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Volume 128, Issue 32 | www.review.udel.edu | Tuesday, February 19, 2002

IFST prof dies of breast cancer

BY KYLIE CAMPBELL
Staff Reporter

Professor, wife and mother Jane Davidson, 53, died Feb. 8 after a two-year battle with breast cancer.

She was an individual and family studies professor as well as a teacher for the university Laboratory Preschool.

Davidson was first diagnosed with breast cancer in 1991, but the disease did not become fatal until March 2000.

Her husband, Jeffrey Davidson, is a sociology professor at the university.

"She was a very warm and gentle person to be around," he said. "She always loved to laugh and cared so much not only for our children, Lily and Michael, but for children in general."

Alice Eyman, director of the Laboratory Preschool, said Davidson stopped teaching in late December 2001 after being employed at the university for 24 years.

"She loved her work and cared so much for the children she taught," she said. "You could sense the kids loved her just as much as she loved them.

"Her illness may have slowed her down a bit, but it never seemed to dampen her commitment to excellence in teaching and leading by example."

A memorial titled "A Garden of Memories for Jane" decorates the outside wall of her office in Alison Hall. The memorial is a collection of quotes and illustrations, which show the impact Davidson had on her colleagues and students' lives.

One child wrote, "You were a nice teacher. You never yelled at us. We were good children to you."

Another wrote, "I'm glad you're watching over us."

Eyman said one of her most fond memories of Davidson was watching her when she was surrounded by children.

"She seemed to flourish in that setting," she said. "That was just the type of person Jane was."

Senior Caitlin Slattery said mshe remembers Davidson as a devoted and determined teacher who made her students confident in the work that they accomplished.

"Jane taught her college students the same way she taught her 4-year-olds," she said.

"She never told you the answer to a question right away. Instead, she made you think about it and help you figure it out for yourself."

Davidson focused many of her studies on children with special needs, Eyman said.

On her university Web site, Davidson said she loved to "help children with poor social skills become part of the social group," and "help the other children adapt to the kids with special needs and to learn to accept them."

Davidson was also a consulting editor for the National Association for the Education of Young Children, a member of Concerned Educators Allied for a Safe Environment and a member of the Early Childhood Advisory Board for the Jostin Learning Corporation.

Eyman said Davidson received an autographed photograph of Fred Rogers from the PBS show "Mr. Rogers' Neighborhood" shortly before she died.

Davidson knew some of the directors and producers on the show's staff and practiced and championed many of the issues he presented in his shows, she said.

In the autograph, Rogers thanked Davidson for her caring work and devotion to children.

Davidson is survived by her husband Jeffrey and two children, Lily and Michael, both students at Brandeis University.

THE REVIEW/Courtesy of Jeffrey Davidson
A memorial called 'A Garden of Memories for Jane' flourishes outside her office in Alison Hall.

Tubby retires after 36 years

BY JEFF GLUCK AND CRAIG SHERMAN
Sports Editors

Delaware head football coach Harold R. "Tubby" Raymond retired from the university yesterday afternoon after 36 years at the helm of the program.

"Nothing lasts forever, and so it is with me," said Raymond, 75, who reached his 300th win as head coach Nov. 10, 2001 at Delaware Stadium.

That victory made him the ninth coach in the history of college football to reach the milestone and just the fourth to do so at a single institution.

Edgar Johnson, director of athletics, described Raymond as a college football icon.

"His contributions to our university, to its athletics program, to the hundreds of young men whose lives he has impacted and to the sport of football are unrivaled," he said. "Those contributions will stand for all time as a testament to his commitment to the University of Delaware and to the values we hold most dear — integrity, loyalty and tradition."

Raymond won three national titles, in 1971, 1972 and 1979, as well as 14 Lambert Cup Eastern Championships and 16 overall playoff appearances.

Despite the initial sadness evident among those who packed the press conference, Raymond displayed his usual sharp wit to turn the event into almost a comedy act.

Raymond recounted anecdotes and stories to the audience, which included past and present members of his football teams, as well as family, administrators and a wide range of media members.

THE REVIEW/Jeff Gluck
Delaware's legendary coach entertained the audience at his retirement announcement.

He said he was once criticized for not showing emotion on the sidelines during the game.

"They said, 'He never jumps around,' " Raymond said jokingly. "I said, 'Hell, we've got cheerleaders for that.' "

Raymond became nationally known for designing the "Wing-T" offense, which involves a series of constant misdirections to fool opponents throughout a play.

However, Raymond said that although he and his coaches changed the offense 10 years ago, "we still called it the Wing-T so we could sell books."

One of the reasons he was able to have such a lengthy tenure, Raymond said, was a consistent coaching staff.

But the Delaware legend said he "felt peculiar" after defensive coordinator Bob Sabol resigned last week after 21 years.

"I didn't want to put a new staff in place and then walk out on them in a year or two," Raymond said.

Raymond attended the University of Michigan, graduating in 1950 after a collegiate career in football and baseball.

In 1966, he began his career as the Hens' head coach and immediately found success, winning the Mid-Atlantic Conference Championship in his first season.

Raymond went on to a record 30 more winning seasons in his career with the Delaware.

Now, a new coach will have to continue this winning tradition.

While Raymond will not be part of the hunt for his successor, Johnson said a thorough search would take place. He refused to indicate where the next coach might come from.

"We want to get the best possible coach we can get, and I can't tell you today where that coach is going to come from," Johnson said.

Whoever the next coach is, Raymond's legacy at Delaware is so massive that no one could hope to move out of Tubby's great shadow — just work within it.

See page C2 in Review Sports for a look back at Coach Raymond's career.

Applications to UD increase 12 percent

BY AMY B. MIKELS
Student Affairs Editor

Applications for the class of 2006 have exceeded university history in both number and caliber, said Fred Siegel, associate provost for Enrollment Services.

The university's Office of Admissions received approximately 20,000 applications from high school seniors for its Feb. 15 deadline for freshman undergraduate enrollment.

Siegel said this number is 12 percent higher than last year.

"The application pool is richer and deeper than at any point in history," he said. "I look forward to recruiting, absolutely."

Currently, Admissions has selected 85 percent of the total number of incoming freshman students who will be offered admittance to the university, he said, and these students have a mean grade point average of 3.64 with a combined SAT score of 1226.

Siegel said these numbers may become lower depending on the quality of applicants who accept, but they will still be significantly higher than last 2001's averages.

See editorial, A10

Siegel said he attributes the increased number of applicants to the university's heightened reputation.

Also, the number of students using the university's Early Decision Plan increased by 23 percent from 2001, Siegel said.

He said of the 1,230 students who applied for early decision, 618 were given admittance.

These students have a 3.5 GPA and a combined SAT score of 1170, Siegel said.

He said those admitted from the Feb. 15 deadline would have higher combined GPAs and SAT scores than the early decision applicants.

However, the students already admitted early for next year's freshman class are statistically higher than last year's, Siegel said.

For example, he said, the combined SAT score of 1170 is 16 points higher than last year's Early Decision Plan students.

Samuel A. Price, a student adviser at Glasgow High School in Bear, Del., said the university's reputation is growing drastically.

"The university is getting all kinds of kudos," he said, "This information is getting back to the kids."

Approximately 80 seniors from Glasgow's graduating class of 284 applied to the university, he said.

In years past, the cost of in-state tuition has played a role in these students' decision to apply, Price said.

Siegel said the economy has only helped bring these high-quality students to the university.

"Students who could be looking at $35,000 schools are looking at us," he said.

The incoming freshmen would not be hurt by the economy as far as financial aid is concerned because financial aid has been balanced into the university's budget and is not scheduled to be cut, he said.

Junior Lindsay Amper, who works as a tour guide for the Blue Hen Ambassadors, said she is most concerned with the diversity of the incoming freshman class.

Siegel also said he wants improvement in the university's status regarding diversity. He said only 13 percent of the present student body is non-Caucasian. However, he said, he projects that this number will eventually increase.

In regards to the number of residents and non-residents who attend the university, Siegel said the normal breakdown of the class is scheduled to mirror that of the Early Decision Plan students. Under the plan, two-thirds are non-residents while one-third are Delawareans.

Siegel said he also projects that the incoming freshman body will continue with the 60 percent female and 40 percent male ratio that is becoming a national tendency.

He said the admissions process is designed to make classes as gender neutral as possible, but there are trends that make that difficult.

"Female students are increasingly doing better in high school and present stronger credentials," Siegel said. "However, the statistical split is obviously more complicated than that."

Siegel refuted rumors that the university is trying to become Ivy League.

"Ivy League is an athletic conference," he said. "There is no such thing as someone becoming Ivy League."

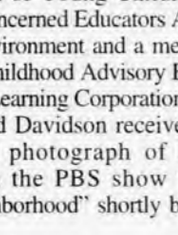
Siegel said the university is trying to attract the best students and is working to be more selective.

Amper said selectivity has its benefits.

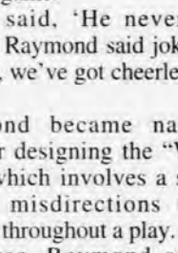
"We want our school to be known for its academics," she said.

Global Agenda 2002 Lecture Series

A component of Distinguished Journalist in Residence Ralph Begleiter's "Global Agenda" course, this semester-long public lecture series brings preeminent minds from the fields of journalism and politics to campus to discuss international terrorism in the aftermath of the Sept. 11 attacks. ***All events are scheduled for selected Wednesdays beginning tomorrow at 7:30 p.m. in Clayton Hall. Admission and parking are free.***

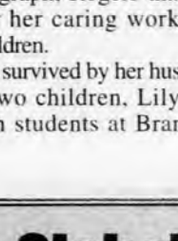


Peter Bergen, Feb 20 — Author of the current best-seller "Holy War, Inc: Inside the Secret World of Osama bin Laden" and producer of CNN's 1997 ground-breaking interview with Osama bin Laden, now being hunted for organizing the Sept. 11 attacks with others. Bergen is one of the few westerners who has actually met bin Laden. He has traveled frequently to Afghanistan, Yemen, Pakistan and Kashmir, where the al-Qaida network flourished.
Topic: "The Mind of a Terrorist"



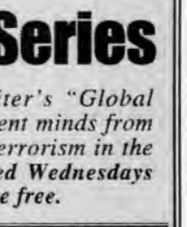
Amb. Marcelle Wahba, Feb 27 — U.S. Ambassador to the United Arab Emirates. An Egyptian-American, she previously served for many years in the U.S. embassy in Cairo, the political hub of the Arab world, and elsewhere in the Middle East, including Jordan. Her experience in the Arab world gives her powerful insight into the nexus of American and Arab political thinking.

Topic: "The Arab Street"



Dr. Martin Kramer, Mar 13 — Editor of Middle East Quarterly and previous director of the Moshe Dayan Center for Middle Eastern and African Studies at Tel Aviv University. Kramer's latest book is "Ivory Towers on Sand: The Failure of Middle Eastern Studies in America." He is an acknowledged expert on the Islamic world.

Topic: "Living with Terrorism: The Israeli Experience"



Amb. Barbara Bodine, Mar 27 — As U.S. Ambassador to Yemen, Bodine was on duty in October 2000 when terrorists linked to Osama bin Laden bombed the U.S.S. Cole. Later, shots were fired aboard her aircraft in a hijacking attempt. She served in the U.S. embassy in Baghdad before the 1991 Gulf War and was number two in the U.S. embassy in Kuwait when Iraq invaded in 1990. She directed the State Department's Counter Terrorism office when she returned from the Middle East.
Topic: "Political Islam"

Amb. Nabil Fahmy, Apr 10 — Egypt's Ambassador to the United States, representing a country who is struggling to combat terrorism and extremist Islamic groups while remaining a strong Arab leader. Ambassador Fahmy played an influential diplomatic role behind the scenes in Arab-Israeli peace negotiations following the Gulf War, leading to the Palestinian-Israeli Oslo accords and the Jordanian-Israeli peace treaty.

Topic: "A Delicate Balance"

Pamela Berkowsky, Apr 24 — A terrorism-preparedness coordinator for the Pentagon under Secretary of Defense William Cohen, Berkowsky joined the Pentagon during the closing days of the Reagan administration. A top military adviser for more than a decade-and-a-half, she dealt with chemical, biological and nuclear terrorism, among other issues. She is well aware that terrorism did not become a major issue for the United States only after Sept. 11.
Topic: "A Longtime Challenge"

E.J. Dionne, May 8 — Syndicated columnist for the Washington Post. Dionne's work appears in more than 90 newspapers nationwide. He is also a senior fellow at the Brookings Institution. Although he focuses primarily on domestic issues, Dionne critiques terrorism policy for American officials and opinion leaders through his columns. Before beginning his op-ed column, Dionne reported for the New York Times and Washington Post for 17 years.
Topic: "Crossfire"

Academic club 2nd in region

BY ELISSA SERRAO
Staff Reporter

The university's Academic Competition Club brought home second place Saturday in the 2002 College Bowl International Regional Championship.

Five of 20 students in the club attended the contest at the New Jersey Institute of Technology, senior David Balseiro said.

Sophomore Samantha Allen said these five students received the honor of attending due to their active involvement in the ACC and performance in weekly practices.

Balseiro, ACC president, said this competition included the first place teams from each of the 15 regions. Among them were New York University, which placed first in the competition.

Douglas Taber, professor of chemistry and biochemistry, who has been the faculty adviser for the ACC for the past four years, said he manages team finances and provides equipment.

"For the most part," Taber said, "the students run the show themselves."

ACC members compete in trivia competitions that resemble Jeopardy! Categories include questions about pop culture, art, literature, American history, sports and music.

The five students who participated in Saturday's bowl were Balseiro, graduate student Rodger Craig, junior Joe Brobst and sophomores Matt Cushman and Tom Lakey.

Craig led the CBI Tournament overall in scoring, Balseiro said.

While only the first place team will go to the national competition at Kansas State University, he said the season is not yet over for the ACC.

A wild card drawing of all 15 second-place teams Tuesday could be the university's ticket to compete in the nationals, Balseiro said.

Sophomore Sarah Newhouse said she has been competing with the ACC since she came to the university and enjoys being able to leave campus and travel to other states.

She said it gives her a chance to meet others who share her same academic

see **GROUP** page A9

Proposal decreases college aid

BY CASSIE TOTARO
Staff Reporter

President George W. Bush's proposed federal budget could eliminate a program that gives money to states to provide low-income college students with financial aid, officials said.

Maureen Laffey, associate director of the Delaware Higher Education Commission, said elimination of the Leveraging Educational Assistance Partnership would cause 361 college students in Delaware to lose need-based federal grants totaling $160,791.

LEAP was created in 1972 to jump-start state grant programs, she said. It requires states to pay a minimum of one state dollar for every federal dollar given for need-based college aid funds.

LEAP has been successful in Delaware, she said, generating more than $1 million in 2001 and $171 million for more than 700,000 students nationwide.

Laffey said those who oppose funding LEAP claim the program is no longer necessary because it has been successful at prompting states to allot money for need-based aid funds.

However, the program is still crucial to stimulating states to budget money for aid, she said.

"The goal was not just to start LEAP and abandon it," Laffey said. "There is an ongoing mission for this program."

Jim Garcia, president of the National Association of State Student Grant and Aid Programs, said that over the past 15 years, several presidents have tried to eliminate LEAP without a complete evaluation of its effectiveness.

"Nobody has ever done a thorough analysis of this program and whether or not it is necessary," he said. "They just say it has done its job."

"In this time of tight state budgets, without the federal funds we would see an erosion of state money. The result would be hundreds of millions of dollars lost to students every year."

— Corye Barbour, legislative director of the U.S. Student Association

Corye Barbour, legislative director of the U.S. Student Association, said LEAP's objectives have not been fulfilled since there are still students whose financial need has not been met.

In addition, she said, states are less likely to provide adequate funding for need-based aid without a federal minimum requirement.

"In this time of tight state budgets, without the federal funds we would see an erosion of state money," Barbour said. "The result would be hundreds of millions of dollars lost to students every year."

Laffey said although the federal money comprises 10 to 12 percent of the state grant program in Delaware, if it were lost the state would definitely feel the impact.

She said that Gov. Ruth Ann Minner has not recommended an increase in the state budget to compensate for the potential loss of federal funds.

Johnie Burton, director of Financial Aid at the university, said more than 60 percent of undergraduates receive some type of need-based aid, including grants, loans and work-study.

"Loss of funding from any source would affect our ability to assist students," he said. "The impact could include more borrowing, fewer grants and more hours at work for students to pay for college."

Lisa Fuller, co-chair of the Federal Relations Committee for NASSGAP, said the elimination of the partnership would be devastating to some poorer states where federal money makes up half the funding for need-based aid.

Although the federal budget allotted no funds for LEAP this year, it is still early in the budget process and it may be possible to rescue the program from being cut, she said.

"The president's proposed budget is more of a blueprint for Congress to follow." Fuller said. "They are not bound to his request."

See editorial, A10

Nuclear plants heighten security

BY KATHRYN HOLL
Staff Reporter

The Nuclear Regulatory Commission is ordering all nuclear power plant operators to accept new security measures issued since Sept. 11, officials said.

Rosetta Virgilio, public affairs spokesperson for the NRC, said the commission's regulations would apply to 103 nuclear power plants in the United States.

The commission implemented the new security measures in an attempt to prevent future terrorist attacks on nuclear plants, Virgilio said.

She said a potential attack on a nuclear reactor could release fuel and radioactive material, which could result in injury or death to people within a 500-mile radius. If a plant is attacked, harmful radiation could be emitted by unstable atoms and potentially damage or destroy human body cells or cause them to become cancerous.

Among the additional security measures instituted are an increase in the number of guard forces, additional restraints on personnel with access to the nuclear plants, more security presence in and around the perimeter of the plants and barriers, Virgilio said.

"We feel we are currently in good shape," she said. "All nuclear plants have had to [abide by] increasing protection, and we are undergoing a top to bottom review of all plants and keep a close liaison with all government facilities."

Virgilio said nuclear plant reactors are hardened structures built to withstand earthquakes, but have not been tested with the impact of jet aircraft filled with fuel.

She said she does not believe nuclear plants are ideal targets of terrorist acts.

"Since Sept. 11, there are more sensors, physical penetration barriers and double fenced areas."

— Skip Sindori, spokesman for PSE&G Nuclear

"The plants are not located in greatly populated areas and considering the fact that they are relatively low structures, I don't know how likely of a target they would be," Virgilio said.

However, the NRC will continue to distribute potassium iodide, as it did prior to the Sept. 11 attacks, for states to purchase to supplement shelter and evacuation locations during an emergency, she said. In the event of radiation, this drug would protect the thyroid gland only.

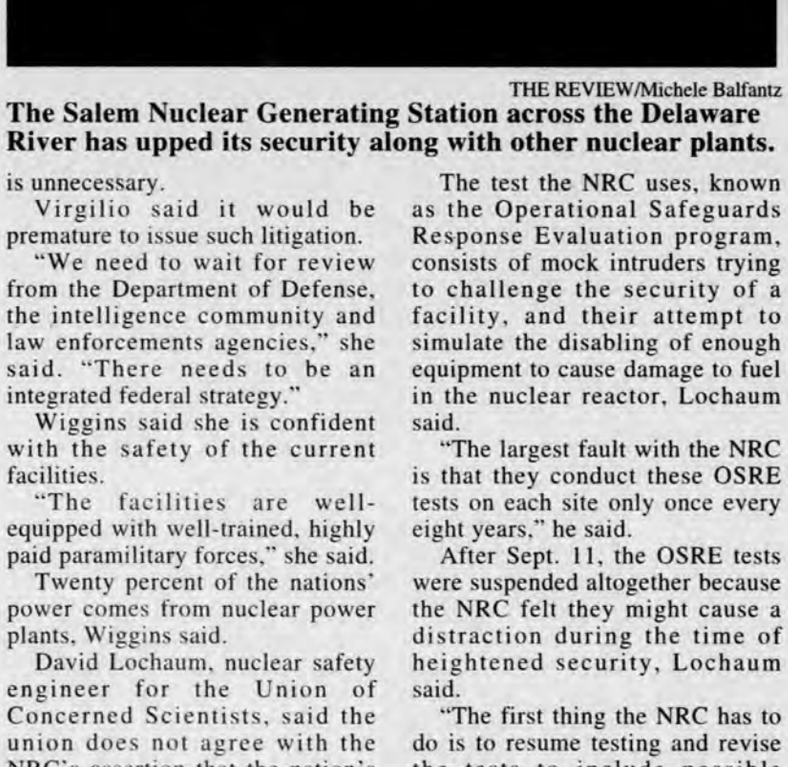
Before the attacks, three states had requested the drug, Virgilio said. Eight states, including Maryland and New York, have asked for the drug to be given to those within a 10-mile radius of an affected plant.

Skip Sindori, spokesman for PSE&G Nuclear, which owns the Salem Nuclear Generating Station in southern New Jersey, approximately 2 miles from the Delaware border, said he is confident that security has been rigorously supplemented.

He said the most visible changes in security in Salem are the multiple checkpoints on the access roads leading to the plant and the requirement of identification of all those entering the site. The plant produces power for approximately 2 million homes.

"The main importance is the constant communication with the federal and state authorities," Sindori said. "Since Sept. 11, there are more sensors, physical penetration barriers and double fenced areas in addition to the increased presence of N.J. state police and the national guard."

Thelma Wiggins, spokeswoman for the Nuclear Energy Institute, said she believes the suggestion by some to create legislation to institute a federal security force for the protection of nuclear power plants is unnecessary.



THE REVIEW/Michele Balfantz
The Salem Nuclear Generating Station across the Delaware River has upped its security along with other nuclear plants.

Virgilio said it would be premature to issue such litigation.

"We need to wait for review from the Department of Defense, the intelligence community and law enforcements agencies," she said. "There needs to be an integrated federal strategy."

Wiggins said she is confident with the safety of the current facilities.

"The facilities are well-equipped with well-trained, highly paid paramilitary forces," she said.

Twenty percent of the nations' power comes from nuclear power plants, Wiggins said.

David Lochaum, nuclear safety engineer for the Union of Concerned Scientists, said the union does not agree with the NRC's assertion that the nation's nuclear plants are prepared for a terrorist attack.

He said the NRC's method of testing the preparedeness of nuclear plants is inadequate.

The test the NRC uses, known as the Operational Safeguards Response Evaluation program, consists of mock intruders trying to challenge the security of a facility, and their attempt to simulate the disabling of enough equipment to cause damage to fuel in the nuclear reactor, Lochaum said.

"The largest fault with the NRC is that they conduct these OSRE tests on each site only once every eight years," he said.

After Sept. 11, the OSRE tests were suspended altogether because the NRC felt they might cause a distraction during the time of heightened security, Lochaum said.

"The first thing the NRC has to do is to resume testing and revise the tests to include possible attacks by aircrafts, boats and trucks," he said. "For people living next to a power plant, it's the best piece of mind they can get."

In the News

MILOSEVIC CHARGES CLINTON, OTHER LEADERS WITH GENOCIDE

THE HAGUE, Netherlands — Former Yugoslav President Slobodan Milosevic sought to open a parallel war-crimes trial Friday. Milosevic said he would call former President Bill Clinton, former Secretary of State Madeleine Albright and other senior U.S. officials who should answer to his charges that the United States committed genocide in the Balkans.

"I shall indeed avail myself of my right to examine and cross-examine witnesses," Milosevic said during the second day of his opening statement in his trial for alleged war crimes. He then listed names of prominent world leaders from the 1990s who he is accusing of genocide.

In addition to American officals, he said, he would seek U.N. Secretary General Kofi Annan, former senator Bob Dole, R-Kan., former German Chancellor Helmut Kohl and the entire American negotiating team at the 1995 Bosnia peace talks in Dayton, Ohio.

It is uncertain whether his tactic will succeed, since a previous ruling by the court, the U.N.'s International Criminal Tribunal for the former Yugoslavia, found that current world leaders cannot be compelled to testify. That ruling would not necessarily apply to former office holders such as Clinton, Albright and Dole.

The tribunal has no power to enforce a subpoena, but legal experts said prominent witnesses would come under tremendous moral pressure to appear.

"The theory is that states should cooperate with the tribunal," one defense lawyer involved in cases before the court said. "Any witness who does not want to turn up is going to look bad."

Acting as his own defense attorney, Milosevic spoke more than four hours in a rambling discourse that was part history lecture and part political speech. Judges and prosecutors sat stone-faced as Milosevic dominated the courtroom for the entire day.

His words gave a preview of how he might try to undermine the tribunal, while shining light on some of the more controversial aspects of the United States' Balkans policy, notably civilian casualties during the 1999 NATO bombing of Yugoslavia and lawlessness in Kosovo after an international peacekeeping force occupied the province that year.

BUSH APPROVES NUCLEAR DUMP SITE DESPITE VIGOROUS OUTCRY

LAS VEGAS — President George W. Bush approved Nevada's Yucca Mountain as the burial ground for the nation's radioactive nuclear waste Friday.

In a letter to Congress Bush said that based on the advice of U.S. Energy Secretary Spencer Abraham, Yucca Mountain was "qualified" to serve as a repository, which he said "is important for our national security and our energy future."

Opponents of the nuclear waste dump — including Nevada's politicians, environmentalists, scientists and anti-nuclear advocates — who have long braced themselves for Bush's announcement, renewed their vows to fight the decision Friday.

Abraham has said the risks of transporting 77,000 tons of radioactive nuclear waste across the country to the mountain 90 miles northwest of Las Vegas are outweighed by the dangers of leaving the material at 131 nuclear power plants in 39 states around the nation — at sites within 75 miles of towns and cities in which 161 million Americans live.

Based on preliminary planning, nuclear waste will travel through 42 states on its way to Nevada, frequently in amounts greater than what is generated in some of those states' own nuclear plants.

Even assuming the nuclear waste can be delivered safely, Nevada officials complain that Yucca Mountain offers no geological safeguards against radioactive leaking.

The energy department has conceded in recent years that the treeless Yucca Mountain — a volcanic ridge broken with 34 earthquake faults — is not sufficient by itself to contain radioactivity.

The material will be stored in vaults buried in tunnels deep inside the mountain, where the government expects it will remain safe for 10,000 years.

BUSH APPEALS TO ALASKA ON OIL DRILLING ISSUE

ANCHORAGE, Alaska — President George W. Bush made a strong appeal Saturday for opening the Arctic National Wildlife Refuge to energy exploration, and said such a move would start the nation toward energy independence.

"We've got to find energy in our own country, and a great place to start is right here in the great state of Alaska," Bush said of his proposal to explore a portion of the pristine refuge in the northernmost parts of Alaska.

That plan has drawn strong condemnation from environmentalists and has met with determined opposition from the U.S. Senate, as did a similar push by the former President George H. W. Bush.

The president brushed aside those concerns during a speech before military personnel at Elmendorf Air Force Base Saturday, adding that such exploration would also be "good for jobs."

The Senate is expected to begin debate soon on comprehensive energy legislation, with Republicans and Democrats offering competing plans.

Last summer, the House passed a wide-ranging energy bill, based largely on the agenda issued by the Bush administration in May.

TOP ADVISERS DEFEND BUSH'S TOUGH TALK IN TERROR WAR

WASHINGTON, D.C. — The Sunday before President George W. Bush launched a week of intense Asian diplomacy Monday morning, his top foreign policy advisers defended his recent remarks suggesting that the United States may expand the war on terrorism by targeting Iraq, Iran or North Korea — three nations that Bush has said constitute an "axis of evil."

In separate television interviews, U.S. Secretary of State Colin L. Powell and National Security Adviser Condoleeza Rice acknowledged that the president's remarks have caused consternation among some allies.

Yet they indicated that Bush has no intention of backing away from his aggressive rhetoric — or the possibility of taking military action beyond Afghanistan, especially against Iraq.

— compiled by Julia DiLaura and Aliza Israel from L.A. Times and Washington Post wire reports

REE-DAY FORECAST

TUESDAY
Sunny, highs near 50

WEDNESDAY
Rain, highs in the mid 50s

THURSDAY
Sunny, highs near 50

— courtesy of the National Weather Service

Campus Calender

Tuesday, Feb. 19

Student Event: Keith Robinson, **Tuesday Night Coffeehouse Series**, Scrounge, Perkins Student Center, 7:30 p.m. For information, call 831-8192.

Student Event: **Yoga Club Meeting**, Kirkwood Room, Perkins Student Center, 7:30 p.m. For information, call 369-3681.

Wednesday, Feb. 20

Film: **"Reservoir Dogs,"** Tickets, $1. Trabant University Center Theatre, 7:30 p.m. For information, call 831-1296.

Lecture: **"Whitewashing Race: A Critical Discussion of Whiteness,"** with Margaret Andersen. Research on Race, Ethnicity and Culture Lecture Series. 116 Gore Hall, 12:20 p.m. For information, call 831-1899.

Student Event: Delta Sigma Theta Sorority, Inc. presents **"Ladies Night Out,"** free program with icebreakers, discussion, dinner and prizes for African-American female students. RSVP. Center for Black Culture, 192 S. College Ave., 6 p.m. For information, call 837-1648

Thursday, Feb. 21

Special Event: **"Conversation and Coffee,"** informal conversation with collector Paul R. Jones. Scrounge, Perkins Student Center, 3 p.m. For information, call 831-8242.

Program: 2002 **Spring Rape Aggression Defense (RAD)** basic class begins, continues Thursdays through March 21. Department of Public Safety. 014 Mitchell Hall, 6 p.m. For information, e-mail Janjan@udel.edu.

Lecture: **"Driven Out: Roundups and Resistance, Chinese People in California, 1850-1906,"** with Mary Jean Pfaelzer, UD. Living in History Public Lecture Series sponsored by the DuPont and Alison Scholars. 103 Gore Hall, 5 p.m. For information, call 831-1195.

Friday, Feb. 22

Film: **"Training Day,"** 7:30 p.m. and "Bandits," 10 p.m. Tickets, $3. Trabant University Center Theatre. For information, call 831-1296.

Program: **Cholesterol Screening**, 10 Wellness Dollars, $5 co-pay. 310 Gore Hall, 10 a.m. For information, call 831-8388.

Profs explicate quadruple jump

BY JEN BLENNER
Senior News Editor

Two university professors made national news for their expertise in the field of figure skating by aiding potential Olympians with their technique through biomechanical software.

James Richards, exercise sciences and biomechanics professor, and Ronald Ludington, director of the Ice-Skating Science Development Center, said they were interviewed last week by Tom Brokaw of NBC Nightly News.

Richards said he developed software that looks at the biomechanics of figure skating jumps.

NBC asked Richards to look at film of Timothy Goebel, a United States figure skater who consistently lands quad jumps. A quad jump is four spins in the air with a landing on one skate, he said.

He said only a handful of people in the world can do the quad jump.

Richards specifically critiqued Goebel's quad jump and compared his technique to other skaters. He also looked at the mechanics of his jump.

Ludington also looked at films but could critique the flaws the skaters made and commented on the judges.

During the filming, Richards said the body type of a skater determines who can complete a quad.

"You have to be built for the quad," he said. "You have to be narrow, thin in stature and the tighter you can get yourself, the tighter you can spin.

"Tim has the build, to get very tight," he said.

In addition, Richards said, the quad jump takes a tremendous amount of skill.

"He has it down to a groove and he knows he can land it," he said.

Two years ago, the United States Figure Skating Association contracted Richards $145,000 to find out why Americans could not do quad jumps while skaters in other countries could.

"You have to be built for the quad. You have to be narrow — thin in stature."

— James Richards, exercise sciences and biomechanics professor

The software Richards created enables skaters to see errors and flaws in their skating within three to five minutes when it previously took six to 12 months to get the same data.

He said the software looks at descriptive statistics: jump height, time in the air, the maximum and average spin rates, revolutions of vertical velocity at take off and horizontal velocity in flight.

"We now have a basis for comparison," he said. "Now we can see errors and flaws, and good features."

Clinical tests using the program are now performed to analyze the jumps to make them better, Ludington said.

"Skaters do jumps, we make corrections and it does help," he said.

Richards said it is still at the beginning stages of application.

Twenty-five skaters have used the program and 88 more skaters are expected to use it in the spring, he said.

Two types of skaters are tested: podium level skaters, who compete in the Olympics, and envelope level skaters, or those who have a good chance of competing in future Olympic Games.

Three films were made based on Richards and Ludington's analysis.

THE REVIEW/Mike Cacciapaglia

The software made by university researchers James Richards and Ron Ludington will help develop attempts at the quadruple jump.

One was made for the Discovery Channel and aired Jan. 28, and two were made for NBC, which aired Feb. 11 and Feb. 14.

"I was not excited to be on that side of the camera," Richards said. "But I am grateful to have been asked."

Ludington said that being on TV and getting publicity for his expertise, "is just part of my job."

Susan J. Hall, professor and chairwoman of the department of Health and Exercise Sciences, said the professors' achievements are high-profile news for the university.

"The publicity they have gotten is terrific," she said.

Ludington said clinical testing has been on-going and only recently became news because of the Olympics.

"It was neat to have the high-speed filming to show the university off," he said.

Journal instructs HIV couples wanting children

BY TRACY ORTIZ
Staff Reporter

Guidelines describing new forms of fertility treatments for HIV positive couples wishing to bear children were recently released.

Eleanor Nicoll, public affairs manager of the American Society for Reproductive Medicine, said the guidelines were published in the February issue of Fertility and Sterility, a medical journal.

The specifications include using antiretroviral drugs, which slow the progression of HIV, sperm washing and in vitro fertilization, she said.

These procedures could reduce the risk of transmission to as low as 2 percent, Nicoll said.

The regulations are not a guarantee for every couple seeking fertility, she said, but are a change from earlier opinions that automatically excluded HIV positive couples from treatment.

Luigi Mastroianni, professor of obstetrics and gynecology at the University of Pennsylvania, said the ethics committee of the ASRM arrived at this decision after examining the newly evolved technology now available to those infected with HIV.

Couples will be cautioned that although the new treatments can greatly lower the rate of transmission to the fetus, there is still a risk, he said.

The guidelines also state that couples should consider other options such as adoption, using donated sperm and living childless, Mastroianni said.

Marsha Martin, executive director of AIDS Action in Washington, D.C., said couples should receive ongoing counseling and antiretroviral medicine to make fertility therapysuccessful.

