

News
 Newark residents
 debate rental cap
 See page A3

Mosaic
 The latest in the
 Grossberg-Peterson saga
 See page B3

Sports
 Hens sweep Boston first
 time since 1992, 78-60
 See page B10

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University moves 11 Smyth Hall residents



Eleven freshmen residents of Smyth Hall were moved to several other campus locations after damages totaled \$7,000 for the current school year.

Freshmen relocated after damages reach more than \$7,000

BY RYAN CORMIER
 Editor in Chief

Eleven freshmen were kicked out of Smyth Hall last week after damages to the vandalism-plagued residence hall reached \$7,000 for the current school year. While university officials are saying the 11 freshmen contributed to a poor sense of community, they will not say that these are the students who caused the extensive damage to Smyth. "We have not determined that they did or did not have anything to do with this vandalism," said Cynthia Cummings, director of Residence Life. "But we have the right within housing to reassign students if we feel it is in the best interest of the community." She said the decision as to who would be

moved was made to better the atmosphere in the hall. "The thing that we were mostly concerned about was trying to identify those individuals whose behavior had been disruptive to the community," she said. "We tried to determine those who were not positive community members." Each of the 11 residents had at least one "firm judicial sanction against them," Cummings said. Since September, the amount of damage to Smyth has been staggering. The destruction has ranged from water fountains ripped from walls to broken lighting fixtures. Also, toilets have been clogged with beer cans and electrical wires have been cut. The damage has especially irked university officials because Smyth was recently renovated. Dean of Students Timothy F. Brooks said a mass shifting of students for violations has only happened twice during his 20 years at the university. "I was surprised and very angry about it," he said. "We were doing very well last year in reducing vandalism in dorms and spent a lot of money renovating Smyth — it's inexcusable." But the students who are being relocated

said the one "strike" against them shouldn't be enough to get them kicked out of their rooms. Alan Peoples, who has been moved to Rodney after spending five months on the second floor of Smyth, called the university's move "ridiculous." "I don't think the RA's did their jobs and they should have had the cops in there the first week of school," he said. "I had two days notice to move out and I have a final coming up." "It was just outrageous." Cathy Peoples, Alan's mother, said she agrees with her son and said actions should have been taken earlier. She said she understands something had to be done to stop the vandalism, but added that the university went about it the wrong way. "The university should have met with the kids and made them responsible for getting the building straightened up and made them a part of it," she said. "They were living in their little bubble thinking they were doing fine." Cummings conceded that it is "conceivable" that the timing of the transfers could have been altered as to not disrupt

see UD page A7



Sophomore John Bain leans proudly on his 1,476-pound rubber band ball. Bain was recently ridiculed on "The Howard Stern Show" for having a "stupid" goal to be in the "Guinness Book of World Records."

Howard Stern busts on UD student's ball

BY BETSY LOWTHER
 Contributing Editor

Nothing, it seems, can escape radio shock jock Howard Stern's poison tongue — not even Delaware. Stern and sidekick Robin Quivers took more than a few cracks at sophomore John Bain, the university and the state on the Jan. 20 broadcast of Stern's daily radio show. Bain, 21, of Wilmington, was interviewed by phone on the show after constructing a 1,476-pound rubber band ball — unofficially the world's largest.

He expects to add about 500 more pounds by April, the deadline for the 2000 edition of the "Guinness Book of World Records." "Did you ever kill small animals as a young child?" Stern asked during the 15-minute interview. "What kind of goal is that?" "The 'Guinness Book of Records' is so silly. Like, there's some guy [in there] who ate 50 pounds of cheese and made the world's longest doodie." Stern spent most of the interview lecturing Bain about finding

see STERN page A4

City Council puts freeze on rental permits

BY APRIL CAPOCHINO
 City News Editor

After three-quarters of the audience spoke out against the rental cap proposal Monday night, Newark City Council members unanimously passed a separate emergency ordinance forcing city officials to freeze the number of rental permits distributed to Newark residents. Junie Mayle, director of building, said 49 permits have been issued since January. He also said this number was more than half the amount given in the average year. Members of the audience said they felt it was a waste of their time to come to the public forum after the council passed a pre-typed moratorium, which will last

60 days. Real estate businessman Bill Murray said, "I think it was a farce to have everyone come up and talk sincerely tonight when you already had it planned." David Muellenberg, one of the 49 people who bought a permit in the past two weeks, said he was disgusted with the council's "railroading" of the issue. "Calling this an emergency is getting what you want done without public comment," he said. However, city council members said the emergency ordinance was not pre-planned. City Manager Carl Luft said, "There was no behind-the-scenes purpose to do something against the public."

see CITY page A3



Marguerite Ashley, co-chair of the Old Newark Civic Association, speaks in favor of the proposed rental cap at Tuesday's City Council meeting.

University LGBSU holds protest

Group angered by nightclub's misuse of acronym

BY MELISSA SCOTT
 SINCLAIR
 Student Affairs Editor

WILMINGTON — Chants and shouts echoed through the streets of Wilmington Friday night as the university's Lesbian Gay Bisexual Student Union staged a protest at a nightclub, accusing it of unfair business practices. The LGBSU also used the event to promote another local nightclub, leading some to dismiss the protest as nothing more than a manifestation of club politics. More than 25 protesters marched with signs in front of the Exchange at 914 Orange St., while a few curious passersby and club patrons looked on. "We've had enough with false promises...how about you?" the flyers passed out by demonstrators read, urging members of the gay community to boycott the club.

The manager of the Exchange, who asked that his name not be used, observed the circle of chanting protesters from the doorway. "This is not necessary," he said. "They could have come and talked to me." The club and the LGBSU had an unofficial contract, in which the club agreed to sponsor under-21 dances in exchange for the use of the LGBSU's name for promotions, said Aaron Overman, LGBSU president. "They needed business because they were new, and we needed a place to go," Overman said. The arrangement, which began in the fall of 1997, turned out to benefit the Exchange. "A lot of their Friday night business was because of us," he said. The relationship began to sour when the club refused to financially compensate the LGBSU for the use of its name, Overman said. The LGBSU then contacted the Exchange to ask that its name no longer be used to advertise the club's events, but the club never returned their phone calls, he said. The club manager said he never received any calls from



Members of the university's LGBSU protests in front of the Exchange, one of Wilmington's two gay night clubs. The Exchange was using the chapter's acronym for publicity.

the LGBSU. The LGBSU name continued to appear in conjunction with the Exchange. Last week's edition of the Philadelphia Gay News listed the "LGBSU 18 and up dance club" as Friday's event at the club. But the club manager pointed out that the name of the LGBSU is not unique to the university's organization. "It doesn't say University of Delaware behind it," he said. Scott Mason, assistant director of student activities, said, "Technically, he's right — there are other organizations that use LGBSU."

see LGBSU page A4

Students learn from helping elderly

BY CHRISTINA MEHRA
Administrative News Editor

Students interested in working with senior citizens will soon have a bigger, more comprehensive senior center where they can intern and volunteer.

The university's Adult Day Health Program for senior citizens, which accepts students to help support the needs of elderly patients, will soon be taken over and expanded to service more people and include new programs.

Anne Carmosso, director of the center and professor of Individual and Family Studies, said the program is assisted by student volunteers and interns and is always interested in recruiting more help.

The program allows professors, professional staff, salaried staff and other Newark community members to bring their elderly relatives to the center while they are at work.

The adult day care center, run by the university for the past 15 years, is now sharing space in the Newark Senior Center on White Chapel Drive.

The new management company, Active Services Corp., is taking over and expanding the university's

program.

Carmosso said she is looking forward to the changes, which will allow university employees to man the health center, but let Active Services run the day-to-day functions.

"The new management is the largest in the country — their whole focus is on adult health care so they understand it well," she said.

Active Services Corp. owns 50 centers on the East Coast and will oversee the expansion of the current site at the Newark Senior Center and allow for occupancy to double, she said.

Presently the university's program accommodates 23 to 27 patients each day and after the extension is built it will be able to hold more than 40.

Ken Oliver, Chief Executive Officer of Active Services Corp., said plans for the construction are underway.

The new programs will include different kinds of rehabilitation through physical therapy, occupational therapy and speech therapy.

Junior family and community

services major Holly Bott interned for the Adult Day Health program Fall Semester and said she enjoyed the work.

"I assisted with activities," she said. "I led exercises and discussed current events with them each day."

Activities include playing card games, bingo, geography, arts and crafts and musical programs.

Bott said she enjoyed talking to the patients about events they remembered from the past.

"It's very rewarding," Bott said. "You see the difference you are making in their lives."

She said she plans to continue interning for the next couple semesters. Her concentration is in gerontology so she finds the center helpful in preparing her for the future.

Bott first learned about the center when she had Carmosso as a professor and said she decided she wanted to know more.

"I hope to work with her on more of the administrative side of things next year," Bott said. "I could see myself working there or at a similar facility after graduation."



THE REVIEW/Mike Louie
University students volunteer and intern at the Newark Senior Center on White Chapel Drive.

National News Briefs

LOTT SEES TRIAL ENDING BY NEXT WEEK

WASHINGTON — Senate Republicans moved Thursday to bring President Bill Clinton's impeachment trial to a prompt conclusion as Majority Leader Trent Lott signaled a lack of support for live testimony and GOP lawmakers shrank from an effort to declare the president guilty without ousting him.

House prosecutors also made a last-ditch effort to summon Monica Lewinsky to testify before the senators.

Emerging from a closed-door meeting with fellow Republicans, Lott declared the Senate was "on track" for a final vote on the two articles of impeachment by Feb. 12, or perhaps a day earlier. Democrats renewed a call for a formal censure of the president, but only after the trial ends with his acquittal on charges of perjury and obstruction of justice.

Against long odds, House prosecutors introduced a motion today asking that senators summon Lewinsky for live testimony. They also asked to introduce her videotaped deposition and those of the two other witnesses they have questioned in private, presidential friend Vernon Jordan and White House aide Sidney Blumenthal.

"I think that it is eminently fair that we be allowed to present at least one witness live to you, the central witness in the cast of this entire proceeding and that is Monica Lewinsky," Rep. Bill McCollum, R-Fla., said making the plea.

White House special counsel Gregory Craig opposed Lewinsky's live appearance and the release of the videotapes, too.

"We think it is a bad idea," Craig told the senators, arguing the tapes would "produce an avalanche of unwelcome" testimony "into the living rooms of the nation." He argued that only written transcripts should be made public.

Aware that they are short the votes needed to convict Clinton or call live witnesses, the House prosecutors showed their frustration on the Senate floor. "If one senator has failed to personally sit through ... every deposition, that senator is not equipped to render a verdict on the impeachment trial," Rep. James Rogan, R-Calif., chided.

Rep. Ed Bryant, R-Tenn., said Lewinsky had been "very guarded," choosing her words carefully to "provide the very minimum of truth" during her deposition earlier this week.

"Her testimony is clearly tinted and some might even say tainted by a mixture of her continued admiration for the president, her desire to protect him and her own personal views of right and wrong," Bryant lamented.

The request for Lewinsky's appearance was expected to lose as several Republicans already had indicated they would join the 45 Democrats in opposing in-person testimony.

"It does not appear that the votes are there for live witnesses," Lott told reporters before the trial resumed.

The prosecutors had a fallback plan with better a chance for approval — a request to show excerpts of the videotaped depositions in their closing arguments. To help that argument, Rep. Asa Hutchinson provided the first quotations from Jordan's deposition Tuesday concerning efforts to find a job for Lewinsky around the time she was emerging as a witness in the Paula Jones sexual harassment case.

Jordan testified Clinton had asked him to find the former intern a job and "the fact is I was running the job search, not Ms. Lewinsky." Hutchinson argued the testimony showed Jordan was an unwitting agent for a president eager to thwart Jones' lawyers from learning about his affair with Lewinsky.

Away from the proceedings, White House Counsel Charles F.C. Ruff wrote Lott Thursday that Clinton would not submit to a deposition, as GOP senators requested. "It is neither necessary nor appropriate for the president to testify," Ruff wrote.

Republicans have been trying to find an exit from a trial that is unpopular with the public. Democrats have increasingly referred to the proceedings as a "Republican trial."

"The longer it goes, the more it becomes a partisan trial, a Republican trial," Democratic leader Tom Daschle told reporters. He said the Democrats were drafting a proposal to censure Clinton and expected to have it completed in a day or so.

The Senate Republicans also indicated Thursday that prospects were dimming for a proposal that would conclude Clinton committed wrongdoing without removing him from office.

"The Democrats have blocked it. We don't want this to break into a partisan melee," said Sen. Larry Craig, R-Idaho. And Sen. Phil Gramm, R-Texas, called the proposal "an effort for politicians to protect themselves politically. The way out is to vote 'guilty' or 'not guilty' and live with it."

Sen. Carl Levin, D-Mich., said the Democratic alternative would be written less legally than the articles of impeachment "and more in moral terms of censure."

The "finding of fact" proposal pushed by some Republicans accuses Clinton of lying to the grand jury. They would like to vote on that before the actual articles of impeachment.

Sen. Joseph Lieberman, D-Conn., urged lawmakers and others at a prayer breakfast to help Clinton, who participated in the event. Lieberman asked "at this time of difficulty for the president, that you hear his prayer, that you help him with the work he is doing with his family and his clergy, that you accept his atonement."

Republicans held a party meeting to search for a solution to the "findings of fact" dilemma, unhappy to have the trial end with a straight acquittal.

The Constitution requires a two-thirds vote to convict a president and remove him from office — a margin both parties agree is not within reach — but the "finding of fact" would only need a majority.

— compiled from Associated Press wire reports by Ryan Cormier

Video cameras gain dorm access

BY MARGARET CARLO
Staff Reporter

Some university students are dismayed to find they are in a triple and have two roommates, but imagine dealing with thousands.

Students at several New England colleges are allowing thousands of people into their rooms seven days a week, 24 hours a day via a video camera at www.webdorm.com.

The students are part of WebDorm, a new web site allowing Internet users to log on and visit their residence hall rooms.

WebDorm grew out of an already existing web site, CollegeWeb, which is an online student forum.

College Web Marketing Manager Allison Mahoney said the idea for WebDorm came naturally.

"We noticed students already using cameras in their dorm rooms," she said. "They were video taping anyway so we decided to get together with them."

Mahoney said she believes there is a genuine need and desire for such a web site.

"Now people can log on and view a dorm room," she said. "We want to break the stereotypes of college dorm life."

WebDorm also features personal biographies of the students and the capabilities to chat with others around the country.

"WebDormers," as the online students are called, assume an alias while on the site and can also join the chats. Right now only eight students are featured.

WebDormers attend various colleges and universities including Cornell University, Rensselaer Polytechnic Institute, Trinity College and the University of Vermont.

"We want to get as many students involved as possible," Mahoney said. "The program will eventually be moving to the Great Lakes, the South, the West and the Midwest."

"Now people can log on and view a dorm room. We want to break the stereotypes of college dorm life."

— Allison Mahoney, College Web marketing manager

Mahoney said they haven't needed to get any of the schools' permission because WebDorm uses its own server.

"There is only a signed agreement with the students," she said.

Vice president of development at CollegeWeb, Todd Ragaza, said the WebDormers participate in the site for only one semester.

"There is no financial compensation for students that participate, but if they complete the agreement they get to keep the web cam," he said.

Richard Gaw, coordinator of student housing, said the university has a way for students to view the various types of dorm rooms without a live video feed.

"Our electronic tour provides what students need as far as what a dorm room looks like," he said. "There are diagrams, interior and exterior shots and a description of room features like air conditioning and wall to wall carpet."

In the future, Gaw said he hopes the university home page will be able to provide a virtual reality tour.

Although university students are not yet able to be a part of WebDorm, several had definite opinions about the site.

"I think it's a good way to meet people," recent graduate James Hyman said. "I wish they would have had it here when I was in school."

Other students thought the web site is unnecessary.

"I don't really see the purpose in it," senior Karyn DeVenney said. "Even though it's a personal choice, it seems like an invasion of privacy."

Senior Alissa Enck said she does not think the web site gives people a good idea of what residence hall life is like.

"Who are the people that are agreeing to be on the web site?" she said. "Who is to say they are a good representation of real dorm life?"

Human Rights lecture series comes to a close

Effectiveness of tribunals questioned by U.S. Department of State official

BY CHRISTINA MEHRA
Administrative News Editor

Criminals of war in Rwanda and Yugoslavia are being prosecuted in the same way the Nazis were after World War II for genocide and other offenses in international tribunals.

The effectiveness of the tribunals to punish war criminals was questioned in the final lecture in the university-sponsored series, "Universal Human Rights at 50," held in Clayton Hall Monday night.

Sheila Berry, special assistant to the Ambassador-at-Large for War Crimes in the U.S. Department of State, presented her lecture, "International Tribunals in Yugoslavia and Rwanda as Tools of Reconciliation," to an audience of about 40 people.

The Security Council formalized the tribunals in May of 1993, Berry

said. The courts, which are attempting to prosecute war criminals from conflicts in Rwanda and Yugoslavia, are the first of their kind since the Nuremberg trials in Nazi Germany.

The goal of the tribunals, Berry said, is to gain retribution for war crimes committed so opposing parties can begin to reconcile their differences.

The tribunals are attempting to enforce separate punishments for individual crimes instead of punishing whole groups for the actions of one member, she said.

"People who lived together and worked together were blowing up each other's homes," Berry said.

"It was beyond a nameless person in a uniform killing another nameless person."

"Some redress for these crimes were thought to be essential."

During the time she was in Rwanda, Berry said many people told her they could never again live with their former neighbors.

She asked them if they would feel comfortable living with former neighbors if all the criminals stood for trial. They almost always agreed they would be able to.

"If you have a sense that there is some justice, it colors the way you view things, negatively or positively," Berry said.

While the tribunals are making a good effort and have support from many countries including the United States, progress is slow, Berry said.

The tribunal officials are spread out over four locations. Two officials cannot talk to each other at all, which causes a lack of communication, one of the major problems, she said.

The tribunal is looking to hire more people to assist in translations and linguistic barriers, she said, especially in the Rwandan situation.

"There is no evidence one way or another whether people are deterred by the tribunal," she said.

Although evidence regarding the tribunal's effectiveness is inconclusive, progress is being made. The first conviction was made in September 1998. The tribunal has also established rape as a war crime in its own right.

Rape used to be considered an offense similar to stolen property, Berry said.

"Rape can be used as one way of tearing apart society's ties," she said.

Other approaches to amending war crimes include trials by Rwandan village elders and a truth commission.

The Truth Commission records the different sides of a war as a historical record to try to break the cycle of revenge.

The commission also includes positive stories of enemy parties helping each other, as well as details of the war crimes, she said.

An international court would also be another way to assist the tribunal's efforts.

The court would be a permanent presence, unlike the temporary tribunals.

Critics have questioned the purpose of such a court. They are concerned the court would have nothing to try and begin to invent crimes.

Berry said she is more concerned about the court having an excess of work rather than a lack of trials.

