A mental breakdown over the Associate in Arts Program

The university’s Wilmington campus lacks the necessary resources to be able to help their students with mental health issues. Eric Munson, a professor of English and the associate director of the Wilmington satellite campus, said that more could be done to help its students, most of whom are enrolled in the Associate in Arts Program (AAP).

The AAP, which is affiliated with the College of Arts and Sciences, is a two-year degree program that consists mostly of general education requirements. According to Teague, if the students meet certain criteria such as a 2.5 minimum GPA and being Delaware residents, then they may be eligible for the Student Excellence Equals Degree (SEED) Scholarship, which covers the cost of tuition. Students must matriculate to Newark after two years to earn their bachelor’s degree, but if they want to pursue disciplines aside from Arts and Sciences, they must do so on their own.

"There are 900 students statewide that are enrolled in this program," Teague said. "We have 415 on [the Wilmington campus alone and the rest (are) distributed in Dover and Georgetown."

Teague said that the Wilmington campus is unable to obtain the necessary facilities. The main reason is that 20% of the tuition and student fees are paid to Delaware Technical Community College, not the university. Therefore, the AAP students are not eligible to use the mental health facilities on the main campus.

"We partnered with Delaware Tech to run this program so they supply the infrastructure," Teague said. The infrastructure in question includes classrooms, technology, parking and photocopying just to name a few of the things Delaware Tech supplies. Teague continued to say, "Because of the weird structure ... and frankly the inaccurate prediction."

The Board of Trustees retreat gives updates on university vision for future

The Board of Trustees, which has great influence over the university’s finances and ongoing projects, convened for their annual retreat on Thursday and Friday. The retreat is an opportunity for the administration to discuss the status of the university and for the trustees to design its business strategy going forward. They sat down for a series of presentations and group discussions in the Audion of the tower on Science, Technology and Advanced Research (STAR) campus, which is itself one of the major jewels of the university’s portfolio of profitable business ventures to show investors.

The retreat comes at a time when the university is acquiring more property within Newark and expanding its relationships with businesses across the nation. University President Dennis Assanis intends to prepare the university for a changing economy and an ever-growing market of students.

"Today is an opportunity to show our trustees the impact we make on the world, but perhaps more importantly, how the higher ed industry is going to change a lot in the next 30 to 40 years, and how we need to show that we will anticipate and respond to those changes," Assanis said.

This is the second year that the Board of Trustees retreat has not been so tightly closed. College of Dover, Delaware State Senator David Sokola (D-District 8) noted on Friday that Assanis is diverting money in the previous administrations, such as that of Patrick Harker, by allowing more public scrutiny of the retreat.

"I think it’s great that we have an opportunity to sit and listen," Sokola, chair of the State Senate’s Capital Improvement Program, said during the retreat.

On Wednesday, CNN political contributor Tara Setmeyer took part in the university’s National Agenda series and told the audience that President Donald Trump is not going to be impeached.

Setmeyer, the former Republican Party communications director on Capitol Hill and host of “Honestly Speaking with Tara Setmeyer,” spoke on special occasion. Because of the weird structure ... and frankly the inaccurate prediction.

National Agenda 2019: Tara Setmeyer discusses modern conservatism

Shreya Gaddipati
Managing News Editor

On Wednesday, CNN political contributor Tara Setmeyer took part in the university’s National Agenda series and told the audience that President Donald Trump is not going to be impeached.

Setmeyer, the former Republican Party communications director on Capitol Hill and host of “Honestly Speaking with Tara Setmeyer,” spoke on special occasion. Because of the weird structure ... and frankly the inaccurate prediction.

"You have to understand that when you take over the Congress, the chairman of these committees have the ability to subpoena whatever information that they want," Setmeyer said.

On Sept. 24, Nancy Pelosi, the speaker of the House, announced that Trump is not going to be impeached.

Setmeyer, the former Republican Party communications director on Capitol Hill and host of “Honestly Speaking with Tara Setmeyer,” spoke on special occasion. Because of the weird structure ... and frankly the inaccurate prediction.

"I think it was inevitable, given this president’s behavior, there was no way that Democrats were going to allow him to get away with it for too long," Setmeyer said in response to the clip of her making the accurate prediction.

Setmeyer further discussed Pelosi’s management of the impeachment proceedings.

CONTINUED ON PAGE 5

CONTINUED ON PAGE 3

CONTINUED ON PAGE 4

Eric Munson
Senior Reporter

The university’s Wilmington campus lacks the necessary resources to be able to help their students with mental health issues. Eric Munson, a professor of English and the associate director of the Wilmington satellite campus, said that more could be done to help its students, most of whom are enrolled in the Associate in Arts Program (AAP).

The AAP, which is affiliated with the College of Arts and Sciences, is a two-year degree program that consists mostly of general education requirements. According to Teague, if the students meet certain criteria such as a 2.5 minimum GPA and being Delaware residents, then they may be eligible for the Student Excellence Equals Degree (SEED) Scholarship, which covers the cost of tuition. Students must matriculate to Newark after two years to earn their bachelor’s degree, but if they want to pursue disciplines aside from Arts and Sciences, they must do so on their own.

"There are 900 students statewide that are enrolled in this program," Teague said. "We have 415 on [the Wilmington campus alone and the rest (are) distributed in Dover and Georgetown."

Teague said that the Wilmington campus is unable to obtain the necessary facilities. The main reason is that 20% of the tuition and student fees are paid to Delaware Technical Community College, not the university. Therefore, the AAP students are not eligible to use the mental health facilities on the main campus.

"We partnered with Delaware Tech to run this program so they supply the infrastructure," Teague said. The infrastructure in question includes classrooms, technology, parking and photocopying just to name a few of the things Delaware Tech supplies. Teague continued to say, "Because of the weird structure ... and frankly the inaccurate prediction."

The Board of Trustees, which has great influence over the university’s finances and ongoing projects, convened for their annual retreat on Thursday and Friday. The retreat is an opportunity for the administration to discuss the status of the university and for the trustees to design its business strategy going forward. They sat down for a series of presentations and group discussions in the Audion of the tower on Science, Technology and Advanced Research (STAR) campus, which is itself one of the major jewels of the university’s portfolio of profitable business ventures to show investors.

The retreat comes at a time when the university is acquiring more property within Newark and expanding its relationships with businesses across the nation. University President Dennis Assanis intends to prepare the university for a changing economy and an ever-growing market of students.

"Today is an opportunity to show our trustees the impact we make on the world, but perhaps more importantly, how the higher ed industry is going to change a lot in the next 30 to 40 years, and how we need to show that we will anticipate and respond to those changes," Assanis said.

This is the second year that the Board of Trustees retreat has not been so tightly closed. College of Dover, Delaware State Senator David Sokola (D-District 8) noted on Friday that Assanis is diverting money in the previous administrations, such as that of Patrick Harker, by allowing more public scrutiny of the retreat.

"I think it’s great that we have an opportunity to sit and listen," Sokola, chair of the State Senate’s Capital Improvement Program, said during the retreat.

