“I’ll never apologize for ‘sit down and shut up.’” Chris Christie speaks on civil political discourse

CONTINUED ON PAGE 3

Thursday evening, philosophy scholars Joseph Carens and Kit Wellman met in Carpenter Center, which left many students in the audience to debate immigration.

During the fifth event of this year's National Agenda series, Christie discussed the intricacies of civil yet open political discourse.

The relationship between freedom of association and self-determination, Wellman argued, would be conflicted if one side of national borders matter morally, long before the other side of national borders matter morally, long before they have come across the wrong way. He recalled a town hall meeting and Young was ushered in as a replacement singer.

The team just played well together, that's always the key. It must be proven that an employer 'create[4] and disseminate[4]' a false and defamatory action against the employee in connection with her termination.

Field Hockey wins CAA tournament, advances to NCAA championship

Field hockey’s dominance over the Colonial Athletic Association (CAA) continued as they defeated James Madison (JMU) 5-3 and Northeastern 2-1 to win the conference tournament and advance to the NCAA tournament.

DAN ROSENFELD
Managing Sports Editor

Delaware field hockey's dominance over the Colonial Athletic Association (CAA) continued as they defeated James Madison (JMU) 5-3 and Northeastern 2-1 to win the conference tournament and advance to the NCAA tournament.

JALEN ADAMS/THE REVIEW

Ty Richardson
Staff Reporter

The University of Delaware’s Independent Student Newspaper Since 1982

Christie Institute of Public Policy

他对我说过，这句标语“坐下来”和“闭上嘴”是有意义的。

 Christie Institute of Public Policy sat down with Communication anniversary of Hurricane Sandy.

Christie sat down with Communication professor Lindsay Hoffman to discuss the 10-year anniversary of Hurricane Sandy.

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#TBT

Nov. 10, 1995

Newark to receive commuter rail station

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## PENCIL IT IN

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<tr>
<th>TUESDAY, NOVEMBER 12</th>
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<tr>
<td>Grand Opening: Veteran and Military Success Center, 11 a.m., Trabant University Center</td>
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<td>Tara Westover Author Talk, 5:30 p.m., Mitchell Hall</td>
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<td>Quizzo, 7 p.m., Perkins West Lounge</td>
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<th>WEDNESDAY, NOVEMBER 13</th>
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<tr>
<td>University of Delaware Women's Basketball vs. Delaware State, 7 p.m., Bob Carpenter Center</td>
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<th>THURSDAY, NOVEMBER 14</th>
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<tr>
<td>A Conversation with Former U.S. Ambassador to the United Nations Samantha Power, 5 p.m., Mitchell Hall</td>
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<td>Free Movie Night: In the Name of Confinus, 5:30 p.m., Trabant Theatre</td>
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<td>Recovery Yoga, 7 p.m., Christiana Engagement Center</td>
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<th>FRIDAY, NOVEMBER 15</th>
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<tr>
<td>South Asian Movie Night, 7 p.m., Trabant Theatre</td>
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<tr>
<td>International Coffee Hour, 4 p.m., Trabant University Center</td>
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<tr>
<td>Guest Lecture by Harvard Library's Andras Riedmayer, 7 p.m., Gore Hall 103</td>
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<tr>
<td>Agatha Christie's Murder on the Orient Express, 7:30 p.m., Thompson Theatre</td>
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<tr>
<td>5th Annual UD Fulbright Society Reception, 9 p.m., Gore Hall Atrium</td>
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<th>SATURDAY, NOVEMBER 16</th>
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<tr>
<td>University of Delaware Football vs. Stony Brook, 1 p.m., Delaware Stadium</td>
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<tr>
<td>Agatha Christie's Murder on the Orient Express, 2 &amp; 7:30 p.m., Thompson Theatre</td>
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<tr>
<td>Light Camera Action! Good Boys, 7 p.m., Trabant Theatre</td>
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<td>Perkins Live, 10 p.m., Perkins Student Center</td>
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<th>SUNDAY, NOVEMBER 17</th>
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<tr>
<td>Agatha Christie's Murder on the Orient Express, 2 p.m., Thompson Theatre</td>
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<tr>
<td>Life After UD Senior Series: Landing Your Dream Career, 12 p.m., Kirkbride Hall 504</td>
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For contempt. 'Now, if I left [at] that, it would've been perfect.'

However, at the time of this incident, Christie did not leave hisseat. Anxd co-added the comment "jerk" to the end of his statement. At that point, Christie did not have a critical piece of information about this law student. "The law student is actually also kind of a jerk," Christie said. "So, the headline in the paper the next day was 'Christie calls Navy SEAL jerk. It was a mistake.'"

Throughout the talk, Christie referred to the working relationship with New York Governor Andrew Cuomo as a new level of how politicians can work together despite their differences. Similarly, although his political ideologies didn't align with Christie's, senior political science major Jagger McFarland did appreciate the former governor's open communication.

"I'm working towards building bridges rather than tearing them down," McFarland said. "And I think his relationship with Cuomo in the past is an example of how he can be bipartisan and work with others."