"The tribunals exist as a part of many efforts towards reconciliation," Berry said. "The truth commission would act as a compliment to the tribunal and get all three parties to agree on the story."

CAMPUS CALENDAR

Final Exams for Winter Session classes are on Saturday and grades are due in the registrar's office 72 hours after the scheduled exam or 72 hours after the last class if no final exam is given.

The **men's and women's indoor track team** is hosting the Delaware Invitational at Delaware Field House at 6 p.m. For more information call 831-8846.

Students who like to ice skate but don't have a lot of money should go to the Rust Ice Arena. A **free public skating session** will be open from 1 to 3 p.m. For more information, call UD1-HENS.

Music fans can attend a concert of the **Chesapeake Silver Cornet Brass Band**, a 35-piece all brass band, in Amy E. du Pont Music Building at 8 p.m. For

details call 831-2795.

Students who live on-campus can **check-into their residence halls** from 9 a.m. to 5 p.m. on Sunday.

And like it or not, **Spring Semester classes** begin at 5 p.m. Monday.

Anyone who likes to sing should go to the Amy E. duPont Music Building Monday. Auditions for the **University Choral Union and University Singers** will be held from 6:30 to 9:30 p.m. in room 118. A sign up sheet will be posted outside the room. For more information call Ruth Oatman in the music department at 831-1089.

And on Tuesday, **The Review** begins with its regular Tuesday/Friday printing schedule.

— compiled by Christina Mehra

Police Reports

YOU COME TO PARTY AND LEAVE WITH A BIKE?

An unknown person removed a bicycle from a university student's home between Jan. 13 and Jan. 14 while the student was hosting a party, Newark Police said.

Police said the 20-year-old woman had about 30 to 40 people at her home on Victoria Court when an unidentified suspect stole her bike, which was leaning up against the back wall of the building.

She reported the incidence to the police Wednesday afternoon. Police said the bike, a specialized "Rockhopper" with maroon and yellow lettering, was valued at \$600.

Police said they have no suspects at this time.

AT LEAST YOU DIDN'T STICK AROUND FOR AWHILE

Newark Police said an unknown suspect broke into Fairfield News Tuesday morning, attempting to take money from the newsstand.

The incident occurred at 2:14 a.m. at 421 New London Rd. Someone used a brick to shatter the glass door to the business, police

said. The security alarm went off shortly after and police arrived at the scene, but the suspect was gone.

Police said the suspect caused \$300 worth of damage to the store's main entrance.

DID YOU WANT SOME CHINESE FOOD OR WHAT?

Unknown suspects damaged one of the front windows of Happy Garden Restaurant sometime in December, causing \$100 in damage, Newark Police said.

Police said the suspects hit the window of the restaurant, located on 136 Elktion Rd., and cracked it.

The owners of Happy Garden did not report the incident until Monday, police said, possibly because of insurance reasons.

THREE CARS BROKEN INTO ON LAIRD CAMPUS

University Police are investigating the break-in of three cars in the Ray Street Lot on Jan. 30.

University Police Capt. Joel Ivory said the

cars were broken into between 5:05 p.m. and 5:30 p.m. and \$700 worth of stereo equipment and CDs were stolen.

Police said they have no suspects at this time.

POLICE BRIEFS

New Castle County Police are searching for qualified people to fill a police officer position. Applicants must be at least 21-years-old, have an associates degree or at least 60 college credits and a valid driver's license. For more information and applications call the New Castle County Human Resources Unit at 571-7955.

The Newark Police are still looking for people to join their Citizens Police Academy. The deadline is today, but anyone interested can stop by police headquarters on the second floor of the Newark Municipal Building on Elktion Road or call Officer Mark Farrell at 366-7110 ext. 130.

— compiled by April Capocchino

Rental cap controversy

Tempers flare as citizens voice opinions

BY DAWN E. MENSCH
Entertainment Editor

They started to fill City Council's chambers in Newark's Municipal Building before the meeting came to order.

Some came to preserve the small town atmosphere of their neighborhoods, while others were there

to fight against an ordinance they believe would jeopardize their freedoms. And then there were those who were just there for the show.

"This meeting will now come to order," Newark Mayor Harold F. Godwin announced as he hammered his gavel.

But to some, Godwin had already lost

any sense of authority.

"This council is so full of inappropriate behavior, it is unbelievable," a man muttered to a friend sitting near him.

His friend nodded his head in agreement.

"Where do they get off?" he asked.

Monday night's public forum was a continuation of last week's city council meeting, and even more people had arrived to argue over the controversial ordinance, which, if passed, would cap the number of rental permits from more than 1,200 to 900.

Godwin began the meeting by apologizing to a few people, including junior Michelle Barbieri, who he said he "short-changed" at last week's meeting.

"You mean the girl you yelled at last meeting," a man said. Some stifled laughter followed.

The meeting began where it left off last Monday, and people approached the podium once again to discuss the ordinance.

John Bauscher, the president of the Newark Landlord Association, shifted uncomfortably in his seat as people urged the council to pass the bill. Soon, he had his turn to speak.

"You can claim your love for students all you want, but actions speak louder than words," he said.

At last week's meeting, Godwin said, "We love our UD students," as the crowd quietly laughed.

Last week, Ron Walker, a resident of Kells Avenue, compared the rental problem to a war.

"Desperate times call for desperate measures," he said.

But this week, he brought in reinforcements as countless residents of Kells Avenue went to the podium to speak their minds.

Even city councilman Gerald Grant

commented on the unity of street's residents.

"Over the weekend, I met a million people from Kells Avenue," he said.

In the Kells Avenue corner, neighbors huddled together and whispered comments.

When Walker was called again, Godwin asked if he would mind waiting until the end since he had already spoken.

"You can claim your love for students all you want, but actions speak louder than words."

— John Bauscher, president of the Newark Landlord Association

As soon as his name was mentioned, a man toward the back referred to Walker as "Cancer Man." Walker had referred to student renters as a cancer on the city.

Marguerite Ashley, co-chair of the Old Newark Civic Association and "yet another Kells Avenue resident," approached the podium to voice her support of the ordinance.

Even though some residents might have seen him as the enemy, she referred to Bauscher as "one of the most likeable men in this town."

After the laughter died down, Bauscher smiled.

"Little known fact," he added.

After the last speaker finished, the

council decided how to proceed.

"What do you think we should do?" Godwin asked the council.

The apparent disorganization had frustrated the audience for the last two weeks.

"Vote on it," one man said quietly, but loud enough to be heard.

As the council started their discussion, the whispers rose from a small hush to almost countless side conversations.

Many attendees appeared tired of the meeting and began to file out the door.

Walker stood and put on his jacket and, with his leather briefcase in hand, started for the door.

He stopped himself when he heard the latest news.

Director of Building Junie Mayle said in the past two weeks, there had been 49 applications for rental permits. He said there are normally about 100 a year.

Walker shook his head in disbelief as David Athey, a fellow Kells Avenue resident, moaned as if he was in pain.

The floor was once again opened for discussion.

"This shows the power of the people who won't stand for this," said David Muellenberg, an opponent of the proposal. His statements were followed by applause.

April Veness, a university geography professor and city resident, informed the council "this is a man-made disaster that you created."

The meeting adjourned after council passed a moratorium on rental permits for 60 days.

As they left, members of the audience said they would see each other next week. One man said he thinks he has figured out council's real agenda.

"They're trying to wear us down," he said. "Sooner or later, people will have an obligation on Monday nights."



THE REVIEW/Bob Weill
Kells Avenue resident Ron Walker holds up a copy of *The Review* during the city council meeting Tuesday night. Walker spoke of being the object of the *The Review* staff editorial in which he was quoted as likening students to cancer.

City declares emergency freeze on rental properties

continued from A1

"There was no intent to undermine the public process."

Residents spoke for more than three hours about other ways to deal with the problem. The proposal if passed, would limit the number of single-family rental units to 900.

Resident David Russ said "the nature of the bill is adversarial," and added that landlords should not rent to students who are disturbing the peace of the residents.

Similarly, Bob Foard, co-owner of Robert T. Jones and Foard Funeral Home on West Main Street, said he thinks there should be a managed uniformed lease used by everyone who owns a rental

permit.

Suzanne Morris, of East Park Place, said, "Let's make the landlords and disruptive renters more responsible instead of punishing the owners."

Some audience members said they were concerned about the money they would lose if the cap were to be passed, while others worried the audience would discriminate against students.

Lucy George of Delaware Avenue said she thinks her property value will be decreased by 40 percent and she will not be able to sell her house if the ordinance passes.

John Bauscher, president of the Newark Landlord Association, said

he is not in favor of the cap even though landlords would profit from it.

"This ordinance discriminates against students and limits housing options," he said.

City councilman Karl Kalbacher said the decision about the ordinance should be put on hold to allow the council to think through the issue.

"This moratorium allows us to legislate comfortably," he said.

University geography professor April Veness said she disagreed with the moratorium and the ordinance and blames city council for the confusion.

"This is a man-made disaster which you made," she said.



THE REVIEW/Bob Weill
University student and Newark homeowner David Russ voices his concerns about the proposed rental cap in the city. Russ is against the proposal and said, "The nature of the bill is adversarial."

While student housing is threatened, UD stays quiet

BY BOB KEARY
Copy Editor

Since the proposal of a Newark rental cap, both City Council members and Newark residents have expressed their displeasure with the university's lack of an effort to alleviate the shortage of student housing on campus.

City Councilman Jerry Clifton said the university, like other colleges, should consider the students its customers and added that building something other than residence halls is what the customers want.

"Students don't all want to live in dorms, so at the University of Virginia, they've built townhouse communities for students," Clifton said. "The university is so far behind the curve in terms of realizing this. They have a hard time coming to grips with reality."

Clifton said he has heard "horror stories" every year about students being crammed into tiny residence hall rooms.

"The students need somewhere to live where you can put more in your room than your stereo and not be forced out the window," he said.

President David P. Roselle said it is the option of students to live on campus, and the university does not require students to live in the residence halls.

"The university actually houses a larger percentage of our students than a lot of colleges," Roselle said. "And there are many apartment and property owners who want to rent to students."

"The process [of planning for housing] is very well thought out."

He also said the university is not taking any position with respect to the proposed legislation.

However, some believe the university should be doing much more in the students' interest.

Bob Foard, of Robert T. Jones and Foard

Funeral Home on West Main Street, said at a recent City Council meeting that someone should be representing the university when council members verbally attack the school at the city council meetings.

Council member Thomas Wampler said a couple of university representatives attend the meetings, most frequently Rick Armitage, director of government relations.

"A large part of the problem we're having with the university is they're so adamant about refusing to do anything about housing for the students," Wampler said. "It's unfair to the community that the university has placed responsibility on the city to house students."

Wampler said Armitage does not say much aside from an occasional statement on behalf of the university.

For his part, Armitage said he sometimes feels as though he is on the defensive for the university at the meetings, but said it would be counterproductive to stand and argue.

"It's not going to add anything to the discussion for me to jump up every time they say something that isn't accurate," he said. "It's only going to start another war. They're going to make decisions in spite of what I say."

Roselle said he thinks Armitage is absolutely doing the right thing at the meetings by not adding fuel to the fire.

Armitage said he responds to the questions he has the answers to, but the discussions often become so far ranging he does not know the answers to every question the council members pose.

"I try not to let them get my goat," he said. "But some of the remarks made at the meetings are not accurate. [For instance], the university is not in a growing stage [in terms of number of students]."

In response to the criticism of the university at the meetings, Roselle said the council

members have their reasons, and everyone is entitled to their own opinion.

David Butler, executive director of Housing and Conference Services, reiterated the university's stance that it is providing more than enough housing for students.

"We built new buildings in 1991," Butler said, referring to the Ray Street Complex. "And there are no plans for additional residence halls."

"Supply and demand have been well balanced until this year, and we always meet student demand even if we have to use extended housing."

Earlier this year there was an uproar about all the extended housing, but it has been remedied, Butler said.

"By the time Spring [Semester] starts, there will be space enough for everyone in extended housing due to students leaving or graduating this winter," he said. "Unfortunately, it's not where students want to go."

Butler said many students in extended housing have decided to remain there because of their friends.

"It was due to the lack of demand that we converted space in the Christiana Towers to guest rooms a few years ago," he said. "If the university wanted to meet student demand, we'd have to build houses in residential areas."

Though building houses in Newark is not part of the plan to alleviate the housing shortage, Roselle noted that many additional apartment complexes are about to be built in Newark.

City Council has approved plans to renovate and build over 260 additional apartment units on South Chapel Street, Paper Mill Road and Main Street, Armitage said.

Roselle also said the university's residence hall renovation program will soon end, and all residence halls will be open.



THE REVIEW/Bob Weill
Bill Murray, a Newark real estate agent, voices his opinions on the passing of the emergency moratorium on rental permits in Newark.



THE REVIEW/Bob Weill
House Bill 312 allows returning students to receive up to 100 percent free tuition.

Delaware soldiers granted free tuition

BY SUSAN STOCK
Student Affairs Editor

Sixty-two university students will not have to slave away at after-school jobs and summer internships this year because they are now receiving free tuition.

Students enrolled in either the Army or Air National Guard can now get up to 100 percent free tuition due to House Bill 312, which was signed into law by Gov. Thomas R. Carper in early July.

The bill allows Delaware soldiers to attend any state-supported college or university and have their tuition paid by the Army or Air National Guard.

According to Education Services Officer John Stipo, there are several requirements to be eligible for the funding:

- Completion of both Military Occupation Specialty and Basic Training before the beginning of the semester for which funding was requested;
- absence from no more than six of the 48 required periods of drill;
- maintenance of a 2.0 grade point average for each course;
- service in the armed forces for six years.

Stipo said there are approximately 190 Army soldiers and 130 Air National Guard soldiers taking part in the program. He said he expects the program to grow as more high school graduates begin to take part.

"Right now we're using the program as a retention mechanism because the new kids won't be coming until next fall," he said.

The program can also help soldiers who want to attend other colleges and universities, Stipo said.

"We pay an average cost of \$115 per credit hour for private institutions," he said.

Stipo said the only reason the funding could be less than 100 percent is if the soldier changes his schedule after requesting funding.

"We'll approve what you want, but we don't want people going back and forth," he said.

Students apply for funding from the Army or Air National Guard, Stipo said. Once approved, they receive a form that the university accepts in place of payment. The bill is then sent directly to the correct military office.

"The University of Delaware has been very flexible and patient with our people," he said.

University Registrar Joseph DiMartile said the different billing method is not a hassle and is in some ways easier to handle than normal payment methods.

"It's a lot more efficient handling them as one group," he said. "A lot of the responsibility falls on the student so for us it's not that much effort."

However, Stipo said, the student is held accountable for their grades.

"If their grade point average in a course is below a 2.0, they have to pay the money back," he said. "If the cumulative GPA is below 2.0, they have to pay the semester back."

This program offers many advantages to student soldiers, Stipo said.

"You can stay at home, stay with your peer group and get an education," he said.

Stipo said the old program for funding education was not adequate, providing only \$1,000 per year for four years.

"The current program doesn't have a maximum allowance," he said.

Stipo said there are other ways in which enlisted soldier-students can obtain funding for their education from the armed services.

The soldier can earn drill pay which can be \$4,000 to \$5,000 and also draw money from the Montgomery GI Bill, which pays a full-time student and soldier \$251 per month, he said.

Johnie Burton, director of financial aid and an Air National Guard member, said the new program was everyone to set up and is extremely beneficial for all.

LGBSU protests club's use of UD group's acronym in flier

continued from A1

But when an establishment around here uses that title, especially in the gay community, it means Delaware."

Mason said the LGBSU could not take legal action because the name is not a registered trademark.

The Exchange decided to drop the name anyway before the protest, the club manager said. He expressed regret at the LGBSU's actions.

"This could have been overlooked," he said. "I wouldn't mind turning over a Friday to them to have fun."

Overman said the LGBSU decided to hold the demonstration, not only to influence the Exchange to drop its endorsement, but to raise awareness.

Some club patrons appeared uneasy when they saw the marchers and television cameras outside the club entrance, which was marked only with an "E."

Quick, hurry in so no one can see you," taunted a protester.

Some of the observers inside the club seemed to find the event amusing, however.

"I'm never having an abortion again!" said one clubgoer, referring to the chanting demonstrators. "What are they protesting?"

Club disc jockey Gene Riddell dismissed the LGBSU's protest as self-serving. "This is not about gay people. It's bar politics," he said, pointing to the owner of rival nightclub Roam, who was watching the event from across the street.

The protesters passed out flyers advertising an upcoming LGBSU party at Roam, another gay club in Wilmington.

Roam is located at 913 Shipley St., in a building adjacent to the Exchange. On Friday night, the dance floor was empty and about eight middle-aged patrons were drinking at the pink neon-illuminated bar.

The Exchange, by contrast, was home to a younger, more animated

crowd. Flashing lights and music videos accompanied a deafening dance beat.

The LGBSU, which recently signed a new contract with Roam, is confident its name will attract the student-age crowd away from the Exchange said vice president Mark Williams.

He said the contract, which this time is legally binding, grants Roam permission to use the LGBSU name in promotions. In return, Roam will sponsor 18-and-over dances and the LGBSU will collect part of the proceeds from admission charges, he said.

And the LGBSU has learned from its experience — the Roam ad now reads "Official University of Delaware LGBSU dance party."

According to LGBSU members, the protest achieved its goals.

"We stayed loud and marched until midnight," Overman said. "We're opening peoples' eyes. If change didn't happen yet, it's going to. We set the ball rolling."



THE REVIEW/Melissa Scott Sinclair
Members of the university's Lesbian Gay Bisexual Student Union march outside the Exchange night club on Orange Street in Wilmington. The university chapter was protesting the bar's usage of the LGBSU acronym on publicity fliers.

Stern ridicules hobby, university and state during show

continued from A1

something more productive to do. "May I talk some sense into your head?" Stern asked. "Throw out that whole goddamn rubber band ball and get into something serious with your life."

When Bain said he attended the university, Stern replied, "That's nothing. You know what, you're wasting your time there, just like you are with the rubber band ball."

Later, Stern asked, "You know what you need to get into the University of

Delaware? A rubber band."

Bain replied, "Hey, they like it. I got on the front page of their newspaper."

"Oh," Stern responded sarcastically, "They must love it."

Listeners calling the show also trounced Bain and Delaware.

One caller named Curt said, "I'm in the military, and I've met quite a few people from Delaware and they're all crazy...every single one of them."

"Why is that?" Stern asked, laughing. "I think it's something in the water, to be honest," Curt replied.

Another caller, David, said, "Howard,

"You know what you need to get into the University of Delaware? A rubber band."

— Howard Stern, radio host

this is what's wrong with our country, 'cause they're making rubber band balls."

Bain, who had previously been sponsored by the Alliance Rubber Co. of Hot Springs, Ark., had sent Stern a letter in December after the 4-foot-6-inch high ball became too big for Alliance's rubber bands.

