RP's

Lecture

Book

Mr. Pyle brought

back from Europe,

August 2, 1938.....4,975 budding eyes for roses of 119 different varieties.

To 11/10 Lecture Folder

Notes Providence High School Adult Class — 12/10/40

— Using slides as used on lecture for Mrs. Hutton.

ARS

Sunday 10/30 — 2 out - 2 back - (3 there)

R. P. talked to official staff - 11/1/43

1. Flower Show ✓ Floral Life ✓

2. Broad Casting { who's who. - from away.

3. Dedication { Garden Centre - Parks -
ARS 45 - CP 22
16 - 9
11 - 7

4. C. C. Entertainment { Nissen XX

Monday 1921

Trustees Mtg. - Florimuda & A.R.S. Mtg.

Dr. Allen. Peat. - [CP Co. 2 wks. Exp. soil 38 Plants]

Dr. Rosen - Avalon - 1/4 1/4 1/2

W. L. Dawney - Soil Amendment

Mrs. C. B. S. { The Dunlops - Mr. R. G. ARS - Hyde 100. K.C. Oakland } ARS

Banquet - Dr. E. J. Hamilton - Trees - W. T. Hoag - Tolerance

asked to Ashes

Jules. [1922]

8/- Travelers. Facsimile w. Regards

9 Dr. Massey. Epidemiology of R.D.

10 Dr. Ratsek. Factors Int. of Color Display - Brown.

11. J. Mellors. Movie.

Lunch. Lions Club.

[1#5' E.S. Boerner - Europ. Trip.]

2.30 C.A. Birge Dr. Adler

(over)

Med.

Mo. Bot.

R. G.

Moores

Yellow H$_2$O. Lilies.

Cat Tails

Arm Base. - 300 Hors. Mow

50,000 Orchids.

Mayaca Jo Hicks

growing Rosewith H$_2$O.

Monday.

J. Fraser & R.S. very advocate
" Stud. not recog. Horticulture.

Dr. Allen - Peat { R.T. - Jenny & Planting (2 weeks)
Exp. soil & plants

Dr. Rosen - (Sow. R. best little Mag & any form
Water -
Evaporation fr. soil
Transpiration thru roots.

! Best Jenny plant - as. locality -

H. Darrow - lectures (R. Fest.)

Mrs. Clifford Smith. K.C. Jenny. R.S.
Fight w. Council. 5000. 10,000 -
" Laura Conyers Smith Rose Day"

12 visit Amedo Nursery - 6 mi out
2 back

Banquet EJ Hamilton 55 min read

Dust ashes to ashes - dust & dust
Hatton dont get clean Mary must

Lv. 7 p.m. Friday arv. 9 a.m. Sun.

1- Flower Show. - { 2 x 3 ea x 7 kinds
3 x 3 ea. Miniatures

2. Broad cast. (N.B.C.) - So. Central
Location of Show. 1st in Long term

Persons present. (also E.J. Hamilton Dallas)
McCoy Edition
Manny Rees
Hatton Seay
R.P. Justice
Dan Moy N.O.
Tratt (S. Diego)
E.S. Boerner (Flew in Court)
Dr. Allen
" Rosen Fayetteville
" Rabek - Texas. Tyler
F. Walters - Pasadena
Dr. Cowden (Oakland)
Fruey - Tulsa.

3. Dedication - 6 acres x Garden Center Cty - 200,000 (from 400 Cust.)
Memo. Rks. in "Will Rogers Park"
Donors names on Bronze Pl.
supt. Gordon - 77 Parks = 3300 acres.
50 yrs - young
oil wells around
Country Club
Golf Course
Hardesty Hotels
Rotary
Lions etc
100 St. Pkg. full
Traffic Lights

OKC Parks - 45 - C.C. 22.
Okla Cty " 16 " 9.
Tulsa " 19 " 7.

These people - Entertained us @ C.C.
Provided " at Banquet & Dry.
4 J. Calvin Frank Harrisburg Park Director.
decoration from 100 ft High Island

Tues.

8 a.m. Trustees Mtgs -
Hiatt treed to change my motion
accepting with regret. Com on Awards

4 30 Dr. Massey talk

McFarland {Sprayitis
Dustitis

Dr. Rabek Jackson Color
award for Pruning demonstration

E S Boerner

our Rock Speaker -

Dr. Meminger - Topeka (Rhinish Garden)
Mrs. Lasher - Ft Worth
Hallie B. Hampton " (Breland)
Mrs Dimple Johnson Fort Smith Others

Returning 6 Pm train

2 Hr. Talk w. Dr. Massey

Wed. Mo. Bot. Gardens } w. Dr. Massey.
Shaw Gardens }

Rose Garden - C.P.C. name up.

Colored Movies.

Dr Moore: Yellow Water Lily. 15 yrs.

Prep. 9 for Mem Shaw Cattails
won Art work.

50,000 Orchids germ: in 300 beakers
Sun Burn
200 hours more Sunshine
some days 50% diff.

on way out Jo. Hiles (medium)
growing Roses in Water. "Haydite"

Lecture at Mrs. Dutton's ..... April 8, 1940

1. New York Botanical Gardens- The Rose Conference

2. Six ladies name each her favorite Rose.

3. Early background associations.

4. Thus the Rose memorialized by artist, poet, and historian:

   Thus was the golden thread of memory woven into the fabric of life.

5. The artist - oldest - excavations from the Island of Crete- date:

   Historians- Josephus
   Herodotus
   Pliny

   Literature
   1906- Miss Wilmott's "Genus Rosa"
   1824- Redoute - "Les Roses"
   1796- Mary Laurence
   1600- Hortus Eystettensis
   1200- "The Romance of the Rose"
   500 B.C. Sappho and Anacreon

"Would Jove appoint some Flower to Reign
In matchless beauty on the plain,
The Rose, (Mankind will all agree,)
The Rose, the Queen of Flowers should be"

Anacreon:
"Then, then, in strange eventual hour,
And earth produced an infant flower,
******
The Gods beheld this brilliant birth,
And hailed the Rose, the boon of earth".

Rose,
Rosa,
Ros, — Swedish
Roos - Dutch
Ruze Bohemian
Roşza - Hungarian
Rhodon Greek

6. History: Northern Hemisphere only

Syrians
Greeks
Egyptians
Romans

Reported by Pliny, Rosa alba
Centifolia
Damacena
Gallica

(a- 6 slides followed by story about Species
b- 8 "
Empress Josephine had all that
Pliny named, plus Odorata
Moss
Scotch
Briars
Alpina
Sempervirens
Rubrifolia

7. Botanist, nurserymen and hybridizers

DuPont pioneer in artifical hybridizing
Redoute and Thory

X 8. Demonstrate hybridizing

(c - 11 slides- Testing Gardens

9. Demonstrate growing, that is production

(d - 42 slides-

Demonstrate pruning

(e - 17 slides of Municipal Rose Gardens

(f - 14 slides of Roseraie de l'Hay

Lecture at Mrs. Dutton's.....April 8, 1940

Miss Murrell, daughter of a famous English Rose Grower, has said, "Horticulturally, of course, a Rose is only one of the flowers, just as biologically man is only one of the animals, but exactly as there are MEN and animals, so precisely are there ROSES and flowers.

"The individuality, the idiosyncrasies, the virtues; yes, verily, also the vices, give them an entity, a personality, and a character that elevates the Rose in the flora, just as man stands elevated in the fauna."

"War of the Roses"- described by Shakespeare in Henry VI, Scene IV.

Plantagenet:

"Since you are tongue-tied and so loath to speak,
In dumb significants proclaim your thoughts;
Let him that is a true-born gentleman
If he suppose that I have pleaded truth,
From off this brier pluck a white rose with me."

Somerset:

"Let him that is no coward nor no flatterer,
But dare maintain the party of the truth,
Pluck a red rose from off this thorn with me.

Warwick:

"I love no colours, and without all colour
of base insinuating flattery
I pluck this white rose with Plantagenet.

Suffolk:

"I pluck this red rose with young
Somerset and say withal I think he held the
right.

Warwick:

*******And here I prophecy: This brawl today
Grown to this faction in the Temple-Garden,
Shall send between the red rose and the white
A thousand souls to death and deadly night."

1-9-40

Slides for lecture at Highland Park, Ill.

1 1-3 Messrs. Lane, Vick & Pyle
2 1-5 New York Skyline from Normandie
1-8 Rose Garden in Sunroom on Prow of Normandie
3 1-9 " " " " & R.P.
4 2-1 Dr. Aicardi, Dr. Hamilton & Dr. Calvino, SanRemo
5 2-3 Gulf of Genoa from Community Bldg.
6 2-4 A. Wincengi, Grower of cut blooms for Aicardi
7 2-5 Cut Flower plant of Aicardi
8 2-7 Carnation range of Antibes
9 2-10 A. Meilland, F. Meilland, F. Paolino
10 2-11 F. Meilland, and Louisette Paolino
11 2-13 Dr. Bernard at Ville Rose France, Le Rouret
12 2-15 Ville Rose France, - Louisette Paolino
13 3-6 Valley of the Loup near Antibes
14 2-16 Restaurant-Georges du Loup, near Antibes
15 3-2 Picking orange blossoms-overlooking the Loup
16 3-4 Picking orange blossoms-Valley of the Loup
3-1 Sr. member of firm Mane fils, Antibes
17 3-7 F. Meilland, F. Gillot, Mons. Fulconis at Antibes-Field of Understocks
18 3-8 F. Gillot's seedlings, Antibes
3-10 Jean Gaujard
20 3-11 Est. of Jean Gaujard, Lyon
21 3-12 Entrance to Jean Gaujard's place, Lyon
22 3-13 Mons. Chambard-Austrian Copper in bloom
23 3-18 C. Mallerin & Mme. Mallerin-the dog
24 4-1 Entrance to Parc de La Tete d'Or
25 4-15 Looking towards the entrance
26 4-10 Looking towards the entrance
27 4-12 Panorama-Parc de la Tete d'Or -View 1
28 4-13 " " " " " " -View 2
29 4-6 Brazier in the foreground
30 4-16 Right hand extension looking toward entrance
31 4-7 Tree Roses-Parc de la Tete d'Or
32 4-3 Gold Medal winnter-Marie Rose Besson
33 4-5 Guinee & Mr. Pyle
34 4-8 Tree Roses
4-9 View from the entrance
35 5-2 Part of 3½ million Rose crop- Morse
37 5-1 Jack Morse, Norwich, England
38 5-5 Kordes, Ernest Morse and Fred Morse
39 5-4 Kordes & Morse
40 5-6 Cathrine Kordes
41 5-9 Morse, Dr. Deacon, Kordes, Ernest Morse & Fred Morse
42 5-11 Dr. Deacon

43	5-12	Fortschritt at Morse's.
44	5-13	Roses at Essen
45	6-4	Reichgarten Schau, Essen
46	6-2	" " "
47	6-5	" " "
48	6-7	" " "
49	6-8	Mrs. P.S.duPont at Reichgarten Schau
50	6-9	Reichgarten Schau
51	6-11	Dahlia Garden -Reichgarten Schau
52	6-18	A Novelty- Reichgarten Schau
53	6-17	Krause's 493-33-1,Reichgarten Schau
54	6-14	Krause's Novelty - " "
55	6-26	Novelty garden from upper entrance
56	6-24	Novelty garden from upper entrance
57	6-25	" " " " "
58	6-23	Novelty garden- Reichgarten Schau
59	6-13	Novelty Gardens- " "
60	6-19	Novelty Garden- " "
61	6-20	Novelty Garden " "
62	6-12	Novelty Gardens- " "
63	6-22	Novelty Garden- " "
64	6-15	Fortschritt- Reichgarten Schau
65	6-21	Novelty Garden- Reichgarten Schau
66	6-16	One of Krause's new Roses-Reichgarten Schau
67	6-27	Reichsgarten Schau, Essen
	7-1	Entrance to Rose Garden, Boskoop
68	7-5	Rose Garden, Boskoop
	7-6	Rose Garden, Boskoop
69	7-2	Community Bldg. from Rose Garden
70	7-10	View from top of Campanile,Boskoop
71	7-9	Interior of Community Bldg.,Exhibition Hall
72	7-13	Orange Nassau at Amsterdam Show
73	7-15	Pink Delphinium at Morheim Nur.
74	7-17	City Station of Lufthansa Airport
75	7-18	Plane on which R.P. flew to Copenhagen
76	7-20	Toll Gate House-Entrance to Copenhagen
77	7-19	Church at Copenhagen
78	8-5	Hedges-Poulsen's Nursery
79	8-4	Hedges- Poulsen's Nursery
80	8-1	Display Rose Garden-Poulsen's Nursery
81	8-3	Girl Employees-Poulsen's Nursery
82	8-2	Display Rose Garden-Poulsen's Nursery
83	8-8	Kronprindisse Ingrid- " "
84	8-9	Poulsen's Scarlet- Poulsen's Nursery

