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Tuesday, November 1, 2011
Volume 138, Issue 10

Student killed, two injured in car accident

BY KERRY BOWDEN
Sports Editor

A university freshman was killed in a car accident this weekend as she and two fellow members of the women's club soccer team were driving back to campus after a tournament at Drexel University, police said.

Nicole Marzano, a 19-year-old midfielder, and her teammates were headed southbound on I-95 returning to Newark from Philadelphia when the accident occurred at 7:16 p.m. Sunday, according to Media Pennsylvania State Police.

The driver, one of Marzano's teammates, attempted to merge into the middle lane from the left lane

and lost control of the car near Exit 8 in Ridley Township, according to police. The driver was unable to regain control of the blue 2006 Cadillac SRX, and the vehicle collided into the concrete barrier on the left shoulder. When the vehicle made contact with the barrier, it overturned multiple times.

Police said Marzano, from

Clark, N.J., was not wearing her seatbelt at the time of the crash. She was found dead at the scene after being ejected from the vehicle.

The driver and front seat passenger, who were both wearing seatbelts, were transported to Crozer Hospital, police said.

Kelly Mohns, the president and captain of Marzano's team, said the

other two girls in the car were not seriously injured.

"It was truly an accident," Mohns said. "There was no speeding and [the driver] was not on her cell phone."

She said team members were driving home from the game in separate cars Sunday night. She and

See CRASH page 13

Newark denies Skidfest permit

BY SOPHIE LATAPIE
Copy Desk Chief

For the third time in a row, the city of Newark denied the permit request to host the charity music festival Skidfest, according to residents of Skid Row, located on Academy Street.

Skidfest, one of the few off-campus, student-run community events, was scheduled for Oct. 29, but one week before the scheduled date, Skidfest organizers received a letter from city officials stating their request had not been approved.

"It was a total shock because we were 100 percent certain that it was approved," said senior Daniel Klein, one of the main organizers of the event. "I feel it wasn't a coincidence that they waited until one week before the event. They gave us no time to do anything about it. It was a total slap in the face."

With the exception of the last year and a half, residents of Skid Row have hosted the event bi-annually for the last 20 years. Spring semester's Skidfest was postponed due to ongoing construction at the site of the university bookstore on Main Street.

This fall, Aetna Hose, Hook

See SKIDFEST page 13



THE REVIEW/Danielle Brody

Members of Local 74 Plumbers and Pipefitters protest outside Academy Street's construction site Friday.

Police arrest pro-union protesters

BY DANIELLE BRODY
Administrative News Editor

University police arrested three union protesters last week during a demonstration over the university's choice of contractors for construction of an Academy Street building, according to university police.

The protesters, who were members of Local 74 Plumbers and Pipefitters, picketed in front of the Interdisciplinary Science and

Engineering Laboratory construction site and university President Patrick Harker's house on Kent Way, on Friday.

James Geiger, 44, of Aston, Pa., Domenic Mercante, 25, and Eugene Mercante, 29, both of Newark, were charged with disorderly conduct, according to university police Chief Patrick Ogden.

Levin Carn, 55, of Claymont, was also arrested for two counts of offensive touching and one count

of disorderly conduct, he said in an email.

"These three charges are related to obstructing vehicle traffic and failure to comply with a lawful order," Ogden stated in an email message.

Ogden said Carn was arraigned by videophone at a Justice of the Peace court and released on a \$1,000 unsecured bond, pending

See PROTEST page 11

Ghosts, pirates swarm Main St.

BY KATHLEEN MCCARTHY
Staff Reporter

Ghosts, pirates and princesses flooded Main Street on Sunday afternoon during the 64th annual Halloween Parade.

Sporting a Batman costume, 6-year-old Alex Andross excitedly waited for the parade alongside his aunt, Nikoletta Klezaras.

"This is my first year here and it's great for the kids to have fun with," Klezaras said. "The kids dress up. I just walked by a little girl as Princess Leia, and it was such a cute costume idea."

Joe Spadafino, assistant parks and recreation director for the city, said the parade is a Newark tradition and a valuable chance for the community to come together as a whole.

"Every year we have over a hundred groups signed up for the parade. Different groups have different costumes and ideas," Spadafino said. "The high school bands also play different songs every year and the floats change from year to year so you always get something new."

A parks and recreation representative estimated that 10,000 people watched this year's parade

See PARADE page 12

Letter from the Editors

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THE REVIEW/Vanessa Di Stefano

Newark residents celebrate Halloween Sunday afternoon by dressing up and parading down Main Street.



THE REVIEW/Danielle DeVita

The arrival of November brings orange and red hues to The Green's trees.



THE REVIEW/Vanessa Di Stefano

An undead fireman waves to passersby at Sunday's Halloween parade.

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Tunisian profs, students vote for first time

BY DARREN ANKROM
Managing News Editor

Sibling Arabic language professors Khalil and Ikram Masmoudi drove to the Tunisian embassy in Washington, D.C. on Oct. 22 to vote for politicians in their home country for the first time in their lives.



"It was a unique and memorable experience that I don't think we'll forget easily," Khalil said. "I voted here when I was a naturalized American citizen before actually voting in my country of birth. It was a unique, positive, remarkable experience."

On Thursday, election officials announced that Ennahda, a moderate Islamist party, had captured 41 percent of the vote. They will hold 90 of the 217 seats in the constituent assembly, and will be the most powerful influence as Tunisia shapes its new government.

Engineering graduate student Lassaad Mhamdi, 29, voted a day before the Masmoudis, and

said many aspects of traditional Tunisian political life have already noticeably changed.

"It means a lot of things. It's the first time Tunisians vote freely without a cop being [on] your back, watching for which party you vote," Mhamdi said. "Tunisians don't anymore fear politicians, or who's going to be president. They feel like now they are so free and they express themselves well without fear from anybody. That means a lot. It really means a lot."

One year ago, President Zine El Abidine Ben Ali ruled in Tunisia, President Hosni Mubarak maintained power in Egypt and Colonel Muammar Gadhafi continued his brutal reign of more than 40 years in Libya. Now, all three long-time leaders have been ousted and Gadhafi was killed on Oct. 20.

The "Arab Spring," the series of political protests that swept through the Middle East this past winter and led directly to Tunisia's first free elections, began on Dec. 17. After clashing with authorities who wrongly confiscated his business and car, Tunisian fruit-seller Mohamed Bouazizi set himself ablaze and died in protest.

According to Ikram, Bouazizi's dramatic public display of frustration and anger represented feelings common in Tunisia during

the 23-year Ben Ali reign.

"People were fed up with corruption and fed up with the lack of opportunities, corruption wherever you go in political and social life," Ikram said.

Ben Ali was consistently re-elected with overwhelming majorities since taking power in 1987, but Mhamdi said those results were inaccurate. Political freedom was extremely limited under Ben Ali's rule, he said, and voters were often too scared to select any other candidate.

"The typical Tunisian in college, all the time we speak about money, women and football," Mhamdi said. "That's it. We don't talk politics."

Khalil was 11 years old when Ben Ali took power. He said it took some time before he could grasp the brutal reality of Ben Ali's rule, but now compares it to North Korea and the Soviet Union.

"I didn't know at the time that he would be really horrible, that he was a tyrant. When I started to mature, I noticed that people were miserable all over the place, people were wrongly jailed, oppressed and just defeated," Khalil said. "All the promises he made on that first day when he took over, he just ignored them and kept insulting our intelligence and humiliating us."

The protests Bouazizi triggered

weren't originally intended to end in political revolution, Mhamdi said. Mhamdi lived in Tunisia for 26 years before coming to study in the U.S. in 2008.

"People were asking for dignity, for a good life like everyone else. They didn't first say, 'Ben Ali, get out.' The first thing they said was that it was a revolution for dignity," he said. "As a human, as Tunisians, we have rights in this country, but we don't see any rights. [We see] a lot of corruption, a lot of torture."

Khalil landed in the capital city Tunis on the same day of Bouazizi's immolation, and spent the entire winter there. When protests quickly began, Khalil decided to participate.

"I almost got shot with the people who were protesting," Khalil said. "I did organize a little bit. I did gain experience, and the value of expressing my thoughts freely was strengthened [in the United States]."

He said he noticed a newfound unity among his Tunisian countrymen, as massive street demonstrations across the country began.

"Then the regime started losing control and becoming more violent, but people were just determined," Khalil said. "They broke the wall of fear. Young people, old people,

rich, poor, religious, non-religious. It was some unifying phenomena."

Tunisia is the first Middle Eastern nation affected by the Arab Spring to hold democratic elections. Ikram said the attention given to her country is pleasing, but out of the ordinary.

"I think the uprising of the Tunisian people really inspired a lot of people in the Middle East. It's really something to be proud of," Ikram said. "All of a sudden, Tunisia is no longer that small country that nobody cared about in the Middle East because we don't have oil."

Ben Ali fled to Saudi Arabia on Jan. 14, thus ending his political reign. Both Masmoudis said that day was one they would never forget.

"This was completely unexpected. Who would have thought anything would happen in the Middle East?" Ikram said. "I remember when all of this happened, I couldn't believe it. On the day Ben Ali fled Tunisia, it was an historical day. I was in my house in Newark, Del. and it was a cold day, and all day I was alternating Facebook and Al Jazeera news. It was amazing."

Khalil put his feelings simply. "The day they announced Ben Ali fled the country is the best day of my Tunisian life," he said.

Proposal to rename Elkton Rd. tabled by council

Newark mayor seeks to rebrand the avenue as South Main Street to attract more businesses to downtown area

BY MARTIN MARTINEZ
City News Editor

A proposal to rename a portion of Elkton Road as South Main Street was tabled after mixed reactions during last week's city council meeting.

Newark Mayor Vance A. Funk III proposed renaming the street as far as Casho Mill Road during the summer to bring more businesses into the downtown Newark area on Elkton Road.

"Main Street, for whatever reason, is the place," Funk said. "There are two vacancies on that whole stretch of Main Street, out of about 140 locations."

However, the mayor withdrew his proposal during the last city council meeting after many councilmen and some residents voiced their concerns.

Maureen Feeney Roser, assistant director of the city's planning and development department, said members of the Downtown Newark Partnership have been seeking to better incorporate the downtown area on Elkton Road since city council expanded it in 2007.

"We believe that the name change would help us better market the commercial space on Elkton Road as many businesses on our targeted business list—those who we have been trying to

pursue—have said that they would only consider opening a location in downtown Newark if it were on Main Street," Roser said.

She said many partnership members also think the name change would help promote the public's perception of downtown area on Elkton Road.

District 5 Councilman Ezra Temko said he was concerned with the name change because he believed it would cause confusion for local residents.

"If you are at the end of East Main Street and someone is telling you to go onto Main Street, but you can see that you can take a left onto [South] Main Street or keep going straight onto [West] Main Street," Temko said.

Temko said if the name was approved, West Main Street would also need to be renamed.

District 3 Councilman Doug Tuttle said he believes the renaming of Elkton Road has historical significance and should be valued.

Tuttle also said his constituents have shown more concern about the renaming of Elkton Road than any other topic the council has discussed in the past month.

City council recently approved a 14.5 percent increase of city water rates, which was also considered by many residents to be an unfavorable decision.



THE REVIEW/Hanan Zatloff

Some city officials believe renaming the road would cause confusion for residents and visitors.

"I have heard more outcry about this issue than about even the increased water rates," Tuttle said.

District 2 Councilman Jerry Clifton said he thinks there are several benefits to a name change,

but it should be done in a way that will not affect the residents who live further down Elkton Road.

"There's a lot in a name, and I think to have South Main Street to Park [Place], which will encompass the business district

and leave the residents alone that need to change licenses, car registration, insurance and a litany of things, makes sense from a business development standpoint," Clifton said.

review this

police reports

Unknown suspect entered home, stole vehicle

An unknown suspect stole a vehicle outside a South Chapel Street home Saturday night into Sunday morning, according to Newark police spokesman MCpl. Gerald Bryda.

According to the victim, the suspect entered the residence on the first block of South Chapel Street, removed a set of car keys and then stole the victim's car, which was parked at the rear of the residence. The home was believed to have been left unsecured, Bryda said.

Charges would be second-degree burglary, theft of a motor vehicle and theft under \$1,500. There are no suspects at this time.

Twelve vehicles damaged with white paint by unidentified person

An unknown suspect splashed white paint onto 12 vehicles in parking lots of the Studio Green apartment complex Sunday night, according to Newark police spokesman MCpl. Gerald Bryda.

Officers responded to the scene on the first block of Thorn Lane, located off Elkton Road, at 11:30 p.m. after receiving a call from security officers who patrol the complex, Bryda said.

According to the complex's security officer, while performing routine patrols, the officer noticed there was a vehicle with white paint splashed onto the hood.

After further inspection of the area, 12 total vehicles were discovered to have white paint splashed on them, he said.

Newark police are waiting to review surveillance footage from the property and other evidence collected from the scene. The charge would be 12 counts of criminal mischief, and the damage is estimated at \$2,200.

Two vehicles struck by objects thrown off railroad bridge

An unknown suspect was seen throwing objects from the railroad bridge over Capital Trail near East Cleveland Avenue Monday morning, according to Newark police spokesman MCpl. Gerald Bryda.

Officers responded to the scene at 2:15 a.m. after receiving a report from a person who was driving south on Capitol Trail.

The individual noticed objects on the roadway, and then heard his rear passenger-side window shatter, Bryda said.

After officers had cleared the roadway of debris, they climbed the embankment up the bridge and observed the suspect. They attempted to track the suspect down the railroad tracks and set up a perimeter, but were unable to locate the suspect, he said.

After this, a second victim reported their vehicle was also damaged.

The charges would be two counts of second-degree reckless endangerment and two counts of criminal mischief.

There are no suspects at this time.

—Martin Martinez

This week in history:



Nov. 5, 1975 - Hunter S. Thompson, author of cult classic "Fear and Loathing in Las Vegas," spoke at the Bacchus Theater.

photo of the week



A dog pants as it looks on at Main Street's Halloween parade festivities Sunday afternoon.

THE REVIEW/Hanan Zatliff

in brief

University installs tuition calculator to website

The university's website has placed a net price calculator to help prospective students determine their tuition costs in accordance with the Higher Education Opportunity Act of 2008.

Families of prospective students can input financial information, which the calculator uses to assess the price a student will have to pay. University officials say the calculator will also help families determine how much money they will need to pay long term during the course of their undergraduate career.

The calculator can be accessed through a link on the university's homepage.

Library creates digital yearbooks

University yearbooks have recently become digitalized. Mary Durio, head of the Center for Digital Collections, and Gregg Silvis, assistant director of library computing systems, organized the project.

Each yearbook has been scanned and uploaded online. Users can access them on the websites and search for specific people, topics or teams in any given year.

The digitalization features yearbooks dating back to 1914, when the university was not co-ed and called Delaware College.

PNC Bank not charging monthly fee for debit card use

PNC Bank, the university's banking partner, reiterated it will not charge monthly fees for debit card use on Oct. 19. The university is in the second year of a seven-year contract with the bank, which offers more than 20,000 students its banking services.

The announcement came after Bank of America officials said in late Sept. they will charge debit card users a monthly fee of \$5.

Bank of America's announcement led to speculation that other banks, including PNC Bank may charge customers.

things to do

Submit events to calendar@udreview.com

Tuesday, Nov. 1

UD's Got Talent!

7 p.m., Trabant Multipurpose Rooms

Wednesday, Nov. 2

National Agenda Series: Melanie Sloan Presents

"Scandalous Politicians"

7:30 p.m., Mitchell Hall

Thursday, Nov. 3

Backyard Wildlife Habitat and Rain Garden Workshop

6 p.m. to 8 p.m., Newark Municipal Building

Friday, Nov. 4

HOLA Presents: Fiesta Latina

8 p.m. to 11 p.m., Trabant Multipurpose Rooms

Saturday, Nov. 5

Persian Cultural Celebration

5 p.m. to 11 p.m., Trabant Multipurpose Rooms

Sunday, Nov. 6

Concert: Buster Williams with Jazz Ensemble and Faculty

Jazz

8 p.m., Loudis Recital Hall

Monday, Nov. 7

Health Sciences Career Fair

12:30 p.m. to 3 p.m., Trabant Multipurpose Rooms



File photo

Funds from the rate increase will be used to repair some of the city's decades-old pipes.

Water rates to increase Jan. 1

BY MARTIN MARTINEZ

City News Editor

The city of Newark will raise its water utility rates by 14.5 percent starting Jan. 1, a measure in a resolution approved at a Newark City Council meeting last week.

The increase, the first since 2009, was proposed to provide funds to improve and repair the city's aging water infrastructure, which in some places is 50 years old or older.

Roy Simonson, director of the city's water and wastewater department, said the city's infrastructure needs repairs and changes. He said the projects include dam replacements on White Clay Creek, water main renovation or replacements and ongoing water tank maintenance. City council has also been concerned with the discoloration of local water, which is a result of corrosion in the aging pipes.

"We look at a five-year capital improvement program for planning purposes but it really is an ongoing activity that we need to be prepared to undertake," Simonson said.