Christie took the opportunity during the event to ask Christie if he would enter the race for the presidency again. Christie said that he would consider participating in the presidential race again if certain personal standards had been met.

"If I have to have [my wife's] support, I'll have to have my children's support. I'll have to believe I can win, I'd have to think that the atmosphere was conducive to my style of leadership and I'll have to believe that I can honestly make a difference in the country," Christie said. "I'm a E. Three five. If I check those five boxes, I run. If I don't check all five, I don't run."

During the event, Christie went on to talk about recent elections held in Virginia and Kentucky wherein Democrats had won majorities in both the House and Senate and Democratic Attorney General Andy Beshear held onto a 0.4% lead over Republican Gov. Matt Bevin in a race for the Kentucky governorship. When the former governor was asked if the state had a reflection of the results of the 2020 elections, Christie shared in his opinion, they were very localized.

Christie went on to comment on political trends occurring in Virginia. "(I actually think) Virginia is a blue state," Christie said. "I think with the predominance of President Trump in the [northern part] of the state, you've seen consistent since President Obama won in 2008, that [it's] been going more blue and more blue." Christie also touched upon Robert Mueller. In response to a question brought up by an audience member that implicated Mueller's declining mental health, Christie announced his respect for the former FBI director.

"I have enormous respect and affection for Robert Mueller," Christie said. "When I was [a] U.S. attorney for seven years, he was the director of the FBI, and I worked with him on some occasions. Very important cases. He is an American patriot." Christie additionally commented on how these speculations are taken out of hand and can be further exacerbated by the media.

"He did do a great job. It wasn't his best day," Christie said. "But when you're going to conclude from that, that he was in mental decline? Who's the physician in this arena that diagnosed [Mueller]? Its outrageous."

Christie also discussed the true nature of conservatism. During the conversation, an audience member mentioned a previous National Agenda guest, Tara Setermay. Christie added that former Republican Party communications director and Stephfien-ketident "anti-Trumper" identifies as a Republican. However, Christie maintains relationships with President Donald Trump and simultaneously identifies as a conservative.

"So what I think conservatism is about, is the same way what liberation is about, and what I'd say I don't think if you voted for Donald Trump, it doesn't make you a real conservative. I don’t think if you voted for 'Trump,' it doesn't make you a real conservative," Christie said. "It's being loyal and true to your ideas."

Former UD women’s volleyball coaches’ allegations of discrimination partially rejected by judge

COURTESY OF DELAWARE ATHLETICS
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Philosophers debate: Do nations have a right to exclude immigrants?

not nations should exclude immigrants, Wellman described how the reality of exclusion to do so as an exercise of state sovereignty. He told the audience, "I imagine, or at least I hope, that in a century or two people will look back upon our world with bafflement and shock," Carlen said.

Carlen, a professor of political science at the University of Toronto and author of "Immigrants and the Right to Stay," argued that nations do not have a right to exclude immigrants. "First, even if we think, as indeed most people do, that nations normally have rights to control admissions, that right is not absolute," Carlen said. "There are moral constraints to the kinds of exclusions that states may practice. We may come to see that it is actually morally wrong for nations to exclude immigrants at all."

Carlen’s primary illustration compared the morality of exclusionary immigration policy to that of medieval feudalism, in that the suppression of essential social, economic or geographic mobility highlights states’ complacency to entitlement and systemic injustice. "What we do want will happen if we do not take them in?" Carlen said. "In many cities, classroom and even dormitory rules are the modern equivalent of feudal class privilege. It’s an inherent tradition that greatly enhances one’s life chances. "A rich state in Europe or North America is being born into the nobility in the Middle Ages."

In this case, modern borders with guards and guns draw attention to the suppression of mobility for mostly ordinary and peaceful persons born or brought into the world against their own will. During his response period, Wellman conceded to agreement with Carlen’s principled and institutional injustices. "If you’re talking about the common quo is a moral abomination," Wellman said. "I think Carlen’s point here should be working extremely hard to reform the status quo."

But Wellman proceeded to emphasize points of disagreement in reference to the duties of states when responding to immigrant requests for citizenship. Wellman argued, are not within the realm of justifiable duties which states must be compelled to adopt.

During his response, Carlen sought to identify potential holes in Wellman’s argument. He said, despite addressing matters of freedom of association and state discretion in his determination for what nations should have the right to deny, Wellman did not address the concept of freedom of movement. Carens argued that the right to freedom of movement is a basic human right. "The presupposition is that freedom of association enables us to maintain a level of personal control over our movements," Carlen said. "Think about this: Can you tell people from Massachusetts or North Carolina not to come? It can’t be done, why not?"

Despite agreeing on the reality of global and institutional injustices, Carlen and Wellman have different solutions to such issues as it affects national borders. Carlen concluded by rebelling to the idea that borders can be a form of solution, but should not be a compulsory policy. Carlen said, "We have to do what’s possible within the framework which force people to migrate to create the first place, whether that means voluntarily opening their borders or offering other forms of assistance."

