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THE
REVIEW

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Jury chosen for Flagg's murder trial

BY APRIL CAPOCHINO
City News Editor

WILMINGTON — Twelve jurors were selected this week in the capital murder trial of Donald A. Flagg, the man charged with the murder of a university student's father.

Over the past three days, the jury was chosen, including seven white and five black jurors, while more than 50 potential jurors were excused.

Trial selection began Tuesday for Flagg, who is charged with killing Anthony J. Puglisi in his Newark home last April. Flagg is also charged with kidnapping and raping Puglisi's wife, Debra, who was held captive in Flagg's home for four days.

The Puglisi's son, Michael, is a junior at the university.

Flagg has plead not guilty, citing legal insanity. He also has admitted to the murder and kidnapping.

If convicted of murder, Flagg would either spend life in jail or receive the death penalty. If found not guilty by reason of insanity, Flagg would be sent to the state's mental hospital.

Flagg's lead attorney, J. Brendan O'Neill, said he could not comment on the case because of the gag order placed on him by Superior Court Judge Norman A. Barron.

The following jurors were selected:

- a 34-year-old man from Odessa was chosen as foreman;

- a 44-year-old man from Newport who said he has no knowledge of the case;

- a 30-year-old woman from Claymont who said she has minimal knowledge of the case;

- a 35-year-old man who is a postal worker from Bear;

- a 49-year-old Zeneca manager from Wilmington;

- a 54-year-old clerk from Pike Creek;

- a 43-year-old Newark saleswoman who used to live in Wellington Woods where Flagg lived;

- a 50-year-old accounting supervisor;

- a 27-year-old man who works for the Wilmington Blue Rocks;

- a 26-year-old who works in cosmetics;

- a 37-year-old banker who said he has no previous knowledge of the case;

- and a 23-year-old pre-school teacher whose husband is an Emergency Medical Technician.

Among the prospective jurors who were excused was a man whose mother, a Texas prison teacher, was kidnapped and held hostage 11 days during a prison riot. Also excused were those who were close friends with New Castle County Police officers, an employee from Chrysler, where Flagg used to work, and a man who was opposed to the death penalty.

The trial is scheduled to begin Tuesday at 10 a.m. in Superior Court in Wilmington.



Donald A. Flagg, accused of killing Newark resident Anthony J. Puglisi, leaves court after a pretrial meeting earlier this year.

UD sophomore arrested for porn

Student charged with possession of pornographic pictures of young children

BY JONATHAN RIFKIN
Staff Reporter

A university sophomore was arrested Wednesday morning and charged with having pornographic pictures of young children on his personal computer and posting them on the student network neighborhood, University Police said.

Zachary R. Davidson, 20, turned himself in and was subsequently charged with one count of using a computer to unlawfully depict a child engaging in a prohibited sexual act.

The Christiana East Tower resident was later released on \$1,000 secured bail.

University Police Capt. Joel Ivory said Davidson was also referred to the Dean of Students Office for allegedly breaking the responsible computing article of the Student Code of Conduct.

In addition, Dean of Students Timothy F. Brooks said Davidson is being charged with a breach of policy regulation, a rule that punishes any violation of local, state or federal law.

"If he is found guilty, then the penalty could be severe," Brooks said. "It could include a

suspension from the university that could range from a year to as much as five years.

Sophomore Adam Matthews sparked the investigation which led to Davidson's arrest when he reported the images to the officials in charge of the university's computer system.

Matthews said he told the officials that pictures of an offensive nature were located on the Christiana Network Neighborhood.

"I was on the Network Neighborhood for the Towers when I came across a site by the name of Ghetto Super Star," he said. "I looked through it and found almost an entire cache of pictures with prepubescent girls doing really disgusting things with older men."

"I'm no Mormon, but child pornography is something that goes way over the line — these girls are going to be screwed up for the rest of their lives."

Matthews said he notified the university's Information Technologies department on March 30. University Police were notified soon after and they searched Davidson's residence hall room on April 2.

After being notified of the situation by an unidentified university employee, Ivory said a search warrant for Davidson's room on the second floor of the Christiana East Towers was obtained, and Davidson's computer was then seized.

Since Davidson is charged with a crime involving the Internet, his case was automatically deferred to federal see UD SOPHOMORE page A8

DUSC elections set to go

BY SUSAN STOCK
Student Affairs Editor

In a time full of choices, students can voice their opinions by voting in the upcoming Delaware Undergraduate Student Congress election, which is contested for the first time in three years.

Both the Leadership Party ticket and two independent candidates named the Student Advocates are running this year against the established Greek ticket.

The platforms of the three campaigns vary, yet they all still deal with the same central issues — reorganizing DUSC, parking and the proposed rental cap.

REORGANIZING DUSC

Presidential candidate Brenda Mayrack and vice presidential candidate Matt Abbott head the Leadership Party ticket. Running under the slogan "Leadership for a Change," Mayrack said their first action, if elected, would be to alter the way DUSC is run.

"It's supposed to be a congress, some kind of a government, that has representatives that are required to go every week, that propose resolutions and vote on them," said Mayrack, who is the president of Students Acting for Gender Equality and the College Democrats.

Abbott, Resident Student Association secretary, said a big part of this

restructuring would be to get a more diverse student representation at regular DUSC meetings.

"We recognize there are groups that are alike in many ways, and what we'd try to do is to get at least one representative from each area who can voice their opinions," he said.

The Greek ticket presidential candidate Andrea Hinchey and vice presidential candidate Andrew Turczyn, running under the slogan "The Greek ticket ... believe in it," are focusing on internal changes within DUSC.

"I think that our ticket's goal is to take the current DUSC and improve on

see CANDIDATES page A9

First openly homosexual congresswoman visits UD

BY ADRIAN BACOLO
Staff Reporter

People must assume responsibility as a community for society's mistakes and refrain from placing individual blame on minority groups, said former Rep. Sebrina Sojourner's, D-D.C., Wednesday night.

Sojourner, one of few African Americans in Congress and the first member to openly acknowledge her homosexuality, was the guest speaker at the opening event for the Center for Black Culture's Black Arts Festival in the Trabant University Center.

"We, who want such an America, have to act on the dream of an America in which all of our people are free," she said.

Sojourner said she feels Americans need to "be better allies of justice and stronger advocates of change," which was her invitation to analyze and question historical "truths."

Her speech began with a dedication to the memory of James Byrd Jr., Matthew Shepard and "all the victims of hate around the world."

Byrd, who was dragged to death in Jasper,

see SOJOURNER page A7



Senior Matt Harker poses with his favorite singer Sarah McLachlan. Harker recently appeared on VH1 for a documentary on male groupies.

UD senior featured on VH1

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

"Oh you speak to me in riddles / and you speak to me in rhyme / My body aches to breathe your breath / your words keep me alive..."

Sarah McLachlan's "Possession" is about a fan obsessed with a singer's words but it could be senior Matt Harker's voice singing those lyrics.

He doesn't call himself obsessed, but he said he considers himself one of McLachlan's greatest fans — and one of the luckiest.

Harker got the chance to profess his devotion to the singer in a VH1 documentary segment on male groupies of female singers that aired nationwide Tuesday evening. The show will be re-run on VH1 tonight at 6:30 and Saturday at 12:30 a.m.

"I just got to tell my whole tale," he said, "about how she got me into music in a serious way."

The idea for appearing on TV came to him when he heard the MTV show "Fanatic" was searching for a McLachlan fan to meet the singer. Harker e-mailed the show's producers, and they asked him to send a videotape of himself.

In August, Harker received an invitation to come to New York City to appear in a show — not "Fanatic," as he had expected, but a humorous documentary show on VH1 called "Rock Candy."

He was originally told the completed show would air in the fall, but it was delayed several times. When the final date was certain, Harker said he contacted everyone he knew.

"I sent out the biggest e-mail of my life," he said.

He didn't tell his father about his TV appearance, however, because he said he wasn't sure how he would be portrayed.

see SENIOR page A4



Former Rep. Sebrina Sojourner, D-D.C., speaks at the university.

'Melissa' virus strikes nation

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

The recent emergence of the "Melissa" computer virus, which affected more than 100,000 computer users, has drawn national attention to the problem of preventing future outbreaks.

Viruses, contagious programs designed to alter computer systems, have existed for decades. However, an increasing number of viruses have been surfacing in recent months, according to the web site of the CERT Coordination Center, an organization which monitors virus activity and issues warnings.

"There has been an increase," said Bill Pollak, media liaison for CERT. "I think it has to do with more and more people using the Internet."

Although hundreds of viruses are started and eradicated at any one time, sometimes one will be particularly successful.

The "Melissa" virus, which was first reported March 26, causes an infected computer to send e-mails to the first 50 addresses listed in its user's e-mail address book. Each e-mail message was headed "Important message from [name of user]" and contained an attachment that, when downloaded by the recipient, sent off 50 more e-mails.

This flood of electronic messages crashed many government and corporate networks by overloading mail systems.

"Melissa's" creator, David L. Smith of Aberdeen, N.J., was arrested on April 1 and charged with interfering with public communication. The number of reports of the

virus received by CERT began to decrease soon after.

Elizabeth Miller, information resource consultant for Information Technologies User Services, said computers at the university were not severely affected.

"We did have a few cases, but it didn't spread," she said, adding that the virus could not be spread through the PINE e-mail system used by most students and faculty.

The principle behind the "Melissa" virus is not new, but it is unique because of the speed at which it spread. According to CERT's website, one site reported receiving 32,000 e-mail messages containing the virus within 45 minutes.

But the concern raised by "Melissa" has led many to ask what they can do to prevent future viruses from infecting their computers.

Miller said the most important action to take is to run an anti-virus program.

"We do give out 'Dr. Solomon's' — that's our virus software," she said. "It's free for students and faculty."

When installed, the program checks a computer system for resident viruses and erases them if possible. It also checks individual programs as they are opened, she said.

But once installed, the program will lose its effectiveness unless the user keeps it current.

"Most users don't update," she said. "They should update it at least once a month. Just since the last version, there are about 20 viruses coming out."

Pollak offered more advice for those who want

to avoid infection. "Be very careful about e-mail attachments," he said.

Miller agreed, saying, "You can't infect your system just by reading PINE."

Some action taken by the user, such as downloading a file or placing an infected floppy disk in a computer, is required for a virus to infect a system, she said.

"Some of the time they're attached on these games that you can download," she said, "but they can be anywhere."

Sophomore Juan Borla found this out through personal experience.

"I was downloading some files off the Internet and one of them got infected," he said.

The virus was called "Padania" — a "vicious little bastard" that corrupted all executable programs on his computer, Borla said.

"Every time you tried to run a program that wasn't infected, it infected a different one," he said. In the end, he had to erase and reinstall all the contents of his hard-drive.

Borla said he isn't let the experience stop him from downloading files off the Internet, however. "In general, if the site is from a reputable source and not some schmuck out on the Net, they'll scan it before they put it in," he said.

Borla said he wasn't optimistic about computer viruses being eradicated anytime soon.

"It's just going to get worse," he said.

"I've actually found programs which assist people in writing viruses — they're not mainstream — you can't walk into a store and buy them — but they are available."



ENVOY SEEKS RELEASE OF U.S. TROOPS TO HELP EASE TENSIONS

BELGRADE, Yugoslavia — A former president of Cyprus said Yugoslavia would expect an easing of NATO's bombing campaign against the capital it were to hand over three captured U.S. soldiers.

"It is only too evident that Yugoslavia has been upset by last night's heavy bombing," said Spyros Kyprianou, who has offered to travel to Belgrade in hopes of winning the servicemen's release. "They now expect some parallel relaxation."

The United States has refused to make any concessions to gain the soldiers' release.

State Department spokesman James P. Rubin has said the United States is insisting the soldiers be released unconditionally because they "shouldn't have been held in the first place."

Army Staff Sgt. Andrew A. Ramirez, 24, of Los Angeles; Spc. Steven M. Gonzalez, 21, of Huntsville, Texas; and Staff Sgt. Christopher J. Stone, 25, of Smiths Creek, Mich., were arrested March 31 by Serb forces near the border of Yugoslavia and Macedonia.

U.S. officials maintain the reconnaissance team was abducted illegally by Serb forces, who claimed the men had crossed into Yugoslavia territory.

Meanwhile, Kyprianou, speaker of the Cypriot Parliament who has had a close relationship with Yugoslav leaders, still hoped to fly to Belgrade from Greece.

Kyprianou had said earlier yesterday that a series of contacts with Greek and Russian diplomats left him confident he would be able to free the American soldiers.

Marios Karoyan, an aide to Kyprianou, said the U.S. Embassy in Athens assured the ex-president he could fly safely in and out of Belgrade during daylight but that bombing would resume at night. Karoyan urged NATO to stop bombing for a night if Kyprianou cannot complete his mission in a day.

"If he thinks it is necessary, he will spend the night in Belgrade irrespective of the bombing as he's determined to complete his humanitarian mission," Karoyan said, adding that "the Americans might respond themselves by assisting this effort."

NATO STRIKES YUGOSLAV ARMORED UNITS

WASHINGTON — NATO is focusing its fight in Yugoslavia to Serb military forces in the field, striking armored vehicles with "tank killer" A-10 warplanes that may be reinforced in days ahead.

However, there is growing Pentagon concern that ethnic Albanian refugees could get in the way.

"There are a lot of civilians there that are innocent civilians, particularly Kosovar Albanians," Maj. Gen. Charles Wald, a senior official with the Joint Chiefs of Staff, said Wednesday after Yugoslav authorities sealed off major border points in Kosovo to prevent refugee crossings. "There aren't clear lines of where the bad guys are and the friendlies are."

NATO air strikes, taking advantage of clear weather, began intensifying this week on Serb troops, tanks, armored vehicles and artillery in Kosovo, where ethnic Albanians remain under attack.

"We've been performing operations in what we call the engagement zone," said Wald, vice director for strategic plans and policy for the Joint Chiefs of Staff.

An A-10 scored hits for the first time, hitting a column of armored vehicles, Wald said. Navy fighters from the USS Roosevelt aircraft carrier in the Adriatic Sea joined the attack.

NATO planes also hit more fuel and ammunition dumps, roads, bridges, communications facilities, barracks, command and control sites, he said.

"We're taking the fight right to where they live," Wald said.

YELTSIN HOPES TO END KOSOVO CRISIS SOON

MOSCOW — President Boris Yeltsin said yesterday he was readying new proposals on ending the Kosovo conflict, but other officials said Moscow's efforts were making little progress because of NATO's unflinching stance.

Yeltsin said Russia was pressing for a meeting of foreign ministers of Russia and the G-7 industrial nations to find a solution, but gave no other details. "Russia insists that the meeting takes place as soon as possible," he told journalists.

Western nations appear to be moving toward the idea of such a meeting, Russian officials said. But with six of the G-7 nations taking part in the NATO attacks, it was not clear what such a meeting could achieve.

Russian diplomats working to find a solution said they are making little progress because NATO insists Yugoslav President Slobodan Milosevic accept its terms to end the conflict. Yeltsin continues to urge NATO to accept Milosevic's offer of a ceasefire, already rejected by the alliance.

Russia is eager to boost its international status by finding a political solution for the crisis to reassert its international status at a time when its military power has collapsed and its economy is in shambles. U.S. officials reportedly hope that Moscow can serve as a diplomatic conduit to Belgrade. Russia is also considering changes in its defense forces to beef up combat units and improve their readiness because of the NATO air strikes, Defense Minister Igor Sergeev said.

— compiled from Associated Press wire reports by Eric J.S. Townsend

Tax increase for marriage may end

BY LAUREN PELLETREAU
Staff Reporter

A new proposal in the U.S. House of Representatives may provide relief for married couples during next year's tax season.

The Marriage Tax Elimination Act, proposed by representatives Jerry Weller, R-Ill., and David McIntosh, R-Ind., is intended to modify current federal tax codes which now penalize married couples by moving them into higher tax brackets.

Instead of being taxed a 15 percent rate of their income, couples who file jointly this April risk being moved into the 28 percent tax bracket.

However, the new legislation would allow a married couple to file jointly next year without suffering any financial penalties.

The bill increases a married couples 15 percent tax bracket to \$49,300, allowing them \$8,100 more income that would be subject to the 15 percent tax rate.

John Steele, a representative for McIntosh, said the bill currently has 230 co-sponsors and has received impressive leadership support. It is sixth on a list of the 10 most important pieces of legislation facing

the 106th Congress.

The act has also received support from various social and economic groups including the Christian Coalition.

Jeff Kwitowski, legislative liaison to the Christian Coalition, said American families are grossly overtaxed.

"The current code costs close to 21 million American couples a penalty of nearly \$1,400 per year in the form of extra taxes," he said.

The act could also increase the standard deduction for married couples to twice that of the deduction for single taxpayers. The deduction for married couples is currently \$6,900, while the current deduction for a single taxpayer is \$4,150.

Sen. William V. Roth, R-Del., has historically supported legislation that

reduces the marriage penalty. Roth is chairman of the Senate Finance Committee and recently published a book on IRS reform.

Jim Courtney, Roth's press secretary, said it is hard for members of Congress to be against the marriage tax reforms.

"It's like mom and apple pie," he said.

Kwitowski said the Christian Coalition feels the reform legislation would affirm and further the government's support of American families.

"It should be a priority for the American government if we believe the family is the primary institution to be fostered," Kwitowski said.

For newly married couples and those considering marriage, the marriage tax penalty poses a serious

financial threat.

Senior Heather Valentine is engaged and feels the tax code should be reformed.

"Right now my fiancée and I would be greatly hurt financially if we got married," Valentine said. "The extra money required by filing taxes as newly married couples is a lot."

Senior Katy Lamborn, who is also engaged, said she feels the current tax code is working against married couples.

"We are coming together in marriage," Lamborn said. "If we file our taxes together, then we shouldn't be penalized."

Both students said they felt the tax code contradicts the ideals set forth by society.

"The country frowns upon those who live together and partake in marriage activities but aren't married," Valentine said. "This is a prime example why many couples stray from society's wants and wishes."

Lamborn said the tax code can be described as nothing but an obstacle standing in the way of people being together.

"It should be a priority for the American government if we believe the family is the primary institution to be fostered."

— Jeff Kwitowski, legislative liaison to the Christian Coalition

MLB jerseys may be used as billboards

BY JASON ROBBIN
Staff Reporter

If a new rumored advertising proposal is accepted in Major League Baseball, everybody's favorite players will become billboards of the future.

The rumored agreement allows corporate sponsors to tag major league uniforms with their corporate logos. With the steady increase of player salaries in the league, some say owners are looking for a new way to raise their revenues.

However, MLB officials denied the existence of such a proposal.

MLB public relations representative Derek Johnson said there was no official proposal from MLB. "All of the recent articles have been written from rumors and speculations," he said.

The debate on the proposal surfaced last week following a report by The New York Times, which quoted unidentified league officials as saying considerations were being made on the issue.

According to statistics compiled by the Associated Press, the average baseball player salary is \$1.7 million, an increase of 19.7 percent from 1998. This is the largest increase since the 1992 season when salaries increased 21.7 percent.

Jared Weiss of Steiner Sports Marketing said the problem is that smaller market teams such as the Montreal Expos, with the lowest salary in the league, have trouble competing with larger

market teams such as the New York Yankees, who have the highest overall player salary.

The Yankees have a team salary of \$85 million while the Expos have a team salary of \$17 million.

"Who would you rather have your name on, Mark McGwire or some guy you've never heard of?"

— Jared Weiss, Steiner Sports Marketing

The new advertising could help the smaller teams with less monetary resources to compete in the league, Weiss said.

"Depending on where the revenues go, the smaller teams in the league could benefit," he said.

There are people who do not agree with the marketing proposal, but Weiss said he thinks it

will be good for baseball.

"The patches won't make the players look like billboards," he said. "They will only be big enough to be seen in television close-ups."

Because of the size of the ads, corporations are more likely to sponsor the more televised teams, Weiss said.

"Who would you rather have your name on, Mark McGwire or some guy you've never heard of?" Weiss said, adding that the proposal would have to be regulated for the whole league to fully benefit.

But there are some who don't agree with the proposal and believe it will bring down baseball.

Consumer advocate Ralph Nader stated in a letter to baseball commissioner Bud Selig that "large corporate advertisers are usually involved in substantial public controversy. Do you want the penumbra of these controversies to spill over onto your players and teams?"

Nader and Commercial Alert, an organization formed to oppose the excesses of commercialism, advertising and marketing, oppose what they call "blatant huckstering and crass commercialism."

Baseball fan and university junior Peter Bonfanti said the proposal is blatant commercialism.

"The names of many famous ballparks have already been changed, and I guess I can accept that, but this would just be going too far," he said.

Campus Calendar

Interested in law? If so, **The Law and You** series concludes with a presentation called "You and Your Taxes." Taking place in 104 Gore Hall at 12:20 p.m., associate professor of accounting Sheldon Pollack will give the lecture.

At 4 p.m. inside 316C Wolf Hall, John D. Gearhart of the Johns Hopkins University School of Medicine will be giving a lecture called "**Human Embryonic Stem Cells: Promises and Problems.**"

On Saturday, a **softball doubleheader** is in high gear as the Blue Hens take on Boston University at the David M. Nelson Athletic Complex. For information call UDI-HENS.

Longing for a good **lacrosse** game? The men's lacrosse team will be playing Towson University at 7:30 on the

Nelson Athletic Complex's Delaware Field.

Sunday, the Theatreworks USA performing troupe will present a showing of the "**Phantom of the Opera.**" Appearing as a part of the Performing Arts Junior Series, the musical will begin at 2 p.m. Call UDI-HENS to be supplied with more information.

