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An Associated Collegiate Press Pacemaker Award Winner

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Professorship dedicated to Redding

BY CHRISTINA MEHRA
 Administrative News Editor

Louis L. Redding, the man credited with desegregating the university, will now have a \$1 million endowed professorship named after him.

The Louis L. Redding Chair for the Study of Law and Public Policy, honoring the civil rights leader who died in September, will teach the impact of the law on public policy and social change which Redding's life work focused on.

Redding, the first African-American lawyer admitted to the Delaware Bar, spent most of his life battling for civil rights and desegregation.

Jeffery Raffel, director of the School of Urban Affairs and Public Policy, said the new position was created because of interest from within the university as well as outside.

"The Redding family and friends were looking for a way to honor Redding, and our school made a proposal," he said.

The Redding chair will work with

graduate students, faculty and staff in the graduate School of Urban Affairs and Public Policy. The chair will also work with undergraduate students in the College of Human Resources, Education and Public Policy.

"Normally, we don't specify fields that they are working in but the Redding chair has specific fields to work with," Raffel said.

The Redding chair will teach students about the impact of the law and its ability to change public policy and society.

In addition to teaching, the chair will have responsibilities outside the university, including projects and research for government and community organizations.

The new position will also require the chair to hold an annual conference to induce discussion about racial issues, diversity, laws and public policy.

Dean of the School of Urban Affairs and Public Policy Daniel Rich said the position will be unique within the school.

"We don't currently have a professorship

in law and public policy," he said.

Other professors teach about public policy issues, Rich said, but none specifically in law and public policy.

The professor would be expected to do more with the wider community, giving lectures and working with the bar association, Rich said. Some of the endowment has already been set aside to fund a lecture series.

At the beginning of January, the university renamed the President's Diversity Award the Louis L. Redding Diversity Award.

President David P. Roselle said the university is pleased about the new position.

"All concerned were agreeable, and those of us at the university were delighted by the prospect of being able to have a living memorial to an individual who was so important to the history of our institution," Roselle stated in an e-mail message.

Of the \$1 million for the endowment,

\$100,000 has already been raised. The rest of the money will be raised through a campaign.

Assistant director of university development David Garret, who is running the campaign, said the first \$100,000 came mostly from lawyers on the Delaware State Bar Association.

Garrett is now distributing brochures about Redding and the new position in the hopes of getting checks from more donors. He said there is still more money to raise, but he is confident the goal will be reached because many people have shown interest and support so far.

"I was a lawyer downtown for 34 years so I know a lot of people," Garrett said. "Our target is no later than June 30."

The entire endowment will be used for programs run by the chair and maybe for supplementing the professor's salary, Garrett said. The university will pay the professor's base salary which will be determined by experience.

Roselle said, "After the funding is in



Louis L. Redding

place, there will be a nationwide search for the first occupant of the Redding chair. The usual process is for the search committee to recommend to the dean and the dean, to recommend to the provost."

A current university professor or another qualified applicant may fill the Redding professorship, Roselle said.

Man arrested for cocaine

BY RYAN CORMIER
 Editor in Chief

After the arrest of a 22-year-old Newark man early Saturday morning for drunk driving, Newark Police said they uncovered about eight grams of powdered cocaine and a loaded .38-caliber revolver in the console of the man's truck.

David A. Sheehan, of the 500 block of Hanna Drive, was stopped by police at 2:20 a.m. on New London Road. Police said the subsequent search also netted a folding knife and a pair of brass knuckles found in the man's waistband.

Sheehan is charged with trafficking cocaine, possessing a firearm during the

commission of a felony and two counts of carrying a concealed deadly weapon.

Sheehan was unable to post \$32,000 bail and is currently being held at Gander Hill Prison in Wilmington.

After the stop, Sheehan was asked whether there was anything in the car which the officers should be concerned about, and he answered "no," Newark Police Officer Mark Farrall said.

"The vehicle was later searched and a loaded revolver and six baggies of cocaine was found," Farrall said.

Sheehan was also charged with maintaining his 1991 Isuzu Rodeo with intent to deliver the drugs, possessing

cocaine with intent to deliver and driving under the influence of alcohol.

Police said Sheehan did not resist arrest.

Farrall said an arrest like Sheehan's does not happen very often in Newark.

"It's an occasional occurrence," he said. "It's just a normal DUI stop and then they located the drugs."

Farrall said he has not seen an increase in the arrests for cocaine in Newark in recent months.

"Newark is definitely a trouble spot for heroin," he said, "but I haven't seen any kind of rise in cocaine or any other drugs like that."

Newark PD busts two liquor retailers

BY JESSICA COHEN
 City News Editor

The state's Division of Alcohol Beverage Control's latest undercover sting resulted in arrests at two more local liquor stores Thursday.

Sejal Patel, 26, of Newark Discount Liquors, in Newark Shopping Center and Saradkumar Patel, 45, of 896 Liquors, 1017 S. College Ave. failed to ask cooperating teen-age witnesses for identification, officials said, and were subsequently charged with selling alcohol to minors.

Both stores also face additional charges from Newark Police and the DABC.

Police said they arrested the clerks with the help of three cooperating teen-



THE REVIEW/Bob Weill
 The state's Division of Alcohol Beverage Control arrested an employee at Newark Discount Liquors in Newark Shopping Center who failed to ask teen-age witnesses for identification.

age witnesses who were wired with equipment to record the illegal sales. The teens participated in the Underage Cooperating Witness program as a form of community service to avoid fines for

previous convictions for underage consumption.

Deputy Director of the DABC John

see POLICE page A4



THE REVIEW/Bob Weill

Freshman Joe Meyer buys the last two tickets available Monday for the Chris Rock show at the Bob Carpenter Center Feb. 21. Vicki Scott, supervisor of the university's Box Office, said more than 4,000 tickets were sold for the Rock show. "In my two years here, I've never seen anything like this," she said. The Box Office will be selling additional seats this morning.

Geography professor spotlights cause for city's troubles

BY LINA HASHEM
 Copy Editor

It's nothing new to hear that students renting homes off campus are a nuisance to otherwise tranquil Newark neighborhoods.

To find out if that label is justified, geography professor April Veness has begun research that has made her an active figure in town meetings and an advocate for fairer rental policies.

In the fall of 1997, Veness and the 18 students in her Social Geography class set out to discover if city disruptions happen where students live.

"According to the city, the problems should have been where the students are," she said. "But it wasn't."

During their research, Veness'

students called police, city officials, residents and Dean of Students Timothy F. Brooks. Their digging earned them a list of the locations of noise, alcohol and disorderly conduct violations in 1996, and another list identifying houses with rental permits.

Veness said the results the class found did not show a clear pattern of violations occurring in neighborhoods where students live.

Many of the violations occurred on streets like Main Street and Elkton Road, and near bars — not in the neighborhoods themselves, she said. Also, since these are public places, Veness said, the disruptions may not have been caused by students.

To Veness, geography goes beyond climates and land

formations. The places geographers study don't have to be on a grand scale, she said.

Veness specializes in social geography, which looks at how different social groups such as races, genders and classes define and use space.

"What makes this [rental cap debate] fascinating for me as a geographer," she said, "is that it's all about geography — the geography of who gets to live where, how they want and without being bothered."

When she first moved to Newark 13 years ago, Veness said she became interested in studying the concept of what makes a home.

Lonesome and disoriented, her thoughts turned to her home in downstate Illinois, where she was raised, and to North Carolina, where

she had taught for two years and had just begun to feel at home, she said.

"The only way I was going to lift my spirits was to go out and do some field work," she said.

Studying the idea of home was a natural choice.

She started by talking to homeless people about what makes a location a home.

"If I put up a tent in a drainage ditch, can I call that a home?" she asked.

Veness said she found three aspects that are necessary in order for a place to feel like a home. A person must have access to the space, be able to use and design it and have an emotional bond to it.

"Home is supposed to be this place where you can act as you

see PROF page A5



THE REVIEW/Bob Weill

University geography professor April Veness addresses City Council at a meeting on its rental cap proposal.

While you were away.....

For those students not trapped in the doldrums of Winter Session, believe it or not — the news kept on breaking in Newark and the First State.

Here is a recap of what happened:

The Capano Trial

The murder trial of prominent Wilmington attorney Thomas J. Capano ended Jan. 21 when a jury decided with a 10-2 vote that he planned and carried out the death of his mistress, Anne Marie Fahey, stuffing her in a cooler and dumping her corpse into the Atlantic Ocean.

In accordance with Delaware law, the six-man, six-woman jury made the recommendation that Capano should be put to death by lethal injection for the murder of the scheduling secretary of Gov. Thomas R. Carper.

Because the jury's decision is only a recommendation, Capano's fate is now in the hands of Judge William Swain Lee.

The announcement of Capano's punishment could still take weeks.



THE REVIEW/ File Photo
Thomas J. Capano is led into the Wilmington courthouse. Capano was found guilty of killing his former lover Anne Marie Fahey.

The Deptula Trial

The sexual assault trial of a former university rugby player ended with a hung jury last month in Superior Court after the 18-member jury deliberated for almost 10 hours.

Prosecutor Donald R. Roberts said Bryan J. Deptula's case will be retried as soon as possible.

Deptula, 23, and his former roommate Thomas Christiansen, were accused of luring a 19-year-old Kappa Alpha Theta sorority member into a room and allegedly sexually assaulting her during a toga party hosted by the rugby team in October 1997.

Deptula was charged with two accounts of third-degree unlawful sexual intercourse and one count of second-degree conspiracy, while Christiansen previously plead guilty to one misdemeanor account of unlawful sexual contact.

Rental Permit Freeze

After three-quarters of the audience spoke out against a rental cap proposal last week, Newark City Council members unanimously passed a separate emergency 60-day ordinance forcing city officials to freeze the number of rental permits distributed to Newark residents.

If the original rental cap proposal is passed, it will reduce the number of single-family rental units from 1,200 to 900.

Junie Mayle, director of building, said 49 permits have been issued since January. He also said this number was more than half the amount given in the average year.

Some audience members said they were concerned about the money they would lose if the cap were to be passed, while others worried the cap would discriminate against students.

Both City Council members and Newark residents have expressed their displeasure with the university's lack of help in finding alternative housing for students — besides overly cramped residence halls.

City Councilman Karl Kalbacher said the decision on the ordinance should be put on hold to allow the council to meticulously think through the issue.

Smyth residents removed

Eleven freshmen were kicked out



THE REVIEW/ File Photo
Newark resident Ron Walker speaks at a City Council meeting last week. Walker had previously referred to university students as the "cancer" of Newark.

of Smyth Hall last week after damages to the vandalism-plagued residence hall reached \$7,000 for the current school year.

While university officials are saying the 11 freshman contributed to a poor sense of community, they will not say these are the students who caused extensive damage to Smyth.

"We have not determined that they did or did not have anything to do with this vandalism," said Cynthia Cummings, director of Residence Life. "But we have the right within housing to reassign students if we feel it is in the best interest of the community."

She said the decision as to who would be moved was made to better the atmosphere in the hall.

Since September, the amount of damage to Smyth has been staggering, and it has especially irked university officials because the residence hall was recently

renovated.

Memorial Hall Delay

Renovations to Memorial Hall are nearly complete, but the university will not open the historic building on time.

University officials had said the home of the English department would be ready to open during Winter Session, but the project has taken longer than expected and is now scheduled to open the week after Spring Break.

Rock in the Bob

The rumor is true: Chris Rock is indeed coming to the university this spring.

Rock, the 32-year-old "Saturday Night Live" alumnus will "Bring the Pain" to the Bob Carpenter Center Sunday on Feb. 21.

— compiled by Melissa Hankins

National News Briefs

HYDE SAID PROSECUTORS WERE CANDID

CAPITOL HILL — Henry Hyde said it was an "interesting day." House prosecutors and White House lawyers gave their closing arguments yesterday afternoon at the Senate impeachment trial.

Lead prosecutor Hyde said his managers got to say what they wanted against the president, and he said they were candid.

As for whether the house prosecutors were able to change any minds, Hyde said to wait until the fat lady sings, adding "and she hasn't even cleared her throat yet."

DASCHLE PREDICTS FINAL VOTE THURSDAY

CAPITOL HILL — Senate Minority Leader Tom Daschle predicts that a final vote on the articles of impeachment could come Thursday. That is, if the Senate keeps to its schedule.

Daschle said he believes closing arguments for both sides should have ended yesterday, taking a total of about four-and-a-half hours.

The Democratic leader said senators will take another vote today on opening deliberations to the public. He said he hopes enough Republicans will join with Democrats to produce the 67 required votes.

Once deliberations begin, Daschle said, there is a plan to reduce the time of each senator from 15 to 10 minutes each. He said Democrats will determine the order by seniority, which means Sen. Robert Byrd, D-W.Va., will be first.

After deliberations are complete and a final vote is taken, Democrats hope to move on to a debate on a censure motion Friday. However, Democrats still don't know if they have the required votes to do that and prevent any filibuster on the issue.

SENATORS TALKING ABOUT CENSURE

CAPITOL HILL — While the lawyers at the impeachment trial wrap up their case today, behind the scenes, senators continue discussing the possibility of censuring President Clinton.

No one in the Senate expects the president to be convicted later this week.

So, some senators are considering whether to punish the president with a censure — a formal slap at his conduct.

Maine Republican Sen. Olympia Snowe said a driving force for censure is the notion by some senators that President Clinton just "doesn't get it."

Snowe said there is a concern that Clinton isn't sensitive to what she calls "the wrongdoing he has committed."

The Democrats are pushing censure, although nearly all 45 Democrats are expected to vote to acquit Clinton on the impeachment charges.

Democratic leader Tom Daschle said he will be looking for ways to move the Senate toward censure.

But there is some opposition among Republicans who believe censure may not be constitutional.

HOUSE PROSECUTORS: REMOVE CLINTON

WASHINGTON — Declaring "the rule of law should apply to everyone," House prosecutors brought their impeachment case against President Clinton to a close Monday and urged senators to remove him from office. "Don't be fooled by the president's excuses," one prosecutor pleaded.

"If the president does not suffer the legal and constitutional consequences of his actions, the impact of allowing the president to stand above the law will be felt for generations to come," Rep. F. James Sensenbrenner, R-Wis., said in his closing arguments.

As the historic trial entered its final week, prosecutors got one last chance to sway a Senate seemingly on track to acquit the president on the two articles of impeachment passed by the House last December — perjury and obstruction of justice. White House lawyers were to follow with their own arguments before senators began their deliberations on the charges.

Sensenbrenner said Clinton alone was responsible for instigating only the second presidential impeachment in American history. The Wisconsin Republican said while Clinton had apologized for his affair with Monica Lewinsky, his apologies had been "carefully crafted for the president to continue to evade and, yes, avoid responsibility for his deceiving the courts."

"The truth is still the truth and a lie is still a lie, and the rule of law should apply to everyone," Sensenbrenner argued.

"Senators, don't be fooled by the president's excuses and spin control," he pleaded. "For the sake of our country and for future generations, please find the president guilty of perjury and obstruction of justice when you cast your votes."

But the odds were firmly against the prosecutors, and some Democrats suggested the vote on the perjury charge might not even attract a majority. Two-thirds, or 67 senators, must vote to convict Clinton to remove him from office.

The president was out of the country for the funeral of Jordan's King Hussein, accompanied by two senators who normally would have been at the trial — Patrick Leahy, D-Vt., and Ted Stevens, R-Ala.

"I was so tired of that trial," Leahy conceded. He predicted the articles of impeachment would come Thursday and senators could use Friday to debate alternate punishments.

Democratic leader Tom Daschle estimated today that a follow-up resolution to censure Clinton would need support from about 20 Republicans to clear an expected GOP filibuster.

Daschle said of the censure effort that could follow votes on the articles of impeachment this week. "We're trying to make a historic statement of record" on Clinton's conduct.

Most Republicans are expected to vote for the impeachment articles, but if those votes fail — as expected — many of the GOP senators feel that a follow-up vote to censure would be too little punishment and a bad constitutional precedent.

— compiled from Associated Press wire reports by Melissa Hankins and Michael D. Bullard

White House upset with Chelsea coverage

BY MELISSA HANKINS
National/State News Editor

People magazine's current cover story starring Chelsea Clinton has spurred yet another uproar in the White House.

The president and first lady tried last week to keep the article from hitting newstands with a personal appeal to People's editors, but their advances were rejected and approximately 3.2 million Americans scooped up a subject which has before been labeled off-limits.

"We deeply regret and are profoundly saddened by the decision of People magazine to print a cover story featuring our daughter Chelsea," the Clintons said in a statement Wednesday night.

"For over six years, the media has understood and respected the unique situation facing Chelsea as she grows up in the spotlight ... unfortunately, despite personal appeals with respect to her privacy and her security from her parents, People magazine has chosen to run the story."

"We can only hope that the media will continue its policy of restraint with respect to our daughter," the statement read.

Chelsea has not previously had a large media following, based on a widely known unwritten rule the press has observed protecting her privacy. Yet this is certainly not the first time the teenager has popped up.

The National Enquirer, The Star and the New York Post have all printed stories focusing on Chelsea's reaction to her father's sex scandal, yet her parents said surprisingly little about the reports.

It is People's high ranking reputation which this

time reportedly has the Clintons reeling.

However, the Time Inc. magazine is standing firmly by its story — which is quite flattering.

Managing Editor Carol Wallace issued a statement defending People's position. "Over the years, we have written about the Clinton family in good times and bad," she said. "Chelsea is nearly 19 years old and a poised young adult. We feel that because she is an eyewitness to ... historical events unfolding around her, that she is a valid journalistic subject."

Some find the Clintons' protests to be laced with hypocrisy, especially considering the couple posed with Chelsea on the cover of People during the 1992 presidential campaign.

In fact, the Clintons have often integrated facts about their daughter in interviews and in print. The president spoke of her in a campaign promotion videotape called "The Man of Hope," and the first lady includes Chelsea in everything from speeches to her syndicated newspaper column — all of which has brought a distinct air of ridicule to the Clinton's protests.

The public eye has not always been kind, though, and Chelsea's parents have seen her get burned.

Shortly after Clinton became president, Saturday Night Live mocked Chelsea's gawky appearance, and it was then that an enraged Hillary ordered aides not to answer any more inquiries concerning her daughter.

The People article now under fire paints quite a different picture, however. Chelsea's poise and confidence in the midst of her family's crisis inspired the magazine to headline the story "Grace



THE REVIEW/ White House photo
Chelsea Clinton waves to a crowd while sailing with her parents on Walter Concrite's boat. Chelsea has recently been thrust into the media spotlight with the controversy surrounding the president as his admitted affair with former White House intern Monica Lewinsky.

Under Fire."

