. Which she obviously is, proven by in her uneducated, poorly researched editorial.

For example, Beukema blasted the coordinators of the march, saying that the women only convened in response to the Promise Keepers movement.

What Beukema doesn't know is that talks of a Million Woman March had been in the works since 1995, after the success of the Million Man March and before the Promise Keepers gathering was even a thought.

Beukema also referred to the 1995 men's march as "Louis Farrakhan's Million Man March."

Strike two.

Anyone who was involved in the men's march knows that it was not Farrakhan's event, but actually the brainstorm of numerous individuals such as Jesse Jackson, Benjamin Chavis, and Cornell West. While Farrakhan played an integral part, he was more or less the PR man, if you will, the only one of the men listed above who had the ability and speaking power to draw a million-plus men together.

Elizabeth accused Farrakhan and Winnie Mandela of reverse-racism, stating that they are drawing race lines by advocating racist events such as the Marches.

Well, y'all know where I stand on that; reverse-racism doesn't exist, and furthermore African Americans don't hold the power to be racist (see "What A Brother Know," Sept. 26).

Liz is also guilty of subscribing to a one-sided definition of separatism. To be separatist in this movement carries no negative connotation. The Marches were separatist movements, yes, but solely because we as African Americans need to unite in order to better ourselves and our communities before taking part in the overall healing of the nation. It is imperative that we take care of our own first to better support others later. Would you make attempts at tutoring someone in a class that you are receiving failing marks in yourself?

But again, my anger doesn't really lie with Liz or her viewpoint.

What bothers me most is the languid attitude of the African-American students on campus. Folks with Liz's mindset have been slamming us all year long, and no one seems to care.

My boy Mosi Platt was telling me that no one is representin' for the black students, and that people like Liz hold, and present, these views to the public because no one is

stepping up to tell them any different.

Seems like the only time we do come together is when our civil rights are threatened, or if someone takes steps to ban a black program

We can't expect students to show an interest in our culture, or in us as a people, if we don't show one ourselves.

or organization. Unfortunately, by the time we react, the damage has been done. Remember the BSO? Exactly.

Elizabeth and other students who share her beliefs should strive to

gain a greater understanding of the issue before they criticize its existence.

And driving through a predominantly black neighborhood on occasion won't cut it — but *actually* getting *involved* with other organizations on campus would.

Brothers and sisters need to show support for the black student organizations and set an example for others here to follow. We can't expect students to show an interest in our culture, or in us as a people, if we don't show one ourselves.

African Americans must also realize the importance of being proactive and not reactive.

Keep in the spirit of the Marches. Keep an open mind about the differences of those in other cultures, and with a positive attitude, we can help to keep the university United.

Ken Grimes is a columnist for The Review and offers Liz some salt to go with her foot. Send responses to blackluv@udel.edu.

PULP CULTURE

by Ryan Cormier and Andrew T. Guschl



Spackle our emotional holes: rcormier@udel.edu or tguschl@udel.edu

The Review Op/Ed pages:

Lick It. Smack It. Rub It Down. Oh no, We need a Body Bag.

The Review is always interested in printing columns and letters from people who have something to say. If this is you, drop us an e-mail. lemming@udel.edu shmakit@udel.edu

Police receive aid

continued from page A1

\$279,635 and the Dover Police Department, \$54,163.

"Newark seems to be right in line [in accordance to the other cities]," Martin said.

"I'd say that we're doing well, overall. We are not overly concerned; however, we want to lower Part One Crime [in Newark] as much as possible."

Martin said the amount of crime in Newark is proportionate to the city's size. The districts of Elsmere, Georgetown and Seaford are all smaller and will receive significantly less money than Newark.

The Newark Police Department will match 10 percent of the governments money, \$3,016.78 for a total of \$30,167.78.

Newark Police said they are planning to use part of the money to install a new computer system to replace the one already in use.

"We've decided it's time to upgrade," Martin said, adding that the current system has been in use since the early 1960s.

"The new computers can supply us with mugshots and even pictures of stolen property as opposed to the current computers which can only send [limited] information," he said.

The current system, he said, is capable of transmitting print, but no graphics.

He said the new system will help police identify and apprehend criminals more quickly than before.

An advisory board will be assembled in the near future to decide how the rest of the money will be spent. In addition, a public hearing will take place to give the general population a chance to voice their opinions on the matter.

Martin said the department would like to use the remaining funds to install a network for e-mail and use of the Internet, to which the offices currently do not have access.

The use of the Internet will cut back on paperwork, he said, allowing more time for investigation proceedings.

The money from last year's grant was used to put more patrolmen on Main Street, Martin said.

Crossing guards

continued from page A1

were directing traffic at the intersection by Tuesday afternoon.

"I think placing the officers at that intersection is a good idea," junior Autumm Benner said. "Sometimes cars just don't stop."

While junior Jim Baldassari agreed with Benner that something needed to be done to protect pedestrians, he said he wondered why the implementation of the crossing guards was not more

campus wide.

"If they have one [on Main Street] why don't they have an officer by Smith [Hall]?" he asked. "I think the traffic there is much worse."

The officers are stationed at the intersection from Monday to Friday, during the heaviest class changeover times, roughly between 9 a.m. and 3 p.m., Ivory said.

"We're just doing what we're asked to ensure the safety of students and pedestrians at that intersection," Ivory said.

SEAC fights incinerator

continued from page A1

SEAC has several events planned to promote their goal of stopping the incinerator, she said. Petitions have been circulating throughout campus asking for support to fight the planned incinerator.

An information booth will be outside Crystal Concepts on Main Street Wednesday, from 1 p.m. to 4 p.m., she added.

Other projects, she said, include

the distribution of bumper stickers which read, "Stop the Incinerator," and a letter-writing campaign to Gov. Thomas R. Carper asking him not to endorse the project.

"Our goal is to create public awareness about why incineration is not the right environmental solution for Delaware," White said. "If people knew the hazards of the project," she added, "they probably would not want the incinerator in their community."

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Entertainment Editor Cindy Augustine counts the ways she loves Adam Duritz and the rest of the Crows.

October 31, 1997 • B1



Going "psycho" for the Bates Hotel

BY MARK FITZGERALD

Staff Reporter

The pungent, yet comforting aroma of a bonfire permeates the air near Arasapha Farms. But the stars seem to glimmer like a warning beacon, alerting visitors that something strange is afoot.

Suddenly, two enormous barn doors burst open, spitting out a horde of fearful individuals from the bowels of the Bates Hotel.

Outside the hotel, a tractor-load of victims passes through a castle gate, unaware of what lies ahead on their 20-minute hayride of horror. A confrontation with a 20-foot dragon and chain-saw masochist are a mere taste of what is to come. Slowly, they are submersed in fog and the screams commence.

Barely avoiding a collision with the Headless Horseman on the other side of the woods, a tractor full of screeching sorority girls passes by, their faces still changing colors after an action-packed excursion.

Chaos is rampant at Arasapha Farms, but a select few remain calm through the confusion. Randy Bates, the owner and operator of Bates Hotel and Haunted Hayride in Edgmont Township, Pa., unveils an mischievous grin, delighted by the sight of petrified customers.

"The effort [the staff] put into it was incredible," says Jennifer Lubragge, 25, a patron of the Haunted Hayride and Bates Hotel. "It doesn't compare to anything I've ever seen in the past."

Scaring people is a genuine pleasure for Bates, and he has spared no expense. After seven years and two maxed-out Home Depot charge cards, Bates has constructed a thrilling excursion guaranteed to make anyone go "psycho."

"It's amazing how people can walk across a hay wagon on their butts," Bates says with a smirk. "And I've had over a dozen people wet themselves before the end of the Bates Hotel."

The hotel is filled with high-tech special effects, cleverly combined with eerie music, moving floors, fog and gory, movie-like scenes that could make ghouls and goblins run for cover.

"I've seen the biggest football players fall to their knees," Bates says. "We get the whole spectrum out here, and we scare 'em all."

And for those souls brave enough to embark on the hayride, a 200-watt sound system with specially composed music is sure to spook them senseless.

"The concept is like a roller coaster," Bates explains, his eyes sparkling like a child with a new toy. "It starts off like the beginning climb, and it's all action once you pass through the gate."

The ride is loaded with flying vampires, a gigantic fire-breathing dragon and cackling witches galore.

"We built everything ourselves," says Mike Hearn, operator of the dragon. "I got the idea for the dragon when I saw a canoe on top

of a car, so we bought an old cherry-picker, some galvanized studs and stucco wire and the result was really satisfying."

"When you put evil minds together, you never know what you can come up with," he says, with that familiar, devilish grin built into all 75 of Bates' employees.

Hearn laughed about a group of five or six people who dress up as cows every year, just to enjoy the hayride.

"[The hayride] scares 'em every time," Hearn says in mid-chuckle.

Above the shrieking in the background, Bates recalls another satisfied customer.

"I remember one time, a lady came running out of the Bates Hotel laughing hysterically and screaming 'I peed myself!'"

Bates has spent \$50,000 on the Bates Hotel and Haunted Hayride over the past seven years, and he makes approximately \$25,000 per season. The much-needed profits go to help pay the bills for the rest of the year.

"We have a produce stand, we sell wool from the sheep and we also raise game pheasants," he says. "But the Halloween season pays for the majority of our expenses."

All in all, the Haunted Hayride and Bates Hotel boasts more boo for your buck and guarantees patrons will leave scared stiff.



CHECK IT OUT:

Tickets to the Haunted Barn and Bates Hotel are \$5. Tickets to the hayride are \$6 for adults, \$5 for children 8 and under. Hours are 6:30 to 10:30 p.m. For information, call (610) 459-0647



THE REVIEW/John Chabalko

A ghostly lady guides tours through the decrepit halls of Eastern State Penitentiary, a former Philadelphia prison.

Beyond the penitentiary walls

168-year-old penitentiary offers night tours featuring ghost stories

BY VERONICA FRAATZ

Features Editor

It was a dark and stormy night — the perfect night for ghost stories, and the Eastern State Penitentiary was the ideal background for another creepy-crawly Halloween.

The old and decrepit walls tower above the line of people standing outside in the steady rain. When one stretches his neck muscles back to take in the castle-like confines, it is hard to tell in the darkness where the walls end and the dark sky begins. The wait to enter the decaying gates isn't long — employees rush to get the guests through the large, vaulted doorway, out of the cold, October rain.

All guests sign a waiver releasing the penitentiary from any legal action if anything happens once inside the hallowed walls. Each person on the tour is then given a hard hat (in case of falling debris from the antiquated structure), grouped into crowds of 25 people and made to wait in another grand doorway that leads to a dimly lit courtyard. The age-old enclosure is overgrown with weeds and littered with cracked cement and massive puddles from the rain.

It is an eerie atmosphere. After all, the prison has stood on evil ground in

Philadelphia for 168 years, although it has not housed inmates since 1971. The hulking building has stood silently on its corner of 22nd Street and Fairmount Avenue for all those years, waiting to be noticed by passers-by, waiting to be something useful once again.

A 12-year-old boy on the tour shivers, perhaps from the cold, perhaps from the thought that ghosts of the penitentiary's past might be lingering nearby. Perhaps it is both.

The terror is begun by a haggard-looking guide wearing a long black dress and an umbrella to match (even the living dead like to avoid the torrential downpours). Her dark hair and ghostly white face beckon the group to follow her into the courtyard and stand at the edge of a dock.

"Good evening," she greets her visitors in a ghostly drawl. "And welcome to the Eastern State Penitentiary ghost tour."

She casts a lingering glance towards the surrounding crowd before she continues.

She hesitates, her dark eyes resting on a small child wearing the same costume as her, and an ugly witch's mask with an exaggerated nose.

"Do you work here?" she asks the child.

The little girl shrinks back at the unexpected attention.

"No," she replies shyly.

The tour guide shrugs and continues on with her introduction, including the rules of the tour: no straying from the tour group, and no entering into any of the cells. And one more thing — the group will be put on trial for all past crimes, and most likely will be found guilty by the penitentiary's resident judge who is apparently known to be very unforgiving. That having been said, she looks again to the young witch.

"Are you sure you don't work here?" she asks, raising her voice a bit from the usual raspy ghost-voice. The little girl shakes her head once again.

"Well, you look great. We might grab you at the end of the tour and offer you a job."

The friendly ghost-lady directs the group around the corner where they are to meet their new tour guide. His face is hardly visible, with the exception of his lips. A black wool hood covers his head, and a matching overcoat with gold trim extends down the length of his body. He sets a small lantern down by his feet.

see PRISON TOUR page B3

👻 Ghosts in the graveyard haunt Newark 👻

BY KAREN BISCHER

Staff Reporter

For the most part, a cemetery is not a place someone would like to find themselves late at night. The idea of long-dead corpses emerging through the six feet of dirt above them, only to disturb the lives of those among the living may scare even the biggest cynic.

Anyone who has seen Michael Jackson's "Thriller" video or any horror movie involving the un-dead can tell of the fright they feel when near a cemetery.

Hidden behind the hustle and bustle of East Main Street, is the final resting place of many of Newark's past residents.

