Coronavirus concerns cancel study abroad trip midway into the semester

JOSEPH DEMARCO/THE REVIEW
On these campuses, students don't meet at the dining hall, attend 300-person lectures or hear the Memorial Hall bells every day.

RESLIFE TO OPEN A LARGE SCALE UNIVERSITY HOUSING FOR UNDERGRADUATES AT THE UNIVERSITY OF DELAWARE

RACHEL SAWICKI

T he on-campus housing crisis at the university is progressing and potentially leading upperclassmen displaced for the upcoming academic year.

There are 2,100 freshmen and 2,700 upperclassmen who have had two opportunities to select on-campus housing. One in the fall and one in February. Many freshmen were not able to self-select their rooms, but were still guaranteed a spot. Another opportunity, however, the fall application was the only chance for upperclassmen to be guaranteed housing, and many chose the opportunity to move off campus.

However, Michele Kane, senior associate director for Assignments and Business Services, said Residence Life and Housing (ResLife) is now planning to open a large-scale application in mid- to late April. This application will not only help students who missed the first opportunity to select, but will give students who missed the first deadline another shot.

Kane said ResLife will take many factors into account when trying to place students who filled out applications.

TRANIT LIT FARM ON NORTH AVENUE

KEVIN TRAVERS/THE REVIEW
Police officers direct traffic around the lowing truck as the vehicle is taken away.

Is Delaware done with Joe?“I believe Bob Willard’s relationship with Delaware has been very good. We have a long-term relationship that is going to continue,” said Del Davids, a local political consultant.

Joe Biden was catapulted into the national spotlight when elected alongside Barack Obama in 2008. For Democrats, however, “Uncle Joe” has been a household name for decades. Citizens first elected Biden to Delaware’s Senate in 1972. He represented Delaware in the Senate for 36 years until he vacated his seat in 2009 to pursue a vice presidential run that ended in 2008. Biden’s campaign is currently ranked as one of the frontrunners to clinch the 2020 nomination, despite the Democratic Party’s nomination. On the heels of a blowout Super Tuesday, where Biden earned 584 delegates in one night, The Review sat on the sidelines of the University’s College of Law political club, hearing local Delaware residents weigh in on public he’s had a long-term relationship with Delaware. According to Del Davids, a local political consultant.

Everyone was in the car, as the vehicle was driven onto the North Avenue Bridge at about 5:00 or 5:30 p.m. Sources said the driver was able to escape. As seen in a video posted on Instagram, the car drove onto the overpass, where the warning bar came down and got trapped. The oncoming traffic hit the vehicle on the front passenger side headlight, pushing it aside as the train sped past.

Visuals CONTINUED ON P3
Baseball vs Delaware State, Bob Hannah Stadium, 3:00 p.m.
Texas 101, Memorial 123, 5:00 p.m.
Ozzio (History), Perkins West Lounge, 7:00 p.m.

The Role of American Jews in US Domestic and Foreign Policy," Gare 103, 12:20 p.m.
HOLA, Trabant 209/211, 5:00 p.m.
The Review, Perkins Second Floor West Annex, 7:00 p.m.
Graduate Student Government, Memorial 127, 7:00 p.m.

Women's Lacrosse vs Louisville, Delaware Stadium, 2:00 p.m.
Baseball vs Rhode Island, Bob Hannah Stadium, 3:00 p.m.
Graduate Student Mixer, ISE Lab Lobby, 4:00 p.m.
Lerner Study Abroad, Lerner Alumni Room, 6:00 p.m.
Resident Student Association, Smith 209, 7:00 p.m.

F Day Celebration, Central Green, 1:00 p.m.
Baseball vs Rhode Island, Bob Hannah Stadium, 3:00 p.m.
International Coffee Hour, Trabant, 4:00 p.m.
Swing Club, Kent MSLL, 7:00 p.m.
Perkins Live, Perkins, 10:00 p.m.

Shamrockfest 2020, Trabant Concourage, 9:00 a.m.
Softball vs Coppin State, Delaware Softball Diamond, 12:00 p.m.
Baseball vs Rhode Island, Bob Hannah Stadium, 1:00 p.m.
Trabant Now, Night Market, Trabant MSL, 9:00 p.m.

Softball vs Rider, Delaware Softball Diamond, 12:00 p.m.
Baseball vs Rhode Island, Bob Hannah Stadium, 3:00 p.m.
The Review weekly meeting, Perkins Second Floor West Annex, 4:00 p.m.
International Film Series, Trabant Theatre, 7:00 p.m.
The Crucible, Thompson Theatre, 7:30 p.m.

Women's Heritage Month Kick-Off, Perkins West Lounge, 8:00 p.m.
Peter Somogyi, Trabant Theatre, 6:00 p.m.
Women's History Month Film Series, Kirkbride 004, 7:00 p.m.

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#TBT Nov. 10th, 1961

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Coronavirus concerns cancel study abroad trip midway into the semester

Milan, a city 357 miles north of Rome. Their removal is a safety precaution for recommendation of the U.S. Department of State.

"The State Department gives guidance to all Americans on the level of perceived threat in each country around the world," Boyle Tippett said. "Italy was on a Level 2 and then on Friday it was moved to a Level 3. At that point the university made the decision to bring the students home.

The U.S. Department of State uses a one to four threat level scale concerning the safety of travel to a foreign country with Level 1 being an "exercise normal caution" advisory and Level 4 being a "do not travel" advisory. Italy's Level 3 status means that the State Department advises individuals to "reconsider travel there."

So far, those studying at JCU were the only students abroad that the university has sent home. Students who are abroad elsewhere in Italy are not in a university-affiliated program. Therefore, they are technically on a leave of absence from the university and have to work independently with their host organization to decide whether they would have to leave or not.

On Monday, the university sent an email to students on leave of absence, informing them that those traveling internationally in a non-university-affiliated program should adhere to the Center for Disease Control's recommendations to not travel to countries that are listed as Level 2 or Level 3 threats.

The email also informed students that individuals who have been to those countries with a threat Level 2 or higher must self-quarantine themselves upon returning to the U.S.

"If you have traveled to a Level 3 or Level 2 area, you will be required to self-quarantine at another location for at least 14 days before coming to campus for any reason," the email stated.

The email listed several ways to self-quarantine oneself at home, such as wearing a face mask around people and pets at home and to consistently wash one's hands.