Are you a **baseball** fan? Well if so, the Blue Hens are playing a doubleheader against Drexel at noon on the Delaware Diamonds.

Hillel is sponsoring a **Birthdays Brunch** for members who have April birthdays. Challah French toast, scrambled eggs and pancakes are on the menu.

— compiled by Gregory Shulas

Police Reports

ROBBERY ON SOUTH COLLEGE AVENUE

An unknown man robbed the Unimart on South College Avenue Monday night, Newark Police said.

Police said the suspect, thought to be 5-foot-10-inches with a medium build, entered the store and asked the clerk for change. The clerk then told the suspect he had to purchase something first.

The suspect then purchased a soda, and when the register was opened, he reached over the counter, took an undisclosed amount of money and fled the store.

Police said the suspect did not display a weapon.

BOMBS AWAY

An unknown man set off a stink bomb in the first aisle of the College

Square Pathmark Monday night. Police said a group of males between the ages of 14 and 18 were standing in the aisle when the bomb was dropped, but no one saw who threw it.

THAT'S NOT STORE POLICY

A woman's wallet containing several credit cards and lottery tickets was stolen from the Elkton Road 7-11's lost and found Tuesday.

Police said the woman had called to confirm that her wallet was there and after learning that it was, she went to retrieve it.

When the woman arrived the following day, the wallet was missing. Police said an employee was questioned regarding the incident and had said he had cut up the credit cards and thrown the wallet away, because it was store

policy. The owner said it was not store policy.

Police said one of the stolen credit cards was later used at the Shell Station. Police are currently investigating.

LIAR, LIAR

Newark Police said an underage male attempted to impersonate another person Wednesday night in an attempt to avoid being arrested for underage consumption.

Police said the suspect was on South Chapel Street when he gave the police a false name. Police soon learned otherwise.

— compiled by Jessica Cohen



THE REVIEW/ File Photo
 Thomas DiLorenzo was selected as the new dean of the College of Arts and Science after an 18-month search.

DiLorenzo chosen as College of Arts and Science dean

BY GREGORY SHULAS
 Administrative News Editor

After searching for 18 months and reviewing 154 applications, the College of Arts and Science Dean Search Committee has chosen Thomas DiLorenzo to become the new dean of the college.

Leaving his position as professor and chair of psychology at the University of Missouri, DiLorenzo will assume his new duties here on July 1, Provost Melvyn D. Schiavelli said.

As dean, DiLorenzo will lead, monitor and facilitate the workings of the largest college at the university.

DiLorenzo said he aims to foster continual growth throughout the college's multiple disciplines by cooperating with faculty members, department chairs and students.

"I am very excited — my trips to Delaware were all very positive," he said.

"As dean, I hope to further the national ranking of various departments. As for faculties, I have not come across a university that is in better shape."

DiLorenzo said he hopes to build a collaborative relationship between the faculty and local industry, as companies from throughout the northeast corridor will become involved in aiding university academics.

"I look to be a key player in enhancing the capital campaign endowment," he said. "I am very impressed with the skills of the president and the provost. They are doing a very skilled job."

As for his role in the college, DiLorenzo said he sees himself as more of a facilitator than a manager.

"I'm not into micromanaging departments," he said. "I'm interested in where departments sit with their faculty, where they sit in their position, then I want to think of strategies to move forward. How can they address their own disciplinary goals? How can they move up in their national reputations? What can I do as a dean to help them make those changes?"

Keen on maintaining a healthy student body, DiLorenzo said he is willing to go out of his way to assess undergraduate problems, as he hopes to bring to the table solutions that will make the situation better.

For instance, if students are having a problem getting to know advisors, DiLorenzo said research should be done in a proactive way.

"This thing we call advising is a misunderstood phenomenon," he said. "I would like to indicate a study of the advising experience at the university. What is the structure? What do the undergraduates think of it? After the study, I would like to come up with some solutions to solve our problems."

Overall, DiLorenzo said he is impressed with the state of the undergraduate body.

"Because undergraduates get good jobs and because they get into good graduate schools,"

he said, "it's hard to see that there is an advising problem at this university."

"The research opportunities are excellent in the undergraduate programs," he said. "I hope to foster research experience and problem-based learning of undergraduates. The faculty is discussing general education. I would like to see that move along."

DiLorenzo's acceptance of the position has raised the enthusiasm of many administrators and faculty members.

Schiavelli said, "I think he is going to be a very well-liked dean. I am hoping he will have a real student-centered mentality."

"People gave him very high ranks as he walked around campus, and his high ranks matched up with the recommendations we get from the people who work with him at the University of Missouri."

College of Human Resources, Education and Public Policy Dean Daniel Rich said that the choice to pick DiLorenzo is the product of a long, rigorous and thorough search.

"We received 154 applications from across the nation," Rich said. "It was a very good turnout. We had to narrow down the 154 applicants to 50 candidates. Then, we set up a pool of 25 individuals from the list."

Looking in detail at every facet of the candidates, he said, the committee paid close attention to achievements in teaching and scholastics, along with signs that the applicant was a strong leader in their field.

After that process, nine semi-finalists came to the university for a round of interviews, he said.

Finally, the three remaining contenders addressed faculty, students and administrators at public forums, Rich said.

From the information gathered at the three presentations, as well as the candidates' tours around the campus, he said, a decision on who should be dean was made.

"DiLorenzo was at the top of our list for a truly exceptional candidate," he said. "All the candidates were well received from the candidates and the students, but there was a very positive view of what DiLorenzo might contribute to the college."

Robin W. Morgan, assistant chair of Animal and Food Sciences, said DiLorenzo is an excellent choice.

"I am really looking forward to having him here," said Morgan, who was a search committee member. "I have a very positive outlook toward the situation."

College of Arts and Science Senior Associate Dean D. Heyward Brock, who has worked at the university for more than 30 years, said he is excited about DiLorenzo's arrival.

"We are always excited when we have a new opportunity for leadership," he said. "He seems like a person who will have excellent leadership skills."

UD graduates charged with Lincoln U. hazing incident

BY MICHAEL D. BULLARD
 Managing News Editor

Two university graduates were arrested and charged Tuesday with hazing Lincoln University fraternity pledges in February, Pennsylvania State Police said.

The hazing, police said, was part of the pledge activities of Lincoln's Alpha Phi Alpha fraternity, which left one student hospitalized and resulted in the two-year suspension of seven fraternity members.

Charles Creekmur and Steven Julien, both 28 and of Newark, were charged with hazing, conspiracy and possessing an instrument of crime and face a maximum sentence of seven years in prison. They allegedly used wooden paddles, about 10 inches wide and 20 inches long, to strike the pledges.

Anthony Sarcione, Chester County, Pa., district attorney, told The Philadelphia Inquirer, "This was unacceptable. These two defendants were out of college: You can't dismiss it as some I-didn't-know-better college prank. These two were 28 years old."

Joan Logue-Kinder, spokeswoman for Lincoln University, said, "It's the

other shoe falling. We've been aware for quite some time that these two young people were involved."

Dean of Students Timothy F. Brooks said the university had no idea that any kind of alleged hazing like this was going on.

"This was unacceptable. These two defendants were out of college. You can't dismiss it as some I-didn't-know-better college prank. These two were 28 years old."

— Anthony Sarcione, Chester County District Attorney

"Alpha Phi Alpha has not been a recognized fraternity at the university since the summer of 1997," Brooks

said. "The university cannot act in this matter because both individuals are University of Delaware graduates. If they were currently here, we could have acted."

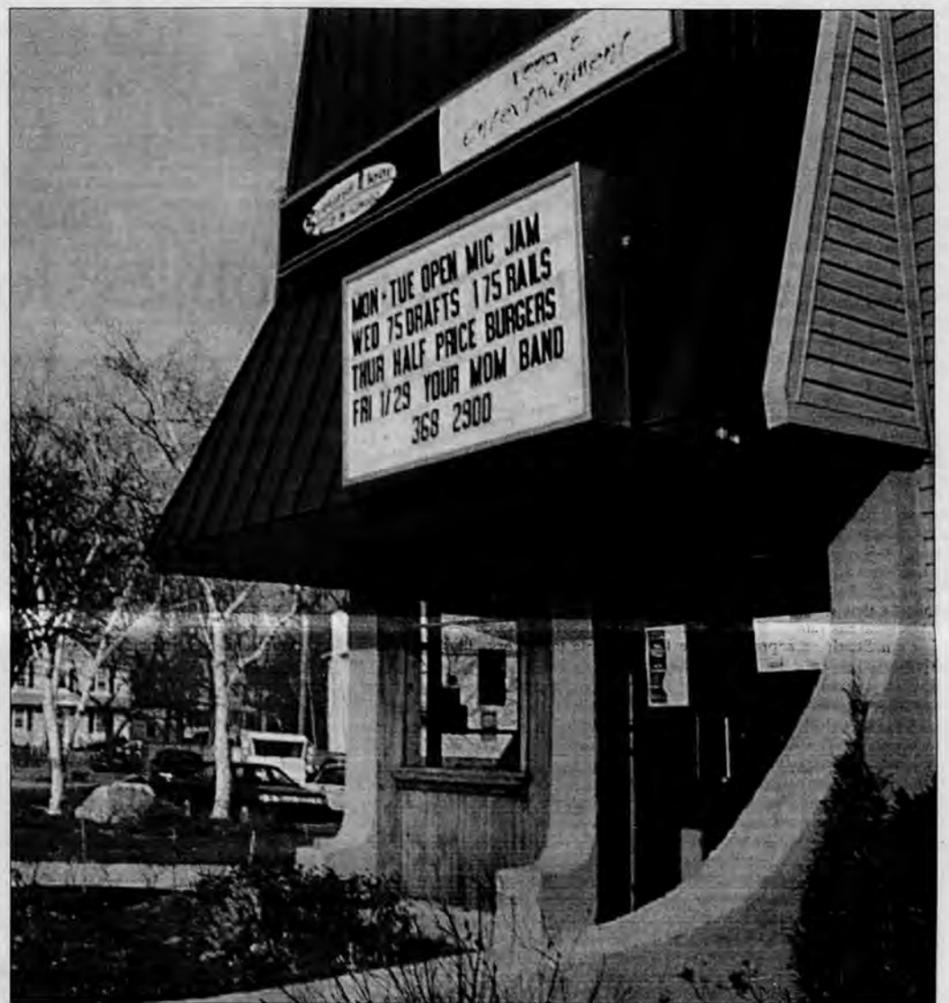
Brooks said the fraternity existed because of a lack of interest in membership.

Eugene Sophomore, a 20-year-old Lincoln sophomore, was injured during the alleged hazing. He recently returned to the school after five weeks of recovery.

Police said that on the night of Feb. 10, Creekmur and Julien, who belong to a graduate chapter of the fraternity in Wilmington, brought a number of Alpha Phi Alpha pledges to a field near Route 896 in New London. Police said they then ordered the pledges to bend over and allegedly began to strike them.

The fraternity members who received suspensions have accused Arnold Hence, vice president for enrollment planning and student life at Lincoln University, of being present during several hazing incidents.

Creekmur and Julien are scheduled to appear for a preliminary hearing May 12.



THE REVIEW/ Mike Louie
 The Ground Floor plans to host Free Bird Fest '99, an outdoor music concert expected to draw more than 2,000.

Ground Floor party plan raises concern in Newark

BY APRIL CAPOCHINO
 City News Editor

Plans for an outdoor music concert which is expected to draw 2,000 to 5,000 people at the Ground Floor Grill & Nightclub in May has residents and city officials concerned about possible noise and alcohol problems.

Free Bird Fest '99 is scheduled for May 23 and will be held in the parking lot of the 60 N. College Ave. establishment if they receive a permit from the city for the approval of the event.

As of press time, the decision to grant a permit was still under discussion.

Newark Police and Ground Floor owners mailed a letter to the residents of East Cleveland and Prospect avenues and Wilbur and North streets asking them to send their "comments and concerns."

Newark Police Lt. John Potts said he received between five and 10 letters from both students and residents who have mixed feelings about the event.

"Some said they were for it," he said, "while some were adamantly opposed."

District 6 Councilman Gerald J. Grant said he is not as concerned about the issue of outdoor noise than he is with the alcohol and parking issues.

"The outdoor noise in the spring

doesn't bother me," Grant said. "I want to know how are they going to handle the alcohol and where are people going to park."

Ground Floor co-owner Dave Atarian said they have received verbal approval from the Newark Police to have the event but are currently waiting to hear from the Delaware Alcohol and Beverage Control Commission to determine if they are going to be able to serve

"The outdoor noise in the spring doesn't bother me. I want to know how are they going to handle the alcohol and where are people going to park."

— Councilman Gerald J. Grant

alcohol.

"We're going to [have the concert] with or without beer," he said. "I'm not too concerned about the alcohol."

He also said security is going to be present.

"We're going to have about 20 to 25 police officers on top of our security," Atarian said.

Potts said Newark Police are mainly concerned with the noise rather than the conduct of the people.

Currently, the city has a two-strikes-and-out noise violation ordinance. If the police receive a complaint about a property, the owners or renters of the property are given a warning. The next time, police have to go to the event, it must be dissolved.

Potts said the event at the Ground Floor would have to follow the same rules.

"The noise ordinance is not going to be waived," he said.

Atarian said the concert is the millennium tribute to Lynyrd Skynyrd.

He said Artimus Pyle, the original drummer of Lynyrd Skynyrd, is expected to be the headliner of the concert. Also scheduled to attend are members from the following bands: Allman Brothers Band, Molly Hatchet, Black Foot, Allen Collins Band, Rossington Collins Band and Butch Trucks Band.

Cambridge takes on UD at debate on U.S. culture

BY HEATHER GARLICH
Staff Reporter

"Only in America would there be a World Series where the rest of the world is not invited," a visiting Cambridge, England, student said Wednesday night at the Trabant University Center.

The comment was part of a debate by four university students and four members of the Cambridge Union Society over whether American culture is an oxymoron.

University juniors Diana Fulfaro and Christopher Wesley teamed up with Cambridge students David O'Mahony and Ian Mann to argue that American culture is oxymoronic.

They faced university seniors Justin Jones and John Maguire and Cambridge students Debbie Newman and Kirsteen McCleod.

"Britons are archetypes of class," Fulfaro said, "and Americans have none."

Maguire defined "culture" from the Oxford English Dictionary, and his definition of "oxymoron" amused the audience.

"Oxymoron could be defined as a slow teenager with bad skin," he said.

Maguire included examples from professional wrestling as well as American music lyrics in his argument.

"I cannot love one who does not love American culture," he said. "Each [person] is a contradiction — American, English, black, white and purple; isn't it ironic? Don't you think?"

The opposition rebutted, saying American culture is still a recent development. O'Mahony said the United States is a contradiction.

"Each time you borrow, you mess it up," he

said. "You gave us Jimi Hendrix — we loved him. We gave you John Lennon and you shot him!"

McCleod said American culture is very appealing to the rest of the world.

"We're all striving to be American," she said. "America embodies what the rest enjoy."

Wesley took a more satirical approach to American culture, saying "sex" generated 3,373 matches on an Internet search while "democracy" had only 82.

"Sex is a dominant subculture," he said. "Safe sex is an oxymoron and America is dominated by sex, so the American culture is therefore an oxymoron."

Jones countered by comparing American culture to British culture as he talked about British hygiene problems and British vernacular.

He said in order to understand the British, "one must take iambic pentameter as a second language."

Mann said American culture is varied — the Big Mac is not representative of the American dream.

"America does seem to take cultures from others," he said, "a sort of melody."

Maguire interjected on a sarcastic note.

"We took the hamburger from Germany," he said, "but who invented the cheeseburger?"

Newman concluded the debate by saying Americans do have a culture that is influential.

"It's American culture here and all over the world," she said. "Americans are the cultural imperialists of the world."

The audience voted, 45-28, that "American culture" does exist.

The four university students auditioned to



University senior Justin Jones (center) debates that American culture is an oxymoron in Wednesday night's event. THE REVIEW/Nick DelPescio

debate the four students from Cambridge University a few weeks before Spring Break, said Kathleen Duke, director of the Honors Program and a member of the selection committee.

"We were looking for someone bright, funny and quick on their feet," she said.

The group from Cambridge is currently on a two-week tour of the East Coast with two more stops in Baltimore and Washington, D.C.

Cambridge student Debbie Newman said the debating tour is always new and challenging.

"There is no real way to prepare," she said.

Diane Sumutka, president of Student Centers Programs Advisory Board and coordinator of the debate, said the British debate style was used.

"[British style] is more lively than American debate and there is audience participation," she said.

Robert Leamon, moderator of the debate, said, "British parliamentary style is more flamboyant, as it persuades and doesn't necessarily prove. The audience becomes the

jury."

The university debate team coach, David Standingford, said the students had three weeks to prepare a reasonable argument.

"They had to have the groundwork of a logical argument with an element of spontaneity," he said.

Wesley said working with the students from Cambridge was an honor.

"I must pay real tribute to them," he said. "They only had this afternoon to prepare while we had three weeks."

Senior spouts Sarah obsession on VH1's male groupies documentary

continued from A1

"A fruitcake — or a groupie — there are some mental connotations there," he said. "I was afraid that they were going to turn me into something I didn't want the nation to see."

Harker said he was a little disappointed when he saw the final product and realized that more than an hour-and-a-half of original interview footage had been reduced to half a minute.

Still, he said, "It was as accurate as 30 seconds could be."

The segments which made it into the final version were not overly sensational, he said. In one, he talked about a necklace he wears that symbolizes his devotion to McLachlan. In another he recounted the time he was given a backstage pass and got the chance to meet the singer.

"They tried to steer me down these sensationalistic paths," he said. "They asked me, 'What is it with being a fan of female musicians over males — is it a sexual thing?'"

"I'd be worried if I did that."

The segment included an interview with another "male groupie," an older man who said he had been following an all-female band called the Prissteeens on tour for two years.

Harker said he never met this man, but when he watched the clips for the first time, he was shocked.

"I was lucky that I was the normal one-on-stage," he said. The other male fan said he had had sex with the members of the band and would even kill for them.

Harker said his devotion to McLachlan is of a completely different nature. She is like a mentor, even a close friend, he said, but not a romantic interest as her songs have given him guidance in his life.

He mentioned her current single "Angel," which deals with the struggle to overcome substance abuse, as one that was especially meaningful because of his one-time difficulties with alcohol while at school.

He said he thinks that McLachlan would be glad to hear

about the impact her songs have made on him.

"Oh and every time I'm close to you / there's too much I can't say / and you just walk away" — these lines from McLachlan's "I Love You" might have been Harker's. Even though he has met the singer three times, he said he has never gotten the chance to tell her how important her music was to him.

Harker said he would love to send McLachlan the hour-and-a-half of footage where he tells his entire story, but he said he wouldn't expect her to contact him.

Besides, he said, the experience of filming the show was fantastic enough.

The interview was taped in a conference room on the 23rd floor of the VH1 headquarters in New York City, Harker said. The director had two garage doors brought up to create an authentic-looking set, he said.

"The guy who interviewed me was a writer for NBC," Harker said.

"He fit perfectly my idea of the New York media type."

"At one point he said, 'How's my hair?' and did the whole hair-flip thing."

While Harker said he enjoyed getting the chance to tell the whole story of his devotion to McLachlan, he never relaxed while on camera.

"I was absolutely petrified while it was going on," he said. "I was so nervous. My shoes were too tight — so I did the interview without shoes."

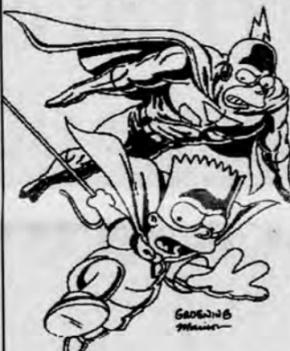
"In my socks, chilling on a leather couch in New York City — it was surreal."

Harker said the whole experience was like the fulfillment of a long-time fantasy, but working in the entertainment industry is not how he wants to spend his life.

"Idealistically, as a dream, sure," he said. "But realistically, no."

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High school seniors now able to negotiate for college tuition prices

BY DANIELLE RUSSO
Staff Reporter

Students have been increasingly successful at negotiating the cost of college tuition in the past decade, according to a recent article in The New York Times.

Most universities have always tried to offer scholarships, loans and grants to students who meet need-based standards, the article stated, but the literal negotiating of college prices has now become the norm.

Robert Lay, dean of Enrollment at Boston College, said financial aid bargaining started when the traditional college student population dropped 35 to 40 percent from around 1978 to 1995. With fewer students and the same number of colleges, he said,

there became more competition for students to get the "right" price.

"Suddenly, choosing a university became more of a buyer's market and less of a seller's market," Lay said. "Some institutions could not sustain enrollment, and using financial aid as leverage was one way a school could do it."

Stephen DiPietro, director of guidance services at the College Board's Middle States Regional Office, said he feels the trend has grown over the past decade due to both parental influence and the high prices of colleges and universities.

"Parents are being more aggressive simply because the cost has escalated, and in some measures, are being encouraged to negotiate leverage," he said. "Expenses are such that people are

trying to bargain."

DiPietro said bargaining is legitimate in certain events.

"If there is a loss of a job or some exceptional circumstance, clearly that family ought to [attempt negotiation]," he said. "If a family is trying to leverage one offer against another, that is inappropriate."

Michael McPherson, president of Macalester College in St. Paul, Minn., said negotiating stems from a lack of trust in universities' systems of determining financial aid status.