He said some of the city's water pipes are nearly half a century old and are not lined with concrete.

Simonson also said a significant portion of the city's infrastructure still has cast iron pipes since they were installed before the 1960s, when pipe manufacturers began making them out of stronger materials. He said these pipes are all over the city's water system, and while they have a long lifespan, it isn't feasible to continue to rely on older pipes.

"Main Street pipes were put in the early 1900s," he said. "In fact, we found a pipe on Main Street that had a date on the pipe in the late 1800s."

District 6 City Councilman Stu Markham said he believes the city would be in trouble if the infrastructure failed and broke in places such as the dam near the Curtis Paper Mill. The dam currently feeds water into the city's treatment plant.

"My point is that we're doing important maintenance to make

sure that we continue to provide clean water," Markham said. "The other issues are water quality, water pressure and brown water these are all things that are being addressed in these projects and they are not cheap."

State Rep. John Kowalko (D-Newark South) said he wants to address certain comparisons made by Kansas-based consulting firm Black & Veatch in a report on water rates in the Newark area, which he believed incorrect. Kowalko said he did not agree with the justification for raising water rates because Newark's water rates would be cheaper than other areas

"Instead of performing surgery, they are using Band-Aids."

-Ron Walker, Newark resident

despite the increase in cost.

"I don't care what they are here or there, I care about what the consumers and the constituents of the city of Newark and those who use the water—what they have to pay," Kowalko said.

He said comparatively, the rates in the city of Wilmington are cheaper even for out-of-city residents.

"We have to look at how we compare these things if we're going to justify something that I think that could become an overbearing cost on the citizens," Kowalko said.

He wants to address a part of the water rates report to the city which stated some income from utility costs would be used for the city's general fund.

"This raises questions which were brought to me such as, 'Are water rates being used to balance and subsidize the budget?' and more importantly, 'Are the disproportionately billed out-of-town customers subsidizing and operational budget for services that they do not enjoy?'" Kowalko said.

He also highlighted a section of the report that called for a continuing annual increase to rates of 7.2 percent. He said municipalities have a monopoly on utilities they provide to their residents. "[The city] cannot continue overburdening, not my customers, not my constituents, but your customers and your constituents with these increases at this time," Kowalko said.

Ron Walker, 70, of Kells Avenue said he has been contacting the city about water problems at his home for 27 months until recently.

Walker said he feels what the city has done recently is not enough.

"Drinking water is one of the most critical things and when there is a problem it should be fixed immediately," Walker said. "I feel that it's wrong for them to raise our water rates when our water quality has gone down."

He said he believes city officials are trying to make up for the long time they ignored issues with the infrastructure.

"I think they realized they have to do work on it, and now that they realized that they don't have any surplus to work on it so they have to zap us to be able to do repairs," Walker said. "They haven't set aside money to prepare for it and now it's caught up with them so they need a way to get funds."

He believes the city has not considered long term repairs to the water infrastructure relying instead on short term repairs on Kells Avenue and other areas.

"This doesn't make sense when you are talking about an infrastructure that is going to be there for years to come," Walker said. "Instead of performing surgery they are using Band-Aids."

Politics Straight, No Chaser

Re-evaluating the Iraq War

Two Fridays ago, President Barack Obama announced a total and complete troop withdrawal from Iraq by the end of this calendar year. Whether U.S. troops would be staying into a ninth year had been a matter of intense negotiations with the Iraqi government. Obama had been willing to keep American forces there to help support the still-infant Iraqi government, act as a training force and prevent any muscling from outside forces in the region, and had left the decision to Iraqi officials. U.S. military forces currently stand at approximately 40,000 troops, and all of them are scheduled to be out of the country and back home in time for the Christmas holiday. It is a politically crafted and storybook ending to one of the longest and most controversial conflicts in American history.

I watched the president speak that afternoon, as the cable news shows interrupted their daily drone of highway chases, stock footage of child molesters going to prison and second-rate correspondents weighing on the issues of the day, or the "B Team" as I call them. I couldn't help thinking that if this was a different war—a better war to the extent that one war can be considered better than another—how every station would be interrupting their broadcast to bring the breaking news.

After a moment to process the news, I began preparing for my meeting that afternoon, a meeting that now took on an entirely different light. As part of my work as an intern at a Philadelphia-based foreign policy think tank, I was scheduled to meet with four judges and four mayors from the repressed Kurdish region of Iraq. A few days ago, we had been informed that the mayors would mysteriously no longer be attending, and after the day's announcement, we pieced together why.

The meeting began as a young Iraqi Kurd introduced himself in rough English and explained that he had received a grant to come to America to learn and go to university here. He had returned with the "elder statesmen" of his people on a fact-finding mission to learn more about our civil society and to see what they can take back to their home country. Then each of the judges introduced themselves, being careful to only speak in the Kurdish tongue and not Arabic. Just to hear the language being spoken is a privilege few in the world have ever received. The judges introduced themselves not as individuals, but as a culture. Through their interpreter, they told of their people's struggle.

The Kurdish people are not Arabs. Their language, customs and religion are Indo-European. They are a semi-autonomous group of people who unite under what is called the Kurdish Regional Government, or the KRG for short. Their history in the region—there are approximately 30 million Kurds in Turkey, 5 million in Iraq, and the rest spread in Iran, Syria and Armenia—is troubled to say the least. Being different isn't easy in the Middle East. Especially in Iraq, Saddam Hussein's

reign of terror brought the attempted extermination of the entire culture. This was most exemplified to the Western world during the 1988 gas attacks that killed approximately 5,000 Kurds. The judges claim Hussein destroyed over 5,000 Kurdish villages, and had wiped out thousands of years of their people's traditions and progress.

Of course, the American war in Iraq was almost immediately brought up during the question-and-answer portion of the meeting. The first thing one of the judges said, actually interrupting my question to correct me, was that they call our activity there "Operation Iraqi Freedom," and not the "U.S. Invasion of Iraq," as I had referred to it. The reason, they explained, is that the war freed the Kurdish people. Under Hussein their language was almost made extinct, and given enough time, they feared their people would meet the same fate. Some of the judges actually had to relearn how to speak Kurdish after Saddam was overthrown. They had been forced to speak Arabic for so long they began to forget their own vocabulary.

The judges went on to explain how important Operation Iraqi Freedom was to them, and how they thank the U.S. and the power granted to us by God for saving their people.

Hearing such strong praise for what many educated on the subject call the invasion of a sovereign nation was something one rarely hears in the left-leaning northeastern United States. To go from thinking that I had been right to criticize our leaders for our involvement in Iraq, to now hearing their story left me with both pride and shame. I was proud of America as I left that meeting—how couldn't I be? I felt shame that I had been so harsh in my criticism. I felt I had fallen prey to media sound bites that did not report this side of our effort there.

As I got in my car to head back to campus, taking a moment to digest the day's events, I realized something supremely important. It was OK to feel conflicted. It was OK to recognize there was some good that emerged from an otherwise-failed exercise in foreign policy. It was OK to appreciate some of the results, but disapprove of how our leaders went about achieving them.

I realized we have become so polarized in our stances on issues that we occasionally fail to recognize the facts we can all agree on. You can be against Operation Iraqi Freedom, but agree the world is a better place without Hussein. You can call it an invasion into a sovereign nation, but you must also recognize it gave the Kurdish people a new lease on freedom and a chance to grow as a culture once again.

—Matthew Friedman,
mjf@udel.edu
@MattJFriedman



Matthew Friedman

Defense department grant awarded for vets' rehab

BY BRITTANY CHOPLIN
Staff Reporter

Before he was deployed overseas at age 19, William Terry enjoyed skydiving and riding roller coasters.

Then came his five years of service in Iraq, Afghanistan and Kuwait in the Air Force as part of security forces and the Marines as counterintelligence. His service ended after he received an honorable medical discharge.

After enduring lateral reconstructive surgery on his right ankle, a 25 percent hearing loss, vertigo from blast damage and equilibrium imbalance, the 32-year-old vice president of recruitment and activities for Student Veterans Association can no longer skydive or ride roller coasters.

He said he had no choice but to leave his service when he did.

"I could not perform 100 percent of my duties after my injuries, and it was either get out honorably and deny my rank, or be put on a desk," Terry said.

The university was recently awarded a \$19.7 million grant from the Department of Defense to create a consortium for research benefitting wounded war veterans.

The team will work to help individuals like Terry, focusing on post-surgery rehabilitation, specifically in the muscular and skeletal systems.

Professor Steven Stanhope, the principal investigator of the university's team, described the project's goal as achieving optimal recovery in patients so they can return to their work or duty just as they had before.

He was also honorably discharged, from the U.S. Naval Academy for color blindness.

"The Department of Defense has stated a clear expectation that the orthopedic rehabilitation of a wounded warrior should result in that person obtaining the highest possible level of function," Stanhope said.

The consortium's first year will be dedicated to discovery and learning about current clinical research, policies and rehabilitation procedures. The remaining four years will focus heavily on expanding research to be infused in already established rehabilitation programs.

Stanhope said the fourth and fifth year would feature large-scale, funded projects. The funds brought in through those projects will assist in sustaining the consortium.

Senior Christine Beckman, an athletic training major, helped secure the grant. With several friends overseas in the military and two grandfathers who fought in World War II, Beckman has a personal interest in this project.

"We're free because of them," Beckman said. "It's always kind of hit home for me."

She said she wants to help

veterans regain the ability to do simple things like play softball games or climb a flight of stairs.

After years of service, Terry said the transition to normal college life was not easy. The health and behavioral science major questions whether he can tolerate a walk to class or get out of bed without feeling handicapped every day.

Terry underwent rehabilitation through the military, whose system he said has structural problems.

"Your physical therapist is basically that other military member that's probably the same age as you or maybe a couple years older than you, that's not really licensed, but they're considered technicians that are doing all the work," Terry said. "So depending on the technician you get, they might have just graduated high school. That's the difference."

He said there is no training to help veterans psychologically deal with being wounded or for reintegration into society and ordinary life.

"[Veterans] are unable to accept the fact that we can't do it," he said. "Everything else you're told to suck up and press on."

Not all problems can be easily observed on the surface, but that doesn't mean help isn't needed, he said.

"People just assume that for you to need that type of help, you have to have physical signs," Terry said.



THE REVIEW/Nick Wallace
Student-veteran William Terry, 32, served in the Middle East before receiving an honorable medical discharge after suffering injuries.

University police host national drug take-back day



THE REVIEW/Amelia Wang
The Office of Public Safety was one of 28 sites in the state of Delaware that collected unused, unwanted or expired drugs from local residents and students on Saturday. Participants were able to drop off both prescription and non-prescription drugs, as well as pet medications at the drive held in the Public Safety building and Perkins Garage on Academy Street.

Students for Haiti aims to reach nonprofit status

BY RACHEL THOMAS
Staff Reporter

Students for Haiti recently took the final step toward becoming a nonprofit organization, and will hear in February if they received official approval.

Reaching nonprofit status has been a goal for the organization's members since it was founded in August 2009, said club president and junior Dan Reyes.

"Being an RSO is good and UD has offered us a lot of opportunities," Reyes said. "Ultimately to have a greater effect on Haiti, you want to be independent because you have access to different funding."

Students for Haiti's mission is to bring health care to the country, which is still recovering from a 7.0 magnitude earthquake that struck in January 2010.

The club receives projects from the Massachusetts-based nonprofit St. Boniface Haiti Foundation. The club's fundraising efforts have already gone to rebuilding a health clinic in Haiti, which will help 25,000 to 40,000 Haitians, the organization said.

The organization recently achieved their goal of raising \$70,000, but Reyes said raising funds at a university is not always easy.

"Right now, [Haiti is] no longer the hot topic," he said. "So it is a lot harder to fundraise on campus."

Paul Fanning, director of development at St. Boniface Haiti Foundation, has been helping the organization become a nonprofit. If its application is accepted, the

group will be eligible for private foundation grants. It could also offer donors a tax deduction for charitable donations, Fanning said. The organization would be exempt from paying local, state and federal taxes, Fanning said.

"The key is to be able to better fundraise in the U.S. and transfer those funds to help the people of Haiti," Fanning said.

The process to become a nonprofit is lengthy and difficult, Fanning said, but worth it. In order to achieve this status, the group filed for corporation status with the Delaware Department of State, which they obtained in September.

With the help of an online service, CharityNetUSA, Students for Haiti drafted the club's By-Laws and Articles of Incorporation, which were needed to complete the application process. The paperwork and fee of \$850 were then sent to the Internal Revenue Service. Now, club members must wait to receive their 501c3 nonprofit status, which allows federal tax exemption, in February.

Currently, they are working to raise \$150,000 for a maternity ward in Fond des Blancs, a city in southern Haiti, said senior Victoria Winslow, vice president of Students for Haiti.

She said achieving nonprofit status would be a reflection of the group's efforts to date.

"It is something we will all be very proud of and use to better and expand our existing organization," Winslow said.

The club is also looking into sanitation projects, Reyes said. One idea is providing composting toilets,



Courtesy of Students for Haiti

Students for Haiti, a humanitarian group created in 2009, has applied for nonprofit status from the federal government.

which are low maintenance and would create organic fertilizer for farmers.

Both Reyes and Winslow credit much of the club's success to Matt Watters, former Students for Haiti president and founder. Watters, a

2011 graduate and Rhodes Scholar, recruited an effective team and led by his own example, said Winslow.

Members of the organization's executive board were given an opportunity to see the results of their fundraising when they visited Haiti

during last semester's spring break.

"When people hear about Haiti they hear all these horror stories like things are so bad," Reyes said. "But what I got out of it when I was there was [that] there is a lot of hope."

Congress considers cuts to Fulbright Program

BY SAMANTHA TOSCANO
Student Affairs Editor

Jared Larson, a doctoral student studying political science and international relations, spends much of his time traveling between Spain and Portugal.

After three years of doctoral coursework, Larson received a Fulbright Scholarship, a grant issued through the nation's flagship academic exchange program that enabled him to research his dissertation on the comparative politics of the two countries.

But as national legislators begin to discuss the country's budget for the 2012 fiscal year, Fulbright may lose some of its funding, which Larson thinks will diminish the experience of scholars.

"I know there are thousands of dissertations presented and defended every year by people who have not done extensive fieldwork in the actual place they study," Larson stated in an email message. "I am not discounting such work, but I know my dissertation will be much better after the Fulbright experience than it would have been without."

While members of Congress set the 2012 fiscal year budget,

the Fulbright Program, which is supervised by the State Department's Bureau of Educational and Cultural Affairs, remains in financial limbo.

To meet the national budget request for 2012, the Obama administration allocated an increase in spending for the Bureau of Education and Cultural Affairs, but also requested to decrease the Fulbright budget by about \$1 million according to the Chronicle of Higher Education.

The program allows grant recipients to spend time in countries outside the U.S. for a year or more if they are a student. Both the host country and the home country of the individual traveling abroad pay for the student's grant.

Political science and international relations professor, Stuart Kaufman, who had a teaching grant through the Fulbright Scholar program, taught at the Diplomatic Academy of Vienna in Austria, thinks current political environment has created a situation where budget cuts affect many government programs.

"Everyone's sacred cows are going to have to get slaughtered and in that kind of environment, things that most Americans are less affected by, like the Fulbright

Program, will have to make cuts too," Kaufman said. "I think it's a valuable program and should remain a vibrant program, but cuts have to be made all around," Kaufman said.

"I think it's a valuable program [...] but cuts have to be made all around."

-Stuart Kaufman, professor

Lisa Chieffo, associate director of the Institute for Global Study and Fulbright Program student adviser, said the program has a complex funding model, and she is not certain how the program would approach budget cuts.

To compensate for budget cuts, Chieffo the program may

not dispense the amount of money given to students in stipends, the number of awards offered or may cut Fulbright faculty because they can receive grants that students are not eligible for.

"There are all kinds of ways they could go at it, but it depends on how many cuts," Chieffo said.

Kaufman said a \$1 million cut will not have a detrimental impact on the program.

"A 10-percent cut makes a big difference and the program will have to do some tough prioritizing, but I honestly don't think a 10-percent cut is even disastrous," he said.

Kaufman said in a world of rising anti-Americanism, the Fulbright Program brings scholars, students and government officials abroad to experience each other's cultures and is an inexpensive way of countering that sentiment.

Larson said the Fulbright Program is an inexpensive form of diplomacy between the U.S. and other nations.

"We're out interacting with folks in the universities and beyond," Larson said. "We give talks, we volunteer, we help give a good name to the U.S."

Fulbright scholar Devin Wardell who has been in New Delhi at the National Institute of

Fashion Technology researching the modern hand-weaver's textile market since September, stated in an email message the Fulbright program has provided her with the opportunity to experience a foreign culture firsthand.

"I am acting as an 'ambassador' of American culture for everyone I meet," Wardell said. "Thus, I am promoting America's image within India, while demonstrating my interest in Indian culture."

She also said the money the U.S. and Indian governments spend on the Fulbright Program is a worthwhile investment in the diplomatic and economic future of the countries.

Larson agreed and additionally described the program as a "win-win-win-win" for all involved including the participant, the home university, the host university and the U.S. government, which he said would be "silly" to slash the program.

