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An Associated Collegiate Press Pacemaker Award Winner

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Friday

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Sentence expected today after apology

Flagg says 'God has the final say'

BY JESSICA COHEN AND
APRIL CAPOCHINO
City News Editor

WILMINGTON — Donald A. Flagg, who has remained impassive throughout his three-week trial, finally broke his silence when he apologized for his wrongdoings during the penalty phase of his capital murder trial Thursday at the Daniel L. Herrmann Courthouse.

The jury began deliberation Thursday afternoon following Flagg's speech and did not reach a decision.

The 12-member jury must decide whether to recommend life in prison or death by lethal injection.

Flagg, a 41-year-old former DaimlerChrysler auto worker, was convicted last week of murdering Anthony Puglisi, raping his wife Debra and holding her captive for four days in his home.

During his brief speech, Flagg said he was sorry for his actions as he read from a pre-written statement.

He talked about the abuse he suffered as a child. Flagg also offered the Puglisi family his Chrysler pension plan.

Flagg said he hoped God would forgive him.

"God has the final say," he said.

Defense attorney J. Brendan O'Neill also said Flagg's life should be spared because he was remorseful and had fully cooperated with the investigation.

"Now is the time that Mr. Flagg should get the benefit of his cooperation," he said.

He also reminded the jury of the sexual abuse Flagg had endured as a 10-year-old child when his cousin raped him.

"People who are abused often become abusers," O'Neill said. "You must stop the cycle of violence."

However, in his rebuttal, state prosecutor James B. Ropp said that Flagg is not the victim in this case.

"Flagg has forfeited the right to live among law-abiding citizens," he said.

Testimony in penalty phase began Tuesday when Debra Puglisi and her daughter, Melissa, testified for the prosecution along with 11 other witnesses.

During her testimony, Debra told the jury there were times

see FLAGG page A9



Donald A. Flagg leaves the courtroom earlier this month. He is currently waiting to hear whether the jury will sentence him to death.

Courtesy of the News Journal / Bob Herbert

University community mixed on punishment

BY LAUREN DEUTSCHMAN
Copy Editor

The sequestered jury has not yet reached a decision on the appropriate punishment for convicted murderer Donald A. Flagg, sparking a debate about capital punishment on campus.

Flagg, 41, admitted to breaking into Anthony and Debra Puglisi's Academy Hills home last April, killing Anthony and kidnapping and raping his wife over a period of four days.

He was found guilty May 4 on all 18 counts of murder, kidnapping and sexual assault. He will either spend the rest of his life in prison without parole or face the death penalty.

Sophomore Brendan Bastian said he was shocked the jury did not come back with a decision.

"It was a clear decision that the jury should have made," he said. "Frankly, I am appalled that a decision wasn't made."

"Anyone who premeditated

see UNIVERSITY page A9



Andersen

Three administrators step down

BY JONATHAN RIFKIN
Staff Reporter

Three top administrators in different departments at the university have announced their resignations effective at the end of the 1999 academic year.

Interim Dean of Arts and Sciences Margaret Andersen, Vice Provost John Cavanaugh and Associate Director of the Honors Program Kathleen Duke have all made plans to leave their posts at the end of the semester.

Andersen, who had been serving as interim dean while a search was in progress, said she will be leaving for a year on sabbatical and she will attend Stanford University in California.

There she plans to "retool" as a teacher and hopes to come back to the university as a

professor. She said she will also fulfill a three-book contract with a California publishing company.

Andersen, a 24-year employee of the university, will be leaving in October and said she will be back for Fall Semester of 2000.

Thomas DiLorenzo, chair of psychology at the University of Missouri, was chosen as the new dean of the College of Arts and Science last month and will take Andersen's position as of July 1.

Provost Melvyn Schiavelli said Cavanaugh will be leaving his current job and is awaiting approval for a provost position at the University of North Carolina at Wilmington.

Schiavelli said with the loss of Cavanaugh, his department is taking measures to fill the

position.

In the meantime, Schiavelli said the Office of the Provost will have to appoint an interim vice provost until they can find a viable candidate to take the job.

Schiavelli said Cavanaugh's responsibilities included overseeing the Honors Program, developing curriculum, working with the Faculty Senate and improving teacher effectiveness.

Cavanaugh declined to comment on his departure.

Elizabeth Reynolds, assistant to Ann Ardis, the director of the Honors Program, said Duke has already submitted her resignation.

Both Ardis and Duke were not available for comment.

IFC elects new officers for '00

BY KYLE BELZ
Staff Reporter

The final officers of next year's Interfraternity Council were elected Tuesday night and will face what many believe will be the difficult task of keeping fraternities from going dry.

Senior Kevin Ruderman and junior Bryan Jariula were elected as vice presidents of recruitment and academic affairs, respectively.

Ruderman and Jariula will join five officers elected May 4:

- Senior Dan Mott, IFC president-elect;
- Vice president-elect of administration, Jacob Peltzman, IFC's second-in-command;
- Senior Greg Kaufmann, next in line as vice president-elect of external;
- Vice president-elect of judicial, Matt Warner; and
- Senior Nick Vacca, vice president-elect of finance.

Ruderman and Jariula were chosen a week later due to time restraints, current IFC President

Jason Newmark said.

Newmark said he has complete confidence in the president-elect, who will lead the IFC through a "much harder year."

"I think he will do an excellent job," Newmark said. "The concerns that developed this year will be much more elevated next year."

He said the main concern is the possibility of the university forcing fraternities to go dry.

Mott said one of the main goals for next year's IFC will be to make sure fraternities avoid that fate by following alcohol policy guidelines.

"We're going to start policing ourselves," he said. "It's the IFC's responsibility to self-govern itself. In the past, as IFC, we haven't been effective with that."

Dean of Students Timothy F. Brooks said he would like to see the IFC successfully prevent alcohol-related problems.

see NEW IFC page A5



Senior Dan Mott, the IFC president-elect, said one of his main concerns is the possibility of the university forcing fraternities to go dry.

THE REVIEW/Bob Weill

University community reacts to bombing

BY JANET L. RUGANI
Staff Reporter

NATO's accidental bombing of the Chinese embassy in Belgrade, Yugoslavia last Friday sparked protests in China, putting a strain on Sino-American relations.

In response to the bombing, which left three journalists dead and 20 others injured, Chinese protestors hurled rocks, bricks and firebombs at the U.S. and British embassies and burned the U.S. consulate in Beijing.

After American and NATO apologies were aired on Chinese television for the first time Tuesday, military police monitored peaceful demonstrations by Chinese protestors.

NATO intelligence relied on outdated information which led to the accidental bombing.

Associate university political science professor Yi-Chun Chang said NATO maps printed in 1992 showed the destroyed building as a Yugoslav army supply facility.

"Basically, it was a mistake that was untimely and unfortunate," he said. "There weren't enough resources to doublecheck [NATO's] information."

But Shuning Yu, a spokesman for the Chinese embassy, said his government is not convinced the incident was a mistake.

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Delaware democrats hold gala

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

WILMINGTON — The Delaware Democratic Party announced plans to build support for the upcoming statewide elections at the annual Jefferson Jackson Gala benefit in Wilmington Monday night.

Gov. Thomas R. Carper said, "One of the themes underlying the event this year is building a foundation for the year 2000" — a financial foundation as well as a social one.

More than 650 supporters paid \$100 a plate to raise money for the party and to hear speakers such as Carper, Lt. Gov. Ruth Ann Minner and Sen. Joseph R. Biden Jr., recount the

Democratic party's recent successes and speak about upcoming campaigns.

The event was held in the new FirstUSA Riverfront Arts Center, the centerpiece of Wilmington's efforts to rejuvenate its waterfront.

One year ago, the elegant hall was no more than a dirt floor, Carper said, and now half a million visitors have come to see the art exhibits.

It was a fitting place to celebrate, he said. He drew the analogy that like the center, the Democratic Party has risen from the ground up because of the combined efforts of politicians and the community.

In his remarks, Biden praised the Democratic Party's willingness to set aside partisan politics to achieve its goals.

"We're finally coming of age again as a party," he said. "We're not afraid to reach across the aisle when the other party is right."

Carper noted what he called the Democrats' recent success in making numerous improvements to Delaware's economy, citing its 3 percent unemployment rate and five-year trend of tax cuts.

He said the Democrats would renew their commitment to environmental issues as well.

"We will be on our way to clean water in the state of Delaware," he said.

However, he said, the state of public education is the Democratic Party's primary concern.

Education and family issues are also two of the main planks of Minner's campaign for governor in 2000.

Minner, a Democratic primary gubernatorial candidate, said, "If we are to remain competitive as a state, we must be able to graduate students who can enter the work force that has become worldwide."

Her attention to these issues has won her some supporters. Minner announced Monday evening that Emily's List, a Washington-based donor network that funds the efforts of female politicians, is supporting her bid for governor.

"This is one I'm happy to boast about," she said. "We have their endorsement."

She said her fundraising campaign has been going well and almost \$400,000 has been raised so far.

Richard H. Bayard, chairman of the Delaware Democratic Party, said, "Many predict in the not-so-distant future, she will be the first female governor of Delaware."

Minner said the thought of taking on that role is overwhelming.

"It is humbling," she said. "You see it as an extra burden because you can't make a mistake."

If she makes an error, she said, it would jeopardize the chances of any woman running for governor.

However, Biden expressed his confidence that Minner was a strong candidate, although he said he would not officially endorse her in the primaries.

"She's quite a lady," he said. "She's a woman with a high school education who forced herself to be somebody."

Minner said her commitment to education and women's issues comes

from her experiences trying to support three children after finding herself a widow at age 32.

"You look at your values and realize the importance of education pretty quick," she said.

Her position on these issues could mean increased support from women in her campaign, she said.

"Traditionally, women do not make contributions to campaigns," she said. "It seems over the last four to five years that's changed a lot."

The female population was well represented at the banquet, which drew a diverse crowd.

Supporters of all ages, from old-time campaigners to the university College Democrats, enjoyed a catered Japanese-style meal and mingled before and after the speeches.

Biden said he was very pleased with the turnout and atmosphere at this year's event.

"All they were concerned about last year was raising money," he said. "They got a lot of corporate sponsors and no people."

The primary purpose of the benefit is not fundraising, he said.

"It's about reminding us why we're Democrats," he said. "It's important that people are reminded about who's in this with them."

Brenda Mayrack, president of the College Democrats, said she thought the event was a success in demonstrating the party's unity.

"I think things are looking up for the Democrats," she said. "I think we have the right side on a lot of issues."

"We have a real opportunity here."



YUGOSLAV TROOPS MAY BE WITHDRAWING

BELGRADE, Yugoslavia — Approximately 120 Yugoslav soldiers left Kosovo Thursday in a convoy of trucks and buses while foreign reporters watched what NATO authorities called an insignificant act.

The troops smiled and waved at reporters in Merdare before being transported to Nis, a military headquarters in southern Serbia.

NATO spokesman Jamie Shea said this was an attempt to counter NATO's disbelief of Sunday's order for Yugoslav withdrawals from Kosovo.

A Serb army officer in Merdare blamed constant NATO bombing for the "slow pace" of withdrawals since Yugoslavia announced the partial pullout.

Commander of the Pristina Army Corps, Gen. Vladimir Lazarevic, told reporters that "a certain amount of time" would be needed to bring the forces back to their barracks as ordered.

Pentagon spokesman Army Col. Richard Bridges said "a withdrawal of 120 troops does not come close to meeting NATO's five conditions," which include the return of ethnic Albanian refugees to Kosovo.

President Bill Clinton said Thursday that Kosovars "must be able to return home and live in safety. For this to happen, the Serb forces must leave. Partial withdrawals can only mean continued civil war."

NATO is also demanding the deployment of an international peacekeeping force, as part of diplomatic negotiations with Russia.

White House press secretary Joe Lockhart said, "When you're brought to a border post and see 120 or 150 people leave, and Milosevic is involved, it may not mean what they intend it to mean. I don't see any evidence of a big troop pullout."

NATO and U.S. officials said NATO would not stop its seven-week-old air campaign and the partial pullout does not satisfy their demands for a full troop withdrawal from the southern Serb province.

Also, U.N. High Commissioner for Human Rights Mary Robinson reported Thursday that Yugoslavia said more than 1,200 people have been killed and 5,000 hurt since NATO airstrikes commenced in March.

While NATO has continued airstrikes in Kosovo, it has not attacked targets in Belgrade since Friday night's accidental bombing of the Chinese Embassy.

A U.S. military planner, Maj. Gen. Charles Wald, said the alliance has not sworn off the area and strikes on Belgrade could begin again.

In Beijing, Foreign Ministry spokesman Zhu Bangzao denied comments from Defense Secretary William Cohen indicating the Chinese government's support of anti-U.S. demonstrations in which the U.S. and British embassies were stoned and a U.S. consul's residence was burned.

Zhu said the protests expressed understandable outrage at the bombing by the Chinese people.

KOSOVO MEDIATION EFFORTS RESUME

MOSCOW — Russian and Western envoys continued mediation efforts for Kosovo Thursday, with pressure for a quick resolution after Boris Yeltsin threatened to pull Russia out of negotiations.

Yeltsin met with French President Jacques Chirac and reiterated Russian concerns Thursday, and said the conflict in the Yugoslav province is the "most serious challenge to Europe in recent times."

"If the NATO bombings continue ... and if Russia's proposals are not considered, then our country will be forced to review its participation in the negotiations," Yeltsin said.

The threat was tied to Yeltsin's fight with his hard-line foes in parliament, who began impeachment proceedings Thursday. They accused him of bowing to NATO by mediating in the crisis instead of arming Yugoslavia.

Still, the consequences of such a diplomatic withdrawal would resonate far beyond Russia's borders, frustrating peace efforts and further eroding the West's relations with Russia.

Russia has opposed NATO's airstrikes on Yugoslavia but has sought to broker a political solution.

Later, Chirac met with Russia's special envoy on Yugoslavia, former Prime Minister Viktor Chernomyrdin to discuss Kosovo.

They agreed about what to do in Kosovo once military action ends, yet differed on how to stop the fighting.

Moscow is demanding that NATO stop its airstrikes immediately.

Meanwhile, in Washington a bipartisan group of 11 House members sought congressional support Thursday to negotiate with Russian legislators on a separate Kosovo peace plan.

The panel is considering a nonbinding resolution to support the group's blueprint — one that parallels most NATO demands but also would give Russia and China a say in the composition of a peacekeeping force.

The Clinton administration denounced the effort as "uncoordinated, free-lance" diplomacy.

Rep. Sam Gejdenson, D-Conn., a senior Democrat on the committee, denounced the initiative as bad policy and said negotiating is "an executive function."

—compiled from Associate Press wire reports by Robert Coyner



Carper

First woman cadet graduates from Citadel

BY KELLY F. METKIFF
Staff Reporter

The first woman to graduate the Citadel received her diploma with honors and made history Saturday, displacing some of her male classmates.

Nancy Mace, 21, graduated magna cum laude from the traditionally male college with a degree in business administration.

"A lot was expected of her because she was the first woman to graduate," said Commander Bruce Williams, Citadel spokesman. "We couldn't have picked a better woman."

Mace was handed her diploma by her father, Brig. Gen. Emory Mace, who is also the commandant of cadets.

However, the ceremony did not go off without a hitch. CNN stated on its website that some graduating cadets were resentful toward Mace and excluded her from the standing ovation they gave the cadet following her — though most did clap politely.

According to CNN, other cadets were resentful because Mace transferred credits from a community college and took accelerated courses at the Citadel,

enabling her to graduate a year early.

"Sure, there is still resentment among the male students," Williams said. "It's hard to change, but we're trying."

The Citadel was first forced to change its male-only enrollment policy in 1995 when a federal judge finally ordered the college to admit Shannon Faulkner after a bitter three-year court battle.

However, after less than a week, Faulkner left the Citadel, citing stress and isolation.

Williams said the scandal that followed caused the school to undergo a major self-evaluation and attitude adjustment.

"We try and make the college a level playing field for everyone now," Williams said. "That requires making sure what goes on in the barracks is what is supposed to be going on."

Beth Bonniwell Haslett, director of Women's Studies at the university, stated in an e-mail, "To graduate from the Citadel is challenging, but additionally so for a woman in a male-dominated, male-oriented environment.

"The military, as well as any other institution,



Mace

should provide a climate where women and men can work together productively and where everyone's skills can be utilized."

Mace is engaged to another graduate cadet and currently has plans to work for Anderson Consulting as a business analyst in Charlotte, N.C.

Unemployment rise not cause for alarm

BY CHRISTINA MEHRA
Assistant Editorial Editor

The recent rise in the national unemployment rate is not a cause for alarm and jobs are still plentiful, economists said.

The unemployment rates for March and April were 4.2 percent and 4.3 percent respectively, according to a study by the U.S. Department of Labor.

Economics professor William Harris said the job market for graduating seniors still looks good, despite the small rise.

"Unemployment is only up one-tenth of a percent — that doesn't establish a trend," he said.

Edgar Townsend, director of career services, said he agrees the increase in unemployment has not had a big effect on the local job market.

"We have certainly not seen any indication of that at the university," he said.

"My impression is that the rate is

very low," Townsend said. "It's held steady for sometime now."

Graduating seniors are not having any more problems finding a job than usual, he said. "If anything, I think employers are looking for employees. It's more a question of good candidates."

Townsend said employers are still contacting students and sending job leads to the center.

He said it is hard to say whether students are having more problems getting jobs than before because some students start their searches in October while others wait until after graduation.

"It's such a good job market right now that no matter when you start your search, you will most likely find good opportunities," he said.

Abraham Mosisa, economic analyst for the U.S. Labor Force, said the small difference nationally is not abnormal or cause for concern.

"We don't really call that a

change," he said. "It is still within the [average] range."

Mosisa said the unemployment rate has remained around 4.3 or 4.4 percent for the past few months. March's rate of 4.2 percent was the lowest national unemployment rate in 29 years.

"It was no surprise," Mosisa said. "The economy is strong."

He said there are no indications that the economy will get weaker or stronger.

"We can only analyze the past," he said. "If the rate went from 4.3 percent to 4.4 and then 4.5, then we could say the rate has changed."

Harris said many factors could have caused the rate to rise. A strike or a weather phenomenon in April could have been causes for the variation, he said.

"People quit their jobs and they take their time finding a new job," he said. "Employers don't hire the first person who applies."

"There will always be a certain

amount of unemployment — that is called the natural rate of unemployment."

He said opinions differ among economists about what the natural rate of unemployment should be.

"Some economists believe it's more in the 5 percent range," he said. "It's not like the standard boiling point of water. Some might think 4.5 percent is right."

Federal Reserve Chairman Alan Greenspan even said the unemployment rate is dangerously low, Harris said.

If the unemployment rate is too low, he said, wages will go up and prices will rise, which some fear could cause inflation.

However, Harris said, he is not worried about unemployment in Delaware. The state's joblessness rate for March was only 3.1 percent. He said Delaware's businesses are prosperous and keep the employment rate high.

Campus Calendar

A soil sciences seminar, "Soil Science Policy Issues at the National Level," will be held today in 308 Gore Hall from 1:25 to 2:15 p.m. For information call 831-2535.

Senior Day '99 will feature live music from Flip Like Wilson on the lawn of Old College from 3 to 6 p.m. Free T-shirts will be given to the first 750 seniors to attend.

The Delaware Repertory Dance Co. will present "Songs of the Body," a dance performance at Mitchell Hall tonight at 8. Tickets are available at university box offices.

Get a chance to hear creativity and expression as Poetry Readings: Beat Night will be held at the Scrounge from 8-11 p.m. Call 454-

7802 for more information.

Delaware baseball competes against Northeastern in a doubleheader at noon Saturday at the Nelson Athletic Complex.

Kappa Kabetet: Diamonds by the Sea is a moonlight cruise along the waters of Baltimore's Inner Harbor on Saturday. Tickets are \$30 and include a mini buffet/bar and dancing. The bus leaves from the Christiana Towers at 7 p.m. Call 837-8229 for more information.

On Sunday, the Newark Memorial Day ceremonies and parade begin on the Mall at 1 p.m. For information call 366-7120.

— compiled by Deneatra Harmon

Police Reports

ROCKIN' AT THE DEER PARK

Two men and a woman were arrested and charged with disorderly conduct after throwing rocks at Deer Park patrons from the roof of Wonderland Records early Wednesday morning, Newark Police said.

Officer Mark Farrell said the defendants climbed onto the roof through an apartment window belonging to one of the defendants.

At approximately 1 a.m., the defendants began throwing rocks. No one was hurt in the incident, police said.

HOMEGROWN SIGN STOLEN

An unidentified person stole a free-standing sign from the front of Homegrown on Main Street early Monday morning, Newark Police said.

Police said the \$300 sign, which had "Homegrown" hand painted on it, had been accidentally left outside by the store's

employees. It was discovered missing the next morning.

Anyone with information is asked to contact the Newark Police.

KMART THEFT THWARTED

Newark Police said a 13-year-old female is suspected of shoplifting from Kmart in College Square Shopping Center Sunday night.

Police gave the following account: At approximately 11:25 p.m., the suspect removed \$229.94 worth of Martha Stewart bedsheets from a display. Kmart security caught the Newark resident attempting to return the merchandise at the Customer Service Desk.

A warrant and charges are pending following review of the store's surveillance video.

HOT CAR GETS HOTTER

A car stolen from a Laird Campus parking lot was later discovered after the suspect attempted to set it on fire, University Police said.

Police said a 1993 Ford Probe was reported stolen by a student resident Sunday night and was recovered shortly after at Interchange Industrial Park. The car had extensive interior damage.

Anyone with information is asked to contact University Police.

— compiled by Drew Volturo

FDA releases warning on 'date rape' drugs

BY JULIE A. ZIMMERMAN
Copy Editor

The Food and Drug Administration issued a warning Tuesday about dietary supplements advertised as "party drugs," which have been used in incidents of date rape.

The life-threatening chemicals in these supplements are similar to those in gamma-hydroxybutyric, more commonly known as GHB. GHB is considered a "date rape" drug by the FDA, which means it cannot legally be marketed in the United States.

Predatory drugs such as GHB and Rohypnol, also known as "Roofies," are one of the most lethal dangers facing college students today, said Dr. Joseph Siebold, director of Student Health Services.

"The American College Health Association is asking us to be more proactive [in regard to predatory drugs]," Siebold said.

He said that this year at least two university students say they have been the victims of predatory drugs, even though these cases have not been reported to police.

University Police Capt. James Flatley said he was not aware of any students saying they were victims of predatory drugs.

"To my knowledge, we've had no documented incidents of GHB or Rohypnol," he said.

However, Flatley also said that although no incidents have been reported, that does not mean they are not occurring.

Siebold said two female students have approached Health Services because they believed they were targets of predatory drugs. However, neither student wanted to talk to police.

"One student was underage and didn't want the police to find out she had been drinking," Siebold said.

Yet females are not the only ones who should be concerned about predatory drugs, Siebold said. Males also need to be cautious, although they are not typically targets.

Even when a female is the intended victim, a male could pick up the drink by accident, he said.

Siebold said one of the female students he spoke with mentioned that a male friend had an encounter similar to hers. Both experienced what they believed to be drug-induced memory loss.

Siebold said he is concerned about predatory drugs because their extreme dangers remain unknown.

"People have this sense of safety — I see it with my daughters, who are 17 and 20," Siebold said. "People have the 'It can't happen to me' syndrome."

But almost anyone can be a victim, Siebold said, because these drugs are often undetectable when put in drinks.

"The predatory drug of choice is still alcohol," he said. "When you add this [type of drug] to it, there is more of a chance something will happen."

Siebold urged any students who fear they are victims of predatory

drugs to seek help immediately.

"First of all, don't ignore it — do seek help," he said. "Seek medical help — we'll worry about testing and processing later."

Testing methods are available to determine if any predatory drugs, and which ones, have been consumed, he said. However, testing should be done in the first 96 hours to be effective.

"If someone has been raped, they should seek medical attention," Siebold said. "Christiana Hospital is the center for that."

Christiana Hospital provides a list of places where victims of sexual assault can go for counseling. Siebold said there is also a counseling option with Sexual Offense Support Services on campus.

"If you have been raped, contact SOS through the Center for Counseling and Development," he said.

SOS is a volunteer organization designed to assist survivors and their families and friends in dealing with short- and long-term consequences of sexual offenses. Help is available through education/awareness programs, victim/survivor contact services and support groups for survivors.

SOS consists of faculty, students, staff and community members. They are not required to have prior experience, and all members are given extensive training.

"SOS is one of the first of its type in the country," Siebold said.

The facts on college rape

FROM SEXUAL OFFENSE SUPPORT BROCHURE

- one in four college-age women is raped
- in 10% of all sexual assault cases, the victims are men
- 57% of college rapes occur on dates
- less than 5% of college women raped will report the rape to police
- 50% of these women will tell no one

CONTACTS

- Student Health Services: 831-2226
- Sexual Offense Support Services (SOS); Call 831-2226 and an SOS member will contact you within 24 hours
- Newark Police: 366-7111 (non-emergencies), 911 (emergencies)
- Christiana Care: 733-1000
- Rape Crisis Contact: 575-1112
- Rape Abuse & Incest National Network: (800) 656-HOPE

TIPS FOR STUDENTS TO AVOID 'DATE RAPE' DRUGS

- Do not leave beverages unattended.
- Do not take any drink from someone you do not know well and trust.
- At a bar or club, accept drinks only from the bartender or server.
- At parties, do not accept open-container drinks from anyone.
- Avoid "group drinks," punch bowls or drinks that are passed around are the easiest to drug.
- If possible, bring your own drinks to parties.
- If you realize that your drink has been left unattended, discard it.
- Use the "buddy system," be alert to your friends for strange behavior and ask them to also keep an eye on you; someone behaving as if extremely intoxicated after consuming only a small amount of alcohol may be in danger.

Compiled by brochures from: Student Health Services • Hoffman-La Roche (in collaboration with the D.C. Rape Crisis Center) • Rape Treatment Center, Santa Monica, Calif. • The BACCHUS & GAMMA Peer Education Network (Denver, Col.)



Judge William Swain Lee, who presided over the Thomas J. Capano murder trial, is contemplating running for governor in 2000.

Capano trial judge may run for governor in 2000

BY JOHN YOCCA
Administrative News Editor

In March, Judge William Swain Lee had to make the tough decision of whether to sentence convicted murderer Thomas J. Capano to death or life in prison.

He chose death. Now that the trial has ended and Capano is spending his years in solitary confinement, Lee is contemplating another big decision — whether to run for governor.

"I'm exploring that possibility," he told The Review in a telephone interview. "I haven't made that decision and couldn't do it any earlier than the fall."

Lee said the idea for running as a GOP candidate came to him because people, especially political friends, started approaching him and saying he should run for governor.

"Once those people who hold political positions within the party make those inquiries, you have to decide whether you're simply going to say no or whether you're going to look at it," he said. "I took the latter course."

Lee said that before he sat on the bench he was very active in politics, and this idea is the culmination of many lifelong dreams.

But he also said his role in the Capano case prompted him to contemplate the thought of running for governor.

"It's obvious that in presiding over the Capano trial, I was placed in the spotlight, and the public apparently favorably reacted to their perception of the job I did," he said. He added that

had they not been pleased, "nobody would have been coming up to talk to me about this."

Lee sentenced Capano to death on March 17 after a jury found him guilty of murdering Anne Marie Fahey, Gov. Thomas R. Carper's scheduling secretary and Capano's mistress.

There are a number of factors Lee said he has to consider before deciding whether or not to run, the first being finances.

"There's no reason to give up a job you love if in fact you don't have a reasonable probability of getting the job you're leaving it for."

— Judge William Swain Lee

"I have to consider the impact on my pension and my career and my profession," he said. "I have to quit the bench immediately if I make such a decision, and that's going to have some economic consequences for me."

Lee, whose son attends the university, said the personal consequences are also a major factor in his decision process.

"It's a different job," he said. "It

requires a different degree of commitment. It's a 24-hour-a-day job as opposed to one where you come to the courthouse and go home at night."

Finally, Lee said he has to consider whether he is a viable candidate for governor and what his odds are of winning.

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The decision for additional funding is scheduled to be finalized by Carper's office in June.



Roselle

FDA releases warning on 'date rape' drugs

BY JULIE A. ZIMMERMAN
Cops Editor

The Food and Drug Administration issued a warning Tuesday about dietary supplements advertised as "party drugs," which have been used in incidents of date rape.

The life-threatening chemicals in these supplements are similar to those in gamma-hydroxybutyric, more commonly known as GHB. GHB is considered a "date rape" drug by the FDA, which means it cannot legally be marketed in the United States.

Predatory drugs such as GHB and Rohypnol, also known as "Roofies," are one of the most lethal dangers facing college students today, said Dr. Joseph Siebold, director of Student Health Services.

"The American College Health Association is asking us to be more proactive [in regard to predatory drugs]," Siebold said.

He said that this year at least two university students say they have been the victims of predatory drugs, even though these cases have not been reported to police.

University Police Capt. James Flatley said he was not aware of any students saying they were victims of predatory drugs.

"To my knowledge, we've had no documented incidents of GHB or Rohypnol," he said.

However, Flatley also said that although no incidents have been reported, that does not mean they are not occurring.

Siebold said two female students have approached Health Services because they believed they were targets of predatory drugs. However, neither student wanted to talk to police.

"One student was underage and didn't want the police to find out she had been drinking," Siebold said.

Yet females are not the only ones who should be concerned about predatory drugs, Siebold said. Males also need to be cautious, although they are not typically targets.

Even when a female is the intended victim, a male could pick up the drink by accident, he said.

Siebold said one of the female students he spoke with mentioned that a male friend had an encounter similar to hers. Both experienced what they believed to be drug-induced memory loss.

Siebold said he is concerned about predatory drugs because their extreme dangers remain unknown.

"People have this sense of safety — I see it with my daughters, who are 17 and 20," Siebold said. "People have the 'It can't happen to me' syndrome."

But almost anyone can be a victim, Siebold said, because these drugs are often undetectable when put in drinks.

"The predatory drug of choice is still alcohol," he said. "When you add this [type of drug] to it, there is more of a chance something will happen."

Siebold urged any students who fear they are victims of predatory

drugs to seek help immediately.

"First of all, don't ignore it — do seek help," he said. "Seek medical help — we'll worry about testing and processing later."

Testing methods are available to determine if any predatory drugs, and which ones, have been consumed, he said. However, testing should be done in the first 96 hours to be effective.

"If someone has been raped, they should seek medical attention," Siebold said. "Christiana Hospital is the center for that."

Christiana Hospital provides a list of places where victims of sexual assault can go for counseling. Siebold said there is also a counseling option with Sexual Offense Support Services on campus.

"If you have been raped, contact SOS through the Center for Counseling and Development," he said.

SOS is a volunteer organization designed to assist survivors and their families and friends in dealing with short- and long-term consequences of sexual offenses. Help is available through education/awareness programs, victim/survivor contact services and support groups for survivors.

SOS consists of faculty, students, staff and community members. They are not required to have prior experience, and all members are given extensive training.

"SOS is one of the first of its type in the country," Siebold said.

The facts on college rape

FROM SEXUAL OFFENSE SUPPORT BROCHURE

- one in four college-age women is raped
- in 10% of all sexual assault cases, the victims are men
- 57% of college rapes occur on dates
- less than 5% of college women raped will report the rape to police
- 50% of these women will tell no one

CONTACTS

- Student Health Services: 831-2226
- Sexual Offense Support Services (SOS); Call 831-2226 and an SOS member will contact you within 24 hours
- Newark Police: 366-7111 (non-emergencies), 911 (emergencies)
- Christiana Care: 733-1000
- Rape Crisis Contact: 575-1112
- Rape Abuse & Incest National Network: (800) 656-HOPE

TIPS FOR STUDENTS TO AVOID 'DATE RAPE' DRUGS

- Do not leave beverages unattended.
- Do not take any drink from someone you do not know well and trust.
- At a bar or club, accept drinks only from the bartender or server.
- At parties, do not accept open-container drinks from anyone.
- Avoid "group drinks," punch bowls or drinks that are passed around are the easiest to drug.
- If possible, bring your own drinks to parties.
- If you realize that your drink has been left unattended, discard it.
- Use the "buddy system," be alert to your friends for strange behavior and ask them to also keep an eye on you; someone behaving as if extremely intoxicated after consuming only a small amount of alcohol may be in danger.

Compiled by brochures from: Student Health Services • Hoffman-La Roche (in collaboration with the D.C. Rape Crisis Center) • Rape Treatment Center, Santa Monica, Calif. • The RACCHUS & GAMMA Peer Education Network (Denver, Colo.)



Judge William Swain Lee, who presided over the Thomas J. Capano murder trial, is contemplating running for governor in 2000.

Capano trial judge may run for governor in 2000

BY JOHN YOCCA
Administrative News Editor

In March, Judge William Swain Lee had to make the tough decision of whether to sentence convicted murderer Thomas J. Capano to death or life in prison.

He chose death.

Now that the trial has ended and Capano is spending his years in solitary confinement, Lee is contemplating another big decision — whether to run for governor.

"I'm exploring that possibility," he told The Review in a telephone interview. "I haven't made that decision and couldn't do it any earlier than the fall."

Lee said the idea for running as a GOP candidate came to him because people, especially political friends, started approaching him and saying he should run for governor.

"Once those people who hold political positions within the party make those inquiries, you have to decide whether you're simply going to say no or whether you're going to look at it," he said. "I took the latter course."

Lee said that before he sat on the bench he was very active in politics, and this idea is the culmination of many lifelong dreams.

But he also said his role in the Capano case prompted him to contemplate the thought of running for governor.

"It's obvious that in presiding over the Capano trial, I was placed in the spotlight, and the public apparently favorably reacted to their perception of the job I did," he said. He added that

had they not been pleased, "nobody would have been coming up to talk to me about this."

Lee sentenced Capano to death on March 17 after a jury found him guilty of murdering Anne Marie Fahey, Gov. Thomas R. Carper's scheduling secretary and Capano's mistress.

There are a number of factors Lee said he has to consider before deciding whether or not to run, the first being finances.

"There's no reason to give up a job you love if in fact you don't have a reasonable probability of getting the job you're leaving it for."

— Judge William Swain Lee

"I have to consider the impact on my pension and my career and my profession," he said. "I have to quit the bench immediately if I make such a decision, and that's going to have some economic consequences for me."

Lee, whose son attends the university, said the personal consequences are also a major factor in his decision process.

"It's a different job," he said. "It

requires a different degree of commitment. It's a 24-hour-a-day job as opposed to one where you come to the courthouse and go home at night."

Finally, Lee said he has to consider whether he is a viable candidate for governor and what his odds are of winning.

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Roselle

Student surveys for off-campus housing guide

BY ANDREA BOYLE
Staff Reporter

Students seeking off-campus housing will soon have a consumer guide to aid in their search for the best places to live in Newark.

Junior Michelle Barbieri has created an online survey asking questions about students' housing experiences. The data, compiled for her senior thesis, will include an evaluation of all rental properties available to students in Newark.

"I hope to create a consumer report for the fall so students can use it to find the housing they want," she said.

Barbieri also said she hopes the guide will be a helpful reference for students searching for the "perfect place to live."

Her thesis will consider more than just

rent and proximity to campus. Barbieri said she wants students to be able to choose the best neighborhood for their lifestyle.

"By doing this survey, I will be able to aggregate the data and give certain characteristics of neighborhoods," she said. "This research has never been done before, and it is definitely necessary."

Barbieri said she has another motive beyond just helping students find homes — she also wants to gain the attention of local officials.

"I don't think that students' opinions are taken into account by the city and the university," she said. "I hope that the city and the university will consider the results of my research to create services that fulfill the housing needs of students."

The online survey (<http://www.udel.edu/>)

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— Michelle Barbieri, junior

Geography/survey/housing) collects data on students' opinions of their current housing situations. The assessment asks students questions such as how much rent they pay per month, how strict their landlord is and how often they party in their homes.

Barbieri, a geography major, said she got the idea from professor April Veness.

Veness stated in an e-mail message, "It needed to be a student-run project and Michelle was the right person to run it."

Veness said both she and Barbieri were excited by the idea.

"It is a way to get students to think about the power they have economically to shape places and what goes on there," she said.

Barbieri said she needs a great deal of people to take the survey for it to be

accurate. "I really need as much participation as possible to get a full and thorough report," she said.

Barbieri will compile the data when the survey is taken off the web on May 28. She said she hopes to publish her consumer report in the fall.

Diane Greene, leasing consultant at the English Village Apartments, said she thinks a guide of this sort will be very helpful to both students and apartment managers.

"It tells them what we have to offer," Greene said. "It gives them a reason to come see what we are all about."

Main Street merchants experience ups and downs of college town

BY ANDREA BOYLE
Staff Reporter

Some Main Street merchants are preparing to expand their businesses — others will soon be closing their doors forever.

The expansions come as the business of certain retailers continues to thrive.

Happy Harry's Discount Drug

Store plans to move into a larger retail space on Main Street this fall, and Rainbow Books is preparing to expand its current building into the neighboring lot.

The new Happy Harry's is currently under construction on the site of the former Mellon Bank. The chain's current location has been a fixture on Main Street for the past 29

years. Happy Harry's President Alan Levin credits the success of his store to staying in touch with what customers want.

"Our new location will allow us to provide more of the product that the market is asking for," he said. "You've got to keep pace with the changing times. It doesn't matter if it's in Newark, Wilmington or Philadelphia."

Jennifer O'Connor, manager of Rainbow Books, said the key to a viable business is watching trends.

"I think that you have to keep diversifying and keeping in touch with the different markets," she said.

Levin said one such market is university students.

"A major reason for moving was that over the years, we realized if our store was to grow, we had to be closer to the university," he said.

Levin said 25 percent of his current clientele are students, while the other 75 percent are Newark-area residents.

"With the move we expect that the 25-75 split will become 50-50," Levin said.

Although proximity is of great concern to Happy Harry's, other more product-specific stores, including Sunglasses by E. C. Shades and Campus Surf, do not see being a little farther from campus as a setback.

Campus Surf co-owner Rene White said her business markets more to the surrounding high schools and post-college populations rather than to university students.

"We believe 100 percent in advertising and not just relying on the students for business," she said.

Jennifer Rayner, manager of Sunglasses by E. C. Shades, said she gets a good flow of customers primarily from the surrounding restaurants and shops.

"University students are a good customer base," she said. "[But] to survive, one must gain the business of those people living in the surrounding areas."

Other retailers have suffered despite the benefits Happy Harry's, Rainbow Books and Campus Surf have been able to reap.

John Wisniewski, manager of Delaware Sporting Goods, said some retailers find that Newark is still a hard place to do good retail business.



THE REVIEW/ Scott McAllister

Some Main Street businesses are relocating to more accessible and more modern accommodations to increase business.



THE REVIEW/ Bob Weill

According to Assistant Planning Director Maureen Roser, merchants who provide a service or food and beverages are usually not in danger of going out of business.

One reason for the decline, he said, is that the end of Main Street — where his store is located — has a great deal of traffic congestion and very little available parking.

"It takes 45 minutes to get from end to end," Wisniewski said. "I know a lot of people have told me they can't find a parking space, so they just keep driving and don't come back."

she said. "These are signs of prosperity."

Another problem Main Street merchants have to contend with is high rent. Roser said the Downtown Newark Partnership, which works to promote and improve businesses currently in Newark and to draw new business into the city, knows rent on

the street is high. Though the organization sympathizes with shopkeepers, it has no immediate plans to put a rental cap into effect, she said.

"The market analysis told us not to touch that," Roser said. "Enforcing a rental cap will artificially decrease property values."



THE REVIEW/ Bob Weill

Main Street's Rainbow Books and Music is planning to expand its current building into the neighboring lot.

The Things a Police Record Can Do To Your Future Are A Crime

Some people say spring in Newark is the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest.

Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as arrests in national and State crime reporting. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And a conviction can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this spring — don't panic. You have help. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to the DUSC, you, your parents, or both, can consult with us by phone at no charge.

Don't let a criminal record rob you of your future.

MARK D. SISK, ATTORNEY

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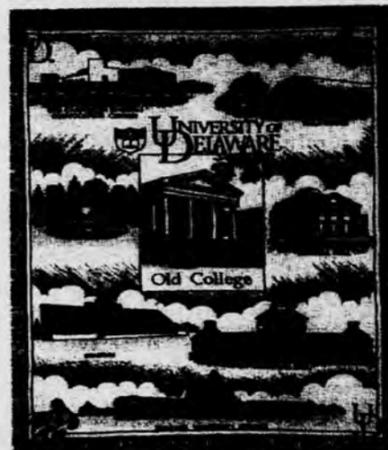
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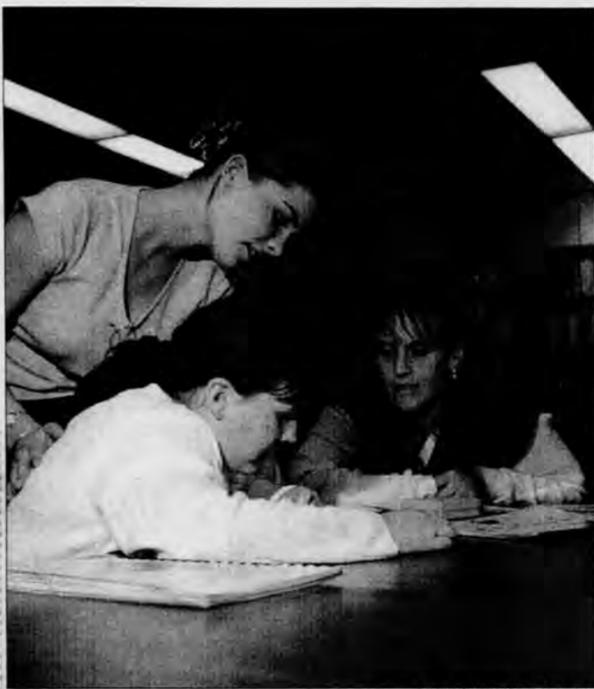
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DISCOVER

'Stories Project' program a success



Two university students lend an ear to a young girl as part of the "Stories Project."

BY CARLOS WALKUP
Staff Reporter

As part of the final phase of the "Stories Project," a program that improves writing skills at the grade school level, elementary school children read aloud tales they wrote with the help of their university student mentors.

Sixteen students in various majors took part in this semester's Stories Project, an honors colloquium. For this course, they spent time reading stories to children from the College School, an on-campus education facility.

The Stories Project was established in 1990 when project director Nancy King was asked to create an educational writing program.

"It started when I helped a librarian and a second-grade teacher design an innovative approach to developing children's written language," she said. "Now we host the project once a year."

"The students spend a minimum of 10 hours outside of class time reading stories to the children and creating paintings or clay models about them."