"With new treatments and counseling, doctors should not deny fertility treatments to couples who are HIV positive," Martin said.

Nicoll said doctors with proper technology and expertise could treat patients who follow medical advice and are in good health.

Mastroianni said a doctor's first priority is to monitor the health of a patient and then consider whether a couple should explore fertility treatment.

He said he does not advise HIV positive couples to conceive through traditional means, but to use new treatments instead to reduce risk of infection of the child.

Doctors will treat HIV patients on an individual basis, Mastroianni said, and explore all options with couples to help with their decisions and resolutions.

Patients considering this treatment will need to go to medical centers where the special equipment and expertise needed to properly handle these cases are available, he said.

Use of drugs and alcohol linked to unprotected sex

BY STEPHANIE K. WHALEN
Staff Reporter

One out of four U.S. teens and young adults reported having unprotected sex while using alcohol or drugs, exposing them to sexually transmitted diseases and pregnancy, according to a recent survey conducted by the Kaiser Family Foundation.

Julia Davis, program officer for public health information and partnerships at the foundation, said the nationwide survey was among the first to correlate young adults with alcohol, drugs and unsafe sex.

She said the survey, conducted through telephone interviews with 1,200 randomly chosen adolescents, found more than 5 million 15 to 24-year-olds have unprotected sex because of substance abuse.

The survey also shows that 29 percent of sexually active young people said they have gone further sexually than they intended while under the influence of drugs or alcohol, Davis said.

According to the survey, adolescents who use alcohol are seven times more likely to have sex than those who do not.

While the foundation does not take a position on the results of the survey, Davis said, she was surprised by its findings.

"Nearly a quarter of young adults reported they had not used a condom because they were drinking or using drugs," she said.

"Fifty percent of 15 to 21-year-olds said their peers drink or use drugs before having sex."

Davis said the results of the survey could have been an underestimate.

"Typically, people aren't going to answer personal questions truthfully," she said.

"Nearly a quarter of young adults reported they had not used a condom because they were drinking or using drugs."

— Julia Davis, program officer of public health information and partnerships at the Kaiser Family Foundation

Joseph A. Califano Jr., president of the National Center on Addiction and Substance Abuse at Columbia University, said he believes education is the way to lower the survey's statistics.

"The message of this study is loud and clear," he said. "To be effective, sex education in all its forms must discuss the connection between sexual activity and alcohol and drug abuse.

"Those who promote abstinence must help teens see that connection."

The survey reports that 37 percent of young people, ages 15 to 24, want information on how alcohol and drug use affects their sexual decision-making.

Lana Harrison, assistant director for the university's Center for Drug and Alcohol Studies, said sex education may not be the answer to the high number of young adults experimenting with unsafe sex under the influence, but it is something that needs to be improved.

"Society does not do a good job educating people about protection against pregnancy, HIV, and STDs," she said. "Telling people to change their behavior is not enough. Education has to be more person–focused."

Harrison said the university has done studies concerning binge drinking, but no studies have linked drinking with unsafe sex.

Despite the absence of similar studies at the university, Harrison said the results were not unexpected.

"I think the numbers of young people having unprotected sex is high in general, even without alcohol," she said.

Junior Melis Arslan said she was also not surprised with the results because of her experiences at the university.

Arslan does not think sex education classes are a solution to the survey's findings.

"Even if it weren't for alcohol, it would be something else," she said. "Everyone wants to find excitement."

THE REVIEW/Rob Meletti

A telephone survey found that 50 percent of 15- to 21-year-olds know their peers drink alcohol or use drugs before having sex.

In the Spotlight
MICHELE CARRAFEILLO

Life saver

Sophomore Michele Carrafeillo is bringing an important suicide prevention program to the university.

As the national communications coordinator for the Resident Student Association, she has started work on the Yellow Ribbon Project.

Parents who lost their child to suicide started this project, Carrafeillo said, which has never been sponsored by the university.

"I think it is a worthwhile project," she said. "I saw the idea at a national conference and wanted to bring it here."

The program, scheduled to take place March 18, will feature a guest speaker and instructions on how to offer support to a depressed friend, she said.

Work on the project has been very fulfilling, she said, because suicide prevention is an important issue to publicize.

The project is being sponsored by the RSA, which provides funding for hall government programs.

Carrafeillo said the group meets once per week to plan social programs as well as educational ones.

When she is not taking on her duties as the national communications coordinator for RSA, she works in the university's emergency rescue squad.

THE REVIEW / Celia Deitz

Carrafiello, a former percussion player, lives in, and is president of the music community in the Ray Street dormitory.

She is majoring in health and physical education and hopes to become a high school physical education teacher and athletic trainer.

To gain experience in these fields, Carrafiello said she has an internship during the week in a high school athletic training room in Wilmington.

Carrafiello, who hails from southern New Jersey, said she has always been involved in extracurricular activities.

— Jamie Abzug

Sexual harassment suit filed for airport searching

BY MELISSA BERMAN
Staff Reporter

Thirty-five women have filed complaints regarding inappropriate body searches at airports to the Arizona attorney general, officials said.

Pati Urias, spokeswoman for Arizona Attorney General Janet Napolitano, said most of the complaints were directed toward male security agents at boarding gates of U.S. airports.

The majority of them involve female passengers traveling alone who had been through prior security checks, she said.

Urias said Sharon Schmidt, one of the women who filed a complaint against America West Airlines, came to the attorney general's office in mid-January.

She said Schmidt was patted down by male security personnel, one of whom allegedly placed his hands underneath her sweater and smiled when she protested.

Schmidt claimed the women being searched were not given the opportunity to request a female security agent, Urias said.

Rebecca Trexler, spokeswoman for the Federal Aviation Administration, said the FAA allows passengers to request same-sex screeners and a private screening room, but security personnel are not required to tell passengers of this beforehand. The FAA is trying to inform people of these policies through the media, she said.

Janice Moniham, spokeswoman for the corporate communications department of America West Airlines, said the airline follows the standard FAA directives on screening procedures.

"If passengers want a same-sex screener, they can ask," she said.

Urias said Napolitano disagreed with this policy because passengers are unaware of this option before the search begins.

"The terrorist attacks carried out through al-Qaida in the United States have been done by males, but it does not mean the next couldn't be a female."

— Suzanne Cherrin, women's studies professor

Capt. Bill Katorkas, assistant director of Public Safety at the university, said although security does not regularly conduct pat-down searches, the officers are sensitive to the need for same-sex screeners.

He said it is the university's policy to provide female security personnel when searches and arrests are conducted on women.

Suzanne Cherrin, women's studies professor, said concerns about procedure should not eclipse the necessity to ensure safety.

"The terrorist attacks carried out through al-Qaida in the United States have been done by males, but it does not mean the next couldn't be a female," she said. "But women probably should be searched by a woman screener."

Urias said Napolitano referred the complaints to other agencies, including police departments and law offices, which will investigate and determine whether to prosecute on the grounds of assault or other related charges.

Lovett Avenue church will relocate

BY AMY B. MIKELS
Student Affairs Editor

The Parkview Assembly of God church on Lovett Avenue is scheduled to move within the next few months to a new location on Polly Drummond Hill Road in Newark, Worship Leader Brandon Flanagan said.

Hugh Flanagan, who has been the reverend at the church eight of the 70 years it has been on Lovett Avenue, said the new location will solve many of the church's current problems.

He said the new place will provide greater accessibility, more parking and larger facilities for the growing congregation of approximately 250 people.

The decision to switch locations was decided by a vote taken in 2000, he said.

Of the 200 people who voted, Hugh Flanagan said 100 percent opted for the church's rebuilding plans.

The new church is estimated to cost $1.9 million, which is half a million more than was originally allotted for the project in the 2000 budget, he said.

The extra money was needed to increase the size of the building, Hugh Flanagan said.

Brandon Flanagan said the money to pay for construction came in part from the Redeeming Grace World Wide Ministries' church in Wilmington, which bought the former Assembly of God church for approximately $620,000.

Hugh Flanagan said the church also held a capital fund drive and raised $375,000, before mortgaging the rest of the money to cover the new building.

Within the 250-person church membership, Brandon Flanagan said there are approximately 15 university students.

Senior Joe Stephens said he agrees with the decision to move.

"The church is growing," he said, "and they can only fit so many people in the building."

Stephens said the slightly longer drive would not affect his attendance at the weekly services.

"If the church feels that God is calling them to build a new church, it should not matter how far away it is," he said.

Flanagan said he does not anticipate a loss of members due to the change of location. In fact, he said, the new location should do just the opposite, due to the 17,000 people who drive by the building each day.

"It is difficult to find a church you feel at home with," Stephens said. "Once you do you learn to appreciate and stand by its decisions.

"It is a real blessing."

THE REVIEW/Mike Cacciapaglia
The Parkview Assembly of God on Lovett Avenue will move to a location on Polly Drummond Hill Road offering better accessibility and facilities.

Spring will heighten visibility of East Coast drought

BY LAUREN TISCHLER
Staff Reporter

The East Coast is suffering through one of the worst droughts in recorded history, said Dan Leathers, Delaware state climatologist and chairman of the university's geography department.

Leathers said this is a result of an unusually dry summer and warm winter.

"The July-to-December period of 2001 was the driest six months of the year we've ever had in 106 years," he said.

Leathers said Delaware rainfall levels are already approximately an inch and a half below average for the months of January and February combined.

He said the drought, affecting areas from Maine to Florida, has been caused by two factors — the lack of tropical storms during the fall hurricane season and the absence of Nor'easter storms, which bring precipitation during the winter months.

Leathers said the problem has escalated and will only worsen with time.

"Right now, with these conditions, we can kind of limp through," he said. "But if this continues into early spring, we will start to see some problems.

"It would start by affecting the soil and agriculture. As it goes later on into the summer, we would have to worry about human water supply."

Bill Zimmerman, water quality engineer for the city of Newark, said the city gauges the stream levels daily and the water has not yet dropped to a dangerous level.

"Since it's the winter and we are in our lower demand period, the city is not currently experiencing a severe lack of water," he said. "People aren't watering their lawns or washing their cars in the winter."

Melinda Carl, spokeswoman for the Department of Natural Resources and Environmental Control, agreed that water supply is not a large problem in the winter.

"People aren't using as much water [in the winter]," she said. "But that also means that it would be difficult for people to cut back because they're already using a minimal amount."

Leathers said this is the time of year when the water supply needs to be replenished at the ground level.

"You don't want to see [winter water supply diminish] for too long, because then you hit summer and it's like adding insult to injury," he said.

Zimmerman said Newark does not have an official backup plan for water supply, but in past situations like this the governor has declared drought emergencies and water usage has been restricted.

If this were to happen, he said, water companies would use interconnections between one another to distribute water to areas severely affected by the drought.

Zimmerman said the city is working on long-term projects for improving its water supply.

"Right now, we're in the middle of building a water storage reservoir that will solve a lot of the drought problems," he said. "We are also in the process of upgrading our well system, which will increase our water capacity."

Zimmerman said the city aims to complete the reservoir project in 2003 and the well project in fall 2002.

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February ENTERTAINMENT CALENDAR

SUNDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			DJ Rick Daring 1	Montana Wild Axe 2
Open Mike Nite w/Derek Hubbard of Chorduroy 3	Dynamite DJ's No Cover 6	Tom Larson 7	DJ Rick Daring 8	Larry Tucker 9
Open Mike Nite w/Derek Hubbard of Chorduroy 10	Dynamite DJ's No Cover 13	Roger Girke ♥ Valentines Day 14	DJ Rick Daring 15	Action Figures 16
Open Mike Nite w/Derek Hubbard of Chorduroy 17	Dynamite DJ's No Cover 20	Red Alert 21	DJ Rick Daring 22	Buddy Jackson 23
Open Mike Nite w/Derek Hubbard of Chorduroy 24	Dynamite DJ's No Cover 27	Kelli Bell Band 28		

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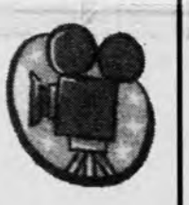

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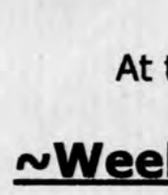

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Office of Alumni and University Relations, Alumni Hall, 831-2341
Application questions? Email Christine Schultz at cschultz@udel.edu

Businesses, residents required to shovel sidewalks

BY ELISSA SERRAO
Staff Reporter

The Newark City Council passed an ordinance at its Feb. 11 meeting increasing the fines given to non-residential business owners who fail to remove snow from the sidewalk in front of their properties.

Mayor Harold F. Godwin said the ordinance requires all snow be removed within 24 hours of the last snowfall.

"Our primary target is Main Street," he said.

Godwin said fines will now range from a minimum of $125 to a maximum of $300, up from previous minimum $5 and maximum $25 charges.

Furthermore, he said, if hired workers from the city are forced to come out and shovel, the fine increases another $100.

Councilman Karl Kalbacher, 3rd District, said having the Main Street sidewalks covered in snow greatly thwarts pedestrian traffic.

"Shoveling is an issue of safety and good commerce," he said. "There is literally no place to walk."

According to Godwin and Kalbacher, an ordinance has always existed for the removal of snow from public sidewalks, but recent failure to comply has caused the crackdown.

Godwin said the fine increase does not apply to certain residential zones such as Cleveland Avenue or South Chapel Street out of consideration for senior citizen homeowners who do not have the immediate means to clear their sidewalks.

Although such exceptions exist for senior citizens, Godwin said these exceptions do not extend to students.

The fine for any tenant in a residential zone who does not shovel can range from $5 to $25, plus the cost of hired workers to do the job, he said.

Senior Chris Fischer, who rents a home on Prospect Avenue, said he and his roommates always knew they were required to shovel the sidewalk, but were unaware of the consequences if they failed to do so.

"We didn't have a shovel and we figured the snow would melt before the city would come out and fine us," he said.

As for students who live in off-campus apartment complexes and townhouses, the property managers are responsible for hiring an outside contractor to shovel.

Ginny Thomas, property manager of Kershaw and University Commons, said she was aware all snow must be removed from sidewalks within the allotted 24 hours.

"We hire [a plowing company] to shovel all sidewalks and parking lots in each complex and to sprinkle salt and sand after the snow is removed," she said.

Thomas said besides being required by the ordinance to keep her property free of snow and ice, the safety of their tenants is always a concern.

"We don't want anyone to slip and fall," she said.

Godwin said the ordinance goes into effect immediately and all violators will be cited by Newark's Public Works Department of.

"We want the sidewalks cleaned," Godwin said, "and we're serious about it."

Internet café to open

BY JEFF MAN
Senior Staff Reporter

THE REVIEW/Gary DiStefano

The Battle Zone plans to offer not just high-speed Internet but access to the latest computer games, including Half-Life Generation.

Residents of Newark will soon have a place to surf the Web while receiving their daily dose of caffeine.

Christy Lee and husband Jin Lee are planning to open Battle Zone, a cyber café located on the ground floor of the Main Street Court apartment complex on Delaware Avenue, within the next two weeks.

The Lees, natives of South Korea, said the idea for cyber cafés originated in Korea and soon spread to other parts of the world.

"In Europe there is a cyber café on every other block," Christy Lee said. "Now they are booming all over the world."

The Lees had their inspiration for the café after witnessing the success of Christy Lee's brother's café, Happy PC Game, in Annandale, Va.

Jin Lee said he thought Newark would be a successful location for the business because of its large student population.

Lee said he recognized students' need for Internet access while attending Goldey Beacom College in Wilmington.

As a student, he said, he was disappointed with the hours of operation and limited workstations at computer labs.

Christy Lee said she is hoping Battle Zone will provide some of the technology that Nirvana Café, Main Street's first cyber café that closed last summer, lacked.

"The time wasn't right for them," she said. "They couldn't get the high-speed access that we [will] have."

Christy Lee said the new café will house 16 computers with T1 capability and a 1.5 megabit-per-second up and down transfer rate.

> **"It's more like a high-tech arcade."**
>
> *— Ron Fitzgerald, employee at the Three C's Plus convenience store*

She said the café's menu will feature coffee, snacks and other drinks for customers to enjoy while they socialize and use the computers.

The Lees said Battle Zone will also offer more than 10 of the latest computer games including Diablo I and II, Half-Life Generation, Battle Realm and Baldur's Gate.

Players will be able to come in and have the option of playing with other customers or over the Internet with gamers around the world, the Lees said.

The store will also sell blank CDs for students who wish to use the CD burners that each computer will feature, Jin Lee said.

Ron Fitzgerald, an employee at the Three C's Plus convenience store located next to Battle Zone, said he thinks the café might attract more high school students than college students.

"I thought it was more geared to surfing the net and to research and study," he said. "It's more like a high-tech arcade."

The Lee's have yet to disclose a price, but said they plan to charge users by the hour, as well as offer membership to frequent customers.

Christy Lee said she is hopeful that the Battle Zone will appeal to both Newark residents and college students.

Newark City Assistant Maureen Feeny Roser said there is always a way to attract customers, even in an area like the university, which is a "wired campus."

"There are always ways to create a niche market," she said.

Philadanco hosts workshop

BY JAYSON RODRIGUEZ
Staff Reporter

THE REVIEW/Rob Meletti

Philadanco offered audience members the opportunity to jump onstage at a workshop.

Members of the Philadelphia Dance Company, world renowned as Philadanco, gave a behind-the-scenes look into what it takes to be a professional dancer as part of the university's Performing Arts Series.

At the workshop, dancers previewed some routines they would perform during that evening's show in Mitchell Hall, gave a demonstration of improvised choreography and invited members from the audience onto the stage of the Loudis Recital Hall in the Amy E. DuPont Music Building for dance lessons.

One routine previewed was a tribute to civil rights activist Rosa Parks, in which the dancers reenacted the bus scene from which Parks gained national prominence in the 1960s.

Robert S. Snyder, coordinator of the Performing Arts Series, said the impromptu dance lesson, which consisted of exercises in balance, flexibility and the three-step turn, gave the community an idea of what it is like to be a dancer.

> **"We are celebrating all the different forms of art that black people are a part of."**
>
> *— Kasandra Moye, director of the Center for Black Culture*

Younger members of the Newark community got into the act, as a few grade-school-aged girls participated in the workshop.

Junior Makeda Benjamin, parliamentarian of The Dark Arts Performing Dance Company, said she thought the workshop was a good way to expose dancing to the young girls.

"I have never been to a workshop like the one held, but I thought it was so cute, especially when the little girls got on stage," she said.

Joan Myers Brown, artistic director for Philadanco, said she founded the Philadelphia Dance Company 32 years ago as an extension of her already previously successful dance school.

"I started the company because the kids who started with me as 6-year-olds would turn 16 and have nowhere to go to dance," she said. "It was a necessity to give our black youngsters something to do to show their talent."

Philadanco, which tours nationally and internationally 40 weeks of the year, is composed of 16 salaried members — eight men and eight women — ranging in age from 21 to 28 years old.

Snyder said Philadanco was invited to be part of the series because of its strong regional reputation.

"They have such a name in Philadelphia, that we really thought they could draw some of the regional community to our campus, to showcase what the university has to offer," Snyder said.

Kasandra Moye, director for the Center for Black Culture, said Philadanco's visit to the campus was just another event in the line of strong programs the CBC is scheduled to offer all year long.

"We are celebrating all the different forms of art that black people are a part of," she said.

Brown said she shared Moye's sentiments about celebrating black culture all year long.

"All of our work, wherever we go is not just Black History Month," she said.

"We show and talk about the work that is reflective of our culture all year long, not just in February."

The workshop was held through the Performing Arts Series in association with The Center For Black Culture and The Cultural Programming Advisory Board as part of The African Consciousness Celebration and Black History Month, Snyder said.

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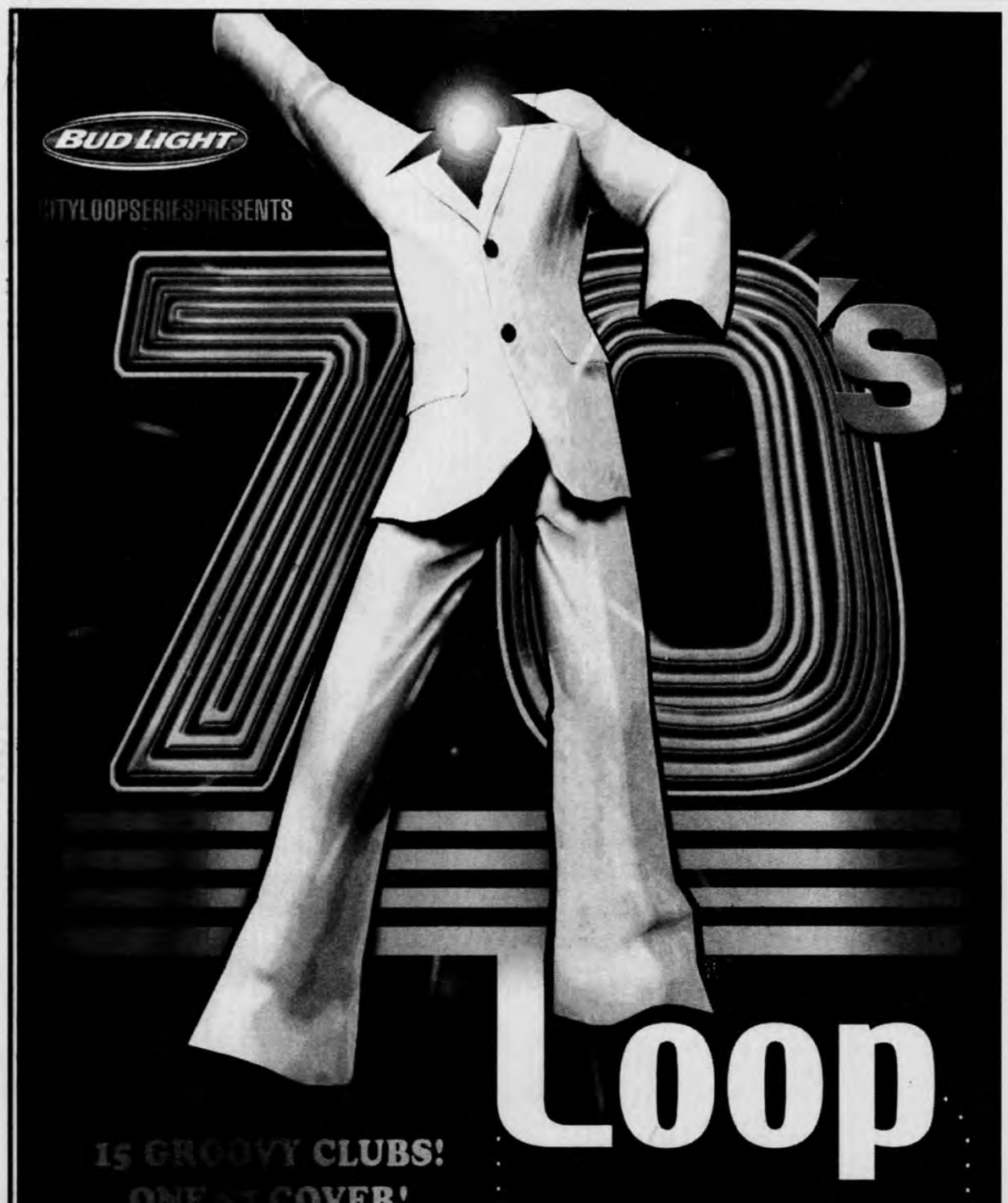

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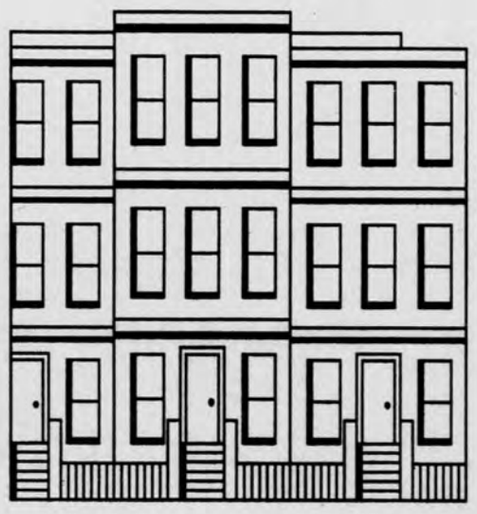

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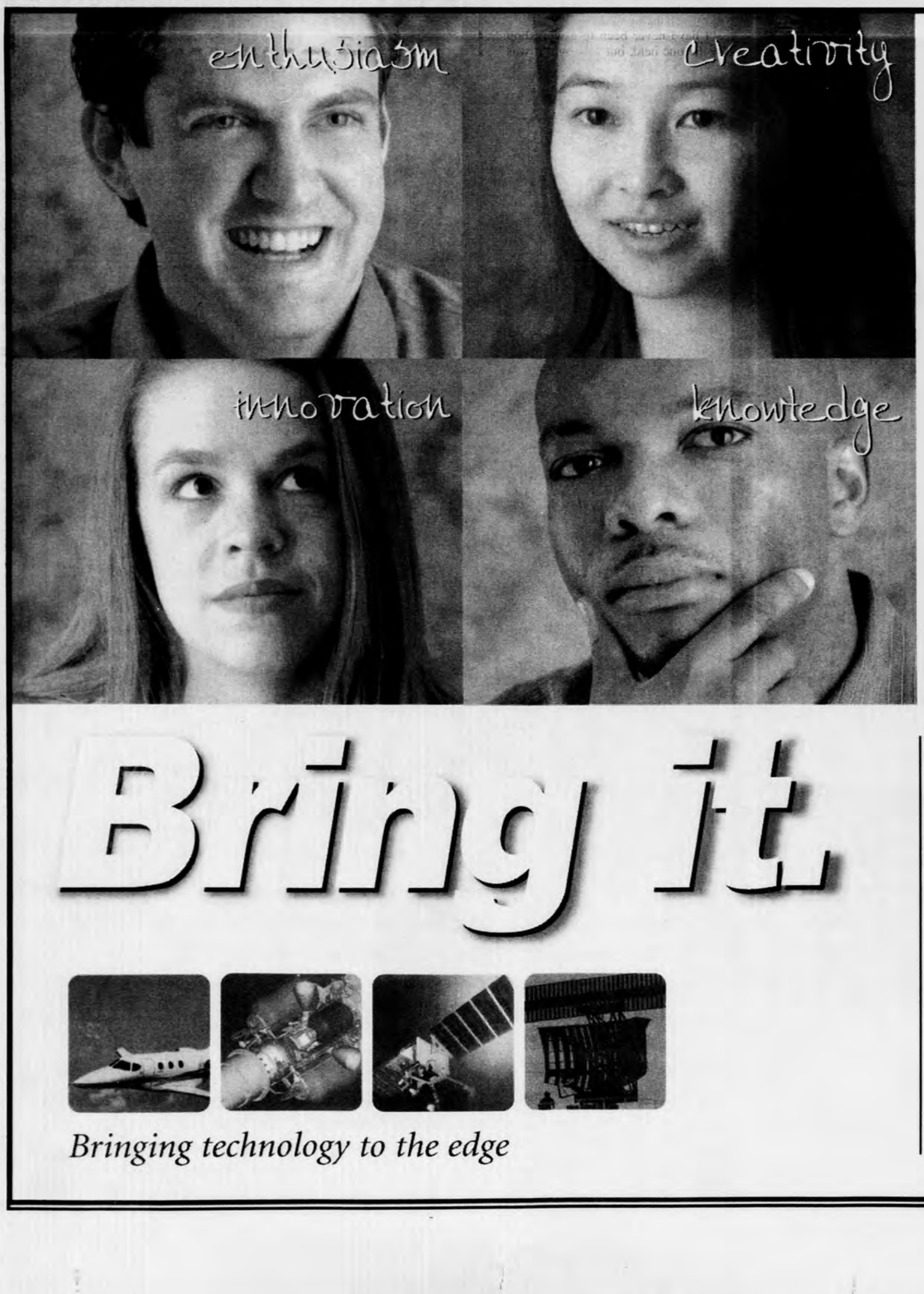

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Fifth Rainbow Books scriptwriting contest held

BY KRISTOPHER A. KO
Staff Reporter

Students can win up to $400 in the fifth annual Rainbow Books scriptwriting contest, which allows students a chance to create their own one-act plays with the possibility of having them performed in a festival.

English professor Jeanne Murray Walker, who is in charge of the contest, said the festival is beneficial to students because they get to see the rehearsed and staged readings of winning entries.

"Playwrights must hear their plays read aloud in order to revise them," she said. "That's just the process."

The first place winner will receive a cash prize of $400, and two second place winners will receive $200 each, Walker said.

The scripts are submitted to the English department and are then judged by an individual who is independent from the university who selects the winners, she said.

Judging the entries this year will be from the Literary Manager of Interact Theatre, which Walker believes to be one of the best theaters in Philadelphia.

Walker said the winning scripts are then given to E-52, a university student theater group, which performs staged reading of the play.

In this reading, actors and actresses act out the script at the Rainbow One Act Festival, scheduled for April 23 at 7 p.m. in Rainbow Books on Main Street.

"In addition to the cash prizes, the public reading is a great prize for the winners, too, because the students' plays find an audience," she said. "After seeing the reading, it's often possible for the playwright to make revisions in the script that eventually lead to its production in a theater."

"It's really neat to see your script published and reviewed and to know that you don't have to be a professional."

— graduate student Liza Karlin

Walker said she feels grateful that Rainbow Books continues to co-sponsor the event with her department because it strengthens students' writing.

This is the fifth year Rainbow Books has donated cash prizes to support the script-writing competition, she said.

"It is great because each of the competitions has honored and encouraged talented student playwrights, which has enabled them to get a better sense of their own work."

Jen Delgado, manager at Rainbow, said her staff enjoys hosting the contest every year.

"We usually hold the event toward the back or middle of the store where we have a seating area for the staged reading," she said. "It is a great chance for students to compete against others with the same interests and goals."

Graduate student Liza Karlin, publicity director for the contest, said it was started to get students interested in drama and creative writing.

"It's a great opportunity for students to strengthen their writing," she said. "If you win, it really helps to build your confidence because you are getting a chance to see your work performed.

"It's really neat to see your script published and reviewed and to know that you don't have to be a professional."

Senior Michael Bogucki, chair of the executive board for E-52, said the group enjoys doing something different for the students.

"It's something we do for the intended playwrights and it gives us a chance to do something different and original," he said. "It's always nice to give playwrights a chance to see what their script looks like when actual people perform it."

Karlin said the festival is not only beneficial to the students but also to the community.

"This contest is great because it also allows the merchants of Main Street to get more involved with the university," she said.

Walker said she encourages everyone to attend the festival, not just students who take part in the contest.

"Our winners have been terrific, and the festival in April is always dynamite," she said.

The contest is open to all undergraduate and graduate students and runs until March 18.

SCENE kicks off spring programming

BY SARAH CORSELLO
Copy Editor

Students Creating Exciting New Events sponsored its first event of the semester at Brewed Awakenings Saturday from 8 to 11 p.m.

Sophomore Samantha Sieber, president of SCENE, said performing students included freshmen Melissa Cox and Matt Winn, and juniors Steve Germann and Rob DeSantis, who played for a full crowd.

Cox, a SCENE member, said she has been singing for 10 years, playing guitar for four years and has begun to take an interest in songwriting.

She said she dubs her music, accompanied by her Yamaha six-string acoustic guitar, as acoustic folk rock. She said she credits music as helping her through life.

"Songwriting is like therapy for me," she said. "It helps sort out my thoughts and feelings, which you can see in my lyrics."

As for being on stage, Cox said she was not nervous — rather, she was excited to show what she has created.

"I would like someday to be the equivalent of Paul Simon," she said. "He is an inspiration."

THE REVIEW/Rob Meletti

Freshman Melissa Cox was one of several students who performed at Brewed Awakenings at SCENE's first event of the semester.

Cox said she has also performed at Homegrown Café and Jam'n & Java.

For his performance, Germann was accompanied by DeSantis on saxophone.

Both Germann and DeSantis said they have been involved with music since they were young. DeSantis said he has been playing the saxophone for approximately 13 years, and Germann has been playing the guitar for seven.

"I was first introduced to music in grade school," DeSantis said. "I felt comfortable with it and liked to play for a crowd. I express what I do through music."

Winn, also a guitar player, said he picked up the instrument just 18 months ago.

"Music is a big part of my life," he said. "It takes up any free time I have. It's therapeutic."

Winn said he has also played at the Art House with Cox but is a newcomer to Brewed Awakenings.

For now Winn said he does not really see music as a career.

"Some people have approached me about it, but I would rather keep music recreational," he said.

Jason Rudloff, a recent graduate of the university and employee of Brewed Awakenings, said SCENE usually has a show there once or twice per month.

"They usually draw a pretty good crowd," he said. "Some of my favorites are the acoustic guitar series."

Sieber said the purpose of SCENE is to promote locl music and assist local musicians in spreading their work throughout the community.

SCENE also provides an alternative to drinking, she said.

The next event planned for SCENE is an open mic night Feb. 28 at the Art House on Delaware Avenue.

THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE ARE A CRIME

Spring in Newark can be the best time of year. For some students, however because of stepped up efforts to control alcohol, occupancy of private residences, or noise - It means an arrest. Or because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes-things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "Parking Tickets" And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past-or are arrested this spring - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past record-Call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge. Don't let a criminal record rob you of your future.

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This spring, the History Department will award $600.00 to the winner of the Thomas J. Craven Prize for the best essay by an under-graduate student on American political or constitutional history, broadly interpreted, or Delaware history.

History of Delaware and the Eastern Shore:
$300.00 Award

The History Department will also award $300.00 to the winner of the Old Home Prize for the best essay on the history of Delaware and the Eastern shore.

Please submit essays by March 8 to the History Department secretaries, room 236 Munroe Hall. The author's name should not appear on the essay, but should be submitted in a sealed envelope turned in with the essay. The front of the envelope should list the essay's title.

For further information, please contact the History Department at 831-2371.

Students utilize talents during Engineering Week

BY JEFF MAN
Senior Staff Reporter

Engineering Week began Saturday, marking a time that gives engineering students an opportunity to reflect upon the impact of their major, said Michael Vaughan, assistant dean of engineering student affairs.

