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An Associated Collegiate Press Pacemaker Award Winner

# THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

Free

Tuesday

Volume 125, Number 22

November 24, 1998

## Business and economics professor loses battle with cancer

BY SUSAN STOCK

*Administrative News Editor*

Lester Chadwick, professor of business and economics, died Wednesday of gastrointestinal cancer in his West Chester, Pa., home.

Chadwick, 55, was a university professor since 1971 and taught taxes and elementary accounting.

He was characterized by his family, colleagues and friends as a very caring and giving man.

Professor of business and economics Robert Paretta said he had known Chadwick since October 1967, when the two met in

graduate school.

"Les had two instincts," he said. "His first instinct was to help and if he couldn't help, his second instinct was to make you laugh."

Paretta said he last saw Chadwick in his home shortly before he died.

"The night before he died, his last words to me when we shook hands for the last time were 'good friend,'" Paretta said. "That's high praise coming from a guy like Les."



Chadwick

Chadwick's daughter, Kirsten, said her father was a very reliable person for family, friends and students.

"He was a really strong, caring, giving man, whose family was a priority," she said.

Kirsten recalled that her father would often invite international students in his classes home for the Thanksgiving holiday, because they had nowhere to go.

"He'd often have quite an international feast at our house over the holidays," she said.

Kirsten also remembered her father as an adventurer.

From his youth in Marble Head, Maine, to ice climbing in Mexico, Chadwick was always

energetic and enthusiastic, she said.

"Mountaineering and hiking were very much a release," she said.

The funeral service, conducted by the Rev. John Woodcock, was held Saturday in Westtown, Pa., at the Church of the Loving Shepherd.

Kirsten said approximately 200 people attended the service, including students, alumni, faculty and friends.

She said several people, including Paretta, spoke and shared fond memories and funny stories about Chadwick.

Senior Brian Lyman had Chadwick for an accounting class his sophomore year.

"He was always in his office and willing to help you if you came in," he said.

Lyman said Chadwick assigned very creative group projects.

"He had us play monopoly and record all the transactions," he said. "He had us do interesting things, and he brought it down to our level."

"He showed an interest in what his students were doing, always giving advice and trying to help."

Chadwick is survived by his wife, Melanie, 51, and his two children, Kirsten, 29, of Bethesda, Md., and John, 27, of Austin, Texas.

## Hit and Run



THE REVIEW/Bob Weill

Newark resident Andrew Mein was hit by a car while he was riding his bike on Elkton Road Sunday night. Mein was flown to Christiana Medical Center where he is listed in critical condition.

## Accident leaves victim in critical condition

BY APRIL CAPOCHINO

*City News Editor*

A 25-year-old man was listed in critical condition Monday night after being hit by a vehicle Sunday while riding his bike, Newark Police said.

Officer Mark Farrall said Newark resident Andrew Mein was riding his bike south bound on Elkton Road toward the intersection with Ott's

Chapel Road, when a vehicle hit him.

The vehicle left the scene without notifying the police, he said.

The police received a call at 8:15 p.m. Sunday from a person who found Mein lying in the grass median between the north and south bound lanes of Elkton Road.

Police said Mein's bike, which was heavily

damaged, was lying nearby.

Mein was flown to Christiana Medical Center, and is currently in the intensive care unit suffering serious injuries.

The suspect turned himself in Monday, Farrall said, but he could not release the name of the suspect because an arrest had not yet been made.

## Art student's works censored at Clayton Hall

BY MEGHAN RABBITT

*Student Affairs Editor*

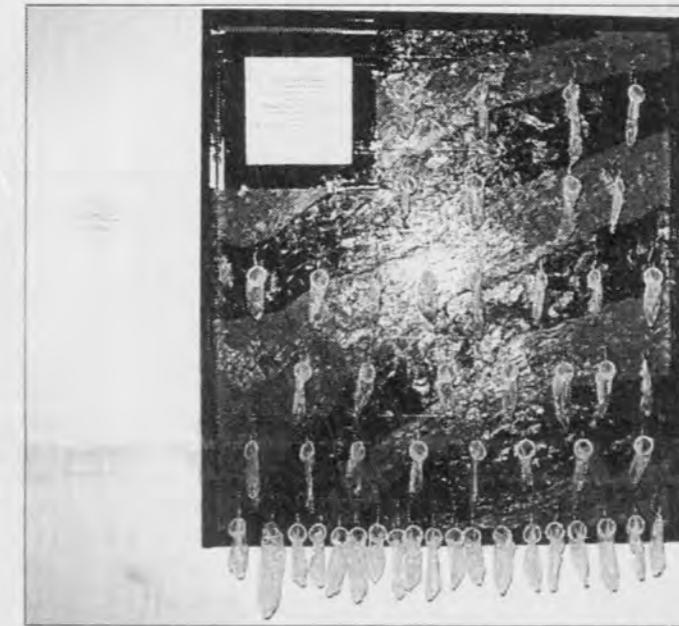
A university art student's work was edited last weekend when a Clayton Hall employee covered an oil painting and another three-dimensional piece of work with white sheets and signs reading, "censored."

First year master of fine arts student Tate MacQueen said the first part to his art series, an oil painting with 48 fish hooks and condoms hanging from it, had been removed. MacQueen said another part of his series, a three-dimensional swastika with illuminated faces of Republicans in it, was also covered.

MacQueen retaliated the censorship by hanging a copy of the first amendment next to his veiled work.

Director of Conference Services Polly Weir said there was a wedding in Clayton Hall last weekend and the mother of the bride was offended by MacQueen's art.

Weir said she was not aware that Conference Manager Beverly Smith put a sheet over one of MacQueen's pieces. She also said she thought Smith had made an arrangement with MacQueen.



THE REVIEW/Mike Hampton  
Tate MacQueen's oil painting with 48 fish hooks and condoms was censored at Clayton Hall last weekend.

MacQueen said that was not the case.

"I find it nauseating that I was not respected right here on campus," he said. "Any time censorship is used it

weakens the foundation of our nation.

"If a select few dictate what people can and can't look at, people see CONTROVERSIAL page A7

## MacIntyre cross-examined

BY MICHAEL D. BULLARD

*National/State News Editor*

WILMINGTON — Attorneys for Thomas J. Capano spent Monday unsuccessfully trying to place Deborah A. MacIntyre the scene of Anne Marie Fahey's death, while attacking her for inconsistent testimony.

Eugene J. Maurer Jr. grilled Capano's 48-year-old former mistress for most of the morning session highlighting the changes in her story from before and after she agreed to testify for the state in February.

Maurer challenged MacIntyre's claim that she learned of Capano's relationship with Fahey on July 2,

asking her if she went to Capano's Grant Avenue home in a rage on the night of June 27, 1996 with her gun.

"No sir," MacIntyre said. "I never left my property from the time I returned home from the Arden Swin Club until the next morning when I went to the Tatnall School."

"And you deny that your firearm discharged that night striking her?" Maurer asked.

"I don't know what happened to that firearm. I gave that firearm to Tom on May 13," she answered.

"You deny that you discharged that firearm?"

"I deny that I discharged that firearm."

"Are you absolutely certain about

that?"

"I am certain about that."

"Are you absolutely certain about that?"

"I am absolutely certain about that," she maintained.

The closest Maurer was able to tie MacIntyre to Fahey's death was in an excerpt from a letter she wrote to Capano on Feb. 3 explaining why she did not want to testify on his behalf.

"They could charge me with conspiracy or accessory to a murder," it read. "Of course that really shocked and scared me, an innocent bystander."

Maurer asked her if she knew the see MACINTYRE page A5

## NPD investigating pageant

BY LIZ JOHNSON

*Cin News Editor*

The Nov. 10 issue of The Review, which ran an article on the Miss Mustard Pageant at the Brickyard Tavern and Grill, has led to a joint investigation into the event by Newark Police and the Delaware Alcohol Beverage Control Commission.

The Review was subpoenaed by the ABC on Thursday, and then sent a response Monday which said it is "respectfully resisting" the subpoena.

Newark Police Chief William A. Hogan said the only statement he could make concerning the investigation is that the police are working in conjunction with the ABC and have consulted with the attorney general's office.

He said the police are keeping in contact with Attorney General M. Jane Brady to make sure the investigation is proceeding in a way that will make it easy for prosecutors once the case goes to court.

When asked why The Review was subpoenaed and what kind of information they were hoping to get as a result of the subpoena, Hogan said, "I'm not publicly going to comment on that — it's part of the investigation. I would be remiss in commenting on it."

The Review's editor in chief, Ryan Cormier, said the newspaper is resisting the subpoena, which specifically asks for the reporter's notes and the photographer's photographs, because they do not believe the police have investigated every other means of gathering information.

The subpoena also asks to interview the members of The Review's staff who covered the event.

Cormier said the police should first investigate any crime as completely as they can, exploring every source, before coming to the press for information.

"At this point, we don't believe that has been done by the ABC or the Newark Police," he said.

If the investigation has really tried every other option open to it, Cormier said, The

Review will then turn over whatever a judge decides.

Harris Ross, The Review's faculty advisor, said he supports the newspaper's decision.

"I'm thinking not only of this story, but of every other story," Ross said. "I'm thinking not just of The Review, but of every other newspaper, and that's why we have to resist a subpoena like this."

Since The Review resisted the subpoena, the ABC and Newark Police will now have to decide if they want to take The Review to court to attain the information.

The Review's attorney, Mark Sisk, who sent the letter resisting the subpoena, said a reply from ABC may come in one to three weeks.

If the police and ABC decide to continue, Cormier said, the case will be argued before the Superior Court in Wilmington.

Ross said if the case does end up going to court, cases like this usually hinge on whether the newspaper was being used as a shortcut or a last resort.

# Delaware joins tobacco settlement, may receive \$775 million

BY DAWN E. MENSCH

*Features Editor*

Delaware joined 45 other states in signing a \$206 million court settlement against tobacco companies Monday.

The dividing of the funds will be based on how much the states have spent on caring for the sick due to a lifetime of smoking.

Delaware stands to receive up to \$775 million in reimbursement over the next 25 years. According to the settlement, Pennsylvania will receive \$11.3 billion, and New Jersey will be allotted \$7.5 billion over 25 years.

The settlement covers the 36 states that have cases pending as well as 10 states which have yet to file suit against the four major cigarette companies, Philip Morris Inc., R.J. Reynolds Tobacco Co., Brown & Williamson Tobacco Corp. and the Lorillard

Tobacco Co. whom also signed the agreement Monday.

Jennifer Castleberry, communication director for Delaware's Public Health, explained that the federal government matches every dollar the state spends on health care.

Because of this, the federal government could take up to half of the states' settlement.

"The money we end up with, we think will be put to good use," Castleberry said. "We believe that money should be put into educational and preventative programs."

Congressman Michael N. Castle, R-Del., said the tobacco settlement was a step in the right direction to end the battle against teen smoking.

"I am pleased that Delaware is joining the settlement between the states and the tobacco industry," Castle said in

a statement released last Friday. "This agreement is a good start to combating tobacco addiction and the rising costs of tobacco-related illnesses."

"Although it is not perfect, the agreement does include several provisions designed to protect our children from the dangerous habit of tobacco addiction."

The decision to sign the settlement was ultimately left to Delaware's Attorney General M. Jane Brady.

Brady had consulted Gov. Thomas R. Carper, among others, for input into the decision. After Brady agreed to sign the settlement, Carper sent her a letter indicating his support but he also outlined potential problems with the agreement.

"It is clear that the numerous offsets and adjustments found in the agreement, as well as the prospect of federal

recoupment of its share of Medicaid expenses, will reduce our state's financial benefit significantly," Carper stated in the letter, which was also released to the press.

Carper voiced concerns about powers tobacco companies still have, including the ability to advertise with personalities like the Marlboro Man and the right to sponsor programs such as the Winston Cup.

However, the settlement will prohibit using cartoons and billboards to advertise cigarettes.

As part of the settlement, cigarette companies will also be forced to spend \$1.45 million in an anti-smoking campaign, and \$250 million will be spent to create a foundation to reduce teen smoking.

# Number of student smokers rises

BY DENEATRA HARMON

*Staff Reporter*

Smoking among American college students has increased in the past eight years, according to a study by the Harvard University School of Public Health.

The study, which was released at a news conference last week, showed 28 percent of college students in 1997 had smoked in the last month, compared with 22 percent in 1993.

Henry Wechsler, one of the study's authors, said the increase is a result of the students smoking in middle school and high school.

"The increase in smoking is due to a 'cohort effect' — meaning that students who smoked then are now in college," he said.

According to the study, the rate of smoking among college students declined during the '70s and early '80s, remaining

steady until the '90s.

The rate is due to a 32 percent increase in smoking by high school and college students from 1991 to 1997.

Evidence of the study also indicates that African-American and Asian-American students were less likely to smoke than whites. However, Wechsler said the speculations of why there was a race discrepancy were unclear.

The increase in smoking may also be due to the targeting of teens by tobacco companies through advertising.

Ron Gough, public information officer for the Delaware Division of Public Health, said more college students are smoking, because cigarette and tobacco industries have had a good marketing background in targeting the younger population.

"[Tobacco companies] have conducted promotions, given away free samples and

have held contests, most of which target the 18- through 24-year-olds," he said.

Gough also said some companies, such as Salem and Kool, have sponsored concerts which attract younger crowds.

The national survey of 15,000 students found the majority have increased smoking, but are not heavy smokers. Forty-five percent surveyed said they smoked less than a pack per day. Forty-three percent of the students said they did not smoke daily, while less than 12 percent smoked a pack a day or more.

Gough said the longer a person smokes, the more likely they are to develop a smoke-related illness such as lung disease, heart disease or cancer.

"As a result, the person is more likely to die due to the 'smoke-filled years', meaning the earlier years of a person's smoking," he said.

Some students said they smoked

because of habit. Sophomore Theresa Barlow said she has thought about the consequences that come with smoking.

"I just started, and didn't stop," she said.

Junior Steve Waitley said his smoking habit was picked up from some friends who also smoked, and he is now used to the nicotine.

"I thought about quitting often — thinking about it and actually doing it are two different things though," he said.

Gough said the trends of smoking can be reversed by increasing services for students who want to quit, and that educational programs should be offered to help students not to become everyday smokers.

"Also, colleges and universities should issue policy changes that lead to a smoke-free environment," he said.

# 22nd annual Great American Smokeout

BY CORY PENN

*Staff Reporter*

Millions of Americans across the country put down their cigarettes last Thursday for the American Cancer Society's 22nd annual Great American Smokeout.

"It's the day we encourage smokers to kick the habit," said Cindy Barrar, ACS community specialist for tobacco, skin and nutrition education. "Hopefully, for some it'll be the first day of a smoke-free life style."

Every cigarette smoked shortens the smoker's life by seven minutes, Barrar said.

The ACS reported last year's Smokeout had 11 million people snuff out smoking for the day.

Nineteen percent of the 11 million participants in 1997 either decreased or stopped smoking five days after the event, Barrar said. It also motivated more than four million to remain smoke-free for at least three months afterward.