In addition to reading, King said, participants in the Stories Project help children write their own stories based on myths and fables from around the world.

The children's stories, which were arranged in chronological

order in the books, made it evident that their writing skills had developed as the project progressed.

"The final project, a compilation of the art and the stories, is a product of both child and student," she said.

Each university student worked with the same child all semester. The College School tried to accommodate students who preferred a specific gender or personality in the child assigned to them.

Sophomore Courtney Wilczynski, a student in the Stories Project, said this improvement was apparent in children throughout the year.

"It's a lot of work, but beneficial," she said. "It's neat to see the children progress from writing three-line stories to a full page."

King said the goal of this program is not only to improve the mechanics of writing, but to promote creativity as well. The stories read aloud by the children during the presentation ranged from thoughtful "Just-So" fables to humorous letters for unborn grandchildren.

Although most students said they were generally happy with the project and its results, a big complaint was the amount of time required for out-of-class work.

"The course is only worth three credits, but students spend a great



Sixteen university students took part in the "Stories Project" as part of an educational writing program with the College School.

amount of extra time on it," King said.

Freshman Scott McGillan agreed that the course required a wearisome amount of extraneous work.

"We complained a lot that the class should be worth four credits instead of three," he said. "It was rewarding, though."

New IFC plans to attack any 'prohibition' head on

continued from A1

"I would love to see that," he said. "I am absolutely convinced that they can do a better job with it than I am able to."

As long as the IFC is able to

prevent irresponsible alcohol behavior, he said, the university will not interfere.

But the university will step in and possibly accelerate the movement toward prohibition if fraternities do not follow the

alcohol guidelines of the Fraternity Insurance Purchasing Group, he said.

"If we start to have police cases that indicate a violation of the code, I will take over enforcement," he said. "I'm not saying [going dry] will then happen, but it will be discussed."

He said he currently only handles problems that are reported to him by law enforcement agencies, but he could possibly look into the use of patrols that would make sure the IFC is enforcing FIGP guidelines.

Mott said university interference in the IFC's efforts to enforce FIGP guidelines will be unnecessary.

He said the IFC will take the initiative to prevent problems from happening.

"We're pushing to get an FIGP policy presentation from the administration so that every member of a fraternity will know what FIGP calls for," he said.

Newmark said some of the

"My chapter believes that prohibition doesn't prepare you for the real world."

— Dan Mott, IFC president elect

conditions of the agreement with FIGP include no drinking during Rush and no more than four different Greek organizations per mixer.

In addition to promoting awareness of FIGP's guidelines, the

IFC will instruct fraternities on how to keep parties safe, Mott said.

"We're also going to run a program through FIGP on how to responsibly run parties, like when to cut people off," he said.

Mott said fraternities make sure their parties are safer than most non-fraternity parties, but this is not taken into consideration by the university.

"Every fraternity has a risk-management program," he said. "We run the safest parties on campus. I think that's one of the things the university doesn't understand."

He also said it is essential for all fraternities to work closely with the IFC in order to ensure that FIGP policies are being followed.

"My expectation for next year is if we regress with lackadaisical efforts the chances are good [that fraternities will be forced to go dry]," he said.

However, Newmark said, even if

next year's IFC is successful in its efforts, the university may force the Greek system to go dry within two years.

"I think the university will force us to go dry in a year and a half, assuming some fraternities are forced to go dry by national chapters and the sororities are no longer allowed to mix with wet fraternities," he said.

Newmark said pressure from national chapters will force fraternities to go dry in five to seven years.

"Going dry is inevitable," he said. "The only question is when."

Mott said he disagreed, adding that pressure to go dry from national chapters is not overwhelming.

"My chapter believes that prohibition doesn't prepare you for the real world," he said. "The trends are leaning that way, but most national chapters haven't committed to going dry."

HISTORY ESSAY PRIZES
for
UNDERGRADUATES

U.S. Political or Constitutional History, or Delaware History:

This spring the History Department will award \$800 to the winner of the Thomas J. Craven Prize for the best essay by an undergraduate student on American political or constitutional history, broadly interpreted, or Delaware history.

To be eligible to compete for this prize, students must have taken a course in American history and received a grade of B or better.

History of Delaware and the Eastern Shore:

The History Department will also award \$300 to the winner of the Old Home Prize for the best essay on the history of Delaware and the Eastern shore.

Please submit essays by June 15 to the History Department secretaries, Room 234 Harnett Hall. The author's name should not appear on the essay, but should be submitted in a sealed envelope turned in with the essay. The front of the envelope should list the essay's title.

For further information, please contact the History Department at 831-2371.

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Sino-American relations under stress after bomb

continued from A1

"We can hardly imagine intelligence agencies of NATO would use old maps to conduct a modern war with trained pilots and high-tech bombs," he said.

China demanded an apology from the United States and called an emergency session of the U.N. Security Council asking for a full inquiry into the bombing.

"We require a complete, thorough investigation into this attack," Yu said. "Until a complete investigation, we don't know."

Chang said the Chinese government is trying to use the bombing to draw attention away from its own human rights violations in Tibet.

"To the Chinese, ethnic cleansing and genocide are a domestic issue," he said. "How one country treats its people is up to them."

He said the United States' attempts to end Serbian domestic actions toward Kosovo appear hypocritical to the Chinese government.

"[The Chinese] think Americans are not respecting human rights because many innocent people in Yugoslavia are dying," Chang said.

Since the bombing, China has

ceased talks with the United States on issues such as weapons proliferation and international security.

"[The bombing] has suspended dialogue between China and the United States on [the issue of] human rights," Yu said.

Although native Chinese have withdrawn much backing for Sino-American relations, Chang said Chinese-Americans are still supportive of ongoing talks.

"Most Chinese-Americans believe this was a genuine mistake," he said. "If they are citizens of this country, their primary loyalty should be to the United States."

"In China, they believe that this was done on purpose, but Americans know that we have been trying to improve relations."

University sophomore and president of the World Peace Club Charles Malinak, said he believes the bombing was not an act of war but a sign of problems with the NATO campaign in Kosovo.

"I think it was a mistake, but the bombing campaign has taken a turn for the worse and they need to re-evaluate what they're doing," he said.

The Review —

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Councilman Roger A. Akin listens during Monday night's City Council meeting. The council voted to stop a study that would investigate the possibility of constructing a bypass north of the city.

Newark City Council stops study on proposed bypass

BY BRIAN SMITH
Staff Reporter

Newark City Council ceased further study on a proposed bypass north of the city Monday night, citing environmental concerns and a general lack of support.

The plan was deleted from a list of recommendations that made up a 47-page report from the Wilmington Area Planning Council. The report was a long-term analysis of traffic patterns and problems in Newark and Elkton, Md.

The proposal called for further study of a new east-west connector route north of Cleveland Avenue, extending from Route 273 to Route 896.

According to the study, the new road would significantly decrease traffic on Main Street and Delaware Avenue. However, the road would have to be constructed through White Clay Creek State Park.

City Councilman Karl Kalbacher said that was the main reason council didn't like the idea.

"All of council was aligned in that regard," Kalbacher said. "We felt that there was a significant concern regarding building a road through the White Clay Creek preserve, and that there would be significant opposition from environmental groups."

Kalbacher said the northern connector route received conflicting recommendations from two city traffic committees responsible for reviewing traffic problems and proposing solutions.

The city staff's traffic committee advised against further study of the road, while the Newark Traffic Relief Committee, comprised of Newark residents, recommended that the city look further into the possibility.

"One committee said it shouldn't be pursued and the other said it should," Kalbacher said. "The city said we shouldn't waste

our resources. They called it a pipe dream."

Robert Bennett, an English professor at the university and a longtime opponent of the bypass, said the city ordered a feasibility study of the road about two years ago.

"The opposition to doing a feasibility study is that it already gives a measure of credibility to the idea," he said.

Bennett also said he believes bypasses in general are an evil idea.

"Any bypass that forms a noose around an urban area is a dated mode of dealing with transportation," Bennett said. "The automobile was a solution for the 20th century, and now it's a problem for the 21st century."

The northern-connector route was the only deletion from a list of 33 recommendations that WILMAPCO presented for council approval. The recommendations ranged from a comprehensive bicycle route system in the city to improving public transit in the area.

One item in the report that has not yet been decided is the use of the Pomeroy Branch railroad corridor, an old railroad line that runs south from Cleveland Avenue parallel to Chapel Street and ends at Wyoming Road.

The WILMAPCO report recommended converting the corridor into a roadway with off-street parking and a bicycle lane, but Kalbacher said some feel it should just be a bike path.

"To me, that's something we really have to think about — whether we need another road there or whether we should just have a bike path," he said.

Kalbacher added that, in general, he doesn't think new roads help much.

"In most instances, the building of a new road just results in more traffic being created," Kalbacher

said. "I think what council has been saying all along is that we're an ideal city for increased mass transit."

"We really would like to have DelDOT and the Delaware Transit Corporation and the university come together and develop a unified public mass transit that is convenient and reliable."

Kalbacher said a reliable form of public transportation would make people more comfortable using it and would have a direct effect on the city's parking problem.

"I think that would make a big difference in regards to parking," he said. "One of the big headaches that a lot of people say is that there's not enough parking."

Another problem the analysis addresses is truck traffic in the city. It recommends changing the 896 truck route from Christiana Parkway to Ott's Chapel and Pleasant Valley roads. The recommendation says this will reduce traffic on Christiana Parkway between Elkton Road and South College Avenue.

Kalbacher said the city needs to come to a decision on the truck problem.

"We have got to make a decision at some point as to what we're going to do with these trucks," he said. "We have to really buckle down and say 'this is the way trucks are going to go.'"

Search for dean of engineering college enters final stages

BY BRIAN SMITH
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The search for a new dean for the College of Engineering is entering its final stages, members of the search committee said.

The committee has narrowed the field down to six semifinalists and is currently in the process of bringing those candidates to campus for interviews, said search committee Chair Carolyn Thoroughgood.

"We hope to give the provost a recommendation for a slate of up to three candidates by the end of May," Thoroughgood said. "At that point in the search process, the provost selects the finalist."

This week, the committee interviewed Reza Abbaschian, the chair of the department of materials science and engineering at the University of Florida, Thoroughgood said.

Abbaschian is the fourth candidate to come to campus. The committee will be interviewing its fifth candidate May 20 and 21 and the sixth on May 24 and 25. Both candidates have yet to be announced.

Thoroughgood said there were 90 initial applicants for the position. The committee selected nine of those for off-campus interviews and then invited six to campus.

"Of these, there are three internal and three external candidates," Thoroughgood said.

Michael Vaughan, assistant dean of the College of Engineering and a search committee member, said the interview process the candidates must go through is more than just meeting with the search committee.

"Each candidate has a student forum, and they

meet with various departments," Vaughan said. "As a result of those interactions, we can get feedback from a lot of different constituencies."

Vaughan added that since the dean is the leader of the entire college, the feedback the committee receives from the different groups is very valuable.

"In searching for a dean, it's very important that we involve all these constituencies in the process," he said.

Vaughan said the process for selecting a dean starts by advertising in various academic publications. He said some candidates apply directly from those advertisements, and others are nominated by colleagues.

"We then ask them if they want to be part of the search," Vaughan said.

Thoroughgood said the position of dean requires all the qualifications necessary to be a full professor in the college. They also must have had experience in a department chair or equivalent position, she said.

"In addition to demonstrated academic excellence, we are looking at leadership qualities, administrative experience and interpersonal skills," Thoroughgood said. "For the position of dean, vision and leadership are extremely important; closely following in importance are interpersonal skills."

"It is impossible for someone to lead unless that individual can convince others he or she is worth following."

"Deaning requires many talents and finding that mix of talents that are right for our College of Engineering is the task of our committee," she said.



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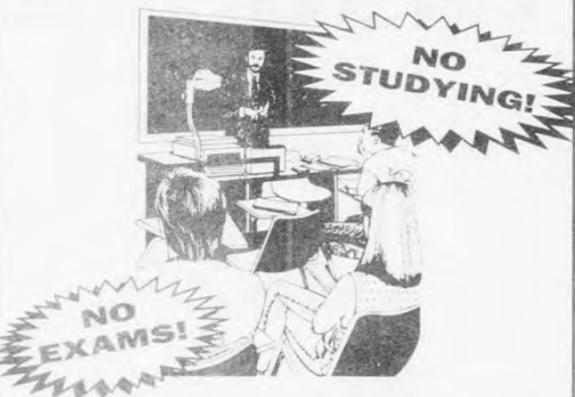
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UD literary magazine gives annual publication awards

BY MELISSA RICCI
Staff Reporter

Five university students received awards Tuesday night for their works submitted to the university's literary magazine, *Caesura*. Pulitzer Prize winner for poetry, Yusef Komunyakaa, who is also a professor at Princeton University, judged the work of the students who entered the contest.

Komunyakaa also read pieces from his

various published books.

Senior Heather Kirm won two awards for her poem "Gravity," including the first-place poetry award. However, she said, she was more excited for receiving the newest *Caesura* award, the Sally Latham Memorial Award.

"I was really surprised to win the Sally Latham Award," she said of the award named in honor of a former university

English professor who recently passed away. Junior Ryan Deck, who won second place for poetry, said he was very surprised.

"I was pretty shocked," he said. "I didn't expect to win any awards at all."

Other winners for this year's awards included Toby Mulford for his piece entitled "Sonnet," Kate Nopper for her work "Dust," and Caroline Smith for her fiction piece "Marking Time."

When it came down to the finalists, Komunyakaa said judging the contest was difficult.

"You want to give the award to everyone," he said.

Even though there were more than 150 submissions in the contest this year, Komunyakaa said there wasn't a particular theme he was looking for in the winning pieces.

"I took into account original voice, risk-taking and technique," he said.

Kirm, who won the same award her freshman year, said poetry has always been her specialty.

"I've been writing poetry since I was a kid," she said. "Thoughts just came to me that I knew would make good poetry."

Deck, who said he doesn't think of himself as a good poetry writer, said he just sat down one day and wrote his winning piece, "The Sales Pitch."

"When I write, it comes straight from the heart," he said. "I don't think about what I'm writing — I just put it down on paper."

Komunyakaa, who read works varying in length and content, said in poetry there isn't



Sophomore Kate Nopper receives an award for her work "Dust" published in the 1999 edition of *Caesura*.



THE REVIEW/ Scott McAllister

Yusef Komunyakaa, the Pulitzer Prize winning poet and a Princeton University professor, judged the work of university students awarded by *Caesura*.

any topic that is taboo to write about.

He added that writing poetry involves more than setting pen to paper.

"It's important to read," he said. "Not just the reading of literature, but also having a keen awareness of history, mythology and science."

"One has to have an inquisitive imagination."

Kirm, who is also president of the Resident Student Association, said it was very nice to be able to have someone as renowned as Komunyakaa to judge the contest and read his work.

"That kind of presence gives honor to people who won the prize," she said.

English professor Fledda Jackson said she

asked Komunyakaa to judge the *Caesura* contest after hearing him give a poetry reading a few years ago.

Caesura, which comes out once a year, has been the university's only literary magazine for more than 20 years.

Kirm said the only negative aspect of the magazine is many people on campus do not know about it.

"I think they should have more magazines on campus," she said. "I don't think there's enough opportunity for people to show their work."

Deck said he hadn't heard of the magazine until he got an e-mail telling him about the contest this year.

"I think the magazine could be a lot bigger

First Disability Awareness Day on campus

BY ROBERT NIEDZWIECKI
Staff Reporter

The first-ever university Disability Awareness Day, which featured presentations and exhibits to help the disabled, was held Tuesday.

The event, sponsored by Disability Related Awareness for Students, took almost a year to prepare, said sophomore Joe Tridente, and DReAmS co-president.

"We started this to promote an awareness of disabilities on campus," he said. "Most students have no idea about disabilities — they don't care one way or the

other."

Tridente said he has been trying his best to promote awareness for disabilities on campus.

"It's been hard, because many people think things like having a physical handicap or becoming deaf could never happen to them," he said.

While DReAmS makes efforts to improve disability awareness on campus, two other programs help to further educate disabled students.

The Academic Services Center, which deals with learning disabilities and Attention Deficit Disorder, has more than 450 students in its program.

And the university's Disability Services program, deals with students who are visually and hearing impaired and students who have other physical disabilities. It serves more than 200 students.

The feature presentation of Disability Awareness Day was a Microsoft Film production that dealt with the problems people with disabilities experience and the misconceptions that non-disabled people have toward them.

One speaker discussed legal rights for the disabled while another talked about equal education rights. Several organizations set up exhibits at the event to provide information

about different types of disabilities.

Toward the end of the film, the spotlight was on DReAmS member and university junior Krista Caudill, who is both deaf and blind.

In the film, Caudill, who was born with these conditions, shared experiences of her disabilities.

"When my parents first discovered I was blind, they were very lost," she said through an interpreter. "They asked doctors, 'What should we do with our child?' The doctors responded, 'Go home and pray.'"

"That wasn't very helpful information, obviously. My parents did a pretty good job getting me

educated all the way up to now."

Caudill also illustrated her work through a National Science Foundation grant, which is being used to design a device for blind people that will change words into Braille and Braille into words.

In addition, Caudill told of her extensive work with computers and how important they have been in communicating with others.

"Computers remove a huge barrier of communication for me," she said.

The events of Disability Awareness Day were something Caudill expected would make a great difference in educating people about the disabled.

She said she hopes to get a lot of people's attention by appearing at events such as this.

"I hope to travel to many different places to talk about my experiences as a deaf-blind person," she said. "I want to raise people's awareness of people with disabilities."

Caudill said she has noticed increased sensitivity to those with disabilities.

"I feel in general people are more sensitive, but there are still people

who are very ignorant of those with disabilities," she said.

"There are many people that need more open-mindedness, but there will always be those that are not open-minded. Hopefully, events like today will decrease that number."

Professor Howard Kimmel of the New Jersey Institute of Technology spoke about various federal and state standards for working with disabled students.

Students who attended the event said they were fortunate not to have a disability and that it will still be a while before people with disabilities are treated more as equals.

Sophomore Dan Moyer said events like Disability Awareness Day really hit home.

"This event tells you how lucky you are to be able to walk," he said. "I have friends that are disabled, and it makes everyday life hard."

Freshman Nicole Russo said there is still a lot of work to be done in terms of people's views of the disabled.

"They're still secluded from a lot of activities," she said. "There's still a ways to go until they're fully accepted."

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UD volunteers honored for various service

BY CAROLINE PALMER
Staff Reporter

University student volunteers and organizations were honored for their dedication to community service during two award ceremonies Tuesday.

Jane Moore, assistant dean of students and event coordinator, stressed the importance of honoring volunteerism at the university.

"We just want to put the emphasis on the students and all the good work they do," Moore said.

The first ceremony of the day was held in the Perkins Student Center Gallery. Vice President for Student Life Roland Smith gave the opening remarks.

"I firmly believe there is no more noble occupation than helping to make the lives of others richer, fuller and more fulfilling," Smith said.

The first award of the ceremony, the Nikki Woolf Award, was introduced by Dean of Students Timothy F. Brooks, who said the event is one of the best programs he has been involved in all year.

"I think it is a tremendous learning experience for the students," Brooks said. "We want to be supportive of them, and we are pleased to see what they are doing for the community."

The Woolf award, which honors the outstanding volunteer of the year, is given in memory of junior Nikki Woolf. Woolf was a psychology major who was killed by a car on Interstate 95 on Dec. 7, 1993. Due to Woolf's involvement in community service during her college career, her parents established the award to preserve their daughter's memory

on campus.

Senior Kenneth Remy, the award recipient, attributed his involvement in volunteerism to his parents, who sat in the front row.

"True wealth exceeds monetary gains," Remy told the crowd. "The greatest award comes after seeing people smile because of the good deeds you have done."

Remy, a liberal studies major with minors in medical humanities and chemistry, founded Clowns for Medicine — an organization in which members dressed as clowns entertain in hospitals, churches and nursing homes — two years ago.

"I almost wore my clown suit today," Remy said during his acceptance speech.

In the same ceremony, service sororities Alpha Kappa Alpha and Gamma Sigma Sigma both received the award for Outstanding Volunteer Organization of the Year.

Junior Erin Cannon, president of Alpha Kappa Alpha, said she was pleased that the sorority's hard work received such distinguished recognition, but added that the main goal of the organization is giving back to the community.

"It doesn't have to be on a large scale," Cannon said. "Every little bit helps."

Junior Audrey Zwolski, a member of Gamma Sigma Sigma, said the sorority operates on its motto, "Friendship, Service and Equality."

"We give people a chance to participate in service with a big group of their peers at Delaware," she said.

Receiving honorable mentions at the ceremony were Kappa Sigma, Chi Upsilon Sigma,



Dennis Woolf reads the inscription on an annual award for community service given in memory of his daughter Nikki, a university student killed by a car in 1993.

THE REVIEW/ Scott McAllister

Operation Smile and the Wesley Foundation Campus Ministry.

Junior Colin Delany, member of Kappa Sigma Fraternity, said that despite fraternities' reputations as strictly social organizations, many are involved in service work.

This year, Delany tutored 10 of his fellow members in a class called "Mentoring for Change." After training, the members adopted "mentees" from Girls Inc. — an after-school program for at-risk children — and acted as

positive male role models.

"This program had a tremendous impact on our guys as well as the boys and girls involved," he said.

In addition to the mentoring program, Kappa Sigma, in conjunction with Chi Omega sorority, sponsored a senior prom for elderly community members.

"Fraternities tend to get stereotyped," Delany said. "We are trying to break the mold."

Later Tuesday evening, at

Newark City Hall, the university and the City of Newark co-sponsored another volunteer service award ceremony honoring individual students for their contributions to the community.

The students who were honored participated in several service projects and organizations throughout their college years.

Senior Melissa Kerian, a member of Gamma Sigma Sigma sorority, said she was surprised to receive individual recognition at

the intimate gathering in the courtyard of City Hall.

"All of our sisters are really deserving," she said. "I have no idea why I was singled out, but it is exciting."

Moore said the university promotes volunteerism at New Student Orientation, and student response has been considerable.

"It is good for our students to be part of our community," she said. "It reflects well on the students and the university."

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University reacts to pending Flagg sentencing from jury

continued from A1

breaking into a person's house killing and raping should die — and pay the ultimate price."

Among supporters for the death penalty is junior Greg Kaufmann. He said he believes execution is a fitting punishment for Flagg's crimes.

"What Flagg did was atrocious," Kaufmann said. "The death penalty should definitely be used in this case."

Junior Katie Melson said she agrees

that the death penalty is suitable for Flagg.

"If someone does something like Flagg did with no regard for human life, is it appropriate for him to sit around watching cable television with three square meals a day?" she said. "It's like the Bible says, 'An eye for an eye, a tooth for a tooth.'"

Melson also said she feels the death penalty serves as a deterrent against crime.

"Look at [convicted murderer Thomas] Capano," she said. "He thought he'd get to talk his way out of his trouble but

found out otherwise.

"People need to be held responsible for their actions, and many times their punishment in jail is a better life than they had in freedom."

However, criminal justice professor David Gulick said research has shown that execution is not a discouraging factor in crimes like Flagg's.

"He committed a relatively rare crime that everybody is so horrified of, but studies have not shown [execution] is a deterrent — it is just an emotion people feel," he said.

Kaufmann said he agrees that the death penalty is not going to stop people from committing crime.

"It's not so much a deterrent," he said. "It's just people getting what they deserve."

Gulick said although Flagg is eligible for the death penalty, his sentence depends on what the judge and jury believe is the appropriate punishment.

Gulick said the death penalty is not a necessary step to make sure criminals do not end up back on the streets.

"You don't have to execute him to

make sure he won't commit a crime," he said. "Murder ones' die in prison."

Junior Amy Cassidy said she doesn't believe in the death penalty.

"What he did was awful and he should be punished," she said. "But killing someone doesn't solve anything."

Gulick said that when a decision is made, Flagg's judgment will be severe.

"It can be agreed that Flagg is going to get the maximum penalty," he said. "The question is what people think that maximum penalty is."

Flagg waits to hear whether jury will sentence him to death

continued from A1

when she thought she was going to die. She also said the memories of her captivity still haunt her.

"The emotional scars are deep," she said.

The 47-year-old hospice nurse said she and her husband had a wonderful life together before the attack.

"Ten months earlier, we had bought our dream house," Debra said. "The twins were doing well in college."

"I was very happy."

Melissa, a junior at East Carolina University, also testified. She said she had shared a close bond with her father and added that Flagg had robbed her family of both a father and a husband.

She described the pain her family endured while she and her brother, Michael, a junior at the University of Delaware, planned their father's funeral while their mother was missing.

"Planning your father's funeral is something you don't plan on doing until you are much older than 19," she said.

Before the Puglisis' testimony,

prosecutor Mark H. Conner said in his opening statement that Flagg should be executed because he has no respect for the law.

However, Flagg's other attorney, Kester I. H. Crosse, said Flagg's life should be spared because at the time of the attack he was mentally incompetent and under the influence of crack cocaine.

He also said Flagg's violent streak was fueled by the numerous rapes and assaults he endured during his childhood.

"He should not be put to death," he said. "We must stop the circle of violence."

The defense continued with its arguments on Wednesday when Flagg's half brother, Terry Johnson, testified for the defense

as one of their witnesses.

Johnson said Flagg had an abusive childhood and added that their mother threw knives and glasses at them. He also said Flagg's father would beat them when he was drunk or for not doing homework or chores.

The jury is expected to hand down its sentence sometime today in Wilmington.

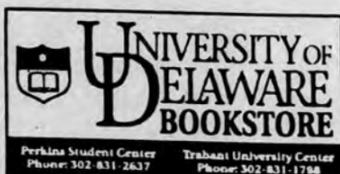
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Both the United States and NATO need to do more than offer a simple apology.

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The school is comprised of nearly 2,000 men, and Mace faced a variety of challenges from the other students, ranging from being ignored to persistently taunted.

Because Mace is a trailblazer, she expected what proved to be a hard and humiliating experience.

No matter how open and diverse Americans consider themselves to be, change is usually not welcome — especially at a college that has remained single-sex-oriented for so many years.

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to be treated like a pariah and to be the subject of abuse throughout her three years at the Citadel was unnecessary.

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Unfortunately, this is not a perfect world, and even in a culture that has become so much more accepting of women's rights, Mace was subjected to a college experience unlike any other.

But she did choose this path. It was a brave decision, and she knew it would not be an easy one.

No, it's not fair that she never achieved equality or gained the respect of other students, but she came out of her experience with an accomplishment no other woman has ever achieved.

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THE REVIEW / Selena Kang and Deji Olagunju

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Student editor sheds light on Bowdoin College comments

I am a student at Bowdoin College in Brunswick, Maine, and I am writing in response to the article titled, "Fraternities assert their rights" (Issue 51).

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Graves was discussing the College House System that Bowdoin put into place to replace the fraternity system. While some students — many of whom serve as "house leaders" under the system — have indeed put effort into building the system, the student body has also offered many criticisms.

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In addition, several upperclassmen — many of whom were among the original architects of the new system — have said they feel their input into making the system more appealing is no longer valued, as many were not chosen to remain house leaders the following year.

At least one student I interviewed implied that the administration seemed to deliberately pass over qualified upperclassmen in favor of younger students who had never been on campus

when the Greek system was allowed to pledge and had never known anything but the College House System.

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However, a representative of one of the underground fraternities at Bowdoin has told me that he is encouraging his undergraduate brothers to come forward and acknowledge being part of a Greek organization, so that the national organization could then sue the school under the Higher Education Amendments Act of 1998.

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Why wait? Our city government is a public entity and as such is open to public criticism. But please keep that criticism to your editorial and do not emblazon it on your front page disguised as news.

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Graduating Review staffers bid their farewells Leaving a legacy for future Review members and readers to look back on



Ryan Cormier
The Hole In Your Culture

I can't believe it is over. After working at The Review for nearly four years, the party is over. Even though I am thoroughly entrenched in the "five-year plan," which will allow me to catch

up on classes next year, it is time to move on. Through the past eight semesters, I have learned a lot, but this past year has been a real doozy.

From the "Miss Mustard" controversy to the continuing Robert Wood Johnson saga to Newark City Council's ever-so-pragmatic legislation, I have learned more about the real world and the newspaper business than I ever could during a lecture in one of Gore Hall's beautifully painted rooms.

With the help of 40 students on the editorial staff of The Review, along with nearly 50 reporters and a great business staff, the university has been greeted every Tuesday and Friday with a, dare I say, terrific newspaper.

There have been some gaffes — the infamous "snow penis" issue comes to mind — but as a whole, I am proud of every word.

But now it is time to turn off the lights and lock the door. After watching the election of the fifth set of editors since I have been here, I am no longer a part of the "college newspaper experience."

I am off to California to intern at the Los Angeles Times, truly a tremendous and equally horrific next step in my journalism career.

But if there's one thing I have learned at The Review, it is how to conquer any challenge.

Coming to the university in 1995, I was fresh from my third high school in four years. I graduated from William Penn High School in New Castle — the worst high school in America, I am convinced.

I left William Penn a socially retarded introvert, but The Review changed that.

I found my calling, and my first real group of friends since my original high school years, up at 250 Perkins Student Center.

I now have an unbreakable backbone — nothing unnerves me.

I have literally shed blood, sweat, tears and numerous other bodily fluids in The Review office that I will not get into.

And now there is a new batch of wide-eyed jellyfish ready to be transformed — not that they have a choice.

Working at a college newspaper consumes your life, putting in 30 to 70 hours a week — only the truly dedicated make it.

The editors elected to lead the newspaper into the next millennium are just those people. Along with their staff, you can be sure The Review will continue its more than 125-year history of reporting news to a campus thirsty for knowledge.

At this point, I would like to thank Dennis Jackson, Harris Ross and Bill Fleischman of the journalism department for their undying support, not just this year, but for all the years they have been here.

They all have helped me in times of need and have been the professors who have helped transform me into someone who can run a newspaper.

They also devote a tremendous amount of time supporting the newspaper, and every student involved with The Review thanks them for their loyalty.

Ryan Cormier: then and now



October 1995



April 1999

Also, thanks go out to the staff of the newspaper, including my partner, Chrissi Pruitt. It has been an amazing combination of talent and charisma that has made this year among the best in The Review's history.

When I ran for the position of editor in chief last April, I told the staff that we had the ability to be better than any other previous staff.

It was a bold statement, since The Review has produced professionals (in just the past 10 years) at The New York Times, Sports Illustrated, the Philadelphia Inquirer and Men's Health.

But we did it. This year's paper can stand toe to toe with any other year.

So I look forward to sitting back in my seat next year in Smith Hall on Tuesday and Friday mornings and becoming a "reader" of The Review again — watching as a new batch of journalists continue our work for you, the community.

Ryan Cormier is the editor in chief of The Review and swears that no tears were shed while writing this editorial. Send parting shots to rcormier@udel.edu.

Executive editor says goodbye to administrators who gave a damn



Chrissi Pruitt
For The Record

Well, this is it. As Billy Joel has so eloquently written, "These are the last words I have to say."

A few months ago, when I thought about graduating from the university, Emily's final speech from Thornton Wilder's "Our Town," popped into my head.

Goodbye Memorial Hall. Goodbye Bob Carpenter Center. Goodbye Morris Library. Goodbye 250 Perkins Student Center. Goodbye Scrounge. Goodbye Harry Mart.

Goodbye sweet, red bricks. But now, 15 days from walking down that aisle to the tune of "Pomp and Circumstance," my own melody has changed significantly.

This fine learning institution, from which I am now taking my leave, is not the same place it was four years ago.

We have fallen victim to the controlling powers of various bodies of authority. Whether it be the stifling anti-alcohol campaign by the university's branch of the Robert Wood Johnson Foundation or the anti-student crusade by City Council and its minions — the grand ole U of D has changed.

I thought long and hard about the lessons I have learned here, and yet those that stick out in my mind most clearly are the negative ones.

I learned that in various arenas, nothing will satisfy some people. Whether it be on the field hockey field or in the classroom, sometimes your best is just not good enough for the critics.

From certain individuals, who shall remain nameless, I have learned that human beings are capable of inflicting unimaginable pain and suffering under the right circumstances and chemi-

cal influences. While living on Kells Avenue, I learned that some residents there were simply born middle-aged. They never grew up or went to college — they were simply hatched at 40 and have aged from there.

From Newark City Council and the Newark residents, I have learned that if I cannot get along with someone, all I have to do is pass legislation to limit my exposure to them. In the future, if someone I don't like wants to move in next door, I should do everything in my power to keep them out.

From the university, I have learned that young adults should not be trusted to make their own decisions. It has been driven into my head that my elders know better and I should just get in line and follow the straight and narrow.

Some of my professors have taught me that it is not the quality of work that makes good grades, but whether you agree with their postulations.

Yet there are those professors and administrators who have taken the time to get to know me, and for these people I will be eternally grateful. They have fostered in me a belief that I can accomplish anything and everything.

So to them, I say merely "goodbye" and "thank you." And regardless of whether they remember me, I will always remember them and what they have taught me.

To Katherine Varnes, I thank you for making me believe in my feminist convictions during an especially difficult period of my life.

To Mary Zagar, "thank you" is not powerful enough to express the gratitude I feel toward you. When I played field hockey, I seemed to be in your office almost every other day. You constantly picked me up and pamed me together and provided me with a smile and encouraging words — no matter how much pain I was in. Your personal strength and willingness to help others is truly inspiring.

To Joan Del Fattore, thank you for making

me think. You made me analyze and question the mainstays of American literature and realize the importance of education.

Carl Dawson, thank you for making me talk in class. You helped me discover that I usually know more than I think I do.

To Steve Helming, I thank you for educating me on the textual meaning of the Bible and other classical works. Unknowingly, you taught me to think about my religion and reexamine my own faith. And your personal battles and preservation of strength through them taught me far more than you could ever imagine.

Willard Fletcher, I learned more in your Holocaust class during Winter Session 1998 than in any other class I have ever taken in my life. You are an incredible person, and the day you fully retire is the day our educational system gets a shade weaker. Your personal experiences and your expectations for nothing but the

best are enlightening and intellectual as well as emotionally stimulating.

To Kathleen Duke, thank you for convincing me that I should not be a biology major and to follow my true love — writing. Thank you for talking me out of taking calculus for the third time and pushing me into News Writing and Editing.

Ben Yagoda, while I never had the pleasure of being in one of your classes, your willingness to critique and provide advice for The Review was greatly appreciated.

To McKay Jenkins, thank you for giving me a strong foundation on writing news. The first day of class you read one of my leads out loud as an example of what not to do. Although I was completely humiliated, from that point on, I was determined to learn everything I could about journalism.

Harris Ross, thank you for teaching me when

to say when, that writing over 50 stories in less than three months is crazy and that I just need to take a deep breath and relax.

Dennis Jackson, for the constant advice you have given me regarding The Review and my career, I thank you.

Bill Fleischman, you have made me feel so comfortable as a sports writer. It was your devoted encouragement that gave me the confidence and courage to pursue my internship in Texas. Thank you a thousand times for believing in me and providing steadfast support throughout my journalistic endeavors here.

If I had the time and the space, I would personally thank every single person I worked with in three-and-a-half years and The Review. But I don't, so I will thank the person that I seem to have spent endless amounts of time with for the past 55 issues.

Ryan, I don't know how many people told us it would be hard. How many times did people tell us our philosophical differences would get in the way of our endeavors in the office?

I can't think of any better retort to those people than to send them just a sampling of the issues from this year.

I cannot remember a single disagreement that brought either of us to a breaking point. We presented a united front on every problem — but it was more than just a presentation.

We were united. We have put together a quality staff and a quality newspaper. I don't think there is another person that I could have worked with to bring the paper to the level it is now.

Good job, partner. We should be proud.

Chrissi Pruitt is the executive editor of The Review. These are the last words she has to say. And now she is going to settle in for a long, long nap. Wake her up with e-mail responses to specialk@udel.edu until May 29. After that, try chrissip11@aol.com. Goodbye and good luck.



Graduating senior Chrissi Pruitt hanging out in her room freshman year (left) and going crazy at The Review recently (right).



Editorial editor begrudgingly gives out departing advice and thanks



Melissa Braun freshman year (above) and senior year (below).



Farewell columns are bullshit.

Every year it seems like writers want to recap their collegiate experiences so readers will get to know who they are.

I say fuck that.

I don't really want to read about people I don't know. Those outside the journalism bubble at the university wouldn't know Dennis Jackson from Michael Jackson.

I don't want to read about that and I know you certainly don't want to read about it.

Even if in two weeks, actually 15 days, my college experience will be officially over, it won't mean anything to you. Maybe you'll read this column and look at my picture and never give a second thought to me. Maybe you're holding a ticket to "The Phantom Menace" in your sweaty little hand, just killing time between now and 12:01 a.m. next Wednesday, so consumed by your Star Wars obsession that you can't think about anything else.

Oops, there I go writing about myself.

Oh well, since I started, I might as well keep doing it.

After four years, eight semesters and 124 credits, I have learned one very important thing, a piece of knowledge that I will now impart to you.

Stop submitting idly to all the socially culturally constructed roles in this world and start living life!

If your dream is to travel the world, living hand to mouth and dying without a cent saved, then do it.

Melissa Braun
Batwoman Bids Adieu

If you want to chuck your pre-med degree out the window and open up a bookstore in Post Falls, Idaho, then do it!

Or maybe you want to keep the pre-med degree, work your ass off for another 10 years and become a world-renowned surgeon. That's fine, too.

The point is, do whatever makes you happy, healthy and sane.

Don't misunderstand, I'm not endorsing the "me" philosophy of utilitarianism — everybody does whatever makes them happy and screw everybody else.

Don't stop caring about other people's needs. Advocate a cause you believe in. Don't wander through life claiming to have no opinion. If someone needs help, lend a hand. Don't be the person who just sits by and watches.

On the other hand, don't for one second live your life for any other person on this earth. In the end, you are the only one who'll be left unsatisfied.

Oops, the bullshit is spewing forth now.

I guess I'll let hypocrisy reign by thanking the people I would be rude and remiss in leaving unmentioned.

First, let me thank Kathrine Varnes, my professor for English 110. She turned a college requirement into a life-altering experience. The honors section she taught, titled "Why Feminism Ties a Knot in People's Britches," helped me realize and voice my own feminist views. Yes, I am a feminist. No, that does not mean I hate men.

I want to acknowledge Dennis Jackson, who taught most of the journalism classes I've taken at the university. He is the reason I am a journalism major. His encouragement and criticism have helped me more than he will ever know.

There are many other professors and administrators I'd

like to name and thank, but the list would be too long for the space I've allotted myself. So, I hope you know who you are and that I appreciate you.

I must thank Michelle Maziarz for being my friend, my advisor and my sister for the past four years of my life. There was never a time when you were not there for me.

Jim Baldassari, I have known you for seven years and you aren't sick of me yet (I hope). For that, and for many other things, I thank you.

Again, there are many other friends I wish I could name, and again it would be impossible. I apologize and hope you're not mad at me for only naming two.

Finally, I want to thank everyone I have ever worked with at The Review. They have helped me become a better writer, editor and journalist. I also wish I had space to name you all.

Specifically, I have to thank Andrew Grypa, for his endless patience in answering my countless questions, and Christopher Yaszko, for his willingness to listen.

So, this is it. It's over, and I am sad. I always hate it when good things come to an end.

But what the hell — I've still got my whole life ahead of me and I'm very optimistic. I really think it's going to be a good one.

Melissa Braun is the editorial editor for The Review. She has no idea what she'll be doing after she graduates but she doesn't care. She's too busy enjoying her last weeks of college life. Send comments to mbraun@udel.edu before May 29.

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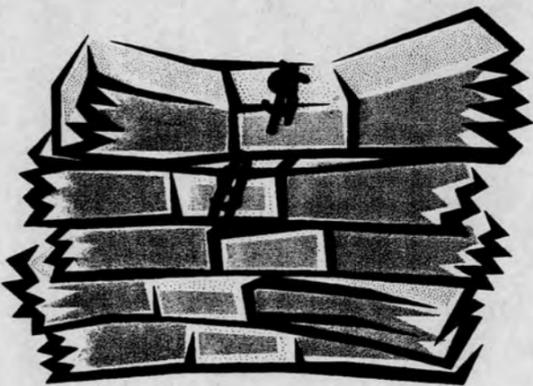
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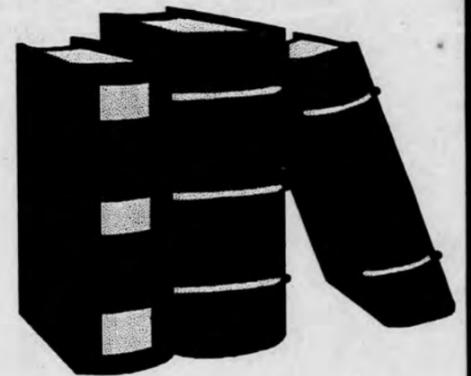


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Lurking Within
These are the last words they have to say. Find out what it's like to say good-bye, page B4

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



In Sports
Mens' lac team is going to the tourney!
Page B10

Friday, May 14, 1999

'A Light in the Attic' dims

BY JESSICA MYER
Managing Mosaic Editor

INVITATION

*If you are a dreamer, come in
If you are a dreamer, a wisher, a liar,
A hope-er, a pray-er, a magic bean buyer...
If you're a pretender, come sit by the fire
For we have some flax-golden tales to spin.
Come in!
Come in!*

The invite speaks for itself. If children are in need of an imaginary friend, "Sarah Cynthia Sylvania Stout" and "Sick" little Peggy Ann McKay are always more than happy to oblige.

If children want to plot revenge against their dentist, "The Crocodile" will lend a hand.

And if kids think a "Hug O' War" is more appealing than a Tug O' War, they know they are not alone.

Shel Silverstein related to the minds of children in such a unique way that his works will eternally warm the souls of everyone who reads them.

He wrapped poetry in a brilliantly colored package and gave it back to rhyme.

Now his work wallpapers elementary school classrooms across the country to memorialize Silverstein for years to come.

Two cleaning ladies found the author dead Monday morning in his Key West apartment, which he had lived in since 1978. He died of a massive heart attack as early as Sunday morning.

Although he died alone, millions of Americans sighed deeply when they heard the news of his passing. He touched an infinite number of lives with his works. He is one of the few authors to affect people of all ages.

His work had a sensitivity and an innocence rarely matched in modern poetry.

THE LITTLE BOY AND THE OLD MAN

*Said the little boy, "Sometimes I drop my spoon."
Said the old man, "I do that too."
The little boy whispered, "I wet my pants."
"I do that too," laughed the little old man.
Said the little boy, "I often cry."
The old man nodded, "So do I."
"But worst of all," said the boy, "it seems
Grown-ups don't pay attention to me."
And he felt the warmth of a wrinkled old hand.
"I know what you mean," said the little old man.*

Silverstein grew up in Chicago, where he wrote as a child. Because he was not outgoing or athletic, he focused on writing and illustrating. He served in the military in Japan and Korea in the '50s, where he was a cartoonist for the military newsletter, "Pacific Stars and Stripes."