"The \$15,000 per person it spent on me and my colleagues in Portugal in 2009 to 2010 has probably done a lot more good than any \$15,000 spent on bombs in Iraq or Afghanistan," Larson said.

Cellphones do not cause cancer, study shows

BY TOM LEHMAN
Managing News Editor

Freshman Emily Freedman isn't sure whether her cellphone will give her cancer, but she's thought about keeping her phone away from her head when she sleeps.

Due to concerns over potential harm from radiation and the wireless signal, Freedman said she might let her cellphone sit on her nightstand while resting.

"I don't really know [if it causes cancer] either way," Freedman said. "But maybe it's better to be cautious."

The debate over an alleged connection between brain cancer and cellphone use has resurfaced after Danish researchers published a study in the British Medical Journal last week, claiming there was no link between radiation caused by the devices and the disease. The study's findings come after the World Health Organization classified the devices as carcinogens similar to lead or engine exhaust in May.

Researchers observed more than 300,000 people over a decade in the study to determine whether cellphone technology caused brain tumors.

Electrical and computer engineering professor Leonard Cimini, who worked with telephone communication companies AT&T Labs and Bell Labs for two decades, said much of the concern over brain

cancer from cellphones stems from misunderstanding the meaning behind the word 'radiation.'

Cimini said many technological devices emit radiation, such as microwaves, but many people use them anyway.

"I think it's because people use the word radiation, and the average person on the street doesn't know what that means," Cimini said.

He said the kind of radiation cellphones emit is not the same as nuclear radiation, which many believe is a cause of malignant cancer.

Despite his experience in the field and the scope of the study, Cimini is still somewhat skeptical of its accuracy.

"I don't think anything has been proven," he said. "But I find it hard to believe that something doesn't cause cancer. I think that's harder to prove."

Biology professor Carlton Cooper, who is a cancer specialist at the university, said the study's results are not surprising, but don't necessarily disprove the possibility that cellphones are carcinogenic.

Although he thought the study examined a large number of people, he said it only focused on brain cancer, and did not consider other types.

"It does not mean [cellphones] don't have some type of side effects," Cooper said. "[Brain cancer] is the only thing they're looking at here, there might be

other things, but they're not looking for those."

Similarly, Cooper said the study does not necessarily occur over an adequate period of time. Although the study recorded results from over 300,000 people during the course of a decade, he does not think that particular time period was long enough.

He cited a statistic from the American Cancer Society that reported most cancer appears in younger children 10 to 13 years after receiving radiation treatment for other forms of cancer. He said cellphone use became popular during the last decade, which means many people have not owned wireless devices for the same timeframe as the study.

"It is a fairly large trial, but whether it's long enough?" Cooper said. "It may not be the final word."

In order to accurately determine a trend regarding frequency of cancer and cellphone use, he said the study must cover approximately three decades.

"Everybody wants to find a cause for something—and yes, there are causes—but we can't jump to the conclusion, especially the wrong conclusion," Cooper said.

Some students who are frequent cellphone users say the study does not necessarily change how they feel about technology.

Junior Nick Gadino said he does not think a potential connection between cellphone and



THE REVIEW/Amelia Wang

A recent study reports cellphones do not lead to the development of brain cancer.

cancer is a prevalent issue, but thinks the topic has become popular because of media coverage.

Gadino, who sometimes uses a Bluetooth headset to take his calls, said he doesn't use it to prevent overexposure from radiation, but considers it an additional benefit.

"It's not the reason why I use the Bluetooth, but it's a side-reason," Gadino said.

Freshman Brie Adamczyk

said she keeps her cellphone on her nightstand, but isn't concerned about the potential for brain cancer.

While she thinks there may be unknown health risks attached to keeping her phone close to her ear, she is not discouraged from using her cellphone frequently.

"I think a lot of it is being more concerned than it actually being real," Adamczyk said. "I don't think a lot of it is true."

Some athletes feign injury to fool refs, win games

BY JULIA CHANNON
Staff Reporter

With the return of English Premier League soccer and other popular contact sports like football, some athletes are using deceptive tactics such as faking injuries as a method of gaining an edge in competition.

Acting injured or purposely falling, known colloquially "flopping" or "diving" is often seen in contact sports, but Delaware CAA referee Dan Rudloff said the behavior does not occur as frequently on college campuses.

At the college level, the NCAA's rulebook does not contain an explicit penalty against the practice to deter athletes from faking injuries. It does, however, state that the behavior is unethical, dishonest and unsportsmanlike and taints the integrity of the game.

Rudloff, who has been a college soccer official for 30 years, said some athletes choose to employ deception because officials are not trained to distinguish an actual injury from a faked one.

He said faking injuries is not common in college play because if the trainer has to come onto the field for an injured player, that individual is inevitably removed from the game.

"I don't think the athlete would choose to leave the game," Rudloff said. "I'm not sure what you gain by it."

He said he usually witnesses flopping in the penalty box during soccer games. If a foul is called within its boundaries, the reward is often a penalty kick, or a shot-on-goal without defenders for the team whose player has fallen.

The only thing a referee can do to penalize the player is to give them a yellow card, which he said is fairly effective because if a soccer player receives two yellow cards, he or she is kicked out of the game.

However, he has never given a player that particular penalty during a soccer game for diving.

Sophomore Evan Reed, a defenseman on the university's varsity soccer team, claims he has never deceived a referee during a game, but is aware of its potential benefits.

Reed said his position does not provide many opportunities where his team would gain an advantage from flopping. However he could understand the strategy behind some offensive players using the technique.

"I wouldn't risk getting kicked out of the game," Reed said. "I guess it all kind of depends on your morals."

However, one of Reed's roommates, Mike White, who played offense for the university's varsity team last year, admitted to occasionally flopping over the course of his career.

Reed said some of his coaches

have told him to "go down" if he were to get hit by another player. Although flopping is not the most ethical approach, Reed thinks it's a smart play.

"Every time I watch a professional soccer game, I see it," Reed said. "It's usually pretty noticeable."

Ian Hennessey, who coaches the men's varsity soccer team, said the strategy is primarily practiced and seen in professional sports, where prestige and money are at stake.

Hennessey thinks if referees have to constantly interrupt play to issue penalties, regardless of legitimacy, the game becomes less appealing for fans and players alike.

He believes a better team can figure out how to win games without flopping. He said he does not think any coach worthy of his or her title would encourage the practice in any sport.

"We try to focus players on playing the game the right way, and to search for the beauty in the game," he said.

Hennessey said faking is a form of cheating, but it is still seen across all sports including cycling, football, baseball and track because individuals and teams will seek a win at all costs.

"The real question becomes why people do it," Hennessey said. "And that's pretty easy to figure out."



THE REVIEW/Nick Wallace

Some athletes use deceptive tactics, like faking injuries, to sway the outcome of soccer games.

Local trans-city bike trail proposed

Shared-use path would allow cyclists, pedestrians to travel from Newark to Wilmington

BY BRITTANY LENNON

Staff Reporter

A Newark to Wilmington shared-use bicycle pathway was among 19 trails recently proposed by state legislators for construction in a \$7 million project.

Susan Moerschel, planning chief of the state's Department of Natural Resources and Environmental Control, said the path can be utilized by both bicyclists and pedestrians, and will include as few road crossings as possible to increase public safety.

"The mission of the trail is to link communities and community services," Moerschel said.

According to the proposed plan, Gov. Jack Markell's primary goal is to re-establish Delaware as one of the 10 most bicycle-friendly states. Delaware is currently ranked 18th in the country by the League of American Bicyclists.

The trail's shared-use designation is significant because many state trails are designed for only one activity, Moerschel said.

Moerschel said Delaware has 506 miles of trail, but only 89 miles are shared-use and are exclusively located in state parks. She also said the paved path must be at least eight feet wide in order for bikers and pedestrians to simultaneously use the trail.

Senior Alex Szela, president of the cycling team at the university, said members are pleased with the proposal.

"I can see more students getting interested in cycling," Szela said. "Biking in general is on the rise."

Szela said the team has 60 members, several of whom are interested in the trail because it will allow them to practice regardless of the season. Practice on the trail would be safer because

there is no motor-vehicle traffic.

Junior George Weiler, a member of the cycling team and off-road biking enthusiast, said the trail will benefit the environment because bicycling is cost effective and promotes clean-air transportation.

Weiler, who would use the trail to visit his parents in Wilmington, said the pathway would offer a more direct route there than the route he currently bikes on.

"For me, it's all pros," Weiler said. "For others, the money might be better spent somewhere else."

Moerschel said there are many factors which must be considered before construction begins. After it's designed, the trail must receive positive feedback from the public as well as acquire a financial sponsor before construction can begin. Public workshops will be held to allow community members to share ideas about the pathway with the planning committee.

Moerschel said there are several routes the path could potentially follow, but that a decision has yet to be made.

"We're wrestling with the best alignment ideas for the path," Moerschel said.

Charlie Emerson, Newark's director of parks and recreation, said any funds needed for the trans-city pathway would be state-funded.

"The city of Newark doesn't have a dime for this project," Emerson said.

Emerson, who has attended both meetings concerning the pathway, said the trail may have to be assembled in pieces if necessary.

"So far, people have laid out a map and drew lines on it," Emerson said. "There's a lot that needs to be done."



THE REVIEW/Megan Krol

Twenty-four bicycles were reported stolen on campus last year between August and October. This year, 13

Bike thefts down, police say

BY JILLIAN JABLONSKI

Staff Reporter

University police officials reported that bicycle thefts on campus have decreased 39 percent since last year, and they believe the downward trend will continue through the year.

University police Chief Patrick Ogden said 24 bicycles were reported stolen on campus last year between Aug. 28 and Oct. 25. However, during the same time frame this year, only 13 bicycles have been stolen. Last year, there were 90 total bicycle thefts on campus, and police recovered 19 of those vehicles.

Ogden attributes the reduction to students being better informed about bicycle theft prevention techniques, such as securing their bicycle to racks with U-locks and in view of security cameras. He also said many stolen bicycles are not registered with the Office of Public Safety, which makes them more difficult to identify.

"If a bicycle is not registered with us, we recover the bicycle and we can't return it to the owner because we don't know who the owner is," Ogden said.

He said police bicycle theft statistics show there is no specific trend as to when or where bicycles are stolen from campus. However, bicycles on racks, those secured with cable locks and mountain bicycles are the most susceptible to theft.

Students can also prevent a theft from occurring by securing their bicycle to a rack with a

U-lock that is in a high traffic area and within range of a security camera.

Brian Bourdon, a mechanic at Bicycle Line on Main Street, said the most reliable way to secure a bicycle is to use a U-lock in combination with a cable lock. The U-lock protects the frame of the bicycle, while the cable lock intertwines through the wheels.

However, he said just using a U-lock is often sufficient because bicycle wheels are not commonly stolen on campus.

Bourdon recommends students keep their bicycles inside their residences at night to protect them.

"There is a less chance that the bicycle will get stolen at night," Bourdon said. "Also, there's a lesser chance of drunken people kicking your wheels in, which seems to be a current theme, which bends the wheels."

He said bicycle lock sales at his store have increased by 13 percent compared to last year's sales.

"This year we have sold a lot more bike locks than in years past," Bourdon said. "I think it has a lot to do with the housing authorities, like [resident assistants], telling the students to come get good bike locks."

Senior Frank Lao's bicycle was stolen from a rack outside of his Dickinson dorm during his freshman year. He contacted campus police two days after seeing his bicycle outside of the Trabant University Center with a new lock.

Police were able to retrieve the bicycle and prove it was Lao's because he had previously registered the bicycle with university police.

Lao, who currently owns a more expensive bicycle since the incident, said he is hesitant about leaving it unattended.

"I keep my bicycle locked up in my room only because if someone doesn't belong in the dorms and is intentionally going to steal something I don't want it to be my bicycle," Lao said. "My bicycle is more expensive than my computer."

In July, university police arrested a serial bicycle thief using cameras around campus to identify the suspected thief. Police were able to catch the man due to an accurate physical description, and his pattern of travel.

Sophomore Gabrielle Perrotti said she does not worry about her bike when she secures it on campus property.

"I feel safer that bicycle theft is down," Perrotti said. "Sometimes I lock it under the Smith building against the railing over night and I've never had a problem with it."

Ogden said if students follow basic bicycle theft prevention methods, they will deter most thieves from stealing them.

"These people that are doing this are looking for the easy target," Ogden said. "So the harder you make it, the less likely it is that you're going to be a victim of a bicycle theft."

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University names new state geologist

BY REBEKAH MARGULIS
Staff Reporter

After a nationwide search, David Wunsch, former director of science and technology for the National Ground Water Association, was recently named state geologist by a hiring committee of university officials.

He's also been appointed director of the Delaware Geological Survey, a state agency focused on geological research that's located at the university, and will begin his new position on Tuesday.

Wunsch will serve as the liaison between the university and the state to present research about Delaware's geology. The state uses studies conducted by the DGS to plan for natural disasters, construction sites and nuclear waste storage.

Wunsch said he looks forward to working in an academic environment because he will be able to use the library's resources, listen to speakers and enjoy football games and musical events.

"I'm most excited about being back on a university campus," Wunsch said. "I spent the early part of my career at the University of Kentucky. I really enjoyed that because I was an adjunct faculty member there and was able to work with students."

The previous geologist, John Talley, retired in June. A hiring committee of assistant deans from several university colleges, including the College of Agriculture and Natural Resources and the College of Earth, Ocean, and Environment, and two university geological survey members have been searching for a

replacement since Talley announced his retirement in October 2010.

Wunsch has served as director of the Geological Survey for Kentucky and New Hampshire, advised Congress about science-related policy as a Congressional Science Fellow, and was also president of the Association of American State Geologists.

Geology professor Scott Andres, who served on the search committee, said Wunsch's previous experience makes him a good fit to work as the new state geologist.

"The director is absolutely needed to solve problems in a way [that is] very cost-effective and nonbiased," Andres said. "He must be aware of how all things fit together while also maintaining credibility."

Wunsch said he wants to utilize state aquifers in his research, as well as new technology such as 3D modeling of groundwater.

He would also like to teach either a groundwater geochemistry class or a graduate-level seminar about the interaction between science and policy issues. Wunsch specializes in groundwater study, which he said is one of Delaware's most pressing issues.

Geology professor Peter McLaughlin, a member of the hiring committee, said Wunsch's concentrated study in groundwater, his administrative work, doctorate degree in geology, his published works and his experience distinguished him among applicants.

"We were really looking for someone with enough years in science, administration and public service," McLaughlin said. "David was the only one who met all these qualifications."

Alum creates, models plastic-bag dress



THE REVIEW/Danielle Brody

University alumnus and former Haven president Dan Cole created a full-length wedding dress using recyclable materials for a contest, "Search for Delaware's Most Creative Couple," sponsored by Wilmington-based jewelry company Orly Diamonds. The winner is to propose marriage to someone on the field at Delaware Stadium during the Homecoming game. The dress was made of plastic bags and lined with past issues of The Review.

Fashion student to compete in styling contest to win internship

BY LAUREN PITRUZZELLO
Staff Reporter

Senior Sarah Roberts may not have a personal stylist, but she does have a roommate with an extensive wardrobe and sense of style.

Her roommate, senior Breanne Palmieri, a fashion merchandising major, has been named a "most fashionable college student" by Marie Claire magazine and will compete as one of four stylists in their "Front Row Challenge."

"Basically every night we go out I am in her closet," Roberts said.

Palmieri and the other three finalists from University of Texas, Penn State University and University of Alabama will style four outfits for a fashion show at each of their campuses. One student will win an internship with Marie Claire magazine, LOFT and Rimmel London next summer.

Roberts said Palmieri is dressed fashionably each day.

"When she is outside the house she is always dressed nicely," Roberts said. "She never just wears sweatpants."

The fashion show, scheduled for Tuesday night in Mitchell Hall, will feature more than a dozen outfits from the LOFT clothing line, including the four styled by Palmieri.

Palmieri said she looks forward to meeting Nina Garcia, a panelist on Lifetime's "Project Runway" and fashion director for Marie Claire magazine, who will be one of the judges evaluating the four outfits she designed.

Palmieri and the other finalists traveled to New York City in August to tour the magazine's offices and explore the magazine's fashion closet. Palmieri said the experience was one of her trip's highlights.

"It had the most ridiculous designers with shoes, clothes, bags, jewelry, accessories just everywhere," Palmieri said.

Since August, Palmieri has worked on producing the fashion show, which has involved finding models to securing advertising around campus. She has also been finalizing hair and make-up for all 14 models who will appear at the event.

Despite some pre-show nerves, Palmieri said she is happy the date of her show has finally arrived.

"I have been doing it for so many months, and to have it all put together finally, I am just really excited to see it," Palmieri said.

Palmieri, who originally came to the university with a scholarship

to study art, said the fashion industry allows her to be creative. She said her art background has influenced the way she styles clothing, particularly how she mixes different colors and lines.

Palmieri said her wardrobe includes many vintage-style pieces, and she likes to mix colors and textures, like chiffon and leather. She does not, however, like when clothing is too coordinated.

