"You’re Blue Hens": Finding identity in the Associate in Arts program

Despite the differences across campus, all students see the all-inclusiveness of and makeup an all-encompassing identity. Because it may be easier for students, faculty, and other people of the AAP to help students find their identity among university students and as individuals. The AAP spends two years of the college pursuing an associate degree at the university's Wilmington, Dover or Georgetown campuses. After they complete the credits required for the associate degree, they transition to complete their bachelor’s degree.

Journalist Julie Brown reveals how she took down Jeffrey Epstein

Kevan Travers

In November 2018, when Julie Brown and her partner, Em Marcus, lived in Nashville, Tennessee, they had no idea what was waiting for them. After more than 20 years of correspondence, they had finally secured a meeting with Michelle Licata, a woman who once gained fame for her powerful voice in the story "Revealing the Secret," about her time in the case against Jeffrey Epstein. During the car ride from the airport, Brown said she still had no idea what she was in for. She received a call earlier in the week asking if she and Marcus could come out to a letter that Licata received: a report on the main events and ongoing events of a decade-plus investigation, like her were detained by Florida investigators and their program also helped to create a virtually allowed to walk free. Licata then took the program by her long-time friend, journalist professor Dan Bidwill and who were in the flow of a long conversation about their work. Licata also noted her not only to an interview but also to an interview with Brown.

Think before you share: The lack of awareness of sexual exploitation

SUNY KANG

It is easy to judge someone by their appearance. Everything from clothes to hair are susceptible to the scrutiny of passing strangers. This explains why people often use visuals to form opinions about others. What if, with one photo, a person's entire life could be ruined? And what if that photo was nude picture, shared without consent and posted for the entire world to see?

Faculty Senate honors Honors College proposal

Honors Program says mailing list was breached, offensive memes follow

RACHEL SAWICKI

T
e honors email list for the class of 2022 and 2023 was breached over the weekend, the director of the Honors College got a navy of memes, an email chain of replies, and offensive offensive, may have come housed in the college email system that student sent it. The student who reported the email chain was not, however, able to make access to the public. "The email was sent at a time of day when I was away," the student said. "I was traveling to Florida for the weekend when I found out the message had been sent. I immediately reported it to the Honor College and the student who sent it."

Continued on pg 2

Continued on pg 3
HPC Symposium, Pearson 116, 10:00 a.m.
LinkedIn Build Your Brand Workshop, Professional & Continuing Studies Lounge, 4:00 p.m.
Summer Extravaganza Networking Night, Lerner Auditorium, 5:00 p.m.

Black History Month Extravaganza B. Comstock, Trabant HRB, Doors open 6:30 p.m.
Telling Stories with Data Visualization, Morris 114, 11:00 a.m.
Can I Use That? Fair Use in Your Research or Dissertation, Morris 114, 3:00 p.m.
Time Management Workshop, Office of Academic Enrichment, 3:30 p.m.
Sport Industry Networking Panel, Lerner Auditorium, 5:00 p.m.

Camera Action! Knives Out, Trabant Theatre, 7:00 p.m.
Perkins Live, Perkins Student Center, 10:00 p.m.

Medical Aspects of Sports Seminar, STAR Tower, 7:00 a.m.
Men's Lacrosse vs Villanova, Chestnut Center, 12:00 p.m.
Baseball vs UMass-Lowell, Bob Hannah Stadium, 1:00 p.m.
Lights Camera Action! Knives Out, Trabant Theatre, 7:00 p.m.

Men's Basketball vs UMass-Lowell, Bob Hannah Stadium, 1:00 p.m.
Note-Taking Workshop, Office of Academic Enrichment, 3:30 p.m.
John C. Wriston Memorial Lectureship, Brown Lab 101, 4:00 p.m.

Photoshop: The Basics, Morris Room B Multimedia Design Center, 6:00 p.m.
Women's History Month Film Series: Knock Down the House, Kirkbride 004, 7:00 p.m.

Stripping has its health advantages

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Finding identity in the Associate in Arts program

Despite the AAP’s challenges regarding identity and visibility, Carlin felt that “they do a good job of getting the AAP students in and kind of keeping you separate from DeTech.” Grignon is currently taking additional steps to increase visibility of the AAP.

“I've been trying actually to fight the fight to get up signs on the highway,” Grignon said. “That would at least put us on the map so people would know that we’re here.”

Carlin said that when he applied to the university, he too was unaware of the existence of the AAP and found out about it after learning the internet ways to finance his education.