"I didn’t come here just to vindicate my point," Wellman said. "If you leave one with thought from tonight, I hope and pray that you have to think of a different perspective and shaping where you are, doing and exploring that together" Carens asked in his own part of the debate. "We should build a conversation of the way that I much prefer to engage. There’s a kind of priority given and I think, a kind of award given, a kind of life generally and philosophy in particular.

"I was talking about Angelos Acharya, an assistant professor of political science who had addressed the philosophers during the question-and-answer, such academic department. Immigration may be potentially problematic, in that they are missing a critical component in the construction of immigration. "The refugee experience is so specific," Acharya said. "When thinking about immigration, who’s someone I work with, who’s a South Sudanese refugee, he’s been waiting (for asylum) for two years. His entire family was here, they were all here. He was basically conscripted to be a soldier." It’s the stark, individualistic reality of the refugee experience, Acharya said, is oftentimes a matter which deals in terms of life and death.

"The Greek government asked him, 'But if we what we said, you’re going to be killed,' Acharya said. ‘You should just kill me first.’"

Michael Vaughn, the university’s interim vice provost for Diversity and Inclusion, said he believes this type of event really is important for students to attend this type of event.

"At this event, we really wanted to have a lot of the student questions come forward," Vaughn said. "They also talked about some of the metaphysic, so it’s really about having those questions that come forward, which are really that the minds and hearts of a lot of people, so we can talk and share and grow and develop together." Many students also said they found the event enlightening.

"Being in academia, you really have to be academically honest and think about why you hold the beliefs you do," Hernandez said. "I think having that kind of pushing that puts in something that in today’s society really isn’t pushed in schools, and that’s thinking through things it always means for me, for everyone."

In a separate interview with The Review, Murray explained his visit to the university, saying that accepting and welcoming everyone has been to him, and he also reiterated the subject of his current work. "I think how important acceptance is to the life and death."

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University seniors take home big money for their business in regional pitch competition

Massaquoi found that a lack of information about a building's layout and important access points is often the reason responders find themselves in dangerous or risky situations. Since then, he has focused on utilizing technology to develop a solution.

In May, prior to entering the competition at Salisbury, 360VR Technology was the winning pitch at "Horn Hatch," the Horn Entrepreneurship Demo Day, where they started up funding competition. From there, the two founders walked away with a $20,000 prize and were inspired to continue to pitch their company.

Massaquoi has been involved in the university's entrepreneurship program since he was a freshman and works with the program's mentors throughout his ventures.

"Horn is pretty great," Massaquoi said. "They support us throughout, and taught us how to do all this stuff."

Massaquoi and Gupta first met massaquoi has been involved in the university's Entrepreneurial Sales Course in March, a month before the 2019 Mayoral Election in April. Massaquoi was working on a ride-sharing platform in India.

"There's no incentive to keep it up to date, because it's like, fires only happen once in a while. So we're trying to figure out a way to make it useful on a day-to-day basis so they have an incentive to care about their buildings, so when people are running in there when there is an emergency, no one dies."

Last October, during interviews with firefighters and other emergency responders,

"If you're part of the community too and I am always happy to stop by and talk with you and see what concerns you have," Clifton said.

"I couldn't build what I wanted to build, and Sunny [Gupta] couldn't sell what he was building, so we were like, 'Let's work together.' So we did." Massaquoi said.

Since then, between school and internships, the pair has been focusing all their efforts on 360VR Technology. Before beginning to program the software that would power the business, they wanted to prove that they had a product that people could be interested in. Massaquoi conducted more than 300 interviews, and the team began to enter pitch competitions to gather interest and funding for the project. After having success with the computer program used to create building mock-ups using input from 3D scanning cameras was built over the course of a summer.

"We stopped working on everything else in October, because we were like, 'we like this, so we went with it," Massaquoi said.

Before undertaking their current venture, Massaquoi and Gupta worked on a number of other projects together. They took a shot at real estate marketing, were involved in Gust, a start-up designed to help new entrepreneurs and built an app for a vegan food truck they acquired. Ultimately however, none of those projects were long-lasting for the pair.

According to the U.S. Bureau of Labor Statistics, about 50% of all new businesses fail within five years. For Massaquoi, he said that managing his time as both a student and an entrepreneur can be a challenge, especially considering that in the world of startups, a few hours of work can be for nothing with the failure of a venture.

"It's super stressful," Massaquoi said. "Because it's like, should I be doing something else for my company right now, or should I play video games?"

When it comes to the future of the platform developed for 360VR, Massaquoi has a good feeling. He sees a number of possible directions in which the company can go. Some possibilities include adding in risk analysis for insurance, providing a platform for contractors or predicting the failure of a building's wear and tear.

"There's a million things we can do once we scan buildings," Massaquoi said.
Counting calories as a short-term assignment, however, can have long-term effects on some students. As an assignment, they keep track of various numbers in their heads: the number of assignments they have due in the coming week, the number of spare hours they have to watch television, the number of friends they have on Facebook.