This year, Delaware ACS offices concentrated most of their efforts on teenagers at local high schools.

"We're changing our focus to the youth," Barrar said. "It's the first time we did such extensive work with schools."

At John Dickinson High School, the ACS hosted an assembly for 1,100 students involving a panel with two smokers and two non-smokers. They discussed the pressures students face

and the reasons students start smoking, Barrar said.

McKean High School had a program that explored tobacco advertisements and worked to develop counter-ads. These positive counter-ads were on display during the smokeout and will continue to be shown throughout the month in local MBNA buildings.

Other activities at schools include a visit from a dentist and "Mr. Gross Mouth", a showing of the video entitled "The Smoke-Free Class of 2000" and smoke cessation classes, where students learned refusal techniques to be used when they are offered tobacco products.

Students were also called upon to sign a petition saying that they weren't going to smoke "not now, not ever".

The ACS served 22,000 school students in this year's smokeout efforts.

Older members of the community were not forgotten in the efforts by the ACS during the smokeout.

"Quit kits" were distributed in busier areas of Delaware such as the Galleria Mall on Main Street and Market Street in Wilmington. These kits include brochures with quitting tips and information on effects quitting has on the body.

Most smokers are conscious of the negative effects of nicotine, but still continue to smoke.

"I know it's bad, but it's an addiction," sophomore Andrea Paratore said. "I could be doing worse."

According to ACS studies, one-third



Millions of Americans participated in the Great American Smokeout.

of all cancer deaths in the United States can be attributed to tobacco products.

The ACS estimates that 35 million of the 47 million current smokers want to quit smoking completely.

With 13 percent of lung cancer cases attributed to the effects of smoking, those who light up have reason to worry.

The idea for the Great American Smokeout originated in 1971 in Randolph, Mass., where the original event called on smokers to kick the habit for a day and to donate the money they would have spent on cigarettes to a high

school scholarship fund.

No longer collecting money for high schools, the ACS became the official sponsor of the Great American Smokeout to continue helping smokers quit.

"It's never too late to quit," Barrar said. "The body's an amazing thing and it will repair itself."

The lung cancer death rate for the ex-smoker decreases by almost one-half after five years of not lighting up, she said. Ten to 15 years after quitting, the risk of coronary heart disease is back down near that of a nonsmoker.

# CAMPUS CALENDAR

Today, take a trip to Philadelphia to see the city and listen to the **Philadelphia Orchestra**. The bus leaves Clayton Hall at 6 p.m. and costs \$40 for an amphitheater seat and \$50 for a family circle seat.

Tonight, singer **Tori Amos** will be performing at the Bob Carpenter Center beginning at 8. For more information, call UD1-HENS.

Wednesday, Thanksgiving recess begins at 5 p.m. Classes beginning after 5 will not meet, and residence halls close at 7 p.m.

But before you pack up the dirty laundry and go home, check out some research on women in a lecture, "**Victorian Women and Crime Fiction**," with university professor Jonathan Grossman in the Collins Room of the Perkins Student Center at 12:20 p.m.

Get one last taste of university sports before hitting the road and watch the **women's basketball team** take on Delaware State University in the Bob Carpenter Center at 5 p.m.

Thursday and Friday, Thanksgiving recess continues. All university offices will be closed.

Friday and Saturday nights, if you're in town, go watch the **Blue Hen Classic Ice Hockey Tournament** in the Gold Ice Arena. Matches are at 5 and 8 both nights.

— compiled by Susan Stock

## PRESS ONE TO SPEAK WITH THE ATTORNEY GENERAL

Newark Police said a 46-year-old woman was the victim of a harassing phone call Tuesday when a suspect called her and claimed to be the attorney general.

Police said the suspect phoned the woman at 3:30 p.m. and told her he was signing warrants for the woman and her husband.

Police said the call was a result of an earlier fight over a civil suit involving the victim, the suspect and the victim's nephew.

A further investigation revealed the suspect was not charged with a crime, police said.

## GUESS WHAT — PAINTBALL GUNS ARE DANGEROUS TOO

A 47-year-old Newark man was shot with a paintball gun Thursday night sustaining minor injuries, as he walked along Elton Road, police said.

Newark Police gave the following account:

The victim was walking on Elton Road, 100 feet east of Amstel Avenue at 6:42 p.m.

## Police Reports

when the suspect, in a late model maroon Honda Accord, drove past him and shot the victim in the side with a paintball gun.

Police said the impact left a red welt on the victim's side.

Newark Police Officer Mark Farrall said the University Police received a similar complaint earlier that night involving a woman being shot with a paintball gun at the Trabant University Center.

Anyone with information is asked to contact Newark Police at 366-7110.

## CAN'T YOU ALL JUST GET ALONG

Newark Police said members of the Alpha Tau Omega fraternity filed a report that their house was painted with the word "Bihica" numerous times in blue paint on the side of the house early Sunday morning.

Newark Police gave the following account:

Alpha Tau Omega fraternity members said they saw two men run into a Courtney Street residence around 6 a.m. after the words were painted.

The witnesses said they identified the men as two members of the Zeta Beta Tau fraternity.

After the fraternity house was painted,

# National News Briefs

## SENATORS SUPPORT ATTACK ON IRAQ

WASHINGTON — Leading American senators want the United States to attack Iraq now.

Richard Lugar, R-Ind., and Joseph Biden, D-Del., said Iraq's defiance shows once and for all that Saddam Hussein isn't going to cooperate.

Iraqi officials are claiming they don't have key weapons documents that U.N. inspectors are seeking.

Biden said today on FOX Television that it's time to go after Hussein.

Lugar said on ABC it was a mistake when President Bill Clinton ordered an attack on Iraq one week ago and then rescinded the command. Lugar also said Hussein is a menace to his region and to American security.

## LIVINGSTON: IMPEACHMENT CAN BE DEALT WITH QUICKLY

WASHINGTON — If impeachment ever gets to the House of Representatives, it may not take long to decide.

House Speaker-Elect Bob Livingston said he figures it will take just a few hours. He told NBC Sunday there's no need for lengthy debate, because lawmakers have seen the evidence.

Livingston said there might be a special session of the House this year — if the judiciary committee votes on articles of impeachment soon. He also said the House has to act on the issue despite indications that impeachment won't pass.

Martin Meehan, D-Mass., said Livingston should negotiate a resolution censuring the president.

White House Special Counsel Greg Craig told NBC that Clinton is open to any reasonable proposal.

## AS OVERALL CRIME RATE DROPS, MURDER RATE AT 30-YEAR LOW

WASHINGTON — The FBI said the nation's murder rate reached its lowest level in 30 years in 1997.

In its report, the bureau said serious crimes reported to police last year declined for the sixth year in a row.

All violent crimes — murder, rape, robbery and aggravated assault — and all property crimes — burglary, auto theft and larceny-theft — dropped in both number and rate.

Attorney General Janet Reno said the decreases are real and go beyond "a statistical blip," but she added that "we have not won the war on crime."

President Bill Clinton credits the results on his administration's strategy of putting more police on the beat and getting guns off the streets.

Republicans in Congress credit their legislation providing money to states for lengthening prison time for violent offenders.

## UNABOMBER'S BOOK WILL TELL TALE OF FAMILY'S INTERNAL STRUGGLE

SCHENECTADY, N.Y. — The inner struggles of the family that turned the Unabomber into authorities may soon be a book and movie.

The brother and sister-in-law of the confessed unabomber are planning to sell the book and movie rights on their ultimate decision to turn Theodore "Ted" Kaczynski over to police.

The Kaczynskis said they made the decision on a book only to pay for legal costs they've incurred. The money will

# Results of RWJ binge drinking grant released

BY SUSAN STOCK  
*Administrative News Editor*

The success of the Robert Wood Johnson-funded assault on binge drinking was gauged by a recent survey conducted by the university and the Harvard School of Public Health.

The study covered many areas such as the level of drinking on campus and the reasons for binge drinking and drug usage, said John Bishop, assistant vice president for student life.

One of the most encouraging things the survey revealed, Bishop said, was the level of abstainers from alcohol has risen from 10.6 percent in 1997 to 15.7 percent in 1998.

However, the data suggests that in the same period of time, the incidence of binge drinking has risen among those students who do drink.

"Fewer people on campus are actually defined as binge drinkers, but those that do drink may be as hard-core as ever," Bishop said.

He added that the programs and plans resulting from the grant money have only been implemented for one year.

"There's some evidence that we've made some progress," he said. "Does that mean we should be satisfied where we are? No. I think there is still more to do. You don't change a culture overnight."

Bishop said he attributes the 3.8 percent rise among students who say they binge drink to get drunk to alcohol advertisements.

"They don't show the people who go to the emergency room and are very sick because of the amount of alcohol they've consumed," he said.

One of the most surprising results from the survey, Bishop said, was the fact there was a decrease in the number of students who had driven after drinking and an increase in the number who had gotten into a car with someone who had been drinking.

"Before someone can present themselves for treatment, they have to admit they have a problem," he said.

Additionally, Bishop said, the section of the survey dealing with drug use also corresponds with the "I don't have a problem" attitude.

"The people who use drugs have a tremendous capacity to think they can get away with it," he said.

The grant money was given to stretch over a five-year period, and this is only the second year, Bishop said.

"We're only 40 percent of the way through this," he said. "We're still unsure how it will turn out."

vomit. A fourth V, he said, could stand for victim.

Another statistic that draws interest, Bishop said, was the fact no one in either 1997 or 1998 said he considered himself to be a problem drinker.

"If you find people with drinking problems," he said, "there's a tremendous tendency to be in denial."

Bishop answered some critics who think the university should put more effort into treating those students with binge drinking problems.

"Before someone can present themselves for treatment, they have to admit they have a problem," he said.

Steve Martin, of the Center for Drug and Alcohol Studies, said the survey was conducted in 1993, 1997 and 1998 via mail. Students were mailed the survey, a postage-paid return envelope, plus a postcard that would enter them in a drawing for cash prizes.

He said the students were selected randomly, and the survey was run totally through Harvard University to ensure impartiality.

University Police Capt. Jim Flatley said the level of alcohol-related incidents on campus is remaining steady.

Bishop said the results of the data analysis may result in the changing of the goals and objectives of the university, which he called a working document.

"One of the reasons we have over 100 people involved in this is to get ideas from a variety of sources," he said.

Bishop said he thinks the final result of these studies will be to compile information from the 10 schools that received RWJ grants and create a list of suggestions on how to deal with binge drinking to be used by all schools.

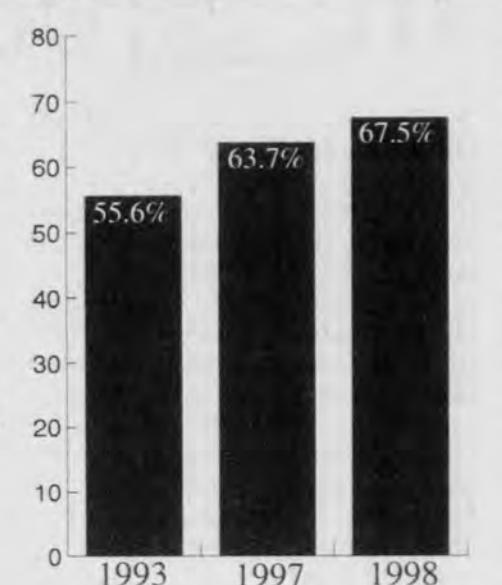
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University Police Capt. Jim Flatley said the level of alcohol-related incidents on campus is remaining steady.

**Results from a study conducted by the university and the Harvard School of Public Health:**

Percentage of students who said the reason they drink is to get drunk



Roselle said in an e-mail message the data supports the theory there has been an impact.

"An impact is being made," he said. "The word is out and the message is clear."

University President David P.

## Sigma Chi fraternity proposes safe walk system

BY LAUREN MAGEE  
*Staff Reporter*

Students studying at the library late at night will now have another alternative to walking home alone.

Members of the Sigma Chi fraternity have started a safe walk program because of the numerous assaults on campus.

*See Editorial A8*

Rich Gilpin, president of Sigma Chi fraternity, said he and former president Ted Smolenski endorsed the program because they felt something needed to be done. Gilpin said he thinks many students will take advantage of the safe walks.

"I even know guys that don't feel safe walking home alone at night," Gilpin said.

Josh Defreitas, philanthropy

chair of Sigma Chi's fall semester pledge class, put the idea into action for a recent philanthropy project.

He said the fraternity members are especially motivated because people they know have been assaulted.

In the beginning of the semester, a Sigma Chi brother was brutally beaten while walking alone at night.

Rich Lunsford, president of Sigma Nu fraternity, said they have also had problems with violence and are interested in doing what they can to help out.

Sigma Chi brothers will be at the library on Sunday and Monday nights from 10 to midnight to provide their services to any student who wants someone to walk them

home. The brothers will escort students from the library to anywhere on campus.

Students said they are grateful for the effort, but some are a little skeptical.

"I don't know how comfortable I would feel walking home with two guys I didn't know," said Alissa Ebert, a continuing education student.

Defreitas said part of the fraternity's plan is to involve sororities, in hopes of alleviating fears like Ebert's. Students will be walked home by both a male and female. This is one of many changes the fraternity plans to make as the program evolves.

"The program is only in its second week," Defreitas said. "We want it to be much bigger than it is

now."

Gilpin said he hopes the safe walks program will eventually be available seven days a week.

"It's just a question of man power," he said. "and working out the kinks."

Junior Amanda Turner said safe walks would be helpful as long as it was a permanent resource on campus.

"If I could rely on them to be there on a regular basis, I would take advantage of the service."

Jason Newmark, president of the Interfraternity Council, said the IFC would be happy to get involved. He said the council will help build incentive by working out a reward system for the fraternities that participate.

"We could try to work something

out with accreditation points or a reduction in dues," Newmark said.

Many fraternity presidents are also interested in expanding the program.

Brian Weber, president of Kappa Alpha and member of Delaware Undergraduate Student Congress, said he thinks safe walks are a fantastic idea.

"I think a personal approach like this one will be effective," Weber said.

Alpha Epsilon Pi President Ben Melnicki said that the program may help the university see that new programs are needed.

"It's a start," Melnicki said. "At least we will be showing that we aren't going to put up with the violence anymore."

University Police Capt. Jim

Flatley said there are student aides available to escort students, but there are only one or two on duty at a time. He said this may cause a delay.

"It is always nice to have some support from the students," he said. "I like to see students helping other students."

However, Flatley said some students may feel more comfortable waiting for a Public Safety student aide, because they show up in uniform and ride in a university vehicle.

Defreitas said he plans to have the program grow to be as effective as possible.

"We will never be able to stop every bad thing from happening," he said. "But it is better to be safe than sorry."

## Swinging in The Scrounge

BY GEORGE PADILHA  
*Staff Reporter*

To mark the 30th anniversary of the university's radio station, The Scrounge filled with 150 radio alumni and swingers Friday night.

"Swing Night" began with university alumni who worked for WVUD reminiscing about their years at the university.

But the event took off when the swing dancing classes began.