Office supply store Staples expressed interest in sponsoring Bain earlier this month but has since decided not to.

"Why not staple your balls to your leg? I'm sure someone would sponsor that," Stern joked.

Bain said despite the heckling, being interviewed by Stern was fun.

"After I was on, I thought of about 10 comebacks I wished I'd used," Bain said. "He was basically a jerk. But everyone told me they wish they could've been shit on by Howard Stern for 15 minutes." At the end of the interview, Stern said, "There goes John, the world's biggest rubber band guy."

Quivers replied, "I hope this doesn't give other people ideas."

Stern snapped back, "It's given me an idea — I'm leaving the country. What do you think of that?"

WVUD station broadcasting over Internet airwaves

BY LAUREN PELLETREAU
Staff Reporter

When searching the Web, it's simple to find online retailers and updated sports scores, but now it's just as easy to hear the voice of the university.

University radio station WVUD is now broadcasting over the World Wide Web.

The non-commercial station broadcasts on 91.3 FM, 24 hours a day from Perkins Student Center. The radio signal reaches through northern Delaware and into southern Pennsylvania.

Business director and disc jockey Giancarlo Negovetti said, "I think it's cool because friends and relatives can listen to my show that wouldn't normally be able to."

Station manager Chuck Tarver said the station is hoping to expand its listening audience.

"We are currently hoping to promote to people outside the area such as alumni living elsewhere in the country," he said.

General manager and DJ Eric Cimino said the station is planning to use its current mailing list in order to notify alumni of the Web broadcast but some feedback has already been received.

"A few days ago we received an encouraging e-mail from an alumna who stumbled upon the site and began listening to the broadcast," Cimino said.

Chief engineer Dave Mackenzie said the station spent approximately \$3,000 in order to begin

broadcasting over the Web. This price included the purchase of a server, installing the software and arranging for the network connection with the university.

Tarver said the station ran several trial broadcasts via the Web during the fall semester, but Internet broadcasting officially began during Winter Session.

"The station began broadcasting at a time when it made sense to do so," Tarver said. "A number of other commercial radio stations and college stations already broadcast over the Web."

A plug-in that extends a computer's capabilities must be downloaded in order to listen to radio broadcasts over the Web. The necessary plug-in type is the RealPlayer G2 and can be downloaded for free.

Some students said it was a good idea to diversify the radio options available to students.

Freshman Heidi Alvebach said, "I haven't listened to WVUD, but I think it's a great idea because it's so hard to get radio stations in the dorm."

However, other students said the Internet broadcasting is a waste of time.

Sophomore Brandon Bies, an occasional listener, said, "It's not useful for those on campus because most people already have a radio in their room if they have a computer."

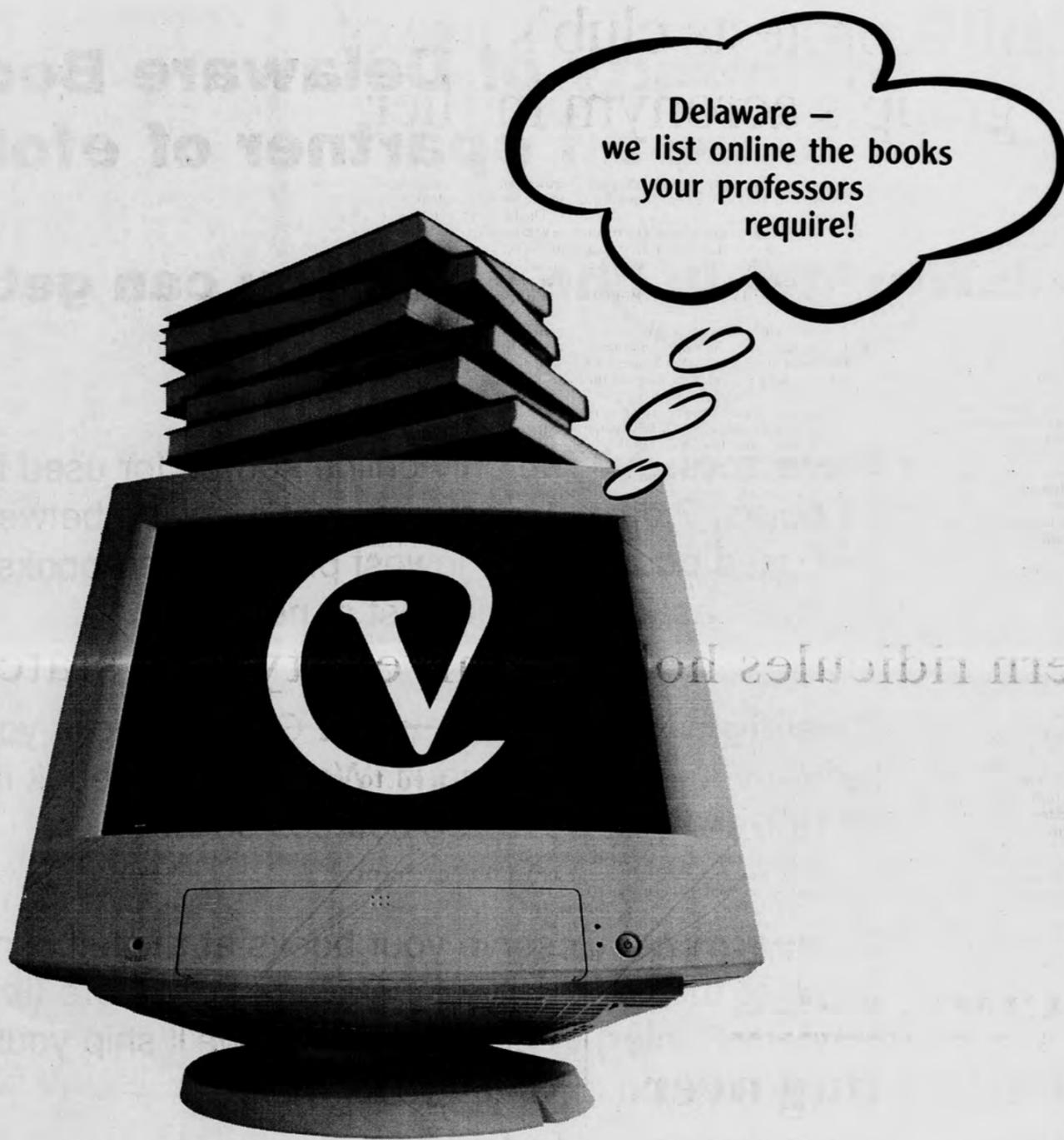
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Many options to prep for tests

BY DREW VOLTURO
Staff Reporter

Given the number of car dealerships in Newark, the notion of test drives is not uncommon. However, for university students preparing for graduate school admissions and aptitude tests, Kaplan's Test Drive is the best option.

Kaplan Educational Centers, founded 60 years ago, has been offering free practice tests throughout its history, said Trent Anderson, executive director of graduate programs.

The nation's largest provider of test preparation for standardized tests, Kaplan began offering free practice tests to help familiarize students with the exams.

"Practice tests are important because no student should ever walk into one of these high stakes exams cold," Anderson said. "Even taking a practice test and becoming familiar with content and question types can help."

This practice is important for university students because their admission to graduate

school depends on a sufficient score on the actual test, said Mary Ruth Pierce, testing coordinator for the university.

Kaplan's Test Drive will provide practice tests for the GMAT, LSAT, MCAT, GRE and DAT at the university during the month of March.

The exact date, time and place are being determined by the university's Career Services office, Anderson said.

The tests are given under "virtual" conditions — they are timed and proctored in the same manner as the actual exams.

They are provided as a public service to students nationwide and are funded by Kaplan. Last year, Kaplan reported that more than 10,000 students nationwide registered for the Test Drive.

Pierce said approximately 2,500 university students will take admissions or aptitude tests this year.

Some students feel these practice tests can be very beneficial.

"If you're not familiar with the material then the test is very helpful as an introduction to the

question format," senior Derek Harris said. "It is useful as an instrument to measure your abilities."

Although Kaplan's practice tests provide experience, some students feel there is one aspect that cannot be duplicated.

Senior Evan Rosen said the stress factor is not the same.

"The practice tests are great for building up stamina for the real thing," Rosen said. "However, the tests lack the same amount of anxiety."

In addition to these free practice tests, Kaplan also provides the students with a computer analysis of their performance. This feedback helps students identify their individual strengths and weaknesses, Anderson said.

Students registering for the Kaplan Test Drive can expect their results and analysis within a week. They are also encouraged to ask questions about the results of the tests, he said.

Anderson expects more than 10,000 students to register for this year's Test Drive.



THE UNIVERSITY BOOK STORE shelves are stacked with test preparation books for students gearing up for the GMAT, the LSAT, the MCAT, the GRE and the DAT this March.



Smyth Hall bathrooms were vandalized this fall. As a result of more than \$7,000 worth of damages in the newly renovated building, 11 students were relocated to other residence halls.

UD evicts Smyth residents after \$7,000 worth of damages

continued from A1

preparations for final exams.

"I suppose we could have waited until this week when finals are over, but we thought the timing that we used was the best," she said.

Roland Smith, vice president for Student Life, said the widespread damage and misbehavior of residents at Smyth made the move necessary.

"There have been a lot of judicial referrals out of that hall this year and, so, it is not a good environment," he said. "We decided to move people who have contributed to a poor sense of community over there."

Smith also said the behavior at Smyth Hall is isolated, noting that there have not been large amounts of damage to any other residence hall this school year.

"This is a particular problem-case where you've got primarily groups of males together who have a lack of responsibility to the other people who live in that hall," he said.

University officials said it is uncertain whether the empty spaces in Smyth Hall will be filled for Spring Semester.

The majority of students who were moved were broken up into several different residence halls including Rodney, Pencader, Dickinson and Ray Street complexes.

Tim McAllister, who lived on the third floor of Smyth, said the university has no reason for relocating him to Pencader.

"I understand that they have to do something to stop the vandalism, but I think they should have had a

better investigation to see who exactly was doing it," he said.

McAllister said his one strike was for underage possession of alcohol — not for vandalism or unruly behavior.

"And I wasn't even drinking in the dorm, I was in the parking lot," he said.

Many of the students who have been moved maintain that guests caused the vandalism.

"On any given night I saw at least 10 people on my floor who didn't live there," McAllister said.

Ted Duhadaway, who was also moved from his third floor room, was another who pointed the finger at guests.

"A lot of the girls on the floor bring guys up there and they didn't live here, so they could fuck all our shit up," he said.

Cummings said she was aware of the accusations directed toward guests of Smyth Hall residents. "My concern is if these people are guests, then who are their hosts?" she asked.

Duhadaway also said he is being torn away from his girlfriend, who lives on the third floor of Smyth, and his roommate, who is also his best friend.

He said he and the others who have been moved will visit Smyth regularly and while he has no thoughts of revenge, he thinks others might.

"I wouldn't put it past some people to have a revenge-type outlook on destroying the place," he said.

Cummings said the university is prepared for that possibility and has increased police presence in the building.

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Editorial

Down and out in Smyth Hall

The recently renovated Smyth Hall, home to hundreds of university freshmen, has been under siege by its residents since September. And, after more than \$7,000 in damages, the university has finally taken charge and kicked out 11 freshmen to improve the community.

Well, it's about time. Although university officials are not blaming these 11 freshmen with the damages, these students are getting the boot for contributing to a poor sense of community.

The university was right to relocate these students, who had at least one judicial sanction against them, to at least stifle any future damage to the building.

Even if none of these students caused any type of damage, the university is setting a good example to those in the mood to make a mess.

Hey, we're all in college now. We're old enough to live up to our actions and take responsibility for what we do.

College provides an education, not just what gets taught in the classroom, but the lessons and trials that you learn between them. College lets you test your limits. It lets you learn who you are and how to live with others.

It's the little things in life that make it so special. Things like, don't puke all over the hallways and don't rip water fountains out of the walls because they don't work.

As square as this may sound, the university has rules for a reason. Read the handbook, it may not read like Hemingway, but at least it will let you know what you can and can't do.

A little enlightenment never hurt anybody.

Then, at least, you'll know what to do next time when the water fountain doesn't work.

Review This:
The university was justified in kicking out 11 Smyth Hall freshmen for not contributing to a greater community.

University is more than just rubber bands

Last month, when university sophomore John Bain was interviewed by Howard Stern on his national radio show, Stern lambasted Bain for having a goal to make the world's largest rubber band ball.

What's the matter with having a goal?

Bain, who appeared on the infamous shock jock's show, was looking for a sponsor for his 1,476-pound rubber band ball, wants to make it into the "Guinness Book of World Records."

Granted, Bain may not be pursuing a more traditional goal like say, finding a cure for cancer, AIDS, or even both, but he does have a goal, which is much more than most people have anyway.

And that's fine as long as he's not still adding onto his rubber band ball or making the world's longest chain of paper clips when he's 35-years-old.

Stern mockingly told Bain that he was wasting his time at a uni-

versity that requires nothing more than a rubber band to enroll.

Why does the university always get such a bad rap? Besides being located in the home of tax-free shopping, many people believe the only good thing coming out the state is an empty Greyhound bus.

Students here are too often accused of being mindless drifters, who have no other aspiration than to destroy their residence halls and binge drink.

And it ain't nuthin' in our water neither.

Try telling that to Rhodes Scholar Douglas DiLorenzo or university student Sujata Bhatia, who will be graduating with four degrees. Or to the countless number of graduates who leave the university ready to make something happen in their lives.

Don't be afraid of having goals.

Even if it is building a big ball out of rubber bands.

Review This:
Students and the university get an unnecessary bad rap

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Letters to the Editor

Gallagher's couches column is misguided

I am writing in response to Shaun Gallagher's article about women's restrooms. I agree with him that men and women should have equal rights.

However, his viewpoint that women are being overcompensated with couches in their restrooms is highly inaccurate and shows him to be culturally uneducated.

First of all, among other injustices, women still receive smaller paychecks than their male counterparts for equal rank in the workplace. Therefore, to conclude that a couch not only equals an injustice, but also overcompensates it, is ludicrous. Any woman would take an equal paycheck over a couch in an instant.

In dealing with the issue at hand, the Global Men's Network needs to work a great deal harder if they just figured out there are sometimes couches in women's restrooms. Women haven't been keeping this knowledge a secret, after all.

Secondly, most restrooms do not contain couches. Luxuries such as those are mostly found in expensive department stores, restaurants, boutiques and classy hotels. Close to 99 percent of the time, restrooms are very standardized with a wall of stalls and a few sinks. And for the most part, they're extremely filthy.

Lastly, and most importantly, Shaun should be assured that no wet bars or jukeboxes will be following the couches. In fact, the couches represent the end of an era. Historically, restrooms were equipped with not only couches, but also a towel attendant and perfume and toiletry ladies. Men's restrooms included a lounge as well, with couches, shoe-shiners, a towel attendant and a barber.

Recently, the only people who benefit from services such as these are the wealthy. The department stores that do offer couches are doing so for two reasons: couches accommodate nursing mothers and the elderly and the stores are simply trying to appear elegant in an attempt to draw a more refined crowd with bigger purses.

Studies prove women are the largest group of shoppers, so stores entice them with perks. If men would like their own couches, all they need to do is spend more money.

In any case, Shaun needs to focus his discontent toward the correct group of people accountable for the blame: the Trumps, Madonna and Oprah.

By the way, in this situation, they're called sofas.

Jessica Egler
Junior
eggie@udel.edu

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Maybe this should be something you should be worrying about instead of a frivolous item as a couch.

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In the future, if Mr. Gallagher touches the tremendous issue of gender equality again, he should learn how to compile an argument and make sure it is really worth fighting for.

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Editorial

Down and out in Smyth Hall

The recently renovated Smyth Hall, home to hundreds of university freshmen, has been under siege by its residents since September. And, after more than \$7,000 in damages, the university has finally taken charge and kicked out 11 freshmen to improve the community.

Well, it's about time. Although university officials are not blaming these 11 freshmen with the damages, these students are getting the boot for contributing to a poor sense of community.

The university was right to relocate these students, who had at least one judicial sanction against them, to at least stifle any future damage to the building.

Even if none of these students caused any type of damage, the university is setting a good example to those in the mood to make a mess.

Review This:
The university was justified in kicking out 11 Smyth Hall freshmen for not contributing to a greater community.

Hey, we're all in college now. We're old enough to live up to our actions and take responsibility for what we do.

College provides an education, not just what gets taught in the classroom, but the lessons and trials that you learn between them. College lets you test your limits. It lets you learn who you are and how to live with others.

It's the little things in life that make it so special. Things like, don't puke all over the hallways and don't rip water fountains out of the walls because they don't

work. As square as this may sound, the university has rules for a reason. Read the handbook, it may not read like Hemingway, but at least it will let you know what you can and can't do.

A little enlightenment never hurt anybody.

Then, at least, you'll know what to do next time when the water fountain doesn't work.

University is more than just rubber bands

Last month, when university sophomore John Bain was interviewed by Howard Stern on his national radio show, Stern lambasted Bain for having a goal to make the world's largest rubber band ball.

What's the matter with having a goal?

Bain, who appeared on the infamous shock jock's show, was looking for a sponsor for his 1,476-pound rubber band ball, wants to make it into the Guinness Book of World Records.

Granted, Bain may not be pursuing a more traditional goal like say, finding a cure for cancer, AIDS, or even both, but he does have a goal, which is much more than most people have anyway.

And that's fine as long as he's not still adding onto his rubber band ball or making the world's longest chain of paper clips when he's 35-years-old.

Stern mockingly told Bain that he was wasting his time at a uni-

versity that requires nothing more than a rubber band to enroll.

Why does the university always get such a bad rap? Besides being located in the home of tax-free shopping, many people believe the only good thing coming out of the state is an empty Greyhound bus. Students here are too often accused of being mindless drifters, who have no other aspiration than to destroy their residence halls and binge drink.

And it ain't nuthin' in our water neither.

Try telling that to Rhodes Scholar Douglas DiLorenzo or university student Sujata Bhatia, who will be graduating with four degrees. Or to the countless number of graduates who leave the university ready to make something happen in their lives.

Don't be afraid of having goals.

Even if it is building a big ball out of rubber bands.

Review This:
Students and the university get an unnecessary bad rap



Letters to the Editor

Gallagher's couches column is misguided

I am writing in response to Shaun Gallagher's article about women's restrooms. I agree with him that men and women should have equal rights.

However, his viewpoint that women are being overcompensated with couches in their restrooms is highly inaccurate and shows him to be culturally uneducated.

First of all, among other injustices, women still receive smaller paychecks than their male counterparts for equal rank in the workplace. Therefore, to conclude that a couch not only equals an injustice, but also overcompensates it, is ludicrous. Any woman would take an equal paycheck over a couch in an instant.

In dealing with the issue at hand, the Global Men's Network needs to work a great deal harder if they just figured out there are sometimes couches in women's restrooms. Women haven't been keeping this knowledge a secret, after all.

