Twenty-five years ago E-52 started as just an English class made up of people who enjoyed the theatre and wanted to act. It has grown to a University Theatre ranking with the best in the country. Versatility and patience are necessary for anyone interested in any phase of theatre production, and the University Theatre offers a variety of experiences in acting, directing, scenery designing, building and painting, costuming, make-up, and props through its major production and laboratory theatre. Membership is earned by acquiring 100 points in working on any or all of these activities.

The University Theatre mapped out an ambitious program for its 25th anniversary starting with "The Glass Menagerie," then on Aeschylus O'Neill program showing the correlation between "Agamemnon" and "Tne Homecoming." The latter is the first play in O'Neill's trilogy Mourning becomes Electra.

The officers of this twenty-five member organization are Thomas J. Water, president; Connie Goodman, vice-president; Elaine Stueber, secretary; Robert Kase, director; Franklin Moody, assoc. director; and Thomas Watson, technical director.
THE GLASS MENAGERIE
Directed by Franklin Moody
Technical Director and Designer, Thomas Watson
CAST
Tom Wingfield .............................................. Thomas Waters
Amanda Wingfield ..................................... Connie Goodman
Laura Wingfield ........................................ Suzanne Korak
Jim O'Connor ............................................. Jack Scott
Understudies ............................................. Cal Seltzer, Mary Minkiewich, Patricia Seney, Robert MacDonald

The Glass Menagerie
The Home Coming

Directed by C. Robert Kase
Technical Director and Designer, Thomas Watson

CAST

Seth Beckith  Franklin Moody
Louise Ames  Elaine Labour
Minnie  Ginger Bruce
Christine  Mary Minkiewich
Ezra Mannon  Edwin Mullen
Adam Brant  Carl Seltzer
Amos Ames  Joseph DiAngelis
Lavinia Mannon  Suzanne Kozak
Hazel Niles  Joanne Spitler
Peter Niles  Jack Scott
AGAMENON
By Aeschylus
Directed by C. Robert Kase
Technical Director and Designer, Thomas Watson
CAST
Watchman ................................................................. Thomas Waters
Leaders of Chorus .................................................. Franklin Moody
Chorus ................................................................. Elaine Lebour, Ginger Bruce, Phyllis Jones, Leslie Riley, Jan Cox, Shirley Watson
Clytemnestra ............................................................ Mary Minkiewich
Her Attendants ...................................................... Elaine Steuber, Barbara Morgan
Herald ................................................................. Bernard McInerny
Agamemnon ............................................................ Edwin Mullen
His Attendants ...................................................... Richard Sutton, Jack Greenwell
Cassandra .............................................................. Gretchen Berguido
Aegisthus ............................................................... Carl Seltzer
Gilded Hoop

By Anna Marie Barlow
Directed by B. Robert Kase

CAST

Jim Campbell
Matt Campbell
Beanie Campbell
Fred Campbell
Louise
Bill

GILDED HOOP

Jack Scott
Thomas J. Waters
Elaine Labour
Homer Livien
Ginger Bruce
Dick Swartout
Jan Cox
Deveraux McCarthy

A Heavy Indifferent Man

The Home Coming

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The ninth season of the Artists Series opened by presenting, on Oct. 11, 1956, Flor Peeters, who has been recognized as "one of the finest exponents of the art of organ playing in the world." A Belgian, Mr. Peeters has achieved distinction at home as organist of the Metropolitan Cathedral of Belgium at Malines and as Director and Professor of Organ at the Royal Flemish Conservatory, Antwerp.

On Nov. 30, The Societa Corelli, a fourteen member Italian string ensemble, presented a program of principally but not exclusively the work of seventeenth and eighteenth century Italian composers.

February brought the Roger Wagner Chorale to campus. Under the direction of Mr. Wagner, the thirty voices and two pianos have been consistently hailed as a disciplined team, equally at home in all choral literature.

Frances Magnes, according to the New York Times presents "an evening of violin playing that few violinists can match." Miss Magnes instrument is an Amati, a wedding gift from her father.

It is a part of the genius of the Philadelphia Woodwind Quintet that the ensemble playing of the Quintet transcends the solo virtuosity of its distinguished members. They have made the winds into the perfect medium for chamber music.
Stecher and Horowitz — pianists

Frances Magnes

Philadelphia Woodwind Quintet
A STUDENT'S ACTIVITIES

"Cancelling the Outgoing Mail."

"Distribution takes extra hands."
UNIVERSITY CONCERT CHOIR

The University Concert Choir under the direction of Dr. Ivan Turssler is an extremely active and important organization on our campus. Composed of ninety selected voices, the choir gave programs of various kinds throughout the school year: a "Festival of Choral Music" on October 24th; a concert at the Hotel DuPont on December 8th; the "Annual Christmas Concert" on December 18th; the "Contemporary American Composers Concert" with Paul Creston on March 4; a tour to the Public Schools of the State during April; and a "Pops" Concert on May 4, Alumni Day. The aforementioned formed the major part of a busy agenda of this fine concert organization. An important event experienced by the Choir was the Cutting of a Long Playing 12 inch record, processed by the R.C.A. Victor Company and sponsored by the Alumni Association. It was the first experience of this type that the Choir has had and each member enjoyed it immensely. The choir ended an active year with its annual picnic.
WOMEN'S CHORUS

The Women's Chorus of one hundred and fifty girls is directed by Dr. Ivan Trussler. Singing in four part harmony, the group with five weeks of rehearsals prepared for "The Festival of Choral Music." Later they contributed to the music of Religious Emphasis Week. The spirit of the group is high because its membership is not limited, and all who love to sing are welcome. Plans have not been completed for the second semester, but all are anticipating "The Pops Concerts."

VARSITY CHORALE

Under the untiring direction of Dr. Ivan Trussler, the revised Varsity Choral has become a selective fifty voice group of which the University is becoming justly proud. The Chorale made its debut in the Fall Program of Choral Music and was received very well by an enthusiastic audience. The group sang twice during the annual Religious Emphasis Week activities. A tour of several high schools in and around Delaware was among plans for the spring.