"As people become less confident in the need analysis formulas being used to come up with aid, they become more inclined to bargaining," McPherson said.

He said price adjusting can result in damaging effects on students who truly need financial aid assistance.

"Some students get very good deals out of this," McPherson said. "However, there is a tendency to tilt the system toward those who have the bargaining power."

"High-need, low-income students are likely to get the short end of the stick."

John Burton, director of Scholarships and Financial Aid at the university, said it does not bargain tuition.

"People will pit us against other schools' prices, but we don't engage in that practice," he said.

Burton said university financial aid officers look at an individual's specific needs and then determine how much a student will receive.

Students decide to attend the university due to its strong academic programs, he said, not financial considerations.

"Sometimes a student finds the tuition is just the same or better here than other schools," Burton said.

Lay said the U.S. Justice Department condemned the negotiation process by filing a suit against the Ivy League in 1991. The suit claimed these schools were sharing information with each other and coming up with a common financial aid package.

As a result, the Ivy League's schools were no longer allowed to share information.

"More and more schools now have their own policies and lots of variations," Lay said. "This has created competition."

Professor Richard Joslyn of Temple University, said he tried to negotiate the University of Delaware's cost when his daughter, senior Erin Joslyn, applied.

Joslyn said he called the Financial Aid office and told them his daughter was offered more money from the University of Maryland. He said he tried to scare them, but it didn't work.

Erin said she decided to attend the university anyway.

"I liked Delaware a lot," she said. "It turned out the tuition between Maryland and Delaware were so similar, it wasn't worth it for me to go to a school I didn't like as much."

Senior Anita Gellert said she was disappointed in the amount of aid she received from the university.

"Compared to other schools, I applied to, I received a considerable amount less here, I came here anyway, but my parents and I were disappointed how Delaware's financial aid system worked."

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Wednesday, April 14 Thursday, April 15

Lunch will be from **noon to 1:30 p.m.** in the Newark Room of the Blue & Gold Club at 44 Kent Way.

U.S. News & World Report ranks chem. eng. 7th

BY ANDREA BOYLE
Staff Reporter

Only one of the three university colleges eligible to be ranked in the latest edition of U.S. News and World Report's Best Graduate Schools made the cut this year.

The College of Engineering's graduate program was ranked 46th out of the top 50 programs, while the chemical engineering graduate program in the same college was ranked seventh in the country.

Engineering was one of the six categories the magazine ranked this year in addition to education, medicine, law, library science and business.

The two other programs the university offers did not fare as well — the School of Education and the College of Business and Economics failed to be recognized.

Andras Szeri, interim dean of the College of Engineering, said size is

definitely a factor in the rankings.

He said as a relatively small university, it is difficult to compete with schools that have much larger departments.

"If this department [chemical engineering] was at MIT or Princeton, it would probably be No. 1, 2 or 3," he said.

Robert Hampel, interim director of the School of Education, believes that faults exist in the ranking system.

Hampel said the survey sent by U.S. News merely asks for such things as numbers of applicants and faculty.

"They asked us for information that doesn't gauge the quality of our teaching and research," Hampel said.

He said he thinks his program does not appear on the list because the survey favors large universities and focuses on numbers more than

PREVIOUS YEAR'S RANKINGS INCLUDED IN THIS YEAR'S ISSUE

- CITY MANAGEMENT/URBAN POLICY-7TH
- PHYSICAL THERAPY-8TH
- DRAMA (MASTER'S DEGREE) -10TH
- PUBLIC MANAGEMENT/
ADMINISTRATION-26TH
- HISTORY-58TH
- PSYCHOLOGY-62ND
- MUSIC (MASTER'S DEGREE)-86TH
- FINE ARTS (MASTER'S DEGREE)-89TH
- NURSING (MASTERS DEGREE) -95TH

reputation.

Ronald Sibert, director of admissions for the university's MBA programs, said, "In general, these rankings are somewhat controversial in how they judge."

Sibert said the rankings are not what potential students need to be looking at, adding that they should look for a school which teaches skills the student will need in his or her future career.

Nonetheless, Szeri said the rankings remain somewhat important to perspective students.

"Good national ranking enables you to recruit high quality graduate students," he said.

Deenie Howatt, coordinator of public relations for the Professional Theater Training Program, agrees. The PTPP was included in 1997's ranking of graduate drama programs.

"It certainly gives us visibility,"

he said. "The reason people apply to our school is our reputation."

She said she disagrees with the idea that this ranking carries much weight. "The quality of actor we produce makes more of a difference than a ranking on a piece of paper," she said.

The magazine, which ranks different specialties every year, also contains the names of 10 other university departments whose disciplines have been ranked in previous years.

Paul Mettler, associate professor and former chairman of the physical therapy department, said he was pleased with his department's 1997 eighth-place ranking, especially since the university's program is relatively unknown.

"Reasonably, we are probably even stronger than that," he said. "Primarily those ranked above us are very prestigious schools."

Permanent dean for College of Engineering to be chosen in May

BY KYLE BELZ
Staff Reporter

A permanent dean will be chosen for the College of Engineering by the third week of May, said Carolyn Thoroughgood, dean of marine studies and the overseer of the search.

Thoroughgood said there are five or six candidates remaining, including professor Andras Szeri, the current interim dean of the College of Engineering.

However, she said, she could not reveal the identities of the other candidates because it would be a sign the search is not being conducted in a professional manner.

"The university has attained a certain level of prestige," she said. "Giving out the names at this point would be a bad decision that could damage the reputation of the university."

The nine-member committee will disclose to the College of Engineering faculty the names of the finalists on April 12.

From there, Thoroughgood said, each candidate will be brought to campus for a two-day evaluating process where they will meet with administrators and faculty.

Students will also be included in the on-campus interviewing process.

"There will be a special meeting of

representatives of all student organizations in the College of Engineering," she said. "The students will be encouraged to meet the candidate."

Depending on the availability of the candidates, Thoroughgood said the deadline could be delayed, yet the process seems to be moving steadily along.

Eric Kaler, chairman of the department of chemical engineering, said the search for a new dean began last September when the previous dean, Stuart Cooper, left for another position.

Thoroughgood said the committee advertised last December and January in a number of professional journals that covered each of the university's engineering departments.

The 90 initial candidates were also chosen by faculty nominations, she said. The candidates were then contacted and asked if they would like to apply for the job.

"We evaluated all of the potential candidates," she said. "We went through a series of prescreening interviews off-campus."

From these interviews, she said, the shorter list was formed based on the applicant's ability to demonstrate excellence in several areas, which included leadership ability and scholastic achievement.

Kaler said these two characteristics are the most important qualities for a dean.

"A dean has to be the intellectual leader of the college," he said. "The second most important quality is management skill."

In addition to these traits, Thoroughgood said, an ideal dean should possess several more qualities, citing interpersonal and fund-raising experience.

"One of the things we're pleased about is the level of accomplishment of the applicants," she said. "It's a real credit to the college of engineering."

Although Kaler said he is pleased with Szeri's performance, a permanent leader is important for any organization.

"Certain, stable leadership allows for more concrete planning, certainly in terms of budget, and it facilitates long-term planning," Kaler said.

A permanent leader, he said, allows the college to succeed in its objectives more easily than a temporary leader.

However, he said, the effects of a permanent leader will not be confined to the faculty, with the new dean affecting students in the College of Engineering as well.

"The quality of education students receive is caused by the leadership of the college," he said. "A new dean has the opportunity to influence the direction of course offerings, and maybe even make new majors."

New policies for parking procedures

BY STEVE RUBENSTEIN
Staff Reporter

Changes in parking procedures are being implemented to make driving to work easier for staff members, university officials announced.

The new modifications will include a program for university employees to use pre-tax dollars to pay for parking permits, a change in the vehicle registration policy and in the placement of parking permits, said Lawrence Thornton, director of Public Safety.

However, the enhancements will not affect students, who were left out of the policy changes. The changes apply to full-time employees only.

"Currently, there are no plans to change the parking procedure for students," he said.

Assistant Director of Public Safety James M. Grimes said students may use the "Park By Phone" system to register their cars for on-campus parking.

"The telephone registration system benefits students because it saves them time," he said.

Grimes said the new payment

option for staff is permitted under a new federal law, which allows organizations that charge employees for parking to deduct the money from paychecks.

"Pre-tax dollars are monies deducted from a staff member's paycheck by the university prior to being taxed," Grimes said. "It saves them money."

In order to make registration and payment for parking less complicated, Grimes said, policy changes are being implemented to streamline the system.

Thornton said all employees who are eligible for payroll deduction will be allowed to pay for their permit with payroll-deducted funds.

Economics professor David E. Black said the new payment options give the staff a tax savings.

"In effect, this lowers the price of staff parking, depending upon the employee's tax bracket," Black said.

But since the price of staff parking is only \$216, he said the tax savings would not amount to a large sum of money.

And also serving as a benefit for Public Safety, Grimes said, this

new program does not cost Public any money.

Mary Imperatore, office coordinator of the philosophy department, said she would certainly sign up for the pre-tax payroll deduction to pay for parking.

"I think anyone who is eligible for parking will," she said. "It is a good thing that saves money."

The second new change in parking policy will permit workers to register their cars without supplying any vehicle information, Grimes said.

In this process, permits would be registered to individual persons, he said, rather than vehicles.

"Employees often change the cars they drive here," Grimes said, "so it is problematical when they want to park a car that isn't registered."

"This will allow university employees to move the tags to their different cars," he said.

Since parking permits will no longer be registered to individual cars, Public Safety will stop using stickers to identify registered vehicles.

Thornton said staff permits will hang on rear-view mirrors starting in the fall.

"Now, employees will not have to separately register each new car they drive," he said.

However, it has not yet been decided if any changes will be made to the design of the permit.

Grimes said the costs of parking permits would not be affected.

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Donation calls being made to UD seniors

BY GREGORY SHULAS
Administrative News Editor

Phone calls asking for donations from seniors are the latest method being used to raise money from this year's graduating class, said Donald Easterling, assistant director of University Development.

The phone-calling effort to help pay for this year's senior gift has already broken previous years' records, he said.

This year there have been 649 pledges, as opposed to last year's 50, along with \$173,000 in total finances, over last year's low \$1,000 turnout, Easterling said.

"This year we started calling people on the phone," Easterling said. "Seniors respond better when they talk one-on-one. We decided to use the telephone as a tool to reach out to people, to help get a response to get people to send gifts."

The calls are usually made by students who have similar academic focuses to the student they call. Then, once a dialogue is established, he said, students will have the opportunity to donate money to a department in the university that they have

a particular interest in.

"The most important thing is the number of people involved," Easterling said. "The more people we have giving gifts, the more votes of confidence we have in our university."

But it was not just the telephone that contributed to this year's campaign success.

Easterling said the organization and planning of this year's senior gift-giving campaign was at a level seldom seen before on this college campus.

Monique Colclough, president of the Black Student Union, said student leaders were approached about a year ago by Sadie Shannahoff, an assistant phone program manager, about helping with the senior gift campaign.

"She said we are thinking about the ways in which students can give back to the university," Colclough said. "And why not give back to your major department or a student group that you participate in?"

After discussions with student leaders like Senior Class President Mindy Weller,

DUSC President Andrew Wiedel and former Panhellenic Council President L. Robin Caterson, Shaninoff, a university graduate, set up a think-tank meeting.

At the gathering, the group hashed out how they could design a letter that would appeal to seniors in a personable way, Easterling said.

The letter would also mention that the seniors would be receiving a phone call that would ask for a contribution, he said, a process that has never been part of the senior gift-giving campaign.

Wiedel said, "At the beginning of the year, they asked us if we wanted to be active in the campaign."

"So we put out a letter that would tell students that we would have a different campaign this year."

Weller said giving donations sets a great precedent for the classes of the future, casting a good light on this year's senior class.

"We are giving a great example to follow," she said. "Other classes should try to follow our way."

At first, Weller said, seniors would come up to her and say they shouldn't have to give any money because the university already has enough.

But once she explained that tuition does not cover all costs, like free access to the gym and the computers, that attitude changed quickly, she said.

"Seniors have been willing to listen," she said. "The results have been excellent."

Meanwhile, Wiedel said it is good to start donating to the university early.

"I put in my pledge for \$300 over three years," he said. "And I am really excited about the results that we are having. It is important to be in the habit of giving to the school."

Easterling underscored the need to give back to the university, saying, "U.S. News & World Report looks at the percentage of alumni that gives to their university as a measure of a school's success."

However, the phone-calling campaign has not been popular with all graduating seniors, as some think it is unrealistic to ask students without a job for money that

they just do not have.

"This school is in better financial situation than I will be in my whole entire life," senior Daniel Szuba said. "They suck all the money out of us with parking tickets and Robert Wood Johnson violations anyway."

Others choose not to give due to philosophical reasons.

Senior Haro Xavier Alenjandro said, "I choose not to donate to the university because I thought there were times when the university has had other interests in mind than students."

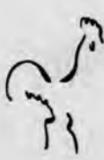
He also said, calling up and sending a letter is tolerable but calling two to three times is a little too much.

However, Easterling said he believes giving is an essential part of the university experience.

"It is important to give year in and year out," he said. "The whole opportunity of calling seniors and alumni gives us a chance to reach out and have a personable conversation with thousands of people."

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Sojourner visits university to lecture on discrimination

continued from A1

Texas, for being black, and Shepard, who was killed in Wyoming because he was gay, were victims of hate crimes.

Sojourner asked, "Who are you?" and explained typical responses would include name, hometown and other answers given without deeper personal examination.

"Think about how you would answer the question," she said. "Most of us start by saying our name, where we are from, and what we do. But is that really who we are, merely a name with a job title? Who are you individually?"

Sojourner dared the audience to "be others" by approaching belief systems with a critical eye, questioning what has been previously taught. This isn't meant to discard original beliefs, she said, but to inquire about a truth that is perhaps untold.

"Our history is each other,"

Sojourner said. "No one can repudiate or despise another's history without repudiating or despising one's own."

As a nationally acknowledged educator on multiculturalism and a director for the National Organization for Women, Sojourner has developed numerous workshops, programs and presentations focused on understanding differences between races, genders and sexual orientations.

Sojourner described America's history as a "quilt" of different experiences sewn together by the common thread of humanity.

"What if we provided a quilt in which our experiences were interweaved and part of a growing quilt that covers and connects," she asked. "I weave a quilt that is uniquely my life and connects me with my past and my legacy. My quilt is alterconnecting with my contemporaries to weave a larger quilt: a legacy for those who come after us."

Taj Carson, who co-coordinated the event and is a member of the Lesbian Gay Bisexual Transgender Community Office, said Sojourner was chosen because of her background, experience and unique vantage points.

"I like the fact that she speaks to multiple communities and having the experiences of a black lesbian, being able to bring that to the political level," Carson said. "Being primarily a white, middle-class university, an event like this can really help educate people."

Will Letts, event co-coordinator and member of the LGBT Community Office, said Sojourner's experiences as an educator and a parent helped to make more of an impact on the audience.

"Having been an educator and continuing to be an educator," he said, "I think it brings a perspective on these issues that might make more of a connection to people."

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UD celebrates Black Arts Festival this month

BY JANET L. RUGANI
Staff Reporter

The Center for Black Culture is sponsoring the Black Arts Festival with nine events related to African-American culture throughout April.

The festival, which kicked off Wednesday night, will include such events as a variety of films, a Gospelrama, the Black Alumni Step Show Reception and lectures by members of the African-American community.

The first lecture was on diversity given Wednesday by former congresswoman Sabrina Sojourner, who was the first open lesbian elected into Congress.

The festival, which originally started as a talent week, is an annual event and has been since before the CBC was founded.

Michael Hannon, graduate assistant of the CBC, said the development in 1976 of the CBC

has helped the event grow into something larger than it originally was.

"The university has helped expand the festival into something a lot bigger," he said. "They've helped us grow and enabled us to reach out to other groups on campus, such as the Lesbian, gay, Bisexual, Transgender Community Office, to co-sponsor the event."

The purpose of the event is to bring the university community together, Hannon said.

"The festival is a time for students to get together, be they alumni or current students, in a celebratory way," he said.

The CBC began planning the event in late fall, looking for events and lecturers that pertain to the CBC's theme for the year, "Reclaiming our past, preparing for our future," Hannon said.

"The university has helped expand the festival into something a lot bigger. They've helped us grow and enabled us to reach out to other groups on campus."

— Michael Hannon, graduate assistant for the CBC

Certain events, such as the Step Show, the Gospelrama and the outdoor festival, are all annual events which have become synonymous with the festival. In planning these events, the CBC looks for up-and-coming performers and looks to other groups for guidance, such as those involved in campus ministry in finding a gospel performer.

Monique Colclough, president of the Black Student Union, said although the BSU was not a co-sponsor of Black Arts Festival, the organization are very supportive of the event.

"The event is well-needed and it's always a success every year," she said. "I think it's great."

Hannon stressed that like any other events sponsored by the CBC, the festival does not simply reach out to the black community

on campus, but to the general community yet.

"Anything that we do, we try to reach out to the entire university and community in general," he said. "We hope that other groups will come and take advantage of some things we consider valuable."

Some of the highlights of this year's festival will include the

African Film Festival, a variety show by students to be held on May 13 and the Outdoor Festival and CBC Park Grand Opening, for the new park located directly behind the CBC on South College Avenue.

Gas leak discovered in the Scrounge

Building evacuated for 30 minutes Wednesday night after faulty pilot gas controllers malfunctioned

BY GREGORY SHULAS
Administrative News Editor

A gas leak in the kitchen of the Scrounge in the Perkins Student Center sent two dining service workers to Christiana Hospital and forced the building to be evacuated for 30 minutes Wednesday night, officials said.

Kevin Eichinger, assistant chief of the Aetna

Hose, Hook and Ladder Co., said a natural gas leak happened because of a faulty pilot gas controllers in the kitchen.

The two workers were treated and released from Christiana Hospital later Wednesday night, a hospital spokeswoman said.

Eichinger said, "At 8 p.m. we got a call about an unknown chemical odor inside the Perkins Center that was making people sick."

In response, he said, Aetna sent two fire engines and an ambulance to the scene. Twenty-five firefighters surrounded the building, some carrying axes and flashlights as they penetrated the building.

Eichinger said the pilot gas controllers, when working, are automatic safety devices that make sure potentially toxic gases do not escape throughout the kitchen.

"The pilot lights were out all day," Eichinger said. "But once the pilot lights were lit, we let the people back in. The university maintenance staff took a very short time to fix the problem."

On Thursday, Irene Felker, a University

Dining Services administrative assistant, confirmed that incident was a result of pilot light problem.

University Dining Services employee George D. Stefanik said the faulty pilot lights have been a recurrent problem over the years.

Felker said the pilot lights would be checked and monitored on a routine basis.

Stefanik said all day Wednesday, there was a sign on the pilot light stating that they were out.

"We were out by the meat slicer when we smelled the real strong odor," she said. "There were about six pilot lights out all day long."

Stefanik said she progressively felt worse all day, as she smelled the fumes.

"I kept on feeling sick because of the fumes," Stefanik said. "I have had a headache almost all day long. The gases stay low to the ground. You don't smell it."

"But then someone comes in and opens the door, then the gases rise and you get a long whiff from the smell."

UD sophomore charged with possessing child pornography

continued from A1

authorities. Assistant U.S. Attorney Edmond Falgowski reviewed the case, but determined that it was best settled by the state's judicial system.

Falgowski refused to make a comment on the specific case, but he did emphasize the extensive penalties that exist for owning a single image of child pornography.

"You can receive 21 to 27 months of incarceration simply for downloading such a picture," he said. "That penalty goes up to 30 to 37 months if the child is pre-

pubescent, and a person with more than 10 images gets a minimum of 37 months and a maximum of 46."

Christiana East Tower residents expressed shock at the news of Davidson's arrest.

"It's pretty freaky," said Mike Pokorski, Davidson's next-door neighbor. "You don't really think about things like this until they happen close to you."

Davidson's arrest was the second made at the university for possession of child pornography according to Dan Grimm, executive director of Network and Systems Services.

In October, Christian R. Mittermayr, a university researcher, was arrested and charged with possessing child pornography on his Brown Lab computer.

He later admitted to federal authorities that he downloaded the material because of the "sexual thrill."

"Two incidents do not constitute a trend," Grimm said, "but it does seem that with all the illicit activities happening on the Internet ... people don't think that the rules of the real world apply on the web."

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Mayrack



Weber

Candidates get ready for April election

continued from A1

it, concentrating on efforts from other student organizations working together," said Hinchey, the current DUSC secretary.

Though he is the vice presidential candidate on the Greek ticket, Turczyn is not affiliated with any Greek organization. He said he feels his presence on the ticket sets the right example for the student body.

"It kind of works out well this way because we're diverse and it gives the idea that we're not only for the Greek system," he said.

Hinchey said the end result of groups working together would be a more unified student body.

"We don't want a list of people who don't know each other, let alone don't work with each other," Hinchey said. "We want them to improve and make better their events and activities."

Additionally, Turczyn said, he

wants to start a buzzword campaign to inform people about DUSC.

"My goal would be for every member of the Class of 2003 to sometime in their freshman year know what DUSC is, know what DUSC stands for and to take part in a DUSC-sponsored activity," he said.

The third presidential candidate, Bryan Weber, is unique because he does not have a full ticket. Along with vice presidential candidate Nick Hilosky, they are running independently as the Student Advocates under the slogan, "The alternative to the alternative."

Hilosky said he wants DUSC to truly represent the students on campus and to more actively involve freshmen and sophomores.

"That way people will know what's going on and will be more interested," he said.

