Faculty give feedback at graduate college dean town hall

SHREYA GADDIPATI & ALEXIS CAREL
Managing News Editors

It's been in the works for quite a while, but it now seems concrete: this August, the University of Delaware will open an eighth college. The new college will focus on the interdisciplinary issues that involve campus-wide topics like sustainability, health, and social justice.

President Dennis Assanis has noted his motivation to create the college in memory of Munson, a late chemistry professor. The idea is finally manifesting into reality.

However, due to several issues earlier, at his inaugural address, when he pitched the concept of a "graduate city," Assanis was simply alluding to building faculty several times over the years.

Even further, Assanis has since thrown the idea around of a "graduate city." The college, at face value, was an attempt to address interdisciplinary issues while simultaneously doubling the graduate student population.

Assanis has noted his motivation to increase the number of students enrolled at the university to administration and faculty several times over the years. Even further, Assanis has since thrown the idea around of yet another college, announcing it to Dr. Bumby Munson's memorial service on Oct. 4. That's when we should work together to build the Munson Honors College.

It is possible that, in this instance, Assanis was simply alluding to building the Honors College in memory of Munson, the late chemistry professor. However, due to several issues along the way, including a top donor's involvement in a high-profile assault and a series of sexual harassment allegations, initial faculty resistance, and a delay in the decision to even pass the drafted bylaws for the college, it is now only in fall 2019, that the idea is finally manifesting into something real.

Unrest followed the initial announcement of the graduate college, as it fell a little too close to the news that Stuart and Suzanne Grant were pledging.

Air quality in Wilmington and New Castle severely affecting families with asthma

RACHEL SAWICKI
Senior Reporter

When Clayton Joyce moved to New Castle County, wherein the university is located, in 2006, he was expecting a fresh start full of opportunities for him and his family. He would soon come to realize, however, that his new home would become a danger rather than a safe space, particularly for his asthmatic youngest son, Neter. According to his dad, Neter is an active child, in spite of his condition. He loves to play basketball and wants to join a flag football team, but has been told his entire life to limit his activity, stay indoors and keep his inhaler close.

"For him to go outside and play should be a natural gift for him," Joyce said. "He shouldn't be compromised by the air quality that's presented in this neighborhood."

For him to go outside and play should be a natural gift for him," Joyce said. "He shouldn't be compromised by the air quality that's presented in this neighborhood." For the last 20 years, the American Lung Association has rated New Castle, Delaware's air quality with an "F." Joyce and his family, and many other families like them, are struggling to find quality of life in the area. Transportation, industry and electricity generation make up a large majority of the greenhouse gas emissions polluting the air, and are responsible for over 30,000 deaths in the United States every year.

Bill Swiatik, principal planner for the Wilmington Area Planning Council, says that this figure is comparable to the number of people who die from the opioid crisis. "[The opioid crisis] gets a lot of attention," Swiatik said. "But you also need to understand the other hazards affecting the air quality."

The store and its employees will return to their storefront during the last two weeks of the fall 2019 semester, Dec. 2 through Dec. 14, to collect rental returns. Lieberman's also sells gifts, school supplies, smartphone accessories, art supplies and much more. The bookstore will hold a "blowout" sale until the end of this month, during which all university apparel and gifts will be discounted between 30% and 50% off.

Lieberman's mission statement emphasized the importance of reaching the university through the affordable products, textbooks, rentals, supplies, apparel and electronics available at the store's closing.

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<td>Fashion Career Fair Workshop!, 7:30 p.m., Alison Hall West Room 310</td>
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<tr>
<td>University of Delaware Field Hockey vs. Hofstra University, 6:30 p.m., Bob Carpenter Center</td>
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Many of whom live on campus aren’t exposed to the chemicals in the air.

Hebrew Evans is a psychology major at Delaware State University who has asthma. Evans is from Dover, which is only an hour south of Newark, but he says the difference in the air between the two cities is more than just noticeable.

"I use my inhaler maybe once or twice when I’m at UD," Evans said. "Obviously the more I use them, the faster I run out and have to get them refilled. Inhalers can cost hundreds of dollars.

Joyce’s family faces a similar struggle. The hospital visits and medications put a strain on their finances, but Joyce says he wouldn’t think twice about the money.

"We gotta constantly spend the money. But I don’t think about it, because that’s my son and I’d rather have him well," Joyce said.

Joyce said it’s both heartbreaking and traumatic to watch his son struggle. As a parent, he feels helpless when his son has an attack because there’s nothing he can do to stop it. The long wait at the hospital afterwards has a clear impact on his son too.

"He’s in slow motion and he has to have a trach because his air passages get really narrow," Joyce says.

"For my family’s sake, I have to be smart enough to move or stay on the things that are really an option here."

Joyce has to stay close to home if he wants his son’s asthma under control. He said that sometimes his job requires him to be in a position working on a project in Wilmington. He explained that he usually has more than 30 minutes away, and he knows he can’t be away from home in New Castle if he ever has an attack.

"It’s New Castle’s air quality that is specifically dangerous for him. He even comes to Wilmington when she comes to visit. Then, when Joyce takes his kids to visit his other family in other states, his son doesn’t have the same problems with his asthma. Joyce says he’s more concerned for his son’s health than for himself. But he’s not home in New Castle than he is in Wilmington.