The Stanford sophomore, who one day hopes to become a pediatric cardiologist, will turn 19 this month. Her closest friends say she rises early every day to pore over the latest impeachment news, but that she never talks about the controversy. And they never bring it up.

A male classmate and friend told People he has never even seen Chelsea visibly upset. So, while the Lewinsky scandal has surely left the young woman burned, she has, much like her mother, presented a flawless front.

Those close to Chelsea have said she is grateful to be 3,000 miles from the eye of this hurricane named Monica, and, whether her parents approve or not, is reported by People to be surviving the storm well.

Campus Calender

Students with a group of friends who all like to stay fit can sign their team up for **intramural sports** today. Registration will continue throughout the week in the Carpenter Sports Building from 8 a.m. to 4 p.m.

A plant and science seminar will start at 1:30 p.m. today. Hajime Sakai from the Du Pont Corp. will speak about "Meristematic Cell Division in Flower Development" in 103 Fischer Greenhouse Laboratory.

For advice and help with writing a resume, students can go to **Resume I**, the Career Services workshop in Raub Hall Wednesday at 3:30 p.m. Call 831-8479 for details.

Men's basketball plays Hofstra in the Bob Carpenter Center at 7:30 p.m. Call

UDI-HENS for more information.

Anyone interested in business and economics can go to Wilmington for a breakfast lecture. Robert Shrouds from the Du Pont Corp. will give his speech titled "U.S. Economic Outlook," Thursday from 7:30 to 9 a.m. Tickets cost \$25. Call 831-8839 for details.

A **lecture series on race, ethnicity and culture** starts today. An overview of the program will be given in the gallery of Perkins Student Center from 12:20 to 1:10 p.m. Audience members can bring their lunch, and students can take the series for a one-credit course in black American studies or women's studies.

— compiled by Christina Mehra

Police Reports

NEWARK MAN IN CRITICAL CONDITION

A 76-year-old Newark man was hit by a car while walking south on South Chapel Street near Lovett Avenue. The accident happened on Feb. 4 at approximately 9 a.m.

Mervin C. Jackson suffered a fractured skull, punctured lung and broken rib. He was transported to Christiana Hospital where he is in stable condition.

Brenda Baker, of Newark, was charged with inattentive driving. Police are asking anyone who witnessed the incident to contact the Newark Police Department Traffic Unit.

WHERE'S THE FIRE?

Unknown suspects vandalized the apartments at 123 E. Main St. in

Newark late Friday night.

Newark Police said the suspects activated a fire extinguisher and sprayed it all over the hallway. No permanent damage was done to the complex.

NEXT TIME, BRING THE VODKA

Unknown suspect threw a small bottle of Bacardi Limon at a motor vehicle parked on Haslet Place sometime between the hours of 8 p.m. Saturday and 9:45 a.m. Sunday.

The bottle broke the driver's side window. Newark Police were notified about the incident on Feb. 7. No injuries were reported.

NOT YOUR AVERAGE ART SHOW

An unknown suspect vandalized three pillars near the Newark train station. The suspect painted graffiti and symbols on the columns. The incident was reported to Newark Police on Feb. 5. Police have no suspects.

POLICE BRIEFS

New Castle County Police are searching for qualified people to fill a police officer position.

Applicants must be at least 21 years old, have an associates degree or at least 60 college credits and a valid drivers license. For more information and applications call the New Castle County Human Resources Unit at 571-7955.

— compiled by Jessica Cohen

UD below average in number of female faculty

BY LAUREN PELLETTREAU
Staff Reporter

Gender-based disparities in appointments and salaries of university professionals across the country still exist, a report released Feb. 2 by the American Association of University Professors stated.

A lower percentage of women faculty are employed by the University of Delaware than the national average stated in the report.

Assistant Vice President for Institutional and Research Planning Michael Middaugh said women represent 32 percent of the entire university faculty.

He added that females account for 19 percent of full professors, 32 percent of associate professors, 41 percent of assistant professors, 72 percent of instructors and 50 percent of lecturers.

The AAUP report states that on a national average, women account for 36

percent of faculty. Nationwide, females account for 21 percent of full professors, 36 percent of associate professors, 49 percent of assistant professors, 62 percent of instructors and 56 percent of lecturers.

The university did not participate in the recent gender-based salary study done by the AAUP, Middaugh said.

Students felt the inequities were significant but would eventually be resolved.

"It will equal out as our generation enters the work force because more women are earning higher degrees," said sophomore Gail Howard.

Junior Kevin Seabury said he was surprised the university had such a low percentage of female faculty.

"I think the percentage of female professors should be higher than that," he said. "The best professors I've had were female."

But junior Christina Godino said she doesn't think the disparity has any effect.

"I don't think it has anything to do with the university," she said. "I think it's just the way it worked out."

The report also states female faculty members nationwide earn less than males in the same position. The salary disparities are greater in 1998 than in 1975.

But Vice President for Administration Maxine Colm said the gender-based salary inequities are not a problem here.

"At the university, there isn't the disparity that exists nationally," she said.

Any gender-based salary inequities at the university are now examined on a case-by-case basis.

Middaugh said he has handled salary studies here for over 10 years and the inequalities have almost disappeared in his time at the university.

"When I first came here in 1985, there

was a number of gender-based disparities," he said. "Through salary surveys and analysis, we've come to the conclusion that those disparities no longer exist."

Any professor who feels a salary discrepancy exists can bring the case to the dean and department chair, Middaugh said.

The Office of Institutional Research and Planning then uses factors such as the number of years since a faculty member has earned a degree and the type of degree received in order to figure out the appropriate salary, he said.

The salary provided by the formula is compared with the professor's current salary, Middaugh said, and any necessary adjustments are then made.

This method was put in place when the university decided there was no longer any need for university-wide gender-based salary studies, Middaugh said.

On average, he said, the university is

asked to run the analysis six times per year.

The university's total compensation average for full professors, including salary, medical and dental insurance and any tuition reduction, is \$114,000 per year, Middaugh said. Associate professors earn \$83,000 yearly and \$65,500 is given to assistant professors in total compensation. Instructors are given \$50,000 a year.

Freshman Maria Toggas said she was pleased the university has eliminated most salary inequities.

"Being a female student, I'm glad to see the university shares the same ideals that I have," she said.

Senior Kathleen Anderson said she understands how inequities could possibly exist at the university.

"I can see how it would happen," she said. "More men who've been teaching longer would probably be paid more."

Credit card companies target students

BY MARGARET CARLO
Staff Reporter

Free T-shirts, big candy bars, mugs, magnets and a variety of other giveaways entice students to sign up for a credit card.

However, they may want to think twice before signing up for their first, second or 15th card.

Credit card companies promise instant credit, but charges left unpaid at the end of the month can add up to debt and bad credit.

James Morrison, a consumer economics professor, said the companies seduce students into getting credit cards.

"Freshmen and sophomores are especially targeted to get a card," he said. "They know students are sometimes desperate for money."

Senior Krissy Metzler, who has a University of Delaware credit card, said the companies definitely target students.

"Even though I have the card, I still get mail and calls about signing up for the Delaware credit card," she said. "The companies are really annoying. You'd think they would know who already has their card."

Morrison said the biggest controversy is why a company

would give a card to a person who does not have a full-time job and a steady income.

Companies target students because they know most students come from upper- or middle-class families, he said.

"The student's debt becomes the family's debt," he said. "They know the family will probably bail the student out."

He said companies give students what they want: the ability to buy.

Morrison described the companies as saying, "Here, take this card and buy stuff."

"Students then can't pay the balance on their card and end up carrying a monthly balance," he said.

The credit card companies want students to carry a monthly balance because then they can charge students interest, Morrison said. That is how the companies make their money, he said.

Credit card debt is something senior Alycia Carrano knows too well.

"I have several thousand on my cards," she said. "I'm working now to pay them off."



THE REVIEW/Bob Weill

Students are targeted by numerous credit card companies. In the lobby of the Perkins Student Center, several credit card representatives hock their respective plastics to passing students.

However, there are undeniable advantages to having a credit card.

Marta Schmidt, a Wilmington Savings Fund Society financial service representative supervisor, said their credit card tries to help students learn about charging responsibly and helps students establish credit.

"We teach students how to use credit cards," she said. "We don't want them to get in trouble."

Schmidt said they initially give students a low credit limit to prevent them from encountering credit problems.

Some students are very careful and have been responsible while using their credit cards in order to establish good credit.

Senior Paula Baroso said she has two credit cards and never lets herself get into debt.

"I pay them off every month," she said. "I don't like to owe things."

After a turbulent relationship with her credit card, Carrano has plans for when she pays off her balance.

"After I pay them off, I'm going to cut them up," she said.

DUSC sets Spring '99 agenda

UD student congress works on both its internal and external 1999 spring operations

BY SUSAN STOCK
Student Affairs Editor

The Delaware Undergraduate Student Congress has been working hard to improve both its internal and external operations, but more work and a little redirection may be in order.

DUSC President Andrew Wiedel said there were many goals set at the beginning of the school year involving both the group's own

operations and university issues.

The most surprising thing so far this year, Wiedel said, has been the proposed rental cap. He said DUSC was anticipating the arrival of some large issue but did not know what it would be.

"Every year it seems like there's some kind of curve ball that has to be dealt with," he said. DUSC is preparing to present a list to City Council of other schools of comparable size which house about the same percentage of their students, Wiedel said.

Though the rental cap has altered DUSC's objectives slightly, Wiedel said the organization is still focusing on its list from the beginning of the year.

This is the first in a four-part series examining the university's student governmental process

DUSC is working on streamlining committees, Wiedel said. In the past, there were as many as 13 committees, some of which duplicated the efforts of some other student groups.

"This gives us more of a reason to work with those groups," he said.

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Another very important but external goal, according to Wiedel, is to promote campus elections, because they have been uncontested for the last two years.

"It's pretty frustrating," he said. "I'd rather have more competition within the organization, because it challenges each person to come up with new ideas."

So far, Wiedel said he is pleased with the progress DUSC has made toward its goals, though he admitted things have not been perfect.

"I think we've done some things pretty well," he said. "There are some things that didn't turn out as well as we'd hoped."

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THE REVIEW/File Photo

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"Whether or not they'll be met by May remains to be seen," he said.

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"I want to give credit to the students who have chosen to be involved," he said. "If students were more aware of the potential that exists with a student government, they'd be impressed."

Ring of computer thefts at university

BY CHRISTINA MEHRA
Administrative News Editor

University Police are still searching for suspects and stolen computer equipment worth more than \$20,000 taken from five university buildings throughout January.

Items including computers, computer equipment, a microscope and a microwave were stolen from Old College, DuPont Hall, Alison Hall, Sharp Laboratory and Wolf Hall last month.

Police do not know for sure if the thefts are linked, but said they may be because in most cases the stolen items were computer-related, University Police Capt. James J. Flatley said.

Flatley said the last stolen item was reported missing on Jan. 13, but no property has been recovered yet and no suspects have been found.

Flatley told students and professors to be more cautious than usual.

"Be extra careful, make sure your doors are locked," Flatley said. "We need help, it's a big campus."

Flatley said none of the buildings were broken into. Police believe the thief entered through unlocked doors or has keys to the different offices or classrooms from which the items were taken.

The following items were reported

stolen:

- seven computer mice, five video cards and six sets of memory chips worth \$669 from Wolf Hall;
- a Gateway CD-ROM drive and two hard drive disks from Sharp Lab worth \$215;
- computers and printers valued around \$15,500 from three rooms in Du Pont Hall;
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"Nobody knows exactly when it was taken," Smith said. "It could have been that Friday or over the weekend."

He said professors have been more aware of their belongings because of the incident.

"You take the normal precautions — keep things locked and notify officials if you see someone unusual," Smith said.

However, he added, not everything can be protected at all times.

"We certainly are concerned but we aren't wringing our hands," Smith said.

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THE REVIEW/File Photo

DUSC President Andrew Wiedel said the organization has many goals for 1999.

UD below average in number of female faculty

BY LAUREN PELLETREAU
Staff Reporter

Gender-based disparities in appointments and salaries of university professionals across the country still exist, a report released Feb. 2 by the American Association of University Professors stated. A lower percentage of women faculty are employed by the University of Delaware than the national average stated in the report. Assistant Vice President for Institutional and Research Planning Michael Midaugh said women represent 32 percent of the entire university faculty. He added that females account for 19 percent of full professors, 32 percent of associate professors, 41 percent of assistant professors, 72 percent of instructors and 50 percent of lecturers. The AAUP report states that on a national average, women account for 36

percent of faculty. Nationwide, females account for 21 percent of full professors, 36 percent of associate professors, 49 percent of assistant professors, 62 percent of instructors and 56 percent of lecturers. The university did not participate in the recent gender-based salary study done by the AAUP, Midaugh said. Students felt the inequities were significant but would eventually be resolved. "It will equal out as our generation enters the work force because more women are earning higher degrees," said sophomore Gail Howard. Junior Kevin Seabury said he was surprised the university had such a low percentage of female faculty. "I think the percentage of female professors should be higher than that," he said. "The best professors I've had were female."

But junior Christina Godino said she doesn't think the disparity has any effect. "I don't think it has anything to do with the university," she said. "I think it's just the way it worked out." The report also states female faculty members nationwide earn less than males in the same position. The salary disparities are greater in 1998 than in 1975. But Vice President for Administration Maxine Colm said the gender-based salary inequities are not a problem here. "At the university, there isn't the disparity that exists nationally," she said. Any gender-based salary inequities at the university are now examined on a case-by-case basis. Midaugh said he has handled salary studies here for over 10 years and the inequities have almost disappeared in his time at the university. "When I first came here in 1985, there

was a number of gender-based disparities," he said. "Through salary surveys and analysis, we've come to the conclusion that those disparities no longer exist." Any professor who feels a salary discrepancy exists can bring the case to the dean and department chair, Midaugh said. The Office of Institutional Research and Planning then uses factors such as the number of years since a faculty member has earned a degree and the type of degree received in order to figure out the appropriate salary, he said. The salary provided by the formula is compared with the professor's current salary, Midaugh said, and any necessary adjustments are then made. This method was put in place when the university decided there was no longer any need for university-wide gender-based salary studies, Midaugh said. On average, he said, the university is

asked to run the analysis six times per year. The university's total compensation average for full professors, including salary, medical and dental insurance and any tuition reduction, is \$114,000 per year, Midaugh said. Associate professors earn \$83,000 yearly and \$65,500 is given to assistant professors in total compensation. Instructors are given \$50,000 a year. Freshman Maria Toggas said she was pleased the university has eliminated most salary inequities. "Being a female student, I'm glad to see the university shares the same ideals that I have," she said. Senior Kathleen Anderson said she understands how inequities could possibly exist at the university. "I can see how it would happen," she said. "More men who've been teaching longer would probably be paid more."

Credit card companies target students

BY MARGARET CARLO
Staff Reporter

Free T-shirts, big candy bars, mugs, magnets and a variety of other giveaways entice students to sign up for a credit card. However, they may want to think twice before signing up for their first, second or 15th card. Credit card companies promise instant credit, but charges left unpaid at the end of the month can add up to debt and bad credit. James Morrison, a consumer economics professor, said the companies seduce students into getting credit cards. "Freshmen and sophomores are especially targeted to get a card," he said. "They know students are sometimes desperate for money." Senior Krissy Metzler, who has a University of Delaware credit card, said the companies definitely target students. "Even though I have the card, I still get mail and calls about signing up for the Delaware credit card," she said. "The companies are really annoying. You'd think they would know who already has their card." Morrison said the biggest controversy is why a company

would give a card to a person who does not have a full-time job and a steady income. Companies target students because they know most students come from upper- or middle-class families, he said. "The student's debt becomes the family's debt," he said. "They know the family will probably bail the student out." He said companies give students what they want: the ability to buy. Morrison described the companies as saying, "Here, take this card and buy stuff." "Students then can't pay the balance on their card and end up carrying a monthly balance," he said. The credit card companies want students to carry a monthly balance because then they can charge students interest, Morrison said. That is how the companies make their money, he said. Credit card debt is something senior Alycia Carrano knows too well. "I have several thousand on my cards," she said. "I'm working now to pay them off."



THE REVIEW/ Bob Weill

Students are targeted by numerous credit card companies. In the lobby of the Perkins Student Center, several credit card representatives hock their respective plastics to passing students.

However, there are undeniable advantages to having a credit card. Marta Schmidt, a Wilmington Savings Fund Society financial service representative supervisor, said their credit card tries to help students learn about charging responsibly and helps students establish credit. "We teach students how to use credit cards," she said. "We don't want them to get in trouble." Schmidt said they initially give students a low credit limit to prevent them from encountering credit problems.

Some students are very careful and have been responsible while using their credit cards in order to establish good credit. Senior Paula Baroso said she has two credit cards and never lets herself get into debt. "I don't like to owe things," she said. "I don't like to owe things." After a turbulent relationship with her credit card, Carrano has plans for when she pays off her balance. "After I pay them off, I'm going to cut them up," she said.

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DUSC sets Spring '99 agenda

UD student congress works on both its internal and external 1999 spring operations

BY SUSAN STOCK
Student Affairs Editor

The Delaware Undergraduate Student Congress has been working hard to improve both its internal and external operations, but more work and a little redirection may be in order. DUSC President Andrew Wiedel said there were many goals set at the beginning of the school year involving both the group's own

operations and university issues. The most surprising thing so far this year, Wiedel said, has been the proposed rental cap. He said DUSC was anticipating the arrival of some large issue but did not know what it would be. "Every year it seems like there's some kind of curve ball that has to be dealt with," he said. DUSC is preparing to present a list to City Council of other schools of comparable size which house about the same percentage of their students, Wiedel said. Though the rental cap has altered DUSC's objectives slightly, Wiedel said the organization is still focusing on its list from the beginning of the year.

This is the first in a four-part series examining the university's student governmental process

DUSC is working on streamlining committees, Wiedel said. In the past, there were as many as 13 committees, some of which duplicated the efforts of some other student groups. "This gives us more of a reason to work with those groups," he said. Additionally, Wiedel said, the officers of DUSC used to take a lot of responsibility on themselves. This was damaging to those officers' classes and lives in addition to hurting other DUSC members, he said. "It shortchanged the other members and didn't give them a chance to experiment with their leadership skills," he said. Another very important but external goal, according to Wiedel, is to promote campus elections, because they have been uncontested for the last two years. "It's pretty frustrating," he said. "I'd rather have more competition within the organization, because it challenges each person to come up with new ideas." So far, Wiedel said he is pleased with the progress DUSC has made toward its goals, though he admitted things have not been perfect. "I think we've done some things pretty well," he said. "There are some things that didn't turn out as well as we'd hoped." Wiedel said DUSC will first focus on internal goals for the rest of the semester. "The most important thing is to strengthen the



THE REVIEW/ File Photo
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THE REVIEW/ File Photo
DUSC President Andrew Wiedel said the organization has many goals for 1999.