"We wanted to show appreciation to all the staff and students who have supported us throughout the years," said WVUD's business director, junior Giancarlo Negovetti.

"Swing is something that really hasn't been done at the university, and it's coming back in a big way," Negovetti said.

Swing has been revived in our culture by new bands such as Squirrel Nut Zippers, Big Bad Voodoo Daddy, Cherry Poppin' Daddies and the Brian Setzer Orchestra.

Two bands, Jump and Jive and the Rhythm Doctors, covered both

contemporary swing and its roots, from Duke Ellington to Benny Goodman.

Senior Reginald Mercer attended "Swing Night" and has been a swing instructor for a year, teaching classes at The Stone Balloon every Tuesday night.

"My grandmother would play old swing music when I was younger," Mercer said. "She loved it."

Mercer said you have to love and appreciate the music to be able to dance to it.

"If you don't love the music and understand it, there's no point to learning swing."

Mercer explained the old "jazzy" style of swing is much easier to dance to than the new "rock" kind of swing.

"When you finish dancing to the new kind of swing, like the Brian Setzer Orchestra, you're tired," Mercer said.

Of the many students who attended, sophomore Suzy Lennon credits the new swing rage to movies.

"I think the movie 'Swingers' and



THE REVIEW/Bob Weill  
Swing dancers get their groove on at the WVUD 30th anniversary party Friday night in The Scrounge.

the new bands brought [swing] back," Lennon said.

Many students who attended said they enjoyed the opportunity to swing to the music they love so much.

"I love dancing to it because it's fun," junior Becky Crooker said. "It's not something you're going to do at any disgusting fraternity party."

Another Friday night dancer

shared Crooker's sentiments.

"I like it because it is very different," sophomore Jen Lublanski said.

And Mercer said he plans on

swinging forever.

"I saw an old man with his wife at a club doing the hustle or swing," he said. "I realized, I gotta do this."



Williams

The two major issues Williams is concerned about are labor rights and social security.

"I think I represent working families of Delaware," he said. "I am married, I have a son and I pay attention to what the average working family faces everyday."

Williams said he believes some of the obstacles the average family faces are getting and keeping a good job, health care, raising a family, helping kids with homework, saving for college, paying medical bills and the daily demands of life.

"A lot of people say 'I don't like this' or 'I don't like that' and 'I can do a better job,'" he said. "But very few people go out and try to change things. I just have to go out and try to make a difference."

Williams has already started his campaign for the 2000 elections — and this time, he said, the third time will be the charm.

The sponsors solicited every store in the Christiana Mall to donate something for prizes.

## Non-alcoholic stress reliever provides fun

BY MICHELLE HANDLEMAN  
*Staff Reporter*

Exams are just around the corner, and as students prepare to end this semester, some took advantage of a stress reliever program created to help forget worries for a few hours last weekend.

The non-alcoholic event was held in the Trabant University Center Saturday from 8:30 p.m. to 1:30 a.m.

The event was sponsored by several groups across campus including the Cultural Programming Advisory Board, the Black Student Union, the Center for Black Culture, Wellspring, the University of Delaware Cooperative Extension, the New Castle Community Partnership, V-8 and Grotto Pizza.

"Think Fast," a take-off from the popular game show "Jeopardy," began the event and got an enthusiastic crowd ready to have fun.

The crowd tried to help by yelling out the answers to "When is Flag Day," and "Name the movie that this song came from — 'I had the time of my life.'"

As the tension built, the contestants laughed and attempted to answer as best they could despite the cheering crowd. In the end, only one would win and bring home the \$200 prize.

Senior Jim Campbell said an event like this one shows students that they can have fun without alcohol.

Campbell said he was happy he found out about the event because he was the \$200 winner for his participation in "Think Fast."

"Actually I do things that are monotonous, like going to the bars," he said. "This was fun because it was different."

Williams has already started his campaign for the 2000 elections — and this time, he said, the third time will be the charm.

Williams attributes his increase in votes to the lessons gained from previous elections.

"The more times you run, the more recognition

you receive," he said. "Campaigning for a third time will build upon this fact."

"We wanted something where students can do physical activity, something where they are exerting energy," he said. "Playing a game helps with the stress that has been built up."

However, the function was not just something to take students' minds off of exams for a few hours — it was also to promote an alcohol-free evening.

With the holidays right around the corner, said Cindy Genau of the Cooperative Extension for Traffic Safety, drinking and driving is particularly bad around this time of year.

Nov. 24 is designated as a Red-Out Day, which pays tribute to those killed in fatal crashes involving alcohol and to Mothers Against Drunk Driving.

Attendees of the stress-reliever event were encouraged to wear red shirts, to get a discount on the entry fee and to remember the mission of programs like MADD.

Vernese Edghill, director of the Center for Black Culture, said she was proud to note the diversity of students who attended the event.

# Cornel West addresses race relations at UD

BY ROBERT ARMENGOL  
*Senior Editor*

Complacency and values driven by our capitalist market economy are bringing down the country, Harvard professor Cornel West told about 500 dinner guests at Clayton Hall last Thursday in a speech that capped off an afternoon-long conference on race relations in Delaware.

"To talk about race in America is to talk about evil in America," West said. "We're all on the same ship, and that ship has a leak in it, which means we all either go up together or we go down together."

West, who is best known nationally for his landmark book "Race Matters," drew a host of audible responses — a lot of 'Amens' and 'Yeses' — from the multi-colored crowd of all ages.

West hammered his points home with humor, depth and exuberant gestures, often pointing, shaking and moving from side to side at the lectern.

"I begin with something profoundly un-American," he said. "History."

The issue of race is inseparable from the issue of class, West went on. Through slavery, and later, through Jim Crow laws and more passive discrimination, blacks in the United States have been deprived of equal opportunity, he said.

West cited data that show nearly 50 percent of black children in America are living in poverty, many times greater than the rate in other developed nations.

"How long can a democracy survive — with any sense of seriousness and substantiveness — with that kind of inequality?" he cried.

And it's not just race that's the problem, West

said. Greed and competitiveness have led to a situation in which some 220 people have more wealth than 2.5 billion people combined — economically, the bottom 47 percent of the earth's population.

West argued that only re-centering our lives around non-market values will save humanity. Practices like cherishing the spiritual brotherhood of man, having compassion for those less fortunate than one's self and good parenting cannot be allowed to fall by the wayside in our modern world, he said.

He called parenting "the ultimate non-market activity," and religious tradition — when not mired by self-centeredness, self-righteousness and financial interests — one of the few vehicles for the survival of non-market values.

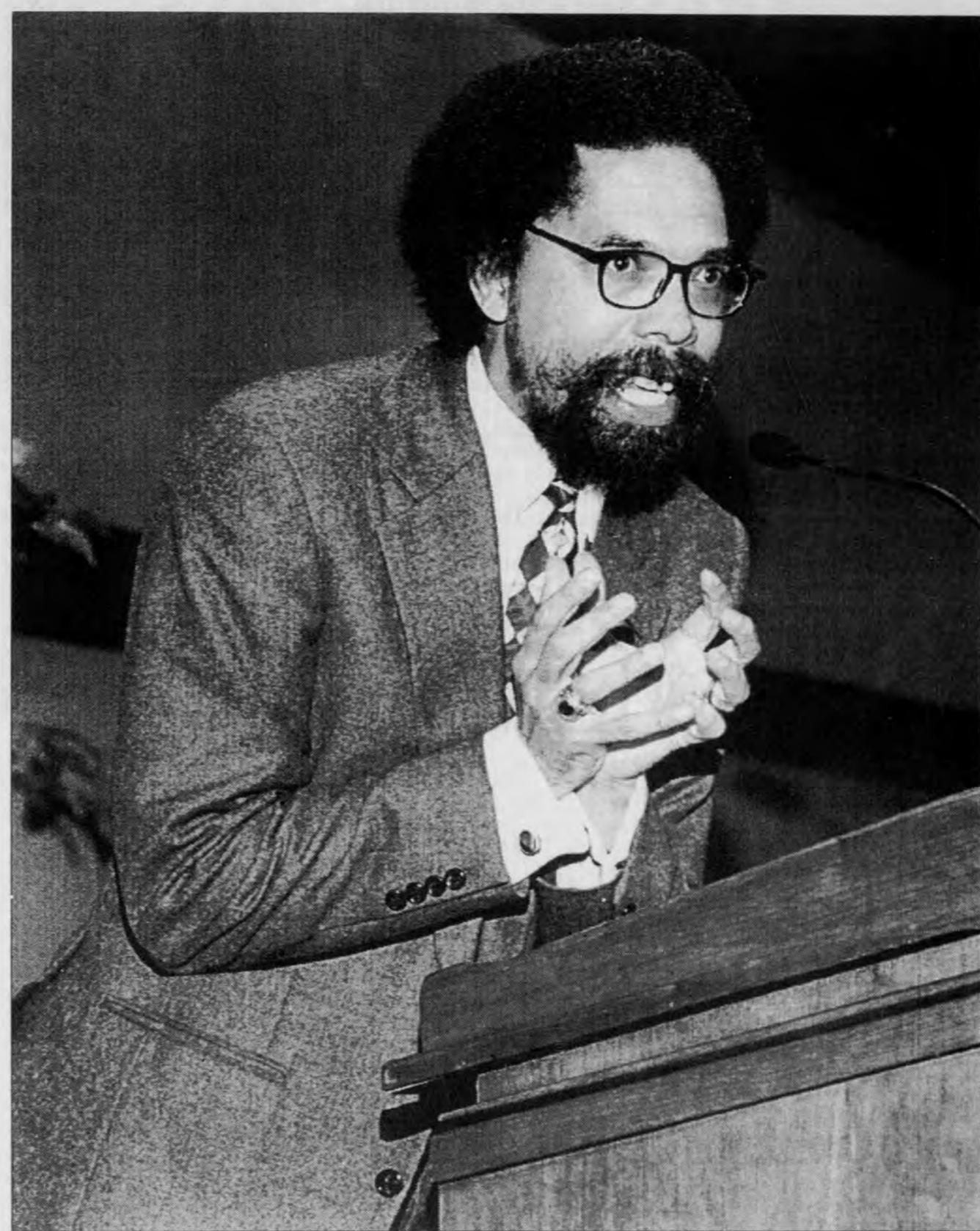
"Pity and compassion are not the same thing," West added. "You may be able to walk past a homeless brother on the street, drop him a \$20-bill and feel good about yourself — but that's pity, not compassion."

"Compassion is trying to become conscious of what that man's going through, of his suffering and his misery."

"Compassion is about respect."

And respecting each other is the first step in sparking change, said West, whom Harvard recently honored with the title of university professor, held by just 17 of the institution's 2,200 faculty members.

"How much time do we have? I'm not too encouraged," West said at the end of his speech. "But I'll be with there with you, because I'm going down fighting."



THE REVIEW/Bob Weill

**Cornel West stresses a point at Clayton Hall Thursday. West, a Harvard professor, spoke as part of a forum on race relations.**

Falkowski, a resident of Wilmington's west side, said his life has taught him that "that stuff about white-skin privilege" is mythical. He's never had it easier than blacks, he said, and programs favoring blacks and other minorities, like affirmative action, threaten his own prosperity.

"Six years ago I helped elect a mayor because he talked of 'equality,'" Falkowski said. "But all I've heard since day one after the election is affirmative action."

University philosophy professor Paul Durbin, however, said he's seen discrimination first-hand. While driving to and from Newark on I-95, he said, he keeps tabs on which cars get stopped by police. He estimated 85 percent of them are black or Hispanic men and "the rest are women."

Before grabbing some appetizers, Acosta, a political science major, took a moment to share his thoughts on racial understanding.

"I still think the paramount thing is that segregation starts when you're little," he said. Acosta, whose father is Hispanic and whose mother

is Anglo, has had deal with color differences in his own life.

"I've had to from the moment I was born," he said. "That's when I wiped the blood from my eyes and saw my white mother and my Dominican father."

Still, after everything that surfaced during the conference, titled "A Turning Point: A People Together," perhaps the most profound question — what is race? — remained a mystery.

A funny moment during the tolerance session expressed that issue with quite some poignancy.

Jasmine Yellow, a Newark woman who left China for America 30 years ago, told participants about how both whites and blacks harassed her family shortly after they arrived.

"So," one of the session moderators, a white man, asked her, "what you're saying is that the problem isn't just white-black, there are also problems between persons of color?"

"Person of color — what do you mean?" Yellow said, perplexed. "You have color too."

## 500 Delawareans discuss issues of color in state

BY ROBERT ARMENGOL  
*Senior Editor*

They gathered to talk about colors — about black and white and yellow and red — but they weren't artists by trade.

They were citizens, leaders, doctors, lawyers, students, executives, teachers and members of the clergy. And they were, above all, ordinary people.

Ordinary people interested in an extraordinary problem, one that runs as deep as history itself.

About 500 Delawareans met Thursday in Clayton Hall for a forum on race relations, an issue many of them ranked among the state's most perennial concerns.

It is as salient a problem today as it was during the Wilmington race riots of 1968, when the city was occupied for months by national guardsmen.

The race forum was sponsored by the YWCA of New Castle County, the university and The News Journal, the Wilmington-based daily paper.

Clayton Hammond, 40, a resident of Dover, saw things differently.

"It's a waste of time," he said. "The people who are here are already committed to change. It's like preaching to the choir. I'm an optimistic guy, but I wonder if this is an exercise in futility."

Lisa Blunt-Bradley, secretary of the Department of Labor fired back. "It's about progress," she said. "Stuff has already started changing. Now we have to take that to the next level."

"There's a bunch of people here who can do that."

But Hammond was skeptical. Those who can effect dramatic changes in public and private policies — lawmakers and CEOs — were largely

missing, he said. Many had sent their subordinates instead.

"Why aren't there more legislators here?" Hammond wondered aloud.

Sophomore Melody Rudd questioned whether admission practices at the university are unfairly skewed by the administration's interest in increasing diversity. She also asked, "How are the goals of diversity going to be achieved when there is already so much tension arising from self-segregation?"

Roland Smith, vice president for student life, responded succinctly.

"We don't admit students who are not qualified to be here," he said. "So that's the bottom line."

But his words left hanging in the air Rudd's second point about racial tension on campus, what many students have said is an easily identifiable but rarely talked-about problem.

In the session on workplace issues and affirmative action programs, junior Rafael Acosta put it this way: "This weekend, if I go to a party, I'll ask, 'Is it a black party or a white party?'"

Acosta was making the point that while his fellow participants were debating how to solve economic differences among races they were forgetting a deeper problem.

"Affirmative action is something economic," he said. "It may bring people together, but if we don't change attitudes first, how can we expect to change anything?"

Meanwhile, in the talk on tolerance and acceptance, Paul Falkowski was arguing that the economic debate is inextricable from the social one.

## Student-to-professor ratio remains unchanged

BY GINA MARIE BENVENUTI  
*Staff Reporter*

Although there was an increase in the number of students in the freshman class this year, class sizes remain the same and the student-to-teacher ratio is still 17-to-1.

The university plans to keep it that way, Provost Melvyn Schiavelli said.