On Wednesday, CNN political contributor Tara Setmeyer took part in the university’s National Agenda series and told the audience that President Donald Trump is not going to be impeached.

Setmeyer, the former Republican Party communications director on Capitol Hill and host of “Honestly Speaking with Tara Setmeyer,” spoke on special occasion. Because of the weird structure ... and frankly the inaccurate prediction.

"You have to understand that when you take over the Congress, the chairman of these committees have the ability to subpoena whatever information that they want," Setmeyer said.

On Sept. 24, Nancy Pelosi, the speaker of the House, announced that Trump is not going to be impeached.

Setmeyer, the former Republican Party communications director on Capitol Hill and host of “Honestly Speaking with Tara Setmeyer,” spoke on special occasion. Because of the weird structure ... and frankly the inaccurate prediction.

"I think it was inevitable, given this president’s behavior, there was no way that Democrats were going to allow him to get away with it for too long," Setmeyer said in response to the clip of her making the accurate prediction.

Setmeyer further discussed Pelosi’s management of the impeachment proceedings.

CONTINUED ON PAGE 5

CONTINUED ON PAGE 3

CONTINUED ON PAGE 4
### PENCIL IT IN

**TUESDAY, OCTOBER 8**
- Office of Equity and Inclusion Workshop: Understanding Bias Throughout Your Career, 9 a.m., Alison Hall 325

**WEDNESDAY, OCTOBER 9**
- Quizzo, 7 p.m., Perkins West Lounge

**THURSDAY, OCTOBER 10**
- Hospitality Business Management Paul Wise Distinguished Speaker Series, 1:30 p.m., Purnell Hall 115

**FRIDAY, OCTOBER 11**
- Fall "Break"
- Flu Friday, all day, Laurel Hall
- International Coffee Hour, 4 p.m., Trabant Center
- August: Osage County, 7:30 p.m., Thompson Theatre
- University of Delaware Women's Lacrosse vs. La Salle, 4 p.m., Newark
- Calidore String Quartet, 8 p.m., Gore Recital Hall

**SATURDAY, OCTOBER 12**
- Department of Philosophy's David Norton Memorial Lecture, 5 p.m., Trabant Multipurpose Room B

**SUNDAY, OCTOBER 13**
- All Recovery Yoga, 7 p.m., Christiana Engagement Center Room B

**MONDAY, OCTOBER 14**
- Hospitality Business Management Paul Wise Distinguished Speaker Series, 3:30 p.m., Purnell Hall 115
- Hospitality Business Management Paul Wise Distinguished Speaker Series, 3:30 p.m., Purnell Hall 115
- August: Osage County, 7:30 p.m., Thompson Theatre
- Sleep Friday, all day, Laurel Hall
- Lights Camera Action! Lion King, 7 p.m., Trabant Theatre
- University of Delaware Men's Soccer vs. James Madison, 7 p.m., Stuart & Suzanne Grant Stadium
- The International Film Series, 7 p.m., Trabant Theatre
- The International Film Series, 7 p.m., Trabant Theatre

---

**EDITORIAL STAFF**

**EDITOR-IN-CHIEF**
- Jacob Baumgart

**EXECUTIVE EDITOR**
- Mitchell Patterson

**NEWS**
- Alexis Carel
- Shreya Gaddipati

**MOASIC**
- Bianca Thiruchittam-palam
- Edward Benner
- Nushi Mazumdar

**OPINION**
- Leighton Trimarco

**VISUAL TEAM**
- Minji Kong
- Ashton Dedona
- Sam Ford

**SPORTS**
- Dan Rosenfield

**DEVELOPMENT**
- Caleb Owens

---

**Review Crossword: What is your favorite spooky movie?**

**Across:**
- 6. This movie works for another holiday as well. (3 words (excluding word "the" which usually precedes them))
- 8. Grandmother pukes maggots into main character's mouth! (4 words)
- 9. He put the ring on a twig and now he's dead. Or at least almost dead. (2 words)
- 10. This series contains 4 movies, (who knows why) Kids look for their magical grandmother and save the color in the village. (1 word)
- 14. William Friedkin's flick which might very well be "the scariest movie ever" yet has also been overhyped as the scariest movie ever. (2 words)

**Down:**
- 2. Don't accept the button eyes. Don't do it. A scar on many of our childhoods. (1 word)
- 3. Al Gore's climate change documentary, perhaps the spookiest of all... (3 words)
- 4. John Carpenter's masterwork of practical-effects, body-horror, and big-bearded men in the arctic. (2 words)
- 5. He's friendly but his 3 uncles are not. (1 word)
- 7. It's the worst, so horrible that it's almost scary, if you go to a public showing people throw spoons at the screen, Lisa tears the audience apart (2 words)
- 11. They are twins from your childhood. This movie includes the sun and moon as symbols. (1 word)

---

**OR AD INQUIRIES, CONTACT ADS@UDREVIEW.COM**

---

**EDITORIAL STAFF**

**EDITOR-IN-CHIEF**
- Jacob Baumgart

**EXECUTIVE EDITOR**
- Mitchell Patterson

**NEWS**
- Alexis Carel
- Shreya Gaddipati

**MOASIC**
- Bianca Thiruchittam-palam
- Edward Benner
- Nushi Mazumdar

**OPINION**
- Leighton Trimarco

**VISUAL TEAM**
- Minji Kong
- Ashton Dedona
- Sam Ford

**SPORTS**
- Dan Rosenfield

**DEVELOPMENT**
- Caleb Owens

---

**Review Crossword: What is your favorite spooky movie?**

**Across:**
- 6. This movie works for another holiday as well. (3 words (excluding word "the" which usually precedes them))
- 8. Grandmother pukes maggots into main character's mouth! (4 words)
- 9. He put the ring on a twig and now he's dead. Or at least almost dead. (2 words)
- 10. This series contains 4 movies, (who knows why) Kids look for their magical grandmother and save the color in the village. (1 word)
- 14. William Friedkin's flick which might very well be "the scariest movie ever" yet has also been overhyped as the scariest movie ever. (2 words)

**Down:**
- 2. Don't accept the button eyes. Don't do it. A scar on many of our childhoods. (1 word)
- 3. Al Gore's climate change documentary, perhaps the spookiest of all... (3 words)
- 4. John Carpenter's masterwork of practical-effects, body-horror, and big-bearded men in the arctic. (2 words)
- 5. He's friendly but his 3 uncles are not. (1 word)
- 7. It's the worst, so horrible that it's almost scary, if you go to a public showing people throw spoons at the screen, Lisa tears the audience apart (2 words)
- 11. They are twins from your childhood. This movie includes the sun and moon as symbols. (1 word)