"I don’t feel threatened," Joyce said. "I feel like he’s just like ‘Oh make sure you get the inhaler’ when we’re out in Ohio or Pennsylvania or whatever." Joyce says he and his family have attended multiple town meetings with the Department of Natural Resources and environmental groups to voice their concerns, but he feels like they are "spinning a circle around" while they are "six inches away from the problem." Russell Zerbo, an advocate on the Clean Air Council in Wilmington, is passionate about attending community meetings like these. He said that they are "full of good intentions" but "get nowhere". He said "Oh, we’re nowhere near…" when they do not address the issue of nitrogen oxides.

"But what they don’t tell you is that you’re not talking to the people living it."

Zerbo said that the real danger in New Castle is ground level ozone. There are no sources of ozone in New Castle, they’re just creating it as a result of the pollution that is still dangerous to breathe, but become much more threatening when reacting with heat to become ozone.

The Delaware refinery is New Castle’s most significant polluter. The Environmental Protection Agency has been concerned about the amount of nitrogen oxides from the Philadelphia International Airport. New Castle County’s air quality levels are also just shy of those in Wilmington.

"The Southwester area in Wilmington is particularly underserved, overpopulated, high flood zone neighborhood and very little people are talking about the usual kind of characteristics of that matter that is being Environmentally speaking.

According to a study done by Wilmington in 2010, black neighborhoods are about one and a half times more likely to experience greater than average NOx exposure than white concentrations, and twice as likely to experience higher than average PM10 levels than white concentrations. The study also says that housing is more likely to be an issue that is negatively distributed, within New Castle. The neighborhoods in low-income and minority concentrations were two to three times more likely to have near-roadway emission exposure then their white counterparts with similar concentrations. Neighborhoods home to low-income and Hispanic residents are also at higher exposure levels.

The air quality family is one of the African-American families that are disproportionately under-served communities. He says he knows nothing about the "Air Action Days" or any other organizations, and when they asked about the "Air Action Days" issued by the Air Quality Partnership (AQP) of Delaware. A public survey issued by Wilmpace, says that while 19-20% of whites and Hispanics, the air quality have heard of them, only 12-14% of African Americans do. Their demographic makeup gets up 58% of the Wilmington populations.

"We need to find a way to communicate with these communities", says it’s easy to mislead residents about it, because that’s my son and I’d rather have him well," Joyce said.

Sarnoski says DNREC also says it’s particularly challenging to communicate with residents about air quality. Because Delaware is such a small state, there are no towns or cities that have their own air quality agency to make complaints to. Therefore, complaints must go through DNREC, which Zerbo says it can be intimidating to have to go through a state agency. But to make matters worse, DNREC’s website has no direct link to make complaints.

"It’s going to take professional education to find a way to make those complaints. You have to have that trust that you can receive that and do something about it," Zerbo said. He works on air toxics monitoring at DNREC and said it’s in the agency’s power to make complaints, but for complaints, there is an array of phone numbers listed on their website and there is no one to contact when they have a complaint to make.

"One of the things I find about the city of Newark is the government agency is that the government employee’s don’t want to talk to residents."

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The Review reported that Stuart Grant's endowment. 

Asans marked them as the most diverse class, noting that 723 students, the class is called "underrepresented minority students".

A slide was dedicated to the current status of on-campus construction projects. The demolition on the second and third floors of Worrilow Hall have been completed, while the first- and fourth-floor demolition projects will be completed by late October. Mickey Hall's new addition to Life Sciences Research Facility is 40 percent complete and on schedule for total completion by June 2020. The furniture removal in the Christiana Towers begins this month.

The university also wants to expand its student outreach initiatives by increasing the acceptance of undergraduates by 1,000. The university has received a draft of the graduate college dean has begun, although there is currently not enough information for completion. Asans said that these projects as well as others are "catalyst heavy.

"We have to spend money," he said. "We are spending lots of money that we have never spent in our history. Those who have the guts to do this will reap the benefits in the next 25 years. We are investing in the future, the presentation, the Faculty Senate debated renaming the "Department of Music to the "School of Music." For those arguing against the name change was just nomenclature. They claimed that it allows for the university to be put on the same category as the University of Illinois and Michigan of which have distinguished music programs.

"The name change also claimed that the name change would allow the department to hire a director for the School of Music. The Senate overwhelmingly approved the name resolution.

Voting procedures concluded with keynote speaker Barbara Settles, who was one of the first members of the Faculty Senate. She talked about her time in the Faculty Senate during the '60s and '70s. During these decades, the Faculty Senate was working to add new programs and departments. Some of these include women's studies, African American studies, Latin American studies and various international programs.

Settles gave her opinion on students graduating within four years. During Asans' presentation, he said that 73 percent of the university students expect to graduate within four years. He expressed how great an achievement this is since it ranks the university as the fourth highest rated nationwide among primarily resident public universities. Settles discussed the name resolution.

"Numbers seem like they are accurate because they are not words and we have to be careful of that," she said.

Settles said that some students need more time to graduate due to strenuous individual circumstances.

"We do want to have everyone graduate in four years because that is prestigious and important in their personal lives and so forth," Settles said. "I teach here and they are here because they have been accommodated. We do things to help them, but we don't know what people's particular difficulties are. They are spending money, we are spending money," she said.