"E-week is really a national event that allows the engineering profession to celebrate its contributions to society," he said

This year's events are different from prior years, Vaughan said, because the activities are developed, planned and implemented by student organizations for the first time in recent history.

Planning for the activities began in early January when, senior Vincent Emanuele II, vice president of the National Society of Professional Engineers, was appointed as convener of the Cluster A Organizations' E-Week Committee.

In an attempt to increase student involvement for E-Week, Emanuele said, NSPE started a petition to reduce engineering students' workload during the week.

He said the petition received support from 24 members and three department chairs.

Eric Kaler, dean of the college of engineering, has not made an official statement regarding the petition. However, Vaughan said he is hopeful that this year's E-week will have more student involvement.

"An important part of this is to reinforce to the students that they have chosen a great career that is a lot of work but can be a lot of fun, too," Vaughan said.

Emanuele said while overall member participation in engineering organizations is low, the NSPE thought a week full of non-academic events with a reduced workload — meaning no tests or projects — would be rewarding to the students.

"Most of the event planning focused on the students' interests," he said.

One of the highlights of the week is Engineering Carnival Friday, sponsored by NSPE, the Society of Hispanic Professional Engineers and the Society of Women Engineers. It will feature a gladiator joust, a three-hole mini golf course and an egg-drop contest.

Vaughan said such events serve a more social purpose while also allowing students to come together, explore issues of teamwork and build a sense of camaraderie — which he said are the essence of engineering principles.

David Berilla, associate director of MBNA Career Services Center, said aside from the social activities a job fair is also planned during the week.

He said the fair will allow students the opportunity to apply for summer or full-time jobs and meet representatives from 72 companies in the technical field, including Procter & Gamble, The Vanguard Group, NASA, Sounding Rocket Operations and Conectiv.

Matt Quesenberry, treasurer and Webmaster for NSPE, said he was pleased with the turnout at early events and believes this year's E-Week celebration would open up possibilities for the future.

The week of activities, which will conclude Feb. 23, will also feature a wallyball tournament, which is a form of volleyball, an academic bowl and tests of engineering aptitude, mathematics and science competition for high school students.

Mural showcases importance and history of MEEG

BY CHRIS RENO
Staff Reporter

A new 20-by-4 feet mural titled "Mechanical Engineering: The Liberal Arts of Engineering," showcasing the achievements of the mechanical engineering department, has transformed the entrance of Spencer Hall.

The left side of the mural explains what mechanical engineering is and how it affects daily life and technology.

The center of the mural pays tribute to the top 10 mechanical engineering achievements of the 20th century, including flight development and the automobile.

The right side of the work portrays the history of the mechanical engineering program.

The mural was created to modernize the appearance of Spencer's entrance hall and to provide people with a better understanding of what engineers do, said Susan Coombes, manager of operations for the mechanical engineering department.

Tsu Wei Chou, chair of the mechanical engineering department, said the content of the mural portrays an important message about the immense impact of mechanical engineering and technology.

"We wanted to show how technology has changed the quality of life," he said. "Hopefully this will motivate students to learn more about mechanical engineering."

Coombes said the mural was created through a combination of university staff members' efforts. She said initiated the idea for the mural last year and sought Chou.

Coombes said she recommended Public Relations Art Director Barbara Broge to create the artwork for the piece after she saw the posters Broge had created to illustrate the history and renovation of Du Pont Hall.

Diane Kukich, research administrator for civil and environmental engineering, was chosen to inscribe the text on the mural, she said.

Broge said she created the mural by combining dated archived photographs with facts about the program's creation and development.

The work was created using computer graphics that were printed on a 20-by-4 feet vinyl sheet, she said.

Coombes said the department is pleased with the result of all Broge's work, and said the mural speaks to everyone.

"I'm going to give [Broge] all of the credit," Coombes said. "She's just a genius as far as I'm concerned."

THE REVIEW/Gary DiStefano
The mural decorating Spencer Hall was created through the efforts of several people, including Susan Coombes, manager of operations.

New MIS program to be scheduled

BY MONICA THOMAS
Staff Reporter

The College of Arts and Science and the College of Business and Economics plan to extend current programs by adding a Management Information Systems major to the curriculum, said Skip White, associate professor in the College of Business and Economic.

The program will provide students with a background in both management and technical skills that will give them leverage in the professional arena and provide students with better career opportunities, he said.

The university will be one of a few schools in the region to offer the program, and the only one in the state, White said.

Sophomores in the computer and information sciences major were surveyed about the implementation of the new program and 20 percent said they would be interested in the major.

Bobby Gempesaw, vice provost of Academic Programs and Planning, said there has been a lot of support for the new degree.

A survey found that students in business and economic majors were proficient in management but scored low in technological skills, White said.

The opposite was true among computer and information sciences majors, who scored high in technical skills but low in business aspects.

Sandra Carberry, chairperson of the computer and information sciences department, said students who finish the program become more marketable.

There have been more than 4,000 new information technology jobs created in Delaware since 1993, she said.

Kenneth Koford, undergraduate studies committee chair, said some of the courses that lay the foundation for the program will be offered online.

John Sawyer, interim chair of the department of business administration, said the program will offer two-credit courses organized by faculty volunteers.

The College of Business and Economics will create the program for both graduate and undergraduate students, he said.

The graduate program will permit 10 to 15 students to attend part-time, Carberry said. Forty students will be allowed to enter the undergraduate program.

"There will be a limited number of students being accepted into the program because of the limited resources available," she said.

The students who take part in the undergraduate program will have to complete 120 to 124 credits to obtain a bachelor's degree, she said.

The program proposes that 20undergraduate students from each college will be selected for the program each semester.

The colleges will phase in the graduate program beginning Fall Semester 2002 and the undergraduate program the following year, Carberry said.

Senior Cara Spiro, a student in the College of Business and Economics, said many students have been waiting for management information systems to become a major within that college.

"It is one the big questions asked of me as a Blue Hen Ambassador," she said.

Group may attend nationals in Kansas

continued from A1

interests.

"Most of the academic people tend not to stand out at colleges," she said.

"The ACC gives us that chance to stand out and meet."

She said she was the organizer for the Nov. 3, 2001, Baby Hen II: Cheep Thrills Freshman/Sophomore Tournament.

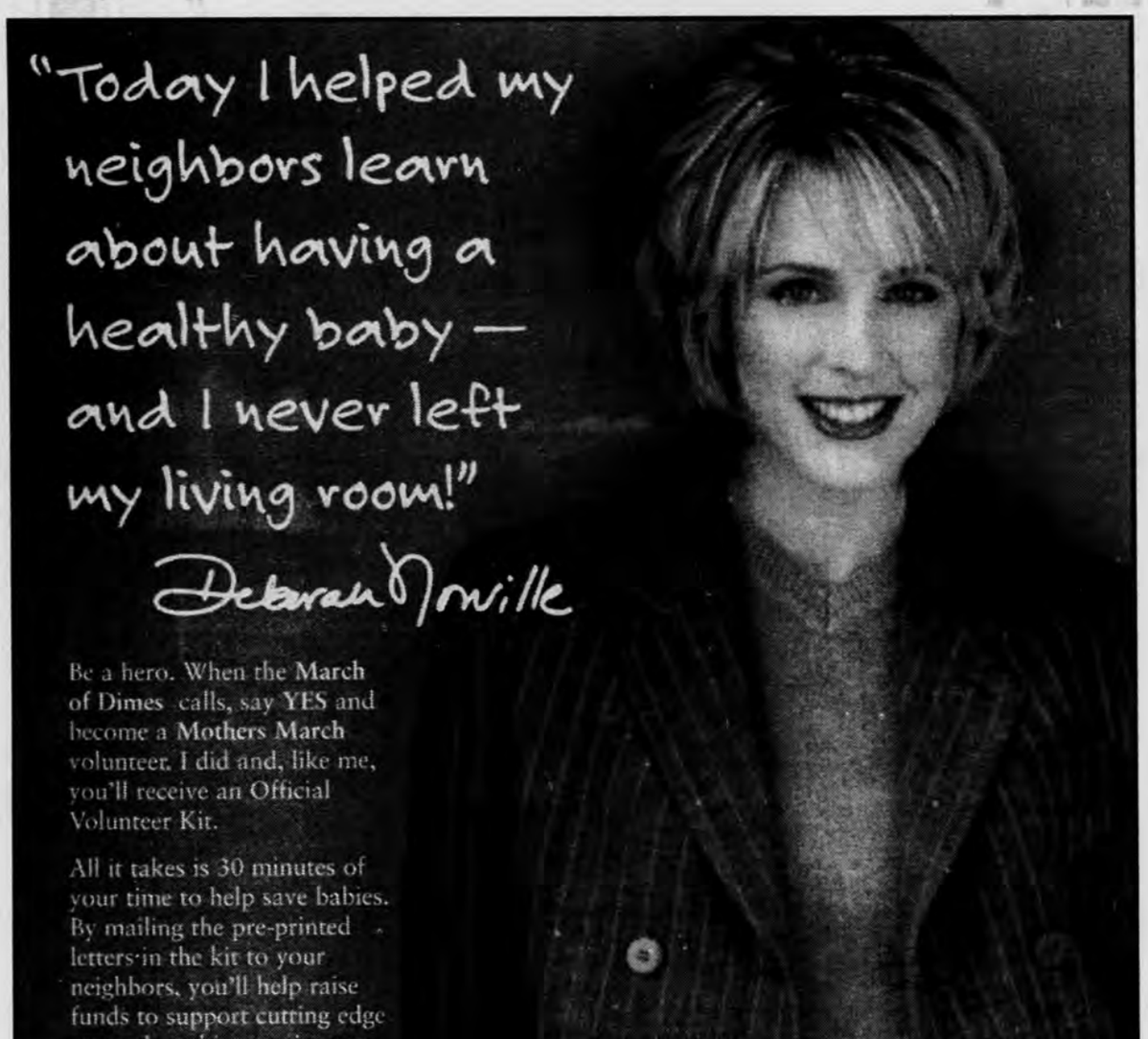
She said in this competition, 11 teams from eight schools, including Duke and Princeton Universities, competed in Purnell Hall. Delaware placed sixth overall.

Balseiro said the club's latest titles include 2001 College Bowl Region III Champions at California State University in Los Angeles and 2001 Testing Recall About Strange Happenings Mid-Atlantic Region College Champions.

In the TRASH regional, non-academic bowl, Balseiro said the university's team was asked to imitate the "restaurant orgasm scene" from the movie "When Harry Met Sally."

"We only got 20 out of the 30 points for that one," Balseiro said. "There were three of us — the second person went on and on for over a minute.

"By the time the last person was supposed to go, we were all laughing too hard."



Editorial

New applicants

In 2001, the university administration received an increase in the amount of applications sent in by would-be Delaware students.

The upsurge of students wishing to gain their college education at the university proves it is finally putting itself on the map and drawing the best and brightest students from the Northeast as well as from other parts of America.

Review This:
Incoming freshman may be the smartest they've ever been, but what does the university really have to offer them?

We all owe a great big thank you to the public relations office for creating brochures that draw such promising people to this school — because we know they aren't coming here due to the university's reputation for incredible academics.

The administration has done very little to improve academics, but the Mall looks nicer every year.

Rather than expand its faculty, the university is currently under a hiring freeze, meaning that professors retire and holes are left in their place. Empty classrooms are left open during class time that could be filled with additional classes of smaller size and taught by new professors.

It's a wonderful thing for the university to have such bright students applying and marking this university as their first choice.

But these students are not the product of the university. Instead, they are the products of their respective high schools. They undoubtedly deserve an education that allows them to be as successful as they were when attending those schools.

Without needed improvements to reduce class size and increase the number of professors, their expectations of this school will never be met, and the administration will never truly be able to say the university should be respected for its above-average student population.

College funds

Most students would agree that loans, grants and other forms of government assistance are an integral reason they can afford to attend the college or university of their choice.

Review This:
The federal government is cutting college funds at the time students need financial help most.

One such program that provides federal loans and grants could be eliminated in the next federal budget. The Leveraging Educational Assistance Partnership requires states to match funds allotted for college students by the federal governments could be terminated, as the government now feels the program is no longer necessary.

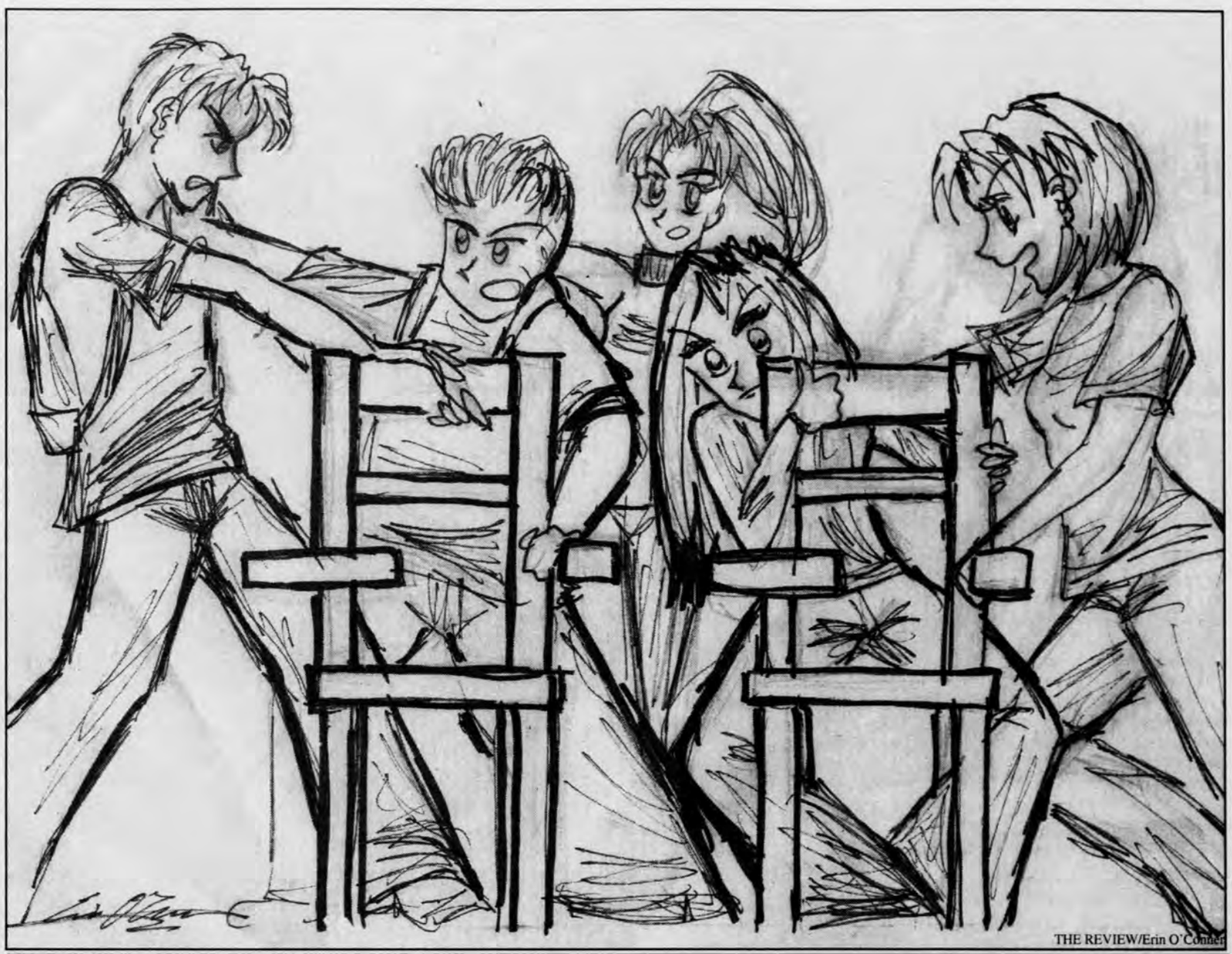
Now, when the country is in recession and parents and students are having the most monetary trouble they have had in years — now is when the government decides to end the program.

The amount of college money that will be denied to students is incredible — Delaware students could lose $160,791 alone.

To take away the program could be a double-edged sword. The amoutn listed above is what the federal government will no longer contribute — what is keeping states from wiping out their own contributions because the government, too, is faced with recession and "can't afford it?"

There are many things the government could spend taxpayer money on rather than education and most are worthy causes.

However, education is quite possibly the most important asset a person could ever acquire. Without adequate education, how will Americans, continue to be successful, productive citizens?



THE REVIEW/Erin O'Connell

Letters to the Editor

Out-of-state students deserve equal treatment

Kenta Shimojo
Freshman
Kenta@udel.edu

Out-of-state students pay way more money than in-state students in order to receive equal treatment. I'm not saying that out-of-state students should be treated better than Delaware residents -- I understand that we are given the option to attend universities in our own state -- but for the extra several grand, we at least deserve equal treatment.

If anything, courses should be given out based on grade point average and major. Granted, if a senior absolutely needs to take a class, by all means, they should get special permission. But, I hate seeing stupid lazy seniors getting into classes over me. I don't work hard in school so I can be stuck in all the 8 a.m. classes with all of the freshmen.

You'd think the Dean's List would come with some kind of benefits.

In-state residents' taxes don't make for higher status

I am a 1997 graduate of the university and a resident of New Jersey. I recently read Valerie Biafore's article that recounted her unfortunate experiences during registration.

While I agree with her suggestion that upperclass students should have priority during registration, I can't seem to understand the rationale behind her proposal to give such registration priority to in-state students.

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Marisa A. Roberts, Esq.
Class of 1997
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Editorial

New applicants

In 2001, the university administration received an increase in the amount of applications sent in by would-be Delaware students.

The upsurge of students wishing to gain their college education at the university proves it is finally putting itself on the map and drawing the best and brightest students from the Northeast as well as from other parts of America.

We all owe a great big thank you to the public relations office for creating brochures that draw such promising people to this school — because we know they aren't coming here due to the university's reputation for incredible academics.

Review This:
Incoming freshman may be the smartest they've ever been, but what does the university really have to offer them?

The administration has done very little to improve academics, but the Mall looks nicer every year.

Rather than expand its faculty, the university is currently under a hiring freeze, meaning that professors retire and holes are left in their place. Empty classrooms are left open during class time that could be filled with additional classes of smaller size and taught by new professors.

It's a wonderful thing for the university to have such bright students applying and marking this university as their first choice.

But these students are not the product of the university. Instead, they are the products of their respective high schools. They undoubtedly deserve an education that allows them to be as successful as they were when attending those schools.

Without needed improvements to reduce class size and increase the number of professors, their expectations of this school will never be met, and the administration will never truly be able to say the university should be respected for its above-average student population.

College funds

Most students would agree that loans, grants and other forms of government assistance are an integral reason they can afford to attend the college or university of their choice.

One such program that provides federal loans and grants could be eliminated in the next federal budget. The Leveraging Educational Assistance Partnership requires states to match funds allotted for college students by the federal governments could be terminated, as the government now feels the program is no longer necessary.

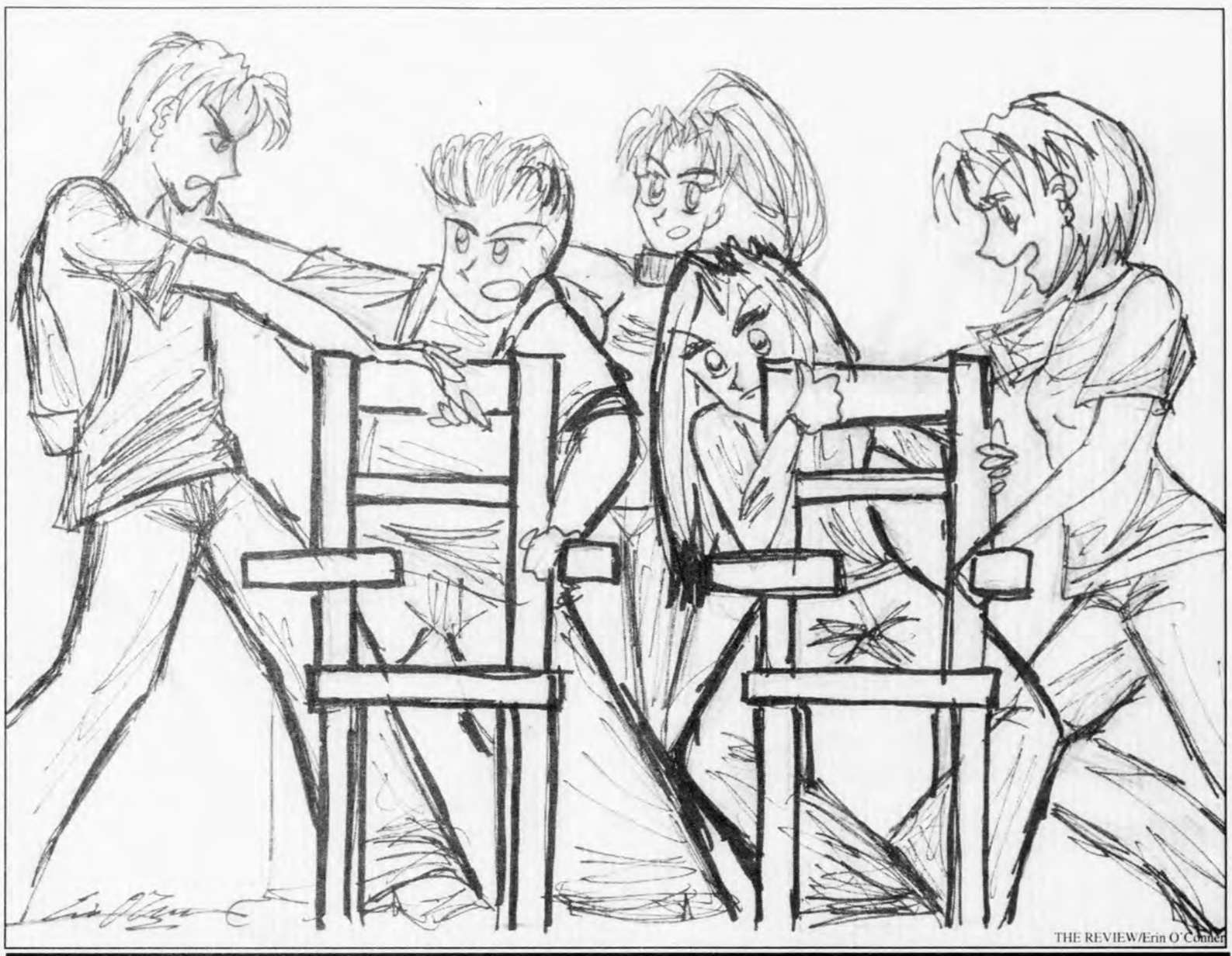
Now, when the country is in recession and parents and students are having the most monetary trouble they have had in years — now is when the government decides to end the program.

Review This:
The federal government is cutting college funds at the time students need financial help most.

The amount of college money that will be denied to students is incredible — Delaware students could lose $160,791 alone.

To take away the program could be a double-edged sword. The amoutn listed above is what the federal government will no longer contribute — what is keeping states from wiping out their own contributions because the government, too, is faced with recession and "can't afford it?" There are many things the government could spend taxpayer money on rather than education and most are worthy causes.

However, education is quite possibly the most important asset a person could ever acquire. Without adequate education, how will Americans, continue to be successful, productive citizens?



THE REVIEW/Erin O'Connell

Letters to the Editor

Out-of-state students deserve equal treatment

Kenta Shimojo
Freshman
Kenta@udel.edu

Out-of-state students pay way more money than in-state students in order to receive equal treatment. I'm not saying that out-of-state students should be treated better than Delaware residents -- I understand that we are given the option to attend universities in our own state -- but for the extra several grand, we at least deserve equal treatment.

If anything, courses should be given out based on grade point average and major. Granted, if a senior absolutely needs to take a class, by all means, they should get special permission. But, I hate seeing stupid lazy seniors getting into classes over me. I don't work hard in school so I can be stuck in all the 8 a.m. classes with all of the freshmen.

You'd think the Dean's List would come with some kind of benefits.

In-state residents' taxes don't make for higher status

Marisa A. Roberts, Esq.
Class of 1997
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Low-nicotine tobacco gives the public false hope

Deanna Tortorello

Dee's Dilemma

On Saturday, an article appeared on the Associated Press wire that caught my attention. Genetically engineered tobacco with lowered amounts of nicotine was approved by the U.S. Department of Agriculture for human consumption, it read. Smokers could start sucking back this new creation come spring.

As a typical college student, I've gone through the stages many of us at the university battle when it comes to tobacco. Smoke casually, smoke daily, try to quit, give up on it all and just call yourself a smoker. I'm sure quite a few students, like myself, have gone through these phases.

I could extend this situation to most Americans. There are probably very few people in the country, or at the very least in this area of the country, who can honestly say they have never taken a drag. Whether you just wanted to give it a try when you were a teen-ager or you're chain smoker until the age of 50 — smoking is all around us.

It is because of these experiences that so many people would find this news intriguing. Design a better cigarette, one that tastes the same but is "healthier."

Is this really possible? Haven't we already been through this phase before?

It is a known fact that smoking causes a plethora of conditions, all of which can eventually lead to an early death. And, when cigarette companies were finally forced to admit their product causes cancer, emphysema and other conditions, they were also put in the position of making their product once again look attractive.

Since these first lawsuits, cigarette companies have produced new types of cigarettes. There have been new flavors, such as Camel Turkish Jade that comes in an attractive evergreen and gold package. The market has also flooded with new ultra light cigarettes that are made to have the lowest amount of nicotine and tar available.

For awhile, these ultra light products sold heavily. Marketing schemes never explicitly said these cigarettes were safer, but the words "low tar & nicotine" on the package led many people to believe the product would not cause lung cancer or other disorders as readily as other cigarettes would.

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It looks like we're going to start this cycle all over again. Vector Group of Durham, N.C., will market their new tobacco as safer, and the public will eat it up. It is already hard, and expensive, enough to try to quit. Why not give smokers another reason to keep up their habits? I speak from experience when I say kicking the habit is terribly hard, and staying away from cigarettes once you've become a full fledged smoker is impossible. As a person who, like many others, truly wishes she could totally and completely kick the habit, news like this makes me wonder how truly weak the smoking American public is.

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I've seen packs from South Africa, too. "Smoking Causes Cancer" in capital letters is placed on the top flap of the pack. Again, the South African government regulates this warning.

Rather than working to make a better cigarette, perhaps we, and our government, should spend more time devoted to helping people quit. It's an incredibly hard thing to do, and in my opinion, the more help that is available, the better.

Our government should not approve of these tobacco products, as the cigarettes that contain the plant will eventually be labeled just as dangerous as all the others. Use horrid pictures that make you think, just like the ones on Canadian packs, if for no other reason than to sicken youngsters who would otherwise pick up smoking as a habit while underage — like so many smokers do.

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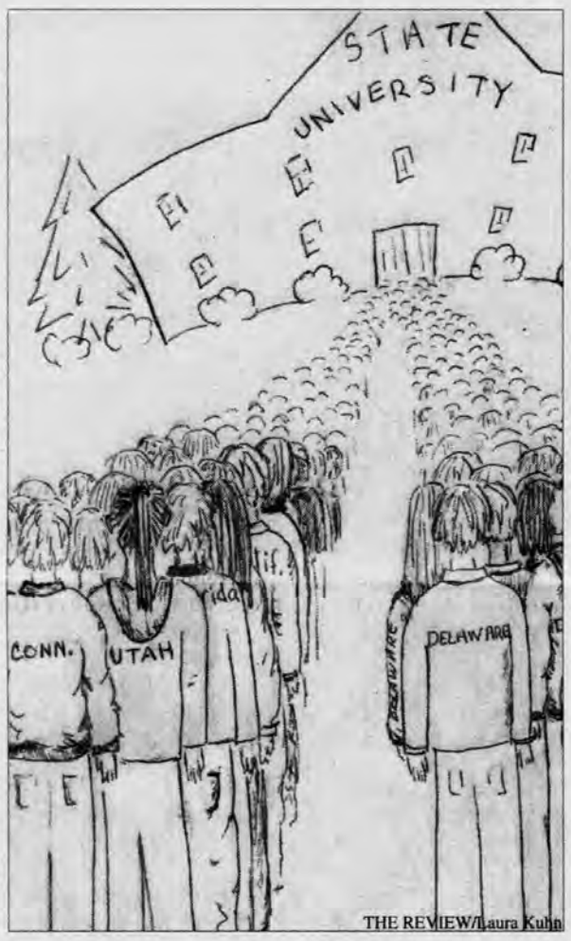
Deanna Tortorello is the editorial editor for the Review. Send comments to dtortore@udel.edu.

THE REVIEW/Internet photo

Policies must be fair for all students



THE REVIEW/Laura Kuhn

Matthew Mingle

Guest Columnist

Printed in the Feb. 12 issue of The Review, Val's View argued for increasing the benefits given to in-state students at the university when it comes to course registration. That argument quickly morphed as Biafore expressed her feelings against university policies on admissions, in-state students' rights, financial decision-making and other issues that have nothing to do with the argument for a reform of the course registration process. I wish to correct the information about university policy that was grossly misinterpreted in the original column while arguing for the university to continue its current system of treating Delawareans and non-Delawareans equally.

First, let me clarify the existing system for course registration. As another article in the same issue of The Review explains, courses are assigned first to seniors within the major, then junior majors, senior minors, junior minors and then to the rest of the student body on the basis of seniority. Biafore argues for exactly this system when she says, "The university needs to start filling classes based upon what year a student is and what major they are in." It seems to me that the desired system is identical to the system currently in place.

The argument takes a turn to what in-state students should receive in return for living in Delaware. Biafore believes Delawareans do not receive enough of a reward for living here. She argues in-state students and their parents pay state taxes, which help fund the university budget. In this she is correct, although not on the level that she, and I suspect other students, believe. The university is officially classified as an "independent, state-related" institution. This means that the university receives some funding from the state (currently about 17 percent), but the rest comes from other sources.

Although the operating budget is only partially funded by state taxes and revenue, Delawareans still enjoy the benefit of in-state status. For the 2001-02 academic year, in-state students pay slightly more than one-third the tuition that is required from out-of-state students — $4,770 rather than $13,860. In addition, Director of Admissions Larry Griffith stated in the Aug. 31, 2001, issue of The Review that the university accepted 90 percent of applicants from the state of Delaware, 75 percent of which were admitted to the university and 15 percent to the parallel program. University policy is, as stated in literature from both Admissions and Scholarships and Financial Aid, to accept and educate any qualified Delawarean. So long as the applicant from Delaware meets the standards of this institution, he or she will gain admission, which is not necessarily so for an out-of-state applicant.

If a much lower tuition and a much higher acceptance rate don't adequately reward Delawareans for choosing a state institution, perhaps the Office of Scholarships and Financial Aid does. The latest literature available from the office mentions three distinct grant programs that are only available to in-state students. In fact, there is even a disclaimer on the page that reads: "Delawareans, the University of Delaware is your state institution

Do Delawareans really need, or deserve, priority class assignments too?

In my opinion, the reduced tuition, higher acceptance rate, and financial aid opportunities for in-state students are fair. This is, after all, a state-assisted school. Once we step onto the brick paths for the first time freshman year, we should lose the label of in-state or out-of-state, and assume the title of "University of Delaware Student." There is no place for a double standard in the classroom simply because of where the student comes from. Out-of-state students pay a lot of money to attend school here; they should (and I think do) receive an equal education.

The root of the problem stated in last week's column was the rising population of the student body due to admissions procedures. Looking at the numbers over the past three years, the average entering freshman class size is 3,414, slightly over the desired class size of 3,300-3,400 students. The reason for this increase is the increasing popularity of the university to out-of-state students. Applications rose from 15,000 just a few years ago to about 18,000 last year to over 20,000 already this spring.

Even with that great increase, the university has done an excellent job of maintaining enrollment figures by lowering the acceptance rate. The fact is students applying today from out-of-state have a much more difficult time gaining acceptance than I did three years ago. The ratio of in-state to out-of-state students entering the university each year has remained stable at approximately 40 to 60 percent. I feel the Admissions Office has done an admirable job handling the huge increase in applications (mostly from out-of-state students) without allowing an equally large increase in enrollment or sacrificing the needs of in-state students. I believe Admissions should be receiving our praise, not our contempt.

I have a lot of pride in this university and spend quite a bit of my time sharing that pride with anyone who will listen. All students, whether from Delaware or not, should be happy to see an ever-increasing applicant pool filled with the best and brightest students out there. When I graduate next spring and potential employers look at my degree from the University of Delaware, they are not going to judge me based on what university was five, 10, or 20 years ago. They are going to see me as a member of what this university is today, one of the top public institutions in the country. Keep that big picture in mind when you don't get that certain course next semester or some policy gets you mad; this is still a great place to be for all students, resident or not.

Junior Matthew Mingle is a blue hen ambassador at the university. Send comments to MMingle16@aol.com

Leading psychic's predictions call for strange new creations

Stacey Carlough

Rise Up and Smile

Last week, the downfall of human civilization was predicted by one of Great Britain's top futurologists.

Ian Pearson has just released a timeline of 500 scientific prophecies for the next 30 years, which includes quite a few interesting predictions. While some of the forecast seems downright titillating, most point to a continuance on our path toward exaggerated individualism and our ultimate demise as an earthly race. Sound like a bad, campy 1960s sci-fi flick?

Pearson begs to differ, and while one should take his predictions with a grain of genetically modified salt, there are some inherent warnings we humans should think about heeding.

By 2006, Pearson heralds that scientists will resuscitate an extinct species. You can have my tickets to that theme park.

Around the same time, he believes that toys will become "emotionally interactive," meaning they will be able to comprehend and respond to the mood of the kid playing with them. Mind-reading dolls? Does that mean they would be jealous of the others toys who got played with more often? My worst nightmares come true as a legion of jaded Pound Puppies attacks my sleeping child in his quiet slumber.

By 2010, he portends 25 percent of Hollywood hit-makers will be the creation of pimply computer geeks with extensive Victoria Secret catalog collections. That's right, "cyber babes." They don't age, they don't sag and they don't talk back. And watch out Julia Roberts — Pearson says these .jpg juggies will rank among the world's highest-paid celebrities.

Circa 2012, Pearson predicts a machine that will pretty much wipe out the oldest profession in the world. Say hello to the "orgasmatron," and say good-bye to your boyfriend.

