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Volume 128, Issue 19

www.review.udel.edu

Friday, November 9, 2001

Scholarships remain UD's top priority for 2003

BY JILL LIEBOWITZ Managing News Editor

DOVER — The university requested an additional \$14.5 million from the state for the fiscal year 2003 at the annual budget meeting Wednesday, making the school's total request \$116.5 million.

Among the items included in the request, listed in priority order, are scholarships, library materials, software licenses, a women's coaching position and construction aid.

University President David P. Roselle said between now and the end of November, Gov. Ruth Ann Minner's staff will meet with remaining state agencies to discuss similar monetary requests.

The staff will have a final meeting in December to decide how much money the state is able to distribute among the agencies.

This information is then passed onto the governor and legislature for approval.

Senior administration from the university requested \$2 million in operations in addition to the approximately \$102 million the university is already appropriated, and

\$12.5 million in capital projects.

Sue Koski, associate director of the Budget Office, said operating budget requests fund recurring monetary needs to run the university on a day-to-day basis, but the capital budget is solely for one-time expenditures such as construction projects.

She also said last year's request included approximately \$3.7 million in operations in addition to the approximately \$104 million the university was already appropriated, and \$12.3 million in capital projects.

Although Delaware's revenue this year may be lower than usual, Roselle said, the state is not alone because other states such as California and Tennessee are experiencing similar difficulties.

"On the other hand, I want to represent a very special place at the University of Delaware and all of the partnerships we have," he said. "One of them is the accessibility of higher education.

"This is the 12th year in a row our first priority is scholarships."

The university requested \$343,000 to enhance five scholarship programs that benefit Delaware residents, Roselle said. This addresses anticipated

DISTRIBUTION OF REQUESTED SCHOLARSHIP FUNDS

Table with 2 columns: Amount, Description of scholarship. Rows include General scholarships (\$107,200), Minority student recruitment (\$61,300), Need-based aid (\$68,300), Governor's Scholars Program (\$22,900), Student athlete scholarships (\$83,300), and Total (\$343,000).

THE REVIEW/Shawn Gallagher

increases in tuition and mandatory fees.

"We don't know yet what we're going to do with tuition increases," he said.

Roselle said it is a nationwide trend for the tuitions to jump.

"We seek an increase of \$107,200 in funds for General Scholarships, which

are used primarily to aid Delaware residents who face increasing educational costs and problems in obtaining student loans and other types of financial assistance," he said.

The university awarded approximately \$2.1 million in General Scholarships to 971 Delaware residents

for this academic year.

The five scholarship programs include the Minority Student Recruitment Program, the Aid to Needy Students Special Line, the Governor's Scholar Program and the "Scholarships" line, which supports student athletes in intercollegiate varsity sports.

"The university has made significant gains in minority student recruitment over the past 10 years," Roselle said. "Minority student retention and graduation rates are at a virtual parity with majority students."

The Aid to Needy Students Special Line is used for grants based on financial need among Delaware residents.

"The program was established so that no student would be denied an education due to a lack of ability to pay for that education," he said.

The Governor's Scholars Program provides financial assistance for top students in Delaware's public school districts.

"[This program] was developed to attract and retain the state's very best and brightest high school graduates," he said.

The second priority request was for \$500,000 in library materials, Roselle said, including an update in books, periodicals, microforms and databases. The university will spend an additional \$319,000 this year to maintain the existing journal collection.

"An excellent library is a cornerstone for an excellent university," he said.

Additional requests discussed at the meeting included funding for the installation and implementation of software and databases for administrative and academic support initiatives, a full-time assistant women's volleyball coach, graduate and undergraduate student work in the College of Human Services, Education and Public Policy and support of faculty positions in math, reading and special education.

Carol Rylee, director of the Budget Office, said although the university is only asking for \$2 million in operations, the state is already providing the university with a base of approximately \$102 million.

Each year, the university takes on

see MONEY page A6



Newark resident Mildred Sayers (left) meets with Delaware Attorney General Jane M. Brady for the Firestone settlement.

Tire settlement finally concludes

BY DEANNA TORTORELLO National Settlements Editor

National settlement figures, as well as dividends for Delaware victims in the Bridgestone/Firestone Inc. case, were announced yesterday afternoon by Delaware Attorney General Jane M. Brady.

The announcement comes after a 14-month investigation into supposedly faulty tires as well as allegedly poor response to the situation.

The national settlement totaled \$51.5 million, of which \$26.5 million will be split evenly into \$500,000 increments among the 50 states as well as Washington, D.C., the Virgin Islands and Puerto Rico.

Each area will receive the same amount from this appropriation, despite both the size of the state and the number of citizens who have filed or wish to file a claim against Bridgestone/Firestone.

The remaining money will be distributed as follows: \$10 million will be set aside for reimbursing customers; \$10 million will be used for administrative and investigative costs; \$5 million will be used for a public service announcement campaign.

The \$10 million for consumers will be divided on a case-by-case basis, depending on which states were most affected by the alleged deficiencies of the Bridgestone/Firestone tires.

This is in addition to the \$450 million already spent by the company to reimburse customers who claimed their tires were faulty.

Previously, \$140 was offered by Bridgestone/Firestone to replace tires, but the company stipulated each replaced tire must be the same style Bridgestone/Firestone model.

The new settlement money allows for each person who files a claim to be reimbursed in full, despite the

tire's brand.

"Any victims who were not satisfied will be made whole by the monies we've received," Brady said.

While the settlement states all claims should be filed by Dec. 31, Olha Rybakoff, a Deputy Attorney General for Delaware, said the \$500,000 appropriated for Delaware would be available for use in claims until Nov. 8, 2002 through a "cushion" added to the settlement for Delaware residents.

Although there is no guarantee all money provided to the state in this settlement will be used to settle claims, Brady said the current number of filed claims is much smaller than the total number of Delawareans affected by the settlement.

Any leftover funds would be entered into a consumer protection fund.

The settlement requires Bridgestone/Firestone to upgrade its information pertaining to the safety characteristics and proper use of the different tires most often reported faulty by consumers.

One Bridgestone/Firestone customer, Mildred Sayers, 81, of Newark, spoke of her experiences at the press conference.

"I was very nervous and stayed off [Interstate] 95 thinking something could happen to a tire anytime," she said.

She said a "big bubble" in her tires was what initially frightened her.

Jim Willis, of Little Baltimore, Del., told the story of his own experiences after the press conference.

"I sent e-mail and letters, but received no response," he said. "They were arrogant and irresponsible."

He also said Bridgestone/Firestone agents blamed his misfortunes on the Delaware plant that manufactured the tire.

State receives health research grant

BY SARA FUNAIOCK National/State News Editor

A new statewide biomedical research partnership funded by a \$5.8 million federal grant was announced Monday.

Gov. Ruth Ann Minner and members of Delaware's congressional delegation met at the Delaware Biotechnology Institute to announce the grant.

Minner said the research conducted with the grant was significant to the state and nation's health goals.

"This area is the future of our state, country and the world," she said.

The \$5.8 million federal grant, given by the National Center for Research Resources of the National Institutes of Health, is part of a national initiative to improve the quality of health research in the United States.

A partnership among the university, DBI, Delaware State University, Delaware Technical and Community College and Wesley College was selected by the NIH to use the \$5.8 million grant to conduct health research and education throughout the state.

A \$1.75 million match from the universities raises the total investment to the program, which

begins this fall, to \$7.5 million.

David Weir, director of DBI, said the program, called the Biomedical Research Infrastructure Network, would help launch new research opportunities for student and academic researchers in the state.

Sen. Joseph R. Biden Jr., D-Del., said the grant comes at a time when Americans are looking at biomedical research in a new manner.

"When this grant was started, anthrax and smallpox vaccines weren't part of the consciousness of Delawareans or Americans," he said.

Biden said the BRIN research would dictate what happens in the country.

"There's an overwhelming amount of hope, faith and optimism here," he said.

Rep. Michael N. Castle, R-Del., said the NIH grant was another step toward making Delaware known along the Eastern corridor for biotechnology research.

"I strongly believe our state has the potential to be the next biomedical and technology leader," he said.

During his remarks, Sen. Thomas R. Carper, D-Del., recognized future students who may benefit



THE REVIEW/Courtesy of University Public Relations Gov. Ruth Ann Minner addresses officials at the announcement of a \$5.8 million National Institutes of Health biomedical research grant.

from the funding of the new grant, and said the quality of health care, education and jobs in the state would be enhanced as well.

Weir said the grant and matching funds would be used to purchase sophisticated research instruments, such as a planned "visualization" room to allow three-dimensional

simulations. The BRIN program will also provide funds to build or upgrade laboratories at each of the partner institutions, he said.

The NIH grant and matching funds were the largest the DBI has been awarded since its founding in 1999, Weir said.

United Way campaign to raise \$190,000

BY COLLEEN LAVERY Senior News Editor

The university set a goal of \$190,000 for its annual United Way Campaign, which began Oct. 22 and ends Nov. 16. Richie Holland, manager for human resources, stated in an e-mail message.

"Last year's goal was \$210,000," he said. "The president of the university and the executive vice president set the goal [each year]."

Executive Vice President David Hollowell stated in an e-mail message that the designated goal usually increases each year.

"The goal is usually set slightly above the prior year's result as a means of encouraging donors to increase their giving each year," he said. "The \$210,000 goal for last year was a fairly sizeable increase over the prior year."

"We were not successful in meeting the \$210,000 goal so we decided to take it down to a level that was more likely to be achieved."

University President David P. Roselle said in previous years the university has surpassed its goal.

"It was the first time in several years we did not meet the goal," he said. "We're hoping this year we will go way over."

Roselle said he and Hollowell work with the United Way of Delaware to establish a reasonable goal each year.

Hollowell said the university traditionally does not match the donations collected from employees and retirees.

"Being a non-profit entity, the university has not



THE REVIEW/Celia Deitz The university works with the United Way of Delaware to establish a fundraising goal.

matched employee donations to the United Way or to other charities," he said. "Matching is more often found in the for-profit sector."

Roselle said if the university did match the United Way donation, it would be spending the money used for students' scholarships.

Paula Peterson, director of marketing and public relations for the United Way of Delaware, said the statewide goal this year is set at \$29.2 million, and fundraising runs from approximately Labor day to Thanksgiving.

The money generated from the campaign, titled

"The Way Delaware Cares," benefits community care organizations that have proven their programs work and have demonstrated a need for funding, she said.

"The United Way addresses the most pressing needs in Delaware," Peterson said.

These include homelessness, poverty, child abuse, substance abuse, prenatal care, programs for senior citizens and day care for children, she said.

Maxine Colm, vice president for administration, said a particular emphasis has been placed on the campaign this year because many organizations that usually receive donations have suffered due to the overwhelming donations to funds supporting the Sept. 11 disaster.

"We are encouraging people to give generously because a number of local groups need help too," she said.

Peterson said it is too early to judge whether the terrorist attacks will affect the campaign.

"We do know it's going to be a tough campaign because of the economy and many people have already donated to disaster relief funds," she said. "Now more than ever we need to make an effort to help those in our own community."

"We can't forget about the people in our own backyard. Strong communities are going to build a strong country."

Roselle said he does not know if people's donations to relief funds will impact the university's donations to the United Way.

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WVUD displays newly renovated radio studio

BY VALERIE BIAFORE
Staff Reporter

The university radio station WVUD unveiled its newly updated studio Monday in Perkins Student Center.

The celebration included a ribbon cutting ceremony by Newark Mayor Harold F. Godwin as well as tours to show off the refurbished studios.

Approximately 50 people attended the event, which included some of the station's managers and disc jockeys, Newark community members and alumni who worked for the station in past years.

Station members said the renovation to the master control studio, or the on-air studio, included new equipment that modernized its outdated technology.

WVUD Station Manager Chuck Tarver said three other control studios and one performance studio are still waiting to be renovated.

Tarver said the project cost approximately \$50,000 and took place during the last few years. "We had to make some smaller purchases along the way to prepare for the renovations," he said.

Dave Mackenzie, chief engineer for WVUD, said fundraising efforts paid for the renovations.

"Every year we hold a 10 day-long radio-thon asking listeners and students to donate," he said. "We also hold concerts and club shows on campus where students can donate money to

attend them."

Tarver said approximately two-thirds of the renovation funding came from listener contributions, about \$38,000, while university subsidies account for the station's recurring costs.

"Most of our day-to-day operating funds come through university budget and allocation board funding," he said, "while the radio-thon funds that we put together help us function and improve."

Senior Joe O'Donnell, the station's general manager, said the much-needed renovations will make broadcasting more efficient.

"We have new CD players, new mini-disc players, new computer monitors and a new digital board," he said. "Our old board was from 1983."

Mackenzie said the new equipment will make the station's transmissions clearer.

"The board [control console] is a digital console, which means it handles audio digitally," he said. "The quality of the audio is much better than our old equipment."

"Also, the old equipment had been used 24 hours a day since 1983 by students, so you can imagine the wear."

Mackenzie said digital equipment is the foundation for easier expansion in years to come. "It will allow us to upgrade in the future," he said, "because radio stations will be moving to digital transmissions."



THE REVIEW/Anthony Pierce
WVUD staff flaunted the new technology recently installed in the on-air studio.

O'Donnell said the studio's new design and furnishings have also helped solve the overcrowded environment that previously hindered broadcasting.

"We have a lot more counter space and more of a work area," he said. "It's really been a total upgrade."

Tarver said the station's goal is to renovate all of its studios. He said he is unable to predict when WVUD could complete the project, but hopes that it will take place in the next five to seven years.

Wisconsin TKE chapter called racially insensitive

BY BENJAMIN SCHNEIDER
Staff Reporter

A fraternity at the University of Wisconsin-Whitewater is under scrutiny for its performance of a skit with racially offensive overtones.

Senior Brian Wallace, president of Tau Kappa Epsilon at UWW, said as part of the school's pre-homecoming tradition, members of his fraternity performed a comedic skit for a campus variety show competition.

The skit was a parody of the Nike "I am not a role model" commercial featuring former NBA player Charles Barkley.

A white member of his fraternity, assuming the role of Barkley, appeared in the performance wearing brown face paint, Wallace said.

Ron Buchholz, the university's director of leadership development, said although the student in blackface was only on stage for a matter of seconds, the appearance drew hostility from the crowd.

Buchholz said he was unaware of what was going on when the crowd began to boo.

"I was thinking, 'the skit kind of sucks, but why are they booing?'" he said, before noticing the student in face paint on stage.

A performance by the Black Student Union immediately followed, which Buchholz said only added to the negative reception of the fraternity's sketch.

Directly following their performance, TKE was banned from the remainder of the contest, he said.

Buchholz said the fraternity could face probation or one of several other possible punishments.

He said the act would also be taken into account during the fraternities' annual review in the spring.

"If you want to play in our sand box, you have to play by our rules," Buchholz said.

He said the fraternity has made public apologies, but if members want to avoid punishment, they will

have to apologize via a formal letter to the BSU.

Additionally, the fraternity members must both attend a diversity training program and organize one of their own for the community, he said.

"Our primary goal is not to punish," he said. "Our primary goal is to educate."

Wallace said the apology letter was forthcoming, and he said no offense was meant by the act.

"It was totally not malicious or racist in any way," he said.

University of Delaware graduate student Brett Zelkind, a graduate assistant in the Office of Fraternity and Sorority Life, said such a skit would not be received well by the campus's fraternities.

"I think the Greek community at Delaware would be appalled by such an act," he said.

Zelkind said he agreed with the University of Wisconsin's insistence on an apology from the group.

Sophomore Rashaun Davis, president of the BSU at the University of Delaware, said his organization would have taken great offense to a similar incident on campus.

Davis said blackfacing insensitively harkens to turn-of-the-century minstrel shows, in which white performers wore brown and black face makeup while acting

out negative stereotypes of African Americans.