"Clean "high-touch" surfaces daily with a household cleaning spray or wipe," the email stated. "Monitor your health and if you develop a fever, cough or feel short of breath, call your health care provider before seeking in-person care."

There is at least one student who is studying in Florence, Italy outside of a university-affiliated program according to Boyle Tippett. The university continues to keep a close watch on the outbreak throughout the rest of the world, but will focus on places where students are abroad.

"Students are currently in Australia, the Canary Islands, Denmark, France, Germany, Greece, Ireland, Japan, New Zealand, Singapore, and Spain," Boyle Tippett said. "To my knowledge those students are there currently but of course we are monitoring the situation and if they need to be brought home we will bring them home."

Students can find more information from the university's coronavirus website at https://www.udel.edu/home/coronavirus/.

Train hits car on North College Avenue

CONTINUED FROM FRONT PAGE

Is Delaware done with Joe?

CONTINUED FROM FRONT PAGE

Thinks they would both be effective presidents, but said Biden may have the leg up on global issues.

Wade is wonderful with his thought in the opponents' foreign policy experience. "I can only imagine him in the Situation Room, I can't," he said. "But I know Biden has already been there (with Obama)."

The general consensus was that either candidate would be worthy of gaining most students' votes, each candidate presenting their individual sets of pros and cons. The one thing that everyone could agree on without a doubt was that the party needs to do better with promoting diverse candidates. More women, people of color and younger candidates would be more likely to resonate with young people and college students across the country, all the students claimed.

Graduate student Bri-an Paul summed up the mood in general sentiment on the issue. "I'm just sad that we started out with the youngest, most diverse field ever and we ended up with two old white dudes," Paul said. "I'm not super proud about either one of them."
ResLife to open a late application for on-campus housing after students miss first deadline

including when the student submits their application, how far away the student lives when not in school and if there are other needs that cannot be met in an off-campus housing setting.

"Last year was the first time that we were not able to place people who were late, not guaranteed, and we informed them in late July that we were anticipating that we still could not house them," Kane said.

One student who is currently at risk is Gavin Terzuoli, a junior psychology major, who has lived in Independence Hall for the last two years. He said he has always applied in February, but this year he received the emails noting there were changes to this year's system.

"I feel like they could have been clearer," Terzuoli said. "It didn't explicitly say that it wouldn't at least be opening again in the spring, guaranteed or not."

The first email sent by ResLife noting the changes was on Sept. 20 with the subject line "2020-21 On-Campus Housing Application Opening Soon!"

Halfway down the email it states "Current students can apply from October 1 to November 11, 2019 at 5pm for a guaranteed space on campus. Mark your calendar - this will be your only guaranteed application period for on-campus housing for next year!" The second email was sent on Nov. 4, and the first line for current students to apply for guaranteed housing was "In the 2020-2021 academic year, tuned that upperclassmen would also be able to apply in the spring for a chance at getting a spot.

Although ResLife expressly stated that the fall application was the only opportunity to be guaranteed housing, it was never men-

continued from front page

"We're always open to hearing how we could make that process better for students and how to differently share that," Kane said. "It's not to say that we always get it right in terms of how students will receive it but we put [the information] in as many places as we possibly can.

After realizing his predicament, Terzuoli attempted to contact ResLife to sort it out. On Feb. 18, Hillary Kovac, assistant director for ResLife, told Terzuoli in an email, "If you can, we are scheduled to open an additional application."

"Is there really nothing I can do?" Terzuoli responded in another email, to which Kovac suggested he look for a place on- or off-campus.

Terzuoli lives an hour from campus in Joppo, Maryland, and he says he will have to come to campus next year if he does not get placed with a late application.

"It's really just a lot more work and a lot more space and just like that more re- reacting to work in," Mendy said.

Mendy thinks that some education majors, who are one early on in their class, still don't know about the ERC. Even if students have class in Willard, they almost never "take the right beyond the stairs." Mendy relayed that she worked with the ERC and engineering students to create a toy for a project. She said the ERC was helpful for gathering but also "to get people started."

"I would say it has the potential to become a hub and I think that I could benefit from getting more traction," Mendy said. "There's a lot more opportunity for students to learn from and also to work in that environment."

"They create a way to become both on-campus and off-campus parents. She wants to create more off-campus students and librarians so that they can access to the resources."

"It's not just a library to house books, but an active learning center," Stafford said. "We have great resources, but no one knows about them."

The Education Resource Center: A hidden center for all

ERC MONSON/The Review
A group of students work in the main part of the Education Resource Center (ERC).

ERC MONSON Assistant City Editor

T

icked away behind the stairs on the first floor of Willard Hall, Education Building lies the Education Resource Center (ERC).

The ERC is a curriculum materials center that supports pre-service: student-teachers and education departments in Delaware, according to Amanda Stafford, the associate director.

"Just as many people as I would like are aware of the ERC collections," Stafford said. "I'm working to change that.

The collection contains 12 fiction and nonfiction, but there are other mate-

rals for subjects such as math, science and social studies that align with the curriculum of the Delaware School District and Common Core, Stafford said. Anybody in Delaware is free to use the resources provided by the ERC, the primary market is students and faculty in the education department, Stafford went on to say.

According to Stafford, the ERC opened about 20 years ago and merged with Morris Library in July 2019. This merger increased its visibility and opened up resources to the entire campus.

Both the ERC and Morris Library are part of the UD Library, Museums and Press based at 181 S. College Ave. We're physically separate from [Morris] Library, but administratively we're con-

nected," Stafford said. Stafford said that the ERC is migrating its resources to CAT Discovery, which is the same online platform that Morris Library uses. That process will be completed in April.

"This will help to increase the ERC library collection, resources and materials that we of-

fer here," Stafford said. Besides the large collection of books, the ERC also offers two rooms for meet-

ings, projects or pre-

sentations. One is the "SmartBoard Room" and the other is the "Book Review Room."

The SmartBoard Room has a SmartBoard LCD projector. Both are free to use. The Book Review Room has "advanced copies of books" that students can actually read and review. Small-scale events may be held in both rooms, Stafford said she hopes to host events on a more frequent basis in the future. "There's not a lot of space here, so we try to give [education faculty] first priority," Stafford said.

The ERC rents out a prod-

uct known as "Swivel," which is a white disc-shaped robot that re-

cords videos. Unlike UD Capture, which is static, Swivel is more inter-

active because it rotates to follow the person wearing the sensor.