“I lacked it really, kind of by chance,” Carlin said. “I recommend it, I wish UC could promote it more.”

—Samantha E. Bailey

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CONCLUSION

In last week’s issue, the article “V-Trap Kitchen and Lounge: Signs that Delaware is becoming more accepting of vegan culture” mentioned Capriotti’s was vegan. It is not. The cheesesteak contains dairy cheese.

Correction.
Journalist Julie Brown reveals how she took down sexual predator Jeffrey Epstein

CONTINUED FROM FRONT PAGE

KEVIN TRAN/DEC/REVIEW
Professor Dan cable introduced Julie Brown to an audience of Journalism students in Gore Hall.

In front of a camera as well, Brown said she was shocked.

"[Ucita] told us "how everything in her life had fallen apart," Brown said. "She was betrayed by the prosecutors, by her lawyers, by her family. So many things to face at such a young age, she cried throughout the whole interview." Before she met Epstein, Ucita was a straight-A honors student. She was a star cheerleader, played the trumpet in the band and said things were going "well." Like so many other victims, everything fell apart after she was coerced into giving sex acts or was supposed to be a masage for $200 in Epstein's gated mansion.

"After the interview, my partner Em-ily and I got back in the car to the airport and we were just like, "wow," Brown said. A long time investiga-tive reporter, Brown was used to stressful interviews and overwhelming emotional situations, but she said this time was di-fferent. Then, the phone rang. It was Ucita. Brown asked if she was OK, as part of talk-ing to victims comes with the worry about how sharing could af-fect their well-being. [Ucita] told us, I can't tell you how great I feel," Brown said. "This is what I have wanted to tell the world for so long." In 2008, Jeffrey Epstein pled guilty to two counts of intent to solicit prostitution. Due to a plea deal, he served 13 months in county jail with work release. It was considered a very light punishment despite evi-dence that it was one of the worst predator pedophile in the history of the American legal system, said the lawyer of victim Victoria Roberts. The prosecutors had purposely labeled dozens of underaged victims "paid prostitutes," Brown said. Epstein's prison sen-tence was served in a county jail house in a separate, private wing. Every day he was allowed to leave and drive to his luxuri-ous Miami office, to "work" for 12 hours a day, Brown said. Under the guard of one plain-clothes officer who stood outside while Epstein entertained guests. Right before the #MeToo movement began in 2017, Brown said she had heard whispers of the original case as she worked as an investigative reporter for the Miami Herald. As she looked into the story, she said she was shocked how more than 100 girls from the ages of 13-17 were molested not only once by Epstein, but twice by a prosecu-tion system that betrayed them. Further, Alex Acosta, the Florida prosecutor who ar-ranged the secret closed-door deal with Epstein, was in the process of being named U.S. Secretary of Labor. About to be directly overseeing sex traffick-ing enforcement. Meanwhile, Epstein was free and travel-ling the world in his private jet. Brown also found a law-suit filed against the Florida prosecutors in 2018 by two of the victims, who claimed their rights were violated. The Virginia Rights Act were being infringed in that Epstein was present at the sentencing and there-fore, the plea deal was uncon-stitutional. Brown asked herself how this seemingly simple case had been tied up and ignored. Brown's investiga-tive work succeeded not only by focusing on the celebrity or the sensationalization of the story, but how the hu-manity of the victims was injured. She went to work piec-ing together thousands of pages of court documents to track down the names of these young women, adults by that time, with some in their 30s. "Because they were all minors, they were only named 'Jane Doe No. 1,' "Jane Doe No. 2," and so on, until 'Jane Doe No. 143,' Brown said. However, Brown said that luckly, when courts redact names, they sometimes make mistakes. She created an enormous grid-like puzzle, gathering informa-tion to form the web of Epstein's terror. She searched similar court documents, hospital records and connected the dots through Face- book looking for common friends to one she had found. Girls who were "wannabe-thins," blond and blue-eyed and of course, undersized. Epstein's type. "These were not girls any-one was going to believe," Brown said. "They targeted vulnerable girls that came from trailer parks. One girl told me she just thought it was just another gig and give this guy a massage for $200 and maybe be in a new pair of shoes." She had been wearing the same pair of boots for 10 years, and they no longer fit. After this work, Brown was able to track down a list of com-plate names. These women were now spread out across the world, from different backgrounds. Some were nurses or actresses, some were mothers. Many had been through the corrections sys-tem, some had been through cy-cles of addiction. Some had died. Brown wrote 60 letters reaching out to these women. She asked the victims to speak with her, to tell her stories of their betrayal by the very system that was supposed to protect them.