Be aware of Spring Break scams and flams

BY DREW VOLTURO

Staff Reporter

Spring Break is hard work. Before students can lie on Caribbean beaches sipping frozen margaritas, they must figure out how to get from Newark to paradise.

Planning a tropical escape during spring break requires background research on the travel agencies offering sun-soaked getaways.

With 17 travel agencies in the Newark area, university students have many options when planning their vacations.

Senior Kyle Van Riper said he lucked out when planning his Spring Break trip two years ago.

"My friend's relatives are travel agents," he said. "They were able to help us decide

what kind of trip we wanted and what would be a good price."

Van Riper said Charlie B. Travels on Main Street was able to plan a trip to the Bahamas, which offered exactly what they wanted.

While most students do not have such connections, they do have another option for planning Spring Break trips.

University Travel Services solicits and researches travel agencies for university students' benefits, said Cheryl Pini, University Travel Services manager.

"Spring Break is big business," she said. "We want to make sure that what students pay for is what they get."

Pini said there are many things for students to consider and question when booking Spring Break vacations.

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— Cheryl Pini, University Travel Services manager

She suggested checking with the Better Business Bureau and asking what is included in the vacation, such as airfare, taxes and meals.

Pini said the Office of Student Life expressed concern about Spring Break vacations for students four years ago. University Travel Services then began to research agencies and offer reputable trips.

At the beginning of the semester, University Travel Services solicits four to five agencies. The university researches them, checking such aspects as their reliability and communication with the airlines, Pini said.

"The travel agencies we use have history and accreditation," she said. "We make sure that what we're selling in our office is reputable."

Currently, the university is working with World Class Vacations and Apple Tours, Pini said.

World Class offers trips to Nassau, the Bahamas, Cancun and Jamaica, ranging in cost from \$650 to \$750. Apple offers trips to Europe, in addition to the Caribbean and other destinations. Their trips cost \$850 and up, according to Darena Olsen of University Travel Services.

Despite the endorsement of University Travel Services, some students choose to plan their own trips with other travel agencies.

"I had an awesome experience last year with a Spring Break Package from Travel Travel on Main Street," senior Jill Herold said. "There were no horror stories — nothing but fun and sun in the Bahamas."

Police bust liquor stores for selling alcohol to minors

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Giles said the agents used both visual and audio aides to record the illegal sales. Once the sales were finalized the law enforcement agents moved in and made the necessary arrests.

This particular sting, Giles said, targeted four local liquor stores that both Newark Police and the DABC had received complaints about.

This is 896 Liquors' second violation in the past six months, and the store could receive a \$2,500 fine or have their liquor license suspended. Also the DABC issues summons, and the violators have to appear in front of the Alcohol Beverage Control Commission to plead their case.

Giles said the goal of the DABC is not to put people out of a job or to

close down a business, but to ensure compliance with state and federal laws.

"People know the rules," Giles said. "Ask for ID and no one gets in trouble. It's that simple."

Newark Police Officer Mark Farrall said they often act in conjunction with the DABC to help enforce the state drinking laws.

Most crimes in Newark are alcohol-related, he said. Therefore, enforcement of these laws has become a very large public concern.

"We have a number of plainclothes men patrolling bars, restaurants and liquor stores," he said. "We will do anything to decrease the numbers."

Farrall said both Newark Police and the DABC have been heavily monitoring sales at local liquor stores. "Targeting liquor stores is key," he

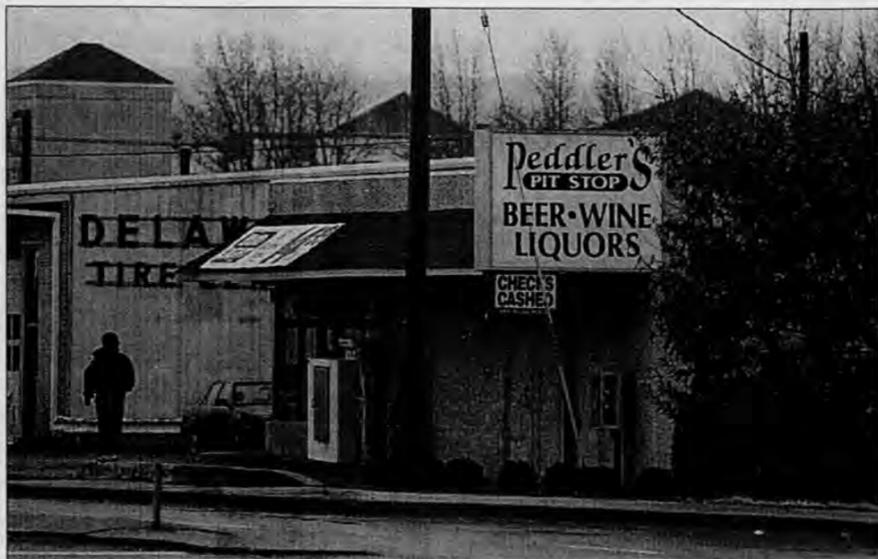
said. "The key is to stop the sale at the source."

Farrall said alcohol related arrests have risen dramatically.

"In 1997 there were 409 arrests compared to 603 in 1998," he said. "This is largely due to the increase in enforcement and similar sting operations."

The DABC conducts stings aimed at local liquor stores and bars about 10 times a year. These stings usually result in arrests and if the store is a repeat offender, heavy fines and possible suspension or loss of liquor license.

Peddler's Liquor Mart in the College Square Shopping Center was forced to close on Nov. 28, 1998 due to five convictions for selling alcohol to DABC cooperating teen-aged witnesses.



A cashier at Peddler's Pit Stop on Route 896 was caught selling alcohol to an underage patron on Saturday.

THE REVIEW/Bob Weill

Web bookseller lures in UD students



THE REVIEW/Scott McAllister

Internet book company amazon.com, located in New Castle, recruits university students to cover evening hour shifts.

BY SUSAN STOCK

Student Affairs Editor

Students voyage daily from the university to the Amazon and still make it home in time for "South Park."

Students pack into a white van each day in front of Penny Hall and ride to New Castle for their shift at amazon.com.

A program arranged through Integrity Staffing Solutions handles the university students, otherwise known as "flexies."

Flexies either take the van or drive to the plant and work a shift packing books for \$7 per hour. They are so named because their schedules are very flexible and students are obligated to work only one shift per week.

Recruiting manager for amazon.com Darcie Henry said the student labor is very important for the company.

"We like it because it covers some of those evening hours that are tougher to fill," she said.

In addition to helping amazon.com keep up with demand students benefit from the arrangement too, Henry said.

"Students get some work experience, get paid pretty well and don't have to worry about amazon hiring them," she said referring to Integrity Staffing Solutions which handles the student employment.

Henry said amazon.com also uses college students in its Seattle and Friendly, Nev. plants.

She said students generally come to work for amazon.com as a result of an interview or connection with someone who works there.

"Referrals and word of mouth are the biggest ways we get people to come work for us," she said.

Henry said amazon.com is considering expanding the flexie program to make other shifts available, as well as and working on special projects with graduating engineering students.

Freshman Laura Wadler has been working at amazon.com for a month and said she likes the job for the most part.

"I package books or pick books," she said. "It can get boring but I'll do half and half and then the time goes by really quickly."

Junior David Jakhelln has been working there since November and said he loves the job.

"It pays \$7 an hour, which is a lot more than you're going to get on Main Street," he said.

Jakhelln said he really enjoys the company of other university students.

"A lot of my friends work there," he said, "so it's really cool."

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Prof active with UD and town

continued from A1

want," Veness said. "This is the romantic, sentimental idea of home."

However, it doesn't always work out that way. "The other side to that is people who find themselves in a complicated situation or a controversy — like the UD students — over whether or not they can properly have access to the spaces they want."

But the university students are not the only ones in Newark who are denied one of the ingredients of a real home.

As students move into neighborhoods, bringing with them different lifestyles, many residents are "grieving for a lost home," Veness said.

"Some of the elderly are frightened," she said. "They hear screams in the middle of the night. Branches of their beloved trees are being broken."

"They don't know their neighbors anymore. They're not acting like past neighbors."

With the emergency cap the city placed on rental permits last week, most residents have also lost the ability to use their homes as they want. For two months, few will be allowed to buy the \$300 permit to be able to rent out their houses to more than three unrelated people.

"Some homeowners don't like to be limited in the use of their space," Veness said.

In the past month, City Council was seriously considering limiting the availability of permits. City Council put an emergency freeze on permits Feb. 1 after an unusually high number were bought in January.

Veness said she believes the city has unintentionally aggravated the problem by threatening and then implementing the rental caps. She said her preliminary findings show more than half of the new permits were purchased because of this threat.

Veness calls these "insurance permits" — many homeowners, afraid this was their last chance to buy a

permit, purchased it as insurance that they will be able to rent their house if they ever want to, or offer that option to potential buyers.

Still others had probably been renting their homes out for years but were now making it legal, she said, while only about a quarter were true conversions from homeowners to rentals.

"The city was giving an alarm call, saying, 'There's a fire, there's a fire,'" Veness counters. "Is it really a fire or is it merely smoke?"

"What I'm saying is there's more smoke than fire," Veness said she feels her research shows the data have not been analyzed enough by the city or the media.

"Up to now, I'm astounded at how sloppy the facts are," she said. "I don't think the public is being served right now."

"We are enacting legislation on an incomplete story," Veness said another serious problem with the rental cap measure is that it may have the effect of "ghettoizing" students.

Residents in areas that are more than 75 percent rental homes will be able to receive exemptions and buy permits. This could make those few remaining non-rental homes prime targets for investors, Veness said, and the areas could easily become entirely occupied by students.

"In the city, they call those isolated pockets — especially if they're a minority — ghettos," she said. "What scares me about this is that you're saying, 'You're not equal to us.' I believe it's unfair to consign students to certain spaces."

Veness said she believes the problem calls for legislation and rental caps, but for all sides involved — the university, the landlords, students, city officials and residents — to try new, creative ways of dealing with each other. The first step is getting all sides to sit down together and negotiate.

"They're all at fault to some extent, and they all need to be included in a peaceable resolution."

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Dr. Charles Thaxton, Chemist (Iowa State, Harvard, Brandeis)
Lecture #2: "Why Darwin Would Not Write the Origin of Species Were He Alive Today"
Thursday, March 18, 7:30 pm, Trabant Center Theater

The University of Delaware is committed to promoting diversity and to creating an educational community that is intellectually, culturally, and socially diverse. In recognition of the importance attached to this commitment, the University of Delaware Commission to Promote Racial and Cultural Diversity has established the Louis Lorenzo Redding Diversity Award.

A graduate of Howard High School in Wilmington, Delaware, an alumnus of Brown University and the Harvard Law School, Redding was, in 1929, the first African American admitted to the Delaware Bar. Attorney Redding was an outstanding jurist. He fought for civil rights and justice during his long career. Several significant cases are attributed to his judicial acumen. Attorney Redding's legal expertise caused the University of Delaware to be desegregated in 1949. Another one of his cases formed the basis for the Brown versus [Topeka, KS] Board of Education. Redding is also known for his stellar arguments before the Supreme Court as part of his renowned work with the NAACP Legal Defense and Education Fund. He was motivated by his deep belief that African Americans could attain equality through the legal process. This award recognizes his contribution to racial and cultural diversity at the University of Delaware.

The award was formerly named the President's Diversity Award. Last year's recipient was the College of Engineering's RISE (Resources to Insure Successful Engineers) Program. The College and the RISE Program were honored because of their outstanding commitment to underrepresented students. Almost twelve percent of the College's undergraduate student body consists of African Americans, Latinos, and Native Americans.

The award recognizes the enhancement and implementation of diversity by individuals, units, departments, or organizations within the University community. It can also acknowledge an especially noteworthy contribution and initiative that results in significant change in the campus climate or the composition of our University community.

Nominations from individuals or groups will be received until February 15, 1999. Nomination forms and accompanying documentation (no more than 2 pages) should be sent to: Gloria Davis, 124 Hullahen Hall, Campus. Current members of the Commission to promote Racial and Cultural Diversity and employees of the office of Affirmative Action and Multicultural Programs may not be considered for the award. For more information, please call Gloria Davis at 831-8735.

LOUIS LORENZO REDDING DIVERSITY AWARD NOMINATION FORM

Name of Nominee: _____

Nominee's department/major: _____

Nominated by: _____

Nominator's department/organization: _____

Nominator's telephone: _____

Detailed description on nominee's qualifications and contributions to diversity must be attached.

SELF-NOMINATION (COMPLETE THIS SECTION)

Supporting Signature (for self-nomination only) _____

Name: _____

Department/organization: _____

Telephone _____

Attach detailed qualifications as stated above.



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THE REVIEW/Bob Weill
 Nicole Hirsh, a delgate responsible for the social situation of French citizens talks to an audience of mostly French exchange students.

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French Senators visit university

BY MELISSA SCOTT SINCLAIR
 Student Affairs Editor

French students studying at the university may be thousands of miles from home, but their government hasn't forgotten them, said a French senator who visited the university on Saturday.

Andre Maman, one of 12 senators who represent hundreds of thousands of French citizens living abroad, stepped down from the flag-draped podium provided for him and elected instead to hold an informal conference with the 35-member audience.

Maman answered students' questions about aid and scholarships available from the French government and even gave out his number to those in need of advice.

Nicole Hirsh, a delegate responsible for the social situation of French citizens living abroad, cautioned exchange students about expired visas and advised them to register with the local French consulate.

"Today we want to help the students," said Frederic Miribel, president of the Cosmopolitan Club. "We brought information that is not always easy to get."

The Cosmopolitan Club, which co-sponsored the event, serves to welcome international students to the university, Miribel said.

The club organizes social events for foreign students and also provides educational opportunities. Saturday's conference was both, according to sophomore Marie Queneudec, secretary of the club.

"I got to meet a lot of French people — now I have connections," she said. "I didn't even know that we had a senator."

Although exchange students may not realize they are represented in the government, Maman said their situation is one of his main concerns.

"My aim is to send the most French students here and to send the most students here to France," he said.

Young French people often feel oppressed by French traditions and culture, he said, and they approach him asking how they can travel to America. "Today it is Europe that offers opportunities," he said. "But nothing equals the United States in the imaginations of the French young people."

Those French students who are already here say they enjoy their life as an American student so much they are in no hurry to leave.

Beatrice Frask, a graduate student studying French literature, originally came to the United States to study for one year. The first class she took impressed her so much that she decided to stay, she said.

But that decision makes it necessary to obtain a visa, work permit and other formal documents — a complicated process the two French representatives tried to clarify.

Their visit reassured Miribel, who is considering becoming a permanent resident of the United States.

"I can live my life anywhere in the world and the French government will take care of me," he said.

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Editorial

Don't stop now

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Previously, the already established President's Diversity Award was renamed in Redding's honor.

The Review again praises the university's efforts to memorialize this civil rights worker who was also the first black man admitted to the Delaware State Bar Association.

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To truly pay tribute to Redding and his achievements, this position must not fade into the background as so many other professorships do.

The Redding professor must stand out as a proactive champion who doesn't just discuss the issues but does something about them.

But don't think one figurehead position is enough to fully recognize the achievements of Redding, who worked on the landmark *Brown vs. Topeka* Board of Education case, which ended segregation in the United States.

Redding was more than just an activist. Honoring him is more than just remembering the man.

Immortalizing Redding is remembering a part of history that should never be forgotten.

When you forget the mistakes you made, you are doomed to repeat them.

Memorializing Redding shouldn't stop with a professorship or an award.

It should continue with scholarships and statues or buildings, which are always for eternal and physical reminders.

The Review is not suggesting that the university should construct a new building over the summer.

But when the next opportunity arises to honor someone, consider Louis Redding.

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The tribute for Louis Redding is appropriate — but we must not stop there.

Review This:
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Clinton's cover girl

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Despite the piece's respectful tone, President Clinton and the first lady issued a statement claiming to be regretful and "profoundly saddened" by its publication.

This is strange, considering the Clintons willingly posed with their daughter for another *People* cover story during the 1992 presidential campaign.

They didn't issue any statements of regret when *Vogue* covered Hillary and Chelsea's trip to Africa. They even consented to a Father's Day article for *USA Today*.

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Well, like it or not she's a public figure.

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As a young adult she is open to the many pitfalls that plague all public personas.

It takes a village to raise a child.

Part of the village is the media, and part of being raised as the president's daughter is being in the media.

The first daughter should be allowed to enjoy her 15 minutes before they are up.

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The men got it first. Two were assaulted with Stone Balloon glass mugs. One of the victims was knocked unconscious and left bleeding in the gutter.

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After trying to regain their composure, they witnessed some of the women in the group being attacked with these same mugs.

The Newark Police and emergency medical technicians arrived quickly. Some victims were taken to the hospital.

The police took some information,

and then proceeded to let everyone go. No arrests, no charges.

The extent of the injuries should not have to be mentioned, and in doing so, it is not my intention to add shock value or sensationalize this in any way.

One victim remains out of work and is undergoing neurological testing to monitor two blood clots at the base of the skull.

The other victim has missed several days of work due to the concussion she received.

The most unbelievable thing at this point, weeks later, is no charges have been levied against anyone involved.

Based on the police report that was given to The Review, no mention of anyone being hospitalized or arrested, it was just another one of those altercations that happen.

Maybe for the police it was, and maybe this attitude is why Newark will continue to have these altercations.

It might appear to some this was brushed off due to the recent problems that Newark and the university has had involving alcohol and for no further attention concerning incidents such as this.

This, however, would be too large a conspiracy to believe.

I feel the real concern is the attitude displayed here only leads to the worsening of this behavior for Newark and the university.

Actions like these do not seem the norm in other areas with a large population of night spots.

Other areas in the state do not tolerate this sort of behavior.

Maybe these are not the actions you

would want to see if you were really looking at ways to solve your problems — that is if you were actively trying to solve them.

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Book preview is inaccurate

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I welcome all comments on the book, both critical and supportive, but her article contains several inaccuracies and curiosities I must address.

She says the title makes people snicker. I don't know why.

The words "Always in Our Hearts" are written on the gravestone of the baby, as the cover of the book shows, and I believe the baby is the one person in this case who was forgotten.

I hope to remind people of who this case was truly about, a dead newborn boy found in a trash bin.

She writes that I "embellish" facts.

Everything in this book is taken straight from the case file, personal interviews, and my own research.

All facts. This is not a novel, as she writes,

but a true-crime book told in a narrative format.