---

**editorial-staff**

**EDITORIAL STAFF**

**EDITOR-IN-CHIEF**
- Jacob Baumgart

**EXECUTIVE EDITOR**
- Mitchell Patterson

**NEWS**
- Alexis Carel
- Shreya Gaddipati

**MOASIC**
- Bianca Thiruchittam-palam
- Edward Benner
- Nushi Mazumdar

**OPINION**
- Leighton Trimarco

**VISUAL TEAM**
- Minji Kong
- Ashton Dedona
- Sam Ford

**SPORTS**
- Dan Rosenfield

**DEVELOPMENT**
- Caleb Owens

---

**Review Crossword: What is your favorite spooky movie?**

**Across:**
- 6. This movie works for another holiday as well. (3 words (excluding word "the" which usually precedes them))
- 8. Grandmother pukes maggots into main character's mouth! (4 words)
- 9. He put the ring on a twig and now he's dead. Or at least almost dead. (2 words)
- 10. This series contains 4 movies, (who knows why) Kids look for their magical grandmother and save the color in the village. (1 word)
- 14. William Friedkin's flick which might very well be "the scariest movie ever" yet has also been overhyped as the scariest movie ever. (2 words)

**Down:**
- 2. Don't accept the button eyes. Don't do it. A scar on many of our childhoods. (1 word)
- 3. Al Gore's climate change documentary, perhaps the spookiest of all... (3 words)
- 4. John Carpenter's masterwork of practical-effects, body-horror, and big-bearded men in the arctic. (2 words)
- 5. He's friendly but his 3 uncles are not. (1 word)
- 7. It's the worst, so horrible that it's almost scary, if you go to a public showing people throw spoons at the screen, Lisa tears the audience apart (2 words)
- 11. They are twins from your childhood. This movie includes the sun and moon as symbols. (1 word)

---

**editorial-staff**

**EDITORIAL STAFF**

**EDITOR-IN-CHIEF**
- Jacob Baumgart

**EXECUTIVE EDITOR**
- Mitchell Patterson

**NEWS**
- Alexis Carel
- Shreya Gaddipati

**MOASIC**
- Bianca Thiruchittam-palam
- Edward Benner
- Nushi Mazumdar

**OPINION**
- Leighton Trimarco

**VISUAL TEAM**
- Minji Kong
- Ashton Dedona
- Sam Ford

**SPORTS**
- Dan Rosenfield

**DEVELOPMENT**
- Caleb Owens

---

**Review Crossword: What is your favorite spooky movie?**

**Across:**
- 6. This movie works for another holiday as well. (3 words (excluding word "the" which usually precedes them))
- 8. Grandmother pukes maggots into main character's mouth! (4 words)
- 9. He put the ring on a twig and now he's dead. Or at least almost dead. (2 words)
- 10. This series contains 4 movies, (who knows why) Kids look for their magical grandmother and save the color in the village. (1 word)
- 14. William Friedkin's flick which might very well be "the scariest movie ever" yet has also been overhyped as the scariest movie ever. (2 words)

**Down:**
- 2. Don't accept the button eyes. Don't do it. A scar on many of our childhoods. (1 word)
- 3. Al Gore's climate change documentary, perhaps the spookiest of all... (3 words)
- 4. John Carpenter's masterwork of practical-effects, body-horror, and big-bearded men in the arctic. (2 words)
- 5. He's friendly but his 3 uncles are not. (1 word)
- 7. It's the worst, so horrible that it's almost scary, if you go to a public showing people throw spoons at the screen, Lisa tears the audience apart (2 words)
- 11. They are twins from your childhood. This movie includes the sun and moon as symbols. (1 word)
The Board of Trustees retreat gives updates on university and vision for the future

Continued from Front Page

Operating revenue

Historical State Operating Appropriations as a Percentage of Operating Revenue

The University's change in operating revenue over the past decade.
National Agenda 2019: Tara Setmeyer discusses modern conservatism

"You had a lot of rabble-rousers," Setmeyer said. "You know, the new freshmen that came in and kinda wanted to just go full steam ahead and impeach Donald Trump the next day. And she was like 'Wait, hold on, hold on, hold on.' She was at least very methodical about the decision.

Obviously, a lot of people were hanging their hats on the Mueller Report.

"The Report on the Investigation into Russian Interference in the 2016 Presidential Election" was a report given after Special Counsel Robert Mueller, and therefore commonly known as the "Mueller Report." Vol. 1 of the report, released on May 29, 2019, was signed by President Donald Trump.

The Mueller's campaign's interactions with the Russian government to receive assistance during the 2016 election, while Vol. 2 discusses his interactions with the former head of the Federal Bureau of Investigation, James Comey.

"Volume Two is all about obstruction and Trump’s professor in the White House and trying to stop, shut down the investigation," Setmeyer said. "Volume One is hokum. It reads like a spy novel. And when you really dig into the detail that goes into the Russians' operation, attacking our elections, and you see how open Trump was to receiving that help. It’s quite alarming and unacceptable."

On Sept. 28, Trump tweeted that "people like [Nikita Krushchev, Soviet Union’s leader under whom the Cuban Missile Crisis occurred] and [Joseph Stalin, the former leader of the Soviet Union] are kind of hanging their hats on the Mueller Report.”

Setmeyer would go on to discuss this tweet during the talk, as well as Trump's treatment of elected officials, particularly women of color, in comparison to other world leaders.

"And then I got to Trump literally has a bromance going on with Vladimir Putin and Kim Jong-un," Setmeyer said. "It’s like he wants to have a mantle [a throne] with them. Like what is going on. Beautiful letter. ‘We’re in love. Putin, he loves me. I mean, good lord. They’re murderous dictators. They’ve killed their own people.’"

Confucius Institute set to close in early 2020

After 10 years of partnership, the Confucius Institute at the university is scheduled to close its doors in February 2020.

Mike Ottone & Sunyu Kang Staff Reporters

Bar 10 years of partnership, the University of Delaware Confucius Institute (UDCI) on campus will close in February 2020, resulting in part from the ongoing political tensions between the U.S. and China.

The UDCI is a Chinese government-funded organisation with the goal of educating college students in Chinese culture and language. Its closure coincides with the shuttering of various other Confucius Institutes across the country. In the past year, at least 14 other institutes, the shutdown of various other Confucius Institutes across the country. In the past year, at least 14 other institutes,

As a result, universities have been choosing to close Confucius Institutes and use Pentagon funds for other efforts, like the Flagship program.

The UDCI has no association with any academic department at the university, but is instead an initiative that promotes services through offered programs. Although there is no direct tie between the UDCI and the university's Chinese Language Department, the relationship is designed to be reciprocal, with each offering services that the other does not offer. Some opportunities for Chinese learning students provided by the UDCI include study abroad and language testing. The UDCI is open to all students at the university.

Associated Deputy Provost Ravi Ammigan stressed that the closures of the UDCI will not affect opportunities for university students to participate in international language programs. He said the expansion of the Office for International Students & Scholars (OISS) will compensate for the loss of UDCI.

"I don't believe the UDCI situation will decrease service to international students," Ammigan said. "OISS ranks 19th globally for international students. I think that's very telling."

In response to a request for further comment, the university's Office of Communications and Marketing (OCM) requested the submission of questions for pre-approval, which violates The Review's interview policies. OCM also interfered with an attempt to discuss the matter with a professor.