"[Ucita] was the first to respond. Soon, there were eight women willing to talk, four of whom agreed to appear on cam-eras. Along with the women were interviews with lawyers, po-lice chiefs and prosecutors that said they had finally had enough with the corruption of the case. 'Because so many re-porters had tried to talk to [the police], they were very skepti-cal," Brown said. "They said, 'Even if you do this story, some-one will call your publisher and say you can't publish it.'"

Brown called up her edi-tor and personally put her job on the line, saying she would quit before anyone kept her from publishing the story. Trust built up slowly, and soon Brown's work and research would culmi-nate in the Fruitvale spec-conee- fensive series for the Miami Herald.

To read the rest of this fascinating story, visit http://review.com.
Handshake security breach affects thousands of university students

SARRA SUNDSTROM

Handshake, the university’s job search platform, experienced a security incident last week that affected over 8,000 students and alumni.

The number of students received a security alert from the university’s Career Center that an unsecured copy of their data was compromised.

A total of 4,003 students and 4,026 alumni were notified that over 8,000 records were downloaded by unauthorized third parties.

"We are committed to the safety and privacy of our students and alumni," said Nathan Elton, director of the Career Center.

A security incident was detected, resulting in a public release of data that were inadvertently made available to third parties.

Contact us if you have any questions about an employer or job posting on Handshake. We provide assistance to students and alumni that are considering employment.

Elton stated in an email.

Potential employers and job seekers are advised to verify the platform’s "Employer Relations Team" and the university’s Career Center for a robust and multi-layered approach.

Some factors that they posed are the possibility of a leaked contact information, business license or 501(c)(3) nonprofit status and employment reviews.

Even with these safeguards, the last few years have seen a number of schools experience fraudulent companies recruiting through Handshake.

"It is important to stay vigilant in accepting job and any unsolicited contacts. Furthermore, we encourage students to contact us if they have any questions," Elton stated.

An essential piece of how students identify themselves is their color, and student identification is inextricable from that.

"How do we move forward?" an audience member asked.

At a university where over 70% of the population is white, Douthat stressed that the responsibility to push for progress falls on the students. When asked how to improve and break down the walls of colorism and apathy, Douthat stressed the importance of challenging students to truly understand their role in improving campus culture.

"We have to get everyone to confront their racism and bias, only then can we move forward together."

"If I can’t see color, then I can’t see injustice on behalf of color": Grad student presents colorblindness research

ANYA SEN

Student Staff Reporter

A well-meaning friend told Kendall Douthat that “color doesn’t matter to me,” Douthat responded, in a presentation. Douthat asked his friend if that was true, and the friend reassured him that "of course" he loved him. Douthat said that his friend should also love his blackness, a very significant part of Douthat’s identity.

"I can’t see color, then I can’t see injustice happening on behalf of color,” Douthat, a Ph.D. student at the university, said at a presentation titled "The Impact of Colorblindness on Young Adults' Racial Identity Development" on Wednesday.

Douthat made clear that pursuing white privilege, especially a doctorate, was never part of his original plan. With some encouragement from his friend, he took a year off and decided to major in psychology, writing his dissertation on the topic.

Douthat’s research centers around a foundational finding: that we are colorblind when we are first born. As we grow older, two things happen. First, we learn to identify by race. Second, we internalize racism and learn to see colorblindness.

At the very beginning of the presentation, Douthat encouraged the audience to embrace some of the more self-described "norms" that we hold as colorblind.

For example, he stated that he and his wife will always have two children holding hands, one of whom is black, and that they will make sure their band of friendship has no color.

Douthat polled the audience for their first reactions to the poster that an "apartment by the lake" is available for rent.

One was a "well-meaning kindergarten teacher," another was a "room without fully understanding the issue of colorblindness." The third was called "I can’t see color, and I can’t see how I came to mind when looking at it," and was followed by a general consensus of the audience that the poster failed to hit the mark and was oversimplified and much deeper.

Douthat also stressed the significance of openly discussing this post with his peers.

Before closing his research, Douthat encouraged the audience to do with the image, because it is such an integral part of so many people’s identities.

"If I can’t see color, then I can’t see injustice on behalf of color," Douthat said.