Hundreds of ghostly tombstones protrude from the cold ground of the dreary, seemingly empty New Street cemetery. Gusts of wind rustle the crusty leaves that have accumulated in the fading October sunlight and each stone peering from the earth whispers the lives of people resting below.

Like ancient Egyptian hieroglyphics, the inscriptions chiseled on the tombstones serve as a guide through the deceased's history, spooky enough to give anyone interested a ride for the imagination as haunting as the legend of the Headless Horseman.

"It's scary, especially at night," says Amanda Kleinberg, a junior who lives on the corner of New Street and North Chapel Street.

Some of the weathered gray and white slabs of the older stones are fading and nearly illegible, while more recent ones don charcoal-gray

and rose-colored ornate cement blocks. Each one, though, has its own story.

Under a luminous moon, anyone who dares to enter a cemetery on a chilly October night will find that some of the stone's inscriptions can actually be read.

The large, white chalky slabs, left in the memory of Joseph and Jane Dean, not only give the dates of their death, but a small biography is etched among flower carvings as well.

Mr. Dean's tells visitors he was born at Sandwich, Cheshire, England in 1784 and died in Newark on Feb. 15, 1861.

Beneath this it simply reads, "He was a man."

His wife's is more descriptive. Not only does it say she was born in Roachdale, England in 1778 and that she died in Philadelphia in 1864; it also gives the exact amount of time she lived.

"Aged 85 years, 11 months and 6 days. She was a good mother."

Although the cemetery serves as a resting place for people who have recently died, many of the graves date back to the early 19th century. One tombstone can even be traced back to 1829.

Knowing that a majority of the people buried there have been dead for more than one hundred years gives the cemetery a more eerie feeling, and Kleinberg says, "I thought it was weird that a lot of the people [buried] there were all born during the 1800s."

Although many of the names chiseled into the headstones are now

unfamiliar, there are some names of local interest as well.

Five small, gray stones neatly aligned towards the center of the graveyard identify the remains of the Choate family, to which Newark's Choate Street was dedicated.

Also buried among Newark's deceased is, "Robert E. Lee." But this deceptive slab states that Mr. Lee was born in 1884, long after the famous Civil War General surrendered at Appomattox Court House, Va.

The tombstones belonging to Newark's lesser-known residents also draw attention, though.

Toward the middle of the desolate cemetery, a solitary chunk of brown rock mingles with the white weather-beaten headstones surrounding it. One side contains a chiseled plaque dedicated to the memories of John Bengé, his first wife, Jane Butcher, who died in England in 1835, and his second wife Mary Woodhams, who died in 1865.

It states, "In 1840, John and his family came to America. They settled in Cecil Co. Maryland on a farm from which this stone was taken. Given by descendants 1936."

Among the graves of people who died later in their lives, are scattered those of young adults, children and even infants.

The grave of Eva Eriella reads, "The Angel of our household. Died January 10, 1857. 3 years, 1 month, 19 days."

And at the grave site of three-year-old Elmera Reed, who died in 1920, a brand new Mickey Mouse



THE REVIEW/John Chabalko

In the New Street cemetery reside the remains of people who passed away as long as 100 years ago.

spin toy was left at the foot of the headstone. Even this tender gesture can be corrupted by the ominous surroundings as it causes the imagination to run wild. Who left it? And where are they now?

Some of the stones are elaborately detailed with carvings of flowers and ivy, while others are a plain white with only the initials of the deceased inscribed.

Fresh and artificial flowers colorfully adorn certain graves around the cemetery, livening up the bleakness of the setting. A large basket of

floral arrangements rests at the site of Frederick and Mellie F. Dobson's tombstone, while a solitary rose rests beside Grace B. Wilson's headstone.

Though the graveyard gives an eerie feeling of the presence of bodies below, there are no reports of hauntings in or around the graveyard.

"The only thing that passes through here at night are students," says a caretaker of the cemetery who wished to remain unnamed.

However, some may still opt to

stick to superstition and hold their breath as they pass.

"It's shady at night when we're walking the dog and people come wandering out of the graveyard," Kleinberg says.

Whether ghosts or apparitions really exist in the cemetery depends on what one believes. But while the tombstones themselves may be enough of a ghost story, the Halloween spirit is sure to inspire many students and Newark residents, to conjure up some of their own.

Pitt finds inner warmth in the arctic mountains of Tibet



reel thing
BY GREGORY SHULAS
Staff Reporter

"Seven Years in Tibet"
Tri-Star Pictures
Rating: ★★☆☆

Like frigid snow, effortlessly melting its way from the steep, misty mountain peak to the eternally-flowing river below, "Seven Years in Tibet" documents the life of an emotionally cold man who finds warmth and internal redemption in the eyes of a holy light.

The cold man is Austrian mountain climber and former Nazi Heinrich Harrer, played by Brad Pitt, and the light is the people and culture of Tibet. Before his enlightenment, though, the two must meet.

Set in the WWII era, a team of Austrian mountain climbers are on a hiking expedition in the British Indian Himalayas. Suddenly, they are imprisoned by allied English Imperialists, and ordered to capture anyone affiliated with Axis countries (Germany, Austria, Japan and Italy).

Naturally, the crafty Germanic Harrer and his partners manage to escape. This begins the

odyssey to Tibet, and the start of a sacred, tragic journey.

"Seven Years in Tibet" is a film in which imagery plays the most important role, not the real-life people. The characters aren't that charming (they are former Nazis), and the exotic Central Asian scenery really is more powerful than Pitt's acting. His performance is strong but nowhere near his Oscar-caliber performance in "12 Monkeys."

Majestic cinematography captures the star-piercing Himalayas, with their great mountainous gorges and cliffs, canyons of infinite perspectives and the barren and desolate Tibetan plateau.

More important than the awe-inspiring scenery is the camera's affection for the people of Tibet. Coming from a Hollywood that is more known for its exploitation of minority-American cultures, it is good to see a Hollywood studio finally portray nonwestern, traditional people accurately.

"Seven Years in Tibet" goes beyond the call of duty to illustrate the fragile elements of Tibetan culture: the pious rituals, the sublime chants and the beautiful wardrobes.

Halfway into the story line, the audience is introduced to the Dalai Lama. Though just a grade school boy, he is the spiritual leader and human focal point for Tibet, a real life majesty in his own isolated kingdom.

It's in the interaction between Harrer and the Lama that the camera loses interest in the scenery and begins to find itself unraveled in a deeper East-meets-West connection.

In the realm of religion, Harrer begins to develop a conscience about his past life, adding to the powerful theme of redemption.

One of the most thought-provoking scenes in the movie occurs when the Lama asks Harrer to build him a movie theater. However, protest arises among the Tibetans, who believe digging rocks from the earth might destroy the spirit of a reincarnated mother or father.

To follow this world view, Harrer and the Tibetans compromise by removing all the earthworms from



the dirt with their own hands before shoveling it. It is one of the film's most painfully sweet moments.

However, more than the earthworms die when Mao Zedong's Chinese communists invade Tibet in attempt of make it part of the newly formed Socialist Republic. Here, the film sadly embraces the horror of genocide, briefly showing monks being shot in the head, women getting their arms blown off and sacred works of art being trampled by power-hungry, sadistic bureaucrats.

By the end, the viewer is left in despair over the plight of the Tibetan people. And while the emotional relationships of the characters are believable, they are not strong enough to have the impact of similar films like "Dances With Wolves" or "The Mission."

When Harrer goes back to Austria to reconcile his past life, he's a better person, but his personal transformation in the narrative's finale is considerably anti-climatic, as the real heroes seem to be the Dalai Lama and those imprisoned or killed in Tibet.

Though Harrer's journey is moving and poignant, the flowing harmony of the natural environment and the sensitive portrayal of the Tibetan lifestyle speak louder than his character. "Seven Years in Tibet" brings physical and spiritual beauty to the viewer's attention, but in the end it could use some more dramatic peaks instead of the geological kind.

HITLIST

This weekend the University of Delaware becomes the 4-H Club. Halloween, Homecoming, House Parties, and Haaffdiviskr-sifcuvsk.faaaaa!! (an altered state of mind). You get the picture. It's gonna be one wild weekend and The Hitlist is here to give you the low down so you can get high up. Take advantage of it, seniors, because the rest of the semester is downhill from here. Take it away:

FRIDAY

I'm crazy protractor face! I gotta damn protractor for a face! I mean, my face is a damn protractor, for Pete's sake! Gimme some damn candy! Don't matter how home-made your costume is, or how old you are, it's Halloween and everybody loves candy, so go on out and get some. And gimme some!

All right, let's get started. Real events. After you've had your kegs n' eggs, you can head to the Harrington Beach (dirt mound with sparse crabgrass) for the Homecoming Carnival and Pep Rally, which goes from 2 to 5 p.m. It's a nice-atime, it's a nice-a-place, ah, shut uppa you face.

Let's play six degrees of beer, because we all know everything reverts back to booze. Tonight at 8 at the Bob. KC and The Sunshine Band are performing the Homecoming concert. Remember a couple years ago when their old song, "Get Down Tonight," all of a sudden got popular again? It was because those little ants on the Budweiser commercials were boogying to that ditty. You've just witnessed the only way I could possibly make these guys interesting.

Not interested in Homecoming? OK, we got something for you. Have you ever tasted a sweet apple? One day keeps the doctor away. Here's your chance to stay healthy with some beats from Fiona Apple, tonight at the Electric Factory in Philly. Tickets

are \$20, but \$23 day of show, so get crackin' to save dough. She goes on at about 8:30 p.m.

Oh my dear Lord! Ther's a friggin' Burning Bus at the East End Cafe tonight at about 9 p.m. It's smoking, blazing and fumigating your muical nostrils all damn night long. Seriously, they're a band and it's good stuff. Get moving.

SATURDAY

Forget everything else this weekend. This is it. Football. Get out there early, tailgate like mad and get ready for possibly the best home football game this season has to offer. A conference matchup is in store as the Hens take on William & Mary, a game that has been highlighted on the schedule all year. It promises to be close, it's free and it starts at 1 p.m. Be there, get muddy and get fuddy duddy, buddy.

You're gonna Flip Like Wilson tonight at the Stone Balloon, just don't hurt yourself or puke in the process. The crew is gettin' it on after the day's activities for one set at 6 p.m. and then again at 10 p.m. Cover is \$5, and their will be a tent set up behind the building near the back of the lot with kegs and Port-A-Potties — could life be any sweeter?

SUNDAY

Some big-time entertainment at the Bob, baby. Mr. Adam Duritz, Mr. Jones and the rest of the Counting Crows are cawing tunes at the Bob Carpenter Center tonight at 7:30. Tickets, which have been on sale for a while at the Trabant University Center box office, are \$23.50 to all peoples. Just in case "Everything Falls Apart," Dog's Eye View is opening for them.

"My name is Otto. I like to get blotto." —Mac Daddy Mugsy

In The Theaters

THE ICE STORM
This darkly comedic drama explores the experiences of two families over the Thanksgiving holiday in 1973. Fortunately, unlike other recent brain-frying movies of the same period, it is rich with metaphors and ironies and contains believable acting, well-developed characters and an insightful and accurate plot.

Kevin Kline stars as the father of one family, struggling to hold together a 17-year marriage that no longer seems sacred. He and his 14-year-old daughter (Christina Ricci) consequently find themselves involved with members of another family. Kline's character has an affair with a married woman (Sigourney Weaver), while Ricci's character begins to fool around with her son (Elijah Wood).

Basically, this movie is based on the premise that 1973 was the peak of the sexual revolution. It even explores the relationships of Kline's son, who is away at college, and embodies the "nice guys finish last" cliché.

This complex plot is thought-provoking and, at times, darkly funny, creating a movie that is both realistic and entertaining.

—Melissa Summers

PLAYING GOD
"Playing God" is certainly not a movie sent from heaven.

The action is far-fetched and unbelievable, and the acting is lacking in intensity and emotion.

The story revolves around Eugene Sands (David Duchovny), an ex-surgeon who is stripped of his medical license and dignity because of a drug addiction. With his life going nowhere, Sands becomes involved with the ruthless L.A. criminal kingpin Raymond Blossom (Timothy Hutton), who offers him a chance to illegally "play god" as a doctor once again.

Although Duchovny's suave, cool, under-control demeanor may work for a character such as Agent Mulder from "X-Files", it fails as Eugene Sands. With this attitude, Sands' character seems cocky and unrealistic, which was a major problem with this movie.

Overall, "Playing God" could have been better. In some scenes, it takes a stab at humor and it merely scratches the surface of the intense psychological battle within Sands, but fails to expand on either.

—Jessica Thorn

SOUL FOOD
Hollywood's latest attempt at depicting the life of an African-American family is a surprisingly accurate account.

The movie is about a close-knit African-American family headed by a strong, yet proud mother who is affectionately called "Big Momma." She has three grown daughters played by Nia Long, Vivica A. Fox and Vanessa Williams who all have families of their own, but still look to Big Momma for guidance.

While sibling rivalry, marital problems and other issues are prevalent, the sisters finally realize the importance of family after the death of Big Momma.