The OISS will continue to provide students with events once hosted by UDCI. Some of these events include the Chinese New Year Gala, the Mid-Autumn Gala and a weekly coffee hour, which often draw over 200 attendees.

The U.S. government has expressed concern over the Confucius Institute, which is run by the Chinese Ministry of Education. Security and Government Affairs Committee (HGASC) has mentioned a lack of transparency at the institutions and voices fears that the Confucius Institutes play a role in spreading Chinese propaganda in America.

The shutdown is attributed to apprehension to the fact that the Chinese government controls nearly every aspect of the Confucius Institutes at U.S. schools. The Confucius Institute headquarters, Hanban, also provides no information on how candidates for positions at the Confucius Institute are selected in China. These selected positions, such as the institutes' directors and their teachers, pledge to protect Chinese national interests.

FBI Director Christopher Wray also testified to represent the FBI's interest. He stated that the FBI has been "watching warily" activity from the Confucius Institutes. The FBI's primary concern is that the Chinese government could gain access to scientific research and technology by establishing programs in U.S. universities.

According to an NPR report, U.S. intelligence agencies grow more suspicious of China, officials are advising American universities to monitor students and faculty for signs of radicalization.

"The investment into Chinese infiltration of American universities has impacted Chinese students and faculty, especially those studying science and technology, are required to take additional screening, delaying visas from many students trying to enter the U.S.,” Ammigan said.

Ravi Ammigan, however, said that this growing concern has nothing to do with the UDCI. According to him, the shutdown is simply due to the university's Chinese Language Department, the relationship is designed to be reciprocal, with each offering services that the other does not offer. Some opportunities for Chinese learning students provided by the UDCI include study abroad and language testing. The UDCI is open to all students at the university.

"There was no sort of termination," Ammigan said. "It was simply a decision made due to decreased activity."
TALIMA BROOKSTEIN-BURKE
Senior Reporter

The late autumn humidity clings to the students packed into the Trabant Theater, their faces glowing on a serene picture of mountains and a range that is projected on the filmy projector screen. Overstaying the peaceful metamorphosis theme is the reminder, "It's most likely to be okay."...
Carper stands and talks in Trabant

Tara Lennon
Staff Reporter

What exactly does a freshman year sound like for students in Trabant have in common with a college freshman near you? You might be both stressing about making new friends, or trying to make new friends. They do indeed endure Carper’s December 1982.

Tom Carper’s re-election campaign, organized a meet-and-greet event with Carper that took place earlier this year from 11 a.m. to 1 p.m. in Trabant.

Upon arrival, Carper greeted students gathered around around Kiosk B. He reminisced about his initial run for the House of Representatives 37 years ago, saying that The Review was the only newspaper to endorse him to both interested and uninterested audience members.

"Aiming high," the senator said, "is an issue that will unite us." It also specifies that speech "appropriately" related to the university career-related content. He is also considering sexual discrimination, sexual harassment, sexual assault, forcible sexual assault, and sexual violence.

Facial assault is defined in the policy as "physical sexual acts committed when consent was not received," including situations wherein an alleged victim is "forced, intimidated or coerced into a sexual act," or if said person is unable to give consent either mentally or physically.

The packet ended with a reminder of the 2017 UD Drug Free Schools Notification, wherein under The Drug Free Schools and Communities Act amendments in 1989 require that the university certifies that it "adopted and implemented a program" to deter illegal possession, use or distribution of illicit drugs and alcohol" by university members.

Alcohol-related arrests made on public property spiked as well between 2017 and 2016, increasing to 32. However, drug-related arrests on public property have been on the decline since 2016.

There were no crimes on the Wilmington satellite campus apart from one unfounded sexual assault in 2018 on the Lewes campus, and one non-campus rape in an unspecified location.

The report also offered a reminder of what the university considers to be "a sexual misconduct," a term that encompassed unwanted or unwelcome conduct of a sexual nature that is committed without consent.

The policy also reiterates the general consensus on the usage of marijuana, stating that although it may address a variety of medical conditions, "marijuana actually has the potential of inflicting a negative impact on the developing brain."

The packet offers information on counseling and treatment options like the university's Counseling center, as well as community resources. Students might feel like they're going through their recovery alone.

The packet ended with a reminder of the 2017 UD Drug Free Schools Notification, wherein under The Drug Free Schools and Communities Act amendments in 1989 require that the university certifies that it "adopted and implemented a program" to deter illegal possession, use or distribution of illicit drugs and alcohol" by university members.

Alcohol-related arrests made on public property spiked as well between 2017 and 2016, increasing to 32. However, drug-related arrests on public property have been on the decline since 2016.

There were no crimes on the Wilmington satellite campus apart from one unfounded sexual assault in 2018 on the Lewes campus, and one non-campus rape in an unspecified location.
The Review encourages all members of the university community to submit opinion pieces. Letters to the Editor and op-eds can be submitted at opinion@udreview.com
Horoscopes: Week of Oct. 6 to Oct. 12

Cancer

After the boys on your street threaten to kidnap your good-for-nothing cat (but she is adorable), you wipe away your tears and kick your ass into gear on a massive revenge plot. They mess with your cat, they mess with you.

Virgo

Life sucks for you. It's best that you accept your fate and hide out in the trenches of South Green.

Aries

Your recent attempts at bettering your life may have unintended consequences on those in your life. Not only has an actual grand piano fallen on both of your parents at once, literally all of your friends sprained their ankles in the exact same place and they know it was your switching to eco-friendly hydro flasks that caused it. Way to go, dude.

Taurus

Something strange is afoot. You feel as though your career goals are about to take a turn in a more creative, freeing direction. Digging up an old whistling YouTube video from your past has caused you to realize that whistling is one of the things that has brought you joy during these past two years. Since Mercury is out of Gatorade, feel free to make a rash decision: drop out of school and pursue your career as a whistling star.

Capricorn

Virgo season is officially over, so good luck keeping up with all those midterm assignments you said you would do later tonight.

Aquarius

The chill in the air is causing you to feel a strange pull towards purchasing a fedora. Embrace it, they don't call it fedora guy fall for nothing.

Leo

You've listened to too much Lizzo and now you have too much power. Yesterday you adopted a mountain goat; today you crown yourself King of the Perkins West Annex. What's next? The world is your oyster.

Libra

Now is a good time to throw a party. Not because you actually care about any of the people you'll invite, but because you want to show off your bougie new house and your expensive liquor. Who cares that you've overdrafted your account by $230 putting this thing together? They can't see that.

Pisces

Fall is here, at last! You no longer need to blast your fan, which sounds like a thousand fighter jets landing. Your room is finally quiet, so now you have no excuse to slack on coursework.

Gemini

You are always jittery from the constant consumption of caffeine, but at least, you're no longer falling asleep during orgo. So, try not to fail!

Scorpio

It's in your best interest to help your Cancer friend plot revenge on the boys that are trying to murder her cat.

