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Jury votes for death in Capano trial sentencing

BY JOHN YOCCA
 Assistant Editorial Editor

WILMINGTON — A six-man, six-woman jury decided they believe Thomas J. Capano should be put to death by lethal injection for the 1996 murder of Anne Marie Fahey.

In a 10-2 vote, the jury decided Thursday night that Capano planned and carried out Fahey's murder, stuffed her in a cooler and dumped her corpse into the Atlantic Ocean.

The decision, however, is only a recommendation and the final decision now rests in the hands of Judge William Swain Lee, who will give "great weight" to the jury's recommendation.

The announcement of his decision could take weeks.

After Lee's announcement of the jury's decision at 7:02 p.m., Capano was led out of the courtroom.

Before he left, he turned around and mouthed the words, "I will be alright, it will be alright" to his family sitting behind him. At that point, his sister Marian and his daughter Katie began to sob holding each other tightly.

Earlier in the day, Capano ignored his attorney's advice and took the stand on his own behalf in a final plea to the jury.

Speaking for close to an hour, Capano told jurors about what kind of person he was and

detailed his previous charitable deeds for the city of Wilmington.

Capano also spoke of how he has changed personally since his incarceration.

"I don't know me anymore," he said, while expressing some remorse for what happened to Fahey, who he was convicted of killing. But he stopped short of admitting to the murder.

"If I could trade places with Anne Marie, I would," Capano said.

However, much like his testimony during his penalty phase, Capano went against the rules of the court and forced Lee to warn him twice about what the court allowed him to say.

Lee had told Capano before he took the stand that he could only express to the jury remorse, a plea for leniency, his possible future and his character, but could not talk about the prosecution or its case against him.

Capano crossed the line and said, "My kids have been harassed," referring to the prosecution's interviewing tactics.

Lee abruptly interrupted Capano and threatened to eject him for the courtroom.

Capano later wrapped up his statement to the jury by asking the jury to consider, not him, but his mother and his daughters.

"This is especially important for them," he said. "Don't punish them for my sins."

As Capano left the stand, he told the jury,

"Sorry I broke the rules," referring to his infractions during his plea.

Capano's 76-year-old mother, Marguerite, preceded his testimony and maintained her son's innocence.

"My son is not a murderer," she said. "He is not guilty of killing Anne Marie Fahey... please don't kill my son. Please spare my son for his family and for his daughters."

In closing arguments before the jury decided Capano's sentence, Assistant U.S. Attorney Colm F. Connolly told jurors that they "represent the conscience of the community" and added that Capano could have stopped all of this from happening but never did.

Connolly called Capano "evil" and said, "The defendant is like a black hole. He sucked in all these different people and ruined their lives."

In the defense's closing arguments, Capano attorney Jack O'Donnell stressed that whatever occurred on June 27, 1996, it was "a rash and impulsive act, not the result of a careful plan."

O'Donnell said, "The irrational things he has done since being incarcerated shows you he is not playing with all cards. He is not all there."

And in prosecutor Ferris W. Wharton's rebuttal, he assured the jury that even with a death sentence, Capano will have time to make peace with everyone and say his good-byes.



Thomas J. Capano took the stand to plead for his life Thursday, against the wishes of his defense team. It could be weeks before the judge's final decision is announced.

Wharton continued to call Capano "evil" and told the jury, "You will have an opportunity to end his presence in our lives because that type of evil must be ended."

Capano and his mother were not the only ones who asked the jury to show some mercy.

Earlier in the week, Capano's four daughters and his two brothers who testified against him asked the jury to save Capano's life.

On Monday, Capano's youngest daughter, 13-year-old Alex, said all her friends call Capano "Uncle Tommy."

"He's still there as much as he can be," she said as tears filled her eyes. "He still needs to be there when we accomplish everything we can. He's still our dad."

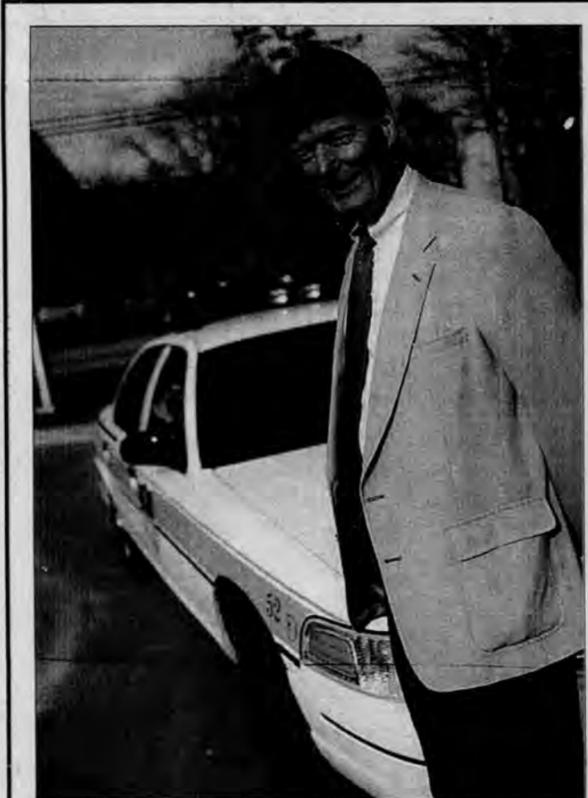
Capano's other three daughters took the stand Tuesday, telling the jury how much they need and love their father.

Katie, a 16-year-old junior at Archmere Academy, spoke of the trouble she has in public.

"No one directly said anything, but I'm not stupid," she said. "I know they're whispering about me."

Katie then turned to the jury and said, "I want him to be around. I think it should be my right. He's my dad and I love him."

see CAPANO page A4



James J. Flatley, the assistant director of Public Safety chats about his career, the university and the city.

UD's top cop stands tall

BY APRIL CAPOCHINO
 City News Editor

Standing beside him is slightly intimidating. At nearly 7 feet tall, he towers over almost everyone he meets.

And because of his height, position and access to a deadly weapon, most might run in fear when encountering him.

However, after a few minutes with University Police Capt. Jim Flatley, those notions are dismissed.

The former Baltimore City police officer has been with University Police for over 20 years. In those years, he has been in charge of supervising

uniformed, evening and midnight police officers.

Originally from New Jersey, Flatley said he applied for the position in Delaware because of the location and the closeness of the community.

His dedication is as prevalent as his 130-mile commute every day to work.

The 1975 criminal justice graduate of Trenton College, now the College of New Jersey, said he likes being able to work on a closer level with the campus community.

"In a sense, you can accomplish

see FLATLEY page A3

Council hears public opinion on rental cap

BY APRIL CAPOCHINO
 City News Editor

The solution to the controversial "rental cap" was pushed back at least another week after debate over amendments extended the bi-weekly City Council meeting well past the usual ending time.

Without any public input, two amendments were passed on the rental cap ordinance Monday night creating more tension between residents and council members.

One of the amendments, proposed by councilman Karl Kalbacher, states that people cannot receive rental permits unless the boarders and roomers are taken in within 90 days of the issued permit.

The second amendment stated that rental permits can be issued to people who are taking a sabbatical, business transfers, military service or similar verifiable temporary relocations related to education profession or occupation, but it cannot exceed two years.

Newark Mayor Harold F. Godwin said he does not think the issue will be resolved in the next meeting, scheduled for Feb. 1 at 7:30 p.m. in City Council chambers.

"We're nowhere near done with this issue," he said. "We need a lot more time for public comment."

He admitted he is biased by publicly supporting the bill while running the meetings, but added that is how the process works.

"At least I have been bold enough to say I stand up for the bill," he said.

Even though he supports the ordinance, he said he is not sure whether or not it will be passed.

"There's a chance this may not gain enough support that it will be voted on," Godwin said.

Twelve members of the public spoke at the meeting. Most said they were against the cap, but some said they were in favor of it.

Newark resident Ron Walker said he did not appreciate how council discussed and made changes to the ordinance before giving the public a chance to comment.

When the public had a chance to comment on the issue, Walker, who has lived in Newark for 37 years, stood up and declared that council must "stop the cancer that is overtaking the heart of the city."

"They've only put Band-Aids on it, and they don't cure cancer with Band-Aids," he said after the meeting.

He said his home on Kells Avenue has been overrun with rental homes.

"In 1962, there were four rental properties on the block," Walker said. "Today when I walked around my block, there were only four owned homes and 16 rentals."

In a passionate voice, he preached to council and the public comparing renters and homeowners to a "life or death situation" and urging the city to "regenerate the town," because if



Mayor Harold F. Godwin tells Monday's City Council meeting attendees that the rental cap is not anti-student. "We love our UD students," he said. He also cut off the only representative of the university student body to speak during the meeting.

they did not a battle would take over the city.

"This is a war," he said to council, "and you're going to destroy this city."

He said he is not altogether favor to the cap, but thinks the council should take drastic measures to address this matter.

"Otherwise, the city will become non-resident owned," he said.

Junior Michelle Barbieri stood up to the podium after Walker and declared, "I guess I'm the cancer in this town. Respect comes with respect. Do not attack students."

Godwin interrupted Barbieri because he said she was not talking about neighborhood character but rather student behavior.

"This is about a community's character," he said. "We do have ordinances dealing with student behaviors."

"We love our UD students."

Steven Dentel of Kells Avenue said he sees the cap not as "anti-renter, but as a lifestyle we encourage in Newark."

While some residents are for the cap, others feel the ordinance will be a burden on the city.

"I really don't want to see this as an issue that divides the town," Godwin said.

Richard Burris, a resident of Newark, said "I'm against this whole cap thing, and council is creating a monster out of it."

University geography professor April Veness of West Park Place, who teaches a Home and Homelss class, said she thought the cap could be "unyielding and uncouthly."

"This may hurt the very people you're trying to help," she said.

Same old haunt — new facelift

BY APRIL CAPOCHINO
 City News Editor

A new restaurant opened earlier this month in the abandoned Maxwell T's Bar & Restaurant on 60 N. College Ave. earlier in the month, and some are concerned the space might live up to its past reputation.

On Jan. 5, The Ground Floor Grill & Nightclub opened in the same bottom level of the building that has hosted Maxwell T's and the Down Under which have been the location for numerous arrests.

At Maxwell T's last March 11 people were charged with underage consumption and possession of alcoholic beverages by plainclothes officers from the Delaware Alcohol Beverage Control Commission.

On May 15, six employees of Maxwell T's were sent to the hospital after a brawl broke out inside.

Newark Police Chief William A. Hogan said he has not received any complaints about The Ground Floor, but said he will be ready if a problem occurs.

Hogan said the main problems of the establishment space in the past have been the location, crowd and the operators of the establishment.

"My personal opinion is, that I would prefer not to have an establishment there," he said.

However, co-owner Dave Atarian, an area businessman, said he knows the

see GROUND page A5



The Ground Floor Grill & Nightclub recently opened.

University web site revamped

BY CHRISTINA MEHRA
Administrative News Editor

With the increased importance of university web sites to lure in prospective students, the university has decided to shake things up.

Changes are currently underway for a new address (www.udel.edu/main) and a sneak peak is already available for curious web surfers.

University administrators want to make the web site more accessible for unfamiliar users.

"With the current web page you have to know where to go," said Susan Foster, vice president of information technologies. "It is designed the same way the university is set up."

"The new web page will be service oriented so people can more readily find what they need."

Five employees in the computer labs are working on the site and 30 to 40 webmasters from each college and department are also hard at work, Foster said.

Research on the new site started last April, said Joy Lynam, manager of information technologies

management information system.

"We studied literature, talked to other universities and met with 70 departments," Lynam said.

The reorganizations and improvements started last summer in each department. Soon those who visit the web site will be able access the information they want by clicking on student, parent, prospective student, alumni or faculty instead of clicking on individual university departments.

The first page has already been redone and renamed UDaily. With the daily temperature and forecast at the top of the page, UDaily provides news releases, a campus calendar, a sports link and more.

Each college and department is working on updating its own web page as well. The university's original web site will remain functional and new pages will be added as they are completed. The entire site will not be done for about another year, Foster said.

Although everything will not be finished for sometime, there are pages which are done or partially complete with a link for viewers' feedback.

The page designers are currently looking for input from the university community about the page's appearance and informative value, Foster said.

"It is a work in progress, a major reorganization," she said.

Lynam said the next step for the new web site is to undergo usability testing.

"We will set up a computer in Perkins and ask students if they can try it out for 10 minutes," she said.

Lynam said they will ask students to access different parts of the new site and see how easy it is for them to find the information they need.

For example, she said, they may ask a student to find out how many seats are open in a certain class.

For prospective students, Lynam said, they will go to high schools and ask the students to figure out if they can apply to the university over the Internet or when they can visit the campus.

The testing will take about two months, Lynam said, and then any changes necessary to make the web site easier to use will be made.

National News Briefs

SENATORS DISCUSS TRIAL TIMETABLE

WASHINGTON — U.S. Senate leaders bargained Thursday on terms for the testimony of three witnesses in President Bill Clinton's impeachment trial, and Sen. Trent Lott said his aim was a deal that would have them questioned in depositions completed by next Tuesday.

But the majority leader said there still were questions and differences about what to do next, now that the Senate has ordered Monica Lewinsky and two other witnesses questioned by House prosecutors.

One disagreement was over the possible videotaping of the closed depositions that will begin the witness process. Democrats and the White House object to having them videotaped, possibly for replay in the Senate later in the trial.

"It does take time," Lott said, as the trial recessed, awaiting a deal Lott said needs to be completed for Senate approval today.

Lott said in a sparsely attended, brief session of the trial that he hopes the depositions will begin on Sunday and will be completed by Tuesday.

"We've been making progress," he said, adding that the bargaining is complicated because it involves the House prosecutors, Clinton's defense team, lawyers for the witnesses, and the Senate, which will decide what happens.

Off the floor, Lott said it was legalistic bargaining with lawyers on both sides trying to take "a fair advantage" in the witness questioning ordered by the Senate.

The witnesses summoned by the Senate are Lewinsky, Clinton's friend Vernon Jordan and White House adviser Sidney Blumenthal.

A public opinion poll published Thursday showed that 57 percent of Americans disapprove of the Senate decision to continue the trial.

The votes to do so and to call witnesses were identical, 56 to 44 on Wednesday, majorities 11 votes short of the two-thirds it would take to convict Clinton and dismiss him from office.

The White House and some Democrats also argued strenuously against a GOP proposal that would let the Senate conclude Clinton committed some or all of the alleged offenses — but would not remove him from office.

The "finding of fact" would be by majority vote, while impeachment conviction and removal needs two-thirds.

Clinton himself was on Capitol Hill for a memorial service for Florida Gov. Lawton Chiles, who also was a former senator.

The White House on Wednesday signaled that it might skip asking for defense witnesses if no new significant information turned up in the depositions and other conditions were met.

Lott and Senate Democratic leader Tom Daschle had expressed hope they could present a proposal today to conclude the trial by Feb. 12 or sooner.

White House lawyers let Daschle know their views on the possibility of forgoing witnesses, according to senior presidential advisers who would not be quoted by name.

The defense team said, first, that there would have to be no new damaging information from the three witnesses.

But the White House also wants the Senate to decide against a conviction and opposes a Republican idea that Clinton could be found guilty but not removed.

Under those conditions, one legal adviser said the White House was comfortable to just argue the facts "and bring this to a vote."

On Wednesday, the Senate took back-to-back votes that demonstrated that Democrats have the muscle to prevent the two-thirds majority needed to convict Clinton and remove him from office.

First, senators defeated a motion by Democrat Robert Byrd of West Virginia to dismiss the case. With only 34 votes needed to block conviction, the Democrats produced 44 votes for dismissal.

Only one Democrat, Russell Feingold of Wisconsin, voted "no" along with 55 Republicans.

Moments later, senators cast their votes in favor of deposing Ms. Lewinsky, Jordan and Blumenthal. With Feingold again joining Republicans for a 56-44 margin.

NAACP HEAD: MAYOR ACTED 'NIGGARDLY'

WASHINGTON — Mayor Anthony Williams acted "niggardly" in accepting the resignation of an aide who used that word at a staff meeting, the NAACP's chairman said Thursday, lamenting how racial sensibilities are so tender that innocent people can be hurt.

"This whole episode speaks loudly to where we are on issues of race," said Julian Bond. Even "imagined slights are catapulted to the front burner."

But the aide, David Howard, said he shouldn't have used "niggardly," which means stingy and has no racial connotation but sounds like a slur. "I would hope that this will be a red flag to us, that we need to learn to perceive things from the other person's point of view," he said.

Howard has insisted that resigning was his idea and the mayor should not be blamed for it.

Williams, who is black, said initially that Howard, who is white, showed poor judgment even though he "didn't say anything that was in itself racist." He said later that an investigation was continuing and Howard might return to the staff - but in a different job - if he's ultimately found to have done nothing wrong.

"Seems to me the mayor has been niggardly in his judgment on this issue," Bond said pointedly. "You hate to think you have to censor your language to meet other people's lack of understanding."

— compiled from Associated Press reports by Ryan Cormier

Coordinator of the student center leaves

BY CHRISTINA MEHRA
Administrative News Editor

Nina Harris, coordinator of the student center, has left the university to become the assistant to the dean for undergraduate studies at the University of Maryland.

After 16 years in Delaware, Harris spent her last day at the university on Wednesday.

Harris, who spoke to The Review before she left, said she was sad to leave, but at the same time was looking forward to a new challenge.

"Sometimes you have to move on in order to grow," she said.

Harris counseled and met with student organizations and gave them advice about projects that they wanted to plan.

"I told them to start big and filter down," she said about fund-raising ideas and other project plans.

"I asked them, 'What is your objective?' I knew the administration and what they would approve," she said.

Harris said she would give advice but then let the student groups make their own decisions.

A New Jersey native, Harris first came to the university as a freshman in 1983. After graduating with a

major in visual communications, she began working as a graphic designer in Townsend Hall.

Two years later, Harris moved to the publications office where she stayed until 1997 — when she helped create the position she recently vacated.

She said she was always when she was a student and while working in the visual communications department, she was also involved with the Black Student Union.

While working with the BSU, Harris said she realized she wanted to leave the work she had done as a visual communications major for something different.

"We were on the bus coming back from the Black Student Leadership Conference at George Mason and students said to me that we should have something similar at the university," she said.

At that point, Harris saw the need for a coordinator of the student center.

"I wanted something that was more rewarding," she said. "I wanted to work with student leaders and I was a pretty active student leader so people knew me."

Before Harris became the

coordinator, Scott Mason, assistant director of the student center activities program, had the responsibilities for the student organizations.

Harris put a new emphasis on leadership programs, he said.

According to Mason, the number of available leadership resources increased as well as the number of programs held at Trabant University Center making Harris' new position a valuable asset.

Harris gave student leaders day-to-day assistance and ran the 14-week Blue Hen Leadership program. She also worked with the spirit ambassadors and helped to plan homecoming last year.

With the position at the University of Maryland, Harris said she will be responsible for the undergraduate catalog. She said she will be focusing more on the academic side of things than the student groups.

But she said the most rewarding part of her old job, watching the student organizations develop over time, will be missed.

"I won't have the daily contact with student leaders — that's what I'll miss the most."



THE REVIEW/File Photo

Nina Harris, coordinator of the student center resigned her position at the university to become the assistant dean for undergraduate studies at the University of Maryland.

University Gallery sponsors Spanish Civil War art show

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

Images of agonized faces, swastikas and bloody children leap out from the beige walls of the University Gallery.

The room is quiet, but in the vivid illustrations and bold slogans a viewer can almost hear the idealistic shouts of those who fought against fascism in Spain in the 1930s.

Hence the title of the exhibit: "Shouts From the Wall: Posters and Photographs Brought Back from the Spanish Civil War by American Volunteers."

The traveling exhibit, which opened on Jan. 15, was organized by the Abraham Lincoln Brigade Archives, an organization devoted to preserving the memory of Americans who took part in the Spanish Civil War.

"It's a period of time that many students know nothing about," said University Gallery Director Belena Chapp.