"It's almost like a mockery of those times," Davis said.

While the BSU never acts without consulting its advisers, Davis said, the group would likely demand an apology.

In addition, it would try to help the university's students understand why African Americans may take offense to such actions.

"We would try to increase sensitivity levels [on campus]," he said.

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"I was thinking, 'The skit kind of sucks, but why are they booing?'"

— Ron Buchholz, director of leadership development at the University of Wisconsin-Whitewater

Department develops stronger magnets

BY SARAH CORSELLO
Staff Reporter

The physics and astronomy department has been awarded \$4.3 million for three years and \$1.5 million for the following two years to develop new, stronger forms of magnets.

The Defense Advanced Research Project Agency awarded the money to the university's physics department along with additional grants from Johns Hopkins University's physics department.

George Hadjipanayis, the Richard Murray professor of physics, and a select group of physics professors will be leading the research team.

Karl Unruh, a physics and astronomy professor, said DARPA looked for programs that had strong track records to receive the awards.

"DARPA funds products that they believe will make quantitative and qualitative increases in processes and materials," Unruh said.

Hadjipanayis said approximately 75 percent of the research will be focused on permanent magnets and 25 percent on soft magnets, which

include magnetized iron.

"Our goal is to develop higher performance magnets," he said. "We are going to lower the volume while raising the resistance of the magnet to heat."

It took more than a century for the magnet to evolve into its current volume, Hadjipanayis said.

They will try to reduce it by almost 50 percent within the next three to five years, he said.

Unruh has been with the university for more than 15 years and has noticed significant changes in the field of magnet technology.

"The physics department has had a long-term interest in magnetic materials," he said. "In the past 10 to 15 years the interest has increased with additional faculty."

Hadjipanayis said magnets are used in everything from laptops to cell phones, and even blenders.

"There are over 30 magnets just in motor vehicles, like your cruise control and ignition," he said. "The more powerful the magnet, the more energy saved, protecting the environment."

The new magnets will be composed of 50 percent permanent

"There are over 30 magnets just in motor vehicles."

—George Hadjipanayis, the Richard Murray professor of physics



THE REVIEW/Leslie Lloyd
Smaller, stronger magnets being developed at the university can make cars, electronics and household appliances more efficient.

magnet and 50 percent soft magnet, or iron in this case, Hadjipanayis said.

Engineers and industries located in Virginia, Pennsylvania and New Jersey are also involved with the production of the magnets, he said.

"These companies offer high-pressure combustion processes needed to compact the magnets and have them ready for commercial use," Hadjipanayis said.

Unruh said the department has shown success and demonstrated

institutional support.

"We had a competitive edge against others applying for the grant," he said.

There are approximately nine students working under Hadjipanayis and his team, in addition to six post-doctorates.

"I am used to grants," Hadjipanayis said, "but this is a contract."

"We must deliver to prove that we deserve the money being awarded."

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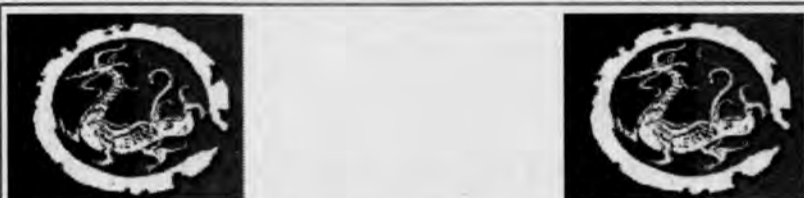
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Towers becomes home to ladybugs

BY BONNIE ZAPPACOSTA
Staff Reporter

The Halloween Beetle, better known as the ladybug, creeps through the cracks of the Christiana Towers, unaware the holiday has come and gone.

Seasonal changes spark the annual arrival of ladybugs in university residence halls.

This fall, 25 calls have been received by the department of custodial and pest control management, said director John Warren.

Fourteen calls were made in relation to the ladybug, compared to the 22 calls received this time last year. The remaining 11 calls came from residence halls on east and central campus.

Sophomore Blair Zeitenberg, who lives in the West Tower and once appreciated ladybugs, said they have become an overwhelming problem.

"My roommate and I find hundreds in the light fixtures and on the floor near the window after the bugs have spent the day frying," she said.

Warren said the department is aware of the annual problem and formulated efforts to manage entry.

"Specialists figure out where the beetles are coming from," he said, "but there is no pesticide to completely eliminate the problem."

Warren said members of the department caulked, sprayed and set traps for the beetles on the outside of the building, going as high as the seventh floor.

When the specialists receive a call pertaining to the invasion, he said, a response is made within 48 hours to treat the bugs with sticky traps or powder-type pesticides.

Warren said the department's goal is to



THE REVIEW/Celia Deitz
Residents of the Towers often find ladybugs in their rooms seeking warmth as the winter approaches.

maintain control over the problem and keep infestation to a minimum.

Dewey Caron, professor of entomology and wildlife ecology, said due to weather fluctuations, the bug's hibernation is being delayed.

Sophomore Isis Johnson, a wildlife conservation major, said the university does not seem concerned about the problem.

"The ladybugs are mainly attracted to windows and lamps or warm sections of the room," she said.

Caron said ladybugs form search patterns near warm locations, surfacing during the day and hibernating at night.

He said the height, exposure to sun and surrounding open area intensifies the Towers as an optimal location for inhabitation.

"Even the best constructed buildings provide ways to get in," Caron said.

He said the ladybugs, which are one of the most beneficial beetles because they feed on plant-sucking insects, are hard to manage.

"Soapy water is a solution to dehydrate the beetle, but there is no way to totally, absolutely eliminate," Caron said.

Zeitenberg said she expressed concern to her resident assistant, but the response was not a satisfying one.

"My RA simply stated that [the invasion of ladybugs] happens every year and nothing can be done," she said.

"Even the best constructed buildings provide ways to get in."

—Dewey Caron,
professor of entomology
and wildlife ecology

See editorial, A8

NPD purchases new radar gun

BY ANNE HRYCAK
Staff Reporter

The Newark Police Department received a grant Oct. 17 from the Delaware Office of Highway Safety to purchase a new radar gun, said Lt. Thomas Le Min, Newark Traffic Division commander.

He said the new unit is a Stalker Stationary Handheld Radar costing approximately \$800, and the model is identical to those the department is currently using.

Gana Sampler, management analyst for Newark Police, said the department purchased the gun this year to increase traffic safety.

"They wanted it to reduce collisions in the Newark area and stop reckless drivers from speeding," she said.

In past years, Sampler said, the Newark Police Traffic Division asked for overtime funds for officers on duty, but this year they asked for a piece of equipment instead.

"The grant that was requested for the handheld radar gun was approved

by the review committee based on an oral interview that justifies the reason they want it," she said.

Le Min said the gun has the capability to operate by battery, which allows more flexibility when utilizing them.

"The handheld radar guns are the traditional type of radar that have been around for about four years," he said. "They are as accurate as any radar gun we own."

Lt. William Nefosky said the department chose to ask for a new handheld radar gun instead of a new radar unit to be mounted in police cars when discussing the grant.

"They are easier to set up and use," he said. "We assign these units to the officers operating on motorcycles to conduct speed enforcement and this benefits us greatly."

Newark residents and students said they do not always agree on how the radar gun will benefit the city.

Junior Adrienne Monaco said she thinks the new radar gun will allow the



THE REVIEW/Rob Meletti

The Newark Police Department spent \$800 for a new handheld radar gun that will be used by officers who patrol on motorcycles.

police department to make more money, but will not deter people from speeding.

"The police department has already had handheld radar guns," she said, "so I don't think that by having one more they can stop defenseless drivers."

Newark resident Roseanne Phillippe said she thinks the addition of the new radar gun will assist the city immensely.

"I have lived here almost my whole life, and I love the idea of police officers pulling over more people who

are speeding out of control," she said. "I feel safer knowing the police have asked for a grant that will help save lives."

Le Min said he thinks the handheld guns are officer-friendly and allow the department to continue going through its same training program.

"By having officers properly trained in using these radar guns, we will stop the number of collisions in the area," he said. "Our goal is to stop people from speeding and prove that our grant was helpful in having safer drivers."

Money requested for construction on Mall

continued from A1

new construction projects, and therefore, the state does not appropriate a base for the university to work with, she said.

Instead, senior administration requests the amount necessary to fund the capital projects at each annual budget meeting.

Roselle said the university is working to provide newly renovated facilities for faculty and students.

The two major projects currently underway are the Wolf Hall renovation and the DuPont Hall expansion, expected to be completed by 2002.

"Given capital funding available for the three years prior to this meeting, we anticipated funding for these buildings to be completed by the 2004 fiscal year," he said. "If funding continues as it has in the fiscal year 2002, it will take until 2006 to get done."

"This presents a problem for the university because we will have carrying costs of a significant short-term debt and it will delay our ability to address other needs."

Roselle said he understands the pressure on the state's capital funding,

but hopes the state will consider that the university's projects are essentially complete.

Wolf Hall renovation began in summer 2000 and is scheduled to be completed in 2002. Senior administration requested \$6 million for construction purposes.

"The building's infrastructure" Roselle said. "The project will address the need for structural, mechanical, electrical, plumbing, water penetration, life safety

and handicap accessibility updates."

The second capital funding request was for \$4 million to contribute to DuPont Hall's expansion, which will be finished in May.

Roselle said it is an important project because the land between Main and Academy Streets was given to the university as a gift from a member of the DuPont family, who hired two architects to design the plan for the Mall.

"An aerial view of the North Mall

will be a crucifix," he said. "They weren't thinking religion, they were thinking architecture."

"It's a nice architectural plan and DuPont Hall completes this plan."

Peter Ross, state budget director, said he acknowledged the prioritized list among the university's financial requests.

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continued from A1

"The reality is, [the money] comes out of people's disposable income and that is finite," he said.

Wynette Word, administrative assistant for recruitment and employment at the university, said the terrorist attacks of Sept. 11 will impact the United Way campaign because the economy is shaky and people have generously supported many relief funds.

"It will have an impact not on the number of people donating, but on the amounts donated," she said. "People have already stepped up and pledged money to different [Sept. 11] programs put in place here."

"That money will work toward the United Way goal."

Word said the campaign consists of three phases — the retiree campaign, which ran from Sept. 17 through Oct. 12, the Pacesetter Campaign for high level administrators, which lasted from Oct. 1 to Oct. 26, and the employee campaign, currently under way.

"The retiree campaign solicits retirees within the general area," Word said.

Target areas include the Philadelphia

and Baltimore areas, in addition to all of New Jersey and Delaware, she said.

"All the pledges are not in as of yet [for the retiree campaign]," Word said, "but so far, \$3,000 has been collected."

Colm said the Pacesetter campaign is designed to motivate employees by setting examples within the upper administration.

"We solicit from senior managers who pledge to encourage others within their departments to give," she said.

The Pacesetter Campaign generated \$23,386 this year by its close Oct. 26. However, senior managers still have the opportunity to contribute in the broader campaign.

Word said approximately one third of employees have pledged money to the United Way in the general campaign.

Peterson said the university is one of approximately 1,000 organizations participating in the campaign.

Colm said the United Way Campaign is the only outside campaign to solicit university employees.

"It's the United Way or nothing in many ways," she said, "and you can indicate on the forms what organizations you want your money to go to."



THE REVIEW/Anthony Pierce
Pink Nail Salon on Main Street expects brisk business because of increased housing in the area.

Nail salon opens on Main Street

BY CASSY AITKEN
Staff Reporter

The Main Street Court Specialty Shopping Center welcomed its newest store, Pink Nail Salon, Oct. 27, salon manager Nga Ching said.

"We were happy to find an available store on Main Street," Ching said. "Businesses do well around here — we have been very busy since its opening."

Brian Lorom, property manager of Main Street Court, said business on the east end of Main Street has been good because of an increase in the number of new housing developments in the area.

Lorom also attributes businesses' success to the presence of

designated free parking available for customers.

"Pretty much every parking lot on Main Street is owned by the city of Newark," he said. "Our parking spaces are not, and they are free."

Ching said she thinks Pink Nail Salon's success so far is due to the growth of student housing nearby, as well as the many specials the salon has been running for students and the community.

"We offer a student discount," she said. "This really pays off."

The salon also offers body waxing, she said, in addition to manicure procedures and a variety of nailbrush designs.

Ching said by being more

creative, she hopes her shop will stand out from other salons.

Senior Molly Jurusik said she noticed the growth in businesses attracting students farther east on Main Street.

"I know a lot of students who live around there," she said. "I know they would like to see businesses become more accessible."

Junior Leigh Friedwald said she is happy to see new small businesses opening in the area.

"I live around there and sometimes I feel isolated from the rest of campus," she said. "But new shops and stores opening around the area are always good news."

Budworm destroys Northwestern forests

BY ARI NATTER
Staff Reporter

A small brown caterpillar is significantly damaging forests in the Northwestern United States.

The Western Spruce Budworm is a harmless moth as an adult, but during its larval stages, it thrives off various species of fir and spruce trees in the region, said Paul Flanagan, a forest entomologist for the United States Forest Service.

"It comes out early in the spring and feeds on the new buds that haven't opened yet," he said. "The problem is that this is creating a lot of tree mortality."

Flanagan said the Yakima Indian Reservation in Washington State has been hit the hardest.

The reservation, the largest in the state, derives a great deal of its annual funds from timber harvest operations, which have been negatively affected by the budworm.

"When they see that they have 200,000 acres of budworm defoliation, it impacts the economy of the tribe," Flanagan said. "There is a substantial mortality of trees on the reservation and it is considered

unacceptable by the Yakima elders."

Years of defoliation from the budworm has left the trees weakened and predisposed to attack from bark beetle, which kills the trees outright, he said.

The large amount of dead trees and pine needles create another problem in the massive amounts of fuel for a potential forest fire.

"The risk of catastrophic fire has been climbing for years now," he said. "Under the right conditions, [firefighters] could conceivably get a fire that they couldn't put out."

Dewey Caron, a university professor of entomology and applied ecology, said the budworm infestation is nothing new.

"It has an unusual cycle," Caron said. "It caused major amounts of damage in the late '40s and '50s almost up to 1960 and then again in the '80s."

The "top-down" defoliation caused by the budworm was also destroying the habitat for the Northern Spotted Owl, an endangered species.

Dan Omdal, a forest pathologist in the state of Washington, said the

budworm infestation is a symptom of a larger problem, the conversion of the forest from Ponderosa Pine and Western Larch to mostly fir, due to years of fire suppression efforts and selective logging.

"Fire suppression has led to a significant change in the structure of the forest," he said.

Previously, fires would have killed a lot the Douglas Firs, which

is what the budworm prefers, Omdal said.

"In the absence of fire you have a continuous layer of food [for the budworms]," he said.

"If we returned to what the forest was like a couple hundred years ago, we'd overall have healthier forests," he said. "Right now they're highly susceptible to diseases, insects and fire."

BSU brings up issues of minority patriotism

BY ASHANA ALLEN
Staff Reporter

The question of black patriotism was discussed at the Black Student Union's third community meeting Monday in Smith Hall.

Inspired by the Sept. 11 attacks, more than 50 students attended the meeting, titled "Minority Patriotism: What is the stand of minorities in America Strikes Back?"

The meeting raised issues such as nationalism, the military and new bills passed into law since Sept. 11.

Audience members participated by answering facilitator's questions, and also raised new questions and issues.

Patriotism, the focus of the evening, was explained by senior Franco Thomas as an icebreaker.

Thomas' discussion reminded the audience that patriotism is not only about the national anthem and the American flag.

"You have to think about other aspects of patriotism such as blacks in the military," he said.

Sophomore facilitator Nicole Lester, a Marine Corps reserve, said volunteering for the military is a form of patriotism.