By 2030, he prophesizes that the little boys idolizing Bill Gates now will have devised a way to completely link personal computers to the human brain. This amazing feat will be made possible through the use of "nano-technology," or molecular engineering.

By 2025, Pearson says that in developed countries, people will be outnumbered by their robot friends. And by 2030, those robots' brains and brawn will become superior to their creators'. You know how the story goes from here.

All this seems fantastic, and most people may be tempted to dismiss Pearson's predictions with a wave of the hand as the flighty fantasies of a glorified Trekkie. But with an 85 percent accuracy rate from his 1991 timeline, perhaps we should consider the ramifications of these innovations so near our human grasp.

In my opinion, civilization has all been downhill since we started considering ourselves individuals outside the vast and interconnected web of causal relations. Sure, there have been tons of innovations and our lives are far easier and more luxurious than our predecessors. But are they better? Let us examine each of these predictions, and how they will impact human relations to each other and the world around us.

We all know about Darwin. We understand that whether we like it or not, only the strong survive. Millions of species went extinct from the earth long before the first ape stood upright. Millions too have left this planet because of the ignorance and greed of mankind.

Where will what's left of human morality and sense of responsibility go if the consequences of our actions can be reversed by a geneticist somewhere in Norway? Loggers in the Northwest will have an inarguable case to rid the planet of the spotted owl's habitat because those guys in that lab have the ability to manufacture the bird. Technology, in this case, is further elevating man above the causal web and diminishing all responsibility for his actions.

Next, the touchy feely toys. I will admit, I had one of those talking Cabbage Patch Kids when I was little. I thought it was great how when you put the little sippy cup to its lips it would make drinking noises, or how if you swing it around it would squeal in delight. But I did not tell it my deepest darkest emotions and expect a reply. It seems that may just isolate children more than they already are from the real world in our instant messenger society.

Human interaction and affection are invaluable in the development of a child into a well-adjusted, emotionally capable adult, and not something one can receive from a circuitry-stuffed bunny.

As for the cyber babes and the orgasmatron, they speak loud and clear to our culture's continuing obsession with sex and the ever-unrealistic ideals set for women. There is no doubt in my mind that in the near future women actresses will be portrayed by walking breasts. And so much for working toward a committed, mutually fulfilling relationship. I suppose arguments could be made that vibrators have been on the market for decades and have not caused the complete downfall of mankind — yet, anyhow.

It will be interesting, as the Review staff of 2030 flips through the dusty pages of newspaper yore, to see how many and to what degree Mr. Pearson's predictions came true. Perhaps we will all be able to plug our brains in and remember this day in 2002 as a simpler, more peaceful time, where we still had some sense of accountability for our actions. That is, if the robots haven't taken over by then.

Stacey Carlough is a senior news editor for the Review. Send comments to emoprncess@udel.edu

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Low-nicotine tobacco gives the public false hope

Deanna Tortorello

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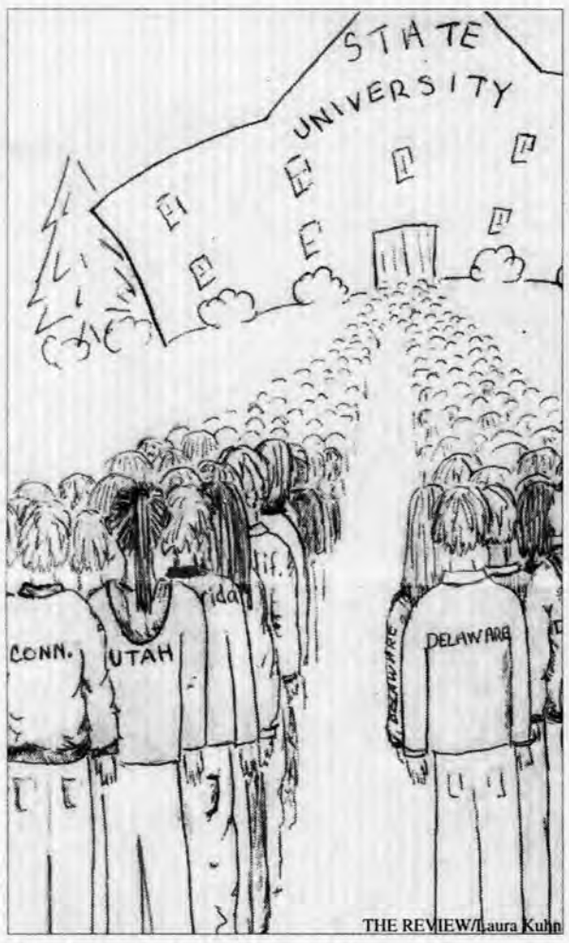

THE REVIEW/Laura Kuhn

Matthew Mingle

Guest Columnist

Printed in the Feb. 12 issue of The Review, Val's View argued for increasing the benefits given to in-state students at the university when it comes to course registration. That argument quickly morphed as Biafore expressed her feelings against university policies on admissions, in-state students' rights, financial decision-making and other issues that have nothing to do with the argument for a reform of the course registration process. I wish to correct the information about university policy that was grossly misinterpreted in the original column while arguing for the university to continue its current system of treating Delawareans and non-Delawareans equally.

First, let me clarify the existing system for course registration. As another article in the same issue of The Review explains, courses are assigned first to seniors within the major, then junior majors, senior minors, junior minors and then to the rest of the student body on the basis of seniority. Biafore argues for exactly this system when she says, "The university needs to start filling classes based upon what year a student is and what major they are in." It seems to me that the desired system is identical to the system currently in place.

The argument takes a turn to what in-state students should receive in return for living in Delaware. Biafore believes Delawareans do not receive enough of a reward for living here. She argues in-state students and their parents pay state taxes, which help fund the university budget. In this she is correct, although not on the level that she, and I suspect other students, believe. The university is officially classified as an "independent, state-related" institution. This means that the university receives some funding from the state (currently about 17 percent), but the rest comes from other sources.

Although the operating budget is only partially funded by state taxes and revenue, Delawareans still enjoy the benefit of in-state status. For the 2001-02 academic year, in-state students pay slightly more than one-third the tuition that is required from out-of-state students — $4,770 rather than $13,860. In addition, Director of Admissions Larry Griffith stated in the Aug. 31, 2001, issue of The Review that the university accepted 90 percent of applicants from the state of Delaware, 75 percent of which were admitted to the university and 15 percent to the parallel program. University policy is, as stated in literature from both Admissions and Scholarships and Financial Aid, to accept and educate any qualified Delawarean. So long as the applicant from Delaware meets the standards of this institution, he or she will gain admission, which is not necessarily so for an out-of-state applicant.

If a much lower tuition and a much higher acceptance rate don't adequately reward Delawareans for choosing a state institution, perhaps the Office of Scholarships and Financial Aid does. The latest literature available from the office mentions three distinct grant programs that are only available to in-state students. In fact, there is even a disclaimer on the page that reads: "Delawareans, the University of Delaware is your state institution

Do Delawareans really need, or deserve, priority class assignments too?

In my opinion, the reduced tuition, higher acceptance rate, and financial aid opportunities for in-state students are fair. This is, after all, a state-assisted school. Once we step onto the brick paths for the first time freshman year, we should lose the label of in-state or out-of-state, and assume the title of "University of Delaware Student." There is no place for a double standard in the classroom simply because of where the student comes from. Out-of-state students pay a lot of money to attend school here; they should (and I think do) receive an equal education.

The root of the problem stated in last week's column was the rising population of the student body due to admissions procedures. Looking at the numbers over the past three years, the average entering freshman class size is 3,414, slightly over the desired class size of 3,300-3,400 students. The reason for this increase is the increasing popularity of the university to out-of-state students. Applications rose from 15,000 just a few years ago to about 18,000 last year to over 20,000 already this spring.

Even with that great increase, the university has done an excellent job of maintaining enrollment figures by lowering the acceptance rate. The fact is students applying today from out-of-state have a much more difficult time gaining acceptance than I did three years ago. The ratio of in-state to out-of-state students entering the university each year has remained stable at approximately 40 to 60 percent. I feel the Admissions Office has done an admirable job handling the huge increase in applications (mostly from out-of-state students) without allowing an equally large increase in enrollment or sacrificing the needs of in-state students. I believe Admissions should be receiving our praise, not our contempt.

I have a lot of pride in this university and spend quite a bit of my time sharing that pride with anyone who will listen. All students, whether from Delaware or not, should be happy to see an ever-increasing applicant pool filled with the best and brightest students out there. When I graduate next spring and potential employers look at my degree from the University of Delaware, they are not going to judge me based on what university was five, 10, or 20 years ago. They are going to see me as a member of what this university is today, one of the top public institutions in the country. Keep that big picture in mind when you don't get that certain course next semester or some policy gets you mad; this is still a great place to be for all students, resident or not.

Junior Matthew Mingle is a blue hen ambassador at the university. Send comments to MMingle16@aol.com

Leading psychic's predictions call for strange new creations

Stacey Carlough

Rise Up and Smile

Last week, the downfall of human civilization was predicted by one of Great Britain's top futurologists.

Ian Pearson has just released a timeline of 500 scientific prophecies for the next 30 years, which includes quite a few interesting predictions. While some of the forecast seems downright titillating, most point to a continuance on our path toward exaggerated individualism and our ultimate demise as an earthly race. Sound like a bad, campy 1960s sci-fi flick?

Pearson begs to differ, and while one should take his predictions with a grain of genetically modified salt, there are some inherent warnings we humans should think about heeding.

By 2006, Pearson heralds that scientists will resuscitate an extinct species. You can have my tickets to that theme park.

Around the same time, he believes that toys will become "emotionally interactive," meaning they will be able to comprehend and respond to the mood of the kid playing with them. Mind-reading dolls? Does that mean they would be jealous of the others toys who got played with more often? My worst nightmares come true as a legion of jaded Pound Puppies attacks my sleeping child in his quiet slumber.

By 2010, he portends 25 percent of Hollywood hit-makers will be the creation of pimply computer geeks with extensive Victoria Secret catalog collections. That's right, "cyber babes." They don't age, they don't sag and they don't talk back. And watch out Julia Roberts — Pearson says these .jpg juggies will rank among the world's highest-paid celebrities.

Circa 2012, Pearson predicts a machine that will pretty much wipe out the oldest profession in the world. Say hello to the "orgasmatron," and say good-bye to your boyfriend.

By 2030, he prophesizes that the little boys idolizing Bill Gates now will have devised a way to completely link personal computers to the human brain. This amazing feat will be made possible through the use of "nano-technology," or molecular engineering.

By 2025, Pearson says that in developed countries, people will be outnumbered by their robot friends. And by 2030, those robots' brains and brawn will become superior to their creators'. You know how the story goes from here.

All this seems fantastic, and most people may be tempted to dismiss Pearson's predictions with a wave of the hand as the flighty fantasies of a glorified Trekkie. But with an 85 percent accuracy rate from his 1991 timeline, perhaps we should consider the ramifications of these innovations so near our human grasp.

In my opinion, civilization has all been downhill since we started considering ourselves individuals outside the vast and interconnected web of causal relations. Sure, there have been tons of innovations and our lives are far easier and more luxurious than our predecessors. But are they better? Let us examine each of these predictions, and how they will impact human relations to each other and the world around us.

We all know about Darwin. We understand that whether we like it or not, only the strong survive. Millions of species went extinct from the earth long before the first ape stood upright. Millions too have left this planet because of the ignorance and greed of mankind.

Where will what's left of human morality and sense of responsibility go if the consequences of our actions can be reversed by a geneticist somewhere in Norway? Loggers in the Northwest will have an inarguable case to rid the planet of the spotted owl's habitat because those guys in that lab have the ability to manufacture the bird. Technology, in this case, is further elevating man above the causal web and diminishing all responsibility for his actions.

Next, the touchy feely toys. I will admit, I had one of those talking Cabbage Patch Kids when I was little. I thought it was great how when you put the little sippy cup to its lips it would make drinking noises, or how if you swing it around it would squeal in delight. But I did not tell it my deepest darkest emotions and expect a reply. It seems that may just isolate children more than they already are from the real world in our instant messenger society.

Human interaction and affection are invaluable in the development of a child into a well-adjusted, emotionally capable adult, and not something one can receive from a circuitry-stuffed bunny.

As for the cyber babes and the orgasmatron, they speak loud and clear to our culture's continuing obsession with sex and the ever-unrealistic ideals set for women. There is no doubt in my mind that in the near future women actresses will be portrayed by walking breasts. And so much for working toward a committed, mutually fulfilling relationship. I suppose arguments could be made that vibrators have been on the market for decades and have not caused the complete downfall of mankind — yet, anyhow.

It will be interesting, as the Review staff of 2030 flips through the dusty pages of newspaper yore, to see how many and to what degree Mr. Pearson's predictions came true. Perhaps we will all be able to plug our brains in and remember this day in 2002 as a simpler, more peaceful time, where we still had some sense of accountability for our actions. That is, if the robots haven't taken over by then.

Stacey Carlough is a senior news editor for the Review. Send comments to emoprncess@udel.edu

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Join us now!

Promoters of Wellness!

The Promoters of Wellness are UD student volunteers who are trained to be Health Peer Educators. The organization is part of Wellspring, the University's Health Education Program. Peer Educators at the UD serve many roles on campus and help to make their fellow students aware of many psychological and physical health-related concerns. Specifically, Pow! members are versed in stress management techniques, such as massage; nutrition and fitness information; eating disorder theory; smoking cessation techniques; contemporary sexuality issues; complimentary health techniques; and much more. Some of a Pow! member's responsibilities might include:

- Designing and presenting programs for residence halls and for other University and non-University groups including high school students on such topics as noted above.
- Participating on campus-wide administrative committees as student representatives of Wellspring to share student viewpoints about pertinent health information.
- Planning and assisting with special campus-wide events designed to make learning about wellness issues informative, interactive and fun.
- Providing individual peer consultation, including referral and confidential support.
- Attending weekly meetings *(Thursdays from 6-7 p.m.)*, group social events, and special informational sessions.
- Assisting with inter-group administrative tasks.
- Recruiting and training new Pow! group members.

DON'T MISS OUT!

Pow! only recruits new members once per academic year during the spring semester. The application process for Spring Semester 2001 has already begun. The application deadline to become a Promoter of Wellness is February 21, 2002 by 5 p.m. Please drop by or call the Wellspring Office @ 831-8992 to learn more about us and get your application sent to you today! Or visit our homepage to fill out your application on-line: www.udel.edu/wellspring.

Diversity Award to Honor Louis Lorenzo Redding

Nominations Due February 22

The University of Delaware is committed to promoting diversity and to creating an educational community that is intellectually, culturally and socially diverse. The University's social and academic environment is enriched by the contributions and full participation of persons from many different backgrounds. In recognition of the importance attached to its commitment to promoting diversity, the University of Delaware has established the Louis Lorenzo Redding Diversity Award.

It is with great honor that the University of Delaware Commission to Promote Racial and Cultural Diversity presents the Louis Lorenzo Redding Diversity Award. A graduate of Howard High School in Wilmington, Delaware, an alumnus of Brown University and the Harvard Law School, Louis I. Redding was in 1929, the first African American admitted to the Delaware Bar. Attorney Redding was an outstanding jurist. He fought for civil rights and justice during his long career. Several significant cases are attributed to his judicial acumen. He argued the landmark Parker versus the University of Delaware and the Bulah/Belton versus Gebhart cases. In the former case, Attorney Redding's legal expertise caused the University of Delaware to be desegregated in 1949. The latter case formed the basis for the Brown versus the Topeka, Kansas Board of Education. In each of those cases, he compelled desegregation in the entire state of Delaware. Redding is also known for his stellar arguments before the Supreme Court as part of his renowned work with the NAACP Legal Defense and Education Fund. He was motivated by his deep belief that African Americans could attain equality through the legal process. This award recognizes his contribution to racial and cultural diversity at the University of Delaware.

The award was formerly named the President's Diversity Award. Last year's recipient was the school of Urban Affairs and Public Policy. Previous recipients were the College of Engineering RISE (Resources to Insure Successful Engineers) Program, the Office of Residence Life and the University Library.

This award recognizes the promotion, enhancement and implementation of diversity by University individuals, units, departments, or organizations within the University community. This honor acknowledges an especially noteworthy contribution and initiative that results in significant change in the campus climate and/or composition within the University community.

There will be a **public lecture** by **Professor Christopher Edley, Jr. Harvard University Law School** on March 21, 2002.

Nominations from individuals or groups will be received until February 22, 2002.

Nomination forms and accompanying documentation (no more than 2 pages) should be sent to: Gloria Davis, 124 Hullihen Hall, Campus. Current members of the Commission to Promote Racial and Cultural Diversity and employees of the Office of Affirmative Action and Multicultural Programs may not be considered for the award.

Louis Lorenzo Redding Diversity Award Nomination Form

Name of Nominee: _____

Nominee's department/major: _____

Nominated by: _____

Nominator's telephone: _____

Detailed description of nominee's qualifications and contributions to diversity must be attached.

Self-Nomination (complete this section)

Supporting signature (for self-nomination only): _____

Name: _____

Department/organization: _____

Telephone: _____

Attach detailed qualifications as described above.

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Thursday, February 21, 2002
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- American Infrastructure
- ATCS, PLC
- ATK Tactical Systems Company LLC
- Bechtel Corp
- Becker Morgan Group, Inc.
- Clark Construction Group, Inc.
- Delaware Dept. of Natural Resources
- Delaware Dept. of Transportation
- Duffield Associates, Inc.
- Edwards & Kelcey
- Equiva Services
- Federal Highway Administration
- First USA Bank
- Formation, Inc.
- Gannett Fleming, Inc.
- Johnson, Mirmiran & Thompson
- Karins and Associates
- Kinetic Systems, Inc.
- L-3 Communications
- McCormick, Taylor & Associates
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- The Vanguard Group
- University of Delaware
- Urban Engineers
- URS Corp
- US Army Corps of Engineers – Philadelphia
- US Army Materiel Systems Analysis Activity (AMSAA)
- US Census Bureau
- Vollmer Associates, LLP
- Woodin Wentling & Associates

inside
• Highlights of Tubby Raymond's coaching career
• Hockey sweeps West Virginia
.....see page C2

REVIEW SPORTS

www.review.udel.edu

February 19, 2002 • C1

UD Facts, Figures and Notes
Under head coach Tubby Raymond, Delaware has been ranked in the final Top 10 College Division or Division I-AA poll 16 times.

Commentary

JEFF GLUCK

Hazy future for Hens

Change is good. Well, that's the expression, right?

But in Delaware's case, the expression should be, "Change is uncertain."

Let's face it — when I wrote my column last year at this time about the "Golden Age of Delaware Athletics," we truly were at the end of a blissful time in our school's athletic history.

True, Mike Brey had recently left us for Notre Dame, but it seemed like the basketball team was getting ready to be a powerhouse in the America East Conference for years to come.

True, Bob Hannah had recently retired, but baseball already was a dominant force in the conference, and was starting to get its feet wet in NCAA Tournament play.

True, the Hens couldn't pull off a victory over Georgia Southern in last year's football playoffs, but things were looking promising for this year.

The women's basketball team was about to win an America East championship and gain an NCAA Tournament berth.

The rest of the teams, like field hockey, softball, the lacrosse teams and volleyball, were solid with good chances to compete for the conference championships every year.

But then, something changed.

Don't worry — this isn't a column about how the CAA move wasn't smart.

Things are just uncertain now.

The Golden Age is finished. Look what's happened...

•Men's basketball is in danger of finishing near the bottom of the CAA.

•Baseball got picked to finish fifth in a tough conference that it can no longer dominate every year.

•Tubby is now gone, and who knows what a new coach could bring?

•The women's basketball team only hopes to finish second, resigned to Old Dominion's dominance, as Matt DaSilva wrote last week.

And the other teams? Well, don't bet on things being great any time soon.

Our athletic program won the Commissioner's Cup every year it was in the America East.

We were the cream of the crop, the best of the best. As far as total athletic programs go, we were the Bulls or the Yankees of the conference.

But we wanted new challenges.

Are we falling apart or rebuilding or refocusing?

"This is not a commercial, but I anticipate that Delaware will be alongside Stanford and Duke and some of those other great academic schools that participate in athletics and do very nicely," Raymond said at his farewell press conference.

Obviously, this is where we're trying to go with the CAA and with our new coaches and challenges.

Is it too much of a dream, though?

Recently, Delaware was rumored to have been the next stop for a University of Virginia backup quarterback.

That doesn't sound too bad, does it? A quarterback from a powerful Division I school solving our problems.

But apparently, the athletic department couldn't get him into school — his grades were too low.

Edgar Johnson has a vision. Unfortunately, it seems he can't see past President Roselle.

This is not his fault, of course, but it seems hard to believe that we'll become a Stanford or a Duke with our current situation.

No doubt, each freshman class is getting smarter. But with each year and rising academic standard, how are we going to get good athletes into the school?

I don't have the answers, but hopefully the administration does. It just seems extremely difficult.

So, although the situation is foggy, we just have to trust that the administration is going in the right direction.

It's just a little hard right now to see which direction that is.

When the dust settles, new legends are hired and our teams are back on track, maybe it'll all make sense.

Another Golden Age will again light Delaware.

Jeff Gluck is the senior sports editor for the Review. Send comments to jmgluck@udel.edu.

UD keeps firm grasp on second

Delaware cruises past the Tribe to earn 12th victory in last 13 games

BY CRAIG SHERMAN
Sports Editor

At this point in the season, everyone is well aware that the Delaware women's basketball team has fully exceeded all expectations.

Entering Sunday's game against William & Mary however, there was still work to do as the Hens continued to maintain their second-place seed in the upcoming Colonial Athletic Association Tournament.

Delaware (19-5, 12-3) defeated the Tribe (10-14, 4-11) 60-52, and maintained its three-game lead over third-place Virginia Commonwealth.

The win also placed the Hens one win away from their third straight 20-win season.

"In this league you want to win every road game," senior forward Christina Rible said. "I'm glad we played well, because two of our last three games are on the road."

Early on, it was William & Mary who played like the favorite, as it began the game with an early 9-4 lead, but from that point on the game belonged to Delaware.

Senior guard Megan Dellegrotti connected on a three-pointer. Rible knocked in three jump shots to help the Hens go on a 15-0 run.

"It was important for us to get an early run," Rible said. "It was close throughout, and I'm glad we were able to play well together."

This run allowed Delaware to open up a 19-9 lead with 12:30 left in the first half, but it was not the only run the Hens went on in the first half.

Delaware was again able to speed up the tempo of the game by going on a 10-3 spurt, which enabled the Hens to take a 31-23 lead going into halftime.

THE REVIEW/Ben Thoma
Junior forward Christine Cole looks to drive around two Drexel defenders Thursday night. On Sunday afternoon, the Hens defeated William and Mary 60-52.

THE REVIEW/Ben Thoma
Junior guard Allison Trapp tries to get around a Drexel defender in the Hens' victory over the Dragons last Thursday night.

In the first half, Delaware shot 13-of-34 from the field and 2-of-4 from three-point land.

The second half was to be more of the same, as the Hens, in typical fashion, never trailed.

They were however, forced to fight off several second-half Tribe comebacks.

William & Mary was able to cut the lead to within four, the last taking place with 3:28 remaining in the contest, but that was as close as the Tribe would get.

William and Mary was able to keep the game close as it shot 11-of-25 in the second half.

The Tribe's achilles heel proved to be their lack of three-point shooting, as they went a combined 1-of-13, while Delaware ended the game 3-of-7.

Another area the Hens excelled in was their ability to get to the free-throw line, going 16-of-21, compared to William and Mary, who was only able to reach the line eight times.

Throughout the game, Delaware returned offensively to what has worked all season, namely in Dellegrotti and Rible.

Dellegrotti finished with 20 points, including 11-of-13 from the line.

Rible scored 14 points and led the team with 16 rebounds.

That stat is crucial considering that the Hens out-rebounded the Tribe 43-30, and 28-7 on the defensive glass.

"Out-rebounding our opponent is always one of our goals," Rible said. "We also know that in every game, the team that grabs the most rebounds wins the game."

WOMEN'S BASKETBALL

Hens	**60** ◄
W&M	52

The victory gives the Hens a two-game winning streak, and Delaware has now won 12 of its last 13 games.

The next game for the Hens will be Thursday when they host George Mason at 7 p.m. at the Bob Carpenter Center.

Thursday also marks the final home game of the season.

Delaware will perform the annual tradition of Senior Day as it honors this year's group.

"I know it's going to be a sad night," Rible said. "But we need to put things in perspective and work toward getting our 20th win."

In battle of the birds, Hawks soar over Hens

BY BETH ISKOE
Managing Sports Editor

Despite a valiant effort over the last two minutes of the game, the Delaware basketball team rallied too late and lost 69-66 to UNC Wilmington, its fourth consecutive defeat.

Junior guard Vohn Hunter led the Hens in the losing cause (10-15, 6-9 Colonial Athletic Association) with a career-high 22 points on 7-of-14 shooting.

Hunter said Delaware needed the same intensity over the entire game that it displayed at the very end.

The Hens trailed by as many as nine points with 1:13 left, but were able to force and score off of consecutive turnovers before coming up short by three points.

"If we had just bottled up what we did in the last minute or two minutes of the game and put it into the whole 40 minutes we would be okay," Hunter said.

Hens head coach David Henderson said he was also pleased with the energy Delaware showed at the end of the game.

"We did have a very good effort, especially down the stretch," he said. "We never gave up, and we haven't been like that for a very long time."

The Seahawks (18-8, 13-3) avenged their 65-60 loss to the Hens Jan. 12, consistently making baskets to thwart any Delaware run before it started.

"Every time we thought we were making a run, they capitalized," Hens junior guard Austen Rowland said. "That's what good teams do. They hold you off at the end of the game."

Hunter agreed that UNC Wilmington made the important shots when it had to.

"It seemed like every time we hit a three or got five points, they'd get a [basket] and make it difficult just to pull even," he said.

Although Delaware only shot 33.3 percent from the field in the first half, it only trailed 25-19 at halftime.

Hunter's nine first-half points kept the Hens within striking distance.

The turning point of the contest may have come with 3:20 to play.

After an emphatic slam dunk by Delaware freshman forward Calvin Smith off of junior forward Maurice Sessoms' missed shot tied the game at 19, the Hens failed to score for the remainder of the first half.

Delaware's next field goal did not come until four minutes into the second half, when junior guard Ryan Iversen converted a lay-up to end the drought and cut the Seahawks' lead to 28-21.

The Hens were able to cut the lead to four with 12 minutes remaining, but UNC Wilmington continuously hit the clutch baskets.

The Seahawks led by as many as 10 points in the second half.

"They capitalized on our mistakes all game and they hit the shots they needed to hit," Rowland said.

MEN'S BASKETBALL

UNC Wilm	69 ◄
Hens	**66**

A three-pointer by Hunter cut Delaware's deficit to 52-49 with five minutes to play, but UNC Wilmington countered with six straight points, including four from junior forward Craig Callahan, who scored a game-high 23 points on 9-of-14 shooting.

"That's our main problem right now," Roland said. "We just have to play hard the whole 40 minutes and not take any plays off."

Two free throws by both Iversen and freshman guard Mike Slattery cut the Seahawks' lead to 58-53 with two minutes left.

However, UNC Wilmington scored two more baskets to push its lead back up to nine.

see **UNCW** page C3

THE REVIEW/Courtesy of Sports Information
Junior shortstop Kris Dufner fields and looks to throw out a runner in a game last season. He went 5-15 in the series against ECU.

Delaware swept by East Carolina

BY BRIAN PAKETT
Managing Sports Editor

Prior to its trip down to East Carolina, Delaware baseball head coach Jim Sherman said the benefit of baseball is the ability of teams to bounce back from a slow start.

"The nice thing about baseball is that we play 56 games before the playoffs," he said. "We don't have to panic early."

After getting swept in a three game series against the non-league Pirates this past weekend, bouncing back is exactly what the Hens have been forced to do.

Playing in its inaugural series of the season, Delaware fell 10-6, 3-2 (10 innings) and 9-0 in each of the three games.

Sherman said despite playing a former top-20 team in the Pirates and despite the series being the first of a long season, he was not satisfied with the outcome of the weekend.

"I am disappointed," he said. "I thought we would match up to the point where even if we didn't play well in the three game set, we would still walk away with one win."

In the first game, Delaware jumped out to a quick 1-0 lead after junior right fielder Reid Gorecki, who was 2-for-5 on the day, belted a solo home run in the first inning.

However, Hens ace pitcher senior Rich McGuire allowed the Pirates to rack up two big innings, giving up five runs in the second and three more in the fourth.

McGuire was replaced in the fourth inning by freshman pitcher Scott Rambo, after he was shelled for eight earned runs on 10 hits and two walks.

"Richie did not throw well," Sherman said. "He has a tendency to not [pitch] well in the season opener so he's actually par for the course.

"He couldn't make his pitches and didn't hit his spots."

BASEBALL

Hens	**6**	Gm. 1
ECU	10	◄
Hens	**2**	Gm. 2
ECU	3	◄
Hens	**0**	Gm. 3
ECU	9	◄

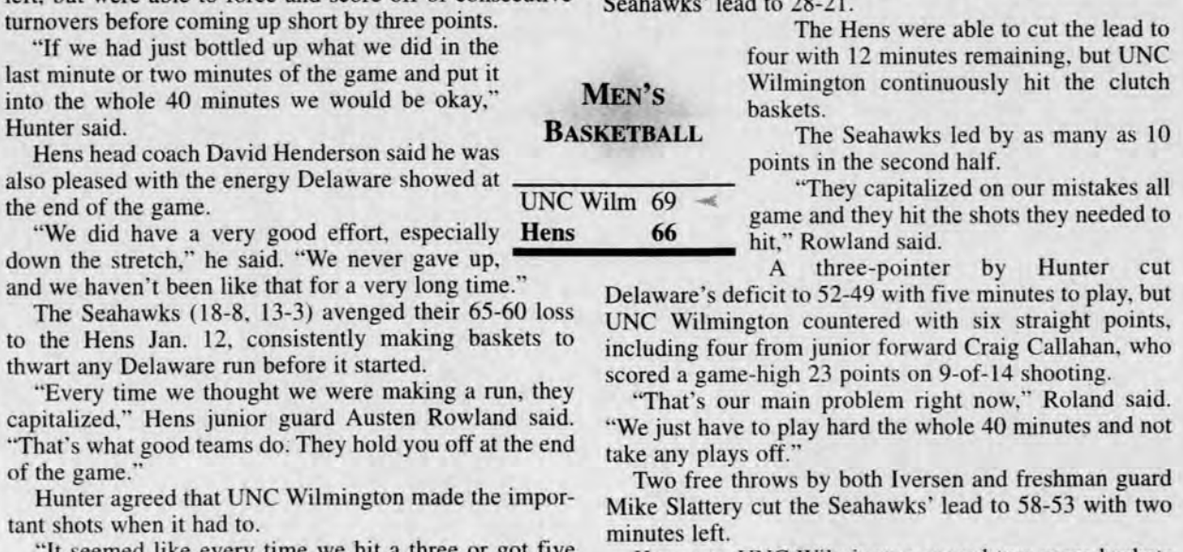
Despite out-hitting East Carolina 11-10 and despite a valiant comeback effort that brought the Hens within four in the top of the ninth, Delaware was unable to recover from the early 9-1 deficit and the game ended in a 10-6 victory for the Pirates.

"We showed some resiliency," Sherman said. "We started getting some feel in our legs offensively and started to make it somewhat of a game."

Sophomore centerfielder Steve Van Note and junior catcher John Schneider both notched two hits on the afternoon and junior second baseman Nick Decarlo hit his first collegiate home run.

In a tight contest, Delaware fell again in the second game 3-2, with

see **DELAWARE** page C3



THE REVIEW/File Photo
Junior forward Maurice Sessoms looks to rebound a missed shot during a game earlier this season. In Saturday night's loss to UNCW, Sessoms did not score a point or grab a rebound.

Fairwell to a legend — a few of Tubby's achievements

- *Career Record*: 300-119-3
- *National Titles: 3*
- *Lambert Cups: 4*
- *NCAA Playoff Trips: 16*
- *Yankee Conference/Atlantic 10 Trips: 6*
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THE REVIEW/Jeff Gluck

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Softball set to take on CAA

BY JOEL SHEINGOLD
Staff Reporter

With its first tournament of the season this weekend, the young, untested Delaware softball team is gruelingly preparing for the start of a fresh season with its new conference rivals.

The Colonial Athletic Association will give the Hens competition they did not see in their previous years in the America East Conference.

Last season, Delaware finished with a record of 24-25, 11-17 in the America East, settling for sixth place in the conference.

The Hens' six returning letterwinners are joined by seven new freshmen, as the squad continues to build from the ground up.

With a number of rookies battling for playing time this year, Delaware will look to senior captains Amanda Cariello and Mandy Welch, who last year finished 1st and 2nd team All-America East.

The Hens have a large gap to fill on the mound, as Susan Dugan and Lauren Mark (19 wins combined last season) both graduated.

Cariello will be the team's primary pitcher.

Last season, Cariello struck out 52 while accumulating a 4.07 ERA.

Cariello proved her value not only on the mound last season, but also in the batter's box.

Leading the team with an impressive .349 batting average, she racked up 24 RBI's to go with two homeruns.

Welch, the well-seasoned outfielder, also excelled at the plate last season with 50 hits and 13 RBI's.

Other key Delaware returnees are junior third baseman Melissa Basilio and sophomore catcher Laurie Erickson, both returning letter winners.

Joining up with Basilio and Erickson are sophomore infielders Liz Winslow and Laura Streets, who should provide some stability on defense, as both are solid in the field.

Junior pitcher Brooke May not only gives the team another strong bat, but also another strong arm on the mound.

She rounds out a list of vital returning players who will try to lead an inexperienced squad into the new conference.

May, who appeared in just two games on the hill last season, must step up to fill out the rotation and continue to hit well, she had a .318 slugging percentage last season.

SOFTBALL

While this team's success clearly hinges on the play of its veterans, the newly acquired batch of freshman talent hope to spark new life into Hens softball.

"We're much younger than we were last year," Cariello said.

However, the young team is more than eager to prove it is ready to take on its tough CAA schedule.