"We have to get everyone to confront their racism and bias, only then can we move forward together."
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RUSS SHAFER-LANDAU
UNIVERSITY OF WISCONSIN - MADISON

Russ Shafer-Landau is Professor of Philosophy at the University of Wisconsin, Madison. He works in ethics and is the author of Moral Realism: A Defence (Oxford 2003), Whatever Happened to Good and Evil? (Oxford 2004), and The Fundamentals of Ethics (Oxford 2010).

philosophy.udel.edu
Career fair exemplifies university’s favoritism toward STEM majors

Trevor A. Dawes

The Review's editorial staff can be contacted by writing to Opinion@UDReview.com. To submit a Letter to the Editor, one may do just that. Come in and let us know your thoughts. You may be surprised at what we have to offer.

Response to “A Special Look at Special Collections”

Trevor A. Dawes

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Who’s really badly affected by the coronavirus?

S

wine flu. Severe acute respiratory syndrome (SARS), the current outbreak, coronavirus. For many of us, this is the first time we’ve had to understand these past outbreaks, and SARS coronavirus spread seems especially terrifying. However, for Chinese students, the fear and repercussions are greater. Numerous Chinese international students are unable to attend school due to the travel bans placed on flights from China. Students still in China report that their classmates are being targeted as explained by international student Xinyu Lu, who is in her hometown in China. “I cannot stay at home all day,” Xinyu Lu says. “There’s too much stress on the public transportation. The travel bans are still on, but even people living on campus are still using them. My parents have to wear masks to go outside. They even require me to wear a mask while going outside.”

To make matters worse, the constant fear of the virus has led to a number of simple tasks, such as going outside and getting fresh air. For students currently living in China, going out to retrieve basic necessities, such as food and water, is a scary prospect with the looming presence of coronaviruses.

Will Ado, another Chinese student who has recently returned to her home in China, faces this constant anxiety due to the situation in China.

Wuhan, where the outbreak started, is where the coronavirus people are required to stay at home. We’ve been staying at home for the last few months. (The Government provides us food and other necessities through the delivery service.)

International students who managed to escape America still feel the backlash of coronavirus from thousands of miles away. Initially, sophomore Yutian Wei was not concerned about the virus and student housing in the United States, but as soon as her winter break, but

it’s like an ethical dilemma for me because I think I don’t have the virus because I didn’t go to China, but now, I’m not sure because I want to go on the high-speed train,” Wei says. “Although I say I am not wearing a mask, I cannot be sure. I was like I don’t wanna be the one to bring [the virus] to the United States. I don’t have any other symptoms, though, so I’m fine, but I was so anxious.”

Like Wei, Tingyu Nan entered the country but before restrictions were placed on travel from China. However, she couldn’t help but feel guilty that other Chinese students weren’t able to come to school and escape for a desperate situation in China. With so many Chinese students unaffected by the virus and still unable to leave their homes, they want support, rather than fear, from the community here at the university.

“I hope UD can give them enough support so they know they’re not alone and that it’s a difficult situation,” Nan says. “I hope UD students can see what’s going on in China and do not be scared of any students. The situation is indeed getting better.”

Bong Joon-ho and "Parasite" shattered Oscars records. Now what?

DANNY ZANG
Senior Reporter

I’ve been vaguely online in the past few weeks, "Parasite" or its absurdly accoladed director Bong Joon-ho has likely been brought to your attention in some form or shape.

For those of you deemed to be eternally online, and especially those of us involved in conversations about movies, Bong has been gradually becoming a household name for the last few months, and Bong’s latest film, a return to South Korea in both its narrative and visual style, has been a movie stint in Hollywood (Certificate of Origin "Odeko" in 2017), where a wider American audience has been introduced to the director for the first time.

That "Parasite" marks Bong’s return to filming in his native language. It’s the first non-English language film to be nominated for Best Picture in Academy history, an honor that capped off an incredible night that already included another for Best Original Screenplay, Best International Feature Film and Best Director.

For many, the historic night signifies hope that the Academy might be moving in a more inclusive direction as international film picks up Steam in American theaters.

"Parasite" has already soared to the fourth-highest U.S. box office gross for an international film. But the movie, and Bong, are creating new conversations too, or at least reviving old ones.

In the wake of the history-making Oscar, Bong has been a whirlwind of discussion about the film’s numerous, often Western, characters. Bong probably knows more than you do about the film’s additional "reading," in the words of Axios.

