



ORGANIZATIONS



& EVENTS



Newark Community Days









A Day in Colonial Delaware



In anticipation of the Bicentennial celebration in 1976 the University of Delaware planned several special events and Winter Session programs centered around the theme "A Day in Colonial Delaware." The highlight of the year's activities was the weekend of April 19th when craftsmen and tradesmen from the area gathered on the university mall to re-enact a typical day in colonial Delaware. The weather was not too favorable to the

activities, but a rainy atmosphere did not dampen the spirits of those participating in the event. Those in attendance enjoyed an afternoon that included everything from an apple-pie eating contest to a forging exhibition. Some other points of interest were a greased pole climbing contest, a spinning wheel demonstration, a tug of war, and some colonial cookies for the kiddies. A good time was had by all.















Marching Band





Cheerleaders

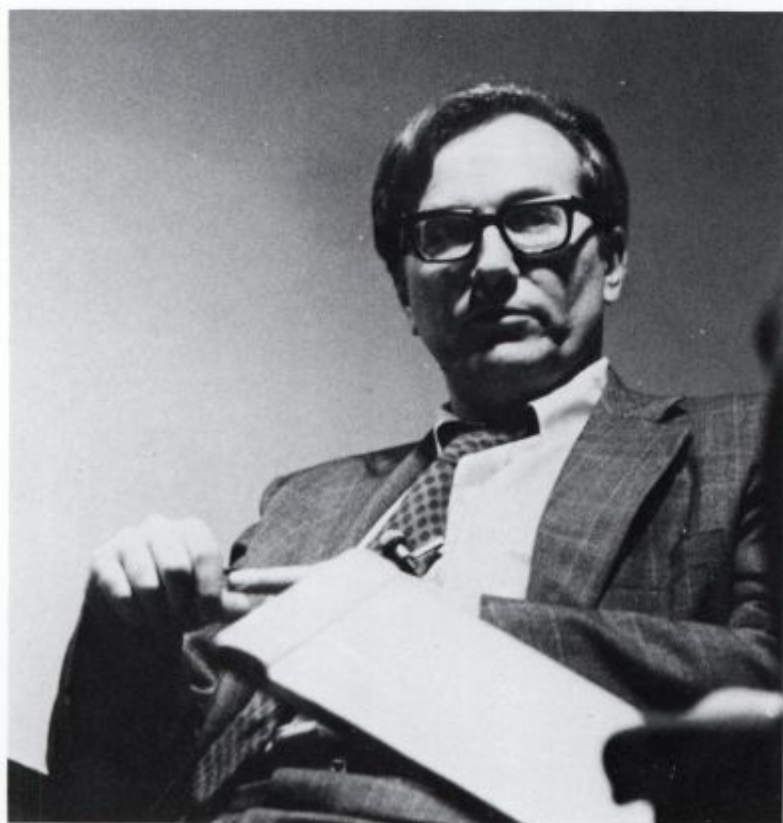




David Halberstam

Speakers

US
FOREIGN
POLICY
&
WORLD ORDER



Seymour Hersh



Edmund Muskie



Josh



Gene Roddenberry

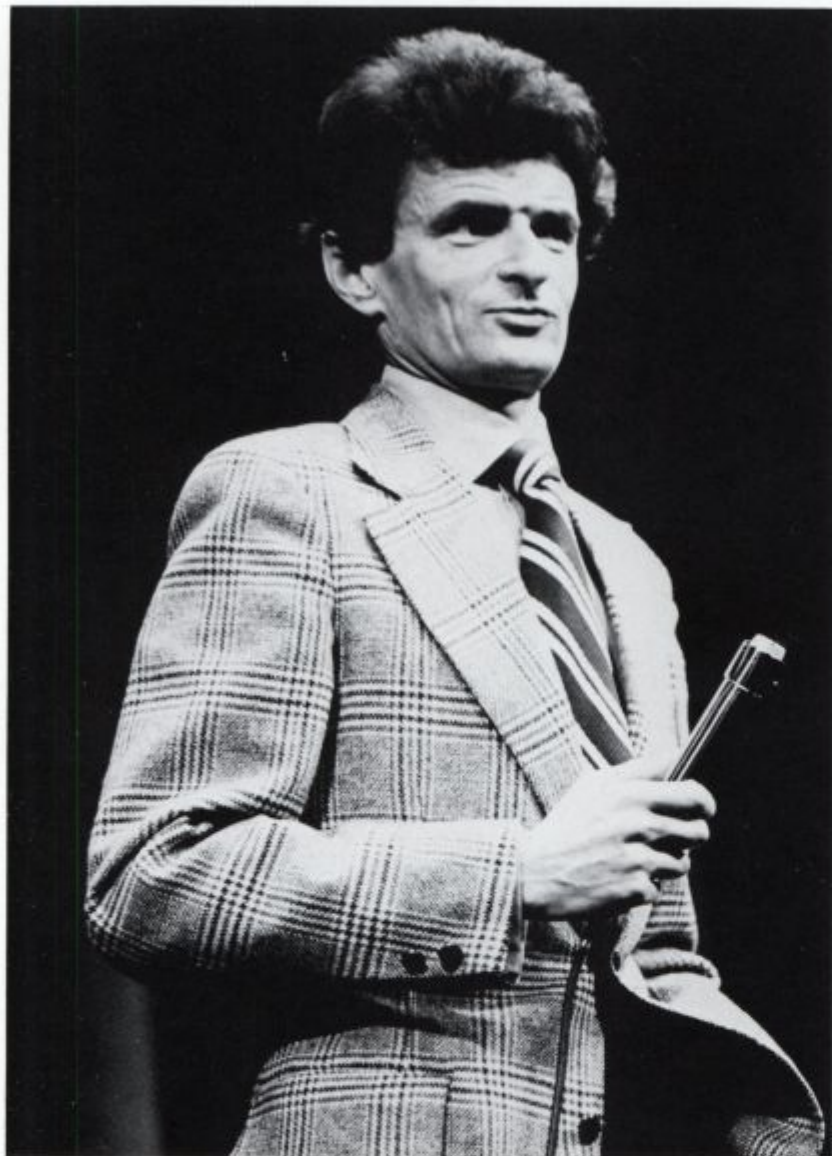


Allen Ginsberg

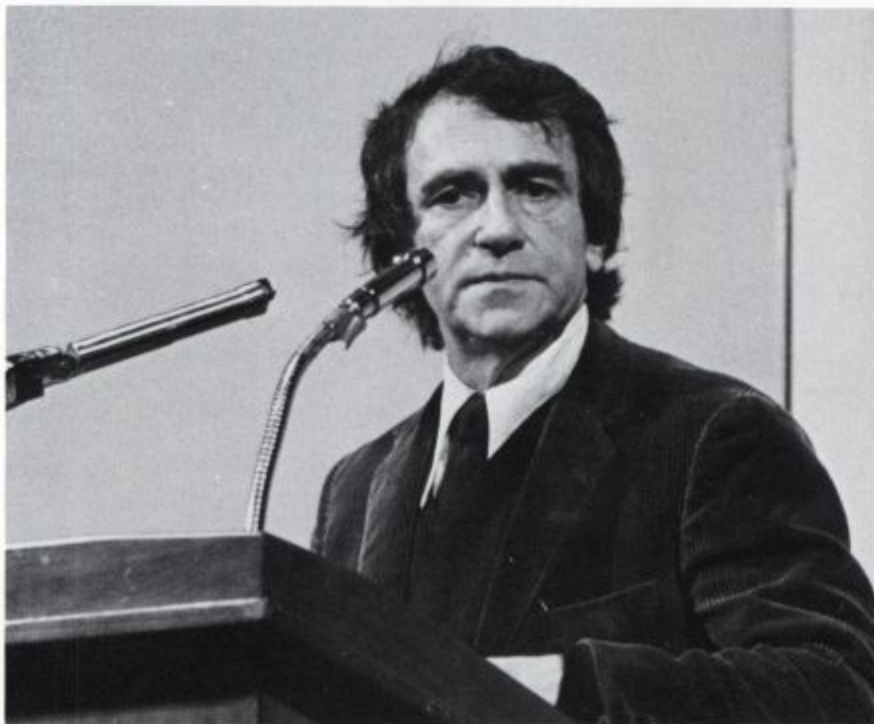


Eubie Blake

The Belmont Symposium.