Swivel is also considered easy-to-use. The sensor has a strap that other goes around the wrist or neck. Then either a smartphone or a tablet enters into the robot's dock to create the footage and the video is recorded.

The ERC has a total of 10 employees and counting staff. There are nine student assistants and the 10th works part-time in both the ERC and the Student Multimedia Design Center in the basement of Morris Library.

Stafford said the process for renting books is similar to that of a standard public library. The patron fills out an application and provides their university number. The ERC will then issue a number that links to the catalogue sys-

tern. Rentals are two weeks for books and three days for a Swivel.

The only fees that ac-

cur are late fees. There is a $7.50 fine and a $15 late fee. However, students are required, mostly because of the shortage of equipment. The technology, especially Swivel, is "in a first-wave, first-based" service, Stafford said. The ERC requires patrons to sign a contract that states anything should not be done to the condition it was checked out in. In the event a patron dam-

ages something, they would need to replace it, Stafford said.

Avelyn Merid, a senior early childhood education major, said she found out about the ERC through her profes-

sor. She does not go as often as she used to, but still finds the center to be a useful resource.

"[My professors] re-

ally stressed going to the ERC early on because it's in Willard," Merid said. "Education majors have a lot of classes there.

It's studying in Morris Library and felt like the ERC was just thrown in there because it was "more secluded."

"It's really a quiet, lot more calm and a lot more peaceful space and just like that more re-

acting to work in," Mendy said. Merid thinks that some education majors, who are one early on in their class, still don't know about the ERC. Even if students have class in Willard, they almost never "take the right beyond the stairs."

Mendy relayed that she worked with the ERC and engineering students to create a toy for a project. She said the ERC was helpful for gathering but also "to get people started." She said the ERC had little to no knowledge about the project.

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"It's not just a library to house books, but an active learning center," Stafford said. "We have great resources, but no one knows about them."
ZEBO the robotic robot arrives on campus

ERIC MUNSON
Associate News Editor

The university started a program to give small robots to elementary school students with the help of a new acquisition—Zebo. Zebo is a line of "social robots" developed by a Pittsburgh environment technology company that sells collectible children's toys, learning cards, graphics cards and motherboards. The robots are connected to the Internet, and now form an online database of science, technolo-
gy, software and research, social robots are robots that "interact with humans in a more personal form of fashion." Zebo is autonomous, but humans must program it before it can be used. Chen-Chen Shen, a Ph.D. candidate at Carnegie Mellon University, believes Zebo can be a useful tool in education. "We would like to use it as an educational tool," said Shen. "We want to use it to teach social skills."

Zebo comes with programs that were created or modified by the university. The robots were purchased for $600 each. According to Shen, a single Zebo costs about $800, but the school was able to get a discount that made it more affordable. "Our children were happy they were able to play with a mobile computer," said Shen. "It was a nice way for our students to learn more about the technology.""If Zebo is a tab-
net, they can communicate on an Android phone," Shen said. The university, through its educational outreach program, is planning to give students a chance to learn about Zebo. The university is the first to use Zebo in a factory environment. The robots are programmed to help students and the professors at the school."Zebo can communicate with other robots, and it can communicate with a human," said Shen. "Zebo can also learn about the children and their likes and dislikes." The robots are programmed to learn about the children and their likes and dislikes.

KAREEN AURELI/STAFF PHOTO

Zebo, the robot, at the science fair.

Philosophers debate the nature of morality

YURSA ASIF
Senior Reporter

It is right to steal your neighbor’s barbecue. Immediate response is no, but why is it so? Philosophers, argues that morality makes you respond this way. That is, morality is objective and not dependent on the wrong, and exactly what are the roots of morality? 

On Thursday, the Philoso-

physicists and social scientists believe that the nature of morality is not dependent on an individual’s beliefs. The school said that students should be doing something useful and productive. "Zebo is not just a robot," said Shen. "It has the ability to communicate with children and help them learn about science." The robots are programmed to learn about the children and their likes and dislikes.

Zebo’s appearance is designed to look like a human, but the robot is controlled by a computer. The robots are programmed to learn about the children and their likes and dislikes. (Photo by STAFF PHOTOGRAPHER)

Dieke contends that all morality is relative, based on the idea of a moral belief that is independent of an individual’s beliefs. Opposing his views is moral philosopher and re-

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As coronavirus looms, a look at the university's absence policy

SAMY JOSEPH

A week of being sick with the flu, one university student, who spoke on the condition of anonymity, was eager to get back to class. She instead met a rude awakening. “When I called the clinic last Monday and they basically said if you aren’t in the hospital it won’t be excused,” the student said. The Review granted anonymity to the student because she is still enrolled in that class and giving her name could damage her standing with the professor.

The professor was acting according to university policies. The university’s Absence Policy states: “Absences due to serious illness of the student (e.g., hospitalization, surgery, mental illness, or protracted medical illness or convalescence) shall be recognized as excused absences. To validly excuse such absences, the student must present evidence of the illness to the Assistant Dean’s Office of their college. Supportive evidence will be provided on the student’s request by Student Health Services directly to the respective Assistant Dean.”

This policy requires much effort on any student’s behalf to get their absences excused. A student needs to provide proof of being sick, reach out to their Assistant Dean and contact all professors about missing classes and making up work. All of these actions, are in hopes that the student will be able to come back to class healthy and caught up with their work.

With the coronavirus spreading throughout the world, health officials from the Centers for Disease Control and Prevention (CDC) have spoken out about precautionary measures of how to avoid getting ill. Instructions include staying away from people who are sick.

On March 6 the university sent out a mass email encouraging students to stay home if they feel sick, responding in particular to the coronavirus.

This email encourages students to not get sick to begin with and to get better without infecting their peers. But the university still allows professors to have the final say in sickness-related absence excusal.

The absence policy states that with a note from an Assistant Dean one’s absence should be excused. This does not indicate that professors have the final say in sickness. It says that an Assistant Dean has approved it. If a student reached out to their Assistant Dean with the proper paperwork and was granted an excused absence one of their professors denied them from being excused.

Despite being excused with a legitimate illness their professor still did not grant them an excused absence. A student explained that their professor did not grant them an excusal because they were not hospitalized for a number of days; however, they were sick with the flu for multiple days.

Considering the rise of coronavirus as a concern is part of a their daily class schedule with the inevitable spread of illness? “We need to see that it is the professors de- cision to excuse absences,” the student stated.