He said the approximately 200 unexpected freshmen this year were not numerous enough to substantially alter the ratio, which has remained the same since 1980.

According to the Assistant Vice President Michael F. Middaugh, the university currently enrolls 14,670 full-time undergraduate students and 1,603 full-time graduate students. The university also currently employs 930 full-time faculty, 28 permanent part-time faculty and 49 department chairs.

Junior Mindy Kabakoff said she has adjusted to the class sizes, which are different from high school.

"I make myself known to the

professor in a big lecture class," she said. "It takes effort on the student's part to succeed in a big lecture class."

"Although I can adjust to the bigger classes, I prefer when the class is small. I like when the professor knows you and knows you work potential."

Freshman Heather Davey said she is opposed to lecture halls.

"The lecture classes are too big," she said. "They are so big that the professor doesn't even recognize your face when you show up everyday."

Davey said while she expected larger classes, she was still surprised when she came to the university.

"Although I wanted a big school, I never thought I would be in a lecture with 370 students," she said. "That blew my mind."

Bob Caviness, professor of computer and information sciences, said in an e-mail he prefers smaller class sizes.

"I think that every teacher enjoys getting to know each student as well as possible," he

said.

"That makes the experience more enjoyable for both the teacher and the student."

Caviness said he is most concerned about the class size of lecture halls.

"We simply cram too many students into seats that are often too small and too close together," he said.

However, just because the class size is smaller, does not always make it better.

Chemistry and biochemistry Professor Cecil Dybowski said in an e-mail he finds smaller classes more difficult to grade.

"More recently, I have taught a

course in which I limited enrollment to 15 students," he said. "Although it is much smaller, the course grading in much more time-consuming for me."

Ben Pawson, a sophomore accounting major in the honors program, said he prefers the smaller classes.

"My honors classes have been with 20 to 30 students tops, and that is a big difference to the lecture classes that contain 100-plus students," he said.

Associate English Professor Philip Goldstein said in an e-mail he is satisfied with the current ratio, but he worries about the future.

"Since I do not teach any big lecture classes, my classes do not have that many students," he said. "I don't have any complaints about the ratio, though I am afraid that it may go up if enrollment increases even more at the university."

President David P. Roselle said in an e-mail that increases in enrollment are not planned.

"Although, we will have additional opportunities to add to

the number of faculty at the university," Roselle said.

This year the university hired 50 new full-time faculty and three permanent part-time faculty, Middaugh said.

"However," he said, "This should not be interpreted as a net addition of 53 faculty, as we also have resignations and retirements during any academic year."

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# Newark train use up, not many students riding

BY COURTNEY HUITT  
Staff Reporter

With the SEPTA service that leaves Newark for Philadelphia now into its second year, statistics show the number of riders is slowly increasing.

The Delaware Department of Transportation reported 53,000 riders used the service this September, compared to 48,000 in September 1997.

The SEPTA service leaves each destination four times in the morning and four times in the evening.

Since the route runs from Newark in the early morning and evening hours on weekdays only, most students do not get a chance to ride the train.

While some students think it is another benefit for the university community, others think it is not as convenient as it could be.

Newark Mayor Harold F. Godwin said, "Commuter rail services are something that Newark has needed for a long time, but we need to expand the services for people such as students."

For most students, an expansion of services would greatly help.

"It doesn't come to Newark enough," freshman Susannah Conner said.

But sophomore Shanelle Young said the R-2 line is just what Newark needs.

"It beats having to go all the way to Wilmington on an hour DART bus ride just to catch the train to Philly," she said. "I think it's real convenient that we can catch a train right here in Newark."

For some, the service may already be convenient, but Godwin said expansion will not occur until there are enough people to support it.

"If the commuters aren't there to use

the service, SEPTA isn't going to give it," he said.

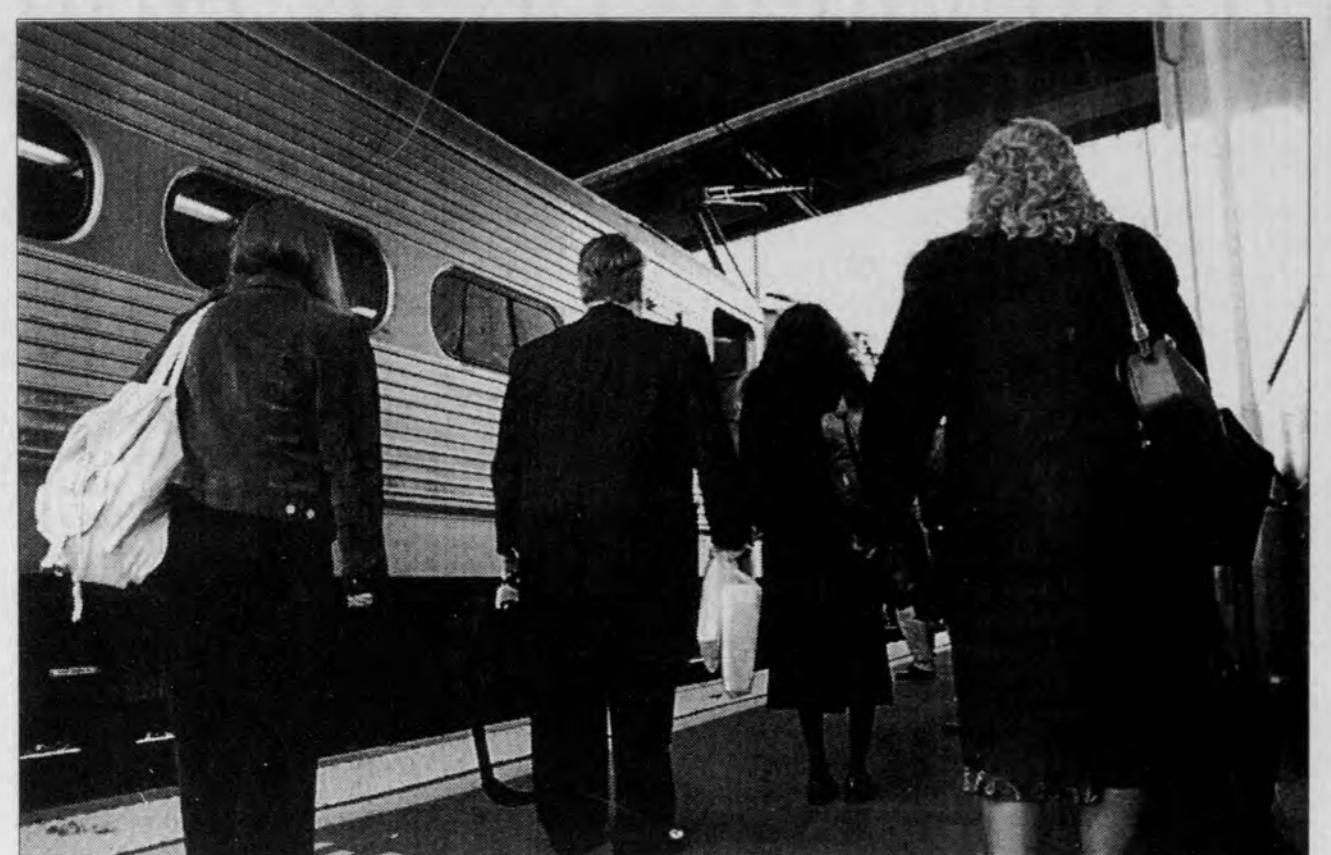
When more people begin using the service regularly, maybe SEPTA will revise the schedule, he said.

Accommodating the students is a concern Godwin said he is trying to address.

"[President David P.] Roselle and I have talked about running the service on weekends and at later times for student use," he said.

For Philadelphia shoppers or out-of-state students, this service does have its perks.

"I try to go to Philly as much as I can to go shopping and visit friends," Young said. "I'll really get a lot of shopping done if I could just hop on a train after classes in the evenings."



THE REVIEW/ Mike Louie

Newark SEPTA service statistics show the number of riders is increasing.

# Newark Art House hosts poetry reading for poets and listeners

BY STEFANIE PINK  
Staff Reporter

On every third Thursday of the month, a magical event transpires at 132 E. Delaware Ave.

People gather together in a cozy little room at The Newark Art House and express some of their deepest thoughts in writing. Sponsored by the Newark Arts Alliance, this monthly poetry reading is a time for students and community members to congregate in a relaxing and welcoming atmosphere.

Lead by senior Jessie Gold, this informal

gathering encourages individuals to share their views on current happenings and to read or recite some of their favorite poems.

"For those of you here for the first time — we don't yell at each other, we are all very gentle," Gold said. "You can read your own work or writings of others."

A circle of various plastic patio chairs was formed around a wooden stool, which held a number of burning candles and incense.

The room was filled with several black and white photographs as well as many brilliantly colored local artists' paintings.

When the lights became dim, Gold passed around a scroll printed sheet for everyone to sign up to speak.

"It doesn't have to be poetry," Gold said. "You can share anything from stories to song lyrics."

As more people filtered into the tiny art house, the 20 attendees were asked to give a brief introduction.

The room grew quiet as Gold opened the assemblage with a poem titled "Photograph of a Girl," by Sharon Olds.

The poem is about a starving young girl experiencing the growing pains of

adolescence.

"Hunger and puberty are taking her together," Gold read. "Deep in her body the ovaries let out her first eggs, golden as drops of grain."

As the evening progressed, every individual who wanted to speak, shared some type of writing aloud.

Newark resident Douglas Moriea read aloud an excerpt from the classic story of Winnie the Pooh. He then read a comical poem he had written about the 10 most difficult things to do in life.

As the small audience broke into

# MacIntyre denies killing Fahey

continued from A1

definition of bystander and she said she did, but maintained she was not present when Fahey died.

"How could you be a bystander if you were not there?" Maurer asked.

"You are not reading into the letter as I intended it," she said.

"My definition of innocent bystander here is that I was uninvolved in the total aspect of the Anne Marie Fahey case."

Capano is charged with the June 1996 death of Fahey, the 30-year-old scheduling secretary of Gov. Thomas R. Carper.

Maurer pointed out numerous examples of how MacIntyre

changed her story in an attempt to discredit her testimony.

He asked her why she was able to recall important details of her testimony only after her receiving a plea arrangement in February.

He pointed out that many of these details came to light last summer, two years after Fahey's disappearance, and some came as

recently as last week.

"I was probably thinking with my heart and not my brain Mr. Maurer," she said, adding that the change in her reasoning began "this summer when I started thinking with my brain not my heart."

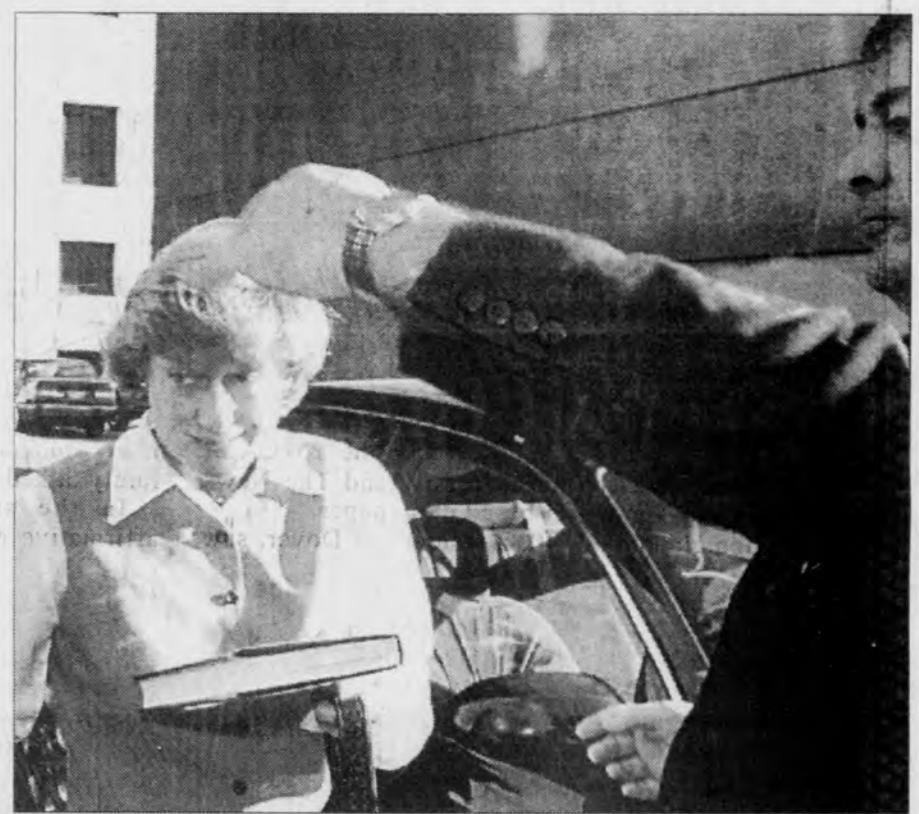
One example of MacIntyre's recent memory clarifications was her testimony last week regarding an interview she had with Wilmington Police Detective Robert E. Donovan concerning an early morning trip to the Tatnall School.

Maurer said it was not until last weekend that MacIntyre remembered she went to work early so she could help Capano later in the day, help he asked her for and later rejected.

MacIntyre said she did not know what kind of help he needed. Maurer asked if she thought it unusual that she was unaware of what he wanted her to do.

"Well," she said, "he didn't mention it to me Mr. Maurer."

Capano's attorney then asked MacIntyre if there were any more details she wanted to add to her story. When she said there were none, he shot back, "Until next



Special to The Review  
Deborah MacIntyre prepares to enter the court house Monday morning. MacIntyre testified that she did not discharge the fire arm suspected as the weapon in Anne Marie Fahey's death.

week when you want to add something else."

After a long pause, MacIntyre bitterly said, "Possibly Mr. Maurer."

Capano became ill in the afternoon and had to leave the courtroom causing an hour-long

delay. His lead attorney, Joseph S. Oteri, said he was suffering from an attack of colitis.

Prosecutors chose not to redirect MacIntyre after three days of testimony. Court resumes tomorrow before a break for Thanksgiving.



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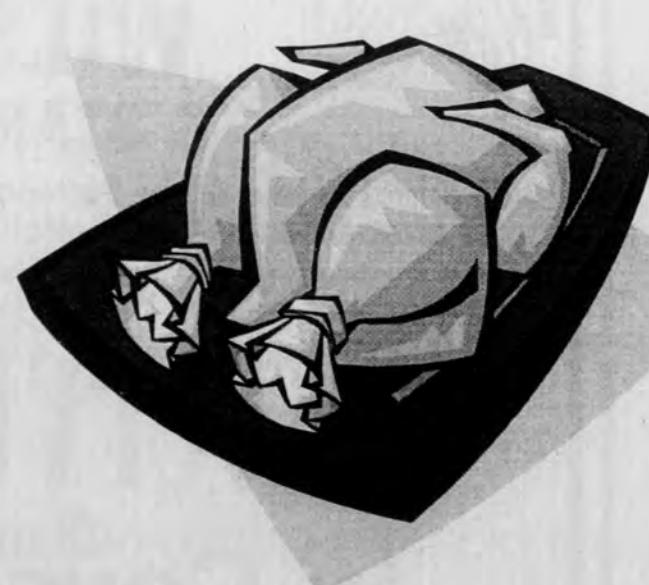
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# UD graduate opens Home Grown

BY DENEATRA HARMON  
Staff Reporter

A recent university graduate has brought originality to Newark as her new store, located next to The Stone Balloon, opened its doors on Main Street Friday.