Interestingly, one thing that held the family together was food. Dinner at Big Momma's house every Sunday was a family tradition. Each week a spread was provided including fried chicken, cat fish, collard greens, macaroni and cheese, corn bread and other characteristic soul foods. Preparing the food was as much a family event as eating it was.

Long, Fox and Williams, though more suitable for a movie about super models, all gave star performances.

"Soul Food" is a refreshing change from the usual shoot 'em up gangster movies. It makes the audience laugh, cry, and most of all, hungry.

—Shani Brown

A.

"Everything sucks today."

B.

"Heroin, it's my wife and it's my life."

Name That Tune

C.

"All the creeps go creepy crawling, same thing every night."

D.

"The student's eyes don't perceive the lies bouncing off every fucking wall."

A. The Descendents, "Everything Sucks," from "Everything Sucks." B. Velvet Underground "Heroin," from "The Velvet Underground and Nico." C. Chumbawamba, "Creepy Crawling." D. Rage Against The Machine, "Take the Power Back."

MOVIE times

Newark Cinema Center (737-3720)
(Show times for Friday, Oct. 31 and Saturday, Nov. 1) Red Corner 5:15, 7:45, 10:30 Devil's Advocate 4:45, 7:30, 10:15 Gattaca 5:30, 8, 10:30 (Show times for Sunday, Nov. 2) Red Corner 2, 5:45, 8:15 The Devil's Advocate 1:30, 5:30, 8:15 Gattaca 1:45, 6, 8:30

Regal Peoples Plaza 13 (834-8510)
(Show times for Friday, Oct. 31 through Sunday, Nov. 2) Seven Years in Tibet 1, 4, 7, 9:45 Rocketman 1:10, 4:10 Kiss the Girls 1:20, 4:20, 7:20, 10 In And Out 1:25, 4:25, 7:25, 9:30 I Know What You Did Last Summer 1, 4, 7, 9:30, 9:40, 10:05 Devil's Advocate 1:15, 4:15, 7:15, 10:15 A Life Less Ordinary 1:20, 4:20, 7:20, 9:40 Fairytale: A True Story 1:25, 4:25, 7:25, 9:50 Gattaca 1:10, 4:10, 7:10, 10:10

Confidential 1:15, 4:10, 7:05, 10 The Peacemaker 1:30, 4:15, 7:05, 9:45 In And Out 1:05, 3:15, 5:25, 7:45, 9:55 I Know What You Did Last Summer 1:05, 3:25, 5:40, 8, 10:20 Playing God 7:40, 9:50 Devil's Advocate 1, 4, 7, 10:05 Fairytale 12:55, 3:10, 5:30, 7:45, 10 Gattaca 1:20, 4:20, 7:20, 9:50 Boogie Nights 1, 4:05, 7:10, 10:15 Red Corner 1:15, 4:15, 7:15, 9:55 Rocketman 1:10, 3:20, 5:30

Christiana Mall (368-9600)
(Show times for Friday, Oct. 31 through Sunday, Nov. 2) Soul Food 12:30, 3:45, 7, 10 Kiss the Girls 12, 3:30, 7:15, 10 Seven Years in Tibet 12:30, 3:45, 7, 10 A Life Less Ordinary 12, 3:45, 7, 10, 10:15 Switchback 12:30, 4, 7:30, 10:15

CONCERT dates

Corestates Spectrum
(215) 336-2000

Jane's Addiction. \$26, Monday, Nov. 10 at 8 p.m.

Electric Factory
(215) 569-2706

Fiona Apple. \$20, Friday, Oct. 31 at 8:30 p.m.

Ray Davies. \$23.75, Saturday, Nov. 1 at 8 p.m.

Luciano. \$28.50, Thursday, Nov. 6 at 8 p.m.

Ben Folds Five. \$14.75, Sunday, Nov. 9 at 8 p.m.

TLA
(215) 922-1010

The Jim Rose Circus. \$15, Friday, Oct. 31 at 8 p.m.

John Hiatt. \$20, Tuesday, Nov. 4 at 8 p.m.

Jonatha Brooke. \$17.50, Wednesday, Nov. 5 at 8 p.m.

Guster. \$10, Friday, Nov. 7 at 8 p.m.

The Tower Theater
(610) 352-2887

Thank God! The Beat Goes On, starring The Whispers. \$17.50-\$27.50, Oct. 31, Nov. 1 & 2 at 8 p.m.

The Stone Balloon
(302) 368-2000

Cowboy Mouth. \$5, Wednesday, Nov. 5

Let's Go Bowling. \$8, Wednesday, Nov. 12 (All ages show)

Spooky site tricks the treats of Halloween lovers all year round

BY DIANNE DOUGHERTY

Student Affairs Editor

Whoever said Halloween was just a kids' holiday was wrong — dead wrong.

In the spirit of extending the hallowed eve holiday to non-trick-or-treaters all year round, Michael R. Gates has developed "Halloween Eternal," — "the Web site where every day is Halloween."

Once logged on to home.rmci.net/gatemi/index.html, the viewer is greeted by a faceless, ghoulish grain, typical cheesy horror flick music and an enchanted (though extensive) tale about the history of the jack-o-lantern.

Apparently a man named Jack won a bet with the devil and

though he was released from hell, he was forced to roam the dark, lonely places of the earth with only a glowing coal for light to guide him. Supposedly, because of this and other frightening, wandering souls, it became a Celtic tradition for children in Ireland and Scotland to carve

faces in turnips to ward away any unwanted souls. Eventually, when the superstition reached the Western world, people found it easier to carve pumpkins, thus inventing the American tradition.

Though long and without much visual engagement, the tale is enough to coax a curious browser to click further.

Gates directs the user through the page so specifically, even the youngest Halloween junkie could manage. He points out the ever-present row of icons at the bottom of the screen which allow visitors easy access to each section of the site at any time during their stay.

Starting at the far left is "Images," a sub-site filled with ghoulish graphics. Gates, in a so-comfy-it's-funny attempt at humor, displays movie stills of popular horror movie monsters tagged with cute little quips.

Check out Lugosi as Dracula: "he's aCOUNTable," and Frankenstein — "he's a monster, Frankly," and a few other familiar faces.

"Icky Images" is part of this section and upon viewing, it is apparent that Gates enjoys his own sick humor.

A series of graphic pictures scroll vertically down the screen, each tagged with gruesome quips. Paying close attention, the reader can pick up on the story that develops in the series of phrases.

"He was so out of his shell (a brain), and all wrapped up in himself (a mummified corpse), that he got bogged down in Tollund Denmark (a petrified corpse). I thought of giving him a hand (an X-ray of a hand). But my heart just wasn't in it (a human heart)."

One more section of images follows displaying HTML graphics which can be used for computer backgrounds. A variety of colored skulls and ghouls is available to be downloaded.

Leaving there, the navigator can visit the music site. For listening pleasure, Gates set up an arrangement of

classic horror movie themes that can be accessed by clicking on the corresponding musical tombstone. A few pop choices are here as well, including "Bad Moon Rising" and "Thriller."

By clicking on certain dissected ears, Gates also offers movie-effect sound bites, including a beating heart, the wicked witch from "The Wizard of Oz" and Tim Curry lines from "The Rocky Horror Picture Show."

The final sub-site is a collection of "Morbidity Miscellany." Though Gates informs the user that this site is subject to change at any time, it currently features full scripts of classic horror tales. Again, with the right computer software, namely PKUNZIP or WinZip, stories such as "The Tell Tale Heart," "Count Dracula" and "The Legend of Sleepy Hollow" can be read in full.

While the site is rather sparse — these three sections, e-mail and a view of recent Web site awards are the options — Gates' site is a fun reminder of what Halloween is all about: scary movies, monsters, costumes and sound effects. The only drawback might be the annoying horror movie music that regenerates itself with each click of the mouse.

So, if trick-or-treating is out of the question for whatever reason, pull up a chair and experience Halloween as it should be. This version of the eternal holiday has everything but the candy.



During his show at the Balloon Tuesday night, Robert Cray and his band performed several songs from their latest album, "Sweet Potato Pie."

Robert Cray's got the Newark blues

BY LAURA SANKOWICH
National/State Editor

Blues music that has inspired musicians such as Buddy Guy, Eric Clapton and B.B. King came to Newark Tuesday night. The Stone Balloon ascended to the greatness of blues venues, like the famous Blue Note in New York, for an hour and 40 minutes while its stage was graced by legend, Robert Cray.

Cray and his band played soul-filled songs to a full house. From the first note of the opening song to the final applause of the audience, Cray was mesmerizing.

At 10 p.m. the Robert Cray Band took the stage and opened with "Nothing Against You" from their latest album "Sweet Potato Pie," released in May. The song, written by drummer Kevin Hayes and keyboard player Jim Pugh, has a rhythm reminiscent of '60s style Memphis Blues.

Unsurprisingly, "Sweet Potato Pie" was recorded in Memphis and was strongly influenced by Cray's admiration of Memphis-based artist Otis Redding. The southern style served as inspiration for most of the tracks on the album.

Once Cray had gotten the show off the ground fans, both old and young, grooved to

the gritty and powerful "I Shiver" and "I'll Go On."

Cray then served the audience three more slices of "Sweet Potato Pie" in the form of "I Can't Quit," "The One In the Middle" and "Little Birds." Other songs in the set included "One Last Time" and "Our Last Time."

Featuring a solo Pugh, a raw version of "Stay Go" was up next. "If you stay with me

Applause and a brief interlude followed the band's performance before Cray returned to the stage to play an encore which included the songs "Right Next Door," "Enough For Me" and "I Was Warned."

As Cray and company left the stage for the final time, several people expressed disappointment over the length of the band's performance. The general consensus among avid fans and blues addicts Tuesday was so little of such a good this is just not enough.

"This is a weird night for them," explained Sam Green, the band's light technician.

"These guys get off on playing small clubs — they love it — but they're used to playing different places," he said with a smirk.

With Cray, the Balloon added to its list of great acts this year, and pulled another sleight of hand landing a one-time Grammy winner and perhaps the greatest act that they have ever gotten.

Even though the cover for the show was higher than usual, the price was worth it for those who went. And sadly, blues fans that didn't go missed the chance to see Cray in an intimate setting play an outstanding performance.

CONCERT REVIEW

baby, I'll do anything you ask me," Cray wailed turning the Balloon inside out.

"This is Bobby C's lounge band," quipped the velvety-voiced Cray as he introduced his band.

And with the crowd primed, Cray played the classic "Smokin' Gun" to end the set, his guitar and voice blending together in a blistering of the song.

The same frenzy that rocked the crowd packed into the club, had them begging for more when the song was over.

Fall into Winterthur

BY PATRICIA A. KOLY
Staff Reporter

Students, whose eyes are as crimson from studying for mid-terms as the leaves on the stately maple trees, may benefit from the mood-altering peacefulness of the 983-acre estate known as Winterthur.

Visitors are seduced into tranquillity upon entering the grounds of Henry Francis duPont's former country estate as they observe the Canada geese floating on the pond like enlightenment-seeking yogis in a meditative state.

Mountain laurels and peach-and-scarlet-colored leaves decorate the path of a steep walkway leading to the ticket counter. By choosing from a menu of period room tours, garden walks or general admission to the galleries that contain changing furniture and art exhibits, in addition to interactive computers and multi-lingual audio inquiry stations, visitors are invited to observe many things.

The property on Route 52 in Wilmington where four generations of the du Pont family lived has been transformed into a museum open to the public since 1951. Treasures that reside inside include hand-crafted American furniture, Paul Revere-made silver tankers and original Gilbert Stuart paintings from the Revolutionary period.

"They tell us not to touch any of the furnishings," says tour guide Janet Lemons as she leads a group through the 175-room mansion. "I invite you to join me in not touching anything."

Dimly lit and spotlessly clean, the period rooms display furniture, textiles, pewter and glass objects that were made or used in America between 1640 and 1860. Highlights include Chinese hand-painted wallpaper and a complete 66-piece Chinese import porcelain dinnerware set made for George and Martha Washington.

Lemons answers any questions the visitors ask with the hushed reverence usually reserved for churches or a crowded elevator.

"Yes, they are mourning pictures," she says of the

two handmade needlework pieces on the pale green walls in the sitting room. "Grieving was considered in good taste after the Revolutionary War, even for people who had not lost loved ones."

Lemons explains that these two particular pieces, showing teary-eyed women under a weeping willow tree, were crafted by a 14-year-old girl.

A rich chestnut tea table displays several pieces of hand-crafted silver shot glasses designed for sophisticated partying in the room Lemons says du Pont named the "Drinking Room." And a cozy "Breakfast Room" exhibits treasures on a Chippendale chest crafted by Quaker cabinet makers from Newport, R.I.



Lemons recounts a conversation she had with the late collector's daughter Ruth Ellen du Pont.

"She told me that her father never actually ate breakfast," she says. "He started his day with a tall glass of water with lemon."

After leaving the putty-colored manor nestled under 200-year-old trees, guests have the option of walking or riding a tram through the colorful garden.

Mary Crampsey, one of the estate's 250 part-time employees who has driven the tram for the past 11 years, says she enjoys her part-time job.