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OLIVIA FELDMAN
Contributing Reporter

Local businesses along Main Street in the heart of Newark are bearing the brunt of the ongoing construction project that began last April. The addition of sidewalk closures, lane reductions and downtown labor is forcing businesses on Main Street to determine how to conduct business without losing sales. Heart and Home, a small boutique specializing in apparel, gifts, home decor and more is finding it more difficult to earn what they had prior to the construction.

“I have seen a drop in sales since the beginning of September,” Eileen Phillips, the owner of Heart and Home said.

“Sales are down at Heart and Home depending on the time of year due to it being allowed in a college town, with the bulk of their business coming during the school semesters, there was a noticeable decline in sales since the start of the construction project. Phillips is working with their vendors, reducing the stress of generating sales. Phillips also is working with other stores that can carry us, so hopefully we can make it through,” Phillips said.

The store faced closing down on employee’s hours to make up for the lost revenue.

“We have had to cut hours down significantly,” Phillips said. “It just isn’t worth it to stay open when the road work is happening.”

The biggest setback occurred right before Christmas and since their revenue is typically at its peak. In addition to the sidewalks closed down core of the construction project wound up outside their store, “Many holiday shoppers were looking for gifts, making it less appealing to make their way inside.”

“When you have barriers up with the sidewalks closed the week before Christmas, it’s a little rough,” Phillips explained.

Claire O’Shea, a senior, is no more pleased with the busy Main Street construction project than any other store owner.

“Honestly, the construction definitely makes me want to avoid Main Street,” O’Shea said. “It makes casual walks downtown the street much less enjoyable because of having to constantly cross due to the barriers.”

An initiative to give Main Street a restorative makeover; the ongoing construction project is bringing about a greater desire on local businesses for a solution, resistance, students and business owners say. Claire O’Shea said, “I think it’s safe to shut down the street because of the constant blockades, and with a decline in foot traffic, shoppers have an easier time finding us.”

Sales at the shops pick back up once the street is restored.

“You can’t get too used to this life, we are used to it. We are used to it,” Phillips said. “We are just a little more flexible with our hours now, but we can’t stay open if no one is coming.”

The construction work is expected to be completed in the summer of 2020, leaving businesses on Main Street to suffer for at least five more weeks.

However, as revealed by the Delaware Department of Transportation, they are not planning to go on a schedule as expected.

“Construction in under way, it is progressing well,” DelDOT stated on its website. “The pace of the project will vary significantly, except for Phase six which involves work between St. John and 8th Street.”

Local businesses are aware of the fact that in the remaining months, their business efforts will continue to be strained as a result of the construction project.

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OLIVIA FELDMAN/ THE REVIEW

A section of E Main St. where much of the construction project is currently in the works.

Students react to Super Tuesday results

WYATT PATTENSON
Senior Reporter

Last Tuesday was considered one of the biggest days of the 2020 primaries that left a progressive and a moderate fighting for the Democratic nomination. Students are unsure of how the race will play out with such different candidates.

Fourteen states held contests to determine the Democratic nominee for president in what is known as Super Tuesday. More than 1,300 delegates were up for grabs, about a third of the total available in the race. California and Texas had the biggest delegate hauls, with California offering 415 delegates and Texas surpassing 228.

Primary voters are to sign delegates to candidates based on what percentage of the vote each one wins in each state. Candidates need to win these super Tuesday primaries as they seek up for grabs to win the Democratic nomination.

While Super Tuesday does not necessarily determine who wins the nomination, historically it has been crucial for candidates who perform poorly to recover from the loss. Former Vice President Joe Biden won primaries in Alabama, Arkansas, Maine, Massachusetts, Minnesota, North Carolina, Oklahoma, Tennessee, Texas and Virginia. He was pretty surprised by how well [Biden] did on Super Tuesday, Hållnig Rigo- glous, a freshman political science major, said. “I was glad that all of these primaries went well after the mess that happened with the Iowa caucuses. Sen. Bernie Sanders (I-Vt.) won Nevada, a state with the American-Statesman, and Hickok, 1200 Lucas, student, said the options we have left,” Megan Engert, a freshman student, added.

The construction definitely makes me want to avoid Main Street,” O’Shea said. “It makes casual walks downtown the street much less enjoyable because of having to constantly cross due to the barriers.”

An initiative to give Main Street a restorative makeover; the ongoing construction project is bringing about a greater desire on local businesses for a solution, resistance, students and business owners say.

"It’s frustrating because I also early voting for a candidate who did dropped out,” Anna Cohen, a freshman wildlife ecology and conservation major, said. “I feel like I’ve wasted my vote, because I’d known they were going to drop out, I would have voted for someone else.”

The result of the vote was from the race, Bloomberg promptly endorsed former New Jersey Sen. Elizabeth Warren (D-Mass.) dropped out of the race, on Wednesday and Thursday respectively.

"It’s a smart move for all of the candidates," tweeted before Super Tuesday to give Warren a chance to cut losses, a material science and engineering major, said. “But with the Warren votes up in the air, this could end up being a close race.”
EDITORIAL

Opinion: Reporting in South Carolina brought me out of my bubble and expanded my perspective

Mitchell Patterson/The Review

In the summer of 2020, I began my first year as an intern for the Carolina Newspaper and the Student Television Network.

That is not to say I thought they were wrong, either. But, if they voted for Biden, I was happy for them and trusted them; and the university was real. It seemed like they wanted a real in their lives. They were just too numb to the issues that are facing us today. Those more focused on the issues of race and social justice felt like they wanted to enhance education and make the university a place where all students are welcome.

Ten students gather in an upper-level seminar, based primarily on the work of Learned and Brought. A couple of students, having completed the readings, wait with excitement to share their findings. They find themselves in awkward, sometimes silent, often direct conversations with the depressed student and often look, in their classroom, in their commentaries and around them.

That is why, I think, the inherent ‘exclusivity’ nature of some of these programs does seem to be a bad thing.

Let's face it, an ‘elitist’ Morris College is a contradiction in terms. In the view of our mind-world – in education, high-level research, arts and culture – everyone – everywhere holds that ‘elitism’ is an illusion. Let’s face it, an ‘elitist’ Morris College is not an elitist. If I may, for that reason, I think that ‘elitism’ is one thing that I can imagine, even – especially – at a state school. And this, to me, is the inherent ‘exclusivity’ nature of some programs that may be beneficial for many, but they are not elitist.