Silverstein began his career as an adult writer and cartoonist when he published his first work in Playboy magazine in 1952. He went on to write screenplays, compose songs for movies

and write children's books. He received an Academy Award for the song "I'm Checkin' Out" from the movie "Postcards from the Edge."

For the last 20 years, however, Silverstein wrote predominantly children's books, which featured free verse poetry. "A Light in the Attic," "Where the Sidewalk Ends," "The Missing Piece" and "Falling Up" are his most popular of these creations.

But Silverstein will be remembered most affectionately for one of his earliest works, which came close to never being published. "The Giving Tree" was initially rejected by his editor because he felt the book was too complicated for children and too immature for adults.

Silverstein viewed the story as a tale about two personalities — a giver and a taker — and how they affect each other. Ultimately, the book had a profound impact on children, adults and the world of literature.

The book brought to life a selfishness that exists in humankind. Readers turned the pages, watching the tree grow bare and lonely — giving everything it had to a boy. Even as adults, people have emotional reactions when the tree becomes a stump and has nothing left to give the boy.

"The Giving Tree" gave birth to the part of Silverstein's career that was most revered.

Although he never intended to write or draw for children's books, this is where Silverstein found his voice.

Listen to the MUSTN'TS

*Listen to the MUSTN'TS, child,
Listen to the DON'TS
Listen to the SHOULDN'TS
The IMPOSSIBLES, the WON'TS
Listen to the NEVER HAVES
Then listen close to me —
Anything can happen, child,
ANYTHING can be.*

Illuminated by the light of Silverstein's inspiring words, readers learn that anything is possible.

Now the author joins the ranks of poets, authors, songwriters and creative geniuses who inspire us from another world. The "Light in the Attic" is eternal. Readers will never know Silverstein in the world of reality again, but they can always meet him in their dreams in a far-off land "Where the Sidewalk Ends."

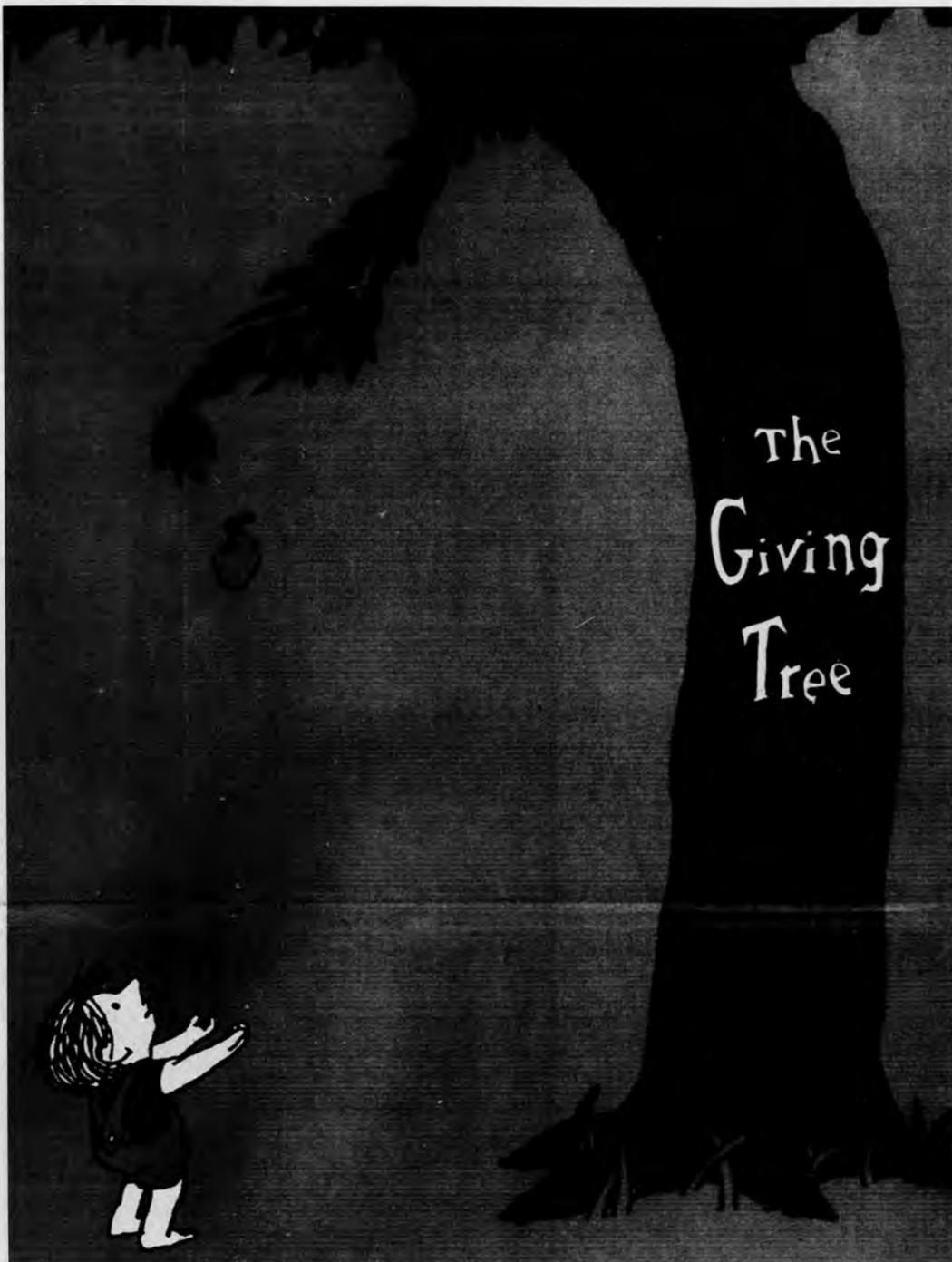
If he can't be found there, Silverstein offers thousands of other places hidden in the cavern of the imagination for readers to find him when they are lost.

Tree House

*A tree house, a free house,
A secret you and me house,
A high up in the leafy branches
Cozy as can be house.*

*A street house, a neat house,
Be sure and wipe your feet house
Is not my kind of house at all —
Let's go live in a tree house.*

He'll leave the light on.



The music will rock in the summer of '99



THE REVIEW / Bob Weill

Tori Amos will perform at the Entertainment Center in Camden, NJ on Friday, Aug. 27.

BY CARLOS WALKUP
Staff Reporter

Divas.
Hip-hop kings and queens.
Pop music idols.
And all of us.

Philadelphia will host a plethora of music shows, concerts and festivals during the upcoming summer months featuring music that should satisfy a spectrum of tastes.

This city's summer lineup looks promising for classic rock fans. On Friday, June 11, John Mellencamp will grace the stage of the First Union Center; two weeks later, performer Elvis Costello will appear at the Tower Theater.

Another timeless rock group, Phish, will be featured at the Blockbuster/Sony Entertainment Center in Camden, N.J., on July 10, bringing a more psychedelic sound to the Philadelphia area.

And the classic rock 'n' roll of Tom Petty can be heard at the same venue on Saturday, June 26.

Musical connoisseurs whose preferences run along a folksier vein can check out a number of shows and festivals that are slated to bring out the bluegrass spirit in Philadelphia.

Bob Dylan, one of America's most popular modern folk writers, will play with Paul Simon at The Coca Cola Star Lake Amphitheater in Burgettstown, Pa., on Sunday, July 18.

The Penns Landing Irish Festival, being held on Sunday, June 27, promises Celtic, acoustic, folk and contemporary artists including area performer Seamus Kennedy.

Later in the summer, on Friday, Aug. 27, the Philadelphia Folk Festival will bring the traditional Cajun, folk and world melodies of Balfa Toujours to the area.

For rockers of harder tastes and constitutions, Philadelphia reveals her mean streak.

On Wednesday, June 2, rock group Skunk Anansie will play in the Electric Factory; two days later, Fuel is slated to rock the same location with Fountains of Wayne.

The Entertainment Center in Camden, N.J., offers a quadruple shot of heavy metal, featuring Black Sabbath, Slayer, Static-X and System of a Down on Sunday, June 6.

In addition, the hard-hitting sound of Protein will fill Philadelphia's Trocadero Sunday, July 18, while the Stalag 13 Warehouse will feature sub-pop/punk bands The Black Halos and Murder City Devils Wednesday, June 30.

Rap group Cypress Hill will also appear in

Philadelphia at the First Union Center on Wednesday, July 21.

On a lighter note, the Rose Tree Park in Media, Pa., will host a free concert featuring the Audubon Jazz Explosion Thursday, July 29. This festival, part of the Delaware County Summer Concert Series, promises a good time for fans of jazz, big band and swing music.

Bela Fleck and the Flecktones will bring more jazz and bluegrass to the Philadelphia area in their show Monday, May 31 at Penns Landing, and on June 25, the jazz band Spyro Gyra will grace the stage of the Keswick Theater in Glenside, Pa.

Philadelphia will bring its share of pop to the area as well, including the timeless phenomenon 'N SYNC, who will be playing at the Entertainment Center, Thursday, July 8 and Friday, July 9.

On Friday, June 18, Brandy will play at the same location, while Seal is featured at Philadelphia's Mann Center for Performing Arts on Sunday, June 13.

Pop/rock divas Alanis Morissette and Tori Amos will also grace the Entertainment Center with their presence on Friday, Aug. 27; along the same musical lines, Ani DiFranco will appear at the Mann Center on Friday, June 18.

Country fans can catch any number of performers this summer, including Jimmy Buffett, playing at the Blockbuster Pavilion in Camden, N.J., June 3, or Kirk Whalum, playing in the Keswick Theater on June 2.

Bands of countless other genres will also be playing the Philadelphia area, such as reggae artists UB40 (Sunday, June 6 at the Tower Theater) and Latin performers Afro-Cuban All Stars (Wednesday, June 30 at the Keswick Theater).

And for fans of choral arrangements, the Anna Crusis Women's Choir and the Philadelphia Gay Men's Chorus will put on a joint performance Saturday, June 12, at the Old Pine Street Presbyterian Church.

While this is a general guide to concerts scheduled in the Philadelphia area, all dates and shows are subject to change or cancellation.

Check web sites regularly for upcoming shows, contact venues for more specific details, and prepare to lose sight of your musical ennui — summer is here again.

**CHECK OUT NEXT ISSUE
SUMMER MOVIE PREVIEW
FIND OUT WHAT IS IN STORE
FOR "STAR WARS" AND
BEYOND**

The simplest 'Castle' has a royal shine

"THE CASTLE"
MIRAMAX PICTURES
RATING: ★★★★★

Sneak Peek HOLLYWOOD

BY JESSICA ZACHOLL
Assistant Entertainment Editor

With all the glamour and high style in Hollywood these days, watching a movie is an escape to an exciting fantasy world. However, Australian director Rob Sitch chose to lead his viewers to a much different world with his premiere feature-length film.

Even though this is his first movie, shot in merely 11 days and redefining the term "low-budget filmmaking," the finished product is nothing short of a winner.

"The Castle" explores a side of life rarely touched in the glitzy film industry — the epitome of unsophistication.

This charming, fairytale-esque story revolves around the Kerrigans, a family in Coolaroo, Australia, and their position as the underdog in a grueling battle to save their beloved home.

Darryl Kerrigan (Michael Caton) feels immense pride in everything around him — his family, career and humble

abode. A firm believer in the philosophy that "a man's home is his castle," Darryl thinks he's got it all.

But to the audience, his life is anything but perfect. The Kerrigans' "castle" is more like a shabby, constantly under construction dwelling that rests upon a toxic landfill. To make matters worse, the house is also adjacent to a busy airport with numerous power lines overhead.

And it is this family's simplicity and purity that demands laughter and warrants viewers' appreciation for the film. Sitch manages to find dry humor and the utmost warmth in these odd characters.

Darryl holds his family members in high esteem, even though they would be considered losers by society's standards. His daughter Trace (Sophie Lee) has just made him the proudest papa on earth — she has recently graduated from beauty school.

In addition to Trace, Darryl and his wife Sal (Anne Tenney) have three sons. Steve (Anthony Simcoe) makes his father proud each time he finds a new, albeit completely useless, bargain in the local paper.

Darryl believes their son Wayne (Wayne Hope) simply made a harmless mistake, despite his confinement to prison for bank robbery. And Dale, the third son who serves as the film's narrator, is perpetually optimistic about his family, even though he seems to take the lion's share of the praise from his dad.

Dale's narration provides much of the comedic relief, as his apparent low-IQ and lack of common sense lead his thoughts down a redundant trail. No sooner do Dale's words on voiceover leave his mouth than the characters actually repeat him verbatim.

The Kerrigans' wide-eyed exuberance begins to fade when a devastating letter arrives, announcing that their house will soon be "compulsorily acquired" by a major airport expansion.

Suddenly, Darryl's magical world crumbles, and he is unwavering when it comes to salvaging his "castle" from the huge company. He may be a simple man, but where his family is concerned, he goes to extremes to protect them — even



if it means taking the issue to the Supreme Court.

This cleverly written, ultra-low-budget gem is unlike most of the films available today. Completely unconcerned with the superficial elements of Hollywood movies, "The Castle" is a breath of fresh air.

Though the film doesn't come across at face value as comedic, the dialogue from a foursome of writers, including Sitch, sneaks up and evokes innumerable bouts of laughter from the viewers.

Little elements of the plot, like dinner conversations, provide most of the witty lines. Each night at supper, Darryl tells Sal how wonderful her cooking is and inquires about the nature of the dish. The funniest replies are the most unpretentious — "meatloaf," "ice cream" or something equally plain

is her constant reply.

Yet Darryl's overpowering concern for the people who are important to him is the charming attraction driving this small film. His mannerisms around his wife and kids are impossible to resist, and the audience cannot help but side with him as he fights to preserve their home.

With his unusual characters and storyline, Sitch is able to make audiences laugh during the film, then later reflect on its meaning.

Through Darryl, the audience understands the most significant message. By being perfectly content in his unsophisticated world, he destroys the prestigious Hollywood pedestal movie-goers respect so much and he proves to be smarter than them all.

The Gist of It

- ★★★★★ Buckingham Palace
- ★★★★★ Cinderella's Castle
- ★★★★ Loch Ness Castle
- ★★★ Homer Simpson's Castle
- ★ White Castle

"ENTRAPMENT"
20TH CENTURY FOX
RATING: ★

For those who enjoy films brimming with clichés and glossed over with hokey action scenes, "Entrapment" is the perfect flick.

Directed by Jon Amiel ("Copycat," "Sommersby") and starring aging screen great Sean Connery, the film tries to draw in its audience with numerous twists and turns that fall flat.

The plot revolves around Robert MacDougal (Connery), who is supposedly the greatest art thief in the world.

He soon encounters Virginia Baker (Catherine Zeta-Jones of "The Mask of Zorro" fame), a fellow thief. After the two decide to work together on a string of art heists, they engage in a drawn-out battle to determine who is the most elusive thief.

The film, plagued with recurring hints of a romance between Connery and Zeta-Jones, finally climaxes in absurdity when the two begin to makeout.

In one scene, the 69-year-old Connery proceeds to shove his tongue down the throat of Zeta-Jones, 29. The romance is far-fetched, to say the least.

The film ends with a clumsy scene that involves the two "disappearing" from a train station after escaping authorities.

Most moviegoers left in the theater by the end of this film will surely wish they too could have just disappeared.



—Ryan Cormier

"THE MUMMY"
UNIVERSAL PICTURES
RATING: ★

With such a blatantly pathetic replica of everyone's favorite temple of doom, "The Mummy" isn't worth a small fraction of the ticket price.

Brendan Fraser plays Rick O'Connell, a junior Indiana Jones who couldn't care less if a swarm of mummies ate his mother.

The remake of the 1932 version of "The Mummy" promises the audience an exciting action-packed thrill ride. But what the movie actually delivers is an ambiguous plot with deficient acting.

The special effects are the only aspect of the movie that make it semi-bearable.

In one scene, a plethora of large, waxy ancient bugs crawl beneath the skin of their poor victims, creating a personal eatery for the squirmy creatures.

Cool, but definitely not enough.

Fraser should not be allowed to act in another film after making this movie. His naïve personality was a yawn away from a good night of sleep.

He was much more believable as a caveman in "Encino Man."

Director Stephen Sommers, who directed "Deep Rising," should reevaluate why he would put so much time into directing a film that obviously isn't worth a penny of its \$80 million budget.



—April Capochino

"ELECTION"
PARAMOUNT PICTURES
RATING: ★★★★★

Not since the days of "The Breakfast Club" has high school been portrayed so accurately.

With "Election," director Alexander Payne gets it right all the way down to the braces, floors and crowds with a high school film that even adults can enjoy.

The movie opens with teacher Jim McAllister (Matthew Broderick) asking a listless class if they know the difference between morals and ethics. As Tracy Flick's (Reese Witherspoon) perky hand rises to the challenge, she becomes the character the audience loves to hate.

But this overachiever never does finish her answer. She sets the backdrop for an incredible comedy where the lines of right and wrong aren't just blurred — they're scrambled.

As the determined Tracy runs for class president, opposed by the good-hearted jock Paul Metzler (Chris Klein) and his alterna-chick lesbian sister, Tammy (Jessica Campbell), morals and ethics become increasingly hard to define. Even McAllister toes the line as the audience watches his marriage, career and virtues spin out of control.

In "Election," nobody's safe, everyone's human — and the story is simply hilarious.



—Maria Dal Pan

HOROSCOPES

TAURUS
(April 20-May 19)
Your life will be repetitive this week, but don't let it get you down. Think of it more as a second chance ... and a third, and a fourth ...

GEMINI
(May 20-June 20)
You've got a good thing going. But keep that temper under wraps — you may be unintentionally hurting the feelings of those around you.

CANCER
(June 21-July 21)
You'll have a better chance of scoring if you surround yourself with the other gender. Learn how the other side thinks and then adjust your methods.

LEO
(July 22-Aug. 22)
Genuine emotions are always best, but if you don't react the way you want toward a person or situation, just fake it 'till you feel it.

VIRGO
(Aug. 23-Sept. 21)
Stop trying to get extensions on past-due schoolwork. Get your act together and just get the job done.

LIBRA
(Sept. 22-Oct. 21)
You fool! You've made bad choices with recent love issues. Don't do anything else stupid and hurry back to the love of your life before it's too late.

SCORPIO
(Oct. 22-Nov. 21)
Don't underestimate the power of the things you say. Tossing out snide phrases may hit harder than you think.

SAGITTARIUS
(Nov. 22-Dec. 20)
Recent decisions in matters of the heart have led you down the wrong path. Hop back on the right track and dump that chick-head.

CAPRICORN
(Dec. 21-Jan. 19)
Accept presents from strangers this week with appreciation. No matter how insignificant they are. The trinket may come in handy later.

AQUARIUS
(Jan. 20-Feb. 17)
Calm down, killer. You have enough to deal with without you making a fuss about it. Controlling your reactions will result in a more tranquil view of life.

PISCES
(Feb. 18-March 19)
You need to take a break from the world and get some sun. This does not include sitting in front of the window.

ARIES
(March 20-April 19)
Dress to impress this week. You never know who you'll run into walking between classes.

THE HIT LIST

This is it — one last weekend to savor Newark's prime music scene before hitting the books for finals week! Go ahead, take a break from school and enjoy a night on the town.

FRIDAY

Better than Meatloaf, the East End Café hosts a weekend of musical mystery meat starting with **The Meltons** tonight. The show requires a \$5 cover for minors (18+) and \$3 for those who intend to shamelessly drink themselves into oblivion.

Dr. Seuss' legendary wonderland Sala Salu will funkify the Newark area with funk/pop band **Brothers From Another**, playing around 10 p.m. The cover for minors is the usual \$5, but 21+ aged patrons can get in for a scant \$2.

SATURDAY

Finishing what **The Meltons** started, **The Feel** will play the East End Café tonight. This show also requires a \$3 or \$5 cover charge, depending on age. Though the nature of these bands' music is unclear even to the East End employees, come anyway — you might be pleasantly surprised!

A fine feast for rock/alternative ears will be served up at The Stone Balloon this week. The main course is **Mr. Greengenes**, a West Chester, Pa., band that plays covers of bands such as Rage Against the

Machine and Nine Inch Nails, as well as original songs of a similar nature. The cost? \$5 for the 18-20 crowd, or \$3...plus drinks.

Do you like **Hole**? Can you dig Courtney Love? Well, too bad — tonight's show is sold out. If you hold tickets, however, be at the Electric Factory early to beat the lines. If not, be there earlier to find a scalper.

Hardcore fans, immerse yourselves in **H2O**. The band is having a record release party this evening. Tickets are \$5, and the doors will be open at 7 p.m. for the old skool and new skool kids of all ages.

Salu Salu strikes again, hosting **Sunfly's** CD release party around 10 p.m. The cover is \$2 for 21 and over, \$5 for minors.

SUNDAY

The Goo Goo Dolls will play the Star Pavilion Sunday at 8 p.m. with openers Fastball. Tickets are a steep \$23.75, but the Dolls are worth it...right?

So ends the final Hit List of the year. Hope it has been entertaining. Until next year, enjoy yourself — and get thee to a brewery before finals. You are going to need it.

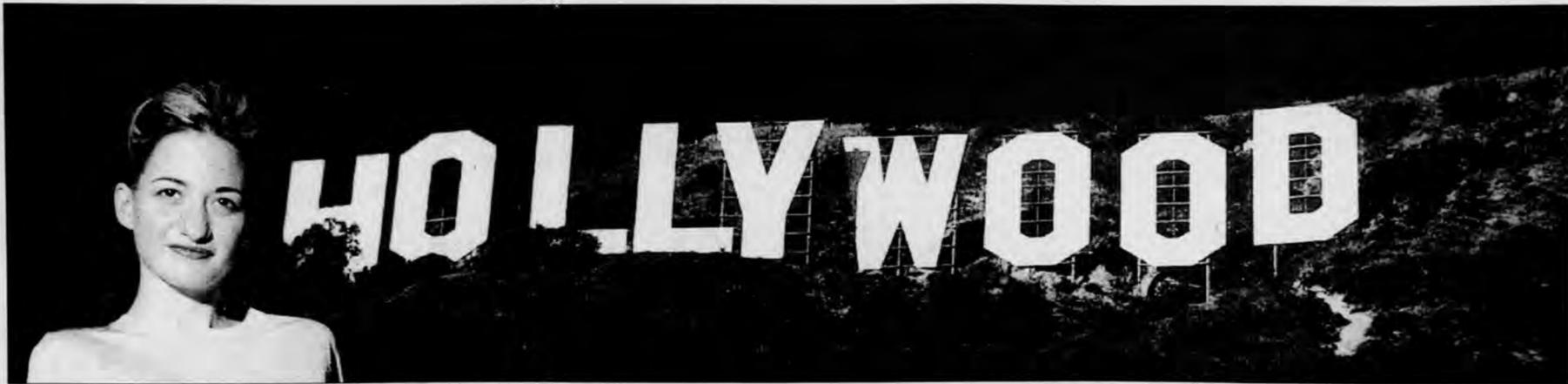
—slammed by Carlos Walkup and Heather Garlich

Concert Dates

BOB CARPENTER CENTER (831-HENS)
Goo Goo Dolls with Fastball \$18.50, 7:30 p.m., May 18
TLA (215-922-1011)
Crash Test Dummies \$18, 9 p.m., May 21
Built to Spill \$10.50, 9:30 p.m., May 18
TOWER THEATER (610-352-2887)
Blondie with Sponge \$29.50 & \$37.50, 8 p.m., May 18
VETERANS STADIUM (215-685-1500)
Dave Matthews Band with Santana and The Roots \$35.50, 6 p.m., May 20-22
TROCADERO THEATER (215-922-LIVE)
H2O \$5, 7 p.m., May 15
Fox Trot Zulu \$5, 9 p.m., May 26
Sleater-Kinney \$8, 7 p.m., May 28
Indigenous \$13, 8 p.m., June 1
Fountains of Wayne \$10, 7 p.m., June 4
Pavement \$13, 8 p.m., June 18
MANN CENTER FOR THE PERFORMING ARTS (215-878-7707)
Mary Chapin Carpenter with Shawn Colvin \$25 & \$35, 8 p.m., May 21
Ani DiFranco with Maceo Parker \$27.50, 8 p.m., June 18
KESWICK THEATER (215-572-7650)
Jazz Explosion \$35, 7 & 9:45 p.m., June 24

MOV Times

CHRISTIANA MALL GENERAL CINEMA (368-9600)
Pushing Tin 1:30, 4:10, 7, 9:40, 12
Never Been Kissed 1:50, 4:30, 7:20, 9:50, 12
Cookie's Fortune 1:40, 4:20, 7:10, 9:45, 12
10 Things I Hate About You 2, 4:40, 7:30, 10, 12
Out of Towners 2:10, 4:50, 7:40, 10, 12
REGAL PEOPLES PLAZA (834-8510)
Black Mask 11:40, 2, 4:40, 7:45, 10:40
A Midsummer Night's Dream 1:15, 4:30, 7:20, 10:05
Trippin' 12, 12:30, 2:30, 3, 5, 5:30, 7:15, 8, 9:40, 10:20
Entrapment 11:45, 12:15, 2:05, 2:45, 4:45, 5:15, 7:25, 7:55, 9:45, 10:10
The Mummy 11:30, 1, 2:15, 4:15, 5:15, 7:25, 7:55, 9:45, 10:10
Life 11:50, 2:10, 5:10, 7:05, 9:30, 10:25
Matrix 12:45, 4, 7:10, 10:10
Never Been Kissed 11:35, 1:55, 4:20, 7:40, 10:35
Doug's 1st Movie 12:05, 2:20, 4:10
10 Things I Hate About You 12:10, 2:40, 5:40, 7:35, 9:50
Forces of Nature 11:55, 2:35, 4:55, 8:10, 10:45
October Sky 11:25, 1:50, 4:25, 6:55, 9:35
AMC CINEMA CENTER (737-3720)
The Matrix 4:45, 7:30, 10:15
The Mummy 5:00, 7:45, 10:15
Entrapment 5:15, 7:45, 10:00



Hollywood Minute: L.A. Confidential

BY MARIA DAL PAN
Hollywood Correspondent

HOLLYWOOD — As I type this, I stare longingly at the itinerary for my flight home. I realize the next two weeks and four days will be the longest I've ever had to endure. "But you're in California," friends at home often whine.

Yeah, California. Big whoop. I can't blame them for thinking Southern California is paradise on Earth — for a while there, I had that very same thought.

Back in September, I often gazed out the window of my Harrington E room thinking, man, if that oak was a palm tree life would be perfect.

To me, California was another world, like a tropical fantasyland with all the culture and excitement of New York City.

And it wasn't as if I'd only read about the place. I'd been to California three times before. How could it not be as wonderful to live in as it was to visit?

About a quarter of the way through the semester, reality hit me. The vacation was over. I discovered Los Angeles is just another dot on a map.

Like an "E! True Hollywood Story," the myths behind The Big Orange has to be dispelled.

L.A. is really no big deal.

Truth #1: Even in L.A., it rains sometimes. I don't want to hear any garbage about El Niño or La Niña. The weather out here is by no means as balmy as I thought. In fact, at night it gets downright cold!

But don't take my word for it. Check out a five-day forecast. Usually, Northridge (in the San Fernando Valley where I live) has low temperatures in the 50s — just like Newark. And even though it often gets up to 86 degrees during the day, the dry air makes it feel like a Delaware 78.

Put that in your barometer and smoke it.

Truth #2: For every Beverly Hills, there's a Compton. Or Inglewood. Or Crenshaw.

L.A. is not all limousines and fancy houses. But you already knew that from listening to Ice-T, right?

Every time I pass head-shaven gangstas on the street or see a Mexican Mafia exposé on the news, I'm reminded that L.A. is not all glitz and glamour.

For every Cher or Jim Carrey, there are plenty of people whose dreams have not materialized and never will.

If you don't believe me, the next time you're in L.A., try driving 15 minutes in the wrong direction. Vermont Avenue is a perfect example. This street can take you from the lovely University of Southern California to the ghettos of South Central within seconds.

Talk about seeing the sights!

Truth #3: There's only one way to be treated like a celebrity in L.A. — be one.

And if everyone out here was famous, who would celebrities hire to park their cars, bring them drinks and wash their dishes?

Just because you're in L.A. doesn't mean you're guest starring on "90210."

I have yet to find a Peach Pit or an After Dark where the crowds are friendly and the service rocks. Even if you're dressed to the nines, if you're not a star, you won't get star treatment. Nobody cares.

Crowds are snobby and people are mean — generally speaking, of course. Never in my life have I so well understood the lyrics, "Cash rules everything around me... Dolla dolla bill y'all." It's true.

Every time a brand new Lexus SUV (or Corvette or BMW) cuts me off on the freeway, I feel it. You want to know why these people drive so badly? Because they've got the money to buy a new car and get a lawyer to sue anyone who gets in the way.

Well, that's my theory, anyway. I also have a theory on why I had no idea

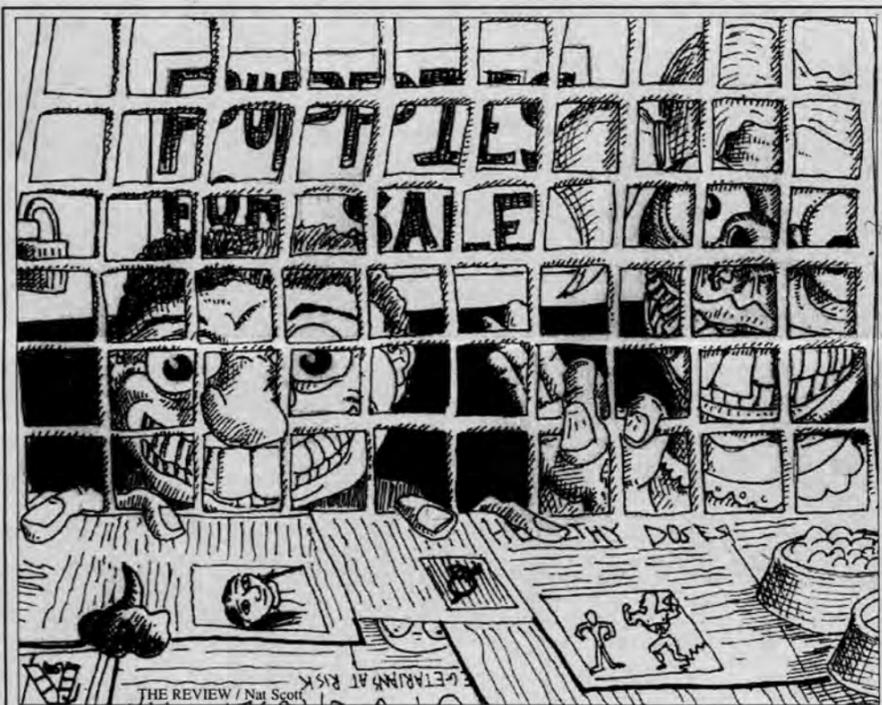
L.A. would be this way. Aside from my brief vacations here, everything I imagined about L.A. I learned from TV shows and movies. That is, TV shows and movies shot in L.A.

Naturally Southern California seems like heaven to the rest of the country. Its got the greatest capacity for public relations: Hollywood. If actors, directors, producers and writers didn't love L.A., they wouldn't live here. And they wouldn't make it out to be the happiest place on Earth.

So Newark, don't believe the hype. Once again, that box in my living room lied. While I may have palm trees and sushi, I miss colonial homes, brick buildings and Delaware hospitality.

And while there are tons of bars and clubs around, nothing is within walking distance. There are no Skid Fests, Elkton Fests or Mallstoaks to wander into on a Saturday afternoon.

I might be in "Paradise City," but oh won't you please take me home, yeaheahha.



Little pet shop of horrors

BY KRISTEN ESPOSITO
Features Editor

A little boy with a face covered in Haagen Dazs gawks at the view in the picture window. He presses his sticky hands up to the already smudged glass and cries out with glee.

He bangs on the glass persistently, trying to touch what is unreachable, and whines to his mother — he desperately wants to go inside.

On the other side of the window a little puppy is curled up in a tiny ball, looking longingly at the boy. When the child leaves, he jumps up and barks at the spot the boy once inhabited. Then he defecates on the floor of his glass-encased world.

Two girls walking by laugh at the pathetic animal on display. The dog crumples back to his small ball on the floor and tries to get some sleep despite the noisy surroundings.

His world is more dismal than anyone wants to imagine. The humiliation he endures is traumatizing, whether he realizes it or not. Yet passersby don't seem to notice. They just smile and knock on the glass, adoring the sweet young animal inside.

Welcome to the friendly neighborhood pet shop.

Inside the store, customers are greeted by the stench of the meshing of natural animal scents.

To the left is a wall of puppies, all kept behind a plate of glass and separated by individual 2-foot cages. Some are a little larger to accommodate older and bigger dogs that haven't been unloaded yet.

A tan and brown puppy with a wrinkled face lies down in the cage with his head pressed up against the thin bars.

His breathing is heavy and his chest rises and falls rapidly. Tags advertising his sale price lovingly decorate the cages.

"Take me home for \$35 a month," one sign announces. The other sign explains he is a Pekinese originally priced at \$699. However, the cost of his life has been reduced to a mere \$297.

"Look Mommy, a Husky!" one girl cries. "I want him, I want him, I want him!"

She points excitedly at the puppy in front of her, and he glances back, hardly interested.

"Sorry honey, you can only look." Mommy says.

Next to the Husky, a sign hangs off a black dog's cage.

"Hold till close."

The dog may have a home tonight, or maybe not.

The dogs don't seem to be getting any exercise, with the exception of an occasional walk around the cage.

Their view is limited to the hundreds of people passing in and out of the shop, or the inside of their simple cages.

Past the puppies is the rabbit bin. It's hard to miss, being right in the center of the aisle.

Dozens of rabbits crawl all over each other on a large and worn table. They don't act like the cute and fuzzy bunny a little kid might like to snuggle with.

—Right by the bunnies are the bird

cages. Hundreds of birds are scrunched together in the same cage, all madly chirping for freedom simultaneously.

The few birds that are important enough to warrant a private cage nip at the fingers of the children who taunt them.

In the rear of the shop, the fish are kept hidden behind the featured animals.

Almost every tank has a few deceased fish floating on the surface. In the feeder goldfish tank, three are stuck to the filter.

In a tank holding Glass Cat fish, a few are pushing a decaying skeleton of a fish hovering at the bottom of the water.

Luckily, the stockroom door is closed. It is hard to imagine what might be behind the door, considering what is left in the open.

A young girl is working the register in the front of the shop. Despite the excitement, she looks bored and impatiently gazes off into space while her long nails tap on the counter.

She blows a huge bubble from her wad of gum and lets it pop before sucking it back into her lipstick-covered mouth.

She is asked to take a puppy out. She rolls her eyes and removes a Pug from one of the cages, holding it like a rag doll, with its feet dangling towards the floor.

Maybe the Pug will escape this time, leaving an empty cage behind.

But the vacant cage will quickly be filled by another.

For one sophomore, the answers are in the cards

BY PAIGE WOLF
Staff Reporter

Smoke from burning incense flows out of Audra Friend's door and fills the residence hall with the aromatic smell of sandalwood.

Her door is open and a collage of magazine cutouts, painted handprints and ethereal posters plasters almost every inch of the walls. Bjork's latest album plays quietly, just loud enough to fill the small room.

From her room in Gilbert Hall B, sophomore Audra Friend uses her expertise in Tarot card reading to give answers and predict the futures of the hopeful and skeptical students who walk through her door.

Sophomore Cara Hollenbach peeks in and discovers that Audra does not fit the stereotypical picture of a fortuneteller. Expecting a flowing handmade dress and crystal ball, Cara says she is surprised when she sees Audra dressed simply in a T-shirt and jeans, her short brown hair tucked behind her ears.

The reading begins, and Audra asks Cara to shuffle the deck of cards while concentrating intently on the question she wants answered. Cara wants to know how her summer will be.

Audra places 10 cards face up in an intricate and specific formation on the floor. The first card she flips is a depiction of the grim reaper with the word "Death" in bold black print.

Cara's eyes widen in fear, but Audra reassures her this card only means that she will have a change of heart regarding a certain personal matter. Without pausing, Audra interprets the symbolism on the rest of the cards with ease.

The reading focuses on a summer romance Cara would have with someone from a town near her home in New Jersey. She looks excited at the prospect of a fun summer fling and Audra seems satisfied to give her this good news.

Audra, who double majors in anthropology and geography, has been talking to dozens of people at the university about their innermost questions. A sign on her door reads "I Read Tarot Cards" and attracts many students to step into her room and ask Audra what their futures hold.

While spending summers in Deep Creek Lake, Md., Audra learned the art of Tarot card reading from her grandmother and her grandmother's psychic friend. Coming from an "Air Force family" that moved every couple years, reading Tarot cards gave her some release and stability, she says.

"I don't know if I'm actually psychic," Audra says. "Most of the reading comes from the cards, but it definitely depends on the person who is reading them."

Audra also does her own Tarot card readings daily. She says studying the history and symbolism of Tarot card reading is a constant endeavor because there is so much to learn.

The art of Tarot deals with archetypal symbols of the

human situation. These symbols can be related to people's lives to help them better understand themselves. It is used as a device for meditation, reflection, contemplation, problem analysis and spiritual growth.

Historical records of Tarot card decks date back to the 14th century, when they were used as playing cards for gambling. Gypsies began using the Tarot for fortune telling, and the practice spread throughout Europe. Most recently, the 19th and 20th centuries have seen a rebirth of interest in occult studies including astrology, Tarot and ritual magic.

With the experience that Audra has acquired through her frequent readings, she has become more knowledgeable and accurate in her predictions.

"I don't always focus on what specific events are going to unfold, but more on how the person is likely to feel," Audra says. "But there have been several times where very specific things I have predicted have happened."

When sophomore Lauren Witte first went to Audra, the cards told her that she was going to have a rocky semester with ups and downs on a daily basis. Audra read Lauren's Tarot cards weekly and she says that Audra predicted her future accurately.

"She told me that I was going to meet a soulmate who lived too far away to continue a relationship," Lauren says. "I did meet him. He lived four hours away and we just broke up because of the distance."

Audra's accurate predictions have sparked somewhat of a trend of fortune telling on campus. Audra's name is slowly becoming more recognizable among students and many friends of friends are visiting her room for Tarot card readings.

Audra has made appearances doing Tarot card readings at Rainbow Books and Records in the past, but she rarely charges people for her services and says she considers reading people's Tarot cards an interesting hobby.

"I really love to do this, partly because I'm a little bit nosy," she admits. "I love learning about people and their lives, and if I can help someone, it makes it that much more rewarding."

Cara walks out of Audra's room and says she feels reassured and more hopeful about the future.

"She wasn't like one of those boardwalk rip-offs who just tell you a bunch of vague lies," Cara says. "She was someone who I see around campus all the time and she was really easy to talk to."

Cara gently closes Audra's door behind her. Weeks later, the sign on the door reads something new—"It is never too late to be what you could have been."

And with those inspiring words, students feel welcome to visit Audra's room and tell her their most personal dilemmas in search of some hope.



THE REVIEW / Bob Well

Sophomore Audra Friend reads many of her friends' Tarot cards and says she enjoys sharing her talent.

**A Final
Feature Forum**



BY JESSICA MYER

HIKING LESSONS FROM THE HEART

She looks just like me, and yet, we're miles apart. She is defiant, naïve and open-minded. She hates authority and she is scared to death of her mother.

Four years ago, her hands shook under the luggage she carried across the tiny Dickinson F parking lot. An advisor yelled to her to pick up her PDI before she was hacked, but he had to scream over the music blaring from the dorm.

Right, PDI?
Her parents helped her settle into the small room. By the time they finished, all her clothes were perfectly folded and each item had a designated spot. Everything was just right.

She said goodbye to her parents and sisters outside her dorm. After hugging each of them, she turned around quickly and walked away so they wouldn't see her cry.

That girl really looks so much like me. But the 17-year-old had no clue what was in front of her.

I wish I could tell her that college is a trek through the forest of failures, successes and spontaneous adventures. It's a time to push the boundaries of everything she has known as right or wrong. She will reaffirm so many of her values and beliefs and throw the rest away.

But through all of the self-discovery and realizations, she will find the people in her life will always mean the most.

Some of her hallmates and friends dropped out in the first month of school. Handful, over the next couple years, a handful more left school.

This is what led her to learn **Lesson No. 1:** College is not for everyone.

For some, it's too intense. It's too far from home. The work is too hard. And others just want to get out in the world and start their lives.

But she maintained most of her friendships throughout all four years. She learned quickly that friendship can form a closer bond than anything she had shared before. Endless nights of drinking and laughter, lazy Sundays, all-nighters, secrets and realizing eternal truths taught her that.

Ironically, **Lesson No. 2** hit home as a result of those same experiences: Friendship is not easy and feelings are more valuable than anything else people possess.

Sometimes it's hard work. Coming from a spectrum of households and family values, it's often difficult to bridge the gap of differences, especially in such an intense period of growth and change. This was reiterated by director Baz Luhrmann's recent hit song "Everybody's Free (To Wear Sunscreen)" in his fake commencement address to the class of '99.

"Don't be reckless with other people's hearts; don't put up with people who are recklessly with yours... Understand that friends come and go. But a precious few, who should hold on. Work hard to bridge the gaps in geography and lifestyle, for as the older you get, the more you need the people you knew when you were young."

Throughout the years, the girl began to assert herself. In the end, her friends taught her to be truly honest with herself and others.

Friends are the building blocks to a life-altering experience. They set the tempo for

the college soundtrack, which will slosh around the brain throughout life. With a strong foundation, the next challenge seemed less terrifying for the girl, although it was by far the hardest to face.

The questions loomed over her head like the thickest, heaviest storm cloud over the horizon.

What the hell is she here for, and what is she going to do with the rest of her life?

Every college student faces the decision. Some find viable answers. Others say, "screw it." But Luhrmann gives us the best answer to that dichotomy.

Lesson No. 3: "Don't feel guilty if you don't know what to do with your life. The most interesting people I know didn't know at 22 what they wanted to do with their lives, some of the most interesting 40-year-olds I know still don't."

But she found many of her answers in the most unexpected place — The Review. It was there she realized potential she never knew she always had. It was in the strange office that she found a voice in writing — one that rings in the ears and echoes in the heart. And she began to sing at the top of her lungs.

And baby, she's got soul with a capital "S."

She found other people who shared her passion for the world around her. She found something she wanted to dedicate herself to with her whole being. And, for the first time in her life, she did.