85 8-10 Poulsen's Hedge Rose in Poulsen's Nurs.
86 8-11 127-1 Hedge Rose " "
87 8-12 Hedge Rose- Poulsen's Nurs.
88 8-13 127-1 - S. Poulsen- Poulsen's Nurs.
89 8-15 127-29 Hyb. Pink Poly.- Poulsen's Nurs.
90 8-14 131-1 Hybrid Poly. " "
91 8-18 Anne Mette Poulsen feeds the doves
92 8-26 Wm. Kordes after venison dinner
93 8-25 Eva Kordes, Elmshorn
94 8-19 Minna Kordes (World's Fair) at Kordes
95 8-23 Karl Kempes or Red Rosenelfe
96 8-21 7 buds of Rosenelfe at Kordes
97 8-22 Pink Charm at Kordes
98 8-20 Freuda at Kordes
99 9-1 Tantau trophy award, Uetersen
100 9-4 Park at Uetersen-Johanna Tantau in bed of J. Tantau roses
101 9-5 Heidekind -Uetersen;brother of Johanna Tantau & father.
102 9-6 Uetersen Rose Garden
103 9-8 View from Station Plaza-Forst
104 9-9 Entrance & guard Rose Park, Forst
105 9-10 View up entrance; Park in Forst
9-13 Another Entrance-Forst Rose Garden
106 9-11 To the New Roses, Forst, Germany
9-12 Climbers-Forst Rose Garden
9-14 Views of Forst Rose Garden
107 9-15 Views of Forst Rose Garden
9-16 Views of Forst Rose Garden
108 9-20 Looking across Garden area
109 9-19 Exec. officers of Deutscher Rosenfreunde
110 9-21 From north end of garden-Forst
9-22 An old rose garden
111 9-23 From the elevated train window-Berlin-3rd story flower boxes
112 10-1 Display by LeGrice at Royal Hort.Soc.Show
113 10-2 Archer's Display at R.H.S.Show
114 10-3 " " " " " " "
115 10-4 " " " " " " "
116 10-7 Vincent Square Hall-LeGrice exhibit in foreground
117 10-11 View between Climbers-Regents Park
118 10-9 Entrance to inner circle-Queen Mary's Garden,Regents Park, London
119 10-10 Watering Rose bed - Regents Park

120	10-13	Panorama- Regents Park - View 1
121	10-14	" - " " View 2
122	10-15	Siestas " "
123	10-16	Lakeside View" "
124	10-17	From opposite end of Lake-Regents Park
125	10-18	Half of Rock Garden, Regents Park
126	11-11	Cross view from the Entrance-HaywardsHeath
127	11-10	Haywards Heath-Kordes Hyb.Polys on left.
128	11-1	Haywards Heath-R.A.Nicholson & Mrs. Harrington
129	11-4	R.A.Nicholson-Kordes Fortschritt & Heidekind
130	11-5	Haywards Heath-Mrs.Harrington & Mr.Baines, Gardener
131	11-6	Gardener buds his own roses-Haywards Heath
132	11-7	Speices rose-"Souleanea"-Mrs.Harrington
133	11-3	Mrs. Harrington & "The Doctor"-Hay.Heath
134	11-2	Tree Rose- "The Doctor"-Haywards Heath
135	11-9	R. A. Nicholson admiring "The Doctor"-H.H.
136	11-8	R.A.Nicholson & R.P.
137	12-4	The S/S Normandie docks
138	11-16	Deck sport on S/S Westernland
139	12-2	Robert Pyle S/S.Normandie
140	18-4	Harrisburg - Memorial Rose Garden
141	18-9	Hershey,Wyant, Ogden,Erdman,McFarland
142	18-8	Hershey
143	-	Pasadena floats
144	-	" "
145	-	" "
146	-A-1	Star Rose Fields- Golden State
147	-A-3	Poulsen's Yellow at West Grove
148	/105/	Novelties in Block 105
149		Block 101 with Road-side stand

Additional slides for Christmas-New Year
showing of west Slide, 193

B.12 - Gamwell and Gus Middleton with American Pillar

18 19 20 Portland Rose garden -

40 - Rose Garden at Lambert's -

41 Fountain and mirror background at Lambert's -

92 Lady Duncan Roses at Oakland Garden

94 - Central Plaza at Oakland

95 - Oakland, ditto

101 - Oakland, ditto

114 - Nappa Valley

116 - Nappa Valley

Slides shown before Agenda Club
September 18, 1939

A.1 - Glacier National Park Station / 5 MIN. STOP.

A.2- " ditto - and wigwam

A.3- " " - Indian Chiefs

A.4- " " - Indian boy

A.5- " Glacier Nat'l Park Hotel

A.6- " Quaker Cove. Puget Sound

A.7 - " ditto

A.8- " ditto

B.9- " Gus Middleton's Garage

B.10- " Gus Middleton's Garden

B.11- " Dixon Vallance's Garden
(former Pres. Seattle Rose Society)

13 12

B.13- " Portland Reception Committee,
Edmunds Robinson / _ Parker

B.17- " Portland Washington Park Garden

18 19 20

C.22- Start to Mt. Hood

C.23- " En route to Mt. Hood - Apple growing.

C.24 - " ditto Paul Stark + Nappo

C.25- C. H. Perkins and H. Malta
The Lodge Bonneville Dam.

C.26- " Parking in front of Lodge at Mt. Hood.

C.27- " Clouds from Mt. Hood W. P. A.

C.28- Returning from Mt. Hood.

C.29- " ditto

C.31-, Allee -Lambert Gardens

C.32-, "The Why of Lambert Gardens"

C.33-, Italian Gardens- Lambert Gardens

C.34-, Iris Garden - L. G.

C.35-, Rainbow Gardens.-L.G.

C.36-, Italian Garden. L. G.

D.37 -, Wayside Sign - L. G.

D.38 -, Italian Garden - L.G.

D.39 -, Rose Garden - L.G.

C 40
c 41 D.45 -, Kalmath Falls buses
42
43
44

E.46-, Crater Lake party

E.47-, " " guide

D.48 -, #1 Crater Lake

D.49-, #2 ditto

D.50- #3 "

E.51-, 1000 ft. below-

D.52-, Harlan Kelsey and camera

D.53., 2 ladies

D.54 -, Dinner Plate slide

D.55., Silver Fish Steamer

D.56-, 2 guides

E.57., Everlasting blue

D.58-, Later volcano

E.59- " "

E-60 , Old Sentinel (tree)

E.61- Pure Amethyst

E.62- Tallow-martin bird

E.63-, Our Party again

E.64 - Big Trees in Big Basin

E.65-, Stage of the woods

E.66-, Theater seats

E.67.. Big Tree - a guide explains

E.68- George C.Roeding, Sr. and
George C. Roeding,Jr.

E.69-, 2 older Roeding boys,

E.70-, Old Adobe

F.71-, Mrs. George C. Roeding

F.72., Geo. Roeding's youngest and nieces

F.73- Fred March and Commissioner of
Agriculture

F.74- California Nur. Co. Show Gardens

F.75- Barbecue

F.76-, Treasure Island-Elephant Train

F.77-, Tower of Light Calvacade & G. Ways

F.78-, In front of Cal. Nursery Co. Exhibit

F.79-, Adobe in the Exposition

F.80-, Our crowd

F.81-, Sales lady at Fxpositon

F.82 - Side view Adobe

F.83- C.-P. Sign

F.84- Roses in Hall of Flowers

G.86- In the City of Oakland

G.89 - Garden of Oakland
Municipal Rose Garden

G.90- Bird's-eye view of Oakland Mun,R. Gar.

92
94
95
G.100- ditto

G.97 "

101 G.102- Entrance in Oakland Cactus.

H.103- Field of Cacti

H.104- Mrs. Derby

H.105- Mrs. Derby's picnic lunch

H.106- Mrs.Derby's Garden

H.107- Wheat fields and mountains

H.108- Mr. & Mrs. C. H.Stocking at home

H.109- Ruehl-Wheeler Nursery Co.

H.110- ditto - Irrigation

H.111- " Rose fields = Cotton Movie

H.112 - My companions-Stocking and Frank Tuttle

114 H.115 - Nursery in Napa Valley-
Edgebrook Gardens

116 H.117- Irrigation explained

H.118. In the Begonia House

D.30- Portland Rose Nursery

Valley Hills Ranch
Ontario
12 Mi. Pepper Tree
Los Angeles
Whittier College
Orange Grove Ave
Huntington Gardens
Art Gallery
OIL

D.44- Lambert's Terrace Garden

C.40- Rose Garden - Lambert's Garden

C.41- Rose Court - L.G.

C.43- Rose Garden - L.G.

C.42 - Rose Queen's Foot Prints- L.G.

17-2 - World's Fair

13-13- Garden Mart #2

13-2 - Chrysanthemums (Mrs. Scott

14-1 - Chrysanthemums (Mrs. Max Nagler)

-A-6 - C-P Rose fields.

DOROTHY JAMES

PIXIES

R.R.R.& Och 4 - Queen

Princess

Grand Canyon

Lecture West Grove Garden Club
October 17, 1939

5 - Glacier National Park
3 - Quaker Cove
4 - Seattle
8 - Portland
6 - Mt. Hood
1 - Portland Rose Nursery
13 - Lambert Gardens
19 - Crater Lake
4 - Big Trees in Big Basin
7 - Calif. Nursery Co. Barbecue
11 - Treasure Island
1 - Street in Oakland
12 - Oakland Rose Garden
2 - Cacti
3 - Mrs. Derby
1 - C.H.Stocking
3 - Rose fields
1 - Bare Mountain
3 - Napa,California

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1 - Shipboard
1 - Italy
2 - Francis Meilland
1 - Orange Blossoms
4 - Parc de la Tete d'Or
1 - Mallerin
1 - Morse
2 - Reichgarten Show
1 - Orange Nassau
1 - Poulsen's garden
1 - Joanna Tantau
1 - Forst
2 - Vincent Square
4 - Regents Park
6 - Haywards Heath

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1 - Harrisburg Garden
1 - Hershey Garden

1- West Grove greenhouses
1 - Chrysanthemums
4 - Our Roses
3 - Iva and specimens
2 - Pixie
1 - Baby Gold Star
1 - Miss Kelley
1 - Red Rose Inn
1 - Pageant group

W. T.

Associate Editors { S.B.G.
S.M.T.

Garden Center { Mrs. Th. { Photo.
I.E.D. { "

New Mex. Claude Fergusson (Photo)
for G.T.D.

JM April 1959

R.P. notes at luncheon and
when presiding, - October 4, 1939

12:30 Luncheon

12:40 Introduce all here to all here
(A) List of those present, their titles, and seating arrangement

1:00 By R.P. - Statement -
Those participating in program will find seats on stage.
For other luncheon guests seats are reserved within the boxwood border beyond the stage.

Announce: Those returning to New York will leave Red Rose Inn at 4:00
lv. C-P Co. Gr.Hses " 4:30 to catch train leaving Wil., Del. at 5:41, which is due in New York at 7:35.

For those, who wish to stay longer, and are most welcome, will
Leave Red Rose Inn at 5:00
Lv. C-P Co. Gr.Hses." 5:30 to catch the train leaving Wil., Del. at 6:30, which is due in New York at 8:52.

1:35 Adjourn luncheon if possible.

2:00 Opening remarks- by R.P.

If you hope to live in a land of Roses, you must count on both rain and sunshine.
The War in Europe has upset a great many things, including the weather.
With both the weather and with many other things, we, who grow Roses, have learned "to do the best we can, where we are, with what we have."
That is the spirit of this occasion.

When we remember many of our personal friends in Europe, nervously listening for the warning that will drive them to an underground shelter, not from rain, but from falling bombs and raining shrapnel-- let us be happy for a peace that permits us to enjoy ~~blue~~ a free sky overhead and to

visit at the Royal Court in the land of Roses.

The realm of the Rose is international. The Rose has no frontiers. There was once a War of Roses, but that was 300 years ago. Today the Rose is a bond of fellowship between good men and women in many nations. Hence, what we do here today of a truth has international significance. All three of the new Roses that you will see, and the names which will today be used in their christening, within six months will be carried and ~~become significant~~ cherished, both across the Atlantic and across the Pacific.

x x x

The Director of Physical Education in our High Schools, Miss Irene L. Robison, and the Directors of our Kindergarten, Mrs. George C. Pusey and Mrs. Wm. B. Ewing, Jr., have kindly dramatized for us and will present the christening of the Roses.

Introducing Richardson Wright:

1st read extract from letter of Le Grice
2nd " " " " " Meilland
3rd " " " " " Fred Edmunds
4th " " " British Journals.
5th- Mrs. Charles Dana Gibson, 5 nephews gone to the front.

"It is easy to see that War does make an enormous difference. Even if those living in a Nation at War say "that none who have the interest of State at heart, should cultivate flowers". They need to be reminded that vegetables may be a material necessity, but surely flowers are a spiritual necessity. Bulbs, plants, and flower seeds, are not to be classed as useless luxury. Flowers are in fact one of the few pleasurable necessity of life left to remind everyone of the peace and beauty for which democracy is fighting. ********* If men at home are to give their best, relaxation is essential, and no better method of relaxing can be found than growing and tending flowers."

Cathi of Ely =

Requiet Rosa

Donus downum

as the Rose is the

Flower

It is our great good fortune to have this subject presented by a scholar in the realm of gardening, one who knows both how to garden and who knows men's minds.

It is a pleasure to present to you, Richardson Wright, Editor of House & Garden, who will speak on the subject of "Why Roses in a World at War"

Introducing J. Carroll Hayes.

We who live in Chester County are proud of theChester Co. Historical Society, and in order that we may the better appreciate the significance of this spot and this occasion, we are happy to have an historical note from the gentleman who was nine years President of the Chester Co. Historical Society, and is now a director.- Mr. J. Carroll Hayes.