"If you love something, you'll fight for it," she said.

The effects of slavery on black patriotism were also addressed.

Senior Matthew Munn said African Americans are not looking for an apology.

"The president should just admit that something was done wrong, in order for everyone to move forward," he said.

However, senior Chanelle Briggs said African Americans should seek an apology.

"A lot of people try to use slavery as an excuse," she said.

Taurence Chisolm, assistant director of financial aid and BSU adviser, said all races have benefitted from the injustices of blacks.

"Not only have we helped ourselves, we have helped other people," he said.

The discussion ended on the topic of new bills being passed in Congress, such as the anti-terrorism and immigration bills.

Lester said it is important for students to stay informed on current issues.

"Make yourself politically aware so that you know," she said.

"You have to think about other aspects of patriotism such as blacks in the military."

— senior Franco Thomas

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Editorial

Ladybugs

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The bugs are found crawling around the room, in the light fixtures and near the windows.

The university has made a minimal effort to solve the problem by spraying and setting traps as high as the 7th floor.

Those students who live above that floor, however, have received little aid — it is clear that some windows are in need of more caulking to prevent the ladybugs from entering.

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Hullihen Hall, it is certain that they would not be a problem for very long.

But students, who are paying for maintenance of their housing and should receive it, are still dealing with the bugs.

It is for this reason that students living in the Towers should take matters into their own hands.

Caulk your windows yourselves, or use poster putty to patch up the small holes near the windows.

If you have no such materials, try shredding The Review into strips and shoving that into the walls — just remember to remove it when you move out.

And, as a high note, be glad you're not dealing with the huge centipedes in the West Campus residence halls that students refer to as "Rodney bugs."

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Racial insensitivity

At the University of Wisconsin, a fraternity member performed a skit in a variety show that was later considered offensive — he dressed as Charles Barkley and painted his face black to imitate a Nike commercial.

At a subsequent and previously scheduled race rally on campus, members of the Black Student Union voiced their concerns about the incident.

Many saw the skit to be offensive because of the black face paint, a technique used decades ago by minstrels who sought to mock the African-American culture.

It is likely that the fraternity member meant no harm whatsoever in his skit.

He was playing a character, and he had the responsibility of taking on that person's characteristics.

But painting his face revealed a lack of sensitivity to other cultures, and he should have been aware that the act would have a deep historical significance and grave consequences.

The BSU saw the skit as a mockery of the black culture, not of Charles Barkley.

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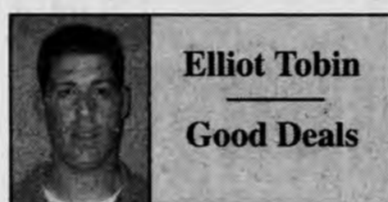
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Letters to the Editor



Elliot Tobin
Good Deals

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Well, we're not — such a country does not exist.

That eerily infamous day in September has taught me a very difficult, and now obvious, lesson.

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It was impossible at the time to not think that someone had penetrated security. The sudden anxiety was instantly noticeable.

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That's when it hit me — our country is not the same and it probably will never be, thanks to some ill-guided Muslims who now cast an undeserved, unfair connotation onto the name of their religion.

Hundreds of years ago, members of our families fought for our independence from England.

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Our grandparents' and parents' generations were involved in the world wars, Vietnam, Korea and the Persian Gulf.

And now our time has come — it's our turn to uphold the spirit and principles of our great nation.

President George W. Bush, our suspiciously inspiring leader, said of our servicemen, "They are honorable. They represent the best of our country. And we are grateful."

Damn right, they're honorable. Damn right, they're the best, and damn right we are grateful — I hope.

Many people with whom I have discussed the events of the past seven weeks have expressed their reluctance to fight if there were a draft or a voluntary request for servicemen and servicewomen.

Let me remind each of them that our lives would be drastically different (and unrecognizable) had others not fought for those very rights and liberties we take for granted.

To those who fit the description above, who are you to say that your life is more important than those who fought for you?

Why should past soldiers' families have had to endure the pain and uncertainty involved with sending a loved one to combat while your family can feel relatively comfortable because you are at home going about your everyday business?

I, for one, am not willing to sacrifice or in any way negotiate [my] rights with anyone, especially the aptly named terrorists. Give me a set of boots, a uniform and a weapon and I will proudly do my part to defend my country and my rights. My life is not worth any more than those soldiers who fought to give me the life I no longer take for granted.

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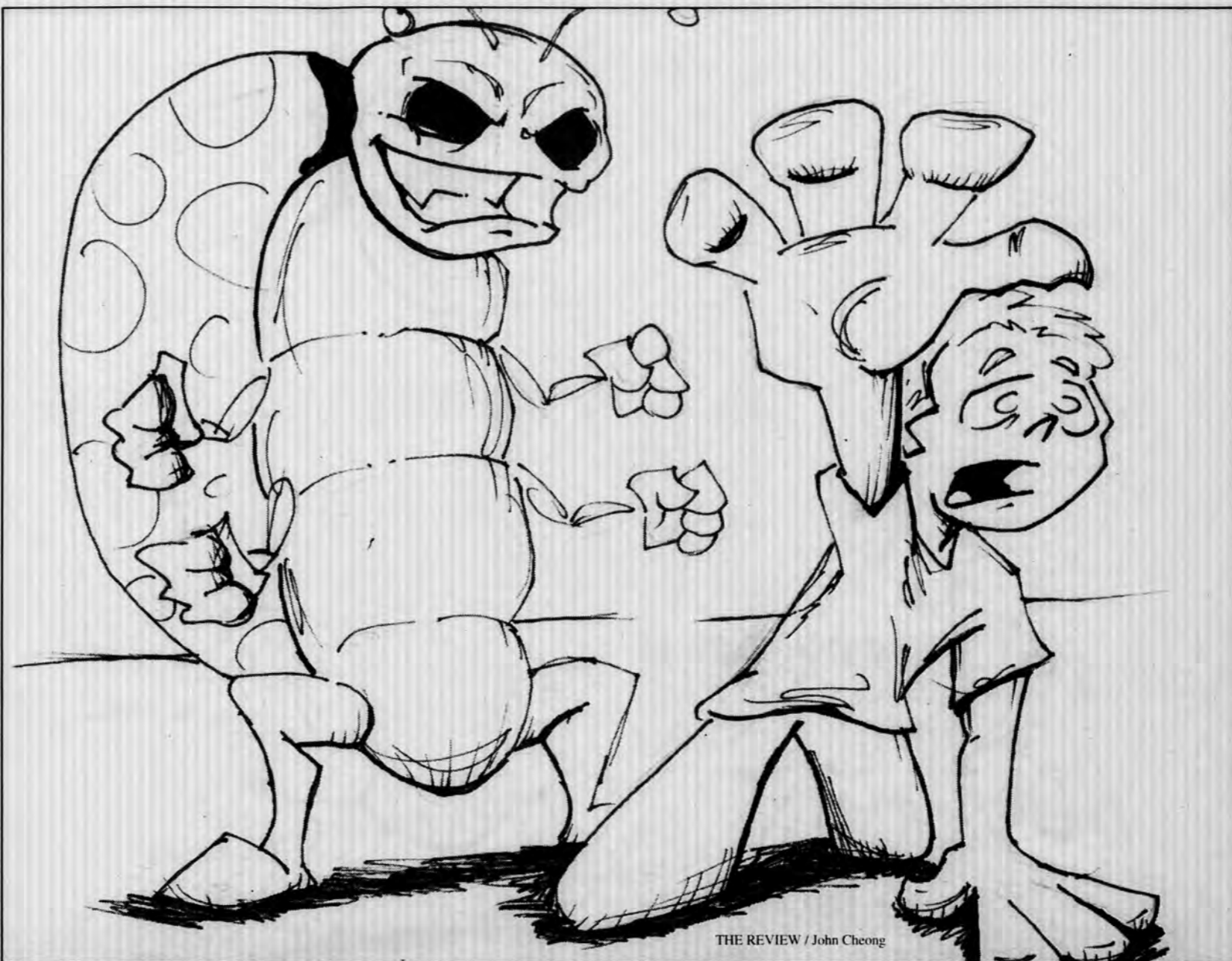
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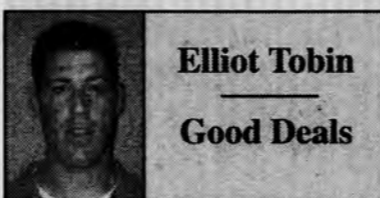
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U.S. fights back — one month later



Jen Lemos
Lemos Lane

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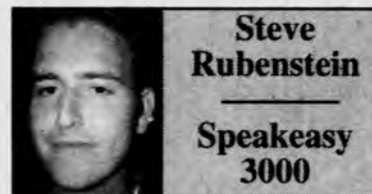
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Steve Rubenstein
Speakeasy 3000

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Whatever the reasons and whoever is to blame doesn't matter.

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When I flip on the television and switch to any of the news programs these days, what I hear annoys and puzzles me.

No matter the host and anchor, be it Aaron Brown on CNN or Chris Matthews on MSNBC — they're all guilty.

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The first time I saw one of his statements, I thought I was watching Saturday Night Live in primetime or a spoof on Comedy Central. Bin Laden sits on the ground, a machine gun leaning against the wall of a cave, with a camera guy manning the tripod while a third boob shines a light on the self-proclaimed messenger of Allah.

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And if television alone doesn't quench my thirst for bin Laden's information, I can log on to network Web sites and browse through pages of bios, news analysis and even streaming video of the man himself.

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The hours spent haggling over al-Qaeda's head thug could be put to much better use. Unfortunately though, Mike Wallace and every other journalist would board the first flight to Pakistan and brave hours on the back of a camel, risking life, for a chance to interview.

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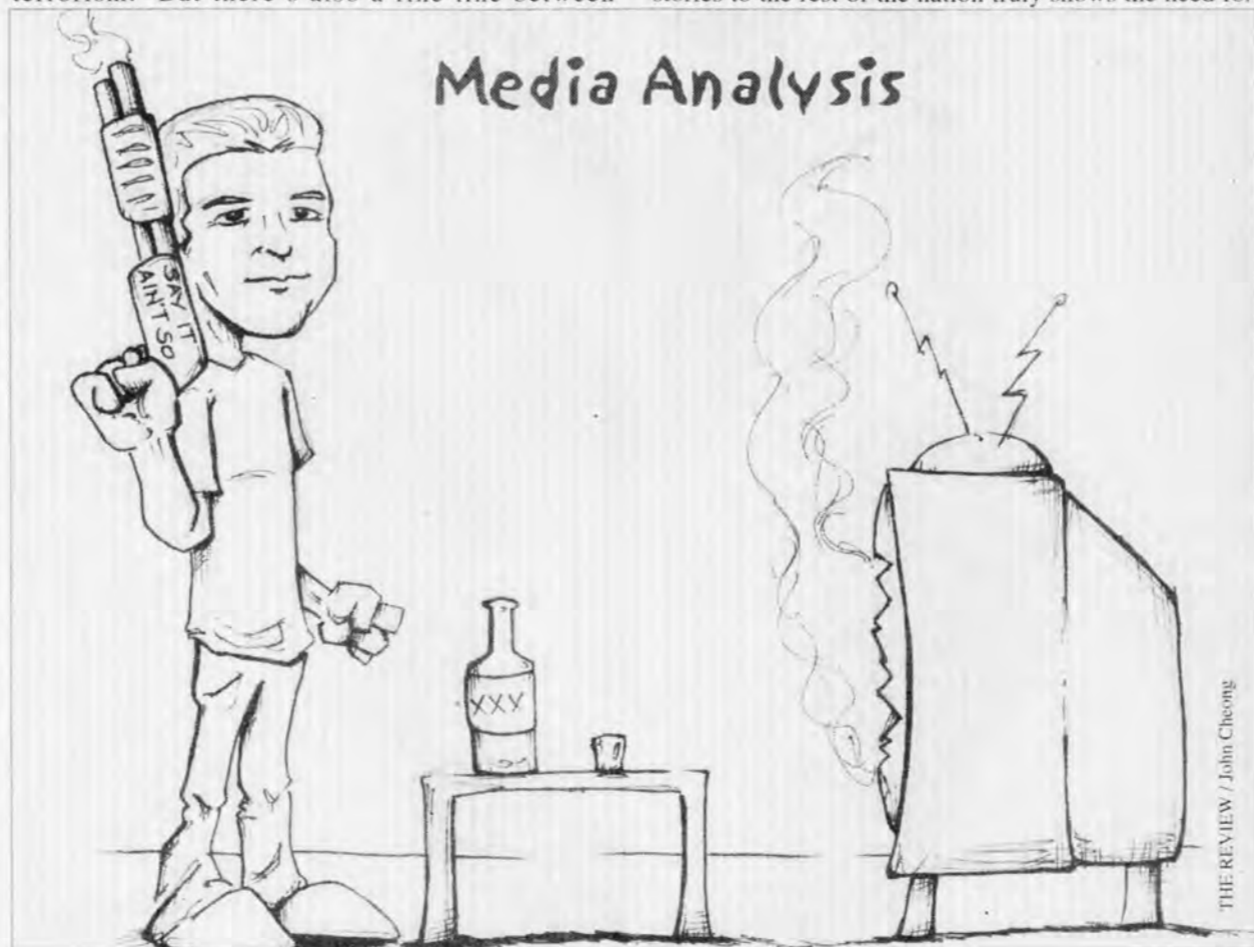
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10c Wing Nite
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Choose from 8 terrific sauces
* Starting November 6 - "Twisted Trivia"

Wednesday 1/2 Price Nite

1/2 Price Apps 5-7
1/2 Price Nachos
1/2 Price Burgers - Choose 2 Toppings - Fries
1/2 Price Pitchers

Thursday - Bucket Nite

Everything served in a bucket
1/2 Price Apps 5-7
Bucket of BBQ Ribs - \$10.00
Bucket of Wings - \$7.00
Bucket of Fries - \$3.00
Bucket of Beer - (4 Bud/Bud Lite on ice)
*Free Buffet with Carving Station 5-7
D.J. 9:00-1:00 AM

Friday

1/2 Price Apps 5-7
Free Buffet w/Steamship Roast 5-7
Happy Hour Prices
D.J. 9:00-1:00 AM

Saturday

College Football Game Specials
D.J. 9:00-1:00 AM

Sunday

Eagles Game/Free Buffet
9:00-1:00 Hospitality Nite:
Free Buffet/D.J. & Specials

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The gift of simplicity

Three women, 15 instruments amplify Jewish heritage

BY GINA GIACOPONELLO
Staff Reporter

Banjolins, psalteries, mandolins, recorders and a myriad of other rare instruments reverberated from the stark stage as students filled the Hillel Student Center.

On this otherwise quiet Sunday afternoon, three women known as Simple Gifts — Pennsylvanians Linda Littleton, Rachel Hall and Karen Hirshon — began their two-hour battle against the line of 15 instruments on the table behind them.

These multi-talented women performed in honor of Jewish Awareness Month, says Hillel program director Aileen DeFroda. She classifies the group's musical style as Klezmer (a Jewish-associated genre characterized by a specific musical tonality), but says Simple Gifts reaches beyond this categorization.

"From what I've heard in the past of Klezmer bands, they seem to have a lot of drum and horns," she says, "but Simple Gifts seemed to have a lot more string instruments."

DeFroda said the band is better described as a folk group that plays Klezmer, Romanian and Bulgarian music — paying tribute to its American roots as well.

Throughout the performance, each song was introduced with background information about the tune's ethnicity and the many instruments.

"I really enjoyed the little stories in between each song," DeFroda says. "The anecdotes really seemed to live it up a bit."

Littleton, who works for Penn State's Center for Academic Computing, says she always enjoys this portion of the band's programs.