In 1936, Spain's General Francisco Franco, joined by Adolph Hitler and other fascist leaders, began bombing his own country in order to destroy the recently created democratic government.

While the world's major governments ignored the crisis, the Spanish people fought back. Thousands of volunteers joined the struggle, including the Americans who brought back the posters in the exhibit.

The artwork on display clearly represents an era of fevered passions — a time when Spanish and Americans alike died for their ideals.

"This is a generation of people that are dying off," Chapp said, gesturing toward a wall of photos of American soldiers and nurses. "This is your grandfather's generation."

Senior Michael Reale, a history and political science major, found the photographs fascinating as well.

"They were real people," he said. "It's not just propaganda, not just a poster — it's different people,

different times."

The photography on display offers an intimate glimpse into the lives of those who took part in the battles, but it is the vivid propaganda posters that first attract the eye.

The posters' themes range from heroic depictions of Spanish generals, to slogans exhorting farmers to increase production, to horrific depictions of children slaughtered by the fascists.

Many think of propaganda posters as universally explicit, bold and bright. The artists represented in the exhibit have radically different styles, however.

An artist named Sim created surprisingly tender, delicately colored watercolors of women at war. One, titled "She Knew How to Die," had a caption which read, "Only 16 years of age ... she fires as best she may. She falls, but before she dies she has understood the Revolution."

Other posters are more traditionally styled, with bold colors and inflammatory slogans such as "Smash Fascism" and "Victory — Today More Than Ever."

Most of the text is in Spanish, but the pictures speak for themselves.

Reale, who also studies Spanish, said, "It's kind of neat to walk around and try to figure out what they say."

The exhibit will be on display in the Old College Gallery until March 7, when it will continue its national tour.

Chapp urged students and the general public to view the display before it leaves.

"This is something different, sort of unique," she said. "Works on paper are particularly fragile, and after this exhibit they won't be resurrected anytime soon."

The exhibit, which cost the art department more than \$7,000 to bring to the university, was originally conceived at Brandeis University.

"Exhibits are very labor-intensive to develop, so we



THE REVIEW/Bob Weill

Ismundo's poster translated to read: "Transportation is the key to socialization and the triumph of the Revolution," is currently on display in the University Gallery in the Spanish Civil War exhibit.

borrow," Chapp said.

The propaganda exhibit is something unique that the university could not have put together on its own, she said.

"I thought it brought together not only historical background but also artistic value," she said. "The people who have been here have been impressed."

CAMPUS CALENDAR

"The Lady's Not for Burning," is playing at Hartshorn Hall tonight. The PTPP actors take the stage at 7:30 p.m. For ticket information call 831-2204.

Saturday is "Women in Career Sports Day" at the Bob Carpenter Center. Women representing a variety of job opportunities in the sports field will give presentations at 11 a.m. Call 831-1542.

Theater-goers can watch the PTPP's interpretation of the Shakespeare classic "Othello" at 12:30 p.m. and 7:30 p.m. in Hartshorn Hall. Call 831-2204 for tickets.

Sports fans will have plenty of opportunities to show their support Saturday.

Men and women's indoor track have a meet against West Chester and other schools at 11 a.m. in the field house.

The swim teams face Loyola in the Carpenter Sports Building at 1 a.m.

Women's basketball takes on Boston University at 1 p.m. in the Bob Carpenter Center. Call UDI-HENS for more information.

The lecture series "Universal Rights at 50" continues on Monday in Clayton Hall. Sheila Barry, special assistant to the ambassador-at-large for War Crimes, is speaking at 7:30 p.m. Call 831-2355 for more information.

Women's basketball plays Northeastern at 7 p.m. on Monday in the Bob Carpenter Center. Call UDI-HENS for tickets.

The ice hockey team takes on Arizona at 7 p.m. in the Gold Arena. For tickets call UDI-HENS.

Friday is the last day of Winter Session classes. Finals are on Saturday.

— Christina Mehra

Police Reports

BRAWL ON ACADEMY STREET

Seven people were involved in a fight early Sunday morning which left three people injured and police bewildered, Newark Police said.

Police gave the following account of what they know happened:

The first victim, a 26-year-old man was walking from The Stone Balloon to his car at about 1:05 a.m. when he was hit in the head by an unknown suspect while taking a ticket off of his windshield. The victim described the suspect as a 5-foot-8, white male in his early 20s.

The second victim, a 30-year-old woman, was hit by two suspects, causing her numerous injuries. The first suspect she described as a 20-year-old white female. The second suspect was described as a 23-year-old white woman.

The third victim was a 24-year-old woman who was grabbed by the arm by the same 20-year-old as the previous

victim.

Police said they are still investigating what caused the assaults. The three suspects have been identified, but have not been arrested.

MASTURBATION ON THE RISE

A man was standing on the corner of Lovett Avenue and Academy Street masturbating Sunday morning when two women passed by him and then alerted the police officer, Newark Police said.

The man was described as white, heavy-set and wearing a white T-shirt pulled over his head. Police said he was naked below his shoulders.

The two victims were walking north on Academy Street when they saw the man, described between the ages of 25 and 30, standing in the grassy area by the road.

Police said the victims ran toward a police cruiser located nearby. When the police arrived, the man was gone.

No arrests or charges for lewdness have been made at this time, police said.

USE YOUR WORDS NOT YOUR HANDS

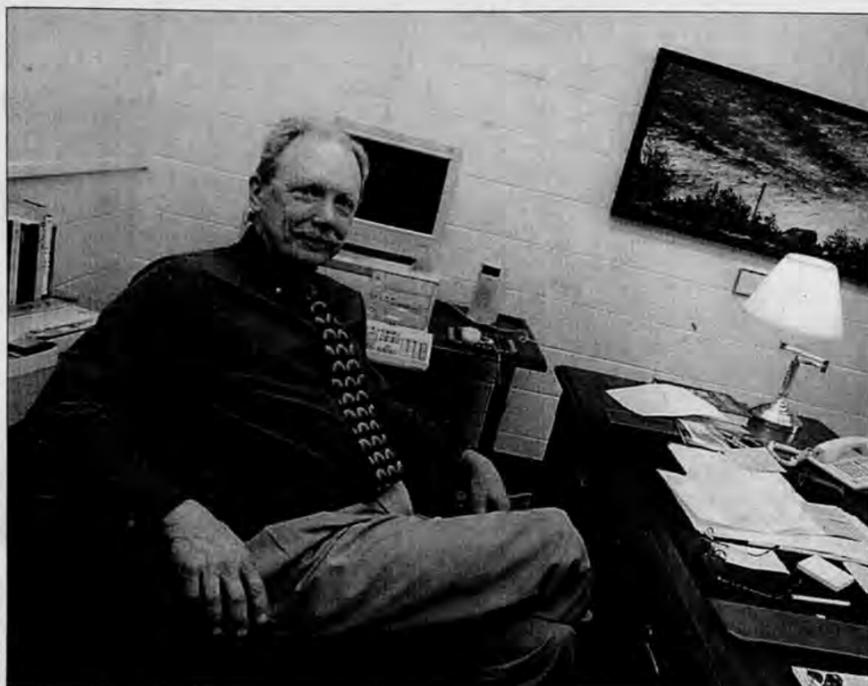
A Newark man was assaulted on Main Street Tuesday night after a verbal altercation with an acquaintance, Newark Police said.

Police said an argument broke out at 8:14 p.m. at 292 W. Main St. when the suspect, a 29-year-old Newark man, hit the 37-year-old victim several times in the back of the head. Police said the suspect also threatened the victim with bodily harm.

The victim called the police shortly afterward, but the suspect was already gone.

Police have not made any arrests yet because they are waiting for the victim to fill out the warrant.

— compiled by April Capochino



Raymond Callahan takes a rare free moment to reflect on his duties as director of the university's Master of Arts in Liberal Studies Program. He is now also the president of the national Association of Graduate Liberal Studies Programs.

MALS director enriches lives, degrees of students

Callahan will continue his work on a national level

BY CHRISTINA MEHRA
Administrative News Editor

Raymond Callahan is taking his job to the next level.

For the next two years the director of the Master of Arts in Liberal Studies Program will do what he does at the university, but on a nationwide scale.

Callahan is now president of the national Association of Graduate Liberal Studies Programs.

MALS is an enriched degree offered by the university for students interested in enhancing their knowledge but not necessarily promoting their careers.

The university's MALS program is a member of the Association of

Graduate Liberal Studies, an organization of MALS-type programs at 122 universities nationwide.

The idea of the enriched degree started at Johns Hopkins University 35 years ago.

Students in the program usually range 35 to 60 years old and take 30 credits of interdisciplinary courses. They are people who feel continuing education is not enough, Callahan said.

"They want to do it right and have something to show for it," he said.

The university began its MALS program 10 years ago, Callahan said.

"One of the first things we did was join the Association of Graduate Liberal Studies," he said. "They gave us advice and input. I went to the annual meeting and chaired different committees."

After working on the national level for the past 10 years, Callahan was nominated for president and took office at the start of the year.

The AGLS elects a president for a two-year term and the headquarters

moves to the president's university.

Last year it was in Raleigh, N.C. and for the next two years decisions about the annual meeting, fundraisers and other programs will take place in Delaware.

Callahan's duties also include making sure the program is financially sound and continuing to expand enrollment.

"One goal is to help the organization grow and to increase the use of technology," he said.

Callahan said he is interested in setting up distance learning for larger states where getting to one location may be too much of a commute.

He said he wants to be able to reach more people because there is a large target audience.

"I recently read that a member of the baby boom generation turns 50 every eight seconds," he said adding that he likes his job and is excited about future projects at his new post.

"Running this program here has been one of the most enjoyable things I've done," he said.

Delaware art history apprentice program benefits students

BY JILL CLEMMER
Staff Reporter

It's 55 hours of time well-spent. For the nine students in the Undergraduate Curatorial Apprenticeship Program, the hours invested now will pay off later.

Jan Broske, curator of the University Gallery and director of the program, said the year-long program is a "vocational-professional experience" in which students combine hands-on work with exhibits in the gallery and consideration of issues pertaining to museum work.

"What we're trying to do is give these students a well-rounded view," she said. "Albeit, we can't cover everything in depth, but we can give them an overview and an idea of what a museum professional does."

According to Broske, the program is unique because it serves undergraduates and gives them exposure to many aspects of museum work, including exhibit installation and organization, research, ethics, public relations, insurance and the handling and shipping of artwork.

Junior art history major Stefany Daley said the program is an important part of her undergraduate career.

"It's something that boosted my curriculum as far as skills go," she said. "It's a lot of hands-on work that I could directly apply to an internship or a future career."

The program was started in 1982 by former museum director Gail Shrott and Barbara Butler, the former director of the museum studies program.

The gallery needed help from volunteers, while students wanted to learn museum skills and gain experience, so a partnership in the form of the apprenticeship program made sense, Broske said.

Over the years the program has become more formalized, and now seven to nine students can be involved in the program on a volunteer or a for-credit basis each year, she said.

Broske said alumni of the program currently have positions at the Museum of Modern Art in New York, the Philadelphia Museum and the National Gallery in Washington, D.C.

The work of the apprentices is still crucial to the gallery, and they assist with most of the exhibits, including the present exhibit "Uncommon Bonds: Expressing African-American Identity."

Senior art history major Jenn Timony said the apprenticeship made her aware of the amount of behind-the-scenes work that is involved in organizing an exhibit.

"We were trying to disperse the color around the room, to draw viewers into the room and to make them walk all the way around the room," she said. "What amazed me most from doing it was watching the pieces change from a work of art laying flat on the table, to what it looked like in a frame, to what it looked like hanging on the wall."

"I just found it amazing how much better that artwork looked and how much you could bring it to life," she said.

Apprentices are required to devote 55 hours per year to the program and to attend a weekly meeting, though most apprentices, like Daley and Timony, put in more time.

"It's giving us a lot of experience in the jobs that need to be done inside a museum," Timony said. "It's been a lot of fun as well as educational."



THE REVIEW/ Scott McAllister
Art history students Carolyn Denslow, Stefany Daley and Jenn Timony display photographs and pencil drawings from an exhibit in the University Gallery.

On Feb. 20 the apprentices will help with a children's workshop, an important community outreach program, which teaches children about identity through art. The apprentices will act as one-on-one mentors to the children participating in the day's activities.

Broske said the apprentices' involvement is an important part of the event.

"The children really do respond to the apprentices," she said. "One of the children said to me, 'It's way cool that the big kids take time to talk to us little kids.'"

The experience the apprentices gain from their involvement in the program is valuable for students deciding if museum work is for them.

Daley said when she became involved with the program, she hoped it would help her decide if she wanted to make museum work her career.

"But even after one semester," she said, "I can honestly say that I have a goal of working in a museum."

Broske said while most apprentices are art or art history majors, students from all majors can apply to take part in the program. Biology, accounting, agricultural sciences and other majors have been

University-trained skaters ready for competition in U.S. Nationals

BY DENEATRA HARMON
Copy Editor

Ice skaters who are currently training at the university participated in the National Send-Off Show Sunday as they prepared for competition in next month's U.S. National competition in Salt Lake City, Utah.

The show, held in the Fred Rust Ice Arena, began with the hundreds in attendance standing to salute for the National Anthem before award-winning skaters Casey Rhodes, Megan O' Brien and Lauren Hill took to the ice.

The young athletes displayed some of their skating moves and variations, which they have been practicing to compete in the national competition.

The first half of the show featured The Delaware Precisionaires, a group of university ice skaters, who skated to such tunes as "Yankee Doodle Dandy" and

"I've Been Working on the Railroad."

Other featured skaters included Allison Seitchik, Ross Brown, Bryan Tomczuk and Sara Wheat.

The university lures the nation's top skaters to the training complex by promoting itself as a premier place to train.

Ronald Ludington, director of the Development Center and a World and Olympic figure skating coach, said the training facility at the university is one of the best, attracting top skaters.

"We have a good coaching staff, a good program — results over the years have been good," he said.

The send-off show ended with a performance by World Junior Silver Medalists Laura Handy and Paul Binnebose, who displayed their various skating styles to jazz music.

Ice skaters, including university students, receive training through the Ice

Skating Science Development Center on South College Avenue. The nationally renowned facility provides assistance for all levels ranging from beginners to Olympic champions.

John O'Neill, director of Health and Exercise Sciences at the Carpenter Sports Building, said the ice skating training center brings in \$600,000 to \$700,000 in revenue.

"[The revenue] goes to pay the expenses and other component parts such as public skating, hockey, and skating rentals," he said. "It pays for the facilities as well as for the program."

Ludington said the competition for the U.S. Nationals will begin next Friday and Saturday, and will continue through Feb. 7-14.

"There will be 45 skaters from the university," he said. "Overall, 250 skaters in the country will be competing."



THE REVIEW/ Bob Weil
The Delaware Precisionaires skate to "Yankee Doodle Dandy" during Sunday's Send-Off Show.

Flatley chats about his career, the university and Hogan

continued from A1

things because you can get involved on a personal level with individuals who work and go to school," he said. "In the big city, it's more difficult."

Starting out as a history major in college, Flatley said he changed to criminal justice because of the variety of the field.

"It appeared you would be doing different things on a day to day basis and the unexpected could happen," Flatley said.

He laughed suddenly and said, "But when I did my internship, I got the feeling that it was 90 percent boredom and 10 percent excitement."

However, the senior assistant director said he rarely gets bored.

Over the last few years, he has dealt with a variety of issues,

including the sensationalized Amy Grossberg-Brian Peterson case.

"That was a national case, and we did the best we could at the time," he said. "The media was there before we had a chance to get some there."

"That was tough. If I could do it all over again, I would make sure we had someone there immediately."

Flatley is a modest man, giving most of the credit to the men and women who work with him.

"They do a heck of a job," he said. "They are the ones that deserve most of the credit."

Yet, he said he proudly admits playing a part in building the positive relationship University Police has with Newark Police.

"I think we work very well together," Flatley said. "We've developed it over the years. It's a group effort, not just one person."

He said he is going to miss working with Newark Police Chief William A. Hogan, who will be retiring at the beginning of February.

"With Chief Hogan, we had an excellent working relationship," he said. "We may not have always agreed on things, but we worked together to resolve situations."

Hogan, who spends Monday and Friday mornings with Flatley at the weekly investigative meetings, said he has had the "good fortune" to be able to work with Flatley and describes him as a "superb professional with easygoing qualities."

"I have always been impressed with him," Hogan said. "He is an asset to the operation and organization."

His actions clearly define who he is."

On a daily basis, Flatley works along with Newark Police battling crime in the city and on campus.

He said that crime has increased in Newark over the past 20 years, but that is in part due to the sheer size and number of students.

But as a department, he said, Newark Police are constantly trying to ensure the safety of students on campus, adding new safety features. He said they did not always have security on the outside doors.

"Students used to prop the doors open all the time," he said. "Anyone could have entered the dorms."

Assistant director Capt. Joel Ivory, who works on a daily basis with Flatley described him as an easy-going and open person and anyone could stop in and talk to him.

"He is knowledgeable and concerned that his job is done

correctly," Ivory said. "And he is good at dealing with parents and faculty."

Although Flatley works behind the scenes, he has a direct influence on students and their parents.

"We do encounter some parents who are concerned about things they hear going on around campus," said Flatley, the father of an 18-year-old son. "We try to be up-front with the parents with what is happening on campus."

Married for 21 years, Flatley has pictures of his family set up along his filing cabinets against the wall. The bookshelves overflow with FBI binders, and hanging on his wall are not awards or diplomas, but rather a plaque from an academy he attended.

The National Academy, offered by the FBI and credited through the University of Virginia, was an 11-

week program Flatley attended in Quantico, Va.

"It was like college," he said. "And it was a wonderful experience."

Next to the plaque hangs a picture of the people in his section.

"The most exciting part was meeting people from all over the world," he said. "I met people from Australia, Germany, Denmark, the Micronesia Islands and Mexico."

With his warm smile and knowing eyes, Flatley said he is happy and comfortable to be working with the university.

And would he ever consider going back to working for the Baltimore Police Department?

"Nah. I'm too old to go back now," he said laughing with a slight New Jersey accent.

"And a little smarter, too."

Capano may be put to death in Anne Marie Fahey's murder

continued from A1

The eldest Capano daughter, Christine, an 18-year-old freshman at New York University, told jurors. "He's not only my father, he's my friend. He motivates me and he challenges me."

She said she and her father share letters and she even sends him her essays from school to correct.

"I ask you please let that continue with my sisters and me. It's important," she tearfully

said.

Jenny, 15, was the last of the siblings to testify on their father's behalf and told the jury he was the most important thing in her life even though she can't hug him.

"Please don't take him away any more than he's been taken away. It would mean so much to me," Jenny said as both she and Capano dried their eyes.

The jury then heard tearful testimony from both Louis and Gerard, two brothers who

Thomas didn't want to see on the stand.

Louis' 17-minute testimony was filled with many pauses as he constantly tried to gather his composure.

Louis said Thomas was "the perfect brother" and always did the right thing. "He was my role-model ever since I can remember," he said.

Louis said since his testimony against his brother, his relationship with his nieces and his mother has diminished drastically.

In a final plea to the jury, Louis said through

streams of tears, "If my brother Tom is given a death sentence, I would have to live with that for the rest of my life."

Taking the stand next was Gerard, who was the prosecution's most damning witness with his testimony of Thomas dumping a body with a cooler.

Looking shameful and constantly staring at the ground, Gerry told jurors how much of an influence his big brother had on his life.

"This whole thing is horrible," he said.

"Horrible for the Fahey's. Horrible for us. Horrible for the kids."

Gerry then said his 6-year-old daughter came home and told him a classmate said, "They are going to put a needle in Uncle Tommy and make him go to sleep."

Much like his brother Louis, Gerry hesitated to wipe away tears and told the courtroom how much he misses Tom's daughters, a relationship that his practically vanished since his testimony.

"I'm the one who testified against him," he

Flashy UD bus makes debut

BY DENEATRA HARMON
Copy Editor

The university purchased a new \$100,000 shuttle bus last month as a replacement for one of the older buses. Dave Tibone, manager of Transportation Services, said the university will also be receiving a second new bus later this year.