Secondly, most restrooms do not contain couches. Luxuries such as those are mostly found in expensive department stores, restaurants, boutiques and classy hotels. Close to 99 percent of the time, restrooms are very standardized with a wall of stalls and a few sinks. And for the most part, they're extremely filthy.

Lastly, and most importantly, Shaun should be assured that no wet bars or jukeboxes will be following the couches. In fact, the couches represent the end of an era. Historically, restrooms were equipped with not only couches, but also a towel attendant and perfume and toiletry ladies. Men's restrooms included a lounge as well, with couches, shoe-shiners, a towel attendant and a barber.

Recently, the only people who benefit from services such as these are the wealthy. The department stores that do offer couches are doing so for two reasons: couches accommodate nursing mothers and the elderly and the stores are simply trying to appear elegant in an attempt to draw a more refined crowd with bigger purses.

Studies prove women are the largest group of shoppers, so stores entice them with perks. If men would like their own couches, all they need to do is spend more money.

In any case, Shaun needs to focus his discontent toward the correct group of people accountable for the blame: the Trumps, Madonna and Oprah.

By the way, in this situation, they're called sofas.

Jessica Egler
Junior
eggie@udel.edu

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America's citizens are the strength of the government



Jason Smith
Guest Column

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Again, when the Republicans wanted to change Social Security to keep it solvent, (before President Bill Clinton "thought of it") the liberals literally warned that your grandparents would end up living in the gutter. Once again they used fear to keep the power and money to themselves.

Finally, when the Republicans pushed through limits on welfare, the liberals warned that America's poor would soon be homeless and starving. Clinton vetoed welfare reform several times before finally caving in. Now we see that the welfare rolls are down 44 percent (The News Journal, Jan. 25).

Has anyone noticed six million more homeless people wandering the streets?

Of course not, they have jobs and are earning self-respect and learning responsibility every day. They're doing what the liberals said they were incapable of, and good for them.

If you still don't get it, let me explain. Liberals want big government. They want to take most of your money before you even get it and decide where it goes and how it's

spent. The people in Washington that decide where it goes have lots of power and they don't want to give it up.

Conservatives know that our government is inefficient and wasteful. If you don't believe me, just try to get your driver's license in less than an hour or call the Internal Revenue Service with a tax question. But every time the Republicans try to give you your tax dollars back, the liberals scream "the sky is falling."

Recently, in his State of the Union Address, Clinton told us of the enormous surplus the federal government has attained by taxing us more than it spent. Can you believe that? More than it spent?

Well, he also laid out his plan to spend 15 years worth of surpluses on such important bills as a global warming bill, and the ingenious idea of buying up obscure private property all over the country to save it from development. I guess the developers are foaming at the mouth over that prime Arizona desert real estate. Personally, I can think of a few places I'd like to spend it, like by paying off creditors or going on Spring Break!

Don't dare mention a tax cut though. There are tons of disasters just waiting to happen if our hero Clinton doesn't spend more of our money on it. Would you really like to tell everyone it's your fault for being greedy and wanting a Spring Break when the sky really falls?

The point of this editorial is to distinguish between the two liberal trademarks of big government and centralized power, and the conservative principles of limited government and personal responsibility. If you believe that the government is the only hope, then vote for the Democrats.

However, if you believe that America's citizens are its strength, vote Republican.

Jason Smith is the treasurer of the College Republican State Committee. If you are interested in learning more by joining the College Republicans, send comments to smithjb@udel.edu. Of course, he also welcomes the comments of anyone who somehow, disagrees with him.



THE REVIEW / Sean Sarnecki

Society misplaces blame on violent mass media



Chrissi Pruitt
For The Record

There was once a time when people were held accountable for their actions.

No one blamed the media, or the movies or the music they were exposed to they simply took their lumps.

But somehow that all changed. Now, American society seems fixated on this concept of assigning and declaring blame. As individuals, we are so preoccupied with fighting wrongs and achieving a perfect balance of justice that we often stand around pointing fingers instead of addressing the actual problem facing the world we live in.

A perfect example of this situation was aired Tuesday night on the Arts & Entertainment network's series "American Justice." The show was dedicated to the recent increase of copy-cat crimes among the nation's youth.

The episode was case after case of children killing children and blaming the motivation on a movie they saw or a song they heard.

One particular incident was a case in California in which a group of barely teen-aged boys decided to re-enact the scenes from the recent horror movie "Scream." The three young men actually scripted their own murderous plot directly from the scenes of the film.

The first murder victim was the mother of one of the 13-year-old killers. She was knifed, in the same manner that the character Drew Barrymore played in the film was.

The motivation? The boys wanted her money to pay for the costumes and voice activators they would need to carry out the rest of their copy-cat killing spree.

The mother, who was in her early 30s, made a phone call to a 911 operator seconds before she died indicating that her son was her assailant.

The disbelief in the young woman's voice was evident even over the crackled recording of the emergency tape recording.

How could her son brutally stab her, repeatedly? Her own flesh and blood? He acted not out of anger or rage but out of reaction to a movie plot.

The show also cast light on the countless acts of violence committed by teen-agers who claimed they were inspired by Oliver Stone's frighteningly realistic "Natural Born Killers."

"NBK," as its die-hard fans like to call it, has become a cult film of the '90s. Teen-agers are watching the movies over and over, memorizing the lines and, of course,

the violence.

So what does all of this mean?

Maybe there should never be any movies with any rating over 'G.'

Maybe there should be no movies at all, no television and certainly no rap or heavy metal music.

And while, we're at it, there should be no violence in literature or history books either.

After all, it's entirely plausible that a naive, impressionable young person could be manipulated by the texts of William Shakespeare.

Sound ridiculous?

No more so than blaming acts of violence on recent entertainment mediums.

There could be a young man out there somewhere in this beloved land of ours that has pent up aggressions and frustrations because his parents are no longer together, and his mother is dating someone new.

Let's just suppose he is in the 10th grade and his English class is studying Eliza-

Grated, today's youth are surrounded by images of sex and violence, but there is a responsibility that we as a society have to teach these young people that there is hope in this world.

It is up to parents and guardians to monitor what their children do and do not see. There is a defined commitment that accompanies having a child and that is the promise to teach and educate.

Parents need to not only be aware of what their children are doing and seeing, but to be acutely familiar with that information.

The blame of these copy-cat crimes are not to be placed on movie producers and motion picture companies. The blame should be directed at the family unit and structure that has plummeted in this nation.

Americans need to stop pointing fingers and start finding solutions.

Assigning fault with scripted plots on the silver screen will do nothing to stop the violence. It will not prevent little Johnny

from being bored and frustrated. Citizens need to accept that these things are out there and rather than shielding children from them — teach them how to interpret what is right and what is wrong.

When little Johnny is confronted with images of violence, he needs to be able to sort them in his mind and intellectually decide — this is not real, this is not right — this should not be imitated.

If parents would stop using the television and motion picture mediums as baby sitters and modes of distraction and start taking an avid interest in today's society, this world would be a better place.

Maybe then, high school kids wouldn't be storming into high schools with Uzis blowing their classmates away.

Because they would know it was wrong.

Why?

Because mommy or daddy or granny or pop-pop or auntie or uncle or teacher or daycare worker took the time to care and share and say, "This is how you react and interact in the world."

Otherwise — as a society, we are all lost.

And there is no hope. The children of tomorrow are in a desperate bind. We are facing a pivotal moment in time.

Now, it is up to us which path we chose to take this country.

Wake up America.

Give a damn — fight for the lives of the children.

They are our tomorrow.

Chrissi Pruitt is the executive editor of The Review. She wrote this editorial without sleeping. Send her comments to specialk@udel.edu



THE REVIEW / Selena Kang

Racist sounding word unjustly taken out of context



John Yocca
The Thinking Man's Game

It's bad enough that Washington D.C. has to put up with the whole Clinton impeachment process. We don't need to hear that the mayor's office is in trouble as well.

Mayor Anthony Williams recently accepted the resignation of a top aide, David Howard, who used the word "niggardly" in a meeting, offending a black staff member.

Howard said, "I will have to be niggardly with this fund because it's not going to be a lot of money." This was completely taken out of context and word got around that he had used a racial slur.

Apparently staff members did not know what the word meant. Hmm, when a word confuses me, I usually consult a book called a dictionary.

In the 10th edition of Merriam-Web-

ster's Collegiate Dictionary, the word "niggardly" is defined as "grudgingly mean about spending or granting." In other words: cheap. The word stems from a Scandinavian root and has no ties to the racial insult.

However, in this day and age, someone seems to find a way to attack a white powerful political figure for the sake of racial equality.

I will admit that most prominent political figures are white and do not represent the African-American community. However, this is just a poor, uneducated excuse for people to jump at the chance to disgrace a respected figure in Washington.

True, Howard was at fault for using such an obscure term like "niggardly." It sounds exactly like the ethnic term, even though it is not a slur, and originates from a completely different background.

After the incident

garnered national headlines, Howard said, "I should have thought, this is an arcane word, and everyone may not know it." This statement is very true. People do need to watch what they say because human beings have this nasty habit of taking things out of context and hear only what they want to hear. In this case, a racial slur was heard.

However, a well-informed person should give someone the benefit of the doubt when they make a slip of the tongue

and ought to think long and hard before they accuse someone of being racist.

Perhaps Howard was just trying to show off his extensive vocabulary. Maybe he felt he had to impress people with using such an obscure word. Whatever the fact may be, the staffer, who is obviously a knowledgeable person to have the job, should have thought twice about what Howard meant instead of attacking him from the start.

Other than that, I can see no reason why someone would twist and turn someone's words to shame them. This whole topic is about ignorance, especially from a racial standpoint. Howard's staff member was clearly ignorant in his assumption, just as much as Howard was

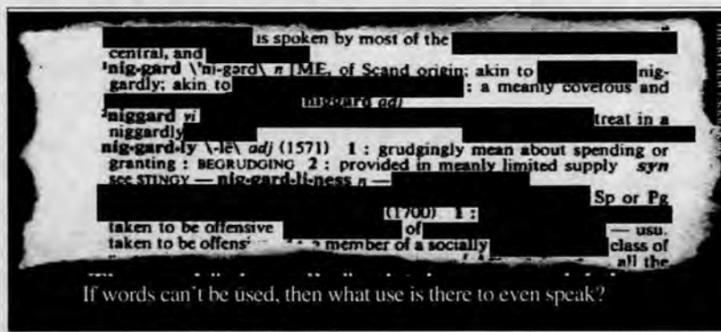
ignorant for using such a vague word. However, Howard didn't intend his comment to be cruel, and his staff member evidently did.

We live in a time when words cut like knives, especially when they are taken out of context. What one person intends to say isn't what always comes across to someone else. It is sad that people have to think twice about what they say so they don't get into trouble like Howard did.

Maybe a word like this should be banned from the English language. It seems to have caused many problems in the past and just the sound is so close to the derogatory word, it will make people uncomfortable, even though they do know the actual meaning.

There is no right or wrong answer to this situation. He used poor judgement, something everyone is accused of doing. Should the word not be used? No, it's a standard English word that has no derivative from the racial slur and this situation has made the racial slur again.

John Yocca is the assistant editorial for the Review. Send comments to johnyoc@udel.edu



If words can't be used, then what use is there to even speak?

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Jason Smith
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Americans need to stop pointing fingers and start finding solutions.

Assigning fault with scripted plots on the silver screen will do nothing to stop the violence. It will not prevent little Johnny

from being bored and frustrated. Citizens need to accept that these things are out there and rather than shielding children from them — teach them how to interpret what is right and what is wrong.

When little Johnny is confronted with images of violence, he needs to be able to sort them in his mind and intellectually decide — this is not real, this is not right — this should not be imitated.

If parents would stop using the television and motion picture mediums as baby sitters and modes of distraction and start taking an avid interest in today's society, this world would be a better place.

Maybe then, high school kids wouldn't be storming into high schools with Uzis blowing their classmates away.

Because they would know it was wrong.

Why? Because mommy or daddy or granny or pop-pop or auntie or uncle or teacher or daycare worker took the time to care and share and say, "This is how you react and interact in the world."

Otherwise — as a society, we are all lost.

And there is no hope. The children of tomorrow are in a desperate bind. We are facing a pivotal moment in time.

Now, it is up to us which path we chose to take this country.

Wake up America. Give a damn — fight for the lives of the children.

They are our tomorrow.

Chrissi Pruitt is the executive editor of The Review. She wrote this editorial without sleeping. Send her comments to special@udel.edu



THE REVIEW / Selena Kang

Racist sounding word unjustly taken out of context



John Yocca
The Thinking Man's Game

It's bad enough that Washington D.C. has to put up with the whole Clinton impeachment process. We don't need to hear that the mayor's office is in trouble as well.

Mayor Anthony Williams recently accepted the resignation of a top aide, David Howard, who used the word "niggardly" in a meeting, offending a black staff member.

Howard said, "I will have to be niggardly with this fund because it's not going to be a lot of money." This was completely taken out of context and word got around that he had used a racial slur.

Apparently staff members did not know what the word meant. Hmm, when a word confuses me, I usually consult a book called a dictionary.

In the 10th edition of Merriam-Web-

ster's Collegiate Dictionary, the word "niggardly" is defined as "grudgingly mean about spending or granting." In other words: cheap. The word stems from a Scandinavian root and has no ties to the racial insult.

However, in this day and age, someone seems to find a way to attack a white powerful political figure for the sake of racial equality.

I will admit that most prominent political figures are white and do not represent the African-American community. However, this is just a poor, uneducated excuse for people to jump at the chance to disgrace a respected figure in Washington.

True, Howard was at fault for using such an obscure term like "niggardly." It sounds exactly like the ethnic term, even though it is not a slang word and originates from a completely different background.

After the incident

garnered national headlines. Howard said, "I should have thought, this is an arcane word, and everyone may not know it." This statement is very true. People do need to watch what they say because human beings have this nasty habit of taking things out of context and hear only what they want to hear. In this case, a racial slur was heard.

However, a well-informed person should give someone the benefit of the doubt when they make a slip of the tongue

and ought to think long and hard before they accuse someone of being racist.

Perhaps Howard was just trying to show off his extensive vocabulary. Maybe he felt he had to impress people with using such an obscure word. Whatever the fact may be, the staffer, who is obviously a knowledgeable person to have the job, should have thought twice about what Howard meant instead of attacking him from the start.

Other than that, I can see no reason why someone would twist and turn someone's words to shame them.

This whole topic is about ignorance, especially from a racial standpoint. Howard's staff member was clearly ignorant in his assumption, just as much as Howard was

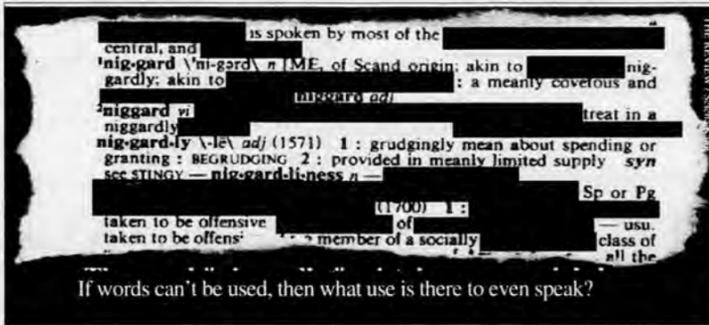
ignorant for using such a vague word. However, Howard didn't intend his comment to be cruel, and his staff member evidently did.

We live in a time when words cut like knives, especially when they are taken out of context. What one person intends to say isn't what always comes across to someone else. It is sad that people have to think twice about what they say so they don't get into trouble like Howard did.

Maybe a word like this should be banned from the English language. It seems to have caused many problems in the past and just the sound is so close to the derogatory word, it will make people uncomfortable, even though they do know the actual meaning.

There is no right or wrong answer to this situation. Should Howard have to resign? No. He used poor judgement, something everyone is accused of doing. Should the word not be used? No. It's a standard English word that has no derivative from the racial slur and this situation has made the word popular again.

John Yocca is the assistant editorial editor for The Review. Send comments to johnoc@udel.edu



If words can't be used, then what use is there to even speak?

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Stop by Greek Affairs

Rush Orientation
Mitchell Hall
February 10, 1999
7 p.m.

For those girls who have registered for spring formal rush.

Lurking Within

Dawn Mensch talks to author Doug Most about his new book, "Always in our Hearts: The Story Of Amy Grossberg, Brian Peterson and the Baby They Didn't Want," B3.

Friday, February 5, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
Hens sweep Boston for the first time since 1992 due to a dominating second half. The final score was 78-61, B8



Local bands duck for cover

BY GREG SPIES
Staff Reporter

It can be the highlight of any concert — the moment when a band decides to take a break from its material and throw out a little blast from the past or a current pop hit.

Whether it's to pay tribute to a music legend or just to put a new twist on an old favorite, the cover song has become a mainstay of popular music.

In the past, it was common for blues and folk musicians to cover each other's works, often combining aspects of one song with those of another to create something new. Groups like the Grateful Dead and the Allman Brothers Band are known for their covers of old blues musicians like Robert Johnson, with songs like "Walkin' Blues" and "Come Into My Kitchen."

The musical tradition continues today with groups like Save Ferris, a ska/pop/swing group, which recently covered the '80s classic "Come On Eileen." Similarly, Gloria Gaynor's disco anthem "I Will Survive" found a new contemporary audience when Cake covered it on its last album.



THE REVIEW / File Photo

Lead singer for Mr. Greeneyes Bryan O'Boyle mimics his cover-bud Steve Page of the BareNaked Ladies.

And who could ignore Marilyn Manson's haunting video for his dark interpretation of the Eurythmics "Sweet Dreams?"

Some times, the cover of the song turns out to be more popular than the original. This has often been the case for rock legend Bob Dylan.

Although Dylan has never had a No. 1 single, several artists such as the Byrds and Garth Brooks have managed to do so by covering his songs.

Cover bands usually play small bars on the weekends not for a source of income, but for the love of the music.

Newark is no exception with bands like Flip Like Wilson, Mr. Greeneyes, Love Seed Mama Jump and Burnt Sienna bursting onto its musical scene.

Tim Tully, the general manager for The Stone Balloon, says cover bands help bring in a sub-

stantial crowd.

"Groups like Mr. Greeneyes and Flip Like Wilson have pretty good followings," he says.

Senior Candice Cooper says cover bands often influence which bars she is going to go out to.

"I like Mr. Greeneyes when they're at The Balloon," she says. "I enjoy what they play."

Mr. Greeneyes periodically brings The Balloon crowd to life with its versions of Pink Floyd's "The Wall" and Bare Naked Ladies "One Week."

Love Seed Mama Jump has sealed its local claim to fame by covering the Violent Femmes, Bob Marley and other classic artists.

Burnt Sienna enralls Newark college students when lead singer Jeff Ebbert — known as Jefe — morphs his voice to match the songs of Jimmy Buffett, the Sugar Hill Gang and the Artist Formerly Known as Prince.