Sasha Temko, owner of Home Grown, displays and sells handmade clothing, ranging from wool sweaters and cardigan and wool to clothing made from natural plant material like hemp.

Tie-dye shirts, some of which were made locally and others in Michigan, are also available in different colors and designs.

The Newark native, who graduated last May, said she always wanted a store to showcase colorful and fun items such as lava lamps, magic glow candles and

fragrance made from sage, cedarwood and eucalyptus.

Temko said she began her career by selling her clothes across Delaware, which is what she has been doing for the past three years.

"I began by vending — making clothes to sell at different events and festivals," she said. "I decided that I wanted a larger store."

The former apparel design major said she saw what was being sold in the stores at the local beaches and wanted to bring that atmosphere to Main Street.

"I thought Main Street would be the perfect place because there is a lot of foot traffic with students who may be taking a break between classes," she said.

Temko said she hopes to do well in Newark, because the store

is meant to attract local youth in addition to university students by selling such items as hats, T-shirts and beaded jewelry.

In addition, Temko has items to attract older adults in the community such as wind chimes for household decorations, sweaters and knitted handbags, all of which she makes herself.

Some students think the addition would be good for Newark as well as the university community.

Junior Bobbi Munger said she would go to Home Grown because it would be nice to go to somewhere different.

"I think it's fine, they have unique and interesting stores on Main Street," Munger said. "I also think it would be good for Newark."

"Without the university it would probably be a ghost town."

Sophomore Ashley Webster said she thinks Main Street does not have a market large enough to have another new store.

"There is too much competition — Main Street already has stores that are similar, such as the Outer Limits," she said. "Maybe if it was in different location, it would be more successful."

To prepare for the grand opening, Temko said flyers were posted to advertise the store and newspapers were called to preview its opening.

"I also gave out stickers and \$2 bills for change, which were a door-opening special from the bank," she said.



THE REVIEW/Bob Weill  
Sasha Temko, a recent university graduate prepares for the opening of Home Grown, her Main Street clothing store.

## Pedaling for the Delaware McDonald House

BY PAIGE WOLF  
Staff Reporter

Members of the Sigma Alpha Epsilon fraternity and Kappa Delta sorority biked 2,000 miles in 48 hours last week to raise money for The Ronald McDonald House in Delaware.

And they did it all in the lobby of the Main Street Galleria.

The first annual "Ride for

Ronald" kicked off at 8 a.m. Thursday with members of the fraternity and sorority continuously riding four stationary bikes in half-hour shifts for two days.

Each sorority member biked three or four shifts, and each fraternity member biked six to reach their goal of 2,000 miles.

The bike-a-thon made most of

its money from 11 sponsors who donated approximately \$2,500.

A total of \$500 was donated by passers-by who stuffed cash into the jugs set out in front of the bikers as they rode.

Justin Newell, a Sigma Alpha Epsilon member, said the idea for the event originated as a bike race but developed into a stationary bike-a-thon.

"We knew a lot of other organizations have done bike races," Newell said. "We wanted to do something different."

Carley Schifflet, philanthropy chair for Kappa Delta, said having a stationary bike-a-thon would attract more people and get the community more involved.

"It's turned out great and we

had a lot of fun," Schifflet said. "Hopefully it will become a tradition."

The Ronald McDonald House, the national philanthropy of Kappa Delta, provides families of hospitalized children with an affordable and comfortable place to stay while their children receive treatment.

Judith Taggart, the executive

director of The Ronald McDonald House, said that the money from the bike-a-thon will help to keep the room fees low for these families.

"I think it's terrific that the students earned this money for our families," Taggart said. "It will really help these children to have a home away from home."

## Fire in TUC causes damages

BY SUSAN STOCK  
Administrative News Editor

A fire in Room 217 of the Trabant University Center caused minor damage to the room and shut down the building Sunday afternoon. University Police Capt. Jim Flatley said.

The fire was contained to a single workspace, he said, and damaged the cubicle walls, light fixtures and items on top of the desk.

University Police got the call about the fire at approximately 4:20 p.m., he said.

Flatley said the fire was put out using a fire extinguisher, and there was thick, gray smoke in the second floor hallway.

Marilyn Prime, director of the Trabant University Center, said

the building was closed for the rest of the evening after the fire, but was reopened Monday morning.

Prime said the building was closed because the discharge from the fire extinguisher was all over the floor.

Now, the second floor is open, with the exception of the one room where the fire was located, she said.

Prime said the cubicle will need to be replaced and some of the walls repainted. She said she hopes to have an outside cleaning company come in to clean the office space as early as today.

Flatley said it is suspected the fire was set intentionally, and police are still investigating the incident.

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# Controversial art exhibit censored

continued from A1

will never have the chance to make up their own minds."

Macqueen said he simply wanted to give people this chance to look at his work and see the statement he wants to make.

Averaging three to five hours of sleep a night for 17 days, Macqueen said the amount of work he put into creating his series of art was enormous.

And the statement he hopes to make is even greater.

The first piece in Macqueen's series is a mixed media painting, a black and red oil painting with 45 fish hooks inserted into the work. Condoms hang from each of the hooks.

In the upper left corner sits a small mirror. Over that, a smaller piece of paper with computer-printed words centered on it.

"Sent to land a trophy, he caught only a shoe," it reads. "And as he wacked off the layers of dirt and slime did he realize it was the match to his long lonely jack boot. Starr struck, he marveled at the strikingly good fit as he marched to the music of a failed coup."

Macqueen said the hypocrisy of Independent Counsel Ken Starr's investigation of the President Bill Clinton and Monica Lewinsky affair is repulsive, and it is something that warranted commentary.

"These people have no viable grounds for assassinating the president, so they'll try to railroad

him out based on something they're all guilty of as well," he said.

Another piece, titled "In GOP We Trust," is a three-dimensional swastika. Inside, the faces of Republicans such as Jesse Helms, Ken Starr and Newt Gingrich are illuminated. Across their foreheads read words such as "biggot," "future justice" and "sodomizer."

"I realized how profound and how much of an image the swastika would have," Macqueen said.

Yet he said he never imagined something political in nature would cause such a problem.

"I come from Athens, Ga. — the Bible Belt," he said. "It never occurred to me that I would be moving to Newark, a closeted and clostrophobically conservative area."

The final work of Macqueen's series is called "If." A shoe covered in black duct tape hangs in a simple wooden frame.

"The text of the painting talks

about Ken Starr only catching a shoe," Macqueen said. "Then people can decide if the shoe is for them to wear or not."

Macqueen said he was glad he protested the censorship of his work, and felt it was his responsibility to do so.

"Our country was founded, based on and predicated on the idea of protest," he said. "That concept has cost a great deal to the people who have come before us."

Artists have a responsibility to engage in that process in exercising our rights and our freedoms."

But Macqueen said he is glad his protest has ended. He said he spoke to Weir Monday, who assured him his work would not be censored again.

His artwork will continue to be shown at Clayton Hall until the "New Work" art exhibit concludes in early December.



THE REVIEW/Mike Hampton  
Tate MacQueen explains his work "In God We Trust," one of several controversial works displayed at Clayton Hall.

## WVUD hosts relief drive for Honduras

BY CORY PENN  
*Staff Reporter*

The university's radio station WVUD hosted a relief drive from Nov. 11 to 20 and collected almost 30 square feet of donations for those left destitute after Hurricane Mitch ravaged Honduras in Central America in late October.

The station asked students and community members to donate food, clothes or anything else they could offer.

During the first few days of the relief drive, general manager Eric Cimino said, donations were scarce. However, during the next week of the drive, Cimino said donations started rolling in continuously.

"I guess people just needed time at first to gather stuff together," said Cimino, a senior.

The infirmary sent over medicine ranging from Advil to Midol, along with splints and bandages.

"It was neat because they actually sent boxes of stuff without us asking them," Cimino said.

Campus organizations and individual community members also contributed to the relief effort.

The Pan Hellenic Council chipped in by donating eight boxes of toiletries to the drive.

"This older woman came in dragging a bag filled with clothes. It was so heavy I almost couldn't lift it," Cimino said.

The Tri Beta Biological Honors Society and the National Society of Minors and Hospitality both donated boxes of clothes and other various items.

When Chiquita Brand International,

which sponsored the relief, came to pick up the first batch of donations on Tuesday, the studio was overflowing with contributions. Everything from baby clothes to bandages filled the WVUD studio, Cimino said.

"We had to have one of our meetings in The Scrungs because there were too many donations in the studio," Cimino said.

The day after the first pickup, the studio was nearly half-filled with more clothes, canned goods and bottled water. Altogether, the Chiquita company made three trips to the studio, and, although the drive is officially finished, donations are still coming in.

"We didn't really have a set goal for the drive," Cimino said, "but I was hoping that they'd have to come more than once to pick up stuff, which they did."

After receiving a call from Gary Tucker at Chiquita, who was looking for someone at the university to organize a relief drive, Cimino said, he wasn't sure where to direct the inquiry, so he decided to take on the relief mission himself.

"I wasn't sure I could handle it because I never did a charity event before," Cimino said.

The station went to work putting up posters all over campus, he said, sending e-mails and making public service announcements to publicize the relief.

He said the helpful effort was fun and he was glad the station was able to do it.

"It was a big payoff for not an excruciating amount of work," Cimino said.

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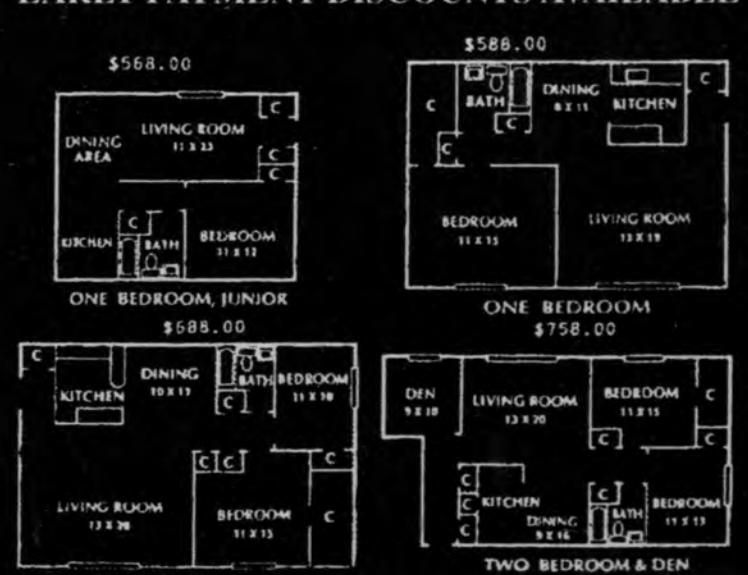
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# Editorial

## Bleeping Censorship

Recently, a university masters student had his artwork censored in a university-sponsored art show in Clayton Hall.

Hello! Censorship?

In a city claiming it is desperate to increase its culture and art scenes, this is deplorable.

Tate Macqueen submitted art to be displayed in Clayton Hall. The works were censored and covered with a white sheet with the word "censored" written across it.

There are tons of artists in this community, but often they are forced to go elsewhere to display their work because the Newark community is so narrow-minded.

For the university to censor the student's art is no way to get the ball rolling in increasing Newark's cultural scene.

The interesting question posed by the actions resulting in the removal of the art is who is given the colossal power to judge art?

Macqueen admits his work was politically-charged and may be offensive to some people.

**Review This:**  
Censorship is deplorable and goes against every principle on which the country was founded.

But art is subjective — there is no specific meaning to anything. The purpose of art is to provoke thought and entertain.

If artwork is offensive, that may be a good thing because it is teaching the viewer to use reason and thought in determining what he or she likes and hates.

For someone to judge a piece of art on the surface without taking into consideration the meaning is disgusting.

The offense in this circumstance is not the aesthetics of the artwork but the actions of the university.

The university itself is an institution of higher learning. To censor an artist because his work is aesthetically offensive is depriving the university community and the world of art that may change opinions and spark debate.

This is a principle on which the United States was founded. To ignore the benefit of free speech is to invalidate every step our founding fathers fought for.

## Safe walks need support

Two weeks ago, Sigma Chi fraternity set out to achieve the most noble of causes — to help prevent violence and sexual assaults in Newark.

Although a solemn salute should be directed at the fraternity for its initiative, its methods need to be reevaluated for it to be successful.

As it stands, the brothers will be in the lobby of the Morris Library on Sunday and Monday nights from 10 to 12 — but how comfortable are women on this campus going to be walking home with a virtual stranger?

**Review This:**  
While Sigma Chi fraternity's safe walk program is a good idea, the members need help from the rest of the university community to help make it a success and promote safety in Newark.

the university as well as Public Safety and Newark Police.

The fraternity's initiative — to make the streets of Newark safe for university students and community members — makes sense.

However, to make it worthwhile, and a system that students will take advantage of, campus-wide collaboration is essential.

Those people who are part of the safe walk program should develop and enroll in a training process to ensure each escort is prepared for any and all situations.

There should also be some kind of dress code or uniform that differentiates these safe walk escorts from the average Joe Schmo.

If the fraternity is legitimately concerned about safety in Newark and on this campus perhaps it should also look into sponsoring other safety awareness programs like self defense classes and rape sensitivity events.