Introducing Senator George B. Scarlett

When those of us responsible for this property, desired to have a date stone erected to indicate the age of this 199 year old building on our left, a member of theChester County Historical Society discovered for us, a clause in the original deed indicating that forever might be required of the owner of this land, the payment of one Red Rose.

Since the origin of this custom of paying the one Red Rose Rent, the oldest such circumstance on record in America, we believe, and since this provation in the deed was originated by the ~~founder~~ original proprietors of Pennsylvania, it seems most appropriate that the transaction of paying the annual rental for 1939 should have the sanction of that official who is the choice of the people in our state government. We are honored with the presence today of our Senator from Chester Co., the Hon. George B. Scarlett, who has kindly agreed to pay the rent of one Red Rose.

Introducing gift of Dorothy James Roses to Mrs. George B. Scarlett.

You have this afternoon listened to a dramatic episode in the christening of 3 Roses. In our business of searching for and introducing the best of new Roses, we sometimes have the pleasure of honoring others. So it was in the Spring of 1939, that The Conard-Pyle Company honored the First Lady of Pennsylvania, Miss Dorothy James, at the Philadelphia Flower Show, by dedicating to her a new Rose that had originated on these acres. At that time her Rose namesakes were all sleeping out yonder, therefore, we presented her with a bouquet of Token Roses as an earnest of our intent. We have a 1000 blossoms of the Dorothy James Rose, some of which we had hoped to present to Miss Dorothy James here today. I have in my hand two letters, the second one of these two letters dated within the week, I will read to you as acknowledging receipt of three dozen Dorothy James Roses that were sent to Miss James, at Plymouth, Pa., on the occasion of the funeral of her brother.

In her first letter dated the day before her brother was taken sick, she wrote as follows: (read from letter)

Under these circumstances it seemed fitting and appropriate in the absence of the Governor's daughter, to present our gift, a bouquet of Dorothy James Roses to the Senator's wife, Mrs. George B. Scarlett.

While you are here you are invited to inspect 200,000 Rose plants, most of which are blooming, in no less than 1200 different varieties both back of you and across the highway in Star Rose Gardens.

Those who have helped to make the days program what it has been are certainly entitled to special bouquets, which will be found waiting for them on the upper terrace.

To each one in the audience if he or she will come forward, there is a Rose waiting for you at the foot of the throne.

1st - read from Le Grice of Sept.31, 1939
North Walsham, England

"The Rose business here is almost at a standstill, waiting for "Hitler knows what". But whatever he does, his number is up. for we have stood more now, than any self respecting nation has ever had to swallow, and war or no war, it is time one man ceased to dominate the world stage."

2nd- read from Francis Meilland of Sept.4,1939
Tassin-les-Lyon, Rhone, France.

"I was interrupted in dictating my first letter; it was the general mobilization, the state of seige being announced.

"Today, Sunday, I was again interrupted, ~~once more~~ in the preparation of my report on the new varieties. Unfortunately this time it was war.

"Here we all are plunged in the turmoil which in spite of our optimism brought to the tests of September and April, still raises itself like a spectre of inevitable destiny. However, this destiny, we would take pleasure in disguishing it, thinking thus that we would delay its falling due! Useless trouble; one man has decided....and the cannon have just roared. When will they be silent? Is a miracle still possible? If this miracle comes may it be on the part of Roosevelt? Several times he has saved the peace. Is it still permitted us to think that this great pacifist will be able to make a gesture, and, throwing his sword into the balance, will halt the calamity just begun. Let us have confidence and let us hope to the end!

"Today, still, our Roses are our consolation, but today also, they have ceased to give our daily bread. It is necessaryto turn our efforts to that which will allow us to survive this villainous crisis.

"Nevertheless I must assure you that the hybridizing will not be given up, but that, quite to the contrary, our efforts in this regard may easily be doubled since commerce has practically ceased. None here will be able to think of buying roses."

3rd- Fred Edmunds, Portland, Oregon- Sept. 5, 1939

"Looks like the air will be filled with red-whiskered

war for quite a spell, which may turn some folks more to gardening - to keep from going crazy."

4th - British Journals-
The Horticultural Advertiser - Sept. 20

British Government Policy

"None who have the interest of the State at heart should cultivate flowers".******

"Bulbs, plants, and flower seeds, are not to be classed as useless luxuries."

"Flowers are in fact one of the few pleasurable necessities of life left to remind everyone of the peace and beauty for which democracy is fighting."

****

"If men at home are to give their best, relaxation is essential, and no better method of relaxing can be found than growing and tending flowers. Vegetables may be a material necessity, but surely flowers are a spiritual necessity.

Change over from growing flowers - plants to those which are edible.

Folks will soon want a Refuge from war worries- they'll get it in their gardens.-

***

Folks will soon realize there is no haven of refuge to compare with their own garden, for here peace and serenity reign supreme.

***-

Roses, plants and shrubs, living emblems of beauty to cheer their hearts in the days to come.

Lecture West Grove Garden Club
October 17, 1939

5 - Glacier National Park
3 - Quaker Cove
4 - Seattle
8 - Portland
6 - Mt. Hood
1 - Portland Rose Nursery
13 - Lambert Gardens
19 - Crater Lake
4 - Big Trees in Big Basin
7 - Calif. Nursery Co. Barbecue
11 - Treasure Island
1 - Street in Oakland
12 - Oakland Rose Garden
2 - Cacti
3 - Mrs. Derby
1 - C.H.Stocking
3 - Rose fields
1 - Bare Mountain
3 - Napa, California

---

1 - Shipboard
1 - Italy
2 - Francis Meilland
1 - Orange Blossoms
4 - Parc de la Tete d'Or
1 - Mallerin
1 - Morse
2 - Reichgarten Show
1 - Orange Nassau
1 - Poulsen's garden
1 - Joanna Tantau
1 - Forst
2 - Vincent Square
4 - Regents Park
6 - Haywards Heath

---

1 - Harrisburg Garden
1 - Hershey Garden

1- West Grove greenhouses
1 - Chrysanthemums
4 - Our Roses
3 - Iva and specimens
2 - Pixie
1 - Baby Gold Star
1 - Miss Kelley
1 - Red Rose Inn
1 - Pageant group

Intro.

I ask privilege of talking intimately

J.C. members - you are my neighbors

C-P. business " " " associates

others here certainly our friends -

I would like to say some thing more than re. West Coast Trip"

I would like you to think of it in relation to our local enterprise position -

How many are aware that your home locality West Grove is Center of an Industry (Rose growing) (which except for 1 pl. in N.Y.)

1) is largest this side of Texas & Calif.

2) without exception produces best Roses. others who know say this

3.) doubtful if any one place is is better known for its Roses.

32 years To & C.

42 " C & J or C-P Co.

in 25 yrs. over $1,000,000 in advtg.

~~2½~~ nearly 1,000,000 plants Hosts annually

When therefore you realize this. you think of cherry blossom Festival " " " apple " " like

was having the Queen

is it not reasonable to think of West Grove as having its Rose Festival & Rose Queen

A word about garden clubs

A change is coming

Not merely printers ink
but by personal approach
via the garden club route.
we go to them
but better if they come to us.
We should be happy if more
came.

Perhaps they could be invited
a program prepared
+ speakers obtained
+ the event be made an
annual one
a Garden Institute
a modest Rose Congress
+ some entertainment

3

W. G. C. Club
is a more important body than it knows.

40 years in Nationwide public business has taught me to have enormous respect for what a garden club may be & do.

Time and again have I discovered cases noted progress in a community toward achievement & in time with civic beauty also to find that that movement was the result of leadership of a garden club

+ sometimes That leadership & the club was the result of leadership in the club by a member there of - who had vision, tact and determination & stickativeness.

Alone - as an individual little could be done - but with consent, cooperation & the approval and club they drove on passing 1 barrier after another to the triumph & full achievement.

In Europe impressed with the simplicity & surroundings of those who have made history

There is nothing in the surroundings of W. G. that will prevent us from our worthy achievement

apple blossom festival & Queen

It is somewhat a question of what you want to become

4 weeks ago no one had thot of a "Stat Rose Queen" but we had need of a suitable setting for naming a Rose for a National official who had promised to visit us.

& we are making history in introduction of new variety

We had a need for you to be present and appreciate it so thank you

all of you for what you did

(on foot of)

Hank J.C.
usual audience

Lecture. 10 to 7

→ Why go to Coast (6/28 - to Aug 5th
via chic. to Seattle - Sardis (5½ wks.
Los. Angeles - Grd Canyon (L.C.) St Louis - Exp. P.N.A.
2 Y. Convention a.a.N. " A.A.N.
a.a.R.S.
N.A.P.O.
Arboretums

1/2 4/2

1. 2. Wholesale Rose growers. (12 or 15)
licensed to grow Pat. Roses.

Not like trip to Europe (5 da. to catch breath.

Ned. 10 or Paoli mail 3p as Hrbg. 12 Pm.

Hen. ~~12~~ 1 2 Pm. - customer Fort Wayne 260,000
will call Hank. eat. ——
4.30 Pm in Chicago - Vaughan

Fri. Sch. on Train "Empire Builder"
1st day - along Miss. R.
" St. Paul + Minneapolis "Jeffilled"
Express Ice Cream Elec Light Bulls -
Cut Flowers - Farm machinery.

Sat. "Dee further & reckless than any where else in world.
Time for Book "He didn't ask Utopia"
Conversation - Scientist, Napa. Calif.
Pixie Roses - on Brkfst. table.
"Forewarned ites" Ham + Eggs Clubs $30. a mo. over $50.

Noon Glacier Nat'l Park + 1st Nat. Bank
Read Edna St. Vincent Millays Renascence
+ prepared Speech for Radio in Seattle.

Sunday a.m. to Thurs night
7/2 Seattle - Transpacific Park
w - Puget Sound
Greetings f Bunbow & Shipleys -
on to Mt. Vernon & Wash B.C. Rose
Gardens & grass
1 y biggest best Rose grower in America
across Border into Canada without
formality
150 miles
7/3 Monday - Nursery Houses -
entrusted by & facil - Rose Breeder
& importer - for
& 5 P.M. & Quaker Cook for
7/4. Trees account f Dry Douglas
Barnacles bunting - dug - plants - Indian
- Kelp - Ho' long f Algae family. Rosa
Prof f Zoology in Dpt. of Forestry.

Home over Whidby Island. 1902 auto.
" A good business reputation
does not spring up overnight
but grows slowly & soundly
because it is rooted in the solid
solid ground f Customer Satisfaction."
Store Sign
7/5. Bus. Notes - prep. for talk on air. Portland
7/6 R.G. Gammell 100 mi. - 1st N.B.C.
2d Geo Middlebrook Roses. $6,000,000
3d Arboretum Dr. Hanley & 270.000.
& Rose Gardens -
9 acre Rhododendrons & 1/2 mi Azalea walk
& camper sleeper for Portland

Portland.

7/7 Fri. - Met J. T. Ed. + Robinson (with M. Deering for Bigfoot
them Pres. Mem J. el. +
Reporter at Inter N. R. J. Garden
that night 400 in down town Hall
25 yr. Garden
50 " Rose Society
5 " Mem J. C.
to Home { D. Robinson { 500 Roses -
a few { 200 Var. Camellias
" gives 3000 Roses to children.

Sat N. Dine - battery J Cameras
4"x5" Kodachromes
+ old Lantern slide sizes

Rain. (Scapposes. dusting
Harrowing
c/o. albert Morris
all over U.S.A.

Mon. A.A.R.S. 19 farms learning to
cooperate. adopting Rules to
Govern. Calif - Standards law
labelling "
Judging test + trial J score points.

Thetas - S.C. 9/28/39 R.R.I (E.P.G. M.P.)

S.C. E.P. Bond - Rugosas Bkpt. (+ to Kear Bates.

Rose Garden at S.C. - another 1947.

West Grove - Old Story. 1868. Mrs Dingee Arboretums + Nurseries Earlier)

To day - 3 parts. 250. acre. Nurseries Gth. Mail Order Rose G.H. + Cellars Office

Local - Evergr. Shrub. Perenn.

25-0,0.00 Roses - to 1,000,000-

Grown & Seed. Budding - Storage (Egypt.)

Europe 1911 - 12,000. kinds, now 18000.

Rosarium 6000. to 9000.

U.S.A. - 2376. C Pts. 237.

50% turn over in 5yrs.

20. Premium on Novelty: 1/5000.

Hybridize - Show how.

Travel to Europe. ev 4 yrs.

7 Nations - Shows, Awards, Hyb. Import. Test. Select. Patent. Name. Color Chart.

[redacted] Rose Inn - (Story Dr. Pleasant)

" " Rent. - Limit Oct. 1.

Roses to See

" " Take home.

Fill Lecture Note

Lecture Red Rose Inn 9-28-39

See list of slides used for "West" marked and in addition

B-20 Portland Test Garden
B-16 Portland Garden

G-100 Bird's eye view of Oakland Munic.Rose Garden
G-90 " " " " " " "

18-4 Harrisburg Memorial Rose Garden

18-7 Hershey Rose Garden
18-9 " " "
13-3 Mums at Jennersville
13-4 Mr. Hutton at Jennersville- mums
13-2 Mrs.Scott & Mrs. Smedley among the mums
14-1 Mrs. Nagler and son -mums
13-13 Wayside Stand
18-2 Roadstand

-A6 C-P Rose fields
-A1 " Rose fields
13-11 Red Rose Inn- Ohlhus house

To the Horticultural Section of the American Institute of Park Executives. Annual Meeting at Philadelphia, September 19. 1939

Gentlemen:

Here in Philadelphia more than 500 men, I estimate, and slightly fewer women, for weeks in advance devote hours of thought and effort to the erection of a Flower Show, which is displayed in the buildings adjoining the Commercial Museum and the City Convention Hall, during the second or third week in March.