Barring legitimate reasons for avoiding them, the story this "1-inch-tall barrier of the line," as Bong himself has recently put it, is conquered, the rapper more Americans can be exposed to the world-expanding frontier of international film. It seems American audiences are more ready than ever for international releases. But theaters don’t seem to share the same confidence. Despite a massive expansion of showings over President’s Day weekend, from 1,060 locations on Friday, to 2,010 locations in comparison to "Son_mul_Heung-Gog," which opened in

4,167 theaters. "Parasite" opening to 5,090. "Parasite," a video game franchise debut cofounding on years of fandom and the widely predicted publicity out on the titular character’s redesign, isn’t very practical. However, it serves as a useful reminder of the uphill battles still being fought.

Although international films often revolve around identity. At a rally in 2019, President Trump commented on the Academy Awards results, saying, "And the winner is... a movie from South Korea. What the hell was that about?"

Trump continued with a confusing mention of "Gone with the Wind" and "The Godfather," Civil War drama known for perpetuating myths about enslaved black contentedness and an honorable Klan during the Reconstruction era, and "Sunset Boulevard," the 1950 noir film about a fading star desperately clawing out whatever recognition she can still get, as examples of what seem to be his picks for Best Picture.

It’s Trump’s final remarks on the subject that bring the thoughts of far too many Americans into focus, saying, "I thought it was the best foreign film, right?"

The Best Picture category, and the Oscars themselves, are not, in theory, reserved exclusively for American films. Though the history of category nominees and winners shows a tendency to snub many international films, Bong’s "Parasite" is one of many international films to break the mold, with the films still in the running for Best Picture. The offering of international films, specifically highlighting a foreign language, has only been increased by the more xenophobic, side of American culture, and is wholly ignored for the history of film itself, a mosaic of art and culture from around the world, the world over can tap into. "Parasite" and its headline-grabbing wins, are with no luck, not only the first trip for American film to top an international film festival, but a greater American public consciousness of what they’re really local.
**Album review: "The Slow Rush" was well worth Tame Impala’s slow release**

Tame Impala headline for the first time at Panorama Festival in NYC in 2017 at the start of their mainstream breakthrough.

**EDWARD BENNER/Photographer**

The iconic clock face draped over a tree limb like a piece of laundry in front of a glassy body of water in "The Persistence of Memory" by Salvador Dalí caused a revaluation of humanity's relationship with time and perception in the 20th century through the Surrealist movement. Surrealism was a fascination with illusions, the subconscious, time and its passage, leading to discovery and the subversion of reality's expectations in works of more playful and unpredictable sides of human experience.

It seems fitting that the cover of Tame Impala's has its two changes led to stress and expectation can be heard on the record, which aims to be a new direction in Parker's sound that honors his style and serves his immense following. Opening with a stuttering vocoder that seamlessly morphs into a groovy beat, "One More Year" is a triumphant breath of air signaling Parker's joyful return. The song is about the acceptance of being trapped and finding contentment in existence regardless of past or circumstance. With layered electronic, drums, bass, guitar and assured vocals from Parker, the song seamlessly blends elements with the iconic, pristine production of Tame Impala is now the talk of the town. The production on "The Slow Rush" is just astoundingly excellent. The funk and house bounce of "Breathe Deeper," the floating build of driving drums, acoustic guitar, synths, and organ from a single piano chord on "Track" or the hypnotic bass loop in "True," the album uses its instrumentation like a cutting-edge, edgy tool allowing for an engaging conversation with one another; the blending into a singular entity.

Parker draws styles and influences from punk, funk, R&B, psychedelic rock and progressive rock, making "The Slow Rush" a joyous experience and musical time capsule. Every single song on the album makes the listener want to get up and dance. Melody after melody, hook after hook, "The Slow Rush" is infectious in every sense of the word and just plain fun to listen to." Borderline" is a particular standout album, as it has the elements to become a modern rock classic, in the essence of a grand opus. A song of existential questions posed in the lyrics, addressed by divinity. When I die, I'm going to hell. Faint drumbeats, piano, flute and synth bass swirl into a song that seems ideal for disco ball illuminated roller-coaster rides in 1979. While the production and instrumentation are the main draw of this album, Kevin Parker does come through with some outstanding and insightful lyrics. He broaches topics of personal growth, the fragility and the precariousness of the Earth in "Water in a Fragile Life," and the fragility in the sea of bodies/ wordlessly round the curve" in "PARKER SINGS." On the most moving track, the album lyrically, "Posthumous Forgiveness," Parker has a conversation to try and make peace with his estranged father, giving a glimpse into the complex relationship you have with your parents as they both age. "I want to tell you 'bout the times/ wanna tell you 'bout my life/ wanna play you all my songs/ learn the words, sing along," Parker sings to his father in the song. "The Slow Rush" is a testament to Tame Impala's abilities in their mainstay positioning in the music industry being indie rockers who broke into the mainstream and maintained their creative drive, aiming for a wider audience and paying attention to their influences. Tame Impala has the ability to work with the music industry for the reasons: they are one of the few bands who make sense for this reason, fans like me will always love music, but are decent, albeit anxiously, clinging for whether the music industry will transport us next.