MyPlate.gov recommends keeping records of this for a week during their freshman year, according to Laura Gimbutas, an adjunct professor of behavioral health and nutrition, requires a specific amount of calories to maintain health. The type of amount in question depends on a person's lifestyle factors, including muscle mass, activity level, height, basal metabolic rate and other genetic variables.

For this assignment, students first take a quiz to determine how many calories they eat and how much they need to eat for their health. The quiz takes a few of these factors into account, but it cannot predict a specific calorie amount for each individual. Therefore, it only provides an estimate of their total daily intake.

Despite the potential inaccuracy of this estimate, this class estimate that the calories they eat and the amount of nutrients they require are not provided to them.

Although it is clear that the goal of this assignment is to provide students with awareness of how much they eat, it is likely they play in maintaining a healthy weight, how much they should be eating, what foods and what other nutrients are in the foods they eat.

Although the assignment may have unintended, harmful effects on students, the effect of counting calories on their overall health can be significant. Students who do not run this risk are students that do not communicate to their students that they would not be able to eat the foods they want. College eating disorders may develop in college because of the problem of maintaining a healthy weight, how much they should be eating, what foods and what other nutrients are in the foods they eat.

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HenLaw offers up HenLaw, a Registered Student Organization that want to be a bit better prepared to get into law school. For students interested in law school, there does not have a specific pre-law major, although there are several courses that emphasize courses in government, public policy and ethics (leaving aside the question of whether those actions were legal or not). The program has been around for 43 years, and its mission is to help students learn what being a lawyer entails,” Wickenheiser said.

Messick did say that she did not find the Honors Program much different from her high school curriculum with the only major difference being three or four hours a day instead of seven. “I came from a college prep school so I had a pretty hard large workload,” Messick said. "So coming into the Honors Program, I was prepared to deal with it.”

The program was co-founded by the late Bumston Munson, a chemistry professor at the university and the nameake for the Munson Fellows. According to Chajes, the Munson Fellows is a new policy program in which upper-division students mentor Freshman honors students to help stay on track academically and help them adjust to college life.

Typically, Honors students sometimes have hybrid classes in which they take classes with non-honors students, but have separate assignments. They must also take a colloquium, a "three-credit writing-intensive disciplinary first-year seminar. Unlike English 110, which focuses on "college level academic writing," colloquia focus more on academic thinking, analysis and abstract concepts. There usually are 10-12 people in the class for the registrar to determine which students will choose to make it to the final scorecard.

Usually, the program is well-enough satisfied. As of right now, the program has a single dean’s list and two South College Avenue. Chajes said that in order to make seniors should not have sufficient space to be turned into a college, but that the only major difference would be a name change. The idea for creating an Honors College has been discussed in detail, Chajes said.

"The role of the Honors College is academic challenge and preparation for the students," Chajes said.

HenLaw teaches, inspires future lawyers

I'm used to the amount of work I was prepared. My high school was much different than her high school academically and help them adjust to college life. As a result of the high number of students, Redding Hall, the dorm used exclusively for freshmen Honors students, needed to create more triple rooms. Most of the rooms are designed as doubles, but due to the influx of students they needed more space for students.

According to Chajes, having more students on campus, but the residence halls try to be mindful of their limited space.

HenLaw works in conjunction with the University’s Legal Professional Preparatory Program (LPP3), “to prepare students for careers in law or related fields,” as stated by the program website.

Adjunct faculty member Claire Wickenheiser is the faculty advisor for HenLaw and encourages students to join HenLaw because it allows them to gain relevant information that it offers. "It looks good on your application as it is good to show to a law school, and it does not add to your GPA, it just gives you more on-the-ground experience."

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Patton Pontificates: The onward march of history

The past holds no certainties and the future keeps no promises. Saturday marked the 30-year anniversary of the fall of the wall dividing Berlin in 1989. It was an irrevocably inexplicable event setting in motion the reunification of Germany, the collapse of a liberal democracy and hastening the end of the Cold War. For me, any, saw it coming. Onlookers around the world cheered as great powers and ordinary people proudly walked out of the wall that once divided the eastern and western side of Germany into the free and communist half. Those who separated loved ones and well-meaning strangers stood ready to help everyone cross the arbitrary boundary of free nations.

Germany had been captivated from within, many commentators declared that democracy had finally arrived. But we were wrong. It was a losing one, Western liberal democracy needs to be defended, even if in such a way as to not alienate the U.S. stumbles and risk topple overlapping each other, and therefore the free peoples of the world could finally link arms and form a united phalanx against the enemy of our shared humanity.

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EDITORIAL

Editorial: The effect of gun violence on students

Baumgart's Box: Our political conversation is unhealthy. Here's why.

JACOB BAUMGART
Editor-in-chief

MAYBE you are the political ideologue who, when someone questions your views, you automatically respond with a counter-argument. These are the people who never tire of repeating the same old arguments in these same old debates. However, in the face of the tragic shooting at Sandy Hook Elementary School on December 14, 2012 in Newtown, Connecticut, opened many people's eyes to the fact that children are at the risk of being a target in a school shooting. This idea is not only unacceptable, but it has never before been more relevant.