"I hate matchy-matchy," Palmieri said. "That's a huge pet-peeve of mine."

Palmieri's mother, Joan, said her daughter has always followed her own path when it comes to her fashion sense and never puts pieces together the way they appear in stores.

Joan said she knew her daughter had an artistic flare even when she was in pre-school.

"She would tell me what colors she wanted to wear, and it was never the predictable little girl stuff," Joan said. "She never just wanted to wear pink."

Kelly Cobb, an instructor in the fashion and apparel design department, said she noticed Breanne's interest in fashion journalism when she was in Cobb's class on fashion and sustainability. She said she admires Breanne's confidence in her design choices.

"Breanne has her own opinion and sticks to it," Cobb said.



THE REVIEW/Megan Krol

After a nationwide search, David Wunsch, former director of science and technology for the National Ground Water Association, was selected as the new state geologist.

Protest: University officials say school uses union, non-union workers for projects

Continued from page 1

an appearance in the court of Common Pleas. The other three men were issued criminal summons to appear at the Newark Alderman court at a later date.

The union members were protesting the university employment of an out-of-state company to build the lab, according to union member Gary Hendrix, a 54-year-old resident of Wilmington.

Hendrix said the university is trying to save money on construction costs by hiring companies from out of state such as plumbing non-union contractors Green Mechanical and Bell Mechanical, which are currently working on the site. He said when the university accepts companies without unionized workers, it hurts them, because they charge higher rates due to their stronger regulations.

"We want to regain what we've worked for to make a decent wage, so we can send our kids to a university," Hendrix said.

University spokesman David Brond said officials hired the

contracting company Whiting-Turner to construct the ISE building, which will cost more than \$130 million. The company began construction approximately nine months ago and contracted Green Mechanical and Bell Mechanical to configure the building's plumbing.

"They were selected based on pricing and a thorough review," Brond said. "Whiting-Turner uses a competitive bid process like all good contractors did and they selected these firms."

Hendrix said union workers are certified and qualified to do the job following proper guidelines. He said the university has not hired workers from his union in more than 20 years and is hiring more out-of-state companies for their construction projects.

He said the workforce that represents his union came in second in the bid for contracting, and the out-of-state contractors were chosen instead.

Hendrix claimed workers on the site were following unsafe practices such as throwing materials to the ground from the site, not using a horn to alert other workers when the crane was in operation and using improper

scaffolding configuration. Hendrix also believes some workers on the site are illegal immigrants.

"We're protesting the current working conditions," he said.

"Everybody just wants to go to work, and when you bring people in from out of state, it's like a slap in the face."

-Jimmy Lister, protester

"They're not held to the same safety standards."

David Singleton, vice president of facilities and auxiliary services, said the university tries

to hire both non-union and union workers as well as Delaware workers. He also said a significant portion of the construction is performed by unionized workers.

"To date, approximately 40 percent of the work on the ISE-Lab project has been awarded to firms located in Delaware," Singleton said. "Additionally, 40 percent of the work has gone to unionized contractors. Since June 2010, when Delaware contractors have submitted a competitive bid, they have won more than 80 percent of the work for construction projects at the university."

Brond said Whiting-Turner was chosen because of the company's solid reputation. He said there have been no reported safety concerns at the site, and the company officials say each worker has the proper documentation.

Brond said university officials consider a company's prices and reputation, but also need to be sure it can perform the job adequately. The ISE-Lab, he said, requires a significant amount of specialized work.

"If there's a big difference in price we have to take that into consideration," Brond said. "Each one is based on their competitive

pricing and the quality of their work."

Jimmy Lister, 27, of New Castle who was also protesting Green Mechanical and Bell Mechanical, said he is not upset another company got the job, but is concerned a company from out of state may be using illegal immigrants who are largely untrained.

Lister said union members have more than 5,000 hours of schooling, making them qualified to work on construction sites, but many are still unemployed.

"Everybody just wants to go to work, and when you bring people in from out of state, it's like a slap in the face," Lister said, who works three days a week.

Brian Krawczyk, 27, of Wilmington, who participated in the demonstration, said he has been working in construction for 10 years but can't find work in Delaware. He is now looking outside the state for work in Ohio, New Hampshire and Tennessee.

"It's very hard to get a job in town," Krawczyk said. "If this is the way it's going, I'll never be able to work in town again."

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Local residents and their children dressed in costume Sunday afternoon, prepping to begin trick or treating along Main Street.

Parade: Children trick or treat at Main Street restaurants, shops

Continued from page 1

and 1,500 participated in it.

Newark resident Carol Shreiber, 57, a parade regular, watched from the front of the new university bookstore. Shreiber has attended the parade for the past 30 years, with her mother while she was growing up in Newark and now with her children and grandchildren.

"It's a great family tradition and is fun to watch," Shreiber said.

Dressed as characters from Shrek, Newark residents James, Tracy and P.J. Holden posed for pictures with children in front of Newark Deli and Bagel. James, 47, dressed as Shrek, while his wife Tracy, 47, posed as Fiona. Dressed as the character Puss in Boots, six-year-old P.J. anxiously ran circles around her parents to coax them into taking her trick-or-treating.

"It's our second year participating in the parade. We come for the community. We moved to Newark last year and were surprised at how engaged it is," Tracy said. "We'll attend the parade next year as well."

James explained that the inspiration for their costumes stemmed from the couple's wedding.

"When we got married, my ring size was 14 and Tracy said, 'Oh my god I'm marrying Shrek,'" he said. "We kind of just built it from there."

City councilmen Doug Tuttle, Stu Markham and Mark Morehead attended the parade as judges for the floats' creativity and attendees' costumes.

"It's a fun event to go to every year. It's family-oriented

and it's a great event for people to just let loose. All the kids get to be their favorite characters with their costumes," Markham said. "The groups have different themes which is neat and a lot of fun to watch."

Other attendees included Mayor Vance A. Funk III dressed as a colonel and Delaware Sen. Tom Carper was clad in an Abraham Lincoln costume.

"A lot of work goes into preparation. There's the handling, the regulations and organizing the police department and public works for road closures and security throughout the parade," Spadafino said. "We want this to be a fun and safe event for everyone."

After the parade, children lined up outside different Main Street shops to trick or treat. Brian Handloff, manager of the National 5 and 10, participated in the trick or treating event, which has been held annually for more than two decades.

Along with coworkers, Handloff handed out crayons and candy to the children as they walked by the store.

"It's nice seeing all the kids excited about the parade and trick or treating," Handloff said. "It's a tradition that I hope continues from year to year."

Sophomore Kristen Bennett stopped by the parade after leaving IHOP Sunday afternoon. This was her first year attending the event after only catching glimpses of it last year.

"My favorite part about the parade is definitely the little kids," Bennett said. "We saw a little girl waddling in a duck costume and it was the cutest thing."

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Skidfest: 'Did they really think people are going to get drunk and go buy books?' organizer says of proximity to bookstore

Continued from page 1

and Ladder workers and bookstore employees were concerned about the events' impact on the area, according to Lt. George Stanko, special events coordinator for the Newark Police Department. These worries significantly influenced the eventual denial of the permit.

"There was great concern at Barnes & Noble that intoxicated people would be walking through the store and they do not have the staff to handle that," Stanko said. "There was also concern because of the fire department being right there. I've worked Skidfest in the past, and there are always problems for the fire company to deal with intoxicated people on their property and the trash and the people trespassing."

Klein understood the music festival's cancellation last year when the new university bookstore was under construction, but said he's confused by the city's argument that the event would disrupt neighbors now.

"Did they really think people are going to get drunk and want to go buy books?" he said. "That they would want to hang out there instead of hang out [at Skid Row] and listen to music? It doesn't make any sense."

Skid Row resident and

junior Maxwell Gillman, another organizer of the event, said what upsets him most about the situation is that he feels police officials neglected to read their application at all, in which Skid Row residents addressed each issue the police had with the festival in the past and responded to it with a solution.

"For example, one of their concerns was glass in the parking lot adjacent to our backyard," Gillman said. "But we had specifically stated [in our application] there wasn't going to be glass bottles allowed."

Although police and city officials have already dissolved similar events like Chapelfest and Wilburfest, Skid Row residents remain optimistic. Klein said his hope is to have a serious, face-to-face conversation with police officials involved and try to work out their issues.

"I think it's absurd for them to deny our permits and not work with us, and not give us the time of day to answer an email or phone call," Klein said. "We're a big party but also a big charity and community event. We could do it and not tell anybody. But we've chosen to do it their way. There's plenty of frat events every day of the week that don't do that and I think that's probably a bigger

issue."

In the past, Skidfest raised more than \$11,000 to build a hospital in Haiti, following the earthquake that struck the country in January 2010.

Stanko said new changes to the area and past problems led to the decision to cancel the event.

"With the new construction and development in that area, it's hard to put a large group of people there without impacting the whole downtown area," he said. "We've had some violence in the past and even with police officers present, it's still dangerous putting people in that confined area."

Klein said the application stated organizers would hire off-duty officers to patrol outside the event and hire private officials for inside the event.

"There are people of all ages that come—students and parents alike. Last time, in spring 2009, kids brought their parents and a lot of alumni came back for it too," Gillman said. "We say it's great for the market of Newark, it brings in a ridiculous number of people. Because the event goes so long, people rotate in and out, go get some lunch, shop on Main Street—that weekend Newark is pretty bustling. They seem to recognize that in their letter but refuse to work with us despite it."



File photo
Previous Skidfest festivals, held at Skid Row on Academy Street, raised \$11,000 for humanitarian efforts.

Crash: Club soccer mourns lost teammate

Continued from page 1

the other players traveling home Sunday went to the hospital to support the driver and the passenger who was in the front seat until they were discharged.

Pennsylvania State Police accident reconstructionists responded to the scene, and the case is still under investigation.

Mohns said the team met Monday night for a counseling meeting.

"We are such a close group so

we are OK depending on each other," she said.

Team members are hoping to schedule a home game this weekend, where they will play in honor of Marzano, Mohns said. They are waiting to hear about the scheduling of the funeral, so that the game does not interfere with memorial services.

Freshman Kristi Jackson remembered Marzano as a wonderful individual and teammate.

"Nicole was the kind of person everyone wants to be," Jackson said.

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

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ONLINE READER POLL:**Q: Would you frequent a South Main Street on Elkton Road if it was built?**Visit www.udreview.com and submit your answer.

editorial

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Elkton Road not ready for renaming

Construction needs to be completed first and foremost

At the latest Newark City Council meeting, Mayor Vance A. Funk III proposed changing the name of a stretch of Elkton Road to South Main Street, to bring more business and interest to that part of the town. The proposed name change would affect the section of Elkton Road from West Main Street to Casho Mill Road. The idea was quickly met with resistance by councilmen and local residents, however, and rightfully so.

Construction is still underway on Elkton Road, which is currently hindering businesses. Driving down Elkton is a burden for many residents due to the road and lane closures, and renaming the street before the construction is finished would most likely not increase business since traveling on Elkton Road is inconvenient.

The location may also factor

into whether a second Main Street could thrive on that side of Newark. The CSX rail line runs directly parallel to Elkton Road, and is significantly more audible than it is on the original Main Street. A roaring train passing by nearly every hour may not be attractive to potential businesses.

In addition, with the university's plans to demolish West Campus dorms, Rodney and Dickinson, in spring 2015 and spring 2017, many potential South Main Street customers will be lost, as Elkton Road is a hike for students living on other areas of campus.

This proposal should be taken under more serious consideration at a later date. Once construction is fully completed and plans for West Campus are solidified, renaming Elkton Road could be a possibility for the City of Newark.

Fewer bike thefts an encouraging sign

Prevention measures working well to hinder theft

A push for bicycle safety awareness at the university is working successfully. University Police Chief Patrick Ogden said the reported bicycle thefts were almost cut in half in the same time span in comparison to last year. In 2010, there were 24 bicycles reported stolen between the end of the August and October, while in 2011, that number decreased to 13.

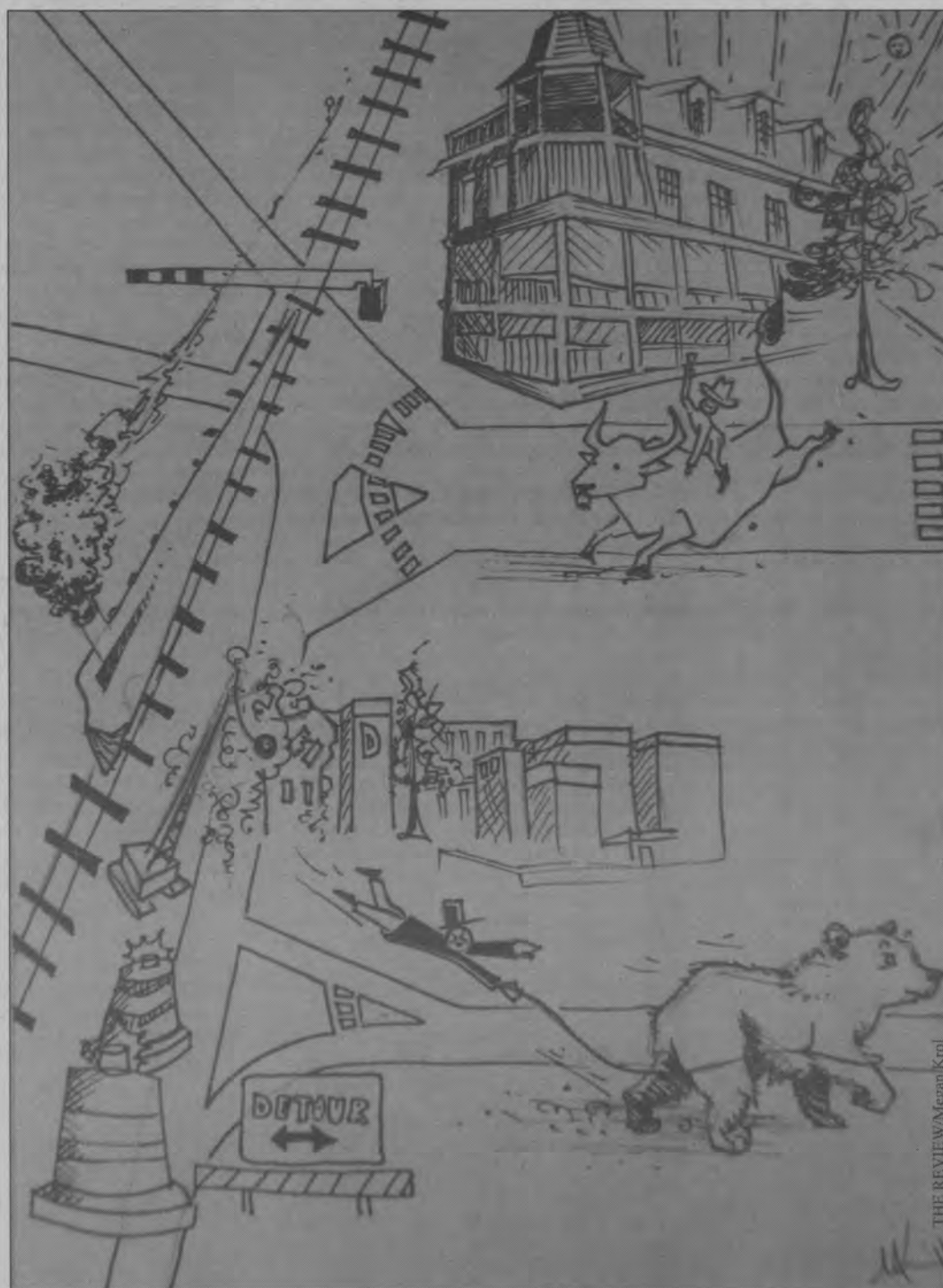
It is refreshing to see university crime prevention efforts having a favorable outcome. Ogden said students can register bicycles with campus police, making it easier to return them to their owners if they are found. Many of the bikes stolen are not registered. In addition, the security cameras installed in spring

and expanded this semester may deter thieves from taking them, especially since a camera aided in an arrest and bicycle recovery.

Unfortunately, there have been several incidents involving violent crime this semester. Hopefully, officers' crime prevention tools will prove as useful in hindering assaults and robberies in the remaining months of the semester, as they have been locating students' stolen property.

Students who do use bikes to travel around campus should listen to the advice of campus police and take advantage of the bicycle registry and using special bike locks, since the positive effects of these methods are clearly visible.

Editorialisms



THE REVIEW/Megan Krol

"In like a bull and out like a bear."

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LAST WEEK'S RESULTS:

Q: Do you feel safe walking around Newark at night?

Yes 50%
No 25%
Sometimes 25%

R opinion

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Religious views large part of upcoming GOP primary

Matthew Topolski

Guest Columnist*A candidate's religion proves to be a hot debate topic.*

In the race for the GOP's presidential candidate nomination, debates can get heated. "I would call upon Gov. [Rick] Perry to repudiate the sentiment and the remarks made by that pastor," Mitt Romney said recently, referring to the Baptist Rev. Robert Jeffress' remarks calling the Mormon faith a cult. Perry stated on the record that he does not think Mormonism is a cult, but he refused to sever ties between Jeffress and himself. While Jeffress affirmed Romney's fine moral character, he also explicitly denied Romney's Christianity. Jeffress cites Mormonism's relatively recent founding and Book of Mormon as evidence for its alleged cult status. Jeffress endorsement undoubtedly draws a substantial number of evangelicals to Perry, but what does Perry's continued association with the bigoted pastor say about his own

moral character?