"It's never boring because the garden changes throughout the year."

Crampsey is sure to point out several of the garden's most prized occupants, such as a mature sycamore called the "granddaddy tree." Holding court midway through the garden, the tree has an intri-

cate branching structure that looks as climbable as a ladder. And, now more than 90 feet tall, a pre-historic Dawn redwood that was imported from China as a two-foot seedling in 1951, also resides in the garden.

"This tree was believed to be extinct," Crampsey says, "until it was discovered in the 1940s."

The garden tram carries its riders through a fusion of fall foliage including Golden Rain trees blooming with Japanese-lantern-shaped seed pods and red-berried Green Hawthorn trees dotting the grounds.

Of particular interest to transportation history buffs is the turn-of-the-century railroad station house out of where passengers, mail and dairy products were once picked up and delivered four times a day. The property was self-sufficient, Crampsey adds, complete with its own post office, creamery and sawmill, in the days when Holstein dairy cows grazed what was then a 2,400-acre farm.

Du Pont's flair for creating a naturalistic garden is apparent everywhere, especially in the Oak Hill garden he developed during the last years of his life. Lavender colchicums brighten the hillside where red, white and salmon azaleas rim the grassy paths of the nature walk.

Crampsey's next story confirms the "gentleman gardener's" commitment to natural beauty as the tram passes the No. 38 firehouse.

"I've been told that Henry gave instructions to the firemen that, if a fire ever broke out in his home, they were to first water down the big trees surrounding it," Crampsey says. "I can always replace a man-made house," he said, "but I can never replace a 200-year-old tree."

A glass corridor currently displaying a collection of soup tureens made from sculpted metals, porcelain and earthenware leads to a library with more than 70,000 books and 500,000 manuscripts on American art, history and culture.

But the red-eyed students looking for a hiatus from studying will probably skip this.



Courtesy of Winterthur

Winterthur, which used to be Henry Francis duPont's country estate, was turned into a museum open to the public in 1951.

Richman proves rock n' roll is still alive

BY ANDREW GRYPA
Entertainment Editor

Kicking off the East End Cafe's 10 year anniversary Monday night, the enigmatic Jonathan Richman reminded the standing room-only crowd that one can never be too old to rock and roll.

Richman has been making music for almost a quarter of a century and has made many contributions to the music industry. Whether it was by inventing the bratty speak-sing style with his first band, the Modern Lovers, or his evolution in writing introspective and confessional ballads, Richman has carved out a special niche in the rock 'n' roll world.

Though his style has moved in a roundabout way since his early days, he was as fresh and exciting Monday night as he was then.

Clad in a simple plain white tee-shirt with his electric guitar slung over his shoulder, he took the stage at the East End for his first-ever show in Delaware.

Even though Richman was accompanied by only his drummer, Tommy Larkins, he still managed to keep the mostly older, white-collar crowd singing and dancing along for the entire show.

His 90-minute set included some of his old classics like, "Fender Stratocaster" and "Give Paris A Chance" to more of his contemporary pensive ballads like "You Can't Talk To The Dude."

Richman was goofy and cool at the same time, like the older brother everyone always wishes they had. Constantly moving on stage, Richman broke into laid-back jams with Larkins here and there.

Although he often had a constipated look on his face while watching the dancing crowd, the eccentric Richman appeared to be enjoying himself.

Twenty-five years of touring seems not to have taken its toll on the frail Richman. He still has that boyish gleam in his eyes that was on the cover of the first Modern Lovers album back in 1973, and his voice has only improved with his age and experience. Although he was never blessed with a particularly strong voice, he managed to



Courtesy of Vapor Records

Beginning the East End Cafe's 10-year anniversary celebration, Jonathan Richman performed a 90-minute set Monday night which included the songs, "Fender Stratocaster," and "Picasso."

bring out all of his gusto in his range.

The original Modern Lovers, who made their mark on the pre-punk world, included Jerry Harrison before he joined the Talking Heads. They had an AM radio classic with "Roadrunner," whose simple chord progression was taken from the Velvet Underground's 17-minute epic "Sister Ray."

The kid who once was obsessed with the Velvets and wanted to be nothing more than a clean version of Lou Reed, Richman wrote and sung anti-substance songs like "I'm Straight" and "She Cracked." Richman is all grown up now, but his enthusiasm for music hasn't dwindled any.

Richman has always been too peculiar to gain much commercial success, but his simple songs about everyday modern life and love in the fashion of old-time rock and roll have found their appeal in

many different types of audiences. And from the high-volume response he received at the show, it is obvious that everyone at the East End enjoyed his performance.

The crowd was keeping up with Richman all evening, even chiming in with the "Woos" in the chorus of "Vampire Girl" from his 1995 album "You Must Ask The Heart."

CONCERT REVIEW

He also performed a stirring rendition of his classic "Pablo Picasso," in which he notoriously rhymes "Picasso" with "asshole" at the end of each chorus. The song didn't convey the same youthful angst as it once did, but it was fueled by the fire of experience.

Although Richman enjoys playing small bars like the East End and other unknown venues, his

appearances haven't been limited to those types of places. He's been Conan O'Brien's most frequent guest on "Late Night." And remember that guy who was singing in the bar in "Kingpin"? That was Richman.

Overall, Richman's performance was nothing short of amazing. Despite some of his eccentricities, he performed like the influential hero that many consider him to be. There are only a few people in the world that can captivate a crowd with such a minimal stage act. Those people stand in good company with Richman.

What seemed like only a short time after Richman had taken the stage, it was time for him to leave. Acknowledging the crowd by melodramatically putting his fingers in his ears to try and drown out the thunderous applause, he forever sealed that magical night in the memories of those who attended.

Prison tour horrors

Continued from page B1

With very little commentary from the mysterious night traveler, they follow him up to one of the cell blocks and cautiously enter the ancient structure with its crumbling facade.

The man leads the pack part way into the cellblock, its once white walls illuminated with a green light. He allows the guests to take in their new surroundings — the small doorways to the rooms that served as some poor souls' living spaces so many years ago line the corridor. The guide stops suddenly, and then spins around to face the small gathering.

"I want to tell you a story," he begins in a strikingly rich voice. He stares intently into the eyes of those gathered closest to him and begins the horrific tale about the haunted Bonaparte house, the house of Napoleon's brother located in Philadelphia.

He then leads the group farther down the hallway, stops and tells them another story about a haunted house in nearby Germantown.

He follows the same system to tell yet another ghost tale about Edgar Allan Poe, who, for quite an extensive period of time, lived in Philadelphia as well.

The stories the guide tells, taken from Charles J. Adams III's forthcoming book "Ghost Stories of Philadelphia," are not particularly scary. However, a shudder passes through each group member as they stand in the damp coldness of the penitentiary's narrow hallways. It is the backdrop of the prison where these adventure-seekers find their fear. The stories are but a means of excusing their apparent unease as they stand and listen to the stories.

The guide finally reveals his face from underneath the hood at the conclusion of his last tale. Bidding the crowd farewell and good luck, he then sends them into a rotunda at the end of the cellblock to meet their fate at the hands of the penitentiary judge.

Clouds of smoke clear to reveal a rather large man wearing white face-paint and a long black robe seated behind a great wooden bench. He decides not to convict the "ugly bunch" gathered before him, but rather he sends them down another

cellblock hallway — only this time, the group proceeds alone. Ghouls and goblins jump out at every corner, and seem to come from nowhere. One particular ghost limps down the hallway while screeching, "Do you want to play a game?"

At the end of the hallway, the group is released, out of the treacherous hallways of the cellblock. But there is one more stop before the tour is complete — they must hear the "true" ghost story before they depart from the rusty gates of Eastern State.

Through the doors of another cellblock, a woman wearing a long, black-hooded cloak tells the group the story of a locksmith named Gary, who had a run-in with the true ghostly spirits of the penitentiary — a meeting that was not friendly by any means. The ghosts supposedly lifted Gary into the air, carried him through the overhead windows, and dropped him onto his knees, to the ground below.

The story is far-fetched, even for those who believe in the possibility of an afterlife. However, with the woman's rasping voice and wide eyes staring out from underneath her cloak, a temporary loss of what is reality is experienced by all the group members. And the penitentiary walls make it all the more convincing.

Tours for this season began on Friday, Oct. 3 and run every Thursday through Sunday nights until the second of November, scaring youngsters and adults alike with each new tour.

"We see between 25 and 30 people in each tour," says Nathaniel Miller, one of the tour guides for the penitentiary, and also a freshman at the university. "There were 1,500 people last night alone."

Meanwhile, the ghostly woman who tells the group the story of Gary the locksmith shoos them away, claiming she must get back to her "work."

"Unless, of course," she hesitates, leaning into the face of a young girl on the tour, "you would like to stay ..."

The girl wraps an arm around her mother's leg as her eyes widen with terror.

"No," she assures the woman. "No, I don't."

Feature Forum



I've always loved Halloween. There's something about dressing up, running around the neighborhood at night, freezing your butt off and asking people for candy that just guarantees fun for all.

But it was never really about the trick-or-treating for me. I mean, sure, candy bars in your lunch box for two months was a perk, but the best part started days and sometimes even weeks before the hallowed night.

I loved thinking up weird costumes.

Halloween spirit gets creative juices flowing

Anything that was beyond normal was fair game. But now that I'm past the trick-or-treating stage, a tradition I reluctantly gave up when I was 16, the closest I get to a costume is talking about the ones of the past. And as my mom loves to remind me every year around this time, I came up with some pretty whacked stuff.

My mom always made our costumes, so that kind of allowed for some creative genius on the part of me and my brother Jimmy. Whatever we dreamed up in our distorted little minds, she made. Stupid or not, it was what we wanted.

Obviously, with an intro like that, you can guess I wasn't just prancing around the neighborhood as Cinderella or Minnie Mouse like the other kids. (We were Tom and Jerry one year, though.)

From what I can remember, my first

spark of creativity came when I was in second or third grade. I decided to be Twinkle Twinkle Little Star.

All right, so far it doesn't sound too bad — maybe a little star costume and some glitter. Sure, if you're a normal kid. Not me, though. I didn't want to be just the star. I wanted to be the poem — the actual song.

My poor mom. She tried her best. She rigged me in this cardboard box, covered it with a blue sheet, cotton-ball clouds and who knows what else. She even wrote the lyrics across the front of me. It was just what I wanted. (Now I'm just glad there aren't any surviving pictures of that year.)

Unfortunately, things got worse as I got older. I think I was fourth grade when my creative side reached ultimate stupid-

ity. One Sunday, a few weeks before Halloween night, we were at my grandparents' house for dinner in Upper Darby, Pa. I still hadn't thought of a costume idea.

On the way home that night, I decided to spend the 45-minute drive down West Chester Pike looking out the window for costume ideas.

In a bright flash of green and white lights, my perfect costume came to me — a gas station. That's right. Not a gas station attendant, the whole shabang. The green and white Hess station lights gave me my golden inspiration.

For some odd reason, when I voiced my intention, my mom turned to me from the front seat, shook her head, and told me to keep thinking. Maybe it was because she knew she'd have a little trou-

ble pulling off such an elaborate disguise, but most likely, she was probably afraid I'd be ridiculed for life.

By the time we got home, I had narrowed my roadside costume design to a simple traffic light. It wasn't the fluorescent green and white Hess lights, but red, yellow and green would do. And as I remember, the costume turned out pretty cool. Well, pretty cool for a 10-year-old kid whose Halloween dream was to be a gas station.

My mom put me in another box, (honestly, this was the last time) and wrapped it with yellow sheet paper. She cut circular holes in the front, and covered them with colored cellophane for my lighting effects. Sitting down was out of the question, but being able to change the light from inside my box with a flashlight was

a definite plus. I think that was my last costume idea from the highway.

Now that I've grown up (at least a little bit), I'm not quite sure what to think about my imaginative childhood ideas. On one hand, it's pretty damn funny. But on the other hand ... well, put it this way: I hope to have kids one day.

And if I was weird enough to strive to be a poem and a gas station, I'm a little afraid of what they might dream up. My only hope is that it'll just skip a generation, or better yet, I'll just send them to grandmom's to be put in a box on Halloween.

Dianne Dougherty is a student affairs editor for The Review. This year, she's dressing up as Kenny from South Park. Send comments to didoc@udel.edu.



THE REVIEW/Bob Weill

Poetry brews and rhymes perk at Jam'n & Java's open mic nights every Tuesday at 9 p.m.

Open mic night at Jam'n & Java brings poetic waxings to town

BY KEVIN ETIENNE-CUMMINGS

Staff Reporter

Sorority girls, the Smurfs, George Bush and the "Bitch god" are just a few topics raised at Jam'n & Java's poetry nights, every Tuesday at 9 p.m. The glory of the open microphone attracts everyone from university students to the mysterious woman dressed in a cat suit to local band Cecil's Water.

Dressed in a headband with cat's ears, a cat's tail and a furry polka dot top, Beth Ann, a middle-aged Newark resident, enlightens the audience with her superb sopranos of "Isabella," the alley cat from "Cats" and the famous "Don't Cry For Me, Argentina," from "Evita."