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Opinion: Why the Honors College should be very ‘elitist’

Caleb Owens

It’s Friday, and two students are in the Honors College second-year class. One sits eagerly, ready to learn about the new readings and completing readings that they won’t even be quoted on. The other student, more reserved, hungers with hope to find a topic that they can care about, that they can find interest and general frustration at the closing of their book, which they tend to prove otherwise.

At the very least, it shows that students are using The Review and this new program to explore their interests, to find a program that offers a choice to make the college experience better. As long as it was between 89 and 89, The Review did use said meal swap at Trabant Dining Hall, where the food seems to be a better program to pretend that the dining style of food was not a first choice for many students in college. It seems simply odd that the university would add such an option and then within the next semester, there would be a primary motivation behind the changes, which are so significant and general frustration at the closing of their book, which they tend to prove otherwise.

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Movie review: "Portrait of a Lady on Fire" is a brushstroke of genius.

Edward Benner
Senior Reporter

In Greek mythology, Orpheus, a physician of love with Eurydice who is trapped underground after the short time they are together, travels to the underworld to save her. In "Portrait of a Lady on Fire," French director Céline Sciamma tells a story of a love bond that can only be broken by return to Eurydice to the above world. Adores and Ines are two women in the 18th century who share a bond. Orpheus leads Eurydice upward without looking back. Ines is near the top, while Pericles Orpheus doubtful. When she can’t hear Eurydice’s footsteps and looks back, losing her forever.

This tragedy has been immortalized in thought, captivating the hearts and minds of lovers simultaneously moved by Orpheus’ uncontrivable urge to see Eurydice and asking why he could not have had just a little more faith. Whether he made the poet’s decision of looking behind or was called by Eurydice herself to prompt his fate is explored in Sciamma’s film "Portrait of a Lady on Fire." It features many overt references to the 18th-century story and examine the implications of gaze.

Marianne (played by Noémie Merlant) is a painter who is sent to a remote island in the Mediterranean. She finds herself on the verge of some self-reflection and comes across her suitor. Héloïse has been forced to come to the house of a wealthy landowner. She is arranged to marry a Venetian

man she has never met after the death of her sister. Reclusive, servile and repressed, she feels trapped and betrayed by her gender and social status as a woman in the 1770s. In an early scene, Héloïse takes off in a sprint, racing towards the edge of a cliff only to stop at the last minute to avoid plunging. She turns around, showing her face for the first time, saying that she “has done this for years” to which Marianne asks, “Dying?” and she says, “Running.” This tangible moment expresses the fluttering, unbidden passion that lies beneath the surface of the deceptively subdued tone of the film.

Marianne’s secret task causes her to pay attention and study Héloïse, memorizing every feature down to the way she holds her hands and bites her lip when she grows uncomfortable. Héloïse begins to notice Marianne’s stares and reciprocates, introducing a subtle of desire as a woman looking at a woman. Eventually, Héloïse agrees to actually paint for a portrait, and her gaze becomes that of a sitting artist at an artist and a woman looking at a woman, gently characterizing and entangling into a final redefinition of the gaze as a lover looking at a lover.

Much of the film allows the viewer to interpret the long silences and fleeting gazes of the protagonists, cautiously allowing their guard to fall as their proximity draws closer. The film intensely uses rack focuses, extreme long shots and contrasting primary colors to frame the women and unite them while also emphasizing their difference. For a film so deeply invested in the power and beauty of sight, the cinematography and setting are fitting. Each shot feels painted and worthy of being studied and admired in isolation as a work of art.

"Portrait of a Lady on Fire" is a rare film that feels worthy of the label of masterpiece.

The visual poetry of the cinematography, the dazzling costumes and references to salons and other 18th-century French culture, as well as the exploration of longing, desire, and identity, are captured in a new way. The film’s structure is a metaphor for the act of communicating one’s identity and the goal of evoking a response from each other.

"Portrait of a Lady on Fire" is an unforgettable quiet look into the politics of desire and the act of self-discovery, blurring the lines between image and memory, leading us to consider the undeniable links between vision and regret.
TARA LENNON
Associate News Editor

The University Student Centers (USC) announced last Sunday that it is starting a new renovations project in Perkins Student Center. To move Dunkin’ back to its original location.

In January, the Dunkin’ in Perkins was moved from the Scrunique to the main lobby of Perkins. After careful deliberation between the stakeholders, which include representatives from the student body, the Dean of Students, and the University, they decided that the move was a failed experiment, and they did put Dunkin’ back where it was in the first place.

In order to get students used to the environment, they are also planning to construct a 24/7 diner sponsored by Denny’s. Like most Denny’s, this diner will inevitably turn into a drug from in the next year or two, forecasts predict.

The management of Dunkin’ – Fred Eggertson, the owner of Dunkin’ – the feng shui of Perkins was totally messed up,” said Eggertson, who owns Dunkin’ in Perkins. They are making a new layout and bringing the fans.

In November, they are making a new layout and bringing the fans and the food to the University. It’s like when you move a couch in your living room. When you think about something, you think it’s going to be a better place.

They decided to move the Dunkin’ in the first place because they were not happy with the location. The extra 20 feet it took to get to the Dunkin’ from in the Scrunique took a real toll on the students. Dunkin’ decided to encourage students to use their hangover coffee with coffee. Dunkin’ wants to bring the floor and then fall asleep with their coffee. Dunkin’ is not happy with this marginalized population.

Dunkin’ also decided the Dunkin’ because they wanted to switch up students’ routines a little bit.

“We always want to keep students on their feet,” said the owner. “Once they start to get too comfortable, they can change it.”

The USC has other plans to shake up students’ routines. In May, it will be switching the men’s and women’s bathrooms in Perkins. The women’s bathroom will be converted into the women’s bathroom and vice versa. The USC will be switching the entire contents of each bathroom.

TARA LENNON
Associate News Editor

During the period of this project, the USC stated that they will have to use the bathroom while Perkins. They will be encouraged to just do it inside Russell Residence Hall because the place is already a dump,” according to Candice Hasty, director of Residential Life and Housing.

The bathroom project will require GEEP projects and the entire construction period is currently underway on South Green. It is expected to be completed in January.

Due to the restarted piping project on South Green, students can see the construction on South Green. It will be finished anywhere from three months to within a month.

Numerous students have already utilized the giant kitchen that Schiff put in the dining area and the delayed date for the construction to provide an on-campus culinary legacy. Students are dropping in the area, consuming a few bowls of ramen, and spending a time capsule of sorts. When the University officially launches the piping a few years from now, students can find and treasure these culinary artifacts. Such items students have dropped into the pits include empty White Claw cans, a singular AirPod and a “Pretzel.”