Weber said he thinks students are uninformed or misinformed about DUSC.

"Students definitely have a voice

THE ISSUES

	MAYRACK & ABBOTT THE LEADERSHIP PARTY	HINCHEY & TURCZYN THE GREEK TICKET	WEBER & HILOSKY STUDENT ADVOCATES
SLOGAN:	"Leadership for a change"	"The Greek Ticket ...believe in it"	"The alternative to the alternative"
REORGANIZ- -ING DUSC:	<ul style="list-style-type: none"> • more structured meetings and internal operations • diversify membership • have representatives from student organizations 	<ul style="list-style-type: none"> • unify the student body • organize and coordinate student organizations • DUSC buzzword campaign 	<ul style="list-style-type: none"> • actively involve underclassmen • better represent the student body • keep students informed
PARKING:	<ul style="list-style-type: none"> • student surveys to get input on possible solutions 	<ul style="list-style-type: none"> • get answers from the people in charge 	<ul style="list-style-type: none"> • talk to students to find out what they want
THE RENTAL CAP:	<ul style="list-style-type: none"> • kill it — have a louder student voice 	<ul style="list-style-type: none"> • kill it — make sure the off-campus students have rights 	<ul style="list-style-type: none"> • kill it — make students more aware of the issue and promote university action
OTHER ISSUES:	<ul style="list-style-type: none"> • better utilize Faculty Senate seats and votes • re-evaluate the meal plan • possible anti-Newark protest days • representatives from each class at meetings 	<ul style="list-style-type: none"> • off-campus student information pamphlet in conjunction with COCO • event in early Fall Semester to involve freshmen 	<ul style="list-style-type: none"> • change image and money distribution for Robert Wood Johnson Foundation grant • inform students better
ADDITIONAL INFO:	<ul style="list-style-type: none"> • Student leaders from SAGE, RSA and BSU on ticket 	<ul style="list-style-type: none"> • Turczyn a non-Greek on the Greek ticket 	<ul style="list-style-type: none"> • Not a full ticket — just presidential and vice presidential candidates

through DUSC, but it's just not used," he said. "I think it's just that students don't know."

PARKING

Mayrack said the Leadership Party will focus on the campus parking situation because it is a

pressing issue that affects both commuting and on-campus students.

"At this point, we're not promising a new parking garage, but we are going to look at some student surveys and find out what people want to say," she said. "We're not going to promise things we can't deliver."

Hinchey and Turczyn said they also will be concerned with the parking issue. They said they do not think it is DUSC's job to provide spaces but rather to get answers.

"It's our job to go to the people in charge and ask what they're going to do to change the things that need changing," Hinchey said.

Weber said he is more interested in finding out what students think can be done about the current parking situation.

"Meeting people and talking is the best way to find out what people really want," he said.

THE RENTAL CAP

Mayrack said she thinks DUSC needs to be louder in voicing student concerns on the proposed city rental cap.

"I could see it going to the extreme where the City Council is being anti-student — we would have 'Boycott Newark Days' once a week where we don't buy anything on Main Street and see how that affects the way they look at things," she said.

Hinchey said she thinks the rental cap would not keep landlords accountable.

"In the long run, what we're going to see is landlords who have a monopoly over the demand for rentals," she said. "Nothing in a city with 15,000 kids going to it should be a monopoly."

Weber and Hilosky said they are concerned about the proposed rental cap but, unlike the other two tickets, they assign a portion of the blame to the university.

"The university seems to be sitting back and not taking the action they should be," Weber said. "It's a student problem and the university should be working with students, DUSC and COCO to solve it."

EXPECTATIONS

Mayrack said she is optimistic about the success of her team, which

is composed of several student leaders.

"I think we've got a really good team of people," she said. "They've dealt with administrators on all these issues, so we're going to save ourselves some research time at the beginning of the year."

"We're reaching out to everybody on the campus."

"If we win, it's a good compromise."

Hinchey said she is also confident in her officers' ability, especially, because most of them have been involved with DUSC.

"The biggest strength of our ticket is the experience we bring," she said.

"It's going to be a very interesting campaign with a lot of twists and turns," Hinchey said. "How we go down those twists and turns I don't know, but they'll be there and it'll be fun to go."

Weber and Hilosky said that if elected, they will be working with members of other tickets and they see this as a good thing.

"From our point of view, it's the best of all situations," Hilosky said. "If we win, it's a good compromise."

YOM HASHOAH



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Annual Master's of Fine Arts Exhibit begins

BY KEVIN LYNCH
Staff Reporter

The creative works of six graduate art students will be showcased at the annual Master's of Fine Arts Exhibit, which opens at the Old College University Gallery today.

Art Department Chairwoman Martha Carothers said, "The exhibit is equal to a dissertation that graduate students in other programs have to complete."

After working for two years on various works of art, she said, the artists finally get a chance to show the public what they do best.

"This is an important point in the artists' learning," Carothers said. "Some of the students go on to have a career in art, whether it is selling it or teaching art."

The show, which runs until next Sunday, is a diverse affair where six

artists bring to life six different disciplines of the graduate arts program, Carothers said.

"The six artists in this year's show come from different backgrounds," she said.

The six featured artists are:

- Roberta Tucci, who is displaying her paintings;
- Michael Barickman, who is presenting sculptures;
- Forrest Curl, showcasing his print-making designs;
- Matt Eichelberger, with his photography;
- Lance Goldsmith, presenting his figurative paintings;
- and Thomas Pergola, who is displaying his ceramic works.

After working for two years at the university, Pergola said he sees the significance of the upcoming exhibit.

"This is an important step for me,"

he said. "Any person who wants to go on and teach must have a master's degree."

"A show like this also helps open doors for future shows, grants and teaching in higher institutions."

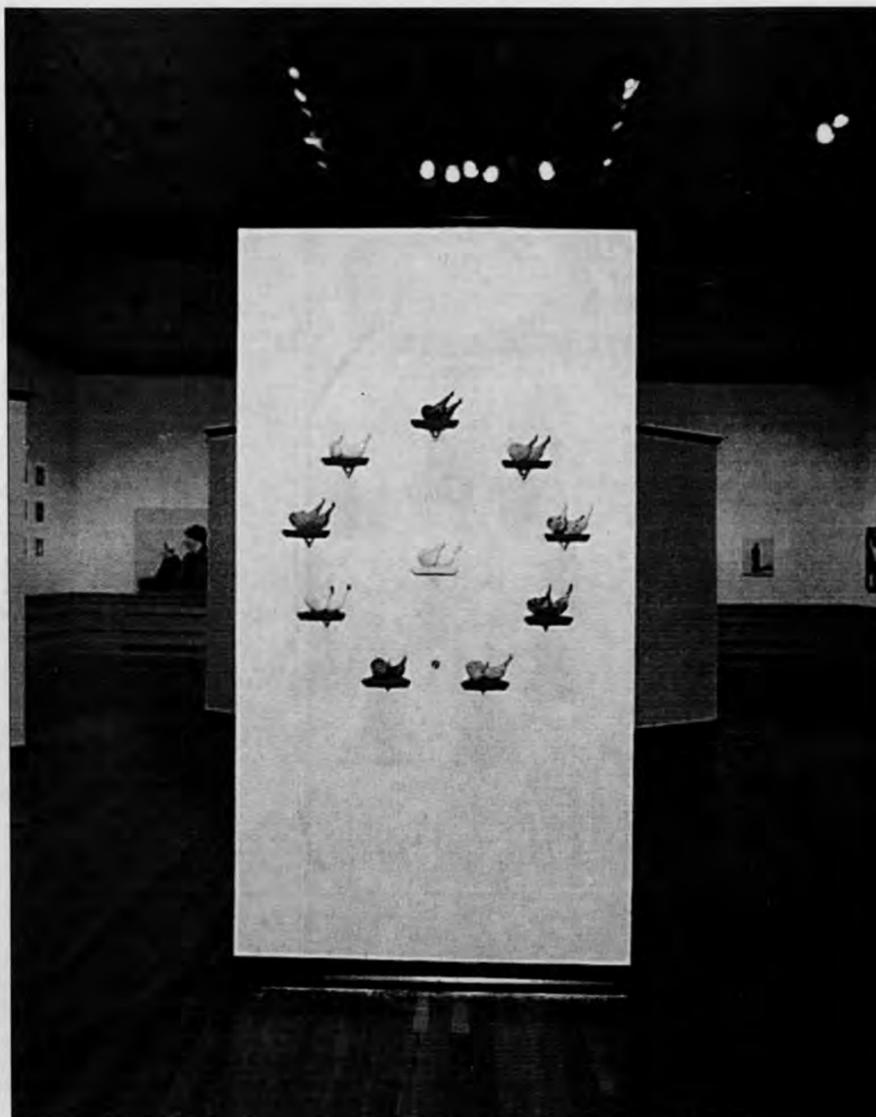
More importantly, Pergola said, he looks forward to the critical input he receives from observers.

"Sitting in front of the same art for an extended period of time sometimes causes the artist to lose focus," Pergola said. "A show like this gives us feedback that we can work with."

"Since the exhibit will be open to the public, the entire time our work will be able to be looked at by a variety of people."

Goldsmith said this exhibit will be a good start for his artistic career.

"After I finish my degree, I am moving to New York City to show more of my work," he said.



THE REVIEW/ Bob Weill

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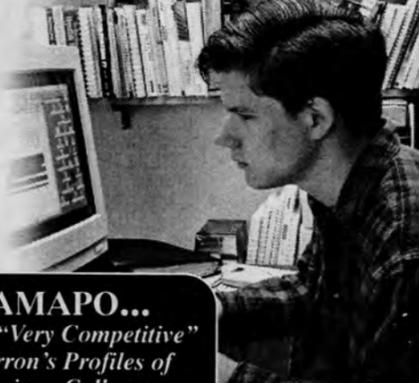
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Kate's celebrates its 20th birthday

BY SHAUN GALLAGHER
Staff Reporter

As if Newark didn't have enough reasons to party, Klondike Kate's, the familiar restaurant and bar on Main Street, celebrates its 20th birthday this month.

Next year, it will be old enough to drink. The Review's April 10, 1979 issue described the then-freshly-opened Klondike Kate's as "an unusual dining experience ... with its unique menu and old-time atmosphere."

Originally, Kate's offered a modest but exotic menu. The most expensive item cost \$9.95, and drinks cost only about a dollar, the article noted. A dinner for two would have cost only around \$20-25.

Today, an average dinner at Klondike Kate's costs between \$9 to \$13, and drinks average about \$3.50, said Klondike Kate's manager Kim Davison. A complete dinner for two now costs around \$40, she said.

Though in recent years it has been known to students as more of a bar than a restaurant, Davison said the restaurant aspect is still and has always been of equal importance and concentration.

"Klondike Kate's is both a restaurant and a saloon," she said. The restaurant portion, she said, has always had a family

atmosphere.

Freshman Jason Scott said Klondike Kate's restaurant is very family-oriented and more casual than some of the other restaurants on Main Street.

Freshman Dana Goldhar also said Kate's environment is different. "There's a better atmosphere at Kate's," she said, "and there's a better selection than at the Brickyard."

The menu at Klondike Kate's has grown considerably in its 20 years of business on Main Street.

"We have at least 20 entrees — a little bit of everything to please everyone," Davison said.

The restaurant now runs specials to try new menu items that might be added to the menu during its next revision, she said. "The menu is updated every four to five years," Davison said, which means the menu has undergone no less than four or five revisions since its beginning.

Though it's been 20 years since Klondike Kate's first opened, the current management, 1492 Hospitality Group, began operating the restaurant in 1980 and so the official 20th anniversary festivities won't be held until May 2000.



Klondike Kate's on Main Street is celebrating its 20th anniversary this month. The menu at the Newark eatery has grown a great deal since its opening in April 1979.

THE REVIEW/Bob Weill



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- contributions may include but are not limited to developing exemplary programs or curricula, implementing innovative policies and procedures, or enhancing services to women
- nomination forms are available on the Office of Women's Affairs web page: <http://www.udel.edu/OWA>
- the deadline for nominations is Wednesday, April 14, 1999
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Newmark was quoted as saying, "Your average student who doesn't have someone telling them to vote on this day at this time — they just won't vote." To all Greek students — your own IFC president thinks you won't vote, and won't even care about voting unless he or someone else tells you to.

To the rest of the 13,000 or so non-Greek undergraduate university students, you won't bother to

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We know the Greeks will vote, because Newmark will tell them when, what time and, in all likelihood, how to vote. How's that for democracy in action?

The rest of us should prove Newmark wrong and cast our votes by the thousands on April 20 and 21. It only takes a click of the mouse button to change campus leadership.

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Crayola critic replies to racist insinuations

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But please realize the Crayola scandal wasn't the only point in my full letter.

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Unfortunately, those key points were left out in the editing process, and I ended up sounding like a bigot. But I'm not some sort of white supremacist. In fact, I'm a member of a minority group.

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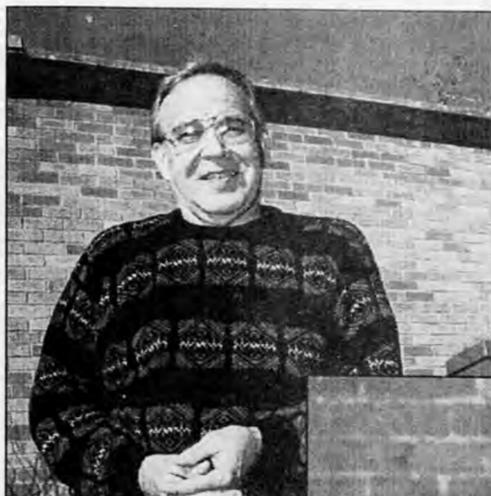
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Dr. Death: mercy killer or cold-blooded murderer?

Dr. Kevorkian helps those who need to escape the pain of debilitating illnesses



Jill Cortright
Get The Message

Some people are lucky enough to have a quick death with little pain. But those who aren't so lucky are sentenced to a lengthy period of suffering, often losing their dignity as their bodily and/or

mental functions deteriorate. Thomas Youk was one of the unlucky ones. At 50, he was diagnosed with Lou Gehrig's disease, amyotrophic lateral sclerosis, which causes rapid degeneration of the muscular system, leading to complete paralysis and eventually death.

Sufferers stay mentally sharp as the illness progresses, fully aware of what is happening to them.

Youk was going rapidly downhill, often choking on his own saliva.

It wasn't so much that he wanted to die as that he couldn't stand to continue living in that manner.

Enter Dr. Jack Kevorkian, the pathologist who has helped 130 people stop their suffering by assisting them in ending their lives. He believes it is a doctor's mission to ease patients' pain and suffering, and that is what he does.

In September, in accordance with the wishes of Youk, and his wife and siblings, Kevorkian administered a lethal drug into Youk's bloodstream.

He first consulted with Youk to provide other options and make sure he really wanted to end his life. He had Youk sign consent forms, and Kevorkian also checked with Youk just before the injection, to be certain he was sure.

Kevorkian then put an end to Youk's suffering, acting as a doctor responding to the wishes of a dying man in pain.

Yet two weeks ago, a Michigan jury convicted Kevorkian of second-degree murder.

A serious injustice was involved in the trial. Youk's widow and sister were not permitted to testify about his suffering and wishes.

The judge forbade this testimony on the grounds of irrelevance, that even if a person consents to another person killing him or her, the party doing the killing is a murderer.

But Kevorkian's trial was all about intentions.

Kevorkian wanted to let Youk die with dignity. He was acting in what he and his patient agreed were in his patient's best interest. Opponents to physician-assisted suicide tend to believe in the sanctity of life. They think that life is precious and people should keep living until its natural end.

When he contacted Kevorkian, Youk was no longer living. He was simply maintaining existence.

Doctors typically try to keep patients alive at all costs, whether it requires machines, a feeding or breathing tube or expensive drugs with horrible side effects.

Human life is apparently deemed so valuable that it must be preserved, no matter what the physical, mental, emotional or monetary cost.

But what is the point? For a person who has nothing to look forward to but more pain and suffering, why not provide an out?

Why not allow doctors to do their job, to ease pain and suffering, rather than simply prolonging life?

Oregon is the only state currently providing such a way out. Its Death with Dignity Act lets terminally ill residents meeting certain conditions get prescriptions from their physicians for self-administered, lethal medications — and use them. Attempts to repeal the act in 1997 were thwarted by a 60 percent vote in favor of keeping the law.

Oregonians aren't the only ones who want such an act. A Gallup poll conducted in 1996 shows 75 percent of the public supports physician-assisted suicide for the terminally ill.

And many physicians have admitted to secretly helping people end their lives by increasing doses of painkillers in accordance with patients' wishes.

Granted, there would need to be strict guidelines involved if physician-assisted suicide were made legal. Patients would need to be terminally ill, or suffer from an untreatable condition that leaves them in constant agony. All known methods of treatment would have to be tried first.

A psychiatric consultation would be required to see if the patient is mentally competent to make such a decision and to insure the wish to end one's life is not a fleeting one. Instead, it must be a persistent desire to die, because there are no other alternatives to a painful existence and lingering death.

But once those conditions are met, patients should have every right to decide under what terms they wish to die.

They deserve the right to not have to spend their final weeks, months or years in pain as their bodies and/or minds slowly deteriorate.

They should have the right to request from their doctors assistance in ending their suffering, so they can leave the world in a peaceful, dignified manner.

Jack Kevorkian uses his so-called patients to further his own agenda



John Yocca
My Way

Life or death. It's not a simple choice for many people who are afflicted with terminal illnesses.

But for Dr. Jack Kevorkian, the answer is very easy — death.

Some have nicknamed him "Dr. Death," while others have called him a martyr and a compassionate man. But regardless of what you want to call him, he is still a convicted murderer.

On March 26, the assisted-suicide doctor was convicted of second-degree murder for giving a fatal injection to Thomas Youk, a 52-year-old Michigan man who was diagnosed with Lou Gehrig's disease. The 70-year-old Kevorkian faces a sentence of 10 to 25 years in prison.

Kevorkian locked the jail cell for himself. Last year, he

evidence of Kevorkian injecting Youk with lethal chemicals.

The man is a murderer — plain and simple. Anyone who has the audacity to air a man's suicide is just begging to be made an example of.

Sure, maybe these patients wanted to die and end their struggle. No one wants to live in pain. It would be much easier just to end their struggle.

But the issue isn't whether Youk or any of his patients ask Kevorkian for help. It's quite understandable why these people want to die.

But the issue here is the facts. Kevorkian killed a man, regardless of consent. He injected a man with lethal fluid and killed him. Call me crazy, but that's murder.

The jury was justified in their decision.

Now, being infected with a terminal disease is not a pleasant situation, and death might seem like the best way out.

But I honestly believe that not many family members would want their loved one to die. If a sick person approached a family and asked to die, and the family said "OK," I think that person would feel hurt because that family doesn't seem to want them to live.

Also, family members of the sick probably would want the patient to seek their advice first and not approach a doctor who has assisted in the deaths of about 130 sick people.

Plus, any competent doctor shouldn't adhere to that request. The decision carries an incredible emotional weight with it.

Call me a sympathetic man, but I honestly never help this person die, even if it ended his or her suffering.

The guilt would forever be in my conscience. It seems to me that Kevorkian has no remorse for taking the lives of these patients. He has assisted in nearly 130 suicides and he even administered this one.

Let's get another thing straight. These patients aren't even his patients. They have a family doctor who usually treats them. Only when they want to die do they go to Kevorkian.

He never bothers to contact the person's physician, and there were even times when he didn't consult family members.

In one case, a woman told her husband she was going for a little trip, flew out to Michigan and had Kevorkian kill her. No one called her husband — he found out about it later. I consider that heartless. Kevorkian never even cared about her husband.

It's understandable to give patients pills and allow them to take the pills on their own terms without the doctor being directly involved. But to literally stick the needle in their arm and watch them die before his eyes without remorse or regret is a very callous act. This is what makes Kevorkian a murderer.

And what's just as disgusting about "Dr. Death" is that in court he used a family's grief to prove a political point. He aired the video expecting to go on trial and be acquitted. He used Youk as a tool to get euthanasia into the spotlight. That shows very little concern for other human beings.

He has never consulted his "patients" physicians, never offered alternative care and has never spent a considerable amount of time with those he helped die.

Just one person who thinks they know everything about life and medicine should not make this type of decision.

Human life is the most very valuable thing we are given, and for one person to decide a life should end is not right.



Courtesy of the Associated Press

Those are not privileges everyone facing a terminal illness will choose to take advantage of.

But the Thomas Youks of the country deserve the right to make decisions about their bodies — about life and about death — and the Jack Kevorkians of the world, provided they follow certain guidelines, should have the right to help those people without ending up in prison.

Jill Cortright is copy desk chief for The Review. Send comments to jilibeau@udel.edu.

videotaped the lethal injection and two months later, aired it on "60 Minutes," challenging prosecutors to file charges against him.

Kevorkian has been tried four other times and was acquitted three times. The fourth ended in a mistrial.

In those cases the doctor was charged with using an apparatus called a "suicide machine," which allowed his patients to give themselves lethal injections. Those trials were accompanied with passionate testimonies of the families of the dead defending Kevorkian for his actions.

This trial was unique, because prosecutors had direct

Students should speak out about sweatshops



Kyle Belz
Guest Column

As college students, we have many obstacles to contend with.

There's the incessant desire to rip our bundle of parking tickets to shreds as we condemn the Newark parking situation as an unjust machine designed to milk our last cent.

Also, there's the overwhelming, unignorable angst stemming from our approaching graduation, and with it, entrance to the outside world of jobs, bills and requests for alumni donations.