Quotes in the book were quotes from the case file or my own interviews.

When I wrote that Amy told Brian, "I think my water broke," that was taken straight from Brian's statement to police.

His words to investigators. Not mine.

Lastly, Mensch writes about Christian Jackson.

Jackson should be applauded by every university student for being an honest young woman wanting to make sure justice was served.

She confronted Amy about her pregnancy, something no one else did. And she voluntarily told prosecutors what she knew.

She didn't seek publicity, and I regret that she is getting it now.

However, she was going to be a critical witness against Amy had this case gone to trial, and her statement to detectives makes it clear why.

I read her statement. Everything in the book about Jackson is straight from her mouth.

I talked to her last week, and she explained she was upset about being in the book, which I respect and understand.

But she stood by her statement, which I applauded.

You should too.

Doug Most
Reporter
The Record of Hackensack, N.J.
most@bergen.com

Review Survey

<http://www.review.udel.edu>

This issue: Should the media be allowed to cover Chelsea Clinton?

Last issue: Did the university do the right thing to clean up Smyth Hall?

Yes: 77.4 percent No: 22.5 percent Total Votes: 31

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but a true-crime book told in a narrative format.

Quotes in the book were quotes from the case file or my own interviews.

When I wrote that Amy told Brian, "I think my water broke," that was taken straight from Brian's statement to police.

His words to investigators. Not mine.

Lastly, Mensch writes about Christian Jackson.

Jackson should be applauded by every university student for being an honest young woman wanting to make sure justice was served.

She confronted Amy about her pregnancy, something no one else did. And she voluntarily told prosecutors what she knew.

She didn't seek publicity, and I regret that she is getting it now.

However, she was going to be a critical witness against Amy had this case gone to trial, and her statement to detectives makes it clear why.

I read her statement. Everything in the book about Jackson is straight from her mouth.

I talked to her last week, and she explained she was upset about being in the book, which I respect and understand.

But she stood by her statement, which I applaud.

You should too.

Doug Most
Reporter
The Record of Hackensack, N.J.
most@bergen.com

Review Survey

<http://www.review.udel.edu>

This issue: Should the media be allowed to cover Chelsea Clinton?

Last issue: Did the university do the right thing to clean up Smyth Hall?

Yes: 77.4 percent No: 22.5 percent Total Votes: 31

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Don't let college get in the way of your education: Staring mindlessly at the teacher is not necessarily learning



Meghan Rabbitt
Rabbitt's Reason

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and because of this, they were passionate about what they were doing.

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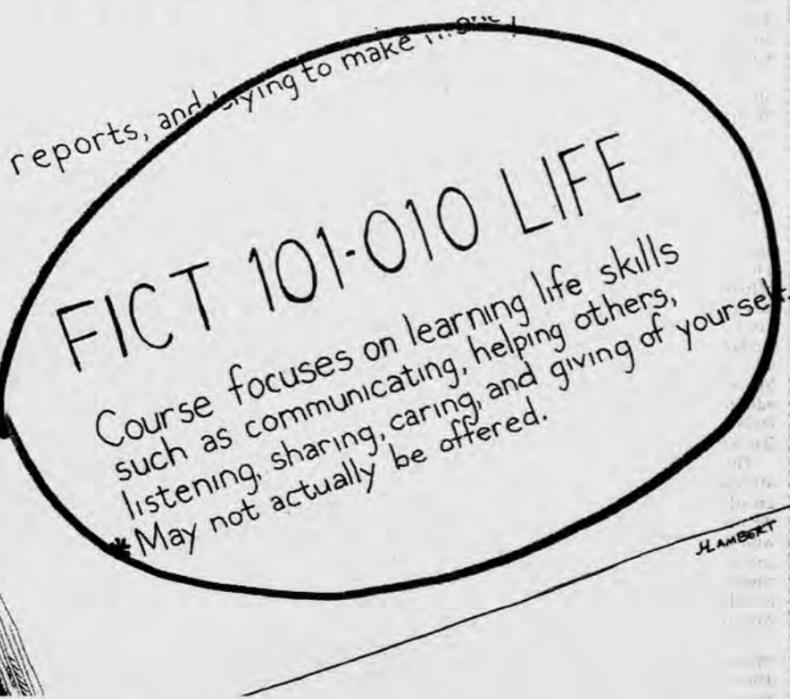
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for a crime he didn't commit. His life was spared in September, two days before his scheduled execution, when his lawyers proved his IQ of 51 rendered him not competent enough to be put to death.

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Lack of professed faith leads to apathetic living

Let me start by saying I am a Christian, and I think it's important to state that up front.



Susan Stock
Taking Stock

In a 1997 Gallup Poll, 61 percent of the people polled said religion was an important part of their lives.

It isn't like everyone nowadays is an atheist, and organized religion was something back in the day that grandparents worried about.

Religion is here, present and alive today. There are references to religions from all over the world in prime time television shows, plays and all kinds of courses taught at our own university.

Even if you're an atheist, religion refuses to be ignored.

So, where is religion on this campus? Is the only public display of religion the guy who preaches at kids as they walk on the Mall?

In this age of political correctness, it has suddenly become taboo to affiliate yourself with anything. If you're identified as pro-life, the pro-choicers are all over you and vice versa.

Why is it wrong to have an opinion? Why is it wrong to take a stance on

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Why would students identify themselves positively with a religion — a set of beliefs, a lifestyle, a group of people — if they get embarrassed running into class 10 minutes late?

They do so because their religion is important to them. It is their core, and they are not afraid to face their critics. Unfortunately, not that many students are like this.

College can be tough to get used to with classes and friends. Students give in to peer pressure to drink and smoke.

They also let religious beliefs that were firmly established during high school years slide away in favor of being cool. Is it not fashionable to go to church or temple? Does your god care about fashion?

There is no reason for anyone to suppress what another person believes. We are very fortunate to live in a country where freedom of religion is a right. In a nation where everyone can express

their religious preference without fear of persecution and the majority says religion is important, why does our university often seem overrun by indifference?

There are many venues for students who want to continue to grow in faith on campus. Use them. Affiliate your name with one of them. Don't be afraid.

That is not to say, however, that any of these organizations can replace faith. It is not necessary to go to church or Hillel or InterVarsity to be a person of faith. That's between you and your god.

This campus is not lazy. Students are not as apathetic as they seem.

The students on this campus are afraid of sticking out, of standing for something. I will stand for my God.

Be an individual. Life without opinions would make for some pretty dull living.

Susan Stock is a student affairs editor for The Review. Send compliments, complaints and favorite verses to suestock@udel.edu.

Drug-induced sheep shearing may cause loss of respect for herdsmen and chemical contamination

A few weeks ago I stumbled across a science article about sheep.

No, not about cloning. I'm not that behind the times.

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Second, there is no need for razors, because this drug makes the sheep shed their entire coat of wool in one giant clump.

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John Gephart
Satirical Rants

Fewer parents will be overwhelmed with joy when their daughter calls home to announce she's marrying a sheepherder.

Maybe she'll feel a little better if her new husband owns some drug company stock.

Let's just hope that drugs like this don't leech into the wool before it falls off.

Can you imagine the shock of taking off your wool hat after a day of skiing (or sledding, or snow juggling, whatever) and seeing a big clump of your hair fall into your lap?

I'm thinking the price of Rogaine might go up.

Then again, maybe it could be useful too.

Remember Uncle Tito? The one with all that back hair? I think he could use a new wool sweater for his birthday, if you know what I mean.

And I'm sure a nice pair of wool pants wouldn't hurt either.

Maybe companies should start soaking all of the clothing we buy in chemicals.

Feeling a cold coming on? Try a vitamin C sweatshirt.

Are you a little tired from last night? Put on your caffeine socks.

Do your muscles ache after yesterday's workout? Don't forget to wear your aspirin headband.

This won't be a cure for everything of course.

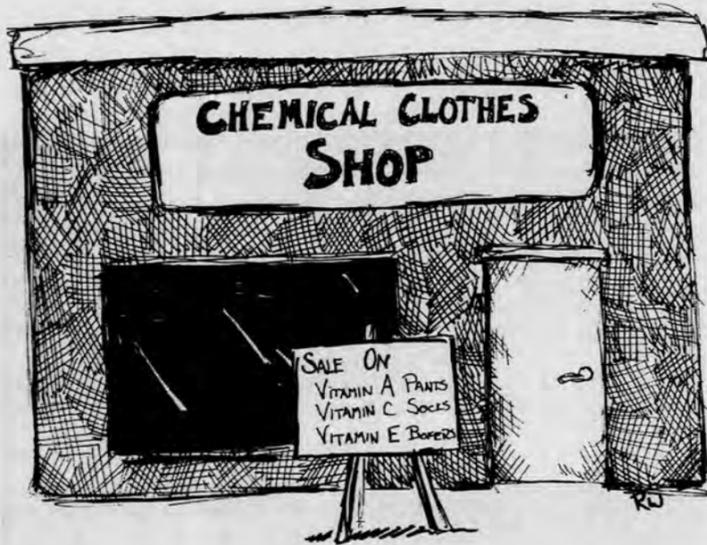
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What lies ahead in the future of clothing? I don't know, but I recommend washing before you wear.

Does anyone really know what is in all those dyes they use?

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Perspective

February 9, 1999 A9

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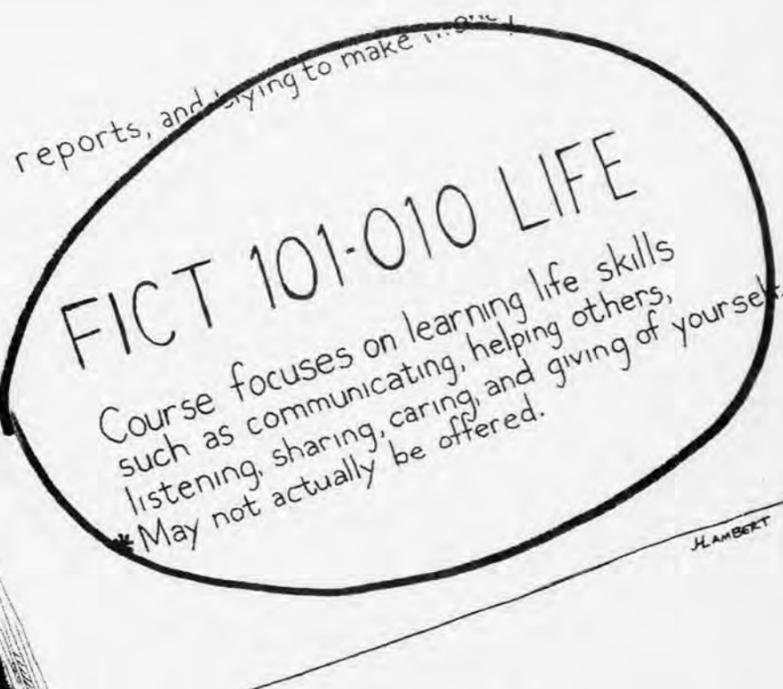
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However, this is not a Bible-thumping tirade. It's a commentary on the status of this campus' faith or lack thereof.

In this age of guns and hate crimes, people need something to believe in.

It's a big question — what one thing should you chose as the basis of your entire sense of self?

Is it going to be President Clinton's bridge to the next century? Probably not.

Will it be Bill Gates and Windows '00? It's doubtful.

How about believing in God?

No matter what particular religious affiliation someone chooses, the fact remains that most people are religious.

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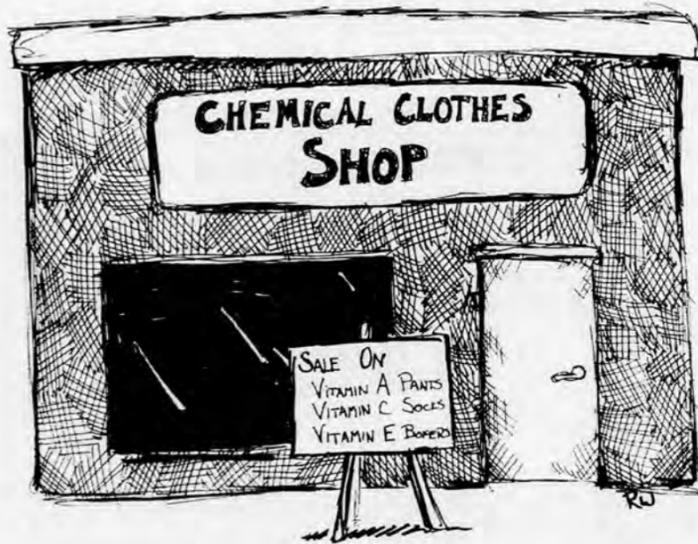
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Times	SUN 2/07	MON 2/08	TUE 2/09	WED 2/10	THU 2/11	FRI 2/12	SAT 2/13
12:00pm		Frontline	The Battle Over Citizen Kane	Cold War	The Battle Over Citizen Kane	Cold War	
12:30pm							
1:00pm		Frontline	The Battle Over Citizen Kane	American Experience	The Battle Over Citizen Kane	NOVA	
1:30pm							
2:00pm		Talking With Us® Lest We Forget	What in the Hall® Dreams of Equality	SLTV News® 3 Mile Island	What in the Hall® Women in Am. Life	Alcatraz	Burly Bear A
2:30pm							
3:00pm		Burly Bear A	CCTV	Burly Bear C	CCTV	Burly Bear A	Burly Bear B
3:30pm							
4:00pm		Pi	Marnie	The Butcher Boy	The Truman Show	Out of Sight	Do the Right Thing
4:30pm							
5:00pm	Burly Bear A	Pi	Marnie	The Butcher Boy	The Truman Show	Out of Sight	Do the Right Thing
5:30pm							
6:00pm	Burly Bear A	Happy Hour	Lest We Forget Talking with us	Women in Am. Life SLTV News	3 Mile Island CCTV	Our Fragile Earth Happy Hour	Pi
6:30pm		SLTV News					
7:00pm	Burly Bear B UD Sports(R)	The Truman Show	JD Sports(R) Talking with us	Talking with us DE Nuthouse	What in the.. UD Sports	Happy Hour (contd)	Pi
7:30pm							
8:00pm	The Truman Show	The Truman Show	Out of Sight	Do the Right Thing	Pi	The Butcher Boy	The Truman Show
8:30pm							
9:00pm	The Truman Show	The Truman Show	Out of Sight	Do the Right Thing	Pi	The Butcher Boy	The Truman Show
9:30pm							
10:00pm	Frontline	Burly Bear B	3 Mile Island DE Nuthouse	Burly Bear C	3 Mile Island DE Nuthouse	Burly Bear B	Marnie
10:30pm							
11:00pm	Out of Sight	Pi	Marnie	The Butcher Boy	The Truman Show	Out of Sight	Marnie
11:30pm							
12:00am	Out of Sight	Pi	Marnie	The Butcher Boy	The Truman Show	Out of Sight	Out of Sight
12:30am							
1:00am	Burly Bear C	The Toxic Avenger I	Toxic Avenger II	Toxic Avenger III	Monster in the Closet	Chopper Chicks in Zombie Town	Out of Sight
1:30am							
2:00am		The Toxic Avenger I	Toxic Avenger II	Toxic Avenger III	Monster in the Closet	Chopper Chicks in Zombie Town	Do the Right Thing
2:30am							
3:00am							Do the Right Thing
3:30am							

SLTV Schedule for Feb. 7, 1999 - Feb. 13, 1999



Look inside to see the delicious treat the Lunch Box Heroes offered Friday night, B3.

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



Two-sport star Jarrin Elliot is a receiver for the Hens' football team in the fall and a triple jumper for the track squad in the spring, B8

Tuesday, February 9, 1999



Mickey's critics reveal nakedness

BY ANDREW B. CLANCY
Staff Reporter

"The Mickey Mouse Club Theme Song" is getting a '90s facelift — no, a swift kick in the pants.

"R-E-A. Ay, look at that! L-L-Y. Why? Look closely, because that girl is N-A-K-E-D."

The Walt Disney Corp. recently found its famous family image in a compromising position when two frames of a naked woman were found in its 1977 animated film "The Rescuers."

A total of 3.4 million videos were taken off the shelves after the discovery was made, a Disney publicist said.

In the controversial segment, Bernard and Miss Bianca, the two mice who are the film's main characters, are flying on the back of an airboat. As the bird flies past a building, a photo of a woman's naked torso appears in one of the windows.

Disney officials claim the offending footage was inserted during postproduction work on the master copy of the film. While the company won't name the person who originally added the footage, there is no doubt modern technology made people aware of this recent problem.

The scene in question can only be viewed with either a Digital Video Disc format or a VCR capable of advancing the film frame by frame.

Antran Manoogian, president of the International Animated Film Society in Burbank, Calif., says he feels the prank had to have been added at the last second for it to make the final copy of the movie.

"Most people don't realize there are so many places and so many hands that a piece of animation must go through," he says. "With the scrutiny that animated films are under during production, I think this was an isolated incident."

However, there are those who disagree with Manoogian and feel the "Rescuers" controversy is just another link in an on-going chain of questionable content in Disney films.

Cathy Brown, director of youth outreach for the American Life League, a family values organization in Stafford, Va., says her organization has asked Disney in the past

to recall some of its most popular films.

"There was a segment in 'The Lion King' where you can clearly see the letters S-E-X formed out of clouds," she said.

Other films allegedly containing indecent scenes include "Who Framed Roger Rabbit," where a frame shows Jessica Rabbit not wearing underwear, and "The Little Mermaid," in which a minister performing a marriage ceremony becomes visibly aroused.

Students are familiar with the allegations, but many give the rumors little credence.

Junior Katie Murray is the oldest of four children who grew up watching Disney movies.

"We own nearly all the animated Disney movies," she says. "I've watched 'The Lion King,' and I didn't see 'Sex' written in the clouds."

Junior Beth Goldy says she had heard about another possible scandal.

"There was supposed to be some kind of mumbling going on in 'Aladdin,' but I never could hear it," she says.

The scene Goldy is referring to involved the Genie (voiced by Robin Williams) supposedly saying, "All good teenagers, take off your clothes."

In Disney's script of the film, the actual dialogue reads, "Scat good tiger, take off and go."

Disney has maintained only "The Rescuers" has illicit material. The company claims the other allegations are misperceptions.