The original purpose of the piping project on South Green was to funnel Mountain Dew straight into the water towers of Hillman Hall, as the administration literally could not think of anything better to do with its construction money. Many students think that the money and effort the administration puts into construction projects, like the one in South Green, the one to move the Dunkin’ and the one to create a new pathway to Russell Dining Hall that is 5 feet away from the existing pathway to Russell Dining Hall, could be better spent on building new housing.

“I put in for Courtyards,” every person applying for 2020-2021 housing says, “but chances are they’ll just put me in a forced quad in Squire.”

Little known to students, the university actually does have plans to increase housing capacity for the upcoming school year. They are planning to house students in the abandoned dining hall by the Buffalo Wild Wings. Hasty says that the place is in “pretty good shape” considering they only found minor traces of Astrobars there.

“We’re not planning on improving any parts of it,” Hasty says. “Since it’s so close to D.R. Dough, we assume most nights, students will just drunkenly crash there anyway.”

Even with this new addition to housing, Residential Life and Housing is still encouraging students to live off-campus. It has been pressuring students to withdraw their housing applications through e-mails with scary bolded text. However, if more students do not switch to off-campus housing, Hasty says they will resort to more threatening practices, like getting rid of every single chair in Perkins Student Center.

Some charitable on-campus organizations have been offering students free places to live next year in light of dismal housing options.

“We’re opening up our doors to any of our female students that needs housing for next year,” Dick Williams, president of the fraternity Alpha Kappa Gamma says. “We know that every girl just wants a bad to sleep on and a head to wake up next to.”

TARA LENNON
Associate News Editor

The construction in Perkins Student Center won’t be perfect the first time. But the university is trying hard to do what it is best for construction.
Airheads behind the AirPods? A look at users’ inner lives

SARA BARRISH
Staff Reporter

Another underclassman, Olivia Chowdury, noted AirPods as well. “My friends do that sometimes,” she says. “In fact, all these students agree everyone does it. Everyone is listening all the time.”

What does this mean for us all? Have we Big Brothering ourselves? Are we truly just playing a game of charades, our attention undivided, solely focused on going from room to room? Better yet, listening to the people in those rooms?

“Tone goes out the window. It’s not about socializing; it’s about being a part of something larger.”

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“Tone goes out the window. It’s not about socializing; it’s about being a part of something larger.”

CABELE ROREN/STAFF REVIEW

He can’t hear you, he’s got his AirPods in.

Skin care on a budget

CAM JOHNSON
Creative Content Editor

Skin care, something so personal yet so important, can put a tremendous drain on your bank account if you’re not careful. Whether it’s Mario Badescu, Kate Somerville, Clinique or Kiehl’s these brands produce top-notch products that are beneficial for your skin without breaking the bank.

Taking care of your skin should be as much of a priority as eating healthy, staying hydrated and other self-care routines. However, it shouldn’t cost a arm and a leg to ensure that this important role in our daily lives is not neglected.

Cleansers

CeraVe Hydrating Facial Cleanser
This is a hydrating facial cleanser for normal to dry skin that is developed and recommended by dermatologists. It contains hyaluronic acid to help retain the skin’s natural moisture. This product is available at Walgreens for $10.99 and has a value pack at Walmart for $4.97. This cleanser will allow you to remain moisturized while not breaking the bank.

Neutrogena Ultra Gentle Hydrating Daily Facial Cleanser
This cleanser is gentle, won’t strip your skin of its natural oils and also helps control breakouts. It is great for people with sensitive skin as well. Future buyers can pick this product up at Walmart for $8.22 and Target for $8.29.

La Roche-Posay Toleriane Hydrating Gentle Face Cleanser
This product is a godsend for people suffering from dry or sensitive skin. It has a milky consistency that contains glycerin to help prevent skin from drying. This cleanser can also be used as a makeup remover from face and hands. This cleanser costs $17.99 at Ulta Beauty and $14.99 at Target.

Oil Skin

CeraVe Foaming Facial Cleanser
This cleanser contains ceramides, niacinamide and hyaluronic acid which is a great barrier for the skin and within the skin. Due to it being a foaming cleanser, it provides a gentle yet deep cleanser. Individuals can pick up this cleanser at Target for $10.99.

Voncrament Gentle Facial Cleanser
Voncrament is known for having safe and effective products in their skin care line. This is a gentle foaming cleanser that is formulated without harsh detergents and chemical irritants. It also removes dirt, oil and makeup without drying out your skin. Voncrament Gentle Facial Cleanser can be found at your local Target for $8.99 and Walgreens for $8.99.

CeraVe Daily Moisturizing Lotion
This moisturizing lotion was developed by dermatologists and has a lightweight formula that provides 24-hour hydration. It contains essential ceramides and hyaluronic acid to retain the skin’s natural moisture. This product can be found at Walmart for $6.99.

Voncrament Cream Moisturizer
This moisturizer has a non-greasy, long-lasting formula that is perfect for individuals with all skin types even individuals suffering from eczema. It’s non-comedogenic, which means it will not clog pores and is applied to the skin. This product comes in at $14.99 at your local Walgreens.

Simple Kind To Skin Replenishing Rich Moisturizer
This is a vitamin-rich moisturizer that keeps your skin hydrated for 12 hours. Its main goal is to keep your skin smooth and soft while still providing adequate moisture. You can pick this product up for $9.29 at Target and $9.22 at Walmart.

SUNSCREEN

Neutrogena Sensitive Skin Sunscreen Lotion with Broad Spectrum SPF 50+
This sunscreen features titanium dioxide and zinc oxide which are the only two ingredients to block out the sun’s harmful rays. It’s non-irritating to sensitive and eczema skin types. This product comes in at $10.99 at Target and $8.97 at Walmart.

Neutrogena Ultimate Sport-Face Oil-Free Sunscreen Lotion SPF 70+
You don’t have to be an athlete to use this sunscreen. It’s perfect for everyone and does not have the awful white cast most sunscreens provide. This sunscreen has a lightweight formula that blends seamlessly into the skin. This product costs $8.99 at Target. Go pick it up right away.