"We really want to reach people through our music while they learn about where it comes from."

She said Simple Gifts has been performing since 1995, making numerous appearances throughout the mid-Atlantic region.

As the women continued to strum their instruments, they began to stomp around the stage and clap their hands in hopes that their intense enthusiasm would be passed on to the audience.

Within moments, this aspiration was fulfilled as the audience found the beat and began to applaud, encouraging the band to continue the tune.

After playing for an hour and taking a brief intermission, the three women returned to the stage for a question-and-answer session.

Each woman described methods of sound production on the many instruments and the facial signals used during performance.

"If you notice at the end of the song, I look over at Rachel to signify that she is going to play and so the audience knows the song is not over," one of the women says.

Simple Gifts travels on weekends to perform in various places, DeFroda says.

"I think it is neat that they are not musicians full time — I think one is a mathematics professor," she says. "They each have day jobs, and I think that is really interesting."

Sophomore Sarah Frazier says she enjoyed Sunday's performance so much she may attend Simple Gifts' Philadelphia show this weekend.

"I like this band because I know that they know what they are doing," she says. "They really know and understand each instrument and how it works."

Frazier says she thinks Simple Gifts produces an authentic Romanian-gypsy sound.

"I actually know a real gypsy, and I think they definitely perform that gypsy sound," she says.

Senior Liz Diamant says she enjoyed the variety of the music and felt it was fitting for the month's celebration.

"They used instruments from all over the world," she says, "and they even put a Jewish spin on it."

"We really want to reach people through our music while they learn where it comes from."

— Linda Littleton, of the band Simple Gifts



Members of the rural Pennsylvania-based Simple Gifts (left-right: Karen Hirshon, Rachel Hall, Linda Littleton) pose with a few of the 15 instruments they play, including a guitar, a dulcimer, a psaltery, various recorders and a fiddle.

Punkin' Chunkin' ain't 'sh*t' if it ain't fun

continued from B1

by hoses to the Universal Soldier, and turns on the nozzles atop the air tanks, filling the cannon's chamber.

Melson uses a white pumpkin for ammunition. Guido says white pumpkins are much harder than orange ones, and won't mulch as easily when fired. "I hear they are sweeter too — for eating," he says.

A woman holding a red flag above her head stands in front of the Universal Soldier, letting the crowd know where to look.

The crew members put their hardhats on and shoo the rest of the people in the pit back to a safe distance.

The flag is dropped.

"FIRE IN THE HOLE!" Grasing yells.

Melson cranks the lever and the Universal Soldier rocks back, letting out a SWOOSH.

The pumpkin disintegrates into pieces as it leaves the barrel.

"PUMPKIN PIE!" everyone shouts in disappointment.

"Too much air," Melson concludes.

At the end of the first round of air cannons, Second Amendment, a black gun from Michigan, leads the competition with a throw of 3,649 feet.

The air cannon competition ends around 2 p.m., and the crowd wanders through a labyrinth of nomadic vendors selling cotton candy, funnel cakes, Punkin' Chunkin' hats and T-shirts, Italian sausage, sweet corn and hot dogs. One stand specializes in rebel-wear, with a T-shirt celebrating "Heroes of the Confederacy." Portraits of Jefferson Davis and Robert E. Lee decorate its chest.

As thousands of people walk about the attractions, thousands more sit on their tailgates to experience Punkin' Chunkin' within reach of their beer coolers.

Julia Reynolds, of Atlanta, says this is her first time at Punkin' Chunkin'.

"I've never seen so many rednecks in one place," Reynolds says. "I feel so much at home."

Mac Davis, of Millford, says he came for the beer.

"I love it," Davis says. "It's the best tailgating party ever — I've drunk 18 beers."

Lorrie Uraini, of Newark, says she comes strictly for the tailgating.

"I've never actually seen a pumpkin fly out of a cannon," Uraini says.

Bill Smith and Erica Opal say they rode two and a half days from Louisiana on their Harley Davidsons for the event. Opal says she read about Punkin' Chunkin' in "The Book of Manliness."

"It had something on John Wayne, big-titted girls and Punkin' Chunkin'," she says.

With the day's firing over, Melson reclines back in a lawn chair at the Universal Soldier's pit area. He looks over the crowd and recalls the early days of Punkin' Chunkin'.

"There was three of us — me, Bill Thompson and John

Ellsworth," Melson says. "We were in the garage bullshittin' about who could build a machine to throw a pumpkin the furthest."

Melson, surrounded by competitors, looks across the field at the thousands of spectators. What was once a backyard phenomenon has turned into the second largest weekend event in Delaware, topped only by the NASCAR races.

Not only has the event grown, it is also a non-profit event — giving all proceeds after overhead costs to scholarships and other charities.

Despite the growth and popularity, Melson says there are still bragging rights at stake between the original competitors. He says Thompson and Ellsworth don't compete anymore because they are tired of getting beaten by his machines. Melson says he retired for several years, giving his centrifugal machine to a friend, while waiting for Ellsworth to build something better.

Ellsworth would finally win in 1993, prompting Melson to build the Universal Soldier, the first air cannon, which destroyed the competition in 1994.

A red biplane drones overhead. "Watch the plane," Guido's wife cautions. "Send it to hell!" says someone from the rear of the crowd, and everyone laughs.

Melson laughs and says Ellsworth used to put a lot of time into making his machines look good, only to be beaten by one of Melson's contraptions, built from junk out of his garage.

The Universal Soldier also won Punkin' Chunkin' in 1997, bringing home a life-size wooden lumberjack carrying a giant pumpkin on his shoulders, a trophy that is passed on to the yearly winners.

Between 1994 and 1997, and since the Universal Soldier last brought the statue home in 1997, Melson's team suffered frustrating defeats when the Universal Soldier launched pumpkins so far that spotters were unable to make official measurements because they couldn't find the pumpkins.

In 1998, Melson launched a pumpkin that was never

found. He says a competitor accused him of not firing a pumpkin at all and said he just shot air.

Melson says he saw the pumpkin leave the barrel. The official decision was that the pumpkin became "pumpkin pie," and was mulched by the shot. Melson's wife, Julia, found the pumpkin three days later, well beyond where the spotters were looking. He says he was so upset about his word and integrity being questioned he lopped the face off the statue with a chainsaw before giving it back.

"They had a hell of a time gluing the face back on," Melson says.

In 1995, "The Late Show with David Letterman" invited Ellsworth's team to New York City for a firing demonstration down 53rd Street. While Letterman featured the cannon, nothing was said about The Chunk, and the show scoffed at Ellsworth.

"They shamed us," Melson says. "Made a joke of the whole thing."

At the following year's competition, he says, organizers placed an old station wagon in the middle of the firing range with "Letterman CBS" painted on the hood and offered a \$1,000 reward to hit it.

"But everybody missed," Melson says. "So we hopped in the Soldier and ran it over."

On Sunday, teams prepare for the final two shots of the competition.

Gov. Ruth Ann Minner rides by in a golf cart to inspect the firing line of air cannons. As it passes, the cart stirs up a choking cloud of dust that settles onto the Universal Soldier's pit area.

A red and white pickup truck from the Georgetown Fire Department drives 100 yards behind Minner, hosing the ground with water to smother the dust.

A voice on the loudspeaker hushes the crowd's attention to Loaded Boing, a.k.a., "The World's Most Dangerous Slingshot," which prepares to launch an empty keg. A hydraulic winch mounted on the front of a truck winds a rope tied to the thick surgical tubing used to fire the keg.

All eyes settle on Loaded Boing as a man prepares to cut the rope with a tree-pruning pole.

He severs the line and the keg rockets 30 yards into the field.

A skinny man with big hair and a tie-dyed T-shirt hops up and down in an improvised jig on the roof of the truck.

"WE DRANK IT AND WE SHOT IT!" he shouts.

The crowd laughs in appreciation.

Melson's crew prepares the Universal Soldier for the final two shots. Because the pumpkin exploded the day before during the launch, Melson added a "bottlecap jack" to the cannon. He says this will cushion the pumpkin from the violent release of air to keep it from becoming "pumpkin pie."

As Melson, Guido and Grasing tinker with the jack, Walt McCary of Williamstown, N.J., puts his can of Budweiser down and stands.

"If that man put his mind to crime, this world would be in some serious shit," McCary says pointing at Melson.

The "bottlecap jack" says off, and the first pumpkin soars intact to 3,100 feet. But the crew only put 375 pounds of pressure per square inch (psi) into the firing tank, and the pumpkin lands over 500 feet short of 1st place.

Melson frowns and says he is going to crank the pressure up to 550 psi.

"You'll see that baby squeal," he says.

As the first round ends, Second Amendment leads the competition and prepares for its final shot.

The Universal Soldier's team gathers to watch Second Amendment.

SWOOSH — the barrel belches out a cloud of steam and mulched pumpkin chunks rain to the ground.

"PUMPKIN PIE!" cheers Melson's team.

But the celebration is short-lived. Last year's champion, Old Glory, captained by Joe "the Wolfman" Thomas shoots 3,916 feet and takes the lead.

Melson's crew puts on hardhats and heads to work. They load up the roughest, hardest white pumpkin in their arsenal, close the chamber and turn on the air generator. Guido runs to the side and cranks the valves on the compressed air tanks, making use of their "secret weapon."

A red biplane drones overhead.

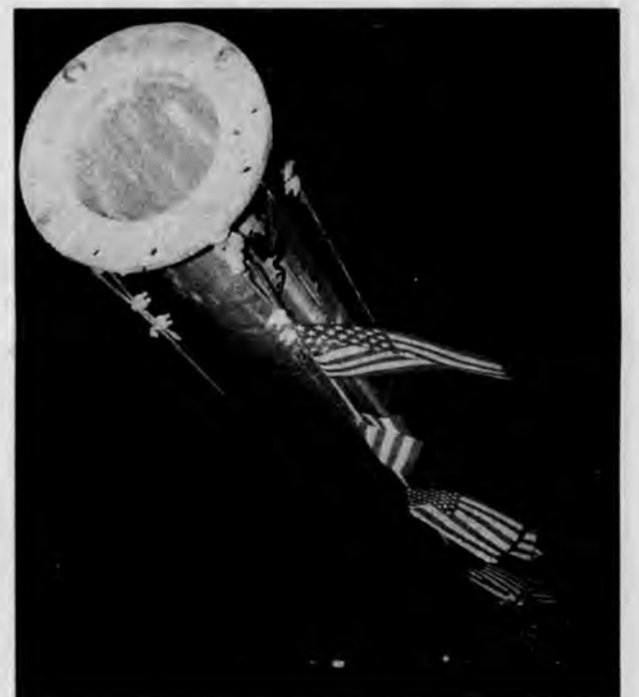
"Watch the plane," Guido's wife cautions.

"Send it to hell!" says someone from the rear of the crowd, and everyone laughs.

"It's at 400 [psi]," Guido says.

"Keep her going," says Melson as his teammates start cheering and clapping.

At last the pressure reads 550 psi, and the generator turns off. Teammates fall silent. The woman drops the red flag and Grasing hollers, "FIRE IN THE HOLE!"



Dwinton "Frog" Morgan, of Georgetown, Del., constructed his punkin' chunker from a cheese-yellow school bus. Above, Morgan discusses the advantage of using a cone-shaped breech mechanism. Such a design quadruples the air pressure within the cannon. "We're the only ones that use a cone," he says.

"We're the only ones that use a cone," he says.

SHOOOP. The Universal Soldier bucks back, rocketing a spherical white speck into the upper atmosphere.

"GO! GO! GO!" The team shouts.

Wild applause erupts as the pumpkin crashes into the woods on the other side of the field.

Guido and Melson shake hands. Grasing and Melson shake hands. Everyone shakes everyone else's hand.

Melson kisses his wife, as teammates pound on his back.

A surveyor approaches the team, talking into the radio mounted to his shoulder.

"We can't find it," he says. "We have until dark."

Grasing chuckles. "This is our M.O. — we shoot them where they can't find them."

Melson retreats to the picnic table to scavenge the remains of fried chicken.

As dusk approaches, shadows lengthen and the teammates yawn. Word finally arrives over the radio.

"They found it," the surveyor says.

The pumpkin officially traveled 3,718 feet — good enough for second place.

"Bummer," Melson says with a shrug.

The team falls silent and Melson returns to the picnic table. One of the team members, "Tweet," disappears behind the cannon and returns with a white pumpkin in hand. As though flicked by a switch, Melson's crew springs to life, loading the pumpkin and turning on the air valves.

"Let the boys have some fun," Melson says before boarding a golf cart that chauffeurs him to the awards tent.

Melson says the whole point of Punkin' Chunkin' is to have fun and is as pure now as it was when he and his buddies launched their first pumpkins in their backyards more than 16 years ago.

"If you don't have fun," Melson says, "Punkin' Chunkin' ain't shit."



The Melson's dream team of "cut-throats and pirates" made the Universal Soldier (above), a cannon capable of launching a pumpkin, with 550 pounds of pressure per square inch, approximately 3,700 feet.

feature forum

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I do my best to budget my finances, but my thriftiness has gotten a hold of me lately, and I don't know how all my money disappeared.

Over the summer and winter break, I always have a job, and I do save my money. I tend to save a couple thousand dollars, which quickly dwindles away after insurance payments and a little back-to-school shopping.

Why am I telling you this? Why should you care? You should care because — as if the student body doesn't already provide the university enough money through tuition — they now want more.

You heard it here first. Maybe this

has been going on for a while and I just didn't know it, but I guess since I am now a senior, it may be an appropriate time for the university to ask me for more.

The other day, my roommate entered my room with a dumbfounded expression on her face. I asked her, "What's wrong?"

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We haven't even graduated or stopped paying tuition to the university, and the school is already badgering us for more money, as if they really needs it or we really have it.

Why do they think the poor student body and their families want to donate to the source that is already sucking them dry?

Even during the next couple of years, I can almost guarantee we will still be paying off our student loans and still be in a tight financial situation.

Why is the university asking us for money anyway?

Really, what else do they need it for, besides the salaries of faculty and employees of the university? We buy our books, pay to live in our respec-

tive dorms or apartments and we pay for our groceries or meal plans.

Maybe they could use the money to build another brick walkway or put some more neon lights inside Trabant University Center.

I love the aesthetic pleasantness of the university, but if it's going to cost me so much money, I'd rather it remained less decorative.

We are grateful for the education we are being provided with, and a dollar amount can't really be placed on it — or maybe it can: \$19,914 for out-of-state tuition and \$10,824 for in-state tuition.

But all of this in consideration, I still don't want to give them my hard-earned money.

The university might truly believe I am about to enter the work force and have an amazing job with a hefty salary, but this is probably, safe to say, not reality.

In the midst of economic recession, I'll be begging for an entry-level position, and I still won't be able to donate to our money-hungry university.

So, here I am, absolutely broke, as I have been for the past three and a half years, and I am waiting for a call from the alumni office asking for my donation.

Let me save you the trouble of calling me. I am not willing to donate right now. Hopefully someday I will have enough money to give, and maybe the university can throw a few bricks down in my name.



THE REVIEW/Dan Nowicki

30 away from greatest album ever



BY CLARKE HAMMERSHER
Senior Music Editor



30 "Let It Bleed" The Rolling Stones 1969

"Let It Bleed" picks up the blues-rock sound of its predecessor "Beggars Banquet," but ventures even further into the darkness. This album marked the departure of Brian Jones at lead guitar, and Mick Taylor stepped into his shoes. The addition of the blues veteran helped put The Rolling Stones at the top of the rock scene while "The Lads from Liverpool" were too busy bickering to focus on their music.

The album opens with "Gimme Shelter," a dark and beautiful anti-war masterpiece. Mick Jagger duets with the powerful voice of Mary Clayton, proclaiming, "Murder is just a shot away," but that "Love is just a kiss away."