In the presidential primary, one's religious label itself is often the issue at hand, but the actual ways in which one's religious beliefs may affect a candidate's decision-making are rarely discussed, save for abortion.

Many candidates have traditionally eschewed mixing their religion with their politics, but Rick Perry does not adhere to that tradition. According to Sarah Posner, editor of online magazine Religion Dispatches, voters should demand more information from candidates about how their religious beliefs will influence their political actions if candidates choose to use religion "as a selling point." Religion is certainly a topic that the American public and media find important, or at least sensational.

Perry seems to believe so, too. Last August, Perry organized a rally at a Texas stadium based on prayer to garner votes from evangelical Christians. Evan Smith of the Texas Tribune notes Perry's anti-abortion stance is directly linked with his conservative Christian beliefs. In the same article, Smith attributes Perry's success in the GOP race thus far to his appeal to evangelicals. No other candidate appeals to conservative Christians quite like Perry.

While the attention Perry has received can be partly explained by his virulently conservative religious beliefs, Mitt Romney has received attention for being something of a religious oddball. Mormons were treated as pariahs a mere hundred years ago, but today most Americans consider the Mormon religion part of the mainstream. However, like President John F. Kennedy and Catholicism approximately 60 years ago, Romney and Mormonism are seldom mentioned separately.

So when religion plays a large role in someone's life, it is difficult to separate its influence on political life. Politicians are undoubtedly swayed by their religious views, but more media coverage has recently been devoted to the issue. There are certainly those who support Romney simply because he is a Mormon, but the religious right receives far more attention. Separation of church and state still exists, but some voters seem to think it should be otherwise. The American public must decide to what extent a candidate's religious outlook will transfer onto his policy.

Moreover, putting politicians' religious beliefs aside, there is a overwhelmingly more insidious and pervasive trend in American politics: important issues are ignored.

Is that because candidates in both parties are so similar that they must resort to petty discourse to fill debates? Yes. People should not be surprised as to why so much political disdain exists in America today. It is often difficult to articulate, but it is evidenced by low voter turnouts and the need for programs like Rock the Vote. American citizens need to demand that salient issues like revamping the economy be given attention. American citizens should tell politicians to ignore pleasing their parties and constituents before doing their jobs well. Politicians need to make intelligent, moral and difficult choices. Americans must recognize the need for those choices if things are going to improve.

Instead of making progress as a nation, many Americans are content to bicker over whose religion is more like one's own, and therefore somehow better for the nation. This notion may seem a bit libertarian, but it is essential. Religion is important to Americans, but it needs to be given only superficial attention when there are so many more important decisions to be made.

Matthew Topolski is a guest columnist at The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to topolski@udel.edu.

'Cockpit' changes keep students from football games

Seth Rubin

Guest Columnist*The Cockpit should bring back its previous promotions.*

On Oct. 15, 20,000 people flocked to Delaware Stadium for the Parents and Family Weekend matchup against the University of Massachusetts. The stadium was packed except for a spot where a couple thousand university students should be cheering and making noise. Unfortunately, there were only 35 people cheering by the game's end, and could be heard throughout the eerily silent crowd. It is obvious that this is not how football games should be. However, this game was different in the sense that it lacked energy on the field, in the crowd and especially in the student section.

The Cockpit, the student section that seats few thousand university students, has been rather empty this season. At the UMass game, it was worse than usual. There may be no exact reason but it was very noticeable to the fans, parents and the recruits at the game. The game lacked excitement, and by the middle of the first quarter more than one-third of the students were sitting down. They did not get back up. This brings two questions to

mind: why are so little students showing up to games and why are they lacking energy?

The first reason possibility is that this year's team is not the same as last year, after losing star quarterback Pat Devlin and most of the defensive starters to graduation. The team is still relatively good, but without energy from the students, the Hens, too, have lacked energy. Another possibility is the students and team refuse to get over the nationally televised National Championship game on Jan. 7, during which they squandered a 19-0 lead in one quarter. Maybe the team still feels a giant weight on their shoulders, whereas students feel tremendously let down after thinking that we were well on our way to being champions. With all this said, I am pretty sure most students, and hopefully the team too, can get over the fact that we lost the lead, and move on.

So far this year, the athletics department did get one thing right: removal of advance pickup of football tickets. With many often going unused or even given to students who root for the opposing team, I would say that this is an improvement over last year. While there are people like me who attend football games for the enjoyment of watching the games, others go to tailgate. With the new crackdown on tailgating, why are students going to risk being arrested in the stadium parking lot when they can just sit on their couch and drink?

For students who actually attend the

games there are a few solutions that may increase student excitement. First of all, this fake ban on noisemakers has to go. This is a football game, not a theatre performance. I am not going to stand there clapping for 60 minutes. If the team cannot even hear the student section they are not going to benefit from the energy. While yelling is fun in short bursts, using a simple device, such as thundersticks, allow students to easily make more noise and ultimately have more fun during the game. These are very inexpensive, and are, in fact, not banned by either the NCAA or CAA. Claiming that artificial noisemakers are not allowed in the NCAA playoffs might be true, it doesn't matter, now that we are mostly all but eliminated from playoff contention.

My second solution is to hand out a promotion to students walking into the games. Everyone likes free stuff, especially college students. I also miss the ability to get my Cockpit T-shirts. The student section might appear larger and more of a coherent actual "student section" if we were all able to wear these T-shirts. Fix this new Cockpit schedule and reward system. To get a t-shirt you now must attend three designated "Cockpit games." So far, these games, none of which I have attended, have only been field hockey and soccer games. No offense to either of these teams, but I have no interest in attending these games and wasting a half hour of my time just to have my Cockpit card punched. The system is ridiculous. I'm not

going to waste multiple hours by attending three sporting events for a free t-shirt. I like watching sports as much as anyone else, with their athletic facilities located down on South Campus it makes it difficult to get to the games, especially since there is no bus system specifically for these weekend games. I also don't have the time to attend games that are pre-selected for me.

Why are students who take the time to come to football games and stay the whole time not being rewarded? Last time I checked, the student section at Delaware Stadium is what is known as the "Delaware Cockpit." Why can't I get my cockpit card punched for every football game I attend? If they want students to attend football games, start rewarding those who actually attend the games, instead of focusing on attendance at sports that don't bring in revenue for the university.

The Delaware Cockpit this year has a slogan of, "Be Seen. Be Heard. Be Rewarded." At every football game my friends and I have been there, and stayed until the end. We have definitely been heard at every game. Where is our reward for being the few faithful students at the university football games?

Seth Rubin is a guest columnist at The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to sethrubin@udel.edu.



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HALLOWEEN COSTUME CONTEST
HAUNT'S NEWARK BAR SCENE

Also inside
Eclectic escape to South Street
Local clinic rescues, rehabilitates birds

'Queens' perform in annual drag show

BY ERIN QUINN
Staff Reporter

Drag queen Pandora Boxx asked the audience of more than 400 people at Friday night's annual Drag Show to scream if they were gay or lesbian, and jokingly gagged at the idea of heterosexuality.

"It's so unnatural," Boxx says with a laugh.

Box, a professional performer, hosted the event which was co-sponsored by Haven, Student Government Association, Resident Student Association, Student Centers Programming Advisory Board and the women's studies department.

The event marked Boxx's first appearance in Newark, but she is no stranger to the stage. Boxx, along with fellow professional performer and host of last year's show, Sahara Davenport, competed on the Logo TV series "RuPaul's Drag Race" and was named America's Next Drag Superstar by Entertainment Weekly. Boxx went into the audience throughout the night, sitting on attendees' laps, all the while making sexual references and gestures, provoking louder clapping and reactions from audience members.

Aside from joking with the audience, Boxx says the show had a serious message about equality and bringing out both gay people and straight people to watch the drag queens.

The show featured seven professional drag queens. Several of them walked on stage wearing long dresses, which they quickly ripped off to reveal lingerie-like ensembles, fishnet tights and corsets. The queens lip-synced and danced to original songs as well as hits by Nicki Minaj, Lady Gaga and Avril Lavigne.

Colleen Dougherty, president of Haven, says the student group has put together the Drag Show for 10 years. She says the event began as a small production in the Perkins Student

Center, then as it gained popularity, moved to Trabant. The proceeds of each show go to Haven's social and educational programs.

Dougherty says the drag show is one of Haven's most important events because it goes beyond entertainment.

"The drag show itself educates people on the drag community aspect of the LGBT community, which is often very, very, very misrepresented by the media," Dougherty says.

Alum Anita Mann, one of the performers at the event, was dressed in a floor-length army print dress and an oversize rhinestone-studded collar. She says she enjoyed the chance to return to the university.

"I love to perform anywhere but it was really special to perform here because I went here," Mann says.

Alum Joe Sielski, who attended the show, says the event showed the strength of the university's LGBT community.

"It's extraordinary—it's so much better than it was when I was here," Sielski says. "They're more politically charged, more socially active and they've got Facebook, which was only starting up when I was here."

He says the drag show is beneficial to the gay and lesbian community at the university, as well as to its supporters.

"It's nice that it's a new generation that has the opportunity to see a drag show," Sielski says.

Alum Josh Sheets has performed in multiple drag shows under the name Francesca Fercoci. This year, he watched from the other side of the stage, and says he was impressed by Friday's show.

"It was awesome," Sheets says. "A lot of variety and performances."

Princess, a drag queen from Oceanside, N.Y., has been performing for more than six months. She started out by cross-dressing



THE REVIEW/Nick Wallace

Pandora Boxx (right) preps for her performance at Friday's drag show with six other professional drag queens.

without makeup, and then was asked to perform in clubs when she marched in the annual Long Island Pride Parade.

Princess says colleges are one of her favorite settings to perform in.

"I just like that everyone is there and having fun without being drunk," Princess says.

Justin Gagnon, a junior at Delaware Technical & Community College, says he supports the LGBT community and would consider performing in the drag show in the future.

"For those who didn't come here tonight, they are missing out for real," Gagnon says.



THE REVIEW/Nick Wallace



THE REVIEW/Nick Wallace

LGBT student-run group Haven has organized the show, which began as a small production, for 10 years.

The drag queens lip-synced and danced to original songs and radio hits.

Injured birds get second chance at rescue clinic

BY HANNA MADSEN
Staff Reporter

For six months, senior Stephanie Principati put an IV drip into birds of prey, fed eagles with shotgun holes in their wings and tube-fed baby birds.

Principati, an intern at Newark's Tri-State Bird Rescue & Research since January, says she was not a "bird person" when she began volunteering at the rescue center two or three times a week. Now, she is applying for veterinary school and hopes to rehabilitate wild animals.

"I never really liked birds," Principati says. "They are just messy to me."

Tri-State Bird Rescue & Research, an oil spill response center and wildlife clinic for birds in Newark off state Route 72, was founded in 1976 after the sixth-largest oil spill in the Northeast region occurred in Delaware Bay. Tri-State clinic director Sara Welte says the organization helps birds who are hurt by manmade structures and accidents.

"Almost anything a human can do, birds can get caught in," Welte says. "It's kind of amazing."

The clinic will treat approximately 3,000 birds this year, she says. Their injuries vary widely—some have been poisoned by pesticides or sticky traps meant for rodents, some fly into car windshields and some get caught in power lines. Welte once treated a hummingbird that flew into a spider web.

But human-related injuries account for approximately 85 percent of the birds the organization rehabilitates, Welte says. The worst cases Welte has seen involve eagles with electrical burns—the scarring is

visible on the skin, but the damage to organs is often much worse. Most don't make it, she says.

"Many are diminishing, slowly eroding out," Welte says. "Birds need an advocate."

Wildlife ecology professor Jeffrey Buler, who researches avian ecology and migration, says most birds in Delaware are migratory birds. They fly along the Atlantic coastline, which serves as a resting stop for both land birds and shore birds. Some winter in local marshes or come to eat horseshoe crab eggs, he says.

"All along the Atlantic coast, migratory birds make important stops in the marshes and woodlands in what's called the Atlantic fly way," Buler says. "Delaware is a part of that Atlantic fly way."

The Tri-State clinic treats approximately 125 different species of birds each year. The rehabilitation process emphasizes the return of the birds to their natural environment, Welte says—birds are put in outdoor pens and fed what they would eat in the wild.

A day at the clinic begins at 7 a.m. Veterinarians check every bird before volunteers come in to feed and clean the animals, clean out cages and answer phones. Volunteer Karen Pedersen, 50, of Landenberg, Pa., says the birds often need to be kept calm or held down during medical checkups.

"These birds are dealing with these strange predator people and these weird medicines," Pedersen says. "They get feisty."

Initially, she had planned on participating in an oil spill workshop at Tri-State. Instead, Pedersen ended up helping injured birds at the clinic.



THE REVIEW/Megan Krol

The clinic treats approximately 125 different bird species each year.

She is trained to wrap injured wings, give birds their medicine and handle paperwork for incoming birds.

Pedersen says birds usually come into the clinic from the Delaware Department of Natural Resources and Environmental Control and state police.

"Especially raptors," she says. "They are more than happy to give us those."

She says each bird has a different personality. A blue heron once clamped his claws onto her arm and left a bruise for two weeks. However, the promise of seeing birds fly again keeps her coming back.

"You see certain birds come in with a gunshot wound or hit by a car," Pedersen says. "To see them fly back in the woods, it's just—wow."

Principati says birds are

sometimes tough, but so are the clinic employees. She once saw a veterinarian wrestle an eagle with her bare hands. While it is grueling, her experience at the clinic has motivated Principati to focus on rehabilitating birds.

"To hold something wild, it's almost humbling to hold something with that power," she says. "It feels like you are the guardian."



THE REVIEW/Megan Krol

Staff members Lisa Hoebern (left) and Amy Federer treat an injured red-shouldered hawk.



THE REVIEW/Megan Krol

Staff at the clinic aim to maintain the birds' natural diet and environment.

sights & sounds

"In Time"

20th Century Fox

☆☆☆ (out of ☆☆☆☆☆)

"In Time" is a science fiction film set in a dystopian future where every second counts in a society that seems more repressive than progressive. The cast is smoking hot, with the familiar faces of Justin Timberlake, Amanda Seyfried of "Mean Girls" fame and Cillian Murphy from "Red Eye."

The basic rules of life go as follows: when people reach the age of 25, they are bioengineered to live one more year, unless they earn, barter or steal extra time. Each person receives a green timer on his or her arm, which counts down to the last second of the person's life. Time is also used as a currency to buy food and other necessities, using hours as a denomination, and can be transferred from one person to another by clamping wrists. The rich live forever, while the have-nots spend every day fighting for time.

Will Salas (Timberlake), a poor young man who lives almost hour to hour, is given 100 years by a rich man who is tired of

living. After being falsely accused of murder, Salas takes the wealthy Sylvia Weis (Seyfried) hostage as they try to escape from a member of the police force known as the time keepers (Murphy) and a gangster (Alex Pettyfer) trying to steal Salas' time.

The plot has a Robin Hood-meets Bonnie and Clyde feel, with Weis and Salas stealing time from the rich and giving to the poor while sporting sexy retro-

chic clothing and futuristic weapons. Overall, the film gives an interesting take on the value of life and appreciating every second that passes. As one of the characters states, "We want to die. We need to." This quote sums up the film's carpe diem sentiment—living means not wasting time.

—Quindara Lazenbury,
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Courtesy of 20th Century Fox

"The Rum Diary"

Film District

☆☆☆☆ (out of ☆☆☆☆☆)

One might expect the plot of a movie with "rum" in the title to mimic the effects of the drink itself—rambling and confused story-telling with no clear direction, mixed with less-than-stellar acting performances. Director Bruce Robinson's "The Rum Diary" lives up to this expectation with his film adaptation of Hunter S. Thompson's novel.

The movie opens in Puerto Rico in 1960. Paul Kemp (Johnny Depp) is a burnt-out New York journalist who relocates to San Juan and takes a job at a failing newspaper, the San Juan Star, run by editor E.J. Lotterman (Richard Jenkins). Kemp strikes a deal with Sanderson (Aaron Eckhart), an American businessman, who is determined to get rich off Puerto Rico's real estate and turn the San Juan coast into a money-making paradise. However, Kemp falls for Sanderson's attractive girlfriend Chenault (Amber Heard).

Depp delivers an entertaining performance in his role as the bottle-sipping, party-going Kemp, which is reminiscent of his Jack Sparrow-type character. Heard's performance as

Chenault, however, leaves much to be desired. Though she fulfills the role as the sexy, wild girl and the object of Kemp's affections, her character's personality is underdeveloped. Robinson seemed to be trying to portray her as a woman feeling helpless because of her lack of control and purpose, but fails to do so through her shallow lines and cheaply woven scenes.