"A lot of us are freshman," freshman pitcher Jenn Joseph said. "But winning the conference championship is still our goal."

The squad is currently busy preparing for a few tune-up tournaments before the first game of the regular season March 13 against Maryland.

The first of these exhibition tournaments comes this weekend at East Carolina.

Delaware has been working hard in and out of practice to prepare for the upcoming tournaments and the challenges that lie ahead.

Cariello said the team's success comes down to playing fundamental softball.

"We are looking to have fun and win some games," she said.

Delaware is aiming to turn things around after last year's finish, and hopes to prove to the new competitors in the CAA that it will be a team to be reckoned with this season.

THE REVIEW/Courtesy of Sports Information

Junior third baseman Melissa Basilio waits for a pitch to hit in a game in the 2001 season as head coach B.J Ferguson looks on.

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Senior shortstop Amanda Carriello tries to advance from second base in a game in the 2001 season. The Hens were 24-25 last year.

Hens sweep West Virginia

BY MATT AMIS
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The two teams combined for 53 penalty minutes, giving Delaware ample opportunity to work on its power play and penalty kill in shorthanded situations.

"This wasn't one of the strongest teams we've played this season," senior defenseman Ryan Falvey said. "It was definitely good for us to work on our power play and team defense."

Senior winger Mike Weyermann got the scoring under way halfway through the first period with his power play tally.

Sophomore center Nick Razzi and senior defenseman Paul Tilch picked up assists on Weyermann's fifth goal this season.

The Hens widened the gap in the second period when sophomore winger Nick Burke scored shorthanded to give Delaware a 2-0 lead.

Then, with just under two minutes left to play in the second period, sophomore defenseman John Glanzman found junior Joe Bartlett for the game's only even-strength goal.

It was the first of two goals on the night for Bartlett.

The Hens led 3-1 midway through the third period when junior center Chris Ferazzoli picked up his 21st goal of the season on the power play, putting West Virginia away for good.

Junior goalie Adam Barbour picked up the win, his 12th of the year.

On Saturday night, the two teams brought the same intensity to the Fred Rust Ice Arena and once again, Delaware came out on top.

Head coach Josh Brandwene said he was pleased with his team's performance, and feels it is well prepared for the American Collegiate Hockey Association National Tournament in two weeks.

"I thought we played well," he said. "We did what we had to do. The guys worked hard for basically the whole game, and we accomplished what we needed to going into the national tournament.

"I think we're ready."

Once again, it was Weyermann who got Delaware rolling just 22 seconds into the game when he tipped home a shot from Falvey.

Sophomore winger Ken Cardillo added a goal at the 11:35 mark on a crisp two-on-one play with junior defenseman Ryan Goeller.

His goal gave the Hens a 2-1 lead heading into the first intermission.

After a sluggish start to the second period, Delaware withstood a Mountaineer rally and notched five unanswered goals.

Sophomore winger Nick Burke netted a one-timer from Razzi at the 9:15 mark, to put Delaware ahead with some breathing room at 3-1.

West Virginia did not recover, and the Hens cruised to victory in the shootout.

As a result of this weekend's sweep, Delaware will enter the ACHA National Tournament riding a four-game winning steak.

Falvey said the team's power surge is happening at just the right time.

"Right now we're rolling," he said. "The offense is clicking and we've got strong goaltending.

"Everybody is crisp, everybody is meshing well, and we're definitely ready for the tournament."

Brandwene said the Hens are focused on bringing home a national title.

"I think the way we've played the last couple of weeks has been really strong," he said.

"The attention to detail on defense has been really good and that kind of patience and discipline is going to be what it takes to succeed at the national tournament."

Delaware's quest for a national championship will commence Feb. 27 at Towson when it faces off against Arizona..

Ice Hockey

WVU	1	Gm. 1
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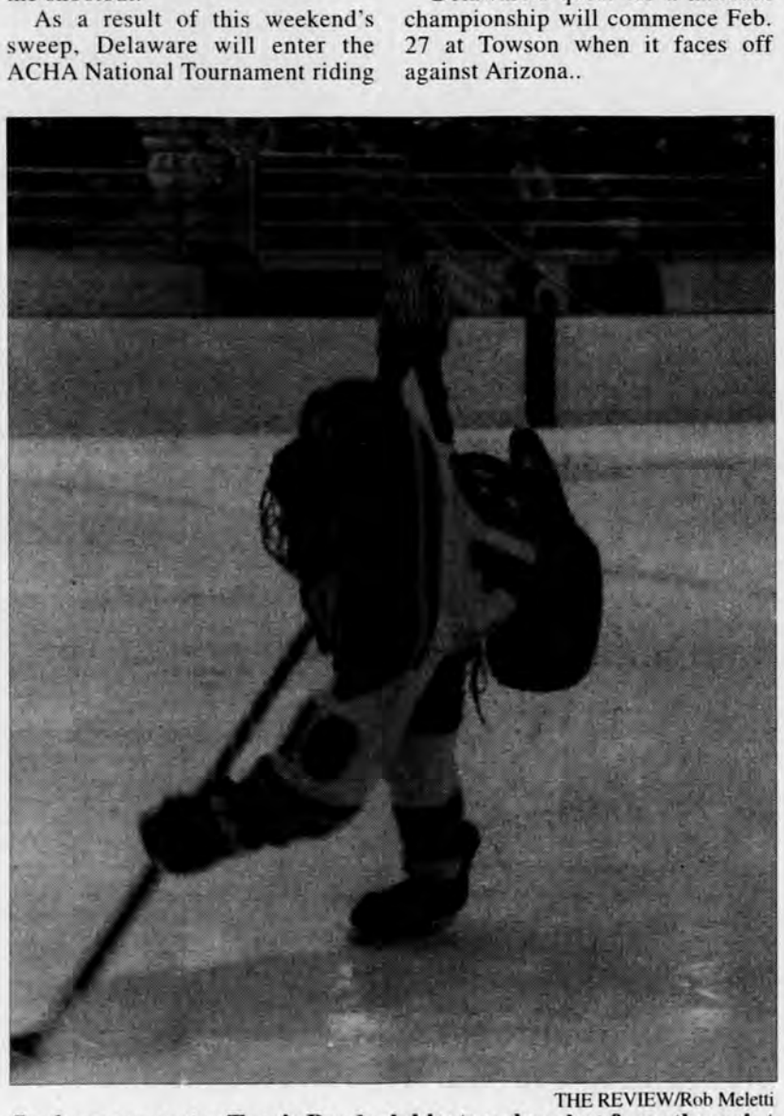

THE REVIEW/Rob Meletti

Sophomore center Travis Bradach blasts a slap shot from the point in one of the Hens' two victories over West Virginia this weekend.

THE REVIEW/File Photo

Junior guard Austen Rowland looks to direct the offense in a game earlier this season. Rowland notched 11 points and six assists in the Hens' loss to UNC Wilmington Saturday night.

Periods of futility hurt UD

BY MATT DASILVA
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He may be preaching to the choir, but Delaware men's basketball head coach David Henderson certainly has a point when he talks about this squad's inability to retain focus for the full 40 minutes.

This was once again apparent in the Hens' tough 69-66 loss to first-place UNC Wilmington Saturday night.

Delaware was down by two points with 3:55 remaining in the first half when freshman forward Calvin Smith skied over everyone to put an exclamation point on junior forward Maurice Sessoms' missed lay-up.

The sellout crowd at the Bob Carpenter Center responded with a resounding ovation as Smith's dunk tied the game at 19 and forced Seahawks head coach Jerry Wainwright to call a 30-second timeout.

One was left with the impression that the Hens had a legitimate shot at upsetting UNC Wilmington for the second time this season.

It seemed Delaware had regained the fire, the intensity that had eluded the Hens in their previous loss to last-place Towson. They were hustling, hitting the floor and manning the boards.

But then came the drought, the period of offensive futility that has become a staple of Delaware basketball this season.

MEN'S BASKETBALL

Failing to build any momentum on Smith's athletic play, 5,000 fans were quickly silenced, as the Hens did not score the rest of the half.

In fact, they didn't come up with another field goal until the 16:16 mark of the second half, spanning a period of seven minutes and 41 seconds during which the Seahawks built a 28-19 lead.

UNC Wilmington deserves credit for holding Delaware scoreless, as it scurried on the defensive end to disrupt any kind of flow for the Hens' offense.

The Seahawks did an especially good job of shutting down Delaware sophomore guard Mike Ames, who had come into Saturday night's game averaging just under 20 points in his last six games.

Ames was held without a field goal in the first half, and never gained his touch on a woeful 2-of-13 shooting night.

The Hens made it interesting on a couple of occasions, closing the deficit to three points a few times, but those seven minutes and 41 seconds drove Delaware into a hole it never got out of.

In their previous loss at Towson, the Hens missed their first 15 shots as the dry spell came early.

In its last home game against George Mason, Delaware misfired on 15 of its first 18 shots.

It is a pattern which has killed the Hens this season, and one which reared its ugly head again on Saturday.

Henderson said Delaware needs to develop more of an inside-outside game to avoid these cold stretches of play.

"It's frustrating because we have guys that are capable of shooting," he said. "But we really don't have much of an inside presence, so we can never really open our perimeter up.

"When we've gotten production from the inside, that's when we've shot the ball better because we can force the defense to collapse, and can kick it back out for the open look."

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"They were really pushing up on our shooters and we're getting the late shot with pressure," Henderson said. "It's just not the same shot with that kind of pressure."

Junior guard Vohn Hunter, whose 22 points kept Delaware in the game, said the Hens were pressing when the shots were not falling.

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THE REVIEW/Rob Meletti

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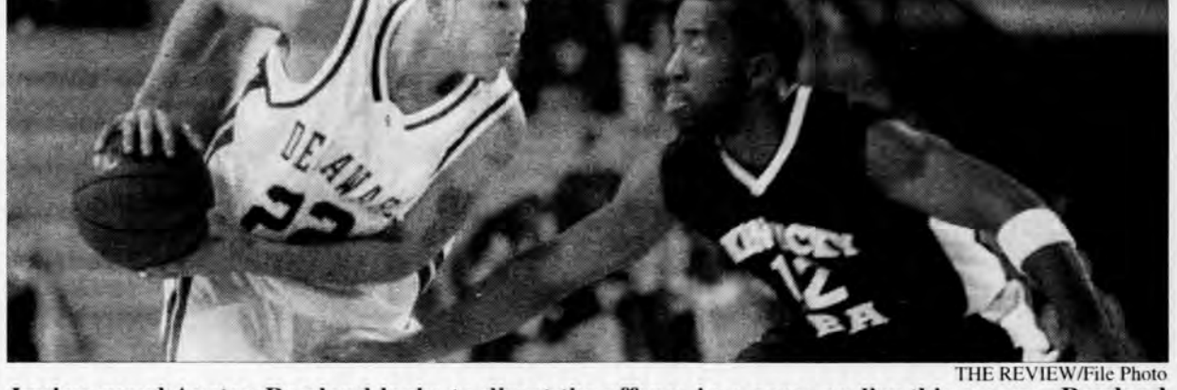

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College Basketball

Colonial Athletic Association Standings

Men

	Conf	Pct	All	Pct
UNC Wilmington	13-3	.813	18-8	.692
George Mason	10-4	.714	16-7	.696
Va Commonwealth	10-5	.667	18-8	.692
Drexel	10-6	.625	13-12	.520
William and Mary	6-8	.429	9-15	.375
Delaware	**6-9**	**.400**	**10-15**	**.400**
James Madison	5-10	.333	12-12	.500
Old Dominion	5-10	.333	11-14	.440
Hofstra	5-10	.333	10-16	.385
Towson	5-10	.333	9-16	.360

Women

	Conf	Pct	All	Pct
Old Dominion	15-0	1.000	19-5	.792
Delaware	**12-3**	**.800**	**19-5**	**.792**
VA Commonwealth	10-5	.667	13-11	.542
James Madison	9-6	.600	15-9	.625
George Mason	8-7	.533	14-12	.538
UNC Wilmington	6-9	.400	12-12	.500
Drexel	5-10	.333	12-12	.500
Hofstra	5-10	.333	8-16	.333
William and Mary	4-11	.267	10-14	.417
Towson	1-14	.067	2-22	.083

Men Team Leaders *—Through Feb. 17 games*

Scoring Offense	Pts.	Per Game
VA Commonwealth	1937	74.5
Drexel	1848	73.9
James Madison	1670	69.6
George Mason	1591	69.2
Old Dominion	1680	67.2
UNC Wilmington	1729	66.5
Hofstra	1722	66.2
Delaware	**1641**	**65.6**
William and Mary	1521	63.4
Towson	1429	57.2

Field Goal Pct.	FG	FGA	Pct.
VA Commonwealth	681	1564	.435
George Mason	565	1306	.433
UNC Wilmington	612	1420	.431
Towson	535	1258	.425
James Madison	580	1389	.418
Drexel	639	1555	.411
Old Dominion	588	1444	.407
Delaware	**576**	**1415**	**.407**
Hofstra	595	1488	.400
William and Mary	525	1330	.395

Women Team Leaders *—Through Feb. 17 games*

Scoring Offense	Pts.	Per Game
Old Dominion	1731	75.3
VA Commonwealth	1604	69.7
William and Mary	1604	69.7
Delaware	**1563**	**68.0**
Drexel	1530	66.5
James Madison	1485	64.6
George Mason	1546	61.8
UNC Wilmington	1419	61.7
Hofstra	1336	58.1
Towson	1081	47.0

Field Goal Pct.	FG	FGA	Pct.
Old Dominion	646	1408	.459
VA Commonwealth	604	1386	.436
James Madison	552	1334	.414
Drexel	543	1384	.392
UNC Wilmington	505	1291	.391
Delaware	**510**	**1310**	**.389**
Hofstra	492	1341	.367
William and Mary	535	1467	.365
George Mason	540	1483	.364
Towson	385	1158	.332

CAA Men's Player of the Week

Jesse Young
Junior Forward
George Mason

Young averaged 16.5 points and 9.5 rebounds to lead his team to conference victories over UNC Wilmington and Drexel.

Against Drexel he notched his seventh double double of the year with 20 points and 10 rebounds in the Patriots 79-64 victory.

In the teams 59-56 win over first place UNC Wilmington Young posted 13 points and grabbed nine rebounds.

Over the week, he shot 54.2 percent from the field and 70 percent from the free throw line.

CAA Women's Player of The Week

Cyndy Wilks
Sophomore guard
Virginia Commonwealth

Wilks averaged 19.5 points, 7.0 rebounds, 3.0 assists and 2.0 steals in the Rams two home conference victories.

She tied a school record with seven three-pointers in 79-64 victory over Drexel.

Wilks finished 11-of-16 from the field and 7-of-9 from three-point range to finish with a career high 33 points.

In VCU's 73-55 win over Hofstra she grabbed nine rebounds and dished out a career high five assists.

Men's Basketball

Saturday February 16

	1	2	F
UNC Wilmington	**25**	**44**	**69**
DELAWARE	**19**	**47**	**66**

UNC Wilmington (18-8, 13-3 CAA) — Williams 3-5 3-4 9, Terrell 1-5 10-10 12, Callahan 9-14 3-4 23, Blizzard 5-12 2-2 14, Burnett 2-3 0-0 5, Coombs 0-1 0-0 0, Chapman 0-1 0-0 0, Clifford 1-1 0-0 2, Haire 2-3 0-0 4, Justus 0-0 0-0 0 **Totals 23-45 18-20 69**

DELAWARE (10-15, 6-9 CAA) — Wentt 0-3 0-0 0, Hindenlang 0-1 0-0 0, Sessoms 0-1 0-0 0, Rowland 4-10 0-0 11, Iversen 4-10 2-2 11, Slattery 1-4 3-4 5, Ames 2-13 1-1 6, Smith 3-3 1-1 7, Curry 2-2 0-0 4, Hunter 7-14 4-5 22 **Totals 23-61 11-13 66**

Halftime: UNC Wilmington 25 **Delaware19** **Three-point goals:** UD 9-27 (Hunter 4-9, Rowland 3-7) UNCW 5-13 (Callahan 2-3, Blizzard 2-6). **Rebounds:** UD 35 (Iversen 9, Hunter 5) UNCW 25 (Williams 9). **Assists:** UD 10 (Rowland 6) UNCW 15 (Callahan 3).

Attendance: 5000

CAA Men's Individual Leaders *-Through February 17 Games*

Players	Team	Avg/G
1. David Fanning	James Madison	18.2
2. Brett Blizzard	UNC Wilmington	17.8
Rick Apodaca	Hofstra	17.8
Willie Taylor	VA Common	17.8
5. Domonic Jones	VA Common	15.8
6. Ricardo Marsh	Old Dominion	15.3
7. Robert Battle	Drexel	14.4
8. Rasheed Wright	Old Dominion	14.3
9. Tim Whitworth	Drexel	14.1
10. Jesse Young	George Mason	13.8

REBOUNDING LEADERS

1. Robert Battle	Drexel	8.8
2. Jesse Young	George Mason	8.6
3. Mike Johnson	William and Mary	7.9
4. Pat Mitchell	James Madison	7.5
L.F. Likholitov	VA Common	7.5
6. Kenny Adelke	Hofstra	7.2
7. Ricardo Marsh	Old Dominion	7.1
8. Eric Schmieder	Drexel	6.6
9. Danny Walker	Hofstra	6.4
10.Ed Williams	UNC Wilmington	6.2

CAA Men's Scores

Saturday:
UNC Wilmington 69 **Delaware 66**
George Mason 79, Drexel 64
Va Commonwealth 62, Towson 49
Old Dominion 73, James Madison 68
William and Mary 61, Hofstra 57

Women's Basketball

Sunday February 17

	1	2	F
DELAWARE	**31**	**29**	**60**
William and Mary	23	29	52

William and Mary (10-14, 4-11 CAA) — Walker 6-12 4-4 16, Gross 5-9 1-2 11, Lange 3-8 2-2 9, Sobota 4-13 3-5 11, Butts 0-1 1-2 1, Brizendine 0-3 2-2 2, Horner 0-1 0-0 0, Marolla 1-4 0-0 2, Mortlock 0-0 0-0 0 **Totals 19-51 13-17 52**

DELAWARE (19-5, 12-3 CAA) — Davis 2-7 2-2 6, Cole 2-3 0-0 4, Dellegrotti 3-6 11-13 20, Sailer 0-5 0-2 0, Timmins 1-2 0-0 2, Malcolm 1-3 4-6 6, Howell 0-1 0-0 0, Trapp 4-10 0-1 8, Rible 6-15 2-2 14 **Totals 19-53 19-26 60**

Halftime: UD 31 William and Mary 23 **Three-point goals:** UD 3-7 (Dellegrotti 3-5), W&M 1-13 (Lange 1-3). **Rebounds:** UD 43 (Rible 16), W&M 30 (Gross 7). **Assists:** UD 12 (Davis 4) W&M 14 (Sobota 5). **Fouled Out:** Sobota

Attendance: 230

CAA Women's Individual Leaders *-Through February 15 Games*

SCORING LEADERS

Players	Team	Avg/G
1. Michelle Maslowski	Drexel	19.3
2. Jen Brickey	Hofstra	16.7
Kristine Austgulen	VA Commonwealth	16.7
4. Jennifer Kapper	UNC Wilmington	16.3
5. Shannon Price	James Madison	15.5
6. Jami Lang	William and Mary	13.6
7. Megan Dellegrotti	**Delaware**	**13.3**
Jen Sobota	William and Mary	13.3
9. Lucienne Berthieu	Old Dominion	13.1
Jen Derevjanik	George Mason	13.1

REBOUNDING LEADERS

1. Christina Rible	**Delaware**	**9.6**
2. Tracy Morgan	UNCW	9.2
3.Michelle Maslowsk	Drexel	9.1
4. Meghan McIntyre	Drexel	8.7
Vernessa Neamo	George Mason	8.4
6.Hamchetou Maiga	Old Dominion	8.3
7. Kristine Austgulen	VA Commonwealth	8.0
8. Shamika Montgomery	UNCW	7.9
Vickey Harper	UNCW	7.9
10.Quintina Walker	William and Mary	7.7

CAA Women's Scores

Friday:
Old Dominion 72, UNC Wilimngton 40

Sunday:
Hofstra 79, Drexel 65
Old Dominion 67, James Madison 43
George Mason 57, Towson 44
Virginia Commonwealth 70, UNC Wilmington 63
Delaware 60, William and Mary 52

Delaware Sports Calendar

Tues. 2/19	Wed. 2/20	Thur. 2/21	Fri. 2/22	Sat. 2/23	Sun. 2/24	Mon. 2/25
Men's Basketball			Home games at Bob Carpenter Center			
	W&M 7:30 p.m.			**Hofstra 2 p.m.**		JMU 7 p.m
Women's Basketball			Home games at Bob Carpenter Center			
		George Mason 7 p.m.			JMU 2 p.m.	
Swimming and Diving			Home meets at Carpenter Sports Building			
			George Mason 10 a.m	George Mason 10a.m.		
Baseball			Home games at Bob Hannah Stadium			
			SD at LA	Cal St. Nridge at LA	Okla. State	
Men's Lacrosse			Home games at Rullo Stadium			
				Loyola Noon		
Softball			Home games at Delaware Softball Diamond			
			ECU Tourn	ECU Tourn	ECU Tourn	

Home
Away
** Denotes Conference Game*

UNC holds off Hens' late rally

continued from page C1

Rowland and Iversen responded with consecutive three-pointers to bring the Hens within five with 56 seconds remaining.

Unfortunately for Delaware, it reverted back to its poor shooting form and made just 2-of-9 shots the rest of the way to take the loss.

"We just missed some open looks," Rowland said. "We fought hard at the end and I like that our team didn't quit.

"We are just upset that we didn't come away with this when we thought we could have.

Hunter said he was pleased with the way the squad played despite the bitter outcome.

"We fought hard, we always do," he said. "We just came up a little short. We have to keep fighting and fighting and eventually we'll get there."

The Hens featured a different starting lineup than they had in the past, and some bench players received more playing time than usual, Henderson said.

"[Sophomore forward] Robin [Wentt] and [freshman forward] Calvin [Smith] gave us a good inside presence," he said. "They were very active in the paint and [freshman forward] Mark Curry gave us a couple of baskets inside early."

Henderson also criticized the inconsistent play from some of his regulars.

"[Junior forward Dave] Hindenlang and Sessoms were not quite as focused," he said. "I don't know if that's because there was a change in the lineup, but they just were not ready to play, so we had to go with guys who were ready."

Delaware has three regular season games remaining before the CAA Tournament, and Hunter said it is important for the team to win all three to avoid an extra game in the tournament.

"We want to get some wins out of these three games," he said. "We can't keep talking about it, we just have to do it.

"It's all about seeding for the tournament. We don't want to play that first round."

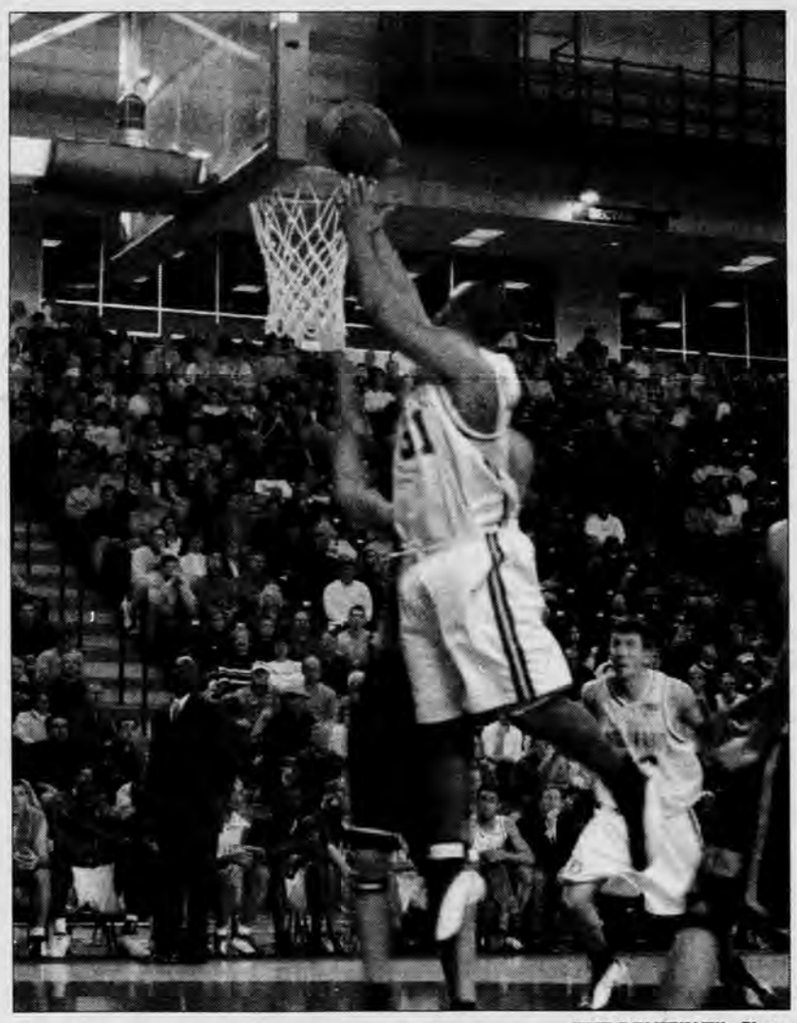
The Hens are currently in sixth place, one game ahead of the four teams tied for seventh. The No. 7 through No. 10 seeds play an extra game in the postseason round robin.

Henderson said the team cannot afford to lose focus over the next three games while worrying about the tournament.

"We're still in good shape," he said. "We still control our own destiny. We can't focus on what's happening with the rest of the teams. We just have to focus on what's happening with us."

Delaware will try to snap out of its funk tomorrow night at the Bob Carpenter Center when it hosts William and Mary at 7:30 p.m.

The Tribe defeated the Hens 59-53 in the first meeting between these two teams on Jan. 5.



THE REVIEW/File Photo

Freshman forward Mark Curry looks to knock down a lay-up as head coach David Henderson walks the sideline earlier this season.

UD tunes up at Princeton meet

BY MATT RITTER
Staff Reporter

This weekend, the Delaware men's and women's indoor track and field teams traveled to Princeton to participate in their fourth scoreless meet this winter season.

At the same time, the Hens have their sights set on the upcoming IC4A and ECAC Championships, and the squad treated the meet accordingly.

Several Delaware runners continued to improve their performances and maintain their focus while preparing for these important meets.

On the women's side, senior Aimee Alexander said she took the weekend's meet as a chance to rest and sat out her usual event (the 3,000-meter run) and instead ran the mile.

Despite the change of pace, Alexander again found herself on the winning end of the event. She finished first in the mile with a crisp time of 5:09.04.

Alexander said she needed to make an adjustment to help herself physically recover from a recent illness.

"After being sick all week, I wanted to run a faster race to give myself more of a workout," she said.

"Knowing how I felt last week and seeing my results this weekend, I feel confident and believe that I am where I should be at this point in the season."

Another top finisher for the Hens was junior Jennie Chiller, who continued her mastery in the weight toss (50-5 1/2), by placing first in the event.

In addition, junior Liesje Cardillo finished first in the long jump (17-8 1/2).

The men's team also fared well in its Princeton tune-up.

Junior Jon DiNozzi placed second in the pole vault (15-9), and freshman Jim DelGrosso came in third in the high jump (6-6 3/4) to highlight Delaware's success.

"Being a freshman, I want to prove myself early to everyone and show that I can compete," DelGrosso said. "Right now, my coach is working with me to help build my strength and endurance, and then we'll focus on technique."

Because of the upcoming IC4A and ECAC Championships, many members of the team were either rested completely or limited to a certain number of events to ensure they will be ready for the challenges in the upcoming weeks.

Indoor Track

While the Princeton Invitational is not an easy meet, Alexander said she sees it more as preparation to work out any last-minute kinks.

"For some of the athletes, this was their last meet of the season to prepare themselves for the outdoor events," she said. "But for others, it was their last chance to qualify and prepare for the biggest meet of the season."

Next up for the Hens is the MAC/New Balance Masters & Open Championship, which takes place Friday at the New York City Armory.

Delaware falls short despite comebacks

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an extra inning needed to determine the victor.

Pirates junior third baseman Bryant Ward stroked a 10th inning bases-loaded single off Hens freshman Jason Rogers, who put up outstanding numbers before allowing the game winner. He gave up one earned run on six hits with two strikeouts in four innings.

Delaware junior starting pitcher Jason Vincent kept the Hens in the game as he held the Pirates to only two runs through five innings.

"He did his job," Sherman said. "He kept us at a point where we had a chance to win or lose the game. Rogers did a great job as well."

These solid pitching performances helped enable Delaware to make its second comeback attempt in two days.

After being blanked by East Carolina junior pitcher Jason Mandryk through six innings, the Hens notched a two-out, last-inning comeback that helped them tie the score at two.

After reaching on a fielder's choice, junior shortstop Kris Dufner crossed the plate thanks to back-to-back singles by Decarlo and junior designated hitter Doug Eitelman to move Delaware within one.

Van Note notched the Hens third consecutive single, which drove in Decarlo and helped tie the game at two to force an extra frame.

However, after senior outfielder Casey Fahy, Gorecki and sophomore third baseman Mark Michael were shut down in order in the top of the tenth inning, Rogers was unable to hold off the Pirates who eventually came away with the winning rally.

"We battled back," Sherman said. "But the run they pushed off was a ballgame to be had."

Sherman said he was very pleased to see his team battle back in the first two contests.

"We've always done that here," he said. "We discourage throwing the towel. We can come back and we proved that in those games."

Despite notching eight hits and two base-on-balls, the Hens were unable to capitalize, stranding seven runners on the afternoon.

Dufner said the Hens' failure to drive in runners can be partially attributed to beginning of the season rust, as well as nervousness.

"This was our first chance to see live pitching," he said. "Everyone was probably a little nervous, especially against a top team in ECU.

"We just have to get some kinks and screws out and we will be fine," he said. "It's not something that's going to worry us."

The third contest, however, was a completely different story.

Thanks in part to Pirates junior pitcher Davey Penny, who held Delaware to four hits over seven innings, the Hens were unable to get anything done offensively and were eventually shut out in their third straight loss, 9-0.

The only bright spot for Delaware offensively came from Dufner, who was 2-for-5 on the day and 5-for-15 in the series.

Sophomore Mike Mihalik allowed eight hits and three earned runs over four innings.

"It looked like we didn't have any gas in the tank in the third game," Sherman said.

Dufner said the strength of the Pirates' pitching staff gave them a huge advantage in all three contests.

"Their staff is really strong," he said. "I always say that the best pitch in baseball is the change-up. It's the toughest pitch to hit and they moved it in and out."

Dufner said he agreed with Sherman that the team may have shown a bit of fatigue in the final game of the series.

"I think we may have been a little tired," he said. "We took a step back when we needed to take a step forward.

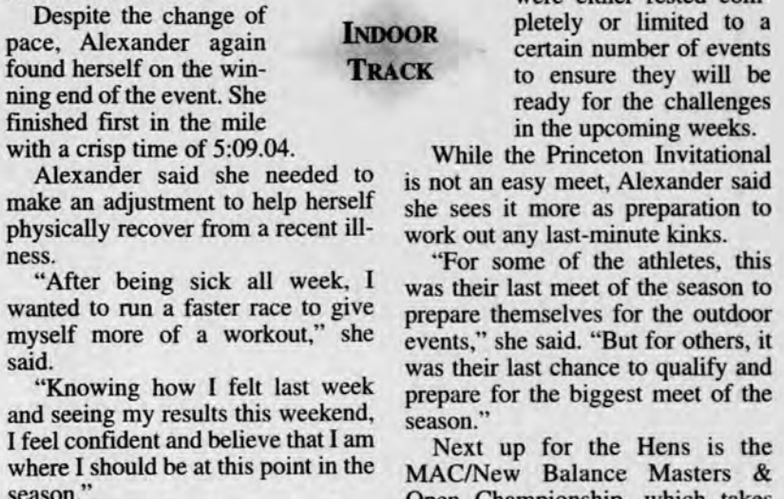
"Hopefully it will be a learning experience for us. No one every wants to get shut out. I know we all feel a little embarrassed."

Schneider said the team is hoping to forget about the sweep and is anxious to get back onto the field.

"We're more looking forward to playing again then dwelling on the fact that we got swept," he said. "We swung at the bad pitches and they made some bad pitches. That combination makes for a bad weekend.

Delaware will be back in action Friday when it travels to Shreveport, La where it will take on the University of San Diego, California State Northridge and No. 16 Oklahoma State.

"Baseball is a game of adjustments," Schneider said. "We will put this behind us and hopefully come back strong."



THE REVIEW/Lauren Deaner

A shot putter on the women's indoor track team attempts to throw herself into the lead during a meet earlier this season.