Jerzy Kosinski



Joseph Papp

During the spring semester, the students of Belmont Hall, the University's academic honors dormitory, assisted by the Office of Residence Life, sponsored a major symposium on the future of the arts in America. The program was proposed and planned by the students in the dormitory, and resulted in the bringing to campus of a number of the foremost people working in the arts today to discuss the various economic and aesthetic considerations incumbent on their work and the art form in which they are working. This included figures from the areas of theatre, architecture, photography, the cinema, poetry, the novel, music, dance, and the visual arts. The program took in a multiplicity of events — including lectures, poetry readings, a panel discussion, film showings, a sculpture competition, and several musical performances — and was composed of both established and younger artists. Among the people involved were some reputed to be the foremost authorities in their field in America today — in traditional music, Aaron Copeland; avant garde music, John Cage; theatre, Joseph Papp; photography, John Szarkowski; experimental film, Stan Brakhage; and new realist sculpture, George Segal; and included recipients of such awards as the Oscar, Tony, and Obie awards, National Book Award, Pulitzer Prize, and nearly every major grant available to artists . . .

(Reprinted from an article by Robert Crafton, president of Belmont Hall, 1974-75).

This was the first year for this major student planned and organized program. The response was good but neither as involved nor as enthusiastic as anticipated. The potential of a series with the approach and format of the Future of the Arts could be great; the very concept of the arts could lend itself to a historical, philosophical, and sociological evaluation of American creative talent, through lectures or perhaps an entire course directed towards these considerations. Hopefully, a series of this sort will continue and develop at Delaware, and enjoy the much needed support and involvement of the entire university community.