"The new bus is set to be delivered by July," he said.

In addition, new graphics for the bus will be added to the current plain-white exterior. The front of the new shuttle will feature the town name, "Newark," surrounded by a picture of the campus.

Also, a gold stripe will be painted on the front of the bus with the university logo painted in blue.

The driver's side will be considerably different from the older buses, featuring a blue and gold diagonal stripe from top to bottom, with the university's familiar logo painted in a blue and gold circle.

Also, a picture of YoUDee carrying a banner promoting the website address for campus events, will be located next to the logo.

Graphics for the new shuttle bus were added last Thursday, but the bus does not yet have a specified route.

"It will probably have a primary route in the future," he said.



University workers paint the latest addition to the shuttle bus family.

THE REVIEW/Mike Louie

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Newark's Ground Floor goes up

continued from A1

history of the space and does not feel the location of the restaurant will be a problem for his business.

He said proper precautions will be taken to "not break the rules" by incorporating in-house cameras and security.

"We will prosecute any underage person who is caught drinking," Atarian said. "It's not worth my investment or my business to play their game."

Atarian said the site was chosen because of its proximity to campus. He said he feels the restaurant will be successful because it is catering to college students who are living "paycheck to paycheck."

Atarian said there is a low cover charge for entertainment and prices for food on the menu are under \$5.

"If we take a little piece of the pie from the Brickyard, Klondike Kate's and The Stone Balloon," he said, "we'll be fine."

He said his establishment will be different than the previous ones in the location because he will bring local bands along with record labels into the restaurant to sponsor record deals.

Hogan said he is willing to give the new restaurant a chance. "We'll take what the owners say at face value," he said, "and keep our eye on it."

Donna O'Dell, owner of Unique Impressions, said because of previous incidents of broken windows and bottles strewn all over the parking lot, she said she had reservations about the new restaurant opening but is hopeful that the new owners will be different than the past ones.

"If I had it my way, I wouldn't have a bar underneath me," she said. "But these guys seem to know what they're doing."



THE REVIEW/Mike Louie
The Ground Floor Grill & Nightclub recently opened in the vacant space of the notorious Maxwell T's Restaurant Bar.



In the Spotlight
BRUNO GALANTE

He's coming to America

No matter where he's working, he's hard to miss. How many other 6-foot-5-inch Italian students are there on campus?

It's not unusual for a student to run into sophomore Bruno Galante three or four times a day — whether behind the Trabant or Perkins information desks, supervising the Carpenter Sports Building's student fitness center or tutoring students in any of four subjects.

Bruno, a native of Verona, came to the university last year to study political science and law.

"You cannot work in Italy," he says. "There, I had one chance to go to law school, become a lawyer — here I have 10."

Besides the lack of employment, he mentions the exorbitant gas prices and 50 percent income taxes as some of the frustrations he escaped by coming to the United States.

"I was born there, but nobody can tell me to stay there," he says. "I fit this society."

Bruno says he's adjusted to the life of an American college student with little difficulty. He says students in Italy do the same things: "We like to party, we like to drink, go after girls."

The difference is that for Italian students, the college years are not a time for discovering one's interests. A student chooses a field of study at the beginning of high school. "You better know what you're going to do," Bruno says.

He once dreamed of being a surgeon, he says. "It's beautiful, you save people."

But his natural talents are better suited for a legal



THE REVIEW/Bob Weil

career. "I talk too much," he says. "And a lawyer can save people too."

Bruno says he realizes how much hard work is involved in obtaining a degree in law, but he remains unfazed.

By simultaneously working three jobs and taking classes, as well as fencing, playing volleyball and reading in his free time, he's gotten used to being busy.

He says Americans often get the impression that foreign students like him are overachievers, trying to rush through their college careers and return home.

"They think I want to get out of this place as soon as I can," he says. But that's not true.

"It's the best time of your life," he says. "For me there is no home — my home is here."

—Melissa Scott Sinclair

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Editorial

Newark's cancerous growth

Several people spoke out about the proposed rental cap at the Newark City Council meeting Monday but little was resolved.

Actually, it seems like Mayor Harold F. Godwin and the rest of City Council are more determined than ever on building a wall between university students and Newark residents.

Of the small number who spoke, Kells Avenue resident Ron Walker was the most passionate, well spoken and counterproductive.

Calling student renters a "cancer overtaking the heart of the city," Walker said Newark residents are at war.

In this situation, students are not the problem. It is people like Walker, who seem to have such negative mindsets, that are the real problem.

They create an atmosphere of animosity, which is destructive to what they claim they want to protect—the community.

But it really isn't the community they're interested in protecting.

What they are really concerned with is their financial investment.

It is not about what's best for the city, rather it's all about what is best for them.

They believe their rental property-surrounded homes are devalued by invading students.

The Review cannot deny that this may be true.

However, the university has been here for 236 years.

Homeowners should have known what they were getting into when they decided to live in this college town.

It's doubtful these anti-student residents didn't realize the university and the students come as a package deal.

Besides their deceptive concern for the city's well being, these residents also serve as a false representation of Newark residents.

There are many residents who wish to live amicably with their undergraduate neighbors, some of whom attended the meeting.

Not every resident is in favor of the rental cap, yet when only the negative voices are heard it is hard to remember there are positive ones out there too.

To those residents who are either against the rental cap or who believe in students' right to live wherever they choose, attend the next City Council meeting.

Voice your concerns. Prove that not every resident is like Ron Walker.

As for those residents who agree with Walker's point of view, there is a more mature approach than declaring war on the university's student body.

If your student neighbors are doing something you don't like, such as being too loud, try talking to them before you dial 911.

You'll find that most students are reasonable, intelligent adults. They will actually listen to what you have to say.

They may disagree with you, but they might be open to compromise.

Instead of ranting about war and cancer, try coming up with positive solutions.

A real community needs to be nurtured, not verbally abused.

But there are those who apparently believe students are not part of the community.

Godwin represented himself as one of these people at Monday's meeting. He also contributed to the hostile environment set up against students by allowing Walker's angry diatribe to go on beyond the five-minute time limit.

Then as junior Michelle Barbieri began to voice her opinion, Godwin wasted no time in cutting her off.

Barbieri began by saying, "I guess I'm the cancer in this town. Respect comes with respect. Don't attack students."

Godwin immediately interrupted her by saying, "This is about a community character."

His statements are evidence enough that he feels students are not a real part of the city, nor are they wished to be.

Godwin has already voiced his support of the rental

cap and admitted that he is biased in running the City Council meetings debating the proposal.

Yet he hypocritically claims to love our [university] students."

Yeah, he loves them so much he's willing to section off a part of the city just for students to live in.

Segregating a group from the rest of a population is not exactly an original idea.

Probably its most infamous application was Nazi Germany. They called them ghettos back then too.

For a moment, let's forget the fact the rental cap proposal is a thinly veiled attempt to isolate "filthy, obnoxious" students from the law-abiding citizens of Newark.

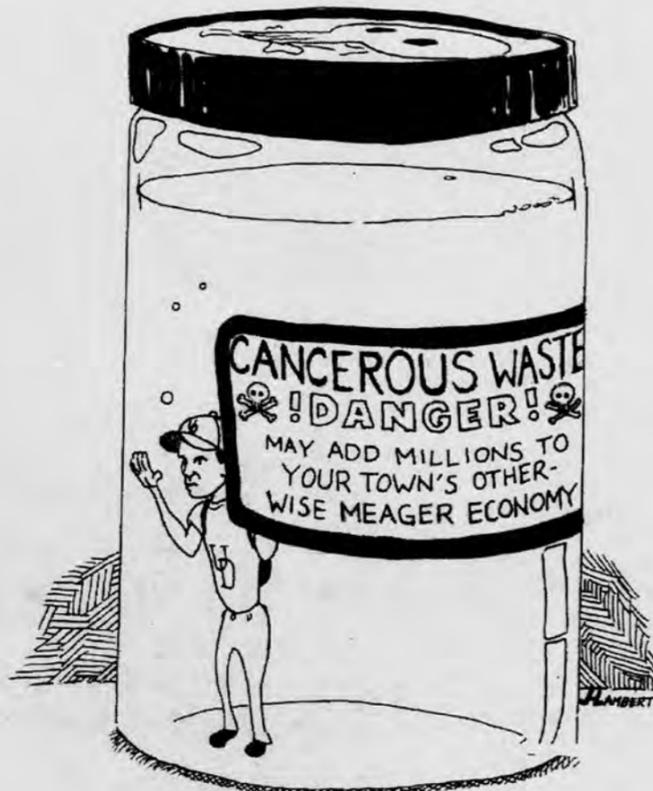
Let us remember that students attend a university not only to receive an education but to also obtain knowledge from life experience.

Renting a house or apartment off campus is the best way to experience a little slice of the real world.

Keeping track of bills, cleaning up after yourself and living on a budget, perhaps all for the first time, can teach a person more than college classes can in a year.

The proposed rental cap could not only irrevocably destroy relations between students and residents, but it could also be a severe detriment to students' education.

Review This:
Those residents who don't think students are a disease inflicted on Newark should attend the next City Council meeting.



Letters to the Editor

Cars can be dangerous too

I would like to congratulate Chrissi Pruitt on a well thought out editorial on the memorials for the students we have lost to car crashes. Most people do not know that this is the leading killer of young people today.

We take driving for granted. We do not respect this privilege nor treat it as a serious responsibility.

We do not recognize that a car is more dangerous than a loaded gun. We kill more people daily with cars than with guns.

Many times this is because it happens one person at a time. People do not want to look at their own driving behaviors because they might have to admit guilt. We are all guilty of driving inattentively.

This means there is a solution to the problem: take driving seriously, pay attention, follow the laws, be courteous, drive the speed limit and look out for pedestrians, bicyclists and other motorists.

Drivers shouldn't put their own agenda or schedule ahead of the safety of others.

Thank you for bringing attention to these roadside memorials as a way to wake up drivers in Newark and as a true expression of the loss the university community feels whenever these tragic and avoidable deaths occur.

We as a community need a way to grieve these losses and remind people that we can keep them from happening in the future.

Thanks again for a very insightful column.

Cindy Genau
Community Traffic Safety Program
New Castle County
cgenau@udel.edu

Have a heart for memorials

I am writing in reference to Robert Kalesse's editorial on roadside memorials.

I look on the intersection of Amstel and Elkton and see a place where my best friend was hit and killed. Not some huge "mafia" arrangement, as he claims.

Maybe he should take a better look. I find it hard to believe how a few flowers and a small sign on the road can disrupt his "happy" day. He came off as being heartless, and it surprises me that he even sees the arrangement on the side of the road.

I am not dwelling on Holly's death, but I do feel the need to remember her.

What is so terrible about remembering anyway? If you would rather not, then keep your eyes focused forward.

And the next time I decide to invest a couple dollars on flowers, I'll reconsider. I'll buy you a heart instead.

Londa Lavender
Sophomore
londa@udel.edu

Dining halls are a rip off

When I opened my Spring Semester bill last month, one thing included in the envelope was the Dining Services preference form for the semester.

Well, on the left hand side is of course the cost. And, as it seems everything else seems to do each semester, the price went up \$42, from \$1,084 a semester to \$1,126.

Is the cost of food increasing? I doubt it. I mean, the dining plans are already ridiculous. Sure,

you are paying for people to prepare the food, for the use and cleaning of utensils and plates and for the food itself, but if you do the math, it is not worth it one bit.

For example, if you were to use points, flex or cash for example at a dining hall, it would cost \$4.00 for breakfast, \$5.85 for lunch or \$7.75 for dinner.

Now, if you take five meals a week, times 15 weeks during a normal semester, that totals 75 meals.

Multiplying 75 meals by \$7.75 (the cost for dinner) equals \$581.25. Add in the \$300 in points you would receive for five meals a week, and you get \$881.25. Yet you are paying almost \$250 more.

And if you get a meal plan of 12 meals a week, what could possibly cover the cost of \$250 for Dining Services for just one student?

Certainly the more meals people get, the better the value of their meal plan they are receiving, but this is getting absurd.

I pay \$384 for five weeks worth of food during the winter. A typical household of four would not spend that much during the same time!

So, if you do the math for nine months out of the year, you could end up paying roughly \$2,500 just to eat, not including snacks and things you would buy at the grocery store or local pharmacy.

Then, of course, there is the unreliability of the Trabant Center's food court and the Scrounge. Sure they offer some variety, but it seems every time I go there, they are out of one thing or another.

I am paying all this money to eat, and then when I want something they are supposed to offer, they do not have it!

I would hope the university would respect each student and attempt to treat us fairly. However, from the previous stated examples, clearly this is not the case.

Something or someone should look into this matter and attempt to rectify the situation appropriately.

Jordan Allan Tobin
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Review Survey

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This issue: Would the proposed rental cap improve or weaken relations between students and residents?

Last issue: Should Tom Capano receive the death penalty?

No: 52.9 percent Yes: 47.0 percent Total Votes: 51

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Editorial

Newark's cancerous growth

Several people spoke out about the proposed rental cap at the Newark City Council meeting Monday but little was resolved.

Actually, it seems like Mayor Harold F. Godwin and the rest of City Council are more determined than ever on building a wall between university students and Newark residents.

Of the small number who spoke, Kells Avenue resident Ron Walker was the most passionate, well-spoken and counterproductive.

Calling student renters a "cancer overtaking the heart of the city," Walker said Newark residents are at war.

In this situation, students are not the problem. It is people like Walker, who seem to have such negative mindsets, that are the real problem.

They create an atmosphere of animosity, which is destructive to what they claim they want to protect - the community.

But it really isn't the community they're interested in protecting.

What they are really concerned with is their financial investment.

It is not about what's best for the city, rather it's all about what is best for them.

They believe their rental property-surrounded homes are devalued by invading students.

The Review cannot deny that this may be true.

However, the university has been here for 236 years.

Homeowners should have known what they were getting into when they decided to live in this college town.

It's doubtful these anti-student residents didn't realize the university and the students come as a package deal.

Besides their deceptive concern for the city's well being, these residents also serve as a false representation of Newark residents.

There are many residents who wish to live amicably with their undergraduate neighbors, some of whom attended the meeting.

Not every resident is in favor of the rental cap, yet when only the negative voices are heard it is hard to remember there are positive ones out there too.

To those residents who are either against the rental cap or who believe in students' right to live wherever they choose, attend the next City Council meeting.

Voice your concerns. Prove that not every resident is like Ron Walker.

As for those residents who agree with Walker's point of view, there is a more mature approach than declaring war on the university's student body.

If your student neighbors are doing something you don't like, such as being too loud, try talking to them before you dial 911.

You'll find that most students are reasonable, intelligent adults. They will actually listen to what you have to say.

They may disagree with you, but they might be open to compromise.

Instead of ranting about war and cancer, try coming up with positive solutions.

A real community needs to be nurtured, not verbally abused.

But there are those who apparently believe students are not part of the community.

Godwin represented himself as one of these people at Monday's meeting. He also contributed to the hostile environment set up against students by allowing Walker's angry diatribe to go on beyond the five-minute time limit.

Then as junior Michelle Barbieri began to voice her opinion, Godwin wasted no time in cutting her off.

Barbieri began by saying, "I guess I'm the cancer in this town. Respect comes with respect. Don't attack students."

Godwin immediately interrupted her by saying, "This is about a community character."

His statements are evidence enough that he feels students are not a real part of the city, nor are they wished to be.

Godwin has already voiced his support of the rental

cap and admitted that he is biased in running the City Council meetings debating the proposal.

Yet he hypocritically claims to love our [university] students.

Yeah, he loves them so much he's willing to section off a part of the city just for students to live in.

Segregating a group from the rest of a population is not exactly an original idea.

Probably its most infamous application was Nazi Germany. They called them ghettos back then too.

For a moment, let's forget the fact the rental cap proposal is a thinly veiled attempt to isolate "filthy, obnoxious" students from the law-abiding citizens of Newark.

Let us remember that students attend a university not only to receive an education but to also obtain knowledge from life experience.

Renting a house or apartment off campus is the best way to experience a little slice of the real world.

Keeping track of bills, cleaning up after yourself and living on a budget, perhaps all for the first time, can teach a person more than college classes can in a year.

The proposed rental cap could not only irrevocably destroy relations between students and residents, but it could also be a severe detriment to students' education.

Review This:
Those residents who don't think students are a disease inflicted on Newark should attend the next City Council meeting.



Letters to the Editor

Cars can be dangerous too

I would like to congratulate Chrissi Pruitt on a well thought out editorial on the memorials for the students we have lost to car crashes. Most people do not know that this is the leading killer of young people today.

We take driving for granted. We do not respect this privilege nor treat it as a serious responsibility.

We do not recognize that a car is more dangerous than a loaded gun. We kill more people daily with cars than with guns.

Many times this is because it happens one person at a time. People do not want to look at their own driving behaviors because they might have to admit guilt. We are all guilty of driving inattentively.

This means there is a solution to the problem: take driving seriously, pay attention, follow the laws, be courteous, drive the speed limit and look out for pedestrians, bicyclists and other motorists.

Drivers shouldn't put their own agenda or schedule ahead of the safety of others.

Thank you for bringing attention to these roadside memorials as a way to wake up drivers in Newark and as a true expression of the loss the university community feels whenever these tragic and avoidable deaths occur.

We as a community need a way to grieve these losses and remind people that we can keep them from happening in the future.

Thanks again for a very insightful column.

Cindy Genau
Community Traffic Safety Program
New Castle County
cgenau@udel.edu

Have a heart for memorials

I am writing in reference to Robert Kalesse's editorial on roadside memorials.

I look on the intersection of Amstel and Elkton and see a place where my best friend was hit and killed. Not some huge "mafia" arrangement, as he claims.

Maybe he should take a better look. I find it hard to believe how a few flowers and a small sign on the road can disrupt his "happy" day. He came off as being heartless, and it surprises me that he even sees the arrangement on the side of the road.

I am not dwelling on Holly's death, but I do feel the need to remember her.

What is so terrible about remembering anyway? If you would rather not, then keep your eyes focused forward.

And the next time I decide to invest a couple dollars on flowers, I'll reconsider. I'll buy you a heart instead.

Londa Lavender
Sophomore
londa@udel.edu

Dining halls are a rip off

When I opened my Spring Semester bill last month, one thing included in the envelope was the Dining Services preference form for the semester.

Well, on the left hand side is of course the cost. And, as it seems everything else seems to do each semester, the price went up \$42, from \$1,084 a semester to \$1,126.

Is the cost of food increasing? I doubt it. I mean, the dining plans are already ridiculous. Sure,

you are paying for people to prepare the food, for the use and cleaning of utensils and plates and for the food itself, but if you do the math, it is not worth it one bit.

For example, if you were to use points, flex or cash for example at a dining hall, it would cost \$4.00 for breakfast, \$5.85 for lunch or \$7.75 for dinner.

Now, if you take five meals a week, times 15 weeks during a normal semester, that totals 75 meals.

Multiplying 75 meals by \$7.75 (the cost for dinner) equals \$581.25. Add in the \$300 in points you would receive for five meals a week, and you get \$881.25. Yet you are paying almost \$250 more.

And if you get a meal plan of 12 meals a week, what could possibly cover the cost of \$250 for Dining Services for just one student?

Certainly the more meals people get, the better the value of their meal plan they are receiving, but this is getting absurd.

I pay \$384 for five weeks worth of food during the winter. A typical household of four would not spend that much during the same time!

So, if you do the math for nine months out of the year, you could end up paying roughly \$2,500 just to eat, not including snacks and things you would buy at the grocery store or local pharmacy.

Then, of course, there is the unreliability of the Trabant Center's food court and the Scrounge. Sure they offer some variety, but it seems every time I go there, they are out of one thing or another.

I am paying all this money to eat, and then when I want something they are supposed to offer, they do not have it!

I would hope the university would respect each student and attempt to treat us fairly. However, from the previous stated examples, clearly this is not the case.

Something or someone should look into this matter and attempt to rectify the situation appropriately.