College Basketball

Colonial Athletic Association Standings

Men

	Conf	Pct	All	Pct
UNC Wilmington	13-3	813	18-8	.692
George Mason	10-4	.714	16-7	.696
Va Commonwealth	10-5	.667	18-8	.692
Drexel	10-6	.625	13-12	.520
William and Mary	6-8	.429	9-15	.375
Delaware	**6-9**	**.400**	**10-15**	**.400**
James Madison	5-10	.333	12-12	.500
Old Dominion	5-10	.333	11-14	.440
Hofstra	5-10	.333	10-16	.385
Towson	5-10	.333	9-16	.360

Team Leaders

—Through Feb. 17 games

Scoring Offense	Pts.	Per Game
VA Commonwealth	1937	74.5
Drexel	1848	73.9
James Madison	1670	69.6
George Mason	1591	69.2
Old Dominion	1680	67.2
UNC Wilmington	1729	66.5
Hofstra	1722	66.2
Delaware	**1641**	**65.6**
William and Mary	1521	63.4
Towson	1429	57.2

Field Goal Pct.	FG	FGA	Pct.
VA Commonwealth	681	1564	.435
George Mason	565	1306	.433
UNC Wilmington	612	1420	.431
Towson	535	1258	.425
James Madison	580	1389	.418
Drexel	639	1555	.411
Old Dominion	588	1444	.407
Delaware	**576**	**1415**	**.407**
Hofstra	595	1488	.400
William and Mary	525	1330	.395

Women

	Conf	Pct	All	Pct
Old Dominion	15-0	1.000	19-5	.792
Delaware	**12-3**	**.800**	**19-5**	**.792**
VA Commonwealth	10-5	.667	13-11	.542
James Madison	9-6	.600	15-9	.625
George Mason	8-7	.533	14-12	.538
UNC Wilmington	6-9	.400	12-12	.500
Drexel	5-10	.333	12-12	.500
Hofstra	5-10	.333	8-16	.333
William and Mary	4-11	.267	10-14	.417
Towson	1-14	.067	2-22	.083

Team Leaders

—Through Feb. 17 games

Scoring Offense	Pts.	Per Game
Old Dominion	1731	75.3
VA Commonwealth	1604	69.7
William and Mary	1604	69.7
Delaware	**1563**	**68.0**
Drexel	1530	66.5
James Madison	1485	64.6
George Mason	1546	61.8
UNC Wilmington	1419	61.7
Hofstra	1336	58.1
Towson	1081	47.0

Field Goal Pct.	FG	FGA	Pct.
Old Dominion	646	1408	.459
VA Commonwealth	604	1386	.436
James Madison	552	1334	.414
Drexel	543	1384	.392
UNC Wilmington	505	1291	.391
Delaware	**510**	**1310**	**.389**
Hofstra	492	1341	.367
William and Mary	535	1467	.365
George Mason	540	1483	.364
Towson	385	1158	.332

CAA Men's Player of the Week

Jesse Young
Junior Forward
George Mason

Young averaged 16.5 points and 9.5 rebounds to lead his team to conference victories over UNC Wilmington and Drexel.

Against Drexel he notched his seventh double double of the year with 20 points and 10 rebounds in the Patriots 79-64 victory.

In the teams 59-56 win over first place UNC Wilmington Young posted 13 points and grabbed nine rebounds.

Over the week, he shot 54.2 percent from the field and 70 percent from the free throw line.

CAA Women's Player of The Week

Cyndy Wilks
Sophomore guard
Virginia Commonwealth

Wilks averaged 19.5 points, 7.0 rebounds, 3.0 assists and 2.0 steals in the Rams two home conference victories.

She tied a school record with seven three-pointers in 79-64 victory over Drexel.

Wilks finished 11-of-16 from the field and 7-of-9 from three-point range to finish with a career high 33 points.

In VCU's 73-55 win over Hofstra she grabbed nine rebounds and dished out a career high five assists.

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Halftime: UNC Wilmington 25 **Delaware19**
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Rebounds: UD 35 (Iversen 9, Hunter 5) UNCW 25 (Williams 9). **Assists:** UD 10 (Rowland 6) UNCW 15 (Callahan 3).
Attendance: 5000

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-Through February 17 Games

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Fouled Out: Sobota

Attendance: 230

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-Through February 15 Games

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Kristine Austgulen	VA Commonwealth	16.7
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continued from page C1

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Henderson also criticized the inconsistent play from some of his regulars.

"[Junior forward Dave] Hindenlang and Sessoms were not quite as focused," he said. "I don't know if that's because there was a change in the lineup, but they just were not ready to play, so we had to go with guys who were ready."

Delaware has three regular season games remaining before the CAA Tournament, and Hunter said it is important for the team to win all three to avoid an extra game in the tournament.

"We want to get some wins out of these three games," he said. "We can't keep talking about it, we just have to do it.

"It's all about seeding for the tournament. We don't want to play that first round."

The Hens are currently in sixth place, one game ahead of the four teams tied for seventh. The No. 7 through No. 10 seeds play an extra game in the postseason round robin.

Henderson said the team cannot afford to lose focus over the next three games while worrying about the tournament.

"We're still in good shape," he said. "We still control our own destiny. We can't focus on what's happening with the rest of the teams. We just have to focus on what's happening with us."

Delaware will try to snap out of its funk tomorrow night at the Bob Carpenter Center when it hosts William and Mary at 7:30 p.m.

The Tribe defeated the Hens 59-53 in the first meeting between these two teams on Jan. 5.

THE REVIEW/File Photo
Freshman forward Mark Curry looks to knock down a lay-up as head coach David Henderson walks the sideline earlier this season.

Delaware falls short despite comebacks

continued from page C1

an extra inning needed to determine the victor.

Pirates junior third baseman Bryant Ward stroked a 10th inning bases-loaded single off Hens freshman Jason Rogers, who put up outstanding numbers before allowing the game winner. He gave up one earned run on six hits with two strikeouts in four innings.

Delaware junior starting pitcher Jason Vincent kept the Hens in the game as he held the Pirates to only two runs through five innings.

"He did his job," Sherman said. "He kept us at a point where we had a chance to win or lose the game. Rogers did a great job as well."

These solid pitching performances helped enable Delaware to make its second comeback attempt in two days.

After being blanked by East Carolina junior pitcher Jason Mandryk through six innings, the Hens notched a two-out, last-inning comeback that helped them tie the score at two.

After reaching on a fielder's choice, junior shortstop Kris Dufner crossed the plate thanks to back-to-back singles by Decarlo and junior designated hitter Doug Eitelman to move Delaware within one.

Van Note notched the Hens third consecutive single, which drove in Decarlo and helped tie the game at two to force an extra frame.

However, after senior outfielder Casey Fahy, Gorecki and sophomore third baseman Mark Michael were shut down in order in the top of the tenth inning, Rogers was unable to hold off the Pirates who eventually came away with the winning rally.

"We battled back," Sherman said. "But the run they pushed off was a ballgame to be had."

Sherman said he was very pleased to see his team battle back in the first two contests.

"We've always done that here," he said. "We discourage throwing the towel. We can come back and we proved that in those games."

Despite notching eight hits and two base-on-balls, the Hens were unable to capitalize, stranding seven runners on the afternoon.

Dufner said the Hens' failure to drive in runners can be partially attributed to beginning of the season rust, as well as nervousness.

"This was our first chance to see live pitching," he said. "Everyone was probably a little nervous, especially against a top team in ECU.

"We just have to get some kinks and screws out and we will be fine," he said. "It's not something that's going to worry us."

The third contest, however, was a completely different story.

Thanks in part to Pirates junior pitcher Davey Penny, who held Delaware to four hits over seven innings, the Hens were unable to get anything done offensively and were eventually shut out in their third straight loss, 9-0.

The only bright spot for Delaware offensively came from Dufner, who was 2-for-5 on the day and 5-for-15 in the series.

Sophomore Mike Mihalik allowed eight hits and three earned runs over four innings.

"It looked like we didn't have any gas in the tank in the third game," Sherman said.

Dufner said the strength of the Pirates' pitching staff gave them a huge advantage in all three contests.

"Their staff is really strong," he said. "I always say that the best pitch in baseball is the change-up. It's the toughest pitch to hit and they moved it in and out."

Dufner said he agreed with Sherman that the team may have shown a bit of fatigue in the final game of the series.

"I think we may have been a little tired," he said. "We took a step back when we needed to take a step forward.

"Hopefully it will be a learning experience for us. No one every wants to get shut out. I know we all feel a little embarrassed."

Schneider said the team is hoping to forget about the sweep and is anxious to get back onto the field.

"We're more looking forward to playing again then dwelling on the fact that we got swept," he said. "We swung at the bad pitches and they made some bad pitches. That combination makes for a bad weekend.

Delaware will be back in action Friday when it travels to Shreveport, La where it will take on the University of San Diego, California State Northridge and No. 16 Oklahoma State.

"Baseball is a game of adjustments," Schneider said. "We will put this behind us and hopefully come back strong."

UD tunes up at Princeton meet

BY MATT RITTER
Staff Reporter

This weekend, the Delaware men's and women's indoor track and field teams traveled to Princeton to participate in their fourth scoreless meet this winter season.

At the same time, the Hens have their sights set on the upcoming IC4A and ECAC Championships, and the squad treated the meet accordingly.

Several Delaware runners continued to improve their performances and maintain their focus while preparing for these important meets.

On the women's side, senior Aimee Alexander said she took the weekend's meet as a chance to rest and sat out her usual event (the 3,000-meter run) and instead ran the mile.

Despite the change of pace, Alexander again found herself on the winning end of the event. She finished first in the mile with a crisp time of 5:09.04.

Alexander said she needed to make an adjustment to help herself physically recover from a recent illness.

"After being sick all week, I wanted to run a faster race to give myself more of a workout," she said.

"Knowing how I felt last week and seeing my results this weekend, I feel confident and believe that I am where I should be at this point in the season."

Another top finisher for the Hens was junior Jennie Chiller, who continued her mastery in the weight toss (50-5 1/2), by placing first in the event.

In addition, junior Liesje Cardillo finished first in the long jump (17-8 1/2).

The men's team also fared well in its Princeton tune-up.

Junior Jon DiNozzi placed second in the pole vault (15-9), and freshman Jim DelGrosso came in third in the high jump (6-6 3/4) to highlight Delaware's success.

"Being a freshman, I want to prove myself early to everyone and show that I can compete," DelGrosso said. "Right now, my coach is working with me to help build my strength and endurance, and then we'll focus on technique."

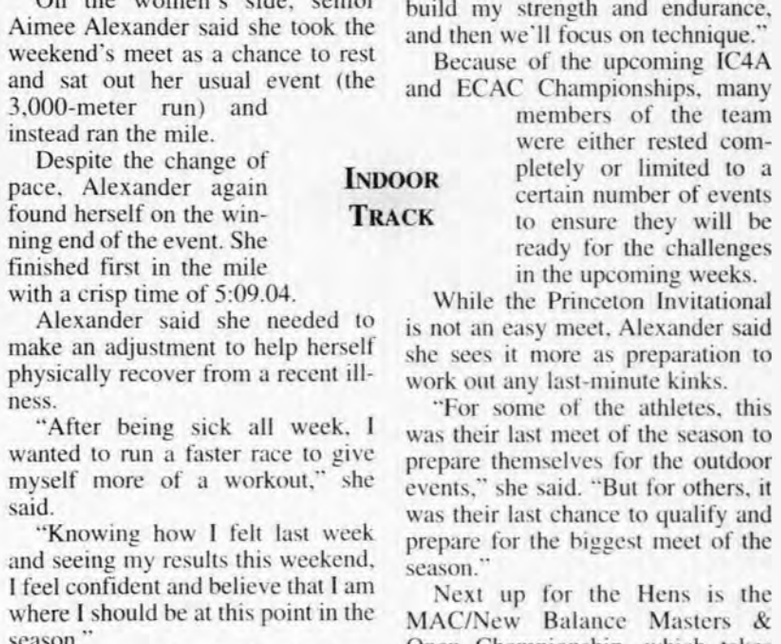
Because of the upcoming IC4A and ECAC Championships, many members of the team were either rested completely or limited to a certain number of events to ensure they will be ready for the challenges in the upcoming weeks.

Indoor Track

While the Princeton Invitational is not an easy meet, Alexander said she sees it more as preparation to work out any last-minute kinks.

"For some of the athletes, this was their last meet of the season to prepare themselves for the outdoor events," she said. "But for others, it was their last chance to qualify and prepare for the biggest meet of the season."

Next up for the Hens is the MAC/New Balance Masters & Open Championship, which takes place Friday at the New York City Armory.



THE REVIEW/Lauren Deaner
A shot putter on the women's indoor track team attempts to throw herself into the lead during a meet earlier this season.

Study Abroad/U.S. Study-Travel 2002-2003 Interest Meetings

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	Program	Meeting Date, Time & Place	Faculty Director Contact Information			
Summer Session 2002	Australia (ATED)	Feb. 21, 5:00 p.m., 201 Townsend Hall Feb. 25, 5:00 p.m., 102 Gore Hall	Patricia Barber Richard Bacon Jonathan Cox	pbarber@udel.edu jrbacon@udel.edu joncox15@hotmail.com	831-2504 831-1320 831-1359	106 Townsend Hall 228 Townsend Hall 108 Townsend Hall
	Berlin, Germany (THEA)	Feb. 18 & 20, 4:00 p.m., 001 Mitchell Hall	Heinz-Uwe Haus	huhaus@udel.edu	831-2205	413 Academy Street, Room 238
	Chur, Switzerland (HRIM)	Mar. 4, 4:15 p.m., 217 Gore Hall	Fred DeMicco Bob Nelson	fdemicco@udel.edu bnelson@udel.edu	831-6077 831-6455	Amy Rextrew House Amy Rextrew House
	Costa Rica (ENTO)	Feb. 22 & 28, 4:00 p.m., 256 Townsend Hall	Douglas W. Tallamy Cindy P. Tallamy	dtallamy@udel.edu ctallamy@ccil.org	831-1304	247 Townsend Hall
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	Dublin, Ireland (ENGL)	Feb. 18 & 19, 4:00 p.m., 037 Memorial Hall	Kevin Kerrane	kkerrane@udel.edu	831-8993	129 Memorial Hall
	Florence, Italy (ART)	Feb. 21, 8:00 p.m., 101 Recitation Hall Feb. 25, 7:30 p.m., 101 Recitation Hall	Larry Holmes Rene Marquez	lholmes@udel.edu rmarquez@udel.edu	831-4105 831-4314	204 Taylor Hall 303 Recitation Hall
	Ghana (HRIM/IFST)	Feb. 28, 4:00 p.m., Visitors Center	Norma Gaines-Hanks Francis Kwansa	ngaines@udel.edu kwansa@udel.edu	831-8616 831-6083	107 Alison Hall West Amy Rextrew House
	Granada, Spain (FLLT)	Feb. 18, 5:00 p.m., 220 Smith Hall Mar. 12, 5:00 p.m., 102A Smith Hall	Judy McInnis	jmcinnis@udel.edu	831-2597	441 Smith Hall
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	London (CRJU/POSC/SOCI)	Feb. 18, 4:00 p.m., 217 Gore Hall Feb. 28, 4:00 p.m., 204 Smith Hall	Joseph Pika Robert Rothman	jpika@udel.edu rar@udel.edu	831-1925 831-2581	468 Smith Hall 321 Smith Hall
	London (ENGL)	Feb. 27, 3:00 p.m., 048 Memorial Hall	Jay Halio	jlhalio@yahoo.com	831-2228	105 Memorial Hall
	London (SOCI/ENGL)	Feb. 27, 4:00 p.m., 219 Smith Hall	Elizabeth Higginbotham Alvina Quintana	ehiggin@udel.edu quintana@udel.edu	831-2681 831-2354	316 Smith Hall 303 Memorial Hall
	South China Sea Islands (ENTO)	Feb. 20 & 21, 3:30 p.m., 256 Townsend Hall	Charles Bartlett Howard Cornell	02542@udel.edu cornell@udel.edu	831-3138 831-2669	259 Townsend Hall 311 Wolf Hall
	U.S. Study-Travel					
	Orlando (MEDT)	Feb. 21, 4:00 p.m., 222 Gore Hall Feb. 22, 12:00 p.m., 303 Gore Hall	Mary Ann McLane Deb Costa	mclane@udel.edu dcosta@udel.edu	831-8737 831-2755	057 McKinly Lab 056 McKinly Lab
Fall 2002	Bond, Australia (Exchange)	Mar. 6, 3:30 p.m., 218 Smith Hall Mar. 7, 3:30 p.m., 219 Smith Hall	Cntr. for Intl. Studies	studyabroad@udel.edu	831-2852	4 Kent Way
	Granada, Spain (FLLT)	Feb. 26 & 27, 3:30 p.m., 140 Smith Hall	Marion Bernard-Amos	mba@udel.edu	831-6458	326 Smith Hall
	Jönköping, Sweden (Exchange)	Mar. 6, 3:30 p.m., 220 Smith Hall Mar. 7, 3:30 p.m., 221 Smith Hall	Cntr. for Intl. Studies	studyabroad@udel.edu	831-2852	4 Kent Way
	London, England	Feb. 26 & 27, 3:30 p.m., 140 Smith Hall	Cntr. for Intl. Studies	studyabroad@udel.edu	831-2852	4 Kent Way
	Paris, France (FLLT)	Feb. 26 & 27, 3:30 p.m., 140 Smith Hall	Marion Bernard-Amos	mba@udel.edu	831-6458	326 Smith Hall
	Australia/New Zealand (COMM/CNST)	Feb. 18, 4:30 p.m., 102 Gore Hall Feb. 19, 4:00 p.m., 114 Gore Hall	Beth Haslett Audrey Helfman	bjh@udel.edu ahelfman@udel.edu	831-8023 831-1708	250 Pearson Hall 217 Alison West
	Australia/New Zealand (ECON)†	Mar. 7, 4:00 p.m., 231 MBNA America Mar. 12 &14, 5:00 p.m., 231 MBNA America	David Black Charles Link	blackd@be.udel.edu clink@udel.edu	831-1902 831-1921	415 Purnell Hall 408 Purnell Hall
	Bremen, Germany (MSEG)	Mar. 4 & 6, 4:00 p.m., 114 Spencer Lab	Ismat Shah	ismat@udel.edu	831-1618	201C Spencer Lab
	China (EAS, MUSC, FLLT)	Feb. 28, 3:30 p.m., 126 MBNA America Apr. 17, 3:30 p.m., 303 Gore Hall	Xiang Gao Renee Zhiyin Dong	xiangg@udel.edu rdong@udel.edu	831-2905 831-2451	
Winter Session 2003	China (HESC)	Feb. 21, 2:00 p.m., 107 Memorial Hall Feb. 22, 2:00 p.m., 116 Gore Hall	David Barlow Z.K. Sun	barlow@udel.edu ZKSun@udel.edu	831-3030 373-2918	011 Carpenter Sports Building
	Hawaii (NURS)	Feb. 25, 3:00 p.m., 222 McDowell Hall Feb. 26, 2:00 p.m., 222 McDowell Hall	Patricia Drake	patdrake@udel.edu	831-8503	305 McDowell Hall
	Italy (EDUC)	Feb. 26, 12:00 p.m., 323 Willard Hall Mar. 1, 12:00 p.m., 007 Willard Hall	Gwynne Ash Charles MacArthur	gash@udel.edu macarthu@udel.edu	831-4227 831-4572	133D Willard Hall 303E Willard Hall
	Italy (LING/ENGL)	Feb. 27 & Mar. 12, 4:00 p.m., 118 Sharp	Louis Arena	larena@udel.edu	831-2296	201 46 East Delaware Ave.
	Italy (POSC/FLLT)†	Feb. 19 & 20, 5:00 p.m., 102 Gore Hall	Gabriella Finizio James Magee	gfinizio@udel.edu jjmagee@udel.edu	831-2452 831-1935	415 Smith Hall 455 Smith Hall
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	London (THEA)	Feb. 25 & 27, 4:30 p.m., 014 Mitchell Hall	Jewel Walker Marjorie Walker	marlow@udel.edu marlow@udel.edu	368-1882 368-1882	413 Academy 413 Academy
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	Vienna, Austria (MALS)	Feb. 28, 5:00 p.m., 202 Old College	Sylvia Lahvis	sflahvis@2nd-source.com	831-6075	

† = Application deadline May 3, 2002

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UNIVERSITY OF DELAWARE

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† = Application deadline May 3, 2002

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Lurking Within: "Storytelling" director Todd Solondz discusses the politics behind his films, **B3**

Tuesday, February 19, 2002

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album reviews: Chris Isaak, Telefuzz, Johnny Cash, **B2**

A half-second away from genius

BY ELISSA SERRAO
Staff Reporter

Professor Lloyd Shorter rummages through a scattered pile of CDs and pulls out a South African music compilation by Kevin Volans. He presses "play" on the stereo, and a rhythmic tribal melody hums in the background as Shorter sits back in his chair.

"You've probably never heard of him," he says, laughing. "I can't stand not having music on in my office. Guess that's why I do what I do."

Shorter, who has been a full-time contemporary music and oboe professor at the university since 1984, certainly made his voice heard this semester.

With the help of a $20,000 grant given to the university from the National Science Foundation, Shorter has made university history in creating UNIV495, an honors course on creativity that uses Internet2 technology to bring creative artists to campus — without them actually traveling to the university.

Internet2 differs from the Internet used by most people because it uses a fiber optic hook-up. Much like digital cable, a signal passes through a glass wire that enables much more data to pass through, at a much faster rate.

Students will meet in Studio A of Pearson Hall for six of the 14 class meetings in order to interview various artists. The interviewees will be located at New York University and will be able to communicate back and forth with Shorter's class with a mere half-second delay. Each student is equipped with a microphone that allows him or her to converse with the artist.

"The only thing we can't do is sing a duet," Shorter says.

Students will be able to talk personally with Rinde Eckert, Moses Pendleton, Merce Cunningham, Meredith Monk and Aaron K. Jenkins.

The artists' crafts range from modern dance choreography to new-age vocalists, demonstrating contemporary styles of voice orchestration.

"These are five of the most creative individuals I could find," Shorter says. "Though I have nothing against pop culture, the really creative people can sometimes get buried under it."

Shorter says he did not opt to interview actors because his goal of the class was not to examine those who personify an "already-created" character.

"I wanted to get people who conceived ideas — people who take that leap of faith every time they create," Shorter says. "I have been a fan of all five of these artists since before I can remember."

Students prepare for the interviews by studying the artists' works and visual demonstrations through videos.

In the basement of the Amy E. duPont Music Building, Shorter hastily unlocks the music resource room. He pulls out two videotapes — one featuring Moses Pendleton, the other Merce Cunningham.

"It's insight into a world I've never seen. You can't get this kind of experience anywhere else."

— senior Diana Waxman

"You have to watch these," he says. "You need to see what I'm talking about."

Moses Pendleton is a modern dance choreographer and founder of the Momix and Pilobolus Dance Companies, both of which are based out of New York City, Shorter says.

The dancers float, almost levitate. Bearing long poles as extensions of their arms and legs, they lift other dancers 10 feet away using the poles as a fulcrum.

"You'd swear they're underwater," Shorter says with his eyes fixated. "It's like defying gravity."

He says Merce Cunningham is one of today's most influential dance choreographers and is also known for his highly individual dance sequences.

"He's 82," Shorter says. "Look at his warm up — that's amazing. Now, that's amazing."

Cunningham, clearly unaffected by his age, was moving with the vibrancy and agility of a man in his youth.

In one video, five costumed dancers arrange their bodies in such a way that they take the shape of a large centipede scurrying across the stage.

Is this for real?

"It's OK! It's supposed to be funny," Shorter says.

And those were just the videos.

On April 8, Shorter's students will be able to ask Cunningham everything from why the film was supposed to be funny to what he ate for dinner.

While Shorter says there are currently certain academic requirements to enroll in the class, he hopes to eventually open it to all interested students.

Senior communication major Diana Waxman is one of 12 students enrolled in Shorter's course. Although her primary reason for taking the course is to fill a requirement for an Honors degree, she says that after attending her first class, she knew it would be so much more.

Waxman says despite not knowing any of the artists, she is more than excited.

"This is why we should come to college, to learn new things," she says. "We should be re-examining what we know and stretching our minds beyond that."

That's exactly what Shorter wants — for students to seek these people out and to question the individual creative processes that brought each artist to this point in his or her life.

"I want them to know that almost everyone has that artistic side to them and to learn directly through Internet2 about the fears that lie in the exposure of creativity," Shorter says.

Waxman looks forward to exploring her own creativity through this unique class.

"It's insight into a world I've never seen," Waxman says. "You can't get this kind of experience anywhere else."

THE REVIEW/Noel Dietrich

With the help of a $20,000 grant from the National Science Foundation, music professor Lloyd Shorter is teaching an honors course on creativity in which students interview artists through Internet2 technology.

Working out college stress

THE REVIEW/Ciela Deitz

Senior Paul Stella works out at the Carpenter Sports Building twice per day and carefully balances his diet in order to maintain a lean physique.

BY MARY CATANIA
Staff Reporter

There is no place like the Carpenter Sports Building for junior Monique Claudio, senior Cassandra Essick and senior Paul Stella, three exercise-crazed students who venture to the sports center daily with the click of their Nike sneakers to worship bench-press machines, dumb-bells and treadmills amongst other iron-clad contraptions. To them, this is a heaven-sent sanctuary that shelters their sweaty bodies as they drip with the dew of strenuous workouts.

The routine

It's 11 a.m. Wednesday, as Stella steps into the gym, 6-foot-4 and 225 pounds, ready to put his body through vigorous Navy Seal training. Striving to become a special operations officer, this dedicated soldier can be spotted at the Carpenter Sports Building twice per day.

Today, Stella will pump his upper body and abdominal muscles with calisthenics fresh from his military training manual. He warms up with five unusual styles of pull-ups: regular, close-grip, wide-grip, reverse and, his most strenuous set, the "mountain climber," where he keeps his hands parallel on the bar and moves his head side to side while suspended in air, mimicking the movements of a mountain climber.

"I couldn't even do one pull-up last year," Stella says. "But now I can do 21. I've come a long way."

His stern eyes focused and serious, and his arm veins bulging through his sweaty skin, Stella quickly pumps out 120 push-ups of varying styles.

"The 'dive bomber' is the Navy Seal trademark push-up," Stella explains between sets.

This brand of push-ups forces Stella to dive into the floor with his buttocks perched in the air while placing his entire body weight onto his arms.

After completing 60 arm-haulers and 15 eight-count body-builders, he is ready to tax his abs with 40 leg lifts, scissor kicks, sit-ups, crunches, leg levers and flutter kicks.

On weekends, Stella focuses solely on cardiovascular fitness, either running for five miles or swimming a quarter of a mile.

With his face grimacing, legs flailing and abs tightened, Stella finishes his final set of flutter kicks. He wipes his perspiring brow onto his soaking gray T-shirt.

Is he finished?

Of course not.

"I think I will go run on the treadmill for five miles," he says.

***

Essick, at 5-foot-4, 127 pounds, strength trains for an hour and a half followed by an hour of cardio fitness five to six days per week. She leg-presses almost double her weight, squats 135 pounds and benches an impressive 70 pounds.

This strength queen started running track at 8 years old and has never lost her passion to escape out into the open roads, although she has been plagued by tendonitis and shin splints.

"I'd rather run outside than on a treadmill, unless I'm in utter pain," Essick says. "Everyone knows me as the girl who runs around campus."

Running is both a mental and physical activity for her, she says. She also lives by the "no pain, no gain" philosophy.

"I run even if I'm hurting," she says.

***

Claudio, at 5-foot-6, 150 pounds, would rather strength train everyday for two and a half hours than do aerobic workouts. Claudio begins with bench-pressing 70 pounds. After warming up her tense muscles, she moves on to her lateral pulls. Her workout encompasses all of her body parts. Standing in front of the gym mirror, she places her 15-pound free weights in front of her. She boastingly flexes her tricep muscles, admiring her well-defined physique.

"I have a sick addiction to iron," she admits. "A little cheer goes off in my head when I finish a set."

The adrenaline rush

No gym time means a bad mood for these adrenaline junkies. It's like their bodies are going through withdrawal, and the gym is their addiction. The gym is Essick and Stella's only drug of choice; they do not take any performance enhancers.

"You don't know what it will do to you," Essick says. "I had a friend who ended up in the hospital because when he stopped taking Xenadrine [a popular diet and fitness aid that includes the stimulant ephedrine], his heart rate dropped drastically."

Stella sees energy supplements as a cop-out.

"I don't take all that shit," he says. "You have to be able to mentally and physically give yourself without it."

The potential dangers of ephedrine does not prevent many students from ingesting this pick-me-up, including Claudio, who takes one per day.

"It helps my cardio workout. I hate cardio," she says.

In contrast, Essick takes the natural approach, opting for a daily dose of fish oil and a multi-vitamin.

The sacrifices

These gym inhabitants exercise faithfully, never thinking twice about skipping a day unless they are under extreme time constraints from school or work. Sometimes the gym is more urgent than class for Essick, who has neglected class just to fit in her grueling workout.

"I get antsy after two or three days. I've missed class to work out," she admits.

Mere sickness has never prevented Stella from pushing himself through a rigorous training session.

"I'll throw up. I don't care," Stella says. "I've even thrown my back out and kept on going, but it's sometimes difficult to work through that kind of pain."

While many juniors and seniors are out exercising their right to consume massive amounts of intoxicating beverages at Main Street's finest taverns, the only bars these three students experience often are the ones they are lifting.

Essick says she also concentrates on the foods she eats to enhance her training and improve her body mass. Unlike typical college students who feast on late-night pizzas, Essick reaches for protein-rich foods like broiled chicken. She says she doesn't want to be like other women who pack on the pounds in college.

"Girls put on a lot of weight after high school," she says. "That scares me."

These three health nuts opt for downing protein shakes rather than gulping down beers, and in fact, they have shunned alcohol altogether.

"Alcohol was my only downfall," Essick admits with a smile. "When I stopped drinking, my body fat decreased from 18 percent to 14 percent. Now my downfall is cheese fries."

To make up for cheating on her diet, this French fry fanatic exercises compulsively. Essick also cannot completely control her hamburger addiction, which she allows herself to indulge in once per month.

"I'd rather exercise hardcore than be stringent on eating," she says. "I have no willpower to quit eating hamburgers."

Claudio craves a protein-powered diet consisting of foods and supplements that provide her with up to 120 grams of protein per day.

"I'd rather have a protein bar than a candy bar," she says.

Unlike most of his male protein-loader counterparts, Stella says he does not concentrate as much on protein to boost his strength. He would rather eat a healthy balanced diet than depend upon protein powders or energy supplements.

On the weekends, Stella allows himself extra calories to fuel his endurance runs and swims.

"I eat a lot of pasta at my grandmom's every Sunday," he says. "I go over there, and I'll eat my face off."

He also cannot resist the luring temptation of the potato, his favorite junk food.

But with 8 percent body fat, dieting is no obstacle for Stella's firm body, composed almost entirely of solid muscle.

The motivation

While their friends and family see them as workout fiends, these students think of themselves as normal college students.

"My husband says I'm a freak, like I'm training for the Olympics," Essick explains. "He says I have no need to work out this much."

But they do have their own reasons to be neurotic about their exercise habits.

"I like the way I feel and the way I look in my clothes," she says. "I want to look cut and toned."

Claudio's workouts are a form of meditation for her, allowing her to forget about school, relationships and family problems — even if it's for a brief time.

"It's a part of my life," she says. "It's like eating and breathing."

While many college students are frantically trying to sweat out last night's dinner or that extra pint of Ben & Jerry's ice cream to reach their ideal thinness, Claudio strives for a strong, muscular body.

"I'd rather have the stereotypical non-feminine body," she says.

Stella's main concern is to look leaner, not bigger. If he does not do something active every day, he feels like it's a waste of a day.

"I'll just go in the gym and do something physical. When I don't, I'm cheating and hurting myself," he says.

***

Three exhausted exercisers leave the Carpenter Sports Building with their muscles aching feverishly and their limbs limp and lead-like. They wipe away the sweat dripping from their tired bodies, but there is one thing they can't wipe away — the smile of satisfaction.

Isaak's 'always got' his TV career

Chris Isaak
"Always Got Tonight"
Reprise Records
Rating: ☆☆

stray tracks

BY MELISSA MCEVOY
News Features Editor

Chris Isaak makes his slightly-less-than-triumphant return to the music scene after a three-year absence with "Always Got Tonight."

After the commercial flop of 1998's "Speak Of The Devil," Isaak recruited producer John Shanks (The Corrs, Melissa Etheridge), to create an adult contemporary album with more radio appeal.

Backed since the 1980s by his band Silvertone, Isaak mixes rock, blues and country with his signature love-laden lyrics.

"Always Got Tonight" contains its share of downhearted ballads, but is overall an easy listen, with upbeat songs about his affections for the opposite sex, from falling for a good friend after a heartbreak in "Cool Love" to being flirtatious with married woman in "Notice the Ring."

Many of the tracks are featured on "The Chris Isaak Show," the Showtime series starring Isaak that plays on his career and love problems. The premiere of the successful show's second season corresponded with the release of "Always Got Tonight," as well as the first single, "Let Me Down Easy."

The opening track, "One Day," gives the album a good start with catchy guitar riffs and lyrics that have the listener singing along by the second chorus: *"One day / Is all I ask for / One more day to be with you / One more day is all I ask for / One more day to feel like I do over you."* In this song, Isaak's voice could be mistaken for a young Roy Orbison with more sex appeal.

On one of the slower songs, "Worked It Out Wrong," Isaak incorporates string arrangements with the slide guitar, which mixes beautifully with his heartbroken but hopeful lyrics: *"Time means nothing / nothing means nothing when your gone / baby I'm lonely and I'm sorry I was wrong."*

Isaak's rockabilly side comes out on "American Boy," which is also the theme song for his show. In a country twang, he croons: *"I'm the original American boy / Love you baby with all my heart / 10 times better than those movie stars / 'Cause what you see is what you are."*

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He released a slew of albums following "Heart Shaped World," including "San Francisco Days," "Forever Blue" and "Baja Sessions," but has yet to match "World's" commercial success again.

After eight albums, it is understandable that Isaak seeks recognition and approval from the masses, and this is apparent in "Always Got Tonight."