According to Tully, these cover bands are a better source of entertainment for bars than playing the original bands' albums.

"It's just the excitement that a live band can bring to the club."

Although Cooper agrees live music is better than just blaring some CDs over the speakers, she says she prefers groups who perform their own songs as opposed to covering others.

"I like bands that play their own music. You hear cover songs all the time on the radio," she says.

Junior Jay Whittle disagrees. "I like original music once in awhile, but most of it sucks."

Whittle says it's the familiarity of the songs played by cover bands that he enjoys.

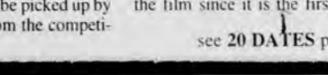
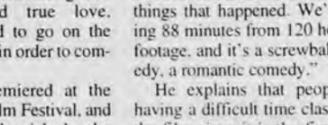
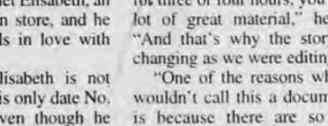
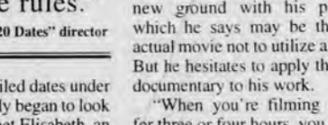
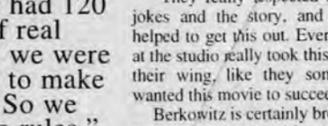
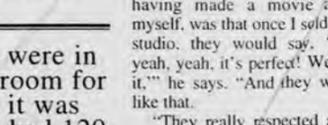
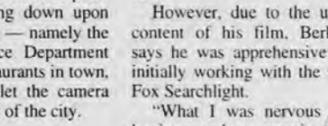
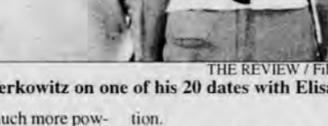
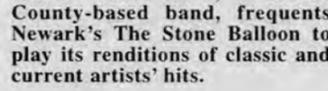
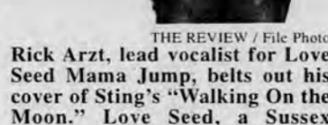
"I like groups like Burnt Sienna and Green Eggs and Spam," he says. "They play a lot of songs that I really like."

Unlike cover bands, which perform songs by a variety of different artists, tribute bands take over the entire persona of a single group or personality, often dressing up like the real members and trying to capture the original concert atmosphere.

While this concept might conjure up images of overweight Elvis impersonators massacring "Heartbreak Hotel" in a run-down nightclub two miles outside of nowhere, the musical tribute profession is actually a thriving enterprise.

Just ask Wilmington's Mario Rocco. He's traveled around the country and to Europe as a professional Elvis impersonator.

Rocco says listening to Elvis records while growing up influenced his singing more than he realized.



...it's all about the best music

"When I started singing live, people used to say to me 'Man, you sound just like Elvis,'" he says. "I didn't realize I sounded like him. I was just singing the way I had when I was a kid."

Rocco's performance isn't just limited to Elvis however.

"I do a whole variety of music, but Elvis just happens to be the finale for my show called 'The Parade of Stars,'" he says.

During his show, Rocco impersonates celebrities from Bruce Springsteen and the Blues Brothers to Madonna and Richard Simmons.

"I have the complete outfits, but I don't do make-up," Rocco says. "I just throw on some costume behind the curtain, and come running out going, 'Hey, look at me, I'm Bruce Springsteen!'"

Rocco says although he always gets a positive response, a lot of people can't believe he does this for a living.

"When you see me out of costume, I'm a big guy," says the six-foot, dark-haired Italian. "Then you see me in a Richard Simmons outfit, and people just go, 'I can't freakin' believe you're doing this.'"

Anne Greenwood, office manager for the Canadian-based Booking House Entertainment Agency, says performing in a tribute band can be an actual career for the musicians involved.

"A lot of these groups can go full time," she says. "This time of year we're concentrating on casinos, and then in the summer starts the festival season."

Greenwood says the most requested performers currently are those who cover Shania Twain.

"She's been really popular for awhile, about two or three years now," she says. "It seems to be getting better."

Although Twain is currently topping both the country and pop charts, many of the groups these tribute bands emulate are no longer together, or not currently touring. Bands like the Grateful Dead, the Beatles and the Doors all have numerous cover bands doing their material.

The California-based Backdoors have been covering the Doors since 1980, which means they've been together for longer than the actual Doors were. According to the band's homepage, lead singer Jim Hakim is so believable as Jim Morrison that he managed to make Morrison's own sister cry at a recent performance.

The members of the British-based Led Zeppelin cover band, Fred Zeppelin, received quite a shock when Zeppelin frontman Robert Plant actually attended three shows and purchased a T-shirt. John



THE REVIEW / File Photos
Jeff Ebbert, of Burnt Sienna covers the Parrot Head stylings of Jimmy Buffett in Newark bars.

Bonham's son also came out one evening and joined the group on stage.

What these musicians may lack in originality, they often make up for in talent.

Tim Owens was playing in a Judas Priest cover band called British Steel when a copy of one of his performances managed to make its way to the real band, who just happened to be auditioning at the time.

The band was so impressed with his act that it flew him to England to audition and soon named him the new lead singer. Tim Owens became Ripper Owens, going from an imitator to the real deal.

Brad Delp, lead singer of the often covered '70s rock sensation Boston, left the group last year to join his own tribute band, Beatlejuice. For the time being, it appears Delp would rather cover Beatles songs than perform his own tunes.

Rocco says it's the mystique surrounding these musicians that often interest the tribute performers.

"There's people who have been born, lived and died, whom people would like to have lived like. I think Elvis lived that kind of life," he says.

However, Rocco says after awhile, the covered songs become the performers' own.

"I kind of developed my own Elvis. People have actually said, 'You know that Elvis song you sang, you actually sound better than when Elvis sings it,'" Rocco says.

He also says it's the influence these musicians have on their fans is why there is such a demand for tribute bands.

"We can't accept the fact that something that great has left us. So we have to keep it alive," he says. "I think that's people's attraction. They want to recapture something they know they will never have again."

Director seeks true love with his '20 dates'

BY JESSICA ZACHOLL
Assistant Entertainment Editor

His filmmaking career was virtually nonexistent.

He was in dire need of a love interest.

Myles Berkowitz had no life — until he began brainstorming and discovered a way to simultaneously solve both of his problems.

Berkowitz's "20 Dates," his debut feature length film, explores a unique look into the world of dating from a realistic angle.

He gives the audience a vivid look into his personal life as he videotapes himself on 20 dates with different women from Los Angeles. Though the film is jam-packed with satire and humor, many elements resemble those of a documentary.

"It was shot on a video camera," Berkowitz says. "It's like what the local news is shot on — Beta. The reason for this was because we were going to have the camera rolling for an entire date."

"The price of doing that on film — I wouldn't have been able to afford it."

Despite his low budget of

\$60,000, Berkowitz and his small crew — cinematographer Adam Biggs and soundman Greg Kita — were able to successfully complete the movie.

However, the trio encountered a myriad of obstacles in the process of putting "20 Dates" together. Because this type of movie had never been produced, Berkowitz was forced to work on unsteady ground.

One of his dilemmas rested with his impatient producer, Elie Samaha, who insisted Berkowitz incorporate sex scenes with super models into the film. Samaha was concerned less with the director's vision and more with box office appeal, which posed difficult deadlines and requirements for the fledgling filmmaker.

Unfortunately, this was only the beginning of Berkowitz's problems. As if finding women to date isn't hard enough, he soon discovers that many of the chosen ones are upset at the presence of the video camera.

In fact, dates No. 5 and No. 11 went as far as suing him when he alerted them of his hidden camera.



THE REVIEW / File Photo

Director Myles Berkowitz on one of his 20 dates with Elisabeth.

But there were much more powerful forces crashing down upon Berkowitz's project — namely the Los Angeles Police Department and the ritziest restaurants in town, both unwilling to let the camera invade certain areas of the city.

"When we were in the editing room for one year, it was because we had 120 hours of real footage and we were determined to make it funny. So we broke some rules."

— Myles Berkowitz, "20 Dates" director

But with eight failed dates under his belt, things finally began to look sunny. Berkowitz met Elisabeth, an employee of a linen store, and he fell head over heels in love with her.

Nevertheless, Elisabeth is not date No. 20 — she is only date No. 9, meaning that even though he may have found true love, Berkowitz still had to go on the remaining 11 dates in order to complete his film.

"20 Dates" premiered at the 1997 Slamdance Film Festival, and was the first film to be picked up by a studio directly from the competi-

tion. However, due to the unusual content of his film, Berkowitz says he was apprehensive about initially working with the studio, Fox Searchlight.

"What I was nervous about, having made a movie all by myself, was that once I sold it to a studio, they would say, 'Yeah, yeah, yeah, it's perfect! We'll fix it,'" he says. "And they weren't like that."

"They really respected all the jokes and the story, and really helped to get this out. Everybody at the studio really took this under their wing, like they somehow wanted this movie to succeed."

Berkowitz is certainly breaking new ground with his project, which he says may be the first actual movie not to utilize a script. But he hesitates to apply the term documentary to his work.

"When you're filming a date for three or four hours, you have a lot of great material," he says. "And that's why the story kept changing as we were editing it."

"One of the reasons why you wouldn't call this a documentary is because there are so many things that happened. We're asking 88 minutes from 120 hours of footage, and it's a screwball comedy, a romantic comedy."

He explains that people are having a difficult time classifying the film since it is the first of its

Newark's The Ground Floor is on the rise

BY LEE BRESLOUER
Staff Reporter

This is no Maxwell's.

The Ground Floor Grille and Nightclub may occupy the same infamous North College Avenue locale, but now with a touch of class, stands an eating establishment that deserves a try.

With a 100-inch television, two full-size bars and plenty of room for dining, The Ground Floor looks and feels ready

to greet the masses returning from the long winter hiatus.

While the main attraction for most students visiting Newark's newest eatery will presumably be alcohol, The Ground Floor also offers edible food that most college students can afford.

The menu has a variety of greasy junk food students can't help but scarf down. For appetizers, the \$3.50 beer-battered onion rings are deep fried to perfection and will feed three hungry people. Other choices for a pre-meal snack are the \$4.50 breaded chicken tenders or a heap-

ing pile of nachos for only \$4.95.

While waiting for the main course to arrive, there are plenty of attractions to keep customers occupied.

A typical diner jukebox backed by a powerful speaker system sits in a corner of the restaurant. And resting on the main bar is a multi-player video game keeping the many inebriated patrons enthralled.

If the pulsating music or the electronic diversion doesn't amuse, the monstrous TV screen and its smaller, less impressive counterparts are placed strategically around the room.

Surprising as it may be, students may come for the beverages and bar games but stay for the cheap and tasty food.

The main fare offered at The Ground Floor consists of the usual munchies. Ordinary bar food usually looks good on the menu, but at some dives it really tastes like feet.

see STORY page B4

GROUND FLOOR IS OPEN 11 A.M. TO 1 A.M. SEVEN DAYS A WEEK. HAPPY HOUR, SHOWCASED BY 75-CENT DRAFTS, IS FROM 4 TO 6 P.M., MONDAY THROUGH FRIDAY. LOCAL BANDS MONDAY THROUGH TUESDAY ENTERTAINMENT MONDAY AND TUESDAY NIGHTS.



THE REVIEW / Mike Louie

Newark's newest bar and restaurant, The Ground Floor, opened Feb. 4.



THE REVIEW / File Photo

Berkowitz finds true love on his ninth date but goes on 20.

see 20 DATES page B4

Movie fans will 'Rushmore' to this blockbuster

"Rushmore"
Touchstone Pictures
Rating: ☆☆☆



BY JESSICA ZACHOLL
Assistant Entertainment Editor

At the prestigious Rushmore Academy, the most popular-yet-geeky, ultra-active, ambitious student is Max Fischer (Jason Schwartzman).

Max stops at nothing to achieve his outlandish goals. The 10th grader is much busier than his classmates. He is not only president of every extra curricular activity, but he also founded many of them. Everybody in school

knows him — though they don't all like him — and his incredible self-confidence and motivation make him a hero at the academy.

He is also one of the worst students ever enrolled in Rushmore. Because Max spends all of his time running the myriad of clubs, he completely neglects his academic classes and is on the brink of expulsion.

The refreshingly innovative comedy "Rushmore," from writer/director Wes Anderson, explores the life of Max as he embarks on a mission that even he cannot seem to complete.

When he discovers one of the school's first-grade teachers has been checking out his favorite books from the library, Max decides he has found a potential soul mate.

The mysterious woman is the young and beautiful Miss Cross (Olivia Williams), who he falls madly in love with upon first sight. Suddenly, he becomes determined to win her over — at any cost.

However, Max soon discovers that this may not be such an easy task to accomplish. To demonstrate his passion for her, the dedicated student realizes he must do something big — and that means constructing an enormous aquarium on school grounds, honoring Miss Cross' love of fish.

With the aid of Mr. Blume (Bill Murray), a wealthy sponsor of the academy, Max raises enough money to fund the endeavor. Blume is intrigued by his motivation, finding that Max



reminds him of how he was in his youth.

The two develop an unusual bond through their individual eccentricities. Unhappy with his life and failing marriage, the wealthy Blume finds solace in the devoted young Max.

Soon they are inseparable, and Max introduces Blume to Miss Cross. Unfortunately, Blume becomes just as infatuated with the teacher as Max.

War is then declared between the pair, and the battles are rather severe.

Anderson and Owen Wilson co-wrote this ambitious comedy, previously collaborating on 1996's "Bottle Rocket," about a bungled heist between four friends.

This time around, they exhibit their sharp

wit and brilliant vision through the complex characters of Max and Blume. Each persona develops to new levels throughout the course of the film, with Max reaching a point of self-realization and Blume regaining some of his youthful vigor through serving as a mentor.

Though "Rushmore" is only the director's sophomore effort, Anderson deftly utilizes every possible angle, cut and shot known to the camera to fully capture the movement of the film. In addition to the skillful cinematography, the music plays a large part in completing the package.

Anderson chose not to employ Top 40 hits for the soundtrack, since an unconventional lad like Max could not be appropriately sup-

ported by such conventional tunes. Rather, he used '60's British pop songs from bands like the Kinks, Donovan and The Who.

However, this film would be nothing without the fantastic acting on behalf of Schwartzman and Murray, both of whom exquisitely transform into Max and Blume.

As the nephew of Francis Ford Coppola, Schwartzman delivers a clever performance that won't disappoint his family or his audience. And Murray is virtually revived from "Space Jam"—Hell with this, his first significant role since "What About Bob?"

"Rushmore" is a must-see and should prove to be one the most unique films to grace the theaters in 1999.

The Gist of It

- ☆☆☆☆ "Caddyshack"
- ☆☆☆☆ "Ghostbusters"
- ☆☆☆ "Scrooged"
- ☆☆ "Groundhog Day"
- ☆ "Larger Than Life"

"AT FIRST SIGHT"

It's a simple plot. Boy meets girl. Boy gives girl massage. Boy and girl feel strong attraction for one another. Girl discovers boy is blind, researches a potential cure for his condition and moves him to New York City.

OK, so it's not simple, but MGM's "At First Sight," is the successful adaptation of Dr. Oliver Sack's best-selling novel "To See and Not See" that has taken the box office by storm.

The true love story sets Amy Benic (Mira Sorvino), a successful New York City architect, in a mountain spa for a relaxing vacation.

Here she meets Virgil Adamson (Val Kilmer) who is the spa's masseur. Sparks begin to fly between the two midway through the first full body massage.

Amy soon learns Virgil is completely blind and has been since childhood.

Convinced she can help him regain his sight through a risky operation, Amy and Virgil move to her apartment in the Big Apple.

After many initial mishaps involving low coffee tables, sliding glass doors and taxi cabs, Virgil adjusts to the big-city life.

The film is a tearjerker and leaves viewers guessing the plot line until the end. Happy finale or not, the story is true which makes the entire tale more poignant and touching than any cheesy Hollywood twist that MGM execs could churn out.

"At First Sight" may tug at the heart strings but avoids the fromagey cliché conceptions that usually accompany sad flicks.

— Chrissi Pruitt



"VARSITY BLUES"

It may be an MTV production, but "Varsity Blues" is deeper than "Dawson's Creek."

The overplayed southern accent slowly draws, "I don't want your life," and although it constantly dominates previews across America, the film is more than a typical Gen-Xer flick.

The movie depicts high school football players as celebrities in a small Texas town where the sport means everything to its citizens.

Brad Kilmer (Jon Voight), head coach of the West Canaan Coyotes varsity football team, is primarily concerned with winning — even if it means sacrificing the well-being of his starting players.

Starting quarterback Lance Harbor (Paul Wilson) has been leading his team to an undefeated season until he endures a serious knee injury, a direct result of Kilmer's insistence that he continue despite his ailment.

Stepping into his position is the second-string unknown, Jonathan Moxon (James Van Der Beek), who goes from nobody to football star within two games.

Suddenly, Moxon is thrown into the limelight of being a god in his community, and he is forced to deal with the high expectations that go with being a football hero.

Although the plot is inevitably predictable, Voight and Van Der Beek deliver convincing performances that make the film worth seeing.

"Varsity Blues" goes beyond its superficial premise by exposing the drawbacks of the often-concealed world of high school football.

— Mike Kwiatkowski



"SHE'S ALL THAT"

It ain't easy bein' cheesy. Or, to qualify Chester Cheetah's famous phrase, it ain't easy being cheesy and pulling it off. But that's exactly what "She's All That" does.

Its made-for-teenage-audience predecessors easily characterize the film: the style of "Clueless," the theme of "Can't Buy Me Love" and the depth of "Saved By The Bell."

Anyone who has seen the preview already know the entire story: smart, handsome class god (Freddie Prinze Jr.) takes a bet that he can transform the dorky outcast (Rachael Leigh Cook) into the prom queen. But, surprise, surprise, she turns out to be gorgeous underneath those thick glasses. The two fall in love and (after the few required mishaps) live happily ever after.

Hokey? Yes. Entertaining? Absolutely.

If you can get past any pretense of an original story, the quirky humor in "She's All That" is kind of enjoyable.

Fans of those predictable '80s Molly Ringwald flicks won't be disappointed either — there's enough hokiness to go around. The Backstreet Boys-ish choreographed prom dance scene is especially not to be missed for a good laugh.

In the end, "She's All That" delivers exactly what it promises: laughs, romance and predictability. It's not the most creative, but viewers won't miss the \$7 admission price either.

— Betsy Lowther



Simpsons fans feel out fab web sites

BY MIKE BEDERKA
Entertainment Editor

It seems like only yesterday "The Simpsons" graced our middle school T-shirts. But a lot has changed since Bart told us not to have a cow, man.

Now die-hard fans have made their mark in a different way. Hundreds of web sites exist which pay homage to their favorite cartoon family.