The Stones couple "Gimme Shelter" with the band's most ravishing work, "You Can't Always Get What You Want." The song opens with the London Bach Choir adding an air of innocence to the track. Layers of instruments build as Jagger tells sprawling stories of parties in Chelsea, street fights and friendship between a young boy and an old man.

"Let It Bleed" is a far cry from the narcissistic days of "Satisfaction." Instead of looking for sex and drugs, the Stones have moved onto deeper themes, and fans willingly followed.



29 "Sign O' the Times" Prince 1987

Before he became "The Artist Formerly Known as Prince," Prince was simply an artist. His music is like a melting pot of Sly and the Family Stone, James Brown, The Beatles and Joni Mitchell blended to make one unique purple sound. "Sign O' the Times" remains a testament to Prince's accomplishments as an innovative artist.

The lyrics show Prince in a rare state of maturity. Usually his lines range from overt sexual come-ons to garbled references to God, but here Prince actually has something to say. Prince decries the ills of society on the title track among his alternating visions of hope and despair. "If I Was Your Girlfriend" is Prince's purplest song about sexuality, which places the Smart One in the role of a woman who wishes she could express herself with her man the way she does with her girlfriends.

Prince knew the only way to intimacy was communication, and "Sign" is the most intimate record of his career.



28 "Blue" Joni Mitchell 1971

Among the soft acoustic guitars and piano chords that brighten "Blue," Joni Mitchell's poetic lyrics paint a picture of a vulnerable and pained woman. She was only 28 when she recorded "Blue," but she shaped the songs of decades to come, holding aloft for acceptance a fresh and honest view of her own desires and emotions in the lyrics of her sometimes brash, but always brilliant, album.

"All I Want" highlights Mitchell's desire to escape loneliness in the arms of someone who loves her. Mitchell and James Taylor provide flamenco-flavored accompaniment as she describes her perfect mate: "I want to talk to you, I want to shampoo you, I want to renew you again and again."

For Mitchell, blue is more than an emotion or a style of music, but also the nickname given to her lover. It's hard to think of a more emotionally naked song than the title track where Mitchell exposes her pain like a folk-inflected Billie Holiday. In stripping herself bare, Mitchell shows herself and her album to be a shining work of beautiful honesty.



25 "The Clash" The Clash 1977

Unlike its punk rivals the Sex Pistols, The Clash could play, and they played hard. While the Pistols' music focuses on its own brand of nihilism, The Clash examines the struggles of England's streets with the wit and edge N.W.A. would later apply to

Compton.

"The truth is only known by guttersnipes," says lead singer Joe Strummer on "Garageland." This is a band not so much rebelling against a society, but trying to incite a riot in a world where "All the power is in the hands / Of people rich enough to buy it / While we walk the street / Too chicken to even try it," as Strummer proclaims in "White Riot."

Members of the Clash were eager to confront the degenerating music scene as fiercely as they attacked the bourgeoisie. "White Man in Hammersmith Palais" is the ultimate anti-punk song, which also manages to convert rock lovers into punks. Strummer parallels the corruption of music to the ills of society until he finally wails, "If Adolf Hitler flew in today / They'd still send a limousine anyway."

"The Clash" didn't just help invigorate the punk scene — it was a desperate call to arms.



26 "Who's Next?" The Who 1971

"Who's Next?" began as a rock opera by Who-guitarist Pete Townshend, but he suffered a nervous breakdown and never finished the project. The band members decided that, instead of scrapping the music altogether, they'd take what they had and turn it into a classic rock album.

"Baba O'Reilly" (better recognized by its chorus chant "teenage wasteland") opens with a hypnotic synthesizer playing the same note repeatedly. The song builds with instrumentation as Townshend comes in with the piano. Keith Moon adds bits of percussive pyrotechnics, John Entwistle does some fancy bass work and Roger Daltrey roars. Before it's over, a violin has been added to the mix, and the song ends as a futuristic square dance.

The album closing "Won't Get Fooled Again" has become a Who classic, showcasing everything the band has to offer — it's loud, raucous and out of control.

"Tommy" and "Quadrophenia" are art, but this is rock 'n' roll.



25 "Rubber Soul" The Beatles 1965

The Beatles stood at a crossroads in 1965. The band had tried to retain its innocence and vigor with limited success ("Help" and "Beatles for Sale"), meanwhile restraining an urge to mature musically. On "Rubber Soul," John, Paul, George and Ringo finally gave in to their urge to grow and released their first introspective work.

Tracks like "Drive My Car" and "Think for Yourself" showed the lads could still rock, but with a little more substance, while the ballads "Michelle" and "Girl" still had the ability to make young girls swoon. The Beatles' burgeoning experimentation comes to fruition on "Norwegian Wood" with George Harrison introducing the sitar into the band's work. The nostalgic "In My Life" practically resounds with depth. But the most obvious leap is Lennon's "Run for Your Life," a cold-blooded attack on an unfaithful lover. "I'd rather see you dead little girl, than be with another man," he bawls.

"Rubber Soul" was the first taste of what The Beatles were becoming. They were about to change music, and this was only the beginning.



24 "Innervisions" Stevie Wonder 1973

In a career full of towering achievements, "Innervisions" stands as Stevie Wonder's masterpiece and by far his most political work. This album set the standard for future R & B works by tackling issues of equality, drug use, education, religion and love with outstanding melodies and a compassionate voice.

The spiritual funkiness of "Higher Ground" and "Don't Worry 'Bout a Thing" are among the highlights, but the evocative "Living in the City" shines as Wonder's finest moment. Wonder preaches without being preachy about the injustices suffered by the black community, using the microcosm of a Southern boy who visits New York City and gets arrested for drug trafficking. Wonder sings with unbridled emotion and ends the song with the hope that the listeners have learned something.

He brought to light a social concern the sheltered residents of suburbia never imagined existed, influencing generations of musicians in the process.



23 "OK Computer" Radiohead 1997

"OK Computer" explodes a seething canister of millennial angst at a superficial world too obsessed with technology to be bothered with humanity.

Radiohead travels through the euphoria of hopelessness ("Let Down") and the degradation of alienation ("Climbing Up the Walls") and the terror of alienation ("Subterranean Homesick Alien"). The album is a majestic recording of fear and despair with the sweeping soundscapes, adding beauty to the paranoias.

"Paranoïd Android" easily draws comparisons to The Beatles' "A Day in the Life" as it incorporates several different styles into a single bombastic symphony of dread. Guitarist Johnny Greenwood opens the song with a guitar riff over Thom Yorke's ramblings before a driving bassline from Colin Greenwood takes things up a notch. Yorke uses his piercing falsetto to belt out such melancholy lines as "Rain down from a great height" and "Kicking squealing gucci little piggy."

By the time Yorke finally ends with a muttered, "God loves his children," God's children love Radiohead, too.



22 "Highway 61 Revisited" Bob Dylan 1965

Bob Dylan responded to accusations that he had forgotten his folk roots when he decided to go electric by recording an existential album with some of the most vivid lyrics ever heard by the

human ear. The music combines elements of Mississippi blues and Dylan's Minnesotan roots, thus the title "Highway 61 Revisited," which stretches from Dylan's homeland to the Delta.

Dylan kicks it off with a sharp snare shot and goes into one of the greatest songs in rock 'n' roll history. "Like a Rolling Stone" is a rambling epic that redefined the pop song.

Back by Al Kooper's keys and the blues guitars of Michael Bloomfield and Charles McCoy, Dylan continued to expand his sound.

He moves effortlessly between the vigorous and the lilted ("It Takes a Lot to Laugh, It Takes a Train to Cry"), and the result sounds like a lively hoedown.



21 "Forever Changes" Love 1967

Arthur Lee's world was falling apart when he made this album.

His band neared dissolution. critics said they should have been called Hate, drugs flowed through his body, the hippie dream was crashing, and he was convinced he was going to die.

Lee turned his demons into one of the defining masterpiece of 1967. "A House is Not a Motel" says goodbye to naïveté with ferocity even as Mariachi is dimished in the background. Freedom is diminished into a sad joke on "The Red Telephone," in which Lee notes, "They're locking them up today, they're throwing away the key / I wonder who will be next, you or me?"

"Alone Again Or" captures the wild orchestration that dominate the album. His unconventional use of horns, strings and guitars manage to engulf the psychedelic experience of the '60s, while laying the groundwork for punk.

Last week's 10:

40. "Live at the Apollo," James Brown, 1962
39. "Otis Blue," Otis Redding, 1965
38. "Horses," Patti Smith, 1975
37. "The Doors," The Doors, 1967
36. "Automatic for the People," R.E.M., 1992
35. "The Sun Sessions," Elvis Presley, 1975
34. "A Hard Day's Night," The Beatles, 1964
33. "The Joshua Tree," U2, 1987
32. "Blood on the Tracks," Bob Dylan, 1975
31. "Songs for Swingin' Lovers!," Frank Sinatra, 1956

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forum

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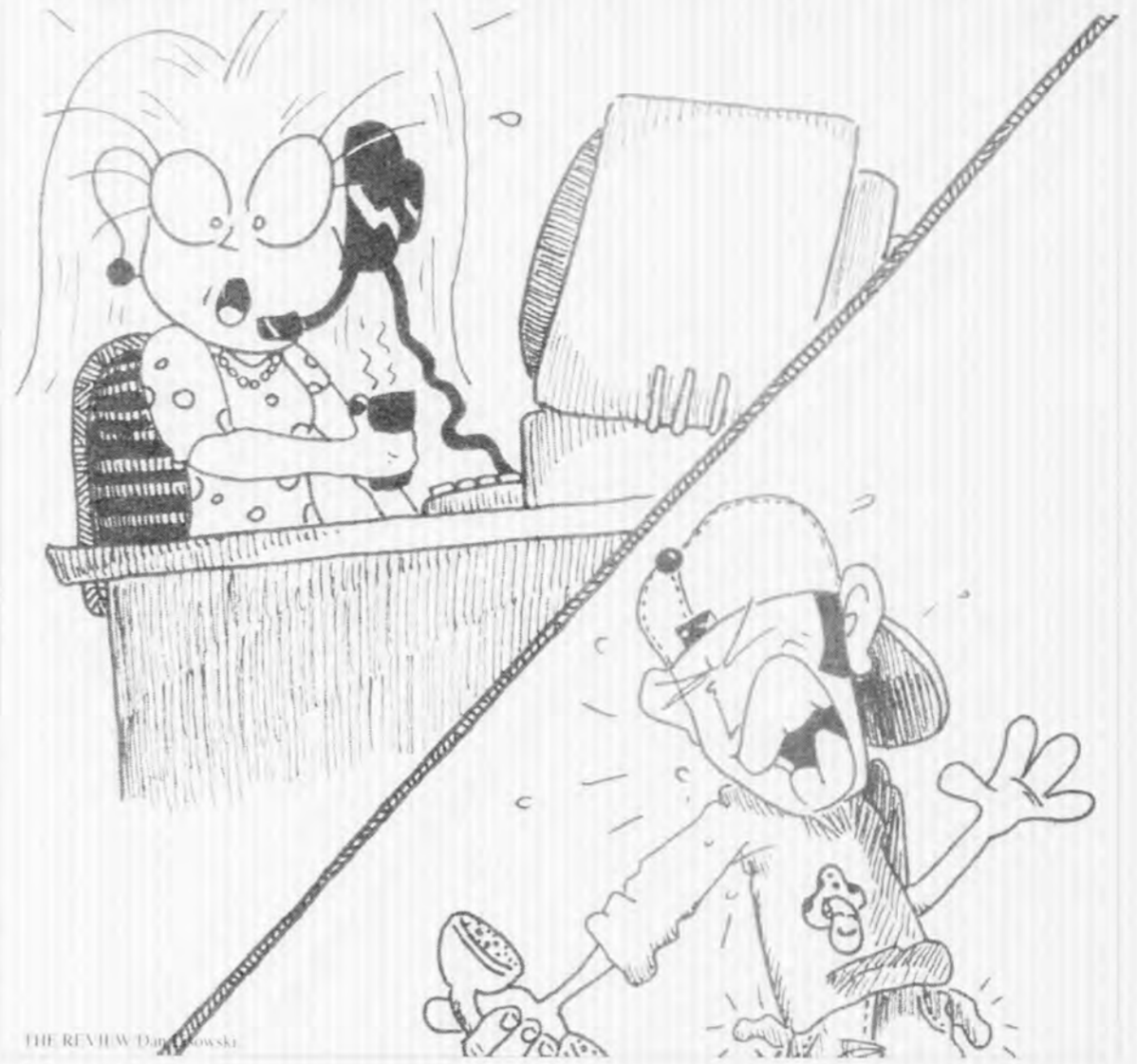
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The 100 greatest albums of all time

BY CLARKE SPEICHER
Senior Music Editor



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The Clash
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Dylan kicks it off with a sharp snare shot and goes into one of the greatest songs in rock 'n' roll history. "Like a Rolling Stone" is a rambling epic that redefined the pop song.

Back by Al Kooper's keys and the blues guitars of Michael Bloomfield and Charles McCoy, Dylan continued to expand his sound.

He moves effortlessly between the vigorous and the litig ("It Takes a Lot to Laugh, It Takes a Train to Cry"), and the result sounds like a lively boedown.



"Sign O' the Times"
Prince
1987

Before he became "The Artist Formerly Known as Prince," Prince was simply an artist. His music is like a melting pot of Sly and the Family Stone, James Brown, The Beatles and Joni Mitchell

blended to make one unique purple sound. "Sign O' the Times" remains a testament to Prince's accomplishments as an innovative artist.

The lyrics show Prince in a rare state of maturity. Usually his lines range from overt sexual come-ons to garbled references to God, but here Prince actually has something to say. Prince decries the ills of society on the title track among his alternating visions of hope and despair. "If I Was Your Girlfriend" is Prince's smartest song about sexuality, which places the Purple One in the role of a woman who wishes she could express herself with her man the way she does with her girlfriends.

Prince knew the only way to intimacy was communication, and "Sign" is the most intimate record of his career.



"Rubber Soul"
The Beatles
1965

The Beatles stood at a crossroads in 1965. The band had tried to retain its innocence and vigor with limited success ("Help" and "Beatles for Sale"), meanwhile restraining an urge to mature musically. On "Rubber Soul," John, Paul,

George and Ringo finally gave in to their urge to grow and released their first introspective work.

Tracks like "Drive My Car" and "Think for Yourself" showed the lads could still rock, but with a little more substance, while the ballads "Michelle" and "Girl" still had the ability to make young girls swoon.

The Beatles' burgeoning experimentation comes to fruition on "Norwegian Wood" with George Harrison introducing the sitar into the band's work. The nostalgic "In My Life" practically resounds with depth. But the most obvious leap is Lennon's "Run for Your Life," a cold-blooded attack on an unfaithful lover. "I'd rather see you dead little girl, than be with another man," he bawls.

"Rubber Soul" was the first taste of what The Beatles were becoming. They were about to change music, and this was only the beginning.



"Forever Changes"
Love
1967

Arthur Lee's world was falling apart when he made this album.

His band neared dissolution, critics said they should have been called Hate. Drugs flowed through his body, the hippie dream was crashing, and he was convinced he was going to die.

Lee turned his demons into one of the defining masterpieces of 1967. "A House is Not a Motel" says goodbye to naiveté with ferocity even as Mariachi guitars strum in the background. Freedom is diminished into a sad joke on "The Red Telephone," in which Lee notes, "They're locking them up today, they're throwing away the key. I wonder who will be next, you or me?"

"Alone Again Or" captures the wild orchestration that dominates the album. His unconventional use of horns, strings and guitars manage to engulf the psychedelic experience of the '60s, while laying the groundwork for punk.