There is no real experimentation or risk-taking on this album. Isaak plays it safe with a basic guitar-driven sound that becomes generic by the end of the album, as in "Somebody To Love." This two-and-a-half minute track in no sense offers anything musically or lyrically: *"Don't you want somebody to love / Someone who could be your true love / Going / Always gone."*

Isaak's insecurities about love in song after song make the listener almost pity him. A good example of this is in "I See You Everywhere," as he whines, *"You've been telling everybody how much you love me but I don't know / 'Cause I see you everywhere and you're always on my mind."*

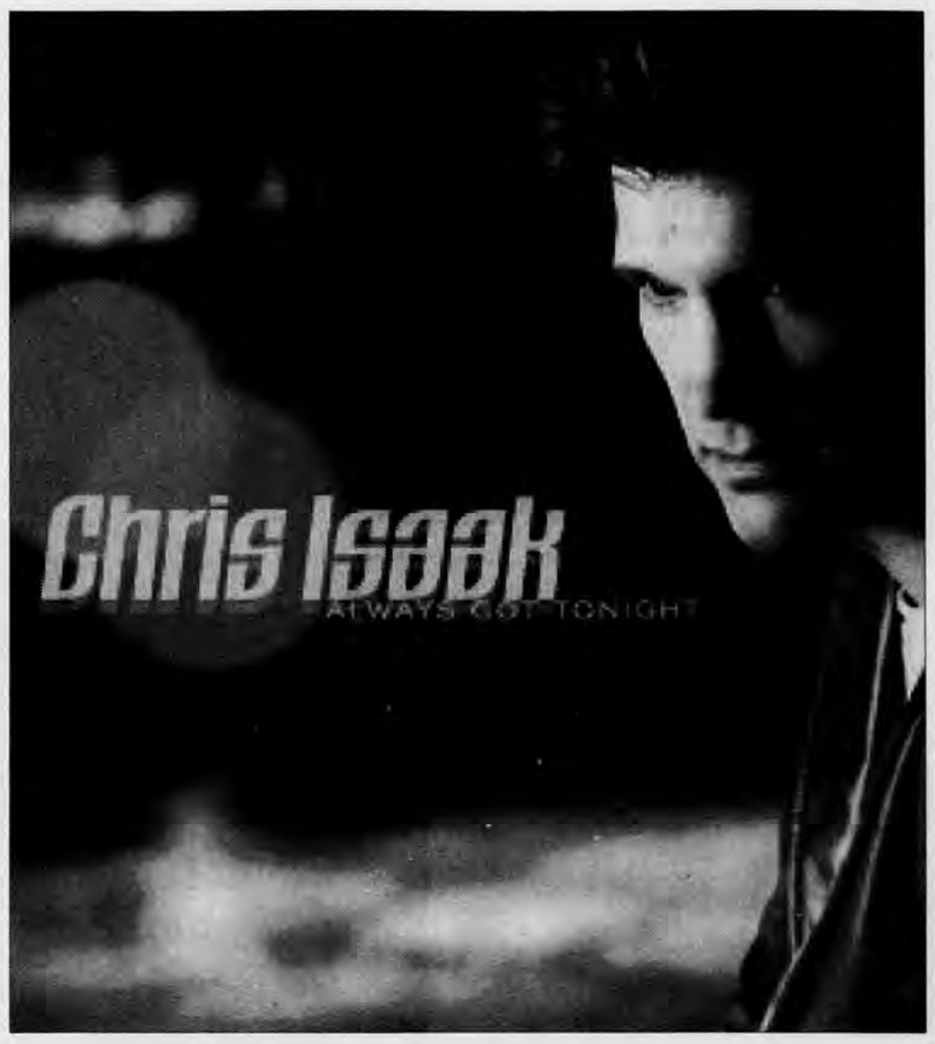
On the single "Let Me Down Easy," Isaak professes his love to an unknowing woman. He once again is singing about insecurity and rejection: *"Please let me down easy / Can't you hear my heart is calling you? / Don't you know how hard I've fallen for you?"*

In "Always Got Tonight," Isaak proves himself ready for heavy rotation on easy listening radio stations. He will always be respected for "Wicked Game," and he has one sexy voice, but with his newfound success as a comedy actor, perhaps he should stick to television from now on.

Melissa McEvoy is a news features editor for The Review. Her past reviews include Elbow's "Asleep In The Back" (☆☆☆1/2). Send comments to mmcevoy@udel.edu.

The Gist of It

☆☆☆☆☆ Always
☆☆☆☆ Often
☆☆☆ Sometimes
☆☆ Seldom
☆ Never



"Sleep"
Telefuzz
Nettwerk America
Rating: 1/2

The newest release from Telefuzz, fittingly titled "Sleep," hit record stores last week with about as much intensity as Enya on tranquilizers.

The 73-minute album is basically self-indulgent tripe, occasionally dotted with poorly placed samples and cheesy synthesizer loops. Listening to this LP from beginning to end leaves one with the distinct feeling that he or she has heard absolutely nothing. Totally devoid of rising action, "Sleep" is about as interesting as going to church.

Not only is the album about 70 minutes longer than it has to be, but it also lacks any drastic changes to keep the listener's attention.

Very few artists are creative enough to make an 8-minute song with no musical movement anything but mind-numbingly boring. Somehow, the members of Telefuzz think they are up to the challenge. They are not.

Aside from the fact that the songs are uninteresting and drawn out, they also have stupid names, such as "The Great Gag in the Sky" and "The Needle and the Homage Done." Had Telefuzz spent less time trying to come up with clever song titles and more time trying to make an album that is actually worth listening to, maybe the band wouldn't have created an album with the potential to win the title of "Worst Album Ever."

There is not enough room to list all of the things that would be more pleasurable than listening to this album, so let's just say that a belt sander would be involved with some of them.

At the end of "If the Vice is Right..." some guy with the kind of voice you expect to hear in a bad radio ad suddenly says, "I was sitting at the opera the other night and I thought, 'Look how much work it takes to bore me.' " At least Telefuzz took its own advice on this one,

because it doesn't seem like the group put a whole lot of work into boring its audience.

Telefuzz is just the most recent in a string of pasty-skinned weirdos who locked themselves in a room for a month, only to emerge with an album of awkwardly placed computer sounds and fake drum beats that seem to never change. Overall, "Sleep" is crying out for a point to its existence and getting no response.

— Tom Monaghan

"The Essential Johnny Cash"
Johnny Cash
Columbia/Legacy Records
Rating: ☆☆☆☆1/2

In the midst of several reissues in honor of Johnny Cash's 70th birthday, "The Essential Johnny Cash" is a wonderful two-disc assemblage of stellar tracks from nearly half a century of the Man in Black.

Cash is the archetypal American macho man.

As U2 vocalist/activist/egoist Bono quips in the liner notes, "Every man knows he is a sissy compared to Johnny Cash."

That being said, Cash was around long before Aaron Lewis was but a searchin' seed in his mother's womb.

"I Still Miss Someone" and "Girl From The North Country," an aching ballad featuring a young Bob Dylan, shows Cash's lonely, rugged lamentations.

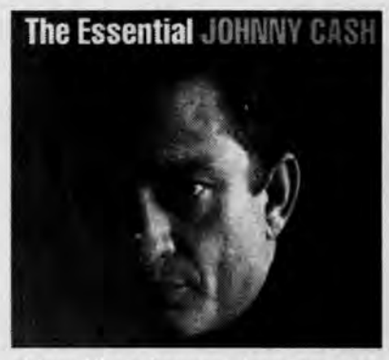
Along with Willie Nelson, Hank Williams Jr. and the recently deceased Waylon Jennings, Cash was part of a crew of outlaw songwriters — an artist whose plain-spoken vision of a mammoth America has made him an iconic figure for many budding musicians.

This 36-song set focuses on his work between 1950 and 1970, including many of his best-known records, namely "Ring of Fire," "I Walk the Line," Shel Siverstein's "A Boy Named Sue" and the truly essential live version of "Folsom Prison Blues."

The final number is "The Wanderer," a track from U2's undervalued "Zooropa" (1993).

Oddly enough, the censors chose to bleep the "son of a bitch" in "Sue" but ignored the timeless "Folsom Prison Blues" line, *"I shot a man in Reno / Just to watch him die."*

In a time when America's freedom is questioned and her security threatened, Johnny Cash's performance on "Song of the Patriot" shines like a beacon, drawing us to unity.



"I'm a flag-wavin' patriotic nephew of my Uncle Sam / A rough ridin' fightin' Yankee man / I love mom and apple pie and the freedoms that we all enjoy / Across this beautiful land

"I worked hard, and I'd fight hard for the old red white and blue / And I'll die a whole lot harder if it comes to where I have to."

— Patrick Haney

THE PRICE OF FAME

by Kitt Parker

Grammy-winning singer/songwriter **R. Kelly** is under investigation for allegedly having sex with an underage girl. The accusations are based on a videotape that was anonymously mailed to the Chicago Sun Times. The videotape supposedly shows 27 minutes of Kelly having sex with a teen-age girl.

This is not Kelly's first run-in with the law; he must also appear in a Chicago court Feb. 21 to face charges that he had sex with another underage girl who filed a $50,000 civil suit against Kelly in August.

How much does it cost to make a successful television sitcom? Well, if you work at NBC, it costs more than $6 million. The cast of the smash hit **"Friends"** has signed on for a ninth and final season, and all six stars will be paid $1 million per episode.

Madonna has taken on many roles in her life, but she has never been a Bond girl — that is, until now. She will record a new song for the next James Bond film, which is scheduled for release later this year. Madonna will be joining the likes of Paul McCartney, Duran Duran and Tina Turner as Bond theme-song performers.

It's nothing new for superstars to have their homes invaded by fans, but **Janet Jackson** recently had a different kind of intrusion when she performed at Nassau Veterans Memorial Coliseum in Uniondale, N.Y. A 19-year-old admirer was arrested Feb. 6 for breaking into the pop diva's dressing room.

As a 14-year-old, **Lil' Bow Wow** has done a lot of exciting things that most adults can only dream about. He can now add becoming a movie star to his long list of accomplishments. His feature film debut "Like Mike" is due in theaters this summer. Bow Wow has enlisted NBA stars Jason Kidd, Karl Malone and Kevin Garnett to appear alongside him in the film.

Woo creates a 'Killer' masterpiece

"The Killer"
Written and directed by John Woo
1989

John Woo's "The Killer" is fueled by high-octane action sequences, but drives on its strong human emotion. Chow Yun Fat is the star of "The Killer," as he is in most of John Woo's Hong Kong films. Fat has a grim and mysterious look to him that is perfect for this tragic character.

The film is about Jeffrey (Chow Yun Fat), a hired assassin who seeks justification for his many sins.

Consider the opening scene in which he sits in an empty church surrounded by candles. Moments later, his colleague and best friend Sydney (Kong Chu), dressed in a trench coat, walks in with a briefcase and asks Jeffrey if he believes in God, to which he replies, "No, but I like the tranquility."

Woo breaks the film's tranquility within six minutes. Jeffrey is still sitting in the church, but now grips his fists tightly and screams in pain as doctors remove two bullets from his back — wounds Jeffrey receives during his assignment that results in a shoot-out at a nightclub.

The scene is inspired by Jean-Pierre Melville's "Le Samourai," however this one ends with Jeffrey accidentally blinding a young nightclub singer named Jennie (Sally Yeh).

Jeffrey gets the opportunity to make things right as he rescues Jennie from a mugging six months later. Soon after he realizes who she is, he falls in love with her and vows to get her a corneal transplant so she can regain her sight. In doing so, he has to earn the money the only way he knows how — killing.

The mission is to kill a government official; Jeffrey tells Sydney this is his last job and soon after completion, Jeffrey has his employers hot on his trail.

Refusing to pay his requested sum of money, they find that it will be more profitable to just kill him. Also hot on his trail is the trigger-happy Inspector Li (Danny Lee) of the Hong Kong police.

Li is often criticized by his superiors for his reckless style. While in pursuit of Jeffrey, Li finds himself sympathizing with the killer as he gets to know more about him and eventually the two become friends.

Both characters are acting out of desperation: Jeffrey becomes desperate to do good and save Jennie; Li is desperate to prove to his superiors he is a good cop, but is stuck in a predicament because he is just as desperate to help his new friend; and the viewers, in return, are desperate to see this end in Jeffrey's favor.

"The Killer" will probably be found in the local video store under the action section. However, the action and the well-choreographed gun-fight sequences are merely the product packaging of the film. Underneath this transparent exterior is a movie rich with human drama and tragedy.

— Jeff Man

FOR THE RECORD

The history of luge and bobsleighing

While many Olympic fans may be watching the more popular winter sports like skiing, ice-skating and hockey, several Olympic sports are often overlooked. Two events in particular may be ignored by viewers on a channel surf: the luge and bobsleighing.

Competitors race in either single or double events and sled down an icy track of usually several kilometers in length.

The Vikings were the first to use sleds in 800 A.D., according to luge.com. It wasn't until 1883 that the first International Luge Race was held. Competitors from 21 different nations raced a 4-kilometer course that began in St. Wolfgang, Switzerland and finished in Klosters, Switzerland.

Kunstbahn, or artificial-track luge, was officially chosen as an Olympic sport in 1954 and replaced skeleton, a sport in which sliders race down the track on their stomachs as opposed to on their backs. Twelve nations competed in the first Winter Olympic luge competition, which was held at the Ninth Winter Olympic Games in 1964 at Innsbruck, Austria.

This year's Winter Olympic Games, however, marks the first time skeleton sliders will compete for medals, according to the Alberta Skeleton Association. The International Olympic Committee would restore the sport in 1999.

In the late 19th century, someone wanted to increase his sledding speed while racing down Cresta Run at St. Moritz, Switzerland. He attached runners to a toboggan, and the bobsled was created, according to HickokSports.com.

The unique name of bobsleighing originated from early racers who falsely thought bobbing their bodies backward and forward would increase their speed, HickokSports.com writes.

Racers competed in the first Olympic

THE REVIEW / John Cheong

bobsleigh competition in 1924 at the first Winter Olympic Games at Chamonix, France, after the Federation Internationale de Bobsleigh et Tobogganing was founded in 1923 and standardized rules in the sport.

Four-man bobsleigh teams raced in the first Winter Olympic Games but in 1928, five-man teams were established. In 1932, however, four-man teams raced in the competition and the sport continues to use with four-man teams today.

— Susanne Sullivan

Conversation pieces

"That's the great joy of fashion: that moment when you begin to marry the fantasies of the page and runway to your personal style. Fashion inspires us, even when its specifics aren't quite right for our real lives."
Glenda Bailey, editor in chief of Harper's Bazaar, Harper's Bazaar, February 2002

"Spring is about effortless chic. A look that says, I spent five minutes getting dressed and 45 thinking about the Red Cross."
Sarah Hailes, co-owner of Kirna Zabete, Harper's Bazaar, February 2002

"I decided to become a perfect 135-pound, 5-foot, 11-inch hanger. My desire to lose weight was only about clothes — not about health problems or because I wanted to be more attractive to others ... I admit my reasoning is considered superficial by some, but I think fashion — for women as well as men — is the healthiest motivation for losing weight."
Designer Karl Lagerfeld, Harper's Bazaar, February 2002

"I got pregnant, and he did the right thing. He said, 'Would you marry me?' We were in his bedroom."
Jada Pinkett Smith on Will Smith's proposal to her, In Style, February 2002

Glamour magazine: "What's your one must-have item this season?"
Emily, 5, construction-worker-to-be: "Milk."
Glamour, February 2002

"Every time I thought I was a movie star, I realized I had no money."
Actor Kevin Bacon, In Style, February 2002

Glamour magazine: "If you could ask God one question, what would it be?"
Owen, 6, magazine-editor-in-training: "Why is there bagel Wednesday and pizza Monday at school?"
Glamour, February 2002

Quote of the Week

"I would go to Public Safety's desk and say, 'Write me up for this.' "

— Senior Mike Bhanos, discussing his favorite on-campus "hot spots," The Review, Feb. 12, 2002

— compiled by Susanne Sullivan

Isaak's 'always got' his TV career

Chris Isaak
"Always Got Tonight"
Reprise Records
Rating: ☆☆

stray tracks

BY MELISSA MCEVOY
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There is no real experimentation or risk-taking on this album. Isaak plays it safe with a basic guitar-driven sound that becomes generic by the end of the album, as in "Somebody To Love." This two-and-a-half minute track in no sense offers anything musically or lyrically: *"Don't you want somebody to love / Someone who could be your true love / Going / Always gone."*

Isaak's insecurities about love in song after song make the listener almost pity him. A good example of this is in "I See You Everywhere," as he whines, *"You've been telling everybody how much you love me but I don't know / 'Cause I see you everywhere and you're always on my mind."*

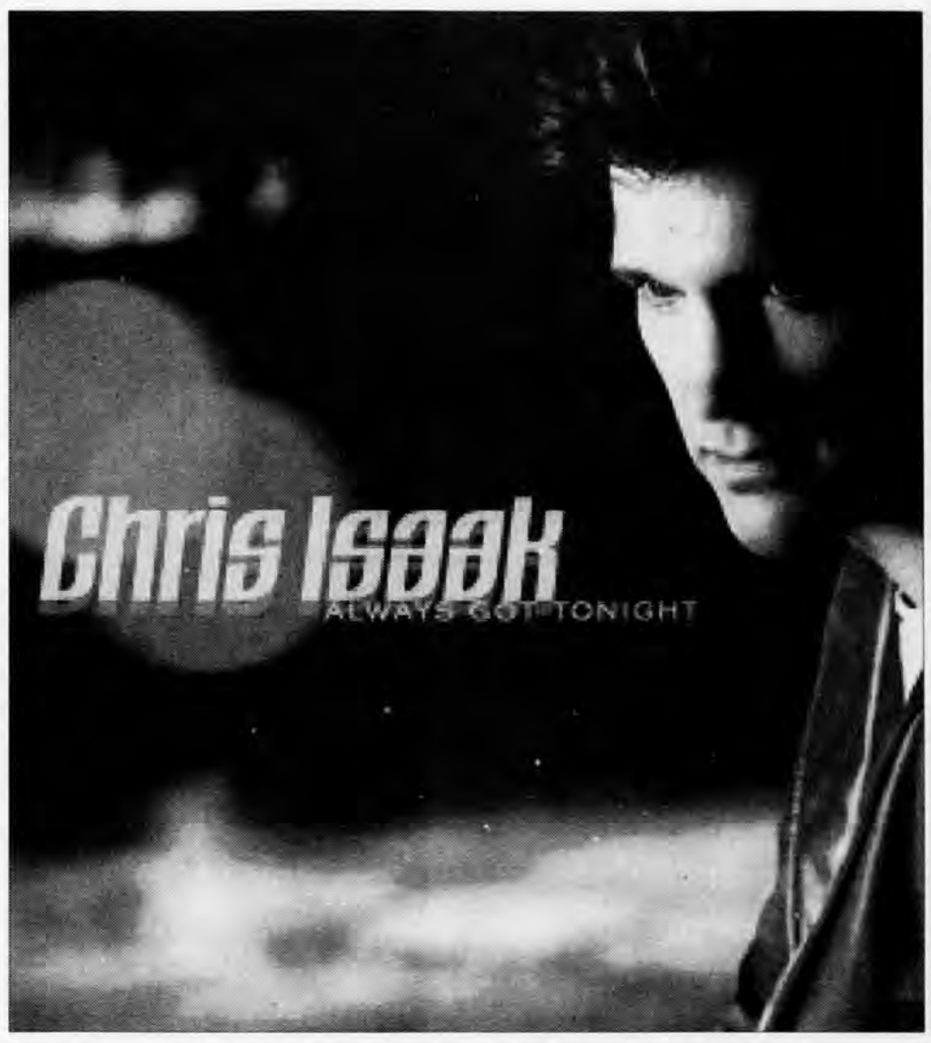
On the single "Let Me Down Easy," Isaak professes his love to an unknowing woman. He once again is singing about insecurity and rejection: *"Please let me down easy / Can't you hear my heart is calling you? / Don't you know how hard I've fallen for you?"*

In "Always Got Tonight," Isaak proves himself ready for heavy rotation on easy listening radio stations. He will always be respected for "Wicked Game," and he has one sexy voice, but with his newfound success as a comedy actor, perhaps he should stick to television from now on.

Melissa McEvoy is a news features editor for The Review. Her past reviews include Elbow's "Asleep In The Back" (☆☆☆1/2). Send comments to mmcevoy@udel.edu.

The Gist of It

☆☆☆☆☆ Always
☆☆☆☆ Often
☆☆☆ Sometimes
☆☆ Seldom
☆ Never



"Sleep"
Telefuzz
Nettwerk America
Rating: 1/2

The newest release from Telefuzz, fittingly titled "Sleep," hit record stores last week with about as much intensity as Enya on tranquilizers.

The 73-minute album is basically self-indulgent tripe, occasionally dotted with poorly placed samples and cheesy synthesizer loops. Listening to this LP from beginning to end leaves one with the distinct feeling that he or she has heard absolutely nothing. Totally devoid of rising action, "Sleep" is about as interesting as going to church.

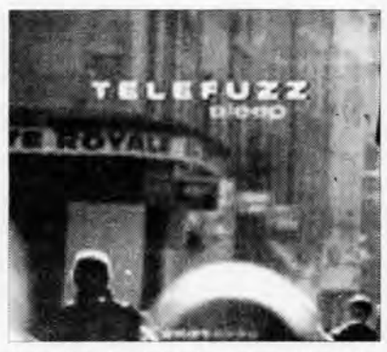
Not only is the album about 70 minutes longer than it has to be, but it also lacks any drastic changes to keep the listener's attention.

Very few artists are creative enough to make an 8-minute song with no musical movement anything but mind-numbingly boring. Somehow, the members of Telefuzz think they are up to the challenge. They are not.

Aside from the fact that the songs are uninteresting and drawn out, they also have stupid names, such as "The Great Gag in the Sky" and "The Needle and the Homage Done." Had Telefuzz spent less time trying to come up with clever song titles and more time trying to make an album that is actually worth listening to, maybe the band wouldn't have created an album with the potential to win the title of "Worst Album Ever."

There is not enough room to list all of the things that would be more pleasurable than listening to this album, so let's just say that a belt sander would be involved with some of them.

At the end of "If the Vice is Right..." some guy with the kind of voice you expect to hear in a bad radio ad suddenly says, "I was sitting at the opera the other night and I thought, 'Look how much work it takes to bore me.' " At least Telefuzz took its own advice on this one,



because it doesn't seem like the group put a whole lot of work into boring its audience.

Telefuzz is just the most recent in a string of pasty-skinned weirdos who locked themselves in a room for a month, only to emerge with an album of awkwardly placed computer sounds and fake drum beats that seem to never change. Overall, "Sleep" is crying out for a point to its existence and getting no response.

— Tom Monaghan

"The Essential Johnny Cash"
Johnny Cash
Columbia/Legacy Records
Rating: ☆☆☆☆1/2

In the midst of several reissues in honor of Johnny Cash's 70th birthday, "The Essential Johnny Cash" is a wonderful two-disc assemblage of stellar tracks from nearly half a century of the Man in Black.

Cash is the archetypal American macho man.

As U2 vocalist/activist/egoist Bono quips in the liner notes, "Every man knows he is a sissy compared to Johnny Cash."

That being said, Cash was around long before Aaron Lewis was but a searchin' seed in his mother's womb.

"I Still Miss Someone" and "Girl From The North Country," an aching ballad featuring a young Bob Dylan, shows Cash's lonely, rugged lamentations.

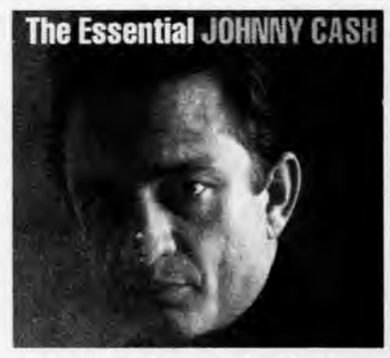
Along with Willie Nelson, Hank Williams Jr. and the recently deceased Waylon Jennings, Cash was part of a crew of outlaw songwriters — an artist whose plain-spoken vision of a mammoth America has made him an iconic figure for many budding musicians.

This 36-song set focuses on his work between 1950 and 1970, including many of his best-known records, namely "Ring of Fire," "I Walk the Line," Shel Siverstein's "A Boy Named Sue" and the truly essential live version of "Folsom Prison Blues."

The final number is "The Wanderer," a track from U2's undervalued "Zooropa" (1993).

Oddly enough, the censors chose to bleep the "son of a bitch" in "Sue" but ignored the timeless "Folsom Prison Blues" line, *"I shot a man in Reno / Just to watch him die."*

In a time when America's freedom is questioned and her security threatened, Johnny Cash's performance on "Song of the Patriot"



shines like a beacon, drawing us to unity.

"I'm a flag-wavin' patriotic nephew of my Uncle Sam / A rough ridin' fightin' Yankee man / I love mom and apple pie and the freedoms that we all enjoy / Across this beautiful land

"I worked hard, and I'd fight hard for the old red white and blue / And I'll die a whole lot harder if it comes to where I have to."

— Patrick Haney

THE PRICE OF FAME

by Kitt Parker

Grammy-winning singer/songwriter **R. Kelly** is under investigation for allegedly having sex with an underage girl. The accusations are based on a videotape that was anonymously mailed to the Chicago Sun Times. The videotape supposedly shows 27 minutes of Kelly having sex with a teen-age girl.

This is not Kelly's first run-in with the law; he must also appear in a Chicago court Feb. 21 to face charges that he had sex with another underage girl who filed a $50,000 civil suit against Kelly in August.

How much does it cost to make a successful television sitcom? Well, if you work at NBC, it costs more than $6 million. The cast of the smash hit **"Friends"** has signed on for a ninth and final season, and all six stars will be paid $1 million per episode.

Madonna has taken on many roles in her life, but she has never been a Bond girl — that is, until now. She will record a new song for the next James Bond film, which is scheduled for release later this year. Madonna will be joining the likes of Paul McCartney, Duran Duran and Tina Turner as Bond theme-song performers.

It's nothing new for superstars to have their homes invaded by fans, but **Janet Jackson** recently had a different kind of intrusion when she performed at Nassau Veterans Memorial Coliseum in Uniondale, N.Y. A 19-year-old admirer was arrested Feb. 6 for breaking into the pop diva's dressing room.

As a 14-year-old, **Lil' Bow Wow** has done a lot of exciting things that most adults can only dream about. He can now add becoming a movie star to his long list of accomplishments. His feature film debut "Like Mike" is due in theaters this summer. Bow Wow has enlisted NBA stars Jason Kidd, Karl Malone and Kevin Garnett to appear alongside him in the film.

Woo creates a 'Killer' masterpiece

"The Killer"
Written and directed by John Woo
1989

John Woo's "The Killer" is fueled by high-octane action sequences, but drives on its strong human emotion. Chow Yun Fat is the star of "The Killer," as he is in most of John Woo's Hong Kong films. Fat has a grim and mysterious look to him that is perfect for this tragic character.

The film is about Jeffrey (Chow Yun Fat), a hired assassin who seeks justification for his many sins.

Consider the opening scene in which he sits in an empty church surrounded by candles. Moments later, his colleague and best friend Sydney (Kong Chu), dressed in a trench coat, walks in with a briefcase and asks Jeffrey if he believes in God, to which he replies, "No, but I like the tranquility."

Woo breaks the film's tranquility within six minutes. Jeffrey is still sitting in the church, but now grips his fists tightly and screams in pain as doctors remove two bullets from his back — wounds Jeffrey receives during his assignment that results in a shoot-out at a nightclub.

The scene is inspired by Jean-Pierre Melville's "Le Samourai," however this one ends with Jeffrey accidentally blinding a young nightclub singer named Jennie (Sally Yeh).

Jeffrey gets the opportunity to make things right as he rescues Jennie from a mugging six months later. Soon after he realizes who she is, he falls in love with her and vows to get her a corneal transplant so she can regain her sight. In doing so, he has to earn the money the only way he knows how — killing.

The mission is to kill a government official; Jeffrey tells Sydney this is his last job and soon after completion, Jeffrey has his employers hot on his trail.

Refusing to pay his requested sum of money, they find that it will be more profitable to just kill him. Also hot on his trail is the trigger-happy Inspector Li (Danny Lee) of the Hong Kong police.

Li is often criticized by his superiors for his reckless style. While in pursuit of Jeffrey, Li finds himself sympathizing with the killer as he gets to know more about him and eventually the two become friends.

Both characters are acting out of desperation: Jeffrey becomes desperate to do good and save Jennie; Li is desperate to prove to his superiors he is a good cop, but is stuck in a predicament because he is just as desperate to help his new friend; and the viewers, in return, are desperate to see this end in Jeffrey's favor.

"The Killer" will probably be found in the local video store under the action section. However, the action and the well-choreographed gun-fight sequences are merely the product packaging of the film. Underneath this transparent exterior is a movie rich with human drama and tragedy.

— Jeff Man

FOR THE RECORD

The history of luge and bobsleighing

While many Olympic fans may be watching the more popular winter sports like skiing, ice-skating and hockey, several Olympic sports are often overlooked. Two events in particular may be ignored by viewers on a channel surf: the luge and bobsleighing.

Competitors race in either single or double events and sled down an icy track of usually several kilometers in length.

The Vikings were the first to use sleds in 800 A.D., according to luge.com. It wasn't until 1883 that the first International Luge Race was held. Competitors from 21 different nations raced a 4-kilometer course that began in St. Wolfgang, Switzerland and finished in Klosters, Switzerland.

Kunstbahn, or artificial-track luge, was officially chosen as an Olympic sport in 1954 and replaced skeleton, a sport in which sliders race down the track on their stomachs as opposed to on their backs. Twelve nations competed in the first Winter Olympic luge competition, which was held at the Ninth Winter Olympic Games in 1964 at Innsbruck, Austria.

This year's Winter Olympic Games, however, marks the first time skeleton sliders will compete for medals, according to the Alberta Skeleton Association. The International Olympic Committee would restore the sport in 1999.

In the late 19th century, someone wanted to increase his sledding speed while racing down Cresta Run at St. Moritz, Switzerland. He attached runners to a toboggan, and the bobsled was created, according to HickokSports.com.

The unique name of bobsleighing originated from early racers who falsely thought bobbing their bodies backward and forward would increase their speed, HickokSports.com writes.

Racers competed in the first Olympic

THE REVIEW / John Cheong

bobsleigh competition in 1924 at the first Winter Olympic Games at Chamonix, France, after the Federation Internationale de Bobsleigh et Tobogganing was founded in 1923 and standardized rules in the sport.

Four-man bobsleigh teams raced in the first Winter Olympic Games but in 1928, five-man teams were established. In 1932, however, four-man teams raced in the competition and the sport continues to use with four-man teams today.

— Susanne Sullivan

Conversation pieces

"That's the great joy of fashion: that moment when you begin to marry the fantasies of the page and runway to your personal style. Fashion inspires us, even when its specifics aren't quite right for our real lives."
Glenda Bailey, editor in chief of Harper's Bazaar, Harper's Bazaar, February 2002

"Spring is about effortless chic. A look that says, I spent five minutes getting dressed and 45 thinking about the Red Cross."
Sarah Hailes, co-owner of Kirna Zabete, Harper's Bazaar, February 2002

"I decided to become a perfect 135-pound, 5-foot, 11-inch hanger. My desire to lose weight was only about clothes — not about health problems or because I wanted to be more attractive to others ... I admit my reasoning is considered superficial by some, but I think fashion — for women as well as men — is the healthiest motivation for losing weight."
Designer Karl Lagerfeld, Harper's Bazaar, February 2002

"I got pregnant, and he did the right thing. He said, 'Would you marry me?' We were in his bedroom."
Jada Pinkett Smith on Will Smith's proposal to her, In Style, February 2002

Glamour magazine: "What's your one must-have item this season?"
Emily, 5, construction-worker-to-be: "Milk."
Glamour, February 2002

"Every time I thought I was a movie star, I realized I had no money."
Actor Kevin Bacon, In Style, February 2002

Glamour magazine: "If you could ask God one question, what would it be?"
Owen, 6, magazine-editor-in-training: "Why is there bagel Wednesday and pizza Monday at school?"
Glamour, February 2002

Quote of the Week

"I would go to Public Safety's desk and say, 'Write me up for this.' "

— Senior Mike Bhanos, discussing his favorite on-campus "hot spots," The Review, Feb. 12, 2002

— compiled by Susanne Sullivan

Solondz' 'Storytelling' secrets

BY CLARKE SPEICHER
Senior Mosaic Editor

"Aggressively confrontational!" "Confessional, yet dishonest!" "Misogynistic!" "Racist, hollow and disgusting!"

The works of an aspiring fiction writer and a documentarian are criticized in this manner in director Todd Solondz's latest film "Storytelling," but they're also condemnations the director has faced himself.

Since 1996's "Welcome to the Dollhouse," Solondz has been simultaneously hailed and denounced for the way he portrays his controversial characters, which range from a geeky seventh-grader to a serial pederast.

"Storytelling" puts Solondz in the hotseat again, but this time for what viewers won't see, including a sex scene that's not-so-subtly hidden by a red box and the highly-publicized omission of a "Dawson's Creek" star having anal sex.

Did you make "Storytelling" as a response to your critics?

I suppose I am being playful in making little digs and tweaks at some of the press and so forth. I'm often asked, "Are you being cruel, or is this a depiction of cruelty? Are you being condescending, or are you respecting the integrity of these characters? Are you being exploitative?" These are legitimate concerns. I think what makes it difficult for a lot of people is that I like to keep things implicit — I don't spell it out. It's tricky for people to recognize, but there is a moral underpinning to what is going on.

You also get a dig in at "American Beauty."

A couple of years ago I had an interview with someone who mentioned that ["American Beauty" director Sam] Mendes had described my film as condescending to my characters. Once I heard that story, I felt I had carte blanche to pay my own homage to Mr. Mendes and his film.

Are you condescending to your characters?

The difficulty that arises from my work is that it's hard for people to know just how I feel. My sympathies are often switching from one character to another. Perhaps I fully endorse characters that you think I wouldn't or vice versa.

Your films do contain a lot of cruelty, though.

There is cruelty inside all of us, and in order to be truthful about ourselves, we have to be able to acknowledge it. I always find the world has shockingly more cruelty than anything I can put in my movies.

Do you ever think about how an audience might react to some of the more controversial elements of your movies?

I have said my movies are not for everybody, especially for those people who like them. When I say that, I mean I take my work seriously. For some people my movie is a joke, and they love that joke and embrace it as a joke. For me, that's unfortunate. That's kind of one extreme, just as another extreme is that I'm the most evil, misanthropic person on the planet. It's just a troubling situation, because ideally the audience respects or understands the gravity of what you're dealing with. And there is that audience too. I just have to accept that some other people who follow my work don't approach it in that way. I know this stuff isn't for everyone, but not even Spielberg's movies are for everyone.

You decided to put in a big red box over a sex scene instead of cutting it or altering it in a less obvious way, which I think is a great political statement about the arbitrary MPAA ratings board.

I knew when I was going to work with New Line that I should anticipate using a box, so I was prepared to make that political statement. This is something I've always been prepared to do, as long as the audience is aware of what it's not allowed to see. That's how I feel "politically" about that. I know that this red box is kind of funny. A couple of people thought it was deliberate, that it was always designed to be a red box, and I said, "No, this is only for this country." It was a big victory. The studio did not want it. I can take pride in being the only studio movie in history where there's a red, Soviet-style box in the middle of it.