**Evan Tridome Senior Reporter**

Every February, Black History Month is observed in a number of ways, from schools, companies, individuals, churches, museums, and other institutions. Intertwined in virtually every element of American history at large, black history is becoming increasingly recognized as a vital topic when discussing any history in general. Delaware's black history dates back to 1639, when "Black Diana," the first black slave in Delaware, was delivered to Fort Christina. Slavery trade and commerce continued until the anti-slavery sentiment began to gain momentum in Delaware society. Lewis Redding, who had signed the slave trade document is named after him, was crucial in dehumanizing the perception of slavery. This strong pro-segregation public argument was one of the defendants in Brown v. Board of Education supreme court case that outlawed segregation. To the students and faculty of the university, black educational lectures featuring professors from nearby colleges. The Division of Student Life has been the main driver of the university's celebration of the month, highlighting events and related books in its emails. Outside of college, neither President Dr. Treachinery, nor any other member of the faculty or senate, has sent an email, letter, or other type of message to the university community celebrating, Chappell believes that events should be better publicized. "I think more fun stuff would help..." Black activity activist comes to campus," says Chappell. Although it is true that the events planned by staff or students at the university have not been widely advertised, it is not clear if many students feel as if the university has done enough for the month, or African Americans in general, including African American students Abdus Musa.

"A large part of this country being what it is, because of us," says Musa, "Any piece of history in the United States should be linked back to [Africans]."

"With any business or any organization, it's all about the mission and statement," says Musa. "It should be ingrained in the mission statement, in the core standard for the university. Education is yet another front where black history needs to be celebrated, with many sharing the sentiment that the story of U.S. history is not complete without enough African American contributions, let alone early American history. A large part of this country being what it is, is because of us," says Musa. "Any piece of history in the United States should be linked back to [Africans]."

Although the university has been mostly quiet in its acknowledgment of black history and the contributions of African Americans, the history has been a vital part of American history, yet the university does not let students down by paying tribute to the history of African Americans.
Choosing local coffee

EVEN THE BAD ONES, AND THERE'S

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... film that people are talking about for years. Freddy Krueger first hit... 

... film is the epitome of '80s horror, released May 27, 1980. This is... 

... this film isn't a slasher, it's terrifying in its own way. Nothing is... 

... film that people are talking about for years. Freddy Krueger first hit... 

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1. "Know Your Worth" by Khalid | Talia Brookstein-Burke, Assistant Mosaic Editor
2. "Love" by Lana Del Rey | Bianca Thiruchittampalam, Managing Mosaic Editor
3. "Truth Hurts" by Lizzo | Talia Brookstein-Burke, Assistant Mosaic Editor
4. "Writer in the Dark" by Lorde | Bianca Thiruchittampalam, Managing Mosaic Editor
5. "Violent Crimes" by Kanye West | Talia Brookstein-Burke, Assistant Mosaic Editor
6. "Home is Where The Hatred Is" by Gil Scott-Heron | Evan Tridone, Senior Reporter
7. "No Scrubs" by TLC | Evan Tridone, Senior Reporter
8. "My War" by Black Flag | Evan Tridone, Senior Reporter
9. "Lungs" by Townes van Zandt | Edward Benner, Senior Reporter
10. "Promises" by Beach Bunny | Edward Benner, Senior Reporter
11. "Baby I'm Bleeding" by JPEGMAFIA | Edward Benner, Senior Reporter
PISCES
Finally your time to shine! And just your luck, Mercury is in retrograde during Pisces season! Looks like you won't be able to catch a break during the emotional rollercoaster that is Pisces season.

AQUARIUS
Stay wild, baby. We know you're the water-bearer, but you don't have to be the world-bearer. Give yourself a break! Love yourself, because the entire Review staff loves you.

ARIES
You still think it's Sylly Week even though it's the third week of school. Your COMM prof probably could not identify you in a line up. Keep thriving, king.