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1. "Beach Music Anthology" by General Johnson and the Chairman of the Board | Victoria Calvin, Copy Desk Chief
2. "Stupid Love" by Lady Gaga | Edward Benner, Senior Reporter
3. "Garden Song" by Phoebe Bridgers | Edward Benner, Senior Reporter
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9. "Get a Clue" by Go Rosa | Bianca Thiruchittampalam, Managing Mosaic Editor
10. "Say So" by Doja Cat | Bianca Thiruchittampalam, Managing Mosaic Editor

Games and Puzzles
PISCES
Your side hoe is getting suspicious ... give them a new sweatshirt to assuage their fears for approximately 31 hours and 12 minutes.

CAPRICORN
No horoscope for you this week. We have nothing to tell you.

SCORPIO
Let go of what could have been and look forward to what soon could be. That bong was bound to get stolen at some point, time to move on to bigger and better things.

AQUARIUS
No horoscope for you this week. We have nothing to tell you.

LIBRA
This week, an important secret will come out to your significant other: You don’t actually know anything about basketball and you’ve never listened to a Led Zeppelin song in your life.

ARIES
You’ve spent the past week making fun of Bob Ross, but everyone knows it’s just because you’re jealous of his ‘fro. Either grow your own or leave the man alone.

SAGITTARIUS
August is months away, but it’s still not too late to plan your next adventure! Book a trip to the desert. That will be a good idea in the heat.

GEMINI
The same dude has ghosted you five times in a row ... stop being such a simp and block him already!! Also, quit your job. It’s about time you lost those ungrateful hoes.

LEO
You think you have the coronavirus and you’re probably right. Go to Student Health Services so you can get a free Gatorade before you get quarantined.

TAURUS
Today, you hurt yourself opening a tin of beans. For a moment, you thought you could be a second Weird Al and make a parody of “Hurt” by Johnny Cash about opening a can of beans. However, you realized instantly how idiotic this is, because you can’t sing.

CANCER
Cry in your 8:00 a.m. lecture tomorrow. Bring a plant to work. Say it’s your kid. Go off.

VIRGO
The fields are calling your name. Do not go there. You will end up sobbing so hard you choke on your own snot. Again.
Darling, Delaware end nine-game skid against Charleston, advance to conference semifinals

DAN ROSENFIELD
Managing Sports Editor

Late Darling had 25 points and made five three-pointers, the first of which brought him to the 100 three-pointer mark for the season, to help Delaware defeat the College of Charleston 79-67 on Sunday afternoon in the CAA Tournament Quarterfinals. Delaware snapped a nine-game losing streak to the Cougars in a game where the stakes were the highest.

Charleston opened up the game on an 8-0 run but three-pointers by Darling and Ryan Allen and a layup by Dylan Painter brought the Blue Hens within 10-8. After the first media timeout, Delaware embarked on a 7-2 run to go ahead 15-12. Delaware extended its lead to five four times, going into halftime up 32-27.

Delaware started the second half on a 9-3 run, bursting out to a 41-30 lead on a free throw by Painter. The lead stretched to 11 again at 62-51 with 7:06 remaining, but Charleston countered with a quick 9-0 spurt to pull within 62-56, sparking a Delaware timeout. A Darling three and two Painter free throws pushed the lead back to 11. A layup by Darling, a fast break dunk by Painter and free throws from Ryan Allen stretched the lead to 15, pulling the Blue Hens away. Charleston never got closer than 12, and Delaware advanced to the CAA Tournament Semifinals for the second year in a row where they will play Hofstra for the second consecutive time.

Delaware only shot 41% from the field in the first half but an offensive explosion helped them shoot 61% (16-26) in the second half. Delaware was 8-16 on three-pointers and 17-21 on free throws. The Blue Hens held Charleston to 42% shooting from the field. Grant Ailler had a game-high 16 points for Charleston, but needed 22 shots to get there. Delaware forced 11 Charleston turnovers and scored 21 points off those turnovers, while only committing seven of their own.

Darling scored 25 points led the Blue Hens. Three other Blue Hens reached double figures. Painter scored 14, and Allen and Justyn Mutts scored 12 a piece, with Mutts adding 11 rebounds. As good as the offense was, Head Coach Martin Ingelsby praised his team’s defense.

“I thought we did a heck of a job on the defensive end against a really good, talented offensive team,” Ingelsby said. “Really challenged our guys that we needed to guard for 40 minutes.”

Delaware lost the previous two matchups against Charleston while leading at halftime, allowing the Cougars to score 41 and 52 points in the second half of those games. Although the team gave up 40 points in the second half of this game, Delaware turned up the offense and scored 47 points of their own to counter.

“We’ve been in two really good basketball games against them,” Ingelsby said. “We let them slip away at the end.”

Darling was determined not to let that happen again.

“I kept telling our guys in the huddle, we’ve been here twice now, let’s not do this again,” Darling said. “We know how to win it this time.”

Delaware did a fantastic job guarding Charleston’s role players, particularly Sam Miller who scored 16 points, hitting four three-pointers against Delaware on Feb. 27. Miller only scored four points on Sunday.

“We were doubling Sam Miller in the post,” Darling said. “Justyn (Mutts) guarded Sam Miller so we could switch the ball screen so he couldn’t pick and pop which was killing us in the second game.”

Delaware will face Hofstra for the second straight year at 6 p.m. Monday in the CAA Semifinals on CBS Sports Network.

Mutts isn’t ready to take this win home and call it a day. He wants more.

“We didn’t come down here just to get one win,” Mutts said. “We came down here to get three, so it’s just the first of many.”

Hofstra eliminated Delaware from the CAA Tournament Monday night. The Blue Hens made a comeback attempt in the second half, posting an 11-0 run, but it wasn’t enough. The Pride managed to hang on for a 76-61 victory.

The game finished too late in the evening for the full recap to make it into The Review’s print edition. Visit.udreview.com for full coverage of the Blue Hens’ semifinal loss. *
Women's basketball goes 2-0 on the weekend, will be sixth seed in CAA tournament

PATRICK LAPORTE
Associate Sports Editor

The women's basketball team finished off its regular season at the Bob Carpenter Center, defeating the College of Charleston 63-54 and the University of North Carolina-Wilmington (UNCW) 61-57. On Thursday night against Charleston, the Blue Hens got off to a slow start and with 7:27 in the second quarter trailed 24-17. The Blue Hens tried to match the fast-paced play of Charleston early, but had little success. Head Coach Natasha Adair used a timeout after a Charleston layup to try and regroup her team. “That pace was causing havoc for us offensively,” Adair said. “We weren’t in an offensive rhythm. It was just a matter of slowing down and not playing that kind of hectic pace.”