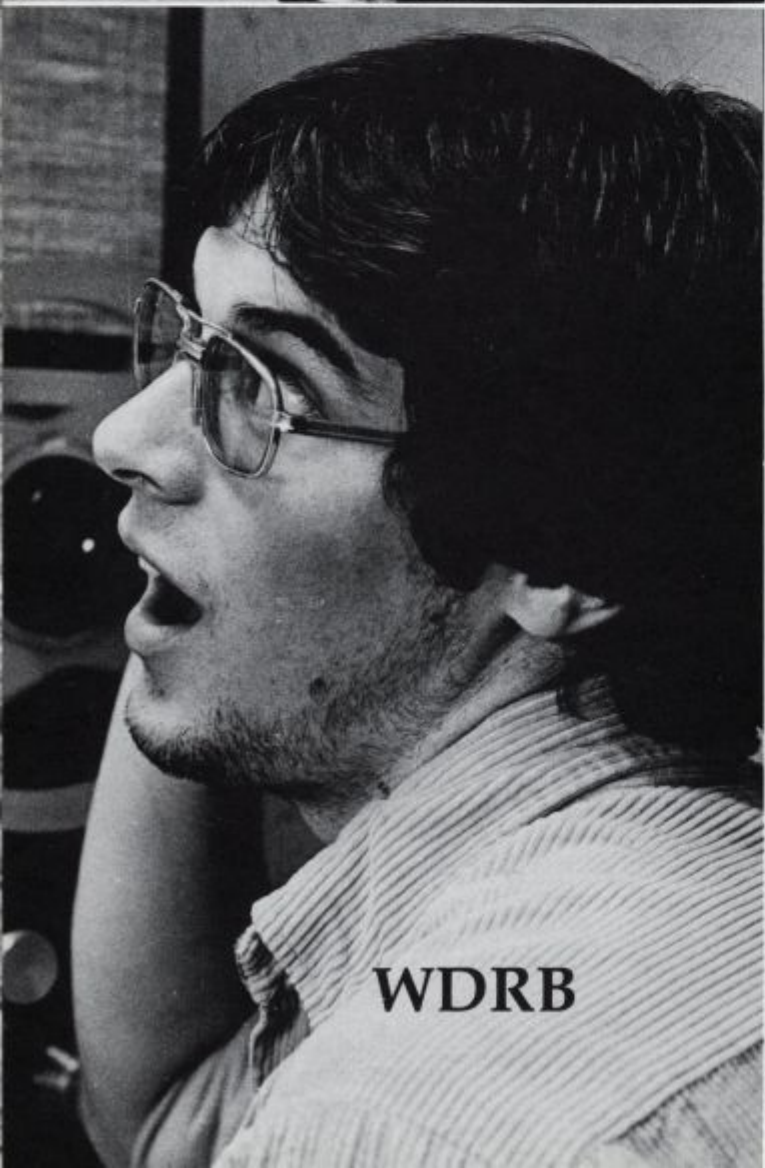


Aaron Copeland

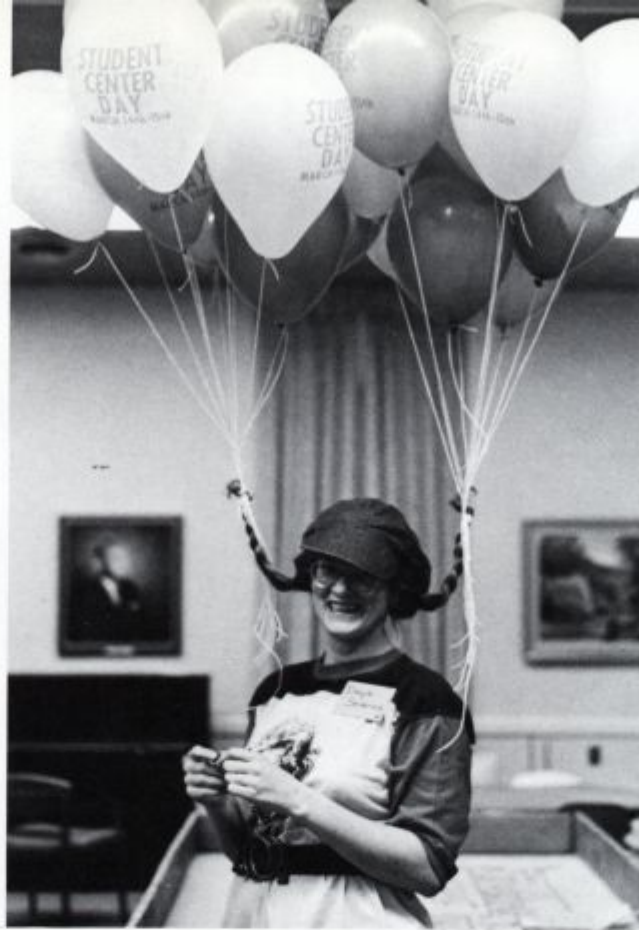


The Blue Hen II