TAURUS
Beware: Something will happen to you. The future is unclear, but something will happen.

CAPRICORN
You don't have to plan everything. Just let it flow. From your goat horns to your fish tail, just chill.

SAGITTARIUS
Who cares that your only skill is blowing O's with your vape? That's a perfectly marketable skill. Put it on your resume. You are guaranteed a job.

GEMINI
Lately, you feel like you've been oscillating between two extremes. It's time to ground yourself and find a happy medium between both of your faces.

CANCER
You've been crying alone in bed for the past three weeks ever since your last break-up. Perhaps it's time to adopt a puppy. Let's face it: your fish can't fill the void in your heart.

SCORPIO
The stars say that you should go out to Grotto Pizza tonight, in spite of telling your friends that Grotto Pizza is just a "glorified frat party."

LIBRA
Stop! Falling! In! Love! With! People! Who! Have! Nothing! In! Common! With! You!

LEO
Nobody wants to see your mirror selfies. Please stop.

VIRGO
Things haven't been the same since you started watering your plants with vodka. They're dying. Your roommates are so mad at you.
University opens new Esports Arena

LOUIS MASON/THE REVIEW

The new Esports Arena in Perkins center officially opened on Friday.

LOUIS MASON/THE REVIEW

The Blue Hens' defense wasn't enough to stop the Hofstra Pride.

The new Esports Arena in Perkins center officially opened on Friday.

LOUIS MASON/THE REVIEW

Delaware couldn't squeeze out a victory on senior day.

TALLA BROOKSTEIN-BURKE Assistant News Editor

Reporters and deep-pocket donors jammed the hallway of Perkins Student Center on Friday morning as they excitedly awaited the grand opening of the new Esports Arena. Among the eager spectators, varsity gamers in newly-minted jerseys worked the floor by showing off their gaming skills at individual PC stations.

The arena serves as the official playing ground for the university's newly-established varsity esports team. It features 1,800 square feet of the newest gaming technology, including 32 high-performance HP Omen PCs, a broadcast booth, a strategy room for team meetings and a stage for competitions. The facility will accommodate for several leagues, including the Electronic Gaming Federation, Tespa and Collegiate StarLeague. Within the 35-person roster, four separate games divide the players: Overwatch, League of Legends, Rocket League and Hearthstone. Each team has its specific players, positions, coaches and practice times for the specific game they are competing for.

"It's exciting to see the university's interest in the varsity esports team," John Kim, a senior studying sports management, said. "It's one of the students who played an integral role in forming the League of Legends roster. He was identified by the university as a top contender for the team as an active member of the club video game team.

"Coming into it, the university didn't know much about esports or how to access teams," Kim said. "They wanted to learn about the game, learn about what advice on how to run the trials and even wanted a mentor taking over." Since then, Kim has formally been named the League of Legends captain. The League of Legends team is currently 14-1, with their only loss coming last week to a team with several professional players.

In his official opening remarks, University President Dennis Assanis celebrated these recent successes. "Esports is spreading fast across the globe and this is a place where the USP spirit will come alive," Assanis said. "We're going to have many more... This is going to become a major this year, a major leading to careers, scholarships and so much more. So we're super excited, we will work with our Faculty Senate to make sure this becomes a reality soon."

"We're going to have many more... This is going to become a major this year, a major leading to careers, scholarships and so much more. So we're super excited, we will work with our Faculty Senate to make sure this becomes a reality soon." Scattered among the university affiliates past and present, they are all excited about the possibility for many students to enter this new world.

LOUIS MASON/THE REVIEW

The Blue Hens' defense wasn't enough to stop the Hofstra Pride.

JOHN KIM, the captain for the League of Legends team, led his team to a 14-1 record this season.

Hofstra wins 78-62 over Delaware

KEVIN TRAVERS Staff Reporter

In the second battle of the season between the Hofstra Pride and the Delaware Blue Hens, the Hofstra team again was the victor, winning 78-62 at home. Hofstra was led by Senior John Kim, who scored 14 points. Delaware was led by Ryan Allen, who scored 17 points.

"It was a great game, John Kim and the players played great," John Kim said. "We were excited to see what the University had to offer and we were excited to see what we had to offer.

"It's tough to sweep the Hofstra this year, but we're still trying to learn from them on the defensive end," John Kim said. "The Hofstra teams began to show off their skill. But we were able to keep up with the defense and by the end of the second half, we were able to slope down and triple-double the Blue Hens.