This is a delightful Show, rates well nationally, and timed as it is in advance of Easter and at the dawn of Spring, attracts an enthusiastic crowd of something in excess of a hundred thousand people, most of whom pay around 75¢ apiece admission. This Show, somewhat difficult of a movement in America that in the past 25 years has grown from crude beginnings to exhibits that compare very favorably with similar exhibits in the old Country, attracts many thousands of people from great distances beyond the limits of the City and the State.

At this Philadelphia Flower Show prizes are offered - $1000.00 first, $750.00 second, etc. - for a Rose Garden exhibit to occupy _____sq. ft., and other prizes of like nature. Commercial Rose Growers of indoor and outdoor Roses also strut their stuff, but in the City of Philadelphia, with its normal average of people either intensely interested or moderately interested, or capable of being interested

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in flowers and Roses, there are in excess of two million people who never see the Show, and yet they would enjoy it and be benefited by it. If we should average the flow of people into the Convention Hall to see the Philadelphia Flower Show, it would rate 2,000 people an hour streaming past the exhibit, but if all the people in Philadelphia could have the chance to do so, it would mean 40,000 people an hour as a potential audience.

At the end of the six days the Philadelphia Flower Show fades out, dismantled. If instead of six days for an exhibit, the Show could be made to last for six months, from the first of May till the first of November, and if instead of three little Rose Gardens, each of them cramped into an area of 100 sq.yds. the expanse of Rose bloom were enlarged with respect to ample provision for traffic flow, as well as Rose expanse for the number of people who would come, and if the admission price were absorbed by those who could well afford to do so, the property owners of the City of Philadelphia, because the cost would more than come back to them, I predict, in the increased value of the property of the City; if, I say, with competent perspective, we could project the present badly contracted indoor display out into its natural setting under the open sky, with birds and sunsets and cloud effects, and the present very excellent but very tiny orchestra were expanded to meet the needs of the situation, is it too much to predict that we could match the Hollywood Bowl with its seating capacity of

-

35,000 people and its nightly entertainment, where music is the whole thing instead of being merely the accompaniment of a magnificent orchestration in colors?

In a recent letter from the Curator under Mr. C. P. Keyser, Supt. of the Parks of Portland, Oregon, he said to me, "With the war coming on the people will just have to have more Roses to keep from going crazy." Well, that remark may not be so far from the truth. Mr. E. A. Pfeister, Assistant Supt. of the rose work in the Parks of Hartford, Connecticut, has told me of individuals who day after day sat in the midst of their Rose Garden, and from the lips of some he had confession that the beauty there had helped them to keep going in the face of otherwise unfavorable difficulties.

In my short lifetime of 40 some years in the hunting, growing and distribution of Roses for the American people, there are a few Park Superintendents who have distinguished themselves sufficiently for me to be aware of their notable accomplishments. First among these is John McLaren, creator of Golden Gate Park, and perhaps I should add Treasure Island, and much more to his credit as those who visit the San Francisco area will come to realize. Second, Theodore Worth who planted the first Municipal Rose Garden in Hartford, Connecticut, and reiterated that salutation when he went to Minneapolis, to the American people; thus setting the pace to other American cities that have followed suit to the tune of ~~120~~ 113 in cities of various

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size throughout the nation. Another man whose work I have personally observed and admired, not a Park Superintendent, but one who knows how to use plants in connection with his operation, is Mr. J. C. Nichols of Kansas City, of whom all of you know. It is easy to see where men of this type have been operating. I am not sure how I would class Mr. Robert Moses of New York, but I am assuming that I am talking to men among whom are those blest with the capacity for the same swing of accomplishment and I take it they are eager for the last word in Rose development. The only excuse for having the Rose appear on this program is because it carries promise of high usefulness to the Park Executive in his work. As material it offers a range in use unmatched by any other of the plant family. One, in point of continuity of bloom, what will match it and produce a wide variety of colors from, in this locality, the first week in May till Thanksgiving Day. What will accommodate itself to the needs of the situation from a thick carpet of green lying close to and hugging the ground with its erosion prevention capacity, or including practically everything between, up to plants with a coverage 20 or more feet high. What other plant with these qualities that will take the winds of winter uncomplainingly and will come through in the face of plant enemies on the average more successfully. There may be plants less trouble, can there be anything else that will produce more of what it takes to make a Park highly attractive in proportion

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to the care bestowed. But you know all this. What you want to know is what happened in the last ten years. Let me tell you what I've observed. 1. That there has been no let-up in the introduction of new Roses. Even before the 1930 Plant Patent Law was passed, Hybridizers were busy improving vegetative growth, disease resistance, floriferousness, fragrance and perfection of flower throughout the entire gamut of species, but naturally with more attention to a few particular lines.

For you a special purpose and reviewing for the moment the 6000 varieties of Roses that I have observed growing in the Roserie de l'Hay near Paris, more than 9000 varieties once claimed to be growing in Sangerhausen in Germany, and adding to these 5000 varieties that have been added by the hybridizers in the last 25 years. What is there of particular note to you? Again, sifting results out of the ~~2765~~ 2366 that are today offered in American catalogs, how many of them that are worth your attention for your particular work? Well, I should say not very many.

What I should like to point out to you today is the fact that the hybridizers, in giving us new Roses, have improved the breed, have given us plants with greater vegetative vigor with decidedly greater disease resistance, with better forms and plant habits, and with blooms decidedly more floriferous with the season of bloom extended and the mass of color effect improved.

Were I to base my appeal for the greater use of Roses in Park work, it would be along the following line. First, the more extensive use of those very hardy, no-trouble-to-grow strains of species Roses that extend the plant season a full month earlier in the Spring, and give visitors to the Park areas the same thrill that they get from the early flower shows. Second, I would call attention to the great improvement in the range of the Hybrid Teas because the Teas and Hybrid Perpetuals have not been greatly improved or changed, and where there used to be 150 Hybrid Teas offered there are less than 50 today. I will not pause to speak of such types as the Rugosas, the list of which has been somewhat extended to the Sweetbriars, but I would call attention to the unappreciated and unused beauty and usefulness of the Pemberton Hybrids of which there are several and which are Climbers which extend the season of bloom quite throughout the Summer and Autumn.

Also I would call attention to another group of distinctly Shrub Roses, excellent for Park purposes, that will give you little trouble and that will make color display throughout the season, and that will please the visitors to your areas by reason of the cheerful aspect they give to an otherwise quiet and dull border. I refer to varieties like MARTHA LAMBERT and GARTEN DIREKTOR O. LINNEaand FEU D'ARTIFICE, ever-blooming Shrubs, and I wish I could offer a greater improvement in the much needed material in the way of

Roses for covering banks and right-of-ways. The late lamented William H. Manning once told me that he had calculated that at the rate people traveled in their automobiles these days, a right-of-way planting along the highway needed to be not less than 5 miles in extent, because really that meant only 10 minutes of a chance to view it, and what America needs, I think, in the Rose line, above everything else is the type of plant that can meet the challenge of resistant difficulties triumph over weeds and erosion, and still blendly and smilingly cloth our roadsides with graceful beauty.

But, last of all, let me call attention to what I think is the most important development in the Rose world in the sense that there has been nothing quite like it before, and I am referring to the type of plants sometimes referred to as Floribundas, a more exuberant, more vegetatively vigorous, more persistently everblooming, and more abundantly color covered type of flower than the old dwarf Polyanthas. Out of Germany and Denmark where Kordes and Poulsen have been working for half a life-time, has emerged this group of Roses that above all are best suited for Park work. They are too basic and boisterous, too exurbant for the ordinary home garden. They need space allowances and they need background, and in turn they will go right along with the grace of the Rose, also the gesture of mass color effect. They will supersede, in my judgment, what heretofore have been bedding plants and annuals

that need to be replaced every season, and Roses that once planted, if reasonably cared for and that doesn't mean a great deal of care except careful pruning, they should provide mass bedding effect in large areas, and color arrangement such as will please the eye, so many of which these days will view the Parks from the seat of an automobile.

RP/EM

-

Kodachrome slides- American Institute of Park Executives- Sept.19, 1939

B-12 American Pillar (Gamwell & Middleton)
B-16-Portland Garden
B.15- ditto
B.20- Portland Test Garden
B.21- Edmunds & Robinson
B.14- Pathway to open-air theater
5-13- Border beds at Essen
17-3- Sun dial - World's Fair
17-1- Court of the Nations
17-4 ditto
17-5 Carpet bedding- N.Y. World's Fair
17-6 ditto
F-85 Tower of Light
1-9 R.P. and the Normandie
6-7 Reichgarten Show at Essen
6-8 ditto
6-6 "
8-13 Hand of Poulsen
8-10 Poulsen's Yellow
8-8 Poulsen's Yellow - Crown Princess Ingrid
8-14 H.T. form - Poulsen's Nursery
8-20 H.T. form - yellow
12-1 Brings home the Bacon
-A.3 Poulsen's Yellow at West Grove
--A.4 Poulsen's Copper at West Grove
-A.5 Little Miss Muffett- West Grove
9-10 Park entrance at Forst
6-21 German Novelties at Essen
6-15 ditto
9-16 Municipal Rose Garden at Forst
9-21 ditto

9-14 Municipal Rose Garden at Forst

9-15 ditto

G.88- Entrance to Oakland Gardens

G.87- Plaque in Oakland Garden

G.91 - Fountain House in Oakland Garden

G.93- Hillside escalloped treatment

G.94- Hilltop view- Oakland Garden

G.95- From Higher Up - Oakland Garden

G.98- Second section from Hill- Oakland Gar.

G.99- Axis view - Oakland G.

G.101- Bird's eye axis view- Oakland G.

18-8 - Hershey Garden

18-7 ditto

18-9 City of Hershey from Rose Garden

4-15 French-
Parc de la Tete d'Or

4-8 Standards - Parc de la Tete d'Or

4-13 Climbers - ditto

4-6 Brazier "

4-9 Genus of the Garden - ditto

10-9 English
Regent's Park Entrance to Rose Garden

10-10 Beside the lake at the Inner Circle-
Regents' Park

10-13 ditto "

10-14 " "

10-15 Siestas- Regents' Park

10-17 Beside the lake at the Inner Circle- "

16-8 Arch Way -

8-1 Poulsen's Garden

G-92 Lady Duncan - Rose

11-4 World's Fair

-A-1 Star Rose fields - Golden State

16-2 Flash

11-7 Souleanea

11-8 Rose Friendship- R.A.Nicholson

Large slides - American Institute of Park Exe.
Philadelphia- Sept.19,1939

Bel Acueil Shows Lover the Rose
War of the Roses
Rosa Multiflora
" Spinoisissima altaica
" Spinoisissima
" Rugosa
" Hugonis
" Ecae
" Moyesi
" Wichuraiana
Mrs. John Laing
La France
History of Modern Roses
Rose Mme.Gregoire Staechelin- J.H.N.
Wm.Kordes, Jr. among hybridizations
Pedro Dot and family
Breeze Hill Gardens
J.C. Forestier and women of French R. Society
Judges at Bagatelle
Bagatelle —
Bagatelle -
Condesa de Sastago
Radio
Duquesa de Penaranda
Angels Mateu
Snowbird
Permanent Wave
Dainty Bess
Mermaid
Brawardine
Mme. Gregoire Staechelin
Mrs. Arthur Curtiss James-Golden Climber

Roger Lambelin
Virdiflora
Tom Thumb
Rouletti

Hershey Rose Garden
Hershey Rose Garden
Hershey Rose Garden
Harrisburg Municipal Rose Garden
Rose Garden, Brooklyn Botanical Garden
" " Peace Palace, The Hague

1. Roseraie de l'Hay
2. ditto
3. "
4. "
5. "
6. "
7. "
8. "

1. Young man —
prepare for my job!

The Business man.

(For the Professn'l Job:)
(unlike Lawyer, Doctor, Teacher, Minister) all first follow prescribed courses & study must satisfy requirements & state or Church

Each a literature —
" age old traditions —

Training & Bus. man no such literature (code of Hammurabi 2100 B.C.)

No such schools or Standards & Training. (Harvard Law Schools)

but whether from High Sch. or Coll. or Univ. He will find there are standards he must meet.

In spite of service motive Bus. (not working for Govt) " or Capitalist basis Profit or fade out & work for another

If Head of business still must measure up to standards.

9-17-39 Methodist church Forum

1. Banker — unless learned to spend less than earns — " pay back borrowed — he borrows no more,

2. Stockholders will not trust him with their money till proved OK

3. Workers will not trust him unless record for reg. pay roll & decent working Condts

4. Consumers will not purchase unless he can continue to provide better goods at same price same " at lower price

That calls for greater skill in buying producing or selling.

Keep all if content demands training
Knowledge
industry
integrity
administrative ability to
manage
money
material
men.