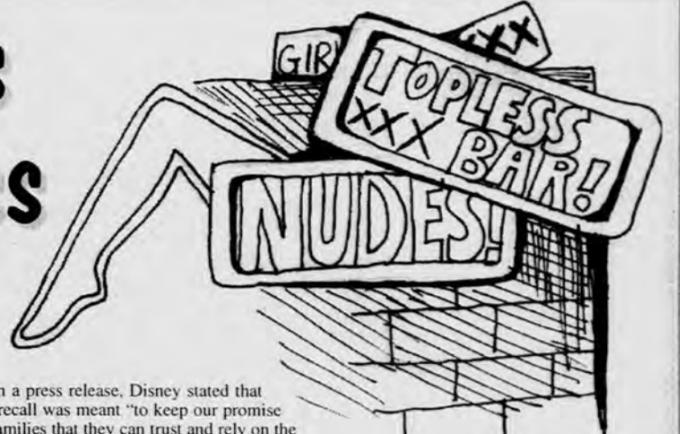
Communications professor Elizabeth Perse says she doesn't believe Disney will suffer in the public eye from the recall or the accusations.

"First of all, I don't put any belief in subliminal messages," she says. "But I think the recall was the correct choice for Disney to make. It shows the company's commitment to its family image."

Disney's role as an icon in family entertainment is one of the company's highest public relations priorities, she says.

Business professor Christine Kydd has young children, but she says she doesn't feel the recent controversy will prevent her from allowing her family to watch Disney movies.

"Some parents might wonder about the company," she says. "But honestly, a four-year-old watching something like 'Lion King' is not going to recognize the word 'Sex' written in the clouds."



In a press release, Disney stated that the recall was meant "to keep our promise to families that they can trust and rely on the Disney brand to provide the finest in family entertainment."

Brown argues the corporation's actions were an escape hatch disguised as an apology.

"Disney wouldn't have wanted to hear from a large number of conservative groups again, like they have in the past," she says.

It has been alleged Disney will now review its entire animation film catalogue frame by frame to avoid any further controversy. The corporation refused to comment on this rumor.

Considering an animated video advances at 30 frames per second, there are those who feel the recent upheaval was caused by people looking for trouble.

"[The Rescuers] was two frames out of about 110,000," Manoogian says. "There are groups that resent the impact Disney has on our culture, and they really want to keep close watch."

Most people doubt the problem with "The Rescuers" will lead parents to be wary of Disney.

"Really, this is a bit of a non-issue," Perse says. "I think it will end up as a footnote in a textbook someday, but nothing more."

Perhaps with closer scrutiny of their animation department, the Disney corporate "rescuers" won't have to save their prized image again.

Or maybe it's simply fitting that the speculations about the subliminal messages hiding within the Disney films are as fantastic as the wonderful world of Disney itself.



A FORK IN THE ROAD LESS TAKEN

Up close and personal with two stars from the new film "200 Cigarettes"

BY JESSICA ZACHOLL
Assistant Entertainment Editor

For two young actresses, the road to Hollywood is paved with 200 cigarettes.

But there's a fork in the road. And the two are headed in separate directions.

They relayed the paths they have chosen to me on the phone.

Though they star together in "200 Cigarettes," a film which portrays twentysomethings dealing with aspirations, relationships and loneliness, 17-year-old Gaby Hoffmann and 19-year-old Kate Hudson have entirely different hopes for their futures.

Yet they are both inherently like me, struggling to find direction in such a confusing world with so many choices to contend with.

Gaby, a veteran of more than 15 previous films, was initially intimidating with her vast knowledge and maturity beyond her years.

But, as I sat back and let her cool wit and intelligence wash over me, I was easily charmed.

I could imagine sitting next to her in a bar over a beer and plate of nachos, musing about the ridiculousness of Hollywood.

And for Gaby, the downfalls of the movie industry is a particular sore spot.

I asked her to disclose her feelings about the possible Oscar nomination for Christina Ricci, her on- and off-screen best friend. I expected her to be thrilled at the prospect — but she surprised me.

"I think they're kind of ridiculous," Gaby said of the awards. "I mean, of course I would be excited for Christina, and if I ever was nominated, I would get excited."

"But it's still all about Hollywood politics — it's bullshit. Steven Spielberg runs the fucking place."

The hardened, knowledgeable poise of the actress opposed the spontaneous, awestruck manner of her co-star, Kate.

When she first spoke, she talked with the ease of a high school friend.

"How ya doin'?" she asked, yawning. "Whew, I knew I shouldn't have gone out last night!"

As I listened to her ramble a bit I couldn't help thinking how much she is really just like me.

Despite being the daughter of actress Goldie Hawn, Kate is relatively new to the business. But she never makes a big deal out of her famous mother — she doesn't have to.

"I've never been the type of person to live in anyone's shadow," she said.

"But my mom's not excited because I'm an actress. She's excited because I'm her little girl."

Kate first told me about her limited acting background, beginning with a week-long stint on Fox's "Party of Five." Since the show is so popular with people our age, the discussion gave us some common ground to build from.



Assistant Entertainment Editor Jessica Zacholl chats with Gaby Hoffmann.



Internet Photo/www.photogallery.simplenet.com

THE REVIEW / Bob Weill

see TWO STARS page B4

Built to Spill should 'keep it like a secret'

"KEEP IT LIKE A SECRET"
BUILT TO SPILL
WARNER BROS. RECORDS
RATING: ☆☆1/2



BY JESSICA ZACHOLL
Assistant Entertainment Editor

For those not keeping up with the cutting edge of the music scene, here's a news flash — rock is back.

But is this really a good thing? Built to Spill has revived its essence with their latest, "Keep it Like a Secret." It will vaguely remind listeners of old favorites like the Pixies and Husker Du.

The Gist of It

- ☆☆☆☆ Secret of My Success
- ☆☆☆☆ Secret Garden
- ☆☆☆☆ Secrets and Lies
- ☆☆☆☆ Secret of Roan Inish
- ☆☆☆☆ Cindy Brady

while simultaneously incorporating their own fresh yet redundant sound.

The trio's fourth release since '93 demonstrates their ability to keep cranking out albums with light ballads complemented by punk-influenced rants.

Despite the upbeat notes emanating from the band from Boise, Id., singer/guitarist/songwriter Doug Martsch has bleak lyrics to express to his audience.

"I can't be your apologist for long / I'm surprised that you'd want to carry on" captivates the overall mood that seems to radiate from Built to Spill.

Martsch's voice sounds like it's programmed by a machine — a little distant, possibly distorted and definitely whiny.

But while his lyrics try to compensate for his droning vocals, the accompanying music is almost too jovial, making it impossible to fully exonerate their meaning.

On "You Were Right," the words are potent.

"You were right when you said we're all just bricks in the wall."

Unfortunately, Martsch's hard work is wasted when the sounds from his own guitar, Brett Nelson's bass and the drumbeats of Scott Plouf assemble little more than nauseatingly catchy noise.

Overall, the album is an enjoyable lis-

ten — at least, for the first three times. Then it starts to eat away at the ears, as every song blends too smoothly into the next.

But since there are only 10 tracks, plus the hidden number 11, the listener would naturally want to press repeat after the seemingly short 54 minutes are up. Unfortunately this will only cause the irritating ruckus to perpetuate.

"Secret" does have its moments, especially on the tracks that noticeably deviate from the rest.

"Bad Light" introduces the deeper, more introspective side of the band, as it opens with a quiet bass line and rapidly erupts into hard rock, reminiscent of Nirvana's "In Utero."

And multi-faceted discordance in the music marks their unique style at the end of "Broken Chairs."

However, such distinctive bursts can get lost when the bulk of the songs sound so alike. And the energy essential to old-school punk is nowhere to be heard.

"Secret" denotes an air of laziness, as compared Built to Spill's last release, "Perfect From Now On," which showed much more concentration, focus and diversity.

Yet fans of the band probably won't be too disappointed — just a little bored.



album advance

"SURREAL"
SWIMMER
MAVERICK RECORDS
RATING: ☆☆☆

Rising above the ranks of cookie-cutter pop, Swimmer has stepped into the next generation — instead of emulating the pop flavor-of-the-month, they become it.

Swimmer doesn't want to sound like every other Radiohead clone on the planet — they're smart enough to transform themselves completely into Radiohead.

Swimmer, aptly named after a 1968 movie starring Burt Lancaster, takes all of Radiohead's moves and passes it off as "Surreal."

Singer Andy McCarron doesn't sing like Thom Yorke — he is Yorke, hitting the same gravelly lows and the same piercing falsetto with less grace.

The title song ebbs and flows like Radiohead's "High & Dry," while Swimmer's "Kick It In The Head," has more pyrotechnics than a band trapped in a bean factory.

So, by hiding their identities in a cloud of ambiguous originality, Swimmer makes one appreciate all music that's creative and that has come before.

How many other bands can you say that about?

— Andrew Grypa

"DEVIL WITHOUT A CAUSE"
KID ROCK
ATLANTIC/LAVA RECORDS
RATING: ☆☆☆

For a person to announce to the world he is the bulldog, one would expect he could back it up.

But what listeners hear over the course of Kid Rock's unnecessarily long major label debut, is little more than a bad mix of frat-house rock and bad rap.

"Devil Without a Cause" weighs in at a hefty 70-plus minutes, but more than half could be cut out entirely. Only a few tracks are worth jumping to on the CD player.

"Bawitdaba," "Only God Knows Why" and the money making "I Am the Bulldog" give the album a glimmer of hope.

That feeling is soon obliterated after hearing the other 11 songs.

Among other things, lyrics are not Kid Rock's strong point. Song after song will remind listeners of a middle school locker room conversation.

"So shut up now or I'll put my balls in your mouth," is a fine example that he "sings" in the title track.

Maybe "Devil Without a Clue" would be more appropriate.

— Mike Bederka

"100% COLOMBIAN"
FUN LOVIN' CRIMINALS
VIRGIN RECORDS
RATING: ☆☆☆1/2

The Fun Lovin' Criminals used to be whacked out on some Scooby Snacks, but a lot has changed since its first release. The New York City posse now shows a smooth, jazzy edge on "100% Colombian."

FLC even brings in the mention of a well-known hipster to help out with the flow.

"Barry White saved my life," the trio croons in a deep baritone on "Love Unlimited."

The slow beats on "Sugar" might provide some inspiration for the would-be pick-up artist.

"And she don't lie / she don't lie but I do / she don't know / she don't know but I do."

But the group's urban rhythms can't be ignored. Songs like "Korean Bodega," "Back on the Block" and "10th Street" show off the hometown groove and carry the record.

Though the album is by no means a classic, it's definitely worth a listen. So stick 'em up punks — the Fun Lovin' Criminals are back in town.

—Mike Bederka



HoroScopes

TAURUS
(Apr. 20 -- May 20)

Take a break from your hectic schedule this week to help an old lady across the street. Your kindness will come back to you tenfold.

VIRGO
(Aug. 23-Sept. 22)

All of your friends are going to lie to you this week — don't believe a word they say. But unfortunately, they're never going to tell you the truth again. Better get new friends!

GEMINI
(May 21 -- June 20)

Spend your down time scraping all the pennies from behind the couch cushions and stereo. They'll add up to the solution you've been looking for.

LIBRA
(Sept. 23 -- Oct. 21)

Habits are usually hard to break, but this week you're feeling saucy. So put down that toothbrush and try something new.

CANCER
(June 21 -- July 22)

Forget about trying to finish everything you need to do because there's no way it's getting done. Go toss some water balloons from the top of Smith Hall instead.

SCORPIO
(Oct. 22 -- Nov. 21)

All eyes are on you this week. You might want to wait to pick your nose 'till you're at home safely locked away in the bathroom.

LEO
(July 23 -- Aug. 22)

You may be feeling a little alone and desperate this week, but don't call your ex just yet. Investigate acquaintances instead. You may find the person to fill that empty spot has been there the whole time.

SAGITTARIUS
(Nov. 22 -- Dec. 21)

Open your eyes this week. The new sweetheart you seek is someone you pass everyday.

CAPRICORN
(Dec. 22 -- Jan. 19)

Animal magnetism will draw you to your next significant other. Unfortunately, it is a goat. You make me sick.

Conversation pieces

Quote of the Week

"I've never made any bones about being a smut peddler, but I'm an honest, accurate smut peddler."

—Larry Flynt Feb. 8, 1999
Time Magazine

Mike Tyson was sent back to jail Friday, this time for as long as a year, for assaulting two motorists in what the judge called "potentially lethal road rage."

Feb. 5, 1999
Associated Press

The approximate cost of one second of advertising during Super Bowl XXXIII was \$53,333.

Feb. 8, 1999
Time

Lift your arm to get a taxi in this city and you're asking for trouble. Springfield, Mass. has a no-hailing rule that prohibits people from flagging down taxis on the street.

Feb. 6, 1999
USA Today

Length of Andrew Jackson's impeachment trial — 10 weeks, with 10 days for witnesses. Length of William Clinton's impeachment trial — four weeks and counting.

Feb. 8, 1999
Time

Where's Mr. Drummond when you need him? Former "Diff'rent Strokes" star Gary Coleman was sentenced to

90 days in jail Thursday after pleading no contest to slugging an autograph-seeking fan.

Feb. 4, 1999
E! Online

Chattering Furby, the hot selling interactive toy, will get some new companions as Tiger Electronics plan to turn Furby into a leading brand like Barbie or Monopoly. Tiger will offer smaller Furby Babies and in pastel colors, a Furby electronic game, carrying cases and kites, as well as Furby Buddies beanbags.

Feb. 6, 1999
Reuters

"I admire all her hairdos. Personally, I've had the same one for the past 20 years."

— Alice Starr, Ken's wife, on Hillary Clinton.

Feb. 8, 1999
Time

"In a recent interview, Pamela Anderson said if she were Hillary, she would leave President Clinton. In response, the President said, 'If Pamela Anderson were Hillary, none of this would have happened.'"

Conan O' Brian
January 29, 1999
Entertainment Weekly

— compiled by Dawn Mensch and CR Suarez

Mov Times

CHRISTIANA MALL GENERAL
CINEMA (368-9600)
Payback 1:30, 4:15, 7:30, 10
A Simple Plan 12:45, 3:30, 7, 9:40
The Thin Red Line 5, 8:30
A Civil Action 1:15, 4, 7:20, 9:45
Patch Adams 1, 3:45, 7:10, 9:50
A Bug's Life 12:30, 2:45

REGAL PEOPLES PLAZA
(834-8510)
Payback 12:10, 2:35, 5:10, 7:30, 10
Simply Irresistible 12:20, 3, 5:30, 7:50, 10:20
Saving Private Ryan 12:45, 4:10, 8:15
She's All That 12:05, 2:10, 4:20, 7, 9:30
The Thin Red Line 1, 4:30, 8
At First Sight 7:40, 10:25
Varsity Blues 12:15, 2:40, 5:05, 7:45, 10:15
In Dreams 9:20
A Civil Action 11:45, 2:15, 4:45, 7:35, 9:55
Patch Adams 11:35, 2:05, 4:40, 7:15, 10:05
Stepmom 1:15, 4:15, 7:10, 9:45
Mighty Joe Young 12, 2:30, 5
You've Got Mail 11:50, 2:25, 4:55, 7:20, 9:50
Prince of Egypt 11:40, 1:55, 4:25, 7:05
A Bug's Life 12:30, 2:45, 5:15
Enemy of the State 7:25, 10:10
Rugrats 11:30, 1:30, 3:30

CINEMARK MOVIES 10
(994-7075)
Simply Irresistible 5:30, 7:50, 10:15
Saving Private Ryan 4:30, 8
She's All That 5:25, 7:40, 10:05
Gloria 7:25
At First Sight 4:15, 7:10, 10
Varsity Blues 4:40, 7:15, 9:40
Virus 9:35
In Dreams 4, 9:45
Stepmom 4:10, 7, 9:50
Mighty Young Joe 4:25, 7:05
You've Got Mail 4:20, 7:20, 10:10
Prince of Egypt 5:20, 7:35, 9:55

Concert Dates

ELECTRIC FACTORY 215-627-1332
Sugar Ray and Everlast with 2 Skinnee J's \$20, 8 p.m., Feb. 20
They Might Be Giants and Reel Big Fish with Zebrahead \$16.50, 8 p.m., March 4.

TLA 215-922-1011
Fun Lovin' Criminals \$10, 9 p.m., Feb. 12
Frogwigs with the Derek Trucks Band \$15.50 & \$17.50, 9 p.m., Feb. 13
The Afghan Whigs \$14.50 & \$16, 8 p.m., Feb. 17

FIRST UNION SPECTRUM 215-336-3600
Black Sabbath with Pantera and Deftones \$37.50 & \$45, 8 p.m., Feb. 18

FIRST UNION CENTER 215-336-3600
Alanis Morissette with Liz Phair \$28.50 & \$35, 8 p.m., Feb. 13

TOWER THEATER 610-352-2887
Rusted Root \$24.50 & \$26, 8 p.m., Feb. 11



THE REVIEW / Bob Weill

Deana "D" Kaley turns on the eager crowd at Kelly's Logan House in Wilmington Friday night.

Lunch Box delights

BY MIKE BEDERKA
Entertainment Editor

WILMINGTON — It's a bold statement to say that a band can play covers that sound just as good or better than the originals.

But at the recent Lunch Box Heroes' performance, that was just the case.

As they spiced up tired old tunes and jammed with their own fresh originals, smoke and energy poured off the stage. It really didn't matter whose music they played — this Friday night the end result proved gratifying.

The crowd always responded with the utmost enthusiasm. Right from the first song, the bargoers at a packed Kelly's Logan House grooved — on- and off-stage.

Sultry singer Deana "D" Kaley slinked across the small platform, tantalizing a fan or two in the front. An older man clad in black leather could not help but get up and get down. He jumped on-stage to get funky and provided some off-key background noise, which the band really didn't seem to mind.

And as the night wore on, the alcohol and music intoxicated the crowd — the West Chester-based band had a plentiful, steady stream of shameless dancers.

The five-piece rock/jazz band thrived from the energy their smashed followers flaunted.

"My nipples have been hard all night long," announced singer/guitarist Steve "Styles" Liberace right after a stirring rendition of the Red Hot Chili Peppers' "Aeroplane."

Their extended version featured the sweet Flea-like bass flavor from Johnny Myers. And with Scott "Skeeter" Blanford's kick-ass funky sax solo, this was one song to remember.

In fact, his skillful playing highlighted many songs during the 100-minute set. At one point in the show, Myers wandered off to the back of the Logan House and perched himself atop the bar.

The music screamed from his sax as the crowd kept shaking their hips.

But that hip-shaking soon turned to ground thumping as LBH pulled another track out of the varied cover-tune vault. Their version of the 311's "Down" had the throngs of people pushing to the front.

The bottles of Miller Lite and Rolling Rock that most people nonchalantly grasped didn't stand a chance. Much of their drinks sloshed out, turning into muddy puddles courtesy of the dancers' dirty shoes.

Lunch Box Heroes took a 15-minute set break at midnight, which gave the tired band and their fans a little breather. And in that short time, the graciousness

of the band took the spotlight.