So welcome to a cyber 742 Evergreen Terrace. Here's the ticket to the virtual Springfield:

www.labyrinth.net.au/~kwj/jibo/

Though "The Simpsons" is just a Sunday ritual for some, for others it's an obsession. And that is where Tammy Hocking, creator of the "Simpsonian Institute," fits in.

Her site leaves little for the imagination. An in-depth archive guides curious viewers through all the seasons, offering some obscure facts about each episode.

A random glance back to 1992 gives the down low about "Treehouse of Horror III" (episode 9F04 to be exact). Who knows that in Barney's two cameos he didn't burp?

Probably not many — but who cares anyway?

On the less anal side is an interesting behind-the-scenes look at "The Simpsons" production process. Here, aspiring cartoonists get the inside scoop on what it takes to make the heralded show tick.

Fear not if drawing is beyond all possibility, Hockig's "Springfield Shopper" also publishes writings dedicated to Simpson love.



www.splusnet.com/~av8ter/suga/yj/simpsons.htm

Regardless of the deluge of Simpson information available online, one of the biggest mysteries still remains. What does the family live in?

Well, one person has that answer — Texas.

Through four easy steps, the web site's creator unfolds the unknown.

1. Hawaii is knocked out right off the bat because the characters can drive to other states.

2. When Bart and his friends tried to go to the 1982 World's Fair, they had to cross the Mississippi River. All of the TV and radio stations west of the Mississippi also start with a "K." Coincidentally all of the Simpsons' TV and radio stations also start with a "K." The ones east of the Mississippi start with a "W."

That bumps off 28.

3. The Simpsons can drive to a beach (The Flanders' vacation house) so the state is on an ocean.

There go 17 more.

4. In the X-Files episode, they say, "There has been another UFO sighting in America's Heartland." And Texas is the only of the six states remaining that is in the "heartland."

Much more circumstantial evidence is listed, but check out the web site for the rest.

Even after all these years, Simpson fever remains unbridled. But it still can't hurt to show some old school pride once in while. So strap on that "I'm Bart Simpson, who the hell are you?" T-shirt, and head out to the mall.

Let's just hope no one tells you to turn your shirt inside out.



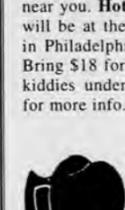
It's over — you made it through Winter Session. See it wasn't so bad...well, it sucked, but, hey, at least it was only five weeks. So enjoy your last weekend of freedom before the wrath of Spring Semester takes hold!

urgess the inebriated crowd to mosh. For info, dial 478-7559.



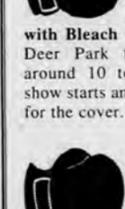
They're big. They're scary. They're monster trucks. And they're coming to a venue near you. **Hot Rod Monster Jam** will be at the First Union Center in Philadelphia tonight at 8 p.m. Bring \$18 for yourself and \$5 for kiddies under 12. Call 984-2000 for more info.

Can't get enough of Deer Park's endless string of entertainment? Then come back again for **Orange Whip with Life on Mars**, who will make you want to eat sweets with aliens — or maybe they'll just give you a good show.



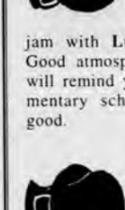
OK, so they may remind you of all that laundry you need to do. But **Laughing Colors with Bleach** are sure to rock the Deer Park tonight. Get there around 10 to drink before the show starts and bring a little green for the cover.

They certainly sound like a good time, don't they? **Reverend 9 Head** are invading Bottlecaps in Wilmington — so get your ass up there and check out the show.



Sick of the scene around campus? Trek up to Kelly's Logan House on Delaware Avenue, in Wilmington, to jam with **Lunch Box Heroes**. Good atmosphere, and the band will remind you of lunch in elementary school. Finger lickin' good.

You should need a break from all the drinking by now, so take it easy at Wilmington's Playhouse Theater's production of **Chicago**. The show is at 2 p.m., with tickets running \$46-\$60. Call 656-4407 for further info.



Get **Knee Deep** at Murphy's Irish Pub in Wilmington. Slam a Guinness or five while the band

Make time for one last thing before class starts — **"GoodFellas"** on the balcony at Philly's Trocadero. Showtime is 9 p.m., and since you probably missed it in the theaters, it's worth the trip to see Henry, Jimmy and Tommy on the full-size screen.

That's it. Just get sloppy, have fun and try not to think about your impending doom — classes start Tuesday.

— compiled by Jess "5-Star" Zacholl

MOV Times

CHRISTIANA MALL GENERAL CINEMA (368-9600)
 Payback 1:30, 4:15, 7:30, 10, 12
 A Simple Plan 12:45, 3:30, 7, 9:40, 12
 The Thin Red Line 5, 8:30
 A Civil Action 1:15, 4, 7:20, 9:45, 12
 Patch Adams 1, 3:45, 7:10, 9:50, 12
 A Bug's Life 12:30, 2:45

CINEMARK MOVIES 10 (994-7075)
 Simply Irresistible 12:50, 3:10, 5:30, 7:50, 10:15
 Saving Private Ryan 1:05, 4:30, 8
 She's All That 1, 3:15, 5:25, 7:40, 10:05
 Gloria 1:20, 7:25
 At First Sight 1:30, 4:15, 7:10, 10
 Varsity Blues 1:40, 4:40, 7:15, 9:40
 Virus 9:35
 In Dreams 4, 9:45
 Stepmom 1:10, 4:10, 7, 9:50
 Mighty Young Joe 1:25, 4:25, 7:05
 You've Got Mail 1:15, 4:20, 7:20, 10:10

PRINCE OF EGYPT 12:45, 3, 5:20, 7:35, 9:55

REGAL PEOPLES PLAZA (834-8510)
 Payback 12:10, 2:35, 5:10, 7:30, 10
 Simply Irresistible 12:20, 3, 5:30, 7:50, 10:20
 Saving Private Ryan 12:45, 4:10, 8:15
 She's All That 12:05, 2:10, 4:20, 7, 9:30
 A Thin Red Line 1, 4:30, 8
 At First Sight 7:40, 10:25
 Varsity Blues 12:15, 2:40, 5:05, 7:45, 10:15
 In Dreams 9:20
 A Civil Action 11:45, 2:15, 4:45, 7:35, 9:55
 Patch Adams 11:35, 2:05, 4:40, 7:15, 10:05
 Stepmom 1:15, 4:15, 7:10, 9:45
 Mighty Joe Young 12, 2:30, 5
 You've Got Mail 11:50, 2:25, 4:55, 7:20, 9:50
 Prince of Egypt 11:40, 1:55, 4:25, 7:05
 A Bug's Life 12:30, 2:45, 5:15
 Enemy of the State 7:25, 10:10
 Rugrats 11:30, 1:30, 3:30

Concert Dates

ELECTRIC FACTORY 215-627-1332
 Luciano with Dean Frazier \$22, 9 p.m., Feb. 5
 The Roots with King Britt, Jeffrey Gaines \$20, 8:30 p.m., Feb. 6

TLA 215-922-1011
 Warren Zevon with Amy Rigby \$16.50 & \$18.50, 9 p.m., Feb. 5
 Fuel with Local H \$11.50 & \$13.50, 9 p.m., Feb. 6
 The FJs with the Chestnut Brothers \$5, 9 p.m., Feb. 9
 Jan Lovin' Criminals \$10, 9 p.m., Feb. 12
 Frogwigs with the Derek Trucks Band \$15.50 & \$17.50, 9 p.m., Feb. 13
 The Afghan Whigs \$14.50 & \$16, 8 p.m., Feb. 17

FIRST UNION SPECTRUM 215-336-3600
 Black Sabbath with Pantera and Deftones \$37.50 & \$45, 8 p.m., Feb. 18

FIRST UNION CENTER 215-336-3600
 Alanis Morissette with Liz Phair \$28.50 & \$35, 8 p.m., Feb. 13

TOWER THEATER 610-352-2887
 Rusted Root \$24.50 & \$26, 8 p.m., Feb. 11

Trashy book belongs in the Dumpster

Controversial tell-all book leaves very little to readers' imaginations

BY DAWN E. MENSCH
Entertainment Editor

Just saying the title of the book out loud may make people snicker and shake their heads in disbelief.

"Always In Our Hearts: The Story of Amy Grossberg, Brian Peterson, and The Baby They Didn't Want" is the true crime novel based on the criminal case that shook this campus and the nation.

Last July, the former university freshman and her ex-boyfriend pleaded guilty to manslaughter, more than two years after their newborn son was found dead in a Dumpster outside of a Newark hotel.

Author Doug Most, a reporter for The Record, a northern New Jersey newspaper, covered the case in its entirety.

"I started writing this book after the sentencing," he says. He decided to create this book after hearing words of encouragement from those familiar with the case.

"People would tell me that if anyone was going to write a book about this, then I should, since I had covered it from the beginning," he says.

Although some criticize Most for his attempt to capitalize on this crime, he defends his motives.

"The book is going to anger a lot of people, which is good," he says. "My hope is that this book will lead to more communication with parents and children."

Most attributes the reason behind this crime to the apparent breakdown in communication with these teen-agers and their parents.

"The case is over," he says. "The problem is that what caused this case is not over. This case is the most horrific example of what can happen when parents and their children do not communicate."

Most writes in a genre that is growing in popularity. True crime books tend to be lauded because they are usually based on dramatic and sensational court cases. And many people thrive on drama and sensationalism.

While most of the information contained in this book could have been obtained through public records, there are parts where Most

seemed to embellish facts to make the book more readable.

He goes as far as describing what the district attorney, Peter Letang, was wearing as he watched television before bed on the day the teens were sentenced.

Other parts of the book read like a cheap supermarket romance novel, all of which appears to have been done to sell more books.

Most wrote a page-turning novel by placing the reader at the scene and in the minds of many characters in this case.

The novel opens in the winter of 1995, as Grossberg and Peterson dance the night away at the Holiday Ball with the rest of their graduating class. The chapter ends with a phrase Most uses to frame the entire book — they were a couple.

Fast-forward almost a year to the fateful day of Nov. 12, 1996, the next chapter begins with Peterson receiving a panicked, late-night phone call from Amy.

"I think my water broke," she apparently said, according to Most.

Most follows the teen-agers through the steps leading to their conviction from Grossberg first realizing she was pregnant to her hotel delivery room.

Of course, no one can be sure of the actions, much less the thoughts, of these two people. Most does publish a disclosure, which taints the credibility of his book.

"The author has presented what he believes is the most plausible version of events based on court records, police reports, transcripts of interviews, and nearly one hundred personal interviews with people involved in the case and those who followed it in the news," the disclosure reads.

"When the two teen-agers offered different accounts of a single episode, the author chose the version that seemed most likely to have occurred and that could be proven."

Throughout the novel, Most never acknowledges which teen-ager's version he is using, but he seems to believe Peterson's version was more credible.

"The prosecutors said they believed everything Brian said and were able to prove his statements," Most says. "He made a statement to the police, something Amy never did."

Regardless of these statements, Most presents some "never seen before" evidence, including letters Grossberg supposedly wrote to Peterson during their relationship.

"My body is doing things it's never done before. I'm so scared. All I want is for it to go away. I can't get caught. I mean I really can't. Can't," reads one letter, according to Most.

The book also explains the steps leading to the arrival the hotel room.

"I don't know what's going on," she said softly.

"Do you want to go back to your room?" he asked.

"No, we can't. Holly's there."

"Holly was... Amy's roommate and, like her, a freshman from New Jersey. They got along in their first two months together but were hardly best friends. [Holly] resented how much time Amy spent on the telephone, most of it with Brian. Like most of her roommates, [Holly] suspected, was positive, that Amy was pregnant. It was a taboo subject, though. Don't ask, don't tell. Her body, her business. Amy's silence prevented any real intimacy between her and [Holly]."

Holly, who has tried to stay away from the media circus that has occupied the case, says she has never met, spoken to or heard of Doug Most and wasn't aware of the book.

One of the most exciting parts of this book involved testimony from a university student who was in Grossberg's classes and saw her hours after the delivery.

The novel recounts Christian Jackson offering Grossberg a ride to class. Jackson, who is a single mother, tried to talk to Amy in the beginning of the 1996 Fall Semester.

"I was trying to help her," Jackson says. "Sometimes I would torment her in class, about her being pregnant, hoping that she would reach out for some help."

Most writes that during the car ride, Jackson told Grossberg "she thought she might be pregnant again and was going to miss class to see her doctor."

Jackson denies saying that, explaining she had a doctor's appointment regarding a condition from the birth of her first child.

Most also writes that "Amy looked swollen to [Jackson], but not pregnant anymore" and Jackson confronted her, asking how Grossberg's baby was doing.

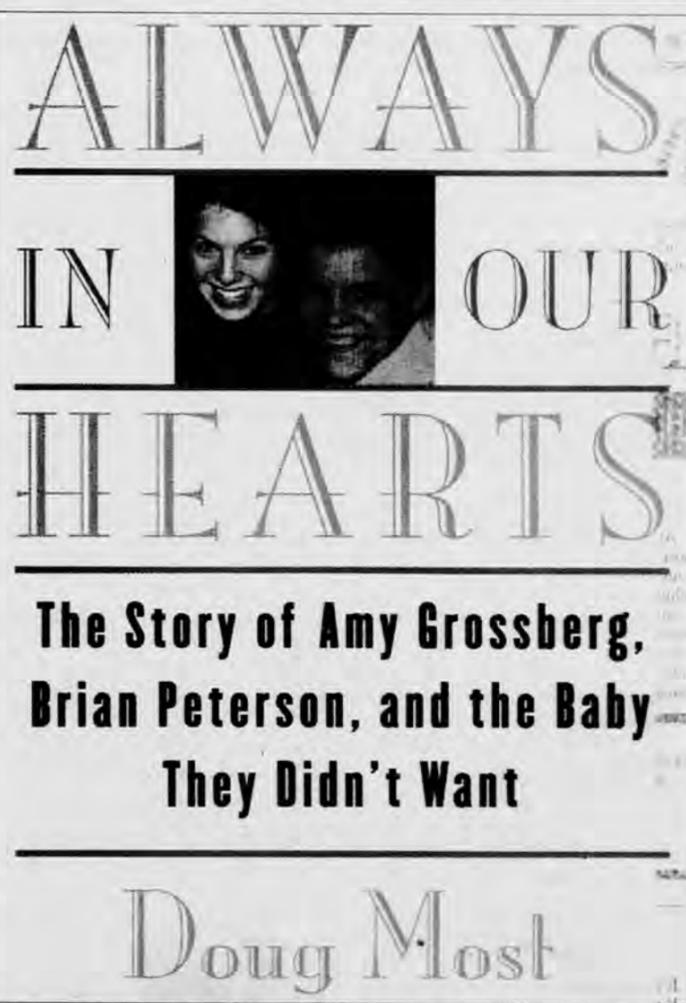
Jackson again says this is false. She says Grossberg still appeared pregnant to her, and she did not learn of the birth until after the couple's arrest.

"This guy is totally wrong and will be hearing from my lawyer," Jackson says.

Letang, the prosecutor in the case, was obviously a prominent character in this book. He said Most researched the case thoroughly by interviews and examining court records.

"Once you become part of a public record, you give permission to have your name in print," he says.

Although Letang says he hasn't read a copy



of the book, he expects it to be factual.

"He spent a great deal of time trying to be as accurate as possible," Letang says.

He says Most was interested in how the birth of Letang's own child would affect his outlook on the case. His daughter was born a week before Grossberg delivered her son.

"It had somewhat of an impact," Letang says. "By looking at my children, I would sometimes think, 'Gee whiz, that baby could be doing that too.'"

Objectivity is important for journalists and some might question Most in his selective passage writing.

"I went out of my way to remain objective," Most says. "I'm a reporter — that's what I do."

Most says major unanswered questions, such as how the head injuries to the baby occurred, were left for the reader to ponder.

"I could have written what I thought happened, but I didn't," he says. "I'll leave that to the reader to decide for themselves."

Even still, some are concerned about this book.

"This messes with journalistic integrity when a journalist decides which set of facts sound most reliable," says Barb Dickson, the editor in chief of the school newspaper at Gettysburg College, where Peterson was a freshman when he was arrested.

Dickson says although she knows people will read what Most writes as fact, she does give him credit for acknowledging that not everything is completely factual.

While the finished book covering the ordeal will be coming out any day now, in the hearts of the American public, the case is anything but closed.

The telemarketing war — forming a bond across the line



BY LAUREN DEUTSCHMAN
Copy Editor

It's 9 a.m. on a Sunday morning, and the piercing sound of the telephone vibrates through a residence hall room.

The sleepy student answers the phone in a daze, too tired after the abrupt awakening to contemplate who it could possibly be.

"Hi, I'm Justin Zaccone with MBNA America, the reason you are receiving this call is because you should be getting our Platinum Plus Visa in the mail."

Click.

It's another telemarketer.

And whether students across campus are the prime targets or not, many find they are part of the mind-numbing lists of names and numbers.

With telemarketing becoming a more common means of sales, the intrusive nature of the calls leaves most students angry at the employees — many times students themselves — who are on the other end of the line.

"Telemarketers are the biggest royal pain in the ass," complains junior Kristin Hanson. She says she has been repeatedly annoyed by the telephone salespeople.

"I realize they are just doing their jobs," she says, "but they have the worst timing."

A recent telephone survey found 85 percent of students polled say they are annoyed when telemarketers call and try to get them off the phone as soon as possible. The other 15 percent say they actually listen to the salesperson's pitch.

Though so many students have come to hate them, these people have feelings too.

Sophomore Justin Zaccone has been a telemarketer for MBNA America for three weeks and says he used to be annoyed by telemarketers like himself. But he says now he sees the other side.

"People get really pissed off when we call during dinner or at a time inconvenient to them," he says. "But we are just college kids. Do you really think we have any clue what someone in Indiana is doing at the time of our call?"

Junior Elena Dembala also started her job as telemarketer three weeks ago, and she says took the job for the money and for the experience for her major in communication.

"The first few days on the job were really discour-

aging," Dembala says. "I was going to cry. People were just so mean."

But Dembala says she doesn't let anyone get her down anymore.

"All the rejection helps make me a stronger person," she says. "It also gives me power knowing that I am bugging people."

But junior Jeff Gordon can't fathom the idea of being on the telemarketer end of the line. He says the calls are intrusive, and the job is demeaning.

"I'd rather flip burgers," he says. "I hold telemarketers in the same light as I do lawyers and paparazzi."

Gordon says he doesn't hate the callers themselves, but believes their jobs are an invasion of his privacy.

"When you think about it, even businesses do not allow solicitors to enter their workplace," he says, "yet we are forced to let these people into our homes."

Gordon says he can't even imagine how horrible the telemarketers must feel at the end of the day, consistently being hung up on, cursed at and turned down.

Junior Sarah Donahue says, "It's hard being lied to and hated by the person on the other end of the line." She has been a telemarketer at MBNA America for two years. "I have had some pretty crazy things happen to me."

Donahue recalls one story in particular as especially weird.