2. Prepare for what?

Technical knowledge + training in science + laws

Production - agr. + Nat. Plant life + soils

Chemistry, biology

pathology - History + literature

2. Selling

power to persuade

promote purchase use.

Humanities, Psychology

ability to talk + lecture

" " write + Edit -

3. Research (+ Search)

new products or new uses

Search - Languages + profound knowledge of

climatology + Love

or orig. research

Genetics + gain knowledge

4. Administration

(Law. financing

Economics, Politics

trend of Events)

to Control 1. 2. 3. + 4

Jobs go to those best prepared + " qualified.

What kind of a PERSON is he.

acutely conscious of his relationships with God, as taught & Jesus.

Stars at NIGHT in awe + wonder.

+ God over all

" in all

Gods voice speaking to him.

Truthful. Honest. Industrious

passion to do his best to learn.

Trusted to do right thing " way " time.

Prospect mtg. House 9/3/39

Friends Quet on the Pacific Coast.

Seattle - Mtg.

Center — U. of W.

Quaker Cove.

Berkley.

Peter Gulbrandsen

Wm James.

Orange Grove

Katsuraki Yoo

Patrick Lloyd.

Whittier College

Mahlon Harvey.

Seattle – Puget Sound.
scenic setting
International Aspect
gateway to the Orient.
met at Station – Breakfast –
Quaker mtg.

10. – 1st Q. Forum – R.P. & Q Centers abroad.

11. Q. mtg: Speakers E.W. Benbow.
Mary Adams
Berkley.
R.P.

V. & W.
E.W. B. on Campus –
@ Council & Relig. workers –
"B" making Contribution seed fruit.

This mtg. grew out of desire of
{Ben Darling / Hoyd Sebenoe.} from A.J.C. Com. in France. together

Mrs. Georgeson – husband Direc. Alaska U.S. ag. Ex Sta.
claims connection Lovett Secy to W.P.
Miss Nathanson – w. F. & Re. german refugees.
about 15 at mtg. fr. Mr. Hamburg.

Here Was pastoral Mtg. (Inaugurated Q Indiana Y. M.

This not " "

But Mtgs for worship on basis silence.

" for assistance & students -

help some to go to
Westtown Haverford.
Pendle Hill

Called on Shears —
{ workers in pastoral Mtg. (12 Y. St.)
He adds to income w. Flowers.

Contribution of Shipleys.
She sees. but does not do
what is their part.

Quaker Cove on Puget Sound.

Down from British (Columbia)-
& finely forested. Choice spot ~~9 acres~~

3 levels — amid 300 yr & 300' trees

Area 9 acres now belongs to Puget Sound Q.M.
Indiana Yr. Mo.

cost $1800.

financed by 6 yr x $10. a yr leases. 20 families
from Seattle Everett & Vancouver B.C.

Here ~~10 Cottages~~ unpainted Cabins & water in Spring

Hillside. steep

Upper Level play area. grass grown.

Lower .. Beach
countless clams-
1/4 mi. long & 10' deep banks of
broken & charred clam shells-
where for generations Indians from clam
bakes piled refuse.

Floyd Schreve lecturer at U. of W. —
expl. Kelps. — & breathing barnacles —

Plants. Ocean spray. (Holodiscus discolor)
Madrona Tree (Arbutus Menziesii
Oregon Grape (Berberis like Mahonia.
& Rhododendrons —

Barnacles are crustaceous & related to Crabs.
stood on heads & waved legs &
we'd see 'em sucking water thru'
gills.

Kelps enormous- are Algae.
"There was an Algae who met
a bear & the bear was bulgy
& the bulge .. Algae."

out &
Kelps were made.
& rings bracelets dolls & whistles.

Home via largest inland Island in US
Rosario head view Pacific Ocean.
& windy Island, & Ferry to Mainland.

Trying to raise $ — —
not an edifice now.

Berkley — Hotels Jammed to 2d session. —

From S. Frisco Inter urban over 7 mi. bridge across S.F. bay Cable —

Treasure Island, (Pacific Ed. Wld. Worlds Fair

U.S. Navy, Pacific Fleet in Harbor.

4 airplane carriers 4 big B. Ships + flotilla of Cruisers. + small crafts.

Hotel Whitcomb in Arch. + plumbing reminded me of English + Berkley Lady. " " " " " Panelling + dark.

~~gas~~ 35 mm. to Mtg. in Berkley

700,000 in S. Frisco } U. of Calif. Mills College

2,000,000 " Metropolitan Area.

"a great harvest to be gathered"

Howard + Anna Cox Brenton "Fire place"

12 then usually 26 - Wm James's face

Expected to run itself.

5 4 people. little that was Cordial.

3 Speakers — P. Gilbraden } Journalist

Andrepp + Hannah Eaton Kinne. (translator

(Ate lunch alone on way Home)

2 visitors Miss Blackburn

Orange Grove Mtg.

H. formerly Rep. Mtg.
& subsid. & Swarthmore Mtg.
now Mo. Mtg. & Concord. Q. Mtg.

Mary Travilla. & others
only one & our Branch in So. Calif.

Again. from Exeter Los Angeles. J.H. S.
& Interurban & taxi: 10 a.m. for Class 12
led. & Dr. Wood. What Texas may have gotten
from Elijah. ~~seems to~~

re { Returned Yeo. — Mother in Israel.
a wonder —
Husband & Mr. sister Mary Thornton
in chicken & Egg business. —
Va. { Bro. Samuel Yeo in P.O. 20 years. —

Susan Atkinson Howell. (Husband in Mtgs & Investment
Geo Howell & John Dorland. (Pillars) —

Howard Brosius jr. Avondale — & dau.
not regular attenders —

Dr. Phillips Wells. was won to Quakerism in & from Baptist Augustus Murray in Berkley. (& little boy
& his wife Marguerite Brown who was won at
Earlham & Howard & Anna Cox Brinton.

Dr. Wells ch. of Com. wh. employs P.L.

Who was there + had 10 yg. people ~~in~~ attended.

P.L. over garage
bus Modern Quarters. Kitchenette

Money of Com. gone
Summer without Salary.

P.L. doing there as here
Young student - - Jews + c.
not as discriminating as aug. Jew
+ a. Cox Br -

visit as Hospital.

Speaking — Bryon of Media (Every Sunday)
Wm Haben + c + c. (no lack)

P.L. is selling books
+ at 3 big Univ. is available for appt

In Mtg. older ones discouraged
Younger .. are not.

"willing to go without food to reach success.
Idea with money apt to end E. to a F.S.C.

Data of the negetatives that

McFarland reproduce from Kodachrome

2-15- McFarland has not returned the films

Retd 2-22-39

Slides - Europe - 1938

Film 2 - San Remo, Italy; Intibes, France

2-1 Dr. Aicardi, Dr. Hamilton & Dr. Calvino at San Remo

2-3 Gulf of Genoa from Community Bldg. at San Remo

2-11 F. Meilland and Fiancee, Louisette Paolino

2-15 Dr. Bernard at Ville Rose France, Le Rouret, Alpes-Maritimes

Film 3 - Antibes - Lyons

3-13 Mons. Chambard - Austrian Copper in bloom

Film 4 - Parc de la Tete D'Or

4-5 Guinee and Mr. Pyle

Film 5 - Norwich

5-9 Morse, Dr. Deacon, Kordes, Ernest Morse & Fred Morse

Film 7 - Boskoop - Denmark; Amsterdam Show

7-18 Plane on which Robert Pyle flew to Copenhagen

Film 8 - Denmark - Hamburg

8-13 127-1 - S. Poulsen in Poulsen's Nurs.

8-15 127-29 Hyb. Pink Poly. in Poulsen's Nurs.

8-25 Eva Kordes, Elmshorn

Film 9 - Uetersen - Forst

9-4 Park at Uetersen - Johanna Tantau in bed of J. Tantau roses

9-5 Heidekind - Uetersen; Johanna Tantau, her brother and father

Film 10 - R.H.S. - Regents Park

10-1 Display by LeGrice at Royal Horticultural Society Show

10-2 Archer's Display at R.H.S. Show

10-3 Archer's Display at R.H.S. Show

Rec'd

Film 10 Cont'd.

10-7 Vincient Square Hall - Le Grice exhibit in foreground

10-13 Panorama - Regents' Park View 1

10-16 Lakeside View - Regents' Park

Film 11 - Haywards Heath - R. A. Nicholson

11-1 Haywards Heath - R. A. Nicholson & Mrs. Harrington

11-3 Mrs. Harrington and "The Doctor" - Haywards Heath

11-4 R. A. Nicholson - Kordes Fortschritt & Heidekind

11-5 Haywards Heath - Mrs. Harrington & Mr. Baines, Gardener

11-8 R. A. Nicholson and Robert Pyle

11-14 Mrs. Harrington and R. A. Nicholson at Worthing

des for "West" Lectures July 1939

1-2 - J. J. Lane
1-5 - New York Skyline from Normandie
1-7 - Rose Garden in sunroom on Prow of Normandie
1-9 - " " " & Mr. Pyle

2-3 - Gulf of Genoa from Community Bldg.,San Remo
2-7 - Carnation range of Antibes, Monaco
2-4 - Asseretto Wincengi, Grower of cut blooms for Aicardi, San Remo
2-1 - Dr. Aicardi, Dr. Hamilton & Dr. Calvino at San Remo
2-5 - Cut Flower plant of Aicardi, San Remo
2-9 - Greenhouses and home of F. Paolino
2-11- F. Meilland and Fiancee, Louisette Paolino
2-8 - Overlooking Paolino's Glass Range
2-14- Ville Rose France, Le Rouret,Alpes-Maritimes
2-15- Ville Rose France " , Louisette Paolino

3-6 - Valley of the Loup, near Antibes
3-4 - Picking orange blossoms-valley of the Loup
3-2 - Picking Orange blossoms for perfume the high up valley overlooking the Loup
3-8 - ~~F. Gillot's Seedlings~~, Antibes

4-1 - Entrance to Parc de La Tete d'Or-
4-15- Looking towards the entrance
4-13- Panorama - Parc de la Tete D'Or -View 2
4-6 - Brazier in the foreground
4-8 - Tree Roses
4-5 - Guinee and Mr. Pyle
4-12- Panorama - Parc de la Tete d'Or -View 1
4-3 - Gold Medal Winner - Marie-Rose Besson
4-7 - Tree roses - Parc de la Tete d'Or
4-9 - View from the entrance

3-13- Mons. Chambard - Austrian Copper in bloom
3-10- ~~F. Gillot, Antibes~~ Jean gaujard, Feyzin
3-12- Entrance to Jean Gaujard's place, Lyon
3-15- C. Mallerin's sdlgs. at Varces
3-18- C. Mallerin & Mme. Mallerin - dog

5-2 - Part of 3½ million rose crop-Morse
5-4 - Kordes & Morse
5-9 - Morse, Dr. Deacon, Kordes, Ernest Morse & Fred Morse

ides for "West" Lectures July 1939 (Cont'd)

6-9 - Reichgarten Schau, E
6-4 - " "
6-3 - " "
6-7 - " "
6-8 - Mrs. P.S. DuPont, at Reichgarten Schau

5-13- Roses at Essen

6-24- Novelty garden from upper entrance
6-12- Novelty Gardens, Richgarten Schau
6-16- One of Krause's new roses "
6-21- Novelty garden "

7-2 - Community Bldg. from Rose Garden
7-14- Orange Nassau at Amsterdam Show
7-15- Pink Delphinium at Morheim Nurs.
7-18- Plane on which R. P. flew to Copenhagen

8-1 - Display Rose Garden- Poulsen's Nursery
8-4 - Hedges- Poulsen's Nursery
8-3 - Girl Employees - Poulsen's Nursery
8-2 - Display Rose Garden - Poulsen's Nursery
8-15- 127-29 Hyb. Pink Poly.
8-13- 127-1 - S. Poulsen
8-12- Hedge Rose
8-9 - Poulsen's Scarlet in Poulsen's Nursery
3-14- 131-1 Hyb. Poly.
8-18- Anne Mette Poulsen, Copenhagen

9-4 - Park at Uetersen- Johanna Tantau in bed of J. Tantau roses
9-5 - Heidekind - Uetersen; brother of Johanna Tantau and father
9-6 - Uetersen Rose Garden

8-26- Wm. Kordes after venison dinner
8-20- Freuda at Kordes
8-25- Eva Kordes, Elmshorn
8-21- 7 buds of Rosenelfe

9-8 - View from Station Plaza - Forst
9-10- View up intrance; Park in Forest
9-16- Views of Forst Rose Garden
9-20- Looking across Garden area

Slides for "West" Lectures July 1939 (Cont'd)

9-21- From north end of garden- Forst
9-19- Exec. officers of Deutscher Rosenfreunde
10-3 - Archer's Display at R.H.S. Show
10-2 - Archer's Display "
10-1 - Display by LeGrice at Royal Hort.Soc.Show
10-4 - Archer's Display at R. H. S. Show
10-9 - Entrance to inner circle- Queen Mary's Garden, Regents Park, London
10-11- View between climbers- Regents Park
10-12- Regents Park, London
10-10- Watering Rose Bed- Regents Park
10-13- Panorama- Regents Park View 1
10-16- Lakeside View- Regents Park
10-15- Siestas - Regents Park
10-17- From opposite end of Lake Regents Park