Cecil's Water attended the first open microphone poetry night at the local cafe on Main Street last September. The band filled the air with ear-pleasing, revolutionary tunes of the Beatnik era, giving the real feel of an open microphone in a '60s coffee shop.

Although the refined entertainment talents of Beth Ann and Cecil's Water delight the audience, a few courageous university students stand up to the microphone in attempt to dazzle the crowd. Although preparation is preferred, political impromptus, especially ones degrading ex-president George Bush, are applauded as well.

A regular performer at these open microphone nights is university student, Jason McKay. For McKay, an open microphone is a channel of release and a place where he can "open layers of consciousness." He describes these nights as a "primal scream," where, he says, he hopes to "affect as many people as possible ... with my stuff, not myself."

McKay expresses the view that despite an individual's background, the open microphone is a vent allowing people to expel "personal things, rage, angst and to just let it flow."

Even though performers may just let it flow, it does not give way to phony feelings or lyrical lies. Instead, what goes on here is "real, not bullshit," says Rich Boucher, the evening's organizer.

Revealing his expertise on the essence of open mic poetry, Boucher believes it serves as a path by which lyricists and poets satisfy their "egotism" as others will realize that "there are real live poets next door."

A seven-year veteran of open microphone poetry, Boucher impresses the gazing amateurs with his experienced flamboyance. In order to expand his repertoire, Boucher perfected the technique of voice manipulation. His synchronized voice projection flows smoothly with his well-written poems, capturing the audience's attention. In essence, his voice highlights the already illuminating lyrics.

Embellishing his words by cutting his hands through the air, Boucher finds open microphone poetry as a place where "those of us that take longer to look at a sunset can go to know that others are out there."

Though Boucher says he feels a sense of belonging with the people around the open microphone, Nathaniel Bruchey, a 27-year-old from Port Deposit, Md., travels a half hour each week to Jam'n & Java because he says he "likes to see people totally different" than himself.

When Bruchey first walked into the coffeehouse, he was shocked by Boucher's exuberance. Though initially intimidated by the sight of Boucher walking back and forth and shouting his poetry, he was instantly taken aback by the positive aura radiating through the small coffee shop.

Upon arriving at his first open mic night, Bruchey expected the attendants to be a cross between English majors, literary elites and "dark, brooding, depressed" poets.

Instead he found up-beat people with pens and pads who voiced their views on the microphone. In fact, he was surprised there was humorous poetry. Bruchey says the long trek he makes is worth it because he feels these nights spark the creative flame within him.

"I'm not around artistic people very often," he says. "At least once a week

I'm inspired to do something."

Besides appreciating the poetry, Bruchey also enjoys the atmosphere of Jam'n & Java where "people get to know each other."

After witnessing many of his patrons holding informal poetry readings, Patric Matic, the owner of the coffee shop, came up with the idea of holding formalized open mic nights. "Before, they used to have poetry readings and so I decided to keep with it as it was popular," he says. "And I like poetry and language."

There are few places in Newark where one can find such an eclectic group of people in one place, unified by an open microphone. Though this diverse group comes together one night a week to share poetry, they go their separate ways, in search of different sources of inspiration.

Pencader residents showcase talent

BY JOHN YOCCA

Staff Reporter

Javert, the antagonist in the hit musical "Les Miserables," sings "Stars," which tells of the pursuit of his long-time dream, to re-arrest Jean Valjean. Sunday night, sophomore Shaun Brauer sang the same song, but had a different dream in mind.

Unlike Javert, Brauer's dream is coming true.

Pencader Commons witnessed the opening of The Community Coffee House, an evening devoted strictly to the arts.

The event's main purpose was to bring culture and a love of the arts to the campus, said Brauer, one of its founders.

It was the brain-child of Brauer, a resident assistant in Pencader. With the help of fellow RAs Missy Ruch and Ken Persing, Brauer's idea of the coffee house brewed to perfection.

Although coffee was served, the Pencader Commons wasn't actually transformed into a coffee house. The event was more like a recital, with different students taking the lime-light and performing in a variety of ways.

This particular night drew more singers than anything else, belting out songs including solos from operas, classical compositions and Broadway.

The solo singers were even provided with an outside accompanist, Remo Mazzetti, who showed that he was able to play a variety of music.

Among the 10 performers was Brauer, who sang "My Lovely Celia," a classical composition by George Munro.

Freshman Alex Radus showed off his musical ability on guitar presenting three rock songs which he wrote called, "Whyland," "Scott's Song" and "Dave Thing."

Radus also provided some comic relief, too. While strumming his guitar, he explained the reasons for writing each song. For instance, while "Dave Thing" describes his love and appreciation for The Dave Matthews Band, it wasn't until after venturing outside barefoot during a thunderstorm to get their CD from his car, that he decided to write the song.

Maranda Liston, also a freshman, decided to take a different approach. After dedicating her song to "her God" and saying how nervous she was, she built up her courage and sang along to "Two Sets of Jones" by Big Tent Revival. Instead of soliciting Mazzetti's talents as an accompanist however, she performed karaoke style, singing along to the CD.

Liston followed that up with a wonderfully acted out, original monologue called "Give Back the Faith." Unfortunately, due to the absence of a stage, when Liston knelt and sat down throughout her monologue, the audience situated in the back had a difficult time viewing her.

Besides performing arts, visual arts were also encouraged. Two stu-

dents displayed three different works on the mantel piece of the fireplace. Sophomore Lori Gerber presented "Monet's Sunflowers: A Personal Impression" and "Tranquillity," while junior David Beste added an untitled piece.

An original poem written by Brian Ezell, a sophomore, entitled "City Eyes," was also on exhibit. Each of the visual pieces of his poem were available for viewing during the 15-minute intermission.

Brauer and his colleagues say they encourage other venues of the arts as well. "We would like to see more monologues, scenes, dances, poetry readings and paintings in addition to singing," Brauer said.

This non-profit showcase is opened to the public, and everyone is encouraged to sign up. Currently, Brauer, Ruch and Persing are looking to stage the coffee house once a month, with Nov. 16 targeted for the next date. They would also like to relocate to a larger area such as Clayton Conference Hall.

Although it was a bit cramped at the Commons Sunday night, the festivity was still a welcomed escape from the hassles of midterms, giving students a chance to listen to talented individuals perform what they love the most: art.

With their first coffee house performance under their belt, the coordinators are optimistic about the future of the open recital. As Brauer put it, "It's all about the love and appreciation of art."

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ACROSS

1 Admirable
3 Icy
7 Urticaria
11 Yes
14 Small yeast cake
15 Fuss
16 Colors
18 Republic in the Caribbean
20 Domesticated canid
21 Woman who has lost her husband
23 Forward
24 Period of history
27 Fairy queen
28 Tilted
30 Postpone
32 Emirate on the Persian Gulf
34 Yacht
36 Brine-cured salmon
37 Insect
38 Average
40 Influential person
43 South American ruminant
44 Anger
45 Not good

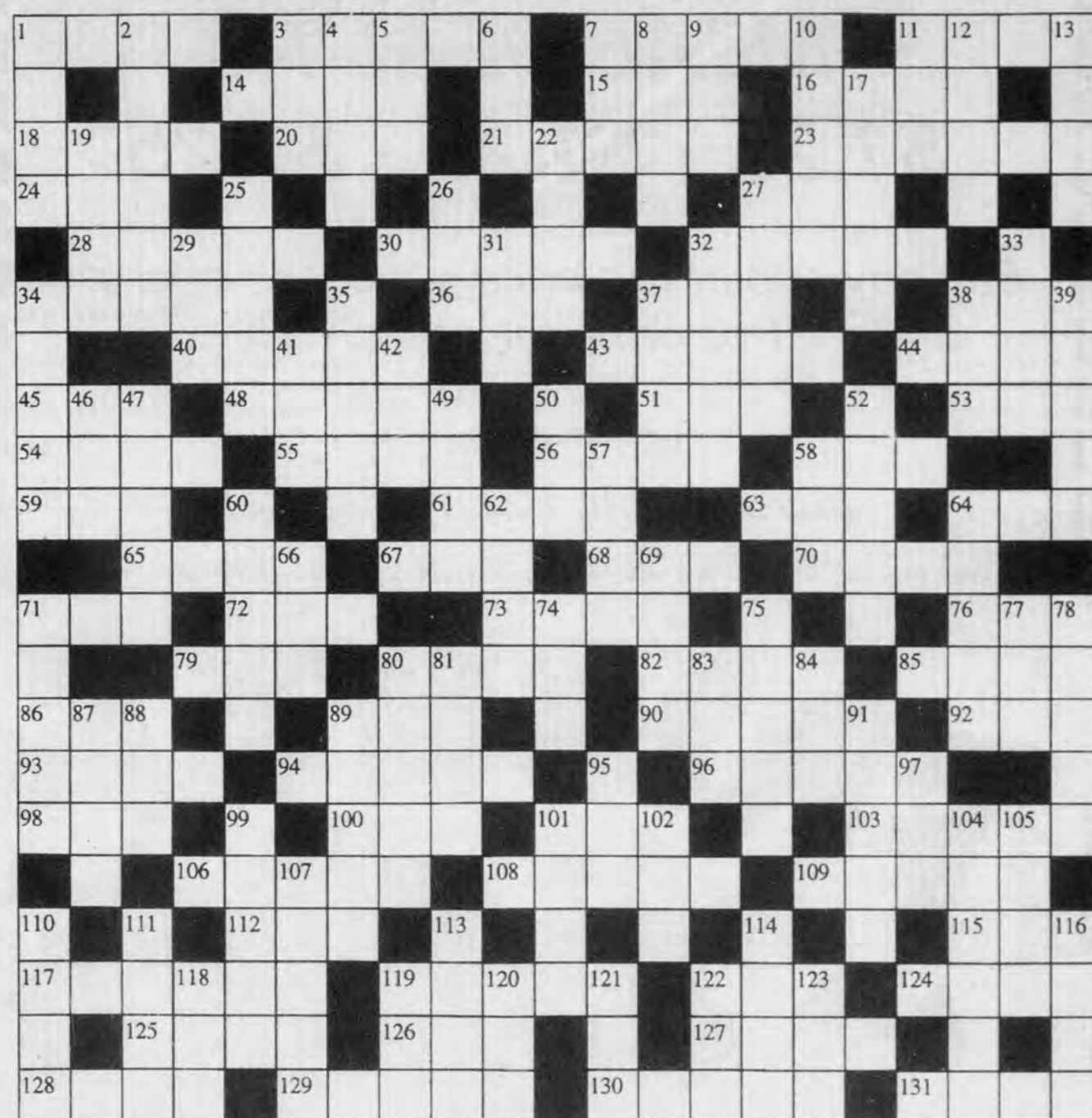
48 Mother-of-pearl
51 Wood sorrel
53 Meadow
54 British nobleman
55 Having wings
56 Oozy dirt
58 As being
59 17th letter of the Greek alphabet
61 Exclamations of surprise
63 Not (prefix)
64 Thigh
65 The villain in Othello
67 Doctrine
68 Organ of hearing
70 Mackerel shark
71 Obese
72 Laboratory
73 Root of the taro
76 Drunkard
79 Large bowl-shaped pan
80 Affected by wine
82 Naive person
85 Close
86 Purse
89 Resinous deposit
90 Showy actions
92 Part of verb to be

93 Put down
94 Supports
96 Duck with soft down
98 Unit of energy
100 Firmament
101 Consume
103 City in central Belgium
106 Give consent
108 Progressive emaciation
109 The number system with base 8
112 Armed conflict
115 Diving bird
117 3.26 light years
119 Mock
122 To free
124 Double curve
125 On sheltered side
126 It is
127 Officiating priest of a mosque
128 Whirlpool
129 Russian country house
130 Confused mixture of sounds
131 Migrate

DOWN
1 Speed contest
2 Wide stiff collar
3 Goad for driving cattle
4 Ebony
5 Fall behind
6 Jackdaw
7 Did possess
8 Image of a deity
9 Pledge
10 Weaned pig
11 Evergreen tree
12 Son of Isaac and Rebekah
13 Conceal
17 Unbolt
19 Mountain range
22 Mountain goat
25 Hebrew school
26 Ten decibels
27 Molten material
29 Electrically charged atom
31 Watch pocket
32 Sound of a duck
33 Challenge
34 Cavalry sword
35 Plinth
37 Cartel
38 Comrade

Solution to last issue's puzzle

PROPOSE RUMMAGE
ACE LIBIDO POISON RPM
CID ACTED ASCOT ARE
TRILINEAR REFLECTION
OCTAVE ICE MEN RAISED
RASPY NEAP READ DEEMS
BILBY PRO IDA AGAIN
SAFARI HEN RUN BRUTAL
PEA CAPSTONE ECOFREAK BAD
HE DEPONE EMBODY BE
I APE AID B
Y FAR COS K
OR ACINUS SOAKED HI
BAG ELIGIBLE SPORADIC FAD
GADGET ION ELL ACUMEN
BOGEY CUD TIN METED
VUG NEG
STEAD SINH ESAU NAIVE
URANIA TOD SUB CARMEN
POSTNATAL DAIRYMAID
EVE LOBAR HENCE GNU
RED SULTAN GORGES EYE
TREETOP COPYIST