The girl learned to become a leader. Every day she woke up and held a



mirror right up to her face, all day long, and learned to accept and have pride in what she saw. That changed her forever.

Now she has imparted this tiny piece of herself to her world.

She has learned to accept people's faults, especially her family's.

"Get to know your parents you never know when they'll be gone for good. Be nice to your siblings. They are the best link to your past and the people most likely to stick with you in the future."

Her sisters became her best friends. Her mom and dad have become real people, with real strengths and weaknesses. She has learned **Lesson No. 4:** People are usually miles deeper than what they appear to be on the surface.

With family, you have to dig out the flashlight and the shovel and dig until you get to the bottom of them.

Somewhere along the four years, somewhere in the midst of this story, that girl became me.

And I leave my friends, The Review, the university with my final words. This is my experience; everyone's is as unique as snowflakes.

I used to compare college to a shooting star — fast, brilliant and momentous.

But now I know differently. Stars die at the end of their fall. I'm just about to take off for the sky.

Jessica Myer is a managing mosaic editor for The Review. You may recognize her from the picture. She looks the same on the outside. Send comments to 90301@udel.edu.

**A Final
Feature Forum**

BY CHRIS PRUITT

Well, this is it — my last hurrah. As I look back on my four years at the university, and three-and-a-half at The Review, I don't know how to feel.

At first, at the mere mention of leaving, I am thrilled. I can't wait to start my life. I can't say that I have thoroughly enjoyed my college experience.

A few weeks ago, I was talking with one of the most amazing people I have ever met, and she helped me come to a realization about my time here. I was commenting on how I have not really done anything in college — that, on some fronts, it has been a waste.

In fact, in ranting and raving about The Review, I said, "What do I have? Look at what is left of my life — look at what I have to show for my four years of college!"

She looked at me, with this expression of disbelief and a bit of disgust, and said, "Yes, look at what you have. You have an experience that few others can relate to. You have an amazing thing."

And the more I thought about it, the more I realized — I do. I don't have a huge entourage of friends that I will miss and promise to write every day. But what I have is far more precious.

The friends and co-workers I have met through this paper have taught me more lessons and shared more experiences than any night at Kate's ever could have.

It was in this office, at 250 Perkins Student Center, that I formed friendships with my two best girlfriends. It was here that I met my soulmate, the love of my life and my best friend. Although I like to imagine I would have met him anyway, The Review made it all possible. And it helped us understand things about one another that other places and experiences might not have.

It was behind these computers that I found myself. I discovered my voice in the power of the keyboard.

I realized that when I was disgusted by actions of fraternity members who yelled derogatory words at Take Back the Night marchers, I had the ability to speak.

And with those words I reached hundreds of women who were hurt by the brothers of Sigma Nu on a cold fall evening. I managed to extend my feelings of anger and pain to a wide audience. And according to the responses I got, I may have helped them heal. But more than that, I helped myself.

From my first published story about the campus chapter of the NAACP to my last on the factors that have shaped our generation — I have grown as a person, and more importantly, as a writer.

It is only after my many months here that I fully realize the intense probability that my lifelong dream of writing a book will come true.

Recently, I learned that I received the E.A. Nickerson award for journalism. The award is given annually to an individual who has made outstanding contributions to the field of journalism.

This recognition by the university's journalism faculty is both an honor and a culmination of all the hours spent toiling over the paper.

I learned about both the beauty and the pain of working with people who have different work ethics and personalities, yet the same drive to produce a quality product.

There are few people outside of The Review staff who would ever understand why, after two all-nighters in a row, an executive editor of a college newspaper might snap and run around the office with a bra on her head. Or why she might break into various renditions of Edith Bunker songs to break the tension of an editorial argument.

These people, The Review staff, are such a part of me. They are weird and strange and often social misfits — but they are the best damn people in the world.

The effort most of these people put in, day in and day out, is nothing short of remarkable. They sacrifice everything to put out a newspaper twice a week that students and faculty will rush to pick up.

And for little or no recognition from outsiders — they do it. They do it because they want to learn. And they do it because they love it.

I have become a dedicated listener from my time spent as a staff member at this paper. Whether it was alleviating conflicts between co-workers or straightening out misunderstandings between writers and readers, my leadership skills have been put to the test — and I've passed.

I may have skipped class and sacrificed personal time to work here, but I am so proud.

Every single person in this office has done what others may perceive to be impossible.

I can't claim to be friends with everyone I have worked with at The Review. I can't even say I like all of them. And I



won't keep in touch as regularly as I should. But each of them will know that if they ever need me for anything, I will be there.

For everything The Review has given me, I am eternally grateful.

I can't imagine a day without coming up to this office and complaining about the mess or fixing a problem or shooting the breeze with my buds.

We are a family. Yes, we disagree and we argue, but we have a stronger bond than anything I have ever been a part of. Everything we do here is for a common purpose. Each step is a step forward and a step together.

And I will miss it.

As much as I hate it, I love it. This experience has been an integral part of my life and has shaped the woman I have become.

Through common ideals and beautiful words, I have become a person of whom I will always be proud.

And a big piece of my heart, mind and soul lies in the building blocks of its foundation. As I hope that I have made an impact on The Review, it has made an everlasting imprint on my heart.

Thank you.

Chris Pruitt is the executive editor of The Review. She has devoted three-and-a-half years to the paper, and anyone who knows her knows that she does nothing halfway. This is her final goodbye to the realm of feature forums. If those articles that she has written in the past might go unnoticed, she hopes that this one will not. E-mail specialk@udel.edu.



H2O is playing at the Trocadero in Philadelphia this Saturday night. The Review / File Photo

H2O flows back into Philly

BY ROBERT COYNER
Staff Reporter

One of H2O's greatest strengths is that the band stands by its convictions.

Being a straight-edge hardcore band can make that difficult. But guitarist Rusty Pistachio says the members of H2O have held these beliefs since the early '80s — even if the band does not shout them out in its songs.

"It's more important for us to live our politics than to preach them," he says.

This attitude is much different from other straight-edge bands, like Earth Crisis and By the Grace of God, who tend to use their music as a forum for abstinence from vices like drugs, alcohol and sex.

Pistachio says H2O likes those bands' styles, but the straight-edge lifestyle is not the band's only priority.

"Karl [the lead singer from Earth Crisis] is a voice for the voiceless," he says. "It's more important that we always write from reality, and there's more to reality than that."

H2O's new album, "F.T.T.W.," due out Tuesday, uses different styles to promote "unity" within the hardcore scene.

The band will hold a record release concert Saturday at the Trocadero in Philadelphia.

With its third release, H2O tries to have a sense of humor while bringing a positive message to the music.

"If you clear your brain, it's just fun and happy," Pistachio says. "There's a lot of diversity with straight-up hardcore and sing-along punk."

This is a unique approach to gaining fans, as many other bands try to build on their core audiences by sticking to one style.

Its diversity is an important part of bringing back the old-school punk attitude that Pistachio, singer Toby Morris and guitarist Todd Morris loved when they started into the Washington, D.C., punk scene 15 years ago, before they were even a band.

"Everybody who went to those shows had different beliefs and philosophies," Pistachio says. "But they were all there for the same reason, and we want to bring that unity back to our shows."

He says that despite its roots in D.C., the band did not take shape until its members migrated to New York City. It was there that they met drummer Todd Friend and bassist Andy Blake in the early '90s.

"We found our politics in D.C.," Pistachio says, "but we learned reality in New York."

Reality is staying true and remembering one's roots, he says. H2O demonstrated this belief at a benefit concert for a New Jersey teen-ager, Matt Levinson, who used to promote the hardcore scene, but was left a paraplegic after a car accident.

"The benefit was to make his house wheelchair accessible," Pistachio says. "The Jersey scene really supported us, and now that we have a little success and notoriety, we can't just take it like we deserve it. We have to give it back."

That is why the band chose to stop in Philadelphia on its three-city record release tour.

"Philadelphia was the first place to really give us a backing," Pistachio says.

He says he cannot wait to see how the Trocadero crowd reacts to the new material.

Pistachio thinks the crowd will like the songs the band will play from "F.T.T.W." and believes they will understand the old-school meets new-age vibe H2O is trying to push.

He says the guest performances on the new record by Dicky Barrett, from the Mighty Mighty Bosstones, and Tim Armstrong, from Rancid, will help H2O get its message across.

"In '84, the scene was about unity and political awareness," he says. "Whether you were a punk, skin or rubeboy, when you went to a show, if you went down in the pit everyone would pick you back up."

The new album is just the first step in its plans for this year, as the band prepares to play on the Vans' Warped Tour this summer, a festival tour that previously showcased bands like The Deftones and Cherry Poppin' Daddies.

With its Los Angeles-based label, Epitaph Records, the band has been able to spread beyond the mid-Atlantic. Pistachio says he likes seeing the difference in fan's reactions.

"D.C. kids will be kickboxing during the slow parts, while in California they'll do the Fugazi-bob and rock back and forth, while in New York, kids want and go crazy at the breakdown."

He just hopes the Philadelphia crowd is wild enough to break down the stage barricade at the Troc.

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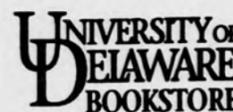
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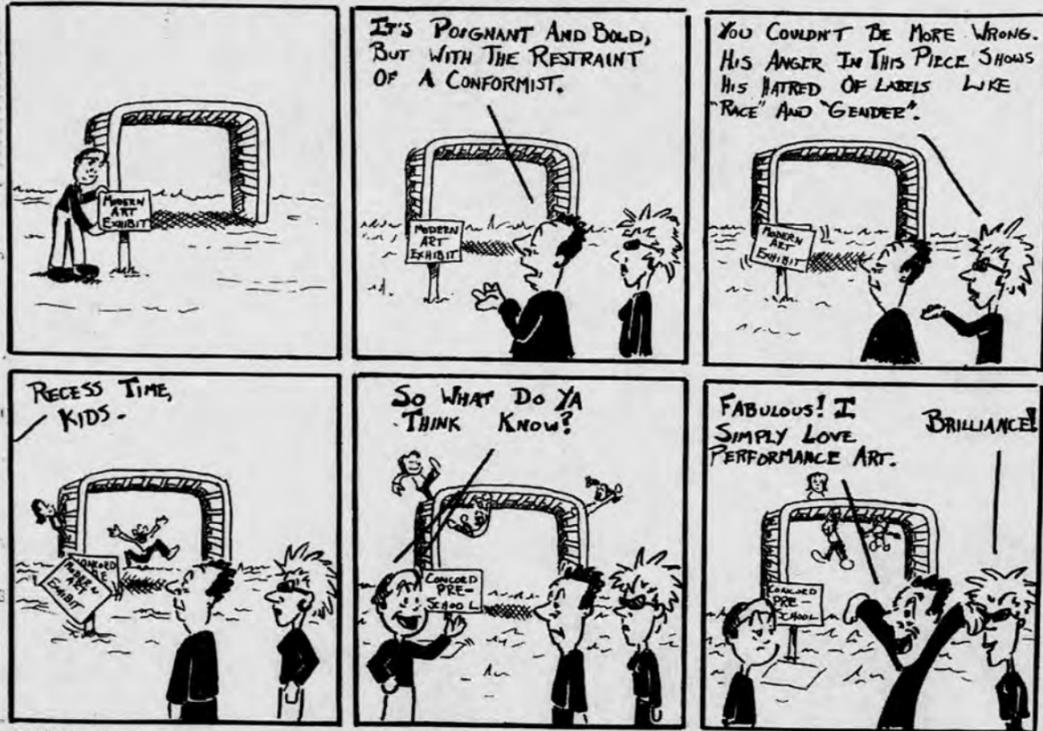
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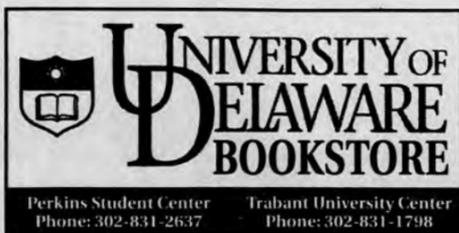


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718 South College Avenue and West Chesnut Hill Road, Large 4 Bedroom House W/D - \$1100 a month. George Reed Village, 2 Bedroom Duplex W/D \$600 mos. call Space II Pizza after 10 am 368-1515.

Houses for rent. Available June 1, 1999. Three houses next to each other. Each allows four people. N. Chapel St. Also, large house on Main St. above Fatty Patty's. Please call 215-345-6448

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Two Madison Dr. Townhouses. 3/4 Bedroom. Avail. 6/1/99. \$75.00/mo. + utilities + sec. dep. 731-8083 (day) 234-3090 (night)

Large House. 4 Person Permit. All Appliances + washer/dryer. 3 Bdrm 1 1/2 Bth. Off Cleveland. \$1100 + util. Avail. 6/1. 731-5734

For Sale

Used furniture for sale - 3 piece matching sofa set, coffee tables, bedroom furniture, and much more! Make us an offer. Call Robin at 738-9234

Furniture for sale in School Lane. Full Bed, Couch, Desks, and more. Prices negotiable. Call 368-3183

School Lane. Furniture Reasonable Prices. Sofa, entertainment center, kitchen table, bureaus, chairs, end and coffee tables, etc. Call 292-8531.

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Help Wanted

THE REVIEW ADVERTISING DEPT. is now hiring Customer Service Consultants and Graphic Artists for the 1999-2000 school year. Call 831-1398 for information or stop by 250 Perkins Student Center for an application.

Local painting contractor hiring painters for the summer. Experience preferred but willing to train dependable and conscientious workers. Wages negotiable, depending on experience. Transportation required. Contact: Positive Painting - (302) 999-7210 and leave a message with your name and telephone number and someone will return your call.

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TEACHER, Assistant TEACHER, and CAMP COUNSELOR Positions Available. Daycare Center located in north Newark, call Edu-Care 453-7326

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Summer Employment Opportunity

Blood Bank of Delaware is looking for students to work as Donor Room Assistants helping our Blood Collection Team. Great chance to get experience in a health care environment. If you would like more information about these temporary part time positions, please call **737-8405 ext. 766.** EOE

Foxcroft Apt. 1 BR w/d, a/c, incl. water, \$600- call Gail 456-9267. Avail. 6/1.

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MUST SEE!!! 1991 Eclipse GS 3D 76K Kenwood Radio/10 CD cng. A/C, sunroof, new breaks white excellent condition \$5000 neg. Stacey 837-2793.

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Are you looking for summer work? Wilm. coffee shop needs reliable, energetic employees Mon-Fri morn & aft hours. Pay is good, work is fun, parking is free. Call Freedom City Coffee @ 654-4007 ask for manager

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English/Writing Tutor- English major graduate student needed to tutor high school student. \$20/hr. call 302-831-2875.

Childcare needed for summer day time hours. two children, transportation required. Call 836-5164.

Help Wanted

Need a job for after graduation? Great resume experience. Local company. Excellent pay. Call Sam 454-8955

Counselors & Lifeguards needed for Greater Newark Boys & Girls Club summer camp. Please call 836-6464 for more information.

Summer nanny needed to care for fun loving, intelligent 7 year old twin girls. Enjoy outdoor activities, crafts, music, and reading. Two full and three partial days until 2:30 pm per week. Call 302-234-1757

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Childcare needed in my Bear-area home 3 days/week, 6:28-9/1, for 3 month old. Ask for Pam, 834-7990

Help Wanted

Needed: Mothers Helper in Rehoboth- \$10/hr. Beachfront family needs Mom's helper 30 hrs per week during summer. Mon/Wed/Fri. Duties include having fun with 3 girls (ages 7,4,2) at beach, pool, boardwalk etc. If you are energetic, fun, responsible and enjoy kids at the beach, please call Judy (650) 325-0834 or email jlavery00@aol.com

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CHECK US OUT!

Time	05/16	05/17	05/18	05/19	05/20	05/21	05/22
12:00pm		Nova: Tornado	American Experience	Cold War			
12:30pm							
1:00pm	CTN	American Experience	American Justice	Out of Ireland			
1:30pm							
2:00pm	CTN	Talking with Us @ CTN	What in the Hall @ CTN	Out of Ireland			
2:30pm							
3:00pm	CTN	vintage Burly Bear	Mystery of the Senses	vintage Burly Bear			
3:30pm							
4:00pm	CTN	Shaft	Ace Ventura: Pet Detective	Top Gun			
4:30pm							
5:00pm	CTN	Shaft	Ace Ventura: Pet Detective	Top Gun			
5:30pm							
6:00pm		Dead Drunk Happy Hour	CTN	CTN			
6:30pm			Happy Hour	Crossing the Line			
7:00pm	vintage Burly Bear	Happy Hour	Happy Hour	Talking with us @ DE Nuthouse			
7:30pm		Public Law 106	Talking with us (N)				
8:00pm	Field of Dreams	Tommy Boy	Tommy Boy	Field of Dreams			
8:30pm							
9:00pm	Field of Dreams	Tommy Boy	Tommy Boy	Field of Dreams			
9:30pm							
10:00pm	American Experience	vintage Burly Bear	Still Killing us Softly	vintage Burly Bear			
10:30pm			DE Nuthouse				
11:00pm	Murder by Death	Shaft	Ace Ventura: Pet Detective	Top Gun			
11:30pm							
12:00am	Murder by Death	Shaft	Ace Ventura: Pet Detective	Top Gun			
12:30am							
1:00am	vintage Burly Bear	Mystery of Rambo	Son of Godzilla	Toxic Avenger III			
1:30am							
2:00am	CTN	Mystery of Rambo	Son of Godzilla	Toxic Avenger III			
2:30am							
3:00am	CTN	CTN	CTN	CTN			
3:30am	Till 12 pm monday	Till 12 pm tuesday	Till 12 pm Wed.	Till 12 pm Th.			



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Senior lefty Bryan Porcelli hurls the Hens into the final weekend of regular-season play. Delaware hosts Northeastern University Saturday and Sunday at Delaware Diamond.

Four more to go

Regular-season comes to an end as UD hosts Huskies this weekend

BY LAUREN PELLETREAU
Staff Reporter

Battling to maintain its first place standing in the America East conference, the Delaware baseball team will host Northeastern University Saturday and Sunday.

Both teams will play the final four games of the regular season hoping to enter the conference tournament as the top seed.

The Huskies (25-18, 15-9 America East) are only three conference wins behind the Hens and are coming off six consecutive home victories to challenge Delaware's top spot.

Senior catcher Jamie McSherry said the entire team understands the weight of the next four games.

"We control our own destiny for first place," he

said. "If they sweep us, then they're in the hunt for first place also."

The Hens will rely on the consistent play of junior Kevin Mench, batting .387, along with senior Kevin Giles whose four RBI against the University of Maine propelled Delaware to its 30th victory last weekend.

The most serious competition for the Hens will come from the Northeastern pitcher's mound. Three Huskies are ranked as the top hurlers in the America East.

Northeastern junior Greg Montalbano sits atop the list and leads the country with a 0.78 ERA, followed by teammates John Burns, with a 1.93 mark and Chris Walsh's 2.00 ERA.

McSherry said he thinks his teammates are capable of handling the Huskies' arsenal.

"As long as we come out aggressive and not play sloppy," he said. "On a good day it doesn't matter who you throw at us."

The America East Championships will start May 20 at Frawley Stadium, Wilmington

BASEBALL

Second time in NCAAs:

continued from page B10

For these reasons, Jedlicka said he thinks the team's lack of tournament experience will not be much of a factor in the post-season.

"Even though we haven't been in this situation before," he said, "there's a lot of us that have been together over the last four years."

"[During that time] we've been in just about every type of situation, so I think we'll be able to handle the pressure."

DeBusschere said despite a 3-12 record in 1997, returning to the tournament was a matter of staying positive.

"You always hope and you always work for it and now it's here," he said. "We've just got to go out and try to win."

In other tournament action, No. 8 Syracuse University will play Princeton University, with the winner to take on the top-seeded Loyola College of Maryland.

Hofstra, seeded seventh, will play Navy, while the winner will play No. 2 Johns Hopkins.

The Delaware-UMBC winner will be matched up with the third-seeded University of Virginia.

Georgetown University, ranked No. 5, will play the University of Notre Dame, with the winner to take on No. 4 Duke University.

The Hens-Retrievers game will take place 45 minutes after the completion of the noon game between Georgetown and Notre Dame, Sunday, at Towson.



THE REVIEW/File Photo

The Hens will look to keep an 11-3 UMBC squad in check on Sunday at Towson.

Quest for a collegiate title:

continued from page B10

point we're at now."

Grant, the nation's leading scorer, transferred to the university just last year. And he was not part of the disappointing 1997 team.

But at this time last year, Grant and his Delaware teammates were out of contention. Their season was over by this point, despite being ranked among the top-20 teams in the nation.

"We still watched the selection show last year, hoping there was some small chance we'd get in," he said.

That anxious feeling stayed with him even while watching the drawing at Grotto's Pizza last Sunday. Grant said he let out a sigh of relief upon learning the Hens had secured the No. 6 seed in the tournament.

"After our last game this year," he said, "we knew we were getting in and we were pretty excited about that."

"But it was great to hear us come up at sixth."

The NCAA tournament experience will not only be valued by the team's graduating seniors, but by its younger players as well.

Freshman attacker Shaun Jedlicka said this year has been an enlightening experience.

"It has really been great seeing all of our hard

work pay off," he said. "We've set the standard for teams to come and guys my age will have a goal to set their sights on now."

In 21 years of coaching at the university, Shillinglaw has amassed a record of 169-156.

Similar to the outlook of his senior players, he knows that an opportunity such as this one does not come around often for a program like Delaware's.

"A lot of the other teams have the full number of scholarships available," he said. "So to be seeded sixth and considered one of the top teams in the country is really an accomplishment for us."

Shillinglaw has coached his share of great players, but he believes the current mix of Hens may be the most productive squad yet and has a real chance to be successful in the tournament.

"Without question, this is the best team we've had in my time here," said Shillinglaw. "And I've had some great experiences with teams."

"But this year's squad has the focus and is committed to doing what needs to be done."

Delaware will face a UMBC squad at Towson University which has won its last eight games. Retriever goalie, Andrew Hampson, is regarded as one of the best in the nation.

A win over UMBC would pit the Hens against the University of Virginia in a second round match-up at Princeton University.

Hens NY bound

Saturday's St. John's Invite may help some reach IC4As

BY DOMENICO MONTANARO
Sports Editor

Eight Delaware men's and women's track and field athletes will head to the St. John's University (NY) Invitational Saturday.

Participating for the men will be senior thrower Tom Marando, sophomore thrower Sam Yarrington, senior hurdler/jumper Andrew Johnson and freshman sprinter Brandon Jones.

For the women, senior throwers Brandy Connell and Erin Belz, along with sophomore distance runner Janna Matthey and sophomore pole-vaulter and hurdler Carol Oliveri will also head to New York.

The St. John's Invitational is a selective meet where runners and throwers from 20 to 30 schools will compete in the men's events and approximately 10 to 20 will compete in the women's meet.

"They invite teams and we select who's going," Hens men's coach Jim Fischer said. "We want someone who is eager and wanting to reach their goals."

Fischer also said the Invitational should be a chance for the four men to improve on their distances and times. Those that have not already qualified for next week's IC4As will have a chance to do so at the meet.

Marando and Yarrington have already qualified for the event, but Fischer said Jones and Johnson are still trying to make it.

"Andrew and Brandon have a reasonable shot at it," he said. "The obvious goal is to get them to attain the times they will need."

However, Fischer said even though Marando and Yarrington have qualified, he sees the Invitational as a chance for them to get better.

"We're going for them to improve," he said.

"That's the goal."

Yarrington said he is looking to break his own personal record, and even though the school record is 10 meters away, he would like to conquer that feat as well.

"I already qualified for the IC4As so I am looking to get better," said the America East runner-up in the hammer throw. "I am looking to break 180 feet. I think I have a very good shot at that."

"I want to make the finals and am just looking each meet to break the school record."

Women's coach Sue McGrath-Powell said she sees the Invitational as "one last chance to qualify [for ECACs]" for those who haven't, and a chance for those who have made it to improve.

"Brandy's already qualified for the ECACs, but she can use this meet to try to qualify for nationals," McGrath-Powell said. "She wants to throw over 55-meters. That is the provisional for nationals."

She also said a throw of 55-meters would put Connell in the top-40 throwers in the nation.

"[Nationals] are only going to take 12 to 18 throwers," she said, "but just the idea that she could be there is neat."

McGrath-Powell said she thinks the tri-captain's chances at breaking the mark are good, but the America East hammer throw champion cannot press too hard to get it.

"She's only five feet away and Brandy's got to let it happen. When you try a lot, it doesn't happen right away."

"She needs to trust in her abilities."

Belz will look to better her own mark while trying to qualify for the ECACs and McGrath-Powell said she's not far off.

She said Oliveri has a good chance of improving because of how much the sophomore America East pole-vault champion seems to enjoy the event.

"For vaulters, the more experience they get the better because it is such a new event," she said. "She seems to really enjoy it so she should do well."

"It's fun to watch."

TRACK AND FIELD

Review Sports would like to thank Karen Bischer and wish her good luck in the future!

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- Baseball team ends regular season play
- Eight Track and Fielders head to St. John's Invite
-see page B9

Sportsfriday

On May 14, 1977, the Montreal Canadiens defeated the Boston Bruins for the Stanley Cup.

Commentary

KAREN BISCHER



Ignorance is total bliss

Many people, including some so-called journalists, believe sports aren't really relevant to the news world. They seem to think that any athletic event is for those of the lesser mind to enjoy; that if someone turns to the sports section of a newspaper before the actual news it is because they are an ignorant siv.

Well, I guess that makes me one of the idiotic readers, as well as a contributor. For the past year and a half, I've been helping to take student's and faculty's minds away from the events of the so-called "real world" by helping to produce the university sports section.

Some of these sports journalism cynics would say I've wasted my time, that I'll never get a job at a real newspaper because I've had no news experience.

But I'm not too worried. In fact, I wouldn't trade the past three semesters following the Delaware sports world for any of the trials, inquisitions or shake-downs of "real" news.

Keeping tabs on Hens teams and games has been one of the biggest challenges of my life, as it has for every sports editor before me, and will be for everyone that follows.

It is not easy, contrary to popular belief.

I've heard that this section is probably the most widely read around campus. This may make the cynics cringe, but it makes me and anyone else who has been a part of this section, extremely proud.

Not that it's writers and editors you're reading for. But knowing you care about sports at this university is what keeps us going.

Those who don't understand the love people have for a team or a sport are on the outside looking in. I pity those who think sports are worthless because they don't know what they're missing.

And those who think there is nothing challenging about sports writing have obviously never tried it — or cared to read it to begin with.

You see, what they don't know is that sports make us use our emotions at every level. To invest any amount of hope, faith or pride in a team or athlete can be taxing, especially when those hopes are crushed.

But when the team you've invested so much into does something spectacular, or the athlete you've followed from the beginning makes it in the big time, there is a sense of fulfillment.

And what's so wrong with that? It is knowing that someone is genuinely interested or just curious enough to pick up the paper and read about the lacrosse team that has kept me here for as long as it has.

There are people who want to know if the field hockey team made the playoffs, or if Mike Brey is going to stay for another season and that is one of the reasons I put in 40 hours a week in writing and editing.

I'm not sticking with journalism of any kind after graduation — but I loved every minute of my time on the sports desk.

I loved the writing and the traveling. I even loved the late nights I spent with other editors when we all wondered for the thousandth time why we were doing this. Looking back on it, even the complaints we took from athletes, coaches and fans made it worthwhile.

So, while some may think that any of us who take a position on the sports desk are taking an easy way out, they are the ones coming across as an ignorant siv.

I may not have a job yet and maybe that makes me a failure in some cynical journalist's eyes.

But I have some awesome memories, good friends and a whole lot of experience I couldn't have gotten covering hard news.

I've helped give the sports fans of this campus something to read — or even just glance over, on Tuesdays and Fridays.

And if I made just one of them feel something, whether it be anger or interest, then I am more successful than any narrow-minded journalist can ever hope to be.

Karen Bischer is the out-going managing sports editor at *The Review* and hopes the new staff loves the desk as much as she does. Please send comments to kabsy@udel.edu.



THE REVIEW/File Photo

Delaware senior midfielder Jim Bruder (middle) and sophomore defender Bryan Barrett (right) look to help the sixth-seeded Hens bring back their first NCAA title. The team will face unseeded University of Maryland at Baltimore County Sunday afternoon at Towson University.

Hens ready to rumble with UMBC

Sixth-seeded Delaware gears up for first round battle

BY ROBERT NIEDZWIECKI

Staff Reporter

For only the second time in Delaware history, the men's lacrosse team will be competing in the NCAA tournament, Sunday, at Towson University.

The Hens (13-2) are seeded sixth in the 12-team field while UMBC (11-3) enters the tournament unseeded for the afternoon game. Accurate shooting and strong defense will be key when the Hens take on the Retrievers in the first round of the tournament, Delaware coach Bob Shillinglaw said.

Shillinglaw added that UMBC goalkeeper Andrew Hampson is one of the top

goalies in the country and will be difficult to penetrate.

"He's been playing well lately," he said. "He had 18 saves against [the University of] Maryland. He's big and he covers the cage well."

"A lot of coaches think he's the reason the team has been so successful."

Shillinglaw said the Hens, who will make their first NCAA tournament appearance since 1984, can't afford to waste opportunities.

"If we just run at the cage and shoot it," he said, "like Navy did in their 9-3 loss to UMBC. We won't be successful. We must place our shots well."

Leading the offense for Delaware are senior attackers John Grant and Sean Carney, as well as senior midfielders Dennis DeBusschere, Kevin Lavey and Jim Bruder.

DeBusschere said he feels well-placed shots are a necessity to win.

"Their goalie's having a great year," he said. "We've got to try and take some good shots and hopefully they'll go in."

Good defense from the Hens will also be important, Shillinglaw said. The group is

led by senior defender Marc Traverso and senior goalkeeper Ron Jedlicka.

Shillinglaw said UMBC has many top performers that Delaware must contain.

"[Retrievers' attacker] Chris Turner has been successful for them with over 50 points," he said. "We must limit him as well as limit Don Morahl in midfield, who has 46 points this year."

Jedlicka said he feels confident Delaware can handle Turner.

"We've played people like Turner all season," he said. "I think some teams have two or three guys as good as him."

"If we play good, solid team defense, we should be all right."

When it comes to matching up with the Hens' offense, Shillinglaw said the Retrievers will have trouble.

"As the season has developed," he said, "we have received many comments on how tough it is for teams to match up with Lavey, Bruder and DeBusschere in the midfield and at the same time try to contain Grant and Carney on the attack."

When comparing this team's prospects with the '84 team, Shillinglaw said this squad is better prepared.

"I'm excited for this group," he said. "It's a group of experienced players, which is totally different than '84."

Made up mostly of sophomores, the '84 Delaware team played when there were only eight teams in the NCAA Tournament. As the eighth seed that year, Shillinglaw said the team was overwhelmed when it played top-seeded Johns Hopkins University.

"This group has played a pretty good number of teams that were in consideration for the tournament and has been successful [against them]," he said. "We feel we can compete with the majority of those teams [in the NCAA tournament] comfortably."

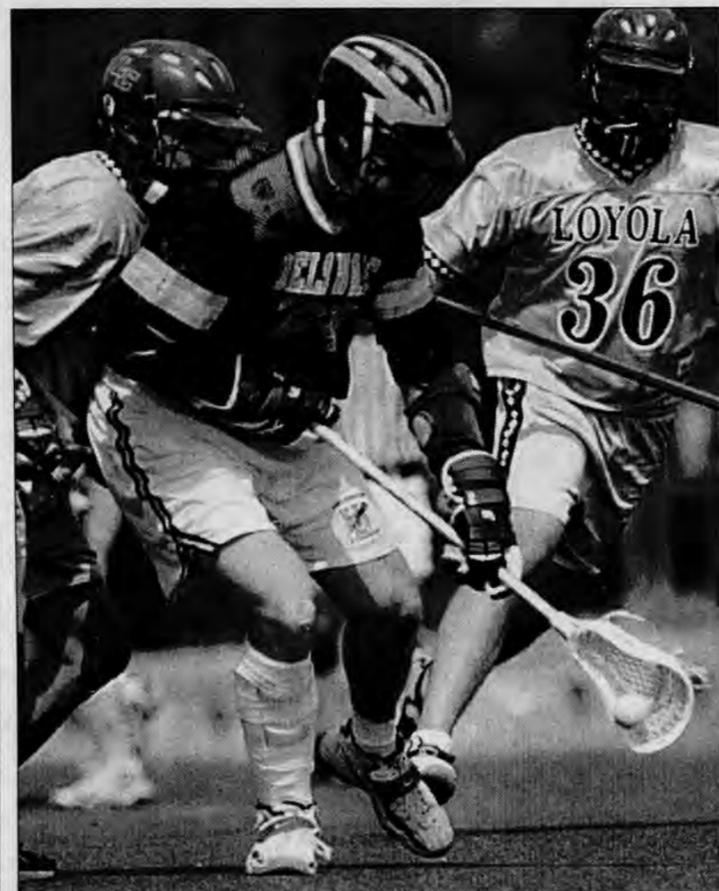
"We just have to be prepared."

The Hens posted a 2-2 record against this year's tournament field, including victories over Hofstra University and Navy.

Over the course of the season, Delaware has beaten four other nationally-ranked teams.

see SECOND page B9

MEN'S LACROSSE



THE REVIEW/File Photo

Delaware senior John Grant, the nation's leading scorer, makes his first-ever NCAA appearance this weekend when the Hens take on the Retrievers.

Great expectations

Senior-led squad looks to win first ever game in NCAA tournament this weekend at Towson University

BY MATTHEW STEINMETZ

Staff Reporter

Returning 29 letter-winners and nine starters from last season, the Delaware lacrosse program faced a mountain of expectations entering its 51st year of play in 1999.

And as this latest version of the Hens enters post-season play, now seems to be an opportune time to assess just how well the team has lived up to its NCAA hopes.

Delaware will play the University of Maryland at Baltimore County Sunday, in the first round of the NCAA tournament.

The game marks only the second time in the program's history the Hens have advanced to the tournament. In 1984, Johns Hopkins University disposed of a young Delaware team, composed mainly of sophomores, in the first round.

Hens coach Bob Shillinglaw said this season's team is much more prepared for the pressures of the NCAA's.

"A little of the weight is off our shoulders now," he said. "We accomplished what we wanted to in the regular season, so people aren't as tight now as they were."

"Our guys are really focused and excited to play lacrosse on Sunday."

Behind the leadership and award-winning play of the team's seniors, Delaware won 13 games and its first America East title since 1994.

Add to this experience the contributions of younger players like sophomores Jason

Lavey (15 goals, 20 assists) and Jay Motta (9 goals, 6 assists), and reasons for the Hens' success become evident.

Delaware re-established several school records including wins, goals scored, longest win-streak, and highest national rank during the season.

All-American John Grant said the combination of veterans and youth has been an integral factor all year.

"Anytime a team's got this many seniors, it's a bonus," the senior attacker said. "The younger guys have experience from last year and have really continued to grow all season long."

Senior goalkeeper Ron Jedlicka considered leaving the university last year, but said this season has been the most fulfilling year of lacrosse in his career.

"I made the choice last year to stay and play my fifth year and I couldn't be more happy," he said. "I couldn't imagine anything being better than the situation we are in right now."

In 1996, Jedlicka's team finished 8-7. But the following year, the Hens won just three games and lost 12.

"That was a horrible experience," he said. "Once we got about halfway through the season it was so hard to come out and practice and be motivated to play."

"It is really a tribute to the guys who went through it to be able to improve to the

see QUEST page B9



News

Senior protests RWJF policy on binge drinking See page A3



Mosaic

Find out if Star Wars is worth all the hype. See page B1



Sports

Men's lacrosse team defeats UMBC 12-11 See page C1

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Flagg sentenced to life imprisonment

BY SUSAN STOCK Student Affairs Editor

Convicted murderer Donald A. Flagg will probably spend the rest of his days behind bars after a 12-person jury sentenced him to life imprisonment Friday.

Flagg, 41, was convicted last Friday of all 18 charges he faced — including first degree murder, six charges of unlawful sexual intercourse, kidnapping, possession of a deadly weapon and assault.

Flagg admitted to breaking into the Academy Hill home of Anthony and Debra Puglisi last April, shooting and killing Anthony and kidnapping and raping Debra for four days.

Criminal justice professor Carl Klockars said he had not thought that the jury, which voted 7 to 5 in favor of the sentence, was going to be lenient.

Flagg "I was surprised by the ruling," he said. "I thought they would have gone for the death penalty, but I wasn't there."

Wilmington criminal defense attorney Michael Modica said he was surprised that Flagg's courtroom apology was effective.

"I just thought people would turn him off and not want to hear anything he wanted to say," he said.

Modica said he would wish for death if he were in Flagg's place.

"Where he's going, he's going to be in an 8-by-11 cell, 23 out of 24 hours a day," he said. "It's not living — it's surviving."

Though the judge in the Flagg case has yet to make the final ruling, Klockars said he thinks the judge will not overrule

the recommendation of the jury, since no other judge in Delaware history has done so.

"The system we've created in Delaware invited the judge to respect the recommendation of the jury," he said. "There's community sentiment of the public in the jury."

Klockars said judges do not often rule against a jury recommendation.

"It places a burden upon the judge to overrule that," he said. "Judges are very reluctant to do that."

Klockars also commented on the differences between the Flagg case and another recent, high-profile Delaware case — the Thomas J. Capano case.

"Capano becomes high-profile because of all the people involved, the bringing in of outside lawyers, the fact that [murder victim Anne Marie Fahey] was the governor's secretary," he said. "All of those were unique to the Capano case and not to the Flagg case."

Modica said he believes the difference in the two cases — life in prison for Flagg, but the death penalty for Capano — comes down to the fact that Flagg made an apology that the jury deemed heartfelt.

"They were both terrible crimes," he said. "They were both intentional and the only thing that sets it apart was that at the end, Flagg said 'sorry.'"

"The thing that moves juries the most is an expression of remorse."

Another factor in the differing rulings, Modica said, was the high position Capano held in society.

"A lot of people like to see people in high places brought down, especially when they're acting like they're better than others," he said. "I think that came back to haunt him."

Mostly, Modica said, the decision is made by the 12 people selected to be on the jury.

"You're supposed to get a jury of your peers, but a portion of the people aren't represented," he said. "It's a different roll of the dice each time."



Presidential hopefuls Steve Forbes (left) and Lamar Alexander (right) spoke in Dover on Saturday at the Republican State Convention, where they discussed their platforms.

GOP leaders assemble to discuss 2000 campaign

BY STEVE RUBENSTEIN Staff Reporter

DOVER — An elite group of politicians spoke at the 1999 Republican State Convention Saturday, delivering a preview of campaign strategies for the party's presidential nomination in the year 2000 elections.

Among the featured speakers were Sen. William V. Roth Jr., R-Del.; Rep. Michael N. Castle, R-Del.; former Tennessee Gov. Lamar Alexander; and publisher Steve Forbes.

Presidential hopefuls Alexander and Forbes addressed hundreds of delegates in an early attempt to gain support for the primary election in March.

Alexander spoke on several issues he said he feels have been hurting America, including the need for stronger leadership in the White House.

"America is ready for a president who understands that government should take less of what we earn and that we should be able to keep more of what we earn," he said.

He also touched on the tragedy at Columbine High School in Littleton, Colo., partially blaming makers of ultra-violent video games for arming the two gunmen with a murderous mindset.

"The killers in Littleton literally spent hundreds of hours practicing on these games, making them marksmen more deadly than some of the military," Alexander said.

He said spending more federal money on educational programs and hiring new teachers is not the best solution. Instead, he said, local government — including teachers and parents — should decide how to help children learn.

"Send the federal bureaucrats home and send the federal money right back to Dover and Wilmington," Alexander said. "Let the adults closest to the children make the decision about how to spend the money."

Forbes spoke about uniting the Republican Party and presenting a clear message to the electorate. He said that when the GOP had a clear message in the 1980s, it won the White House.

Forbes also said his goal is to deliver a new birth of freedom to the American people, starting with the federal income tax code, which he referred to as an "oppressing opportunity killer."

"We are spending 5 billion hours a year filling out tax forms and for what purpose?" he said. "Add up all the taxes [Americans

see REPUBLICANS page A10

Racial preferencing survey upsets many

BY JONATHAN RIFKIN Staff Reporter

A survey claiming that the university does not condone racial and sexual preferencing prompted 20 university professors to send a letter Friday disassociating themselves from its findings.

The survey, conducted by the Delaware Association of Scholars and published in February, stated that the faculty is "opposed to racial and sexual preferences in student admissions and faculty hiring."

According to DAS President Linda Gottfredson, racial preferencing is the setting of lower standards for different races.

The professor's letter, which was approved by all who signed it, stated that less than 20 percent of the faculty polled responded. The letter describes the survey as "decidedly un scholarly in design, execution and interpretation."

It refutes DAS's conclusion that "a large majority of the university faculty are opposed to racial and sexual preferencing in student admissions and faculty hiring."

On the same day, a similarly critical half-page open letter from the university's Commission to Promote Racial and Cultural Diversity was printed in The Review, calling DAS's claims "tactics that create a hostile climate on campus."

Gottfredson said her organization's purpose was to find out if racial preferencing takes place at the university and then to have a debate on whether it should exist.

"But they had never surveyed us on [advocating racial preferencing], yet [the AAUP] leaders who represent us were pushing for it."

— Linda Gottfredson, DAS President, on AAUP

to determine where the faculty actually stands on the issue.

"The AAUP usually surveys its members on what kind of benefits they will receive," Gottfredson said. "But they had never surveyed us on [advocating racial preferencing], yet its leaders who represent us were pushing for it."

In response, AAUP Delaware Chapter President Gerald Turkel reaffirmed his belief in President David

see OUTRAGED page A11

The fortunes of YoUDEe

BY ERIC J.S. TOWNSEND National/State News Editor

Senior Ryan Williams and junior Laurie March share a secret — a big, blue feathered secret.

And when the two close friends appeared on "America's Favorite Game Show: Wheel of Fortune" during "College Week" last month, they both divulged their secret to the world.

Williams and March used to keep the same alter ego — YoUDEe, the university's six-foot-tall, lovable blue hen.

Williams and March are professional mascots. Williams officially retired from his role as YoUDEe on May 1, and March vacated her position last year to fill the role of "Allan," one of three mascots for the NFL's Baltimore Ravens.

The disclosure, which was announced to 4 million viewers across the nation last week, marked the first time any student has publicly revealed his or her identity as YoUDEe.

Moreover, it ended part of the

mystique the public relations department has guarded over the past six years by sheltering the mascot's true personalities from public exposure.

Although Williams and March no longer wear the 35-pound costume, their careers as professional mascots have begun to grow immensely. March is the original persona for "Allan," and Williams said he has received numerous offers from other professional sports teams.