11-12- R. A. Nicholson in his 12th rose garden at Worthing
11-10- Hayards Heath - Kordes Hyb. Polys on left
11-11- Cross view from the Entrance-Haywards Heath
11-5 - Haywards Heath- Mrs. Harrington & Mr. Baines, Gardener
11-6-- Gardener buds his own roses - Haywards Heath
11-7 - Species rose-"Souleanea-Mrs. Harrington
11-1 - Haywards Heath - R. A. Nicholson & Mrs. Harrington
11-3 - Mrs. Harrington & "The Doctor"
11-9 - R. A. Nicholson admiring "The Doctor" -H.H.
11-2 - Tree Rose "The Doctor" -Haywards Heath
11-4 - R. A. Nicholson -Kordes Fortschritt & Heidekind
11-8 - R. A. N. and R. P.
11-16- Deck sport on S/S Westernland

12-2 - Robert Pyle getting budwood of the S/S Normandie
12-8 - The Hamiltons & G.Ohlhus in G. H. 23

Lecture Red Rose Inn 9-28-39

See list of slides used for "West" marked and in addition

B-20 Portland Test Garden
B-16 Portland Garden

G-100 Bird's eye view of Oakland Munic. Rose Garden
G-90 " " " " " "

18-4 Harrisburg Memorial Rose Garden

18-7 Hershey Rose Garden
18-9 " " "
13-3 Mums at Jennersville
13-4 Mr. Hutton at Jennersville- mums
13-2 Mrs. Scott & Mrs. Smedley among the mums
14-1 Mrs. Nagler and son -mums
13-13 Wayside Stand
18-2 Roadstand

-A6 C-P Rose fields
-A1 " Rose fields
13-11 Red Rose Inn- Ohlhus house

R. T. — Portland — 1.

7 30
11 32
25 35
35

Before entering upon the
heart of my discourse
let me deliver to you a message.

greetings

a wk. ago Monday — marched into my Off. W. G. Pa
a man of 70 yrs. but such elastic step —
the same pearl to the eyes + the same happy voice
that I recall boosting for the Portland — 1935.
nearly 25 yrs. ago. as a leader of Royal
Rosarians. that Portland Rose Fest. Assn —
You made him an Hon. Life Member —
Today is his birthday 70 yrs old
good story strong. Mr. & Mrs. Frank Riggs
with Recollections Recollections of the
years now gone
His memories was such as station + in R. G.
1. & Trustee in Portland & A.R.S. Mrs Rhuson
Eng. Dir. Rose grower Ex + Consulting Rose Judge. Fred Edwards
+ judge on rep.
3 + top man among a.a.rs Em. Durrie.
5 Journalist - Hon Mrs. H. E. Parker Pres.
Dear Colleagues, Mrs. W. E. Parker Pres.
Mrs G. C.

Now we must travels back to the days
another group & began in Lawsons Garden
when your Rose Enterprise had its
beginning
" & Jesse A. Currey + others had pulled
down from the Sky a vision — &
1 International Rose Test Garden
2 municipal " " with Currey
open air theatre. + here then great
Rosarian like Ely Hill, Fred Howard, A. Gallagher

Back Bay buildings & beautiful
dark spruce & fir & pine rolling on far
lift their leafy arms in prairie - while
& beyond the city - in the distance
like a mighty arm - with white capped
sometimes rose tinted peak above the
clouds Mt. Hood as some sentinel
celestial & benign - gives the scene a sublime
& distinction such as few Rose Areas
possess.

So great & impressed was Seattle the
brilliant fashion & wh. Portland witnessed
the Rose as Queen that upon the
suggestion of J.C. Avery Seattle decided
for many years thereafter to talks on the
Rose - & displayed Portlands City Fathers
& Festival. Was booster for this Rose City.
adding this that in no other section of
U.S.A. has the Rose naturally come to
greater perfection.

All this seemed proper
for [illegible] had not [illegible] in the
province of 2000 people in Co. E. & H
in the Rose City.
men have been dubbed Knights of the Rose &
"The Royal Rosarians themselves.

Ah Mumsh 1930 -

last year of Passion Play Oberammergau.

Visited - Planetarium (none now in U.S.A.)

Sir Wm Herschel - A word picture of Solar System -

A Circular field 5 mi. across -

in Center - globe 2" dia - The Sun

a pea - 430 ft away - the earth

Pluto 2½ miles away - Neptune -

---

wholesome to pause + reflect

1st as to our place in space -

2d " " " place in time

The Solar system tonight for us is a Rose -

You + I revolve around the Rose -

Some of us depend on it for its -

ministrations in beauty

" " for our bread + butter

all of us agree that we are happier

when it shines -

If you are willing
let us first adjust our telescope
to the rose from the Standpoint of time

Let us start where the Portland Rose Soc. d's

1889 = 50 years ago your 1st Show.
~~1877 = 13th Portland organized N.R.S. =~~
1820 = 65 years earlier Redoute. "Les Roses"
1796 = Mary Lawrence

1600. Hortus Eystettensis
Conell Bishop Prince Bavaria

1500. The Romance of Rose illustrated

1350 - written

20. Reign Josephus Herodulus

500 B.C. = Sappho I love wd. name
some flower to reign in
majesty upon the plain
Where maiden wed. Crete

Sir Arthur Evans Est.
House of Frescoes 16th B.C.

earlier or Anacreon
2500 years ago 50 to 50 years

so in time we get perspective.

Can we take a quick survey in space of our solar system - the Rose encircled (not in time) but in space.

If Sappho + Anacreon had Roses
what were the Roses like -
some (out of ruins of ancient island of Crete
but preserved in many cases by Nature
herself) House of Frescoes Crete 16 C. B.C.,
1000 years
Continents of Northern Hemisphere

In greatest Rose Gs world attempt
to reassemble - there -
Among the greatest servant of the Rose
Empress Josephine - about 1800.
at Malmaison -- Travelers
Botanists-
gardeners
collected + recorded.

about 1900 - when I to Europe -
then known, Cochet 12,000 kinds
6000 added
since 18000 -
1/2 as many Sangerhausen

2 750 - in Cab-Yosa.

Rest Amer. Cab - 200 to 500.

How they change

200 new ones a year -

discard 190

we discard to for every new one we/also

Having adopted list we continue to discard

in 5 years - 50 % discarded

50 % new.

Jud. we refuse to list 190 —

Having list of 150 - or 200 -

if do not sell we drop them

if superseded .. ..

for any good reason .. ..

Make our best of new.

sometimes we make mistake.

Vignette } Blaze - -

Yeel - when 970 to Europe to

search for new Roses

N. Lecture Dr. W. Van Fleet

M. D. Pa. R.R. - but witnessing the agonies of the injured he wished to give up operating -

He joined expedition to Headwaters of Amazon - to secure Humming birds & Butterflys - Camera wet plate type.

Narrow escape with life - Saved life of Dr. Jones.

Rushin - a Cooperative Colony.

1898 - 9 to west Grove -

He there asking to have free use of Roses for hybridizing.

Then to N.Y. Little Silver associated with Lovett, Unsurpassed " " Rural New Yorker

Then to Dpt. of Agriculture DC.

Best place at Belle -

Built collection of Rose Species

Had already produced

Many Lovett Roses - Alda Lovett Queen Dr. Van Fleet, & Ann. Pillar

At Belle - Rustin - Mary Wallace named for person. Henry W. I

Silver Moon

Dr. Van Fleet going home

The Dorothy Rose his ideal. Hy. Irrigated

Dale Van Fleet - violinist

Started N.Y. Mon. Journal - Arlington

He runs a car boat down -

During war he a victim

labor taken

did own work + plowing
ruptured on way to Ha.
died & strangulated Hernia.

Most modest & man.
protested vs. use of his name.

Peter Henderson

Patrick O'Meara

Ch. A.R.S. Com. on Women delin
when I appealed to him was
to register Rose Chas. Dwight.

with us realty Wm P Smith
orig by Richard Bagg of Hartford Ct.
Maman Cochets Home Books
also called
Jeanette Keller & one

for N. Talks
picturesque figure
Admiral Aaron Ward -
Commander of Atlantic Squadron
became Trustee & Amer. R-Soc.

Mrs. Aaron Ward maintained high
cultures - during Admirals
absences of 1½ yr cruises -

Visiting him or Rosalyn - on his Shore
his Cruises & L. I. sound. near
Sagamore Hill - Molds Fair
His Roses most glorious
specimens I'd ever seen -
His references all in fem. gender.
She has weak neck or bare
legs or must breath -

Upon accession to membership Am
Rd. Ass. - he maintained that
healthy people who relied entirely
upon gardener for care & Roses
cd. not claim ownership as cd,
those who themselves cared for own
Roses - he cited his visit to the
Marquis de Ainey - who did all
but the very heaviest & lies own
Rose bed. tell & his visit to P. Madeira
Anchor & of Coast France + adaptation
+ had Roses named for ea.

Konigin Carola — Konigin Sabine Louise Mad. Ravary

Constance
Raymond
Franklin
Willowmere,

Captain Geo. C. Thomas.

A Rich man's son who followed his
high temperamental-spirited
vigorous career.

Dr. Robert Huey - Dentist of Phila
- friend of Dr. Dupuy (?) of Pittsburg
& later of Tacoma, was effective
R.G. friend who interested
him in R. G. -

Had own fruit trees (Reads)
(Mr Amory - air pree -)

then toured up & down Pacific
Coast to find a Rose Heaven
for his hybridizing - settled
on Beverly Hills - where I
visited him in 1915.

Name his leaders -
(& wh. his best.)
wrote Book. Lippincott & Co.
gold medals -

Roses to Andorra Nurseries
but Rose mem - & today
most of em only in collections

Bloomfield Conn. Ave

E. J. Hill. ———————

Exhibitor -
from English Quaker stock
named for " " Jos. John Gurney.
Geneva - N. J. then Richmond -
H. son one of largest G. Hs plants
in U.S.a. + son in Law
E. G. H. was traveller + salesman
often to Europe - keen on
new things + gambled on
them
(J. C. Vaughan. "Clothilde Soupert"
" "Fred Bird Cannell"
E. G. Hill boss in many
things of Ophelia greatest parent

At N.R.S. Banquet he told Story
we want fewer kittens
+ more Lion cubs -

On a visit to England as keen
hunted up gardener to learn
name of a Rose he greatly
admired = Richmond
& his own breeding -
(so changed - in Eng. for U.S.a.
He nominated me to
Boston 1911

Rhea Reid 1908.
2d Bagatelle Prize

Geo. W. Arthur Richmond
Columbia
Anne Butterfly
Rose Hill
Eds. Hill

Slides for "West" Lectures July 1939

1-2 1 J. J. Lane
1-5 2 New York Skyline from Normandie
1-7 3 Rose Garden in sunroom on Prow of Normandie
1-9 4 " " " & Mr. Pyle

2-3 5 Gulf of Genoa from Community Bldg.,San Remo
2-7 6 Carnation range of Antibes, Monaco
2-4 7 Asseretto Wincengi, Grower of cut blooms for Aicardi, San Remo
2-1 8 Dr. Aicardi, Dr. Hamilton & Dr. Calvino at San Remo
2-5 9 Cut Flower plant of Aicardi, San Remo
2-9 10 Greenhouses and home of F. Paolino
2-11 11 F. Meilland and Fiancee, Louisette Paolino
2-8 12 Overlooking Paolino's Glass Range
2-14 13 Ville Rose France, Le Rouret, Alpes-Maritimes
2-15 14 Ville Rose France " , Louisette Paolino

3-6 15 Valley of the Loup, near Antibes
3-4 16 Picking orange blossoms-valley of the Loup
3-2 17 Picking Orange blossoms for perfume high up valley overlooking the Loup
3-8 18 F. Gillot's Seedlings, Antibes

4-1 19 Entrance to Parc de La Tete d'Or- DOWIN Y MARQUE
4-15 20 Looking towards the entrance
4-13 21 Panorama - Parc de la Tete D'Or -View 2
4-6 22 Brazier in the foreground
4-8 23 Tree Roses
4-5 24 Guinee and Mr. Pyle
4-12 25 Panorama - Parc de la Tete d'Or -View 1
4-3 26 Gold Medal Winner - Marie-Rose Besson
4-7 27 Tree roses - Parc de la Tete d'Or
4-9 28 View from the entrance

3-13 29 Mons. Chambard - Austrian Copper in bloom
3-10 30 ~~F. Gillot, Antibes~~ Jean Gaujard
3-12 31 Entrance to Jean Gaujard's place, Lyon
3-15 32 C. Mallerin's sdlgs. at Varces
3-18 33 C. Mallerin & Mme. Mallerin - dog

5-2 34 Part of 3½ million rose crop-Morse
5-4 35 Kordes & Morse
5-9 36 Morse, Dr. Deacon, Kordes, Ernest Morse & Fred Morse

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Cecil Sally 1/4 hour on the air July 2 — 1939

a thrill & delight to learn that 1/4 hour on air
Spousoad & Editor & North.
sometimes
west Gardens enjoys an audience
& 1/2 a million.

Dr. J. Russell Smith Geographer Columbia
predicts greatest future in U.S.A. for
Pacific N.W. - because Temp Climate
+ plenty & good milk.

My hope + belief in its future is
strong because it - is a great
gardening country. where Youth
are taught to know the satisfactions
& gardening - already are laid our
foundation Stone & good citizenship
+ higher patriotism

Your very climate (unlike so
many other parts - in U.S.A.) here
invites you. stimulates, your
rewards you to enjoy the
Flora Ever plentiful.