Sagittarius

It's time to have fun! Treat yo' self, buy some expensive shoes or something. Go take a swim in the nearest body of water. Buy a 20-ton vat of the peanut butter that they put in the middle of Reese's. Live life on the edge!

On Saturday, the University of Delaware was graced by four fierce, flawless and fabulous drag queens and kings who graced the Trabant stage courtesy of the Lavender Programming Board. However, the real showstopper was none other than a beautiful and talented Aquaria, who is known for winning the tenth season of RuPaul’s Drag Race.

It was an unforgettable night filled with fun and laughter.

I must admit I am a bit of a drag show novice, as the voices of the evil queen, the witchcraft from “Hocus Pocus,” the Wicked Witch of the West and more ushered forth from Mykles’s lips. The real kicker was when Mykles neogainer wearing a silver bodysuit and an impressive set of dance moves and splits. Mykles was certainly dressed for Halloween with a black, sparkly lace dress and voluminous long curls to boot. At first, the song started slow, only to surprise us with her fabulous dance and acrobatic moves. Mykles was fiercely clutched herself on the stage, her head bowed as she casually sang along to the track. As usual, she did not disappoint; keeping her energy and spirits high, and tossed in a few corny puns for good measure as she introduced the next performance.

First up was Holden McGroin from Texas, but also a plethora of witty jokes and heavy songs striking the audience, while showing off her superb dance skills. Aquaria outshines herself doing splits and flips. Finding the energy to keep the audience entertained, Aquaria wows through the crowd as she attempts to answer difficult and important questions that plague America’s youth, such as the difference between a college and a university. At the beginning of act two, Aquaria high-kicked across the stage in a yellow and black feathery bodysuit, while sporting a blunt bob. As usual, she danced to Beyonce’s “Run the World (Girls).” Jameson was a true beauty, sporting a denim jacket and belt, which he whipped and whirled across the stage during this passionate number. As the audience began to wind down, none other than Aquaria strutted across the stage in a bright red, sparkly outfit covered in tassels. She performed to “New York, New York,” kicking and thrusting at the audience, while showing off her superb dance skills.

The drag show was emotional yet energy-packed throughout the night, with jokes and heavy songs striking a balance as the night passed on. As a first-timer, the experience was amazing and truly enjoyable; for anyone who hasn’t witnessed a drag show, I would highly recommend the show; it’s a truly emotional yet uplifting event that’s loads of fun to watch with friends.

The university proved it has talent with a dance-off of fun to watch with friends. Aquaria strutted across the stage in a bright red, sparkly outfit covered in tassels. She performed to “New York, New York,” kicking and thrusting at the audience, while showing off her superb dance skills. Aquaria outshines herself doing splits and flips. Finding the energy to keep the audience entertained, Aquaria wows through the crowd as she attempts to answer difficult and important questions that plague America’s youth, such as the difference between a college and a university. At the beginning of act two, Aquaria high-kicked across the stage in a yellow and black feathery bodysuit, while sporting a blunt bob. As usual, she did not disappoint; keeping her energy and spirits high, and tossed in a few corny puns for good measure as she introduced the next performance.

The other drag queen of the night was Atmosphere Jones who started off strong and kept the energy going throughout the performance. As she moved to Beyonce’s “Run the World (Girls),” Jameson was a true beauty, sporting a denim jacket and belt, which he whipped and whirled across the stage during this passionate number. As the audience began to wind down, none other than Aquaria strutted across the stage in a bright red, sparkly outfit covered in tassels. She performed to “New York, New York,” kicking and thrusting at the audience, while showing off her superb dance skills. Aquaria outshines herself doing splits and flips. Finding the energy to keep the audience entertained, Aquaria wows through the crowd as she attempts to answer difficult and important questions that plague America’s youth, such as the difference between a college and a university. At the beginning of act two, Aquaria high-kicked across the stage in a yellow and black feathery bodysuit, while sporting a blunt bob. As usual, she did not disappoint; keeping her energy and spirits high, and tossed in a few corny puns for good measure as she introduced the next performance.

The university proved it has talent with a dance-off of fun to watch with friends. Aquaria strutted across the stage in a bright red, sparkly outfit covered in tassels. She performed to “New York, New York,” kicking and thrusting at the audience, while showing off her superb dance skills. Aquaria outshines herself doing splits and flips. Finding the energy to keep the audience entertained, Aquaria wows through the crowd as she attempts to answer difficult and important questions that plague America’s youth, such as the difference between a college and a university. At the beginning of act two, Aquaria high-kicked across the stage in a yellow and black feathery bodysuit, while sporting a blunt bob. As usual, she did not disappoint; keeping her energy and spirits high, and tossed in a few corny puns for good measure as she introduced the next performance.

The other drag queen of the night was Atmosphere Jones who started off strong and kept the energy going throughout the performance. As she moved to Beyonce’s “Run the World (Girls),” Jameson was a true beauty, sporting a denim jacket and belt, which he whipped and whirled across the stage during this passionate number. As the audience began to wind down, none other than Aquaria strutted across the stage in a bright red, sparkly outfit covered in tassels. She performed to “New York, New York,” kicking and thrusting at the audience, while showing off her superb dance skills. Aquaria outshines herself doing splits and flips. Finding the energy to keep the audience entertained, Aquaria wows through the crowd as she attempts to answer difficult and important questions that plague America’s youth, such as the difference between a college and a university. At the beginning of act two, Aquaria high-kicked across the stage in a yellow and black feathery bodysuit, while sporting a blunt bob. As usual, she did not disappoint; keeping her energy and spirits high, and tossed in a few corny puns for good measure as she introduced the next performance.

The other drag queen of the night was Atmosphere Jones who started off strong and kept the energy going throughout the performance. As she moved to Beyonce’s “Run the World (Girls),” Jameson was a true beauty, sporting a denim jacket and belt, which he whipped and whirled across the stage during this passionate number. As the audience began to wind down, none other than Aquaria strutted across the stage in a bright red, sparkly outfit covered in tassels. She performed to “New York, New York,” kicking and thrusting at the audience, while showing off her superb dance skills. Aquaria outshines herself doing splits and flips. Finding the energy to keep the audience entertained, Aquaria wows through the crowd as she attempts to answer difficult and important questions that plague America’s youth, such as the difference between a college and a university. At the beginning of act two, Aquaria high-kicked across the stage in a yellow and black feathery bodysuit, while sporting a blunt bob. As usual, she did not disappoint; keeping her energy and spirits high, and tossed in a few corny puns for good measure as she introduced the next performance.
Emergency contraception: What is it and where to get it

BIANCA THIRUCHITTAMPALAM Managing Editor

Heard in high school and around campus: "You can't take it with birth control." "The morning after pill is a two-weeks control." "It doesn't even work if you're over 155 pounds." "You can't take it if you're not on birth control to begin with." "People always know what it is and where to get it." "They're pretty rare." "I don't even know if it works." "I just hope it works.""Although most women have heard of the emergency contraceptive Plan B and know of other off-brands versions of it, there are often huge misunderstandings surrounding what the pill does, when it can be obtained and how it can be safely taken. This information is easily and readily available across campus, so it is not publicized.