"Blue"
Joni Mitchell
1971

Among the soft acoustic guitars and piano chords that brighten "Blue," Joni Mitchell's poetic lyrics paint a picture of a vulnerable and pained woman. She was only 28 when she recorded "Blue," but she shaped the

songs of decades to come, holding aloft for acceptance a fresh and honest view of her own desires and emotions in the lyrics of her sometimes brash, but always brilliant, album.

"All I Want" highlights Mitchell's desire to escape loneliness in the arms of someone who loves her. Mitchell and James Taylor provide flamenco-flavored accompaniment as she describes her perfect mate: "I want to talk to you, I want to shampoo you, I want to renew you again and again."

For Mitchell, blue is more than an emotion or a style of music, but also the nickname given to her lover. It's hard to think of a more emotionally naked song than the title track where Mitchell exposes her pain like a folk-inflected Billie Holiday. In stripping herself bare, Mitchell shows herself and her album to be a shining work of beautiful honesty.



"Innervisions"
Stevie Wonder
1973

In a career full of towering achievements, "Innervisions" stands as Stevie Wonder's masterpiece and by far his most political work. This album set the standard for future R & B works by tackling issues of equality, drug use, education, religion and love with out-

standing melodies and a compassionate voice.

The spiritual funkiness of "Higher Ground" and "Don't Worry 'Bout a Thing" are among the highlights, but the evocative "Living in the City" shines as Wonder's finest moment. Wonder preaches without being preachy about the injustices suffered by the black community, using the microcosm of a Southern boy who visits New York City and gets arrested for drug trafficking. Wonder sings with unbridled emotion and ends the song with the hope that the listeners have learned something.

He brought to light a social concern the sheltered residents of suburbia never imagined existed, influencing generations of musicians in the process.

Last week's 10:

- 40. "Live at the Apollo," James Brown, 1962
- 39. "Otis Blue," Otis Redding, 1965
- 38. "Horses," Patti Smith, 1975
- 37. "The Doors," The Doors, 1967
- 36. "Automatic for the People," R.E.M., 1992
- 35. "The Sun Sessions," Elvis Presley, 1975
- 34. "A Hard Day's Night," The Beatles, 1964
- 33. "The Joshua Tree," U2, 1987
- 32. "Blood on the Tracks," Bob Dylan, 1975
- 31. "Songs for Swingin' Lovers!" Frank Sinatra, 1956

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:

(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

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There are four ways to place an ad at The Review:

*Call and request a form

* Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.
*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:
The Review
ATTN: Classifieds
250 Perkins Stu, Cen.
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

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Call (302) 831 - 1398

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Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday.10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Our Policy

We are glad to have you advertise with The Review. Refunds will not be given for ads that are cancelled before the last run date. We advise you to place your ads accordingly and rerun them as necessary.

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review's staff or the University. Questions, Comments, or input may be directed to the advertising department at The Review.

For Rent

Cleve. Ave. 3-4 pers. house 369-1288.

AT FOXCROFT TOWNHOUSES TWO BDRMS AVAIL. WALK TO U OF D SHORT TERM LEASE AVAIL! LOW RATES!! 456-9267

Room in house within easy walking distance from campus. Comfortable, quiet environment. Offstreet parking, digital cable, and kitchen privileges. \$500/month including utilities. No smokers. Graduate student or visiting faculty preferred. Call 454-6439.

BRENNAN ESTATES 3BR/2.5BA End-unit T/H w/appliances, BSMT & Garage. \$1300/M & util. MENAUALE PROP. MGT. (302) 286-2000.

Houses for rent next yr. Walk to Campus, 2,3,4 Bdrs. No Pets, W/D. 731-7000.

Neat, clean 3br twnhome now avail w/ W/D, DW, AC, garage. Incl grass cut, has priv pkg, 3-4 pers. For \$850/mo. Call Terrie @ 737-0868 or e-mail to greatlocations6@aol.com

Madison Drive TH avail. for rent, \$850/mo 3BR, 1BA, W/D. Call 376-0181.

1 & 2 Bedroom apartments, close to campus. offstreet parking. \$595.00/month Call 366-0771.

3 bed 1.5 bath Townhouse 9 Ethan Allen walk to U of D, Washer, Dryer, Ref., Dishwasher. \$850 per month + Dep. Avail. Immed. Call 738-6907 or 733-7087.

Free First Month Rent. 6 month lease available immed. 4 Br Townhouse, W/D, College Park. \$850 mon. Bill 831-4439.

For Rent, 2 story house, 4 bdr, 2 bthms, parking, 2002-2203. 302-743-2990.

Roommates

Female Roommate needed@main st crt apt 2bd, 2bth Townhouse \$312.50 + 1/4 utilities. For winter + spring. Contact Lisa-solieri@udel.edu

Help Wanted

Fraternalities-Sororities Clubs-Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com.

\$\$ Get Paid For Your Opinions!\$\$ Earn \$15-\$125 and more per survey! www.money4opinions.com.

Local Rest. & Bar hiring Valet parking attendants. Hourly rate plus tips. Every Fri. & Sat eve. 4pm-close. Must drive stick shift. Must be friendly & cust. serv. Oriented w/ a clean, neat appearance. Call Sam @ 1-800-725-7275 to arrange interview.

RESTAURANT HELP. SERVERS FT/PT. EXPERIENCE IS A MUST. FIRST STATE DINER. 733-0442.

Shipping Department of Wholesale Scrapbook Supply Company in Newark seeks part-time packing staff. Some lifting involved (1-60lbs). Also need invoicing and customer service staff. 10-15 minute drive from campus. Start at \$8/hr. Call 731-2995. Fax resume 731-3181.

Services

Need computer help? Have Questions? 5 yrs experience troubleshooting, diagnosing hard and software computer troubles. All systems supported. Low hourly Rates. Call now 302-737-4914. Ask for Don or leave message.

Travel

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida. Book Early & get free meal plan. Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlessummercortours.com.



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1-800-648-4849
www.springbreaktravel.com

Early Specials! Spring Break Bahamas Party Cruise! 5 days \$279! Includes Meals, Parties, Awesome Beaches, and Nightlife! Departs from FL! Get Group-Go Free! springbreaktravel.com 1-800-678-6386.

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For details and the Best Rates visit:
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1-800-426-7710

Announcement

Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments and or suggestions about our services, 831-4898.

Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon-Fri 8:30-12:00pm and 1:00-4:00pm. Confidential Services.

For Sale

'92 Pont. Bonneville; 94,400 mi Loaded; Looks/Runs Great Asking \$5,300 PH 610-565-9864.

Plymouth Neon sportcoupe '95 grt. Cond. 2 dr. auto 85K \$3,200 bst ofr 654-4337.

Community Bulletin Board

Delaware Hospice is recruiting talented artisans and crafters to decorate holiday trees, and wreaths for its 2001 Festival of Trees. The festival returns to Oberod Conference Center in North Centerville November 16, 17, and 18, 2001. Decorators decide on a theme and provide all decorations for a 4', 6', or 8' artificial tree, or a 24" or 36" artificial wreath. The decorated trees and wreaths are displayed throughout the three-day event at Oberod where the public is invited to view the many holiday themes and ideas. General admission is from 10am until 4pm daily. At the conclusion of the Festival, all trees and wreaths will be delivered to the location selected by the sponsor or auctioned during the Gala. Proceeds from the Festival benefit Delaware Hospice terminally ill patients and their families. Delaware Hospice is the area's only non-profit hospice. If you are interested in becoming a decorator or would like more information about the Festival of Trees, please contact Joyce Bensinger, Special Events Coordinator for Delaware Hospice at 302-478-5707.

Big Brothers Big Sisters of Delaware "School Mentoring" Interest meeting. An open house to learn more about the Big Brothers Big Sisters of Delaware School-based Mentoring program. Wednesday, November 14th, 6:00-7:00pm. Other meetings will be held monthly, on the 2nd Wednesdays of each month. Big Brothers Big Sisters of Delaware/Wilmington office 102 Middleboro Road, Wilmington (Next to Banning park). To learn about mentoring a child, who needs extra companionship and guidance, in New Castle County School. Learn more about being a part of a structured, supported site-based mentoring program. Contact Big Brother Big Sisters of Delaware for directions, or more

Community Bulletin Board

information: 302-998-3577.

"The Many Faces of Snow White" - The University of Delaware Library announces the 2001/2002 Scholar in the Library Series. A presentation of "The Many Faces of Snow White" by Dr. Joanne Golden, Professor, School of Education at the University of Delaware, will be held in the Morris Library, Class of 1941 Lecture Room on Wednesday, November 14th, 2001, from Noon to 1:00pm. The Scholar in the Library Series is sponsored by the Professional Development Committee of the University of Delaware Library Assembly of Professional Staff (UDLAPS). Brown bag lunches are welcome at the presentation.

You've Been Framed on Main Street has been part of Newark's art scene for over 21 years. This year they start a new tradition with "Newark in Miniature," a premier invitational exhibit of small scale original artworks by many of the area's most popular artists, from November 9th through December 8th. With a wide range of subject matter and styles, from Mitch Lyons' abstract clay monoliths, the folksy 3-D embellished local scenes of Pamela Boudens-Seemans, to the more traditional watercolors of Henry Meier and the oils of James Huntsberger, there will be something to suit everyone. Other participating artists include Dan Alquist, Larry Anderson, Riva Brown, E. Jean Lanyon, Kathleen Okonowicz, Wendy Mitchell, and Sarah Renzulli, representing Wilmington, New Castle, Newark, and Cecil County, Maryland. There will be a reception on Friday, November 16, from 6 to 9pm. The public is invited to come and meet the artists. Call 302-366-1403 for more information.

Community Bulletin Board

"Four Tickets to Christmas" A dramatic Musical - God's Power and Light Co., Christian theater group is proud to present our annual Christmas musical on November 15, 16, 17, and 18th 2001. Curtain on Thursday, Friday and Saturday 7:30pm, Sunday Matinee 3:00pm. Journey with us back to 1905. Remember when we still traveled by Railroad, horse and buggy, telegrams were a way of communication, and family and friends still gathered together for an old fashioned Christmas. The Everett Theatre, 47 W. Main St., Middletown, DE For tickets/information call 302-378-7994 or 302-378-2579 Advance tickets \$5. At the door \$6, and all children 12 or under \$3.

2001 Riverfront Run The 9th annual Arby's Run Benefiting Big Brothers Big Sisters of Delaware. All levels of runner and walkers are invited to experience this year's course. Even the kids can participate in the Children's Fun Run. 2001 Riverfront run (5K Run and 5K Walk) Free T-Shirts, Music by WJBR and prizes! Saturday November 10, 2001 8:30am Children's Fun Run 8:40am 5K Run and 5K Walk Followed by post-race party and awards. Start/End at Frawley Stadium along the Riverfront in Downtown Wilmington (S. Madison St., near Maryland Ave and I-95 Exit 6). Raise money to support the different Big Brother Big Sister programs and services that provide mentoring to kid throughout Delaware. Pre-register through November 6, by sending a check made payable to Big Brother Big Sisters c/o Marathon Sports, PO Box 398, Wilmington, DE 19899. Call 654-6400 for more information, or visit Marathon Sport's web site at www.races2run.com Entry fees: pre-registration \$12 for 5K Run and Competitive Walk \$10 for Casual Walkers *Receive a family discount: All members must pre-register, and the fee is \$40.00

Community Bulletin Board

Day of race: \$14 for 5K Run and Competitive Walk \$12 for Casual Walkers.

The Cumberland County Historical Society, Ye Greate Street, Greenwich, NJ. Will be sponsoring their annual Antique Show, Saturday November 10 - 10am-5pm and Sunday, November 11 - 11am-5pm at the Morris Goodwin Elementary School, Ye Greate Street, Greenwich 5 miles west of Bridgeton, NJ. Ellen Katona and Bob Lutz are in charge of the show that will be bringing 18 dealers from New Jersey and Pennsylvania with antique pottery, quilts, decoys, glass, silver, jewelry, county furniture and antique art work. Admission is \$4 but if you bring an advertisement of the show, admission will be \$3. Lunch will be available. For further information call 856-455-4055, 856-459-2229, or 856-451-8454. Visit our Lummis Genealogical and Historical library, John DuBois Maritime Museum, Prehistorical Museum and the Gibbon House while in town.

On Saturday, Nov 10th, the Wilmington Flower Market Clothes Horse will hold the only sale for the month, featuring lots of toddler and children's clothing, all sizes and styles for women and varieties of men's clothing and accessories. November Special: Infants', Boys' and Girls' Clothing at one half the marked price. The sale, from 9am to 1pm, is held in a two-story house down the lane by #2945 Newport Gap Pike (route 41) opposite the "recycle Delaware" sign in the Emily P. Bissell Hospital grounds - located just east of Hercules/Millcreek Road. All proceeds benefit children's agencies in Delaware. This is a totally volunteer project which offers and opportunity for service. No one will be working Thanksgiving week. If you would like to help, please come during working hours or call 239-5670.

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Bold: one time charge
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follow-up.
*Email your ad to
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Request.

* Walk-ins

All ads must be prepaid
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deadlines before place-
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be accompanied by your
Ad Request form for
placement.If you are sending
payment via mail
please address your
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University of Delaware
Newark, DE 19716

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RATES!! 456-9267**Room in house within easy walking
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and kitchen privileges. \$500/month includ-
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or visiting faculty preferred. Call 454-6439.**BRENNAN ESTATES 3BR/2.5BA End-
unit T/H w. appliances, BSMT & Garage
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MGT. (302) 286-2000****Houses for Rent next yr. Walk to
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available immed. 4 Br Townhouse, W/D,
College Park. \$850 mon. Bill 831-4439.****For Rent, 2 story house, 4 bdr, 2 bthms,
parking, 2002-2203. 302-743-2990.**

Roommates

**Female Roommate needed@ main st crt apt
2bd, 2bth Townhouse \$312.50 + 1-4 utili-
ties. For winter + spring. Contact Lisa-
soleil@udel.edu**

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Clubs-Student Groups
Earn \$1,000-\$2,000 this semester with the
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Sam @ 1-800-725-7275 to arrange inter-
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FIRST STATE DINER, 733-0442.****Shipping Department of Wholesale
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ing involved (1-60lbs). Also need invoic-
ing and customer service staff. 10-15
minute drive from campus. Start at
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3181.**

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Rates. Call now 302-737-4914. Ask for
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NEEDED...TRAVEL FREE, EARNSSS.
GROUP DISCOUNTS FOR 6+, 800-838-
8203 / WWW.LEISURETOURS.COM.****Largest selection of Spring Break
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Announcement

**Student Health Services Telephone
Comment Line - Call the "Comment" line
with questions, comments and sugges-
tions about our services. 831-4898.****Pregnant? Late and worried? Pregnancy test-
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**'92 Pont. Bonneville; 94,400 mi Loaded.
Looks Runs Great. Asking \$5,300 PH 610-
565-9864****Plymouth Neon sportcoupe '95 grl. Cond.
2 dr. auto 85K \$3,200 incl. 654-4337.**

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bring in more
leads? Call us
now.

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Community Bulletin Board

**Delaware Hospice is recruiting talented
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Trees. The festival returns to Oberod
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November 16, 17, and 18, 2001. Decorators
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Proceeds from the Festival benefit
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tured, supported site-based mentoring pro-
gram. Contact Big Brother Big Sisters of
Delaware for directions, or more**

Community Bulletin Board

information: 302-998-3577.