4 years in Rose growing.
4 days in Puget Sound Section

in those 4 days —

(1) Coming over Great Northern Ry in S. Spokane
1st Wild Roses - along Ry.
(a) 2d starting Puget Sound
seeing wealth of bloom over
(b) entrances of homes —

(c) to be met at Station by Dr E. W. B. Seay of S. Rose Soc. after church noon + taken other officers at his home

(d) Harry T. Smith's Roses.
120 ft x 40 ft area. pure Seaside Creeping bent lawn of marvelous appearance
rose. foliage as in
a land of giants - Oswald Dreyer
who. Rex Anderson's
(Mrs Grady's Dorothy - Ireland
Reds - Grenoble + Rouge Mallerin France
Mrs Grady's Peach - Mrs Yellow.
reminded me of the Portadown + Belfast
with climate - influence of Gulf Stream.

3 whisked away by my good 3
scotch friend H. M. Eddie
to sleep in B C. &
dream & about Geants in the Earth
with Rows to match.

2d day in Nurnesis H.M.E.

Mrs. Vernon Mrs Baker

Sardis Sumas

where 200 Kinds being grown
& more than 200 kinds under
test. including H from my
own farm soon. She introduced
1. Lady Beaconsfield from Holland
2 Girona from Spain
3 Mme Malleron from France
4 Dr. Kirk for Res. & R.S. recent visitor.

3d Camping at Qualicum Beach
& under tutelage & Hon & Solmon
& Forestry Dpt & U.S.N. dipping
with Indians but into vast wealth Hort. interest in Rhododendrons

4 days in Company w. ~~R~~ R. G. 4
Gainwell
Woodland Park (Rose Garden

40 years in Rose growing business

~~4 days on Pacific N. Coast~~

in these 40 years (each 4 yrs in Past 30

7 times into Europe to hunt new & better Roses.

(that includes Visits in 7 nations viz!-

(a) important Rose Shows. (Belgium, France, England)

~~Garden Rose Contests~~

(b) meeting ~~in Nations~~ the men who are originators

(c) visiting these men in their own Countries

(d) selecting from among all new for trial in U.S.A.

followed by importing these novelties

(personally watching inspection in Port of N.Y.)

then follow 2 to 3 yrs. testing not only as N. Y.

but also in every Climatic Zones

to learn if good Roses in U.S.A.

.. .. .. in what part of U.S.A.

quite different types may prove suitable on Atl. seaboard & Pacific ~~S~~ So. Calif vs Puget Sound

Mail for Seattle —

7

A Municipal R. F. D. in

your arboretum.

Dolly's Snowblute Ranchette.

like. is in Paris

Danger Ranger

Regents Park London

& in 99 American Cities.

Travel over U.S. Highway 99.

at home on No.

Wd. like to see Minn. R. F. No. 99

it might eventually become No. 1

It belongs in Arb.

In Europe in addition to Rose Shows
& cut blooms
is another type & contest
in which
(Eng. France Italy Spain & Germany)
International Rose Garden contests
& Comp. & plants reps in open ground,
Prize not to be bloom wh.
(Mrs. Middleton taught us how
to prepare petals with Campbell
hair brush
but habit & growth & foliage
as well as abundance & bloom
& garden effect in beauty as well
as beauty when cut.
These contests were coming to
include Poly- & Climbers & Shrub
not Ida. affair but seasons per-
formance = such as Prod. like
Free Seattle have

From-
The Outline of Man's Knowledge
by Clement Wood

"Sir William Herschel has given us a word picture of the solar system. On a circular field, five miles across, place, in the center, a globe two feet in diameter. This represents the sun. A mustard seed 164 feet away represents Mercury; a pea, 284 feet from the center, Venus; a pea 430 feet away, the earth; a large pin's head 654 feet off, Mars; grains of sand 1,000 to 1,200 feet away, the asteroids a moderate sized orange half a mile away, Jupiter; a small orange four-fifths of a mile away, Saturn; a cherry a mile and a half away, Uranus; and a plum two and a half miles away, Neptune. The diagram given indicates roughly these positions.

THE SOLAR SYSTEM. The Sun (S) in the centre. The planets are: A--Mercury, B--Venus, C--Earth, D--Mars, E-Jupiter, F--Saturn, G--Uranus, H--Neptune.

5-12-39

WEST CHESTER , Pa. May 16, 1939

Miss Murrell, daughter of a famous English Rose grower, has said, "Horticulturally, of course, a Rose is only one of the flowers, just as biologically man is only one of the animals, but exactly as there are MEN and animals, so precisely are there ROSES and flowers.

"The individuality, the idiosyncrasies, the virtues; yes, verily, also the vices, give them an entity, a personality, and a character that elevates the Rose in the flora just as man stands elevated in the fauna."

The Rose has been the friend of man for many centuries. It has an appeal that is practically universal. Its variety in the form and color is wider than we are apt to imagine, and its adaptation is remarkable. It has indeed become a part of the experience of the race.

Curiously enough, the Rose is indigenous only to the northern hemispheres. We are told it has not been found growing wild in Africa or South America.

It is entertaining to note these similarities of its name in various languages:

"In English, French, German, Danish, and Norwegian, its name is Rose;
"In Italian, Spanish, Portugues, Russian, and Latin, its name is Rosa;
"In Swedish, it is Ros; in Dutch, Roos; in Bohemian, Ruze; in Hungarian, Rosza; and in Greek, Rhodon."

I recall that when the Pennsylvania Horticultural Society in Philadelphia in 1927 celebrated its hundredth anniversary, Dr. Ernest H. Wilson, the famous plant explorer of the Arnold Arboretum, entertained as guest speaker, by relating the names of the flowers first known in America within the previous

100 years; The Poinsettia, Wistaria, Carnation, Gladiolus, Dahlia, Chrysanthemum, all flowers of the modern garden. Let us, with these, compare the life of the Rose, and permit me while doing so to refer to some of the famous books about the Rose.

In 1906, Miss Wilmott published the "Genus Rosa".

In 1824, a Frenchman, Redoute, published his remarkable tree-volume work, "Les Roses", samples herewith shown.

In 1796, Mary Laurence, in London, published her beautifully illustrated-in-color-volume of the Roses then extant.

In 1600, Hortus Eystettensis - among the earliest examples of books printed with movable type, being an account of the flowers growing and blooming on the property known as the "Eye state", presided over by the Bishop-Prince of Bavaria, and containing, as I noted in the Library at Cornell, a full-page colored print of a 100-petaled yellow Rose.

In 1500, "The Romance of the Rose" was published and is now to be found in the British Museum.

In 1200-1250, lived William of Lorris, who wrote "The Romance of the Rose, which was finished by Jean de Meung about 1280 A.D. Copies of this are found in the British Museum, illustrated in color by the Flemish about 1500.

We might stop to consult Herodotus, Josephus, Pliny, and the rest, all of whom make entertaining reference to the Rose.

We might pause to recite from the poets of Persia, of England, from Chaucer and Shakespeare, from Rossetti, but to clinch my story of its antiquity, let me make just two references. One to a poem from SAPPHO about 500 B.C., translated as follows:

"Would Jove appoint some Flower to Reign
In matchless beauty on the plan,
The Rose, (mankind will all agree,)
The Rose, the Queen of Flowers should be."

Or, going back to ANACREON (563-478 B.C.)
--Translation by Thomas Moore.

"Then, then, in strange eventual hour,
And earth produced an infant flower,
******
The Gods beheld this brilliant birth,
And hailed the Rose, the boon of earth."

In spite of the marvelous recoveries by excavation in ancient Greece by Schlieman and others, we are not able to reproduce the Rose as it appeared in the plastic arts of that time.

I am having prepared a reproduction of

Cretté

I am glad to be able to show you, however, a copy of the original illustration of the "Romance of the Rose" that was written 250 years before the discovery of America. When the Lenni-Lenape Indians were making their bows and arrows, with which to shoot down plentiful game and were fishing in the stream that we now know as the Brandywine in this part of America, the old, old love stories were even then being enacted in Europe, and what is most significant is that the Rose played a very important part, so much so as to give title to this ancient classic.

Let us look at one of these crude and early illustrations, which is as generous in depicting the size of the Rose as any modern catalog:

// Bel Accueil Shows Lover the Rose

I should be happy if some art teacher would induce a promised pupil to select as a subject for his Ph.D. a study of the History of the Rose as it may have appeared in famous paintings. For example, let me show you how early the Rose came to be used as the background for paintings that have alread lasted for five centuries:

2. Stefan Lochner painting: "Madonna with Child" in the Walraff Richartz Museum in Cologne. We cannot be sure of what Rose was used in this painting, but we can be very sure that one Rose extant in that time, found in the territory called Provence and by reason of its early habitat called the

3. Gallica Rose -- was probably among the best known.

4. "Madonna of the Rose Garden"-
In another painting, which is to be seen in the Worcester Museum at Massachusetts, by Stefano da Zevio, a painter from Verona of the first half of the 15th century. The "Madonna" is shown seated in a flowering Rose Garden. Notice that in her left hand she holds a Rose. Around her halo is painted Gabriel's salutation: "Ave Maria gratia plena Dominus tecum" - Angels cast down Roses from the sky, while the dove descends to the garden where, among rich bushes of the Rosa alba, still more angels sing Alleluias in honor of the Child and of His Mother, who was herself hailed in the Middle Ages as Rosa Mystica".

The inscription around the halo of the Madonna is the Latin Vulgate text of St. Luke, 1:28: "Hail thou art highly favored; the Lord is with Thee."

5. Rose - Old Red Damask
Another variety that had come to be well-known in the gardens of noblemen, had been brought to France and to England by the Crusaders returning from the Holy Land, and in consequence had been named "Damask" or "Rose from Damascus",

Here we enter upon a Chapter where the Rose is to be seen not only in art, but also in History and in Literature:

6. War of the Roses

Here is a reproduction from a murial painting depicting the history of England, and to be seen

in the English Halls of Parliament in London. The artist, Payn, portrayed the dispute in the Temple Gardens, which constituted the outbreak of the "War of the Roses", as described by Shakespeare in Henry Vi, Scene IV, as follows:

Plantagenet:
"Since you are tongue-tied and so loath to speak,
In dumb significants proclaim your thoughts;
Let him that is a true-born gentleman
If he suppose that I have pleaded truth,
From off this brier pluck a white rose with me.

Somerset:
Let him that is no coward nor no flatterer,
But dare maintain the party of the truth,
Pluck a red rose from off this thorn with me.

Warwick:
I love no colours, and without all colour
of base insinuating flattery
I pluck this white rose with Plantagenet.

Suffolk:
I pluck this red rose with young
Somerset and say withal I think he held the right.

Warwick:
******And here I prophecy: This brawl today
Grown to this faction in the Temple-Garden,
Shall send between the red rose and the white
A thousand souls to death and deadly night."

The scene here depicted, occurred in 1455, and you know that at the close of this 30-years war, the Houses of York and of Lancaster, were united by the marriage of Henry Vii of Lancaster and Elizabeth of York, and legend says that this marriage was brought about by the discovery on the same bush of a rose partly white and partly red. We grow that Rose today and it is called York and Lancaster.

Empr. Josephine

It will be a long while before we begin to appreciate what an enormous influence woman has had upon the history of the race, but here at least we are assured that no one else in the early part of the last Century, did nearly as much to promote a knowledge of and interest in the Rose, as did the Empress Josephine of France. In connection with her gardens at Malmaison, she conceived and carried out the idea of assembling all the Roses that were known in her day, and in doing so, she enlisted the cooperation of Botanists and gardeners and travelers, whom she encouraged and rewarded financially. In her gardens there were probably a couple of hundred of varieties, many of them, of course, were Species. Rose Gallica (which I have shown you) and the Damask, and also well known at that time

7. Rosa Spinosissima (Scotch Rose)

and many others of this general character.

This introduces us to a group of Roses with which we should be acquainted, because they still form an important group that are extremely hardy, no trouble to grow, will live for years, and are among the most beautiful garden Shrubs to be had. Let us look at a few of them:

8. Rosa Altaica
9. Rosa Ecae
10. Hugonis
11. Rosa Lucida
12. " Rugosa
13. " Wichuraiana
14. " Moyesi

It was about at the time of Empress Josephine, or as a result of her encouragement that new Roses began to be brought from distant countries. The Bengal Rose from the Orient; the Tea Rose from China, extended the list of possibilities.

15. Mrs. John Laing — It was in 1842 when the union of the Bengal, or Bourbon, Rose with the Gallica, produced for us the Hybrid Perpetual. This slide of Mrs. John Laing is typical of that group.

16. Perle de Jardins — Then later with the availability of the Teas, the marriage of these two classes (the Hybrid Perpetuals with the Teas) in 1867 produced for us our first Hybrid Tea,

17. La France

The Hybrid Teas, only 70 years old, have come to form the most important race of Roses that grace our gardens today.

In 1875 there came the Polyanthas, of which I am showing you an example in

18, Chatillon - one of the more recent and satisfactory introductions.

But it was not until 20 years later, 1900, that hybridizers finally succeeded in crossing the Hybrid Tea with the Lutea, or truly yellow rose, and gave us the beginning of the yellow types of Hybrid Teas, sometimes called the Pernetiannas.