The first half of the film focuses on Sanderson's business deal with Kemp. The end shifts toward Kemp and his partners in crime—Bob

Sala (Michael Rispoli) and Moburg (Giovanni Ribisi)—and their struggle with their employer and the San Juan Star. This confusing flip causes the movie to lose momentum and slowly fizzle out.

Although "The Rum Diary" may not be Oscar-worthy, it still manages to deliver some laughs and, for fans of Johnny Depp, his performance will not disappoint.

—Michaela Clark,
mlclark@udel.edu



Courtesy of Film District

OFF THE RECORD



Ethan Barr

What is prog rock?

The term "progressive" has consistently been used to describe music genres that stray from the herd—styles entirely different from the norm. It's not just rock—there is also progressive country, progressive metal, new prog and other distinct genre spinoffs.

Progressive music, strictly from the rock 'n' roll perspective, is often categorized as "art rock." However, there are differences between the two. Art rock does tend to be much more artistic and experimental than mainstream rock music. This genre utilizes a multifaceted musical structure incorporating some instruments foreign to basic rock 'n' roll, going as far as using full orchestras. The Beatles' album "Sgt. Pepper's Lonely Hearts Club Band" became

art rock's first foray into the mainstream music industry. Bands such as Yes, Jethro Tull and even The Doors began to thrive in the wide art rock fan base. Groups such as Radiohead were very successful during the 1990s with progressive alternative rock, but art rock as a whole has, unfortunately, taken a backseat to mainstream music.

Progressive rock, however, takes rock music to a higher level of creativity, leaning toward a more intricate musical structure. The lyrics of progressive rock are normally in the realm of very complicated storylines or convoluted contemporary issues. There are many interwoven guitar riffs and chords along with syncopated drumbeats. This genre reached its definite peak around the 1970s, when Pink Floyd ruled the charts with "Dark Side of the Moon." Rush, Genesis, and many other progressive rock acts became famous during this age. However, the genre declined heavily in popularity during the 1980s and currently remains popular only from an "underground" standpoint. Progressive metal bands such as Opeth and Dream Theater have become successful mainly through their cult followings and ticket sales.

The bands that truly formed the progressive rock genre are categorized as "proto-prog," meaning the earliest stages of

progressive music. These would be the bands that released albums even before the concept of progressive rock was defined (take that, hipsters). Proto-prog bands were typically a direct link between psychedelic and progressive rock, such as The Who, Deep Purple and Jimi Hendrix. They were the first bands that began to incorporate more intricate rhythms and melodies, and they wrote rock operas so complex they would make a Kings of Leon album sound like Bo Diddley.

Something that rather irks me is the fact that some artists are completely mislabeled as "progressive" with almost no respect to the genre. For example, multiple music critics and magazine writers have dubbed Lady Gaga as a progressive musician. Now, I would give her credit for being weirder than William Hung, but the fact is that her music sounds no different than any other top-10 dance track. I think these critics have mistaken the word "progressive" for "eccentric." True progressive rock means pushing the limits musically, not just trying to shock the audience.

—Ethan Barr,
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ODDS & ENDS

Here are some of my favorites:

Progressive Metal – Dream Theater

Classic Art Rock – Emerson Lake & Palmer

Progressive Rock – Porcupine Tree

Classic Prog Rock – King Crimson

Modern Art Rock – Dredg



Day Trippin': South Street, Philadelphia

With Jen Rini

My day trip this week was to dirty south, but instead of traversing through bayous or sandy beaches, I was venturing north—to South Street, Philadelphia. The street is an iconic Philly tourist hot spot with gems such as Condom Kingdom, the Laff House Comedy Club and the Theater of the Living Arts.

Though this Jersey Girl has made her mark on Philly during her angsty high school and college years, I had never meandered down to South Street, “where all the hippies meet.” After hearing about the avant-garde characters that are staples on South Street, however, I had to check it out for myself.

I highly recommend taking the scenic route to South Street, which encompasses Old City’s cobblestoned 2nd and 3rd streets, and walking parallel to Penn’s Landing. Ships dot the landscape in the background, as the archway to South Street divides the neighborhoods.

Historically, South Street is called the “Headhouse District,” and features a thriving bar scene, tattoo parlors and oodles of costume jewelry shops. Even I could not resist purchasing a pair of \$2 hoops—though how the one set magically turned into three by the time I reached the register I shall never know. But I digress.

South Street is like a

chameleon—each side street has its own vibrant culture. The street itself is lined with bright red lampposts, and luminescent glass mosaics snake down the shop walls.

As my resident Day Trippin’ companion Jessie noted, things start to change once you hit 6th Street. The grunge and grit of Philadelphia shines with full force with many Irish food shops and headshops still standing through tumultuous Philly winters—which, if anyone can relate, means lots of ice and sleet.

Some of my favorite South Street spots include the Theater of the Living Arts and the Dumpster Divers Art Gallery. Hit up the TLA for some great indie shows, i.e. Noah and the Whale this coming Sunday. My trip to the Dumpster Divers Art Gallery wound up being my favorite escapade of the day—the gallery is comprised of art that would make artist Marcel Duchamp do the Macarena in his grave.

My favorite piece was titled “WALL-E in Drag” which portrayed the now cult Pixar character as a lime green feather boa with sparkly eyes. Genius, though I wonder what EVE has to say about WALL-E’s makeover.

For dinner, and by dinner I mean great beer specials, South Street has a multitude of taverns and restaurants for all of your

dive bar needs. On the basis of name alone, I would recommend Wholly Mammoth, an American restaurant and club. Not only that, but it was nominated as one of the “Best Neighborhood Bars” by Philly Hotlist.

I have to say I was somewhat disappointed I didn’t see as many characters as I would have liked, apart from a gentleman completely adorned in a silver and leather ensemble, but I’ll chalk it up to the early winter we seem to be experiencing.

If anything, Philly phanatics should visit South Street for the iconic favorite—Condom Kingdom. Where else can you find gummy bras and a shot glass shaped as a woman’s bustier? The places are few and far between, my friend, few and far between.

—Jen Rini,
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Courtesy of Jen Rini

South Street is lined with glass mosaics, headshops and eccentric attractions.

Fashion Forward: Playing a part



Megan Soria

I guess you can say Halloween is to fashionistas what the Super Bowl is to sports fanatics. It’s a whole night based on costumes, when everyone (fashion enthusiast or not) dresses up

to make a statement. Halloween is the one opportunity for most people to step out of their comfort zone and adorn themselves with crazy accessories, excessive makeup and wild costumes, and when the question “What am I going to wear?” determines your night’s success. No one can be “too cool” to care about costumes, because being yourself just looks dumb.

To be honest, I don’t spend much time thinking up anything original, and I always make a last-minute decision about my costume every Halloween. What it usually comes down to is another excuse to make and wear a tutu. Last year I made a black tutu and decided to be the Black Swan from “Swan Lake,” and this year I made a pink tutu, tied toothbrushes to it and called myself a tooth fairy. You can bet a fairy nymph or white swan will be future Halloween tutu costumes.

So what happens when the extravaganza ends and you’re back to playing yourself? Even after Halloween, you can still play characters in everyday fashion. There may be less glitter and costume makeup, but playing a role is one of my favorite ways to dress.

There was a point when everyone dressed like a ninja, then the pirate became the new ninja and now the Native American is the new pirate—that’s what a manager of a popular clothing store once told me, and I distinctly remember each of those trends becoming a huge craze.

Lately, the trend has turned to girls channeling their inner Native American. Cool Navajo accessories and Native American prints are hitting department store window displays. Over the summer, I interned at the Philadelphia Navy Yard with URBN, the company that owns Urban Outfitters, Anthropologie and Free People. The Free People employees were already sporting the boho trend, with drapery dolman tops and dresses, beautiful Navajo pattern knits and gorgeous American Indian jewelry. Many of them had long, wavy locks with pretty braids and feather accessories. They embodied a cool, eclectic style that always looked effortless.

When it comes to my favorite fashion staples, the Breton striped shirt is by far the most versatile.

The sailor look is classic and chic, and the boat-neck long-sleeved shirt is flattering and comfortable. The garment dates back to the 1900s and originated in Brittany, a French province by the coast—which explains the nautical affiliation. Long gold necklaces and a matching gold boyfriend watch are my favorite accessories to pair with the shirt. A tan trench coat lends itself to a classic look, while an olive military jacket provides a cool contrasting touch. Or wear an oversized Breton top over leggings and flats for that iconic ’50s Audrey Hepburn ensemble. The Breton striped shirt is easy, timeless and a staple in any closet.

Playing a character doesn’t always mean you have to be in full costume. Incorporate pieces of your favorite looks into your outfits. Classic peacoats and green and blue tartan scarves embody that prep-school look. Knit hats, oversized flannels and Timberland boots have been popular lumberjack-style pieces for guys. Just because you’re playing a role doesn’t mean you have to sacrifice your personal style. So when you’re contemplating your next outfit, change it up a little and show your character.

—Megan Soria,
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DID YOU KNOW?

Did you know world-renowned reggae singer Bob Marley lived briefly in Wilmington?

Determined to make enough money to fund his band The Wailers’ new record label, Bob Marley decided to work in the U.S.—more specifically, near his mother’s home in Wilmington. Cedella Marley Booker had moved to Delaware from Jamaica with her second husband, Edward Booker, who was an American civil servant. Her first husband was Bob’s father, Norval Marley, who had died of a heart attack in 1955.



In 1966, Marley married Rita Anderson, a backup singer for The Wailers, before leaving Jamaica for the U.S. While living in Delaware, Marley worked the night shift at a Chrysler plant and went by the alias Donald.

Marley’s interest in converting to Rastafarianism—a semi-religious, semi-political movement based on the rejection of Western society and repatriation to Africa—had steadily increased throughout the 1960s, and once he returned to Jamaica after just six months in America he formally converted, marking the debut of his trademark dreadlocks and frequent marijuana usage.

Some say Marley’s short bout in America and his ensuing disillusionment with capitalism and the evils of a free market society drove him to formally convert to Rastafarianism. While Wilmington’s impression on Marley may not have been a particularly positive one, it may have led him to become the iconic free spirit his fans know and love.

—Anne Ulizio,
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Students get creative for costume contest

BY MORGAN WINSOR and
LEAH SININSKY
The Review

On Saturday night at Kildare's Irish Pub, Mario and Luigi chatted with Elmo and Lady Gaga at the bar, while a 7-foot-tall Jack Skellington bent down to order a drink.

During Kildare's annual Halloween costume contest Saturday and Sunday nights, each Kildare's employee was responsible for scouting out their favorite costume and rewarding the bar-goer with a ticket. At the end of the night, the DJ called those with tickets up to the stage and the winner was decided by the crowd response.

Kildare's manager Rikki Goren, 29, says last year's winners were two girls who dressed up as Solo cups. Each girl wore red painted trashcans and held ping-pong balls.

Goren says she and other employees look for original, homemade costumes.

"I was in college, we all do the thing where you're a girl and you buy a cute, skimpy, sexy outfit, but most of the staff likes to see the really creative ones," Goren says. "It shows a lot more effort if you do something really creative and out-of-the-box."

At midnight, the crowd cheered for their favorites and the top three costumes were narrowed down to a robot, Jack Skellington from the 1993 film "The Nightmare Before Christmas" and Ricky Vaughn from the 1989 film "Major League." Graduate student Jimmy Rickards, dressed as Jack Skellington, won first place and received the grand prize, a 50-inch plasma screen TV.

Rickards, 25, handmade almost every part of his costume. He wore footlong stilts and made

his Jack Skellington headpiece out of papier-mâché sculpted over a pumpkin.

"The pumpkin king had a pumpkin head," Rickards says.

Rickards calls himself a Halloween "hobbyist" and enjoys making his own costumes and seeing people's reactions. Last year, he dressed up as the Jolly Green Giant, for which he also wore stilts.

He says the crowd reaction and the grand prize were worth the effort he devoted to his costume.

"It feels amazing," Rickards says. "Now I can actually watch TV."

Wilmington resident Tim Roberts, who graduated from Delaware Technical & Community College last year, says he thought his costume—a robot inspired by the Comedy Central show "Futurama"—deserved first place. His square head was made of cardboard, with Christmas boxes for eyes, and the strings of lights on his costume were powered by a large Duracell battery.

Roberts says he has won up to \$500 in Halloween costume contests and has never lost first place.

"Robot should have won," Roberts says.

Alumnus Dan Lochonic, 28, who dressed as Ricky Vaughn, says he was disappointed with the results of the contest. Lochonic wore the full Cleveland Indians uniform, complete with Vaughn's signature zigzag haircut, which he got five years ago for another costume competition.

"I've never seen anybody else with the haircut, so I figured I would do it," Lochonic says. "The haircut alone I thought would win the costume competition, but I fell short at the end."



Graduate student Jimmy Rickards, dressed as Jack Skellington, took home the grand prize of a 50-inch plasma screen TV.

Courtesy of Amy Martz



Costumes at the event included Little Red Riding Hood and The Big Bad Wolf.

THE REVIEW/Nick Wallace



(From left to right) Emily Rector, Erin Howley, Brooke Foreman and Caroline Berger pose with a friend (center) dressed as lions on Saturday night at Kildare's.

THE REVIEW/Nick Wallace

Fraternity event delivers fear for philanthropy

BY TUCKER MCGRATH
Media Editor

Sinister organ music bellowed from the dark entranceway as 7-year-old Elizabeth Buell-Fleming clung tight with fear to her father's pant leg. In the dim light, Kappa Sigma member and junior Mike Nobile, the haunted mansion's tour guide, warned them of the dangers that lie ahead.

"Five years ago this day, one of my best friends and fraternity brothers died here," said Nobile. "Tonight we're here to look for the spirit of my best friend who still haunts this house. Stay close and follow me."

As the group entered the basement, fraternity brothers wandered aimlessly across the cool, damp concrete floor. One dragged an axe behind him, limping toward Elizabeth's father and moaning in agony. The tour guide cautioned the group not to get too close to the lost souls.

In a joint effort to raise money for the B+ Foundation, Kappa Sigma and Kappa Delta Rho converted the fraternity house at 720 Academy St. into a haunted mansion Friday and Saturday night. For a \$3 admission fee, participants toured six different rooms, each filled with spooky surprises.

The B+ Foundation, created in 2007 to help families with children struggling with incurable diseases, allows any organization that raises a minimum of \$10,000 to adopt a hero. The haunted mansion was designed by Kappa Delta Rho in part to reach that goal and sponsor a young girl or boy in the fight against pediatric cancer.

Elizabeth, the B+ Foundation Hero sponsored by Gamma Phi Beta sorority, came to the haunted mansion with her father, Boyd Fleming, to show support for the B+ Foundation.

"She was a B+ hero last year for UDance, so [Gamma Phi Beta] invited us here tonight," Fleming says. "It's a large effort to fund research. She's alive today because of research. She was the first kid to get this particular monoclonal antibody treatment outside of a clinical trial."

In December 2006, when she was two years old, Elizabeth was diagnosed with neuroblastoma, a cancerous tumor that develops from nerve tissue. She spent her third birthday in the hospital receiving her third round of chemotherapy. She later received bone marrow transplants that decimated her immune system.

In March 2009, after three years of fighting, tests revealed no evidence of disease, but rebuilding the damage done from aggressive treatment still presents its challenges for Elizabeth and her family.

Kappa Delta Rho president Mark Abdelnour says the fraternity set up the first haunted house last year on West Park Place, but changed venues after Kappa Sigma members suggested a joint venture between the two fraternities for the event.

"[Kappa Sigma] actually showed up in great attendance to our event last year and expressed a lot of interest in doing it with us this time around," Abdelnour says.

Tour guides dressed up as infamous villains like Frankenstein and The Joker led participants through the house while other members donned costumes and props to scare their guests.

"Obviously for the kids we tone it down," Abdelnour says. "But for the college girls? We try to make them cry."

In the first floor of the mansion, a young man in a faceless plastic mask sat hunched over a coffee table, knife in hand, convulsing uncontrollably. Blood spilled from his hands onto the

floor. Elizabeth pulled tighter to her father, wide-eyed and wordless.

Nobile led them through the darkness to a bathroom. Red spatters covered the tile walls, running down and swirling into the drains. Bodies littered the floor. Boyd considered the intensity of the scene and carried Elizabeth, now in his arms, to safety while the rest of the group pressed on.

Nobile began checking each limp body for signs of life, inquiring about the whereabouts of his dead friend. Suddenly, the shower curtain flew open and a chainsaw revved to life. A man rushed out of the stall in a clown mask and tattered overalls, laughing maniacally as he dumped a corpse on the floor.

"This way," Nobile says frantically. "We have to get out of here, come on! This way!"

He led the group to the exit at a furious pace and, once safely outside, thanked everyone for embarking.

"She's actually a little embarrassed," Fleming says, consoling his daughter with promises of candy.

The B+ Foundation heroes and their families were granted free access to the mansion, though many contributed to the donations jar before going on the tour. The brothers of Kappa Delta Rho and Kappa Sigma raised a total of \$450, Nobile says. The proceeds from the mansion will be included in the fraternity's donation to the B+ Foundation in March.