Jordan Allan Tobin
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Review Survey

www.review.udel.edu

This issue: Would the proposed rental cap improve or weaken relations between students and residents?

Last issue: Should Tom Capano receive the death penalty?

No: 52.9 percent **Yes:** 47.0 percent **Total Votes:** 51

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A room of one's own doesn't include a couch: inequality in bathroom facilities is unfair to men



Shaun Gallagher
Shaun's Jaws

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Women should be given exactly the same rights and opportunities men receive. But at the same time, we should seek equality for the sexes, not overcompensation.

Granted, there are some biological exceptions that must be made, but when reasonable, equality should reign. Surely, this standard should be held true not only for women's liberation but for both genders.

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Yes, that's right, ordinary women's restrooms, which seem at first to perfectly compliment their corresponding men's restrooms, actually have couches.

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games or even — dare I say — a jukebox.

Restroom inequality is a tremendous setback to gender equality, which dictates that if the women's restroom has a couch in it, the men's restroom should also have one.

I'm not petitioning for extra stalls here, for Pete's sake. I'm simply asking for a couch.

Men need couches just as much as women do. We like to sit on them. We like to relax in the plush leather seats and take a load off (so to speak).

I therefore urge all men, as members of the male sex and therefore, ex officio, members of the Global Men's Network, to join forces and investigate this restroom discrimination.

We must carefully barge into every women's restroom in order to flush out the injustices.

Be aware, though: women might argue it takes them longer to use the bathroom, so naturally they should have couches.

Even the great writer Erma Bombeck once said, "It's no secret that men are a zipper away from relief, while women have to take off their clothes with the finesse of a stripper."

But if couches are purely a necessity, they should be replaced with simple wooden benches, which serve the same purpose but aren't nearly as coveted by men.

First, women get couches in their restrooms. What's next, I ask?

Shaun Gallagher is the troop leader of Pack 223 of the Global Men's Network. Send all fan mail to thecoolestguyintheworld@iname.com.



Dining Services' cuisine: waste not, want not



Rachel White
Guest Column

If I was an alien here from another planet spending my first meal on Earth in one

of the university's four dining halls, I might think I was on a planet with infinite natural resources and food supply.

I might also think every person on this planet was well fed and that food didn't cost anything. Therefore, it wouldn't matter how many french fries and chicken nuggets I wasted.

This seems to be the notion when I return my tray after any meal in a university dining hall.

A look at the conveyer belt that leads to the kitchen is a familiar site that seems to be an accepted part of university life.

Every day — trays and trays are returned with substantial amounts of food not eaten.

Red beans and rice that were discarded because they were "just too bland for me to eat."

A hamburger on a bun with only one bite out of it "cause I was kind of full."

French fries that were "a bit too cold."

A full bowl of chicken noodle soup discarded because "well, you see, I wanted it twenty-five minutes ago, but I just don't feel like it now."

The parade of wasted food is continual.

Occasionally, a completely clear tray on which all the food taken by a student was actually consumed passes by. A rare sight when probably 90 percent of the trays still have an unreasonable amount of food on them.

Since I have to look at this parade several times a day, I can't help wondering: What would the 10 million people in our own country who do not get adequate daily nourishment think of this scene of wasted food which university students take for granted?

What would the one million Iraqi children, who are now at risk of acute malnutrition because of the U.S./U.N. economic sanctions, think of this scene?

What about the estimated one billion people on Earth, each representing a name and life equal to you and me, who are malnourished at this moment?

What would they think as most of us casually put our trays of half-eaten food on the conveyer belt as we leave an unappreciated haven of supposedly endless amounts of food?

Maybe it is students themselves who are aliens to the notion of a sustainable planet in

which everyone takes enough to be well nourished, but wastes as little as possible in respect for the rest of the world.

This should not be an alien thought in this age, especially at an institute of higher learning.

The food we eat may not be able to directly reach a starving American, Sudanese or Iraqi child, but we are fortunate enough to be able to live a lifestyle in which we can always count on our meal plan.

Every year, countless pounds of food are needlessly wasted in our university's four dining halls.

Therefore, I think it is offensive to all who do not have the choice to eat. Based on calculations from university data, university students throw away 7,675 pounds of food a week — food that could have potentially been consumed and have provided human beings with nourish-

ment. Not only is it offensive, but it is costly, although it may not directly cost a student more to take more food and waste it.

The conveyer belts in the dining halls is more than just a scene of wasted sustenance.

It is also a costly scene of unnecessary landfill waste and increased amounts of leachates, which can contaminate groundwater.

It is a scene of unnecessary deforestation, land cultivation, soil erosion and a misuse of water and other resources.

A scene of cows, pigs, lambs, chickens and fish whose lives were needlessly sacrificed.

A scene of wasted manual labor of workers, wasted energy and wasted time in all stages of its processing, shipping and preparation.

The rest of the world has to needlessly work and pay for the food we choose to waste.

Every student has to share the cost in their dining hall meal plan for the food only some students waste.

How much lower would the price of our meal plan be if we didn't have to pay for the cost of wasted food?

If this was a problem for which there was not an easy solution, my concern might be lessened.

But the solution is incredibly simple: Take only what you'll eat and eat all of what you

take. Most of us have had at least 18 years of eating experience. We should know by now how big our stomachs are and what food we like to eat.

We should know if we feel hungry enough to eat two slices of pizza or whether we like fish sticks.

College students don't need mothers lecturing them to eat everything on their plate. We are old enough to feel personally responsible to live in an ecologically and socially sound way.

Next time we go to the dining hall, please let's not hesitate to ask these questions:

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It is we who supply the answer to these questions. Let's not alienate ourselves any longer from the finiteness of Planet Earth.

Especially in the dining hall.

Rachel White is a guest columnist for *The Review*. Send comments to 24418@udel.edu.

What's in a name? Answer to Shakespeare's question is money



Melissa Braun
Batwoman Returns

We have come to live in a litigious society.

People are now allowed to sue a fast food chain because the coffee is too hot.

Parents can file a lawsuit against musicians because the lyrics may somehow effect children's actions.

But I think we, as a society, need to draw the line somewhere.

Let us start with names.

Last week, the Los Angeles Times reported that Veronica Sams, who is not yet 2 years old, is being threatened with legal action by the Archie Comics Publications.

Her supposed crime? Her father registered a web site under her first name.

Archie Comics reportedly owns a trademark on the name Veronica, an Archie comic strip character, and wants the site closed.

Forgetting the fact it is absurd for a company to claim ownership of a relatively common first name, shouldn't they also be suing the producers of "Veronica's Closet?"

Or how about filing a suit against the Vatican for the use of Veronica, as in the 1st century saint with the veil?

Of course the Vatican might retaliate by putting a trademark on the name Jesus.

The point is there is a toddler in California being told she is not allowed to use her own name.

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For example, Michael J. Fox had to add the letter "J," because there was already an established actor named Michael Fox.

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Brooks uses a lowercase form of the letter on everything from CD covers to tour advertisements.

As ridiculous as it is for someone to trademark a first name, it is even more preposterous to claim ownership of a letter.

Brooks was apparently forewarned about the lawsuit because he filed his own suit two weeks earlier.

Kenny G and G. Love have yet to enter the fray.

There are two questions raised by these lawsuits:

Should a person be allowed to trademark a first or last name?

What exactly is a trademark? According to Merriam-Webster's Collegiate Dictionary, a trademark is supposed to be a word that points distinctly to the ownership of the merchandise to which it is applied, legally reserved for the use of the owner.

It also should be a distinguishing characteristic or feature

that is so firmly associated with a person or thing that there is no mistaking its association with anything else.

To most people, the name Veronica is not synonymous with a dark-haired comic book beauty. Just as neither Garth Brooks nor Warren G immediately spring to mind when someone thinks of the letter "g."

Yet that is exactly what making them trademarks implies.

Trademarks and copyrights were originally designed to protect a person's creative and original work. They are very similar to patents, a way to certify that an invention belongs to somebody.

Archie Comics did not create the name Veronica.

The letter "g" was not invented by and late 20th century musical artist.

People need to take a step back and realize they can't lay claim to everything.

The fact there are those out there who believe they can own something as intangible and unretainable as a person's name goes to prove how lawsuit-happy we've all become.

Melissa Braun is the editorial editor for *The Review* and fears that somebody may have already trademarked her first name. Send cease and desist orders to mbraun@udel.edu.



COURTESY OF WWW.ARCHIECOMICS.COM
Archie Comics Publications is threatening legal action against a toddler named Veronica.

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There are two questions raised by these lawsuits: Should a person be allowed to trademark a first or last name?

What exactly is a trademark?

According to Merriam-Webster's Collegiate Dictionary, a trademark is supposed to be a word that points distinctly to the ownership of the merchandise to which it is applied, legally reserved for the use of the owner.

It also should be a distinguishing characteristic or feature

that is so firmly associated with a person or thing that there is no mistaking its association with anything else.

To most people, the name Veronica is not synonymous with a dark-haired comic book beauty. Just as neither Garth Brooks nor Warren G immediately spring to mind when someone thinks of the letter "g."

Yet that is exactly what making them trademarks implies.

Trademarks and copyrights were originally designed to protect a person's creative and original work. They are very similar to patents, a way to certify that an invention belongs to somebody.

Archie Comics did not create the name Veronica.

The letter "g" was not invented by and late 20th century musical artist.

People need to take a step back and realize they can't lay claim to everything.

The fact there are those out there who believe they can own something as intangible and unretainable as a person's name goes to prove how lawsuit-happy we've all become.

Melissa Braun is the editorial editor for The Review and fears that somebody may have already trademarked her first name. Send cease and desist orders to mbraun@udel.edu.



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Archie Comics Publications is threatening legal action against a toddler named Veronica.

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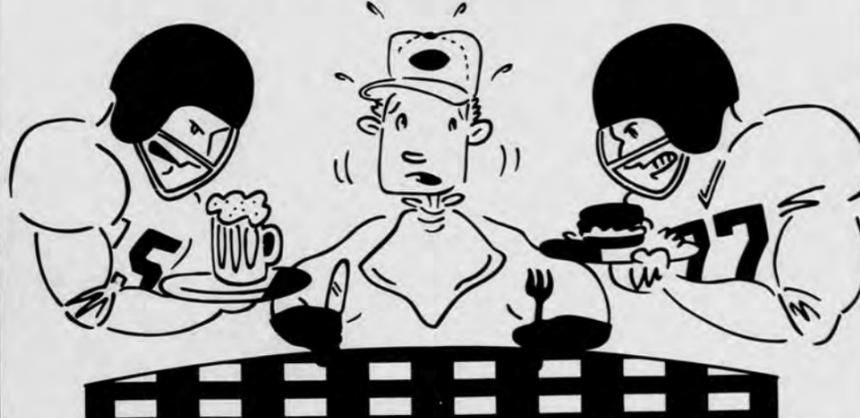
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Two young stars rush toward success

JESSICA ZACHOLL
Assistant Entertainment Editor

When he was a kid, he made Super 8 home movies and wrote plays in school.

Years later, he won "Best New Filmmaker" at the 1996 MTV Movie Awards for his feature debut, the refreshing comedy "Bottle Rocket."

Now he's traveling across country in a mirrored-ceiling vehicle he compares to a rock band tour bus, promoting his latest movie.

Wes Anderson, the 29-year-old writer/director of "Rushmore," is pleasantly trapped in a whirlwind of excitement.

"We're very proud of the film," Anderson says in a phone interview with The Review. "And we're anxious to see how it's going to do."

This comedy, which is ready to break into the theaters Feb. 5, is a unique look into the life of an over-achiever struggling with some complex missions.

Max Fischer (Jason Schwartzman) is a 10th grader at the prestigious Rushmore Academy. He runs just about every organization ever to grace the yearbook. He's applying to Oxford, with Harvard as his safety.

Max is also on the brink of expul-

sion as one of the academy's worst students. His admittance to the school was solely based upon his writing of a play about Watergate when he was in second grade.

Yet, in the midst of his academic woes, Max has fallen in love — and he's taking every possible measure to get the girl.

Though the story line isn't entirely autobiographical, Anderson explains that its roots do derive primarily from his life.

"It's kind of like where I went to school in Texas, and my co-writer, Owen [Wilson] went to another school near there," he says. "We played each other in sports. And together we came up with this character."

Anderson says, similar to Max, he also wrote plays in school for his class to perform.

Though he has taken a solid spot as director in "Bottle Rocket" and "Rushmore," Anderson has a partner in crime in the writing department. Owen Wilson, who starred in "Rocket," also co-wrote both films.

Wilson and Anderson met in college prior to working on the debut movie.

Surprisingly, neither majored in film at University of Austin. Anderson explored the world of philosophy



Actors Bill Murray and Jason Schwartzman are on the set with director Wes Anderson. "Rushmore" hits theaters one week from today.

while Wilson studied the field of English. But the two crossed paths in a playwriting class, and they have collaborated on projects ever since.

Currently, the pair is working on a script about a family of geniuses set in New York, and Touchstone Pictures has signed a deal for the movie.

Although Anderson is already moving on to his third stab at the silver screen, he is just beginning to experience the hype and fame that accompanies the film industry.

He says his first terrifying experience occurred at the 1996 MTV Movie Awards, as he was completely unprepared — not only in terms of winning, but in having to give an impromptu speech.

"There are, like, two million people there," Anderson recalls. "All these actors and comedians, and then there's this one normal person — me."

"It was cool, but so overwhelming." "Rushmore" provided an additional element for Anderson and his crew to deal with — casting.

With "Bottle Rocket," Anderson says they didn't have to cast since members of the production staff doubled as actors to save money.

"It was weird, because with the first film, we were all friends already," Anderson says. "But with this, we had to assemble a cast. So it was very dif-

ferent."

Of the cast they compiled, actor/comedian Bill Murray is the foremost celebrity of the movie.

Anderson says he and Wilson had Murray in mind when they developed his character, Mr. Blume, and they were honored to be able to work with him.

"He was a really great guy," Anderson says. "Lots of fun to work with."

"I mean, come on, he's a Ghostbuster!"

Though Murray may be the most prominent name the film boasts, the real star is brand new to the industry.

Jason Schwartzman never imagined he would one day play the main character in a major motion picture — until Anderson discovered him, that is.

"I auditioned like 1,800 kids for about eight months," Anderson explains, "and then when he came in, I knew he was right. He's a great kid."

The 18-year-old Schwartzman sounds older and wiser than his years, but he says he still doesn't quite know what hit him.

"I didn't really get into [acting], I was thrown into it," Schwartzman says. "I was at a party, and a casting agent thought I would be good for the part. I had never tried acting, but I always wanted to."

he is not currently enrolled in college but plans to attend eventually.

"I don't know where yet," he says. "Someplace strong in the arts, though. I don't know."

"I guess I'll just do the tour and waiting to see what happens next."

In addition to his newfound talents, he is also the drummer in a band called Phantom Planet, who released "Phantom Planet is Missing" on Geffen Records.

Schwartzman says he's taking it slow right now, but he would like to try acting again.

"Right now, I'm just out supporting the movie," he says.

The young man is far from developing the big ego of most movie stars, as he pauses to admire his new surroundings on the flashy tour bus.

"How rock 'n' roll is that?"

Despite the fact that "Rushmore" doesn't premiere for another week, the excitement is building rapidly, especially with rumors about an Oscar nod for Murray as "Best Supporting Actor."

Anderson and Schwartzman may have a long trip ahead of them — but the experience should prove to be the catalyst of two successful careers in the highly revered film industry.



Wes Anderson won "Best New Filmmaker" at the 1996 MTV Music Awards.



Jason Schwartzman just finished high school — and filming "Rushmore."

Dial-around numbers give customers the run-around

BY CORY PENN
Assistant Features Editor

With the recent surge of 10-10 telephone numbers invading television screens and mailboxes, chatty customers are now just seven extra digits away from savings — or an unexpected headache.

Within the past couple of years, long distance companies have promoted 10-10 numbers to consumers, enabling them to "dial-around" their current service by simply punching in a few extra digits before their call.

There are so many different 10-10 programs on the market that callers may choose a random number expecting to cash in on savings before fully researching the benefits and drawbacks, says Sprint media relations representative Steve Lunceford.

He cautions consumers to take a second look at the fine print of the proposed deals before they dial.

"It's all a little confusing for the customer," Lunceford says.

The consumer may be thrown by the predominant "save off of" pitch from companies, where the user will "save off of" basic rates from big long distance carriers, he says. The rates 10-10 numbers use as a basis for their reductions usually refer to the big companies' most expensive plan, which most people aren't using anyway.

In addition, promoters of 10-10 numbers may not clarify accompanying per call or per minute surcharges in their advertisements. This may be misleading to consumers who don't necessarily realize they will end up paying these hidden fees, Lunceford says.

Additional fees aren't the only things hidden from 10-10 number advertisements.

Those hoping to dodge big com-

pany rates by using a small name dial-around may later discover that many big corporations have cashed in on the dial-around businesses disguised under different names.

AT&T is masked by its 10-10-345 number, while MCI WorldCom uses the name Telecom USA for its 10-10-321 and 10-10-220 offers.

AT&T public relations representative Alan Krawitz says while it may have been easier to use the

number."

Sam Simon of the Telecommunications Research and Action Center says the big companies may not identify themselves in commercials because they want the consumer to think they are

"discounted, off-brand, cheap rates," which isn't necessarily the case.

With AT&T's Lucky Dog, the user is obligated to pay a 10-cent fee for every call. So a one-minute call adds up to 20 cents, which is a

hidden fees are based on a percentage system, meaning the longer the phone call, the bigger the bill.

Other programs like Telecom USA's 10-10-321 and 10-10-220 give a certain rate only if the call is over an allotted time period.

Sophomore Tracey Berryman says she saves by using the 10-10-321 dial-around which was recommended to her by a friend.

"It made a big difference in my phone bill," Berryman says. "It cuts my bill in half if I talk for more than 20 minutes, which I do."

But, if the caller doesn't talk for more than 20 minutes using the 10-10-321 number, they may end up paying more.

Lunceford cautions users to investigate the different programs to find the one that is right for their individual calling agenda, otherwise they might pay more with the dial-arounds.

For example, using MCI's 10-10-321 number on a Sunday for a 10-minute state-to-state call will cost \$1.16, but if you have AT&T's discount simple-minute plan, it's only 50 cents.

Because of all these technicalities, junior Kendra Morgan remains skeptical of the plans she sees on television.

"I have never used one because I think it's just another scam," Morgan says. "There must be some hidden fees, like a flat fee for even dialing it. I really don't think they are the solution to long distance problems."

Morgan also says she is weary of all the commercials advertising the dial-arounds.

"I think those commercials are almost the most annoying ones I've ever seen," she says. "At this point, I have gotten so tired of the commercials that I change the



company's well-known name instead of Lucky Dog, it is a separate entity designed to target a specific calling behavior.

"[Lucky Dog] is a wholly owned subsidiary of AT&T," Krawitz says. "But it gives a different kind of service than anything AT&T offers."

"It's not necessary for the customer to remember the name, just

higher rates than most long distance companies offer.

With promotions like 10-10-432 offered by Qwest, 10-10-502 from WorldxChange, Telco Choice's 10-10-279 and 10-10-811 presented by VarTec Telecom, a supplementary surcharge for the universal service fund is required, which users might not be aware of. According to TRAC, some of these

see LONG DISTANCE page B4



The Hustler Cafe in Hollywood serves it up Larry Flynt style.

Larry Flynt hustles a hot new brew in Hollywood, California

BY MARIA DAL PAN
Hollywood Correspondent

HOLLYWOOD, Calif. — In the heat of the nation's sex scandal, just weeks away from the most sensuous holiday of the year, in a town known for its display of flesh, they stand tall — without a single bead of sweat dripping down their perfectly sculpted breasts.

"Larry Flynt for president," their T-shirts read, but they don't say a word.

They just stand idle so passersby can admire their shirts or the matching red panties hanging around their smooth hips.