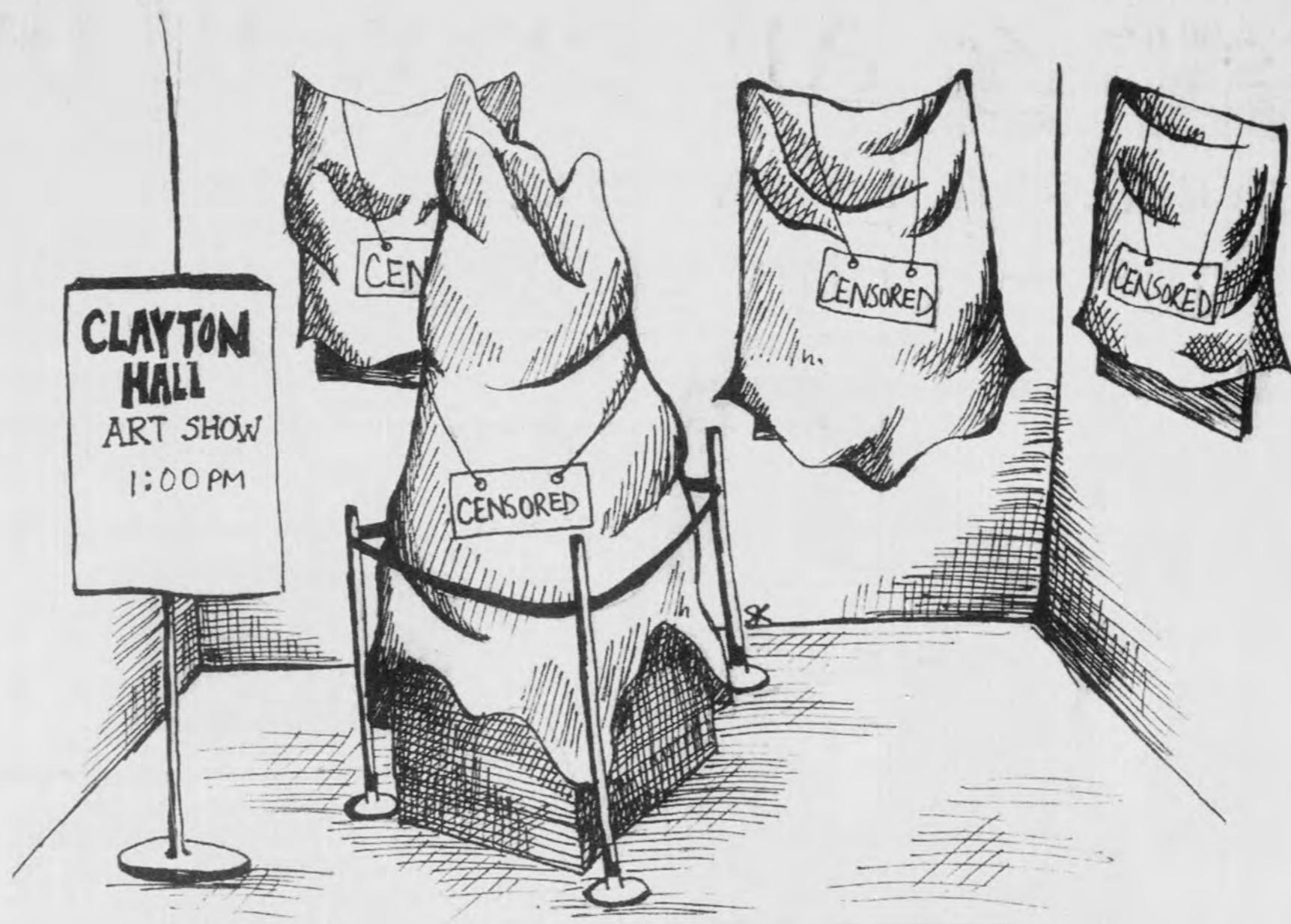
So in a nutshell, good plan — keep working on its implementation.

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## Letter From the Editor

### Review resisting unfair subpoena



Ryan Cormier  
From the Editor

The Review has been served with a subpoena demanding that we hand over all materials (including reporters' notes and photographs) gathered while covering the Miss Mustard Pageant earlier this month.

I want to take this opportunity to explain why we are resisting this subpoena.

While we printed the story and the photograph to uphold one principle of journalism — do not censor the news, the community has the right to know — we do not want to give our materials to the Alcohol Beverage Control Commission and the Newark Police to uphold yet another sacred principle of our profession.

This time, it is the principle of respecting our rights as the collectors of the news and protecting our sources.

And even though we are not explicitly protecting a singular source with this story, the decision to resist was made with future Review articles and the rights of other newspapers in mind.

To have a free press, we must be able to protect our sources. It is not the function of the press to be accomplices to the police.

And that is not meant as a derogatory

gation of the police, who are just trying to conduct an investigation of an event they did not attend. We appreciate their work, but they must make an effort to understand what is on the line for The Review as well.

When we promise sources that we will not print their name because they may get in trouble with the law for what they tell us, they trust we will keep our word.

If we were to hand over our negatives, handwritten notes and allow our reporter and photographer to be interviewed, we would lose credibility with our readers and sources.

We understand our article on the Miss Mustard Pageant caught the eye of law enforcement, and they now feel they must act upon it.

The police naturally want to use our notes and photographs to aid their investigation, but The Review believes the ABC and Newark Police have not exhausted all avenues in their investigation.

It is understood by journalists and lawyers alike that when a journalist witnesses the commission of a crime first-hand, they must testify only if they are the only possible source for the information needed for an indictment and/or conviction.

At the same time, it is also understood that law enforcement officials will exhaust all other avenues before trying to attain the information from a newspaper. And we believe that has not happened yet.

We believe the ABC and Newark Police can gather the same information we have attained by interviewing the mob of people who attended and worked at the event.

We understand as citizens and members of the community, we need to work with the police in certain circumstances, but we also believe we must be their last resort.

If we were to turn over the materials requested today, it would seriously jeopardize The Review's autonomy and would substantially hinder our ability to maintain existing source relationships as well as the development of future sources.

In terms of credibility, if The Review was to be seen as an investigator of the police, we would be greatly harmed.

It would also severely damage our ability to gather the news in the future if we were to just hand over our notes and other materials. Sources would look upon us as para-police officers looking at them to determine if they have done anything illegal, rather than journalists looking to tell a story.

Our sources would fear the police could get our notes, which would include their real name, possibly leading to legal difficulties for them.

Basically, the freedom we enjoy as members of the press would be restricted — we would not be free, we would be incapacitated.

Even though this is not an ultra-sensitive case of The Review promising someone anonymity, we believe we must stand up for our rights.

If we were to roll over this time, then the ABC and Newark Police may think they can use us as an investigative branch whenever needed, and we will not take part in any kind of that activity without being forced to do so.

And I am not saying that is what ABC and Newark Police would do, but we cannot allow such a precedent to be set.

This is not only a message to members of the university community, but also a message to future and current staff members of this newspaper — we cannot and will not be a division of the police; that is not our job.

We are here to report the news, not become part of the news.

The notes and photographs of the pageant-turned-strip show were gathered for an article, not an investigation or legal indictment.

If we are eventually forced to surrender our work products and documentary materials, it will be a sad day for the university community that relies on us to deliver the news.

If we are forced to be interviewed and submit to their request, we would not be able to gather the news to the best of our ability and that is why we respectfully reserve our right to resist the subpoena.

Ryan Cormier is the editor in chief of The Review. Send e-mails to [rcormier@udel.edu](mailto:rcormier@udel.edu).

## REVIEW SURVEY

[WWW.REVIEW.UDEL.EDU](http://WWW.REVIEW.UDEL.EDU)

**Last issue: Should students' social security numbers be used as their student identification?**

**Yes: 32.5 percent**

**No: 67.5 percent**

**Total Votes: 40**

**This issue: Should university administrators be able to censor artists?**

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# Perspective

November 24, 1998 A9



## All Jerry, all the time



### Leave trash TV where it belongs — in the garbage

Your mother slept with my brother who is also gay and secretly in love with my son!

Sound familiar? Recently, the number of TV shows with previews like this one has been going up and up and up.

It must stop.

It's stupid.

I cannot believe the amount of money that is pumped into these trash TV shows. They're a disgrace. Wouldn't that money be better used to feed the hungry or house the homeless?

The most recent example of this atrocious "entertainment" is the new Jerry Springer movie, "Ringmaster," which opens tomorrow.

First of all, Jerry Springer is master of nothing — except sensationalism.

"Ringmaster" is a fictitious look at the "behind the scenes action" of an ever-popular talk show. Is it really necessary to have a fictitious version of this garbage too?

Springer even has a video of things that were "too hot for TV." So instead of letting the clips die on the cutting room floor, he spliced them together and is selling videos for \$20 a pop.

Unbelievably, he's sold over a million of these videos, in addition to the 25 million people a week tune in to watch the trashTV.

Jerry Springer needs to get a real job.

The hosts of these talk shows actively go looking for people who will come on their shows and fight with each other. They also look for audience members who will provoke the guests.

Who would have thought back in the '80s that we would see things on television like "Does your sister want your husband? Are you really a lesbian? If so, call 1-800-WE-WANT-U?"

What happened to the days when there was only Mr. Rogers' Neighborhood and Sesame Street during the four o'clock hour? At least those shows have educational value.

The endless parade of mindless drivel just may be the true cause of the ceaseless channel surfing that drives the majority of the public nuts.

Each of these shows are all the same. Basically, the different guests are introduced along with their conflict. Then they proceed to argue with each other, hit, punch, spit, curse, swear, wave hands, bob heads and exclaim, "Oh no you didn't."

This is not quality programming, though there certainly is quantity. It's exploitation of people and their problems. It's sensationalism. It's wrong.



**Susan Stock**  
Taking Stock

that's a title Jerry Springer can keep for himself.

If your mother was in love with your half-brother and you secretly loved your uncle, would you really want all of America knowing your business? Would you volunteer to expose your sister's affair for your 15 minutes in the spotlight?

The guests on these shows are sad, too. People will do anything for a plane ticket and a stay in a nice hotel.

What is being accomplished with these shows? Not much. It is a mindless drain of hours and hours from normally productive peoples' lives.

Even less is being accomplished by this film.

Do we have nothing better to do than watch this garbage?

*This is not quality programming, though there certainly is quantity. It's exploitation of people and their problems. It's sensationalism. It's wrong.*

life before our very eyes.

So what's left to do?

College students should be busy doing other things, not watching hours of pointless television.

Who would pay \$7 to watch Jerry Springer in action? I don't watch him on television and that's free.

Go play hockey, take a walk, grab a cup of coffee or, heck, even study. But don't watch the tabloid trash on television. Be productive.

Don't go to see "Ringmaster." The movie is a waste of the film it's produced on and it's a waste of your precious time.

*Susan Stock is an administrative news editor for The Review. Send compliments, complaints and "yo mama" jokes to suestock@udel.edu.*

*It's just entertainment — settle down and enjoy the fun*



**Chrissi Pruitt**  
For the Record

of relaxation. We live in a tense world and if people want a chance to enjoy themselves without being intellectually stimulated then so be it.

But as usual, someone somewhere feels the need to stop and censor forms of entertainment. Unreal.

Who is blameless enough that they are able to judge the guests who appear on these shows? Very few can claim to be absolutely guilt-free. No one can put themselves in the position of the people who are desperate enough to expose their lives to the world.

"The Ringmaster" is simply an extension of this form of entertainment.

Who cares that Springer is making a fortune off this stuff? There are people who make money off tragedy every day. Look at Monica Lewinsky's new book deal and O.J. Simpson's video. It happens — get over it.

The bottom line is as long as there is a core audience — people are going to tune in and they are going to enjoy it. "Trash TV" is here to stay because that's what Americans are watching. And in the areas that are appalled by Springer and his guests' antics — the show is not on television. Very simple.

If people don't like it — don't watch it.

But those who hate everything Springer represents have a much harder battle to fight than simply censoring a few fights and questionable morals. What some people forget is this show is a direct reflection of people in American society. Perhaps the issue of morality and depravity should be taken up with the guests of the show — the root of the problem. Until then, pipe down and enjoy the hair tugging, butt-kicking good times.

*Chrissi Pruitt is the executive editor of The Review. And she likes Jerry Springer. If you e-mail her in response you may be able to appear on the latest Springer episode "Sick TV shows and the people who love them and the people who hate them."*



## Reno's task force should alleviate violence



**Jess Myer**

**Jess Cause**

We don't kill Ku Klux Klan members when they breed hatred in the streets. We don't murder convicted child molesters. Regardless of the seeming senselessness of a person's beliefs, we as Americans are guaranteed one thing: the right to have them.

On Oct. 28, Feldt said murder is wrong.

In her speech, she held in her hand 180,000 petitions to forward to members of U.S. Congress, demanding action to stop anti-choice violence.

And Washington answered the call with the voice of U.S. Attorney General Janet Reno.

On Monday, Nov. 9, Reno announced the plan for a task force to investigate the violence against abortion clinics, doctors and women undergoing the procedure.

"These attacks and others seek to undermine a woman's basic constitutional right, the right to reproductive health care," Reno said. "While some people may oppose that right, no one should ever use violence."

The task force would help train law enforcers identify at-risk clinics, and develop security for them.

It would help with local investigations and try to establish links between attacks.

Reno also announced a



\$500,000 reward for any information leading law enforcers to the identification and capture of Slepian's killer.

She also announced the task force will be made up of attorneys from the Justice Department and officers from the FBI.

Reno said these murders are wrong, and it's time to stop them.

Now, the hypocrisy is crystal clear. The very definition of "pro-life" goes against every act of violence that has been committed against those who choose to involve themselves in terminating

pregnancy.

But it isn't just the murder and attacks that bother me.

When I put myself in the shoes of a pregnant woman, which my anatomy enables me to do with ease, I feel the weight of the world on my shoulders. For me, that is the hardest decision I would ever be forced to make.

And if I finally determined to end the pregnancy, the thought of groups of protesters screaming "Murderer!" and "Baby killer!" and shoving their bloody fetus signs in my face as I enter the clinic makes my stomach turn.

What decision could be more personal?

What right does anyone else have to decide if I have the right to make a legally sound choice regarding my own body?

Reno says none. I applaud our attorney general for implementing a task force to fight the violence that is created by the friction of this issue.

Part of me believes wholeheartedly that much of the reason people are so unwilling to compromise and understand the other side of the issue is because they enjoy a good fight.

Last winter I went to Washington, DC during the 25th anniversary of Roe vs. Wade. The streets were flooded by people on both sides of the fight.

I saw old men screaming at young girls. I saw young girls screaming at each other. I saw toddlers holding pro-life signs (pictures of babies being burnt alive). People had fury in their eyes.

If the rage is not soon curbed, the overpowering passion surrounding this issue will hurt and kill many more in its path.

As much as the pro-life movement has a right to its beliefs, everyone involved in abortion has their right to life. Within limits, abortion, right or wrong is protected by the law. If a person is truly pro-life, killing another human being would be the furthest thing from their mind.

The value of human life is as precarious a question as the meaning of it, but no one has the right to decide it for anyone else; not because of their race, ethnicity, sexual preference or opinions on abortion.

We learned this one in kindergarten: keep your hands to yourself even if another kid makes faces at you.

And now the attorney general has to re-teach it. But someone has to keep the kids in line.

*Jess Myer is a managing Mosaic editor for The Review. Send responses to 90301@udel.edu.*

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## Lurking Within

People pay to watch a cow poop, page B3.

**Next Issue:** Tori Amos (right) graces the Bob Carpenter Center with her presence — Brian Callaway is there.



Tuesday, November 24, 1998

# Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

## In Sports

Eddie Conti is now the proud owner of 30 school records, B10.



# They acted like '80s brats

BY JESSICA MYER

Managing Mosaic Editor

Children of the '80s know the joke:

As John Bender crawls through the ceiling rafters of Sherman Valley High School in Illinois, he says the words with inflection, as if he's said them 100 times before.

"Naked blonde walks into a bar with a poodle under one arm, and a two-foot salami under the other. The bartender says, I guess you won't be needing a drink. Naked lady says..."

But no matter how many times the '80s children see it, they will never know the punchline.

As Bender falls through the ceiling into the library to rejoin the Breakfast Club, he yells only two long words: "Ohhhhhh, Shiiiiiiiiit!"