"I was going through the application with this guy and every five minutes he would put me on hold and scream something to his wife, like, 'Honey, bake me a pot pie, and get me that beer!'"

"I tried to keep my composure, but he kept on going," she says. "He screamed, 'Stop that dang dog from chasing that chicken.' I tried to proceed, but he told me he had to go because his wife wouldn't get him his beer, and the dog was after the chicken again."

While Donahue says some people are crazy and simply disrespectful, others are lonely and seem to like the company — even if it is a stranger.

"I have been hit on many times," Donahue says. "Once by this really old guy."

Some student telemarketers say people even use them as vehicles for fulfilling their mission in life or passing on words of wisdom.

"The other day some man

tried to save me," Donahue says. "He asked me if I had Jesus in my life and if I was a sinner, and then he told me he thought there was a reason why I had called him."

"Some pretty wild stuff."

Although he has only been on the job for a short period of time, Zaccone says he has run into his fair share of "nuts" on the other end of the line.

He says he has found some people seem to have nothing better to do than waste his time.

"One guy ran through the whole script with me, and at the very end he would not give me verification," Zaccone says. "Then he said, 'I know by wasting your time I am costing you money' and hung up."

However, some potential customers aren't as bitter as others. Junior Josh Bord is one of the less grouchy.

"I'm not in love with telemarketers but I do realize they are just doing their job," he says. "I could think of better ways to advertise."

Senior Angela Page says she also sympathizes with telemarketers.

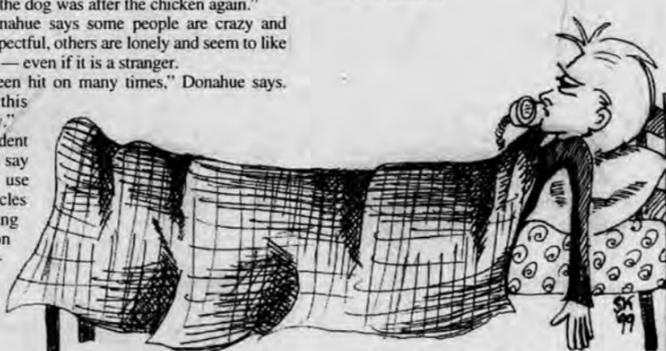
"They are just doing their jobs," she says, "I'll listen to them all the way through then respectfully decline." But responding to the wide array of attitudes is all part of the job. Student telemarketers say they must keep the calls rolling — with an ever pleasant attitude.

Dembala says she has been cursed at and interrogated by women who think she is their husbands' mistress. But she says she always manages to maintain a level of professionalism.

Gordon says he thinks the reason people are reluctant to trust telemarketers is because the phone is very personal.

"People don't want to pick up the phone unless it's important," he says. "It's sort of a let down when it's just a telemarketer."

But as long as people have phones, it seems the telemarketing will never cease. And a peaceful co-existence between telemarketers and their prey may be too difficult to achieve.



THE REVIEW / Selena Kang



THE REVIEW / Bob Weill
New DVDs sit on their less-frequented shelf at California Video.

DVDs spin into a promising future

BY DOUG O'DONNELL
Contributing Editor

The recent hype over a new video format may have the tried-and-true VHS videocassettes and the relatively recent LaserDisc competing for the public's attention.

It's called Digital VideoDisc, and it's currently the most high-tech, up-to-the-minute video system offered to the motion picture consumer.

"DVD discs are regular five-inch discs, identical to an audio CD," says Buddy Russe, an employee of Wilmington's Best Buy. "The main advantage is the higher audio and video resolution that they have."

Senior Brandon Henderson is pleased with his DVD purchase.

"The picture quality is a lot nicer than VHS," he says, "and you can get surround-sound with DVD, which is CD quality audio."

The price of a standard home unit is steady right now at about \$400, according to Russe. However, Henderson says he has seen DVD players recently for as low as \$200.

The discs themselves are starting to appear in video rental outlets such as the Blockbuster Video and California Video chains. College Square Shopping Center's Blockbuster currently offers about 125 titles for rent, while California Video in the Fairfield Shopping Center offers closer to 200.

Rental prices for DVD's are about the same as new VHS releases, while purchasing a DVD can cost anywhere from \$20 to \$30, Henderson says.

The majority of DVD's offered are current hits like "The Wedding Singer" and "Titanic," although popular classics like "The Sting" and "The Godfather" are also available.

"One of the problems is that you can't get everything on DVD right away," Henderson says. "But some of the newer releases are on DVD before they're on tape."

Despite the limited availability of the most recent hits on DVD, Russe says the alternative to VHS releases offers advanced, useful technology.

"One of the cool features of DVD

see DVD page B4

Feature Forum



Editor 'Reviews' her stress-filled situation

BY CORY PENN

Rolling out of bed at 1:30 in the afternoon, I struggle to rejoin the world. Somehow, my back hurts more now than it did yesterday.

It's as if my aching body is punishing me for dragging it through such long hours the night before.

Not like there was a choice — the newspaper had to be finished.

The pages which needed to be edited couldn't know that it was 5 a.m. and I wanted to go to bed. They ignored my rumbling stomach and droopy eyes and just sat there, typos and all, insisting to be proof read.

As a newcomer to the whole publishing process, I still marvel at the amount of work that goes into each issue.

Everyone knows that there are people who write newspaper articles, but there's so much more that goes into a story before publication.

Editors get together for a series of brainstorming meetings to pull stories out of their ... uh, I mean create ideas for articles from things most people look at but don't really see.

Either photographs or art works are requested for each of the chosen articles.

Then the stories are assigned to reporters and given priority placement.

Unfortunately, since Winter Session brings a lull in the availability of reporters, The Review crew ends up writing the majority of the articles. This adds even more work to the already over-extended, half-staffed desk editors.

That's me — a desk editor. My official title is "Assistant Features Editor," but labels like that tend to get lost between those of us who are left to pick up the slack during Winter Session.

Somewhere along the stairs between the entrance to The Review and the actual office, journalists slip unwittingly into a time warp. Often, they are still in front of the computer three or four hours later while their classwork sits lonely in their book bags at home.

But sometimes Reviewers will get lucky, and the process won't take that long.

There are those occasions when reporters have great quotes with information to support them, but, more often than not, the article which sacrificed the watching of favorite shows and hanging out with friends will fall short. It may need to be lengthened, or have facts added and the writer will have to go

back to the drawing boards.

Even if the article was seemingly perfect when written, it still has to go through an extensive editing process.

As an editor, it's hard to keep reporters motivated about a story that they know will soon be ripped apart.

Seeing last week's issue crumpled in the trash or thinking about how all the late hours and frustrating meetings will be shrunk into two lines on a resume, I begin to accept my time at The Review as a big, fat learning experience.

It's kind of like being excited about making the bed right before going to sleep, knowing that the top sheet will be bunched up in a heap in a matter of minutes.

While the research and writing behind articles may be underrated, stepping to the other side of journalism, I now realize that

editing is by far the most unappreciated part of the whole process.

Although an article passes through desk editors for content, copy editors for grammar and final editors for everything else, the name that appears at the top of the column for all to see belongs to the author.

Working for peanuts, editors strip-down, mix-up and re-sculpt articles into something that may be totally different than when they first entered the revision chain. All of this and the only recognition they receive is their name printed in 10 point font in the mast-head buried on the bottom of the last page.

But it's not about the glory.

When midnight arrives and the realization that it's going on the 10th straight hour spent at The Review hits, glory is the last thing the comes to mind.

Seeing last week's issue crumpled in the trash or thinking about how all the late hours and frustrating meetings will be shrunk into two lines on a resume, I begin to accept my time at The Review as a big, fat learning experience.

Now, I don't read the paper for the stories it runs or to become more informed, but to see the product of all the hard work.

When the paper comes out, it's something

tangible I have to hold on to.

Unlike some phantom "A" on a midterm report slip or the fleeting satisfaction of saying something clever to a stranger at a bar, the newspaper is something I can wave in front of my friends with pride.

I can sit in front of my smiling grandparents as they read The Review and comment on how good it looks.

I can listen as people passing on the street discuss the articles I wrote or edited.

And, if by some chance the paper totally sucks by the time all the editors are through with it, I can use it to line my parrot's cage.

OK, so I don't have a parrot, but that's not the point.

The point is, it's something that has a piece of me in it, and I'm glad to be a part of it.

Even if it does drive me to take out a few freshmen with a AK47 while standing on the roof wearing a hat made out of The Review.

C.R. Suarez Penn is the assistant features editor at The Review. As the sun starts to rise over the Perkins Student Center roof, she just has to say, "Screw you guys — I'm going home." Send e-mail to freek@udel.edu.

Student opinions split on Capano's fate



"I think he should die because he was convicted for the murder. It shouldn't matter how many good deeds he did."

— junior Susan Schultz



"I'm personally against the death penalty — but it's the law. No one is above the law."

— junior Brian Olkowski



"I think he would suffer more if he was in jail the rest of his life. The change after a month in jail was drastic."

— junior Laura McNelis



"I think Capano definitely deserves the death penalty, but I didn't think he'd get it."

— junior Erin McCarthy



"He should get the death penalty. He really planned it out and tried to get away with it. The truth always comes out."

— senior Tobias Mulla

Capano's possible death sentence sparks a lively debate

BY JOHN YOCCA
Assistant Editorial Editor

The outcome of the drama that has gripped the tiny state of Delaware for the past four months has caused university students to think twice about capital punishment.

On Jan. 28, a Wilmington jury decided with a 10-2 vote that Thomas J. Capano, who was convicted of killing his mistress Anne Marie Fahey, should be put to death by lethal injection for his crime.

Now Judge William Swain Lee will make the final decision on whether Capano will definitely receive the death penalty, and it has created a buzz among students.

"I don't like the death penalty," senior Katie Hall says. "Some people say, 'If you take a life, you forfeit the right to your own.' I don't know if I believe that, but this is a pretty good case."

Junior Tom Newsom says he is uneasy about the death penalty but feels it is the only punishment fit for Capano.

"If those who imprison him fail to isolate him from society, then they must take the necessary steps to segregate him," he says of Capano's attempt to ransack the home his other mistress, Deborah MacIntyre, from his jail cell. "If that means death, then so be it."

The lengthy ordeal and media sensation

seems to have left some students appalled. Sophomore Kristin Evans says she is irritated by Capano, his crime and the whole trial.

"I think he manipulated the entire trial. I don't really believe in the death penalty, but he's getting what he deserves," Evans says. No matter how heinous the crime, many feel no criminal deserves such a severe and final punishment.

"I never feel the death penalty is justified in any case," theater professor William Leach says. "I don't think one murder for another is a way to live."

"Do you justify killing another person because another person was killed? I can't justify that in my heart."

Senior David Greenspan says he doesn't think Capano deserves to die but he can understand why the sentence was imposed.

"It doesn't surprise me that a state such as Delaware would vote for the death penalty," he says. "But considering the maliciousness of the act, I feel, from the jury's perspective, it was justified."

Some students feel a life sentence would have been the proper punishment for Capano's crime.

"I don't know if I agree with the death penalty," junior Jenn Dodenhoff says.

"It seems kind of ironic that we punish someone for taking someone's life by taking their life. If jail is a very unpleasant

place, then he should spend life there."

Dodenhoff says she feels most sorry for Capano's four teen-age daughters.

"That's really tough," she says. "I can't imagine what it would be like for them."

A sophomore who wishes to remain anonymous says she knew both the Capano and the Fahey family and expressed her feelings for Capano's daughters too.

"I knew Tom Capano. He was a nice guy. I feel sorry his kids won't have a father to call their own," she says. "I knew him and he wasn't a bad man."

No matter what the final decision will be regarding Capano's fate, heated debates will continue to ensue between students.

The latest digital craze hits Newark

continued from page B3

is that you can get to any part of the movie you want by selecting a number, the way you would choose a song on a regular CD," Russlem says. "You don't have to bother rewinding and fast-forwarding."

DVDs are indexed by numbers indicating various scenes in the film. If a viewer with the "Psycho" DVD wants to watch the shower scene, a simple click to that scene's number will begin the movie from that point. This is similar to the way LaserDisc works.

"The main difference is just the more compact and convenient size of the [DVD] disc," Russlem says. "DVD also gets better audio, but the video resolution is the same."

Because the digital disc can hold so much more information than the relatively cumbersome VHS videotape, other unique features are possible.

"A lot of discs include extra scenes, promotional trailers, production notes, interviews, things like that," Russlem says.

Viewers can also access subtitles or dubbed dialogue in different languages on some DVDs, as well as playing regular music CDs on a DVD player.

However, according to communications professor Douglas McLeod, these features will not real-

ly change the way consumers look at movies.

"It's a different medium, but it doesn't really contribute anything new to the context or content," he says. "The analog of going from VHS to DVD is like going from cassette to CD, or from vinyl to cassette."

But consumers may be wary of new video gizmos like DVD, remembering the fate of such long-gone formats as Betamax. The questionable future of the discs seems to be preventing the industry from expanding.

The Newark Blockbuster isn't jumping on the DVD bandwagon just yet, manager Keith Bachman says.

"We won't be expanding the DVD selection here to the extent of our VHS selection because the market isn't there for it right now," he says. "We do get the newer, more popular releases, and they do OK as far as rentals."

One obvious question for potential DVD buyers, who may be cautious about the big-money outlay for a home unit, is "will it last?"

Russlem says that remains to be seen.

"I've seen rumors on the Internet that VHS is going to end soon," he says. "The thing is, they'll soon have digital VCRs, which won't be anything like DVD or VHS."



THE REVIEW/Mike Louie

The Ground Floor offers a wide array of bar food.

The Ground Floor delivers

see STORY page B4

However, at The Ground Floor the burgers, which range in price from \$3.50 to \$4.95, are actually cooked as requested, and taste wicked good for a place whose main focus is the drinking crowd.

A standard \$4.50 chicken sandwich is also a tasty treat at The Ground Floor, but for those in the mood for something tangy, the \$4.95 chicken Cordon Bleu sandwich will send diners' taste buds on a roller-coaster ride.

Typical homestyle cuisine like the tuna melt for \$4.75 tastes quite fresh at The Ground Floor and will not cause any sort of indigestion, which is always good.

Adding a highlight to most meals are the thick, greasy fries, which rival those sold on the boardwalk.

The ghosts of Maxwell T's don't seem to haunt this new establishment, which just opened its doors Jan. 4.

The wait staff and management have their acts together, offering a setting appropriate for watching sports, eating dinner or just plain drinking.

'20 Dates' find love and work in one swoop

continued from page B4

kind, and the editing process was unlike that of any other movie.

"When we were in the editing room for one year, it was because we had 120 hours of real footage, and we were determined to make a funny, entertaining movie," Berkowitz says.

"So we broke some rules. We knew that because it was real, there was going to be so much more reality in this movie than in any Hollywood movie about dating."

Though he chooses not to utilize his degree directly in his career, Berkowitz has a diverse and thorough educational background.

As an alumnus of the University of Pennsylvania and the Wharton School of Business, he has surprising advice to aspiring young filmmakers — don't major in film.

"Your only perception of reality, your only knowledge of the world is through what you've seen in other movies," he says. "You've got to just go out there and make a movie."

"But you've got to really think. 'What is it that I have to say that is going to be different than anything else out there?'"

Unlike many of his contemporaries, who spent years in film school, Berkowitz only discovered he wanted to make movies after seeing "The Graduate" when he was in college.

However, the young man initially started with acting — and failed miserably.

"As an actor, I went on thousands of auditions," Berkowitz says. "And then I started writing, went to thousands of meetings to sell my script."

"And I have had thousands and thousands of rejections. But I realized if I'm going to fail, I'm going to go down fighting. And if I'm going to go down fighting, I've got to try to make a movie."

"So that's what I started to do."

Berkowitz says even he is amazed with the final product, as it is far from his original intentions of making a guerilla-style comedy about the reality of dating.

"All of a sudden I walk into a romantic comedy," he says.

"I couldn't have written a better story if I had sat down and written it."

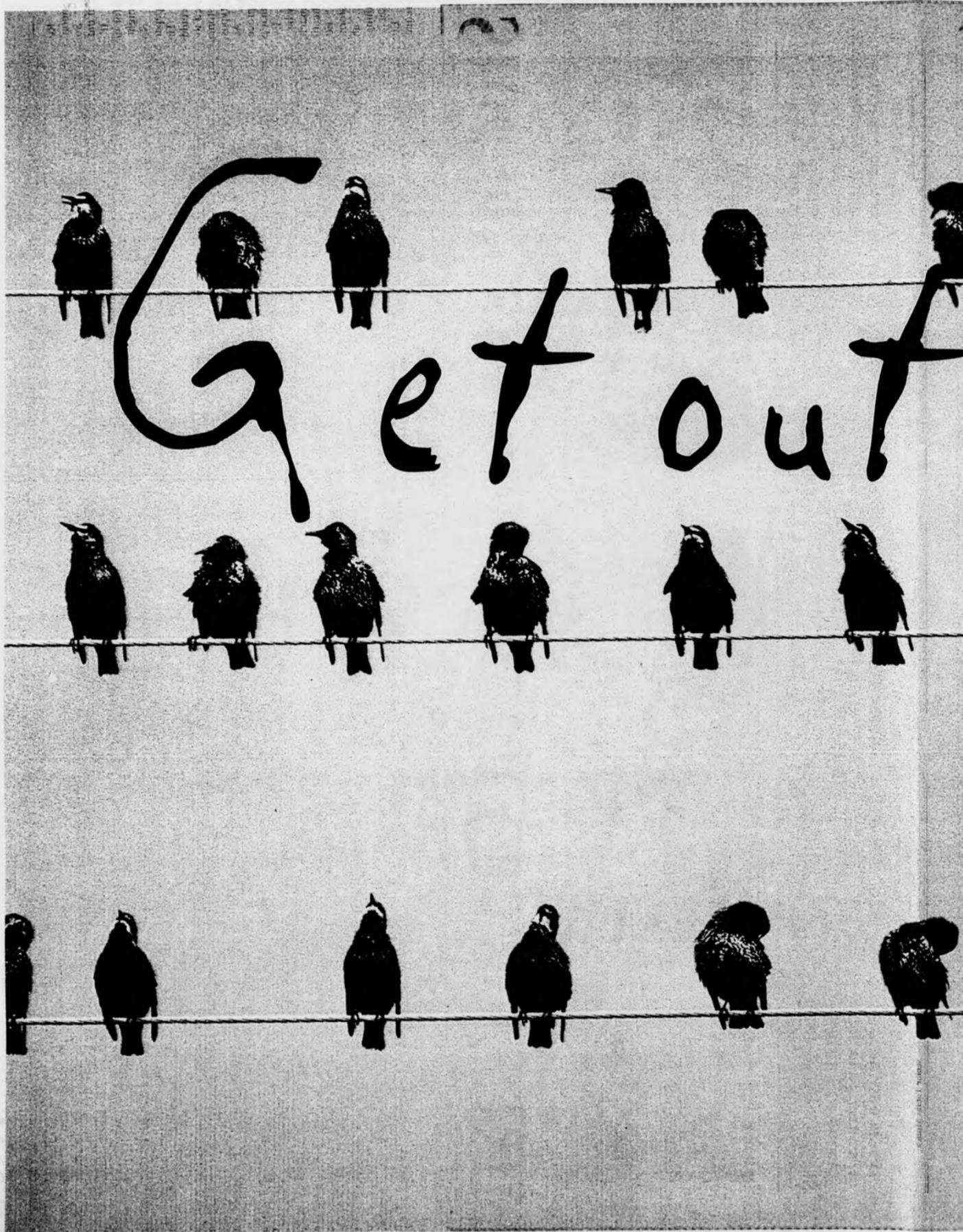
With his refreshing, one-of-a-kind "20 Dates" invading theaters today in limited release, Berkowitz's future is looking brighter.