I wanted it so that the audience would know what the director had intended, as opposed to Kubrick's "Eyes Wide Shut," where they elegantly removed things digitally, so you could never know what was missing exactly.

It's a political statement about the system that does not enable audiences to watch adult, serious films, if they're coming from a major studio.

How do you feel about your films being called political?

Whether or not you acknowledge it or perceive it, it's there. And certainly, the awareness only gets heightened when I go abroad, where everything becomes a socio-political critique.

I don't want to present the movie as just some socio-political statement, only because then it's not a movie anymore. This is a piece of entertainment, and it has to function on that level for anything to be effective. It is just a movie.

There was a lot of publicity surrounding the changes you made to "Storytelling," especially about the entire subplot that was removed about James Van Der Beek as a gay football player.

I wish I were the kind of writer who wrote scripts that were closer to the final film, but so far, at least, it's all a process. Shooting is a process and editing is kind of a rewriting process. Ideally, it would be easier on me if I just got it right the first time, if it worked exactly as I planned it, but I haven't been fortunate in that way. My movies are not plot-oriented, so it's a lot trickier. Ultimately, there becomes a lot of stuff that is not necessary, story-wise. Therefore, you don't need the scene where the gun doesn't go off, or the missing letter, and so forth, so it's much looser in that sense.

What's important to understand is that there are things that I love that are not in the movie. Things that don't fit the puzzle that I've put together here. And so I just lose it. I'm just trying to make a movie that works on its own, that has a trajectory. It has its own rhythms and

see **DIRECTOR** page B4

THE REVIEW/Internet photo

Critics have simultaneously applauded and denounced director Todd Solondz's portrayal of his controversial characters in 1996's "Welcome to the Dollhouse" and this year's "Storytelling."

THE REVIEW/File photos

Despite the controversy that arose over Ellen DeGeneres' (right, seen with Ann Heche on left) homosexuality and its candid treatment on the ABC sitcom "Ellen," NBC's "Will & Grace," (left) which hosted television's first kiss between two men in 2000, remains highly accepted and popular.

Gay TV promotes acceptance

BY TARRA AVIS
Entertainment Editor

Wanted: Gay television.

Coming from a generation that is aware of, but may not understand, the "Ellen" controversy, the recent interest in television shows centered on homosexual characters is a positive advance.

Five years ago, actress Ellen DeGeneres and her ABC television sitcom character "Ellen" both came out of the closet, creating a ruckus in Hollywood and the media.

Question upon question arose, allowing DeGeneres no privacy.

"Who is your partner?" "Why did you choose now to proclaim your sexual orientation?" "Are you doing this for ratings?" "What happened in your life to make you gay?"

Bottom line, these questions were making the statement: this show is not appropriate.

With companies refusing to sponsor the "coming out episode," and the combination of boycotts and protests, ABC gave the comedy a TV-14 rating, urging parents that only a mature audience should view the episode.

Advance five years to 2002.

Turn on the tube — "Dawson's Creek," "ER," "Will & Grace," "Felicity," "Survivor," "Friends," "Queer as Folk" and "Buffy the Vampire Slayer," — all of these shows feature gay characters.

This time only one question is asked.

"Who cares?"

Sponsors no longer threaten to pull ads from the show, protests no longer prevent the actors and crew from going to work and boycotts no longer threaten to force a show into re-run history.

Stephanie Sneddon, president of the Lesbian Gay Bisexual Student Union, says this is a vast improvement for gay equality.

"I think [the shows] tend to over-stereotype," she says, "but they are no longer harmful stereotypes. They typically portray a feminine man."

Meet Will Truman (played by Eric McCormack) and Jack McFarland (Sean Hayes).

They are two of the four lead characters on the NBC television sitcom "Will & Grace." Both are gay men living in New York City.

Between Jack's sassy feminine walk and Will's impeccable fashion-sense, they exemplify the feminine stereotype society associates with gay men, Sneddon says.

"[The depictions] are stereotypic," she says, "but I would rather them think that than think [gay individuals] are crazy or bad people."

"I think [the shows] tend to over-stereotype, but they are no longer harmful stereotypes. They typically portray a feminine man."

— Stephanie Sheddon, president of the Lesbian Gay Bisexual Student Union

Senior Lee Hartman, a homosexual, says he likes the fact that Will is a powerful lawyer who is respected in his field.

"Jack is stereotypical," he says, "but the one who is more realistic is Will — no one wants to be as unstable [as Jack]."

An episode aired on Feb. 22, 2000 made television history.

The kiss.

Undeniably upset that television does not show gay people kissing, Will and Jack planned to stage a kiss on live television. Audience members were in for a surprise.

The conclusion of the episode includes Will kissing real-life NBC "Today Show" anchorman Al Roker.

Although Roker is a heterosexual, married family man, the episode did include two gay men kissing — Will and Jack. For the first time during evening television, two men had kissed.

If NBC executives were worried about decreased ratings, they were in for a surprise.

The show later won an Emmy for best comedy, not to mention best supporting actor and actress.

Demoting the all-time favorite prime time show "Frasier," "Will & Grace" slides into NBC's 9 p.m. "Must See TV" slot. And the show's success still continues.

"I'm really thankful to the networks," Sheddon says. "They are definitely helping the mainstream accept gay people and their lifestyles."

"The lines they are saying about the sexuality [of Will and Jack] are funny," Hartman says. "But they are not making fun [of gay people]."

One thing still has not been changed, remaining leftover from "Ellen."

Gay women are not as widely accepted on television, Sheddon says.

"The gay women they put on TV look either really feminine or really masculine," she says. "And the masculine-type women generally don't appeal to the public."

Although Sheddon says she does not understand why more gay women are not depicted on television, there remains a hope for future programs.

"I am thankful for the TV programs, in spite of the fact they tend to over-generalize," she says. "They do have a positive effect on the mainstream.

"It would be nice if people would take the information they learned [from television] and applied it to their lives."

Olympic-sized entertainment

BY JEFF MAN
Senior Staff Reporter

To entertain the spectators who are looking to kill time during the final round of competition for curling, Olympic officials have recruited an A-list of today's top musicians to perform daily for the Hallmark Olympic Celebration Series. The performances will be held throughout February at the Olympics Medals Plaza in Salt Lake City.

Tickets for the free events were given out last month at Smith'sTix outlets and Salt Lake City Hallmark Gold Crown Stores.

The festivities kicked off Feb. 9 with Dave Matthews Band. Nelly Furtado, Brooks and Dunn, Foo Fighters and Sheryl Crow are just a few of the other artists who have already performed.

NBC will air the concert series on "The Tonight Show with Jay Leno" as part of its late night programming.

Feb. 19: Creed

This is a much-awaited performance from the Billboard chart topper. The band, hot off its latest album "Weathered," will surely ignite the 20,000-seated plaza.

Feb. 20: Marc Anthony

The pop-sensation will add a Latin sizzle that will surely spice up the atmosphere and could help the Olympic Committee and Salt Lake City melt away memories of last year's infamous bribery scandal.

Feb. 21: Alanis Morrisette

Morrisette will set foot on stage in an effort to promote her yet-to-be-released album "Under Rug Swept." It's a shame she didn't perform earlier; her trademark vocals would've scared straight any corrupt French judge. Don't mess with Canada.

Feb. 22: Goo Goo Dolls

Although the rock band normally would not have problems appealing to younger audiences, the Dolls will have to put on a hell of a good show to get young girls' minds off who is performing the next day.

Feb. 23: *NSYNC

Arguably the most successful musical act in the past few years, what event nowadays would be complete without *NSYNC? For parents attending the Olympics, this will be a good place to drop off their teen-agers while heading off for an evening of luge. *NSYNC will provide a little youth to Salt Lake City — a change of pace considering the closest thing the city has is the geriatric Utah Jazz.

Feb. 24: Martina McBride

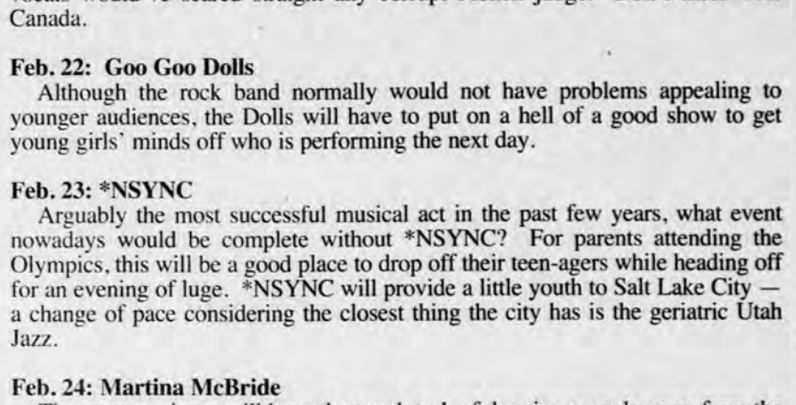
The country singer will have the tough task of drawing crowds away from the evening's closing ceremonies.

Feb. 24: Closing ceremonies

The spectacle will showcase the talents of Christina Aguilera, Bon Jovi, Harry Connick Jr., Charlotte Church and Josh Groban, as well as *NSYNC.

Feb. 25: The Temptations

Showing the world that classics such as "The Way You Do The Things You Do" and "My Girl" will always prevail over "Bye Bye Bye," these Motown legends will bring closure to all the events. The group, a true American treasure, will perform at the plaza; however, the concert is a private show for the athletes of Team 2002.



THE REVIEW/File photo

Members of *NSYNC will entertain the younger crowd in Salt Lake City's Olympic Medals Plaza at their Feb. 23 performance.

media darling

SUSANNE SULLIVAN
Assistant Features Editor
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Mario squashes PlayStation2

Picture it — you're shopping for the latest PlayStation2 game. As you look around you see games with realistic graphics, games with handpicked soundtracks — everything to make the game as real as possible, to create the illusion that you're in the game.

It's time to pay, and as you approach the checkout counter, you reminisce about the days when video game systems were $100, and games cost around $30. Meanwhile, you're getting ready to fork over another $60 or so for the game itself. But it's worth it because of all the lifelike effects and new technology.

Or is it?

The days of growing up with fun video games containing mediocre graphics and cheesy music are over. Sure, PlayStation2 has four times as many buttons on the controllers and plays CDs and DVDs, (if your television is new enough to be compatible with it) but the real fun lies in the old video games.

Old-school game systems, like the original Nintendo Entertainment System, emerged during the mid-1980s, and most people of our generation grew up playing the now classic games. It was a simple set-up — one directional keypad and two buttons that allowed jumping, shooting, racing, etc. — whichever the game you were playing at the time required.

Now let's compare "Tekken Tag Team-Tournament Edition," a fighting game for PlayStation2, to 8-bit Nintendo games. There are 34 various characters to choose from in "Tekken Tag," and each has about 60 different moves. When playing against an opponent, each person gets two fighters. In order to play effectively and actually win without getting your ass completely kicked, it is helpful to review various moves.

Each move, however, requires random and rather annoying button sequences. The game even includes a 10-sequence move, which no player would have time to get even halfway through attempting to perform. So, unless you're just pushing random buttons and calling it "technique," it would be wise to remember at least some of these actions.

But who really takes the time to learn all these moves for each character in order to develop their skills at the game? My guess is it's someone with way too much time on his or her hands.

Nintendo games such as "Super Mario Bros.," "Dr. Mario," "Bubble Bobble" and "Tetris" require only simple moves and enable anyone to play and actually do well, while still providing challenges for players at any level. Although old video games may lack realistic aspects and intricate storylines with biographies of the characters, such as in "Tekken Tag," the games remain entertaining. The classics were not an attempt to be as realistic as possible. All the players needed to know was that Mario and Luigi were brothers and the Princess had to be saved.

Along with the realism in newer video games came the details of fighting, dying and violence. When a player loses a round in "Tekken Tag," his or her opponent leaves the character in a pathetic, battered heap, and the winner cheers for his or her victory, rubbing it even more in the loser's face. In "Grand Theft Auto 3," players can shoot characters, make drug deals and steal cars. While driving their stolen vehicles, they can run over bystanders and back over them again and again, leaving chalk-outlined bodies strewn about the game's scenery.

What happened to the simple squashing of "bad guys" in "Super Mario Bros.," the defeating of viruses using medicine in "Dr. Mario" and the popping of bubbles that envelop the monsters and ghosts?

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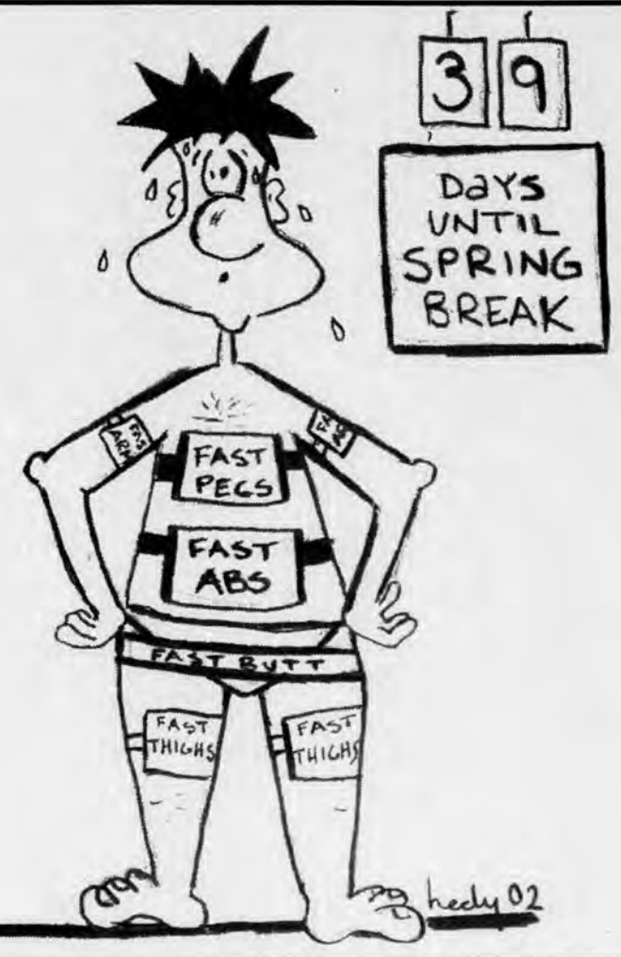

media darling

SUSANNE SULLIVAN

Assistant Features Editor

smsully@udel.edu

Mario squashes PlayStation2

Picture it — you're shopping for the latest PlayStation2 game. As you look around you see games with realistic graphics, games with handpicked soundtracks — everything to make the game as real as possible, to create the illusion that you're in the game.

It's time to pay, and as you approach the checkout counter, you reminisce about the days when video game systems were $100, and games cost around $30. Meanwhile, you're getting ready to fork over another $60 or so for the game itself. But it's worth it because of all the lifelike effects and new technology.

Or is it?

The days of growing up with fun video games containing mediocre graphics and cheesy music are over. Sure, PlayStation2 has four times as many buttons on the controllers and plays CDs and DVDs, (if your television is new enough to be compatible with it) but the real fun lies in the old video games.

Old-school game systems, like the original Nintendo Entertainment System, emerged during the mid-1980s, and most people of our generation grew up playing the now classic games. It was a simple set-up — one directional keypad and two buttons that allowed jumping, shooting, racing, etc. — whichever the game you were playing at the time required.

Now let's compare "Tekken Tag Team-Tournament Edition," a fighting game for PlayStation2, to 8-bit Nintendo games. There are 34 various characters to choose from in "Tekken Tag," and each has about 60 different moves. When playing against an opponent, each person gets two fighters. In order to play effectively and actually win without getting your ass completely kicked, it is helpful to review various moves.

Each move, however, requires random and rather annoying button sequences. The game even includes a 10-sequence move, which no player would have time to get even halfway through attempting to perform. So, unless you're just pushing random buttons and calling it "technique," it would be wise to remember at least some of these actions.

But who really takes the time to learn all these moves for each character in order to develop their skills at the game? My guess is it's someone with way too much time on his or her hands.

Nintendo games such as "Super Mario Bros.," "Dr. Mario," "Bubble Bobble" and "Tetris" require only simple moves and enable anyone to play and actually do well, while still providing challenges for players at any level. Although old video games may lack realistic aspects and intricate storylines with biographies of the characters, such as in "Tekken Tag," the games remain entertaining. The classics were not an attempt to be as realistic as possible. All the players needed to know was that Mario and Luigi were brothers and the Princess had to be saved.

Along with the realism in newer video games came the details of fighting, dying and violence. When a player loses a round in "Tekken Tag," his or her opponent leaves the character in a pathetic, battered heap, and the winner cheers for his or her victory, rubbing it even more in the loser's face. In "Grand Theft Auto 3," players can shoot characters, make drug deals and steal cars. While driving their stolen vehicles, they can run over bystanders and back over them again and again, leaving chalk-outlined bodies strewn about the game's scenery.

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BECOME A MEMBER OF Pow!*Promoter of Wellness! Its a GREAT experience.Applications are due to Wellspring, 209 Laurel Hall, by Feb 21st, 2002 by 5pm. Call to have an application mailed to you: 831-8992.

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Travel

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida. Best Parties, Best Hotels, Best Prices! Group Discounts, Group organizers travel free! Space is limited! Hurry up & Book Now! 1-800-234-7007 www.endlesssummertours.com

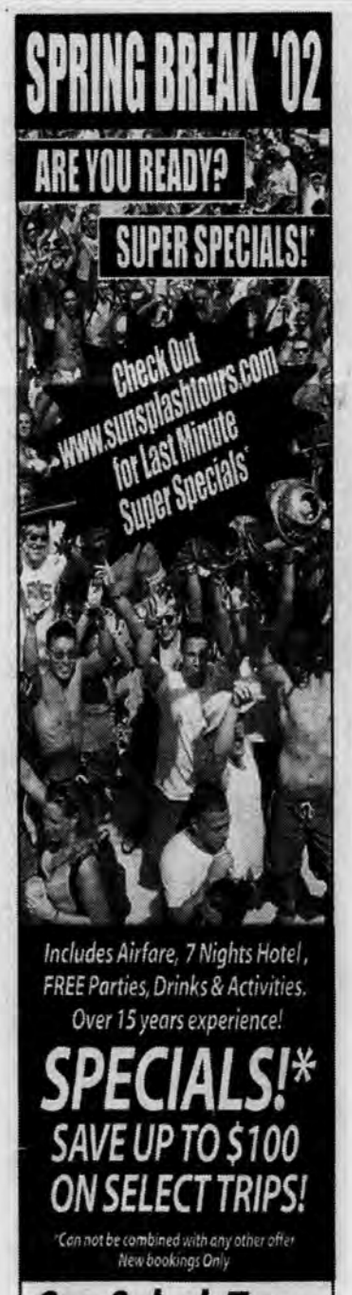
Spring Break Super Sale! Book your trip with StudentCity.com and save up to $100 per person to Cancun, Bahamas, Jamaica, Padre and Florida. Most popular student hotels including Oasis and the Nassau Marriott Crystal Palace! Prices start at $399! Sale ends soon! CALL NOW! 1-800-293-1443 or go to StudentCity.com!

Spring Break Tickets! Get a FREE MTV audience ticket to select shows when you book your Spring Break through StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited!

Spring Break FL Vacation, 4 people, 8 days, 7 nights & Car Rental, $600. Call Steph 837-6334.

SPRING BREAK
$100 SPECIAL OFFER $100
$100 OFF
Clip & Send in for $100 off per room!
Call 1-800-426-7710
or visit www.sunsplashtours.com
Offer Valid for Spring Break 2002 air-inclusive trips only. Can not be combined with any other offer. Expires 4/30/02.
SAVE
$100 $100

Travel



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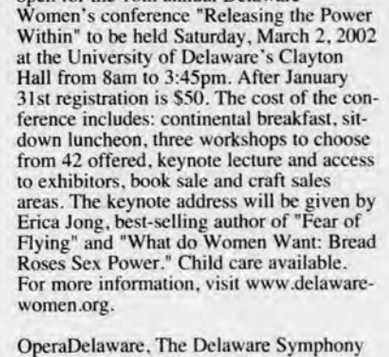

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Classifieds

The Review 831–2771

Classified Ad Rates

University Rates:
(students, faculty, staff)

$1.00 per line

Local Rates:

$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums
Bold: one time charge of $2.00

Boxing: One time charge of $5.00

Placing Your Ad
There are four ways to place an ad at The Review:

*Call and request a form

* Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not reponsible for ads faxed without follow- up.
*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:
The Review
ATTN: Classifieds
250 Perkins Stu. Cen.
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

Interested in Display Advertising?

Call (302) 831 - 1398

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday.10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Our Policy

We are glad to have you advertise with The Review. Refunds will not be given for ads that are cancelled before the last run date.We advise you to place your ads accordingly and rerun them as necessary.

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of *The Review's* staff or the University. Questions, Comments, or input may be directed to the advertising department at *The Review*.

For Rent

Cleve. Ave. 3,4 pers, houses 369-1288.

AT FOXCROFT TOWNHOUSES TWO BDRMS AVAIL. WALK TO U of D SHORT TERM LEASE AVAIL! LOW RATES!! 456-9267

Hms/Apts Jan, Jun, Sep wlk UD 369-1288.

Free parking! Don't share a bdr., rent these Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks. 12 mo. lease starting June & July, $1100+util., call Earle Anderson 368-7072 before 10pm.

S. Chap, Cleve Ave, Prospect Ave, 2, 3, 4, 5 bedroom houses 369-1288.

Houses Prospect Av, 4 tenants, 454-1360.

Apartment for Rent. Recently renovated. 1 blk from campus. Call for more info 12pm-9pm 302-684-2956.

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

2, 3. 4 Bdr Houses w/d, parking, walk to campus no pets 731-7000.

Room for rent, 204 E. Park Place, near Harrington, avail. Spring semester or Fall '02, Call Danny @ 420-6398.

Houses on N. Chapel St., 4 people, available June '02, call 215-345-6448

$900 4 bedroom house on Madison Drive 1 year lease starting June 1st 610-696-2004.

Furnished 2 bdr apt. available March 2002. Call Main St. Court (368-4748) for details.

4 Bdr Townhouse, W/D, College Park, $925/mo., call Bill @ 494-4096

West Knoll Apts Available NOW! 1 and 2 Bedrooms. For Details Please Call 368-7912 or stop in.

Available for rental - Madison Drive 3BR townhouses. Call 376-0181.

MADISON DRIVE Townhouse 4, available 6/1, exc condition, W/D, ample parking. Call 737-1771, leave message.

3 Houses 731-5734 E. Cleveland, 4 person. $1,400 S. Chapel, 4 person. $1,100 Thompson, (1 blk off Main) 3 per. $930.

An Alternative To Dorm Life! 1&2 B/R Apts w/Garages Available For Immediate & Future Occupancy. Qualified Pets Welcome. Call 368-2357.

House for rent - great locations Call Matt at 737-8882 or email at mattdutt@aol.com.

32 North St., 4 people, available 6/1, deck, yard - $1400. Call (302) 834-3026.

HOUSE FOR RENT. 4 person permit A/C & ceiling fans 4 bdrm 2 full bath deck Recently Remodeled Finish Basement with Garage W/D incl. $950 per mo sel dep plus utilities. Avail 6/1/02 378-6002.

Neat, clean, exceptional housing avail. 3 bdrm houses and townhouses zoned for 4 with AC, W/D, DW, Priv. Parking, & Grass Cut. Incl. Also, Triplex apartments avail that can be combined to accommodate larger groups of 5-9. All on UD bus rt. Yr. leases start 6/1. Email to greatlocations6@aol.com or call 737-0868.

Madison Dr. Townhouse 4 person, 3 bdrm w.bonus rm in finished basement, central A/C, W/D, one of the nicest on Madison $875/mo + util Avail 6/1 378-1963.

Help Wanted

Undergraduate students needed to contact alumni, parents, and friends of the University to update records and gain financial support. Students must have command of the English language, be goal oriented, and work well with others. Shifts are Sun 2-5, Sun 6-9, and Mon-Thurs 6-9. Starting pay is $7/hr. Contact Dan Moyer @ 831-4859 or email danmoyer@udel.edu

Help Wanted

Fraternities-Sororities
Clubs-Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com.

Need computer Help? Have Questions? 5 yrs experience troubleshooting, diagnosing hard and software computer troubles. All systems supported. Low hourly Rates. Call now 302-737-4914. Ask for Don or leave message.

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Boating & Fishing Superstore now hiring seasonal FT & PT sales associates. Day, evening, and weekend shifts avail $7.50/hr start. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

Cashiers needed for evening & weekend shifts. $7/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

License Clerks needed for an authorized DE and MD State Park license agent. Seasonal FT & PT. Day, evening, & weekend shifts avail. $7.50/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327

Office Help - PT - Customer service & horticulture backgrd a plus - computer & word processing skills req. Apply in person only at 69 Albe Dr. Newark.

Make Spring Break Money Now. 2 miles from campus. Flexible schedule. $10 - $15 /hr. Call Doug 454-8955.

Roommates

2HOUSEMATES WANTED
2 guys looking for 2 more people (male or female) to live in a house starting 6/1/02 - 5/28/03. House is really close to campus and Main St. Bars. House has 4 BR and 1 bth, full kitchen w/dishwasher, washer/dryer, furniture, finished basement & 4 parking spaces. Contact Jon at 737-4948.

For Sale

Kegerator/Beermeister. Single door w/ a freezer perfect for mugs. Fits 1/2 and 1/4 kegs. $350 Call Collin 764-3002.

87 Honda Accord Lxi 4 Dr Sedan. Lt. Brown, sunroof, power windows & locks, A/C, AM/FM cassette, runs excellent. Needs some work. $950 neg. 836-8730.

92 Plymouth Laser RS, 5 spd, bright blue, looks and runs great. New tires, brakes, battery, timing belt. Tagged till 6/03. 95K miles. $2,250. Call 302-369-9151.

Announcement

$250 A DAY POTENTIAL BARTENDING. TRAINING PROVIDED. 1-800-293-3985 ext. 204

ARE YOU THE KIND OF PERSON YOUR FRIENDS CAN EASILY TALK WITH? Apply to be a Wellspring Peer Educator! Call 831-8992 for application today. The application deadline is Thursday Feb 21st, 2002 by 5pm. Due to the Wellspring Office, 209 Student Health Services.

INTERESTED IN HUMAN SEXUALITY OR EATING DISORDERS? Then join the Promoters of Wellness (Pow!). Call 831-8992 to have an application mailed to you. Deadline to submit an application is Thursday Feb 21st, 2002 by 5pm. Due to the Wellspring Office, 209 Laurel Hall, Student Health Services.

BECOME A MEMBER OF Pow!*Promoter of Wellness! Its a GREAT experience.Applications are due to Wellspring, 209 Laurel Hall, by Feb 21st, 2002 by 5pm. Call to have an application mailed to you: 831-8992.

Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon - Fri 8:30-12:00pm and 1:00-4:00pm. Confidential Services.

Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and or suggestions about our services, 831-4898.

Walter B. Twardus
Tax Consultant

Delaware Tax Service
Income Tax Preparation

200 Wilkerdean Drive West
Newark, DE 19711

Phone (302) 453-1040
Fax (302) 456-9655

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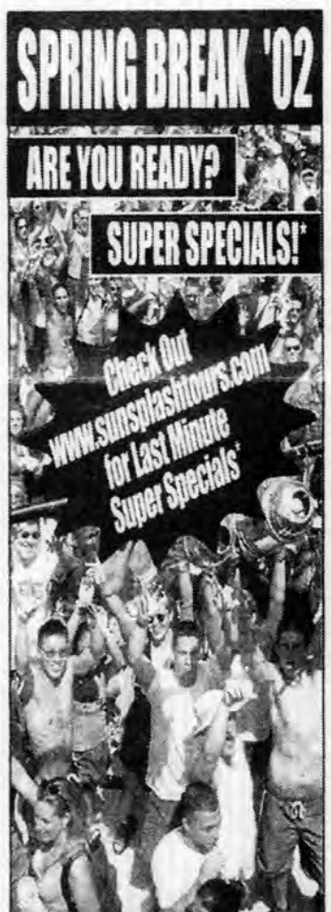

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Residence Life would like to thank the 2001-2002 Resident Assistants for a job well done!

Back Row L-R: Roland Smith, Vice President for Student Life, Nick Toman, Marie-Antoinette Murray, Makeda Benjamin, Jackie Shubert, Zakia Reaves, Latrelle Thornton, Kathleen Kerr, Director of Residence Life.

Front Row: Gaynel Daniel, Heather Hartman, Megan Hodes, Tiffany Allman, YoUDee

SAMANTHA ALLEN
TIFFANY ALLMAN
KELLY ANDERSON
KATHRYN ANTONIOLI
KIMBERLY AUSTIN
RACHAEL BAITCH
LEAHLOREN BATEY
MAKEDA BENJAMIN
RACHEL BERGER
JONATHAN BEZERRA
DAWNYEL BOUCEK
MICHAEL BOUCHARD
AMY BOUZA
ALEAH BRAXTON
CHARITY BREITENBACH
GREG BUCKMASTER
DARREN BURKE
KEN BURR
MELISSA BURR
TIMOTHY BURROUGHS
IRENE BUTCHER
KENNETH BYRD
BETH CAMPBELL
WILLIAM CAREY
LEANNE CARSON
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MARLAINA CASEY
LAUREN CATALDI
LYSANDRA CHEATHAM
JANE CHOUNG
SHANNON CHRISTIANSEN
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GABRIEL CLOUSER
DAVID CLOUSER
ALYSON COHEN
KELLE COLYER-BROWN
SARAH CONBOY
MEGAN CONWAY
CHRIS COTTER
RYAN CRAWFORD
JESSICA CROMPTON
GAYNEL DANIEL
YOLANDA DEAN
AARON DERBY
SEBASTIAN DIPIETRO
KATHLEEN DOHERTY
JULIA DREIBELBIS
PHILIP FACCIOLO
NICHOLAS FANNY
NICOLE FARIES
JANEEN FARRELL
KRISTYN FARRELL
BETSY FERRY
MEREDITH FINE
RORY FLINN
BRIAN FORD
ALEXANDRA GAMBURG
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COREY GENTILE
CRAIG GILBERT
SARAH GILMORE
SHAUN GINES
MEREDITH GOLDSTEIN
FERNANDO GOOD
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THERESA GRANT
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SEAN GREENE
KRISTIN GRIDLEY
RANDI GROSS
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DANIELLE KLEIN
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JACLYN LEVINE
MARNA LEW
ELIZABETH LEWIS
REBECCA LEWIS
JUDITH LINWOOD
JENNY LIU
JESSICA LOVE
RYAN MADIGAN
DAVID MANGES
JOCELYN MARTIN
MICHAL MASANGO
JESSICA MATTERA
BRETT MATULIS
LINDSAY MCCONNELL
HEATHER MCNABOLA
JOSEPH MEREDITH
JOSHUA MILLER
LAURA MITCHELL
MARK MOLESWORTH
LISA MORETTI
CHAD MORRIS
DAVITA MUMFORD
MATTHEW MUNN
KRISTOPHER MURPHY

UNIVERSITY OF DELAWARE

OFFICE OF THE
VICE PRESIDENT
FOR STUDENT LIFE

109 Hullihen Hall
University of Delaware
Newark, Delaware 19716-6001
Ph: 302/831-2707
Fax: 302/831-4310

VICE PRESIDENT'S PROCLAMATION

As Resident Assistants you play an important and demanding role in the life of the University – important, because you do much to assist those in need of help; and demanding, because you must educate your fellow students to realize their highest potential.

As responsible and caring role models, you must maintain rapport with your residents while upholding University policies. You must be available to ensure that the depressed, the confused, and the curious find the resources available for them on our campus. You offer a variety of educational opportunities for students to learn more about themselves and about others. In addition to these significant responsibilities, you must manage your own academic and personal lives.

While the demands are great, the rewards are numerous. Most significant is the knowledge that you have an impact on the lives of the students with whom you interact. You work to establish an environment where diversity is valued and academic pursuits can be undertaken. RAs are the heart of the Residence Life program at the University of Delaware. You contribute greatly to the University's overall mission of educating our students to become future outstanding professionals, innovative leaders, and responsible citizens.

In recognition of these important contributions RAs make to the quality of campus life, I hereby declare that the University of Delaware will celebrate "RA Appreciation Day" on February 19, 2002 in honor of those who currently serve in these positions.

Roland W. Smith

Dr. Roland Smith
Vice President for Student Life

February 2002

DANA MURPHY
MARIE-ANTOINETTE MURRAY
CHARLES NESBITT
JAMES NICHOLS
DEREK NOLAND
DANIEL NORREMO
ADAM NOVAK
MEGAN NUTTALL
CHRISTINE NYE
ANDY OBUSEK
MARIE BETTY OLIVINCE
JUDY OU
ALLISON PANILA
BRIAN PARRIS
KATHLEEN PAYNE
GARRETT PERDICK
LORI PHILLIPS
ANDREA PLACKE
ESTHER PRINCE
ZAKIA REAVES
MATTHEW RICHARDSON
AMY ROSENBLATT
ARIANE RUSSELL
RICHARD SALAMONE
CRISTIN SARG
THERESE SAWIN
JENNIFER SCHAEFFER
CHRISTINE SCHMITT
SHANNON SCHULTE
RACHEL SCHULTZ
RHIANNON SCOTT
ERIN SCOTT
JEFFREY SHIELDS
JACQUELINE SHUBERT
SARA SPESER
AUGUST STONER
MICHAEL SUAREZ
DAVID SUNDAY
KARA SYLVIS
EDWARD TENYWA
BEN THOMA
MONICA THOMAS
LATRELLE THORNTON
KATHRYN TODD
KEVIN TRESSLER
AMANDA TUTTLE
BRADLEY ULBRICH
ARON VADAKIN
JEEVAN VINOD
BONNIE WARRINGTON
REBECCA WATTS
ANDREA WEDO
JESSICA WENSTROM
ROBIN WESTON
MICHELLE WHALEN
SAMUEL WIGHTMAN
ALICE WONG
CHRISTINA XIA
SARA YEAGER
MARLENA YOST
ALLISON ZUCKERBROW