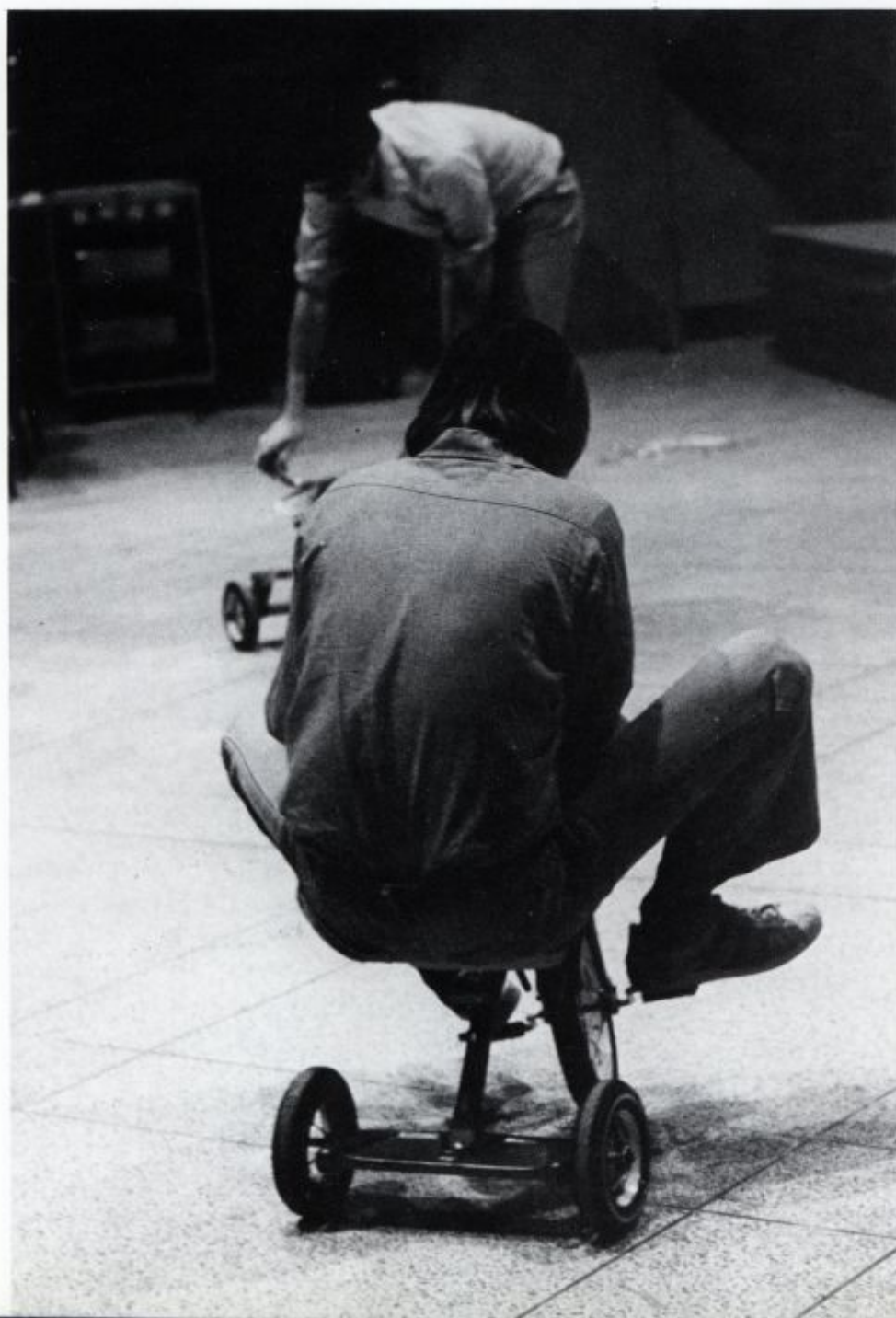


Student Center Day















Theatre

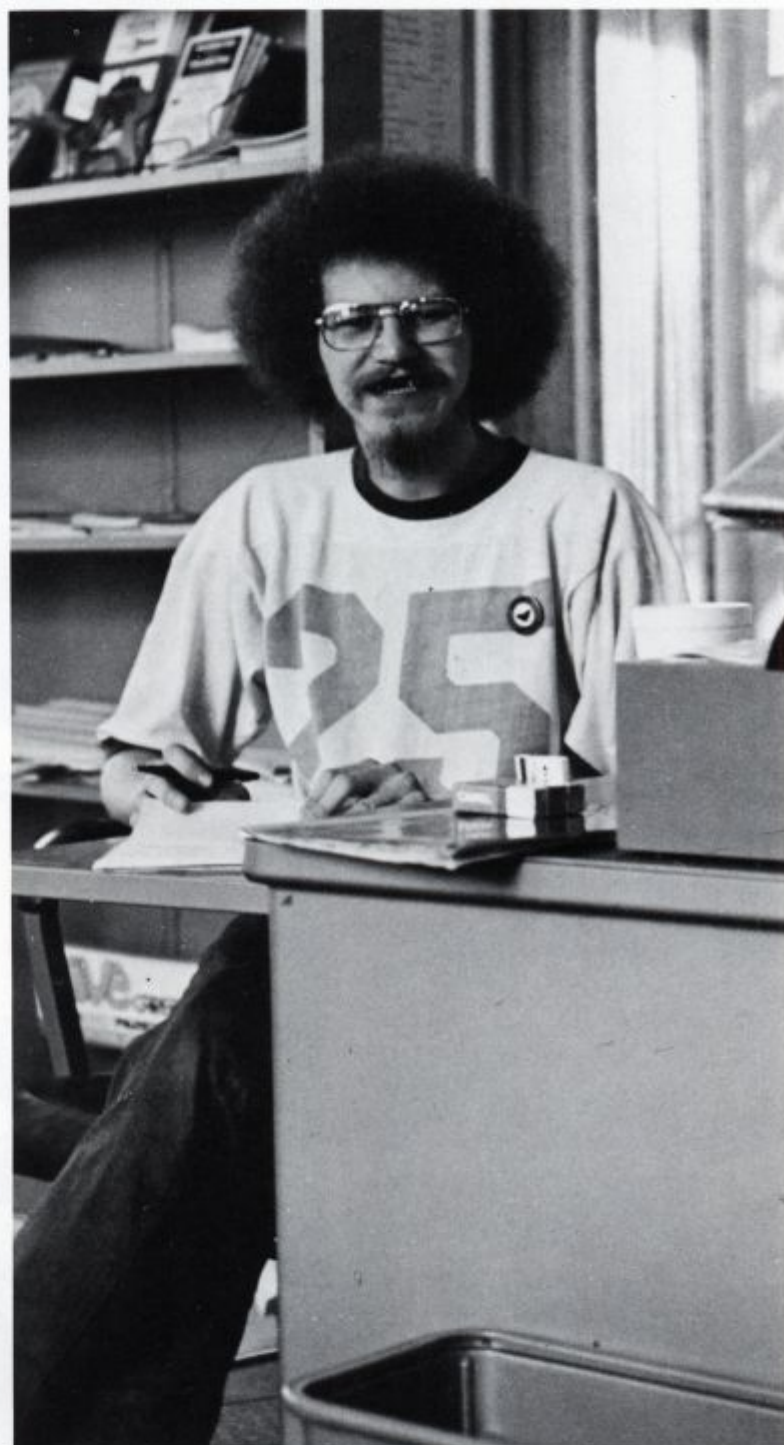
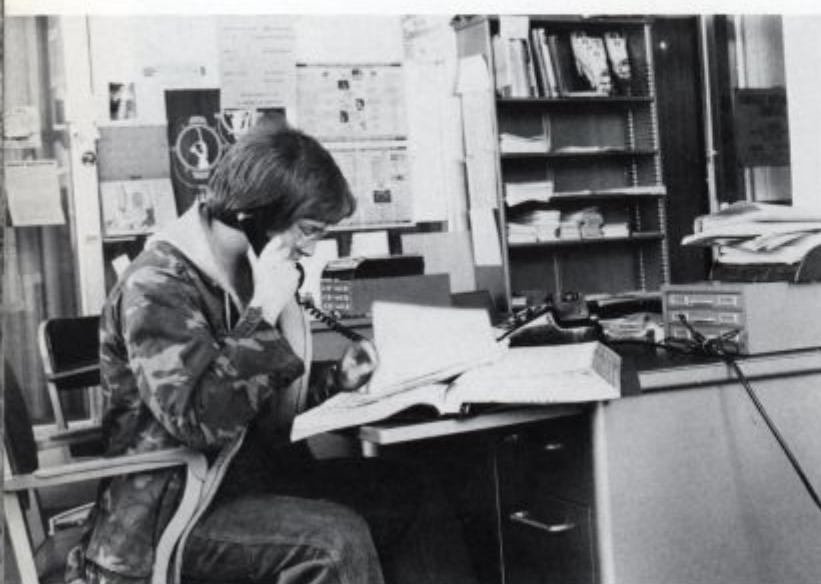




The Review







Student Information Center



Delaware Frisbee Club





Cement Canoe Races





The Outing Club