EDUCATION CONTINUED FROM FRONT PAGE

Faculty Senates give feedback at graduate college dean town hall

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A fresh(man) perspective on mandatory attendance

**WYATT PATTERSON**
Staff Reporter

Administrators, faculty and students can all concede that by going to class, you are going to learn. What they disagree on, however, is whether or not this process should be mandatory.

The newest additions to the university, community, coming from schools where attendance was not just a syllabus requirement but a legal one, have mixed thoughts about the university’s attendance policies. Rather than having a campus-wide policy, the university lets professors decide how to hold students accountable for their presence in class. Many institutes a system of attendance, with some excused absences and exceptions offered.

According to the university’s Attendance Policy, “the responsibility for defining attendance expectations is left to the individual faculty member. Thus, it is of great importance that early in each course the instructor make clear to each student what the attendance expectations are.”

However, the open-ended attendance requirements can occasionally lead to conflicts, particularly when some professors opt for a more high-tech solution like Clickers, while others stick with older methods such as a sign-in sheet.

“One time, I was in class and never got to sign the attendance sheet that was passed around, and had points deducted from my grade,” Alaka Deshpande, a freshman, said. “It’s difficult to verify that I was there, especially when other students try to cheat the system.”

Another issue is obtaining an excused absence when one has a seemingly legitimate reason for missing class.

“I was sick this week, but I dragged myself to class through the pouring rain because I didn’t know if I would be given an excused absence,” Catherine Awad, a freshman neuroscience major, said. “It also felt pointless, because quite a few of my classmates I’ve already taken in high school or have a strong background in.”

Maggie Buckridge, a freshman public policy major, believes that mandated attendance policies have merit.

“It definitely keeps me going to class,” Buckridge admitted. “But I don’t feel like it’s necessary to be in the physical classroom, and getting points docked for missing a single day is a little extreme.”

Deshpande offered a similar perspective.

“There are some classes where attendance really or may not be necessary for a student to master the material, especially if the course is based on textbook readings or the lectures are uploaded online,” Deshpande said.

“Obviously, attendance is important,” Awad added. “Mandated attendance? I think we’re all still deciding how to feel about that one.”

**CLASSIFIEDS**

ROOM FOR RENT AT THE MILL TOWNHOMES ON PAPERMILL RD LESS THAN A MILE FROM CAMPUS. AVAILABLE 6/1. 3 PERSON UNITS.

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The intent would be to provide the idea into Re-Coop Day. When free time to pursue club, social or the community with guaranteed that has been discussed by the two years ago, has chiefly been one evening a week during which Collaborative, for instance, if others. of Students Office and several of those. Chase says.

The Collaborative faced created two years ago, has chiefly been concerned with policy aims that improve student and employee well-being on campus. One idea that the Collaborative, for instance, if anything, is that there were only one evening a week during which no classes can be scheduled. The intent would be to provide the community with guaranteed free time to focus on their personal goals.

Well-being hours seemed like an unrealistic goal, the Collaborative instead turned the idea into the Collaborative got wined of the 11th being a day off for students, it sought to buy the break day to promote its own goals for the student body.

"What if we tried to claim that day as a day that people could use to check in with themselves," Chase said. "Or to have it sort of as a pressure valve to take the academic pressures off so they could focus on something else."

Thus, Re-Coop Day was hatched. But there were still problems with both the messaging and the perceptions of the day. The Collaborative faced concerns that students would, invariability, treat the Re-Coop Day as a mere day off of classes, or use the night before or party without fear of sleeping through class the next morning.

Chase described the goal of the Re-Coop Day to be one of intent and productivity. The Collaborative wanted to promote it as a legitimate opportunity for an introspective look at individual well-being. Whatever the intentions of Re-Coop Day From the perspective of the universities, students didn’t get the entire message.

"It took just a little bit of creative thinking and planning because I already knew about it in advance," Chase said. "But it's just still appreciate the break from the entire message." She said. This stuffing of content to compensate for a missed day presents its own challenge. Micalchion says she didn’t need to remove any content from her schedule, but that she needed to combine material and activities on other days as a result.

Doubling up the work load to make up for time that has been let by, "I think it’s meant a day for them to claim as their own, rest a bit," said. Morgan Magrath, a junior accounting and management information systems major, doesn’t believe the Re-Coop Day’s intended benefits were the ones that students obviously needed necessary.

"It’s not like a catch-up day for anyone if everyone is just going to be going home, which means they have no time to do things because "It’s just an excuse to go home," she said.

Re-Coop Day is still new to the academic calendar, giving it a plethora of opportunities for fine-tuning to avoid undue stress being added. "Hopefully it's an excuse to go home," she said. "But who or what is it for?"

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**Burnaby Munson Memorialized at Mitchell Hall**

Melissa Bowers, a close family friend who was with him when he passed, said, "His only regret was never having children, but he had thousands of children right here." Munson led a life of involvement on campus. He was an old-guard professor who invited students to his house for parties and cookouts. He even once loaned out his car to students to ensure they could commute to internships and related opportunities across the country. It was revealed during the memorial service that Munson had even created a fund for undergraduate research, under a different name than his own. He had supported this out of his own pocket for decades.