19. History & Botanical relationships of the Modern Rose.

I wish that Gilbert Cope were here and could see the next slide, or Mr. Hinshaw, because I think he would be interested to learn of the extent of the inter-marriage of the various races of the Rose. This diagram, prepared by

two famous botantists; one of them E. H. Wilson of the Arnold Arboretum, represents but a relatively small section of a very big family of flowers. The inter-marriage of the Roses, which at one time was left to accident or the bees for cross pollenization, during the past century has come to be controlled almost comple tely by man, and indeed within the present century has been made far greater progress than in all previous time.

I count it to have been one of the great privileges of my life to have had reather intimate personal acquaintance with every important Rose hybridizer in each of the various countried of Europe, as well as with those in America. I have photographs of all of them, but I will show you just one or two:

20. Lambert & Kordes at Mainz.

Standing nearest you in this picture is shown Peter Lambert, the originator of Frau Karl Druschki, Kaiserin Auguste Viktoria, Both Roses for more than 40 years have been well known in Rose countries everywhere. Standing back of him is Wilhelm Kordes of Schleswig-Holstein country, who is today making the most important contributions to the Rose.

When I go to Europe as I have done many times in search of Roses, I visit eight different nations, and meet with the hybridizers in each of them. We, in America, have been working too. Dr. Van Fleet was one of our most famous Hybridizers and another who made important contributions, was

21. Dr. J. H. Nicolas (Mme. Gregoire Staechelin)

who is here shown as he performed his hybridizing operations at West Grove.

The following slide, will show,

22. Wm. Kordes, Jr. among hybridizations

a single mother plant, which under cross pollenization with many male progenitors, is

bearing 200 seed pods from which we look for great expectations.

The seeds are gathered when ripe in the Autumn, and then comes the testing time, requiring usually not less than five years, and the originator is lucky if he gets one good new variety out of a 1000 seeds or seedling plants. Final judgment with respect to selecting winners become matters of International contests: the next three slides will give you a quick glimpse, and perhaps the world's most famous, that in Paris, the Bagatelle Gardens in the Bois de Boulogne

23. Bagatelle- (The arrangement in the Garden)
24. " (The judges at work)
25. " (The Orangerie, where the organization, discussion, and final decisions are made.

How far back this international, annual competition was begun, may be judged by the era revealed by the styles in the next slide. These are the ladies of the French Rose Society. This picture was furnished me by the gentleman, who is no less than Mons. Forestier, L.A. for the City of Paris, who also did wonderful work in Spain and in Mexico,

26. J.C.N.Forestier & women

and who in company with another important French Gentleman, Mons. Graveraux, was responsible for retaining this great park in Paris, and developing this most important Rose collection.

Two Gold Medals are awarded annually, one for the best French Rose and one for the best Rose from any country outside France. I can assure you from experience that it is a truly thrilling occasion when the award comes to Chester County, as it has more than once.

27. Breeze Hill Rose Garden.

Another important factor in checking up on the desirability of the new varieties, and educating the better-versed Rose public, with

respect to new varieties, is The American Rose Society. I speak of the trustee of that organization, and one who has been both Secretary and President, when I say that we owe more to Dr. J. Horace McFarland of Harrisburg, Pa., who has for 25 years been Editor of the publications of the American Rose Society, and served the interest of the Rose not only with his Breeze Hill Garden, but with his lively active pen in thoroughgoing and helpful fashion.

It is an extremely entertaining story, this matter of giving birth to, raising, and testing, and finally deciding that a baby is worthy to have a name, see it grow up, and then plan for its coming-out party. We often spend as much as $500. on a party of this kind, because it means color plates for the catalog and they are expensive. Sometimes we obtain a plant patent on the Rose which gives us a monopoly of rights in production, which we may delegate to others as we do. But for the initial "bow" and introduction to the general public, much is required in the way of preparation.

The satisfaction to be had from the introduction of a Rose can be realized when I tell you that the Rose shown in the next slide, The

28. American Pillar

starting out from West Grove in 1910 was not at all popular with the American people for the first five years. It took on in England first, but on my last two trips to Europe, I found this Climbing Rose had become probably the most popular Climber in England. I saw it growing as far North as Rob Roy's grave in Scotland, and covering the marble balustrades along the terraces, facing the water front, from expensive villas in Geneva, Monte Carlo, and indeed quite along the Riviera. Practically every continent now grows this American Pillar and one can feel real happiness having had a small hand in the distribution of this Rose originating by Dr. W. Van Fleet, and making glad the hearts of people in so many climes.

29. Rosa Multiflora

We no longer grow Roses by making cuttings and rooting them. We do it by gathering seeds from a wide rose called the Multiflora Japonica- shown in this slide. We sow some 200 lbs. of this seed and get probably a million plants. You can see them growing at West Grove. In the Autumn, we will harvest them, and in the winter time carefully sort them. Then the following Spring, plant them out, in rows 3½ ft. apart, and close to a foot apart in the Rose, and then later in the summer, bud on the neck of the stalk the new variety, which we wish to propagate. That is a surgical operation, bound round with a rubber band, until it heals, and then the rubber band falls off. Growth of root and top of the wild rose continue throughout the second year, until the plant develops an extremely vigorous root that's a great scavanger for food. The following Spring, before new growth starts, the top of the wild rose is cut off, just above the union of the scion, which is allowed to grow and form the ultimate top growth of the plant. It is a tedious,back-breaking job, but the basis of all our growth of acres of Roses

How many varieties of Roses are there? On my first trip to Europe some 30 years ago, I found a little book entitled, "Nomenclature of the Roses" by Simon & Cochet. In this was listed the names, classes, colors, and parentage of 12,000 varieties. That book was published in 1906. Since then there have probably been introduced 6000 more kinds, making a grand total of 18,000 Roses known and of definite record, though of this quantity it is doubtful if as many as 10,000 could be collected today.

I was told that the State Experimental Garden of Germany at Sangerhausen that they had 9000 varieties there, and Mon. Graveraux at his wonderful garden, claimed to have had 6000 varieties.

I have had listed all the varieties that appear in all the Rose Catalogs that are publish-
ed

in America, and have found the list to come up close to 2000, but we, ourselves, have discarded as impractical, inferior, or superseded, many of those, and, of course, a very reasonable selection and assortment as to types and varieties could be included in a list of say 200 kinds, except for a botanical garden, which to be at all complete, for purposes of research and historical record, should contain, I should say, 3000 kinds.

But instead of 3000 if you are willing, I should like to quickly run over some examples of the modern-day rose, including not over 30 different kinds. Then to show you illustrations of some American Rose Gardens. After that some European Rose Gardens, with a few views taken through Europe last summer, and reproduced from Kodachrome film:

30 Rouge Mallerin
Christopher Stone
Crimson Glory
President Herbert Hoover
Texas Centennial
Mrs. Pierre S. duPont
Soeur Therese
Golden State
Feu Pernet-Ducher
Mme. Joseph Perraud
Mme. Cochet-Cochet
Countess Vandal
Pedro Dot & family among seedlings
Duquesa de Penaranda
Condesa de Sastago
Radio
Angels Mateu
Mme. Henri Guillot
R.M.S.Queen Mary
Signora
Snowbird
Eternal Youth
Permanent Wave
Dainty Bess
Mermaid
Rose Brawardine
Austrian Copper

Golden Moss
Roger Lambelin
Viridiflora
Tom Thumb
Rosa Rouletti
Mme. Gregoire Staechelin
Guinee
Golden Glow
Golden Climber (Mrs. Arthur Curtiss James)
Easlea's Golden Rambler

67. Rose Garden - Detroit, Michigan
do - Mrs. Henry Ford-Dearborn
" - Mrs.F.B.Crowinshield- Marblehead
" - Mrs. Frothingham
" - Mrs. Arthur Curtis James
Exposition Park- Los Angeles
Reinisch Rose Garden - Topeka
Rose Garden - Hershey, Pa.
do - Hershey, Pa.
" - Hershey, Pa.
" - Harrisburg
Brooklyn Bot. Rose Garden-Vista from Pavillon looking North
Brooklyn Bot. Rose Garden
ditto - Entrance Max Graf

81 New Rose Garden Regent's Park (Nat'l. Rose Soc. of England)
Mainz, Germany
Rose Gar. -Peace Palace, The Hague
Roseraie de l'Hay
ditto
La Collection Horticole Les Roses
Roseraie de l'Hay
ditto
" Fountain
"
"
"
"
" Plan
" (Museum)
" (Mrs. Pyle)
"
"
99 - C-P Rose Garden (Marg. & Iva)
100 - C-P Co.Rose fields (Ami Guinard-Mme.Cochet-Cochet, Feu Pernet-Ducher

"What the woman is to be within her gates, as the centre of order, the balm of distress, and the mirror of beauty, that she is also to be without her gates, where order is more difficult, distress more imminent, loveliness more rare."

-- Ruskin

Pendle Hill - 1-20-39

Bel-Acueil shows Lover the Rose
Madonna with Child-Stefan Lochner
Madonna of the Rose Garden-
1425- Dtefano da Zevio
War of the Roses- 1455
Rosa Lucida
" Moyesi
" Eeae
" Hugonis
" Spinissima Altaica
" Rugosa
" Wichuriana
" Multiflora
American Pillar
Perle des Jardins
Mrs. John Laing
La France

Chatillon
Dainty Bess
Permanent Wave

Austrian Copper

History of Modern Roses

J.H.Nicolas-Mme. G.Staechelin
Peter Lambert-Kordes
Wm. Kordes-Hybridizing
Pedro Dot & Family
Forestier & women of French R.S.

Bagatelle -New
" Orangery
" Judges

out ~~Golden Glow~~
Mrs. P. S. du Pont
Soeur Therese
Feu Pernet-Ducher
Crimson Glory
Rome Glory
Roger Lambelin
Mermaid

Pendle Hill- 1-20-39

Angels Mateu
Condesa de Sastago
Radio
Countess Vandal
Signora
Mme. Cochet-Cochet
R.M.S. Queen Mary
Mme. Henri Guillot
Tom Thumb
Viridiflora
Golden Moss
Guinee
Mme. Greg. Stachelin

Rerfume Distillery

Rose Garden- Roserie de l'Hay
" Musee de la Ros
"
"
" Mrs. Pyle
"

Rose Garden- Peace Palace-The Hague

Pendle Hill 1-20-39
(Leica films)

12-4 S/S Normandie docks
1-2 J.J.Lane
1-3 Messrs Lane-Vick-Pyle
1-9 R.G. on Normandie-Mr. Pyle

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2-1 Dr. Aicardi;Dr. Hamilton-
Dr. Calvino
2-3 Gulf of Genoa
2-4 Wincengi,cut flower grower
for Aicardi, San Remo
2-7 Dr. Aicardi's carnation range
at San Remo

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out ~~2-10 A.Meilland,F. Meilland~~,F.
~~Paolino~~
2-11 F. Meilland & Louisette
2-15 Ville Rose Grance LeRouret
3-6 Valley of the Loup,Nr Antibes
2-16 Restaurant-Gorges du Loup
3-2 Picking orange blossoms
3-10 J. Gaugard
3-18 Mons. & Mme. Mallerin & dog

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4-15 Parc de la Tete d'Or
4-6 Brazier- "
4-8 Tree Roses- "
4-3 Marie Rose Besson-Gold Medal
Winner - Parc de Tete d'Or
4-5 Guinee & Mr. Pyle
~~4-9 View from entrance- Parc d'Or~~
4-13 Panorama "

B&W Luncheon- Bagatelle

-- B&W Heizman, Vevey,Switzerland

5-9 Morse,Dr. Decon,Kordes,
E.Morse & F. Morse
5-2 Jack Morse- 3½ million roses
5-1 Mack Morse

Pendle Hill- (2) Leica slides

5-13 Roses at Essen
6-6 " " Rose Show
6-7 " " "
6-8 Mrs. du Pont "
6-23 Novelty Garden "
6-17 Krause's 493-33-1
6-15 Fortschritt
6-19 Novelty garden "

7-14 Orange Nassau- Amsterdam Show

7-15 Pink Delphinium, Morheim Nurs.

7-18 Lufthansa airport
7-20 Toll gate- Copenhagen
8-1 Poulsen's Rose Garden
8-3 " " girl employees
8-15 127-29 Hyb. Pink Poly
8-13 127-1- S. Poulsen

8-25 Eva Kordes
9-4 Park at Uetersen- J.Tantau
among J.Tantau roses
9-5 Heidekind- Tantau's
9-6- Uetersen R.G.
9-7 Berlin- Linden Hall
9-8 Forst from station
9-9 Entrance to Forst

9-19 Exec. Officers of Dutch R.S.

9-21 north end of garden- Forst
9-23 Flower Boxes- Berlin

Pendle Hill- (3) Leica

10-7 Vincent Square - LeGrice
10-3 Archer's display
10-9 Queen Mary's Garden, Regents Pk
10-13 Regents Park
10-15 " " Siestas
10-17 "

11-1 Haywards Heath
11-4 R.A.Nicholson-Kordes
11-7 Mrs. Harrington & Souleana
11-5 H.H.- Mrs. Harrington & Mr. Baines
11-2 Tree Roses-The Doctor
11-3 Mrs. Harrington & The Doctor
11-8 R.A.Nicholson & Robert Pyle

11-20 Deck Tennis on S/s Westernland
1-5 New York Skyline
12-2 S/S Normandie - budwood