Eleni Fincklestein, a junior studying political science, is the vice president of Planned Parenthood Generation Action, a Resident Student Organization that seeks to encourage reproductive and sexual health among students on campus.

This week, Mosaic sat down with Fincklestein to help her explain to students what the pill does, information to be considered when discussing use and where to obtain the pill.

"The morning after pill is an emergency contraceptive," Fincklestein says. "You can take it up to five days after unprotected sex. The sooner you take it, the better." Fincklestein says, "But check the Planned Parenthood website because there are some pills that don't work."

Additionally, Fincklestein notes that some brands of birth control can be taken as a replacement for Plan B, but users should only do so in dire situations.

"In extreme cases of emergency, you can take multiple birth control pills to replace the morning after pill," Fincklestein says. "But check the Planned Parenthood website for more information about emergency contraception pills work through hormones that can prevent unwanted pregnancy. She cautions that students using emergency contraception read all the instructions prior to usage, as there are often some parameters to emergency contraception. For example, many pills are less likely to work if the user is over 155 pounds.

As a general caution, Fincklestein warns that emergency contraceptives, while not publicized, are often the most asked about by women seeking information about reproductive rights. Fincklestein believes that while many people know what it is, "They don't know enough about it to consider it an actual option."

A president being impeached is having a trial held in the Senate. Since an individual can be charged with a crime, but not be found guilty, the president would not be assumed to be guilty at this time. Being impeached simply means that you are being charged with a crime. According to a Nixon-era U.S. Justice Department policy, a sitting president cannot be charged with a crime without being impeached.

Although possible, it is still up in the air whether or not Trump will be impeached. Congress is still investigating, and has not announced a vote on the articles of impeachment yet. If Congress announces this, it will be likely that Trump is impeached, since Democrats hold a majority in the House of Representatives. It is nearly impossible, at this point, for Trump to be removed from office. Due to the partisan nature of politics, it is extremely likely that the Senate vote would go along party lines, giving way for Trump to be found not guilty. This was the case with Clinton, with Democrats voting along party lines to find him not guilty.

A president being impeached is a serious matter, but it should not be mistaken with removal from office. An impeachment is a statement alleging a sitting government official with a crime. While not the best thing in the world, it does not mean the party charged with the crime is guilty. If Trump were to be removed from office, Vice President Mike Pence would take over as president. There is also concern that Pence potentially could be implicated in the scandals currently burdening the White House, so Pence also be removed from office, the presidency would legally be taken by the Speaker of the House, Nancy Pelosi.

What on Earth is an impeachment? Mosaic's guide to what's going on in Washington D.C.

EVAN TRIDONE Senior Reporter

Impeachment: It is a powerful word that House Democrats are currently rallying around, while some Republicans are rebellion against the notion of it. With all of the buzz in the news over the U.S. House of Representatives formally opening an impeachment inquiry to investigate potential wrongdoing by President Donald Trump, it is useful to know what it all means.

Mosaic is tipping our toes into the complex of Washington politics so that you don't have to. We're here to help.

Impeachment is the process and action of charging a sitting president with a criminal offense. It is a common misconception that impeachment removes a sitting president from office. Impeachment cannot remove a president, but it brings up the potential for removal.

In the United States Constitution, it is stated that "The President, Vice President and all civil Officers of the United States, shall be removed from Office on Impeachment for, and Conviction of, Treason, Bribery, or other High Crimes and Misdeemors." Once the House of Representatives has passed the articles of impeachment, which enumerate the alleged crime or crimes of a sitting government official, the official has been impeached.

In order for a president to be impeached, they must be first investigated by the House of Representatives. During this investigation, the House acts as a detective, searching for evidence. If the House deems it necessary, the impeachment vote takes place to charge the president with whatever crimes state.

Once the articles of impeachment have been passed by a simple majority of House voters, and the president or other government officials have been charged, the Senate holds a trial. This trial would be

SAM FORD/THE REVIEW

being impeached is having a trial held in the Senate. Since an individual can be charged with a crime, but not be found guilty, the president would not be assumed to be guilty at this time. Being impeached simply means that you are being charged with a crime. According to a Nixon-era U.S. Justice Department policy, a sitting president cannot be charged with a crime without being impeached.
Creativity is a means to an end, not the end itself. It is a tool for understanding the world around us and creating something that is uniquely our own. It is a way of expressing ourselves and communicating our ideas to others. Creativity is a process, not a product. It is about exploration, experimentation, and discovery. Creativity is a way of thinking that helps us to see the world in new and different ways. It is a way of challenging our assumptions and questioning the status quo. Creativity is a way of taking risks and failing, knowing that failure is an essential part of the creative process. Creativity is a way of connecting with others and sharing our ideas and experiences. It is a way of contributing to the world and making a difference.
**Ad Astra** has been met with a huge leap of faith with 2019’s "The Hounds," abandoning their famous death metal riffs and going for something inspired by 1970s progressive rock legends King Crimson and Deep Purple. As a result, many metalheads head off the front line while those with more receptive musical taste buds stuck around to watch them master an entirely different genre.

"In Cauda Venenum" is Opeth's most recent release. In it, there is something the previous albums lack, which is the sense of transition. A sinister vibe that grabs listeners by the throat at first, but eventually maintains its grip for most of the album. What made fans obsessed with albums like "Blackwater Park" and "Ghost Reveries" was more than just heaviness: it was that twisted medieval sound they had to them. Whereas the brightened '70s atmosphere of "Heritage," "Pale Communion," and "Sorceress" did not leave fans quite as addicted, "In Cauda Venenum" does a better job combining both sides of the band's discography while treating new water musically and lyrically.

After "Garden of Earthly Delights" eases listeners into the experience, Opeth's discography while traversing new and unique performance to date. It's greater than the sum of its flawed parts. One might worry that, in a market dominated by sequels, they're likely to have spent too much time treading new water musically and lyrically.

**Film review:** "Ad Astra" (Sploiler-free)

**JOHN CASSIDY**

Staff Reporter

What makes a band progressive is their ability to change things up, to add to the sound that helped them attain some measure of millions rather than stagnate. Musicians do it to keep their fans anything but quality. They serve themselves through their own art and we have the choice to either follow their journey or find something else.

Swedish progressive metal titans Opeth took a huge leap of faith with 2019's "The Hounds," abandoning their famous death metal riffs and going for something inspired by 1970s progressive rock legends King Crimson and Deep Purple. As a result, many metalheads head off the front line while those with more receptive musical taste buds stuck around to watch them master an entirely different genre.

"In Cauda Venenum" is Opeth's most recent release. In it, there is something the previous albums lack, which is the sense of transition. A sinister vibe that grabs listeners by the throat at first, but eventually maintains its grip for most of the album. What made fans obsessed with albums like "Blackwater Park" and "Ghost Reveries" was more than just heaviness: it was that twisted medieval sound they had to them. Whereas the brightened '70s atmosphere of "Heritage," "Pale Communion," and "Sorceress" did not leave fans quite as addicted, "In Cauda Venenum" does a better job combining both sides of the band's discography while treating new water musically and lyrically.