However, Williams refused to comment on any details surrounding the proposals.

"Any offer is good, and that's as far as I'll go," he said.

Williams, originally from outside Columbia, Md., said he began his stint as YoUDEe when boredom led him to audition for the position freshman year. Once he was offered the job, he said, YoUDEe became another dimension to his personality.

"It's a total other person for me."

see MASCOTS page A5



Two of the university's contestants on "Wheel of Fortune" are former YoUDEes.

University refuses to finance apartments

BY JONATHAN RIFKIN Staff Reporter

The university has decided not to financially support a \$30 million apartment complex that will be built on Chapel Street, causing Newark Mayor Harold F. Godwin to voice complaints on behalf of the community.

University President David P. Roselle stated in an e-mail message that the university declined involvement in the construction project because the Board of Trustees did not want to incur the debt it would have caused.

Stephen Grimble, vice president and university treasurer, said paying off the project's \$30 million of debt would have been a 30-year commitment by the university — a responsibility the board of trustees did not want.

But Godwin expressed aggravation at the university's decision.

"They rattled their sword and never drew it," he said. "It's irresponsible to get the community excited about what they are going to bring to the table and then a week later just pull out."

In response, Roselle noted that from the beginning of the discussion process it was understood that participation by the university would require approval by the board.

Mike Godwin, no relation to Harold Godwin, is president of the company in charge of building the 296 apartment complex. He said his group, Ambling Company, has not changed its plans to build in any way as a result of the university's decision.

"I think the university has gotten a bad rep in this deal," he said. "We approached them because we felt it appropriate with some of the community asking the university to provide more campus housing, but in truth it was never anything more than an option."

Rick Armitage, university director of Government Relations, said friction between the community and students who live off campus has been prevalent for quite some time over issues such as parking and social disturbances.

Barbara L. Kreppel, assistant vice president for administrative services, said there has been some call for the university to offer more on-campus housing and that this complex would have offered that. However, she added that the university has never failed to meet student demand for guaranteed housing.

"We had a few triples in extended housing this year," she said. "Some of them didn't want to move second semester but they were all offered the opportunity to do so."

Veteran senators reflect on service

BY ERIC J.S. TOWNSEND
National State News Editor

When Sen. Joseph R. Biden Jr., D-Del., cast his 10,000th vote in the Senate May 6, he became the youngest of 20 senators ever to reach that milestone in the institution's 210-year history.

Included in this group of prominent leaders is another Delaware civil servant — Biden's colleague, Sen. William V. Roth Jr., R-Del.

The two men have a combined total of 54 years of service in the Senate. Although they specialize in different legislative topics, their roles as leaders in their respective parties give them what they said was a strong advantage for Delaware.

"Because of our seniority and having worked so closely with our colleagues for so long, Bill Roth and I are able to see that Delaware gets its fair share," Biden said.

Biden chaired the Judiciary Committee from 1987 to 1995 and is currently the ranking Democrat on the Foreign Relations Committee.

Roth, meanwhile, has spent the past four years serving as chairman of the Committee on Finance. He is also vice chairman on the Joint Committee of Taxation and serves on the Joint Economic Committee.

"We have very broad jurisdiction over taxes, Social Security, and much of health care," Roth said. The positions he and Biden hold, Roth said, have given Delaware an enormous benefit.

Their roles have led to accomplishments both were quick to recognize. In a statement Biden released following his historic vote two weeks ago, he said he is most

proud of his work on crime and efforts to end violence against women.

Biden's record includes passage of major anti-crime legislation, including a 1994 crime bill and the Violence Against Women Act.

"It's a continuing effort, and I hope to do more in the months and years ahead to make Americans safer," he said.

Roth's list of accomplishments is equally long. The Roth IRA has made a major difference in the savings pattern of the nation, he said, and the Roth/Kemp Tax Cut was the centerpiece of conservative efforts to reduce taxes in the 1980s.

Biden and Roth said there has been a large amount of change in the Senate throughout their years of service. However, they attributed the change to different causes.

"In one sense, new senators are much more assertive," Roth said. "There was a tendency back in the '70s to recognize that senior senators played a much stronger leadership role than today."

Biden said changes in election costs have prompted candidates with independent means to finance their own campaigns.

"You've also seen senators with little or no institutional knowledge of how the Senate is supposed to work," he said.

"But I've observed that after several years, even those with the least knowledge and respect when they first come to understand and respect its institutional responsibilities."

Turnovers in the Senate aren't the only changes Roth and Biden have witnessed. As the nation continues to grow and develop, Roth said, so does



Sen. William V. Roth Jr., R-Del., along with fellow Sen. Joseph R. Biden Jr., D-Del., bring decades of experience to their civil service.

the state of Delaware.

"Delaware has gone through a tremendous growth period," he said. "When I was first serving here, the state's principal employers were chemical industries and farmers."

"We've seen the state diversify a lot. Banking and the state's population have grown tremendously."

With the millennium only seven months away, the senators said they expect little to change regarding the Senate's role in both domestic and foreign affairs. Roth said the changes will come in the ways the rest of the world views American ideals.

"We have the right values —

democracy, freedom and individual rights," he said. "It's fascinating to see how much of the world today is agreeing with these fundamental principles."

Biden said he agreed with the assertion that the Senate is not bound to change drastically.

"It's hard to predict what the Senate will look like in two years, let alone 100," he said. "One thing is for certain — the Senate will continue to serve its historic function of serving as the 'saucer that cools the coffee.'"

"That is, the Senate is the place where the passions and emotions of the American people are cooled."



SERB POWS MAY BE RELEASED SOON

WASHINGTON — U.S. military authorities in Germany are preparing to release two Serbian prisoners who have been held for several weeks, Pentagon officials said Monday.

"They are going to be released," an official said. "We're just working out the details now."

Another official said the prisoners likely would be released to the International Committee of the Red Cross.

The Kosovo Liberation Army captured the Yugoslav soldiers and turned them over to the U.S. military.

They were flown from Albania to Germany, where they have been visited by representatives of the Red Cross, in accordance with the Geneva Convention on treatment of POWs.

U.S. officials have frequently contrasted their strict compliance with the Geneva Convention with the actions of Yugoslav authorities who held three U.S. soldiers as POWs for 32 days in Serbia. The Americans were denied access to Red Cross officials for weeks and were not allowed to communicate with their families.

Undersecretary of State Thomas Pickering told a House committee that consideration was being given to the release of the two Serbian prisoners in light of Milosevic's release of the three Americans earlier this month.

Pickering also said they might be kept longer because of the "possibility" that more Americans might be captured by Milosevic's forces.

SERBS BAR REFUGEES FROM LEAVING

YUGOSLAVIA — In what U.N. and NATO officials called "a worrying development," Serb forces Monday barred hundreds of ethnic Albanians at the Macedonian border from leaving the province.

NATO spokesman Jamie Shea said there were reports that 150 Kosovo males "were turned back at the border while trying to cross into Albania."

He said he was concerned with other stories of border men being taken off refugee buses en route to the Albanian border.

"Also, we've had the disturbing news that a train carrying upwards of 2,000 refugees toward the former Yugoslav Republic of Macedonia has been turned back as well," Shea said at NATO headquarters.

NATO authorities detailed three accounts of Kosovo Albanians being used as "human shields," including one at Presevo "in which 500 young Albanians were pressed into military service" and forced to wear Yugoslav army uniforms.

Shea said in Cirez "over 100,000 people, at the end of March, were taken away and forced to serve as human shields in the ammunition factory at Srbica," and in Doganovic on April 6, Serb police rounded up "4,000 people and forced them to be human shields in a quarry."

Cook said the alliance has "now documented 80 different cases reported by the refugees [detailing] the use of human shields by the Serb forces."

More than 800 fearful refugees arrived Sunday from the Urosevac area, 30 miles inside Kosovo from the Macedonian border, bringing additional stories of terror.

"In our village, they separated the men from the women and some 40 people were crossed the border," said Ajim Gasi, one of the Kosovo Albanians who gunned the border. U.N. officials expect thousands more to follow as word spreads that the border has reopened after being closed this month.

Other refugees said families are exchanging houses to confuse the police.

Serb troops have been knocking on — or kicking down — doors and demanding to know if ethnic Albanians are hiding, Kosovars said.

The new refugees confirmed earlier reports that Serb shopkeepers were often refusing to sell ethnic Albanians food, even when they risked their lives to venture out of their homes.

FINLAND MAY TAKE CENTRAL DIPLOMATIC ROLE

FINLAND — German Chancellor Gerhard Schroeder made an unexpected trip to Finland Monday, increasing speculation that Finnish President Martti Ahtisaari is preparing to take a central role in seeking a solution to the Kosovo crisis.

Ahtisaari, who held talks with Schroeder, will meet with U.S. Deputy Secretary of State Strobe Talbott and Viktor Chernomyrdin, Russia's special envoy to the Balkans, today. It will be Ahtisaari's second meeting within a week with each of them.

Also, NATO worries over Russian President Boris Yeltsin's impeachment affecting Russia's role in post-war negotiations about the Balkans ended this weekend when the Russian Duma failed to impeach Yeltsin on any charges.

COHEN: MILOSEVIC SEEING OPPOSITION

WASHINGTON — Defense Secretary William Cohen said there are greater signs of resistance in Yugoslavia and President Slobodan Milosevic is facing unrest from Serbian civilians and soldiers.

Cohen said Sunday that NATO leaders "have seen defections coming out of [Milosevic's] military in the south."

"We've seen evidence of not only Milosevic's financial elite moving their families out of Serbia into neighboring countries," Cohen said. "We've seen that happening as well among the military." Cohen added that with the regrouping and arming of the rebel KLA, Milosevic could face continued conflict even if he agrees to NATO terms which would end airstrikes by the Atlantic alliance.

The Yugoslav leader will send a systematically diminished military to face a KLA "more heavily armed, more well trained, and they will prove his quagmire, his Vietnam," Cohen said.

— compiled from AP wire reports by Robert Coyner

Biden's proposal targets youth violence

BY ANDREA BOYLE
Staff Reporter

A bill intended to curb youth violence was introduced last Tuesday by Sen. Joseph R. Biden, Jr., D-Del., in the wake of last month's high school shooting in Littleton, Colo., which left 15 people dead.

"By introducing this bill, I hope we can apply some of the lessons we have learned about prevention and treatment — they work," Biden stated in a press release.

He said tougher sentences are needed for violent youth offenders, who represent 6 percent of juvenile criminals.

"We should hold kids accountable when they commit crimes," Biden said. "We should also take steps to keep kids out of trouble."

Additional amendments to the bill provide regulations prohibiting the sale of handguns without prior background checks.

Mark Rooney, Biden's assistant press

secretary, said the deaths at Columbine High School prompted many gun-related amendments to the bill.

"With or without the Littleton tragedy, with this type of justice bill, more than likely you will have gun amendments," he said.

Rooney also said no gun provisions were contained in the original bill.

Co-sponsored by Sen. Orrin Hatch, R-Utah, the bill is now undergoing a lengthy debate on the Senate floor.

Rooney said the main focus is whether to require background checks at gun shows and flea markets.

Under current federal law, licensed gun dealers must perform background checks on anyone seeking to purchase firearms. However, this law does not apply to the sale of guns outside registered dealerships.

After various modifications were made to the details of the background checks, the

Senate amended the bill Friday to make them mandatory.

Chris Madison, communications director for Biden, said Friday's amendment repealed an earlier vote to make the checks voluntary.

The legislation grants \$1 billion per year for five years to juvenile crime programs and would be financed by extending the Violent Crime Trust Fund — set to expire in 2000 — to the year 2005.

Up to \$450 million per year would be used for drug prevention, treatment and counseling programs, he said. Another \$5 billion would be set aside for states to hire more prosecutors.

The additional \$500 million would be allocated to the states to fund existing programs, such as The Boys and Girls Club and after-school programs, Rooney said.

Cancer awareness story features nudity

Bare breasts shown in public service spot spark widespread viewer feedback

BY ROBERT COYNER
Staff Reporter

News broadcasts seldom make news themselves, but NBC-10 drew more than 4,000 mostly positive phone calls from viewers Thursday when it used a topless woman in a segment on breast cancer awareness.

The Philadelphia television station's 11 o'clock report devoted several minutes to a story using video footage from an American

Cancer Society video being distributed by the Linda Creed Breast Cancer Foundation.

The video demonstrated a woman examining her breasts for signs of cancer, NBC-10's medical producer Deryl Borden said.

Publicist Kathleen Hassinger said with the presence of reporter Lu Ann Cahn, a breast cancer survivor on NBC-10's staff, the station has become more involved in spreading information and promoting awareness.

Borden said NBC-10 ran the story as part of Breast Cancer Awareness Month. Despite a possible negative

response from viewers, the news felt the video should be shown on air, he said.

"It's an important message men and women should hear," Borden said. "If women and men learn something, we don't care if we get heat [for the broadcast]."

He added that he was unsure of the Federal Communications Commission's reaction but again said the station was prepared to handle any consequences.

A FCC representative said that due to the segment's instructional nature, it was not something that the commission would consider indecent. However, the FCC may have to look at the airing if viewer complaints are filed.

"After the airing, [the station] had such a tremendous response that it blew out the phone system. We have now had 4,000-plus requests for the American Cancer Society video."

— NBC Publicist Kathleen Hassinger

Campus Calendar

Today there will be a seminar, "Porous Nanocomposites by Design: Sculptured Thin Films," with Russel Messier from Pennsylvania State University. It will be held at Room 106 at the Center for Composite Materials, 10 to 11:30 a.m.

Take a look back in time with the history workshop, "The Well-Regulated Family: Women and Political Authority in the Work of Judith Sargent Murray." It will be held at 203 Munroe Hall from 12:30 to 1:45 p.m.

A book signing will also take place at 7:30 p.m. where those interested can meet artist Rich Dunoff, who photographed the university for the University of Delaware picture book. The signing will take place in the Perkins Student Center Lounge.

Or you can "Slide" on over to the Goo Goo Dolls concert which will be held at the Bob Carpenter Center at 7:30 p.m. Tickets can be picked up at the Trabant University Center box office.

Wednesday will be the last day of classes. Rest up for exams on Thursday, which is a Reading Day.

There will be a musical FUSION multi-media event with music, video and artwork at the Perkins Student Center Scrounge from 10 p.m. to 2 a.m.

On Friday in baseball, the America East Championships will take place at the Delaware Diamond, Nelson Athletic Complex, and will continue to Saturday as well; time to be announced.

— compiled by Jonathan Rifkin

Police Reports

SHOULD HAVE USED A

"MASTERLOCK"
Twenty-seven individual storage facilities were broken into and \$4,110 worth of merchandise was stolen between Saturday evening and Sunday morning at Public Storage Management on Bellevue Avenue, Newark Police said.

Police said at least one unknown person removed 27 padlocks from the facilities sometime between 4 p.m. Saturday and 10:10 a.m. Sunday. Property was removed from two of the facilities, including a Magnavox stereo, a Packard Bell computer and an entertainment center.

Police have no leads at this time and are currently investigating the situation.

SUSPECT WALKS ALL OVER NEWARK POLICE

An unknown person dented the roof of a Newark Police patrol car by walking on it while

it was parked by the Newark Shopping Center, Newark Police said.

Police said the incident occurred while the patrol car was parked at 230 E. Main St. between 11:30 p.m. Saturday and 2:15 a.m. Sunday. The officer who had been driving the car discovered the dents upon returning to the car.

Police said they have no witnesses or leads at this time.

BURGLARY AND THEFT ON ALEXANDRIA DRIVE

At least one unknown person entered a house on the 900 block of Alexandria Drive Saturday night and stole \$690 worth of merchandise, Newark Police said.

Police said the residents of the house were not home during the incident.

A Gibson electric guitar and a bookbag were among the items reported stolen.

Police said there were no signs of forced

entry. Police have no leads at this time and are currently investigating the situation.

VIDEO GAME SWIPED FROM BLOCKBUSTER

A man stole a video game from Blockbuster Video in College Square Friday evening, Newark Police said.

Police said the suspect attempted to leave the store with the game when he set off the store's alarm. When an employee checked the suspect for stolen merchandise, he fled the scene.

Police said the suspect is a black male, 5 feet, 8 inches tall with a medium build. He was wearing a green flannel shirt at the time of the incident.

The video game was valued at \$70. Police are currently investigating the situation.

— compiled by Drew Volturo

Student protests RWJF, drinks 1,000th beer of the semester

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

Senior Greg Knott downed his 1,000th beer of the semester Saturday night, completing his "one-man crusade" to protest the Robert Wood Johnson Foundation's assault on binge drinking and is glad it is over.

"I'm very excited that I can wake up tomorrow with a feeling that I'm not compelled to drink another beer," Knott said.

He said that over the course of the semester, he consumed an average of 11 beers per day, meticulously recording each one, so he would reach his goal of 1,000 by the end of the academic year.

More than 50 friends and supporters attended Saturday's celebration to encourage his final efforts. Some sold T-shirts emblazoned with "1000 Beer Semester," while others helped Knott keep track of his progress.

"A month and a half ago, I saw him making marks on his arm," senior Chris Herson said. "I found out about Greg, how he's a fucking genius."

"I wish I could get that drunk and be that smart." Knott said he takes pride in the fact that his drinking has not prevented him from maintaining a cumulative grade point average of 3.956. Next year he is heading to graduate school at the University of Munich to study linguistics and Scandinavian studies.

Herson said Knott's efforts disprove the RWJF's claims that alcohol use has a negative effect on students' academic work.

"The university says you can't stay ahead and binge drink,

but he's a perfect example of someone who can," he said.

Senior Gina Scarnati, who has known Knott for two years, said she agrees that the 1,000 beers haven't had a great impact on him.

"He's gained weight, if anything," she said. "It really hasn't changed him at all."

But senior Justin Jones said he suspects the constant intake of alcohol might not have benefited Knott's health.

"I told him in the very beginning. 'Put your name on a liver transplant list — by the time you're done, your name will be at the top of the list,'" Jones said.

Knott said although he hopes students will be inspired by his efforts, he doesn't recommend that they attempt their own 1,000-beer semesters.

"This isn't really something people should just do," he said. "I deliberately chose something extreme — as such, I think people will take notice."

Not only has he heard students talking about his campaign, Knott said, but the Wilmington News Journal ran an editorial criticizing him and he was even contacted by CNN.

Knott said an anonymous letter was sent to his parents to inform them about his campaign. He said his parents expressed their disapproval but could not hinder his efforts.

"Mostly they were just concerned for my health," he said.

Scarnati said she thinks Knott's crusade, while provoking some negative reactions, might be the way to get students to protest the RWJF.

"A lot of times you have to piss people off to get them motivated," she said.



Senior Greg Knott prepares to drink his 1,000th beer of the semester. Knott managed to maintain a 3.956 cumulative GPA over the year despite his quest to defeat the RWJF.



Ron Ludington will be inducted into the World Figure Skating Hall of Fame later this year.

Ice skating coach honored

BY DOMENICO MONTANARO
Sports Editor

Ron Ludington, director of the university's Ice Skating Science Development Center, was recognized Friday for being only one of only two people to be inducted into the World Figure Skating Hall of Fame this year.

This is just the latest achievement for a man whose resume includes winning a bronze medal at the 1960 Olympics, being a four-time U.S. Figure Skating Champion and coaching skaters in nine consecutive Olympic Games.

Ludington said that even though he has accomplished many things throughout his career as both a skater and a coach, being inducted into the Hall of Fame came as a surprise.

"I never thought I could get that far," he said. "When I got the letter I had to read it twice. I had it verified because I wanted to make sure."

Besides being one of two worldwide inductees into the Hall of Fame this year, he is the only one selected from the United States.

"I was surprised," he said. "There's so few chosen. I knew nothing. It's pretty neat."

The other inductee this year is Gladys Hogg of Great Britain.

Ludington, who was inducted into the U.S. Figure Skating Hall of Fame, was also the U.S. Pair Champion from 1956 to 1960, the U.S. Silver Dance Champion in 1958, the World Bronze Medalist in 1960 and the World Invitational Dance Champion in 1965.

Ludington began coaching in 1960 after he won the Olympic bronze medal. Since then he has not only taken skaters to nine consecutive Olympics, but also to 36 World Championships.

The Boston native was named Coach of the Year by the Professional Skaters Guild of America and earned the

Professional Skaters Association Lifetime Achievement Award in 1995.

Ludington said that because his coaching was a major factor in his selection, the honor has special meaning to him.

"I was inducted into the U.S. Hall of Fame because of my accomplishments as an athlete," he said. "I was the four-time U.S. champ, but this means more because I've been coaching for so many years."

"It's definitely more complete."

Ludington said he has kept coaching for all these years for the pure love of the sport and working with young athletes.

"I like kids," he said. "I just enjoy [ice skating] and seeing them improve."

Ludington has been with the university since 1987 and was instrumental in developing the Professional Education Program/Coaches Accreditation Program at the university's Ice Skating Science Development Center.

Many Olympic athletes have trained under Ludington at the university, including the 1984 Olympic silver medal pair, Peter and Kitty Carruthers.

The formal induction into the World Figure Skating Hall of Fame will take place at either the World or National Figure Skating Championships, Ludington said.

The World Figure Skating Hall of Fame was established in 1976 and honors those who have made outstanding contributions to the sport of figure skating around the world.

Elections to this elite group are decided by an international committee of 23 judges and require a consensus among at least two-thirds of them.

Among past honorees to the Hall of Fame are Kristi Yamaguchi of the United States, Katarina Witt of Germany, Scott Hamilton of the United States and Jayne Torvill and Christopher Dean of Great Britain.

Memorial Day Parade brings community together over the past

BY ADRIAN BACOLO
Staff Reporter

Soldiers and Marines, veterans and marching bands, Boy Scouts, Brownies and even Shriners arrived Sunday to storm Main Street as part of the 44th Newark Memorial Day Parade.

The parade commenced on the university's North Mall with a service dedicated to Delaware residents who have given their lives in service to their country.

A special tribute was bestowed to the family of Col. Daniel Norman Sundt, who died this March after being the parade's marshal for over 30 years. This year it was his son, Daniel N. Sundt Jr., who performed the honors.

The celebratory service turned into a formal parade consisting of approximately 1,000 military personnel, steppers, Civil and Revolutionary war re-enactors and even clowns.

Among the participants in the parade were at least 10 U.S. military divisions, seven veterans organizations, including the American Legion, Veterans of Foreign Wars and Disabled American Veterans, five ROTC programs, four high school bands and dozens of police, fire and various community groups.

Linda Burns, secretary for the Newark Memorial Day Committee, said the parade, first begun in 1935, is considered Delaware's largest military and veterans parade. She said it continues to honor the men and women who have died in the name of the nation.

The planning for next year's parade will begin in a few weeks.

"We start a follow-up for what we want

to change, to make it smoother and better. It takes about nine months — it's like having a baby," Burns said.

The procession of the military populace, coupled with official and camouflage vehicles and marching bands, exited the North Mall via Delaware and South College avenues before taking Main Street to encounter an anxiously awaiting crowd.

On Main Street, the sidewalk was packed with clapping and cheering onlookers of all ages and street vendors selling inflatable toys and noisemakers.

Situating themselves on the curb, Newark residents and university students cheered the military, civic and veterans groups marching past them.

The hour-and-a-half parade culminated in a wreath-laying ceremony at the Academy Building on Main Street. Wreaths were presented by Mayor Harold F. Godwin, selected representatives from veteran groups and one representative from the American Gold Star Mothers.

"We want to represent the wars throughout the years," Burns said, speaking on why certain groups were selected to lay wreaths.

"They're just things that make sense to you."

Overall, she said, the parade was a success with complete representation and an abundance of spirit.

"I thought it went well," Burns said. "Most who said they were coming showed up, the community section was well represented, the military was wonderful, and it was a nice day for flying flags."

"It takes about nine months — it's like having a baby,"

— Linda Burns, secretary for the Newark Memorial Day Committee, on the amount of time needed to prepare for the parade



The Ground Floor is hoping to provide entertainment for 600 people this weekend. The event was supposed to be held outside, but Newark Police did not grant it a permit so the concert was moved indoors.

Ground Floor Fest moves inside

BY DREW VOLTURO
Staff Reporter

The Ground Floor's proposed outdoor May 23 concert has been moved indoors to lessen costs and paperwork, owner Robert Col Antonio said.

Ground Floor Fest will now be a two-day event, confined within the bar and restaurant.

"The decision had to do with booking the bands, security and police officers," Col Antonio said. "Everything was really costly."

Col Antonio said he examined the cost of holding the event inside, which would reduce expenses, and realized he could still make a profit from the event.

He said holding the concert indoors reduced the cost by almost half.

"The price hasn't changed at all," he said. "We just made it an indoor weekend affair."

Col Antonio said he hopes the two-day event, which still costs \$22 per person, will draw 300 people each night.

The Ground Floor originally applied for a 5,000-person permit for the outdoor concert, but was only granted a permit for 1,500.

Acting Newark Police Chief Capt. Gerald Conway said the permit was revoked last Monday for failure to meet requirements, but added that they didn't know about Col Antonio's change of plans.

Conway said parking for the concert was a concern.

"We were going to supply seven police officers and one parking officer for the event," Conway said. "1,500 people would have been more manageable [than 5,000]."

Besides security, Col Antonio cited stage setup and an outdoor liquor license as factors in his decision.

He spoke to the promoter about the situation and changed the bookings slightly.

Muthalood, originally booked for an outdoor concert Sunday, will perform Saturday night.

The Artumus Pyle Band and Southern Rock All Stars will perform Sunday evening. Pyle is Lynyrd Skynyrd's original drummer.

The bands were accommodating in rearranging the concert, Col Antonio said. They did not have a problem playing to smaller crowds.

Senior Randy DeCampli, a Cleveland Avenue resident, said the change in venue will affect his decision to attend the concert.

"I was thinking of going, but now that it's indoors, I'm not," he said. "It would be too crowded inside."

Junior Karin Baylor, also a Cleveland Avenue resident, said she was not concerned about the original outdoor concert.

"The type of music for the concert really needs an outdoor atmosphere," she said. "Having it indoors restricts it."



THE REVIEW/Scott McAllister
A student protester pickets the Gap for allegedly clear-cutting forests and using sweatshops to make clothing.

Student groups protest against Main Street Gap

BY ANDREA BOYLE
Staff Reporter

Nine members from two student organizations jointly protested the Main Street Gap Friday afternoon, speaking out against environmental and labor issues.

Students for the Environment protested the clear-cutting — destruction of trees in mass quantities — of 235,000 acres of California redwood forest. The Student Labor Action Committee demonstrated in opposition to working conditions in Gap's factories.

Members of both organizations held signs, some calling for passers-by to honk in support, and handed out flyers explaining their presence on the sidewalk.

S4E protested clear-cutting in California by the Fisher family, founders and executives of Gap Inc., a retail business that also includes Gap Kids, Baby Gap, Banana Republic and Old Navy, sophomore member Rachel White said.

"Their position is that it's not directly the Gap's investment, and officially it's not," White said. "But it is an investment of the owners. Money spent on Gap clothing eventually goes to support the clear-cutting."

Freshman S4E member Sarah McCarron said she wanted to keep the consumer informed.

"We are on the side of the consumers to let them know where their money is going," McCarron said.

S4E asked those on the sidewalk to sign a petition asking Gap to stop the clear-cutting. The petition contained 75 signatures by the afternoon's end.

The on-duty assistant manager of the Main Street Gap, Lauren Kessler, said she had never heard of the clear-cutting.

SLAC President Emily Pope expressed her grievances over the poor labor conditions in Gap's manufacturing plants in the Mariana Islands, a U.S. territory in the Pacific Ocean.

Pope said Gap and other companies maintain factories in the Mariana Islands where they treat underpaid foreign workers poorly. The companies can then import the goods with "Made in the USA" labels on them to the United States without tariffs, because the islands are a U.S. territory.

Senior Katie McDonald, SLAC secretary, said Gap is using this tactic to deceive customers.

"We hate corporate greed and want to make people aware of the corruption that is a part of it," she said.

Pope said the goal of the protest was to raise

awareness of the situation.

"We don't want to offend people who buy Gap clothing," she said. "We just want them to realize that what the Gap is doing is bad, and we want them to hold Gap accountable for their actions."

SLAC handed out flyers explaining the situation in the Pacific that included a detachable letter the group encouraged people to send to Gap.

"Other companies have had to respond to similar complaints," McDonald said. "They had to make changes."

She said Gap might be forced to do the same if they received enough complaints.

The Main Street Gap's management said they had no comment about the labor issues.

Gap Inc. has released an official statement regarding pending civil lawsuits surrounding the issue:

"We simply do not, and will not, tolerate the type of conduct alleged in factories where we do business."

"We believe that once the litigation runs its course, the facts will show that Gap Inc. is a company of which all of us — employees, shareholders, and customers alike — can be proud."

Rise in the use of Ecstasy on campus discussed

Increase in the availability of Ecstasy leads to concern from UD administrators

BY KYLE BELZ
Staff Reporter

Administrators discussed ways to combat student use of the drug Ecstasy in a senior staff meeting Friday, said Dean of Students Timothy F. Brooks.

Although the meeting did not produce any concrete plans, the senior staff were able to commit the university to some form of action, he said.

"We'll run an awareness program next year which will involve the entire student body," he said. "though we haven't formulated the plan as of yet."

The problem began with the suspension of Pi

Kappa Alpha last summer, which was caused in part by possession of Ecstasy, he said.

Since the fraternity's suspension, concern over use of the drug has steadily increased, Brooks said, although no charges have been made regarding the use of the drug since the Pi Kappa Alpha incident.

"I'm basing all my concern on rumors from students themselves," he said.

Brooks said the students who gave him information regarding the use of Ecstasy say they have seen the drug used at both Greek functions and non-Greek parties.

"This spring I've had at least six students say they have seen [Ecstasy] implemented," Brooks said, adding that each student had

"What students tell me is that the drug is very attractive at parties. Both my folks and people at Greek Affairs heard there was some use of Ecstasy at Homecoming."

— Dean of Students, Timothy F. Brooks, on the use of Ecstasy on campus

"What students tell me is that the drug is very attractive at parties," he said. "Both my folks and people at Greek Affairs heard there was some use of Ecstasy at Homecoming."

The effects of the drugs are conducive to social occasions, said Susan Parker, project coordinator of Delaware Health and Social Services Division of Alcoholism, Drug Abuse and Mental Health. Some of the effects include feelings of euphoria, well-being and enhanced mental or emotional clarity, she said.

"The drug is frequently used by teenagers and young adults at nightclubs," Parker said. "Ecstasy has hallucinogenic qualities and it elicits variations of other drugs."

But the social advantages

attained through ingesting an Ecstasy tablet, the form in which the drug usually comes, must be weighed against the dangers, she said.

Though the drug, technically referred to as Methylenedioxyamphetamine, isn't physically addictive, other health problems may ensue from use of the drug, including psychological dependence, Parker said.

Several deaths have been linked to use of the drug because Ecstasy increases heart rate and blood pressure, especially when laced with other substances such as LSD and heroin, she said.

Dangers become increasingly present when use of the drug becomes frequent, she said, inducing effects that include paranoia, insomnia, confusion and depression.

Brooks said he has contacted university police regarding the reports from students.

Newark Police Officer Mark Farrall said possession of less than five grams of the substance can result in six months in jail and a fine of up to \$1,150. If the offender is found to have intent to deliver Ecstasy, the prison sentence can last up to five years and the fine can range from \$1,000 to \$100,000, he said.

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www.review.udel.edu

Assistant dean of Arts and Science will retire at the end of the semester

BY DENEATRA HARMON
Copy Editor

Another top university official announced her retirement recently, making her the fourth administrator who will be leaving at the end of the semester.

Claudia G. Fischer, assistant dean of the College of Arts and Science and director of Student Services, will relinquish her position June 30.

Fischer said she decided to leave the university because she wants to move on to something different and is therefore taking an early retirement.

"I would like to get involved with something that has more flexibility, but I am not sure what that will be right now," she said.

Fischer, who has been with the university for 24 years, began her career as an administrative academic coordinator.

Her duties as an academic

coordinator involved assisting with academic advising of students as well as scheduling senior checkout appointments, she said.

Fischer has served in her current positions for 17 years, during which she has been responsible for working closely with the faculty in the different departments.

"[We would] work with issues affecting the students, as well as working with requirements for the curriculum," she said.

Fischer also said she will miss working with the people in her department in addition to working with the students.

"I enjoy interacting with them and helping them to make choices [about courses and careers]," she said.

"It is very gratifying to be able to help them through tough situations and to watch them

graduate successfully."

Raymond A. Callahan, associate dean of the College of Arts and Science, said Fischer has given an abundance of her time, energy and talent to serve generations of university

associate dean of the College of Arts and Science, said Fischer has provided vision and leadership in academic advising and student services, helping make the university one of the most effective in the country.

"It will be impossible to replace Dean Fischer," he said, "but we should be able to build upon the institutional structures and programs she has put in place to continue her fine work."

"Her legacy will always be with us as she moves on to enjoy her well-deserved retirement."

Fischer received her undergraduate degree in education from Pennsylvania State University, and a master's degree from the State University of New York at Buffalo.

While studying at SUNY Buffalo, she worked with people who had learning and reading disabilities.

Her experience in helping these students earned her a position in academic advising, and later as an assistant dean and director of student services at the university.

"I would like to get involved with something that has more flexibility, but I am not sure what that will be right now."

— Claudia Fischer, assistant dean of the College of Arts and Science

students.
"Their success is the best of the many tributes she will receive," he said.
D. Heyward Brock, senior

The Things a Police Record Can Do To Your Future Are A Crime

Some people say spring in Newark is the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest.

Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as arrests in national and State crime reporting. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And a conviction can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this spring — don't panic. You have help. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to the DUSC, you, your parents, or both, can consult with us by phone at no charge.

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Mascots shed their wings to take a spin at the Wheel

continued from A1

he said. "Once I put the head on, I'm YoUDee. I'm thinking like YoUDee."

March said she fell into the role as a university mascot during her sophomore year to help fill a niche that was lacking in college. She ran track and acted as the mascot for her Falston, Md. high school, and she said playing YoUDee was something she thought she would be good at.

"I didn't know what I wanted to do," she said. "I just knew I didn't want to be in a sorority."

March stayed with the public relations department for one year before being offered her job in Baltimore.

"I moved up the food chain," she jokingly said. "And everybody knows that ravens are smarter than chickens!"

Despite her move to a professional organization, March said her fondest moments came when she would travel with Williams and other student mascots to away games last year.

"I was the first girl to be YoUDee full-time," she said. "I think we know everything there is to know about everyone else. It was like our own fraternity."

Williams and March recalled the heavy, hot outfit they would put on for various events as the big Blue Hen. With three separate YoUDee outfits, Williams said the costume is very well designed.

"It's pieced out, which really accentuates the movements," he said. "I've worked with a lot of mascots and a lot of suits, and YoUDee is by far one of the best."

March said she agreed with Williams in that YoUDee is the best character she has ever seen.

"YoUDee doesn't have to move and he has personality," she said.

March also said the differences in the way she and Williams acted while playing YoUDee emphasized the way women and men perceive things.

"We both have different skills," she said. "He's phenomenal in front of

a humongous crowd, and I'm great with kids.

"I prefer one-on-one contact with people, and I think that's where guys and girls differ."

Nevertheless, Williams and March both said YoUDee has a distinct attitude that all students are trained to emulate when they wear the outfit. It has a certain gait, movement and mystique, making YoUDee its own "person."

"We're trained 'This is what YoUDee is. This is how YoUDee walks. This is YoUDee,'" Williams said. "Once you're in the program for a year, you have it down to a science."

Williams has had his own special moments in the blue outfit. His fondest memory, he said, are the two consecutive dunks he made in the outfit during the 1997-1998 men's basketball season.

A perfectly executed dunk in the America East championship match against Boston University made the backboard sway from the force.

Then, when the university played Purdue University in the NCAA tournament the following week, things seemed to fall apart not only for the team, Williams said, but for all the other organizations representing the school as well.

The cheerleaders were dropping each other, and the dance team had an accident with its music tape.

Yet when Williams made a tomahawk dunk during a commercial break, he said, it offered a bit of inspiration for all the fans in Chicago's United Center.

"Those were two great dunks, both in a row," he said. "I put my heart and soul into the program."

Williams' dedication is emblazoned on his lower right leg. A blue and gold tattoo of a high-flying YoUDee — basketball in hand — serves as a reminder of his days in the costume.

"I really recommend freshmen and sophomores try out for this," he said.

"If you're spirited enough and you want to have fun, it's the best job on campus."



Laurie March, formerly YoUDee, spins the "Wheel of Fortune."

UD students win over \$20,000 from the "Wheel"

BY CARLA CORREA

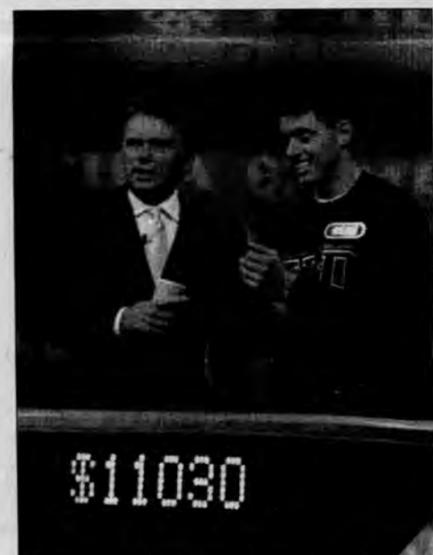
Staff Reporter

As three university students discovered last month, being a "wheel watcher" isn't so easy when four million people are watching you on television.

Senior Ryan Williams and juniors Laurie March and Tony Rodriguez recently received the opportunity to play the all-time favorite game show, "Wheel of Fortune," during a special college competition, which was filmed in Philadelphia and aired last week.

They beat out hundreds of eager students hoping for a chance to spin the wheel, buy a few vowels and win \$25,000 in the process.

After a lottery drawing and two selective interviews held earlier this semester, the three students competed against 12 others from area universities.



Pat Sajak congratulates senior Ryan Williams before he advances to the final round.

All three said being on the show is a completely different experience than playing along at home because of the live studio audience. In order to stay calm, Williams said, he tried to concentrate solely on the puzzle in front of him.

March said the wheel is difficult to spin. Weighing about 1,700 pounds, it is hard to grip and it is common for contestants to pinch their fingers.

"I don't even think I got it around once," March said.

Rodriguez said there is a timer that contestants can see that limits the time they have to decide on whether to spin the wheel, buy a vowel or solve the puzzle. He insisted that after racking up \$7,500 he knew the answer, but hastily decided to spin the wheel — only to land on the dreaded bankrupt space.

"My dad told me, 'There goes the down payment for your car. You could have solved the puzzle, but you kept on spinning the wheel,'" he said.

Rodriguez said people now shout jokingly at him, "You're the 'Wheel of Fortune' kid who didn't solve the puzzle."

Recognition has come for March and Williams, not only from students, but also from local residents who spotted the contestants.

"I thank them for recognizing me," Williams said. "I think it's pretty cool."

Williams won his game and advanced to the final round. Although he didn't solve the puzzle, he left with \$6,750 in cash and \$4,200 in prizes. In the beginning, he said, his main incentive for appearing on the show was the reward.

"I had a chance to win some serious money," Williams said.

March also made it to the final round, and though she too couldn't solve the puzzle, she walked away with \$9,700.

"I might spend about 10 percent ridiculously and maybe go to a spa and have a fun day with a friend," she said.

The rest, she said, she will save.

The three also commented on the show's famous hosts, Pat Sajak and Vanna White.

"The P.R. department at the University of Delaware sucks."

— Junior Tony Rodriguez

While Williams and Rodriguez described Pat as a nice guy who seems genuinely happy about the contestants' excitement, March said she thinks he's just doing his job.

"I never watch 'Wheel of Fortune,'" she said. "I watched it [later] and thought, 'he's so cheesy.'"

The two male contestants particularly expressed their fondness for Vanna White. Rodriguez commented on the numerous wardrobe changes she made, all of which made her look great.

"She's better looking in person," Williams said. "She's a good-looking woman."

Despite the enjoyment of participating in the game show, there were some gripes about the experience.

Contestants who did not advance to the final round took home products from the show's sponsors. They consisted mostly of health products the students see as pointless.

"Parting gifts I will never use," Rodriguez said. "In 30 years, I will open the package of Centrum Silver and start popping vitamins."

Rodriguez also mentioned that after representing the school on national television, they weren't allowed to keep the two sweatshirts provided by the university.

Other schools provided their representatives with shirts, he said, and while those students were allowed to keep them, the three Delaware students were not.

Each contestant received an e-mail from public relations asking for the safe return of the loaned sweatshirts.

In his reply, Rodriguez said, "I will gladly give this piece-of-crap sweatshirt back to you."

"The P.R. department at the University of Delaware sucks."

However, the three said their overall experience was a great opportunity. Despite the fact that none of



Junior Tony Rodriguez tries to strike it rich.

them won the final jackpot, they said they don't mind.

"I didn't know how much I had won," March said. "It was more fun to be there, to see behind the scenes."

Williams said "I still had fun and I still had a good time."

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Del. State Police offer sky-high law enforcement

Life-saving keeps troopers busy year-round

BY ERIC J.S. TOWNSEND
National/State News Editor

It might be impossible to play hide-and-seek with the Delaware State Police Aviation Unit.

The police like to cheat — just ask Cpl. Richard McBride and Cpl. Brian Maher.

Every helicopter in the fleet is armed with Forward Looking Infrared tracking devices. They can even locate small animals in dark forests, busy streets and river surfaces.

However, surveillance is only a small piece of the overall job as members in this select group of troopers. Their responsibilities include emergency rescue operations, reconnaissance missions, extradition flights for out-of-state criminals, back-up support for ground units, inter-hospital patient transfers and escorting high-ranking state officials.

"Motor vehicle accidents are probably the number one thing we respond to," Maher said. "Our primary calls are for life-saving missions."

Maher and McBride belong to a group of more than 20 officers in the department's aviation unit. Four helicopters and three planes help officers conduct a wide array of missions throughout the Delaware Valley region.

The choppers are equipped with state-of-the-art medical equipment, including Propack meters for measuring oxygen, blood pressure and heart rates; phone systems wired into the headsets for advanced communication with hospital and police officials; and Lifepak defibrillators.

They also utilize sound systems for publicly broadcasting emergency information and video cameras to record things from the air that ground units can't see.

"We're pretty fortunate to have all this stuff because we're such a small state," McBride said.

The four helicopters range in price between \$1.8 and \$2.2 million each.

With the onset of warm weather and vacation for schoolchildren, Maher and McBride said the unit's workload is beginning to increase.

"It gets worse in the summertime," McBride said. "Kids are out on their bikes getting hit. Drunks will walk home because of the nice weather, and a lot of people head into the state for the beaches."