But the mannequins that line the storefront of Hustler Hollywood — owned by the magazine's publisher Larry Flynt — are just propaganda. They beckon the curious to step inside, take a look around and drop a few bucks.

An interested tourist takes the plunge — despite strange glances from locals dotting the street — and heads towards the building's glass doors.

Bright lighting makes the Sunset Strip cafe/newsstand/boutique's hardset floor gleam. In contrast with Hustler's reputation, there are no dark corners here. Two young men greet their potential customer from behind a counter not unlike

that of a local Starbucks.

"What can I get for you today?" one of the men asks in an effeminate voice.

The customer pauses for a moment while ogling the list of drinks above their heads.

Hustler Fantasies, known in laymen's terms as smoothies, are available in almost every flavor imaginable and each bears a name likely to inspire vivid imaginations.

For just \$3 and change, the thirsty can indulge themselves in Forbidden Honey, while dreaming of the porn star of the same name.

The customer offers for a Larry Likes It Sunday edition of The New York Times (on a Tuesday), the customer grabs a seat at one of the nine chrome tables that hang out by the entrance. Except for the staff, the area is empty — but not for long.

Welcome to Hollywood.

Four dollars later, after purchasing the Sunday edition of The New York Times (on a Tuesday), the customer grabs a seat at one of the nine chrome tables that hang out by the entrance. Except for the staff, the area is empty — but not for long.

see LARRY page B4

Time's up for Sugar Ray on their latest album

"14:59"
SUGAR RAY
LAVA/ATLANTIC RECORDS
RATING: ☆☆



BY MIKE BEDERKA
Entertainment Editor
Andy Warhol said it best: everyone will be famous for 15 minutes.

Sugar Ray tried to beat this celebrity clock on their latest, "14:59." But for the Southern California quintet, they reached

The Gist of It

- ☆☆☆☆ Pixy Stix
- ☆☆☆☆ Nerds
- ☆☆☆☆ Sugar Babies
- ☆☆☆☆ Good 'N Plenty
- ☆☆☆☆ Black Licorice

that magical mark a long time ago.

Most people probably remember when they put their arms around us, baby, on the reggae-tinged, radio-friendly "Fly." The popular single, from the double platinum selling "Floored," thrust them into the spotlight.

Unfortunately for Sugar Ray, they had little to fall back on except their good looks.

Riding on the track's success, Sugar Ray hit the big time, being featured on numerous TV programs and in fashion spreads. (People magazine declared lead singer Mark McGrath one of the "Sexiest Men of '98.")

But all the hoopla had to die down. Translation: "Let's go back to the studio and write 'Fly II: The Fly Strikes Back,' while recording an unimpressive, disjointed third release."

All right, they probably didn't think that, but "14:59" sure sounds like it. Things are all out of whack right from the get-go. On the opening 47-second-

throwaway track, sarcastically named "New Direction," Sugar Ray does their best Pantera impression. Musically that is.

Razor sharp guitar riffs lead into McGrath's fuzzy screams of oddly played motherly advice, "Don't play with scissors / be nice to cops."

The track's just a joke, but it nicely illustrates one of the many different styles displayed on "14:59." Sugar Ray mixes things up a bit, drawing from punk, hip-hop, reggae and soul (à la Sublime) to create the 13-song, 40-minute disc.

So with tunes running around three minutes each, a lot of mush gets packed in a short amount of time. McGrath and company try to wear their hearts on their sleeves on tracks like "Someday" and "Ode to the Lonely Hearted." But with lyrics like, "We'll take a swim in the deep blue sea / I go to leave you reach for me," the music comes across as just plain sappy.

In their defense though, that sentiment is not exclusive to the whole album. Sandwiched between those two numbers is the decent, punk-light "Aim for

Me." And in a vain attempt to further enhance the band's diversity, they try their skills on the Steve Miller hit "Abracadabra."

Except for DJ Homicide's insignificant scratches, the straight cover varies little from the original and proves most disappointing.

Although the retro gimmick may attract some listeners, it probably won't prove as effective as the marketing behind Sugar Ray's 1995 debut album, "Lemonade and Brownies." Nicole Eggert, of "Charles in Charge" and "Baywatch" fame, appears naked on that album cover.

Eggert is nowhere to be seen on "14:59," so there is only one thing keeping this album from being a complete dud — and that's the punchy first single, "Every Morning," which is the sole track to have the vaguest chance in usurping "Fly's" crown.

It's a song that will make heads bob to the beat — for 15 seconds at least.

Warhol's numbers need some adjusting.



Collective Soul shine on "Dosage." THE REVIEW / File Photo

Now Playing

"DOSAGE"
COLLECTIVE SOUL
ATLANTIC RECORDS
RATING: ☆☆☆ 1/2

Collective Soul is unfazed by today's musical trends. Not one techno beat or rap-rock fusion finds the light of day on their fourth release, "Dosage." Collective Soul sticks to what they know best — rock 'n' roll — and surprisingly they create an enjoyable album in the process.

After selling more than seven million records, the Georgia-based quintet are no strangers to success. And this 50-minute disc should most definitely continue their rise to fame.

The album's vibe sounds more like their old sentimental hit "The World I Know," rather than the rough-and-tough-band-establishing "Shine" and "Gel." New songs like "No More, No Less," "Needs" and "Not the One" all have the potential to be hits on modern rock radio.

But that doesn't mean the old-fashioned guitar rock has to stay at the wayside. "Heavy" shows lead singer/guitarist Ed Roland and the rest of Collective Soul can still let loose and jam.

The album's main downfall is the quality song, "Run," also appears on the "Varsity Blues" soundtrack.

— Mike Bederka

"LIVE AT LUTHER COLLEGE"
DAVE MATTHEWS AND TIM REYNOLDS
BAMA RAGS
RATING: ☆☆☆

While still serving beers at Jazz Haunt Miller's in Charlottesville, Va., and before forming the band that carries his name, Dave Matthews played and wrote with guitarist Tim Reynolds.

In 1996, with the release DMB's "Crash," Matthews and Reynolds went on a brief acoustic tour, which yielded this double-CD live album.

"Live at Luther College" is made up from mostly DMB material including staples "Crash Into Me," "Satellite" and "What Would You Say."

Four unreleased tracks pop up on this album including concert favorite "Granny" and a new song called "Little Thing," which includes a clever introduction by Matthews.

He is famous for his crowd-pleasing rhetoric and antics between songs, and he serves up a fresh dose of it here.

The highlight of the 23-song album, in fact, may not be the songs at all, but the fun-to-listen-to "Davespeak."

"Live at Luther College" is a good album, but cannot compare to "Live at Red Rocks," another live CD, or the highly acclaimed studio albums.

— Domenico Montanaro

"THE SINGLES 81>85"
DEPECHE MODE
REPRISE RECORDS
RATING: ☆☆

Though they are far from songs of faith and devotion, the tracks on Depeche Mode's compilation CD "Singles 81>85" accurately reminds us of what the band — not to mention all other music — sounded like in the early '80s.

The band recently released "Singles 85>98," containing their more brooding, contemporary music. Yet this album encompasses what they were prior to '85 — synthesized bubble-gum pop with trivial lyrics and little variation between songs.

There are a few well-known tracks, such as "People are People," which sadly reached No. 4 on the charts in 1984 with lyrics like these:

"People are people/so why should it be/you and I should get along/so awfully."

Other favorites include "Just Can't Get Enough," "See You" and "Everything Counts," all of which regrettably made it into the Top Ten at some point.

Fans of early Depeche Mode may enjoy this reminiscent collection of the band when their music was fluff and David Gahan wasn't overdosing on heroin just yet.

But if you wisely believe the essence of the early '80s is dead, leave this one on the shelf to rot.

— Jessica Zacholl

'A Man in Full' doesn't cry Wolfe

BY MICHAEL D. BULLARD
Managing News Editor

Tom Wolfe may not be known as a particularly prolific writer, but he probably believes in taking his time and doing things well.

Compared to the almost yearly output of popular authors like John Grisham, Tom Clancy, Dean Koontz and others, Wolfe's 12 books over 30 years might not measure up.

But with titles like "The Right Stuff," "The Electric Kool-Aid Acid Test" and "The Bonfire of the Vanities," that's just not so. These contemporary classics are a model for others to follow.

Add "A Man in Full" to the list of modern classics. It's a thoroughly enjoyable read. Wolfe presents a cast of diverse characters and then goes deep into the psyche of each, all in a multitude of contrasting settings.

Charles Croker is an incredibly successful real estate developer in Atlanta, Ga. He has built an empire in the city that has led to holdings nationwide. Croker, now in his early '60s, was a famed Georgia Tech football star nicknamed "The 60-Minute Man" because he played both sides of the ball.

Charlie has recently completed his boldest move ever, a high rise office complex on the fringe of downtown Atlanta with all the amenities, including a rotating restaurant on the top floor with a planetarium for a ceiling. And his ego took control and let him name it Croker Concourse.

But the gamble flopped and the tower is nearly empty. Charlie is falling more and more into debt, his bum knee is getting worse and he's trying to both hide it from his beautiful and young second wife and fend off his lenders.

Simultaneously on the other side of the country, Conrad Hensley has just felt the effects of Croker's financial crisis. The young husband and father has just been laid off from his job in the cavernous freezer of Croker Foods in Oakland, Calif.

Nothing can go right for Conrad. He tries and tries to find a job to support his small family but lug-



waffles and other cafeteria foods has built him up so much that the young man can't get his wedding-ring off or type proficiently anymore.

When a bad situation gets worse, Conrad finds himself in prison, convinced he doesn't belong there. His only solace is in the works of an ancient Greek philosopher who writes about prison life.

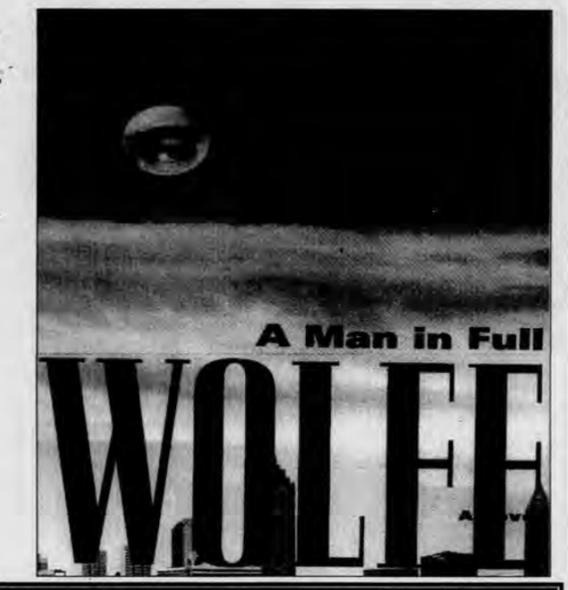
Meanwhile in Atlanta, racial tensions are about to erupt as Fareek "The Cannon" Fannon, a Heisman-caliber black runningback at Georgia Tech is accused of raping one of Atlanta's social elite's daughters. The white girl's name is never mentioned in the press, but the well to do all know who it is.

Roger White II, a black lawyer trying to make his way in a largely white law firm, is called upon to represent Fannon. Those who think he isn't "black enough" have long called him Roger II White. He struggles not to abandon his heritage while earning admittance into the rich white social circles.

Wolfe expertly paints the lifestyles of all the characters. Charlie, the fabulously wealthy businessman, jets between his mansion in the suburbs and his 29,000-acre quail-hunting plantation in the country on his lavishly appointed Gulfstream.

Conrad lives in a number of borderline poverty-stricken neighborhoods across the country. Wolfe shows the daily horrors of prison life through the eyes of Hensley, a fairly average guy, and what it can do to a man.

As the lives of the characters, their lovers, ex-lovers, business foes and partners eventually intertwine, Wolfe gives few clues as to the outcome and climax of the novel. He doesn't let go until the very end and only then does his genius truly take form.



MOVIE TIMES

CHRISTIANA MALL GENERAL CINEMA (368-9600)	In Dreams 1:35, 4:30, 7:50, 9:35
A Simple Plan 12:30, 4:15, 7:00, 9:40, 12:00	Stepmom 1:10, 4:10, 7:00, 9:50
The Thin Red Line 12:10, 3:40, 7:10, 10:30	Mighty Young Joe 1:25, 4:25, 7:05, 10:10
A Civil Action 12:00, 2:30, 4:50, 7:20, 9:50, 12:00	You've Got Mail 1:15, 4:20, 7:20, 10:10
Patch Adams 1:00, 4:00, 7:15, 9:45, 12:00	Prince of Egypt 12:45, 3:00, 5:20, 7:35, 9:55
A Bug's Life 12:45, 3:00, 5:15, 7:30	Enemy of the State 9:40
Elizabeth 10:00	The Waterboy 4:00, 9:45
CINEMARK MOVIES 10 (994-7075)	AMC CINEMA CENTER 3 (737-3720)
She's All That 1:00, 3:15, 5:25, 7:40, 10:10	She's All That 5:45, 8:00, 10:15
Gloria 1:20, 7:25	Varsity Blues 5:30, 7:45, 10:00
At First Sight 1:30, 4:15, 7:10, 10:00	Gloria 7:45, 10:00
Varsity Blues 1:40, 4:40, 7:40, 10:05	You've Got Mail 10:15
Virus 12:50, 3:10, 5:30, 7:50, 10:15	AMC CONCORD MALL 2 (478-5579)
	Waking Ned Devine 6:00, 8:00
	Hurlyburly 7:45
	Dancing at Lughnasa 5:45



Don't you hate weeks without three-day weekends? You have one, and then you're spoiled forever. The point is you need some help to get you through this weekend! Here are some of the best bets we could come up with. Go out and have fun!

FRIDAY
Tonight at the Troc in Philadelphia "G.H.B.," "Blank 77," and "Billy Club" take the stage. Hey — we don't name the bands, we just tell you about them. The show starts at 7 p.m., and tickets are \$12.

This unseasonably warm weather has prevented a lot of snow and ice. Do you miss skidding to class in the morning? Well, we might be able to help. Head down the the Fred Rust Ice Arena around 7:45 p.m. for some **public ice skating**. And it's FREE!

SATURDAY
Always appearing on our hit list are bands playing at The Stone Balloon. This week is no exception. Mr. Greengenes will be ripping it up — they're worth checking out! Call the Balloon (368-2001) for all the details.

If the stage is more your thing, take a trip into Wilmington to catch "A Moon for the Misbegotten." It's playing at Delaware Theatre

Company, and tickets are priced from \$19.50 to \$35. Call 594-1100 for more information.

If the trip to Wilmington sounds like a bit much, there is a play going on right here on campus. You've probably read it before — now you can see it live. "Othello" is being performed by the Professional Theatre Training Program. The show starts at 7:30 p.m. Call 831-2204 for more info.

For those students that never read "Othello" and have no desire to see it live, go cheer on the women's basketball team as they battle Boston University. The game starts at 6 p.m. Call 831-HENS for more info.

SUNDAY
This sounds interesting, to say the least. "Cafeteria," is a wordless, dance-clown theater piece — whatever that means. Anyway, it's playing at Theatre Double on Walnut Street in Philadelphia. There are two shows on Sunday — one at 2 p.m. and another at 7 p.m. Tickets are \$10 for students. Call (215) 557-9421 for directions.

That should take care of your weekend — now only one more week of Winter Session! Make it a good one, but enjoy your weekend first.

— compiled by Dawn Mensch

Class notes may be available soon, '24-7'

Going to class may become obsolete if notes online take off

BY SUSAN STOCK
Student Affairs Editor

Taking good notes in class may earn students more than good grades — a semester's notes could now be worth \$1,500.

A new web site, www.study24-7.com, was launched on Jan. 19 and offers students the opportunity to obtain class notes for their specific courses and interactively study with others via chat rooms.

These students aren't just providing their hard work out of the good of their hearts — they profit according to the amount of traffic visiting their web site.

The more people that benefit from their hard work, the more money they get.

Even though co-founder Brian Maser says the site is growing in popularity, no students from the University of Delaware have signed up on this new wave of cyber learning.

A student can log onto the site and apply to Study 24-7 to become a NoteTaker, Maser says. Once accepted, student NoteTakers will receive their own site and chat room.

Student NoteTakers then post notes on their designated web sites and the money they receive is based on the amount of activity their particular site generates.

It is up to each NoteTaker to attract classmates to his or her site. This can be done with anything from fliers to simply spreading the word verbally.

"A student who does a good job promoting his or her site is going to make a good amount of money," Maser says.

The site is accessible to students from colleges and universities throughout the United States and

Canada for free. There are more than 45 NoteTakers who have signed up from 38 institutions, he says.

This won't be of much benefit to students at the university until they start signing up.

And there are certainly rewards for students sharing their blood, sweat and tears. The benefits of becoming a NoteTaker are numerous, Maser says, other than the cash.

"Students who take notes not only earn money, but usually do the best in the class," he says.

"I don't think the web site will enhance the education process. It's not the same as having a live instructor in front of the class that you can ask questions."

— Biology professor Diane Herson

Maser says he and childhood friend Craig Green had the idea for the site while they were in college, just a little over a year ago.

"I learned well by listening to what the professor says instead of trying to get down what he says," Maser says.

This way, he says, a student can listen in class and count on the NoteTaker to get it down on paper.

Maser says the web site was advertised with 205,000 flyers at the beginning of the semester at the 100 largest schools in the nation.

Additionally, he says, there have been classified ads, press releases and banner ads on college web sites.

However, Maser says, Study 24-7 is becoming more popular via word of mouth. Even though some might consider only being represented by 38 schools as a small start, Maser is not discouraged.

"You have to crawl before you walk and walk before you run," he says.

However, students worried about

running into trouble for using the site have no need to worry.

Susan Foster, vice president for information technologies, says to her knowledge, the university does not have a policy against being paid for class notes.

"People share notes," she says. "It's kind of like study groups."

"Getting paid is just a new wrinkle, but I don't think it's a problem."

Because it is not representing someone else's work as your own, Foster says she does not think it violates any policies.

"It's not like you're writing someone's paper for them," she says.

Students say they are excited about the possibilities of the site. Junior Nita Patel says she would consider being a NoteTaker.

"We are all poor college students," she says. "If you have to take notes, you might as well get paid for it."

Sophomore Jordan Tobin says he sees the site as a way to get a sort of reimbursement.

"I'd be a NoteTaker to get paid for something I am paying the university for," he says. "It's like getting your money back."

Maser says he has been contacted by several colleges about using Study 24-7 in conjunction with those schools.

"What we've created is really unique," he says. "Right now we want to stay focused on the students, but there are a lot of possibilities for our site."

But this new web site might not turn into the quick fix solution for the student who likes to sleep through class.

Biology professor Diane Herson says she used to post her notes online but has not found that it significantly helps the performance of her students.

"I don't think the web site will enhance the education process," she says. "It's not the same as having a live instructor in front of the class that you can ask questions."

Even so, many students might log on and hope that their NoteTaker knows what they are talking about.



THE REVIEW / Bob Weill

Disco Biscuit Jon Gutwillig made fans groove Tuesday night.

Deer Park serves Disco Biscuits with a side of jam

Their funky jams livened things up once again in Newark Tuesday night

BY CORY PENN
Assistant Features Editor

The Deer Park Tavern served up some Disco Biscuits Tuesday night that were anything but dry.

The rhythmic stylings produced by the band barely leaked through the dense group of fans assembled in the back room.

While undiscovered J. Crew models and bootcut jeans were scarce, the majority of the crowd, dreadlocks and all, wailed their limbs to the funky jam-rock beat.

By the time the Biscuits' entourage of about 30 loyal college-age followers formed around the stage, regulars were left shaking their hips in the outer dining area.

Recent university graduate Marc Sprintz was surprised at the size of the crowd.

"I'm a regular here and I don't think I've ever seen that room that packed," Sprintz says. "And they're ripping it up."

Twenty-four-year-old guitarist Jon Gutwillig prepared for the show by trying to "read the vibe of the crowd" as he re-strung his guitar.

"It's going to be a wham-bam, dance-music packed show," Gutwillig says.

The Biscuits' electronic-influenced jamming technique sliced through the bittersweet smoke surrounding the stage.