Munson's political stake in supporting education demonstrated his remarkable energy for teaching. Multiple members of the audience and alumni who worked with him at the service had unknowingly received direct funding from a mentor that had already contributed time and energy to ensuring their success. He "backed that mentality to research with funds, not wanting to have the students feel bad due to his modesty," a retired honorees said.

"For years he anonymously funded students to research during winter session," Rosanna, a close friend of Munson, chiefly characterized him by his modesty at the memorial. She said that he was like "Mr. Chips," the titular character from the 1959 film "Goodbye Mr. Chips," about a beloved and retiring school teacher. Rosanna noted that Munson lacked Mr. Chips' traditional warm and fuzzy attitude, and likened him to a "loveable curmudgeon." Munson was known for his creative thinking and planning because I already knew about it in advance, he said. "But it's still appreciate the break from the entire message." She said. This stuffing of content to compensate for a missed day presents its own challenge. Micalchion says she didn’t need to remove any content from her schedule, but that she needed to combine material and activities on other days as a result.

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The university has taken strides to promote awareness of antisemitism in a world “after Pittsburgh.”

ALEXIS CAREL
Managing News Editor

Fertile Ground: global antisemitism “after Pittsburgh”

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HAVING OPINIONS?
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Alexis Carel
Opinion: Why I'm Supporting Elizabeth Warren for President

DYLAN ROSENTHAL

Let me start this off by saying that any Democratic candidate for president is better than Donald Trump. All of them are level-headed, competent and way more stable than the current occupant of the White House. With that being said, I believe Sen. Elizabeth Warren is our best chance at making Donald Trump a one-term president and our best chance for true systemic change in this country.

Warren has spent her entire adult life studying why families go broke and what policies are negatively impacting working-class Americans. In her announcement video, she said, “I’ve spent my career getting to the bottom of why America’s promise works for some families, but others work just as hard slip through the cracks into disaster. And what I find is terrifying: these aren’t cracks that families are falling into, they are traps. America’s middle class is under attack.”

Not only does Warren have a grasp of the issues, but she also predicted a recession just a few years before the 2008 Financial Crisis. She could see a failing economy before most economists did.

Warren argues that the working class is paying for the failures of the wealthy and the power and capital in order to make government work better for themselves while leaving regular Americans behind. In a time where America is the most unequal industrialized nation in the world, Warren has the message and understands the problems we face better than any other candidate.

Being a former Harvard Law professor and a former Rhodes Scholar, Warren tries to set herself as unique from her primary opponents in a very positive way: plans. Since Warren announced her candidacy earlier this year, she has realized dozens upon dozens of plans to tackle the issues that Americans face. And they aren’t just basic bullet points and goals — they are truly detailed, policy-specific plans that leave no details behind.

Warren leaves no issue untouched. She has plans ranging from addressing maternal mortality among black women in America, to reducing corporate influence in the Pentagon. Her website even has a page where you can go through all of these plans and search for a specific one of your choosing.

In terms of ideology, Warren is definitely one of the most progressive candidates running for president. Many pundits argue that Warren has gone so “left” that she could never win a general election. I strongly disagree with this sentiment.

The United States, as great as it is, has its fair share of significant problems, such as lack of access to healthcare, enormous wealth inequality, and environmental injustice. Warren’s whole argument is that you don’t tackle these issues with small and “moderate” ideas, you need to tackle systemic change and restructuring.

Warren does not think of this as “left vs. right.” She thinks of it as returning our economy and government back to the middle class, and creating big, structural change.

Regardless of political affiliation, almost any American would agree that the “fetish” economy competes gets squeezed and experience long-term wage stagnation while the wealthiest Americans get tax breaks and greater access to our government.

Another argument against Elizabeth Warren is that she is simply “unelectable.” Some of Warren’s primary opponents base their messaging off of this idea. Basically, “electability” is the belief that Democrats need a moderate, male candidate if we want to make Donald Trump a one-term president.

This, in my opinion, is my favorite argument her critics use, because it is comical. “Electability” simply is not real. If electability were a thing, a man named Barack Hussein Obama, a relatively inexperienced progressive senator, would have never been elected president of the United States, and neither would have Donald Trump.

Electability is a flawed concept that often does not prove anything—just ask Jeb Bush or Hillary Clinton. The truly most electable candidate is the one that meets the national mood at the moment. After the financial crisis of 2008—which brought Warren to the national stage herself—and the disastrous War in Iraq, Americans were looking for a leader that understood the issues that is exactly what President Barack Obama accomplished with his electoral success.

If we Democrats want to win in 2020, we need to pick a candidate who excites our party, who the people know, who is running on doors and calling voters across the country, while there are other candidates running who many seem like a “safe” pick, the feeling of being safe does not energize the base, and without a strong grassroots movement, moderate policies.

If we are going up against a candidate who is known for being unfettered and unhinged, Warren would use her toughness, intellect and true grasp on the issues to call President Trump out on his corruption and failure to fight for the working class. And this is why I am proud to back her for the Democratic nomination, and you should be too.

Dylan J. Rosenthal is a junior political science and public policy double major at the university. The views he expresses are his own and do not necessarily reflect those of The Review’s staff. Rosenthal is also the Director of Programming for the College Democrats at the University of Delaware. His email may be reached at dylistening@udel.edu. The university’s College Democrats can be reached at udeldems@gmail.com.