Maher said he was one of two crewmembers onboard the helicopter last year when police responded to the riot on Elkton Road.



THE REVIEW/Bob Weill

Cpl. Richard McBride demonstrates how police use the FLIR unit to detect heat sensitive images on their screen.

McBride piloted the helicopter when a February anthrax threat was made at the Planned Parenthood clinic in Newark. He flew an envelope that was supposedly contaminated with anthrax from Delaware to a lab just outside Washington, D.C.

"The most exciting stuff we do is police-related," Maher said, acknowledging that there is a higher danger in police responsibilities than in medical missions.

McBride said he agreed, noting the risks ground troopers take every day on the streets.

"In here it's not bad," he said. "We can control our own

environment. Patrol is much more dangerous, and it's a much rougher job."

Helicopter flights are comprised of two officers — one pilot and one medic. Flight time varies from shift to shift. Maher said some nights keep officers in the air for much of their eight-hour shifts, while other nights are spent completing chores at the office.

"Sometimes you don't spend any time here [at the office]," Maher said. "Other times you'll sit around all night."

Serving as a flight team member requires years of service to state police. Each pilot and medic must patrol on the ground for a minimum of three years, and an additional year of schooling trains troopers for medical and flight responsibilities.

Once accepted into the program, troopers continue to study for their advanced licenses and certifications.

McBride has been with the aviation unit for 15 years. Maher was accepted as a medic three years ago.

Both agreed that because the size of their unit is so small, close friendships develop, which help ease the tensions of the job.

Liberal policies, help the interaction of teams in the field.

Maher said one difference between Delaware's aviation unit and neighboring states' forces is the liberal policy on who makes the decision to fly.

"It's a crew decision," he said. "If I'm not comfortable, than we don't go."

This is in contrast to other states, McBride said, where pilots are given a strict set of weather conditions under which aircraft are allowed to operate.

"Pilots here make many decisions on our own," he said. "Most of us will make them on the side of safety. I've aborted landings because the medics have been unsure."

"If I wreck, it's not just my ass going down."

Despite the risks of law enforcement, neither officer has been shot at while flying. McBride said there are few direct threats to the helicopter.

"This isn't L.A. or New York City," he said. "This is Delaware."

"Pilots here make many decisions on our own. Most of us will make them on the side of safety. I've aborted landings because the medics have been unsure. If I wreck, it's not just my ass going down."

— Cpl. Richard McBride, Delaware State Police Aviation Unit

environment. Patrol is much more dangerous, and it's a much rougher job."

The unit is based out of Middletown and Georgetown, Del.

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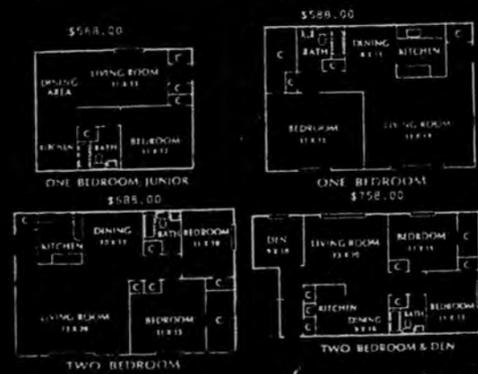
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Fate of rental properties to be decided soon

BY BRIAN SMITH
Staff Reporter

The rental saga that has enveloped Newark for more than six months may come to an end May 24, when City Council is scheduled to consider several new regulations related to rental homes in the city.

Bill 99-10, which had its first reading at the April 26 council meeting, would establish a new zoning code for student homes. It would also require those homes to be separated by a distance of no less than 10 times the width of its lot.

The bill excludes more than 25 areas of the city where the majority of homes are student rentals, such as Madison Drive and all of Cleveland Avenue west of South Chapel Street.

Newark Mayor Harold F. Godwin said he thinks public opinion of the bill is generally favorable.

"There seems to be a considerable amount of support for this," he said. "I don't think it will pass unanimously, but there seems to be a considerable amount of support in the community."



Godwin

Under the bill, a student home would be one occupied by unrelated students who are attending, about to attend or on break from a college or

university. Each student home would be limited to three occupants.

The bill has unofficially been labeled the "Lower Merion Ordinance" because city staff patterned it after an ordinance in Lower Merion, Pa.

However, City Councilman Jerry Clifton said he

"I think when Delaware students come back to this town in September, they're going to see an improvement in the housing options available,"

— Mayor Harold F. Godwin on the future of rental properties in Newark

has started to have reservations about the occupancy stipulation in the ordinance.

"The only thing I'm not comfortable with is we're making everything a maximum occupancy of three and I'm not sure it's a good idea," Clifton said. "I think the higher density zones should be grandfathered."

Bill 99-2, the original rental cap proposal from last December, is also slated to be addressed May 24. The bill, which has been tabled twice since its inception, would place a cap on the number of rental

properties in the city.

Godwin said he thinks the meeting will be the end of the rental cap bill.

"I certainly think it's going to be voted down," Godwin said. "The Lower Merion ordinance seems to be a much better fit for the whole community."

Godwin said he thinks the future of rental properties in the city looks very good.

"I think when Delaware students come back to this town in September, they're going to see an improvement in the housing options available," he said.

Godwin also said the numerous apartments being constructed around the city will make the rental debate less of an issue, especially by the 2000 Fall Semester.

"I think this student house and single family issue will become much smaller in the mind of students," Godwin said.

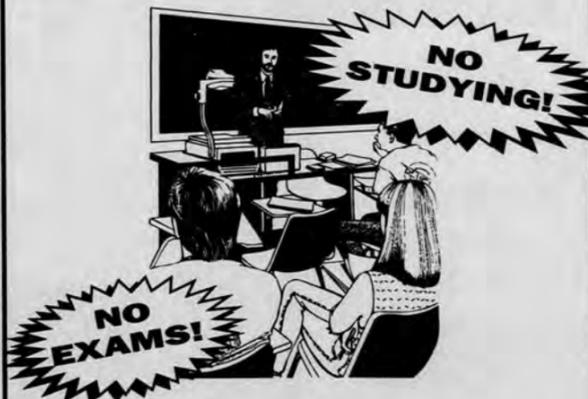


Clifton

Ordinances to be voted on May 24

- Bill 99-10
 - would create a new zoning code requiring student homes to be separated by a distance of no less than 10 times the width of their lots
 - Also called the "Lower Merion Ordinance"
 - Restricts each student home to only three occupants but excludes more than 25 areas of the city
- Bill 99-2
 - Original rental cap proposal from December
 - would place a cap on the number of rental properties in the city

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has started to have reservations about the occupancy stipulation in the ordinance.

"The only thing I'm not comfortable with is we're making everything a maximum occupancy of three and I'm not sure it's a good idea," Clifton said. "I think the higher density zones should be grandfathered."

Bill 99-2, the original rental cap proposal from last December, is also slated to be addressed May 24. The bill, which has been tabled twice since its inception, would place a cap on the number of rental

properties in the city. Godwin said he thinks the meeting will be the end of the rental cap bill.

"I certainly think it's going to be voted down," Godwin said. "The Lower Merion ordinance seems to be a much better fit for the whole community."

Godwin said he thinks the future of rental properties in the city looks very good.

"I think when Delaware students come back to this town in September, they're going to see an improvement in the housing options available," he said.

Godwin also said the numerous apartments being constructed around the city will make the rental debate less of an issue, especially by the 2000 Fall Semester.

"I think this student house and single family issue will become much smaller in the mind of students," Godwin said.



Clifton

Ordinances to be voted on May 24

- Bill 99-10
 - would create a new zoning code requiring student homes to be separated by a distance of no less than 10 times the width of their lots
 - Also called the "Lower Merion Ordinance"
 - Restricts each student home to only three occupants but excludes more than 25 areas of the city
- Bill 99-2
 - Original rental cap proposal from December
 - would place a cap on the number of rental properties in the city



Godwin

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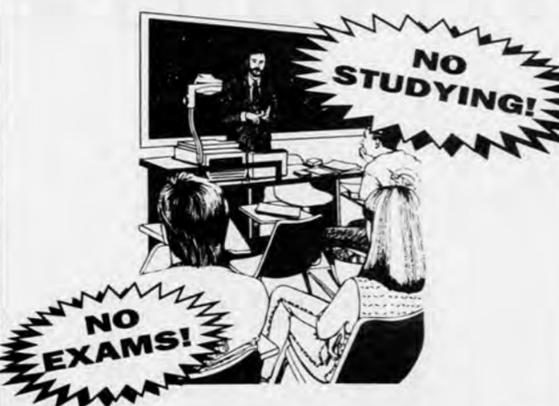
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University of Delaware

The final exam schedule is based on the published first meeting day and hour of the lecture.

Exams for courses that have both lecture and laboratory, or lecture and discussion periods will be scheduled according to the start time of the lecture. These exams follow the standard schedule and will be administered in their regularly scheduled classroom, unless specifically listed on the special schedule.

Common and Three Hour Exams, Changes and Room Requests

Final exams for courses requiring common examinations, three hour examinations or special classroom facilities will be conducted according to a special schedule that is available by checking the web. These classes are excluded from the table. Exams moved for schedule improvement are also listed in the special schedule on the web.

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Final Exam Schedule Spring Semester (99S)

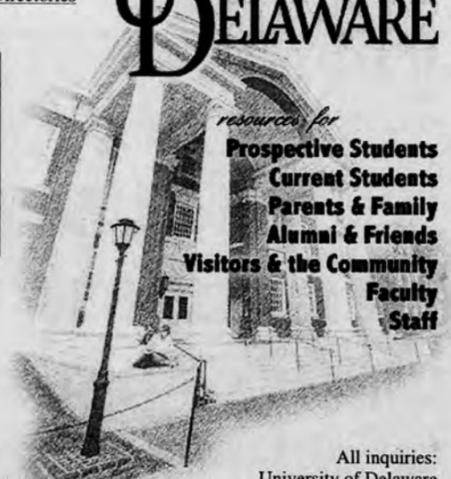


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*****The standard exam schedule printed below is accurate and up to date. Please note that changes have been made to this schedule from what was originally printed in the revised registration booklet.*****

STANDARD SCHEDULE

Lecture Meeting Day	LECTURE START TIME	EXAM DATE	EXAM TIME
MON or WED or FRI	8:00 AM	May 21	1:00 PM – 3:00PM
MON or WED or FRI	9:05 AM	May 27	10:30 AM- 12:30 PM
MON or WED or FRI	10:10 AM	May 26	10:30 AM- 12:30 PM
MON or WED or FRI	11:15 AM	May 21	10:30 AM- 12:30 PM
MON or WED or FRI	12:20 PM	May 27	1:00 PM – 3:00PM
MON or WED or FRI	1:25 PM	May 24	10:30 AM- 12:30 PM
MON or WED or FRI	2:30 PM	May 28	1:00 PM – 3:00PM
MON or WED or FRI	3:35 PM	Refer to Special Schedule or Web Page	
MON or WED or FRI	4:40 PM	Refer to Special Schedule or Web Page	
MON	5:00 PM	Refer to Special Schedule or Web Page	
WED	7:00 PM	May 24	7:00 PM – 9:00 PM
WED	7:00 PM	May 26	7:00 PM – 9:00 PM
TUES or THURS	8:00 AM	May 25	1:00 PM – 3:00PM
TUES or THURS	9:30 AM	May 26	1:00 PM – 3:00PM
TUES or THURS	11:00 AM	May 25	10:30 AM- 12:30 PM
TUES or THURS	12:30 PM	May 24	1:00 PM – 3:00PM
TUES or THURS	2:00 PM	May 28	10:30 AM- 12:30 PM
TUES or THURS	3:30 PM	Refer to Special Schedule or Web Page	
TUES or THURS	5:00 PM	Refer to Special Schedule or Web Page	
TUES	7:00 PM	May 25	7:00 PM – 9:00 PM
THURS	7:00 PM	May 27	7:00 PM – 9:00 PM

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UNIVERSITY OF DELAWARE

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To search the final exam schedule, specify the following:

Course Number:
Sample formats: ACCT, ACCT207, ACCT207010

Comments and questions to: Registrar@mvs.udel.edu

To Search the Web for your Finals:

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2. Click on *Current Students*
3. Click on *Final Exam Schedule* in the left side bar.
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Check out the Final Exam Schedule on the Web to locate specific times and locations for your finals!!

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Professors use experience to create space exhibit

BY ROBERT COYNER
Staff Reporter

Three university professors are lending their experience, gained from working with the National Aeronautics and Space Association, to a new space exhibit that will open Thursday at the University Gallery.

The exhibit — which aims to examine the link between space exploration, art, literature and pop culture — coincidentally opens on the anniversary of Lindbergh crossing the Atlantic, said Belena Chapp, director of the University Gallery.

Physics and astronomy professor Henry Shipman, who has worked with NASA at intervals since the 1970s, said he is working on displays for the exhibit that show his discoveries concerning white dwarf stars. He made these discoveries with students during experiments with the Hubble telescope.

"I was a guest observer of the Hubble telescope," he said. "That was the biggest rollercoaster of emotions. We were so excited about the telescope

and then when it was set up, it didn't work."

After corrections were made to the telescope, Shipman said, his students competed to have the telescope pointed at certain constellations and areas of space.

In addition, Shipman and Chapp have worked on bringing a permanent scale model of the solar system to the show that will span across campus, he said.

A model of the sun, which will be two feet in diameter, will be constructed in the gallery, he said. At the same time, the orbiting planets will be placed at relative distances across campus, with a pinprick-sized Pluto displayed at the university ice arena.

Shipman said the project is all part of his work and his dreams.

"I'm a scientist by choice and an astronomer by chance," he said. "When I was younger, I looked up in the sky and wondered what was there."

After the first lunar landing in 1969, geology professor Bill Glass said he joined NASA in

analyzing rock and soil specimens brought back from the moon's surface.

These analyses, along with information provided by Glass on meteorites and tektites, will be displayed at the show, he said.

Also, Bartol Research Institute President Norman Ness, who performed research for NASA's unmanned Mariner and Voyager missions, said he helped provide information for a computer terminal that can access information from an orbital explorer mission.

This will allow viewers to observe coronal occurrences and solar winds on the sun's surface, as well as how the Earth is affected by these events, via data relayed from the space shuttle.

Ness said he began work for NASA in the 1960s when he took a leave of absence from UCLA to develop a laboratory of extraterrestrial physics.

"We conducted a study to verify that there were no dangerous radiation emissions from the moon before starting the Apollo missions to the moon,"

Ness said.

Andrew Chaikin, author of "A Man on the Moon," the book that inspired Tom Hanks' HBO series "From the Earth to the Moon," will be the keynote speaker at the exhibit's opening.

Former astronaut Alan Bean, the fourth man to walk on the moon, will also give a speech in September.

Some of Bean's paintings will be exhibited, along with displays provided by NASA and Delaware businesses that have contributed to the space program, such as ILC Dover, Gore and Hercules.

Glass said memorabilia from pop-culture icons like "Star Wars," "Star Trek" and "The X-Files" will also be included in the exhibit.

"It's a neat idea," he said. "You never know — it could be quite popular."

Chapp said she and volunteers have been working 18-hour days since they began preparing the actual exhibits on May 5.

Republicans plan election campaigns

continued from A1

pay) and 40 to 50 cents on the dollar."

Forbes presented his idea for a 17 percent flat tax. He also said there should be no taxes on personal savings, pensions, capital gains and Social Security, allowing people greater control of their earnings.

In terms of Social Security and health care, Forbes said he wants to put people more in control of how their money is put to use.

"I believe we should phase in a new [Social Security] system where the bulk of the money from taxes goes to an individual account," he said. "I want to help put patients in charge of the [health care] resources."

Roth outlined his plan for building a "better and brighter future for American families."

"We can reform the tax code, making it fairer, simpler and more constructive for economic growth," he said. "We can promote real retirement security for all Americans by building on the Roth IRA."

The Roth IRA is a federal retirement account where individuals making less than \$100,000 per year can deposit no more than \$2,000 per year. Tax-free withdrawals can then be made after a person is over 59 and one half years old, and after the account has been open at least five years.

Castle said Republicans must remain

committed to maintaining a balanced budget and reducing taxes.

"I think the economy is perhaps one of the strongest we have ever seen in America and will take advantage of it," he said. "We will probably have a government budget surplus this year in excess of \$120 billion and we can use that to strengthen education and help retire the Social Security debt."

Castle said the field of candidates, including Alexander, Forbes, and Texas Gov. George W. Bush III, is very strong. However, he said he has not decided which candidate to endorse.

Parking problems yet to be solved

BY BRIAN SMITH
Staff Reporter

An ordinance passed by City Council in March to curb over parking in George Read Village has been delayed by a lack of street signs, city officials said.

The ordinance established special residential parking zones on Thompson Circle, Washington Street, Haslett Place and Delaware Circle. It restricts parking in these areas exclusively to residents living on those streets.

City Council passed the measure in response to a petition filed with the city by the residents, who began complaining of heavy parking on their streets after the construction of Courtyard Apartments on Main Street, Mayor Harold F. Godwin said.

However, the new ordinance is not yet being enforced because the arrival of the necessary signs was delayed, said Street Foreman Pat Michini.

Michini said the manufacturer sent the city the wrong signs.

"We ordered Special Residential Parking Permit signs and they sent us Special Parking Permit District signs," Michini said. "We had to re-order the signs."

Michini said the signs are already up on

Delaware Circle, and the rest of the signs should be up by the end of the week.

District 2 Councilman Jerry Clifton said he thought the delay may have been a blessing

"They gave out too many passes, and there's not enough parking spots. If I come home late from studying or whatever, I pull in and there's no spots here."

— Pat Linaugh, university senior

in disguise.

"You have people who are only going to be here for another two weeks and are going

to have to learn a new way of parking here," Clifton said. "So if it isn't done until the end of May or the beginning of June, that might be better. It happens to work out well."

Senior Pat Linaugh, who lives in Courtyard Apartments, said parking at the apartment complex has been a constant problem.

"They gave out too many passes, and there's not enough parking spots," Linaugh said. "If I come home late from studying or whatever, I pull in and there's no spots here."

Linaugh said he has been towed several times because he has had to park in illegal spaces, and has occasionally parked in George Read Village.

"If you get lucky, you can get a spot on that street," Linaugh said.

Hanneke Van Dyke, who lives at 6 Thompson Circle, said there was plenty of parking in her neighborhood before Courtyard was built.

"I don't think it was that bad," Van Dyke said. "It's basically since that apartment came. There's just not enough parking spaces for [the apartment residents]."



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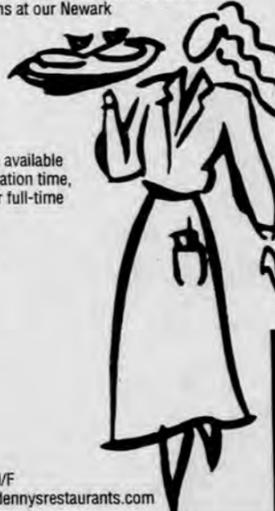
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Information meetings will be held in 317 Willard Hall on the following dates and times:
May 18: 12 Noon, May 19: 12 noon, May 20: 6:00 p.m., May 24: 6:00 p.m.

For more information, or to apply, contact: Dr. Lisa Diller, 015 Willard Hall, Telephone: 831-0883, Email: ediller@udel.edu

Alumni inducted into Wall of Fame

BY DENEATRA HARMON
Copy Editor

Six alumni of the university, including the university's current head football coach, were named as honorary members of the class of 1999 as they were inducted into the Alumni Wall of Fame Friday.

The alumni, who were nominated by university faculty as well as other colleagues, were selected by the Alumni Association Awards committee in recognition of their achievements in public service and in their professional careers.

Head football coach Harold R. "Tubby" Raymond, who received his master's degree in human development in 1965, and Karen Emas Borbee, who graduated from the university in 1985, were inducted in honor of their excellence in athletics in addition to academics.

Borbee, an associate professor of physical education and head coach of field hockey and women's lacrosse at Swarthmore College in Pennsylvania, said physical education can be valuable in one's life and "honesty, leadership, teamwork and integrity" are important for success.

Honored posthumously was H. Albert Young, who graduated from the university in 1926 and was elected Attorney General of Delaware in 1951.

Young played a significant role in the decision of Brown v. Board of Education by being the first attorney general to enforce public school integration in Delaware. Young's son, Stuart B. Young, represented his father at the ceremony.

The honorees inducted into the Wall of Fame also included Paul J. Andrisiani, a professor of management at Temple University who was nominated by the College of Business and Economics.

Andrisiani said the role of the professor can be very valuable. "[As a professor] one can appreciate the educational excellence and influence on young people in and outside of the classroom," he said.

Other inductees were Leon deValinger Jr., who received his bachelor's degree in 1930. deValinger serves on several advisory committees concerned with the preservation of archives throughout the state of Delaware.

Wayne J. Pollari, a retired teacher with experience in Delaware's Brandywine School District, was also inducted.

Pollari, a 1950 graduate of the College of Arts and Science with a master's degree in political science, said public education should be a priority in the lives of everyone.

"Public education should be supported by all of us," he said. "It will make our country better."

The Alumni Wall of Fame was established by the university and the Alumni Association in recognition of the notable achievements of its alumni in the fields of business, law, education, the arts and athletics.

Robert R. Davis, vice president of Development and Alumni Relations, said in his welcoming remarks that the senior class should be challenged to excel in their future professional endeavors as they become new alumni.

"Education provides a basis for the enhancement of opportunities available," he said.

Charlotte Waterbury Brown, president-elect of the university Alumni Association, gave remarks introducing John L. Burmeister, Alumni Distinguished Professor, who congratulated the six Wall of Fame recipients for their achievements.

Burmeister said education gives a chance to develop one's creativity.

"If you stay at one place and do so successfully, you can't help but be creative," he said.

University president David P. Roselle presented the alumni with gifts from the university and certificates acknowledging their induction into the Alumni Wall of Fame.

Roselle said it is a great honor for the alumni to be inducted in recognition of the accomplishments in their careers.

Some notable former honorees include Gov. Thomas R. Carper, Sen. Joseph R. Biden Jr., D-Del. and State Attorney General M. Jane Brady.

Since the ceremony began in 1984, approximately 164 alumni have been inducted into the Alumni Wall of Fame located in the Perkins Student Center Alumni Room, which is used as a study lounge and student meeting room.

"If you stay at one place and do so successfully, you can't help but be creative."

— John L. Burmeister, Alumni Distinguished Professor

Outraged faculty react to preferencing survey

continued from A1

P. Roselle's hopes of creating a friendly environment for minorities at the university.

"As far as I can tell, there is support from the faculty on our decisions," Turkel said. "We consult the faculty constantly through elected department representatives and steering committees when developing our policies."

Urban affairs and public policy professor Timothy Barnekov said although he thinks the university should take all possible steps to create an environment of diversity, he said he only wished to comment on fundamental weaknesses on which DAS's general statements were based.

"I just think [DAS] should not make statements on what the faculty believes," he said. "We don't know what the faculty believes. We aren't objecting to the survey being taken or the people who responded to the survey, just the survey's accuracy."

Gottfredson said she was adamant that the issue is not the validity of the survey, but whether racial preferencing is and should be taking place at the university. She said she felt obligated to defend DAS's findings.

"The questions we asked were identical to those asked in the Roper survey, done by our parent organization on racial preferencing," she said. "The results of the survey were almost identical to that of the Roper [survey] and at the moment, it's the best and only information we have to work with."

The question still remains as to whether the university actually practices racial preferencing, Gottfredson said.

Civil rights worker and education professor Jan Blits said the practice of racial preferencing is illegal under Delaware law.

He quoted the federal circuit court's ruling on the Pascadaway case, in which two teachers — one black and one white — were to be fired. "Normally you would flip a coin," Blits said.

"But in this case the white teacher was fired because the other teacher was a minority."

According to Blits, the case's ruling stated the goal of diversity may not trump the rights of citizens to be treated equally regardless of race.

Therefore, he said, the legal implications that accompany racial preferencing might cause reluctance from the administration on divulging clear information.

Roselle sent out a newsletter in the March 4 issue of the UpDate in response to a DAS inquiry on the issue of racial preferencing.

The letter, supported by the university's Commission to Promote Racial and Cultural Diversity, said employment practices had been found to comply with existing laws, and the university was supportive of a diverse community.

However, Gottfredson said Roselle never answered the question of whether there is racial preferencing at the university.

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Editorial

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Perspective

May 18, 1999 A13

Malcolm X lives on in his pages and in their hearts



Liz Johnson
Punky's Dilemma

But Malcolm X's family wants the diary back.

It is unclear how the diary, which was evidence during the trial of the men convicted for the murder, ever made its way into the sellers' hands.

New York City police say that murder victims' personal articles are usually returned to the families. There is an investigation to find out why the diary was not returned to Malcolm X's widow.

Regardless of how or why, it is clear that the diary should be returned as quickly as possible.

The book has three bullet holes and is covered in blood.

It is probably one of the last items Malcolm X ever touched.

It had personal phone numbers, notes and schedules on its pages.

Some of the schedules were for days he never made it to.

And for the sake of money, the sellers of the diary are going to deny Malcolm X's family one thing — the gift of one more piece of himself.

It's typical, in our society, to make our heroes into something larger than life.

After all, everyone wants someone of mythic proportions to look up to.

But this whole sordid mess over Malcolm X's diary has proven that we often forget even our heroes are just, in the end,

people. They love, cry, fight, laugh and sleep just like anyone else.

They have arguments with loved ones and sometimes feel alone.

What the auction house is depriving Malcolm X's family of is something an auctioneer has no right to.

Think about it — for a man as busy as he was, his diary was probably an important part of his life.

With all the appointments and speeches he attended, all the numbers to call, all the people to see, he needed something to keep it all together.

Just the fact that it was in his coat pocket when he died is an indication of its importance.

It was a possession that meant a lot to him, and should be given to his children to remember him by.

It must contain interesting facets of his personality.

Maybe he had a favorite pen that he wrote with.

Maybe he had drawings in the margins.

Maybe he wrote lines of poetry next to his wife's name.

But whatever he did or did not do, the book should still be returned to its rightful owners.

I can understand an auction house wanting to sell such an item, especially given



THE REVIEW / Internet Photo

the grisly effect of it having been on his body when he died.

But honestly, enough is enough. They should just hand the diary to his children and walk away.

Is \$50,000 really worth selling your ethics for?

With all that his children have had to deal with — growing up in the shadow of a famous father who was assassinated before their very eyes — this should not be one more burden.

So many stories have been told about Malcolm X, so much of a public image has been built up, they should treasure every personal bit of information about



THE REVIEW / Internet Photo

him they can find.

This would be one more thing that might help them see their father as a person, not just as a figurehead.

It's not that much to ask.

Although everyone wants a hero, everyone wants a father too.

Give his children back their father — the public has used him for long enough.

It's their turn now.

Liz Johnson is a Features Editor for The Review. Send comments to lizj@udel.edu.

One New York driver implores Delaware to step on the gas



Jessica Zacholl
It's All You Can Eat

Suddenly my car's clock reads 10:40. My shift begins in only five minutes. There is no hope — my arrival will be not-so-fashionably late.

And it's no fault of my own. I can only blame the shoddy Delaware drivers.

Although I am about to finish my third year at the university, this is the first that I have enjoyed with the accessibility of a vehicle. Prior to my junior year, I had no idea just how dreadful getting around town could really be.

Not a native of the First State, I

had absolutely no idea how different things could be just a few hundred miles away. Boy, was I in the dark.

Yes, I am from New York. But that doesn't mean I am more reckless than your average cabbie. My home is in central New York — Syracuse. We have plenty of bad drivers, accidents and other vehicular hazards up there.

But in general, people in New York do not drive like they just got a license as the prize at the bottom of a Cracker Jack box — that is a characteristic unique to Delaware.

Actually, that's inaccurate. I have seen a plethora of Maryland, Virginia and Pennsylvania plates out on the road in this tri-state region, and they assume just as much responsibility for the poor quality of driving.

I will admit, I have a bit of a lead foot. However, I don't really think going 45 mph constitutes the label of speed demon.

Especially when the speed limit is 55 mph, and the car in front of me is just taking its sweet-ass time to get to its destination.

Oh, and look — Delaware plates.

I have found that the speed issue is the least of my problems. The major concern rests in the apparent ignorance of the drivers.

For example, the "left lane

rule." If there are two or more lanes on a road, it is simply common knowledge that the left lane is the passing/fast lane.

Or, at least, for the rest of the country, this rule is common knowledge. Delaware must have missed that meeting.

But in general, people in New York do not drive like they just got a license as the prize at the bottom of a Cracker Jack box — that is a characteristic unique to Delaware.

I couldn't even begin to count the times in which I have been forced to pass on the right, which, by the way, is illegal. But in my mind, the choice between passing on the right and being late for work isn't any choice at all.

One of my friends, who has lived in Delaware his entire life, took a road trip to upstate New York in January. Upon returning, he was amazed at the good time he made — when he wanted to go faster, the left lane was open for passing.

Hmm, imagine that. Only in my wildest memories from home, I

guess. Now all I can see on the road is cars pacing themselves in box formation, making it impossible for anyone to get anywhere on time.

Then there are the traffic lights. It's all very simple, really. Green equals go. Yellow means slow down or step on it, depending on the driver. And red notifies cars to stop.

But somewhere along the line, people around here missed that lesson. I think I can actually see some drivers whipping out the driving manual as they contemplate their next move.

"Uh, oh. The light's not red anymore — it's green! What should I do? Better look it up."

But if they are not looking in the all-purpose driver's handbook, then I can't even begin to understand why there is consistently a 10 second delay before anyone will even attempt to push the gas pedal at any given light.

Merging — same problem. At least once a week, usually on my way to Philadelphia, I get stuck in a huge traffic jam. As I flip out in my car, thinking about how late I will be for the film screening, I look for the end of the congestion.

And then things just clear out, like nothing even happened. No 15-car pile-up, no bloody bodies, no construction.

I am 20 minutes late because no

one seems to be able to grasp that

concept we like to call merging.

Yet probably the most disturbing thing I've heard about Delaware's system is that you

don't even need to take a road test to get a license — just pass driver's education with flying colors.

To my dismay, a friend of mine explained to me that her driver's ed. instructor simply gave her a license at the end of the course. Of course, why would she need a road test?

It's only the most crucial part of attaining a driver's license. Delaware just doesn't think it's really that necessary.

Maybe it's just me. I realized I am not the divinity of driving. I am only 21 years old, and my experience behind the wheel is limited to only five years.

But when I see these things happening every single day, I know there's a problem.

Delaware drivers just need to take a trip to the DMV to reevaluate the standards — and stop digging through caramel corn to obtain a license.

Jessica Zacholl is the assistant entertainment editor for The Review. If you get road rage as often as she does, send frustrated rants to jkz@udel.edu.



THE REVIEW / Deji Olagunju

The secrets of love shed an unfavorable light on hopeful romantics



Shaun Gallagher
Shaun's Jaws

"What women want and what they're attracted to are two totally different things," proclaims an advertisement for a

\$2.99-per-minute 1-900 number that promises to teach a guy how to have women crawling all over him.

It was perhaps the most profound statement pinned to a telephone pole I've ever read.

For all you kind, sensitive, good-hearted young men who have noticed that chicks always fall for the real jerks, I am pleased to offer you a tutorial, without the hefty phone charge.

Here's how to go from Sweet to Swingin' in four easy steps.

Rule 1: Since it's death to be a nice guy, try being an indifferent guy. Chicks dig that.

You see, even though guys are the ones who usually chase after the chicks, chicks also dig chasing after guys. So act as if you really don't care much about anything.

Keep those eyelids at half-staff, and if a chick suggests meeting up one Friday night, say something non-committal, like "If I get around to it," or "Whatever."

Also, never show enthusiasm. Keep a poker face. Make sure your eyes are staring off into nowhere and act like you don't even notice the chick.

She'll be hopelessly devoted in no time.

Rule 2: If you want a chick to dig you, you have to appear to have the whole package.

Chicks say they want a kind, compassionate, sensitive sort of guy.

What they really mean is they want a kind, compassionate, sensitive sort of guy simply because the guy they're head-over-heels for now is exactly the opposite.

Chicks want the best of both worlds: the daring nature of the bad guy and the caring nature of the good guy.

So you, as a guy, have to be both a good guy and a bad guy to get the edge.

Go ahead, steal some flowers and give them to her as a present. Or drive 95 mph down South College with both hands off the wheel to impress her.

And of course, insult people, especially for things over which they have no control (for instance, bladder control, allergies, bad taste in clothing, and so on).

Rule 3: Find a chick to use as a stepping stone.

The best way to get your desired chick interested in you is to make her jealous. So find some easily dispensable chick that you don't mind being seen around with and flaunt her to the fullest. Make sure your desired chick sees you everywhere with her. She'll soon become a little bit jealous.

"You seem to be hanging out with this new chick too much," your much-wanted chick might mention.

She may even cast evil glances at the new chick.

Once this happens, you know you've got her where you want her.

Now make a loud, public break-up with your warm-

up chick, with lots of crashing noises, and act really, really vulnerable around your desired chick.

Instant love connection.

(Note: your preferred chick may not have the same intense desire for you after you become obtainable. So perhaps you shouldn't break up with your warm-up chick; just cheat on her with your desired chick. After all, the more illicit your encounters with your desired chick, the more likely she is to desire you. Plus, cheating adds to your bad guy image.)

Rule 4: If you grow bored with your chick, here's how to dump her.

You can't treat a chick like a piece of steak — at least, not when you dump her.

Therefore, trying to make her break up with you or not returning her calls are just ill thought-out approaches that won't get you anywhere in the long run. You should definitely break it up with her face-to-face, as delicately as possible, mind you.

That way, in a couple of months after she's gotten over you, she'll still think of you as an OK guy.

Which is good, in case you ever feel the whim to ask her out again (at your convenience).

Shaun Gallagher is a regular columnist for the Review. He insists his columns are usually only mildly satirical. Send comments and flattery to jawns@udel.edu.

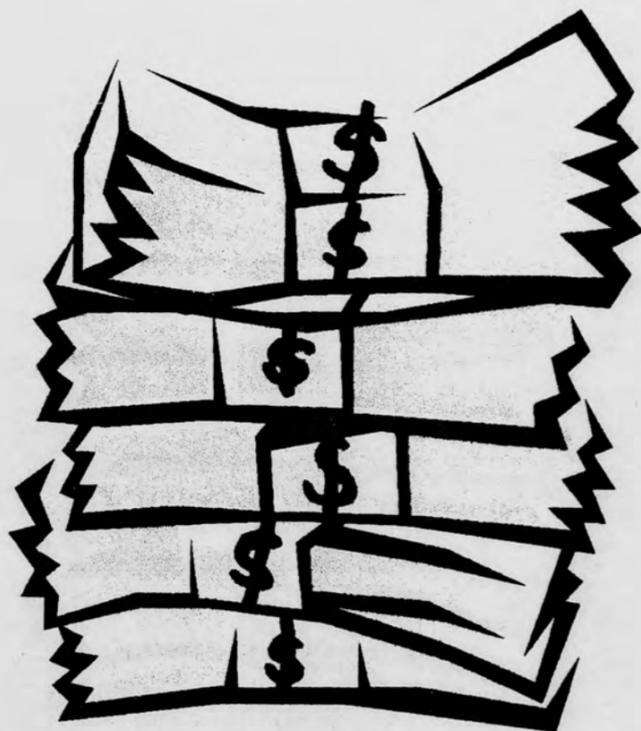


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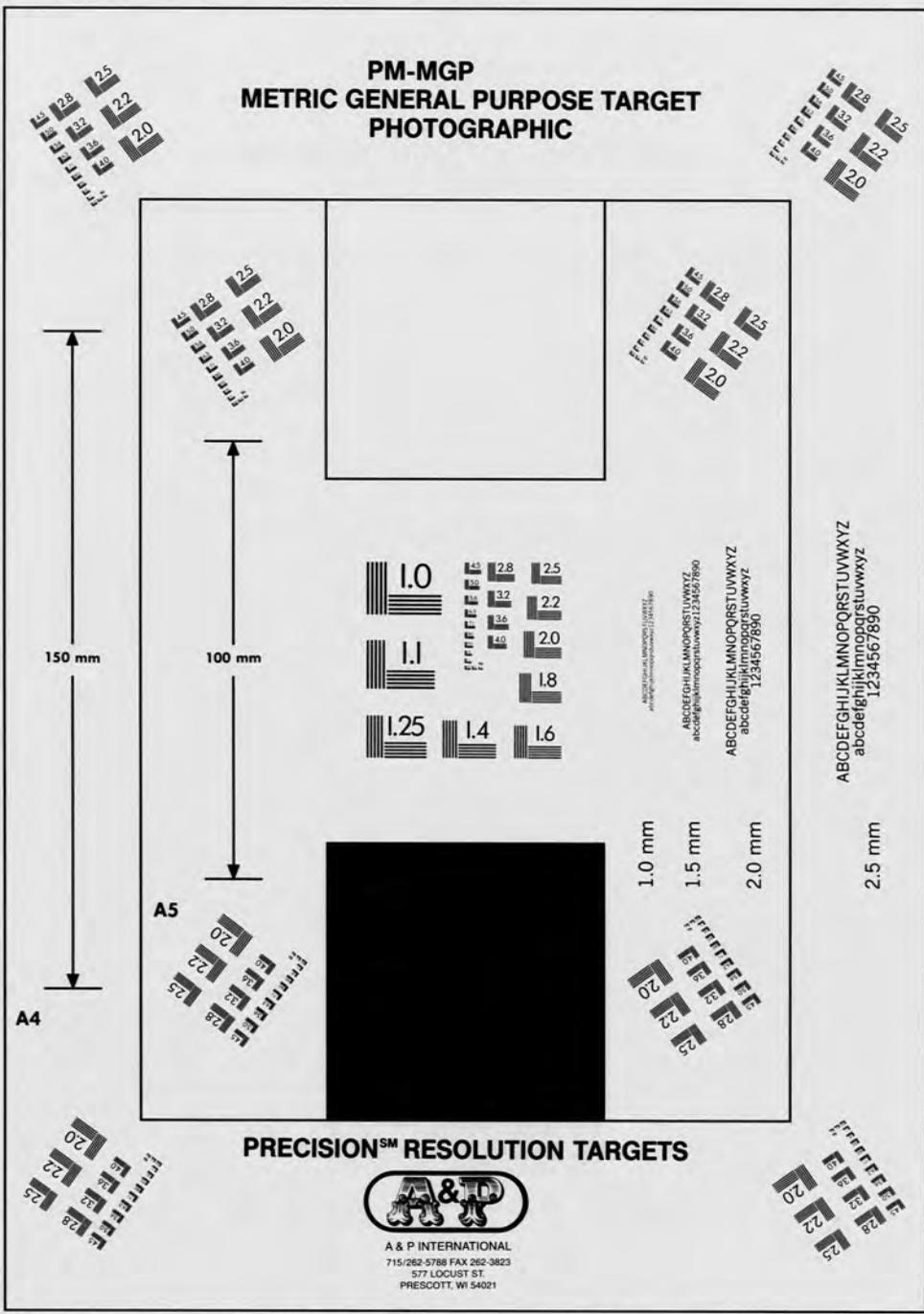
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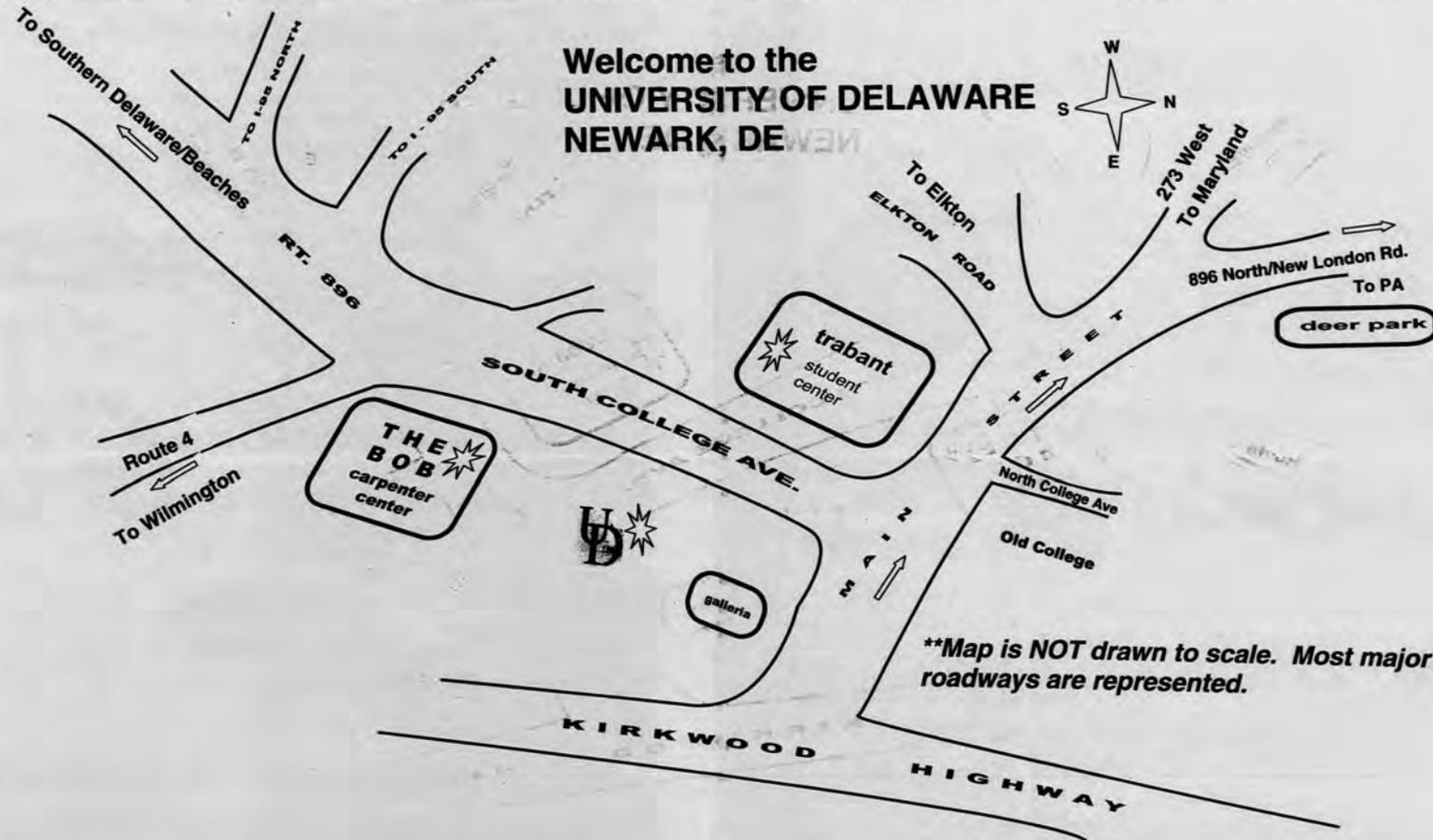
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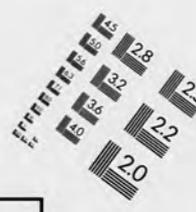
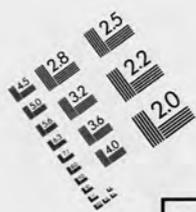
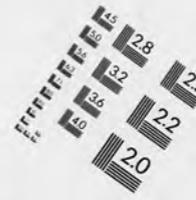
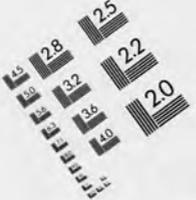
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Lurking Within
Is there more than "Star Wars?" Check out the rest of the summer movie scene, page B3

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



In Sports
Men's Lakers win first game in NCAA tournament, C1

Tuesday, May 18, 1999

A 'Menace' to the hype

BY JESSICA ZACHOLL
Assistant Entertainment Editor

The credits begin to roll, with a more than anxious audience eagerly anticipating the experience that is to come.