Abdelnour hopes the haunted mansion will continue as a university tradition after he graduates in the spring. He said the experience is distinct in its ability to engage donors in an interactive setting.

"It's not like other philanthropy events where you're sitting in Trabant multipurpose rooms watching some performance," he says. "You're going into a haunted house."



THE REVIEW/Tucker McGrath
Chainsaw murderers and corpses litter the Kappa Sigma and Kappa Delta Rho haunted house.

SUDOKU

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EATER'S DIGEST

Cleanses—healthy or hazardous?



Abby Engel

Anyone who reads Star or OK! magazine has seen descriptions of seemingly insane concoctions that celebrities swear by to get their bodies ready for awards season or movie premiers.

However, fad diets and fasting are not exclusive to the Hollywood crowd—most major religions have a fast or cleanse of some type to bring worshippers closer to God or to sacrifice life's luxuries. Practicing Christians, Muslims, Jews and Hindus consider fasting to be a way to purify the mind via the body.

Religious beliefs aside, a cleanse can also mean passing liquids through the body to purify and remove toxins. The reasons for doing so are similar to a religious fast, but can also be used as an energy boost or weight loss regimen.

Demi Moore, Beyoncé and Jared Leto all swear by a 10-day all-liquid cleanse made only of lemon juice, cayenne pepper and maple syrup to give them energy and keep them looking their best. Fans of this concoction, called the "Master Cleanse," say nausea, fatigue and irritability are sure signs that the cleanse is working. Fortunately, most cleanses these days are a bit gentler on the body and provide more calories than a lemon juice solution.

As a food-lover, following a diet

of strictly juice concoctions seems like cruel and unusual punishment. Thankfully, New York Times reporter Judith Newman let me off the hook and tried a cleansing experiment herself. She opted to try a juice cleanse from BluePrintCleanse, a Manhattan-based company. The regimen cost \$65 a day and involved drinking the equivalent of 20 pounds of produce per day.

When she called to order, it was highly recommended that she endure a colonic after her cleanse. For those of you unfamiliar with this body-purifying technique, it involves the insertion of a tube into your rectum and a few gallons of water pumped into your lower digestive tract to clean it out. I have always been curious as to whether this practice was healthy or crazy, but Ms. Newman declined to participate in the post-cleanse colonic, so I guess that's one I'd have to try myself.

Newman received her liquid diet from BluePrintCleanse, including spicy lemonade and pineapple juice with mint and cashew milk flavored with vanilla and cinnamon. I think those flavors sound appealing, but I would have shared her hesitation when it came to the green juice. It contained apples and lemons, along with romaine, celery, cucumber, spinach, kale, and parsley. I don't know about you, but lettuce juice doesn't really strike my fancy. After three days, Newman was starving and ready to quit, and says she did not feel any of the cleansing benefits.

This begs the question—are these cleanses really healthy, or are they just a way for celebrities to

starve themselves under a name that seems healthy and trendy? Bowels naturally cleanse themselves, making fad diets, including cleanses, seem superfluous. Doctors interviewed by Judith Newman said that going on a juice cleanse for more than three days is not a good idea. Eating fresh vegetables or nuts pulverized into liquid is fine, but so is eating them raw. Drinking only fruit juices for an extended period of time, whether freshly squeezed or not, is the same as pouring a vast amount of sugar into your system and can actually lead to spikes in blood sugar and health problems such as diabetes.

Your body expects to be fed rather frequently, and going on a cleanse can actually lower your metabolism because the body acts as though it were being starved. Most people who go on a juice cleanse aren't looking for a deeper connection with their inner self or to purify their body for a religious experience—they're just looking to lose weight quickly, regardless of the consequences. Juice cleansing is just another dangerous crash diet.

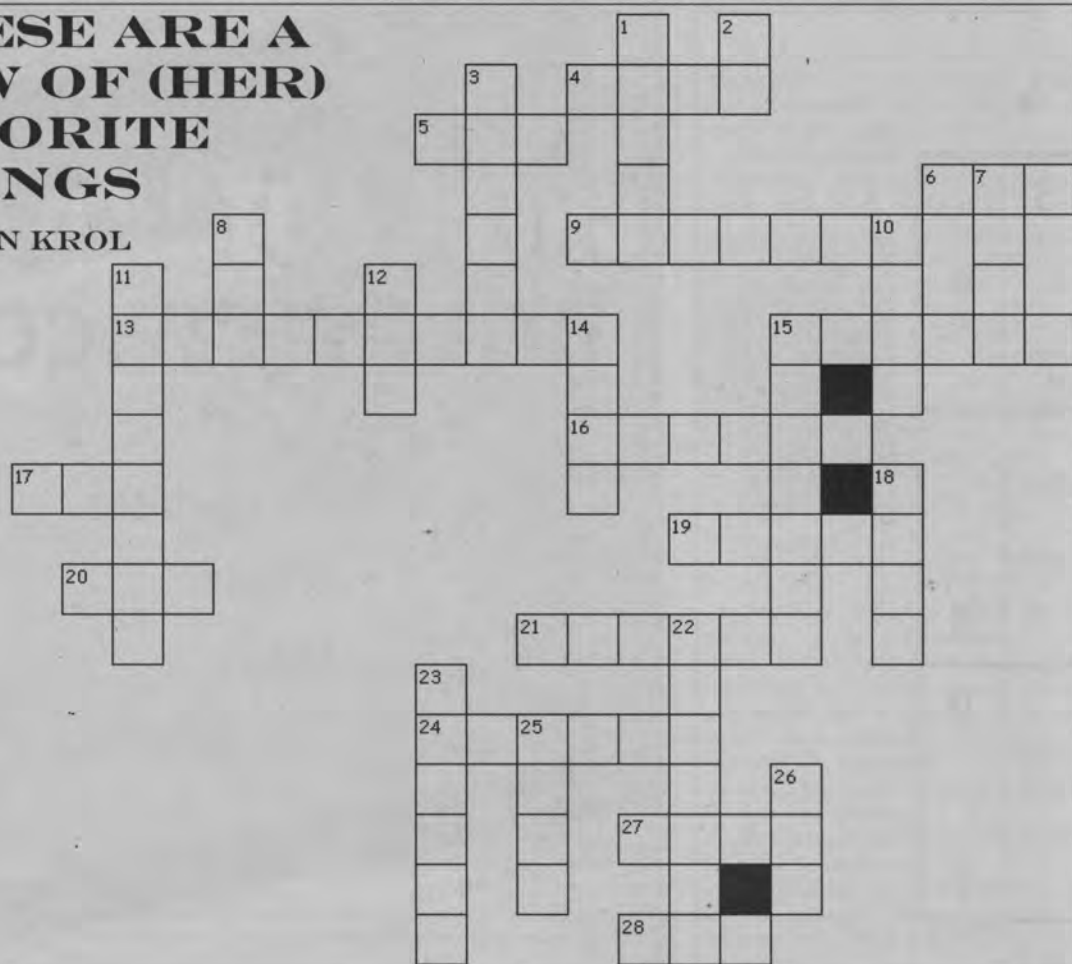
So if you need to detox your system, consuming water and whole foods (including vegetables, fruits, whole grains, nuts and seeds) will do the trick. And if you're keeping yourself active and healthy, I like to think the karmic credit you've built up with your body will allow it to forgive you for that late-night D.P. Dough calzone—no starvation required.

—Abby Engel,
amengel@udel.edu

Have an idea or recipe you would like to share? Email amengel@udel.edu or follow @AMAEngel

THESE ARE A FEW OF (HER) FAVORITE THINGS

—MEGAN KROL



Across

4. Sea snail
5. Morning grass cover
6. Before, in poetry
9. Shenanigans
13. Make better
15. Religious insect
16. Bird abode
17. Expression of disinterest
19. Klasky animation partner
20. Raw mine find
21. Disreputable, tawdry
24. mystery, puzzle
27. Bow and arrow parts
28. Height of fashion

Down

1. New Zealand Polynesian
2. Beanie brand
3. Daytime hat
7. Shankar with a sitar
8. Pro vote
10. Solar plexus, instep, nose, groin
11. Femme fatale spy
12. Family of whales
14. And others (Latin)
15. Ga ga frontman, Freddy
18. Festival of Colors
22. Iridescent seashell
23. Fume
25. Habitually inactive
26. Knockout

LAST WEEK'S ANSWERS

Across

5. Olaf
6. Anonymous
7. Devil's Dictionary
8. Surrealism
10. Factory
13. Maurice
16. No Face
18. Jabberwocky
19. APA
20. Glasgow
21. FSM
22. Non sequitur

Down

1. Joaquin
2. Tongues
3. Macabre
4. Pale Man
8. Steadman
9. Munchausen
11. Ripley's
12. Cannibal
14. Four
15. Narcissus
17. Kuru
23. Ear
24. Inferius

Songfest links children, university students

BY MICHAELA CLARK
Staff Reporter

Stomping feet, clapping hands and melodies filled the Loudis Recital Hall Saturday for Songfest, during which 30 elementary and middle school students performed tunes by renowned composer Jim Papoulis with help from university students and faculty.

Songfest participants performed three songs written by Papoulis, called "Give Us Hope," "Oye" and "Kusimama," as well as a song they wrote with Papoulis during the workshop. The composer accompanied them on piano and the djembe, an African drum.

Papoulis says he enjoys teaching music to children and helping them find a voice in their own songwriting.

"I like to hear what they're thinking about, what they care about, what they worry about," Papoulis says.

The workshop, sponsored by the American Choral Directors Association and the university's

Community Music School, is an annual music outreach program geared towards Delaware, Maryland, Pennsylvania and New Jersey students with a passion for singing.

Papoulis, who lives in New York City, runs the organization Foundation for Small Voices, which teaches children how to use music and rhythm traditions from around the world in their own songwriting. He has also composed film scores, conducted orchestras and worked with artists such as Aretha Franklin and Maroon 5.

Rick Smyth, 41, of Landenberg, Pa., says he thought the kids worked well with Papoulis. His 12-year-old daughter, Lindsay, one of the choir members, says she enjoyed Songfest because she aspires to be a singer when she grows up.

"It was really cool to meet a real composer and write our own song," Lindsay says.

Papoulis says this group showed a consistent flow of creativity.

"The kids were incredibly

focused," he says. "Ideas were pouring out of them."

Senior Chrissy Larsen helped Songfest coordinators conduct the program. She says the program helped her learn new ways to engage children with music.

"It was a great opportunity for us music education majors to see how he got the kids to learn so quick," Larsen says.

Papoulis and the children began writing their own song in the morning, calling out lyrics as the composer played a melody on the piano. He says children are very responsive to music education because they can connect fully to learning without the distraction of adult worries.

"For children, the purity of the experience is so much less jaded than for adults," Papoulis says.

Senior Cera Babb, a music education major, worked with the choir members and says the kids loved learning Papoulis' songs due to their upbeat nature.

"His songs lend themselves to energy," Babb says.



THE REVIEW/Amelia Wang

Thirty elementary and middle school students worked with composer Jim Papoulis at Saturday's Songfest in Loudis Recital Hall.

"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu



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Did you know?

Women's soccer player Ali Miller earned her first CAA Player of the Week honor this week.

R sports

28

Women's soccer going to CAAs

Miller almost wins it, but tie gives Hens No. 4 seed

BY KERRY BOWDEN

Sports Editor

If only the rules for basketball applied.

Ali Miller, a junior forward on Delaware's women's soccer team, sailed a shot into the net seconds after the horn sounded the end of the Hens' double overtime game Sunday against Drexel.

As long as a player releases the shot before time expires in basketball, the shot is good. In soccer, because the ball did not cross the plain until after the horn sounded, Miller's goal did not count.

Regardless, the Hens gained one point from the 1-1 tie to guarantee the No. 4 seed in the CAA Tournament.

Had Miller's shot crossed the line a split second earlier, it would have been her second goal of the game. The first came with 39:24 minutes left in the second half when she scored off a double assist from senior Amy Pickard and junior Dianna Marinaro.

Miller said her teammates played as hard as they could against rival Drexel.

"Drexel has been playing very well, we knew that going into the

game," Miller said. "We knew they were going to be coming out for blood because they needed this game to get into the playoffs, so we knew it was going to be a hard game."

The one point Drexel gained from the tie wasn't enough to carry their squad into the postseason.

Approximately 10 minutes after Miller's goal, the Dragons answered with a successful corner kick by freshman Melissa Chapman, assisted by freshman Alyssa Findlay. For Drexel, the goal was the first against the Hens since 2006.

"It was the competitive game we knew it was going to be," head coach Scott Grzenda said.

Junior Taylor Thompson said the game was heated and physical, but the team members rose to the challenge.

"I definitely think we came out strong today because it was Senior Day and we wanted to play well for our seniors," Thompson said.

The team honored Amy Pickard, Stacie Dulkis, Breanna Stemler and Leigh Victory, its four seniors who will graduate in the spring, before the game began.

Stemler, the Delaware goalkeeper, tallied 11 saves for the

day.

Laura Klebe, a senior who has junior eligibility, will stay an extra season with the Hens because she was redshirted as a freshman. Klebe said the team needs to start coming out harder in the first half.

"We have been coming out hard in the second, and being a little lackadaisical in the first half," Klebe said. "If we play like we do in the second half of every game, we will do a lot better."

Thompson said she also thinks there is a lack of focus in the first 10 to 15 minutes of the games. She said her team needs to play its game and not worry as much about what other teams are doing.

Klebe said Drexel came out and played better this time around, compared to how she remembers them in the past.

"I wouldn't say we played down to their level, but we didn't play our best," Klebe said. "We definitely should have won."

Even without the win Sunday, Grzenda's squad is still looking to make some noise in the tournament. This is the first time the team has made it to postseason play since 2005.

See SOCCER page 31



THE REVIEW/Hanan Zlatoff

Delaware's Amy Pickard battles for possession in Sunday's 1-1 draw.

Feisty Hens fight back for upset win over Towson

Pregame, postgame altercations steal spotlight, Hens still have outside shot for postseason

BY TIM MASTRO

Managing Sports Editor

The fireworks began before the opening kickoff.

Prior to the coin toss of the Hens' game at Towson Saturday, the Tigers got a little bit too close to the Delaware players. It sparked some trash talk and the teams were separated after jawing at each other.

No punches were thrown, but head coach K.C. Keeler said it played to the Hens' advantage.

"I almost thought that it was good," Keeler said. "They want to get us going? These guys are the number one team in the conference, they have everything to play for, we're struggling right now and you want to come over and get in our face? OK, if that's how you want to play it then we'll play it that way. Our kids played

with that emotion all the way through the game."

That emotion carried the Hens to a 35-30 upset win over the Tigers, previously undefeated in the CAA.

The win breathes some life back into Delaware's season. Despite two losses to UMass and Rhode Island, the Hens were able to keep their very slim playoff hopes alive.

"If you want to get your season back on track, you need to beat a good opponent," Keeler said of Towson. "They were every bit as good as I thought they were gonna be."

The intensity of this rivalry was visible after the game as well. Keeler was involved in a postgame altercation with Towson head coach Rob Ambrose.

The two coaches exchanged a brief handshake, before Ambrose

quickly moved on. Keeler was not happy with Ambrose and went after him, leading to a shouting match.

"So fun to be in the locker room after the game," Keeler said Monday. "It was a little emotional. There was some stuff that happened pregame and postgame, and sometimes when that happens it makes a win even more satisfying."

Andrew Pierce had a huge day on the ground, rushing for 158 yards and three touchdowns. His five-yard score with 2:05 left in the third quarter held up as the game winner.

Delaware's defense kept the Tigers off the board in the fourth quarter. Key interceptions by Michael Atunrase and Paul Worriow, and a batted down Hail Mary pass in the end zone as time expired, secured the victory.

Junior quarterback Tim Donnelly made his first start since Trevor Sasek took back his job for the Rhode Island game. Sasek was injured against the Rams and is out for the season.

Donnelly only threw the ball 11 times Saturday.

"I'm fine with the win," Donnelly said. "When AP and the o-line are driving like they were, you can't argue with giving them the ball."

Donnelly was able to find the end zone once. With Delaware losing 10-0, he scrambled for a four-yard touchdown rush. He dove to the goal line, was hit and flipped over into the end zone, landing on his back.

Not the way he had planned it, but he was fine with it.

"I pretty much made the decision when I was upside down," Donnelly said.

The touchdown helped overcome another slow start by the Hens. Donnelly began the game with two turnovers—a fumble and an interception.

His touchdown and big kickoff returns by Michael Johnson and Travis Hawkins helped Delaware back into the game. Hawkins ran one back for a touchdown while Johnson had three returns for a combined 150 yards.

Unlike the UMass and Rhode Island games, the Hens were able to put their early mistakes behind them.

"It's football—bad things are going to happen because it's the nature of the game," Keeler said. "The last two weeks we thought that we allowed some negative things that had happen to us affect us for too long."

chickenscratch



weeklycalendar

Tuesday, Nov. 1
Men's Soccer vs. Lafayette
7 p.m.

Starting Thursday
Field Hockey and Women's Soccer
in their respective CAA Tournaments

Thursday, Nov. 3
Field Hockey vs. James Madison
5 p.m.
Women's Soccer vs. Hofstra
7:30 p.m.