Opinion: Arts in Academia is Dead

RYAN ELLES

The purpose of this article is to argue for a painful, yet devastatingly true fact: the arts are in academia. This is the necessity of Science, Technology, Engineering and Mathematics (STEM)-based curriculums has become a major state concern. This is not to say that STEM programs are unnecessary to becoming an informed participant in political and technological development, but they cannot and must not overtake the arts in their programs.

Many students who learn how to balance advanced chemical equations are hardly taught how to manage personal finances. They are taught how to be scientists and engineers because they are the most productive members of society.

Why? Because there are a necessary number of people are raised this way. They see no value in anything else because their limited exposure to such ideas is perceived on what else is needed for people to function in society. Many administrators, like the ones at the university, only see the value in STEM programs, and completely overshadow programs like history, policy, finances, and most of all: the arts.

What is the Renaissance without the works of the great masters? What is the civil rights movement without unapologetic speakers like Martin Luther King? What is modern culture without the MCU and “Stranger Things”? All of the greatest social movements could not be possible due to my background and education in writing. In the same article, Plato also states that, “There is no imagination at all to insert a supernal metaphor in some spot where you don’t understand the process.”

But classes based around the arts are the only way to help students explore their imagination. STEM classes help students explore scientific lessons that have already been discovered, not what is beyond their scope of understanding. For that, their imagination has to be given an opportunity to grow before it stunts and the would-be scientists becomes nothing more than a “dictionary.”

Ryan Ellis’s opinions are entirely his own and do not reflect the opinions of The Review’s staff. Ellis may be reached at rell@udel.edu.
EDWARD BENNER
Music and Society Editor

In the moments before an explosive outburst, Joker muses, “I used to think my life was a tragedy, but now I realize it’s a comedy.”

This sentiment is alarming in part because of actor Joaquin Phoenix’s deadpan, unsettling delivery but more so because of its cynicism and absurdism. This sentiment courses through “The Joker,” directed by Todd Phillips, as protagonist Arthur Fleck (Joaquin Phoenix) is pitted against his environment and everyone in it, desperately clawing for any semblance of acceptance or comfort.

Fleck cannot catch a break; he gets repeatedly jumped working as a clown, he’s failing as a stand-up comedian, he lives with his senile, unstable mother in a public housing project and his mental health ravages his personality. At one point in the film, he says, “I’ve never been happy a single moment of my life,” speaking to his isolation.

Long shots of him framed small in the center of the frame throughout the film visually convey his insignificance in the cityscape. Additionally, Gotham City is shown to be a crumbling urban nightmare with every square inch covered in graffiti and trash piled up in the streets on account of a garbage strike. The desolation of the cityscape alone signals disillusionment. It is reminiscent of New York City in the 1970s.

This visual comparison serves in conjunction with thematic comparisons to Martin Scorsese’s “Taxi Driver,” whose protagonist, Travis Bickle, and Arthur Fleck have a lot in common. Bickle is similarly jitted against his environment, witnessing the rank character of the city and increasingly losing hope, leading him to radical, criminal action.

Arthur Fleck rapidly descends into insanity over the course of the film, creating his identity as the Joker. The loss of his sanity is brilliantly conveyed by unreliable, non-linear narrative perspective, presenting Fleck’s conflicting view of reality with the truth. Joaquin Phoenix’s otherworldly performance is what drives the point home. Phoenix’s sense of space and control of his body through contorting and dancing offer an unsettling marker of how Fleck interacts with the world differently, even at the physical level. Also, Phoenix’s portrayal of Fleck sobbing through uncontrollable laughter due to his mental condition is visceral, showing the agony and madness taking control of his very being.

Once Fleck makes his transition into the Joker, the audience can’t help but question whether he is completely to blame. Cuts in funding strip him of access to mental health services and medication, letting his illness run rampant, Thomas Wayne and other bourgeois community leaders view him with disdain when they consider his existence at all and talk show host Murray Franklin (Robert de Niro) makes him the butt of his jokes on live television.

Within all these elements are socio-political commentaries about unacceptable mental health care, the visibility of the urban poor and the jaggedness of media. As the film climaxes, this ideological agenda becomes less than subtle as riots tear across Gotham to “kill the rich” and fight fascism with Joker as a figurehead after he commits a brutal crime that sparks radicalism. As Gotham descends into anarchy, Joker fully takes form, becoming the iconic face of mayhem.

“The Joker” is a bold step for a comic book film, furthering the intensity and brutality of Christopher Nolan’s modern classic, “The Dark Knight.” While not fully living up to Heath Ledger’s legendary performance as Joker in that film, Phoenix’s take is more corporeal and emphasizes the depressed, psychotic instability of the character, making audiences empathize with his despair despite his horrible actions. The film’s longer form as a character-study works and will hopefully inspire greater character development in the superhero genre in the future, something that is a continual struggle.

