THE 1957 BLUE

WILLIAM E. STARKEY
Editor-in-Chief

DAVID C. COCCIOLONE
Business Manager

MARTIN SIMMERMAN
Asst. Editor

ANN BLANTON
Asst. Editor

J.-RICHARD BRADY
Literary Editor
Compiled within the pages of this, the 1957 Blue Hen, are the results of the cooperative efforts of this year's Blue Hen Staff. Under the efficient leadership of William Starkey, the staff succeeded in producing pictorially and verbally a yearbook of which we may all be proud. Cooperation and efficiency, the words which perhaps best typify this year's Blue Hen Staff, was evident in that each deadline was met on time and each division of the book was adequately planned ahead of schedule to allow for any emergency. Meetings of the staff were called regularly by the editor-in-chief and any problems were easily ironed out by discussion among the staff members.

Many students were amazed at, and thankful for, the efficiency and ease with which pictures for the Blue Hen were taken this year. Special credit must be given to "Marty" Simmerman, Photography Editor, whose scheduling and handling of photography this year made pictures less of a task for all involved.

Photography was but one area which this year's staff handled capably. Others of the staff also handled their jobs as well but it would take a great many more words than space allows here to tell of their enormous job well done. Let the pages of this book speak for all of the staff and, in so doing, reveal the efforts which went into the making of this, your 1957 Blue Hen.

HEN STAFF

BARBARA SOBOCINSKI
Senior Editor

GUSSIE EVANS & JUDY ATKINS
Club Editors

WYNONA DAWSON
Layout and Art

BARBARA STRICKLAND
Women's Sports

JAMES HARRINGTON
JAMES DINSMORE
Men's Sports
The campus magazine, "Venture," comprises the best short stories, essays, features, poetry and art work submitted by the undergraduates for two issues yearly. The editors have tried to broaden the scope of the magazine and provide interest for the entire student body. Under the direction of Mr. Richard L. Francisco, "Venture" has increased in both quality and size.

Credit for the growth of this year's "Venture" went largely to James Chowning, the editor of the fall issue, who was also editor during the spring semester last year. Working with him as associate editor for two semesters, Dorothy Pannell then became editor for the spring issue. She will hold the position again next fall.

Members of the editorial board were Alfred Walter, Zona Herzog, Katherine McKay, Henry Berman, Charles Betts and James Dugan, former editor. Raymond Lewis and Joan Hennig were art editors assisted by Percival Roberts and William Rucrow. The office of business manager was held by Leonard Leeds.

Twenty-eight issues, or, fifty-six work nights is the story of the 1956-57 edition of the "Review." Seventy-five undergraduates worked diligently all year enabling the "Review" to be published without a hitch each Friday morning. Through the cooperation of the reporters, the typists, the copy readers, the makeup staff, the headliners, and the editor, the "Review" presented campus news and views of interest to students and faculty.

Credit is due some of the editors who successfully coordinated the work of the various staffs. Managing Editor Ruth Alice Levy successfully managed the work of Editor-in-Chief Dave Tompkins, who was the voice of authority over the entire operation. Associate Editors Jo Hires and Janet Bonin supervised the copy reading and makeup of the paper. In the new post of special features editor, Nancy Stewart was instrumental in the enlargement of the campus feature coverage and for the attractive display of the editorial and feature pages. Headline Editor Barbara Cubberley and her staff of three produced what may be termed the "Review's" best heads ever — and in the shortest amount of time. Last, but not least, Copy Editor Kay McKay's development of a much needed writer's stylebook meant an improvement in the paper's copyreading and style.

Highlight of the year's activities for the staff was, of course, the Homecoming Queen Contest. For the first time this year, the "Review" presented a perpetual trophy to the winning float of the Homecoming parade. This year, the "Review" planned to revive the Walk-to-Wilmington contest and the April Fool's issue. The annual "Review" banquet was held in May, at which time keys for two years' service were awarded to deserving staff members, and the new editor-in-chief presented.

The tight-fisted control of the "Review" purse strings by Business Manager Jerry Goosenberg and his staff again kept the paper in the "black" throughout the year. Efficiency was the watchword of the staff this year, and as a result of the efforts of the editors, the number of work night hours were reduced considerably. The size of the paper remained the same, however, with a standard issue of twelve pages.
The Schools of Home Economics and Agriculture collaborate to publish "The Needle and Haystack." The magazine is a broad and inclusive presentation of the activities and functions of both schools, along with new and interesting personalities, accomplishments, and new developments on our campus. The co-editors this year are Barbara Shank and Eugene Thomas. Mrs. Catherine Bieber, Home Economics Education, and Mr. John A. Murray of Agriculture are the faculty advisors. Students of both schools comprise the working staff. The magazine gives any interested students the chance to participate by writing articles, soliciting for advertising, or helping in typing, proofreading, photography, and circulation. Contributions by many students enhances not only the magazine but also develops their abilities in journalism. "The Needle and Haystack" was begun in 1949, and since then has been progressing with each annual issue. Readers include students, post-graduates, and recent alumni of both schools. To spread further the news of the University and its accomplishments, the magazine is also circulated to other colleges and institutions with similar departments and to all secondary schools of the state.

The Slipstick, published annually by the Engineering Council, is the official publication of the School of Engineering. Its aim is to acquaint the student body and the faculty with what is going on in the School of Engineering. The Slipstick also voices the activities of the student branches of the professional engineering societies, A.S.M.E., A.I.Ch.E., A.I.E.E., and A.S.C.E., located on campus, as well as those of Tau Beta Pi, the engineering honor society.

Our School of Engineering is growing rapidly, and the Slipstick is growing with it. Plans are now being made for a larger and better publication.

The Slipstick Staff, under the capable direction of editor James Davis, has produced the largest and best edition yet published. It should prove to be interesting to the entire student body, and will show that engineering students can write too.