**"The Many Faces of Snow White" - The
University of Delaware Library announces
the 2001/2002 Scholar in the Library Series.
A presentation of "The Many Faces of Snow
White" by Dr. Joanne Golden, Professor,
School of Education at the University of
Delaware, will be held in the Morris
Library, Class of 1941 Lecture Room on
Wednesday, November 14th, 2001, from
Noon to 1:00pm. The Scholar in the Library
Series is sponsored by the Professional
Development Committee of the University
of Delaware Library Assembly of
Professional Staff (UDLAPS). Brown bag
lunches are welcome at the presentation.****You've Been Framed on Main Street has
been part of Newark's art scene for over 21
years. This year they start a new tradition
with "Newark in Miniature," a premier in-
formational exhibit of small scale original art-
works by many of the area's most popular
artists, from November 9th through
December 8th. With a wide range of sub-
ject matter and styles, from Mitch Lyons'
abstract clay monoprints, the folksy 3-D
embellished local scenes of Pamela Bounds-
Seemans, to the more traditional watercolors
of Henry Meier and the oils of James
Huntsberger, there will be something to suit
everyone. Other participating artists include
Dan Almqvist, Larry Anderson, Riva
Brown, E. Jean Lanyon, Kathleen
Okonowicz, Wendy Mitchell, and Sarah
Renzulli, representing Wilmington, New
Castle, Newark, and Cecil County,
Maryland. There will be a reception on
Friday, November 16, from 6 to 9pm. The
public is invited to come and meet the
artists. Call 302-366-1403 for more infor-
mation.**

Community Bulletin Board

**"Four Tickets to Christmas" A dramatic
Musical - God's Power and Light Co.,
Christian theater group is proud to present
our annual Christmas musical on November
15, 16, 17, and 18th 2001. Curtain on
Thursday, Friday and Saturday 7:30pm.
Sunday Matinee 3:00pm. Journey with us
back to 1905. Remember when we still
traveled by Railroad, horse and buggy, tele-
grams were a way of communication, and
family and friends still gathered together for
an old fashioned Christmas. The Everett
Theatre, 47 W. Main St., Middletown, DE
For tickets/information call 302-378-7994
or 302-378-2579 Advance tickets \$5, At the
door \$6, and all children 12 or under \$3.****2001 Riverfront Run The 9th annual Arby's
Run Benefiting Big Brothers Big Sisters of
Delaware. All levels of runner and walkers
are invited to experience this year's course.
Even the kids can participate in the
Children's Fun Run. 2001 Riverfront run
(5K Run and 5K Walk) Free T-Shirts,
Music by WJBR and prizes! Saturday
November 10, 2001 8:30am Children's Fun
Run 8:40am 5K Run and 5K Walk
Followed by post-race party and awards.
Start/End at Frawley Stadium along the
Riverfront in Downtown Wilmington (S.
Madison St., near Maryland Ave and I-95
Exit 6). Raise money to support the differ-
ent Big Brother Big Sister programs and
services that provide mentoring to kid
throughout Delaware. Pre-register through
November 6, by sending a check made
payable to Big Brother Big Sisters c/o
Marathon Sports, PO Box 398, Wilmington,
DE 19899. Call 654-6400 for more infor-
mation, or visit Marathon Sport's web site
at www.races2run.com Entry fees: pre-
registration \$12 for 5K Run and Competitive
Walk \$10 for Casual Walkers.
*Receive a family discount. All members
must pre-register, and the fee is \$40.00**

Community Bulletin Board

**Day of race: \$14 for 5K Run and
Competitive Walk \$12 for Casual Walkers.****The Cumberland County Historical Society,
Ye Greater Street, Greenwich, NJ, will be
sponsoring their annual Antique Show,
Saturday November 10 - 10am-5pm and
Sunday, November 11 - 11am-5pm at the
Morris Goodwin Elementary School, Ye
Greater Street, Greenwich 5 miles west of
Bridgeton, NJ. Ellen Katona and Bob Lutz
are in charge of the show that will be bring-
ing 18 dealers from New Jersey and
Pennsylvania with antique pottery, quilts,
decoys, glass, silver, jewelry, county furni-
ture and antique art work. Admission is \$4
but if you bring an advertisement of the
show, admission will be \$3. Lunch will be
available. For further information call 856-
455-4055, 856-459-2229, or 856-451-8454.
Visit our Lummis Genealogical and
Historical library, John DuBois Maritime
Museum, Prehistoric Museum and the
Gibbon House while in town.****On Saturday, Nov 10th, the Wilmington
Flower Market Clothes Horse will hold the
only sale for the month, featuring lots of
toddlers and children's clothing, all sizes and
styles for women and varieties of men's
clothing and accessories. November
Special: Infants', Boys' and Girls' Clothing
at one half the marked price. The sale, from
9am to 1pm, is held in a two-story house
down the lane by #2945 Newport Gap Pike
(route 41) opposite the "recycle Delaware"
sign in the Emily P. Bissell Hospital
grounds - located just east of
Hercules/Millcreek Road. All proceeds ben-
efit children's agencies in Delaware. This
is a totally volunteer project which offers
and opportunity for service. No one will be
working Thanksgiving week. If you would
like to help, please come during working
hours or call 239-5670.**

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or call 802-422-1700 for details

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CATCH IT !!!!!



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GAME DATE	OPPONENT	GAME TIME	START OF GAME BUS
November 10	Richmond	1:00 pm	11:30 am

ROUTE:
LAIRD CAMPUS – RAY STREET, PENCADER, CHRISTIANA TOWERS
EAST CAMPUS – PERKINS
WEST CAMPUS – RODNEY/DICKINSON
SMITH OVERPASS

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ALL NIGHT LONG • \$2.00 COVER

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Ohio to test 9-0 record

BY BETH ISKOE
Sports Editor

Although its record stands at an impressive 9-0, the Delaware ice hockey team has not yet faced its hardest test of the season. The first part of the exam starts tonight at 8 p.m. when the No. 2 ranked Hens host No. 7 ranked Ohio University in the Gold Arena, and will continue tomorrow at 4:30 p.m. in the Rust Arena. Delaware has never beaten Ohio, losing to the Bobcats 4-2 and 6-5 last season.

"We did not play our best," he said. "If we did, we could have beat them by a lot more." It was more a matter of Villanova playing well, rather than Delaware playing poorly, said senior defenseman Ryan Falvey. "[The Wildcats] have always come out and played us strong," he said. "They are very defensive minded, which makes it tough to score."

"I don't think struggling against [the Wildcats] is a big deal," he said. "It will be a different type of game this weekend, so it shouldn't be a problem."

ICE HOCKEY

Junior forward Geo Harris said this weekend and next weekend's games will give Delaware an idea of how it measures up to some of the top teams in the nation. "Our record last year against top five teams wasn't so good," he said. "So this is a good test to see how we stack up against tough competition." The Hens passed a small test last weekend when they defeated Villanova 3-2.

The team is ready to play a good hard game against Ohio, Burke said. "We are focused as much as we have been all season," he said. "We've never beaten Ohio before, but we are a better team this year." A common opponent for the Bobcats and Delaware is Michigan-Dearborn. Ohio earned a split in that series, while the Hens won both games. The Bobcats also lost to Penn State earlier in the season. Harris said two victories against Ohio would be huge for Delaware.



Delaware junior goaltender Lance Rosenberg has played a large role in keeping the Hens record perfect this season.

Heading into its two games against Penn State. "Two wins against Ohio would let [the Nittany Lions] see that we're for real and not [they shouldn't] take us lightly," he said. Falvey said he agreed that winning both games this weekend would be an enormous boost for the Hens. "Our ideal goal for this weekend is to come out with two victories," he said. "It would be great to have momentum going into next weekend." It is not surprising Delaware has not lost a game yet, Harris said. "It wasn't hard to imagine with the teams we faced that we'd be undefeated," he said. "It hasn't been tough up to this point."

Hens test this year's championship pool

BY SARAH MAUSOLF
Staff Reporter

For the first time in their history, the Delaware men and women's swimming and diving teams will face George Mason tomorrow at 1 p.m. and will get a sneak peek at the host pool for the Colonial Athletic Association championship meet in February.

Hens head coach John Hayman said the meet will feature tight competition, and it will likely be decided by a 15-20-point margin in both the men's and women's contests. For the men's team, Hayman said victory hinges on whether the Hens can beat the Patriots in the freestyle events.

Senior Bryan Kahner said he agreed the meet will be close. "It's up in the air as to who will win," he said. "We're swimming at [George Mason's] pool for the first time and we've been having the roughest workouts we've had in a while."

Junior Brendan Donnelly said he is optimistic that beefed-up training will give the team an edge over George Mason. "We've been doing a lot more yardage in the morning and afternoon," he said. "We have a more regimented weight program that will pay off later in the year."

Donnelly said swimming in the pool where the conference championship meet will be held is advantageous for Delaware.

"The pool is really nice and really fast," he said. "It is state of the art and very new."

"It will be good to swim in the pool before the big meet," Junior Rick Dressel said it is impor-

tant to be optimistic for tomorrow's competition.

"Things are swinging our way," he said. "We're training really hard and are all focused on our goals. If we maintain our same course, surprising things could happen."

On the women's side, Hayman said he will depend on the Stephens sisters, Sandy and Sara, to combat the Patriots' competitive stroke swimmers.

"We need to take advantage of George Mason's weaknesses [in the freestyle events]," he said. "They are really strong in the stroke events, which is where we need the Stephens sisters to swim well."

Sophomore Sandy Stephens won the 200-yard breaststroke against West Chester and freshman Sara Stephens was victorious in the 100-yard butterfly ver-

SWIMMING

sus Richmond. Sandy Stephens said George Mason will provide good competition for the Hens and will give them some insight into the Patriots' ability level.

"It will be good to see how we stand," she said. "The meet will get us pumped up because we'll see where the conference meet takes place."

Junior Jennifer Haus said Delaware started training a lot earlier this year, which is one of the reasons she is optimistic heading into the meet.

"We always go in the meet to win," she said.

Sophomore Meghan Petry agreed that the intense training will help the Hens defeat the Patriots.

"Everyone has been training really hard," she said. "We've been doing really well, and we're just going to improve with each meet."

World Series atmosphere proves NYC is unflappable

BY KATIE WOOD
Staff Reporter

BRONX, N.Y. — New York City was alive last Tuesday when its own 'Bronx Bombers' returned home for game three of the World Series.

Waiting for the D train to roll up, the chants of the crowd began, "Let's Go Yankees!"

Scattered fans in Yankee paraphernalia grouped together, talking about the game just hours away.

When the subway stopped and the herd made its way up the stairs, the scattered fans turned into one huge sea of blue, gray and white.

Sports bars lining the outside of the stadium were packed to the occupancy with excited, but nervous people talking of the fate of "their boys."

As the crowds moved from the entrance of the stadium, movement came to a halt.

As fans entered the stadium, every bag was immediately searched, and pockets of pants and jackets were taken out. A metal detector ran up and down everyone's body, and finally each person was frisked.

Security was at an all-time high at Yankee Stadium, considering the recent events and the presence of President George W. Bush.

The announcer asked for everyone to rise as mounted-police lined the edge of the stadium.

Members of the National Guard, dressed in full, unfolded slowly out to centerfield where they unfurled a massive flag.

Max Von Essen, the son of the New York City Fire Commissioner who lost his life in the Sept. 11 attacks, sang the Star Spangled Banner. The sound of his young, yet experienced voice filled the stadium with pride.

This was the first time during the night there were no chants of beating the Arizona Diamondbacks or fights breaking out between fans in the stadium.

Everyone stood in silence, with their hats over their hearts, many crying.

As the National Anthem drew to a close, the stadium became a roar of applause and screams.

Everyone then quickly halted his or her yells when Challenge, a bald eagle, was released and flew directly to the pitcher's mound, representing the continuing theme of patriotism.

When two fighter jets flew directly overhead, the entire stadium gasped. Although everyone was aware of the presence of the planes, they still made an impact on those in attendance.

Some held hands with those sitting next to them, others just looked up in awe.

For an event that only lasted a few seconds, the feeling it left with the viewers lasted much longer.

It was an indication that everything that happens in our country and the world that is being fought is real.

When President Bush was announced and walked out to the pitcher's mound, he received the most thunderous ovation of the night.

Bush gave a thumbs-up sign to the fans, and

proceeded to throw the perfect strike to open the game.

He spoke no words in his brief appearance. There was only a pitch and a wave to his fellow countrymen.

After the pregame festivities, the game started and went on in its usual fashion. There was, however, a bizarre silence that occupied the stadium.

There were the occasional cheers, but for a World Series game in the Bronx, the mood was unusually dismal.

It was clearly evident that the Sept. 11 tragedies had affected the city and the people more than baseball could allow them to forget. The seventh-inning stretch incorporated more patriotism into the evening.

Daniel Rodriguez, a New York City Police Officer, sang "God Bless America" in an operatic manner.

Many fans embraced during the song, while tears streamed from their faces.

The game's excitement heightened during the final two innings, and the fans were found in high spirits once again.

With the 2-1 New York win, supporters of the Yankees sang Sinatra's "New York, New York."

The unity of the city was now evident more than ever.

The crowd was displaying the fact that acts of terrorism would not take the life out of this city.

The citizens of New York City appeared to have emerged with more soul and vitality than ever before.



Members of the National Guard held the "stars and stripes" in the middle of the outfield at Yankee Stadium before the start of Game 3 of the World Series.

THE REVIEW'S PREDICTIONS

NFL WEEK 9	Title	Managing Sports Editor		Assistant Sports Editor		Editor in Chief		Sports Editor		Senior Sports Editor		Managing Sports Editor		Last Week's Champion		Former Managing Sports Editor		Student Affairs Editor	
		Name	Overall	Name	Overall	Name	Overall	Name	Overall	Name	Overall	Name	Overall	Name	Overall	Name	Overall	Name	Overall
		J. Carey	61-37	C. Sherman	59-39	S. Rubenstein	57-41	B. Pakett	57-41	J. Gluck	53-45	R. Erdman	52-46	J. Sheingold	16-10	M. Steinmetz	0-0	D. McNamara	0-0
		61-37	61-37	59-39	59-39	57-41	57-41	57-41	57-41	53-45	53-45	52-46	52-46	16-10	16-10	0-0	0-0	0-0	0-0
	Last Week	10-4	10-4	9-5	9-5	10-4	10-4	12-2	12-2	6-8	6-8	9-5	9-5	11-3	11-3	0-0	0-0	0-0	0-0
	Pct. Correct	.622	.622	.602	.602	.582	.582	.582	.582	.541	.541	.531	.531	.615	.615	.000	.000	.000	.000
	Games Back	---	---	2	2	4	4	4	4	8	8	9	9	---	---	---	---	---	---
	Buf@NE	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots
	Car@StL	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams	Rams
	Cin@Jax	Jaguars	Jaguars	Bengals	Bengals	Bengals	Bengals	Jaguars	Jaguars	Jaguars	Jaguars	Bengals	Bengals	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars
	Dal@Atl	Falcons	Falcons	Falcons	Falcons	Cowboys	Cowboys	Falcons	Falcons	Falcons	Falcons	Cowboys	Falcons	Falcons	Falcons	Falcons	Falcons	Falcons	Falcons
	GB@Chi	Packers	Bears	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers
	KC@NYJ	Jets	Jets	Jets	Jets	Jets	Jets	Jets	Jets	Jets	Jets	Chiefs	Jets	Jets	Jets	Jets	Jets	Jets	Jets
	Mia@Ind	Colts	Colts	Colts	Colts	Colts	Colts	Colts	Colts	Dolphins	Dolphins	Dolphins	Colts	Colts	Dolphins	Dolphins	Colts	Colts	Colts
	Pit@Cle	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Browns	Browns	Browns	Steelers	Steelers	Browns	Steelers	Steelers
	TB@Det	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Lions	Lions	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs
	SD@Den	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Chargers	Chargers	Broncos	Broncos	Chargers	Chargers	Chargers
	Min@Phi	Vikings	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles
	NO@SF	Saints	Niners	Niners	Niners	Saints	Saints	Niners	Niners	Niners	Niners	Niners	Saints	Saints	Saints	Saints	Saints	Saints	Saints
	NYG@Ari	Giants	Giants	Giants	Giants	Giants	Giants	Giants	Giants	Giants	Giants	Giants	Cardinals	Cardinals	Giants	Giants	Giants	Giants	Giants
	Oak@Sea	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders
	Bal@Ten	Titans	Ravens	Titans	Titans	Ravens	Ravens	Titans	Titans	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Titans	Titans

Commentary

JEFF GLUCK

That's 300
T's for Tubby

In honor of Delaware head coach Tubby Raymond's 300th victory, which will take place tomorrow, I have written a column with 300 words that begin with the letter 'T.'