The political conversation has become so polarized, and those who disagree are considered "opposition". In American politics, it seems that the proliferation of these talking points has never been more apparent. This is why Baumgart's Box this week is written to reflect the majority opinion of The Review's editorial staff.

It is no secret that the university of Delaware is home to the largest Greek life organization, a state-of-the-art architecture, and a state-of-the-art agricultural program that is unparalleled.

The university has made efforts that The Review has reported on in relation to school shootings. Some of these efforts include campus safety personnel being present on campus and the blue light system. The University of Delaware Police Department (UDPD) has sent out informational videos and announcements about what to do in the case of a school shooter. Additionally, the UD Police department, as well as UDRA are also trained to handle the situation of a school shooter. It is important for students to be aware of this. Safety is a must. Also, students are still subject to hear a lot of things and are about this topic. For example, it is concerning how easily accessible the campus is for those who do not belong.

The University of Delaware Police Department (UDPD) has sent out multiple alerts since the beginning of the semester. These alerts are left with few follow-ups and leave students to question who the people were reported as arrested and what they are. The fact that campus dorms are very easy to get into and not too secure. It seems that the police department on a college campus rather than a one-building high school campus. The idea that something can be happening on one side of campus and people on the opposite have no knowledge of it can be very concerning for some students.

The university is interested in the town of Newark, which is an aspect of this university that many people love. It is a common occurrence to see students relaxing on the lawn in the Green during a warm spring day. At the same time, the students that go here want to feel safe and secure on the campus as gun violence becomes a continuously increasing issue.

This editorial is written to reflect the majority opinion of The Review's editorial staff. This week's editorial was written by Jessica Leibman, Copy Desk Chief. She may be reached at leibman@udel.edu.
Hidden gems: The Delaware Diamonds are the roller derby league you need to know about

RANNA THURPATHY/APRIL

The second I walked through the doors of the Christiana Skating Center, I instantly dissipated as a nervous 18-year-old with no roller Derby experience.

"I got my nipples pierced. And yes, it hurt.

THE REVIEW

RACHEL SAWICKI/ETHAN

"I don't love Derby at first," Gardiner, 11, told Skateboard.

"I've gotten enough piercings that I won't hit; right in the middle of the needle if I happen to fall."

THE REVIEW

Not speaking too soon. I've said my other piercings will burn or shut."

THE REVIEW

So far, the healing process has been easy but, I hope I'm not telling too soon. I've heard people nightmares about combating infected nipple piercings. Sometimes the healing process itself can be too painful for people."

Always my priority to come into their sport," Rice says that she went through a phase of disbanding because of the risk of being injured."

Erin Pudlow (or NUSHI MAZUMDAR/THE REVIEW

"For me, it was a little awkward sitting there, barbeque sauce coming out of my breasts," Pudlow says."

The appeal of Derby lies in its connection to contact sports, and its accessibility to women. The sport began in the mid-1990s, with the formation of the Women's Flat Track Derby Association (WFTDA). New rules were created and positions were simplified."

"For others it's a confidence booster. My peer mentor, Jess, said her "balled in" middle finger and she always hated them."

The sport is extremely enjoyable because of its accessibility in its position as a contact sport."

"I almost couldn't keep track of my legs movements. By comparison, after the first time, I could barely move them."

"I had instantly dissipated as an 18-year-old girl with no experience in roller Derby."

"Nipple piercings are particularly shaming and also didn't speak to me so I couldn't go into the session so I said I didn't mind."

"It was a little awkward getting started. The piercer put it) and they don't want it touched."

"A few of my friends, like my roommate from last year, told me they cringed and grabbed her boobs in horror at the thought of getting her nipples pierced."

"For Erin Pudlow (or NUSHI MAZUMDAR/THE REVIEW

"If you live in Newark, you can go to the roller Derby team is time consuming."

"Her team members), being on the team right away.”

"The maintenance will take a few months or a year."

"The sport began decades ago, as a traditionally male-dominated sport."

"Sometimes the healing process itself can be too painful for people."

"Similarly, Rice reflects on the past when she was a member of the Delaware Diamonds as one characterized by camaraderie and loyalty."

"Our team and my abilities to love skating regularly."

"For other leagues, including the Delaware Diamonds, they emerge as a formal organization was led by women and also in its accessibility."

"Therefore, the spirit of the sport being passionate and woman-centered, and also in its accessibility."

"Women, the sport began in the mid-1990s, with the formation of the Women's Flat Track Derby Association (WFTDA)."

"Amanda Givens, they emerged as a formal organization was led by women and also in its accessibility."

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"I had instantly dissipated as an 18-year-old girl with no experience in roller Derby."
“Mamma Mia! Here I go again!” by Andre Aciman’s “Find Me” is a perplexing yet occasionally profound reflection on past love.

**Edward Bennen**

In the final pages of “Find Me,” Andre Aciman’s 2017 novel, follow-up to his 2007 novel “Call Me By Your Name,” set in the Italian summer of the 1980s. The novel was adapted into a movie in 2017, starring Timothée Chalamet and Armie Hammer. Aciman’s novel, both the book and film, for its intimate sensibilities, is a beautiful, life-changing and often heartbreaking novel. Aciman’s novel is a testament to the way that literature can capture the power of love, loss and memory.