They may not have let anyone in on the joke, but the crew did teach a few things. They taught that adults are the enemy, especially principals who raid Barry Manilow's closet.

And they reminded audiences people are deeper than what their appearances.

In the middle of the decade with the highest divorce rate in history, material wealth, the Reagan Administration and cocaine, a group of young people portrayed life through teen-agers' eyes so accurately they are still idolized among those teens who are now in their 20s.

The "Brat Pack," as they were nicknamed in the '80s, was comprised of actors and actresses from movies like "St. Elmo's Fire," "The Breakfast Club," "Sixteen Candles" and "Pretty in Pink."

Molly Ringwald, Andrew McCarthy, Demi Moore, Rob Lowe, Emilio Estevez, Judd Nelson, Anthony Michael Hall and Ally Sheedy were the fearless leaders who delved into the teen angst of the time.

The movies also addressed the superficiality of the decade: "Pretty in Pink" exaggerated the line between the rich and poor. "The Breakfast Club" highlighted the social separation between classmates in stereotypically different groups: geeks and jocks. And "Sixteen Candles" honestly portrayed the generation gap between adolescents and their parents.

For the first time, directors like Joel Schumacher ("St. Elmo's Fire") and John Hughes ("The Breakfast Club") brought to film teen-agers who had real issues. They

feared growing up.

Senior Ann Laur says the films focus on the pressures and conformities of white middle class adolescence — puberty, loneliness, sex and drugs.

"I remember those movies because they showed how hard it was to be a teen-ager then," she says. "Everybody really did look at people with those designations, and it felt good that you could relate to the movie."

Alison says it best in "The Breakfast Club": "when you grow up, your heart dies."

Professor Thomas Leitch, who teaches a variety of film classes, says equating maturation with death is a part of the films' genre. He compares the Brat Pack themes with those of slasher movies like "Friday the 13th" and "Halloween."

"The young characters in both have the same kind of problems," he says. "They are worried about their futures. They are worried they will grow up to be like their parents."

"Both kinds of movies show how difficult it is to be a teen," Leitch says. "If you have sex, if you do drugs, you're marked for death — the same kind of threat you see in the Brat Pack."

Instead of past movies like "Porky's" and "Animal House" in which young people were spoiled and living on Easy Street, the Brat Pack films put teens in the real world for the first time in decades.

Other motion pictures of the same genre then followed in their footsteps: "Ferris Bueller's Day Off," "Say Anything," "Better Off Dead" and "Lucas" were among them.

But it was the Brat Pack line-up that was unforgettable.

Molly Ringwald, 30, the red-headed beauty queen, first played Samantha in "Sixteen Candles." She was the teen who is alienated when her parents forget her 16th birthday — and after she gives her panties to a geek played by Anthony Michael Hall.

But her part of Claire in "The Breakfast Club" was monumental. The homecoming queen finds herself in Saturday detention with everyone she thinks she hates: a jock, a basket-case, a punk and a geek. However, by the end of the movie she knows there is more to everyone than just their popularity.

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**The second  
in a two-  
part totally  
'80s series**

In her next role, she portrays Andi ("Pretty in Pink"), a young girl who must contend with an unemployed father, no money and a crush on a "richie" named Blane, played by Andrew McCarthy. Perhaps more than any other Brat Pack movie, "Pretty in Pink" emphasizes the materialism prevalent in the '80s.

In the end, Andi gets the guy, but the audience is forced to realize lacking money is something to be overcome.

More recently, Ringwald has made somewhat of a comeback. She will be appearing in two films in 1999, including "The Giving Tree" and "Jump," with McCarthy and Ione Skye ("Say Anything").

McCarthy, 36, the second bratty champion, plays a similar role in both Brat Pack movies he appeared in. In "St. Elmo's Fire" and "Pretty in Pink," he is a gentle hero who offers love to women openly, in spite of his emotionally vulnerability.

His charming good looks and simple innocence per-

see BRAT PACK page B4



THE REVIEW / File Photo  
**Andrew McCarthy (top)  
and Ally Sheedy both  
star in the Brat Pack  
classic "St. Elmo's Fire."**



THE REVIEW / File Photo  
**"In Sixteen Candles," Molly Ringwald's parents forgot her 16th birthday. This makes her feel alienated, a recurring emotion in Brat Pack films.**

# To sleep, perchance to dream...

*Students' late-night journeys offer insight into their minds — and maybe their futures*

BY JENNIFER WEITSEN

Features Editor

Annie made a slight mistake one day while going to chow down in the dining hall.

She walked into Kent Dining hall butt naked.

Annie recalls the traumatic experience vividly:

She casually makes her way over to the salad line trying to remain unnoticed, however her lack of attire makes it hard.

Finally after hearing the many sneers and snickers she looks down and notices why everybody is pointing at her. Annie quickly bends over and grabs a tray to cover her bare body. Her face has turned bright red, the same color as the tomato her roommate Debbie is placing on her plate.

Debbie quickly realizes Annie's mishap and comes to her rescue. She grabs her salad fork and begins distracting onlookers by singing a rendition of The Spice Girls' "Wannabe."

Debbie's lyrics get louder and louder. "All I really really want is a ziga zagi ah! If you want to be my lover you've gotta get with my friends. Make it last forever, cause friendship never ends."

Suddenly Annie is startled. Her eyes slowly squint open as she reaches out her arm to turn off the alarm clock.

She cautiously looks underneath the covers and breathes a sigh of relief. Her plaid flannel pajamas are still on, while no dining hall trays are to be found under her blue plush bed comforter.

"It was only a dream," she says softly.

Or was it?

Many dream analysts such as Sigmund Freud would argue there is deeper meaning as to why Annie was strolling through the salad line naked.

Dreaming is innate in all human beings and starts before people are even born. Psychology professor Marvin Zuckerman says studies have found fetuses dreaming in their mother's womb.

"All mammals have a biological need for dreaming," he says.

"Studies of the Rapid Eye Movement (REM) have shown that not only humans dream, but mammals such as possums also have been found dreaming.

"Of course the studies can't tell what the possums are dreaming about," he adds.

Dream experts might not be able to analyze a possum, but diving into the world of human dreams has intrigued analysts for many years.

Zuckerman says some common dreams contain a series of elements from the previous day's experience, while others called prophetic dreams can signify "deeper motivations."

According to the "Dreamer's Dictionary," a prophetic dream can foretell important events or even warn the dreamer of impending danger.

Junior Katie Perron is a member of the field hockey team. The night before a big game, she had a dream about a teammate injuring her knee in front of the net.

"It was a very vivid dream so I told some of my other teammates before the game the next day," Katie says.

"Then, in the middle of the game, the girl was up by the net when she hurt

her ankle and had to be taken out of the game. I told her about my dream later, and she gave me a look like 'you jinxed me.'"

Some dreams carry heavier, more dangerous premonitions. Junior Jackie Nienick has a friend who dreamt about the two car accidents she was in prior to the collisions.

"Freshman year in college she also had a dream about her house catching on fire," Jackie says. "The next day, she got a phone call that her house had burnt down."

Some signs aren't so obvious and don't become clear the day after dreaming them. Mystified dreamers who want to know what last night's adventure was all about can look to dream books for the answers.

"The Dreamer's Dictionary" gives the dreamer a wide range of interpretations by categorizing objects from A to Z.

For instance, the naked aspect of Annie's dream could mean some luck with money is heading her way.

The best way to analyze dreams is to interpret all the various objects, even ones that may seem insignificant. The tomato in Annie's dining hall excursion symbolizes "a happy omen of coming success."

Dreams are usually part of a person's short-term memory, making it hard to remember many dreams unless a person wakes up after having it. Taking the main objects that a dreamer does recall serves as a good way to analyze the dream.

Jessica, a sophomore, had a dream about being chased by an alligator. This could be interpreted that she should beware of her enemies in the near future.

Nicole, a junior, says she often has dreams where she's kissing someone, sometimes even a celebrity like Brad Pitt. Just like in real life, the type of kiss one receives depends on how the dream could be interpreted. A pleasant kiss foreshadows happiness and contentment, but an insincere smooch can signify a false friend or a disappointing love affair.

Freshman Jeff Stern says he not only dreams of Pamela Anderson-type movie stars, but also of random girls he frequently sees strolling around campus.

"Pretty much all guys' dreams consist of sex in one way or another," he says, laughing with his buddies.

The sexual fantasies Jeff and his friends experience in their dreams could be a way of articulating subconscious thoughts.

Zuckerman says dreams are an outlet for expressing unconscious needs and wish fulfillment.

Occurrences in many dreams deal with struggles or problems people are going through in their life, he says.

"It's an expression of your feelings about the problem," he says.

A falling sensation is a common occurrence among many dreamers. It symbolizes a basic fear in life, such as being fired from a job or being sexually inadequate.

Annie says she hasn't had any falling dreams lately, but she does enjoy interpreting the significance of her dreams.

She stretches her hands to the ceiling and slowly lets out a wide yawn. She hops under the covers and clicks off the light. As she gently lays her head back against the pillow, she wonders what her unconscious will reveal to her tonight.

"Good night, don't let the bed bugs bite," she whispers to her roommate Debbie.

Soon, Annie once again enters a dream state where her muscles relax and become quite still — except for her eyes.

Only time will tell if her dreams will come true. Hopefully her naked dining hall fiasco has some deeper meaning that will serve as an omen for happiness and fortune, rather than a foreshadowing of a future nude campus excursion.



THE REVIEW / Selena Kang

BY APRIL CAPOCHINO

City News Editor

Who shot JFK?

Sunday marked the 35th anniversary of John F. Kennedy's death, and more than three decades later, this question remains embedded in the minds of many Americans.

Some say it was a conspiracy, while others believe one person acted alone.

This is one of the topics criminal justice professor John Kelly analyzes in his Great Crimes and Study of Murder classes.

Kelly focuses one of his discussions on his opinion that Kennedy was shot by a lone assassin — Lee Harvey Oswald — on November 22, 1963.

"Oswald possessed the one and only gun used to kill Kennedy," Kelly says with conviction. "The fibers found on his rifle were from Oswald's shirt that he used to wipe his prints off the gun."

He says there were eight eyewitnesses who saw Oswald in the window of the Texas School Book Depository building the day the president was killed.

But there are still some skeptics who disagree with Kelly and hold true

see DOUBTS page B4

# Jewel turns out another gem

"Spirit"  
JEWEL  
ATLANTIC RECORDS  
RATING: ★★★★½

## Stray tracks

BY APRIL CAPOCHINO  
*City News Editor*

Jewel Kilcher's new album, "Spirit," explores her more mature side while examining her inner self.

She dedicates the album to her mother for helping inspire her to be the person she is today.

Throughout "Spirit," Jewel's soft and soulful voice soothes the heart of anyone listening.

Her lyrics convey confidence in herself and her environment.

The love-conquers-all theme is present in almost every track.

And it shows throughout the 55

minutes with titles like "What's Simple is True," "Innocence Maintained" and "Absence of Fear."

Jewel is an uplifting artist who surrounds her listeners with a blanket of softness and comforting words.

In "Deep Water," Jewel sings: "When you're drowning in deep water / and you wake up making love to a wall / well it's these little times that help to remind / it's nothing without love, love, love / it's nothing without love / it's nothing without love."

The world seems okay after listening to her.

Her second album is a refreshing extension of her first. She manages to preserve her unique lyrics and singing ability, while testing out new and different octaves.

Jewel fine tunes her writing and composing to produce songs that drip with security, naivete and a sweet outlook on love.

A person could listen to "Spirit" any time of the day. It is folksy, yet rhythmically appealing.

In "Down So Long," she combines the electric piano, drums, bass and electric guitars to liven up the music.

The rhythm keeps rolling, but the song is still characteristic of Jewel, soft and full of light beats. Jewel maintains her trademark style throughout the song, holding her voice at different pitches.

And the words are optimistic, even



though the song is about a lengthy struggle coming near.

Her lyrics can strike anyone's heart:

"But we've been down so long / ooh, it can't be longer still / we've been down so long / the end must be / I know the end must be / oh, I know the end must be drawing near."

She knows how to relate to people in need, and she speaks so passionately it's hard not to love her music.

In "Fat Boy," Jewel bares all and shows the listener a piece of her sorrow.

The song is about one of her friends who killed himself. In the suicide letter, he writes that he does not think anyone will love him because of his weight.

"Fat boy says, 'Wouldn't it be nice

/ if I could melt myself like ice / or outrun my skin and just be pure wind' / oh, fragile flame / sometimes I feel the same."

Jewel is a success because of her crushing honesty. She is able to float down from her world of poetry and deep thought to earth and communicate with a world which is willing to accept her with its arms wide open.

Jewel is a diamond. She is the link for people to find themselves.

Her lyrics are simple and heartfelt. They reach out to anyone who takes the time to listen.

And her sweet voice is comforting.

Through "Spirit" she tells the world she knows herself and is not afraid for the world to know her too.

### The Gist of It

- ★★★★ Diamonds.
- ★★★★ Sapphires.
- ★★★★ Emeralds.
- ★★ Rhinestones.
- ★ Cubic Zirconia.

### At Record Stores

"MY LOVE IS YOUR LOVE"  
WHITNEY HOUSTON  
ARISTA RECORDS  
RATING: ★★★★

Taking a break from her film career, Whitney Houston delivers her first non-soundtrack album in eight years.

It was well worth the wait.

As always, Houston serves up a healthy dose of her trademark big ballads, including "When You Believe," the ubiquitous duet with R&B diva Mariah Carey, and the sweeping "Until You Come Back."

Though ballads have always been her strength, some of the best songs here are the mid-tempo, hip-hopped tracks such as "Heartbreak Hotel," featuring Faith Evans and Kelly Price, and "It's Not Right But It's Okay."

However, by working with flavor of the month producers like Missy Elliott, Wyclef Jean and Babyface, Houston comes off sounding like a lot of other people on the radio. Her saving grace is her distinctive voice, but she would benefit from writing some songs on her own and taking some artistic risks.

—Bob Keary

### O.K."

TALVIN SINGH  
ISLAND RECORDS  
RATING: ★★★★½

"The world is sound / the world is sound / the world is sound..."

There are few words on Talvin Singh's second effort, "O.K." But the ones he does use on the album's first track, "Traveller," define his musical explosion.

The techno/Asian fusion dubbed "tabltronics" carries the listener through 60 minutes of drum and space.

Synthetic beats surround the Asian instrumentation track after track as a potent electronic symphony is unleashed for all to hear.

Both Japanese and Indian influences are abundant throughout the album as Okinawan singers chant over digitally programmed sitars and tabla sounds.

The album is called "O.K.," but that is a gross understatement. Singh takes the tired electronica genre to a new level.

And his fresh sound will be welcome addition to most people's album collections.

—Mike Bederka

### "THE LENNON ANTHOLOGY"

JOHN LENNON  
CAPITOL RECORDS  
RATING: ★★★★

"The Lennon Anthology," a four-CD box set with 94 never-before-released demos and home recordings of the Beatles great, show a relaxed John Lennon.

The songs, some produced on his living room floor with a tape recorder, display a stripped-down Lennon — not the legend, but rather the father, husband and political activist he was.