39 Kingdom
41 Bleat of a sheep
42 Brassiere
46 Exclamation of surprise
47 Legal right
49 Periods of history
50 Exclamation of disgust
52 Pertaining to the moon
57 Secondhand
58 City in NW Iran
60 Eskimo dwelling
62 So be it
64 Book of the Bible
66 Tree of the genus Quercus
69 First-class
71 Legend
74 Coloring material

75 Middle East rug
77 Lever for rowing
78 Something special
80 Poorly sorted sandstone
81 Distasteful
83 Very skilled person
84 Craze
87 River in central Switzerland
88 Two-wheeled one-horse carriage
89 Intense light beam
91 Instruct
95 Chatter
97 Long-tailed rodent
99 Monetary unit of Zambia
101 Acquire through merit

102 Light meal
104 Encampment
105 Swing around
107 Ran swiftly
110 Foretell
111 Toward the mouth
113 Profane expression
114 Calcium compound
116 Show disgust or strong dislike
118 Wily
119 Involuntary muscular contraction
120 North American nation
121 Label
122 Curved bone
123 Indian dish

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12. MEATY

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13. MAUI WOWI

PINEAPPLE, HAM & MOZZARELLA CHEESE

14. END ZONE*

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ONIONS & MOZZARELLA

15. LOADING ZONE*

BREADED CHICKEN, PEPPERS,
ONION & MOZZARELLA

16. TIME ZONE*

MUSHROOMS, PEPPERS, ONIONS,
MOZZARELLA & RICOTTA

17. CHEESEBURG

HAMBURG, BACON,
MOZZARELLA & CHEDDAR

18. PARKING ZONE*

BREADED CHICKEN,
BROCCOLI & MOZZARELLA

19. DANGER ZONE*

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SEASONING, ONIONS & HOT SAUCE

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STEAK, AMERICAN CHEESE, BBQ SAUCE

21. BBQ CHICKEN

BREADED CHICKEN, CHEDDAR,
BACON, BBQ SAUCE

22. STRIKE ZONE*

SPINACH, BREADED EGGPLANT,
GARLIC & MOZZARELLA

23. SCHOOL ZONE*

STEAK, MUSHROOMS & MOZZARELLA

24. CORDON BLEU

BREADED CHICKEN, HAM,
AMERICAN & MOZZARELLA

25. NEUTRAL ZONE

BREADED CHICKEN, HOT SAUCE,
ONIONS & CHEDDAR

26. DROP ZONE

CHICKEN, PEPPERONI,
MOZZARELLA & RICOTTA

27. ITALIAN CALZONE

PEPPERONI, HAM, SALAMI,
MOZZARELLA, RICOTTA

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BREADED CHICKEN, MOZZARELLA, BACON

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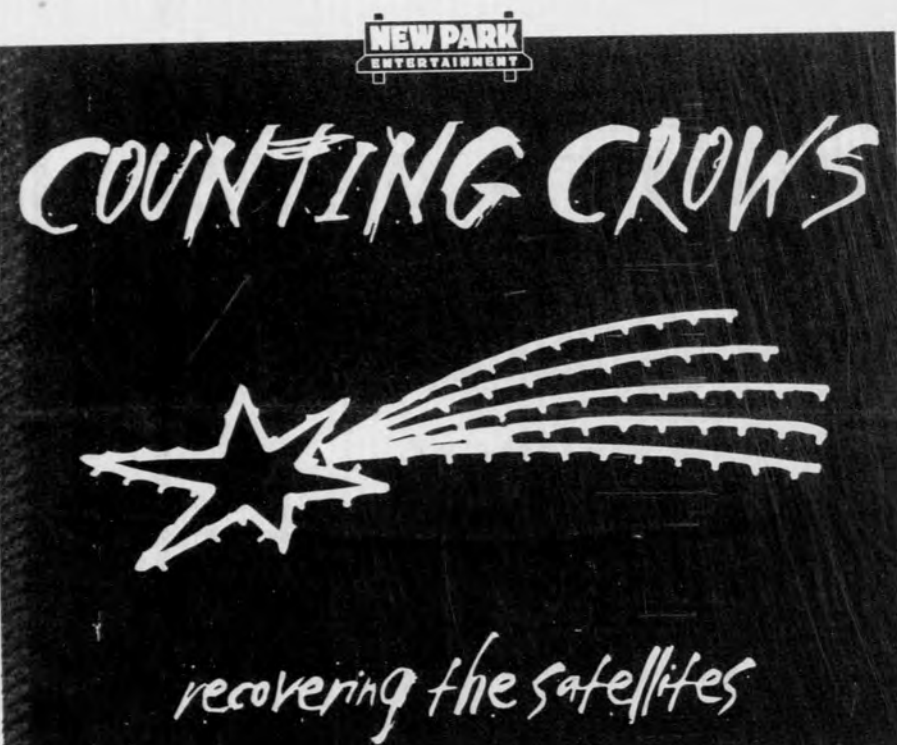
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Classified

October 31, 1997 ■ B8

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I'll be traveling for Halloween, and I'm afraid my roommates Pookie and Spike will be lonely without me. Please call them at 369-8779 and tell them they can have fun over Homecoming without me.



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THE REVIEW/Bob Weill
Sophomore Nicole Spadafino races downfield during the Hens 1-0 loss to Penn. The loss dropped the Hens' record to 9-7-1.

Penn beats Hens late

continued from B10

Scoring opportunities existed on both ends of the field, but so did strong defenses.

Despite the loss, Delaware executed good offensive tactics.

Forward Michele Loux attempted to score by dribbling toward the goal from the endline, which drew out Penn's goalie. The ball whisked passed the goalie and began to roll toward the goal, but a Quaker defender miraculously cleared the ball out of the dangerous area.

The windy conditions caused both teams to keep their shots grounded, because anything soaring in the air would either travel too far or not travel at all.

The Quakers once again created a barrier by the goal when the Hens attempted two consecutive shots.

Midfielder Cate Harrison continued an offensive attack by passing it to forward Mandy Merritt on the 6-yard line. Merritt shot the ball, but it rebounded off two defensive players.

Nicole Spadafino then attempted another shot, but that also ricocheted back off the defense.

"We dominated most of the time," Harrison said, "but they seemed to capitalize on one of our breakdowns and that was the difference between winning and losing."

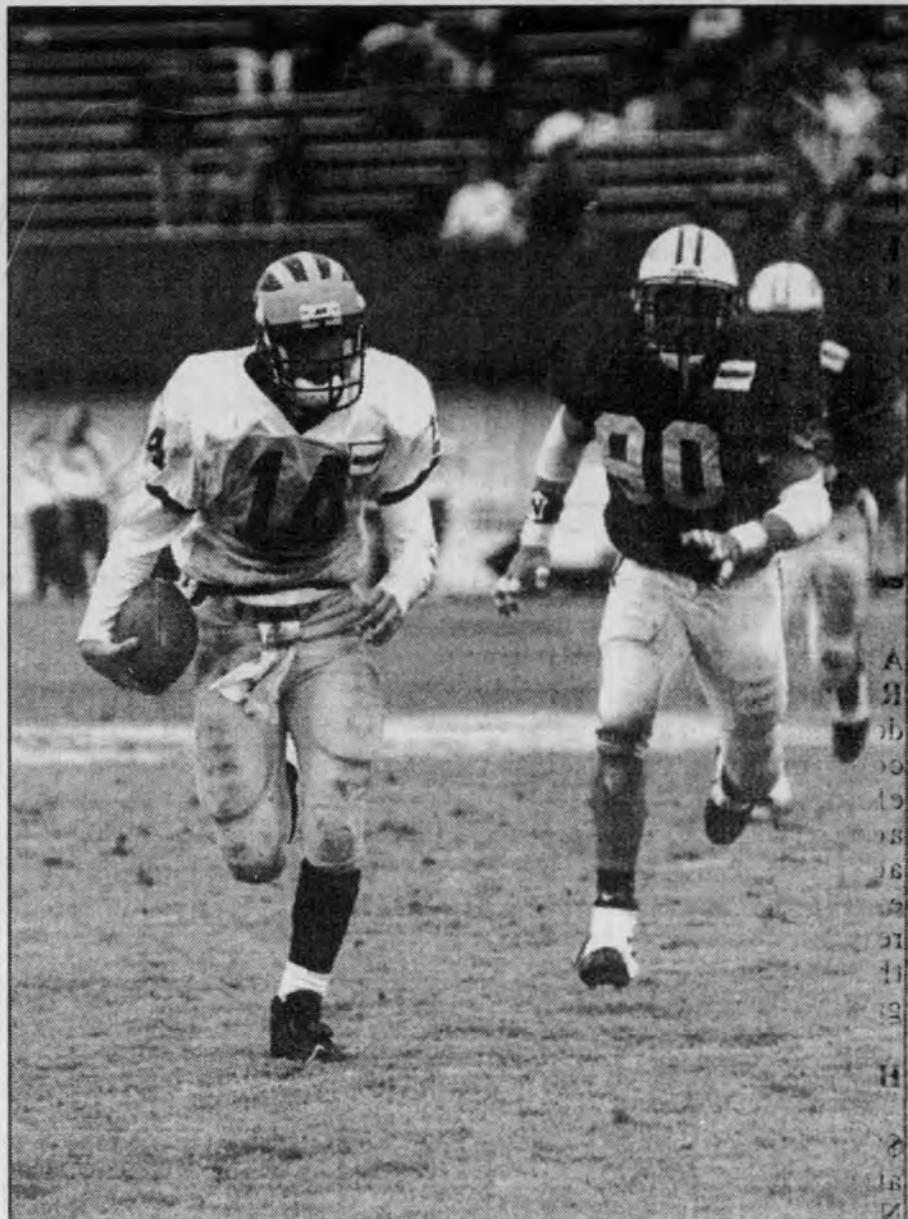
Senior captain Beth Gregory said, "We played with all our heart and gave a lot of effort, but just couldn't finish and put the ball in the net."

Whether the Hens won or lost the game was sentimental for Gregory, who graduates this spring.

At the end of the game Grzenda acknowledged the four seniors on the team and gave each one flowers.

This weekend the Hens will flock north to compete against Boston University and Northeastern on Friday and Sunday, respectively.

The team is in a do-or-die situation, needing two wins to clinch a spot in the American East Championships held at the University of Vermont the following



THE REVIEW/Jon Tuley
Quarterback Brian Ginn (14) is the Atlantic 10's second-rated passer. This weekend he faces the conference's No. 3 defense.

Delaware plays No. 2 William and Mary

continued from B10

He said remembers seasons in the late 70s when the Hens had trouble filling its schedule. There were 34 teams in the East, Raymond said, that wouldn't play Delaware.

"It was awful," he said. "You just didn't know who you were playing from one year to the next. I just feel that an institution with

such a tradition and football program we have, ought to have a schedule that repeats itself."

The Villanova Wildcats (7-0, 6-0 Atlantic 10) maintained their No. 1 ranking in the Sports Network Division 1-AA poll this week after defeating William and Mary last week.

This week the Wildcats play at Rhode Island (2-6, 2-3 Atlantic 10)

Cawley directs hockey to postseason tournament

continued from B8

Cawley has certainly made the adjustment into the collegiate world. She said she feels very comfortable when she's on the field. Hockey is like an old friend.

"The best feeling in the world is beating a defender or a goalie and scoring a goal. I mean there's a lot of pressure, because you could potentially win the game," she said. But Cawley corrected herself and added the thrill of a good passing game is also a great feeling.

"A great passing game is so amazing. I mean when everyone on the team is clicking and we dominate the field — that's awesome," she said.

Cawley said this year's team is performing well because it is operating like a unit rather than 11 individuals.

"We're just much more team oriented than we were before," she said smiling. "We're playing together and that is what is making us successful."

The Hens (11-5, 5-1) are ranked No. 13 nationally and have already been given the go-ahead for the conference tournament Nov. 7 to 9 in Boston. But what's most impressive about this year's team is that there are no seniors and only five juniors.

"I think we've done a heck of a lot better than anyone ever expected us to," Cawley said, beaming with pride. "We've just surprised a lot of people because we are so young and most people thought this was going to be a reloading year for us."

"Our sophomores didn't really get a lot of playing experience last season, but they worked so hard. And to tell you the truth, they moved up and filled in the holes. They have all taken their roles very seriously and that's been a huge key to our success."

But Cawley has certainly had her hand in that success as well. She now holds the Delaware record for assists in a season (21) and for a career (30) and is ranked third in the country in that category. She recently took over eighth place on Delaware's all-time points list with 86 and is tied for 19th in the nation this season in points with 37. She has also tallied 10 goals for the Hens this season, 12 for last season and eight for her freshman year.

Cawley has high hopes for her team this season.

"We could definitely pull away with first place in the conference," she said confidently. "We just need to keep it all together and score goals."

Women refs will be tested by everyone

continued from B10

Hmm. Why not? Why would women understand the rules and flow of the game any less than men?