“The poem is a rumination on the physical connection felt to material objects and spaces that are imbued with memories of intimacy. Upon the loss of that connection, the location, the speaker recognizes a void that is a reminder of the fact that the sun will rise, but the sunrise will still be around at locating said sunlight and recognizing the passage of time. The beams of the past are frequently referenced, but the warmth is not fully conveyed. Time is relative, but the poem captures a sense of continuity and connection with the past.

As the lights dim, and the music fades, the film’s title song plays. We are introduced to Sophie, played by Gaby Brown, as she finds herself standing in front of the window, the bed where the former flames have arrived in her life. Sophie is a beautiful, intelligent woman who has been left with no one but herself and the memories of her past. As Sophie’s baby daughter, Donna, is born, the audience is reminded of the love and loss that Sophie has experienced. The poem is a reminder that even in the darkest moments of life, there is still hope and beauty to be found.

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**Sophie’s Baby Daughters Who Kill On Stage and in Front of a Camera**

Oudouk reference that made the setup of the first act a little confusing and groan, this number also does not reach the peak of the dance pair and flirt. The water works make a reappearance as we experience Donna’s intense emotions in reflecting on her past life. “The Winner Takes It All,” is a small but important number to Grey’s outstanding performance as Donna who struggles to make sense of the loss of the objects and return to perform “Mamma Mia.” A real gut-wrenching song has to top it all off. Donna and Sam sing together and are blessed with one of the most moving numbers to „Take a Chance on Me.” As Rosie practically throws herself at Sam, the audience can feel the outcome, unable to stop crying but also unable to stop laughing (or anything).

**For those unfortunate souls who have not yet heard of “Mamma Mia,” it is a musical, based on the Abba hits, with catchy disco numbers and soulful ballads. Sophie, one of the show’s protagonists, is about to get married, but wants her dad to walk her down the aisle. Unsure as to who her father is, Sophie sends three invitations to her three possible fathers. In the end, it is Donna, Sophie’s mother, who makes the orator. Former flames have arrived in her life.

Almost everyone seems to have known about “Mamma Mia” for a little too long. As the lights dim, and the music fades, the film’s title song plays. Sophie, played by Jessie Grey, is extraordinary in this number, her performance is a great preview of the real thing later to come in the show. Sophie is the heart and soul for Act II, in particular, effortless, dominating much of the scenes and songs she is in. That is not to say that the rest of the cast does not shine.

We meet Sophie’s mamma, Donna, who is sassy and made-up as Money, “Money, Money.” As Donna, played by Jessie Grey, is extraordinary in this number, her performance is a great preview of the real thing later to come in the show. Sophie is the heart and soul for Act II, in particular, effortless, dominating much of the scenes and songs she is in. That is not to say that the rest of the cast does not shine.

The first act ends on a high note with “Mamma Mia,” which is fraught with tension and anxiety, as Sophie is still uncertain about her father. The choreography is certainly the best in the show and the nature of the scene as couples move on to the stage to “Dance” is a testament to Gray’s pitch perfect performance in the lead role. The performance is a great preview of the real thing later to come in the show. Sophie is the heart and soul for Act II, in particular, effortless, dominating much of the scenes and songs she is in. That is not to say that the rest of the cast does not shine.

The second act begins with “Slipping Through my Fingers” and is a testament to Grey’s pitch perfect performance in the lead role. The performance is a great preview of the real thing later to come in the show. Sophie is the heart and soul for Act II, in particular, effortless, dominating much of the scenes and songs she is in. That is not to say that the rest of the cast does not shine.

**COURTESY OF EMILY TAYLOR**

**Donna and her Dynamos Looking fierce in their shimmering jumpsuits.**

**COURTESY OF EMILY TAYLOR**

As the curtain call ended, I was prepared to scurry away from the orchestra pit, but the music never ends. As the three baby dynamos, Donna, through the catchy numbers and soulful ballads. Sophie, one of the show’s protagonists, is about to get married, but wants her dad to walk her down the aisle. Unsure as to who her father is, Sophie sends three invitations to her three possible fathers. In the end, it is Donna, Sophie’s mother, who makes the orator. Former flames have arrived in her life.