As time expired in the first half, sophomore forward Jasmine Dickey blocked a Charleston shot that had the Delaware bench ecstatic, capsing off a 4-4 run for the Blue Hens and keeping the game tied at 28-28 heading into the break.

In the second half Delaware pulled away with 25-14 run. Delaware had three players finish with double-doubles. Samone DeFreese finished with 20 points and 11 rebounds, Nicole Enabosi had 16 points and 13 rebounds and Jasmine Dickey finished with 13 points and 12 rebounds.

Senior Rebecca Lawrence led Delaware’s rebounding efforts and as Delaware held the Cougars to under 27% shooting in the second half. Lawrence set the school record in blocks with 10, which included six that came in the first half.

“Lawrence comes to work, she works her butt off, she’s probably one of the hardest most consistent workers,” Adair said. “At halftime I said, ‘They have you Rice, so can’t you get to the rim.’”

On Senior Day against UNC Wilmington, both teams shot poorly from the field with Delaware shooting just 30.1% and UNCW at 25%. By the end of the game Delaware would improve their numbers, as Delaware took a 22-21 lead heading into halftime.

The shooting picked up in the second half with Delaware hitting 48.2%, while UNCW countered this with a 42.2% shooting mark. In the fourth quarter, UNC guard Lacei Surges guided the Seahawks on an 11-4 run, giving UNCW a 51-45 lead with 5:59 left in the game. Surges finished with 22 points.

Delaware reverted to a full court press on defense and in turn outscored UNC Wilmington 16-6 over the final stretch to seal the game. Guards Abby Gonzales and Paris McBride hit critical free throws in the final 30 seconds that helped seal the win for the Blue Hens.

“We showed some grittiness and some toughness and then poise,” Adair said. “This is the momentum you want to be able to turn a momentum because it shows that you can fight through the good and the bad.”

By going 2-0 over the weekend, the Blue Hens moved up in the standings of the Colonial Athletic Association (CAA) and are currently sitting as the sixth seed entering the CAA Tournament. The sixth seed enables Delaware to avoid the play-in-day on the first day of Delaware is going into the CAA tournament and is winning at the right time.

The season has had highs and lows, but again we’re playing better right now, which is really encouraging, said Adair. “We’re going to go and fight, fight for our hearts out.”

Charlie Kitchen: Growing Everyday

PATRICK LAPORTE
Associate Sports Editor

Standing at 6-foot-4 inch, 215 pounds, senior attacker Charlie Kitch- en is a force on the lacrosse field. However, it has not always been that way his whole life.

As a child, Kitchen played baseball through first grade. Heading into second grade, he realized that his own fate would be in the hands of an other person pitching to him.

That realization made Kitchen change his mind, leading him to baseball.

“I just decided to try something new and play lacrosse,” Kitchen said. “I think that’s what got me into playing because I enjoyed that sport.

Kitch en, a native of Mari- ton, New Jersey, would go on to play high school lacrosse at St. Augustine Prep. He played on the junior varsity team his freshman year and was named to the varsity roster his sophomore year.

Even after being named to the roster, people around Kitchen did not expect him to play lacrosse past high school.

“In my freshman and sopho- more year I was underestimated,” Kitchen said. “My parents didn’t think I’d play in college.”

Heading into his junior and senior year of high school, Kitchen saw obvious growth in both his height and weight.

Heading into his junior year, Kitchen had grown six inches. By going into his senior year, Kitchen gained 40 pounds.

The results spoke for them- selves on the field. Kitchen tallied 80 points during his senior year after combining for 55 points in his first two seas- sons as the varsity team.

However, Kitchen attributes this jump in production to not only his physical growth, but the players that he was able to play with at St. Augustine.

Kitchen had the opportunity to play with Queen Dismonte and Jee Eitel his sophomore and junior years, two players that he was eventually reunited with at Delaware.

“They were always one of the best guys, so I always just helped them,” Kitchen said. “I didn’t have those guys anymore, so I kind of had to do it on my own.”

After committing to Delaware with other Division I and II offers on the table, Kitchen had set his mind to be able to play for the Blue Hens his freshman year. Heading into the spring, Kitchen had not been cleared to play in the spring and was looking at being redshirted.

Kitchen noticed the subtle differences in high school and college lacrosse. For one thing, the game was a lot faster in college. The other was the talent around him and the other athletes that had been recruit- ed alongside him by the pro- gram.

“It’s a lot more competi- tion and competing for spots,” Kitchen said. “Just being here and competing for a spot was definitely fun and earning one was even more fun.”

After overcoming the odds and getting a spot on the team, Kitchen showed his worth. In his freshman season, Kitchen started all 15 games, scored 28 goals, notched 14 assists and totaled 42 points on the sea- son.

Over the next two seasons, Kitchen only improved, putting up 52 points his sophomore year and then breaking out in his junior season putting up 64 points, with 37 goals and 27 assists.

He was eventually named among the top five in all three categories in the Colonial Ath- letic Conference (CAA). His ju- nior year he was named First Team All-CAA and CAA Offen- sive Player of the Year.

For Kitchen, earning such an award is all thanks to his teammates.

“It was just due to Matt [Deluca] making saves, our defense doing a great job, our faceoff guys winning faceoffs, Tye [Kurtz] and Joey [Lem- kold] finishing the ball, it was just a big team part,” Kitchen said. “We went 10-5 and I think that was the first time I’ve had a positive winning percentage in college.”

Now going into his senior season, Kitchen is all-in on winning and all-in on getting better everyday. The Blue Hens want to use the team to get its ultimate goal: a conference title and a spot in the NCAA tournament.

In his time playing both high school and college lacrosse, Kitchen has grown both literally and as a player on the field.

This was no easy path for Kitchen to get where he is now, but when reflecting upon his thoughts coming into Dela- ware, the drive to be great and love of the sport has always been strong.

“I expected nothing of my- self, but I expected it to be much harder of a challenge and it is, it is very mentally and physically taxing,” Kitchen said. “But if you’re about it 100%, you’re going to have fun with it.”

COURTESY OF MARK CAPPELLARI/UNIVERSITY OF DELAWARE ATHLETICS
Left: Rebecca Lawrence set the school record in blocks with 10. Right: Nicole Enabosi helped lead Delaware to victory over Charleston and UNC Wilmington on Senior Day.
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