Numerous people approached them during the intermission to give them a few encouraging words. And each time a smile and a sincere thank you was the reply.

They weren't wrapped up in big egos and paychecks. They appeared to play just for the love of performing, and that vibe continued all the way through their second set.

Not surprisingly, the floor still remained packed.

Fronted mainly by covers with a few originals in the mix, the last half was as satisfying as the first. Hits from Dee-Lite, the Violent Femmes, G. Love and Sublime brought the show to close.

LBH milled around for awhile, making small talk and shaking hands.

It was a good night. They had some fun, and it showed.

In this day and age of megarock stars and big egos, it was refreshing to see a band actually give a shit about their fans. Lunch Box Heroes' poise and incredible stage presence made for a fine night of entertainment.

Sadly, the evening had only one unfortunate drawback — the bar closed and music ended at 1 a.m., leaving the fans only to anticipate the next show.

LOCAL H IS STILL TRULY COPACETIC

Lead singer/guitarist of Local H shares his views on the success of "Pack Up the Cats"

BY MIKE BEDERKA
Entertainment Editor

Though their band name probably derives from the roadside signs advertising hospitals, Scott Lucas of Local H won't admit it.

"A lot of net pages have their own idea of what it stands for," he says. "They all put a lot of work into their theories. I don't want to dispel them."

"Misinformation is cool. I got no problem with it."

But while the fans argue in chat rooms, critics were in agreement on another aspect of the band — the success of their latest hard-rock album, "Pack Up the Cats."

The third release led many final 1998 polls, but the lead singer/guitarist isn't exactly content with their recent success.

"It was surprising for a magazine like Spin to name our album in their Top 20," he says. "They have yet to do a full article on us. I don't think they even reviewed our other two albums."

But Spin is not the sole victim of Lucas' contempt. "Raygun — I don't know which end is up with that magazine, and Bikini is the same ol' shit."

"I read some article on some band that's just so full of shit, and then they get the cover. It makes me sick," he says.

"All of them that get the cover I think suck."

Even though Lucas and Local H drummer Joe Daniels might not get much press, it seems people didn't care. Back in 1996, fan support helped them break into semi-stardom with the hit single "Bound for the Floor," known to some as "The Copacetic Song."

They slipped into relative obscurity for awhile, but now they are in the spotlight once again.

Saturday night they played to a sold-out crowd at Philadelphia's Theatre of the Living Arts. Co-headlining with Fuel, Local H will travel to 24 cities in the next month. But Lucas doesn't mind the busy schedule.

"Touring doesn't take its toll on me," he says. "Sitting and doing nothing does."

And the Illinois-based duo isn't neglecting the studio, either. They just finished recording the track "Tame" for an upcoming Pixies tribute album.

"When me and Joe were living together, we just wore the fuck out of it," he says about one of his favorite songs.

Though the defunct band gave Local H some inspiration, Lucas points to the HBO program "Mr. Show with Bob and David" as an odd source that was the driving force behind "Pack Up the Cats."

"It's pretty ingenious," he says.

"I took a couple cues from it when we were doing the new record. All of their skits kinda fit into each other. And that bleeding into songs is what we got on this album."

The vibe on "Pack Up the Cats" is distinct. By virtue, they are mainly a two-piece band, but Lucas attaches a bass pick-up to his guitar to round out the sound.

And he has strong words for those people who think Local H is at a disadvantage for not being a "full" band.

"There is nothing lacking in what we do," he exclaims. "I was watching this thing on The Who last night, and I just looked at two people, Pete Townsend and Keith Moon — that's it."

He says he wants people to concentrate on Local H just like they would focus on the two main members of any band.

But sometimes on tour, the set-up can be a bit unpredictable. Their stage is like a revolving door — members of the crew walk on, play a little guitar or sing background, and then walk right back off.

"The crowd is like 'what the fuck was that?'"

"But by the end of the set — they'll figure it out."



THE REVIEW / File Photo

Scott Lucas and Joe Daniels of Local H played a sold-out show at the Theater of the Living Arts.

A new word on homosexuals

BY CORY PENN
Assistant Features Editor

Schoolyard bullies looking to call other kids creatively offensive names like "uranian" and "squaw" will no longer have help from their trusty online thesauruses.

They will now have to settle for calling them just plain "homosexual" or "woman" since recent action has been taken to remove potentially offensive vocabulary from the reference source.

Merriam-Webster Inc. has grabbed a piece of politically correct chalk and drawn the defining line of inequity — right on its own thesaurus.

Two-and-a-half weeks ago, the nation's oldest and largest dictionary publisher temporarily yanked its online thesaurus from the Internet due to controversial synonyms.

The offensive synonyms for homosexuals have been included in the Merriam-Webster thesauruses since the late '70s, but the issue was first acknowledged on the GAYBC Radio Network.

A caller stated his concerns with a derogatory synonym list for the word "homosexual," including words like "nancy," "invert" and "swish," on an online thesaurus.

Gay rights groups informed Merriam-Webster Inc. of the oversight and the thesaurus was temporarily removed.

Gay and Lesbian Alliance Against Defamation Community Assistant Wonbo Woo commends the quick response from the company.

"They seem to have been very concerned about the situation and took immediate steps to remove it," he says.

While Woo is pleased the company took such swift

action, he says there is a danger in removing words from the online thesaurus.

"We don't want to promote invisibility or censorship," Woo says.

GLAAD didn't necessarily want the words removed, but had originally proposed the terms be flagged as derogatory.

Mark Williams, vice president of the university's Lesbian Gay Bisexual Student Union says he thinks the terms should be left in the reference book.

"If they are used commonly, then they should be included in the book that is representative of our language," Williams says. "The terms exist and people use them, so to have the terms in there doesn't bother me."

Williams says since the thesaurus is generally a reference for scholars, the people who see the derogatory terms have enough sense not to use them.

"People looking for words to use in a thesaurus wouldn't be looking for the derogatory terms," he says. "People who use those terms already know them."

Besides some of the synonyms being considered defamatory, some of the terms are incorrect, Woo says.

"Bisexual was defined as 'being structurally and biologically both male and female' and therefore related to the words 'hermaphrodite' and 'androgynous,' although the whole concept was factually inaccurate," he says.

The word "homosexual" used to list "pederost" as one of its synonyms, which essentially means "pedophile" or child molester.

Williams says the company should double-check the accuracy of the words used in the reference source

to avoid confusion.

"They should research words they are using to ensure that's exactly what they mean," he says.

The Merriam-Webster Inc. thesaurus is currently back online, but looking up the word homosexual will now prompt the response "Entry not found."

Other online sources still seem divided on the issue. Roger's thesaurus doesn't have the word "homosexual" registered, but still carries controversial synonyms for some other words.

The Roget's online thesaurus still calls up derogatory terms like "fool" and "bad man" when the word "woman" is requested, while the Merriam-Webster thesaurus now displays "entry temporarily unavailable."

The online thesaurus Wordsmyth English Dictionary-Thesaurus still includes "homosexual" in its vocabulary, but is conscious of the issue. It invites readers to answer the question of the month: "Should Wordsmyth include 'offensive' and 'derogatory' terms in the thesaurus portion?"

Submitted answers by concerned web-surfers range from "No...We could soon lose the beauty of this language if it is allowed to be polluted and not consciously developed..." to the other extreme of "Fuck yes!"

Who should judge what is literature and what is shit?

Apparently, there are some self-appointed judges. GLAAD, in conjunction with BiNet and other anti-



defamation organizations, is working closely with Merriam-Webster to find a solution to the offensive entries, Woo says.

"We are going to try and come up with a recommended policy for entries pertaining to derogatory terms to distribute to other publishers as well."

The controversy over what terms are deemed proper is far from over, but for now, the line drawn by Merriam-Webster stands.

That is, until the next organization grabs the PC eraser to reestablish what is right and what is "queer."

Media Darling



BY JESSICA MYER

Howard Stern's show is a silicon-filled world

In an honest effort to discover the inconceivable draw to the self-proclaimed "King of All Media," I went on a mission.

And at first, I conceded. Howard Stern is a funny man. Yet, in the same moment he is no more interesting than the average 13-year-old boy.

After boycotting his radio show for years in the assumption that it would be too much for my supposed politically correct mind, I decided to give it a try.

And it killed me to admit it, but I really liked the show.

On my way, to work I would sit in my car completely unbothered by the aggravation of rush hour traffic. Stern's dry wit and persistent teasing of Kathy Lee just killed me.

Even the nasally voice of his sidekick, Robin Quivers, kept me chuckling.

The scrubby cast of characters and their constant mocking of each other's pitfalls kept me awake long enough to grab my morning coffee.

And Stern has a way of bringing to the surface the truth about people. He throws all bullshit aside and tells it how it is... ahhhh, how refreshing.

It's refreshing at first, that is. Then it became as thirst-quenching as drinking Crystal Light lemonade straight from the packet.

Shortly after the billionth commentary on the appearance of a woman's breast and her perfect boob job — which were worth every penny — it got old and shriveled up.

Suddenly, Stern is just a teen-age boy, as perverted and lame as Bud Bundy.

His antics began to give me a rash on my brain.

Last week he "interviewed" the lovely and talented Pamela Anderson Lee, and for the 30 minutes I listened to the program, he rambled on about how often he jerks off to her image.

That's lovely. What talent it takes to tell a beautiful ex-"Baywatch" starlet how great it is to beat off when he thinks about her. He actually said, "Yeah, Pam. Last week we had a great session."

Shortly after the billionth commentary on the appearance of a woman's breast and her perfect boob job — which were worth every penny — it got old and shriveled up.

I'm sure she was flattered. And the people who called in to the show are just as pathetic and ridiculous as he.

One guy promised in jumbled mutterings to ride his skateboard up and down the street twice naked if he could meet perfect Pam.

Stern was thrilled. Pam was less-than-thrilled.

All his questions revolve around one topic... sex with women he could never really have.

Forget his wife and two daughters who are probably ravaged by their friends and family as a result of the things he says on the air.

Tori Spelling joined the ranks of barely-talented stars to be a guest on the show last month. Stern's questions ranged from who Tori thinks

about when she uses her vibrator to whether or not she and her girlfriends make out when they go to clubs.

I'm bored. If he has the power to ask the hard-hitting honest questions, why not find out the truth behind the star?

Does she think she could survive as an actress without her daddy to get her the gigs which he produces?

Does she think she has one iota of talent? How much did she pay for her strangely shaped new breasts? Oh, wait. He got that one. The bottom line is this: Howard Stern may be a huge celebrity because he once had the courage to break all the rules, and there is something to be said for that. But he continues to travel the same tired roads which he has worn down to the nub.

He criticizes Jerry Seinfeld for using the same material. "What's the deal with cars? They move so fast, I mean really." Stern mimicked Seinfeld on a recent show. And he has a point.

But if that isn't the bathtub calling Marcia Brady shallow, I don't know what is.

Stern hasn't had new material since the show started. The program's beginning, middle and end is all about big-breasted beautiful bimboes. And some may say, what the hell is wrong with that?

To them I say, I now listen to KYW news radio 1060 on my way to work now, just so each day won't start the same.

Jessica Myer is a managing mosaic editor at The Review. Send responses to 90301@udel.edu



Benefit for Bill sparks local talent for cause



Gingham Shmuz will be delighting patrons at the "Benefit for Bill."

BY DAWN E. MENSCH
Entertainment Editor

On Christmas morning, one of the most recognizable faces in the Wilmington-area bar scene was injured after falling off a roof.

While Bill McBride is making steady progress, he still has a long road ahead of him to full recovery. To encourage and support Bill, as well as help alleviate some of his medical expenses, his friends have organized a benefit for him.

The benefit will be held on Feb. 11 at Kelly's Logan House in Wilmington.

Some of Bill's favorite bands and performers are scheduled to play, including: Sam Smick, Catamingus Gish, Gangster Pump, Kai King, Nik Everett, Jenny Bostick, Chip & Friends, I'm Not Sally, Vanida Gail, Gingham Shmuz and Juliet's Wishing Well.

Jill Janota, lead singer of Gingham Shmuz says the band was eager to play at the benefit.

"He's a guy we know from playing there about once a month," she says. "It was a real shame what happened and we wanted to do anything to help."

The entertainment will start at 5 p.m. and continue all night. From 5 to 8 p.m. it will be acoustic music, followed by some of the local bands who will play until closing time.

Tickets cost \$50, a contribution which includes an open bar, buffet and live entertainment. After 8 p.m., there will be a \$5 cover charge but patrons are encouraged to donate anything to help Bill.

All proceeds from that night, including the cover at the door and tips, will be donated to Bill's medical expenses.

"He had no medical insurance so we wanted to help raise money to take care of his bills," says Lou Lasprugato, lead singer for Juliet's Wishing Well.

Janota says she is optimistic about the event.

"I think there will be a large turnout," she says.

"A lot of people knew him and there are going to be a lot of people going to see the bands."

Lasprugato also expects a great show and hopes people will come out to help Bill.

"We all know Bill personally and became friends over the past year," he says. "He's the type of person that goes out of the way to make sure everyone is comfortable."

Besides just performing at the benefit, Gingham Shmuz has found another way to help Bill.



THE REVIEW / File Photo
Juliet's Wishing Well will join the local bands to play for Bill.

"For every CD we sell that night, we will give \$5 to the fund," Janota says.

Juliet's Wishing Well might follow the example set by Gingham Shmuz.

"We have a limited edition CD out so maybe we will do something with that," Lasprugato says.

Tickets are available at downtown YMCA, Bank Shots, Scratch MaGoo's and Kelly's Logan House.

Two stars change directions for the future

continued from page B1

"I played the girl who broke Julia and Justin up," she said.

She mentioned how excited she was about working on the show.

But the short-lived part became something much greater — it sparked the realization that acting was a path that Kate wanted to take.

I had always assumed actors learned from their peers and mentors — Kate, however, told me she saw things a bit differently.

"I learn more from observing people who aren't actors," she said. "By looking up to other actors, you don't learn much except their personal style."

Surprised at her words, I inquired about her philosophy on acting. With pride in her voice, Kate gave me words of wisdom given to her by her father.

"Don't ever watch a movie and say, 'That's what I want to do.' While Kate was most inspired by her father's words, Gaby mentioned Meryl Streep as one of the actresses she looks up to.

But at the end of the day, one of Gaby's greatest joys in acting is working with her best friend, Christina, as they did in "Now and Then" and most recently in "200 Cigarettes."

She passionately discussed her delight in the opportunity she had to work so closely with her buddy.

"Christina and I play two teens from Long Island, and we sneak off to the city for a New Year's party," she recounted. "I'm scared shitless, afraid I'm gonna get raped."

"Christina's the brave one." Gaby and Christina play Steffie and Val, respectively, and the characters are "insane but interesting."

Though the thought had previously crossed my mind, Gaby further illustrated how important it is for a character to be fascinating.

"Christina and I wear the most hideous, insane costumes, and we're smoking cigarettes and talking in these accents."

"But it was such a fun experience. You always come away with something. And I was doing it with my best friend, so it was great."

In spite of the experiences Gaby has had in her acting career, she has decided to move on to a new horizon.

Her voice grew louder as she spoke of her plans to attend Bard College in the fall to study literature.

"I've been wanting to go to this school since I was nine," she said. "My sister, who is 11 years older than me, went there, and I spent every weekend up there."

"It's the only school I applied to. So that shows how badly I really want to go there."

Gaby said going to school was so important to her that she will only take time off for the perfect role.

But for Kate, the idea of life without



Gaby Hoffmann is going to Bard College in the fall to major in literature.

acting would leave a missing link in her dreams for the future.

As she conveyed to me the importance of learning how to separate her character from herself, I noticed Kate's enthusiasm grow with each word.

Kate describes her character, Cindy, in "200 Cigarettes," as a person any young adult can relate to. She is a clumsy, naïve fool, who thinks she has stumbled upon true love in a one-night stand.

"I lose my virginity to this guy, and then I go on a New Year's date with him the next night," Kate says. "I want everything to be perfect, like a fairytale ending."

"Of course, everything that can go wrong does. But in the end, I end up with the right guy."

Hesitant to discuss her portrayal of Cindy, Kate explained how crucial it was to simply let herself go with her character.

As I wondered whether or not she was pleased with her performance, she laughed.

"The minute you start over-criticizing yourself it's over."

Eager to continue working in this new-found industry, Kate shared her future plans, which included a small art house film called "Desert Blue" and an under-wraps project from Cameron Crowe due to open in May.

Kate is going west to Hollywood. Gaby is heading east to Bard. Both are on their way up.