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Fire Alarm Patty Melt

Savings: 2
Time: 20 minutes

Ingredients:
- 1/2 pound ground beef
- 1 tbsp onion powder
- 4 slices of American cheese
- 2 tbsp melted butter
- 2 slices of rye bread

Stape:
1. Season the ground beef with salt, pepper and onion powder.
2. Let the meat rest while you prepare the sauce.
3. Place the flattened patties into the pan, and cook for 2 to 4 minutes on each side.
4. Flip after 3 to 4 minutes, and cook the other side for 3 to 4 minutes.
5. Spread the desired amount of sauce onto the bread, and then, place cheese and patties on.
6. Place the sandwich into the pan, and press down.
7. Right after cooking, place the other side for 3 to 4 minutes.
8. Repeat for the second sandwich.
Mosaic’s playlist of the week

NO. 1 PARTY ANTHEM
By: Artie Monkeys

BIANCA THIRUCHITTA PALAM, MANAGING MOSAIC EDITOR

DANNY ZANG, SENIOR REPORTER

HEELS
By: SirBabygirl

YOU AIN’T THE PROBLEM
By: Michael Kiwanuka

SHARI VARI
By: A Number of Names

FEELING GOOD
By: Nina Simone

EVAN TRIDONE, SENIOR REPORTER

RUIN (MY RIDE)
By: Howdy

WILD GIRL
By: Kith and the Empress Of

EDWARD BENNER, MUSIC AND SOCIETY EDITOR

LIT’S MY PARTY
By: Leslie Gore

MINJI KONG, VISUAL EDITOR

RUSH TO SPARK
By: Fuses In Fiction

LA LUNE
By: Billie Marten

KILLER
By: Palehound

LIGHOUSE
By: Adrianne Lenker

NO. 1 PARTY ANTHEM
By: Artie Monkeys

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Airpod solipsism

CALEB OWENS
Development Officer

"To be solipsistic is to believe that the ego and the nightmare of utter self-poor-sanity.

— Henry Rollins, at least according to the back cover of one of his books, which sits idle and unused on Caleb Owens' bookshelf.

A jaunt down The Green ordinarily provides ample reminders of an external reality of which I am a part. The birds, their chirping synchronized with my whistling. A prophet, wielding signs and warnings of damnation, reminding me that this world of ours is not the only one. The occasional emoji, but more usually a glance at my way-fifth whistled iteration of "Sleigh Ride." The welcome distinctions of a world

The transformation was not, however, instantaneous. I thought about that which may be known with certainty. Drums building up. The whistling resumes. That it is not I, but the AirPods I hear. The whistling

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4:23 left in the first quarter, Jeff Undercuffler passed to wide receiver with a 4-yard touchdown capping off a 92-yard drive.

Nolan Henderson found wide receiver Juwan Green with a short pass from quarterback first blood, scoring on a 15-yard pass from quarterback Delaware evened things up on downs on their last chance in the fourth quarter, down by four, to score a game winning drive, however, missing a 33-yard field goal attempt.

The Great Danes drew first blood, scoring on a 15-yard pass from Undercuffler to Green a minute and a half later. Redshirt freshman running back Will Knight rushed 28 yards for a touchdown to tie the game just two minutes after Albany's score. Delaware would force another Albany punt and a 55-yard pass from Henderson to Knight set up senior kicker Jake Roth's field goal to put the Blue Hens up 17-14 at halftime.

A short kickoff in the third quarter gave the Blue Hens terrific field position to start the second half, but their luck would quickly turn around as Albany forced a fumble on the third play of the possession. Albany could not take advantage however, missing a 33-yard field goal attempt.

On the ensuing Delaware drive, Henderson found redshirt sophomore wide receiver Tyrick Pitts for a 15-yard gain to the Albany 1-yard line, but fumbled and Albany recovered the ball at their own 1-yard line. Albany again could not muster up any offense after the forced fumble, and punted. Delaware managed to get to the Albany 29-yard line, but Henderson was sacked on the next play, forcing the Blue Hens to punt.

The second half drought ended when Albany found the endzone on a throw from Undercuffler to wide receiver Jerah Reeves. Delaware got three more chances to score a touchdown to take the lead, but fell short on all of them, losing 21-17.

Henderson only threw 3-2 overtime heartbreaker against William and Mary in theCAA Championship game. The loss broke their streak of 25 straightCAA regular season and tournament wins. There is no doubt that the team has not forgotten that game.

"Shame on us," van de Kerkhof said what he told his team after last year's loss in the championship game. "Let's go and not have this happen to us again. So I think everybody is focused around as Albany forced two turnovers costly, lose tight battle with Albany Football

Blue Hen's two turnovers costly, lose tight battle with Albany Football

DAN ROSENFIELD
Managing Sports Editor

Delaware had three chances in the fourth quarter, down by four, to score a game winning drive, but did not capitalize on any of them, punting twice and turning the ball over on downs on their last possession. Albany came away with a 21-17 victory, spoiling the Blue Hens playoff chances.

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Henderson only threw 17 passes, but threw for 141 yards and a touchdown, running for 72 more on the ground. Knight led the Blue Hens rushing and receiving attack with 79 yards and a touchdown on the ground and 61 yards receiving. Redshirt junior running back Deion Lee ran for 69 yards. Undercuffler threw for 176 yards and three touchdowns for the Great Danes. Junior running back Karl Moer ran for 132 yards. Green had 132 yards receiving.

The Blue Hens have now lost three in a row and five of their last six games. Delaware cannot have a winning season anymore, only able to go 6-6 as their best outcome. This is the fifth time in the past eight years that they will end the season 5-6 or worse. Before that, it hasn't happened since 1930.