Their one-of-a-kind sound has been three and a half years in the making for the college buddies.

"One day, it dawned on us and we said 'You know, we could do this,'" bassist Marc Brownstein says. "So we did."

"We just started practicing and practicing and before we knew it, we were out on the road touring."

The Biscuits didn't leave the University of Pennsylvania with diplomas, but instead, grabbed the opportunity to realize their dreams.

"School's always going to be there, but you can't go on the road and start touring when you're 40 with three kids," Brownstein says.

Currently, the Disco Biscuits are at the start of a tour that will leave them in California by the end of February.

Touring allows the band to flex their live music muscles, which they say is really at the heart of their production.

"The live presentation of a band is first and foremost," loyal Biscuit fan Jeny Eisen says. "The CD is just a snap shot of the moment."

Eisen says the Disco Biscuits CD captured what the group does live, which is where most other bands fall short.

Their recently released

album, "Uncivilized Era," was being sold at the Deer Park on a table beside fans who let out occasional yelps of encouragement.

Not only were the listeners affected by the cadenced music, but the band itself appeared entranced by their own beats.

Sam Altman sustained a stoic face while beating his drums, and Brownstein, bass in hand, smiled as he kept the tempo by swinging his body back and forth.

Aron Magner concentrated on the three keyboards that lay in front of him and Gutwillig intently strummed his guitar, sparking listeners to fall into a spacey groove.

While the majority of music played wasn't accompanied by vocals, the band didn't just ramble off with 20 minutes of funk. They threw in a little spice called techno.

The band coupled live jamming rock with techno to create a unique blend of tunes.

"The funk gets you moving and the techno-style beat keeps you there," crowd member Stacey Mills says.

With Notorious B.I.G., Miles Davis, Pink Floyd and Bob Marley in his CD player at home, Brownstein says the

Biscuits appreciate all types of music and wouldn't cheapen the band by trying to classify its unique style.

"Comparing doesn't do anything for anybody," Brownstein says. "A lot of

times people come expecting to hear a techno band and we open up with a jazz tune and they wonder what the hell's going on.

"Or people will come who don't like techno and love us."

Various jazz, techno and funk influences appeared throughout all the Biscuits' songs and contributed to the high energy level at the night spot.

The crowd's enthusiasm soared as the band got farther into the set and smeared the atmosphere with "bisco."

"Bisco's the undefinable word that explains what is happening with the Biscuits and the people they interact with," Brownstein says. "It's the feeling you get that keeps you coming back."

And bisco or not, fans do keep coming back for more.

Twenty-year-old Mitesh Fana likes going to Biscuit shows because of the upbeat mood he experiences.

"They send out a good vibe and positive energy," says Fana, who has seen the Biscuits over 40 times.

Brownstein never expected the following they now have, but welcomes the childhood dream of fans and fame with open arms.

"As a kid, everybody wants to be a baseball player or a rock star," Brownstein says. "There was a time when I realized I couldn't get around the bases, so I bought a bass guitar."

With all the fans and touring, it's the tea time of their careers, but the Disco Biscuits are best served alone.

University graduate builds his hog heaven

It's no truck stop off of I-95, but fans of the open road should love it

BY GREG SPIES
Staff Reporter

More than 100 chrome covered Harley-Davidson motorcycles are spread out like a steel rainbow across the showroom floor.

The diverse crowd leisurely makes its way from bike to bike, studying every aspect of the two-wheeled beasts.

At the center of all of this multi-colored, mint-condition horsepower is university graduate Mike Schwartz.

When he took over a Harley-Davidson dealership in Wilmington five years ago, he was taking his interest in motorcycles to the next level.

With the opening of the brand new Mike's Famous, Schwartz has combined his interest in motorcycles with an ideal location, creating nothing short of a temple for fans of the open road.

The new location, which is right off the last exit before the Delaware Memorial Bridge on Interstate 95, was built with high expectations, Schwartz says.

"We had a big site, so we had to do something big," he says.

Complete with a restaurant, an in-house service shop, a store and a museum opening in April, Schwartz has created the ultimate spot for Harley fans.

"This is the finest Harley-Davidson facility in the world," the proud founder says.

With 110 bikes currently on the floor, and new ones coming in every day, Mike's Famous is the premier Harley-Davidson shop in Delaware.

However, bikes aren't the only items the store offers with the Harley name on it. The true Harley-Davidson lover can find everything from T-shirts to Harley-Davidson Genuine Coffee.



THE REVIEW / Bob Weill

University graduate Mike Schwartz poses on one of the Harley Davidson motorcycles in Mike's Famous.

What better way to say "I love you" than with a Harley-Davidson diamond ring?

There's also leather — lots and lots of leather. From jackets and hats to belts and boots, if it can be made with leather, Mike's has it.

Along with leather goods, the store houses a complete collection of motorcycle accessories such as saddlebags and rain seat covers.

And although they're not required in Delaware, Mike's Famous also has a large assortment of motorcycle helmets ranging from jet black to an eye-catching flame covered model.

Past the protective gear and through the side door is Mike's Warehouse Grill.

The restaurant at Mike's Famous comes straight out of a 1950s diner, complete with a menu that's as American as apple pie. Bikers with a hefty appetite can try everything from "Roadside Chili" to "The Good Ol' U.S.A. Burger."

"The restaurant allows us to expand our market," Schwartz says.

The store certainly does have a wide variety of customers. From bearded, tattoo-laden, bandana-wearing bikers to turtle-neck and sweater-clad mothers with babies in hand, all kinds of people can be found there.

Andrea Moravsky, director of communications for Mike's Famous and a Harley owner, says the variety of people who visit show the true popularity of Harley-Davidson motorcycles.

"This place spans a huge cross-section of clientele," Moravsky says. "The average Harley-Davidson owner makes \$70,000 a year."

Another draw for the store is the fact that there's also a lot for younger folks to enjoy at Mike's. Besides getting to see the huge assortment of motorcycles, kids can take a ride of their own on a full size Harley-Davidson ride-on video game.

"Being out on the roads in the '40s and '50s was American," Schwartz says. "Children don't have that anymore."

To recapture that enthusiasm for

the open road, Schwartz is building a museum of the American driving experience.

"It will be one-third road, one-third roadside and one-third Harley-Davidson," he says.

Although Mike's Famous can be fun regardless of what vehicle it takes to get there, with special parking right outside the front door exclusively for motorcycles and a full service repair shop specializing in Harley-Davidsons, there's no question who Mike's Famous caters to.

"We sell between 45 and 65 bikes a month, depending on the time of year," Moravsky says. "During the summer we sell a lot more."

While that may be so, on an unseasonably warm afternoon in January, the store is packed, the restaurant is full and the parking lot roars with the thundering sound of the untamed engines of Harley-Davidson motorcycles.

Feature Forum



BY LAUREN DEUTCHMAN

She went to Israel to escape and entered an entirely new world instead

I felt like I was going to explode. Personal issues I was struggling with and the pressures they presented were like lead weights piled on top of me — pinning me under an enormous mound. I realized the person I had become was not who I wanted to be, and when the opportunity came for me to go to Israel through Hillel of Greater Baltimore, I took it as a sign. My parents gave their consent to the perfect escape — a trip that would give me the opportunity to remove myself from the environment that made me into someone I didn't recognize anymore. This trip was not about religion for me. I do not consider myself to be a religious person (I speak limited Hebrew and rarely attend synagogue). It became a trip about spirituality, one that enabled me to attain an understanding about myself. After counting the seconds until I left America, the time finally came. I took a deep breath and boarded the plane.

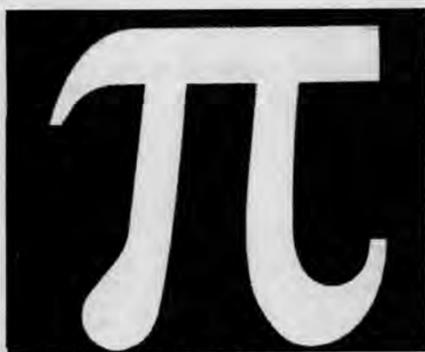
Amsterdam was the first stop on our agenda. Right outside the heart of the city is Anne Frank's house. I stepped through the door and remembered reading "The Diary of Anne Frank" ten years ago. Except now, I jumped into the pages of her journal. It was an incredible feeling peeking out the same window as she did and seeing an entirely different picture. My eyes saw tourists laughing and snapping pictures. Her eyes saw Nazi soldiers marching rhythmically in line, blood thirsty, trigger happy, and looking for her. How strange it seemed to me for someone to live in such utter terror. I heard the militant voices of the Nazi's shouting "Hail Hitler" in the street; I saw the yellow star of Jude sewn to my shirt. Throughout history, the Jews were hunted like animals, they were not allowed to live and practice their religion in any country. Thus the Jewish state of Israel was built, our group's final destination. I stepped off the bus in the old city of Jerusalem, the capital of Israel, and I was on the road between the Valley of Death and the walls of the old city. I stood with an instant feeling of familiar comfort. I was home. The Western Wall, a 2,000-year-old retaining wall surviving the destruction of the second temple, is the holiest place for the Jewish people.

I stood at this wall and I cried. I saw this place as the battleground in the confrontation between myself and God. Here, I stood with my face to the stone and prayed with everything I had inside of me. I glanced across the clear blue sky, the gold atop the Dome of the Rock shimmered light onto the Western Wall. In the shadows of the clouds, crosses rose from the steeples of nearby Christian churches. It was beautiful harmony — a horizon shared by all three faiths.

many different people. Jerusalem is the home of three major religions, Judaism, Islam and Christianity. Ironically, this place is one of the holiest yet bloodiest in the history of the world. I glanced across the clear blue sky, the gold atop the Dome of the Rock shimmered light onto the Western Wall. In the shadows of the clouds, crosses rose from the steeples of nearby Christian churches. It was beautiful harmony — a horizon shared by all three faiths. But it was only the horizon. On the ground, there was cacophony. I see now, my life was like that Israeli horizon. Everyone else, including myself, saw a composed, stable Lauren. But inside, I had my own Arab-Israeli conflict going on. And along with the discovery of my inner-struggles was a world filled with more conflict and violence than I had ever experienced. We visited the borders of Jordan, Lebanon, Syria and Egypt in the wake of Desert Fox, and the harsh reality of the Middle East came to light. One night I heard a loud explosion and later found out a soldier was killed only miles from the kibbutz I was staying at. On several occasions, I saw mine fields and soldiers younger than me carrying machine guns on their hips. But emerging from this chaos was clar-

ity of thought. I looked outside the bus window, and things became more and more simple. The trip was a three-hour digression from crowded, bustling city streets to one road leading into a vast and empty desert. The scenes I was seeing outside mirrored the process of thoughts running through my mind. I got rid of all the clutter within me and began my journey to self-understanding. The Negev desert was my light. There I was in the presence of something much greater than I. It was a natural beauty unparalleled, the colors were so dynamic and the history so rich. I was in this vast space alone, humbled and unaffected by other people. I felt as significant as single grain of sand in this immense desert, and it felt right. For the first time I didn't care about what other people thought. I felt strong and independent. All of a sudden the clarity of my thoughts equaled the clarity of the beautiful sky above me, and I was at peace. I am at peace.

Lauren Deutschman is a copy editor for The Review. Send thoughts and comments to lauren@udel.edu.



BY MIKE BEDERKA
Entertainment Editor

Not all movies break box office records like "Titanic" or "Armageddon." In fact, most don't even come close.

Video stores are littered with films that were never the summer blockbusters or top weekend grossers.

But profit and hype are qualities that don't always add up to a good flick.

The entertainment section of The Review would now like to introduce an occasional series into the mix, titled Sleepers.

Many times, films like these were virtually ignored by the mainstream media and were only released in select art houses. Here, we will take a peek at movies most people missed the first time around.

So with a membership card in hand, make a trip to the local video store. These films may not be guaranteed in stock, but they are definitely worth a look.

"Pi"

Though a math genius is the central focus of "Pi," this movie is no cheap rip-off of "Good Will Hunting."

The gritty black and white psychological thriller takes viewers into the inner reaches of Max Cohen's (Sean Gullette) mind.

His obsession with numbers rules his life. Max feels patterns exist in seemingly random everyday happenings, like puffs of smoke, the stock market and the

SLWEEPERS

Part of occasional series that takes a look at some of the not-so-blockbusters at the video store

world's oldest mathematical mystery — Pi.

The ratio of a circle's circumference to its diameter appears to be an endless figure. Computers have calculated the number to 51 billion digits, and still no pattern has appeared.

But Max thinks he has the key, and that's when things get interesting. He meets up with an Orthodox Jew, Lenny Meyer (Ben Shenkman), who also shares Max's love for figures. Lenny feels the Torah is a series of numbers and wants the math man's help to find the deep theological answers. Max's mind is pulled in every which way. And fueled by haunting migraine-induced visions, we see a man slowly go insane.

"Pi" was the toast of the Sundance Film Festival a year ago and rightfully so. Written and directed by Darren Aronofsky, the film intertwines various themes (religion, math, the supernatural) into a skillfully crafted story line.

The in-your-face cinematography and electronic soundtrack heighten the anticipation, and helps make this unique thriller one to remember.

"High Art"

Syd (Radha Mitchell) had a lot of things going her way. Her boyfriend cared for her greatly, and she had a good job as an editor of a major photography magazine. But then fate intervened and led Syd to meet her upstairs neighbor.

Lucy Berliner (Ally Sheedy) lives the life of a recluse. The once well-known photographer now exists in a heroin-filled haze along with her girlfriend Greta (Patricia Clarkson).

Rather than gracing the covers of magazines, Lucy's brilliant photographs hang lifelessly on the walls of her apartment. And for Syd, that's a grave injustice.

With Syd's help, Lucy gets an opportunity to take the cover for Frame magazine. But what the editor doesn't realize is that she is going to enter Lucy's dark drug world — and, more importantly, fall in love.

Sheddy leaves her '80s typecast characters in the dust. Her comeback performance is stunning, and it would be a shame if the former Brat Packer doesn't see future employment because of the beautifully done "High Art."

Jackson makes 'high mileage' on road tour

BY MIKE SUDHALTER
Staff Reporter

WASHINGTON, D.C. — In the past, country musicians would often journey around the nation as a traveling show with handfuls of newcomers supporting them.

Revising this old tradition is Alan Jackson, the perennial TNN Music City News male vocalist award winner. He rode into town with his "High Mileage" tour Saturday night, bringing a sense of tradition to a changing genre as he entertained the MCI Center with his 90-minute set.

However, Jackson's "High Mileage" tour, named after his latest album, wasn't exactly that, since he opted to sing a mere two songs from it. But the 1990s road tour atmosphere, which the show was based around, was a complement to Jackson's traditionalist style.

Each of the four opening acts sang four songs in tribute to the "traveling show" format. With the exception of Sara Evans' throwback style, the rest of the acts fit into the cookie-cutter hot, new country artist category.

Jackson, who has sold more than 24 million albums in his 10-year career, started the night off with the lyrically-cynical yet crowd pleasing "Gone Country" from 1994. The song that put Jackson on the map, 1989's "Here in the Real World," showcased his ability to sing a classic, hurtin' country song through his quintessential country sounding voice.

Unlike many of his peers, Jackson's most recent hit song remains as stone country as his first number one record in '89. The playfully worded "Right on The Money" was complete with Mark McClurg's performance on fiddle and Jackson's trademark mouth-popping sound effect at the end of the song.

Between numbers, Jackson took time to introduce his backup band, The Strayhorns, whom he has been with for the past decade. Steel guitar player Robbie Flynn excelled during his solos on "Tall, Tall Trees" and "Livin' on Love."

Jackson's rollicking tribute to country great George Jones, "Don't Rock the Jukebox," was followed by the tender ballad "Songs for the Life," demonstrating his ability to keep the crowd interested by varying up his material.

The only exception to this was the ever-popular "Half-Wired" set, a semi-unplugged portion of the show, where Jackson left something to be desired.

After Jackson sang the ballad "Everything I Love," one almost had to wonder if Jackson was using the concert to solely promote his 1996 album, which held the same title since he sang almost every song off of it.

Jackson then showcased his venture into new, creative territory with the ballad "I'll Go On Loving You" off "High Mileage." The highlights of "I Don't Even Know You're Name" were definitely the instrumental efforts of the Strayhorns, whose fiddle and steel guitar performances continued long after Jackson stopped singing.

After Jackson performed a few songs off his "Everything I Love" album, he continued with "Little Bitty" and "Who's Cheatin' Who."

Next, Jackson performed his emotional tribute to Williams, "Midnight in Montgomery" on the steam-filled stage. The crowd was awed by the mystical story of a fictional visit to the legendary Williams' grave.

The impressive encore consisted of Jackson's best-known song "Chatahoochee," which was highlighted by Tony Stephens on his harmonica, and "Mercury Blues."

Jackson once again proved his ability as an entertainer, yet with his concentration on older hits, there is still more "High Mileage" to be traveled.

The road tour atmosphere also showcased several young artists and their new music.

Evans, who sang "The Great Unknown," was the only opening act on the bill who fit into the road show atmosphere. When she sang "Fool, I'm a Woman" and her current hit "No Place That Far," off the album of the same name, she



THE REVIEW / Internet Photo

proved that she is a solid artist, whether she sings non-compromising hard country or country with a slight pop element.

Clint Daniels showed some upside with the country-swing tune "Swing Through Dallas." However, it was hard to take him seriously as a country artist, with songs like his latest single, "I Wanna Be a Little Kid."

Andy Griggs, whose single titled "You'll Never Be Lonely," has a country-rock sound that closely resembles Travis Tritt. "Waitin' on Sundown" and "Ain't Livin' Long Like This" especially showcase that quality.

Chad Brock has a style that is similar to contemporary Joe Diffie. Brock, like Diffie, entices the crowds with fun, sometimes silly songs like "Evangeline," yet has the ability to sing a quality ballad like his current single "Ordinary Life."

This formula won't lead Brock to stardom, but it will help him gain a solid fan base.

Though the opening acts didn't compare to the main attraction, traveling with Alan Jackson might add some high mileage on the road to their success.

Long distance falls short

continued from page B1

channel if one comes on."

Not paying careful attention to advertisements may leave the caller with unexpected charges, Bell Atlantic public relations representative Ellis Edwards says.

Bell Atlantic bills for services given by other telecommunications companies who offer the 10-10 special rates. Although they are not directly correlated with the companies promoting the dial-around deals, since Bell Atlantic's name is on the bill, it is often at the receiving end of customer complaints.

"Customers use the 10-10 numbers and then get their telephone bills and see additional charges they

didn't know about," Edwards says. "We get calls from consumers who are mad and feel deceived because they didn't get what they expected."

"It's a headache for consumers who don't realize what they're getting into."

According to a recent study, 11 percent of U.S. households used the dial-around numbers last year, adding up to more than \$2 billion in long distance calls.

Edwards warns the buyer to beware of the "faddy" dial-arounds and to make sure the special deal they choose is the one best suited to their needs.

"A lot of times, things that seem too good to be true usually are."

Larry likes it straight

continued from page B1

A man wearing dirty jeans and a sweat jacket places down one of the three duffel bags he's carrying to push open the door.

"(Sigh) Well, I finally made it," he says, loud enough for the room to hear him.

Nobody bats an eyelash. "World famous," he adds in awe, making his way to the coffee bar. A sleeping bag is slung around his back.

Maybe he should have paid attention to the other sign that Hustler Hollywood boasts.

Along the catwalk-style ramp, begging customers to visit the boutique section of the store, two-foot high letters beam against an erotic backdrop.

"Relax, it's just sex," the sign states, reminding customers that even the enlarged photo of a Hollywood-sized breast looming behind them is, in fact, no big deal.

And the atmosphere on the other side of the store follows. Twenty-something couples peruse the area smiling, as they



"Buffalo '66"

Billy Brown (Vincent Gallo) needs a wife — at least for the day.

He just got out of jail and wants his dysfunctional family to believe he's successful as well as married.

This is where Layla (Christina Ricci) fits in. Billy kidnaps her and tells her the plan. She obliges, only to quickly see how messed up his plans really are.