He says he has scripts in the works, and he plans to begin filming one screenplay dealing with sibling rivalry between two brothers. And he offers words of wisdom to those aspiring to follow in his footsteps.

"I urge everybody to keep learning," Berkowitz advises. "But at the same time, keep making movies."

"But you've got to really think, 'What is it that I have to say that is going to be different than anything else out there?'"

— Myles Berkowitz, "20 Dates" director



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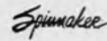
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February 5, 1999 B7

CAUTION!

Many Spring Break companies are created to bilk students of their vacation money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods." Other unscrupulous travel companies promise lavish accommodations and deliver far less. The Review does not have the means to differentiate between honest, reputable companies and "fly-by-night" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant Univ. Center) for a flyer which lists safe and legitimate tours. The Review wishes our readers a fun and safe Spring Break.

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Community Bulletin Board

Join the American Heart Association on Saturday, February 6, 1999 for a morning packed with fun for the whole family! The American Heart Association invites you to its office on 1096 Old Churchman's Road in Newark (behind Home Depot) to celebrate American Heart Month with an Open House. Festivities begin at 10:00 a.m. and last until noon. You can journey through our state of the art interactive Heart Education Center, get your cholesterol and blood pressure checked, experience a heart healthy cooking demonstration, win raffle and door prizes, enjoy a continental breakfast, and kids can get their face painted or try balloon art! Admission is free. For more information or to RSVP, call Donna Dorsey at 302-633-0200

Get Ready for the Phi Kappa Tau 5K for Bruce on Saturday, March 13, 1999

The Newark Lions Club presents "An Evening with Joseph Martin". Wednesday, March 3 at 7:30 pm at the Amy Dupont Hall. Donation: \$10 (profits for service activities). To order tickets send checks made out to "Newark Delaware Lions Charities, Inc." with a self-addressed stamped envelope to: Newark Lions Club 12 Millwright Drive Newark, DE 19711-8009 For more information, call (302)737-1393

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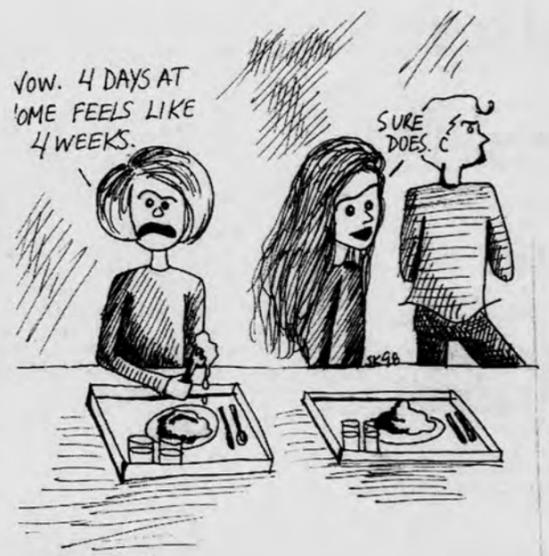


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THE REVIEW/Bob Weill
Marciulionis (13) evades Boston University's Billy Beal on the way to a game-high 28 points Sunday.

Marciulionis picks it up

The Hens guard has picked up play in recent weeks after controversy.

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With Pegues dropping off slightly in scoring, someone has needed to pick up the slack. Recently, that person has been Kestutis Marciulionis.

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Since then, Marciulionis' minutes have increased, as has his scoring. He hit for 13 points against New Hampshire and picked up a game-high 33 points against Drexel.

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"I'm excited [for Marciulionis] because he has become a complete player," Brey said. "He was one-dimensional when he first got here. Now he plays good defense and shoots well."

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Seifert steps up against Huskies

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With a career game from Seifert and the clutch effort of guard Cindy Johnson, Delaware was able to hold on in the last five minutes and avenge a 90-67 trouncing at Northeastern Jan. 9.

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"I've felt more comfortable with each game," Seifert said. "When I started hitting more shots, it gave me more confidence."

Hens coach Tina Martin said she challenged the front players to take charge and take control before the game.

"Somebody on our front-line had to take the ball strong to the hoop," she said. "Chris stepped up big time tonight."

And she did step up, hitting some key shots for the Hens down the stretch.

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"Danielle made a smart pass," Martin said. "That shot was big for us."

Averaging only three points and three rebounds per game for the Hens this season, Seifert well eclipsed that total against the Huskies.

"The guards were getting the ball inside tonight," Seifert said. "It just kind of worked out."

She was not the only one to contribute Monday night. Johnson, the team's second-leading scorer, finished with 15 points.

Johnson hit some key buckets in the second half including four straight points at one stretch that put Delaware ahead 44-43 with 11 minutes remaining.

At Northeastern, Huskies senior point guard Tesha Tinsley dropped 41 points on the Hens

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This time, Tinsley had to settle for 30 points and 15 rebounds. She also held Delaware freshman point guard Megan Dellegrotti scoreless. Dellegrotti struggled to get the ball up-court all night due to Tinsley's defense.

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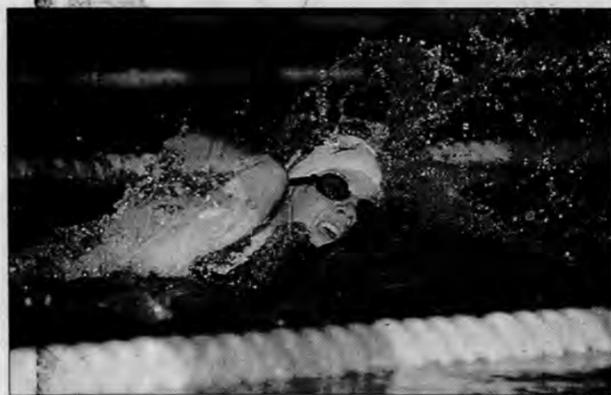
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"We worked well tonight," she said. "It is a huge win for us defeating a No. 3 team. I think we gained confidence."

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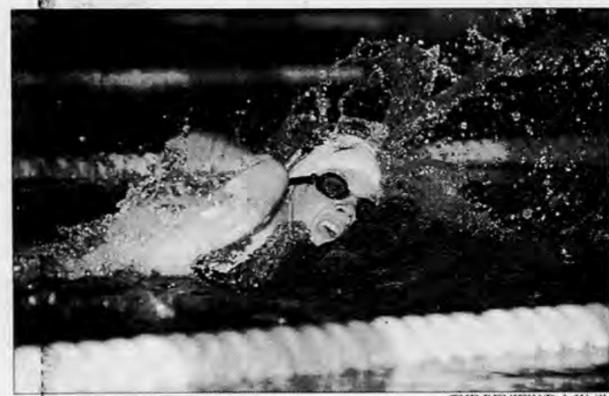
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inside

- Indoor track results
- More men's and women's hoops
- Swimming competes at home see page B9

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February 5, 1999 • B10

Commentary

KAREN BISCHER



It's not the athlete's fault

Walter Payton, the Chicago Bears Hall of Fame running back had to "set the record straight" this week. He had to let everyone know that the rare liver disease he is suffering from isn't his fault.

He shouldn't have had to do it. No one should. The anxiety he is facing now is enough, and had he kept quiet, what would have been cooked up?

Payton broke down and cried at his press conference. Had he not disclosed the reason for his illness, rumors would have circulated; that he'd gotten the disease from alcohol or steroid abuse; that he was suffering from some sexually transmitted disease.

When did the media get so malicious that a man has to explain the exact reason of why he may be dying?

When athletes get sick, or worse, we pay a lot of attention, possibly because it puts life into a different perspective.

But they are analyzed too much. Their bad deeds must be tallied to decide if they are truly deserving of sympathy.

In Payton's case, it seems that since his past has been cleared, we can go on wishing him well. But if that had not been the case, the well-wishing may not have been so immense.

Darryl Strawberry was diagnosed with colon cancer last October, and while people seemed to rally around him with support, there were some who just couldn't leave the past out of it.

There was his drug addiction, his former attitude problem and the fact that he used to beat his wife. All of the above deserve the worst punishment possible.

But becoming seriously ill isn't a punishment. It is a hell on earth no one should ever have to imagine.

Yet, when it happens to someone in the limelight, we can't help but wonder what they have done in the past to cause their current pain.

Florence Griffith Joyner died suddenly last fall, at the all-too-young age of 39. She wasn't dead 24 hours before the rumors began to surface: was her death a result of steroid use? No one dies that young for no reason, after all.

Well, there was a reason - it was a seizure, plain and simple. It could've happened to anyone and this time, it happened to an athlete.

The news finally put an end to the drug speculation, and the grieving could begin without any restrictions. She was dead from something natural, not something self-induced.

Isn't there a way to appreciate someone's life instead of analyzing their past when they are sick or dying?

We're a society of people who want answers, but we are far too negative when it comes to these things.

Maybe it was something learned. There are, after all, many athletes who have died as a result of past actions.

Mickey Mantle abused alcohol and his liver paid the price. Magic Johnson had unprotected sex, and is now HIV positive.

The nation mourned with their news, and it seemed to raise an awareness to their conditions.

And if anything, we are a forgiving society. As soon as the speculations about their turbulent pasts had worn thin, the out-pouring of sympathy was huge.

But that barrier still had to be crossed. The past had to be thought about before we allowed ourselves to feel.

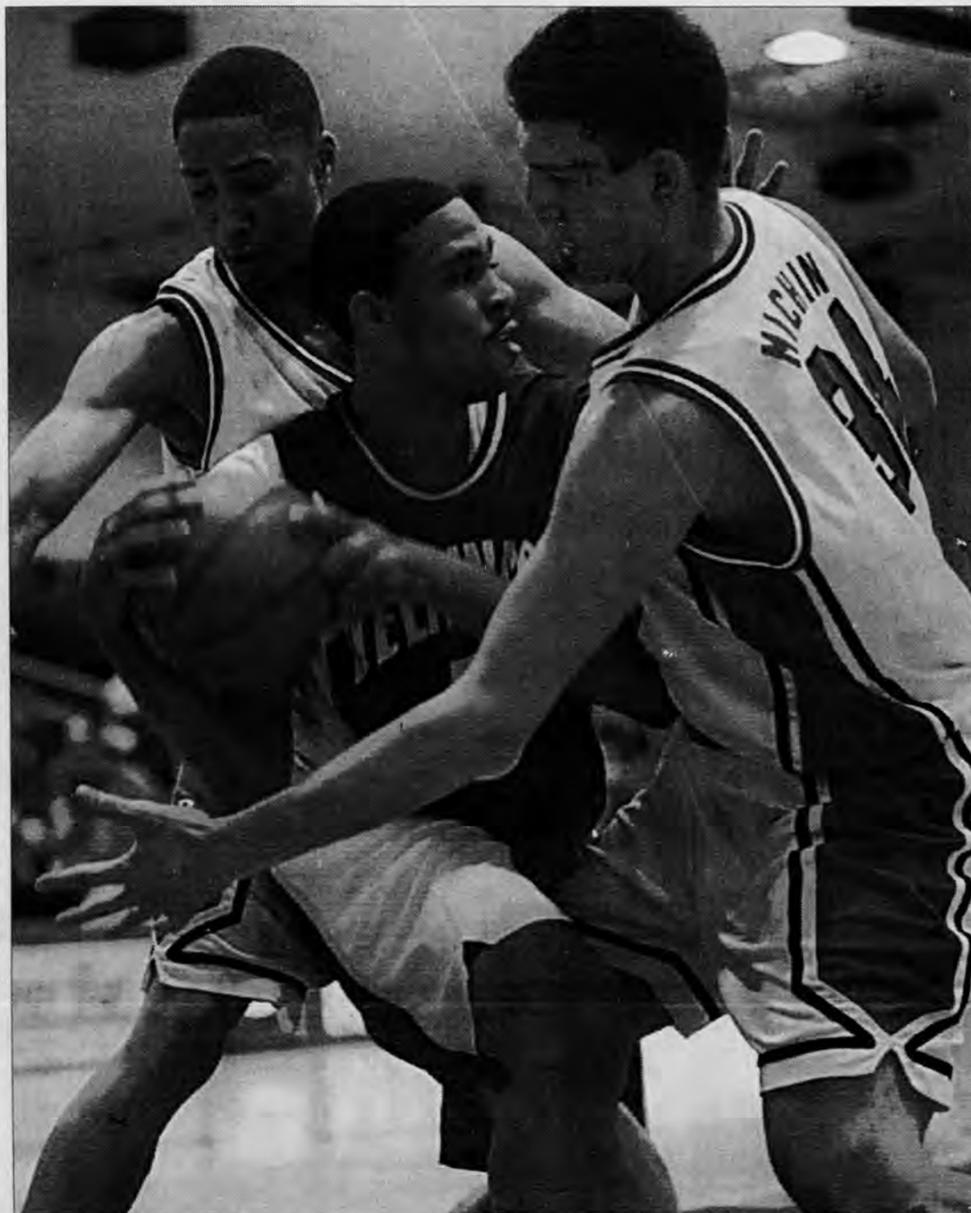
With a liver transplant, Payton has a very good chance of survival. The disease that strikes only three in 100,000 found him, and the NFL's all-time leading rusher suddenly became human.

He asked people simply to pray for him, nothing more.

And anyone who is ill, no matter what their past entails, is deserving of that.

Karen Bischer is a managing sports editor at The Review. Send comments to kabsy@udel.edu.

Beating in Beantown



Delaware forward Mike Pegues is surrounded by Boston University defenders in Sunday's trampling of the Terriers. Pegues scored 10 points and dished out a career-high seven assists in the 78-60 win.

THE REVIEW/Bob Weill

Hens sweep in Boston for first time since '92

BY KAREN BISCHER

Managing Sports Editor

BOSTON - The second part of the Delaware-Boston University saga may have been a disappointment for those expecting a battle similar to the overtime affair of early January.

But the Hens' 78-60 routing of the Terriers Sunday was something more than just an easy win.

It put them within a half game of America East foe Drexel for first place in the conference. The win was also the fourth straight for the team.

And while the margin of victory against Boston (7-12, 3-8 America East) was substantial, the early parts of the game resembled one of the heated contests the two teams have become accustomed to.

At halftime, Delaware led 37-35 and had been having trouble keeping Terriers guard Lavar Folk off the boards. The senior managed 16 points in the first half.

But it was in the second half that the tables of domination turned in favor of the Hens (16-5, 9-3 America East).

Delaware dished out 41 points to Boston's 25, and were helped by the on-target shooting of Kestutis Marciulionis who scored 17 of his 28 points in the half.

The guard opened the half with a three-pointer, and nailed two more in the remainder of the contest. He was 6 of 12 from three-point range.

And the Delaware defense followed suit, spurring to life in the second half as well.

The normally terrorizing Folk was held to only two points in the half. Terriers leading scorer Walter Brown was kept to eight points.

Sophomore forward Madou Diouf grabbed 11 rebounds and 10 points to become the Hens' second leading scorer on the day.

Delaware's lead was never less than 10 points over the last 10 minutes of the game, holding a 20 point lead with two minutes remaining.

The Hens came into the game off a 72-69 win against Northeastern Friday. Ty Perry led the Hens with 16 points, including four three-pointers, and grabbed six rebounds. Marciulionis had 15 off the bench against the Huskies.

Delaware will have a week's rest before heading to Towson Sunday for a 1 p.m. game.

MEN'S BASKETBALL

Hens	78
Boston U.	60

Overtime deadlock

BY MICHELLE HANDLEMAN

Sports Editor

Taking the battle into overtime, the Delaware men's ice-hockey team took on No. 4-ranked University of Arizona Wednesday night.

After a back and forth battle for control of the puck, the game ended in a 3-3 tie.

For the first time in a month, Delaware returned to their home ice. Senior left wing Tom Weyermann said playing in their own territory was positive for the team.

"It feels nice to be home," he said. "It's nice to have all your fans here."

Starting the game on a slow note, the Hens picked up the speed and put up a fight against the Icccats (17-3-2).

Scoring the third goal to tie the game with 10:37 remaining was junior center Ryan Sklar, assisted by freshman defenseman Mike Weyermann.

With Sklar sending the game into overtime, the

crowd jumped to their feet as the two teams began thinking of a new strategy to win the game.

But neither team could break through the other's defense.

Delaware senior goalkeeper Ryan Brown blocked 31 shots on goal for the Hens, allowing only three to get by the entire game.

"[Arizona] is a strong team," he said. "It was a tough game, but it is a great test for us for nationals."

Junior center Brett Huston opened up the scoring for the Hens in the first period, picking up the pace for Delaware.

"We've been off for 10 days," Hens coach Josh Brandwene said. "It took us a period to find ourselves."

Scoring for the Hens in the second was Tom Weyermann, tying the game at 2-2.

"We were sluggish at the beginning," he said. "But we got the momentum in the second and the third, and we played well."

Brandwene said the team went into the overtime

ICE HOCKEY		
Arizona	3	OT
Hens	3	



Delaware attacks against the University of Arizona Wednesday night as the Hens returned home for the first since December.

THE REVIEW/Bob Weill

Lashing the Huskies

Delaware takes second straight

BY MICHELLE HANDLEMAN

Sports Editor

There was something different in the air - balls were falling into the hoop like they are supposed to.

The Delaware women's basketball team took another victory Monday night when they faced Northeastern, bringing their record to 13-7, and 7-5 in the America East.

With two consecutive wins to make up for a loss to Drexel Jan. 27, the Hens are on their way to finishing off the season on a strong note.

Racing against the clock, Delaware defeated the Huskies 66-63.

The teams raced up and down the court in an effort to outscore each other, but every basket was matched with another.

With five minutes remaining in the game, the score sat at 57-56 in the Huskies favor.

Despite previous problems for the Hens in handling pressure situations, the women continued to fight back.

Facing a rival who beat them 90-67 Jan. 9th, the win was important for the team.

"This win was a big one," Delaware coach Tina Martin said. "Overall we kept our composure, and were moving the

WOMEN'S BASKETBALL

N'Eastern	60
Hens	63

see BACK page B9



THE REVIEW/Scott McAllister

The Hens have a two-game win-streak after beating the Huskies.