These are a few of our troubles. Protest against them surfaces daily. Imagine the outcry if female university students were — let's say — forced into having abortions.

Welcome to the concerns of workers outside the protective shell of American college life.

Beyond our borders, 15-year-old women with little education and little hope of further scholastic opportunity toil away in demeaning working conditions, which include forced abortions. Their employers subject them to countless injustices and violations of rights we take for granted.

They are virtually denied an education. Women are given the choice of school or sweatshop labor. If they choose school, they're fired, losing the sparse wages they need to sus-

tain their impoverished lives.

Female sweatshop workers are denied basic privileges, such as bathroom or water breaks during a 12-hour shift.

If a rush order comes in, the 15-year-old women may work up to 18 hours to ensure the order is met.

If a factory woman becomes pregnant, her employers force her to take an abortive injection at the worker's expense. No work will be sacrificed for the care of an unborn child.

They are victims of the global economy. They work in sweatshops and sometimes produce apparel for American companies.

Each day, these workers' lives are exploited and their hopes for the future are squashed as young women begin to believe that life is an endless path of physical abuse and mental anguish.

While they play their hopeless part in a cruel game they can never win, we complain about the tidal wave of bricks engulfing campus.

Perhaps the miles between us and these workers allows some students to remain unconcerned about their conditions.

However, we can not allow the thousands of miles between these workers and the university to lull us into a complacent, apathetic trance, because the problem lurks closer than you might imagine.

You could be advertising for sweatshops as you walk to class in a university sweater as there is no 100 percent guarantee that our blue and gold garments are not produced by sweat-

shops. Our university's clothing could possibly be woven from the sufferings and exploitations of sweatshop workers.

How is this possible? Through the negligence of the Collegiate Licensing Company, of

While they play their hopeless part in a game they can't win, we complain about the tidal wave of bricks engulfing campus.

which the university is a member.

The CLC acts as a go-between for universities and the clothing companies that produce collegiate apparel. It claims to protect overseas workers from abuse and exploitation at the workplace. Yet its guidelines fail to include two important requirements that are essential in the effort to eliminate the use of sweatshop labor — public disclosure and living wages.

Public disclosure forces companies to

reveal the location of its factories. Living wages requires companies to provide its workers with adequate income.

How can the CLC protect workers from abuses if it has no way of determining the location of the factories, let alone an appropriate wage standard for the workers?

Last month, the Fair Labor Association took the initiative to try to prevent the use of sweatshops. However, perhaps swayed by corporate influence, the plan developed by FLA did not include public disclosure or living wages.

The development of the FLA plan involved secret meetings with heavyweight producers of collegiate clothing, including Nike. Unions and human rights organizations were not consulted by FLA.

We can't expect such companies to advocate guidelines that place humanitarian interests first and foremost, because these companies are not in the business of protecting their employees. Their primary concern is maximizing their profits.

Taking these corporations' obvious motives into consideration, we as consumers of their product, and as students of a university they sell to, must accept the responsibility of forcing our university to change its code of conduct.

We can make sure our university's code includes public disclosure and living wages by following the successful example of students at Georgetown and Duke.

Students at Duke used a 31-hour sit-in to persuade their president to commit to public

disclosure in one year.

Georgetown students participated in an 85-hour sit-in that caused the formation of an 11-member committee, composed of students, faculty and administrators, to develop a code of conduct that takes public disclosure and living wages into consideration.

If our administration is truly committed to protecting the reputation of the university, they must realize the current CLC code is beneath a respectable university's standards.

But we, the students, must initiate an administrative change by following the peaceful, professional and powerful example set by students at Duke and Georgetown.

This past month, a new student organization was formed that aims to change the university's code of conduct.

Members of the Student Labor Action Committee have begun to contact students involved with the effort to add public disclosure and living wages to the codes of their universities. Change at this university is possible, but we must act now, while the sweatshops have a hold on the public's consciousness.

We must act before this issue gets buried beneath the parking tickets, finals and the approaching lazy summer days

Just as Kyle Belz is a guest columnist for The Review and a member of SLAC. If you would like to become involved with efforts to change the university's code, e-mail him at kbelz@udel.edu.

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Times	SUN 4/12	MOR 4/13	TUE 4/14	WED 4/15	THU 4/16	FRI 4/17	SAT 4/18
12:00pm 12:30pm	CTN	Frontline	American Experience	Cold War	Frontline	Cold War	CTN
1:00pm 1:30pm	CTN	Frontline	American Experience	American Experience	American Experience	NOVA	Monty Python's Meaning of Life
2:00pm 2:30pm	CTN	Talking With Us® CTN	What in the Hall® CTN	Still Killing Us CTN	What in the Hall® CTN	Dead Drunk CTN	Monty Python's Meaning of Life
3:00pm 3:30pm	CTN	Burly Bear A	American Experience	Burly Bear C	American Experience	Burly Bear A	Schindler's List
4:00pm 4:30pm	CTN	Schindler's List	What Dreams May Come	The Graduate	What's Love Got to do With it	Monty Python's Meaning of Life	Schindler's List
5:00pm 5:30pm	CTN	Schindler's List	What Dreams May Come	The Graduate	What's Love Got to do With it	Monty Python's Meaning of Life	Schindler's List
6:00pm 6:30pm	Burly Bear A	Schindler's List	Happy Hour	CTN	CTN	CTN	What's Love Got to do With it
7:00pm 7:30pm	Burly Bear B	Happy Hour Eddy Talks	Happy Hour Talking with us	Talking with us DE Nuthouse	What in the... Eddy Talks	Happy Hour (cont'd) Little Dolls	What's Love Got to do With it
8:00pm 8:30pm	What's Love Got to do With it	The Graduate	Grease	Monty Python's Meaning of Life	What Dreams May Come	Schindler's List	What Dreams May Come
9:00pm 9:30pm	What's Love Got to do With it	The Graduate	Grease	Monty Python's Meaning of Life	What Dreams May Come	Schindler's List	What Dreams May Come
10:00pm 10:30pm	Frontline	Burly Bear B	Dead Drunk DE Nuthouse	Burly Bear C	Dreams of Equality DE Nuthouse	Schindler's List	Grease
11:00pm 11:30pm	Grease	Schindler's List	What Dreams May Come	The Graduate	What's Love Got to do With it	Monty Python's Meaning of Life	Grease
12:00am 12:30am	Grease	Schindler's List	What Dreams May Come	The Graduate	What's Love Got to do With it	Monty Python's Meaning of Life	The Graduate
1:00am 1:30am	Burly Bear C	Schindler's List	Castle of Blood	Theatre of Blood	Night of the Living Dead	Castle of Blood	The Graduate
2:00am 2:30am	CTN	CTN	Castle of Blood	Theatre of Blood	Night of the Living Dead	Castle of Blood	Monty Python's Meaning of Life
3:00am 3:30am	CTN (till noon)	CTN (till noon)	CTN (till noon)	CTN (till noon)	CTN (till noon)	CTN (till noon)	Monty Python's Meaning of Life

SLTV Schedule for April 12, 1999 • April 19, 1999

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Lurking Within
A talk with the creator of "The Simpsons" comic, "Futurama" and "Radioactive Man," page B3



Friday, April 9, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
Delaware basketball coach Mike Brey signs a five-year contract with the Hens, page B8



THE REVIEW / Bob Weill

The highly controversial Marilyn Manson performed for a wild crowd at the First Union Center Easter Sunday.

MANSON CRUCIFIES CROWD

BY MIKE BEDERKA
Entertainment Editor

PHILADELPHIA — "Jesus Christ came to me," Marilyn Manson shouted to his adoring legions on Easter Sunday.

"And he said God will no longer be spelled G-O-D!"

Manson's Jesus had something else in mind.

"D-R-U-G-S — and what that's spell!?"

The fans at the First Union Center knew the answer. And at the end of Manson's surreal sermon, a ferocious thunder emanated from the arena.

Only the sheer force of the Antichrist Superstar could equal their feverish yells.

"I don't like the drugs but the drugs like me!" he began to scream while a stage-wide "DRUGS" sign sparkled in the background.

Without question, this was a night without inhibitions right from the first blistering minute. A white curtain hid the evil inside. And once the noise distortion ceased, the true madness began.

The crowd instantly shot up like a congregation at the start of a church service. But these fans, wearing black make-up, devil horns and over-priced "I Am the God of Fuck" Manson tees, were there to witness a service of an entirely different sort. With the curtain now stripped away, he had the whole world in his hand.

And only the shocking red-haired Manson could top his own hype. He emerged onstage mock-crucified to a cross of static-filled televisions.

The noise was deafening, and the glammed-out superstar was ready to perform.

With a painted blue face and a black feather boa, Manson once again proved all the talk to be true. The 90-minute set, full of theatrics, never allowed the fans to rest on their plush, cushioned seats.

Manson is the entertainer, and by no means was Hole needed to enhance his spectacle. In fact, even though he had previously bashed the former co-headliner, his lips remained shut about Courtney and company this night.

He probably had other things on his mind. Besides the numerous costume

changes of billowing white capes and assorted feathers and sequins, he also came to sing.

With hits like "Sweet Dreams" and "Dope Show," the shock rocker and right-wing hater was in peak form.

The rumors of on-stage animal sacrifice and drug handouts had no validity, but that doesn't mean he didn't do anything to piss off the conservatives.

Going along with the Easter theme, one fan brought a blow-up pink rabbit and passed it up to the front.

Before long, it was in Manson's sweaty grasp.

He proceeded to pull down his skintight pants and reveal the thong underneath. Much to the glee of the many "spooky kids" in attendance, the bunny received a rear-end package it wouldn't soon forget.

However, the animal kingdom was not the sole focus of Manson's disrespect. The fans appreciated his impromptu act of bestiality, but he was still a traditionalist at heart.

At this point in his career, the Bible-ripping stunt is routine, but it proved to be a nice complement to the flames shooting up from the back.

These pyrotechnics only added to the already heated effects. Manson walked around on monstrous stilts, and the rapid-fire stage lighting and massive pinwheel sparklers blinded the awestruck Philadelphia crowd.

Manson was even so kind as to pay the audience a compliment.

"How does it feel to be one of the 'Beautiful People?'" he announced before going into the band's semi-radio-friendly hit.

As the song neared the end of the show, Manson's bag o' tricks seemed to be running low. During the encore, he strapped on a guitar and made a sorry attempt at playing.

He might have realized his own shortcomings as he smashed his instrument into a dozen pieces. The drum set was next to go, and Manson ripped it from the raised platform.

Watching it plummet to the floor, he stormed offstage.

Needless to say, there was no second encore.

"I don't like the drugs but the drugs like me."

—Marilyn Manson

LIVING IN A HAZY SHADE OF BLUE

Editor's Note: To protect the identity of the woman in the story, her name has been changed.

BY LINDSAY CALLANTINE
Staff Reporter

The apartment of an obsessive-compulsive student is covered in blue. Depression lives there.

The cold, gray door cracks open slowly, exposing one wide eye and half of a nervous smile.

Then, as the door opens fully, a nose appears, the other unblinking eye and finally the second half of the smile, which deteriorates into its natural expressionless state.

The face voices a drawn-out "Hi," elongating the "I" to try to avoid any other conversation.

Marie's shoulders slump back as she lets out a heavy sigh, her warm breath mixing with the odor of Marlboros. She nervously smooths her faded gray sweatpants and tucks her dried-out red hair behind her ears.

She passes by the kitchen, where everything sits neatly in its place — three clear glasses are lined up like soldiers on the light blue drying rack.

Stopping suddenly, she bends over to snatch a wadded-up piece of paper the size of a pea from the hardwood floor while mumbling under her breath.

"Jesus Christ, those damn..." she grumbles as her words trail off.

Marie's behavior is typical of approximately 20 percent of college students affected by depression and obsessive-compulsive disorder.

University psychologist Robert Spinelli says students are more prone to depression than other young adults because the transition between a comfortable home life to the completely new environment of college can be especially difficult.

Marie's college environment is dark. The two lamps on either side of the room are switched off. The only light in the room is peeking through the closed blinds, leaving thin stripes of yellow-orange sun-

light reaching across the wood floors to the stained beige carpet.

The fluorescent blue light of the television suddenly breaks the darkness of the room as she switches the channel to Lifetime and places the TV remote neatly next to the stereo remote, between the meticulous pile of magazines and stack of blue coasters.

"I love Lifetime," she explains while shutting her eyes and lighting a Marlboro Red with a hot pink lighter. "These TV movies are so sad — everyone's so fucked up in 'em. It makes your own life seem not so shitty, y'know?"

She smiles with closed lips, exhaling two streams of smoke through her nose. Leaning an elbow on the table, she rests her head on the hand holding the cigarette, nearly frying her hair beyond its already wild condition.

A haze falls over her eyes, and she seems to zone out the rest of the world. Staring off into the white ceiling, her mind is somewhere far beyond the dim apartment.

After about a minute, the clouds in her eyes turn to tears, nervously wavering on the edge until she can hold on no longer and they tumble down her cheeks.

Several more tears follow in the tracks, wetting her whole face. She is still staring off to the ceiling until a tear lands on her hand, causing her to look down.

Her eyes are shiny but red and puffy, and she parts her lips to whisper, "I'm going home."

She rises to walk down the back hallway to her room, rubbing her temples slowly. She gasps several times and begins to sob.

As her silhouette fades into the darkness of the hallway, she alternates between weeping and gulping for air. She opens the door to her bedroom and floods the hallway with bright yellow light, but quickly shuts it. The light escaping from under the doorway is cut short with a clicking sound, leaving only her stifled cries.

Marie says the events of this November night in 1998 were her lowest point.

Two-thirds of the way through her first semester as a university junior, Marie had a 3.6 GPA and a life of popularity and fun. But unhappiness shadowed it all. She would clean her apartment obsessively and

scream at her roommates for leaving a glass of water on the coffee table, even if they were still drinking from it.

She couldn't sit down and rest.

Every time she tried she would get up after a minute or two and "clean, then pace, then try to do homework, then clean again."

Eventually pressure built up from somewhere inside her and she fell apart one morning.

After talking to a university psychologist, Marie decided to go home to sort things out. She cried all night long. The next morning she packed her old suitcase full of clothes.

"I just cried and didn't stop. I didn't have a clue what I was crying about," she says while lighting a cigarette and choking on inhaling too quickly.

Her parents took her back to New Jersey that day, fully believing she was just having a difficult semester. But by the end of her time at home they realized she needed help and told her to stay with them. They hoped to have her back at school for the start of the spring semester.

Spinelli says the treatment of depression vary depending on the person, but is usually found in the form of individual and group counseling. A small number of students are prescribed anti-depressant medication, he says.

Marie says she has gone through a myriad of treatments and is beginning to learn why she was affected as she was.

"I know now why I did the things I did," she explains. "I was so hung up with cleaning the goddamn place because if I was constantly doing something, I couldn't think about how depressed I was."

At first, Marie attended therapy regularly and says she was feeling happier, but she still didn't feel right.

"After a few weeks, I checked myself into a mental hospital — it was the most fun I have ever had," she says, smiling.

The people in the hospital could all relate to her unhappiness. Everyone there had problems, she says,



THE REVIEW / Bob Weill

Twenty percent of college students nation-wide are affected by depression and obsessive-compulsive disorder.

see BLUES page B4

Barrymore's performance is sealed with a kiss

"NEVER BEEN KISSED"
FOX PICTURES
RATING: ★★★★★

Sneak Peek HOLLYWOOD

BY DAWN E. MENSCH
Entertainment Editor

For some people, high school wasn't the experience of a lifetime or the time to remember.

The prom queen, star quarterback and valedictorian may have thought it couldn't have been any better. But for the band geeks and physics club presidents, high school was a nightmare.

Struggling to find her place in the world, Josie "Grossie" Geller lived through four years of high school hell. But despite her hardships, she's willing to give it another shot.

Josie (Drew Barrymore) starts out as a copy editor at the Chicago Sun-Times. She's the kind of per-

son who knows the difference between who and whom, and is quick to correct those who don't.

Her goal is to eventually become an investigative reporter, but she doesn't receive much support from her co-workers.

In fact, her boss, Gus (John C. Reilly), constantly tells Josie that she is not the type of person who can handle the chaotic life of a reporter. But she is not discouraged and knows that once she gets her big break, she will prove everyone wrong.

At a staff meeting, the editor-in-chief, Rigfort (Garry Marshall), chooses her for an upcoming investigative piece — Josie is to enroll in a nearby high school and write about today's teenagers.

It's her first chance to prove her reporting skills and her second chance at high school.

The appeal of this film is universal. No one is completely satisfied with all high school experiences and most wouldn't mind a second chance.

As she enters South Glen South High School, she encounters the same awkwardness she dealt with when she was a student. She doesn't have the right clothes, always seems to say the wrong thing and just can't work her way into the cool kids' circle.

Through embarrassing flashbacks, lightened with humor, viewers can sympathize with Josie's past troubles.

Even in a film filled with such trivial substance, Barrymore showcases her acting spectrum as she portrays the transformation of Josie, essentially four different characters.

The film begins with Barrymore playing a shy, somewhat insecure copy editor. But as she enters high school, Barrymore must change along with Josie to blend in. The changes continue as the audience relives Josie's high school traumas.

As the film progresses, Barrymore hurdles yet

another character change as Josie becomes confident as not only a reporter but as a person.

At times it is difficult to realize the same actress is playing each one, demonstrating Barrymore's versatility.

Worried she won't be able to satisfy Rigfort and preoccupied with the fact that his own job is on the line, Gus decides to place a hidden camera on Josie. He tells her he will watch her and figure out the angle of her story.

The newsroom is hooked on her story. Josie's co-workers spend their days and nights glued to the television transmitting her life as a high school student.

In the days of "EdTV," "The Truman Show" and "The Real World," this is a little clichéd. But it still works since in this case, the idea seems unique.

In contrast to Barrymore's strong performance, other big names prove to be a disappointment.

"Saturday Night Live's" Molly Shannon's character not only seems to be irrelevant to the plot, but her talent is also wasted on such a small, insignificant role.

David Arquette, who plays Josie's younger brother Rob, fizzles in his dead-end character.

At first glance, this film looks anything but original. But don't be deceived. It's not just another teen-angst high school flick, as it may appear at first.

Rather, this film is reminiscent of the teen movies of Josie Geller's years, such as "Sixteen Candles," and "The Breakfast Club."

But while Drew Barrymore is a far cry from being the Molly Ringwald of the '90s, she is still successful in making a film that consists of more than just pretty faces.

This film may look like fluff at first, but it goes beyond mere entertainment. As the credits roll, the audience is left wondering what, if anything, they would do differently in high school if they had the chance.



The Gist of It

- ★★★★★ Donna Martin.
- ★★★★★ Virgin Mary.
- ★★★★ Mother Theresa.
- ★★★ Felicity.
- ★ Monica Lewinsky.

"THE MATRIX"
WARNER BROS.
RATING: ★★1/2

Whoever decided to allow Keanu Reeves to continue acting after the "Bill and Ted" films should be dragged into the road and shot.

The unexpressive actor's latest vehicle, "The Matrix," crashes and burns like a runaway bus.

Through an intricate plot, the movie tries to make the audience question the validity of their reality by suggesting everything anyone has ever known isn't real. The only person who can reveal this to the populace and save the world is Thomas Anderson (Reeves).

Groundbreaking visuals make "The Matrix" fun to look at, but last year's "Godzilla" and "Lost in Space" proved special effects cannot save a bad movie.

The film's saving grace is the presence of Agent Smith (Hugo Weaving), the baddest bad guy since Darth Vader. Dressed like an extra from "Men in Black," Weaving delivers his threats in a menacing monotone and literally kicks ass.

As an action film, "The Matrix" delivers with fight choreography worthy of a Bruce Lee/Jackie Chan showdown, an interesting spin on the familiar "apocalyptic future" premise and lots of guns guaranteed to keep the viewer's head spinning.

But when the shooting and kicking stop, a weak script and weaker lead actor bring the action to a grinding halt. And when that happens, the grim future predicted doesn't look so bad compared with sitting through the rest of the film.

—Bob Keary



"EDTV"
UNIVERSAL PICTURES
RATING: ★★★★★

It may repeat the idea of "The Truman Show," but unlike the serious overtones of Jim Carey's 1998 film, director Ron Howard's latest creation brings humor to the notion of a 24-hour-a-day, live television show.

Ed Pekurny (Matthew McConaughey) is a 31-year-old video clerk in San Francisco with no ambition in life. When the NorthWest Broadcasting Company's primary channel, True TV, holds auditions for a new show to bring up record-low ratings, Ed is personally recruited by programming director Cynthia Topping (Ellen DeGeneres) to be the focus of the plot.

Initially excited by Cynthia's offer, Ed soon discovers being on television non-stop has more disadvantages than benefits. As his family's personal problems become known to all of America, Ed falls for his brother's (Woody Harrelson) girlfriend, Shari (Jenna Elfman). The pressures of intimacy on camera eventually lead Shari to choose between Ed and privacy.

What distinguishes "EDTV" from "The Truman Show" are the real life problems families deal with each day. The sexual innuendoes presented are another comical twist added to the plot. Movie-goers are reminded that "15 minutes of fame" is a blink — and it gets old just as quickly.

—Eric J.S. Townsend



"THE OUT-OF-TOWNERS"
PARAMOUNT PICTURES
RATING: ★★★★★

Henry and Nancy Clark are consummate suburbanites plopped down in the big city in this smart comedy that pits urban sophistication against rural simplicity.