Thankfully Transpire This Time.

The Teacher's Three-hundredth Triumph will Take place Tomorrow. This is The Time!

Tubby's Team Trans This Term. But Truly, The Richmond Tarantulas were Tumbled and Twisted into spider Taffy.

They will Tackle Tomorrow with Toughness and Tally Tons of Times.

Eighteen seniors, one of which is Tough offensive lineman Trent Chandler, lead Tubby's Team. Since "Hens" is a waste of 'T' space, I will Title Them The "Trents" instead of The "Hens."

The Trents had Talent This season, but did not Take advantage. Instead, They got Their Tails Torched.

But now That The Tailspin has Terminated, The Trents are looking Terrific.

No Tarot cards have Told The Trents fans about This Term! They Taught us all some Things — no matter how Troubling Things are, a Team sticks Together.

I've had a Totally Thrilling Time This Term. I predicted Things Time and Time again That simply did not Turn out To Be True.

Once I even Transcribed some Tunes To Tell The people how The Trents had a Toxic offense. But it Turned out I was Tone-deaf.

Even so, That was only after I Took out a loan To Take care of my offer To pay any reader if my Text was not True. Luckily, only Three bums Turned up for The Treasure (75 cents).

It was Tragic To see The Trents out of The Top Twenty-Five This year. But The Top-Flight program will Take back its Title next Time.

Now, The Trents have a great new True freshman quarterback who has not yet been Touched by failure.

Hopefully, The new guy will stay That way. This Torrid passer learned how To Toss Touchdowns at Strath Haven High in The state on Top of Delaware. The offense There was appropriately The same as Tubby's — The Wing-'T.'

The Trainee will Torture and Trample Traitorous defenses. To boot, he's no Traitorous when it comes To Traveling with The ball.

The Trajectory of his Throws will Transcend other Tossers. The new leader of The Trents will Transform The Team from Torrid To Trepid.

Time out! Another Topic: With This Transfusion of energy into The Team, Tubby will not Tire after This Term.

There have only been Three Tough losing seasons under Tubby. Maybe with The New, Terrific Trents, Tubby will not make The Team go Through a Transition. That would be Traumatizing and a Trastivity. None of us can Think of The Team with no Tubby.

A Tremendous Tremor would go Through The Trents' Town. The athletic director would have To Telephone, Traverse and Tread Through The Territory, Traveling and Trawling for a replacement.

But To Think about That would be Trite Today. This is a Time for a Toast.

The Trumpets, Trombones and Tubas will all Toot in Triumph. The Turf will be Twinkling when The Team Trots Through The Tunnel.

We aren't The Tar Heels, The Trojans or The Terps. And, no one will mistake us for The Terris, The Twins, The Thunderbolts, The Tribe or The Trail Blazers, either. We're The Trents, gosh darnit, and everyone will know That Tomorrow.

The Temperature will be Tremendous. The Tarantulas will be Taunted, Teased and Tormented. They will be Teeming with Trepidation. Time will Tell.

True, Tubby has a Tendency To be Terse when Talking about Three hundred.

But from Tennessee To Texas, Tons Take notice. The Trents will not Trip or Tumble This Time.

Tubby will Triumph Tomorrow with Three hundred. I'm Telling The Totality of you, so it has To be True.

Jeff Gluck is the senior sports editor at The Review. Send comments to jmgluck@udel.edu.

Campbell, Hens defeat Wildcats

BY BETH ISKOE
Sports Editor

Sometimes, one goal can make all of the difference.

This was the case Tuesday afternoon when junior forward Brittany Campbell scored the lone goal in the Delaware soccer team's 1-0 first-round playoff victory over No. 5 seed New Hampshire (6-11-3, 5-5-1 America East).

The win propelled the No. 4 seed Hens (11-7-1, 5-5-1) into the conference semifinals where they will travel to Boston to face No. 1 seed Boston University today at 7 p.m.

In the first postseason game at Delaware Mini-Stadium, Campbell's decisive goal 41 minutes into the game helped Delaware take control of the game.

The play started on a corner kick by senior midfielder Megan McFadden. Her serve went to sophomore defender Ginna Lewing, who trapped and crossed the ball into the right post. Campbell then gained control of the ball and knocked it into the corner of the net, past Wildcat junior goalkeeper Kristen Ouellette.

Hens sophomore goalkeeper Andrea Lunn said Campbell worked hard for the goal. "[Campbell's] goal was a microcosm of the game," she said. "There was a scramble in front of the net and she got the ball and knocked it in."

"She outplayed the other team to score," Campbell said her goal gave the team a much needed lift.

"Before the goal we didn't have much offense," she said. "Whenever we score first, we have more confidence."

"It makes us play harder. We started controlling the game after that."

Delaware head coach Scott Grzenda said he was pleased with the team's overall effort.

"Our team defense was awesome," he said.

"The whole team put pressure on [New Hampshire] the moment it stepped out on the field."

Campbell said she agreed the whole team came together to defeat the Wildcats.

"New Hampshire came out hard but it let down in the second half," she said. "Our defense played well against their two best forwards."

"We controlled the middle of the field, and we dominated the second half in all aspects."

The wind played a role in the game, Lunn said.

"The wind provided a little adventure because it adds uncertainty to the flight of the ball," she said. "We had practiced the day before to compensate for that."

The wind was a big reason Campbell's goal provided such a big boost for the team.

"Since we scored while we were going against the wind in the first half," she said, "it made it a lot harder for [the Wildcats] to come back in the second half since it is hard to go against the wind, especially when you are tired."

Grzenda said he was impressed with the way the team prepared for the game.

"I couldn't ask for them to approach the game any better than they did," he said. "We kind of knew what they were going to do."

Lunn said the game was satisfying for her because of the shutout.

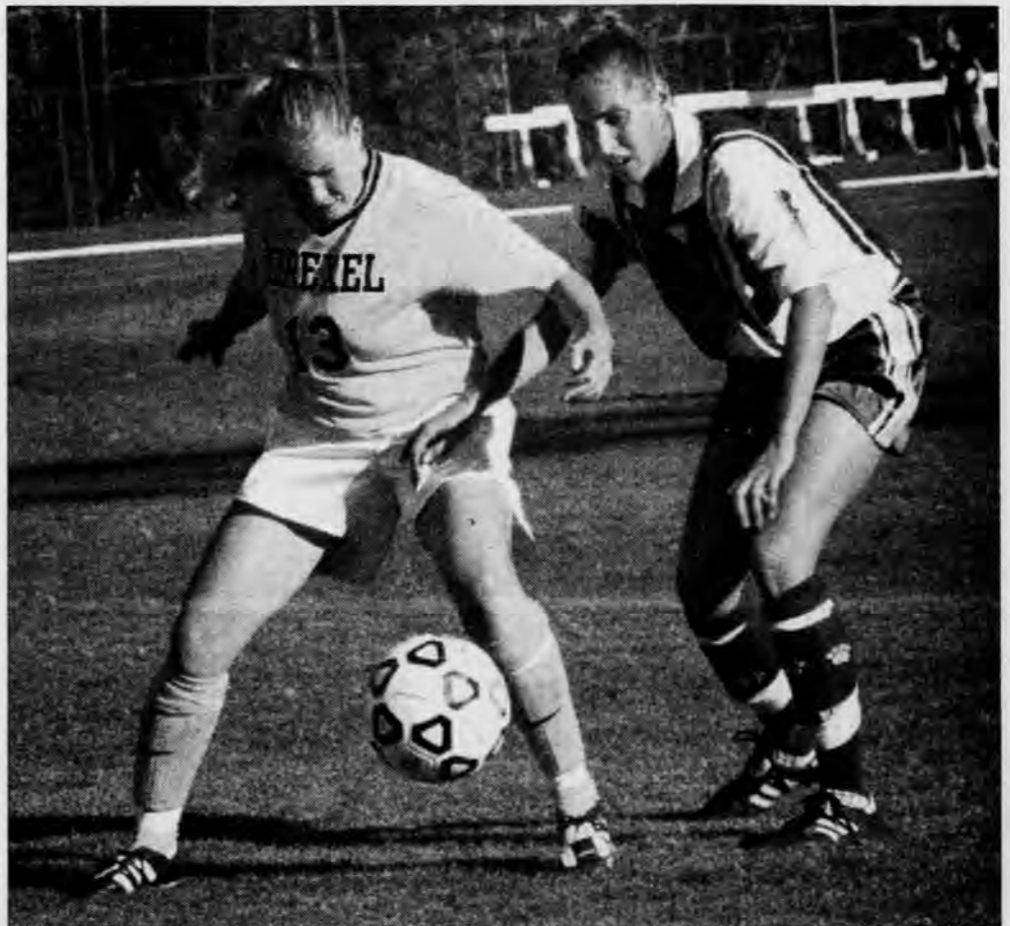
"The most important thing as a goalkeeper is to get a shutout," she said. "I just did my job, nothing fancy."

Lunn and Ouellette each made two saves.

The Hens' shutout New Hampshire 12-6.

Tuesday's game was the 78th in McFadden's career, breaking the Delaware women's soccer record for all-time games played.

Against BU today, Campbell said the team has to play another good game in order to defeat the



THE REVIEW/Lauren Deane

Sophomore forward Fran Termini eyes a Drexel defender earlier this year.

Termini.

"It's going to be a good, hard game," she said. "We need to be mentally focused to do well."

"If we play like we did against [the Wildcats], I think we'll come out with a win."

Grzenda said the team has to come out with the same intensity it showed against New Hampshire.

"We can't make any mental mistakes," he said.

"Whoever makes the biggest mental mistake will probably lose."

"I expect a close game because both teams are evenly matched."

Milestone within sight

BY JAMES CAREY
Managing Sports Editor

The moment of truth is finally here.

After eight games, the Delaware football team has two more chances to get head coach Tubby Raymond his historical 300th victory in the 2001 season, when the squad faces Richmond at 1 p.m. tomorrow at Delaware Stadium.

"It's really a pain in the tail," Raymond said. "Everyone's said 'Ha, ha, ha you're not going to get it.' The Web sites are filled with it."

Raymond said he is not the one who deserves credit for No. 300 if the Hens (3-5, 3-4 Atlantic 10) do beat the Spiders (2-6, 2-4).

"First of all, it's not my 300th," he said. "We're always the last ones in the conference to get yardage [individually]. Because we share everything as a family. It's not just one guy. We've never done that for the kids and were certainly not going to do it for me."

Delaware senior captain and line-backer Darrel Edmonds said the team is excited about having the chance to get Raymond's milestone win.

"To be a part of something like that means a lot," he said. "This is an accomplishment that [the team] can say we were proud of."

Raymond said he felt the hype of winning No. 300 will have no impact on how the Hens will perform against Richmond.

"I think they should be excited to win a football game," he said, "and make a decent season out of it."

Last week's 28-3 win over James Madison could possibly be the Delaware, as both the offense and defense played well.

"I've always said if you're winning and you're not happy about it there has to be something wrong with you," Raymond said. "I think that God has crissed this thing around a little bit that I really enjoy winning now."

"I've been taught a lesson because every game we win is like winning the Super Bowl."

But this season's wins have not come easy for the Hens, and defeating a Spiders squad that has nearly beaten two Division I-A teams (Virginia 17-16 and Vanderbilt 28-22) will be a difficult task.

"Without question they will be the hardest football team we've played in a couple of years," Raymond said. "Physically, they are superior to Georgia Southern and their defense is dynamic. They're really going to come after us."

Two areas will be key to triumphing tomorrow, Raymond said.

"We are going to have to be diligent defensively. Everybody has to be up and everybody has to make a tackle."

"From an offensive standpoint, if you thought James Madison penetrated defensively last week, there is just considerably more [pressure to come]."

Defensively for Delaware, the Spiders have a dangerous threat in junior quarterback Cordell Roane.

Roane was one of this week's Atlantic 10's offensive player of the week, accumulating 402 yards of offense in Richmond's 35-21 loss to Hofstra last weekend.

For most quarterbacks, passing is their most deadly weapon, however, Roane's ability to run the football anchors the Spiders' attack.

Of Roane's 402 yards of total offense, 246 yards came on the ground, including two rushing touchdowns.

"Roane is a guy who can put 400 yards of offense up all by himself run-



THE REVIEW/Ben Thomas

Delaware head coach Tubby Raymond is congratulated after his 299th win, a 28-3 defeat of James Madison last weekend.

ning and throwing," Raymond said. "He's like a throwing back going around the corner."

Edmonds said the defense will be ready for Roane, after facing tough quarterbacks such as J.R. Revere, Rocky Butler and David Corley, Jr.

On offense, the Hens will once again have freshman quarterback Mike Connor at the helm.

Connor completed eight of 15 passes for 122 yards, with no interceptions.

Raymond said he has been very pleased by the way Connor has played in the starting role.

"Mike Connor has given us a shot in the arm that virtually the whole offense has responded to," he said. "He's really a freshman anymore."

Richmond head coach Jim Reid said Connor is playing like an experienced quarterback.

"He is not playing like a freshman," he said. "He is playing like a junior or senior quarterback."

Reid also said the Spiders will have to focus on senior running back Butler Pressey.

In his sophomore season, Pressey ripped apart the Richmond defense, rushing for 144 yards and two touchdowns.

"[Butler] has owned us every year," he said.

Reid said if he loses to Delaware, he will be happy for one of the legends in college football.

"At least I'll be the first opposing coach to shake his hand," he said.

FOOTBALL



THE REVIEW/Ben Thomas

Freshman quarterback Mike Connor eludes an array of James Madison defenders in the Hens win last weekend.

Playoff hopes still linger

BY CRAIG SHERMAN
Assistant Sports Editor

With two games remaining and the chance of a post-season berth still a possibility, the Delaware volleyball team kept its playoff chances alive Wednesday night by defeating Towson 3-2 on the road.

The defeat was only the third loss of the season for the Tigers (26-3)

The Hens (9-15,) dropped the first two games 32-34, 26-30, but rebounded and won the final three games by scores of 32-30, 30-28, 15-12.

Senior middle hitter Cameo Neeman led Delaware with a solid game of 18 kills, 10 digs and four blocks.

Freshman hitter Taylor Govaars and freshman middle hitter Valerie Murphy each played a major role in the team's victory.

Govaars tallied her sixth double-double of the season with 10 kills and 10 digs, while Murphy recorded seven kills and

six blocks. Sophomore setter Allison Hunter said Wednesday's game is an example of the team's capabilities.

"It was a great feeling to get this win," she said. "We showed our mental toughness, and it was great that we were able to come back after being down two games."

Freshman setter Sarah Engle said even though the team faced an early deficit, it was not ready to give up.

"We started slow," she said. "But after the second match, we told each other that we knew we had nothing to lose, and we should just go out there and play."

Even though the Hens trailed early on, Hunter said she was not concerned about their performance in the first two games.

"We really didn't have any real problems," she said. "It was just little things, and we made some small mistakes, but we were able to pull it out."

VOLLEYBALL



THE REVIEW/Lindsay Ware

Junior middle-hitter Michele Maughan makes a play at the net in action earlier this season.