There are going to be snide comments. But even the best of the male referees get snide comments. So the taunts may not necessarily be discriminatory.

But no matter what happens on the court, all eyes will be on Kantner and Palmer. If someone yells something inappropriate, the women may have to restrain themselves and not call a technical. Why? Because people will wonder, would a male referee have acted in the same manner? Or will the women be seen as "over reacting"?

I am not trying to be pessimistic or fatalistic about the prospect of women refereeing. I am only being realistic about the difficulties the women may face in their quest to break through the glass ceiling of athletic officiating.

Any derogatory comments will have to be taken with a grain of salt. If a player slaps the referee in the butt, she'll have to take it in stride because her male counterparts do and any reaction to it at all will be taken as an overreaction.

The Bulls' Rodman said as much in an interview last season with the Associated Press.

"We're ready for them, but are they ready for us?" Rodman asked. "They've got to be ready to run with us on the court, get touched and even get a pat on the [backside] every now and then. If they can handle that, everything will be all right."

The NBA also added three men to the officiating roster for this season. It will be interesting to me to see if the "rookie" men will get the same kind of tests thrown at them. Will

the nation be on the edge of its seat waiting to see if the male referees are quick to call a technical foul or are "overly emotional?" I hardly think so.

In all articles I have read and all the television interviews I have seen, not one time did anyone address the other three new refs.

So I say good luck to Palmer and Kantner. In all of professional sports only two other women have made it this far.

Major league baseball considered hiring a woman umpire. Bernice Gera became the first woman umpire in professional baseball history in 1972. She retired after one game in the New York-Penn Rookie League following a fight with a manager.

From 1977 to 1988 a woman named Pam Postema worked minor league games. She longed to be a part of major league baseball and finally sued the league for sexual discrimination after not being appointed to the officiating roster.

But in April of this year, Postema settled with the league out of court.

So to Palmer and Kantner I say, stick it out. Be an example for future women officials. Be strong and tough and everything that the general population thinks you aren't.

Because there are those of us who believe in you and believe in the cause for which you stand: equality and fairness in all aspects of sports.

Chrissi Pruitt is a sports editor for The Review. She stands behind all of her convictions and can be reached at specialk@udel.edu.

Explorers lose to Hens

continued from B10

"The first game we killed them," Dusza said. "But our energy level wasn't as high in the second game. We lost our focus."

"But we were confident and I'm glad we beat them pretty bad."

Freshman Jennifer Wanner also stepped up for the Hens, tallying nine kills and three service aces. Harrison finished with 37 assists and junior Carolyn Cangiano recorded seven kills.

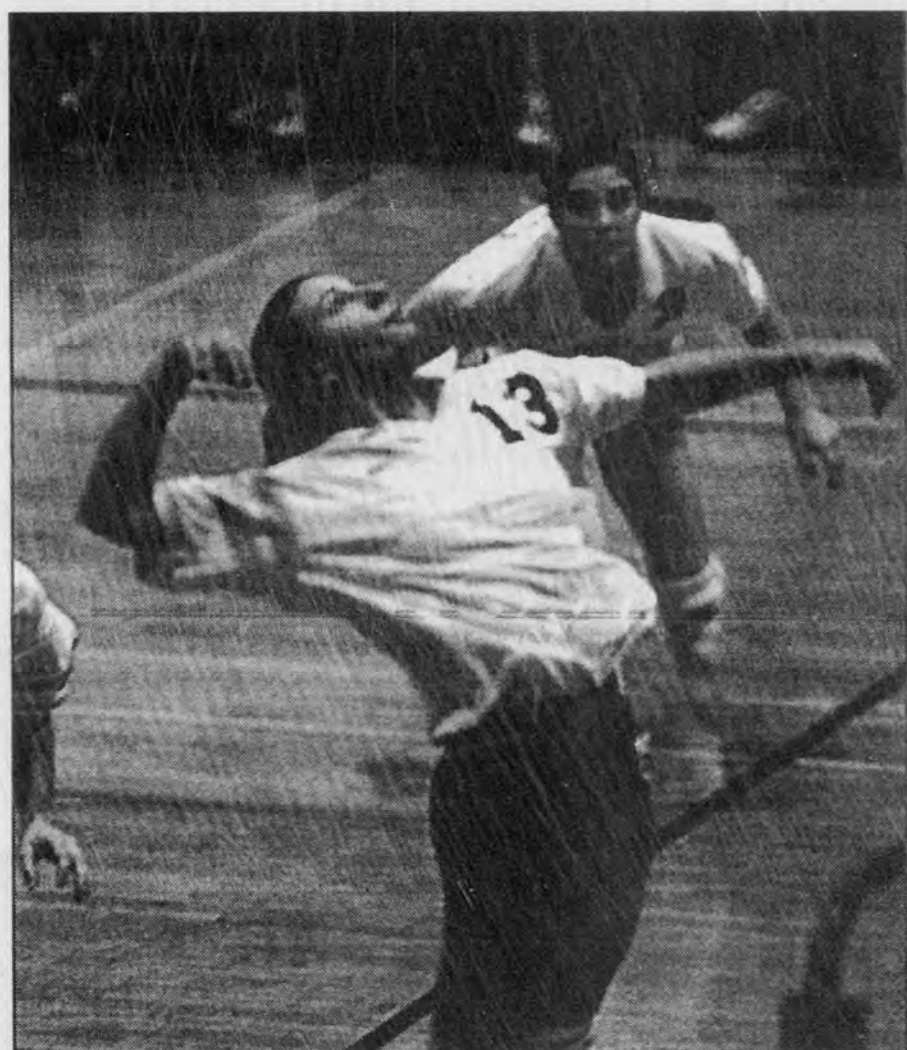
In Delaware's 13-match home win streak, the Hens have only dropped one game, that coming in a 3-1 victory over

Loyola (Md.) in early September. The team last lost in Newark to Temple on Oct. 2, 1996.

While Delaware hits the road this weekend for America East contests at Northeastern and Hartford, the Hens finish the regular season with seven straight home matches, starting with American University Nov. 5.

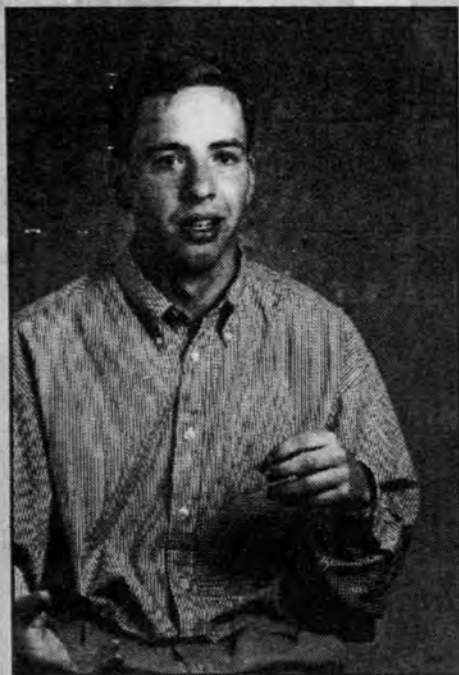
Viera said only a total team effort will bring the Hens success through the remainder of the season.

"We don't have one player who absolutely stands out," she said. "Everybody's got to do their part, so we better continue to play that way."



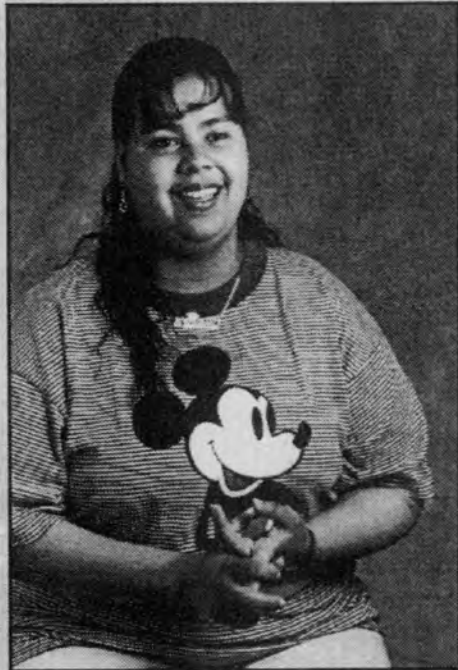
THE REVIEW/Bob Weill
Hens' captain Joanna Dusza (13) sets to spike a return to La Salle.

So. Where Are You Living Next Year?



"It's a lot easier to live on campus. There's no monthly bills and no added on-line service fees. It's a good way to stay in touch with the University and everything it has to offer."

MICHAEL POLLACK
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INSIDE REVIEW SPORTS

VOLLEYBALL

October 28, 1997

La Salle 0, Delaware 3

La Salle (11-13)	6	10	3
Delaware (16-9, 4-1)	15	15	15

Delaware: (kills-aces-blocks) — Cangiano 7-1-0, Hickman 4-0-0, Wanner 9-3-0, Dusza 16-1-1, Harrison 3-0-0, Colenda 5-0-3, Carroll 1-0-2, Pekar 1-1-0, Bjornstad 1-0-1, Lapinski 1-0-0, Merrill 7-1-0; Totals 55-7-5.
La Salle: Hodge 5-0-3, Ortwein 4-0-0, McCutty 13-0-3, Metzger 2-0-1, Daniel 8-0-1, Krauss 4-1-0, Allen 3-1-3; Totals 39-2-6.

WOMEN'S SOCCER

October 28, 1997

University of Pa. 1, Delaware 0

Penn (10-4)	0	1	1
Delaware (9-7-1)	0	0	0

Scoring: 1st Half: none. 2nd Half: Penn — Darah Ross, 61-51.
Shots: Penn — 7, UD — 12. Corners: Penn — 2, UD — 3. Saves: Penn — 6 (Kluetmeier), UD — 4 (Martin).

FOOTBALL

Sports Network Division I-AA poll

Week of 10/27/97

	Rec.	Points
1. Villanova (89)	7-0	2411
2. Western Illinois (3)	7-1	2255
3. Delaware (1)	7-1	2166
4. Youngstown St.	6-1	2042
5. Western Kentucky	7-1	1964
6. Southern University (1)	7-0	1862
7. Stephen F. Austin (1)	6-1	1815
8. Eastern Illinois	7-1	1735
9. McNeese St.	6-1	1665
10. Northern Arizona (1)	6-2	1644
11. E. Washington (1)	7-1	1475
12. E. Tennessee St.	5-2	1329
13. Hampton	7-1	1205
14. Georgia Southern	6-2	1138
15. Montana	4-3	1075
16. Jackson St.	6-2	786
17. Florida A&M	5-2	696
18. Appalachian St.	4-3	627
19. Cal Poly-SLO (1)	7-0	618
20. William and Mary	6-3	596
21. Dayton	8-0	589
22. South Carolina	6-1	475
23. Chattanooga	6-1	375
24. Hofstra	6-2	234
25. Nicholls St.	5-3	173

HOME GAMES

•FOOTBALL VS. WILLIAM AND MARY, SAT., 1 P.M. AT STADIUM
•FIELD HOCKEY VS. DREXEL, SAT., AT 11 P.M. AT DELAWARE FIELD

Sports friday

COMMENTARY

•WITH TWO NEW WOMEN REFS, THE NBA WILL UNDERGO FIERCE SCRUTINY. PRUITT.....B10

October 31, 1997 • B10

Tough Tribe will test Hens

BY JON TULEYA
Sports Editor

This Homecoming make an effort to make it inside the stadium — not just to the parking lot.

The Hens (7-1, 5-1 Atlantic 10) play William and Mary Saturday, their most important game since they lost to Villanova, 35-25, the second week of the season.

Although the game does not have strong conference implications, the Tribe (6-3, 3-3 Atlantic 10, fifth-place in the Mid-Atlantic Division) is Delaware's most formidable foe heading toward the end of the season.

"We talked about the importance of getting better — staying on that elevator," Blue Hens' coach Tubby Raymond said, "because good teams blossom this time of year. Bad teams black out."

This week's Sports Network Division I-AA football poll ranked Delaware third and the Tribe 20th.

Raymond and his staff have been analyzing game tapes from the last three times the Hens played William and Mary, he said, in particular last season.

Last year, William and Mary beat Delaware 10-7 in overtime. Hens' quarterback Leo Hamlet passed 42 times and was intercepted four times, including once in overtime to end the game.

William and Mary's defense was not deceived by the Delaware offense's motions and play actions last year, Raymond said. He said he expects the same this year since the Tribe's defense is rated third in the conference.

The Hens defense will not know until game time which William and Mary quarterback it will be chasing. Opening day starter Mike Cook injured his knee in a game against the Virginia Military Institute Sept. 13, but he received medical clearance to play this week.

Tribe coach Jimmie Laycock said he would decide on a starter this week in practice.

Since Cook's injury, junior Steve Fill has started.

"The last three weeks he's played solid, made some plays, obviously has a good understanding of our offense and knows what we're doing," Laycock said. "He's a big strong quarterback with a good arm and a has been throwing and doing really well."

Raymond seemed doubtful that he would see Cook play this weekend.