"A long time ago, in a galaxy far, far away..."

Wait a minute, this looks kind of familiar.

Well, it should. In the past 22 years, millions of people have seen these very words at the beginning of three films.

"A New Hope."
"The Empire Strikes Back."
"Return of the Jedi."

And now, finally, everyone has the chance to see the proverbial credits roll once again.

This time, it's called "The Phantom Menace."

As the most built-up, highly anticipated movie of all time, "Episode I" of the illustrious "Star Wars" saga has one little glitch.

It does not, in any way, live up to the hype. In fact, it doesn't even come close.

But by no means is the film substandard. George Lucas, returning to the director's chair for the first time in more than two decades, has produced what will become an epic.

Or so they say.

What came on the screen is not the primed, polished, glorified, extravagant monstrosity predicted by the media for more than a year.

It is just another "Star Wars" flick.

No one was sucked into the overly computer-generated visual design. The characters did not suddenly walk out of the screen as three-dimensional creatures.

And nobody fainted, cried or keeled over from shock.

There was no need — they were probably quite disappointed.

"Star Wars" fans across the country waited in line for hours last week to acquire tickets for the premiere Wednesday at midnight. Hopefully, they will be able to sit back, relax and enjoy the show, ignoring the extreme hype surrounding the film's opening.

If the audiences are looking to witness the most amazing thing ever, they shouldn't expect it to come from "The Phantom

Menace."

Since 1977, when "A New Hope" was released, the world of technology has improved dramatically. Naturally, Lucas has taken advantage of the developments, which constitute the most obvious differences between the previous three films and the saga's newest installment.

"Episode I" is certainly the prettiest to look at — the visuals, though sometimes too colorful and noticeably computer-generated, are a step up from even the re-released versions of episodes four through six.

The city of Naboo, home of Queen Amidala (Natalie Portman), is vibrantly painted and bursting with a whole new breed of creatures. Yet Lucas seems much more focused on these critters than on any of the human characters — new or old.

The integration of the virtual creatures with humans is flawless, scoring big points for Lucas and his crew. But the characters aren't exactly the type audiences will fall in love with, as in the original trilogy.

Jar Jar Binks, the most prominent cyber-critter, has the voice and intelligibility of a warped Muppet and walks unsteadily on Gumby-like legs. Though the selection of "Star Wars" toys features this character, viewers are likely to find Jar Jar more irritating than enchanting.

With a stream of celebrated actors stepping into the roles, it seems impossible for the film to have any weak links.

Unfortunately, unnecessarily comedic dialogue and lackluster characters destroy this notion. Portman's lines are delivered in an ultra-monotone voice, while Jar Jar proves only to instigate ineffective jokes with others.

Liam Neeson's Qui-Gon Jinn is one of the stronger roles, as is the young Obi-Wan Kenobi (Ewan McGregor). But these two outstanding performances cannot keep the entire film afloat.

Regardless of the acting and script, neither of which were of high quality in the earlier films, the movie continues to inflict damage upon itself.



Jedi Master Qui-Gon Jinn meets with young Anakin Skywalker, R2-D2 and Obi-Wan Kenobi in the long-awaited new "Star Wars" film.

Many of the scenes, shoddily connected with trademark wipes of the camera, seem completely out of place or simply random within the context. The drag race (yes, there is a drag race in the most highly anticipated film ever) lasts for about half an hour, and it has little relevance to the rest of the film.

And some entire scenes closely resemble the first two installments of the original trilogy. Not to give too much away, but this phantom menace goes back to the future — right around when the empire strikes back, that is.

Nice touches like John Williams' score and familiar spacecraft make the film nostalgic

and worthwhile, especially to the more passive viewer.

Regardless of the film's imperfections, the die-hard fans will undoubtedly come out in droves, happy to finally see the big picture.

The real danger lies in the not-so-dedicated viewers, who are just waiting for the opportunity to say, "See, I told you — 'Star Wars' was

too hyped up."

And they are absolutely right. Nothing could satisfy such high expectations.

The one element people can count on is a typically grandiose "Star Wars" film — and beneath the "epic" is a clever force named Lucas.

THE REVIEW / File Photo



Evil has a new name: Darth Maul, a dark Lord of the Sith, gets ready for a confrontation with two powerful Jedi knights in "Star Wars: Episode I — The Phantom Menace."

THE FORCE IS FINALLY UPON US

BY KYLE BELZ
Staff Reporter

A phantom is approaching, and the public craves its coming with the same impatient enthusiasm as that of a child a week before Christmas.

But Santa Claus will make an unusual appearance in May, fulfilling the wishes of children and adults alike with the release of what could possibly be the most eagerly awaited movie ever — "Star Wars Episode I: The Phantom Menace."

"It's not an exaggeration to say that 'The Phantom Menace' is the most anticipated entertainment event in history," states Page Thompson, the vice president of marketing for General Cinema, in a press release. "For film fans, 'The Phantom Menace' will be the event movie by which all others will be compared."

Although months ago the anticipation seemed as innocent as a benign tumor, now it overwhelms pop culture with relentless aggression more fitting for the Ebola virus.

Not even George Lucas' decision not to use television commercials, a standard weapon in the arsenal of movie hyping, could kill the excitement.

Others have been more than willing to pick up the slack by giving the film free publicity. Countless magazines, television programs and other agents of the media spread the news of the latest addition of the Star Wars series, the first episode of the epic, which will be released at midnight Wednesday.

People can't walk into a newsstand without being bombarded by the faces of cast members plastered on cover after cover.

Film professor Harris Ross says hyping movies has been a staple in the movie business ever since "Jaws."

"No one discovers a film anymore," he says. "It's really rather too bad."

Evidence of the success of the movie's ingenious marketing can be found in the astronomical level of public awareness the upcoming movie has attained, Ross says.

"There can't be more than 10 people who don't know about it," he says.

But he adds that sometimes hype can backfire, citing "Godzilla" as an example of a movie that didn't live up to its expectations and caused disappointed viewers to feel coerced by the anticipation.

"If you're not interested in the film, the hype is manipulation," Ross says. "If you're interested, it's not manipulation — it's information. If it's a good movie, people will embrace it."

Several newspapers and magazines, including Time, ran reviews of the film last week. This was despite Lucas' threats that anyone who did so would be blacklisted from further private screenings of future films spawned by 20th Century Fox and Lucasfilm, his galactic movie-making empire.

While the reviews have been critical of the film, junior T.J. Maday says his desire to see the movie is not deterred by the attacks printed in numerous reviews.

"The critics didn't like the first one," he says. "They've never embraced it with open arms."

Another student says he plans on seeing the film, although he believes the hype is out of control.

"It's a total commercial scam because they created this huge culture about it before anyone even knows what it is," sophomore Nathaniel Miller says. "But I'll definitely go see it. I love 'Star Wars' — they're great movies."

Junior Michael Gnadinger believes peoples' opinion of the film has been predetermined. He says he is critical of the clout surrounding the film.

"I don't understand why people are that into these movies," he says. "They seem to have found their god in George Lucas, and I don't think he deserves worship."

Though he is not divine, some believe Lucas is the creator of all the hype.

Sophomore Daniel Gray says he has been following the ongoing love affair between Lucas and the media with keen interest.

"He knows the industry," Gray says. "He definitely generated all the hype. I think it's just a game with him."

A recent Newsweek article illustrates Lucas' incredible media-handling prowess.

According to the story by David A. Kaplan, "The Selling of 'Star Wars,'" Lucas made a brilliant strategic public relations move in an interview with The New York Times last March.

Kaplan claims interviewer Orville Schell, a neighbor of Lucas in northern California, was cajoled by Lucas to make him appear more personable, as opposed to some articles that portray him as a recluse.

"Though the Times rarely kowtows to celebrity demands, [the newspaper] seemed happy to play the game this time," Kaplan's article explains.

Members of the movie theater community say Lucas has control beyond his portrayal in interviews.

Junior Carlton Brooks, who works at the AMC Theater on Main Street, says the director has been picky about the theaters that will show the movie and has insisted on secrecy.

"It's all real hush-hush," he says, adding that his place of employment is unable to show the movie because it does not possess digital surround sound capabilities.

"Lucas is real worried about the presentation," he says. "You have to agree to show it in the biggest theater."

Though the hype doesn't necessarily imply that the movie will appeal to critics, die-hard fans or the typical summer moviegoer, one thing is certain — it will appeal to the bank accounts of Lucas and his partners in merchandise.

THE REVIEW / File Photo

Atari Teenage Riot wipes out the competition

"60 SECOND WIPEOUT"
ATARI TEENAGE RIOT
DIGITAL HARDCORE RECORDINGS
RATING: ☆☆☆1/2



BY ROBERT COYNER
Staff Reporter

It is rare when an album is released and cannot be easily classified.

But the new release by Germany's Atari Teenage Riot, "60 Second Wipeout," defies comparison.

Rather than utilizing only one style, ATR takes the best, and sometimes the worst, of today's existing counterculture genres, including hardcore, jungle and hip-hop, and fuses them into digital hardcore.

With arrays of synth noise, amp feedback and subtly distorted vocals, the band has managed to capture a live and spontaneous

feel on "Wipeout."

In that sense, it is a departure from 1997's "Burn, Berlin, Burn," which was a collection of ATR's two German releases and an obvious studio creation.

Though "Wipeout" still carries the same attitude and messages as "Burn," this album feels more raw than the last, with more accessibility and variation in its styles.

Sampling crowd noise and utilizing old-school house rhythms on the first two tracks, "Revolution Action" and "By Any Means Necessary," ATR creates a Praga Khan-meets-Minor Threat synthesis.

And by staying away from the hardcore techno he used on "Burn," it seems ATR mastermind Alec Empire's solo work as "The Destroyer" (a strictly techstep-meets-hardcore project) helped give this album many of its jungle rhythms.

Empire still utilizes digital noises and effects to provide his own violent ambience on each track. However, the credit for these samples is shared with ATR's new member Nic Endo, who joined the group while singer Hanin Elias was out with her newborn baby last year.

It is unclear how much Endo has affected the band's design. But since her inclusion, ATR has developed a more focused sound. This cohesion allows the album to move from all-out speed-punk on "Too Dead For Me" to the subtle and haunting "U.S. Fade Out."

Elias supplies most of the vocals here and shows as much range as the music allows. While she yells her vocals throughout most

of the album, she is smart enough to whisper her lines on "U.S. Fade Out" over Empire and Endo's ethereal background noise.

One letdown is a lack of growth from emcee Carl Crack. He shined on "Burn's" lone hip-hop track, "Destroy 2000 Years of Culture," but only uses a minimalist rhyme on the song "Western Decay."

Albeit disappointing, Crack's new vocal persona still fits with the album's drum and bass approach, where jungle emcees typically only highlight the music with catchphrases and simple, repeated verses.

And these vocals are what express ATR's militant anarchist nature in the end.

Less lyrics than shouts of protests, refrains like "Anarchy in 1999" and "Your uniform does not impress me" are easily understood and repetitive.

This lyrical approach is taken from American sing-along punk, where simplistic refrains are a means of drawing crowd response. The words may seem like a by-product of teen angst-driven punk. But it is more a method of choice for ATR, as it tries to spread its leftist politics by voicing anti-government and anti-conservative slogans.

To some, the band's political nature might seem to be its major selling point, but it would only be shock rock without its musical depth.

This is where ATR stands out, as it has created an album that distances itself from the popular culture by skewing everything that is mainstream and stratifying the masses into those who love them and those who hate them.

And on "Wipeout," ATR proves there is no inbetween.



The Gist of It

- ☆☆☆☆ Pitfall
- ☆☆☆ Asteroids
- ☆☆☆ Q-Bert
- ☆☆ Plaque Attack
- ☆ Pong

"FROZEN IN TIME"
FOXTROT ZULU
PHOENIX RISING
RATING: ☆☆☆



In a small white school bus, Foxtrot Zulu travels to colleges and clubs around the nation, touting its soulful, up-beat tunes.

And with its intoxicating excitement and unique music (a mix of rock, folk, jazz, funk and ska), the Rhode Island band's latest effort, is anything but "Frozen in Time."

The album opens with one of its best tracks, "The American." With a happy beat, catchy melody and comical lyrics, the song is a fine way to encapsulate Foxtrot Zulu's third release.

"Like you and me he's pretending to be / A good guy in a bad guy's world / The man buys a gun he wants to run / The man he just doesn't see / The villagers call him the American."

The disc's fourth track, "A Statue of my Friend," demonstrates the band's strong ability to blend guitar, vocals and horns. The song epitomizes Foxtrot Zulu's distinctive talent and captures its electrifying live performances.

Although some of the album has hints of amateurism in its musical presentation, the band is certainly trotting on the trail toward success.

—Meghan Rabbitt

"A PLACE IN THE SUN"
LIT
RCA
RATING: ☆☆☆1/2



In an age of weak quasi-electronic pop music and alterna-trash pansy-rock, it's nice to see that some bands still utilize the traditional bass/drums/electric guitar approach to music.

With "A Place in the Sun," the group's sophomore release, Lit exemplifies good ol' rock 'n' roll with early-'90s alternative overtones.

Though the Orange County, Calif., band's vocal and instrumental prowess is not particularly extraordinary, its songs are beautifully written. Lit achieves a "happy rock" sound with its generally fast rhythm and prevalent major guitar chords. In fact, its songs are musically similar to the Smashing Pumpkins during the "Gish" and "Siamese Dream" era.

Some songs, like "Four," "Lovely Day" and "ZipLock," reflect the positive feeling of four guys enjoying their music. Others, like "Miserable" and "The Best is Yet to Come Undone," have a slower, more poignant sound to them. One song, "Happy," even features a brass accompaniment without sounding a bit like ska.

The album's hit radio single, "My Own Worst Enemy," reflects the band's frequent pairing of tales of love gone wrong with happy, upbeat music.

Though Lit has only recently seen these songs gain national recognition, this album should help them find a place in the spotlight.

—Carlos Walkup

"THE MATRIX" SOUNDTRACK
VARIOUS ARTISTS
MAVERICK RECORDS
RATING: ☆☆☆1/2



Even though this disc accompanies an impressive and invigorating film, the soundtrack to "The Matrix" doesn't do the film much justice.

It opens with a happy little tune from Marilyn Manson, "Rock is Dead," setting the tone for about half of the album.

Five of the 13 songs are composed of electronic dance music, featuring artists like Prodigy, Lunatic Calm and Propellerheads. But intermixed with this is a myriad of genres, ranging from industrial to hardcore. With tracks like the Meat Beat Manifesto's "Prime Audio Soup" to the Deftones' "My Own Summer (Shove It)," the disc's heavy, rapid beats flow well with the high-speed pace of the film.

However, when the album ends, it becomes apparent which songs deserve to be featured in the film — and which definitely do not.

Noisy, inadequate tracks from Rammstein, HIVE and Monster Magnet not only take away from the soundtrack, but also probably hurt and annoy the listener's ears as well.

Although the soundtrack does not capture the full essence of "The Matrix," it will, at the very least, provide a hint of the brilliant film.

—Jess Zacholl

Insight by Kyle Belz

Jason smells nothing. There are no scents, and everything is just as it's supposed to be — even the song of the bottle that the cinnamon ringtail monkey is dancing with.

"It's perfect," he thinks. "It must be a dream. It'll end soon."

The alarm clock reassures him, blaring an incomprehensible message of a radio commercial blurred by static.

He rolls over, squinting at the window filled with persistent sunlight across the room and shuts it off. Someone is speaking.

"It's time to move," a familiar voice echoes down the hall. "You've been asleep for hours."

The voice sounds slurred. "Maybe she's drunk," he wonders. "Maybe I'm still asleep."

The aroma of her breath answers both questions — no dream smells as foul as this mixture of tobacco, alcohol and lust wafting from her flighty voice as she moves closer.

"We've been waiting for two hours!" she screeches with a laugh that seems out of place. "We have to leave soon or we'll miss our flight."

As Sabrina leaves the room, Jason remembers that the semester is over. He looks toward the door to his left and sees Will, his roommate, sitting in a chair with his legs crossed. He has an ascetic look to him as his right index finger taps his watch monotonously.

His eyes gaze vacantly in Jason's direction.

"What time is it?" Jason asks. "Almost noon," he responds. "See you in a couple of months," Jason says with an empty tone.

Will's face takes on a look of distortion. He is in obvious pain as his voice hesitates, but eventually surrenders to his thoughts.

"I'm not coming back, Jason," he says. "I'm going away for a while." Jason has heard this before and never believed it.

"I thought you were going to Brazil for the summer?" he asks more out of courtesy than genuine interest.

"I changed my mind last night," Will says. "We're going to stay longer."

"Were you at the bar?"

"After the bar," he says with complete assurance. "I do my best thinking on the walk home."

Jason knew exactly which head he must have been thinking with.

"She walks all over you," he says. "I wasn't even drinking," Will says. "I didn't say you were," he says.

Jason sits up as Will stands silent for a moment, looking upward through the window as if the heavens would bless him with the right words. Jason interrupts his meditation.

"Does she always get drunk before flights?" he asks, trying to change the subject.

"Yes," he answers solemnly, "and during them as well."

"Have a good flight," Jason says. He could never really stand Will.

"Have a good life" is the extent of Will's divine revelation as he turns and walks away with his head held higher than it should be.

Jason ignores his instinct to laugh as he hears these words echo through his head.

The door slams and, with it, an ugly chapter in his life. He thinks Will is a coward.

Will used to find solace in his books, but they outgrew his mind by the 17th century. He only saw nightmares in Kafka — the humor escaped him. Now Jason thinks he lets Sabrina pull his strings.

Jason knows that Sabrina has more brains than Will, but she's too drunk to realize it, and he's too dense to admit it.

Jason stands up, dresses and walks outside. He lights a cigarette, but puts it out because of nausea.

As he stands, his mind, his whole being, is centered on one thought. "I'd rather laugh on the way to the temple of doom than cry over the hopelessness of Eden." He imagines a cinnamon ringtail monkey defecating on Will's head somewhere in Brazil as it swings through the trees.



QUOTE OF THE WEEK

"Yesterday Hillary Clinton was principal for a day at a New York City middle school. Apparently, the kids loved it because they could all fool around and she had no idea that anything was going on."

—Conan O'Brien
Entertainment Weekly
May 14, 1999

"I remember the iron bikini I wore: what supermodels will eventually wear in the seventh ring of hell. My mother was always the girl next door. I was the one in the titanium thong."

—Carrie Fisher
Newsweek
May 17, 1999

"A woman's armpit is incredibly sexy to a man. Why ruin it by growing your own carpet under there?" said a London columnist in response to Julia Roberts not shaving her armpits.

—People Weekly
May 17, 1999

"To see if the cannibalism was part of a ritual, I asked him if he had done anything romantic, like eating by candlelight or with mood music. He said, 'no.'"

—Jeffrey Dahmer's forensic psychiatrist, Park Dietz
Psychology Today
May/June 1999

"Little white kids come up to me, and it makes me feel damn good."

—Snoop Doggy Dogg about his success
Rolling Stone
May 13, 1999

One out of every 100 women has an extra nipple. That breast, when it comes time for nursing, gives half 'n' half.

—Stuff
Issue #2 1999

"It takes a lot of time to be a genius — you have to sit around so much doing nothing, really doing nothing."

—Gertrude Stein
Ladies Home Journal
May 1999

Telling a foreign lover to don a condom is the kind of international diplomacy that could save your life.

—Glamour
June 1999

"An ancient Egyptian kills everyone who opens his tomb. That's the trouble with bringing people back to life — they're so cranky."

—The Mummy
Entertainment Weekly
May 14, 1999

A University of Wisconsin student has been charged with cooking a parrot alive in a microwave oven, apparently to get revenge against a fellow student. Police said Chad Alvarez, 23, entered the room of another student on May 4 and took "Iago," a blue and green parrot, to a dining room where he cooked it in a microwave.

—Reuters
May 14, 1999

"On a scale of one to 10, I'd rate him 11 plus."

—29-year-old actress Catherine Zeta-Jones on 69-year-old "Entrapment" co-star Sean Connery's kissing ability
Reuters
May 14, 1999

—Compiled by Kelly Metkiff

Concert Dates

- BOB CARPENTER CENTER (831-HENS)**
Goo Goo Dolls with Fastball \$18.50, 7:30 p.m., May 18
TIA (215-922-1011)
Crash Test Dummies \$18, 9 p.m., May 21
Built to Spill \$10.50, 9:30 p.m., May 18
TOWER THEATER (610-352-2887)
Blondie with Sponge \$29.50 & \$37.50, 8 p.m., May 18
VETERANS STADIUM (215-685-1500)
Dave Matthews Band with Santana and The Roots \$35.50, 6 p.m., May 20-22
TROCADERO THEATER (215-922-LIVE)
Foxtrot Zulu \$5, 9 p.m., May 26
Sleater-Kinney \$8, 7 p.m., May 28
Indigenous \$13, 8 p.m., June 1
Fountains of Wayne \$10, 7 p.m., June 4
Pavement \$13, 8 p.m., June 18
MANN CENTER FOR THE PERFORMING ARTS (215-878-7707)
Mary Chapin Carpenter with Shawn Colvin \$25 & \$35, 8 p.m., May 21
Ani DiFranco with Maceo Parker \$27.50, 8 p.m., June 18
KESWICK THEATER (215-572-7650)
Jazz Explosion \$35, 7 & 9:45 p.m., June 24

Mov Times

- CHRISTIANA MALL GENERAL CINEMA (368-9600)**
The Phantom Menace (call for showtimes)
Pushing Tin 1:30, 4:10, 7, 9:40
Never Been Kissed 1:50, 4:30, 7:20, 9:50
Cookie's Fortune 1:40, 4:20, 7:10, 9:45
10 Things I Hate About You 2, 4:40, 7:30, 10
Out of Towners 2:10, 4:50, 7:40, 10
REGAL PEOPLES PLAZA (834-8510)
The Phantom Menace 9, 9:30, 10, 10:30, 11, 12, 12:30, 1, 1:30, 2, 3, 3:30, 4, 4:30, 5, 6, 6:30, 7, 7:30, 8, 9, 9:30, 10, 10:30, 11, 12, 12:30, 1
Black Mask 9:10, 11:40, 2:20, 4:40, 7:35, 10:40
A Midsummer Night's Dream 10:15, 1:15, 4:25, 7:20, 10:05
Trippin' 9:50, 12:20, 2:50, 5:30, 8:15, 10:20
Entrapment 11:45, 12:15, 2:05, 2:45, 4:45, 5:15, 7:25, 7:55, 9:45, 10:50
The Mummy 11:30, 1, 2:15, 4:15, 5:15, 7:25, 7:55, 9:45, 10:15, 10:45
Life 11:50, 2:10, 5:10, 7:05, 9:30, 10:25
Matrix 12:45, 4, 7:10, 10:10
Never Been Kissed 11:35, 1:55, 4:20, 7:40, 10:35
AMC Cinema Center 3 (737-3740)
Call for showtimes

A DAY IN THE LIFE — THE MAN BEHIND THE FURRY MASK

One reporter goes undercover to discover the deep, dark world of being a Barney look-alike

BY CHRIS SHARKEY
Staff Reporter

The elderly gentleman pauses as he unlocks the door of his maroon Cadillac. He looks up and says, "What the heck are you supposed to be?"

I could understand his confusion. From his perspective, some guy in a lime-green Barney the dinosaur look-alike costume just ran up to his car parked on the edge of the road and started to dance.

Tyler Williams, a performing clown and the man who lent me my suit, instructed me that once you take on a character, you should never reveal your true personality. Not wanting to break rule No. 1, I hop up and down in front of the man and his wife. My bathroom shuffle does little to make the man smile — he seems more bewildered than anything else.

However, his wife seems to enjoy the brief show, smiling as she gets into the passenger side. The husband simply shakes his head before disappearing into the car.

As far back as I can remember, I always knew Mickey Mouse at Disney World was just a guy in a suit. I'm not sure if there was ever a day when the illusion fooled me.

When I was in high school, and my friends and I would see costumed people out in front of stores waving at cars for some grand opening, that disguised person became the target of our abuse.

I never considered them as people, but rather brightly colored inanimate objects that I could taunt. I wanted to see what it would be like to be on the receiving end.

First of all, it is very uncomfortable. It doesn't take long for the suit to heat you up to a sweaty mess. Not having any peripheral vision takes some adjusting, as well.

I almost trip walking out to my highway spot, an accident which surely would have left me sprawling on my back in the middle of the parking lot.

Also, although I look through the nose holes, everyone else looks back at the fake eyes on the head. A natural reaction, I suppose, but from my viewpoint, I keep thinking there is something wrong with my hair.

It takes about a half-hour to adjust to my new persona before I walk out from my place of employment, today's home base, to the sidewalk in front of the busy four-lane highway.

I receive a reaction almost immediately, but it is mostly polite waves or horn blasts from adults, which is not what I was looking for but it is still too early. The teen-agers are still in school, so I decide to roam around the strip mall a bit.

I wander into Happy Harry's and start to browse through the aisles. Everyone in the checkout line simultaneously jerks their heads around as they catch a large green blob in the corner of their eyes.

Most give wide-eyed looks of confusion with half smiles. Some just face forward again, as if they see dinosaurs all the time or

are used to random hallucinations.

I creep up, as much as I can creep with big flat shoes, on a woman bent down checking out dishwashing soap.

I pat her on the back. Without looking, she first replies, "Yes," and then turns around.

There is something about that moment when a person is startled and completely loses all control. It strips the dignity from her, leaving her out of breath, unable to focus on any one thought — and angry.

Her mouth falls wide open, but it seems an eternity before her silent scream becomes audible. The strangled noise that seems to rise from her abdomen startles me — I didn't expect her to scream that loudly.

I put a paw on her shoulder as she collects herself, but she angrily says, "You could kill someone doing that," and hurries off to the checkout.

Soon, a manager asks me to leave the store. I can't break rule No. 1, so I do my dance again. He replies, "Very nice, Barney, now go," and pushes me toward the door.

After exiting, I prance down the sidewalk in front of the stores. I stop at my home base to pick up my balloons before walking back out to the side of the road.

Rush hour is beginning, so the traffic picks up. Again, I don't get much response except for the occasional wave, or a child's face smashed against the side window of a passing car.

After some time, a car of teen-agers with music blaring finally passes. It is obviously a hand-me-down car — faded blue and boxy, like a late '80s Dodge.

I watch them get to the next light and make a U-turn. They pass again, now on the other side of the road, and our eyes meet as they wait to make another U-turn.

I am too far away to hear what they are yelling, but I know this is the showdown I've been waiting for.

I feel like a gunslinger at the end of a dusty street waiting for my enemy to draw.

They make the turn and stay in the right lane, slowing down a bit. I inch over to the curb, but not too far. I didn't think they would try to run me down, but you never know.

I bend my knees a bit, like some sort of prehistoric kickboxer, and begin to wave my hands.

I still can't make out what they're yelling at me. The Doppler Effect ruins their verbal torture, but a few half-empty soda cans are launched in my direction.

They all miss, and I feel victorious for winning that round.

But after the Dodge rustmobile continues through the next light and out of sight, I wonder if that's what the guy in the pirate costume in front of Arthur's Fish and Chips saw when I drove past him — that menacing smile with a look of hate in the eyes. I feel a little ashamed for ever acting that way.

A block down the road is a McDonald's,



THE REVIEW / Deji Olagunju

so I decide to head that way. I wave at cars for a few minutes before walking up to the drive-thru.

A woman in her car is waiting for her food, so I stay to the passenger side and peer into the restaurant's window. The employees seem to enjoy the break in the monotony, as one by one they come to the window to point and laugh.

The woman in the car wants nothing to do with me. She looks at me, but when I look back, she jerks her head forward, refusing to acknowledge me.

I refocus on the drive-thru window, hopping and waving. Behind the employee wearing the headset, I notice a man on the phone.

I guessed he was a manager, because he was the only one wearing a more formal-looking pinstriped shirt and no visor.

A few minutes later, a different man in a suit comes out of the management office located next door to the restaurant, and

briskly approaches me.

"You do not have permission to be here," he says forcefully.

I offer to shake his hand.

"Get out of here," he returns.

I offer him a balloon.

"I'm going to call the cops," he threatens.

I dance in front of him, pushing my luck.

"That's it, I'm calling the cops," he says,

and starts to walk away. I lift my mask just enough so he can hear me say, "Lighten up, man, I'm just a dinosaur."

I walk back toward home base. The cops never come.

But on that walk I realized that I had broken the cardinal rule. I betrayed my dinosaur alter ego and my teacher. I was a little bothered, but it was my first day, and so that's how I rationalized my failure.

I decide to call it a day, as my own sweaty stench is starting to make me lightheaded. As I approach my place of employment, a woman I know very well from years at the

same job comes out of the store with her two children.

I want to take my mask off and say hello, but I don't want to make the same mistake twice. I was also afraid that watching this life-like cartoon character rip its head off might leave a permanent emotional scar on the child. So I just wave and dance a bit to entertain them.

The older son, probably 8, isn't too impressed, but the younger girl, who seems about 4, loves it. Her eyes widen like a big blue sky.

She giggles for a moment, and then rushes forward and hugs my leg. I pat her head as her mother, laughing, pries her off of me.

They go off to their car, the daughter staring back at me and smiling over her mother's right shoulder.

I don't remember being affected like that as a child, but as a dinosaur, I felt moved.



THE REVIEW / File Photo
Adam Sandler goes from "Waterboy" to "Big Daddy."



THE REVIEW / File Photo
"Instinct" is rumored to be Anthony Hopkins' last movie.



THE REVIEW / File Photo
Austin Powers is back, baby, in "The Spy Who Shagged Me."

Summer movies offer thrills and chills beyond 'Star Wars'

BY HEATHER GARLICH
Staff Reporter

D-day is May 19, but the movie industry is still at war throughout the summer months, releasing big blockbusters after the first bombshell starts to cool off.

The late Stanley Kubrick will try to steal some of "Star Wars'" impact on July 16 with his highly anticipated movie, "Eyes Wide Shut," featuring the dynamic duo, Nicole Kidman and Tom Cruise.

The R-rating ought to help ticket sales — the original NC-17 branding has been erased, along with some of the more controversial scenes.

Cruise and Kidman play New York psychiatrists who throw caution to the wind and to their marriage, as they become involved in an underground sex ring.

Film professor Harris Ross expressed his interest in the turnout for this relatively laid-back movie.

"It will be interesting to see what happens because the director is Stanley Kubrick — certainly not what one thinks of as a summer movie," he says.

Compared to the action and universal appeal of George Lucas films, Kubrick's saving grace might be Tom Cruise's bare buttocks.

Another must-see is the psychedelic flower power of Austin "Danger" Powers. And yeah, baby, he is back and hornier than ever.

"If you see one movie this summer, see 'Star Wars.' If you see two movies this summer, see 'Austin Powers: The Spy Who Shagged Me,'" the humorous trailer for the sequel boasts.

This movie will definitely be for "shits and giggles, baby" when it is released June 11, as it is expected to be one of the biggest blockbusters of this summer.

But Austin may take a side-step to one of the forerunners of last summer's movie spotlight. Will Smith is the unlikely lead in the new sci-fi Western film, "Wild Wild West," scheduled to be released July 2.

From the director of "Men in Black" comes an adventure film on the attempted assassination of Ulysses S. Grant, with Kevin Kline, Kenneth Branagh and Salma Hayek joining Smith and futuristic digital technology.

Ross says he believes "Wild Wild West" will not reach its \$150 million mark, despite the nice-guy charm of Will Smith.

"The public anticipation of a Western must be played down in order for this movie to not be a flop," he says.

"If you see one movie this summer, see 'Star Wars.' If you see two movies this summer, see 'Austin Powers: The Spy Who Shagged Me.'"

—the trailer for the summer sequel

No disappointment is expected from the critics on the revival of the literary work of Shakespeare, "A Midsummer Night's Dream." It illuminates an all-theatrical cast including Calista Flockhart, Michelle Pfeiffer and Rupert Everett.

This fanciful reproduction of a

Shakespearean classic, already in theaters, will give diversity to the summer movie scene. However, a younger audience might not appreciate the archaic language of the nymphs and fairies in this whimsical land.

"There is a broad spectrum of stage actors and actresses," Ross says. "It will be interesting to see the clash in acting style."

Another film expected to be a blockbuster with an odd pairing of talent will be "Instinct." Cuba Gooding Jr. will say "show me the money" once again this summer as he co-stars with Anthony Hopkins in the thriller, coming to theaters June 4.

Hopkins, who plans to retire from the movie industry after this film, plays a man with the killer instinct of a gorilla. Gooding, a psychiatrist, must find a way to understand his murderous impulses before he slaughters again.

A refreshing escape from the psychotics, the lasers and the occasional stagecoach drive-bys will be "Notting Hill," with British heart-throb Hugh Grant and America's sweetheart Julia Roberts.

Roberts portrays a famous American actress who enters Grant's travel bookstore — and his

heart. Ross says this romantic comedy might be a surprise hit for the summer.

"Notting Hill" is for those people who don't want to see things blow up," he says.

Another comedy for the moviegoer looking for a change of pace will be a film starring Adam Sandler as "Big Daddy."

Sandler deviates from his stereotypical role as the village idiot and becomes a father figure.

To impress his girlfriend, Sandler adopts a five-year-old boy. However, he must suddenly become a role model to the child after his girlfriend leaves.

While teen-agers might attend "Big Daddy," kids of all ages will flock to see the latest project in animation, which will swing in on June 18.

"Me Tarzan, you Disney" says the king of the jungle, as his animated feature, "Tarzan," is expected to rake in close to \$180 million for Disney.

These films are only the tip of the iceberg, so start scraping the change from the couch — with about 40 movies scheduled to be projected onto the silver screen this summer, be prepared to drop about \$300.

Media Darling



BY CARLOS WALKUP

Goodbye, Poe. So long, Hawthorne. I'll miss you, Doyle. Hate to see you go, but it seems a more diverting entertainment medium has replaced the moving tales you labored to bring into the world. The advent of television has revolutionized the way people of my era are amused at home, while ensuring the death of one of the world's most rewarding literary genres — the short story. Asimov, Weinbaum, you shouldn't have bothered. The future you worked so hard to predict is here, and things aren't looking up for writers like yourselves. True, Heinlein, in your day things were different. Entire magazines were devoted to your work and that of your contemporaries. People who had neither the time for lengthy novels and epics nor the patience for tedious poems relied on you, Hemingway, for an evening of entertainment.

Poe, how right you were in your insistence on a story being brief enough to read in one sitting. The short story can be every bit as deep and meaningful as a longer volume, yet it offers the instant gratification demanded by restless people. And the main attraction of your stories is that, like any written work, they can be kept and read again at a later date — or by another generation. Literature spans across time, and the short story is no exception. How many times, Doyle, have you taken me to a decaying Victorian London to listen in on Watson's account of the motions of Sherlock Holmes? How often, Bradbury, have you lifted me to the far reaches of space and the future, or dropped me into the convoluted depths of the human mind? And Irving, how frequently do you whisk me away to Sleepy Hollow or the Catskill Mountains to observe the ways of their endearing inhabitants? But a box with a glowing screen has virtually eliminated the market for your sto-

ries. Baker Street, Usher and Wendell Urth fell prey to "Green Acres" and "Howdy Doody."

Doyle's detective and his bumbling assistant expire like the fiery breath of the hound of the Baskervilles.

After all, why should the people of America suffer mental and visual strain by trying to read and comprehend your stories, Bierce, when the omniscient, omnipresent television set will do the work for them? Now your work is considered literature, to be read and analyzed by bored high-

schoolers in a dim classroom. "Oh, yeah, that Melville guy. We talked about him in English, but I slept through most of it. What time does 'Dawson's Creek' come on?" In your day, your work was the pop music of the literary world. People read short stories solely for fun. And now, Christie, you have been shoved into a corner of the classroom to be skimmed, yawned at and forgotten. What irks me most, Asimov, is that I will never have the chance you did. Today there is no Galaxy, no SF&F, and a blessed few other magazines that will even consider printing a few short stories, nevermind an entire issue devoted to the genre. In fact, the only careers open to any significant number of non-novelist writers are found in the newspapers. Don't get me wrong, Sturgeon — I love the press. But sometimes I think it would be nice to write purely fictional short stories weekly or monthly to be published in a

cheap periodical. I will never be able to, however, thanks to the television. Am I somewhat bitter? Perhaps. But you should be, too, Poe, and you, Bradbury, and all of you. You died once, and now you are dying again. But I digress, and looking at my watch, I see that it is nearly time to leave my post. Poe's nightmarishly poignant dream world sinks into the greasy tarn. Hawthorne's tales of priests, Puritans and witches go the way of the Maypole of Merry Mount. Doyle's detective and his bumbling assistant expire like the fiery breath of the hound of the Baskervilles. Hate to see you go, but it's nearly 6, and "The Simpsons" will be on in a few minutes.

Carlos Walkup, who is a staff reporter for The Review, hates television and watches it almost every day. Send email to carlosk@udel.edu.

THUG LIFE — TALES OF THE NEWARK TOWNIES

BY MELISSA BRAUN

They come out after dark, journeying to their respective hangouts in search of friends and something to do. They are viewed as a public nuisance, shunned by university students and residents alike. Yet the younger people who like to loiter in Newark's various parking lots insist they do nothing to warrant the animosity. "We get hassled all the time," 19-year-old Paul Thorson says. "I dunno why. It's not like we're doin' anything wrong. It's not like we're vandalizin' the wall." Directly beneath a "No Loitering" sign, Thorson and a few friends form a circle as they play hacky sack outside of Jam'N & Java. It's around 10 on a Friday night. A near-toothless security guard, who broke up another gathering outside Q-Stix Billiards only moments ago, now approaches the hacky sack players. He tells them they can continue talking as long as they stay outside the confines of the shopping center, which means only walking a few yards to the Main Street sidewalk. The gang moves outside the guard's

jurisdiction, and Brandon Mullen, an 18-year-old with a lip ring, mutters, "Wackin' nuts, they're all assholes." "Wackin' nuts" is the affectionate term Mullen uses for the Wackenhut Security Services guards who patrol the shopping center. Yet Thorson insists that it has gotten better, and Mullen quickly agrees. "For a while," Mullen says, "it was, 'If you're not buyin' anything, get out.'" He says people stopped coming. Now they are allowed to walk around the parking lot all they want, as long as they don't stand in the same place for too long. Regardless of the security guards' harassment, Mullen and Thorson say they will continue to meet at the shopping center, as long as at least one other person shows up. "This is where all my friends are," Mullen says. "Everybody's here 'cause everybody else is here." Mullen glances over to the left, watching the security guard pick up an overturned trashcan. Thorson comments that he and his friends will get blamed for the mess. "But it was probably some thug kid who knocked it

over. "[Thugs are] guys who want to represent a ghetto land," he says. "They're all about frickin' rims and systems and driving around like they're some higher society." Mullen describes the "thugs" as being a bunch of white kids with shaved heads who want to emulate the rappers they see on MTV. They drive around Newark in their low riders with their tinted windows, Mullen says, blasting their "drum and bass music." "Yeah," Thorson adds in a sarcastic tone. "I want to waste a tank of gas driving up Main Street all night." The group sees itself as very different from the kids who drive the low riders. "We're more accepted than the thug kids, because we're not carbon copies," Thorson says. "We have different personalities." "We're not assholes who rev their engines and..." Thorson is interrupted by the sound of screeching tires and the revving of an engine. A blue low rider pick-up truck with tinted windows and a blaring sound system drives by. The truck exits the parking lot, drives onto Main Street and passes the back entrance to Ripe Tomatoes, where another group is gathered. In the parking lot just off of Delaware Avenue, more than a dozen low riders are present — parked, paused or just passing through — and each vehicle has a young driver and sometimes several passengers. The driver of a red Mazda truck that rests only inches from the asphalt is loudly explaining the obsessive attitude he has toward his vehicle. "It's a lifestyle," the 22-year-old redhead says. "You can beat and rape my woman, but don't touch my truck." His comment is met with laughter from the surrounding crowd. "Freedom of scraping, that's all we want," says the man, who calls himself McGuck. "Zero attitude and zero nonsense. Freedom of riding six inches to the ground." McGuck's speech is interrupted when a yellow Mustang filled with four girls enters the parking lot. As the driver attempts to wade through the crowd, she stops her convertible next to McGuck, and the group of about four young men gather around him.



THE REVIEW / Bob Weill

The low riders and teen-agers line Main Street on Friday and Saturday night.

Recognizing the driver, one of the group approaches the car and asks, "What the hell you doin' here?" "Motherfucker, get the hell away from my car," she says, while inching the vehicle forward. "Your mommy pay for those rims?" he tauntingly calls after her. They're just joking around, McGuck explains, as he scratches his trimmed facial hair. A young man wearing a black T-shirt and a hat embroidered with "LR" stands next to McGuck. His name is Phil Fowler, and he is vice president of the local mini-truck club called the Low Rollers. The 23-year-old drives a 1990 Ford Ranger with a V6, 2.9-liter engine. His blue dropped-body truck has the prestigious "shaved and bagged" quality, which means that appendages, like the handles, have been shaved back and air bags added. Fowler says he and other club members meet to show off their trucks to which they devote all their time and money. They have chosen Ripe Tomatoes as the rendezvous point because the owner doesn't mind their presence. "We go out there," Fowler says, pointing to Main Street, "and the cops harass us and give us tickets." "They just don't understand. They don't come up and ask us questions and find out what we're about." Fowler says people in his club don't get into fights or drive up one length of road all night. The troublemakers who drive low riders are not part of his crowd. "To them, it's the cool thing to do. For us, it's a hobby," Fowler explains. "When the trend passes, they'll stop, and we'll keep doin' it." "Yeah," McGuck shouts in agreement. "They go up Main Street with their hats to the side. They're yellin', hootin' an' holerin', tryin' to start trouble." "They're the thugs." The sound of a revving engine and screeching tires catches the group's attention. As a red sports car, with tires raised a standard height above the ground, speeds past the parking lot, a man behind Fowler chants, "Hit the wall. Hit the wall." Another laughs and, imitating the sound of a crash, yells "Boom!" McGuck laughs. Fowler doesn't crack a smile. For Fowler and the rest of the Low Rollers, screeching tires and blaring bass is not "the cool thing to do." However, as long as outsiders see them hanging out in parking lots, whether it be with their mini-trucks or playing hacky sack, they will probably fail to shed their "thug" image.