“THE JOKER” IS A “BOLD STEP FOR A COMIC BOOK FILM.” KAYLEEN AURES/THE REVIEW

*WITH IMPERCECABLE ACTING FROM PHOENIX AND COMMENTARY ON MENTAL HEALTHCARE AND POVERTY, THE JOKER IS A “BOLD STEP FOR A COMIC BOOK FILM.” VASILLI AURE/THE REVIEW

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Music Review: Thicc Lips: From the mouth of a master

NUSHI MAZUARD

Who has the thickest lips of them all? Why, none other than our own Caleb Owens, development officer and whistler extraordinaire. Plebeians, such as ourselves, may experience the whistling wonder of Caleb Owens on the YouTube channel "Thicc Lips." The channel boasts an impressive ten subscribers, proving this artist’s music truly has an intense cult following! Thicc Lips features a wide variety of whistling covers: His repertoire extends from Christmas classics to Green Day, as well as original songs. However, the real highlight of each video is the sheer passion of this performer to talk to a listener on his deep connection to the holidays.

This song is special to my heart, as my brother’s birthday is in September,” Owens says. “Every time this song would come on the radio, he would shriek in terror that he would slip into a coma of sorts and miss his birthday.”

Jesus of Suburbia: Not only do we learn of Biblical influences upon the artist’s work, but also the sheer intensity with which Owens can manipulate his instrument, those thicc lips. Viewers must be prepared for the pure enthusiasm and excitement with which Owens performs this high-energy piece, as his face ferociously widens like a farrier (definitively look it up if you have time) as the music takes control of Owens in this masterful display of whistling.

Wake Me Up When September Ends:” The most hauntingly beautiful song of Owens’ collection, this relatively slow piece highlights a completely different side to the artist, as he takes viewers on a journey with “Green Day.” Owens scrutinizes his forehead into a wrinkly mass, much like a raisin, and squints furiously into the camera, straight into our souls. We also get a glimpse of Owens’ perspective towards his 言葉boys back in high school.

This is the moment when we realize that Owens’ whistling has taken over him, as he seems to have lost control of his instrument. The thicc lips are the only thing that seems to be in control, and it’s a beautiful sight to behold. 

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Litany against bikers

NUSHI MAZUMDAR
Column Editor

'Tis another day In ye old school
I walk carefully along my path,
Acting far from a fool;
I hurry ahead to learn some math
Although I look both ways,
I somehow always lose.
Biking hurriedly past in a haze,
I follow behind him with "boo's"
Too far to hear my screeches,
The biker continues to create a mess.
Easily bruised like peaches,
Us walkers deserve our rights, nothing less.

Satire: Archaeologists determine P.O.D. Green tea is from the Civil War era

BIANCA THIRUCHITTHAMPALAM
Managing Mosaic Editor

When Elizabeth Jones drunkenly walked into the Harrington P.O.D., she did not expect to unearth a historical secret. She just wanted munchies.

According to Jones, a freshman majoring in anthropology, she and Marissa Wright, her girlfriend studying business management, had just returned from a party at an on-campus fraternity. Both stumbled into the P.O.D., inebriated well over the legal levels.

"I remember wanting something cold and refreshing," Jones said. "Green tea was the first thing I could find. Also, it was the easiest thing to reach on the shelf."

Back in her dorm room, Jones recalls drinking the green tea and remembering that it was "awfully chunky for tea" and had a "strange, vinegar-like taste." Afterwards, she complained to her girlfriend of a stomach ache, but blamed it on the copious amounts of jungle juice she had consumed the night before.

What happened the next morning was completely unexpected.

"I went to the bathroom to wash out the container and recycle it," Jones says. "While rinsing the tea out, my eyes fell on the expiration date. It was dated at Oct. 17, 1865."

Jones immediately emailed one of her material culture professors, Dr. Jamie Wiseman, who requested that Jones bring the green tea bottle to her immediately. For the past few weeks, the anthropology, archaeology and history departments have been conducting intensive research to figure out whether or not the green tea is truly as old as its expiration date reveals it to be.

"At first, I thought it was a joke," Wiseman said. "Why would the P.O.D. ever sell something that old? Aren't they supposed to be more careful about that kind of stuff?"

According to Wiseman, the green tea was likely produced in a small Pennsylvania factory, specifically for the consumption of the rich and elite. The bottle was made out of glass, rather than plastic, as is commonly seen in contemporary green tea bottles. The tea itself has been traced to a wealthy man by the name of Samuel S. Samuels who imported a variety of teas to his Philadelphia tea-room, Ye Olde Tea Room.

Today, Ye Olde Tea Room has fallen into disrepair and become a popular location for local teenagers to do drugs. However, Wiseman and her team of researchers were intent on excavating the place. Poring through Samuels' private records and examining the former tea-room for evidence, they discovered that the tea room had served a variety of celebrity guests, including Abraham Lincoln.

Wiseman and her researchers have collaborated on an exhibition featuring the infamous green tea bottle. The exhibition, entitled "Historical Tea and the Secrets of UD" will be running in the Mechanical Hall Gallery from Nov. 1 - Jan. 1. It features the aforementioned bottle of tea, as well as other drinks from the P.O.D., which have been found to bear expiration dates from 1802-1976.