"I don't know how a quarterback is going to react being on the shelf for



Delaware's Craig Cummings leapt but was stopped short of a touchdown by a mass of UMass tacklers.

six weeks or what ever it is," he said. "It's very difficult to do, to just come in and start playing, to see everything you need to see and to react to everything the way you did in the past."

Injuries

While Cook may return for the Tribe this week, William and Mary will definitely miss their leading receiver, wide out Dave Conklin. He also missed the Villanova game.

Delaware has no new injuries this week.

Atlantic 10 Notes

The Boston University-University of Connecticut game this weekend

matches two teams that will soon be leaving the Atlantic 10.

Boston announced last week that it

void in the Atlantic 10 and has its officials scrambling to rearrange the conference.

So far possible solutions have ranged from inviting Hofstra University to the Atlantic 10 to leaving the conference as it stands and having every team play one another during the season. The latter plan would force teams to drop all their non-conference games except one.

"That would be my interest — to leave Hofstra out," Raymond said. "I like the idea of just playing 10 games."



THE TRIBE VS. THE HENS

WHEN: Saturday at 1 p.m.

WHERE: Delaware Stadium

RADIO: WDEL 1150 AM, WVUD 93.1 AM

TV: Suburban Cable Channel 2

will terminate its football program following the 1997 season, and Connecticut has approved a seven-year plan to join the Big East. The departure of these two teams leaves a

THE REVIEW/Jon Tuleya

see FOOTBALL page B9

Volleyball shuts out Explorers

BY BRAD JENNINGS
Assistant Sports Editor

Not even a difficult case of lost focus could keep the Delaware volleyball team from extending its home winning streak to 13 Tuesday night as the Hens rolled over La Salle University 3-0 at the Carpenter Sports Building.

With the win, the Hens (16-9) continued their domination of the Explorers — the victory was Delaware's 18th over La Salle (11-13) in as many tries, and the 12th shut-out of the Philadelphia foe.

Junior Joanna Dusza keyed the win with a solid 16-kill, 16-dig performance, raising her team-leading season totals to 262 and 272, respectively.

"I guess I was in my little zone — playing good defense and having fun," Dusza said. "I think I'm having more fun than ever."

The Hens grabbed games 1 and 3 with relative ease, but had to dig deep to regain some lost focus for a hard-fought 15-10 win in the second game.

The Hens never trailed by more than a point in the game, but six service errors and numerous other Delaware mistakes allowed the Explorers to hang around in a see-saw battle.

The teams combined for 60 side-outs in the second game alone, and Delaware managed the longest run — a two-point streak to end the game.

A clutch, cross-court spike by Dusza ended the second game, and any hopes La Salle may have had of upsetting the Hens. Her eight game-2 kills kept Delaware a step ahead even when the Hens began to stumble.

"We started serving easy instead of serving tough," Delaware coach Barbara Viera said of the team's second-game troubles. "It was like we were afraid to make a mistake."

Delaware then regrouped for a quick 15-3 win in a third game that saw some of the match's best action.

With the Hens up 8-2, Dusza extended her right arm in an instinctive attempt to save an Explorer return that seemed unreachable. She not only kept the ball in play, but sent it weakly over the net and untouched to the La Salle hardwood.

And in the midst of a four-point Delaware run, Dusza combined with setter Paige Harrison and outside hitter Kristen Merrill to take any remaining wind from the Explorers' sails.

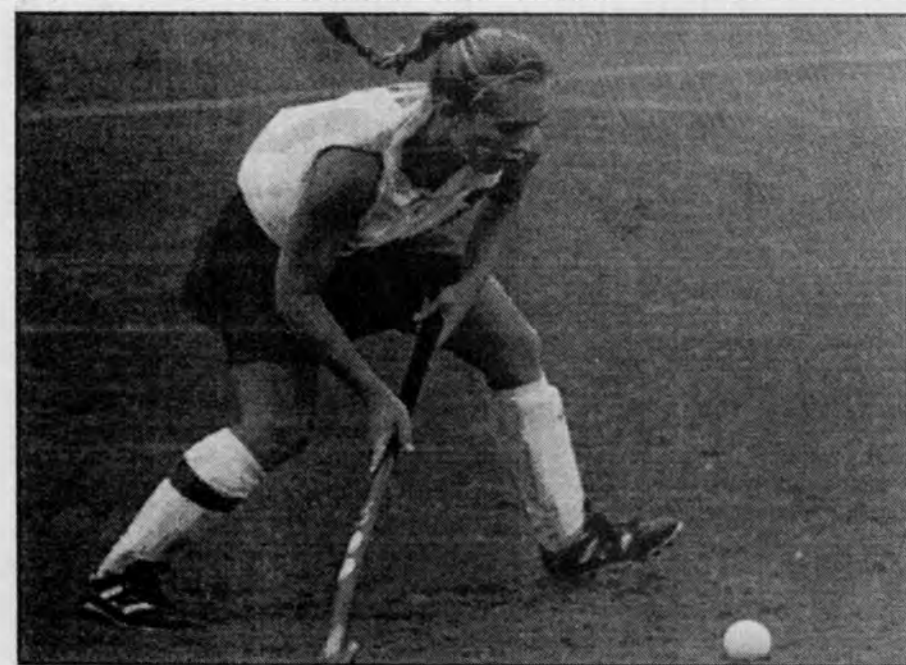
Following six volleys, the Explorers sent a hard spike toward the Delaware floor. But Dusza extended for a diving dig which Harrison set for Merrill.

Merrill forcefully slammed the ball at the Explorers' feet, prompting a La Salle timeout. Though she only saw action in the final game, Merrill recorded seven kills and served for the Hens' five-point run to end the match.

"Once we got our serve back in game 3 and went after them a little bit, they couldn't regroup," Viera said.

Delaware also dominated the first game of the match, jumping out to a 10-2 lead before settling in for the 15-6 win.

see VOLLEYBALL page B9



THE REVIEW/Brad Jennings

Once a multi-sport athlete, Kelly Cawley captains Hens' field hockey.

Hens field hockey captain leads team

BY CHRISSI PRUITT
Sports Editor

She tears down the field, her long blond braid and frustrated opponents trailing behind her.

Pulling the ball left, then right, then left again she keeps the opposing goal keeper on her toes as she maneuvers her way toward the cage.

Quick taps on the ball and swift dribbling enables her to push the ball past the mystified goalie for the score.

Delaware field hockey co-captain Kelly Cawley dazzles crowds with her mastery of stick skills and phenomenal speed.

Cawley, a junior psychology major, hails from Oley Valley a small rural town just outside of Reading, Pa. She has been playing field hockey since the summer before third grade.

"We had a youth league that you played in until you hit high school," Cawley said.

But this speedy forward did more

than just play in high school, she dominated the game in her area.

She was an all-state performer as a senior, the Berks County scoring champion at Oley Valley High School, offensive MVP of the senior all-star game, captain of the Keystone Games gold medal-winning team and led her team to a county title.

She also was a three-year starter at point guard for her high school basketball team and the third baseman for the softball team.

But her true love was field hockey. "Don't get me wrong," Cawley said matter-of-factly, "I miss softball a lot, but honestly, I was just better at field hockey."

Cawley chose Delaware because it was close to her hometown.

"I'll admit it, I love being home," she said grinning. "For the first couple of months I was miserable, I hated it here. But now I feel as close to home as I possibly can."

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Late goal pushes Quakers past Hens

BY JENNIFER WEITSEN
Staff Reporter

About 60 shivering fans bundled up to watch the Delaware women's soccer team compete in its final home game on a brisk, breezy Tuesday afternoon. Much to their dismay, the Hens (9-7-1) fell one goal shy, losing 1-0, on a University of Pennsylvania (10-4) goal late in the second half.

The game was packed with physical and intense competition on both sides. Neither team cleanly dominated the match — it was more of a give and take bout.

During many instances in the game Delaware executed well by pushing the ball up the field flawlessly, but the Hens couldn't finish the last 10 yards to score.

Weather conditions were also a

determining factor in the game. The Hens played more offensively the first half when they had the wind at their backs because the Quakers had difficulty clearing the ball.

But after halftime the Quakers came out strong and used the wind to their advantage. Toward the end of the second half at the 61:51 mark, Penn's Darah Ross scored the only goal of the match.

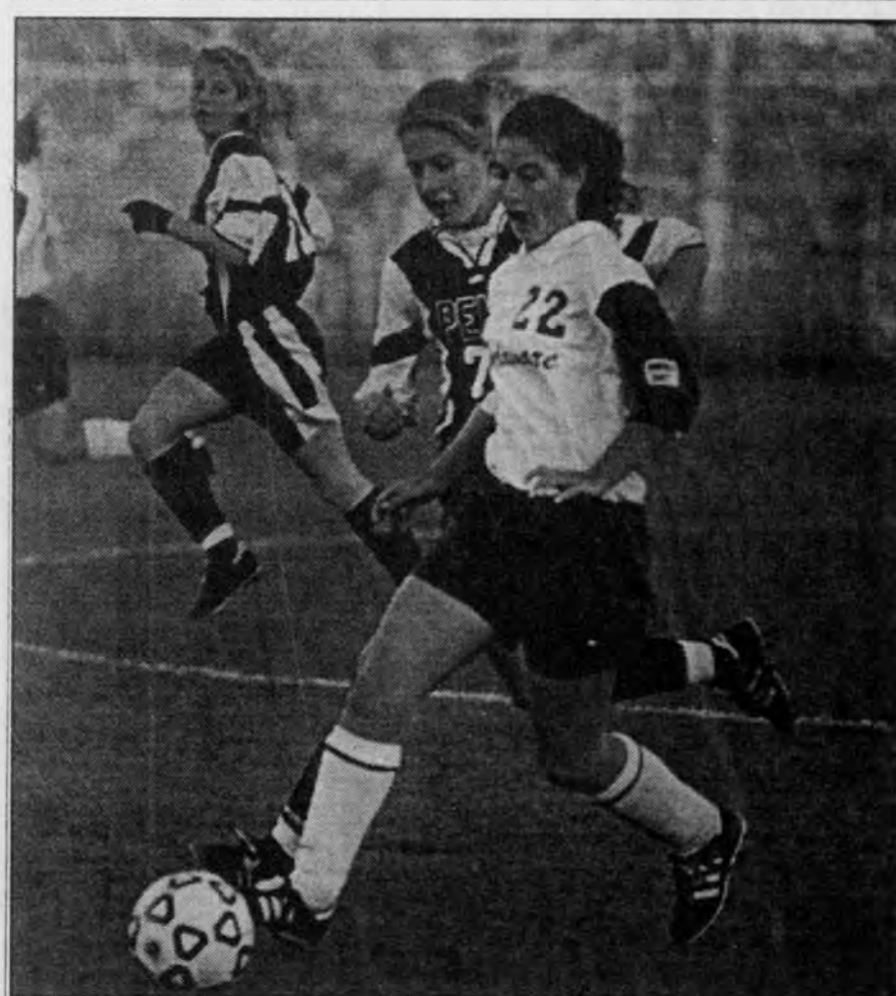
The ball crossed in front of the goal just inside the 18-yard line as the Hens' goalie Alison Martin popped out to save it, but before she could, the ball ricocheted off two players and landed in the net.

"We played very well, good enough to win, but what it came down to is they were able to finish," Delaware coach Scott Grzenda said.

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WOMEN'S SOCCER



THE REVIEW/Bob Weill

UD forward Beth Gregory (5) dribbles past a fallen Penn defender.

NBA hires women to officiate

The NBA has taken its biggest risk since badboy Dennis Rodman took the court — one that could potentially jeopardize the game it supports. What did it do?

Nothing too horrible, I swear. The league simply hired women.

I want to extend congratulations to Dee Kantner and Violet Palmer for becoming the first women referees ever named to the regular season officiating roster for the NBA.

I am ecstatic that women are being given an opportunity to break into a primarily male dominated

profession.

However, I too have some doubts and concerns about the recent appointments.

None of my questions have anything to do with the women themselves. Kantner is a top-notch referee who has been

officiating games since 1982. Not only has she officiated the last six women's NCAA tournaments and four championship games, she has

also refereed international games and NBA preseason games. She is currently serving as the WNBA Supervisor of Officials.

Palmer is also a decorated referee who worked the 1996 and 1997 finals with Kantner. She was the lead official for the WNBA Western Conference semifinal game and Championship Game, as well as for preseason NBA games.

So, like I said, any doubts I have are not with the women's refereeing abilities or qualifications.

My concerns lie with the fans and players who may take the opportunity to "test" the women. I have this ominous feeling that people are going to push and push in an attempt to make the women cave. And I

don't think their male counterparts will be under as much scrutiny.

In a recent article, Chicago Bulls superstar Michael Jordan voiced his approval of the women.

"If they can referee, they can referee no matter what sex they are," Jordan said. "They've been practicing and I'm pretty sure they're trained for this. Let's just see what happens."

But I have a feeling attitudes like this may be few and far between. In fact, Jordan's coach Phil Jackson was not as confident in Kantner's and Palmer's abilities on the court.

"I don't believe they could be the most qualified of all the referees out there," he said.

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Chriissi Pruitt
For the Record