THE REVIEW / Courtesy of www.photogallery.simplenet.com



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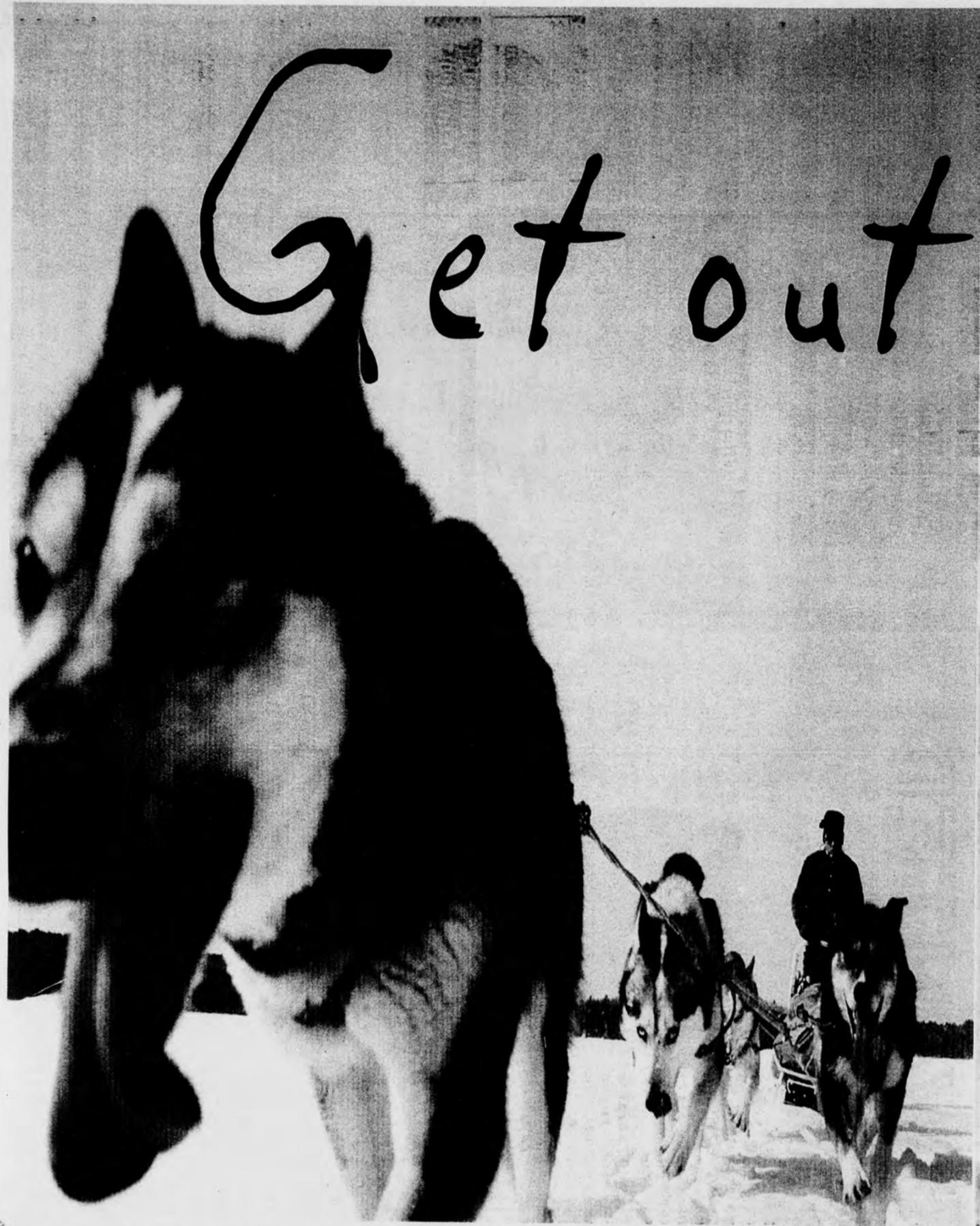
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February 9, 1999 B9

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Tues.	Feb. 9	Russell D/E Lounge	7:00 PM
Wed.	Feb. 10	Brown Lounge	10:15 PM
Thurs.	Feb. 11	Smyth Main Lounge	7:00 PM
Mon.	Feb. 15	Harrington D/E Lounge	10:00 PM
Tues.	Feb. 16	Rodney E/F Lounge	7:00 PM
Wed.	Feb. 17	New Castle Lounge	9:00 PM
Sun.	Feb. 21	Christiana Commons	6:00 PM
Mon.	Feb. 22	Gilbert F Lounge	8:00 PM
Tues.	Feb. 23	Center for Black Culture	4:00 PM
Tues.	Feb. 23	Dickinson C/D Lounge	4:00 PM
Wed.	Feb. 24	Ray Street C	7:00 PM

Application

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Community Bulletin Board

Internship & Volunteer Opportunities D.C. United Major League Soccer. For students interested in rewarding Internships or person interested in Volunteer Opportunities with the Champions of the Western World & two-time Major League Soccer Champions - D.C. United. Contact: D.C. United Internship & Volunteer Coordinators for further information. (703) 397-5472 (internships) (703) 397-5466 (volunteers)

The Newark Lions Club presents "An Evening with Joseph Martin", Wednesday, March 3 at 7:30 pm at the Amy Dupont Hall. Donation: \$10 (profits for service activities). To order tickets send checks made out to "Newark Delaware Lions Charities, Inc." with a self-addressed stamped envelope to: Newark Lions Club 12 Millwright Drive Newark, DE 19711-8009. For more information, call (302)737-1393

American Heart Association to hold Women & Heart Disease Lecture/CPR Training during American Heart Month. You can learn to save a life two ways during American Heart Month by attending on Thursday, February 25, 1999. The lecture and training will be held at the AHA's Delaware office at 1096 Old Churchman's Road, Newark, DE from 10:00 am - 2:00 pm - Call 1-888-988-2179 to register. \$5.00 fee and limited space

ARTHRITIS SUPPORT GROUP TO MEET John Capo, M.D. will discuss "Understanding Pain from Shoulder to Head" at the Newark Arthritis Support Group held at Newark Senior Center, 200 Whitechapel Dr. Newark. The public forum will be held on February 23, 1999 and starts at 1:00 pm. This meeting is sponsored by the Arthritis Foundation and is free and open to the public. For more information or to be included in future mailings call the chapter office at 1-800-292-9599

THE SCOREBOARD

AMERICA EAST BASKETBALL

AMERICA EAST STANDINGS

Through Feb. 1					Through Feb. 1						
MEN					WOMEN						
Conf	Pct	All	Pct	LS	Conf	Pct	All	Pct	LS		
Drexel	9-2	857	12-6	667	3-2	Maine	10-0	1,000	14-4	778	5-0
Delaware	9-3	750	16-5	762	4-1	New Hampshire	7-3	700	13-4	765	2-3
Maine	8-3	727	13-6	684	3-2	Northeastern	6-3	667	12-5	706	4-1
Hofstra	8-3	727	15-7	682	4-1	Vermont	6-4	600	11-8	579	3-3
Hartford	6-5	545	8-11	421	3-2	Delaware	6-5	545	12-7	632	3-2
Northeastern	4-7	364	7-12	368	2-3	Drexel	5-6	455	9-10	474	4-1
Vermont	4-7	364	8-11	421	2-3	Hartford	4-6	400	7-11	389	1-4
Towson	4-8	333	5-15	250	2-3	Towson	4-7	364	9-10	474	1-4
Boston University	3-8	273	7-12	368	1-4	Hofstra	2-9	182	4-15	211	0-5
New Hampshire	1-10	091	3-16	158	1-4	Boston University	1-8	111	4-13	235	1-4

TEAM LEADERS				TEAM LEADERS			
SCORING OFFENSE	PTS.	PER GAME		SCORING OFFENSE	PTS.	PER GAME	
Maine	1519	79.9		Maine	703	70.3	
Delaware	1573	74.9		Delaware	757	68.8	
Drexel	1298	72.1		Vermont	677	67.7	
Northeastern	1310	68.9		Northeastern	587	65.2	
Hartford	1305	68.7		Drexel	699	63.5	
Hofstra	1490	67.7		New Hampshire	627	62.7	
Vermont	1259	66.3		Boston University	548	60.9	
New Hampshire	1218	64.1		Hofstra	650	59.1	
Boston University	1203	63.3		Hartford	587	58.7	
Towson	1168	58.4		Towson	620	56.4	

FIELD GOAL PCT.				FIELD GOAL PCT.			
FG	FGA	PCT.		FG	FGA	PCT.	
Maine	546	1174	.465	Maine	262	545	.481
Northeastern	485	1078	.450	Vermont	258	547	.472
Hofstra	536	1193	.449	Northeastern	223	487	.458
Delaware	533	1189	.448	Hartford	214	500	.428
Hartford	444	1012	.439	New Hampshire	197	476	.414
Drexel	463	1084	.427	Drexel	245	597	.410
Boston University	424	1032	.411	Hofstra	251	624	.402
Towson	417	1028	.406	Delaware	259	657	.394
New Hampshire	415	1065	.390	Boston University	209	536	.390
Vermont	443	1142	.388	Towson	229	610	.375

FREE THROW PCT.				FREE THROW PCT.			
FTM	FTA	PCT.		FTM	FTA	PCT.	
Maine	282	380	.742	Boston University	105	145	.724
Delaware	381	528	.722	Delaware	205	287	.714
New Hampshire	229	321	.713	Vermont	102	144	.708
Hartford	330	477	.692	Towson	118	167	.707
Hofstra	274	397	.690	New Hampshire	198	282	.702
Northeastern	235	343	.685	Drexel	176	251	.701
Towson	238	350	.680	Hartford	146	213	.685
Vermont	270	402	.672	Northeastern	121	179	.676
Drexel	256	392	.653	Maine	135	200	.675
Boston University	238	392	.607	Hofstra	119	184	.647

THREE-POINT PCT.				THREE-POINT PCT.			
3FG	3FGA	PCT.		3FG	3FGA	PCT.	
Hofstra	144	370	.389	Vermont	59	152	.388
Northeastern	105	290	.362	Northeastern	20	53	.377
Drexel	116	324	.358	Maine	44	121	.364
New Hampshire	159	452	.352	Delaware	34	97	.351
Boston University	117	339	.345	New Hampshire	35	105	.333
Maine	145	423	.343	Drexel	33	103	.320
Delaware	126	370	.341	Towson	44	152	.289
Hartford	87	271	.321	Hartford	13	49	.265
Vermont	103	321	.321	Hofstra	29	121	.240
Towson	96	311	.309	Boston University	25	111	.225

MEN'S BASKETBALL

SUNDAY FEB. 7

	1	2	F
DELAWARE	35	38	73
TOWSON	26	30	56

TOWSON (5-16, 4-9)—Barber, 6-9 1-2 13, Davalli, 2-4 0-0 5, Hawes 3-8 3-4 9, Mauro 2-9 0-0 5, Wise, 5-11 0-0 11, White, 0-0 1-4 1, Cason, 0-1 1-2 1, Holtz, 2-5 0-1 4, Zenou, 3-3 1-1 7, Augustus, 0-1 0-0 0, Hannon, 0-0 0-0 0. **Totals 23-51 7-14 56.**

DELAWARE (17-5, 10-3)—Pegues, 9-20 6-7 24, Marcilionis, 3-7 0-1 7, Bennett, 3-4 0-0 6, Perry, 3-7 0-0 8, Gordon, 6-9 2-2 2, Ndiaye, 0-1 0-0 0, Mullen, 0-1 0-0 0, Diouf, 4-6 0-0 8, Miller, 0-4 0-0 0, Arnold, 0-1 0-0 0, Gonzalez, 0-1 0-0 0, Niang, 0-0 0-0 0. **Totals 28-61 8-10 73.**

Halftime: Delaware 35, Towson 26. **Three-point goals:** UD 9-16 (Gordon 6-8, Perry 2-4, Marcilionis 1-3, Mullen 0-1), Towson 3-11 (Davalli 1-2, Mauro 1-5, Wise 1-3, Cason 0-1). **Rebounds:** UD 34 (Bennett 8) Towson 33 (Barber 6). **Assists:** UD 18 (Gordon, Marcilionis 6) Towson 16 (Wise 8). **Fouled Out:** Towson: Barber; UD: None. **Fouls:** UD 16, Towson 17. **Technical Foul:** Marcilionis. **Attendance:** 1748.

WOMEN'S BASKETBALL

SATURDAY FEB. 6

	1	2	F
TOWSON	40	27	67
DELAWARE	38	31	69

TOWSON (10-11, 5-8)—Jones 2-8 4-4 9, Perry 4-11 4-7 13, Gordon 6-11 1-1 13, Lanigan 0-2 0-0 0, Piloni 5-10 0-0 14, Wright 3-8 0-6 6, Simpson 1-2 0-0 3, McGowan 3-8 2-4 8, Mielnik 0-1 0-0 0, Jones 1-2 0-0 2, Stevens 0-2 0-0 0. **Totals 25-65 9-12 67.**

DELAWARE (14-7, 8-5)—Leyfert 4-6 5-5 13, Baker 3-7 6-6 12, Seifert 2-6 3-5 7, Dellegrotti 3-9 2-3 1, Johnson 5-14 3-6 13, Mulligan 1-1 0-0 3, Rible 4-10 7-11 8, Davis 1-4 1-2 3. **Totals 23-58 27-38 69.**

Halftime: Delaware 38, Towson 40. **Three-point goals:** UD 3-8 (Leyfert 0-1, Baker 0-1, Dellegrotti 2-3, Johnson 0-1, Mulligan 1-1, Davis 0-1), Towson 8-14 (Perry 1-1, Piloni 4-7, Simpson 1-1, McGowan 2-4, Mielnik 0-1). **Rebounds:** UD 41 (Rible 11) Towson 38 (Jones, Perry 9). **Steals:** UD 10 (Leyfert 5), Towson 6 (Perry, Lanigan 2). **Blocks:** UD 1 (Seifert) Towson 5 (Jones 2). **Fouled Out:** None. **Attendance:** 1,375.

TRACK AND FIELD

SATURDAY FEB. 6

MEN:
Triple Jump: 1. Stnn Anderson (Penn) 50'06.25, 3. Jamin Elliott (UD) 47'07.25
Pole Vault: 1. Paul Schmitt (Kutztown) 15'09.00, 16. Jeff McIlvane (UD) 12'09.50
Weight Throw: 1. John Frownfelter (Kutztown) 61'09.75, 5. Mike Chadwick (UD) 51'04.25
3,000M Run: 1. Coulby Dunn (Villanova) 8:34.23, 10. Kevin Danahy (UD) 8:50.85
5,000M Run: 1. Dave Geccaman (UD) 15:02.16
Distance Medley: 1. Towson 10:12.62, 5. UD 10:21.59

WOMEN:
Triple Jump: 1. Marlena Robinson (Villanova) 39'11.50, 12. Angel Rollins (UD) 34'10.50
Weight Throw: 1. Ruth Kura (Maryland) 57'03.4, 2. Brandy Connell (UD) 54'09.25
3,000M Run: 1. Liz Sweeney (St. Joseph's) 10:29.52, 2. Aimee Alexander (UD) 10:32.29
5,000M Run: 1. Megan Makowski (Towson) 18:39.15, 7. Sarah Northrup (UD) 19:36.48
Distance Medley: 1. William & Mary 12:12.67, 2. UD 12:19.84

DELAWARE SPORTS CALENDAR

Tues. 2/9	Wed. 2/10	Thur. 2/11	Fri. 2/12	Sat. 2/13	Sun. 2/14	Mon. 2/15
Men's Basketball Home games at the Bob Carpenter Center						
	*Hofstra 7:30 p.m.			*Vermont 7:30 p.m.		*Hartford 7:30 p.m.
Women's Basketball Home games at the Bob Carpenter Center						
				Vermont 1 p.m.		*Hartford 7 p.m.
Ice Hockey Home games at Fred Rust and Gold Arenas						
			*Towson 7 p.m.	Navy 4:30 p.m.		
Swimming and Diving Home meets at Rawstrom Pool						
Track and Field Home meets at Delaware Field House						
			Men: Delaware Open tba	Women: Boston University tba		

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 * DENOTES CONFERENCE GAME

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THE REVIEW/Bob Weill

Elliot was second only to spread end Eddie Conti in total yards receiving, and averaged 16 yards per catch last season with the Hens.

Jamin' on two fields

continued from page B12

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Winning season assured

Delaware is no longer at the bottom of the league

BY DOMENICO MONTANARO

Sports Editor

Danielle Leyfert's game-winning shot in Saturday's win over Towson did more than just seal a victory for Delaware.

It assured the women's basketball team of its first winning season since 1993, when the Hens were 17-11. Their 8-6 America East record was good for fourth place in the conference that year.

The Hens, (14-7, 8-5 America East), have only five regular season games left and at least one in the America East Conference Championships, in March.

"These kids have come through and sacrificed," Delaware coach Tina Martin said. "Danielle Leyfert and Cindy Johnson were recruited by very good schools and stuck it out through last year's 6-21 season."

Leyfert agreed that the season is a relief in comparison to last year, but said the Hens have some work to do before they get to where they want to be.

"I would've regretted leaving," she said. "We have a little bit of a ways to go before we can beat a team like Maine consistently, but I definitely want to be here — we have nowhere to go but up."

Delaware, whose last victory against Towson came almost two years ago, scraped and clawed to beat a Tigers team that had their way with the Hens when they last met, beating them 68-54.

Freshman point guard Megan Dellegrotti said she loves those types of scrappy challenges.

"These are the fun games when everyone is fighting and it comes down to the last play," she

said.

Martin agreed that it was an important moral victory and an incredible hurdle to overcome for the team.

"It was not pretty by any stretch of the imagination," Martin said. "There is no question that in my first two years, we wouldn't have been able to win a game like this. After Drexel, [our team] was hurt. They knew how close we were."

"Now we have accomplished the goal we set forth at the beginning of the year."

With the victory, Martin will have her first winning season as the Delaware women's basketball head coach.

In her inaugural year, the Hens were only able to post a 9-19 record. Last season, it was more trying as Delaware slumped to a 6-21, 3-15 America East mark.

"We tried to get the right players in here and it is finally starting to show," Martin said. "I am real proud of this group."



THE REVIEW/Bob Weill

The Delaware bench looks on in the final seconds of the team's 69-67 thriller Saturday. The win assured the team of its first winning season since 1993.

Last second heroics:

continued from page B12

said. "I knew there were exactly four seconds on the clock."

Leyfert came down with the rebound, and went straight back up for the game-winning shot.

As the ball was in-bounded, the Tigers could do nothing but throw a hopeless heave the length of the floor and watch their hopes fall away.

"[Danielle] came up with the big board and big finish," Martin said. "We look to get her the ball because we know she will make a good decision."

With the win, Delaware, (14-7, 8-5 America East), was assured of its first winning season since 1992-93.

The Hens were led by a balanced attack with four players scoring in double figures.

Leyfert finished the game with 13 points, (11 in the second half), six rebounds, five steals and four assists.

Johnson scored in double figures for the 13th straight game with 13 points. Sophomore forward Renee Baker also chipped in 12 points and six rebounds, while freshman forward Christina Rible led Delaware in rebounding with 11.

Towson was led by Mylisa Pilonie who had 14 points, while hitting on four of seven from three-point range.

The Hens will travel to Vermont Saturday for a 1 p.m. game.

Three more records set at UD Invitational

The Delaware men's and women's track and field team added three more school records to an already growing list.

The Delaware Invitational, hosted over two days by the Hens, consisted of 30 teams from throughout the East Coast.

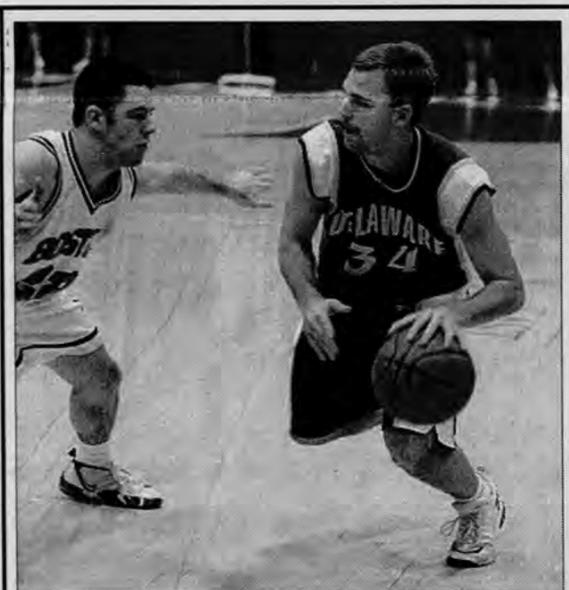
Setting records for Delaware were Dave Geesaman with his win in the 5,000-meter dash, and Brandy Connell with her 9-foot-6 inch shot put throw. Ashley Forlini also set a school record with her 54-foot-9 1/4 inch shot put throw.