"We can't believe that the university is housing such a valuable artifact of history," Wiseman said. "Could Abraham Lincoln have held this green tea? Probably not, but we're going to bill it like that in the upcoming exhibition."
House plants for your mental health

CARINA CHRISTENBURY
Staff Reporter

Picture this: you’re overwhelmed by your exams, surrounded by weird smells and haven’t seen a living thing in what feels like decades. Imagine your inner animal, yearning to go to a plant nursery. Imagine the wild variety of textures and colors and shapes. Imagine bringing plants home only for them to die in like two days because you didn’t sing to them often enough or whatever. Now you feel worse. Your inner animal was right; just by existing, plants in the home can reduce stress and anxiety, increase focus and relaxation. Plants have air-purifying properties, including increased air circulation and humidity and the ability to filter out much of the other gross stuff in the air. Breathing new, clean air helps you feel fresh and pristine.

Additionally, the practice of taking care of something can soothe stress. Setting aside everything to water or weed or repot a plant allows us to take life one thing at a time. Like plants, humans also need regular pruning and fertilizing and attention in order to both thrive and add to the lives of those around us.

Pothos, philodendron and ivy are three trailing leafy plants that require little more than weekly watering, monthly fertilizing, and low to medium light. Pothos are often found in windowless offices, but when given more light, bold streaks of gold and white can grace their leaves.

Snake plants, ZZ plants and a majority of cacti are all extremely drought-tolerant. In hot seasons, these plants need light biweekly watering. In winter, once every several weeks will keep them happy.

Plant care should never get overwhelming. It is a therapeutic act of love for the self and for living things. Remember to pay attention to your needs as the days get shorter.
Horoscopes: Week of Oct. 15. What do the stars have in store for you?

BIANCA THIRUCHITTAMPALAM
Managing Mosaic Editor
EDWARD BENNER
Music and Society Editor
NUSHI MAZUMDAR
Column Editor
EVAN TRIDONE
Senior Reporter

Aries
You are beautiful! Also, since it is close to Halloween, go to Walgreens and buy 10 bags of Halloween candy. It's being sold in bulk right now so it is the best time to get it. And while you're there, pick up some condoms, because chlamydia is a b**ch.

Cancer
Your friends are all telling you to go to a haunted house this month, but your weak ass heart is telling you "No." In the event that you go, you'll likely piss yourself and embarrass yourself for life. Life's short, who even cares.

Capricorn
Three party invites and you've ignored every single one so you can work? Sounds like a normal Capricorn week. Keep scheming up ways to get more money - your bank account will thank you for that.

Taurus
Soon, it will be your time to shine. The years you have spent, locked up in your room, practicing your craft will culminate in a performance that is sure to put you on the map to stardom. Beware of groupies: they can leave you easily frazzled. Also, beware of the press: stardom is much harder than it looks. One mistake and the press will rip you to shreds.

Virgo
Your family is coming over this weekend, which is exciting. Don't wear anything too nice because your two-year-old niece will probably vomit all over it. Good luck.

Libra
You're shining this week, Libra! Don't forget to buy new makeup for your birthday party while it's still on sale for Halloween.

Pisces
A biker ran over your fingers, so you had to rush over to Student Health where they made you wait 20 minutes since it's flu season. So, now you have a huge cast over your hand and can no longer type or pick up your favorite mug. To make matters worse, you tried to pick up your favorite mug and spilled hot coffee on your cast. Well, at least things can't get worse. Can they?

Scorpio
Alcohol is not a good idea this weekend. Are you going to listen to this horoscope? NO! You're going to have an absolute bender of a weekend, which isn't always a bad thing.

Aquarius
What if you adopted a raccoon... haha... unless?

Leo
A puppy will lick your face on the way to your psych course. Congratulations, this is the best week of your semester.

Gemini
Now that it's cool outside, you can finally whip out those old sweaters at the back of your closet. Unfortunately, none of those clothes fit because you eat at the dining hall. Now it's time to choose between food or fashion.

Sagittarius
Perkins is closed, so now your life is incomplete without Dunkin. Life has no meaning. What is life? At least, life will get better starting Thursday when the Scrounge reopens.
Blue Hens thriving in third season under Mike Barroqueiro