Friday, Nov. 4
Volleyball vs. Hofstra
7 p.m.

Saturday, Nov. 5
Men's Soccer at Virginia Commonwealth
7 p.m.
Volleyball vs. Northeastern
7 p.m.

commentary



"STILL AMERICA'S FAVORITE PASTIME" BY DAN MOBERGER

The 2011 MLB playoffs started off with the majority of typically successful baseball clubs represented. With the exception of Los Angeles and Boston, teams with fairly large markets like Texas, New York, St. Louis, Philadelphia and Detroit all made the postseason. Of course there were smaller market teams that hoped to spoil the typical winner's chances, but for the most part, the playoffs were shaping up to boost MLB's revenue.

Then the two teams with the largest payroll on their opening day rosters, the Phillies and Yankees, got knocked out early.

The teams with the next seven highest payrolls didn't even make the playoffs, and suddenly people stopped paying attention.

Television ratings for both of the League Championship Series were down significantly from last year. FOX's broadcast of this year's ALCS between the Rangers and Tigers was approximately 20 percent lower than their broadcast of last year's NLCS. Similarly, TBS's broadcast of this year's NLCS was 43 percent less than last year's ALCS. The numbers made it seem like people started to ignore America's favorite pastime when the Yankees and Phillies, who were both in last year's respective league championship series, were eliminated.

Looking at this year's World Series matchup, it was quite possible the trend was going to continue. The Rangers and Cardinals payrolls are middle-of-the-road and both have been fairly successful clubs over the last decade, but they don't usually draw the types of mass viewers the Yankees and Phillies do. It seemed baseball fans across the country either expected a boring World Series, or they just didn't care about the teams that were represented. Goodbye TV ratings right?

Well not quite. The TV ratings still were not spectacular, but as the series progressed into one of the most interesting in recent history, the fans started to take notice. Now forget the numbers for a second.

Why would somebody at the university watch this World Series? The teams were from St. Louis and Texas. With a campus made up heavily of New Yorkers, New Jerseyans, Philadelphians and Baltimoreans, I found it pretty unlikely to see a crowd packed around the televisions at the bars for last Tuesday's game five, Thursday's game six or even Friday's game seven.

Boy, was I wrong. You expect a lot of people to be at the bar on Thursday and Friday nights. Even Tuesdays draw a pretty consistent swarm of college students, but these crowds weren't just there for the drinks.

Most of these hordes of people surrounding the TVs weren't even dressed in Rangers or Cardinals attire. They were just there because they loved baseball and recognized what was unfolding in front of them was special.

I too didn't have big expectations of this year's World Series, but I found myself among the hordes, huddled around the TV, blowing off the people around me who didn't care about the game, because I was genuinely enjoying what was taking place. I usually don't care about Texas or St. Louis, since I'm from the Northeast, but this World Series was thrilling. I'm just glad other people recognized it as well.

I don't often give enough credit to the sports fans around here, and last week made me realize it's about time I cough up a little acknowledgement to those who still celebrate the glory of the game of baseball. I can't forget to give praise to the Rangers, and especially the newly crowned World Series champion Cardinals, for making this October one to remember. This just proves that while there are sports out there that may be more visually stimulating than baseball, it remains America's favorite pastime for a reason.

Dan Moberger is a managing sports editor at the Review. Send questions, comments and Red Sox players who don't drink beer in the bullpen to dmoberge@udel.edu.

henpeckings

Women's Cross Country: The team finished fifth at the CAA Women's Cross Country Championships Saturday. The championship was held at the Nash Farm Battlefield in Hampton, Ga. The Hens were led by a 16th place finish by sophomore Lindsay Prettyman. Prettyman finished the six-kilometer course in 23:09. This is a 42 spot improvement from her freshman year, where she finished in 58th. Prettyman has led the Hens in five of the six meets this season. The Hens return to action Nov. 12th when they face Maryland-Eastern Shore for the NCAA Mid-Atlantic Regionals.

Field Hockey: Secured the fifth spot in the CAA playoffs with their 4-1 victory over Virginia Commonwealth in their season finale Sunday. The game was held in Richmond, Va. The Hens scored four goals in the span of 10 minutes during the second half. All four Delaware goals were by different players, with senior midfielder Amanda McCardell scoring the eventual game-winning goal with 11:17 left to play. The Hens have looked strong heading into the playoffs, outscoring their last four opponents 10-3. The Hens kick off the playoffs against No.1 seeded Old Dominion Nov. 3 in Norfolk, Va.

Men's Tennis: The men's team finished off their fall season Tuesday at the ITA Regional Tournament at the University of Virginia. Sophomores Troy Beneck and Adam Lawton reached the Round of 32 by defeating Duquesne's duo Aram Abgaryan and Pete Carpenter 8-4. This is the first season that the Delaware pair has played together. In the next round, the Hens duo lost to the third-seeded team from UVA.

Women's Tennis: The women's team finished off their fall portion of the season Tuesday at the ITA Regional Tournament and suffered many losses. The tournament was held in Norfolk, Va. at Old Dominion. Senior Samantha Carnall fell in the singles main draw to Alex Bara of VCU 6-0, 6-1. Senior Sophia Sjoborg-Sundstrom and sophomore Dorothy Safron lost the doubles event 9-7 to Marshall's Kristina Kopricina and Kara Kucin. Carnall and freshman Christina Harrington fell to Howard University's Brittney Morgan and Katelyn Stokes 8-6. Safron lost in the singles qualifying bracket 3-6, 6-3, 6-3 to Howard's Brittney Morgan.



About the teams:

About Delaware: The Hens qualified for their first CAA tournament since 2005. Delaware is 9-6-4 (5-3-3 CAA) on the season. The Hens are led by Ali Miller and Amy Pickard. Miller is third in the conference with 12 goals and Pickard is right behind her in fourth with 10. Pickard leads in assists with 7 on the year. They enter the postseason on a three match unbeaten streak, which includes wins over Towson and UNC Wilmington.

About Hofstra: After a rough patch in the middle of their CAA season, the Pride won their last four conference games to earn the fifth seed in the tournament. Hofstra finished the year 10-7 (6-5 CAA). They have the second best goal scorer in the conference in Laura Greene who has 13 goals and four assists on the season.

underp Review:

Delaware vs.
Hofstra

Time: Thursday at 7:30 p.m.
Location: Martin Family Stadium



The numbers:

2-1: Both team's record in neutral site games this season.

12.2: Average fouls per game the Pride commit, the highest mark in the conference.

1.19: Delaware goalie Breanna Stemler's goals against average.

The prediction:

Goals from Miller and Pickard send the Hens through to the semi-finals and a date with number one seed William & Marry.

Hens 2
Pride 1

- Tim Mastro

Hens 2nd at home rugby tourney

BY PATRICK THORNTON and
JUSTINE HOFHERR

The Review

Club rugby teams from the area braved Saturday's freezing rain to compete in the second annual Halloween 7s Tournament hosted by Delaware. The Hens lost the tournament to Kutztown, giving the Golden Bears one of the 24 qualifying slots in the National 7s Championship.

The tournament field was split up into two pools. The main pool consisted of teams vying for a spot in the National 7s Championship Tournament in December. The other pool featured teams from the area not competing for a spot in the December event.

In the chilly, rain-soaked competition, the Delaware squad faced off against Kutztown, Rutgers and Temple. The tournament was round-robin format, so the Hens played each of the teams in their bracket once before the two teams with the best record met in the championship round.

In their first game of the initial round, Delaware played Temple and defeated them soundly 31-5. The next match was a 26-0 loss against Kutztown. In their third game of the first round, the Hens trounced Rutgers 30-0.

In the championship round,

Delaware played a rematch against Kutztown and faced a similar outcome, losing 24-0 on four tries and two conversions.

Head coach Bjorn Haglid said that the inclement weather played a significant role in the Hens' defeat to Kutztown.

"We learned that we needed to be more prepared for the weather," Haglid said. "Some players injured themselves due to it."

Haglid, known to his players as "Coach Swede," is from Stockholm, Sweden. He is now in his ninth year as head coach for Delaware.

Senior Patrick Mullorkey agreed with his coach on the weather's role in the losses and said that although the team did not want to blame Mother Nature, it definitely didn't aid their efforts and caused several devastating injuries.

"I think that it shows that we are one of the best teams in the nation," Mullorkey said.

The Halloween 7s was one of 15 qualifying tournaments for December's event at Texas A&M. Despite the loss to Kutztown, Delaware can still enter one of the other qualifying tournaments for a chance at one of the 24 spots, or could be given a spot based on a separate selection.

"It's still early in the season, and of course we want to win every

game, but we are still learning and understanding our depth," Haglid said.

Senior Chris Moorhead attributed the loss to the team's lack of teamwork.

"We can get better," Moorhead said. "Just by taking it slow and not forcing anything."

Captain Dan Tomai said that Kutztown was the only team that was really in Delaware's league. He said that Kutztown wanted the win more than the Hens to become qualified to play for the championship in Texas.

Delaware has already qualified for a different tournament, the 2012 USA 7s Collegiate Rugby Championship Invitational, which will be held in Philadelphia next June. Tomai said because the Hens were already chosen for a prestigious tournament, they didn't play with the urgency that Kutztown did.

Tomai agreed with his coach that the Halloween 7s was the first game the rugby team played in inclement weather, and said the team needs to work on its preparedness for those conditions.

"We just need to practice harder and play our game," Tomai said.

The Hens' next game is a return to their home turf Nov. 5 to face off with Shippensburg.



THE REVIEW/Megan Krol

Hens' senior midfielder Kyle Ellis will play his final home game tonight.

Local soccer player plays pivotal role in program's turnaround

BY TIM MASTRO

Managing Sports Editor

Ian Hennessy has lost plenty of Delaware high school soccer players in recruiting to bigger schools.

Eamon O'Neill from Salesianum High School went to Northwestern. Mike Volk, also from Salesianum, committed to Rutgers and then transferred to Virginia where he eventually captained the Cavaliers. Matt Marcin, from the Charter School of Wilmington, chose Providence. Marcin would go on to be drafted by the Philadelphia Union in the 2011 Major League Soccer Supplemental Draft.

"It's difficult when the big fish come fishing," Hennessy said.

Kyle Ellis was one of those players.

Ellis played five years of high school soccer at Caravel Academy, 10 minutes down the road from Delaware Mini-Stadium. Hennessy recruited him, but Ellis elected to go to Central Florida.

"I'm a warm weather kind of guy," Ellis said. "As soon as I heard from Central Florida I was all about Central Florida."

He played one year at UCF and featured in every game, but he said it wasn't a good fit for him and looked to transfer.

That's when he reached out to Hennessy.

"He was looking for an opportunity," Hennessy said.

When Ellis joined the Hens, they had not qualified for a conference tournament in 14 years and never made the CAA tournament since joining the conference in 2002.

After Saturday's 2-1 overtime win at UNC Wilmington, the Hens have clinched a spot in the CAA

postseason for the second straight year.

Ellis has been at the forefront of the turnaround. This season, he is third on the team in goals with six, two of which were overtime winners.

"He's really blossomed this year, there's no doubt about it," Hennessy said. "Not that he wasn't focused, but you see a pattern of guys who become more focused their senior years for whatever reasons. They know it's over now and unfortunately for most of them it's the end of the career because they're not going to play MLS."

For a local kid, changing the Hens' soccer culture means a lot.

Ellis is one of three Delaware natives on the squad. He has by far the biggest personal cheering section at home games.

"I'll see people that I haven't seen since my freshman year of high school," Ellis said. "It's just cool to be from around here. You have a strong sense of pride because you want to do well for your home school."

His fans will be in the stands one last time tonight. Ellis and the rest of the seniors have their final home game at 7 p.m. against Lafayette.

It's not the end of the season, however. Delaware still has to travel for their conference finale at VCU Saturday. The CAA tournament begins Nov. 10 at James Madison. If the season ended today, the Hens would be seeded third.

Ellis and the rest of the seniors will be honored on the field before tonight's game.

"It's gonna be bittersweet," he said. "It's gonna be pretty upsetting to have to leave the program after this. Hopefully, we leave the program on top."

Field hockey postseason bound



THE REVIEW/File Photo

Thanks to a 4-1 win over VCU over the weekend, the Delaware field hockey team qualified for the CAA tournament. The Hens earned the fifth seed and will play the fourth seed, James Madison in the first round on Thursday at tournament host Old Dominion. If the Hens advance they will play the Monarchs, ranked No. 1 in the country. It is the sixth time Delaware made the CAA tournament since joining the league in 2002.



THE REVIEW/Nick Wallace

Chelsea Lawrence rises for a spike against UNC Wilmington. Lawrence led had nine kills in the loss to Towson.

Volleyball's winning streak ends

BY JUSTINE HOFHERR
Sports Editor

Despite a hard-fought battle, Towson proved too strong for Delaware's volleyball team, winning in three straight sets Saturday night at Barbara Viera Court.

This game snapped a six-game winning streak for the Hens, who fell to 14-12 overall and 7-3 in the CAA. The Hens are now in a virtual conference tie for second place with a record of 7-3 in the CAA. They are even with JMU and Towson, with Northeastern in the lead with an 8-2 record.

"We didn't have the hitting that we needed to," head coach Bonnie Kenny said. "That's for sure."

Towson started out the match strong and was able to quickly counter any small leads made by the Hens. Set scores for the match were 25-19, 29-27 and 27-25.

This is not the first time the Hens suffered a loss at the hands of the Tigers this season. Delaware traveled to Towson on Sept. 23 and lost three sets to none on the Tigers' home court.

On Saturday, Towson had control in the first set with a 10-2 advantage early on, but the Delaware squad quickly found their pace and trailed by only three points at 18-15. Towson prevailed with a pair of points, and led by at least four points for the rest of the set.

The Hens regained their stride

in the second set, which stayed close throughout. Neither team led by more than two points in the middle set. Senior outside hitter Kim Stewart gave the Hens a 26-25 lead after one of her eight kills on the night, but the Tigers knotted the score at 27-27. Towson then took a two-point lead after a pair of kills to finish off the set.

The third set was equally close, and again neither team could get ahead by more than two points until Stewart's kill and sophomore Katie Hank's block put Delaware ahead by three. Towson responded immediately, and brought in five consecutive points to take the lead at 23-21.

The Hens refused to give in, and a kill by Hank kept the game even at 25-25. The Tigers still returned the heat back to the Hens with two consecutive kills for the victory.

Junior middle hitter Chelsea Lawrence added nine kills, but made four attack errors for Delaware. Lawrence also had a team-high five blocks to match junior outside hitter Alissa Alker's, who also put up eight kills and 12 digs in the game.

Lawrence said many of her teammates did not give their all during the game against their Towson rivals.

"This week we will probably have really hard practices," Lawrence said. "We need to get better at receiving."

Kenny seemed to agree with Lawrence on how the team played,

and said the girls need to work on answering kills and slowing their opponents down. Despite making nine more errors than the Hens, Towson had 16 more kills than Delaware overall.

"We didn't have the hitting that we need to, that's for sure," Kenny said.

The Hens return to the home court this Friday to play Hofstra, followed by CAA heavyweight Northeastern on Saturday night.

Hank said to prepare for these two challenging games, the Hens will practice with more intensity.

"Breaking our winning streak was tough," Hank said. "We need to put that game in the past and move forward."

Stewart said Hofstra has a fast offense, similar to Towson, but the Hens can't afford to let their speed affect how they play.

Delaware lost to Hofstra earlier in the season without winning a set, and the Hens will have a hard week of practices to prepare themselves for a different result.

"Our goal is to host the [CAA Tournament] game at home and have all our fans here," Stewart said. "That's a really exciting moment."

Despite the chilly weather and snowfall Saturday night, more than 475 fans filled the stands of Barbara Viera Court to support the Hens.

"We can't let this demoralize us," Kenny said. "We got to bring our A-game."

Soccer: Delaware to travel to William & Mary for CAA Tournament, move on to first-round match with No. 5 Hofstra

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"This year we have been able to score a lot more easily," Klebe said. "The few years in the past we have not been able to put the ball in the net, and that has been a huge difference for us this year, is just being able to score."

The Hens' first postseason game is Nov. 3 when they take on Hofstra. William & Mary hosts this year's CAA Tournament.

Miller said the regular season game against Hofstra sticks out in her mind as a great game. She said her worked hard against an amazing opponent. The Hens won that early October contest 3-2.

"Honestly, it's the top six

teams and I don't think we're most worried about one team," Miller said. "We all know they are very good teams and they are there for a reason, so we will take whoever comes to us."

Grzenda said he is not concentrating on one team in particular in the tournament.

"We got to beat them all to go all the way, so it does not matter who we're playing," Grzenda said.

Instead, he is concentrating on getting the team healthy.

"Playing two games this weekend wears us out a little bit," Grzenda said. "Tomorrow we will get them in the training room, get them healthy and basically start preparing for Hofstra."



THE REVIEW/Hanan Zatloff

Delaware's starters for Sunday's game line up during introductions.



THE REVIEW/Hanan Zatloff

Delaware drew 1-1 to Drexel in Sunday's regular season finale.



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