After "Garden of Earthly Delights" eases listeners into the experience, Opeth's discography while traversing new and unique performance to date. It's greater than the sum of its flawed parts. One might worry that, in a market dominated by sequels, they're likely to have spent too much time treading new water musically and lyrically.

**Mitchell Patterson**

Executive Editor

Director James Gray's "Ad Astra" has been met with critical acclaim and commercial success. The film follows the story of Major Roy McBride (Brad Pitt), who is to lead a crew of five, including handler (Donald Sutherland) and his son (Tommy Lee Jones), to the moon to save the human race from being wiped out. As the film unfolds, it becomes clear that the conflict within Major McBride is not just a personal battle but a struggle for the future of humanity. The movie is a testament to the human spirit and the indomitable will to survive in the face of daunting challenges.

"Ad Astra" is a space-adventure movie that is a true success. The film shines particularly in its portrayal of Brad Pitt, one of the most famous men alive. Yet there are moments when the performance is not enough to carry the story forward.

"Ad Astra" was released in theaters on October 8, 2019, and has been met with critical acclaim. The film is a testament to the power of storytelling and the importance of human connection in the face of overwhelming odds.
Checkout line philosophy: What working a minimum-wage job has taught me

EDWARD BENNER
Music and Society Editor

I vividly remember going to my first day of work at age 16 and being overwhelmed. There was a long number I had to learn to punch into a timeclock. Coworkers were gruffly complaining about their liquor being thrown out from the breakroom fridge and a customer began cursing at me after the credit card system went down. This was a world in which I felt lost, legs buckling beneath me as I tried just to stay afloat, and all in the pursuit of a few green slips of paper.

I was a good student in high school: I earned high grades and the respect of my peers and teachers, but as soon as I started working I was at the bottom, nobody, a vehicle to complete a task. This toppling of ego into a position of relative inadequacy was startling and hard to cope with for a long time. Above all, I was stunned by the way humans treated other humans, especially in customer service.

Flash forward four years and I have put in time cashiering, landscaping and making sandwiches in varying combinations. In this time I've had profanities hurled at me, worked twelve hour shifts with barely enough time to use the restroom, suffered various minor injuries, dealt with workplace conflict and had to leave a job for mental health purposes. While often times miserable, challenging and leading me to question the capitalist system we subsist on, I've come to the realization that I would not trade any of these things. Minimum wage labor has taught me more about the world than my college experiences in many respects.

As soon as I began truly listening and looking at the people I was serving and working with, my attitudes towards working changed. Forming bonds with coworkers out of initial commiseration that quickly became empathy has led me to hear stories of high school dropouts, teenage pregnancies, drug addiction, abuse, poverty, alcoholism and life in general in all its beauty and hardship, giving me insight and perspective. Inside every person is a story that is waiting to be shared with the right audience, sharing the resilience of human experience.

I've learned more from and about people by listening fully and authentically. Nine times out of ten, when a customer is rude or nasty, there is something going on in their life causing them to behave in such a way. Inquiring and expressing warmth has led to some surprising responses of reciprocated affection and emotion (and also more vileness, but such is life). It can be profound to consider customer service and the power it holds as two strangers come in contact with one another over some essential aspect of life, be it food or a chore, and have the chance to interact. There are few other circumstances where people in this day and age just take the time to talk to one another, and especially with someone they don't know.

Customer service is often still a headache and working hard for little monetary gain is still a nuisance, but I see it as an important facet in the fabric of society that has a lot of potential to do good by modeling respect, good listening and empathy. There's a lot we can learn about ourselves and others in the checkout line.

JAYLEEN AURES/THE REVIEW

Mosaic's Playlist of the Week

JONES
By: Naiefs

BICAN THAVICHET TAMPALAM
MANAGING MOSAIC EDITOR

WAKE ME UP WHEN SEPTEMBER ENDS (COVER)

DANNY ZANG, STAFF REPORTER

CARINA CHRISTENBURY, STAFF REPORTER

SEVENTEEN
By: Club 27

TADEROLO MENTHE
By: Blood Orange feat. Toro y Moi

DARK & HANDSOME
EDWARD BENNER, MUSIC AND SOCIETY EDITOR

HOLD ON
By: En Vogue

HEART IN HAND
By: Opeth

JOHN CASSIDY, STAFF REPORTER

NEVERLAST
By: Insomnium

WWW.UDREVIEW.COM
were able to hold on for a victory. This starts a stretch of seven straight CAA wins for Delaware, which is a very important statistic for the Blue Hens. They are also 1-0 in conference. The game against Elon will give the team a good look at what they stand. Elon is coming off a tough 45-10 loss at home against No. 2 ranked James Madison (JMU). JMU's only loss was a close 20-13 edge by Football Bowl Subdivision and Big Ten conference foe Penn State.

Taking a look at September at the Blue Hens during September

1. Against Rhode Island, they won big with a 21-7 early in the third quarter. The Blue Hens then led 21 unanswered points and ended up being slaughtered 62-0. ESPN gave Delaware a 3.3% chance to win coming into the game. The Blue Hens proved doubters wrong and ended up entering the fourth quarter with a 14-10 lead with a real chance to win the game, but came up just short.

2. Against Penn, Delaware found themselves down 21-7 early in the third quarter. The Blue Hens then led 21 unanswered points, already collecting two CAA Player of the Week Awards. Senior goalkeeper Sydney Rhodes has only allowed eight goals and has a save percentage of 0.67 last season.

Women's Soccer

Record: 8-2

Key wins: 2OT against Seton Hall, James Madison, Drexel

The women's soccer team has had a big turnaround so far from the 2018 season. It has already surpassed, and doubled their win total from last year that saw them go 4-12-2. The team has surpassed their total goals from last season, raising that number from 12 to 16. It is also averaging 1.23 goals per game as opposed to 0.67 last season.

The goals per player are much more spread out than they were a season ago, with seven players with two goals or more. In 2018, they had just two. Senior midfielder Alexa Hummrich has led the squad with seven points on five goals and three assists, while senior defender Alexis Montgomery leads the team in goals with three.

The Blue Hens also took No. 13 Rutgers to double overtime. With five key CAA games remaining, the Blue Hens will have to qualify for the CAA Tournament. Their roster took a bit of a hit after losing key seniors that have logged 67 career victories as a graduating class together. They also lost reigning CAA Rookie of the Year, Jazzy Verweyjen. With reigning CAA Player of the Year loftus阁下, the team only playing in four games so far this year, other players have stepped up in her absence. Most notably, junior midfielder Femke Strem leads the team with eight goals and 10 total points, already collecting two for 532 yards and seven touchdowns through five games.

For 532 yards and seven touchdowns through five games.