DAN ROSENFIELD
Managing Sports Editor

The Blue Hens women's soccer team had a tough 2018 season, finishing with a record of 4-12-2. They were hammered with injuries, only housing 16 healthy players at the start of CAA play. This season has been a different story. The team is 9-6 overall and 4-2 in the CAA. The nine wins are the highest in a season since 2013, and the four conference wins are the highest since 2011. They currently stand in third place in the CAA. They are 4-12-2 and 4-2 in the CAA. The Blue Hens have seen improvements both offensively and defensively. The team has seven shutouts so far—the most since 2012. They have also surpassed their goals from a season ago, going from 12 in 2018 to 20 already this season. In 2018, only two girls scored at least two goals. This season, there are seven, three of which have three or more goals, including Sarah D’Appolonia, who leads the team in goals with four. "They're an empowered group," Barroqueiro said of the USWNT. "I want our kids to have that feeling of empowerment, that they can step on the field with anybody, compete against anyone and if they really want something, it's theirs to be had, you just have to be willing to get out on the field and work for it." They were good enough to win more games," Head Coach Mike Barroqueiro said. "This year, we're just managing the games better than we have in the past." The Blue Hens have seen improvements both offensively and defensively. The team has seven shutouts so far—the most since 2012. They have also surpassed their goals from a season ago, going from 12 in 2018 to 20 already this season. In 2018, only two girls scored at least two goals. The Blue Hens offense was stagnant and unable to move the football on offense the entire game. Delaware's offense finished with a total of 319 yards, most of which came in the fourth quarter when Elon held a 35-0 lead. "On the offensive side of the ball we were just kind of hit and miss," Rocco said. Delaware had one opportunity late in the first half to tie the game heading into halftime. After an Elon punt that set up the Blue Hens inside Elon's forty-yard line, the Hens marched down to Elon's two-yard line. On an option play, quarterback Pat Kehoe fumbled the hand off and Elon recovered, putting an end to a possibly momentum shifting drive heading into halftime. "It's a pretty simple option," Rocco said. "It's just an execution thing. (Elon) got executed, they made us, they out worked us." In replace of Henderson, Kehoe finished the game throwing for 175 yards, with one touchdown and one interception. In the second half Elon outscored the Blue Hens 28-0. This included a twenty-one point third quarter outburst by the Phoenix with a forty-seven yard touchdown reception, a three yard touchdown run and a forty-two yard interception return for a touchdown. "Defensively we were just unable to contain their offense," Rocco said. "If you load up on the pass game they were running the ball. If you loaded up inside they were throwing (the ball)." On the day the Blue Hens were penalized seven times on the day for fifty-three yards, a season high. The only score for the Blue Hens came in the fourth quarter on a thirty-eight yard catch and run by tight end Bryce DeMalle. At that point, the game was far out of reach for the Blue Hens. Heading into the game Delaware was ranked 15th in the Football Championship Subdivision. With the loss putting the Hens now at 3-3, it will almost certainly push them out of the top 25 rankings. The Blue Hens final six games are all against conference opponents, with Towson, Stony Brook and Villanova currently ranked in the top 25 heading into Saturday. Coach Rocco is looking to take it one week at a time. "We'll find out week by week. I think that is the only way to truly go about it," Rocco said. "Obviously we're going to have to play a lot better than we did today to feel like we're going to have a chance to be victorious next week." The Blue Hens will return home next week Oct. 19th to face the New Hampshire Wildcats with kickoff set for 1 p.m.
Elena Delle Donne: Delaware's greatest athlete

TYE RICHMOND
Senior Reporter

A year ago I wrote an article about a Delaware teen named Elena Delle Donne who was on her way to becoming the best basketball player ever to come out of Delaware. To my delight, she passed. I think it’s time to say Elena Delle Donne, without question, is the greatest player ever to come out of Delaware athletics.

On Thursday, she and the Washington Mystics won their first WNBA Championship, the first in Delle Donne’s career. It was a historic year for her. Now she is a six-time all-star, won her second career WNBA Most Valuable Player Award, became a four-time All-WNBA First Team member and became the first WNBA player to win the 50-40-90 club, which is shooting over 50% field goal percentage, over 40% three-point percentage, and over 90% free throw percentage.

Throughout that incredible year, Delle Donne played with injuries. In the WNBA finals, she played with three herniated disks in her back and a broken nose. Even with those injuries, she had 21 points, nine rebounds and two assists in the Mystics win on Thursday.

Delle Donne’s basketball accomplishments throughout her playing career are just incredible. First you have to talk about where it started with her playing at Ursuline Academy in Wilmington, where she was a three-time Gatorade Player of the Year in Delaware. Out of high school she was ranked no. 1 in the ESPN 100 for the Class of 2008.

She then came to the university and became a three-time NCAA Player of the Year, and Delle Donne is the all-time leading scorer in Delaware basketball history. She is also the school leader in three-point field goal percentage and blocks. As a senior, Delle Donne averaged 26 points (2nd in nation) and eight and a half rebounds.

In the 2013 NCAA tournament, she became the ninth woman in women’s NCAA history to score over 3,000 career points. Delle Donne went on to be selected by the Chicago Sky with the No. 2 overall pick in the 2013 draft. Not to mention her winning a gold medal in the 2016 RIo Olympics (and could win another in the 2020 Tokyo Olympics with Team USA).

Last year, I said: “Delle Donne has between 5-10 years left of professional basketball if she can stay healthy. In that time, she could break WNBA records and win quite a few WNBA championships as well. She may even be the first person born and raised in Delaware to go into the Naismith Memorial Basketball Hall of Fame.”

I think it’s time to change that and say she will be the first person born and raised in Delaware to go into the Naismith Memorial Basketball Hall of Fame.

Her legacy isn’t finished yet, but the amount of success she has had in such little time is unbelievable. She played high school basketball in Delaware and was the best player in the state for over three years. She stayed home and continued to play basketball for the university and led them to the heights the Blue Hens hadn’t seen before.

Even though now she is a basketball superstar, what I appreciate about Delle Donne is that she doesn’t forget where she came. She visits Delaware every offseason, spending her time training at her former high school, Ursuline Academy, during the winter. She also runs fundraisers and basketball camps during the offseason to give back to the community. There are plenty of professional athletes that are from Delaware currently. Maybe one of them can surpass the legacy of Delle Donne in their sporting careers, but will be a tough task to do with Delle Donne being in my mind, one of the greatest female basketball players ever.
BLUE HEN SPOTLIGHT
PHOTOS COURTESY OF SARAH BOEKHOLDER