Fourth-year Head Coach Martin Ingelsby has led the Blue Hens to a 14-1 record this season. Hofstra broke away from the Blue Hens by putting in his all, pushing back in back in the next battle.

"They played very well for the whole game, but that second half was one of the other and they were going at us," Ingelsby said. "We could learn from this. We can learn from them on the defensive end.

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Delaware Softball catapults off to tie best start in program history

Delaware softball team won 10 straight games for the first time in program history. A recent win streak had been the high-water mark in program history. "That's really been working is that we have a lot of returners," head coach Jen Steelesaid after a series of meetings on Wednesday. "We've returned the core of last year - there's just more confidence in year two with the athletes and with us as a coaching staff regarding expectations." The Blue Hens have a very talented set of batters in the lineup. Each team in the hits, home runs, RBIs, total bases and home runs in Delaware softball is sophomores Brooke Glanden and Hadi. "We're swinging the bat a lot better early this year than we were last year," Steelesaid. "Last year, we ran a lot and we were very aggressive on the bases, but didn't drive the ball like we could. This year, we're showing early that we have the ability to score, and it kind of allows us to also steal bases so it makes us tough to defend." GLADEN attributes her success to an increase in confidence. "From far I just have a much more confident swing, confident at bat," Gladensaid of her hot start. Delaware gives four deep in the bullpen with seniors Maddi Marsh, Sarah Piening, freshman Emily Winborg and sophomore Kailey Christian. Marsh leads the team with a 1.50 ERA. She also leads the team with a 6-0 record while Piening is right behind her in both categories. Winborg is second in the season with 14 strikeouts while Christian has only given up 17 hits. "We've added two new arms in the rotation, totally different looks that Emily and Kailey give us to play off of Sarah and Maddi," Steelesaid. "The coaching staff is amazing, everybody's like a family here, the coaches, the team, the even strength and conditioning we're all a family here."

All of their games have been on the road, and they have been able to win consistently away from home with this confidence. "So far it's been something here that we haven't experienced here as a coaching staff but none of the athletes (in the softball program) have experienced that," Steelesaid. "We haven't experienced that sort of success yet, so it breeds confidence, we're learning to win in different ways. Despite the success of the team, Steeles still believes the team has not hit its full potential yet. "Right now things are clicking, but we don't even have every player clicking," Steelesaid. "We've had two of the three parts working, so either pitching and hitting, pitching and defense, defense and hitting. We need to figure out how to get all three to click, but the other part too so it's still early, we're only two weeks in." Delaware swings back into action Friday in George Town, Delaware, where they will play five games in three days.

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Delaware Baseball looks to improve in 2020

announcing the 2020 seth trotter special collections essay contest + 2020 seth trotter book collecting contest

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LOUIS MASAYOHAS REVIEW
left: the blue hens need production from younger pitchers in 2020. middle: redshirt senior vinny vacconio will take on the production in the season and offensive side of the atp. right: sophomores brooke glanden and hadi stei have been a force at bat for the blue hens.

PATRICK LAPORTE

with spring right around the corner comes another season of Delaware Baseball. the blue hens are now three years removed from winning their first ever colonial athletic association (c aa) title and with that comes a lot of new, young faces. the team is coming off an 8-19 season in 2019, when it went 21-13, including a start to the season that saw the blue hens go 6-13. for any team to be successful, it needs to have the ability to shut down opponents and defensively starts with having a quality pitching staff. sophomores jack dubecq and joey salian are promising pieces that will likely to become two reliable arms for the team moving forward. last season, dubecq led the pitching staff in appearances with 34 in 16 appearances, ten of which were starts. dubecq also went 4-2 in 49 innings of work, dubecq striking out 56 batters. however his effectiveness against the opposing offense was felt with opponents batting .240 against him on the season. if you've taken spring ball off a freshman campaign who he showed glimpses of how he could contribute to the staff for the Delaware rotation. in games where dubecq went into the 5th inning or more the team went 5-3, including performances against tomorrow's opponent willington, where salian went six and eight innings the team went 5-3, dubecq striking out 23 batters. however, this team needs more from information against him on the season. dubecq led the team in innings pitched and dubecq striking out 56 batters. however, this team needs more from information against him on the season.

COURTESY OF MARK CAMPBELL, UNIVERSITY OF DELAWARE ATHLETICS

If you have ever used books, periodicals or other rare materials from the Morris Library's Special Collections in your academic research, or if you have published or soon-to-be-published original research for a chance to cash in on your hard work.

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