The Blue Hens' performance against Pitt was spectacular as they nearly came away with a victory. While a loss never feels good, it was a game that is in the Atlantic Coast Conference (ACC), won the ACC Coastal Division title, and moved ahead of Clemson in the ACC championship game. They are also coming off a terrific win against No. 15 Penn State at the University of Florida (UCF), putting an end to UCF's 27-game season-long winning streak.

The odds were not in the Blue Hens' favor, especially since the last time they visited Hens Field to play the Panthers, they ended up being slaughtered 62-0. ESPN gave Delaware a 3.3% chance to win coming into the game. The Blue Hens proved doubters wrong and ended up entering the fourth quarter with a 14-10 lead with a real chance to win the game, but came up just short.

Two keys to the Blue Hens' season so far this year, other than wins, are positive field hockey results. The Blue Hens have had a strong start to the season, winning seven games and having seven more before the CAA Tournament, so there is no room for error the rest of the way.

Volleyball

Record: 11-4

The Blue Hens' volleyball team has also turned the tide from last season's 9-19 finish, as it has 11 wins to just four losses. In 2018, Delaware did not win a single CAA game away from matching last year's conference win total of three. Head Coach Sara Matthews said after the University of North Florida and University of Delaware game that her girls have a different mindset this year.

Senior outside hitter Maria Bellinger has been a key leader for the team's success, leading in kills with 194 kills on the year, good for 33rd in the NCAA. She is also 23rd in the NCAA in kills per set with 4.46. The Blue Hens have 12 CAA games remaining in their schedule, meaning these all count if they want to be in a good position for the CAA Tournament later this year.
Women’s soccer wins in sixth and seventh season shutout against Drexel, edges William & Mary in double overtime

EMMA STRAW
Staff Reporter

An early goal during Thursday night’s game against the Drexel Dragons handed the Blue Hens the win and their sixth shutout of the season.

With just over 23 minutes left in the first half, junior center back and Blue Hen captain, Olivia Schuck, headed a pass from redshirt freshman Gabby Johnson into the net, scoring the game’s first and only goal.

“It was really exciting and it all started with [forward] Anna Diffendal,” Schuck said. “She really worked for the corner to get that and Gabby had perfect service. We’ve been working on that for the past couple of practices.”

This marks Schuck’s second goal of the season, her first since scoring against La Salle University earlier this fall.

A big save by Delaware goalie, Kamryn Shubert, after an attempted header shot by Drexel kept the Blue Hens in the lead with nine minutes left in the first half.

The Dragons attempted to turn the game around as the second half began, but Delaware would not back down. A strong corner kick by Drexel had the Blue Hens fighting to bring the ball back to the goal. With four minutes remaining in the last half, Delaware took possession after constant back and forth on the field.

“Before the game we definitely talked about getting our crosses off, getting end lines,” Schuck said. “We really worked on pressing their outside backs and just sticking to the game plan.”

Drexel would stick to its plan and hold on to their 1-0 lead, for the rest of the game, limiting the Dragons to two shots against its 11.

The Blue Hens are now 8-5 on their season and 3-1 in the conference, as they beat William & Mary on the road on Sunday. The team will travel to Boston, Mass. on Thursday, Oct. 10 for a matchup with the Northeastern Huskies.

Blue Hens fight hard, suffer 1-0 heartbreaker against Princeton, win at Richmond, Northeastern to complete three game week

DAN ROSENFIELD
Managing Sports Editor

A top 15 matchup between No. 11 Delaware and No. 12 Princeton was bound to be a close game.

With the game tied at 0-0 with a little over two minutes left in the fourth quarter, the game looked like it would head to overtime, but Princeton had a different plan in mind. Princeton raced down the field with a little over two minutes left in the fourth quarter, the close game.

Princeton was bound to be a No. 11 Delaware and No. 12 strong throughout the game. “This is what you like, this is really NCAA Tournament hockey,” van de Kerkhof said. “If we play like this in November, you will be here for fun for the [Colonial Athletic Association] tournament.” van de Kerkhof said.

Delaware would have one last chance with a corner from Sophia Giazamanith 0:41 left, but could not capitalize, solidifying their 1-0 loss.

“This was a phenomenal game from both teams,” Head Coach Rolf van de Kerkhof said. "This is what you like, this is really NCAA Tournament hockey.”

Delaware’s defense was strong throughout the game as it limited Princeton to only six shots; however, Delaware’s offense had some chances inside the Princeton on the Princeton goal, but only got off three shots during the game.

“It’s the placement of where we send the ball in,” van de Kerkhof said of what his team needs to improve on. “It’s our positioning to get the ball behind the goalie or around the goalie and that’s why we film everything. That will eventually allow us to become better for next game.”

Delaware had a different plan in mind. “We really worked on pressing their outside backs and just sticking to the game plan.”

Delaware’s defense was strong throughout the game as it limited Princeton to only six shots; however, Delaware’s offense had some chances inside the Princeton on the Princeton goal, but only got off three shots during the game.

The Tigers improved to 5-4 overall, a record that may not make sense with their ranking. “If we play like this in November, you will be here for fun for the [Colonial Athletic Association] tournament,” van de Kerkhof said.

With just over 23 minutes left in the first half, junior center back and Blue Hen captain, Olivia Schuck, headed a pass from redshirt freshman Gabby Johnson into the net, scoring the game’s first and only goal.

“Before the game we definitely talked about getting our crosses off, getting end lines,” Schuck said. “We really worked on pressing their outside backs and just sticking to the game plan.”

Drexel would stick to its plan and hold on to their 1-0 lead, for the rest of the game, limiting the Dragons to two shots against its 11.

The Blue Hens are now 8-5 on their season and 3-1 in the conference, as they beat William & Mary on the road on Sunday. The team will travel to Boston, Mass. on Thursday, Oct. 10 for a matchup with the Northeastern Huskies.
The University of Delaware Department of Philosophy presents

CONSTITUTIONAL STRUCTURES AND CIVIC VIRTUE

FALL 2019 DAVID NORTON MEMORIAL LECTURE

Wednesday, October 9 – 5PM – Free & Open to the Public
Trabant University Center, Multipurpose Room B
RECEPTION TO FOLLOW IN MULTIPURPOSE ROOM A

Professor Robert P. George
PRINCETON UNIVERSITY

In his lecture, Professor George will explain the system of constitutional structural constraints on the exercise of power by the federal government by which the American founders hoped to protect liberty, prevent tyranny, and create a form of republican government that would survive the pathologies that had destroyed all previous republics. He will argue that this system of constraints represents, however, as the founders themselves acknowledged, secondary or "auxiliary" protections. What is primary—and indispensable—is a supportive political culture that cannot exist in the absence of civic virtue. But civic virtue itself cannot exist in the absence of flourishing non-governmental institutions of civil society that are its primary transmitters and upholders.

philosophy.udel.edu

This lecture is supported by the David Norton Memorial Fund honoring the late UD Philosophy Professor, the Class of 1955 Ethics Endowment Fund, and the American Philosophical Association.