Billy's father (Ben Gazzara) virtually ignores his son and gropes at Layla. His mother (Anjelica Huston) curses his birth because she was in the hospital and had to miss the only Buffalo football championship.

But she is not the only one with a sour Buffalo memory. Scott Wood (related to Scott Norwood perhaps?) went wide with a game winning field goal and cost Billy \$10,000 and a 5-year-stint in jail.

Now bent on revenge, Billy wants Wood dead. But Layla's growing love for her kidnapper might step in the way.

Ricci, once again, confirms she's a prominent actress who can play the atypical role ("The Opposite of Sex"). Gallo brings his character to life in a script that he also wrote.

Both stars are in peak form and make this bizarre love story come together.

glance over lingerie that would make Victoria spit out her secret.

Silver spangles and white faux fur adorn most of the teddies and bustiers that are on display. Red and black negligees dangle around more cheery mannequins.

But the boutique doesn't just cater to those on a sexual shopping trip.

Hustler Hollywood is also prepared for incoming tourists. Postcards, T-shirts, exercise shorts and boxers bearing Hustler's logo sit in stacks for customers who would like a little piece of Larry Flynt to bring home and show the family.

Or, if that family's got a VCR, they can select one of the hundred-or-so videos that are for sale. "Laurence of Arabia," "Patton," "Blackboard Jungle" and, of course, "The People Vs. Larry Flynt" are on display among a slew of classic films.

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January 29, 1999 B5

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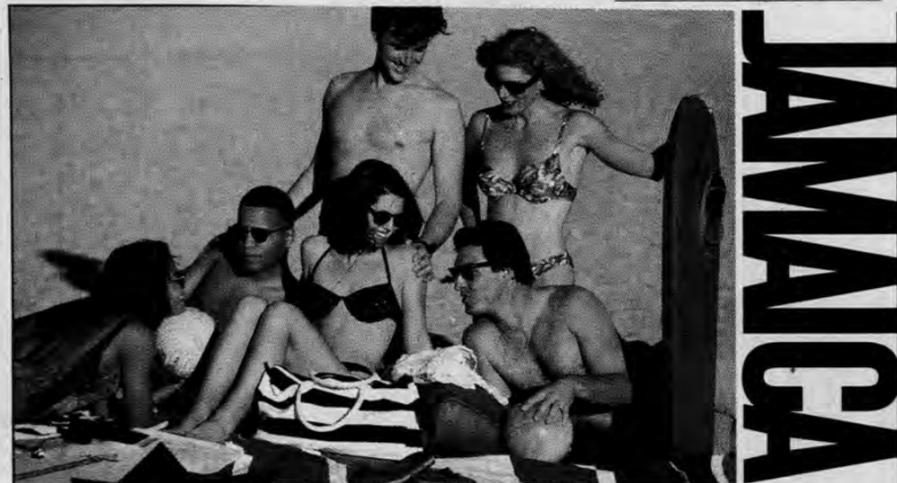
Community Bulletin Board

Get ready for the Phi Kappa Tau SK for Bruce on Sat. March 13, 1999

The American Heart Association invites you to its office on 1096 Old Churchman's Road in Newark (behind Home Depot) to celebrate American Heart Month with an Open House on Saturday, February 6. Festivities begin at 10:00 a.m. and last until Noon. You can enjoy a journey through our state-of-the-art, interactive Heart Education Center, get your cholesterol and blood pressure checked, experience a heart-healthy cooking demonstration, win raffle and door prizes, enjoy a continental breakfast, and kids can get their face painted or try balloon art! Admission is free, for more information or to RSVP, please call Donna Dorsey at 302-633-0200

Volunteers needed for American Cancer Society fund raiser. The American Cancer Society is making phone calls asking area residents to help raise funds for its Notes to Neighbors fundraising campaign. Volunteers are asked to donate their time and stamps for this neighborhood drive. Volunteer recruitment will run through the second week of February. If you have questions about the campaign or would like more information on the American Cancer Society, please contact Tamye Strickland at (888) 603-4304

Reading Is Fundamental (RIF) needs volunteers to read with children as part of RIF's Delaware initiative: days for 1 hour. Please call Volunteer Link at 577-4965 ext. 216



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Not one to fly the coop

She wanted to quit, but is leading the Hens instead

BY DOMENICO MONTANARO
Sports Editor

Thoughts of quitting ran through her mind as quickly as she could get down the court. The sophomore never thought she could get to this point.

During the women's basketball team's dismal 6-21, 3-15 America East season last year, Cindy Johnson was not sure if this was what she wanted anymore.

"Last year was rough," the guard said. "It was becoming stressful." In the middle of the season, the stress mounted.

Leaning back in her chair and sighing, the 5-foot-8 Johnson, donning long braids tied into a ponytail, admitted that she called home to talk to her dad about the possibility of quitting.

Johnson knew that if she were to quit, she would be forfeiting her full-scholarship. But she wanted to see what her father would say.

"He was and always has been very supportive of me," Johnson said. "He would have backed me up."

"I was overwhelmed with everything. It was hard enough being a freshman."

Thinking back on the dark time, Johnson said that being on a losing team made things more difficult.

"Losing all those games when you are used to winning is hard," she said.

And Johnson is used to winning. The Far Rockaway, NY native played at perennial powerhouse August Martin high school in Jamaica, Queens.

August Martin has won 11 of the last 13 Public School Athletic League New York City girls high school basketball championships.

"I had no idea of their tradition when I entered as a freshman," Johnson said. "I didn't even think about playing basketball when I went there. I was playing in the gym one day and the coach saw me and said I had to try out for the team and I did."

In Johnson's four years on the varsity team, they won the city title three times. She was captain in her senior year and took home All-City selection honors.

Johnson played in the city-championship at Madison Square Garden three times in her high school career.

"It was amazing," she said, clutching her navy-blue state championship bag. "Nothing in my life has ever matched that."

Unfortunately for Johnson, August Martin lost in the state finals those three years to

nationally ranked Christ the King high school.

While maintaining a solid average on the court, she also maintained a strong 90 average in the classroom.

"She was a good student and a great basketball player," said Paul Herman, athletic director at August Martin.

At Delaware, Johnson said she made the choice to stay on the team because she felt she was playing better.

"I started to play well," she said. "I promised myself I would get better if it was something I really wanted."

In fact, Johnson played so well in the 1997-98 season that she earned America East All-Rookie honors.

With a solid second half of the season last year, she was third on the team in scoring, and second in steals and assists.

And this year, Johnson was named to the pre-season first team All-America East squad.

"Cindy is one of the best guards in this conference," Hens coach Tina Martin said. "She is very explosive and can beat almost anyone off the dribble."

Now Johnson wants another shot at the title. First, she wants the America East Conference championship, then she wants to get to the NCAA tournament.

"Coach Martin told us last year that this is a two-year process," Johnson said. "I say it is possible right now."

"We are bringing home the conference championship within the next two years — that is my guarantee. I don't see it any other way."



THE REVIEW/John Chabalko
Cindy Johnson is hoping for a championship season.



THE REVIEW/Bob Weill

The Delaware swimming and diving team split with Old Dominion Saturday. The women won 130-112 as the men lost 162-81.

Swimmers split with ODU

BY AMY KIRSCHBAUM
Managing Sports Editor

While the Delaware men's swimming and diving team was feeling the edge of a deflating loss, the women had a more profitable day against Old Dominion University.

Delaware's T.J. Maday won the only race for the men, placing first in the 200-meter individual medley with a time of 1:59:80. He also captured second in the 200-meter breaststroke as the men lost to the Monarchs (6-2) with a score of 162-81.

Delaware coach John Hayman said Maday is one of his top performers.

"There aren't many at his speed," Hayman said. "He's the best breaststroker in the conference."

Hens diver Bryan Aston was the only Hen

to place. He won the one-meter dive with 435 points and placed second with 449 points in the three-meter dive.

Jim Riechart had a time of 10:02.15 in the 1,000-meter freestyle to finish second for the Hens (5-7).

The tandem of Brian McGillen, Ryan Fauth, Mike Zambarano and Ian Miller also took second in the 400-meter freestyle relay.

The women had a better time against the Monarchs, winning 130-112.

Diver Tanya Mainville led the Hens, capturing both the one-meter and three-meter dives. She had 352.05 and 408.3 points, respectively.

Delaware (7-5) received strong performances from freshman Jennifer Haus and junior Lisa Dillinger.

Haus grabbed first place in the 100-meter freestyle with a time of 54.76 and was second in the 200-meter freestyle.

Dillinger was the top finisher in the 200-meter backstroke with a time of 2:11.78.

The win was the third in four tries for the Hens.

Hayman said he does not put much emphasis on non-conference meets.

"I don't care if we go 0-10 if we win the conference championships," he said. "The conference meet is all we shoot for."

The Hens have one meet before the America East Championships at Maine in February.

They will face Loyola of the Carpenter Sports Building Saturday at 1 p.m.

Overtime thriller

continued from page B8

America East) didn't stop either.

"We just had a little bit more energy at the end," Brey said. "And certainly our home crowd never really let us get tired, even though we were exhausted at the end."

The end is where Gordon likes to take control and let everything hang out.

"I knew when he got the ball that the shot was going to go in," Marciulionis said. "John is always the guy that when the game comes to the line he takes the game on his shoulders."

Gordon knew he had to step up.

"We have to keep reminding ourselves how hard it is to win," he said. "You've got

to play with your heart the whole 40 minutes."

The Hens are the only team Drexel can't seem to defeat in conference play. Of the two conference games the Dragons lost, both have come at the hands of Delaware. Wednesday's loss broke an eight-game win-streak over America East teams.

"They need to be worried about us come March," Gordon said.

Another thing Drexel needs to be worried about is Delaware forward Mike Pegues.

The junior's 23 points marks the 40th straight time he has been in double figures.

Track team competes at Princeton Relays

The Delaware 4x800 relay team finished second at the Princeton Relays, an annual track and field event at Princeton University, to highlight the day for the Hens.

The Hens' Mark Coyle, Troy Bockius, Joe Quigley and Steve Sinko ran the race in a time of 7:50.67.

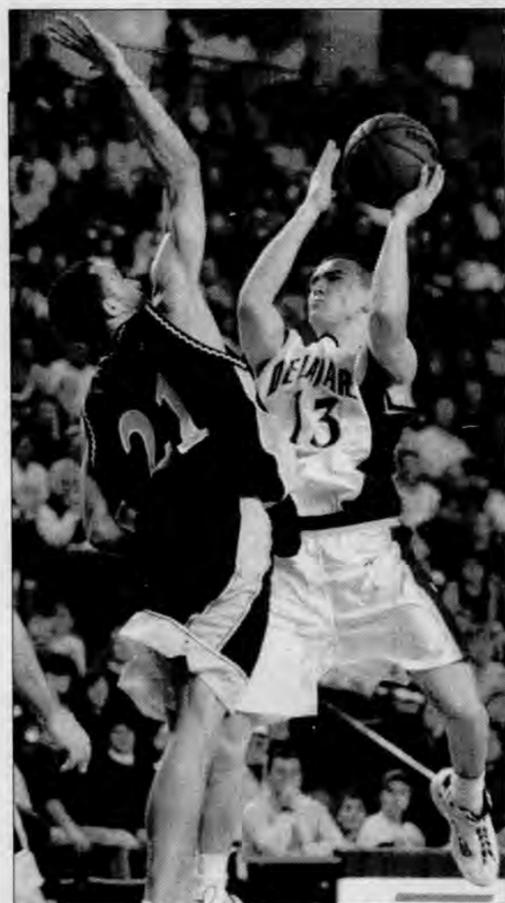
Mike Chadwick, Sam Yarrington and Tom Morando also competed for Delaware men's track and field on Sunday.

Chadwick and Yarrington finished fourth and ninth respectively in the weight throw with tosses of 51'07.25" and 46'04.25" for the Hens.

Morando also finished eighth for Delaware in the shot put with a throw of 46'04.25."

The Hens' next meet will be on Saturday, Jan. 30 at 11 a.m. at the Delaware Field House.

—Domenico Montanaro



THE REVIEW/John Chabalko

Marciulionis (13) scored 33 points against Drexel.

He's back

Junior leads game in scoring

BY KAREN BISCHER
Managing Sports Editor

When the overtime finally ended, Kestutis Marciulionis jubilantly tossed the basketball high in the air.

It was a kind of celebration, mixed with relief for the Delaware guard, whose status as a player was in jeopardy last week at this time.

But in Wednesday's 99-91 overtime defeat of Drexel, Marciulionis had shown exactly why his presence on the court is integral in the team's success.

He was the game's leading scorer with 33 points, 25 coming in the high-scoring second half. His career-high performance was the best for a Delaware guard since 1991 when Mark Murray scored 37 points.

Marciulionis was perfect on all 13 of his free-throw attempts, with six in the extra five minute period. His third free-throw broke an 87-87 tie, giving the Hens momentum to win.

The guard credited his scoring spree to getting early shots.

"When you hit the first couple

of shots you get going," he said. "And I didn't stop the whole game."

It was one of Marciulionis' shots from three-point range that kept Delaware in the game.

The Hens were trailing 68-66 with 5:57 left in regulation, until Marciulionis delivered his second three-pointer of the night.

The Dragons held the junior to only five attempts from outside the arc, but Marciulionis said he is trying to mix up his scoring.

"I've been trying to drive more," he said. "I've become more aggressive driving the ball rather than shooting the outside shot."

Last week, the guard was under investigation by the NCAA for playing part of one game with a Lithuanian team.

As a result, Marciulionis missed two games with the Hens squad.

Delaware coach Mike Brey said the team has been looking to get Marciulionis more playing time.

"We've been talking about getting him more extended minutes," he said. "Of course, he went on hiatus for a while and that had to go on the back burner."

And while the junior was on that hiatus, Delaware was without a guard to come off the bench.

Fortunately for the Hens, Marciulionis was back Wednesday, adding two rebounds and a steal.

"He's a special offensive player, and I thought he did a good job defensively," Brey said.



THE REVIEW/John Chabalko

Cindy Johnson looks on in Wednesday's 75-64 loss to Drexel.

A losing cause

BY MICHELLE HANDLEMAN
Sports Editor

The up and down battle between the Delaware women's basketball team and Drexel University Wednesday night did more than earn the team another loss.

It showed where Delaware's weaknesses are.

Coming away from the 80-68 win against New Hampshire, Wednesday's 64-75 loss to Drexel was a step backward for the team.

Delaware kept the Dragons in check throughout the game, but couldn't keep up the beat to end with a strong finish.

The score was close for the entire game. So close, in fact, it looked like the Hens could win it.

With four minutes remaining, the score was tied at 61. But like other times in the game, the Hens just couldn't take control of the ball.

"We didn't make the plays we needed to make," Hens coach Tina Martin said. "You need to take a defensive stand in the last five minutes in a tight game."

With only two juniors and no seniors, Martin blames their inexperience for the loss. "We are a young team," she said. "[Drexel] is an older team, and they stepped up and we

didn't."

Sophomore guard Cindy Johnson led the Hens in scoring with 14 points, closely followed by freshman guard Megan Dellegrotti who totaled 13 points.

Delaware's potential to win was there, with four players adding 10 or more points to the board, but there were several instances when key shots did not find their way through the net.

"We were rushing through the game," Martin said. "We grabbed the ball and were just throwing the ball back up [into the basket]."

In the past, Johnson said the team has had trouble dealing with the pressure of close games, but thought they were past that point. "We had some big baskets," she said. "But it feels like we're falling back."

Martin said the team's future depends on its ability to control the ball.

"Drexel hit the shots and we didn't," Martin said.

Wednesday's game proved to be a trying one for the team, as they struggled with the loss.

"Tip your hats to Drexel, they were in everything," Martin said. "We can't dwell on this too long."

Not one to fly the coop

She wanted to quit, but is leading the Hens instead

BY DOMENICO MONTANARO
Sports Editor

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"I was overwhelmed with everything. It was hard enough being a freshman."

Thinking back on the dark time, Johnson said that being on a losing team made things more difficult.

"Losing all those games when you are used to winning is hard," she said.

And Johnson is used to winning.

The Far Rockaway, N.Y. native played at perennial powerhouse August Martin high school in Jamaica, Queens.

August Martin has won 11 of the last 13 Public School Athletic League New York City girls high school basketball championships.

"I had no idea of their tradition when I entered as a freshman," Johnson said. "I didn't even think about playing basketball when I went there. I was playing in the gym one day and the coach saw me and said I had to try out for the team and I did."

In Johnson's four years on the varsity team, they won the city title three times. She was captain in her senior year and took home All-City selection honors.

Johnson played in the city-championship at Madison Square Garden three times in her high school career.

"It was amazing," she said, clutching her navy-blue state championship bag. "Nothing in my life has ever matched that."

Unfortunately for Johnson, August Martin lost in the state finals those three years to

nationally ranked Christ the King high school.

While maintaining a solid average on the court, she also maintained a strong 90 average in the classroom.

"She was a good student and a great basketball player," said Paul Herman, athletic director at August Martin.

At Delaware, Johnson said she made the choice to stay on the team because she felt she was playing better.

"I started to play well," she said. "I promised myself I would get better if it was something I really wanted."

In fact, Johnson played so well in the 1997-98 season that she earned America East All-Rookie honors.

With a solid second half of the season last year, she was third on the team in scoring, and second in steals and assists.

And this year, Johnson was named to the pre-season first team All-America East squad.

"Cindy is one of the best guards in this conference," Hens coach Tina Martin said. "She is very explosive and can beat almost anyone off the dribble."

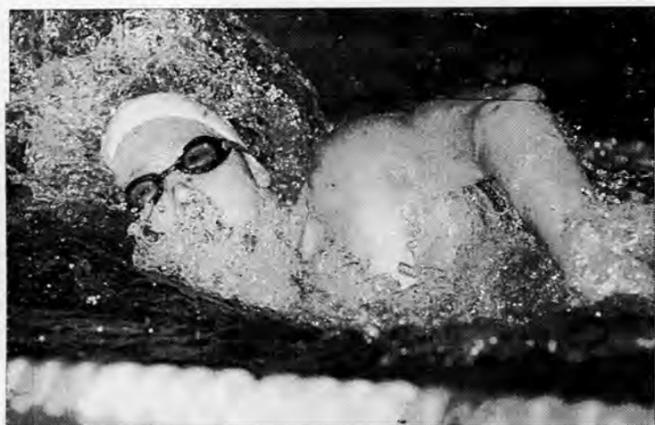
Now Johnson wants another shot at the title. First, she wants the America East Conference championship, then she wants to get to the NCAA tournament.

"Coach Martin told us last year that this is a two-year process," Johnson said. "I say it is possible right now."

"We are bringing home the conference championship within the next two years — that is my guarantee. I don't see it any other way."



THE REVIEW/John Chabalko
Cindy Johnson is hoping for a championship season.



THE REVIEW/Bob Weill
The Delaware swimming and diving team split with Old Dominion Saturday. The women won 130-112 as the men lost 162-81.

Swimmers split with ODU

BY AMY KIRSCHBAUM
Managing Sports Editor

While the Delaware men's swimming and diving team was feeling the edge of a deflating loss, the women had a more profitable day against Old Dominion University.

Delaware's T.J. Maday won the only race for the men, placing first in the 200-meter individual medley with a time of 1:59:80. He also captured second in the 200-meter breaststroke as the men lost to the Monarchs (6-2) with a score of 162-81.

Delaware coach John Hayman said Maday is one of his top performers.

"There aren't many at his speed," Hayman said. "He's the best breaststroker in the conference."

Hens diver Bryan Aston was the only Hen

to place. He won the one-meter dive with 435 points and placed second with 449 points in the three-meter dive.

Jim Riechart had a time of 10:02.15 in the 1,000-meter freestyle to finish second for the Hens (5-7).

The tandem of Brian McGillen, Ryan Fauth, Mike Zambarano and Ian Miller also took second in the 400-meter freestyle relay.

The women had a better time against the Monarchs, winning 130-112.