Henry (Steve Martin) and Nancy (Goldie Hawn) head for New York for Henry's job interview and a small vacation in Sam Weisman's "The Out-of-Towners." But everything that could possibly go wrong for them inevitably does.

The tension around them builds as a number of unexpected incidents occur. The two are mugged, mistakenly get into the getaway car for a robbery and end up sleeping in Central Park.

The shining star of the film is John Cleese, who plays the snotty hotel manager Mr. Mersault. He is a stuck up twit who brown-noses all of the exclusive hotel guests.

But the out-of-towners get the last laugh as Nancy catches Mersault dancing in a rich female guest's clothes. His high kicks, which could get him into "A Chorus Line," steal the show.

The film delivers laughs from beginning to end, combining both subtle jokes and Martin's typical physical humor. His hallucinatory, partially-clothed stumble down the sidewalk was reminiscent of the Little League victory dance in "Parenthood."

The only weak area of the movie is when it tries to be serious in showing the marital troubles of Henry and Nancy. Where it succeeds as a comedy, it is equally ineffective at pulling off the dramatic moments. Nevertheless, it will have audiences from Nebraska to New York laughing out loud.

—Michael D. Bullard



SILVER SCREEN SCRAMBLER

"TONIGHT, MIKE DEXTER WILL KNOW HUMILIATION. TONIGHT MIKE DEXTER WILL KNOW RIDICULE. TONIGHT IS THE NIGHT WE FIGHT BACK. TONIGHT IS OUR NIGHT."

WILLIAM LICHTER (CHARLIE KORSMO) IN "CAN'T HARDLY WAIT"

UNSCRAMBLE THESE SIX WORDS THAT HAVE TO DO WITH THE MOVIE, "CAN'T HARDLY WAIT." THEN, USE THE 12 LETTERS IN THE BOXED SPACES TO FIGURE OUT THE MISSING WORD IN THE QUOTE.

- 1) KIOELSVK [] [] [] [] [] []
- 2) DFOYEBRIN [] [] [] [] [] []
- 3) NDGROAIAUT [] [] [] [] [] [] [] []
- 4) ONRETTUEPIA [] [] [] [] [] [] [] [] [] []
- 5) QEPMNOREU [] [] [] [] [] [] [] [] [] []
- 6) GTVHIRNY [] [] [] [] [] [] [] [] [] []

ANSWERS:

- 1) LOVESICK (2) BOYFRIEND (3) GRADUATION (4) REPUTATION (5) PROMISQUEEN (6) VIRGINITY MISSING WORD: INDEPENDENCE



OK campers, it's that time of the week again. Even though most students are still reeling from Spring Break blasts and fiascoes, there is still much to be done before the end of the year. And this weekend is no exception. So buck up little buddies — it's party time.

FRIDAY
Tonight it's Si Si Si Trocadero with the **Disco Biscuits** dropping on the stage at 9 p.m. A mere \$12 cover for an all-age show is worth the inferno and fever in Philly.
Looking for a more substantial feast than biscuits? Head over to the Big Kahuna in Wilmington at 5 p.m. for some **Green Eggs & Spam**.

SUNDAY
Goodbyes are never easy, but wish a well one on **Juliet's Wishing Well** playing its last performance at the Deer Park. Hey, if that's not enough incentive — the **Lunch Box Heroes** are opening for the farewell fiesta.

Ready for some culture and refined relaxation after the harried beer-gulping, ice-block-funneling good times in the tropics? E-52 is presenting **"Fourplay"** (whoa, down boy) — four one-act plays at 8 p.m. in the Bacchus Theatre.

SATURDAY
Giddyap gals! Get your dollars ready for America's Most Wanted Men, the **All Male Revue** at the Ground Floor. But get tickets early, the 8 p.m. show boasts \$7 advanced sales and \$10 at the door.

After watching some tail-shaking action, head on over to the Deer Park to chill with **Shannon Penn and Vanida**

Gail with Smart Bomb. Hey, I've got a smart bomb...
The Stone Balloon should be a happenin' place as **Flip Like Wilson** lights up the stage, but be sure to bring your ID's because they don't take Jersey fakes.

Got the Philly-Philly shake? The Sound of Philly II at the First Union Center features **Jerry Butler, Fabian, Bobby Rydell, Carmen Dee, The Tramps, Lee Andrews, Ed Holman, Peggy March, Freddy Cannon, Jay & The Stylistics**. Tickets range from \$20 to \$40 — but hey, bobby socks never really went out of style so it must be worth it.

All right, for all those fools who feel they must pay homage to the party gods, Sunday night is still technically the weekend, but take it easy and check out some posh art (no that's not a Spice Girl).

"Posters in an Age of Elegance" — graphic designs created between 1893-1910 — is on display at the Brandywine River Museum until May 23. For information call (610) 308-2700.

Surely, the Spuds MacKenzie wannabes out there will find a party, and if not, they'll make their own. So live it up kiddies, the Spring Break honeymoon only lasts two more weeks, then it's really time to get back to work. After all, how many classes in a row is the prof going to accept the "I'm not quite back from Spring Break" excuse.

Well my little darlings, it's about that time. This party dooper is signing out.
—Compiled by Chrissi "Animal" Pruitt

MOV Times

REGAL PEOPLES PLAZA (834-8510)
Never Been Kissed 12, 2:40, 5:15, 7:45, 10:15
Go 11:40, 2, 4:25, 7:15, 9:50
The Out-of-Towners 11:50, 2:20, 4:40, 7:10, 9:45
10 Things I Hate About You 11:45, 2:15, 4:50, 7:30, 10:20
Matrix 12:45, 4, 7, 10
Forces of Nature 11:55, 2:30, 4:55, 7:25, 10:05
The King and I 1:35
The Mod Squad 2:05, 4:35, 7:55, 10:25
EdTV 9:30
Analyze This 12:15, 2:45, 5:10, 8, 10:30
Doug's First Movie 11:30, 1:30, 3:30, 5:30, 7:40

AMC CINEMA CENTER 3 (737-3720)
The Matrix 4:45, 7:30, 10:15
Shakespeare in Love 5, 7:45, 10:15
Forces of Nature 5:15, 7:45, 10

CINEMARK MOVIES 10 (994-7075)
Go 12:35, 3:10, 5:30, 7:55, 10:20
Shakespeare in Love 1:10, 4:20, 7:10, 9:55
Analyze This 12:20, 2:45, 5:05, 7:35, 10:05
Twin Dragons 12:55, 3:05, 5:20, 7:30, 9:45
Doug's First Movie 1:15, 3:15, 5:15, 7:20, 9:30
The Out-of-Towners 12:30, 2:50, 5, 7:15, 9:40
Forces of Nature 12:40, 3, 5:25, 7:45, 10:10
The Matrix 1, 4, 7, 10
The King and I 12:50
The Mod Squad 3:10, 5:35, 7:50, 10:15
Baby Geniuses 1:20, 4:30
True Crime 7:05, 9:50

Concert Dates

TROCADERO THEATER 215-922-LIVE
PORK TORNADO \$12.50, 7 P.M., APRIL 13
OMINOUS SEA PODS \$5, 9 P.M., APRIL 14
FEAR FACTORY \$12, 7 P.M., APRIL 16 & 17

BOB CARPENTER CENTER 984-2000
LORD OF THE DANCE \$45 & \$55, 7:30 P.M., APRIL 27 & 28
ANI DIFRANCO \$20 & \$22, 7:30 P.M., APRIL 18

ELECTRIC FACTORY 215-627-1332
WIDESPREAD PANIC \$22, 9 P.M., APRIL 10
UNDERWORLD \$25, 9 P.M., APRIL 22
GWAR \$15, 9 P.M., APRIL 30

TLA 215-922-1011
BEN FOLDS FIVE \$17.50, 9 P.M., APRIL 20 & 21



Courtesy of Bill Morrison

It's a comical life and a bright 'Futurama'

BY ROBERT COYNER
Staff Reporter

In 1989, "Don't have a cow man" rang across the United States. The Simpsons became television's most famous family.

Now, 10 years later, the show's popularity has maintained and grown past its half-hour time slot on Sunday nights. Fans still cannot get enough.

That's where Bill Morrison leaves his mark.

As editor, artist and writer on "The Simpsons" comic book line, he takes the show beyond the TV screen.

Morrison is now co-producer and art director of "Futurama," the new show from "The Simpsons" creator Matt Groening.

To promote the new show, Morrison will headline the Alternative Comics Mega Event III this Sunday at Aetna Fire Hall in Newark. He will also sign copies of back issues and may offer insight to collectors of his work.

In editing "The Simpsons" books, Morrison is responsible for maintaining continuity between the comic and the television program.

"We will never use a character in a way that he hasn't been used in the show first," he says. "On 'The Simpsons,' Sideshow Bob is a bad guy so in the book he is a bad guy."

"He will not be a good guy again unless he becomes a good guy again on the show."

Morrison is also in charge of creating a unique style for the other books, "Bartman," "Radioactive Man," and "Itchy and Scratchy," some of which are not connected to "The Simpsons" show.

"Bartman was a character that never really existed on the TV show," he says. "It is basically Bart's fantasy world, where he has a 'batcave' under his treehouse and Millhouse is his butler."

In a sense, aspects of this series pay homage to one of Morrison's favorite comic books, "Batman."

"I would love to do my own Batman comic," he says. "I would do a period Batman like Neil Adams' or Dick Sprang's of the '50s."

From the time he was a young boy, Morrison had always wanted to draw comics using his favorite characters like Batman, Spider-Man and Archie.

Now, at 40, he is establishing himself in a new career as he becomes co-producer and art director for Groening's latest creation.

"I work on the look of it," he says, "mixing the sense of humor of 'The Simpsons' with classic science fiction."

Morrison says Futurama adheres to creator Matt Groening's philosophy of rewarding people for paying attention.

"There is so much going on in the background, people will be wearing out the pause button," he says. "There is

also the alien code which will be on store windows, signs and billboards and is an actual language.

"When people start understanding [the language] there will be an extra level of jokes for fans."

Morrison took a long road to Bongo Comics, which he helped create with Groening — he even gave up his dream of being a comic book artist on the way.

As a result of his fear of living in New York City, the home of the two major comic publishers, Morrison ventured west to Los Angeles, where he shuffled from one ad agency to another doing promotional work and movie posters.

While he was under contract with Disney, he drew posters for animated films such as "The Little Mermaid," "The Jungle Book" and "Cinderella." He made a friend who would eventually find Morrison a home at the Fox network.

After Fox began "The Simpsons" in '89, his former co-worker asked Morrison if he would be interested in helping start Bongo Comics with Groening.

Morrison dove in, working on the comic by day and freelancing for Fox by night, returning to his roots as a comic artist on "The Simpsons."

Even though his official titles are editor and art director, Morrison still writes and draws for each Bongo comic and drew the cover to last week's TV Guide as well as this month's Nickelodeon magazine.

He says there are plans for an upcoming "Futurama"

comic book, on which he will play a similar role.

"Just like 'The Simpsons,' the 'Futurama' comics will be original."

Morrison also has projects outside "The Simpsons" and "Futurama" lines. Combining a love for '50s architecture, art, cars and memorabilia with that of classic science fiction, Morrison began the story of the alien Roswell, the lone survivor of the fabled Roswell UFO crash.

Morrison talked affectionately about "Roswell," which he says he could see himself working on for the next 20 to 30 years.

"Matt put an offer on the table for me to do my own comic book," he says. "After thinking about it for weeks, I started praying to God on the way home from work one day."

"Almost instantly, I started thinking about the Roswell UFO incident and it just exploded from there."

But as Morrison starts work on "Futurama," "Roswell" has been put on hiatus.

"We are working on a cartoon deal for it," he says. "I have a crossover in mind for Roswell and Archie [of 'Archie Comics'] set in the late '40s with Archie's old jalopy."

Even though his motivations are founded in the past, with "Futurama," he and Groening are establishing a "Simpsons" dynasty that is spilling over into the next millennium of art and entertainment.



THE REVIEW / Internet Photo
George Orwell predicted a bleak 1984.

BY LIZ JOHNSON
Features Editor

1984 — it is a time of hypocrisy and a time of horror, an age of futility and an age of fear.

From childhood, the citizens of Oceania are programmed to follow the doctrines of their ruling party.

Free thought is not allowed. A Bill of Rights is a relic from a forgotten time, useful only as a teaching tool for what not to do.

The party rules everything. They even teach the people a new language that only allows the expression of ideas endorsed by the party.

It's a language where it would be impossible to simply say, "I hate the party." The very thought itself is outlawed.

Big Brother is the elusive dictator of the party. He's never been seen, only heard.

However, he can watch everyone and everything, thanks to an army of cameras embedded in the buildings and streets, an endless patrol of unseen electronic eyes.

The very idea of voting is a sick joke. Politics are merely a representation of the party's dogma.

War is constantly being waged with no discernible outcome other than death and destruction.

The party uses mind control to discover a person's worst fears and turns against them if a person breaks the party's laws. Ironically, this punishment takes place in the Ministry of Love.

Love's got a funny way of expressing itself in 1984.

It's a world where people are nothing more than mindless drones blindly following the orders of the queen bee.

Welcome to the future.

Or, more precisely, to the past.

George Orwell described the horrors of this future world in his novel "1984," which was published 50 years ago, 35 years before the actual date.

When it was published, the Cold War was just about to begin. The nations in the novel are aligned with the divisions of our modern-day countries during the Cold War.

BIG BROTHER IS STILL WATCHING YOU

Orwell realized the potential for evil embodied in Josef Stalin, and much of the book is an attack on him.

Big Brother is modeled after Stalin, with a dash of Hitler and Franco tossed in. Orwell fought in a war in Spain to overthrow Franco. The physical description of Big Brother is very much like the face of the leader Soviets saw plastered all over the walls of their towns.

However, England, Orwell's home country, still had some ties with Russia and some people did not appreciate his depiction.

Orwell was also blacklisted by the British Ministry of Information.

The opposition to him was so strong that he published another novel, "Animal Farm," initially in Ukrainian instead of English.

Orwell died the year after "1984" was published, and never saw the enormous popularity the novel attained.

But now it's 1999, 50 years after the publication and 15 years after the setting of the novel.

Frighteningly, Orwell's vision has a place in the modern world.

The dangers inherent in excesses of power are every bit as real today as they were decades ago. Some of the problems Orwell envisioned have sneaked their way into society. In fact, the word "Orwellian" is associated with images of the novel and the horrors of a government ruled by a power-crazed dictator.

Orwell might well have realized the similarities between his fictional world and the real-life slaughter that is currently taking place in Kosovo.

A famous line from "1984" is, "If you want a picture of the future, imagine a boot stamping on a human face forever."

In Kosovo, the stamping of boots is thunder.

Kosovo is a nation where 90 percent of the population is ethnic Albanian, but the party in power is ruthlessly exterminating them.

In "1984," 80 percent of the people are a social class called proles. The proles are subjected to horrendous living conditions and are treated as little more than slaves.

Although the gap between rich and poor, powerful and weak has always been pronounced, the disparity in Kosovo could have been lifted straight from the pages of the novel, with consequences just as excruciating.

And Big Brother is not just committing acts of tangible violence, but tacit violence, which seeps into everyday life.

Cameras lurk everywhere in this world. Although they are often regarded as safety measures, nothing passes by them undetected.

MAC machines are equipped with cameras, as are traffic lights and dressing rooms in stores, giving hidden eyes the chance to peer at patrons and passersby.

Students aren't immune either.

Gore Hall, the \$17 million state-of-the-art building is equipped with cameras as well.

The cameras were initially installed so

the construction of the building could be viewed on the Internet.

But the construction is over, and the flashing red eyes of the cameras still blink.

Computers are often associated with telescreens, which were the cameras Big Brother used.

Computers have become a way to instantly learn everything about a person, from their social security numbers to their hair color.

They also provide a way to erase a person's identity, leaving them without a name or face.

It's a phenomenon that has crashed its way into popular culture, especially with the popularity of hit movies like "The Net" and "Enemy of the State."

And even if Big Brother isn't watching, he might be listening, since the government has the power to wire tap people's homes and businesses.

Another "1984" term, Newspeak, has also carved out a niche in today's world.

Newspeak was the new language created by the party.

In today's age of political correctness, language is starting to be diluted in the same fashion.

A man who worked for the mayor of Washington D.C. was recently fired for using the word "niggardly" in a meeting,

even though the word has nothing to do with any racial or ethnic bias.

And the media has become even more influential than ever.

The spread of technology has allowed the media enormous power. By manipulation of what stories and images they choose to tell, the media influences virtually all aspects of thought.

A security guard at the Atlanta Olympics, Richard Jewell, was a suspect in the bombings in 1996. He had his picture and name aired on every television news broadcast from sea to shining sea.

When the FBI announced he was no longer a suspect, the media finally left him alone, but the damage to his character had already been done.

All of these ideas may or may not be what Orwell had in mind when he wrote "1984." There are similarities between the world of the novel and today's society, but they could be attributed to coincidence or technological advancements.

But like everything else, technology can be skewed to work as either a benefit or detriment. In the hands of the wrong people, technology can be the ultimate horror.

Perhaps the dawn of the new millennium will erase these fears. By 2084, people might not even read Orwell's novel anymore, or might dismiss it as science fiction

fantasy.

Yet some themes of the novel simply cannot be dismissed.

Some people might be reassured by the fact that the government is watching out for their safety. Airbags, which are required in all vehicles, are for safety purposes, so it's OK for the government to require them.

However, others might not like having a regulatory agency breathing down their necks. They might argue airbags, for instance, can kill some people, yet it's illegal not to have them.

In "1984," the protagonist rebels against the party. He is eventually captured. He confesses and repents his own sin, but that's not all the party wants out of him.

The party does not release him until he betrays his partner.

The crime?

Falling in love.

When he names her, he is set free.

Naming names is not something foreign to our society.

Big Brother is out there. He might be protective, he might be malicious, but he's there.

Listen carefully for the footfalls of boot-ed feet.

They might be watching a home near you very soon.



Courtesy of Dallas Morning News

An Albanian refugee brings to life the reality of a government spinning out of control much like the scenario in "1984."

Feature Forum



Editor falls head over heels skiing

BY MEGHAN RABBITT

When I was in second grade, I was the only girl on the summer league soccer team because the boys told all the girls we didn't know how to play.

I made sure I scored more than a few goals. When I started competing in Irish dancing championships, my dancing teacher told me I shouldn't expect to "hang with the big guns" because they started dancing six years before me.

In my last competition eight years later, I placed fifth in North America.

And that little voice inside me that always pushed me to do everything people told me I couldn't still speaks to me. And that's good — I hope it is never silenced.

But last week, my voice warned me not to do something. And I should have listened.

There have been two times in my life when I wanted the sky to suck me into its peaceful domain.

In both instances, I was wearing skis. Not water skis — put me behind a boat and I can fly across the bay more gracefully than a bird. But at the top of a snow-covered mountain, I'm like an avalanche — frightening and deadly.

My first skiing experience gave me nightmares for months.

I was in eighth grade and went on a weekend excursion to Shawnee Mountain with my "Outdoor Education" class. All of my friends had been skiing before — in fact many of them skied regularly during the winter months. So while they were mastering the black diamond trails, I was with the little kiddies taking my first lesson on the bunny slope.

My instructor was a blond, male bimbo. He told us what we needed to do was head down the mountain, trying not to hit anyone else, and if we wanted to stop, "just point the tips of your skis in toward each other and 'snow-pow.'"

No problem, I thought to myself. That sounds easy enough.

And it wasn't too bad. I took the lift up to the top of the bunny slope and flew straight down, visions of the downhill Olympic skiers racing through my mind.

With my poles tucked under my arms and a smile spread across my face, I whizzed past the 6-year-olds with ease.

Once I had met my first challenge, it was time to move on to bigger and better trails.

I caught up with some of my friends who told me they'd ski down an intermediate slope with me. I wanted to prove my true athletic ability and impress them with my new skill.

We started down the trail and they all shifted their weight from one ski to the other, fluidly maneuvering the slope. I took off uncon-

trollably as if someone was chasing me.

"Turn, turn!" my friends shouted. "What? How do I do that?" I yelled back. I snowplowed, just like ski boy had told me to, expecting to stop right there. But of course that only made me go faster.

And my problems had only just begun. The intermediate trail flowed right into a double black diamond and I picked up even more speed as the slope became a vertical drop.

There have been two times in my life when I wanted the sky to suck me into its peaceful domain.

I smacked into other skiers, throwing them off their highly technical run. I screamed the whole way down.

When I finally got a chance to look up from my pigeon-toed skis, I was heading straight off the trail and right toward a cliff.

I finally used some common sense and realized I had to fall if I wanted to stop. I crashed

onto the icy snow a few feet before the edge of the cliff.

When I opened my eyes, an older man hovered over me and helped me to my feet. "Are you OK?" he asked. I couldn't speak.

"I've been skiing for 30 years and I've never gone that fast," he said.

Those words are as vivid in my mind as that day I first heard them. And when I attempted skiing for a second time in the Pyrenees in Spain for Spring Break last week, they echoed in my mind.

I sat on the ski lift going up the mountain and flashed back to my traumatic experience. As I looked at my watch and saw 15 minutes had passed and we still weren't at the top, the knot in my stomach pulled tighter.

I pushed off the lift and awkwardly skied over to the start of the trail. My friends Florence and Anna showed me how to turn and stop, so I started down the mountain pausing every time I made it to one side of the trail.

But as great as their lesson was, my fate was sealed. The slope became steeper and within seconds, I was flailing my arms and letting out cries for help. As I looked up and saw my friends holding back bursts of laughter, my skis wrapped around the legs of the man in front of me and we were tumbling down the trail on our backs.