CONTINUED FROM FRONT PAGE

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**PATRICK LAPORTE**

Senior Reporter

The men's basketball team opened up their 2019 basketball season against Division III opponent Bridgewater College. From the tip, the game was dominated by the Blue Hens.

The Delaware defense kept the Bridgewater offense in check for most of the game. Bridgewater finished the game scoring 32% from the field and just under 35% from the three-point line. Delaware had a size advantage coming into the game and used it to its advantage, forcing Bridgewater to shoot from mainly behind the three-point line throughout.

By the end of the night, the Delaware offense shot 52.6% from the field and just under 45% from three. Delaware's offense ran through junior guard Ryan Allen and redshirt sophomore Justyn Mutts. Allen finished with 21 points, three assists and four rebounds. Allen also shot 6-9 from the three-point line. Mutts led the Blue Hens in scoring and finished with a double-double, scoring 23 points and grabbing 13 rebounds.

Mutts, a transfer from High Point University, sat out all of last season due to his transfer in the summer of 2018. After the game, Mutts reflected on what he was like to finally get back on a basketball court in the blue and gold.

"It was amazing to be able to step on the court with my guys," Mutts said. "These are all my brothers, so to finally be able to play the game we all love next to each other, you just can't put it into words."

In his time at High Point, Mutts played a pivotal defensive role and led the team in blocks with 32 and second on the team in steals with 30. As Mutts enters the 2019 season, his teammates not only see him as a big piece on defense, but his ability to guard the three-point line. Junior guard Kevin Anderson said. "He's a work horse. He's in the gym all the time working on his game. Over the summer Mutts worked hard to get a better shot. He's been doing stuff with his ball handling so he'll be good for us."

Head Coach Martin Ingelsby also reflected on Mutts' play style and energy he brings to the team.

"He gives us an edge," Ingelsby said. "He's a fiery guy. He's an intense guy. He can impact the game in so many ways in rebounding, blocking shots. He lets us be really versatile on the defensive end and with his ability to guard the basketball."

The production from Mutts and his teammates are what the Blue Hens need going forward as their games get tougher with conference opponents and nationally known teams such as Villanova. Coach Ingelsby looked at how the team can build on such a dominant performance, but move ahead and focus on a tough stretch of games ahead.

"It's always good to get to 1-0. I told (the team) after the game we are going to enjoy this tonight, but the last time we went to a warm weather place it was vacation, like [now], this is a business trip," Ingelsby said. "It starts tomorrow when we come in at noon."

The Blue Hens will not be in Delaware for some time with a long stretch of road games including three in Florida against Oakland, Southern Illinois and the University of Texas at San Antonio in the Sunshine Slam basketball tournament.

In the Sunshine Slam tournament the Blue Hens stayed perfect, posting a record of 3-0 including wins against Oakland and Southern Illinois by three points or less. They now stand at 4-0.

Guard Nate Darling had himself a weekend in the blue and gold going for 22 points, 18 points and 37 points respectively, including shooting 89% from behind the three-point line. Junior guard Kevin Anderson also led the Blue Hens, including a 32 point outburst that went along with Darling's 37 points.

Delaware's next home game will be on Nov. 27, the day before Thanksgiving on the Blue Hens host Stony Brook.

Cross country flourishes at CAA Championships

**PATRICK LAPORTE**

Senior Reporter

Coming into the Colonial Athletic Association (CAA) Cross Country Championships, the Blue Hens had never placed higher than ninth. On Saturday, Nov. 2 the Delaware cross country team laced up their spikes on the New Market Battlefield in New Market, Virginia, looking to change this.

Senior Mackenzie Jones led the Blue Hens in the 5 km run, placing ninth and finishing with a time of 20:49. Jones earned All-CAA honors along with senior Roxanne Ramirez and redshirt senior Abby Bilt. Ramirez and Bilt placed ninth and Thirteenth with times of 21:11 and 21:23 respectively.

The Blue Hens top five runners were rounded out by sophomores Tina Capparell and senior Stephanie Bazan. Capparell and Bazan finished close to one another with Capparell finishing in 21:41 and Bazan in 21:46. Both placed in the top 20 finishers.

The Blue Hens placed No. 2 overall as a team and finished with 62 points. This is the highest they have ever placed as a team at the CAA Championships.

The Blue Hens' close pack of Ramirez, Bilt, Capparell and Bazan are ultimately what led to the Blue Hens taking second over arch rival William and Mary. All four finished within a minute of each other, while William and Mary's fifth-scoring runner did not place in the top 30.

This is just the latest success of the Delaware cross country and track program. Last spring, the track and field team took home a CAA Championship. The Blue Hens are quietly building a running program that is establishing itself as a threat in the CAA.

The Blue Hens are currently ranked No. 13 in the mid- atlantic region. They look to build off their recent success on Friday Nov. 15 at Lehigh University for the NCAA Mid- Atlantic Regional. The gun for the women's race is set to go off at 11 a.m.
BLUE HEN SPOTLIGHT
PHOTOS COURTESY OF SARAH BOEKHOLDER AND MARK CAMPBELL OF DELAWARE ATHLETICS