Diver Tanya Mainville led the Hens, capturing both the one-meter and three-meter dives. She had 352.05 and 408.3 points, respectively.

Delaware (7-5) received strong performances from freshman Jennifer Haus and junior Lisa Dillinger.

Haus grabbed first place in the 100-meter freestyle with a time of 54.76 and was second in the 200-meter freestyle.

Dillinger was the top finisher in the 200-meter backstroke with a time of 2:11.78.

The win was the third in four tries for the Hens.

Hayman said he does not put much emphasis on non-conference meets.

"I don't care if we go 0-10 if we win the conference championships," he said. "The conference meet is all we shoot for."

The Hens have one meet before the America East Championships at Maine in February.

They will face Loyola at the Carpenter Sports Building Saturday at 1 p.m.

Overtime thriller

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America East) didn't stop either. "We just had a little bit more energy at the end," Brey said. "And certainly our home crowd never really let us get tired, even though we were exhausted at the end."

The end is where Gordon likes to take control and let everything hang out.

"I knew when he got the ball that the shot was going to go in," Marciulionis said. "John is always the guy that when the game comes to the line he takes the game on his shoulders."

Gordon knew he had to step up.

"We have to keep reminding ourselves how hard it is to win," he said. "You've got

to play with your heart the whole 40 minutes."

The Hens are the only team Drexel can't seem to defeat in conference play. Of the two conference games the Dragons lost, both have come at the hands of Delaware. Wednesday's loss broke an eight-game win-streak over America East teams.

"They need to be worried about us come March," Gordon said.

Another thing Drexel needs to be worried about is Delaware forward Mike Pegues.

The junior's 23 points marks the 40th straight time he has been in double figures.

Track team competes at Princeton Relays

The Delaware 4x800 relay team finished second at the Princeton Relays, an annual track and field event at Princeton University, to highlight the day for the Hens.

The Hens' Mark Coyle, Troy Bockius, Joe Quigley and Steve Sinko ran the race in a time of 7:50.67.

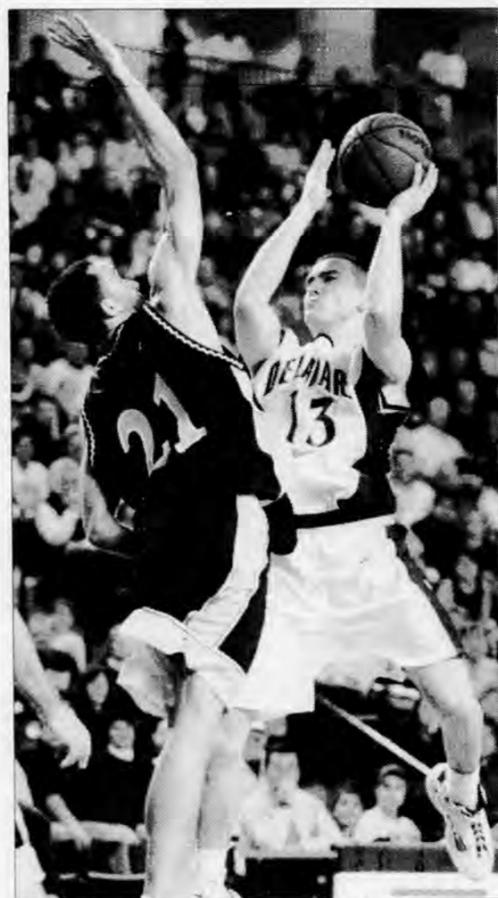
Mike Chadwick, Sam Yarrington and Tom Morando also competed for Delaware men's track and field on Sunday.

Chadwick and Yarrington finished fourth and ninth respectively in the weight throw with tosses of 51'07.25" and 46'04.25" for the Hens.

Morando also finished eighth for Delaware in the shot put with a throw of 46'04.25."

The Hens' next meet will be on Saturday, Jan. 30 at 11 a.m. at the Delaware Field House.

—Domenico Montanaro



THE REVIEW/John Chabalko
Marciulionis (13) scored 33 points against Drexel.

He's back

Junior leads game in scoring

BY KAREN BISCHER
Managing Sports Editor

When the overtime finally ended, Kestutis Marciulionis jubilantly tossed the basketball high in the air.

It was a kind of celebration, mixed with relief for the Delaware guard, whose status as a player was in jeopardy last week at this time.

But in Wednesday's 99-91 overtime defeat of Drexel, Marciulionis had shown exactly why his presence on the court is integral in the team's success.

He was the game's leading scorer with 33 points, 25 coming in the high-scoring second half. His career-high performance was the best for a Delaware guard since 1991 when Mark Murray scored 37 points.

Marciulionis was perfect on all 13 of his free-throw attempts, with six in the extra five minute period. His third free-throw broke an 87-87 tie, giving the Hens momentum to win.

The guard credited his scoring spree to getting early shots.

"When you hit the first couple

of shots you get going," he said. "And I didn't stop the whole game."

It was one of Marciulionis' shots from three-point range that kept Delaware in the game.

The Hens were trailing 68-66 with 5:57 left in regulation, until Marciulionis delivered his second three-pointer of the night.

The Dragons held the junior to only five attempts from outside the arc, but Marciulionis said he is trying to mix up his scoring.

"I've been trying to drive more," he said. "I've become more aggressive driving the ball rather than shooting the outside shot."

Last week, the guard was under investigation by the NCAA for playing part of one game with a Lithuanian team.

As a result, Marciulionis missed two games with the Hens squad.

Delaware coach Mike Brey said the team has been looking to get Marciulionis more playing time.

"We've been talking about getting him more extended minutes," he said. "Of course, he went on hiatus for a while and that had to go on the back burner."

And while the junior was on that hiatus, Delaware was without a guard to come off the bench.

Fortunately for the Hens, Marciulionis was back Wednesday, adding two rebounds and a steal.

"He's a special offensive player, and I thought he did a good job defensively," Brey said.



THE REVIEW/John Chabalko
Cindy Johnson looks on in Wednesday's 75-64 loss to Drexel.

A losing cause

BY MICHELLE HANDLEMAN
Sports Editor

The up and down battle between the Delaware women's basketball team and Drexel University Wednesday night did more than earn the team another loss.

It showed where Delaware's weaknesses are.

Coming away from the 80-68 win against New Hampshire, Wednesday's 64-75 loss to Drexel was a step backward for the team.

Delaware kept the Dragons in check throughout the game, but couldn't keep up the beat to end with a strong finish.

The score was close for the entire game. So close, in fact, it looked like the Hens could win it.

With four minutes remaining, the score was tied at 61. But like other times in the game, the Hens just couldn't take control of the ball.

"We didn't make the plays we needed to make," Hens coach Tina Martin said. "You need to take a defensive stand in the last five minutes in a tight game."

With only two juniors and no seniors, Martin blames their inexperience for the loss. "We are a young team," she said. "[Drexel] is an older team, and they stepped up and we

didn't."

Sophomore guard Cindy Johnson led the Hens in scoring with 14 points, closely followed by freshman guard Megan Dellegritti who totaled 13 points.

Delaware's potential to win was there, with four players adding 10 or more points to the board, but there were several instances when key shots did not find their way through the net.

"We were rushing through the game," Martin said. "We grabbed the ball and were just throwing the ball back up [into the basket]."

In the past, Johnson said the team has had trouble dealing with the pressure of close games, but thought they were past that point. "We had some big baskets," she said. "But it feels like we're falling back."

Martin said the team's future depends on its ability to control the ball.

"Drexel hit the shots and we didn't," Martin said.

Wednesday's game proved to be a trying one for the team, as they struggled with the loss.

"Tip your hats to Drexel, they were in everything," Martin said. "We can't dwell on this too long."

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- Cindy Johnson holds court
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Sportsfriday

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January 29, 1999 • B8

Commentary

KAREN BISCHER



Hens hear the clicking

The cliché must-win situation was staring the Hens straight in the face Wednesday night.

A 13-5 overall record going into the match-up against Drexel looked respectable on the outside, and the third place standing is also pretty respectable for this time of year.

But the Delaware team knew it could be better.

And here came the Dragons, a squad the Hens had handled just fine earlier this season. In fact, the loss to Delaware was Drexel's only defeat in America East play all season.

If the Hens lost this time out, it could've signaled to other teams that Drexel is the squad to beat instead of the defending America East champion Delaware.

But if they won, that would most definitely say something to the rest of the league.

Sure, they had dropped a game to a not-so-good Vermont squad, and let a few slip away at the hands of two very capable teams in Hofstra and Maine.

Something wasn't clicking. Yet beating the league's first place team (not to mention local rival) would send a message, and Delaware's postscript Wednesday night showed what could happen if everything falls into place for this team.

Everything happened like it should, even if there were some surprises.

Center John Bennett came into the game with a .288 free-throw percentage and came out having hit all five of his attempts against the Dragons.

John Gordon struggled with his normally accurate three-point shot early in the contest.

But as if from some predictable B-movie script, Gordon regained his power when it counted most — with 10 seconds remaining — to tie the score at 82 sending the game into overtime.

The guard opened the extra session with another three-pointer, setting a tone in Delaware's favor for the overtime.

Mike Pegues was also finding something that has laid dormant in recent games — his domination in scoring. Against Drexel, he managed a healthy 23 points on the night, seeming to find his way back from the short-lived scoring drought.

It was Kestutis Marciulionis stepping in to be the scoring king of the night, with his 33 points eclipsing the 9.1 points per game he had been averaging.

The side-note to his play: the NCAA was investigating his short-lived stint on a professional team and his status as a player in danger last week at this time.

And there he was leading the team. Each player found something that had been eluding him, whether it was missing from the beginning of the game or the beginning of the season.

It wasn't a magic spell that found its way into the Bob Carpenter Center Wednesday. The sellout crowd that cheered so loud seats actually shook may have made it feel that way.

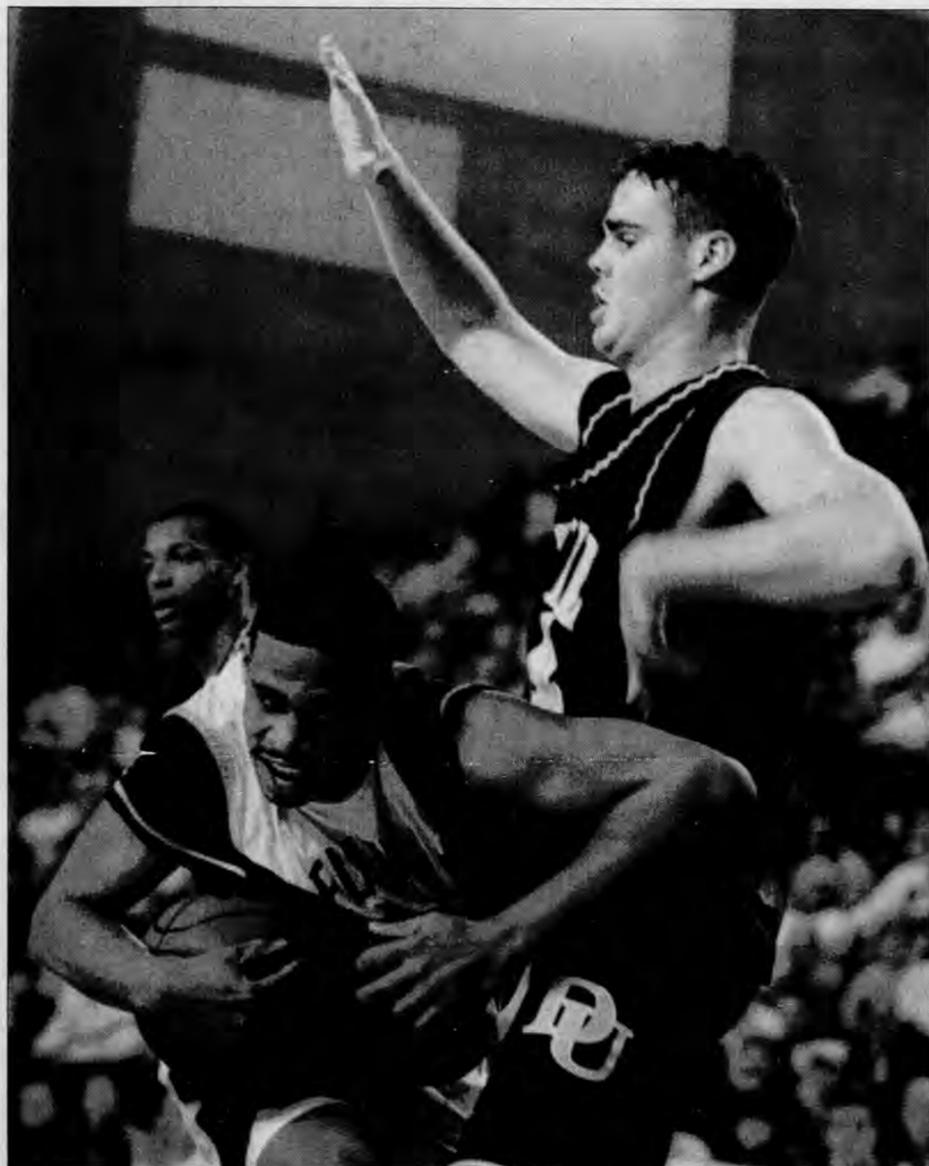
Yes, they saw a blood pressure-raising battle with an arch rival that leaves one emotionally spent afterward.

But the crowd seemed to sense something else was happening; that their beloved Hens had retrieved some kind of recently hidden spirit.

And everything just went right because of it.

It was a textbook example of what happens when everything clicks.

Karen Bischer is a managing sports editor at The Review. Send comments to kabsy@udel.edu.



Delaware forward Mike Pegues edges his way past Drexel's Joe Linderman Wednesday night. The junior scored in double figures for the 40th consecutive time in the Hens' 99-91 overtime victory.

THE REVIEW/John Chabaliko

Hens win OT thriller

Gordon hits last second clincher

BY AMY KIRSCHBAUM

Managing Sports Editor

Running down the court with seconds remaining, and down three points to Drexel University, Delaware guard John Gordon knew what he had to do.

The junior transfer had no choice. He had to try for a three. Being 0-3 on three-pointers for the night didn't phase him, and neither did the screams and hopes of the sellout crowd.

So with 10 seconds remaining, Gordon stepped to the top of the key and let fly.

The dejected faces on the Dragons bench and the flurry of fans jumping in the stands signaled one thing — Gordon had sent the game into overtime.

"I don't know what to say about John Gordon," Delaware coach Mike Brey raved after the 99-91 win.

"I've been around college basketball for about 13 years. I don't know of a more clutch guy."

Gordon said the confidence Brey has in him helps in the final minutes.

"At the end of the game," Gordon said, "coach likes to put the ball in my hands and just try and get me to get something."

Still reeling from his performance in the waning seconds of regulation, Gordon hit another three within the first 10 sec-

onds of overtime.

But the guard who stole the show was Kestutis Marciulionis. He scored eight of his career high 33 points in the overtime.

It was Marciulionis who was the first to show he knew Drexel (11-6, 8-2 America East) had been beat for only the second time in conference play this year.

With the third consecutive sell-out crowd on their feet, the junior who had to sit out two games due to speculation he played for a professional Lithuanian team was all smiles.

"He's a special offensive player and I thought he did a special job defensively on (Dragon's guard Mike) DeRoekis," Brey said.

Marciulionis' game-high 33 points made him the first guard to score over 30 since Mark Murray had 37 in 1991.

The rest of the Hens (14-5, 7-3

MEN'S BASKETBALL

Hens	99
Drexel	91

The home stretch

BY MICHELLE HANDLEMAN

Sports Editor

After another long weekend on the road, the Hens ice hockey team (16-7-1) brought home two more wins to add to their list.

The team hasn't competed on their home ice since before winter break and coach Josh Brandwene said they are glad to be back.

"We've done well for being on the road (6-1-1)," he said. "It's more challenging to be away, but it makes playing at home more fun."

Brandwene said the 10 day break for the team has been a "blessing in disguise" to prepare them for the upcoming games against Arizona State and Penn State.

Defeating both Lehigh University 8-1 and Drexel University 7-0, were important for the team, as they prepare to finish off the season strong before heading off to the playoffs.

"These were must-win games," junior right wing Fodd Johnson said. "We needed to win to keep our record to get a good seed for the playoffs."

Drexel couldn't get any of their 14 shots past Delaware goalie Bjorn Christiano.

Sophomore defenseman Brian Reavell opened the scoring in the first period, followed by five more in the second and one more in the third by sophomore center Gary Kane.

In the Lehigh game, the Hens brought back another win.

Three goals got past Lehigh's goalie Dan Romanow in the first period alone. Opening up the scoring for the Hens were Matt Gingras, Kane and Greg Barber.

Hens goalie Ryan Brown saved 53 shots on goal, allowing only one to pass through in the third period.

"These two teams are ranked high," Brandwene said. "It will be an excellent test for the team."

Last year the Hens defeated Arizona State twice and tied once, paving the way for a competitive game.

The Penn State game is also expected to be a difficult one, especially since Delaware has never beaten them.

"Penn State is looking to beat us," Johnson said. "It would be a huge win [for us], since we haven't beat them."

Now that all the injuries and sicknesses plaguing the team throughout the season are cured, Brandwene said he is confident the team will finish on a strong note.

"Going into February, we are peaking at the right time," he said. "We just need to care of business on our own end."

ICE HOCKEY

Dragons scorch Delaware

BY DOMENICO MONTANARO

Sports Editor

Having lost seven straight games to conference foe Drexel, the women's basketball team watched one more slip away Wednesday night.

In the last five minutes, the Hens were out-scored 16-7 including a 10-0 Dragons run over the last two minutes to seal the lead and the win, 75-64.

"Their veteran team hit the big shots in the end," Delaware coach Tina Martin said. "I was disappointed at how our team played in the last five minutes."

The Hens were in a deficit until freshman guard Megan Dellegrotti stepped up and sank a three-point-er with 7:25 remaining to tie the game at 53.

Less than thirty seconds later, sophomore guard Cindy Johnson pulled down a loose ball rebound and took it coast-to-coast to give Delaware its first lead in more than eight minutes.

After a Drexel timeout, the Dragons tied the game on a jumper by junior forward Mikki Miller with 6:02 left to play.

Although Delaware tied the game three more times and pulled within one point, the Dragons proved too much to handle.

The Hens cut the Drexel lead to 65-64 with under two minutes to play on another Dellegrotti three-pointer, but the Dragons pulled away with a 10-0 run to close out the game.

That run included a clutch three-pointer with under a minute to go from senior guard Jenna Vebrowsky.

With the loss, the Hens saw their eight-game home win-streak come to an end.

During the see-saw contest, eight players scored in double-digits with the game-high of 18 belonging to the Dragons' Maureen Michaels.

Michaels was only three of eight from the field, but 11 of 13 from the free-throw line.

The Hens defense did little to stop penetration or the ball from getting inside.

"They killed us on the cuts in the lane," Hens coach Tina Martin said. "We did not get one charge they must have gotten three or four."

Drexel, (9-9, 5-5 America East), was able to open up the zone with some key outside shooting.

Vebrowsky hit four of five three-pointers including one with 55 seconds remaining, which boosted the Dragons lead to 72-64.

She finished the game with 16 points, six rebounds, and four assists.

"She did what a senior is supposed to do," Martin said. "She hit the big shots we didn't."

Delaware, (11-7, 5-5 America East), shot a dismal 37 percent from the field, while Drexel hit on 48 percent of their attempts.

"You just can't win when you shoot that way," Martin said.

Delaware was led by Johnson who had 14 points. She has led the Hens in scoring for five of the last six games.

Dellegrotti scored 13 points, hitting three of four three-pointers and was four of five from the free-throw line.

In her first game back since spraining her ankle against Hartford Jan. 16, Hens leading scorer Danielle Leyfert chipped in 10 points.

The women's basketball team will be home Saturday to face Boston University at 1 p.m.



Delaware senior goalie Alex Elkorek makes a save earlier this season. The team comes home on Wednesday after a long road swing.

THE REVIEW/File photo