THE REVIEW / Bob Weill

The Ripe Tomatoes parking lot is where many locals meet to show off their cars.

A sloppy day at the races for the Preakness

BY CAROLINE PALMER

The yellow school buses make it look more like an elementary school field trip than a day at the races. Except instead of Juicy Juice, Budweiser is the drink of choice. Filling their coolers long before dawn, university students prepare to make their annual pilgrimage to the Preakness. By 7 a.m. on a Saturday, the buses are laden with students and coolers, and although most of the students are still half-asleep, they are determined to make it to the event. Senior Josh Wolsky, who was out Friday until 4 a.m., stumbled to his friends' house to ensure a ride to the Preakness. "I was going to sleep on my friends' lawn so they wouldn't forget me," Wolsky says. "I didn't want to miss the bus." By 8 a.m., he is on one of the countless vehicles pulling out of Newark, making their way through the traffic to Maryland's Pimlico Raceway for the 124th running of the Preakness. Preakness is the second leg in the coveted Triple Crown horse racing series that also includes the Kentucky Derby and the Belmont Stakes. The parking lot seems as exciting

as the race itself, with Pimlico residents offering parking in their yards for \$10 per car and children selling drinks to the already dehydrated crowd. Many people lugging heavy coolers and bags opt to pay kids with shopping carts to push their belongings to the entrance of the park. Once the swarms of people make their way through the parking area, they are escorted by security over the dirt track onto the infield. Any hopes of catching up with friends are immediately lost in the mass of humanity known as the infield. Beach chairs, coolers, blankets and people fill every square inch of the area. Senior Jenny Cini says she hopes to run into some of her roommates during the day, but if that turns out to be impossible, she won't be concerned. "You can make friends anywhere at Preakness," Cini says. "It's not really a big deal if you lose your friends as long as you know where your beer is." After negotiating a place to set up camp, people start Frisbee games, light the barbecue or just settle back with a drink for the afternoon. Of all the games going on in the infield, the most memorable is "Show

Us Your Tits" — a Preakness favorite. Guys wander around wearing T-shirts printed with the name of the game and dare the females to lift their shirts for the eager spectators. "It's not really a big deal if you lose your friends, as long as you know where your beer is." — senior Jenni Cini

Every few minutes a girl, sometimes unwillingly, is hoisted up onto shoulders as a crowd gathers calling for her to "show your tits." While most girls will bare all to an appreciative chorus of whistles and catcalls, those who refuse are bombarded with angry booing. With the continuous drinking and gaming going on, the reason for the party is quickly forgotten. Despite the importance of the

Preakness to the posh grandstand crowd, most infielders don't know anything about horse racing. Senior Shannon Riley, a Preakness veteran, admits she hasn't seen a horse all day. "You forget there are horse races going on," Riley says as she fishes around in a cooler for another can of beer. "But I don't think anyone really comes to Preakness for that anyway." By midday the crowd has grown substantially, and the smell of barbecue is floating through the air. With four hours of partying under their belts, the infield crowd begins to grow restless in the blazing sun, and the lack of inhibitions result in some strange occurrences. One woman in an American flag bikini climbs on top of a souvenir stand and performs a striptease for the crowd. Later in the day, a man, Busch Light in hand, steals a golf cart from a police officer and speeds away, only to crash into a trashcan a few yards later. And perhaps most notably, one man, after a few too many cocktails, runs onto the track in front of racing horses, a stunt that earns him a spot on the evening news. Even those who didn't wind up on a local television broadcast say the Preakness is still a memorable time.



THE REVIEW / Internet Photo

Many university students never made it inside to see the horse races.

Senior Phil Sager says he tries to make it to the event every year. "You hang out in the sunshine and drink with your friends all day," he says. "It doesn't get much better than this." By 4 p.m., the crowd is calmer, and the eight hours of drinking and sun are finally catching up with some of the students. Surrounded by a sea of empty beer cans and oblivious to the horses running around them, they pass out on beach chairs waiting for a ride home. While the races are still going on, the drunken, sunburned masses stumble to their buses for the long ride back to school. And maybe tomorrow, when the hangovers wear off, some might even check the morning paper to see who won.

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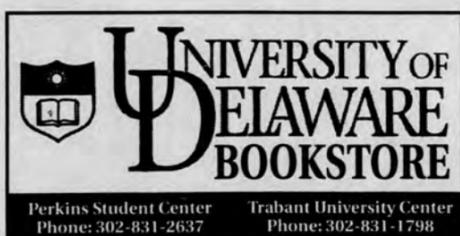
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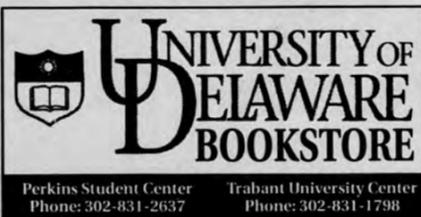
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Commentary

DOMENICO MONTANARO



Writers become fans

As the University of Maryland at Baltimore County blasted in goal after goal in the seven-minute stretch between the middle of the third and beginning of the fourth quarters, some thought, "This one's over."

Whew, were they wrong. But, who could have predicted what would happen next?

The Delaware fans sat void of hope with their heads hung low. So me ecstatic Retrievers' fans left thinking UMBC could hold the six-goal lead. But that certainty faded as the Hens chances slowly grew.

That glimmer of hope was that somehow the No. 1 offense in the nation could find a way to string together a few goals.

And this possibility seemed realistic going into the fourth quarter with Delaware only down 9-5.

The squad just needed to get the ball out of the Retrievers' hands and stop letting them slow the pace.

But no. Instead, UMBC opened up the fourth with two quick goals in a span of one minute. Two goals that struck each Hens fan like a bullet through the heart.

One look around the stadium and it was plain to see that the Delaware faithful were shocked, stunned — defeated.

All hope seemed to be lost until the Lavey brothers took over — took control.

Within a four-minute stretch in the middle of the fourth quarter, Jason and Kevin combined for five points — three goals and two assists.

The score was 11-8 with 7:19 remaining when Jason found Kevin in front of the net. Kevin dumped it past UMBC senior goalkeeper Andrew Hampson, closing the gap to only two.

Suddenly, the once silent crowd came alive. The fans were standing and cheering and the phones were ringing continuously.

Even the supposedly unbiased sports writers shed their "objective mask" — momentarily forgetting they aren't supposed to cheer.

This feeling was bigger than a job. This is the reason to become a sports writer — for the insanity.

The emotion, the joy, the anger and disgust reminded the reporters of why they got into this in the first place.

A Retriever fan threw his arms up in disgust as he saw Grant run 25 yards from behind the net with the ball, almost in a full circle, wrapping around the goal, eyeing his target.

"Get on him," yelled the sports writer who revealed himself to be a UMBC fan.

And as Grant whipped the ball into the back of the net from an almost impossible angle, writers were pumping their fists in the air, as game notes floated to the floor.

Those didn't matter anymore. The fans were on their feet, jumping in anxious anticipation of the ensuing face-off.

It might happen. It just might happen. Delaware was only down one goal.

With 59 seconds left, Carney tied the game, forcing the sudden-death overtime.

The Hens fans were excited and could taste the finish to one of the greatest comebacks in recent school history.

And when Grant found Carney wide-open in the lane in front of the net, we salivated.

Carney wound, fired and slipped it past Hampson, who could do nothing but slow the ball and watch in defeat as it lay motionless in the goal.

As Delaware sticks went flying, so did pens and notebooks in the press box. Reporters were jumping out of their seats, slapping each other five and applauding.

But when they realized what they were doing, the writers kind of shrugged it off, got their notes together and walked down to the press conference.

For a brief minute, they gave into the moment. It couldn't be helped.

But what's wrong with that?

Domenico Montanaro is a Sports Editor at The Review. Please send e-mail to domenico@udel.edu.

Hens win thriller in sudden-death

Overtime goal gives men's lacrosse its first NCAA victory

BY DOMENICO MONTANARO

BALTIMORE — All Andrew Hampson could do was look. The ball trickled past the University of Maryland at Baltimore County goalkeeper, sealing the Delaware win.

Down 11-5 with 13:24 remaining, the Hens scored seven-straight goals, including the sudden-death overtime goal off the stick of senior attacker Sean Carney.

The game-winner pushed No. 6 Delaware past the No. 10 Retrievers, 12-11, in the first-round of the NCAA Division I Men's Lacrosse Championship at Towson University, Sunday.

Only 42 seconds into the overtime period, senior All-American John Grant lingered with the ball behind the net facing double coverage.

He then spotted a wide-open Carney 10 yards out. Carney whipped the ball at Hampson, who appeared to save it, but could only slow the ball as it rolled into the lower left corner of the net.

"There was a huge lane," Carney said. "I just wanted to fire it low."

Hampson said the shot was routine enough that he should have made the save.

"It's a save I make every practice," he said. "I was on it — it trickled in."

The win marks the first ever for Delaware in tournament play. The appearance is also its first since 1984 when the Hens fell 10-3 to No. 1 Johns Hopkins University.

From the opening face-off, UMBC controlled the ball. It kept the pace slow and deliberate, allowing Delaware only 14 first half shots to the Retrievers' 23.

UMBC also dominated face-offs, an area the Hens have been weak in all season. At the half, with the score 4-3, the Retrievers had accumulated seven face-offs to Delaware's two.

"For the first half and pretty much the whole game, UMBC did a good job in controlling the ball," said Hens senior goaltender Ron Jedlicka. "We just tightened up a little bit. We started making some better decisions on offense instead of taking bad shots and throwing the ball away."

Delaware missed some offensive opportunities as shots ricocheted off the

MEN'S LACROSSE

	Final/OT
Hens	12
Retrievers	11



THE REVIEW/Bob Weill

An excited Delaware squad celebrates the game-winning goal 42 seconds into overtime. The win was the Hens' first-ever in NCAA tournament play and moved them to the second round.

posts, sailed inches over the cross-bar and bounced just wide of the goal.

The second half displayed much of the same. The Retrievers outscored the Hens 5-2 in the third, while outshooting Delaware 15-10.

UMBC rolled off the first two goals of the half, increasing its lead to 6-3. However, the Hens' spark seemed to be lit when they answered with two goals in the next 39 seconds.

Flipping the ball over his left shoulder, Grant scored the goal that made it 6-4. He finished the game with three goals and four assists to become only the ninth player in NCAA Division I history to reach 100 points.

Senior midfielder Kevin Lavey pumped his fist in excitement after scoring on a pass from senior attacker Sean Carney that cut the lead to one.

see OVERTIME pageC2

Delaware drops series

The baseball team ends regular season play in second place

BY MATTHEW STEINMETZ

Aiming to conclude regular season play at the top of the America East for the sixth consecutive year, the Delaware baseball team needed just two victories in its four-game series with Northeastern University this past weekend.

However, the team managed only one win — a 3-2 decision in the second game on Saturday.

The Huskies (28-19, 18-10 America East) took the first

contest of the weekend 12-6, and swept Sunday's action with wins of 4-2 and 3-1.

In Delaware's final weekend of regular season play, the Hens (31-22, 19-9 America East) surrendered their division lead to Towson University, which won all four of its games on Saturday and Sunday.

BASEBALL

Northeastern ace Greg Montalbano took the mound Saturday having given up only four earned runs the entire season. The junior entered the game with a NCAA-leading 0.68 ERA and Retrievers 4-3 7-1 record.

Delaware managed six runs against the southpaw, but Hannah said two errors in the first three innings contributed to the loss.

"We broke down a little defensively," he said. "It cost us the ability to stay in that game."

Leading 6-4 going into the final inning, Northeastern exploded for six runs to win the series opener.

see HENS page C3



THE REVIEW/Scott McAllister

Senior outfielder Kevin Mench puts Delaware on the board with a sixth inning home run in the Hens' 3-2 win Saturday.

Review Sports presents the

Best of the Year

an end-of-the-year tradition

Best Team

Men's Lacrosse

Returning 29 letter-winners and nine starters to this year's squad, the Delaware lacrosse team looked promising entering the 1999 season.

But a trip to the NCAA tournament and a first-round win has been a pleasant surprise.

The Hens caught national attention with a school record eight consecutive wins to start the season.

The team went undefeated in conference play to win the America East, and finished the year ranked No. 6 in the nation — the highest ranking ever in school history.

Delaware's first round game against the University of Maryland at Baltimore County epitomized the team's year.

The Hens trailed the Retrievers by six goals in the fourth quarter before rallying to send the game into overtime. In sudden death, senior Sean Carney slammed home the winning goal, making Delaware's second-ever trip to the NCAA tournament a successful one, placing it among the Elite Eight teams left to vie for the national championship.

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Best Male Athlete (tie)

Eddie Conti and John Grant

At the conclusion of 1999, Delaware will lose two of the most influential male athletes ever to wear their respective team's uniforms.

Senior Eddie Conti, a first team All-American wideout, re-wrote school receiving

records this past year.

He caught 91 passes and had a NCAA I-AA record 1,712 yards receiving.

The 5-foot-9 senior was elected Delaware Athlete of the Year by the Delaware Sportswriters and Broadcasters Association and chosen by the Alumni Association as UD Outstanding Senior Male Athlete of the Year.

Conti signed with the New York Jets as a free agent immediately after the '99 NFL Draft.

Senior John Grant led the Delaware lacrosse team to the Hens' first appearance in the NCAA tournament since 1984.

He was chosen in the pre-season as a second team All-American by Lacrosse USA and won America East player of the week three times during the season. In addition, he was named 1999 America East Player of the Year.

Overcoming a stress fracture in his leg that kept him from practicing with the team and forced him to wear a heavy wrap in games, Grant became just the ninth player in NCAA Division I history to reach the 100-point mark in a season with 103 points on 52 goals and 51 assists.

In addition, Grant was featured by Sports Illustrated in the "Faces in the Crowd" column of the May 3 issue.

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Best Coach

Bob Shillinglaw

In his 21 years at the university, lacrosse coach Bob Shillinglaw has compiled the winningest record in school lacrosse history. But never has he had the privilege to coach a team like this year's group.

Shillinglaw called this season's Hens the best team he has ever coached — but he deserves much of the credit.

He was recognized as 1999 Coach of the Year in the America East conference.

He has found the right blend of seniors and underclassmen to lead this team to its most successful season in school history.

Delaware reached the NCAA tournament for only the second time, having lost to Johns Hopkins University in the first round in 1984.

Best TEAM

1. Men's Lacrosse
2. Men's Basketball
3. Softball
4. Women's Basketball
5. Field Hockey

Best Male Athlete

1. Eddie Conti *Football*
2. John Grant *Lacrosse*
3. Kevin Mench *Baseball*
4. Mike Pegues *Basketball*
5. Butch Patrick *Track and Field*

Best Female Athlete

1. Jodi Byrd *Field Hockey*
2. Brandy Connell *Track and Field*
3. Lauren Mark *Softball*
4. Megan Fortunato *Lacrosse*
5. Cindy Johnson *Basketball*

see BEST page C2

Five seniors bid farewell

Upperclassmen lead the Hens in the team's final weekend of play

BY MICHELLE HANDLEMAN
Sports Editor

On a weekend when the seniors were honored, the older members of the Delaware baseball team dominated the last four games of the regular season, finishing off the year in second place in the America East.

Although the Hens (31-22, 19-7 America East) dropped three games this weekend, the strength to keep the team composed came from all five members of the upperclass.

The seniors used their experience early in the season to lead the team out of a 1-11 slump, bringing the squad to an eighth 30-win season in the 1990's.

Leading Delaware in the second game of Sunday's doubleheader was third baseman Frank DiMaggio. The senior put the only run on the board for the Hens with a homer in the fifth inning.

"We played a tough team that had some good pitching," DiMaggio said. "We didn't swing the bats real well this weekend."

"Of course you want to go out on a winning note, but the last

two years have been great — so there's really nothing to complain about. We're going to be in the playoffs, so hopefully we'll get them on Thursday."

Transferring to the university last year from Northwestern University, the business major is second on the team with 36 RBI. He is currently averaging .266 with seven home runs.

In the first game of the doubleheader, catcher Jamie McSherry brought home two sixth inning runs with a single. The four-year starter has played in 196 career games, and stands at sixth on the all-time Delaware list.

Sole captain of this year's team, the physical education major is batting .262 with 15 RBI and three home runs for the season. He has totaled 11 home runs in his collegiate career.

The seniors also deserve credit for playing a big part in the second contest of Saturday's doubleheader.

With the efforts of all five seniors — McSherry, DiMaggio, catcher Matt Voltz, outfielder Ken Giles, and pitcher Bryan Porcelli — the Hens defeated the Huskies, 3-2.

DiMaggio's RBI in the second opened up the scoring for Delaware. Giles increased the Hens' scoring opportunity going 4-4 in the second game and 5-7 on the day.

The final run in the Delaware victory was brought in by McSherry off a RBI from Voltz in the seventh.

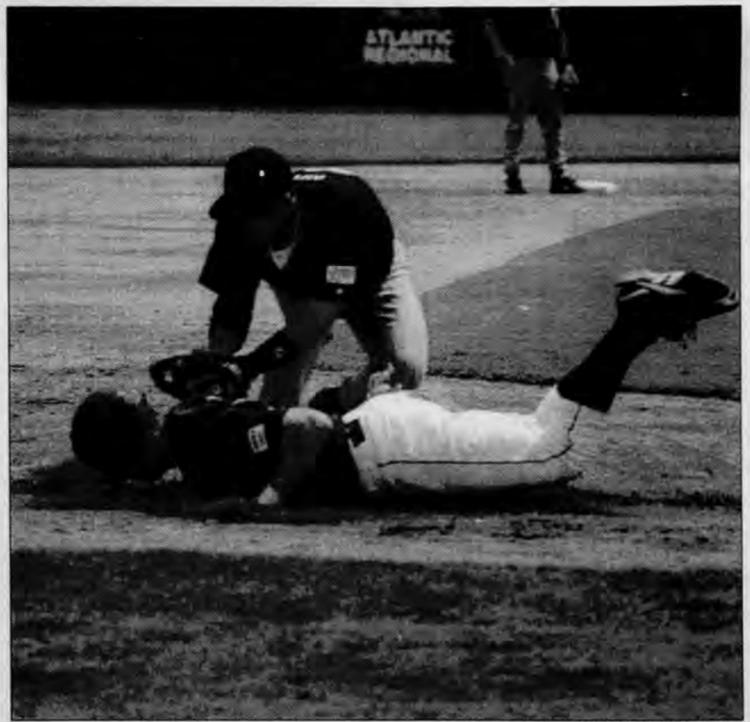
Voltz, a left-handed batter, averaged .272 at the plate with 19 RBI this season.

Porcelli pitched all seven innings notching the win to improve his record to 9-2 on the season. The lefty leads the team with a 2.79 ERA, after playing with the squad for three years.

The international relations major is 7-0 in conference play and has not lost a decision since March 13, when he fell 2-1 to Providence University.

Hannah said the seniors will be missed next year, but he is hopeful for a good season after returning the majority of the team.

"These five are all contributors," he said, "so they will be tough to replace. We'll just have to wait and see."



THE REVIEW/Scott McAllister

The seniors were honored prior to Saturday's doubleheader for their involvement in Delaware baseball. The Hens concluded the regular season this past weekend.

BASEBALL



THE REVIEW/Bob Weill

Delaware trailed by six goals in the game's final quarter before scoring seven times in a row to

Comeback kids

Seven-straight goals erase an 11-5 deficit

BY ROBERT NIEDZWIECKI
Staff Reporter

BALTIMORE — Facing an 11-5 deficit with 13:24 remaining, the moment the Delaware men's lacrosse team had been dreaming of was in danger of being ripped away. The aspiration of a first-ever NCAA tournament victory was in jeopardy.

Exactly three minutes later, senior midfielder Dennis DeBusschere scored the first of seven unanswered goals for the Hens in their 12-11 overtime victory over the University of Maryland at Baltimore County.

DeBusschere's goal started an onslaught that culminated in senior attacker Sean Carney's game-tying goal with under a minute left in regulation, and his game-winning goal with 3:18 remaining in overtime.

Carney's winning goal came off senior attacker John Grant's assist, who had three goals and four assists on the day.

Carney said Grant possessing the ball during a tight game was nothing unusual.

"When it comes to crunch time," he said, "we give it to him and see if he can create. John had the ball behind the net and he was just driving to his left."

"There was a big lane that opened wide and he just put it right on my stick. I didn't even see it go in."

After DeBusschere's goal, senior midfielder Kevin Lavey scored twice to cut the deficit to 11-8 with more than half the quarter still to go.

Sophomore attacker Jason Lavey added his third goal of the game at the 7:19 mark and Grant followed with a goal at 5:08, tightening the contest to an 11-10 struggle.

The Hens lost possession of the ball numerous times on the offensive end and wasted some

point-blank shots at the goal before the Carney-Grant show took over.

On the winning goal, Carney said Grant did not even see him when Grant started his move from behind the net.

"The lanes were so open and I was hoping he would turn his head and see it," Carney said. "He could have lobbed it to me."

Before the comeback began, Delaware called a timeout after a UMBC goal with 13:24 remaining. Grant said the team stressed patience during the timeout.

"[We discussed] that there's no sense of urgency," he said. "Our defense was playing extremely well in the second half and basically if the defense got the ball to the offense, we knew we had the capabilities on offense to come back."

Hens Coach Bob Shillinglaw noted that the seniors played key roles in staging the comeback.

"I think that's really the upperclass leadership," he said, "and the underclassmen willing to follow their lead. These guys just keep focusing on what needs to be done."

"We certainly got into our gear a little bit, and more than anything else, these guys, particularly the seniors, decided their season wasn't over yet."

Senior goalkeeper Ron Jedlicka said the magnitude of the comeback was overwhelming to him.

"We've been down a couple times before this season," he said, "but never like we were today. To be able to come back from something like that is unbelievable."

"It just shows how much heart this team has." Despite being seeded sixth in the tournament, Jedlicka said the team still felt it was not treated with proper respect heading into the game.

"A lot of people picked us to lose this game since this was our first game in the tournament," Jedlicka said.

Shillinglaw also stressed the theme of Delaware being non-favorites.

"We're probably the only sixth-rated team ever in the tournament that felt like we were underdogs," he said.

MEN'S LACROSSE

Best of Delaware sports in '98-'99

continued from page C1

He has found the right blend of seniors and underclassmen to lead this team to its most successful season in school history.

Delaware reached the NCAA tournament for only the second time, having lost to Johns Hopkins University in the first round in 1984.

This time, with the Hens trailing the University of Maryland at Baltimore County by six goals in the fourth quarter of a first round game, Shillinglaw rallied the troops to a thrilling 12-11 sudden death victory to advance to a second round meeting with the University of Virginia.

Best Game

Men's Lacrosse, May 16, 1999;

With the possibility of only 13 minutes and 24 seconds remaining in their season, the sixth seeded Hens attacked a six-goal deficit, down 11-5 in the first round of the NCAA tournament at Towson University.

Senior attacker Sean Carney tied the contest at 11 with only 59 seconds remaining in the fourth quarter to send the contest into sudden-death overtime in Delaware's first tournament birth since 1984.

Five players netted goals as the Hens staged the comeback to force the challenge into an overtime that lasted a mere 42 seconds.

All-American John Grant found Carney waiting for the ball 10 yards outside the net. After Carney fired, the UMBC goalie initially blocked the shot but allowed the winning goal to crawl over the line and into the back of the net.

The team grabbed its 14th win of the season, the best in school history, and advanced to the second round of the NCAA tournament to face third-seeded University of Virginia.

Biggest Turnaround

Baseball

Delaware coach Bob Hannah stressed that the early part of his team's season would be a learning experience.

It was. The team limped to a 1-11 start through the first three weeks of the season.

Then, near the end of March, the team pulled together to win eight-straight games and 12 of 13 overall.

Suddenly, Hannah's squad was not only in contention for the playoffs, but also for a sixth-consecutive regular season conference title.

All-American Kevin Mench, likely to be a high selection in the Amateur draft in June, led the team in batting average, hits, doubles, home runs, RBI, and stolen bases. He also won America East Player of the Week twice.

Senior hurler Brian Porcelli went undefeated against all his conference foes, finishing 9-2.

The team finished second in the conference to Towson University and is the No. 2 seed in the America East tournament.

Next Year's Best Bet

Men's Basketball

The men's basketball team looks to be the closest thing to a sure-bet in the foreseeable future.

The team won the America East with a 15-3 record and took home bragging rights from the conference tournament before reaching the NCAA East Regionals as a 13th seed.

The 1998-99 season saw the Hens achieve the second-best record in school history at 25-6.

In the last two seasons, the Hens have reached the NCAA tournament only to return home after the first round.

Next year, Delaware hopes to see the return of Darryl Presley, the 1998 America East tournament MVP who was suspended from the team earlier this year due to "academic dishonesty."

Avenging the past two year's first round losses, the Hens will return Presley, forward Mike Pegues, and guards John Gordon, Kestutis Marciulionis and Greg Miller, who will all be seniors.

- compiled by Lauren Pelletreau and Matthew Steinmetz

Other Bests

Best Turnaround Season

Baseball

Best Game

Men's Lacrosse vs. UMBC (5/16/99)

Best Group of Fans

Basketball — 6th Man

Best Male Freshman

Rich McGuire — baseball

Best Female Freshman

Eli Giese — tennis

Jennifer Haus — swimming

Best Foreign Athlete

Kestutis Marciulionis

Next Year's Best Bet

Men's basketball

Overtime win advances laxers

continued from page C1

But the Retrievers rifled in five unanswered goals within the next seven minutes, including the first two of the fourth, placing the score at a seemingly unreachable six-goal deficit.

Delaware, however, would respond in a big way.

Almost mechanically, the Hens fired home goal after goal, slowly inching their way closer.

The onslaught started with 10:24 remaining — exactly three minutes after the last UMBC goal.

Senior midfielder Dennis DeBusschere took a pass from sophomore attacker Jason Lavey and buried it.

Less than two minutes later, Delaware struck again.

This time it was Kevin Lavey's turn as he drove down the left side of the crease, blew past his defender and whipped the ball into the back of the net.

At 7:35, it was Kevin Lavey again. Down only three goals, Shillinglaw said that was when he started to feel the Hens had a chance to pull off the comeback.

"If there was a point that I was starting to think, 'Oh baby, these guys are starting to pick it up [that was it],'" he said. "[Kevin Lavey's] two goals gave us the confidence to win."

Sixteen seconds later, Jason Lavey turned, fired and cut the lead to two.

UMBC took possession on the ensuing face-off, but an

anxious Jedlicka made a steal with 5:31 remaining. With 5:08 left, Grant set his eyes on the target.

He came from behind the left side of the net, cradled the ball in front and looked for a shot.

That shot opened up down the left side of the goal. Grant saw the opportunity and whipped the ball into the lower left side of the net with a man on him.

With 59 seconds remaining the impossible was realized.

Grant let another over-the-shoulder pass go and this one fell right into Carney's pocket. He wound up and finished it off.

The excitement of the goal brought members of the team into a frenzy that would be penalized as "excessive celebration." The 60-second penalty gave the Retrievers possession off the face-off.

The Hens, however, held them off and the squads headed to the sudden-death overtime where Carney lifted Delaware into the quarterfinals.

The Hens will face No. 3 University of Virginia at Princeton University, Sunday.

"This is by far the biggest win in the program's history," Jedlicka said. "We've won some big games in the past and this season, but to win a post-season game is on another level."



THE REVIEW/Scott McAllister

Delaware sophomore outfielder Chris Kolodzey slides into third base in this weekend's series against the Huskies.

BASEBALL

SUNDAY, MAY 16

Game 1	
NORTHEASTERN	000 220 0 4 9 1
DELAWARE	200 000 0 2 6 0

W: Burns (4-4)
L: Mullin (7-6)
E: Scott
LOB: UD - 5; NU - 8
2B: J. Lewis, Scott
HR: Korchin, Mench
BALK: Burns
Attendance: 346

Game 2

NORTHEASTERN (28-19)	001 110 0 3 11 1
DELAWARE (31-22)	000 010 0 1 4 0

W: C. Walsh (4-3)
L: McGuire (6-3)
E: Kim
DP: UD - 1, NU - 1
LOB: UD - 5; NU - 8
2B: Kim (2), Korchin, Maesterale, Vukovich
HR: DiMaggio
SB: Guerrero, DiMaggio
HBP: by C. Walsh (Mench)
Attendance: 346

MEN'S LACROSSE

SUNDAY, MAY 16

	1	2	3	4	OT	F
UMBC	1	3	5	2	0	11
DELAWARE	2	1	2	6	1	12

Goals:
Delaware: John Grant — 3, Kevin Lavey — 3, Jason Lavey — 3, Sean Carney — 2, Dennis DeBusschere
UMBC: Dan Marohl — 2, Casey Hard — 2, Mark Cornes — 1, Josh Hahn, John Harasym, Eric Barger, Scott Steele, Jeffrey Ratcliffe, Chris Turner.
Assists:
Delaware: Grant — 4, J. Lavey — 1, Jay Motta — 1, Carney — 1
UMBC: Harsym — 3, Turner — 1, Hahn — 1, Charlie Gibson — 1
Shots:
Delaware: 43
UMBC: 44
Saves:
Delaware: 11 (Ron Jedlicka)
UMBC: 16 (Andrew Hampson)
Groundballs:
Delaware: 34
UMBC: 50
Penalties:
Delaware: 1 for :30
UMBC: 3 for 3:00
Faceoffs:
Delaware: 9
UMBC: 17
Clears:
Delaware: 17 of 23
UMBC: 17 of 23
Extra Man goals:
Delaware: 1 of 1
UMBC: 1 of 1
Attendance: 4,103

DELAWARE SPORTS CALENDAR

Tues. 5/18	Wed. 5/19	Thur. 5/20	Fri. 5/21	Sat. 5/22	Sun. 5/23	Mon. 5/24
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Baseball Home games at Delaware Diamond

		N'Eastern Frawley Stadium 8:00				
--	--	--------------------------------	--	--	--	--

Men's lacrosse Home games at Fred Rullo Stadium

				Virginia @ Princeton NCAA tournament TBA		
--	--	--	--	--	--	--

Men's track Home meets at Delaware Track

--	--	--	--	--	--	--

KEY

- DENOTES HOME GAME
- DENOTES ROAD GAME
- * DENOTES CONFERENCE GAME

Hens head to tournament despite losses

continued from page C1

Sophomore Tim Lorito (4-5) absorbed the loss for the Hens. Delaware coach Bob Hannah, who was recognized prior to the game for reaching the 1,000-win plateau, opted to start Hens left-hander Bryan Porcelli (9-2) in the second game.

True to form, the senior kept his opponents' bats in check, allowing seven hits and only two runs.

Porcelli said he pitched through some anxious feelings in the early part of the game.

"It was a big weekend," he said. "We'd already lost one game so I was a little more nervous than usual. After the first few innings I settled down, though, and felt all right."

With the contest knotted at two, a pair of Delaware seniors pushed the winning run across the plate.

Senior catcher Jamie McSherry led off the last inning with a walk and scored on senior Matt Voltz's game-winning RBI to propel the Hens to a 3-2 victory.

Porcelli concluded the conference regular season with a 7-0 record — recording one win against each division foe.

The weekend was the first time since 1993 the Hens lost a four-game series in America East play.

In addition, Sunday's losses marked the first time Delaware has absorbed a doubleheader sweep by a conference opponent since 1996.

Senior Kevin Mench, who has now reached base in 34 consecutive games,

put the Hens ahead 2-0 in the first inning of game one on a two-run home run, his 17th of the season.

However, those were the only runs the Delaware lineup would muster, as Huskies sophomore John Burns (4-4) settled down complete the game.

Northeastern sophomore Todd Korchin answered Mench's shot in the bottom of the inning with a two-run blast of his own off junior Dave Mullin (7-6).

Two RBI singles in the fifth carried the Huskies to the 4-2 win.

Hannah said a lack of offensive production plagued the Hens on both days.

"When we had opportunities at the plate," he said, "the hitting was absent." Freshman Rich McGuire got the start for Delaware in the second game as he looked to help the team salvage a split for the weekend series.

The right-hander managed to limit the Northeastern to three runs on 11 hits, but Frank DiMaggio's fifth inning solo home run accounted for the only Delaware run.

McGuire said the difference in the game was the Huskies' timely hitting, while the Hens struggled at the plate.

"We really weren't hitting the ball well all weekend," he said. "I tried to keep the ball on the ground against them, but they beat out a lot of infield hits."

"It was a pitcher's duel."

Hannah said Northeastern outplayed Delaware all weekend.

"We got very little pitching," he said, "and didn't get any timely hitting. They did exactly the opposite — they pitched well and got very timely hitting."

Losing three of four games, Delaware earned the third seed in the conference tournament and will meet Northeastern again Thursday at Frawley Stadium Wilmington for the first round of the America East tournament at 8 p.m.

BASEBALL

Hard work pays off

BY DOMENICO MONTANARO
Sports Editor

The Outstanding Senior Male and Female Athletes Awards, along with the Most Valuable Players for each university sport, were recently named at the Delaware Awards Banquet.

Football All-American Eddie Conti was named the 1998-99 UD Outstanding Senior Male Athlete of the Year, while field hockey All-American Jodi Byrd was named Outstanding Senior Female Athlete.

Conti was also named co-winner of the Delaware Sportswriters and Broadcasters Association John J. Brady Award as the state's Outstanding Athlete for 1998.

He shared the award with baseball All-American MVP Kevin Mench.

The junior outfielder earned the Papp Lukk Memorial Award as the team MVP for the second-straight year.

In other men's sports the MVPs were:

- Basketball: junior forward Mike Pegues
- Cross-Country: junior Mike DeGennaro
- Football: senior defensive tackle Bryan Soltes
- Golf: junior Mike Ladden
- Indoor Track & Field: sophomore Butch Patrick
- Lacrosse: senior attacker John Grant
- Outdoor Track & Field: senior distance-runner Dave Geesaman
- Soccer: senior goalkeeper Joaquin Hurtado
- Swimming: senior Ryan Fauth
- Tennis: senior Ira Bernstein

Other academic honors included:

- ECAC Medal of Merit, for the Delaware student-athlete with the highest GPA: junior swimmer and biology major Brian

McGillen, 3.84 GPA.

- Miles Powell Jr. Scholarship, awarded to honor students of engineering who are also outstanding student-athletes: sophomore swimmer Luke Schenck and junior swimmer T.J. Maday.
- D. Kenneth Steers Memorial Scholarship, for the junior track member who displays outstanding dedication and leadership: distance-runner Mike Puglisi.
- Lee J. Hyncik Award, for the junior tennis player with the highest GPA: Chris Johnson.
- Chuck Ganci Award, for the most improved swimmer: sophomore Mike Gallaher.
- Perry Burkett Award, for the baseball player who demonstrates effort, dedication and determination: senior Jamie McSherry.
- Richard Roberts Baseball Scholarship, for the junior baseball player with the highest GPA: outfielder Ryan Preziosi.
- Student Services for Athletes Award, for service to Delaware's SSA program: track & field senior Mike Chadwick.
- Dr. Janice Jordan Memorial Award, presented in memorial for the former SSA director. Given to an athlete who has shown outstanding pursuit of academics and athletics: senior basketball player Tyrone Perry.
- ECAC Appreciation Awards, for special contributions to the Delaware athletics program: football ticket operations assistant Jack Smiley and catering office director Doug Quattrini.

The MVPs in women's sports are:

- Basketball: sophomore forward Danielle Leyfert.
- Cross-Country: senior Kristen Robbins.
- Field Hockey: senior goalkeeper Kelly Adams.



THE REVIEW/File Photo

Delaware senior defender Jodi Byrd was named Outstanding Senior Female Athlete at the university Awards Banquet.

- Indoor and Outdoor Track & Field: senior weight thrower Brandy Connell.
- Lacrosse: senior attacker Amy Sullivan.
- Rowing: senior co-captain and member of the varsity lightweight eight crew Kristen Vander Els.
- Soccer: junior defender Kim Reynolds.
- Softball: sophomore outfielder Lauren Mark.
- Swimming: freshman freestyler Jennifer Haus.
- Tennis: freshman Elly Giese.
- Volleyball: junior outside hitter Kristen Merrill.

Other academic honors included:

- ECAC Medal of Merit: senior softball pitcher Krysta Pidstawski, 3.76 GPA.
- Powell Jr. Scholarship: senior soccer goalkeeper Allison Martin.
- Student Services for Athletes Award: senior softball third baseman Robin Zielinski.

Marando takes three events

BY DREW VOLTURO
Staff Reporter

Senior Tom Marando won the shotput and two other track and field athletes placed among the top three in their respective events at the St. John's University (NY) Invitational Saturday.

Marando won with a throw of 52 feet, 7 1/4 inches. He is second on the all-time Hens shotput list.

Delaware men's coach Jim Fischer said Marando has made steady progress throughout the season and will compete in next weekend's IC4As.

In the hammer throw, senior Brandy Connell finished third with a toss of 165 feet, 6 inches.

Sophomore Carol Oliveri cleared 10 feet in the pole vault to take second place in the women's division. Oliveri holds the school record in the pole vault at 10 feet, 6 inches.

Hens assistant coach Kevin Kelley said he was very pleased with the performance of Oliveri and sophomore pole-vaulter Janna Matthey, who vaulted 9 feet, 6 inches to take fourth place.

"They didn't jump their absolute best, but they

are just learning," he said. "They are improving by leaps and bounds this year. They haven't peaked yet, and [they] have the capacity to do really well next year."

Oliveri said she was happy with her results and is looking forward to the ECACs this weekend.

"It gives me a lot of confidence knowing I can use the heavier pole consistently," she said. "I am really hoping to clear 11 feet, and I'm happy to get a chance to compete in the ECACs."

The men's and women's teams will compete this weekend at George Mason University in the IC4As and ECACs, the regional championships for track and field.

Fischer said Delaware will have relay teams in the 4 X 100 and 4 X 800 races, Marando and senior Mike Chadwick in the shotput, junior Eric Sands in the discus, Mike DiGennaro in the steeplechase and Dave Geesaman in the 10,000 meters.

"We have athletes participating in seven events," he said, "so we will have a good presence."



THE REVIEW/Bob Weil

Senior attacker Kevin Lavey embraces Delaware goalkeeper Ron Jedlicka.

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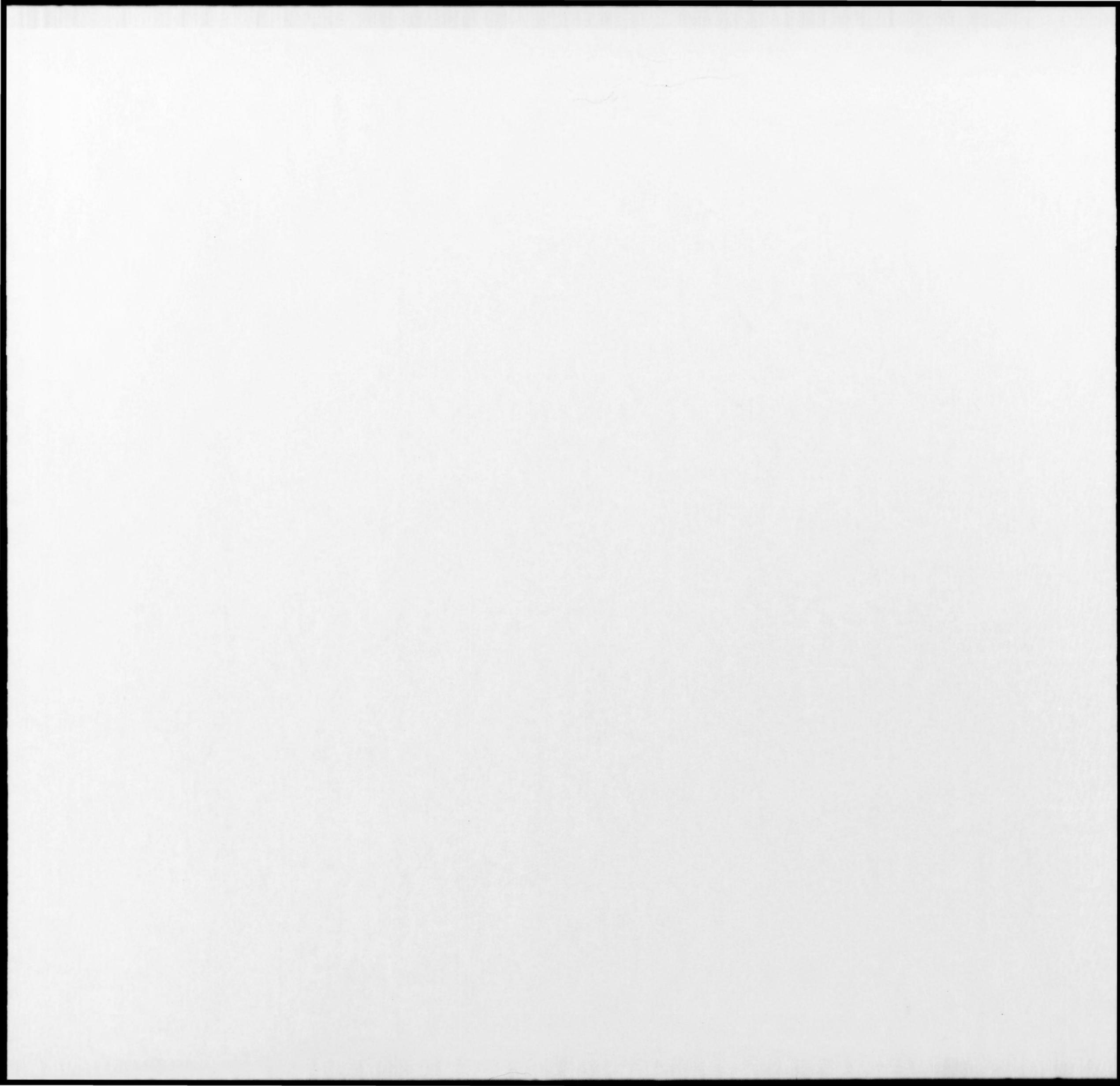
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