For the men's team, Butch Patrick finished third in the 60-meter run, Troy Bockius was third in the 800-meter and Jamin Elliott also placed third in both the triple and long-jump. Mike Chadwick was fifth in the 35-pound weight throw and Michael Reh placed fifth in the high jump.

The women's team had two second place finishes with Aimee Alexander finishing second in the 3,000-meter run. Connell also placed second in the 20-pound weight throw. Also for the Hens, Kristen Robbins placed fifth in the mile run and Forlini was fifth in the pole vault. The distance medley relay team placed second.

Delaware competes again Saturday at Boston University for the St. Valentine's Invitational.

— Michelle Handleman



THE REVIEW/File Photo

The Hens took on Towson State University this weekend, defeating them in a 73-56 dismantling. It was the second win for Delaware against the Tigers this season.

Road rules

Pegues hits 24, Hens grab fifth straight

BY KAREN BISCHER

Managing Sports Editor

The Delaware men's basketball team took full advantage of a struggling Towson University squad Sunday.

Though they trailed 24-21 in the first half, the Hens were never behind by less than eight points for the rest of the game, taking the Tigers 73-56.

With the win, Delaware not only continued a five-game win-streak, but completed a season sweep of its local rival.

Junior Mike Pegues was back in high-scoring form with a game-leading 24 points against Towson (5-16, 4-9 America East). The for-

ward was 9 of 20 from the field and grabbed five rebounds for the Hens.

Guard John Gordon also had a profitable day with 20 points for Delaware (17-5, 10-3 America East). The junior's six three-pointers was one shy of the Hens' single game record.

When the two teams met earlier this season, Delaware had trouble containing the Tigers' Pete Mauro.

The guard scored 20 points in Towson's 70-60 loss.

Sunday, Mauro managed only five against the Hens. Towson forward Brian Barber led his team with 13 points.

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Hens put up best fight in years

continued from page B12

The first period was marked by a back and forth battle on the ice for the puck, with neither team able to penetrate the other's defense.

In the second period, junior center Brett Huston broke through the Penn States defense, bringing the Icer's lead to 2-1.

The third period was better for the Hens with goals scored by Greg Barber, Huston, and freshman defenseman Ryan Falvey. Brooks Barber was credited with an assist.

With only two minutes left in the game, the score still sat at 4-2 and it looked as though Delaware would finally beat Penn State.

But in a penalty power play, the Icers Don Coin was able to slide the puck into the Hens' cage.

Immediately following the goal, Penn State

gained control of the puck and put another shot past Brown.

With the score tied at 4-4, the game went into overtime.

Both teams maintained a tight defense and the game ended in a tie.

Brooks Barber said the team is ready to take on Towson (21-6-2). In the past Delaware has had a winning record against the Tigers, except for a 3-1 loss to them earlier this year.

"The first time we played them, we didn't take the game as seriously as we should have — we were overly confident," Brooks Barber said. "But since we lost, it picked up that sense of rivalry because now we have a score to settle."

Delaware faces Towson at the Gold Ice Arena Friday at 7 p.m.



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THE REVIEW/Bob Weill

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continued from page B12

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"These kids have come through and sacrificed," Delaware coach Tina Martin said. "Danielle Leyfert and Cindy Johnson were recruited by very good schools and stuck it out through last year's 6-21 season."

Leyfert agreed that the season is a relief in comparison to last year, but said the Hens have some work to do before they get to where they want to be.

"I would've regretted leaving," she said. "We have a little bit of a ways to go before we can beat a team like Maine consistently, but I definitely want to be here — we have nowhere to go but up."

Delaware, whose last victory against Towson came almost two years ago, scraped and clawed to beat a Tigers team that had their way with the Hens when they last met, beating them 68-54.

Freshman point guard Megan Dellegrotti said she loves those types of scrappy challenges.

"These are the fun games when everyone is fighting and it comes down to the last play," she

said. Martin agreed that it was an important moral victory and an incredible hurdle to overcome for the team.

"It was not pretty by any stretch of the imagination," Martin said. "There is no question that in my first two years, we wouldn't have been able to win a game like this. After Drexel, [our team] was hurt. They knew how close we were. Now we have accomplished the goal we set forth at the beginning of the year."

With the victory, Martin will have her first winning season as the Delaware women's basketball head coach.

In her inaugural year, the Hens were only able to post a 9-19 record. Last season, it was more trying as Delaware slumped to a 6-21, 3-15 America East mark.

"We tried to get the right players in here and it is finally starting to show," Martin said. "I am real proud of this group."



THE REVIEW/Bob Weill

The Delaware bench looks on in the final seconds of the team's 69-67 thriller Saturday. The win assured the team of its first winning season since 1993.



THE REVIEW/Photo

The Hens took on Towson State University this weekend, defeating them in a 73-56 dismantling. It was the second win for Delaware against the Tigers this season.

Road rules

Pegues hits 24, Hens grab fifth straight

BY KAREN BISCHER

Managing Sports Editor

The Delaware men's basketball team took full advantage of a struggling Towson University squad Sunday.

Though they trailed 24-21 in the first half, the Hens were never behind by less than eight points for the rest of the game, taking the Tigers 73-56.

With the win, Delaware not only continued a five-game win-streak, but completed a season sweep of its local rival.

Junior Mike Pegues was back in high-scoring form with a game-leading 24 points against Towson (5-16, 4-9 America East). The for-

ward was 9 of 20 from the field and grabbed five rebounds for the Hens.

Guard John Gordon also had a profitable day with 20 points for Delaware (17-5, 10-3 America East). The junior's six three-pointers was one shy of the Hens' single game record.

When the two teams met earlier this season, Delaware had trouble containing the Tigers' Pete Mauro.

The guard scored 20 points in Towson's 70-60 loss. Sunday, Mauro managed only five against the Hens. Towson forward Brian Barber led his team with 13 points.

Delaware returns for a three-game home-stand after its three-game road-trip.

The Hens will face Hofstra Wednesday night at 7:30 p.m. at the Bob Carpenter Center.

MEN'S BASKETBALL

Hens	73
Towson	56

Tigers' Pete Mauro.

Last second heroics:

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said. "I knew there were exactly four seconds on the clock."

Leyfert came down with the rebound, and went straight back up for the game-winning shot.

As the ball was in-bounded, the Tigers could do nothing but throw a hopeless heave the length of the floor and watch their hopes fall away.

"[Danielle] came up with the big board and big finish," Martin said. "We look to get her the ball because we know she will make a good decision."

With the win, Delaware, (14-7, 8-5 America East), was assured of its first winning season since 1992-93.

The Hens were led by a balanced attack with four players scoring in double figures.

Leyfert finished the game with 13 points, (11 in the second half), six rebounds, five steals and four assists.

Johnson scored in double figures for the 13th straight game with 13 points. Sophomore forward Renee Baker also chipped in 12 points and six rebounds, while freshman forward Christina Rible led Delaware in rebounding with 11.

Towson was led by Mylisa Pilone who had 14 points, while hitting on four of seven from three-point range.

The Hens will travel to Vermont Saturday for a 1 p.m. game.

Three more records set at UD Invitational

The Delaware men's and women's track and field team added three more school records to an already growing list.

The Delaware Invitational, hosted over two days by the Hens, consisted of 30 teams from throughout the East Coast.

Setting records for Delaware were Dave Geesaman with his win in the 5,000-meter dash, and Brandy Connell with her 9-foot-6 inch shot put throw. Ashley Forlini also set a school record with her 54-foot-9 1/4 inch shot put throw.

For the men's team, Butch Patrick finished third in the 60-meter run, Troy Bockius was third in the 800-meter and Jamin Elliott also placed third in both the triple and long-jump. Mike Chadwick was fifth in the 35-pound weight throw and Michael Reh placed fifth in the high jump.

The women's team had two second place finishes with Aimee Alexander finishing second in the 3,000-meter run. Connell also placed second in the 20-pound weight throw. Also for the Hens, Kristen Robbins placed fifth in the mile run and Forlini was fifth in the pole vault. The distance medley relay team placed second.

Delaware competes again Saturday at Boston University for the St. Valentine's Invitational.

— Michelle Handelman

Hens put up best fight in years

continued from page B12

The first period was marked by a back and forth battle on the ice for the puck, with neither team able to penetrate the other's defense.

In the second period, junior center Brett Huston broke through the Penn States defense, bringing the Icers' lead to 2-1.

The third period was better for the Hens with goals scored by Greg Barber, Huston, and freshman defenseman Ryan Falvey. Brooks Barber was credited with an assist.

With only two minutes left in the game, the score still sat at 4-2 and it looked as though Delaware would finally beat Penn State.

But in a penalty power play, the Icers Don Coin was able to slide the puck into the Hens' cage.

Immediately following the goal, Penn State

gained control of the puck and put another shot past Brown.

With the score tied at 4-4, the game went into overtime.

Both teams maintained a tight defense and the game ended in a tie.

Brooks Barber said the team is ready to take on Towson (21-6-2). In the past Delaware has had a winning record against the Tigers, except for a 3-1 loss to them earlier this year.

"The first time we played them, we didn't take the game as seriously as we should have — we were overly confident," Brooks Barber said. "But since we lost, it picked up that sense of rivalry because now we have a score to settle."

Delaware faces Towson at the Gold Ice Arena Friday at 7 p.m.



Matthew Marino
Killed by a drunk driver on September 29, 1992 on Roundtree Lane in Melville, New York



get the keys

friends don't let friends drive drunk

U.S. Department of Transportation

Ad Council



•Men's basketball team beats Towson
 •Track Invitational wrap-up
 •More women's hoops
 see page B11

Sportstuesday

This date in sports history
 On Feb. 9, 1964, the Winter Olympics in Innsbruck, Austria came to a close. The Americans came away with six medals — only one was gold.

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February 9, 1999 • B12

Commentary

KAREN BISCHER



A Swimsuit Issue created equal

Ah, yes. It's that time of year again. That season when silicon and stretched-to-the-limit lycra assaults the senses.

And it isn't even summer. It's *Sports Illustrated's* Swimsuit Issue season, and almost anyone who subscribes to the most reputable of athletics magazines, or passes a newsstand will be caught in the cross-fire.

Even those of us who could care less to see Tyra Banks popping out of some piece of twine are stuck in this barrage of "babes."

I'm not going to get on a soap box and rant and rave about how I hate this edition. The public doesn't have to read it if they don't want to, and neither do I.

I read *SI* too, and can't help but feel forgotten about when February rolls around.

There are women out there who enjoy the regular issues of *SI*, but the swimsuit edition doesn't really apply.

Sure, it's the showcase of new bathing suits, but in some of those positions, you can't tell if there's actually a bikini there or not.

So, I have a suggestion that would make this equal.

Let's see some men in the Swimsuit Issue.

Come on! Don't guys really want to see the latest in beach fashion for them? Don't men of all ages want to see a good-looking representative of their sex staring seductively from the pages?

It seems that the good people at *Sports Illustrated* forgot about the readership of the other sex, who don't really get much from this issue.

So, why don't they give us women something to look forward to in the beginning of February? Spring training isn't for another week, after all, and March Madness is still in the distance.

I may not feel so embarrassed touching the Swimsuit Issue if I know there are some guys in there who I can enjoy.

It would be an exploitation of both the sexes, but it would let men and women see things from the other side.

A man can experience the annoyance women feel when the issue arrives. Like, when his wife or girlfriend is drooling over some guy in nothing but a pair of trunks, then claiming it's art.

And women can finally say that there is equality in this issue.

There's the argument that women get to see good-looking men in the other *SI* issues a year.

But I don't recall seeing Oscar De La Hoya in nothing but a g-string recently.

Let's face it; there's no "sport" or athleticism in the Swimsuit Issue. If there was, more women would be lounging in the sand and surf to get in shape rather than sweating on the stairmaster.

And it is kind of hypocritical that the magazine tries its best to promote women athletes and women's sports, yet makes objects out of them one time every year.

But if there were men in the Swimsuit Issue, there would at least be some balance in the hypocrisy.

The people who run *SI* have realized that the entire readership does not care much for this highly-anticipated issue. They offer subscriptions free of the Swimsuit Issue, so it's obvious they know some are offended by it.

Still, the magazine makes a pretty nice profit off this one issue, and there are probably no plans to axe it in the near future.

Why not include some strapping young men, and make some more money off of the rest of its readership?

Here's *Sports Illustrated's* chance. Give us of the female persuasion something else to look forward to with our subscriptions; something other than the free-gift football helmet phone or the commemorative Michael Jordan dinner ware.

Please, just leave out the Speedos.

Karen Bischer is a managing sports editor at *The Review*. Send comments to kabsy@udel.edu.

Double Duty

Jamin Elliott may be a dedicated two sport star, but he still knows where his strength lies.

By Domenico Montanaro

Whether he is breaking a tackle or triple-jumping his way into the Delaware record books, Jamin Elliott knows how to keep himself grounded.

The six-foot, 180-pound sophomore grew up in the projects of Portsmouth, Va., raised by his mother and grandmother. "We weren't poor," the two-sport varsity athlete said. "But some days were hard."

With no father present to be a role model and the temptations of hanging out with friends on the streets, Jamin had to choose a direction in his life.

That direction, he said, took form through his family, religious beliefs, and sports.

"My family has always been there for me," the receiver said. "When [the Hens football team] played at William & Mary [in Williamsburg, Va.], they all came out to see me."

Another source of inspiration for Jamin came from his grandmother, Sallie.

"My grandmother is very religious," Jamin said. "My father wasn't there, but God was and still is a big part of my life."

Sallie Elliott recalls influencing the Hens triple-jump record holder with those beliefs when he was very young.

"I remember getting him out of bed and dressing him up and taking him to church," she said.

Some ideals Jamin's grandmother tried to instill in him, she said, were understanding, sharing, being a good person and role model.

"I am very proud of him," Sallie Elliott said. "Whatever I have, I can give to him and the rest of my family."

Jamin said his young nephew, Toriaun, is also a source of inspiration.



THE REVIEW/Bob Weill

Sophomore Jamin Elliott not only finds time for two sports, participating on both the track & field and football teams, but also manages to stay devoted to his family.

"I have to be a role model for my nephew," Jamin said. "My sister bought him a little helmet and he wears it all the time. He looks up to me — I make sure I spend time with him and tell him to be himself but not to go the wrong way in life."

Jamin said he knows that the line in making good out of a bad situation is very thin. He said sports have kept him on the right side of that line.

"I find it strange when I go home sometimes and I see some of my friends doing the same old things," he said. "They are on the streets doing drugs, getting arrested."

"I sometimes think that could have been me without sports."

Jamin, a standout varsity athlete in track & field and football at Delaware, is also the first in his family to go away to college.

"It is hard not having him around," Jamin's

grandmother said. "He is loved by all of his cousins. Jamin is very determined and I am expecting him to make it in whatever he does."

Jamin had many opportunities for track and football scholarships, but chose Delaware for its winning football tradition.

"I had the chance to go to Tennessee, Arkansas or Wisconsin for track," he said. "But football is my first love."

Jamin is here on a full football scholarship. He red-shirted his freshman year in 1997 and now has three years of eligibility remaining.

In the 1998 season, Jamin was a key receiver for a Hens team that finished the season ranked 23rd in the nation in Division I-AA after a disappointing 7-4, 4-4 Atlantic 10 record.

Jamin said he has learned much from playing with Delaware's All-American spread end Eddie

see JAMIN page B11



THE REVIEW/Bob Weill

Delaware's Cindy Johnson edges past a Towson player in Saturday's match-up. The guard had 13 points in the game.

Hens win at buzzer

Dellegrotti, Leyfert combine for winning shot

BY DOMENICO MONTANARO
 Sports Editor

Sliding down the baseline, Danielle Leyfert got in position for a rebound. She grabbed the ball off the rim, following it up to hit the game winning shot to lift the Delaware women's basketball team over Towson University, 69-67 Saturday.

With 28 seconds remaining and a four second differential between the game and shot clocks, the Hens called timeout to set up the play.

"I wanted us to take the last shot," Delaware coach Tina Martin said. "We didn't want to give them a chance to get up the court. I figured we were on our home floor and I would take my chances with overtime — we were going for the win."

Hens freshman point guard Megan Dellegrotti said the team wanted to run a play for sophomore guard Cindy Johnson.

Towson, (10-11, 5-8 America East), however, went to a zone defense.

"They surprised us," Dellegrotti said. "We were expecting [man-to-man] and they came out in zone."

Dellegrotti was forced to improvise, giving Johnson the ball at the top of the key. Johnson penetrated, but with nowhere to go, passed the ball back to Dellegrotti on the wing.

With just two seconds remaining on the shot clock, and Dellegrotti dribbling into the corner falling off-balance, she was forced to release the shot. "She had enough game sense to take the shot,"

Martin said. Dellegrotti said it was a mix of luck and chance that the shot took a good bounce and fell into Leyfert's hands.

"I'm lucky it hit the rim," Dellegrotti said. "Danielle was in good position."

The shot clock's buzzer sounded and Leyfert caught the ball with four seconds left on the game clock. "I was in position when she shot it," Leyfert

see LAST page B11

Penn State still trouble

BY MICHELLE HANDLEMAN
 Sports Editor

Coming back from another long weekend on the road, the Delaware ice hockey team took home a tie and a loss against rival Penn State.

The Hens haven't played that well against the Icemen since most of the team was learning to skate in elementary school.

"It's been 15 years since we beat them," coach Josh Brandwene said. "We should have beat them [Saturday], but we had a lack of execution due to simple mistakes."

Even though Delaware (16-8-3) lost to Penn State Friday, 4-1, and tied Saturday, 4-4, senior left wing Greg Barber said it was a good experience for the team.

"It proved to us that we are up to that level," he said. "When we put everything on the line, we can compete with them."

Friday's game started off on a strong note for the Hens, with senior left wing Tom Weyermann scoring 52 seconds into the beginning of the first period.

He was assisted by junior center Ryan Sklar.

But the Delaware couldn't hold the Icemen down, allowing Penn State to move the score up to 4-1 with one goal in the first, two in the second and one in the third.

Hens goalie Ryan Brown had 45 saves in Friday's game.

Despite a disappointing game, senior left wing Brooks Barber said it did not dampen the team's spirit.

"Even though we didn't win," he said, "it gives us something to look forward to when we play them again at Nationals."

"I think it was a blessing in disguise because now we are even hungrier to play them again."

Picking up the pace in the second game, Delaware gave the Icemen something that was missing Friday night — scoring.

see HENS page B11



THE REVIEW/Photo

Delaware had one of its best outings against Penn State this weekend, dropping the first game but tying the second.