When we stopped, I couldn't get up. The

tears welled in my eyes and began dripping down my face.

I was on the mountain of defeat — and I was conquered.

I got up and popped the uncomfortable boots out of my skis. I had only made it down less than a quarter of the trail and decided to walk the rest of the way. I didn't care how long it was going to take me.

An hour later I reached the bottom. And as I sat at the lodge waiting for our day of skiing to be over, my butt numb from sliding down a half mile of snow and ice, I was enlightened.

Sometimes defeat is OK.

So there are some people who just shouldn't ski, and I happen to lead that bunch. Life could be worse.

And there are just some times when you have to listen to that voice that tells you, "No, you tried, you can't do this and don't try it again."

But most importantly, you just have to join your friends when they make it down that double black diamond trail and bust out laughing with them.

Meghan Rabbitt is a managing mosaic editor for The Review. Send scary skiing stories to her at mrabbitt@udel.edu.

Casting out new lines in White Clay Creek

BY CHRIS BOHLMAN
Staff Reporter

Before the sun has claimed a place in the pale-gray sky, the last few automobiles trickle into White Clay Creek State Park. Sport utility vehicles and pickup trucks race down Wedgewood Road and make either a right or a left onto Tweedsmill Road to take their place among the hundreds of others already parked.

Except for a few latecomers hastily climbing into chest waders or readying fishing gear, the road is vacant. Most fishermen are already down on the creek.

It is the opening day of the Delaware trout season, and White Clay Creek is regarded as the state's biggest and best trout stream. Every spring thousands of anglers from Delaware, Maryland and Pennsylvania flock to the creek to collect their share of trout. Since a wild trout population cannot be sustained in the White Clay, it is a put-and-take fishery. Basically, the state puts the trout in the creek, and the fishermen take them out.

It is 7:25 a.m. down on the White Clay, just five minutes until the official start of the season. Hundreds of predominantly male anglers wade in the narrow creek. Most are equipped with ultralight spinning rods, fishing vests, nets and fish stringers. In small containers they carry an assortment of baits including mealworms, wax worms, trout worms, nightcrawlers, red wigglers, trout dough and salmon eggs.

Rows of fishermen are poised on the edges of deep holes, which they hope hide schools of hungry trout. A few have been standing in the water since 5:30 a.m., laying claim to the best fishing spots. Some talk, some smoke cigarettes, but no one moves — everyone is knee-deep and waiting.

The creek also seems to be anticipating the start of the season as it glides softly downstream, trying to enjoy its last few moments of tranquility.

It gets too close to 7:30 a.m. for one anxious fisherman, who can't resist casting his bait into the water. This sets off a chain reaction and nearly every other fisherman on the creek does the

same. Within seconds fishing rods are bending and hooked trout splash desperately on the water's surface.

Someone shouts, "You guys are three minutes early!" But it is too late. The engine that will keep trout-seeking anglers coming to the creek for the next several months has already started. The momentum is impossible to stop.

Just upstream from the crowds, where the creek slows and bends around a fallen elm tree, Tom Herrmann fishes alone. He is wearing a pair of silver-rimmed glasses and appears to be in his mid-30s. Instead of fishing with traditional trout baits, Herrmann uses kernels of Jolly Green Giant corn, which he pulls from an open tin can tucked in the front pocket of his waders. It is a trick he learned from his uncle years ago.

After threading two plump kernels onto a tiny golden hook, he flips his bait into the water and watches it drift downstream. He gives the rod a sharp jerk when he feels a trout nibble at the bait, but he only reels in an empty hook. On the next cast a trout swallows his bait, and an instant later Herrmann is reeling in a feisty 11-inch rainbow trout.

The life of this pink-and-brown-colored fish, now attached to the end of Herrmann's line, likely began one year ago at the Limestone Springs fish hatchery in Pennsylvania. Shortly after this trout learned to swim, he was placed in a mini cement stream called a raceway, where he was raised on pellet food with a composition similar to cat chow.

When he reached the sporting size of 11 inches, he and several thousand of his brothers and sisters were shipped to the White Clay in a truck adapted for transporting live fish — a 1,000-gallon aquarium on wheels. He arrived at the creek about a week before the start of the season and was transferred to the water by way of large floating boxes. This trout had about five days to enjoy his new environment before he was tempted into biting a piece of floating corn, which led to his current predicament.

"Got him!" Herrmann says, and clips the trout



THE REVIEW / Bob Weill
Elmer Bowman of Newport spends one morning trout fishing in White Clay Creek, enjoying the opening of the season.

onto his stranger.

Old men with graying or no hair gather on the banks below Hopkins Road Bridge, a mile and a half upstream from the corn fisherman. They wear plaid flannel shirts that look as worn as they do, and some have brought folding lawn chairs. Children also fish from the bank.

The white-haired fishermen are catching trout regularly, although not with the intensity of the anglers downstream. The trout they catch are tossed into small Styrofoam coolers, five-gallon buckets that double as chairs, or plastic grocery bags.

Sitting in his green Ford Explorer, parked at the foot of the Hopkins Road Bridge, is Chief Robert Hutchins of the Delaware Department of Fish and Wildlife. He is wearing a matching green hat and jacket, both brandished with the logo of his organization. He has a round face and a stare that demands compliance. Chief Hutchins is patrolling the opening day festivities, along with five other game wardens and eight rangers. Their presence is meant to deter park visitors

from trespassing, acting disorderly, consuming alcohol and fishing without a license. Men walking past Hutchins' truck have their fishing licenses pinned to their shirts or hats.

Down the road, two men sit on the tailgate of a pickup truck discreetly sipping cans of beer.

In most sections of the White Clay, anglers may use both bait and lures to catch the fish. However, in the short section of the creek above Thompson Bridge, only fly fishing is permitted.

Male and female fly fishermen face the banks and make wispy casts under and sometimes over sagging tree branches. Because the act of casting requires more space with a lengthy fly rod than it does with a spinning rod, anglers in this section of the creek position themselves farther apart.

Tom Morganstern stands on the shore at the head of the fly fishing section, less than 20 feet below the Pennsylvania state line. He has been at the creek since 6 a.m. and has hooked three trout, but lost them all on account of broken lines. His elaborate assortment of gear — a polished rod and fishing vest containing numerous fly boxes and

gadgets — suggests that he is an expert angler.

But he is not fishing; his tackle lies in a neatly stacked pile on the bank. Instead, Morganstern watches his friend, Stan Smith, delicately cast a streamer into a slack-water pool.

Smith, who is perched upon a moss-covered boulder, dissects the water like a skilled surgeon, gracefully laying his fly down exactly where he wants to.

"I love to just watch someone cast," Morganstern says, and he watches the surgeon do his work for a half-hour longer.

By noon, most anglers who were present for the kick-off have caught their limit of six fish and departed. A few trout carcasses float belly-up in the stream or lie on the side of the road, either fatally maimed by an angler's hook or discarded by those wanting to bring home bigger fish.

About the same time the morning anglers are leaving, a new batch of late-risers appears, in search of their own limits.

STUDENT SETS THE 'PRICE OF SALVATION'

BY BRIAN CALLAWAY
Managing News Editor

Hamlet. Jean Valjean. Willie Loman. And T-Bo?

Sure, the insane Dane, miserable Frenchman and dead salesman are better known.

But T-Bo and a whole crew of motley dramatic creations will introduce themselves to the university community today with the premiere of "The Price of Salvation," written and directed by senior Melissa Cruz. It is one of four one-act plays presented by E-52 Student Theatre in "Fourplay: A Night of Doctors, Demons, Death and Poker."

Cruz's creation has all the basic dramatic ingredients — exposition, rising action, climax, resolution and denouement — but then tweaks the classic model by throwing in a gymbag of crystal meth and a barrage of bloody gunfire.

And Lucifer — yes, that Lucifer — is on the scene to wreak plenty of havoc.

Cruz says her play focuses on the travails of Brian, a weak-willed young man whose life is thrown into turmoil when his friends steal a load of crystal meth.

Soon all hell breaks loose when the friends bicker over how to dispose of the stolen narcotics — one of them is victimized by a rapist (that would be T-Bo) and Lucifer, played by a woman, shows up to win Brian's soul.

If all this sounds slightly unorthodox, it's because Cruz says her intentions are to show the audience an alternative to "smarmy" plays.

"I just wanted to give them something different," she says. "This reads like a non-stop action flick."

"It's like going to a movie, except it's right there in your face — it's really fun."

Cruz says she enjoyed punctuating her play with bloody outbursts of mayhem.

"It's kind of my niche," she says. "I've

always been a very aggressive person.

"But I don't condone violence — I just write about it."

And while the play overtly flirts with the supernatural, Cruz says she doggedly avoided the phony displays of brutality found in other presentations.

"It's harsh because that's how the real world is," she says. "Nine out of 10 times when you get hit by that bullet, and you get knocked down, you don't get back up again."

And just as the play's approach to violence is rooted in reality, Cruz says she drew inspiration for her characters from real life.

"Anything anybody writes is partially autobiographical," she says. "A lot of [the characters] reflect me in different ways."

Brian mirrors her when she has problems standing up to peers, Cruz says, while many of the character interactions echo some of her past relationships.

But there's nothing exclusive about the play's running theme of powerlessness, she says.

"It's that feeling you can never win," she says. "I think it's a feeling everyone can relate to."

Cruz says she's been writing forever and expresses herself in many different forms.

In addition to plays, she says she is looking to publish her six novels and has composed poems and screenplays.

But though she is a long-time writer and has acted and worked behind the scenes on several plays, Cruz says this is her first foray into directing.

"I was scared at first to do it," she says. However, Cruz says she thinks her theater experience and leadership skills — partially honed by a stint as a first lieutenant in the Civil Air Patrol — have prepared her for the job.

"I had to be really strict and fierce with my peers," she says. "You can hang out with



THE REVIEW / Bob Weill
Senior Melissa Cruz wrote and directed "The Price of Salvation" which she says reflects her personal life and past relationships.

them on the weekends, but when you get in there, it's business."

But since this was her first time directing, Cruz is sharing her directing duties with junior Katie DeFeo, who says the experience has been great.

"Melissa was wonderful," DeFeo says. "She had such a vision and she stuck with it."

"The Price of Salvation" cast agrees. "It's cool that she's directing and she wrote the play," freshman Christina Matarese says. "She can tell us how she pictured it up on stage."

Freshman Erik Mancini says he admires Cruz's confidence.

WHERE IT'S AT:
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TRUE BLUE

continued from page B1

making it a comfortable environment. At the end of her allotted week she didn't want to leave, but they gave her a prescription for Prozac and sent her out to face the world.

Marie took Prozac faithfully, and after a month she says she felt like nothing had ever bothered her at all. She was still seeing her psychologist weekly and she became more relaxed — her room was even messier.

Since she felt so good at home she took herself off Prozac and sold it to a guy she worked with to make some extra money.

"The fact that I hadn't figured out what caused all my problems and that I may need the drugs never occurred to me," she says. "I thought, 'I'm fine, so what the hell, I can go back to school.'"

About a week and a half into the semester, she lapsed back into the situation she had tried so hard to escape, and after another breakdown she decided to leave school for good.

"I convinced myself into thinking I was fine, that I wasn't crazy anymore, that I loved Delaware — yeah right," she says gruffly, smashing her sixth cigarette in 45 minutes into a black ashtray.

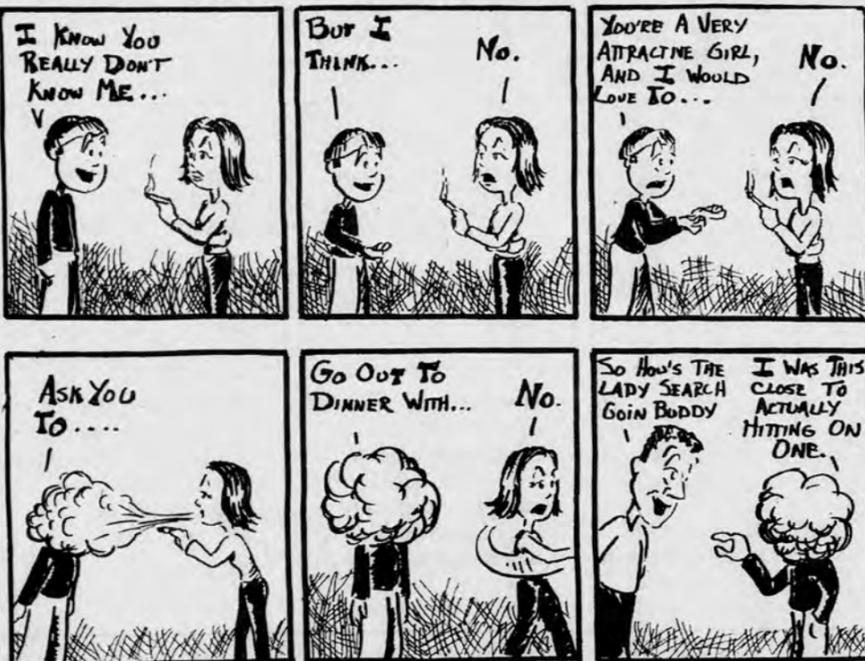
"I still don't know what's wrong with me, and it sucks." So, once again she stuffs her clothes into her misshapen suitcases. She sells her bed to a neighbor and donates her coffee table to her roommates on the condition they keep it clean. She packs up her little green car alone this time.

Walking up the rubberized all-weather steps of her apartment, she steps inside and looks around quietly, like she is capturing the scene of her unhappiness for the last time.

She picks some glasses up off the kitchen table and puts them in the sink. As her hand hesitates over the soapy sponge for a second, she scowls at it as though it alone had caused her to drop out of school.

Marie then turns and walks to the door. She pulls her black pea coat slowly over her shoulders and a matching knit hat over her untamed hair. She walks outside into the hallway, and without looking, reaches behind her and slowly pulls shut the cold, gray door.

BITTER PAYS By ROB WATERS



LEX

by Phil Flickinger (lexcartoon@yahoo.com)



LEX

by Phil Flickinger (lexcartoon@yahoo.com)



The Bystander

by Selena Kang



Send comments to: thebystander@hotmail.com

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Local foes face-off



THE REVIEW/Bob Weill

Delaware will rumble with the Tigers this weekend in the first of four-straight home games.

Hens and TSU to battle for top-spot in conference

BY DAN RASH

Staff Reporter

The 7-0 Delaware men's lacrosse team will put its undefeated record on the line against conference rival Towson State University, Saturday night.

The Hens hope to continue their climb in the national polls after being rated sixth in the country — the highest ranking in Delaware history.

MEN'S LACROSSE

"There's definitely pressure to keep the [undefeated] streak going and keep moving up," Hens coach Bob Shillinglaw said. "But we've been able to put it all

aside and focus on each game as they come."

The Hens-Tigers match-up is a battle between the top two teams in the America East conference, as each team is undefeated in league contests.

"Towson is definitely the team to beat in the conference," Shillinglaw said. "Any way you look at it, this game is for the championship."

The 11th-ranked Tigers enter the game with a misleading 3-2 record, coming off back-to-back losses against No. one-ranked Loyola University and No. three-ranked Syracuse University, respectively.

The Hens opened spring break with a surprising 11-8 victory against 10th-ranked Navy and followed with a 19-18 nailbiter against Rutgers University.

With the two wins, the Hens are one of only three remaining undefeated teams in Division I. The Rutgers victory extends the team's win streak to ten games — the longest of any team in the nation.

"The Navy game was definitely a big one," Shillinglaw said. "I thought it was the most well-played game so far, offensively and defensively."

"But I'm very concerned with how our defense held up against Rutgers. We really need to work on our one-on-one coverage."

Another major concern for Delaware are the injuries to the team's two leading scorers, senior attackers John Grant and Sean Carney. Both players are suffering from stress fractures and have seen limited playing time over the last few games.

Despite the injuries, both Grant and Carney played well in last week's games. Grant scored a total of 18 points while Carney added nine points.

"The whole team is pretty much beat up right now," Carney said. "But once the game gets started, the adrenaline starts pumping and we keep finding ways to win."

Towson is prepared to counter the Hens' high-flying offense with two of the conference's top scorers in the speedy attack duo of Spencer Ford and Kevin Sturm.

At week's end, Ford was leading the Tigers with 33 points and Sturm, returning from a season-ending injury in 1998, wasn't far behind with 26.

The Saturday home game against Towson will be kicked off at 7:30 p.m. at Fred P. Rullo Stadium.

Men's lacrosse schedule

April 10	Towson*	7:30 p.m.
April 14	Georgetown*	7:30 p.m.
April 18	North Carolina*	1 p.m.
April 24	Penn State	7:30 p.m.
April 28	@ Loyola*	3 p.m.
May 1	Drexel	7:30 p.m.

All home games at Rullo Stadium.

*Games broadcast on 91.3 F.M. WVUD



THE REVIEW/Scott McAllister

Sophomore Megan Fortunato (left) was called for an illegal stick in Tuesday's 10-8 overtime loss to Princeton University. Fortunato scored three goals in the defeat.

Controversial OT loss

After a disallowed goal, the Hens lose close contest at hands of the Tigers

BY ERIC J.S. TOWNSEND

National/State News Editor

An illegal stick may have been the difference between victory and defeat for the Delaware women's lacrosse team Tuesday afternoon. With just over five minutes remaining in the second half, sophomore Megan Fortunato's go-ahead goal was disallowed by game officials when a stick examination discovered the pocket to be too deep.

The game against Princeton University went into overtime moments later, and the 15th-ranked Hens eventually fell 10-8 against the fifth-ranked Tigers.

Delaware (5-3, 2-0 America East) lost to an opponent who entered the match with a nine-game win-streak over the Hens. The last time Delaware defeated Princeton was with a 9-7 victory in 1989.

A sluggish first half helped the Tigers (7-2, 2-0 Ivy League) develop a 4-2 halftime lead. Three of the second half's first four goals went to the Hens, who tied the score at 5-5 just eight minutes after play resumed.

The match was tied twice more and junior Christy Buck put the game into overtime on an unassisted goal with 1:01 remaining.

Fortunato had three goals while senior co-captain Amy

Sullivan added two more. Junior midfielder Sarah Edwards and senior midfielder Robyn Hill both had one goal and one assist each. Buck also added one assist.

Goalkeeper Laurie Tortorelli posted nine saves against the Tigers' 23 shots. Delaware attempted 22 shots, with Princeton's senior goalkeeper Ambler Mettler saving seven.

Fortunato, America East's Player of the Week for the second straight week, said she kept thinking about how the game may have ended had her goal not been disallowed.

"I kept telling myself that anything could happen," she said. "I just wonder if we could have won."

However, Fortunato said she felt the team held its ground against Princeton despite the Tigers' higher ranking.

WOMEN'S LACROSSE

Tigers	10
Hens	8 OT

"Laurie Tortorelli kept us in the game with great goal keeping," she said. "We shut down Princeton's top scorer, [Christi Samaras.]"

Samaras led Princeton with four goals against the freshman, who earned America East's Rookie of the Week honor for her 10 saves against Drexel University April 1.

The Tigers' co-captain was quick to give the Hens credit for Delaware's persistence throughout the game. Princeton's co-captain credited her team's motivation to Fortunato's penalty.

"The goal that got called back was a great motivator for us," Samaras said. "Playing a team like Delaware is fun, and we had great respect for our rivalry."

The Hens will face the University of Vermont in an away game Sunday at noon.

LaSalle swept away

Softball team sweeps doubleheader behind strong pitching and heavy-hitting offense

BY MICHELLE HANDLEMAN

Sports Editor

While offensive proficiency held the Delaware softball team above the competition, it was the pitching precision that struck down LaSalle University, Tuesday.

Junior Kristi O'Connell pitched a one-hitter, striking out eight in the first game, which ended in a 9-0 victory for the Hens.

Delaware (19-7) swept the Explorers (10-16, 2-2 Atlantic 10) in both games of the doubleheader.

The win-streak spilled over into the second game, which lifted Delaware to a 7-1 finish.

Winning the last 12 of 14 games, No. 5-Northeast Region ranked Hens are having the best 25-game start in the university's history.

Delaware coach B.J. Ferguson said she attributes the team's success to being focused and playing tough games.

"I think the chemistry is right," she said. "Our offensive production of runs and executing our pitches has been good."

In the first game, the Hens put two runs on the board in the first. Freshman pitcher Amanda Cariello brought home freshman outfielder Mandy Welsh who scored on an error, while junior outfielder Chris Brady scored later in the inning on a passed ball.

In the third inning, Delaware added five more runs. Senior second baseman Laurie Brosnahan came home on a

passed ball, while sophomore Carolyn Wasiewski brought home two teammates on a single. Welsh continued the scoring by adding two more RBI.

Freshman pitcher Rikki Greenstreet finished the scoring, bringing home Brosnahan and freshman catcher Michelle Stack with a double.

In the second game, LaSalle took the lead in the top of the first inning. But the Hens soon took control of the game, scoring two runs in the bottom of the first.

Once again, Delaware picked up the pace in the third, with Brosnahan scoring off a single by sophomore catcher Christy Wilkins.

SOFTBALL

LaSalle	0
Hens	9 7

Sophomore third baseman Lauren Mark was credited with the second run scored off a single by senior third baseman Robin Zielinski.

Welsh brought the score to 5-1 in the fourth with a single and Kelly continued the trend with a two RBI triple to end the day's scoring.

An infield fly ball caught by Wasiewski led the way for a double play, bringing the Hens one out away from another win against the Explorers.

The sophomore shortstop threw the ball to Kelly, who finished off the play.

With nobody on base, the 7-1 score was set, as the third out fell into the glove of junior left fielder Kristin Kern.

Senior pitcher Krysta Pidstawski came away with the victory, improving her record to 8-4 on the season.

Having the best start in Hens' history, Ferguson said the team is prepared for anything going into the opening game of America East play against No. 2-ranked Boston University, Saturday.

"Boston and [University of Maine] are difficult teams," she said. "It'll be a battle all weekend."

"Everybody is playing well. We need to maintain a solid defense and be smart on the plate."

The Hens will face the Terriers for an away double header Saturday at noon.

Keeping it Cool:

continued from page B8

resumé and the next day I was hired."

Cool came to Florida's spring training fields as an Assistant Grounds Superintendent. He stayed in the Sunshine State for two years before heading to AAA Richmond for a short stint.

In 1997, he returned to Melbourne as the Grounds Superintendent, just in time for the magical World Championship season.

During his time with the Marlins, Cool says one of the biggest challenges was the erratic Florida weather.

"Lightning within a few yards of you is a little scary," he says. "Florida, in my opinion, is a nice place to visit, but you wouldn't want to live there."

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Hens look to avoid Tigers' bite

BY DEBORAH ROSEN

Staff Reporter

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to graduation. "We always have a good rivalry with Towson," she said. "It should be fun."

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The Hens finished with a 2-2 record against the tough competition.

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Local foes face-off



THE REVIEW/Bob Weill

Delaware will rumble with the Tigers this weekend in the first of four-straight home games.

Hens and TSU to battle for top-spot in conference

BY DAN RASH

Staff Reporter

The 7-0 Delaware men's lacrosse team will put its undefeated record on the line against conference rival Towson State University, Saturday night.

The Hens hope to continue their climb in the national polls after being rated sixth in the country — the highest ranking in Delaware history.

MEN'S LACROSSE

"There's definitely pressure to keep the [undefeated] streak going and keep moving up," Hens coach Bob Shillinglaw said. "But we've been able to put it all

aside and focus on each game as they come."

The Hens-Tigers match-up is a battle between the top two teams in the America East conference, as each team is undefeated in league contests.

"Towson is definitely the team to beat in the conference," Shillinglaw said. "Any way you look at it, this game is for the championship."

The 11th-ranked Tigers enter the game with a misleading 3-2 record, coming off back-to-back losses against No. one-ranked Loyola University and No. three-ranked Syracuse University, respectively.

The Hens opened spring break with a surprising 11-8 victory against 10th-ranked Navy and followed with a 19-18 nailbiter against Rutgers University.

With the two wins, the Hens are one of only three remaining undefeated teams in Division I. The Rutgers victory extends the team's win streak to ten games — the longest of any team in the nation.

"The Navy game was definitely a big one," Shillinglaw said. "I thought it was the most well-played game so far, offensively and defensively."

"But I'm very concerned with how our defense held up against Rutgers. We really need to work on our one-on-one coverage."

Another major concern for Delaware are the injuries to the team's two leading scorers, senior attackers John Grant and Sean Carney. Both players are suffering from stress fractures and have seen limited playing time over the last few games.

Despite the injuries, both Grant and Carney played well in last week's games. Grant scored a total of 18 points while Carney added nine points.

"The whole team is pretty much beat up right now," Carney said. "But once the game gets started, the adrenaline starts pumping and we keep finding ways to win."

Towson is prepared to counter the Hens' high-flying offense with two of the conference's top scorers in the speedy attack duo of Spencer Ford and Kevin Sturm.

At week's end, Ford was leading the Tigers with 33 points and Sturm, returning from a season-ending injury in 1998, wasn't far behind with 26.

The Saturday home game against Towson will be kicked off at 7:30 p.m. at Fred P. Rullo Stadium.

Men's lacrosse schedule

April 10	Towson*	7:30 p.m.
April 14	Georgetown*	7:30 p.m.
April 18	North Carolina*	1 p.m.
April 24	Penn State	7:30 p.m.
April 28	@ Loyola*	3 p.m.
May 1	Drexel	7:30 p.m.

All home games at Rullo Stadium.

*Games broadcast on 91.3 FM WVUD



THE REVIEW/Scott McAllister

Sophomore Megan Fortunato (left) was called for an illegal stick in Tuesday's 10-8 overtime loss to Princeton University. Fortunato scored three goals in the defeat.

Controversial OT loss

After a disallowed goal, the Hens lose close contest at hands of the Tigers

BY ERIC J.S. TOWNSEND

National/State News Editor

An illegal stick may have been the difference between victory and defeat for the Delaware women's lacrosse team Tuesday afternoon. With just over five minutes remaining in the second half, sophomore Megan Fortunato's go-ahead goal was disallowed by game officials when a stick examination discovered the pocket to be too deep.

The game against Princeton University went into overtime moments later, and the 15th-ranked Hens eventually fell 10-8 against the fifth-ranked Tigers.

Delaware (5-3, 2-0 America East) lost to an opponent who entered the match with a nine-game win-streak over the Hens. The last time Delaware defeated Princeton was with a 9-7 victory in 1989.

A sluggish first half helped the Tigers (7-2, 2-0 Ivy League) develop a 4-2 halftime lead. Three of the second half's first four goals went to the Hens, who tied the score at 5-5 just eight minutes after play resumed.

The match was tied twice more and junior Christy Buck put the game into overtime on an unassisted goal with 1:01 remaining.

Fortunato had three goals while senior co-captain Amy

Sullivan added two more. Junior midfielder Sarah Edwards and senior midfielder Robyn Hill both had one goal and one assist each. Buck also added one assist.

Goalkeeper Laurie Tortorelli posted nine saves against the Tigers' 23 shots. Delaware attempted 22 shots, with Princeton's senior goalkeeper Ambler Mettler saving seven.

Fortunato, America East's Player of the Week for the second straight week, said she kept thinking about how the game may have ended had her goal not been disallowed.

"I kept telling myself that anything could happen," she said. "I just wonder if we could have won."

However, Fortunato said she felt the team held its ground against Princeton despite the Tigers' higher ranking.

WOMEN'S LACROSSE

Tigers	10	◀
Hens	8	OT

"Laurie Tortorelli kept us in the game with great goal keeping," she said. "We shut down Princeton's top scorer, [Christi Samaras.]"

Samaras led Princeton with four goals against the freshman, who earned America East's Rookie of the Week honor for her 10 saves against Drexel University April 1.

The Tigers' co-captain was quick to give the Hens credit for Delaware's persistence throughout the game. Princeton's co-captain credited her team's motivation to Fortunato's penalty.

"The goal that got called back was a great motivator for us," Samaras said. "Playing a team like Delaware is fun, and we had great respect for our rivalry."

The Hens will face the University of Vermont in an away game Sunday at noon.

LaSalle swept away

Softball team sweeps doubleheader behind strong pitching and heavy-hitting offense

BY MICHELLE HANDLEMAN

Sports Editor

While offensive proficiency held the Delaware softball team above the competition, it was the pitching precision that struck down LaSalle University, Tuesday.

Junior Kristi O'Connell pitched a one-hitter, striking out eight in the first game, which ended in a 9-0 victory for the Hens.

Delaware (19-7) swept the Explorers (10-16, 2-2 Atlantic 10) in both games of the doubleheader.

The win-streak spilled over into the second game, which lifted Delaware to a 7-1 finish.

Winning the last 12 of 14 games, No. 5-Northeast Region ranked Hens are having the best 25-game start in the university's history.

Delaware coach B.J. Ferguson said she attributes the team's success to being focused and playing tough games.

"I think the chemistry is right," she said. "Our offensive production of runs and executing our pitches has been good."

In the first game, the Hens put two runs on the board in the first. Freshman pitcher Amanda Cariello brought home freshman outfielder Mandy Welsh who scored on an error, while junior outfielder Chris Brady scored later in the inning on a passed ball.

In the third inning, Delaware added five more runs. Senior second baseman Laurie Brosnahan came home on a

passed ball, while sophomore Carolyn Waslewski brought home two teammates on a single. Welsh continued the scoring by adding two more RBI.

Freshman pitcher Rikki Greenstreet finished the scoring, bringing home Brosnahan and freshman catcher Michelle Stack with a double.

In the second game, LaSalle took the lead in the top of the first inning. But the Hens soon took control of the game, scoring two runs in the bottom of the first.

Once again, Delaware picked up the pace in the third, with Brosnahan scoring off a single by sophomore catcher Christy Wilkins.

SOFTBALL

LaSalle	0	1
Hens	9	7

An infield fly ball caught by Waslewski led the way for a double play, bringing the Hens one out away from another win against the Explorers.

The sophomore shortstop threw the ball to Kelly, who finished off the play.

With nobody on base, the 7-1 score was set, as the third out fell into the glove of junior left fielder Kristin Kern.

Senior pitcher Krysta Pidstawski came away with the victory, improving her record to 8-4 on the season.

Having the best start in Hens' history, Ferguson said the team is prepared for anything going into the opening game of America East play against No. 2-ranked Boston University, Saturday.

"Boston and [University of Maine] are difficult teams," she said. "It'll be a battle all weekend."

"Everybody is playing well. We need to maintain a solid defense and be smart on the plate."

The Hens will face the Terriers for an away double header Saturday at noon.

Sophomore third baseman Lauren Mark was credited with the second run scored off a single by senior third baseman Robin Zielinski.

Welsh brought the score to 5-1 in the fourth with a single and Kelly continued the trend with two RBI triple to end the day's scoring.

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Keeping it Cool:

continued from page B8

resumé and the next day I was hired."

Cool came to Florida's spring training fields as an Assistant Grounds Superintendent. He stayed in the Sunshine State for two years before heading to AAA Richmond for a short stint.

In 1997, he returned to Melbourne as the Grounds Superintendent, just in time for the magical World Championship season.

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inside

- Men's lacrosse team sixth in nation
 - Women's laxers lose in OT
 - Women's tennis team splits
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Sportsfriday

This date is sports history

On April 9, 1932, the Toronto Maple Leafs defeated the N.Y. Rangers in three straight games for the NHL Stanley Cup.

www.review.udel.edu

April 9, 1999 • B8

Commentary

DOMENICO MONTANARO



Coach deserves his way

When the news came down that Delaware basketball coach Mike Brey recently signed on through the 2003-04 season, one could almost hear every Hens fan's resounding sigh of relief.

Brey was courted by several schools, including the University of Notre Dame and the University of Georgia, but he still chose Delaware.

Thank goodness. Brey has not only brought a winning tradition to the university, but a spirit and enthusiasm that has clearly carried over to fans and his own players.

This was never more clear than when Brey ran over to the "Cockpit" after the Hens' trouncing of the University of Maine in the America East semi-final game of the conference championships to cheer with the fans.

He was fired up. Brey was throwing his arms in the air and pumping his fists at the crowd — egging them on while thanking them at the same time.

That type of energy and vigor in a coach is not something you find every day.

Brey is one of the most ego-less and personable people in college basketball today. It would be hard to find someone who has something bad to say about the coach.

At this year's Midnight Mania, Brey wasn't pacing the sidelines watching the activities. He wasn't trotting around as someone's puppet-head shaking hands with every "important" person who passed by.

No. Coach Brey was playing "horse." Everyone from little kids to grown middle-aged men lined up to play the coach. If you could beat him, which didn't happen very often, you won a t-shirt.

Brey made light-hearted, informal, natural conversation with every person there. His kids were watching their smiling, laughing dad and he looked like a man who couldn't be happier with what he was doing.

This coach's character is special. He is what his own players call, "a player's coach."

And though he may have taken Delaware to the absolute limit of what this team can accomplish, he won't settle for that.

He didn't pick up and leave now, when his stock is at its highest, because he has a vision for this team.

Brey hinted at the fact that Delaware has achieved all that it can accomplish as an America East basketball program unless it gets out of this "one bid conference."

And you know what?

He is 100% right.

If the administration really wants to gain national recognition for the university (and not just in Chemical Engineering) then they will do everything they can to work with Brey on this.

Get the Hens into the Atlantic 10 or possibly see about a revamping of the Big East to include Delaware.

That way, real power will be put in Brey's hands to pull in the top recruits and bring real recognition on a nationwide scope to the university.

Since he left Duke University, where he served eight seasons as assistant coach, everyone has expected Brey to be the prodigal son of Coach Krzyzewski.

And if he is given the true challenge of turning Delaware into a top Division I program similar to Duke, then maybe he can prove everyone right.

Remember that when Coach K took over the Blue Devils, they were a mediocre sub-.500 ball club. Now they have been dubbed the team of the 90s.

There is no reason Brey shouldn't be given the same shot to do that for Delaware.

The only way it can happen, however, is if President Roselle and Athletic Director Edgar Johnson listen to his cries and try to do everything in their power possible to get the Hens out of the America East.

Brey has given us his best effort and we should give him ours. He has shown that he is behind the university by choosing to stay, now the university has to show they are behind him by fully supporting the program's advancement.

Domenico Montanaro is a sports editor at The Review. Please send comments to domenico@udel.edu.



THE REVIEW/Bob Weil

Mike Brey has led the Delaware men's basketball team to consecutive America East titles and NCAA tournament appearances. He plans to try for more championships in the future.

Brey will stay

Basketball coach extends contract through 2004

BY AMY KIRSCHBAUM

Managing Sports Editor

After two consecutive trips to the NCAA basketball tournament and two consecutive America East Championships, Delaware's Mike Brey is a hot commodity.

But after fielding calls and offers from several high-profile teams, the 1998 America East Co-Coach of the Year has signed a contract extending his reign over the Hens to the 2003-04 season.

"Through the past two weeks," Brey said, "Delaware was always my strongest option. I'm fortunate to be in a position to have a great job and a good team and administration."

"Delaware was never a consolation prize." In his four years at the university, the 40-year-old Brey posted a 75-44 record, including this season's 25-6 finish — the second-highest win total in school history.

Along with playing basketball, the charismatic Brey packed the Bob Carpenter Center, bringing record numbers of fans to watch the Hens.

With Brey at the helm, Delaware's average game attendance was 4,815, helped by nine of 14 home games selling out.

Brey had vast coaching experience before taking over a 12-15 team from former Hens coach Steve Steinwedel in the 1994-95 season.

He spent five years as assistant coach at DeMatha (Md.) High School, winning two city titles.

He then studied under Duke University coach Mike Krzyzewski for eight years, making four Final Four appearances in that time.

"I'm not dying to get back to that level," Brey said of his days with the Blue Devils. "Part of me thinks I would like to try that, but the other says this is fine."

And that is good news for Delaware basketball. Juniors

Mike Pegues, John Gordon, Kestutis Marciulionis, Greg Miller and Darryl Presley will get to finish out their careers with the same coach who brought them here.

"I couldn't picture myself standing in front of the team and telling them I'm leaving," Brey said. "The job is not quite done here though Delaware basketball has become something to talk about."

"If you look at my track record, I'm not a quick-stop kind of guy. I owe it to the upperclassmen."

Brey also said he owes it to his family.

The father of two said he thinks staying at the university makes him a better dad because he can spend more time with his children since most recruiting jobs are within driving distance.

"The age of my kids was an important thing," Brey said.

"My family has become ingrained in the community." Though the University of Georgia and University of Notre Dame intrigued Brey the most, he said the Hens were still the right fit.

But that doesn't mean he won't continue to check out his options in coming seasons.

"I evaluate from year to year," he said. "Does that mean I'm here ten years? No."

"But it could."

This extension could also mean a shake-up in the level of play the Hens compete at for the next few years.

Brey has made no secret of the fact he would like to be part of a higher-level league. He said he sees the leagues, including the Big East, changing a lot in the next three years.

"There's no plan or deal that in year three we [change conferences]," he said. "It could happen. We have to keep an open mind down the road. If that were to happen, this would mean a different type of job."

Brey added that if the Delaware shifts conferences in the future, he would have made the move up to a higher level school without actually changing universities.

"I would make the move without a move."

If the Hens jump leagues, Brey said he would look at it as an interesting challenge.

"A lot will happen in the next three years," he said. "But there is unfinished business here."

"We've got a good thing going. I'm enjoying it and it's not over yet."

Over .500 for first time

After a poor start, the Delaware baseball team is back on the winning-track with a 13-12 record

BY MATTHEW STEINMETZ

Staff Reporter

While many Delaware students enjoyed a relaxing spring break on the beach, the baseball team came into its own over a busy nine game stretch.

Having currently won 12 of their last 13 games, the Hens have turned around from a slow early-season start.

Despite limping into a busy part of its schedule with a 5-11 record two weeks ago, Delaware bounced back to take eight of nine, putting them at 13-12 — the first time they have been above .500 all year.

The Hens' recent success commenced in a competitive double-header with Princeton University, March 27th. Behind a complete game effort by junior Dave Mullin, Delaware squeezed out a 2-1 victory in its final at-bat.

Coming through in the clutch yet again, the Hens had another last at-bat win in the nightcap. Freshman Rich McGuire started and finished the game, registering six strikeouts and becoming the second Hen to record a complete game on the day. His efforts did not go unnoticed.

"It is very unusual to see such low scoring games in college baseball today with aluminum bats," Delaware coach Bob Hannah said. "They were both effective, around the strike zone all day and gave us exactly what we needed."

BASEBALL

The win-streak spilled into last week with wins against Wilmington College and George Mason University.

Playing its fifth game in five days March 31, the Hens succumbed to St. Joseph's University, 10-9, in the first round of the Liberty Bell Classic.

Delaware promptly returned to form in a weekend series with the University of Vermont. Mullin extended his scoreless innings streak to 12 and earned his second complete game of the season in a 1-0 win.

The second half of the doubleheader saw another stellar performance on the mound for the Hens with McGuire picking up another complete game victory. Junior Kevin Mench paced Delaware's bats with four RBI in the 9-3 rout.

The next day was more of the same for the Hens. Senior Bryan Porcelli allowed a mere five hits in an 11-1 win in the first game.

Delaware showed its resilience in the second game, coming back from deficits of 5-0 and 7-6 late in the game for yet another win during the final at-bat. Peter Maestrales' game-winning hit gave the Hens the 8-7 victory and an impressive four-game sweep of the Catamounts.

"You never go in thinking you can win all four, but you want to at least win the series," Hannah said. "It was a great weekend for our kids and a terrific start to conference play."

The weekend series also put Delaware atop the America East early in conference play with a 4-0 mark. The Hens have now won 14 straight conference games, carrying over from last season. Hannah sees reasons for optimism as Delaware begins play in the America East Conference.

"Division play is tough because there is so much parity from top to bottom in the conference," he said. "Any team can win. We just hope to be in the mix at the end of the season."

The Hens also have tallied ten straight victories at home and look to continue this trend at the expense of Drexel University in a four game series this weekend at the Delaware Diamond.

"Earlier in the season we spent a lot of time on the road," Hannah said. "Maybe we got a little more comfortable there and now we are benefiting from that experience."

The Dragons visit with an 8-15 record and 3-1 division mark. The Hens look to improve on their historic dominance of the series, which stands at 82-23-2. Delaware won the teams' last meeting, 11-6, in the Liberty Bell Classic last season.

The Hens will play Drexel Saturday at noon at Delaware Diamond.

From the ground up

UD Groundskeeper Brian Cool taught history — and then became a part of it

BY KAREN BISCHER

Managing Sports Editor

Business cards and old coffee mugs are usually the only reminders people have of previous employers.

Brian Cool has two championship rings.

Twice, the current Delaware groundskeeper's yearly bonus included baseball's symbol of excellence while working with the Atlanta Braves and Florida Marlins organizations.

While working with the Braves' AAA team, Cool received a ring when the major league squad won the National League Pennant. And in 1997, he was rewarded for keeping the fields in check at the Marlins' spring training site in Melbourne, Fla., when the team was crowned World Series champs.

Cool points to a photo of the sparkling ring, adorning the cover of the 1998 Marlins' media guide.

"Mine doesn't have the diamond bars in it," he notes with a laugh at the more ornate pieces of jewelry the players and coaches receive.

The rings, which are stored safely in a bank vault among others' precious items, serve as more than just tokens of thanks from the organizations where he has worked — they are part of memories Cool says he'll always treasure.

"Those were special times," the Eugene, Ore. native says of the late night celebrations associated with the '97 Series. "I get excited just thinking about it. That's what makes this kind of work especially rewarding."

And groundskeeping is a line of work Cool didn't intend to keep full-time — at first.

In fact, he started as a high school history teacher and baseball coach. Being a field caretaker came as a side job in the summer.

"I just thought I could make a little more money," he says. "I called up the local class A [Eugene Emeralds] franchise and I thought I'd get a ticket job in sales or in marketing, but they didn't have any positions."

"But they said they needed a groundskeeper. And I just loved it."

It's a job he still takes very seriously.

During baseball season, his duties range from laying down the chalk baselines to keeping the infield and outfield grass healthy and cut properly.

And there are tricks to the trade. Being a groundskeeper means helping the home team out as much as possible.

"If you've got a bunting team," he says, "you can push down on the back of the mower so the ball doesn't roll foul."

Cool worked some of these tricks with the Emeralds from 1989 until 1993. It was in December of '93 when he decided to take his new-found love a step farther.

Making grounds keeping a full-time career came somewhat easily for the 42-year-old.

"A friend recommended that I call somebody [in the Marlins organization]," he recalls. "I sent them my

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THE REVIEW/Bob Weil

Groundskeeper Brian Cool worked with franchises like the Florida Marlins and Atlanta Braves prior to coming to Delaware.