From his most popular songs like "Imagine" and "Give Peace a Chance" to demos of pearls like "I'm the Greatest" and "Nobody Loves You When You're Down and Out," the box set is a treasure.

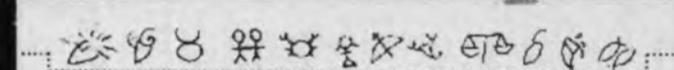
On "God," the listener hears a grim Lennon tell the Beatle fans all he can — the dream is over — he is now John Lennon, no longer a Beatle.

"The dream is over / what can I say / the dream is over / Yesterday / I was the dreamweaver / but now I'm reborn / I was the walrus / but now I'm John / and so dear friends / you just have to carry on / the dream is over."

The dream may be over, but Lennon's legendary voice and words live on.

—Ryan Cormier

# HoroScopes



### SAGITTARIUS

(Nov. 22 — Dec. 21)

You'll turn a lot of heads at a party this month. An old flame will declare his or her love for you. This time tell them to take a hike, and bust a move with the one who truly shows you their heart.

### CAPRICORN

(Dec. 22 — Jan. 19)

Don't let that latest speeding ticket put you down in the dumps. You'll be able to pay that steep fine when you win some big bucks in a lottery or contest of some sort.

### AQUARIUS

(Jan. 20 — Feb. 18)

Your love cycle has been on a spin cycle lately. It just keeps spinning and spinning instead of heading anywhere. Watch for the full moon this month because it'll be the sign that your love cycle is heading into an intense relationship.

### PISCES

(Feb. 19 — Mar. 20)

Follow your passion. A decision you make now could change your life forever. Follow your dreams and never let anything get in the way of your vision of the future.

### ARIES

(Mar. 21 — Apr. 19)

It's time to reinvent your sexual techniques by renting some racy videos this weekend. That special someone will think very highly of you when you test out your new-found style on them.

### TAURUS

(Apr. 20 — May 20)

You've been so stressed out lately. It's time to take some down time for yourself. Go out and treat yourself to an expensive dinner instead of macaroni and cheese every night.

### GEMINI

(May 21 — June 20)

Put down the rice cake and have a twinkie today. In fact have two. Stop obsessing about your weight. Don't worry about the calories and start living on edge by invading the Hostess Cakes section.

### CANCER

(June 21 — July 22)

Put your poker face on. You'll need it for an intense game of cards this weekend. Drink up and have a good time. Just be careful who you play against — you never know who has a few tricks up their sleeve.

### LEO

(July 23 — Aug. 22)

It'll be great to see old friends when you go home for Turkey Day this week. Just beware of an old flame who shows up at the festivities. They might bring more with them than you bargained for.

### VIRGO

(Aug. 23 — Sept. 22)

A change in your daily schedule changes your love life this week, so be prepared to look your best at all times. You could just end up on a romantic adventure by week's end.

### LIBRA

(Sept. 23 — Oct. 21)

You're bummed because you can't go to Europe next spring. Don't fret — learn some new sexy foreign phrases and whisper your words of seduction. After that you won't want to go anywhere for awhile.

### SCORPIO

(Oct. 22 — Nov. 21)

Back off a bit, and give your honey the space they asked for. Spend some time with friends to get your mind off things. Only time will tell if you were meant to be together.

# Insight

### SEPARATE DIRECTIONS

By DEbra E. MEDSKER

*They always thought about this moment. Leaving that tearful night in August, each of them going in separate directions, they drew strength from believing time and distance wouldn't change how they thought or acted. They were going to be friends forever. They didn't know how else to be.*

*On this brisk November night, they waited for each other. It was Thanksgiving break during their first semester of college. Two of the friends, who always seemed closer to each other than the rest of the group, waited in front of the restaurant for the others to arrive. There was a dampness in the air, but it wasn't quite raining.*

*Two sets of headlights appeared in the lot, and the cars parked next to each other. Each car held three friends. The six rushed over to meet the other two waiting girls. The three months seemed to melt away as the group reunited. Nothing was any different than that August night when they said good-bye.*

*As the dinner started, it seemed as if they had never been apart. They still finished each other's sentences. But they had been apart for three months, regardless of what they wanted to believe. Each came to the table with experiences, friends and perspectives.*

*One started telling a story about her new friends. She explained how they had slept outside all night in line waiting for tickets for a Phish concert.*

*"So then Meghan got up..." she continued. "Since when do you listen to Phish?" one muttered under her breath.*

*Before she could even respond, another friend jumped to her defense.*

*"Why do you always have to start?" she said. "People change. Can't you just accept that?"*

*But it was clear it wouldn't be that simple. These petty arguments were just indications of larger problems. It had been easy to dismiss those differences during short phone calls or over e-mail.*

*But no matter how hard they tried to ignore it now, each one sitting at the table had changed. And it started to be painfully clear that some of those changes weren't going to mesh well with each other. The little comments and subtle differences started to add up.*

*College is supposed to be a time for growing, but once reunited with old high school friends, they resorted to immature tactics.*

*"From what I've heard, you have changed a lot," one said back to the friend who had defended the other.*

# Conversation pieces

Three years ago, Luke Perry's character Dylan McKay fled Beverly Hills 90210 on a motorbike after his wife was gunned down by the mob. But on Nov. 18, he rode back into his old zip code for at least 12 episodes after executive producer Aaron Spelling, by his own admission, "begged and groveled" for him to return.

Nov. 23, 1998  
*People Weekly*

The NBA lockout has forced the league to cancel its opening games, leaving 29 venues to suck up as much as \$700,000 in lost revenue for each unplayed date.

Nov. 23, 1998  
*Newsweek*

A California woman who said she was addicted to "Beanie Baby" toys has been sentenced to six months in jail for using stolen credit card numbers to buy \$8,000 worth of them.

Nov. 20, 1998  
*Reuters*

Apocalypse buffs searching for a sign that the end is near take note. Over the weekend Chicago Bulls cross-dresser Dennis Rodman tied the knot with "Baywatch" refugee Carmen Electra at the Las Vegas Little Chapel of the Flowers.

Nov. 17, 1998  
*EW Daily*

"In my heart, Mark McGwire is still the man."

—Sammy Sosa, after winning the National League MVP award.

Nov. 22, 1998  
*Time Daily*

It happened to O.J. Now get ready for Louise Woodward: The Civil Trial District Court Judge William Young ruled Thursday that the British au pair, who returned home earlier this year after an appeals court didn't uphold the death of baby Matthew Eappen, was liable for "punitive damages."

Nov. 20, 1998  
*Reuters*

Percentage of University of Delaware students whose reason for drinking is to get drunk: 67.5 percent

Nov. 11, 1998  
*Study done by the university and Harvard School of Public Health*

# Quote of the Week

*"People have said, 'What are you going to do when they're all 16 and they all want a car?' They'll get a job!"*

# Cow Crap Contest Drops a Bomb

*In southern Delaware, people wait around for a calf to poop on their plot of land to make big bucks*

BY CORY PENN

Staff Reporter

MIDDLETOWN — Over 100 students, parents and community members gathered together at the Louis L. Redding Intermediate School on Saturday to watch Bessie drop the bomb.

The crowd pleaded with the cow roaming the field behind the Middletown school.

"Come here, cutie, poop in my square!"

"Hey cow! Turn your butt around and take a dump!"

Some who had bought tickets couldn't believe they were at the cow drop.

"I never thought I'd be so excited to see a cow poop!" says a local resident.

Those assembled watch as a cow is sent onto a fenced-in field. Each ticket holder has paid \$5 for a sectioned plot of the land. If the calf takes care of business on the ticket-holder's designated square, that participant receives a cash prize of \$875.

Principal of the school, Parker McMullen, wasn't quite sure what to make of the suggestion to host a cow drop.

"At first, I thought they were going to try and drop a cow from a plane or something to see where it landed," McMullen says. "But the real thing is a little safer and helps to bring the community together, which is great."

Soon, the cow drop, coupled with a PTA-sponsored flea market, was adopted to raise funds for the school's athletic department.

Organizer a physical education teacher at the school, Derek Shockro made a few preliminary announcements before unleashing the blotched beast.

"Please do not feed the cow, but you can make any kind of noises you want," he said. And make noise they did.

The heifer took to the field.

"Come over here!"

"Let it out!"

With claps, mooing and clicking sounds,

the enthusiastic crowd encouraged the calf to drop a load in their square.

As the cow let out a moo, the crowd gave a resounding moo in return.

"It's a great fund-raiser because it's different," Middletown resident Diane says. Her husband Jack agrees.

"It's crazy, we're just standing here waiting for a cow to have a bowel movement."

Shockro says this is the best showing out of the three past years he has organized the cow drop. He says they had to expand the original fenced area of 400 marked off blocks after students sold 875 tickets.

This boosts the winnings to \$875 — up from last years \$780 — and gives the school's athletic department about \$3000.

The students' motivation to sell tickets sprung from a reward of a \$50 savings bond as well as a limo ride to the mall and a \$50 gift certificate for the top-selling fifth and sixth-grade boy and girl.

"What 10-year-old kid doesn't want to pimp out in a limo, riding around town with their head sticking out of the sun roof?" Shockro says.

He says he hopes the cow this year is in a good mood. The cow they had for the first year was more like a bull, he says.

"The cow broke through the fence," Shockro says. "It took us 20 minutes to get him back into the area. By then, it had stage fright."

To avoid another cow charge this year, they borrowed a calf from a nearby dairy farm instead.

"They aren't usually around this many people on the farm, so he might be a little nervous," says Vince Tiberi, the man in charge of obtaining the cow.

Tiberi says they didn't feed the cow anything special, but that it should relieve itself naturally.

Principal McMullen sympathizes with the calf.

"I pity the thing," he says. "Everybody looking at you doing your business can't be too much fun."

As the day moved on, the cow still hadn't dropped, but the crowd's momentum and size had. Maybe some people realized they had something better to do on a sunny Saturday than stand around waiting for a cow to mess.

"Has that cow dumped yet?!" a frustrated on-looker questions.

People started scheming on how they could speed up the process.

"I'm going to slip it some Ex-Lax the next time it comes over here," Jack says.

After over an hour and 45 minutes of watching the lackadaisical cow stroll around munching grass, the remaining crowd began to clap and Shockro threw his hands up in relief as the calf finally let loose.

Lucky square number 20 got the prize poop.

The ticket holder, Jim Carey wasn't at the event, but soon received the phone call everyone dreams about. "Hi, Mr. Carey. Our cow crapped in your plot," Shockro says.

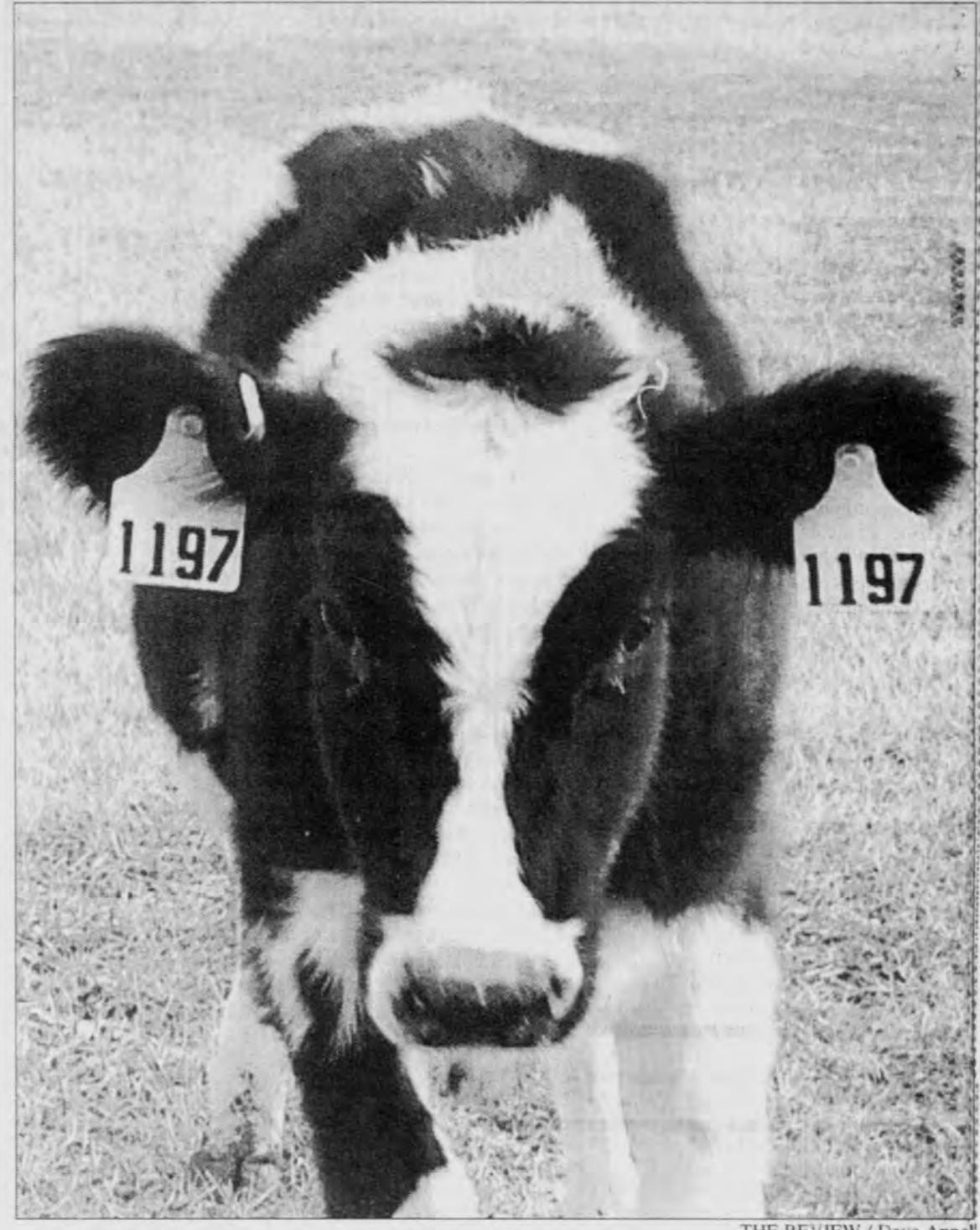
Chris Carey, Jim's wife, thought it was a joke at first. She soon remembered she bought a ticket from her son so that he could contribute to the new sports equipment.

"We never win anything, and now we finally win because a cow decides to go to the bathroom!" Chris says.

She didn't really understand what a cow drop was all about until someone explained it to her.

"I thought a cow drop was where they lowered a cow by a helicopter or something," she says. "They should call it 'cow droppings.'"

Those who missed this cow drop can always look to profit from confused cattle next year, when another bovine will venture out to answer nature's call.



THE REVIEW / Dave Appel

This calf earns a Middletown resident \$875 just by answering nature's call.

## Burnt Sienna has it covered

BY LAUREN MAGEE

Staff Reporter

His face glistens with sweat as he pulls the microphone to his lips and belts out the lyrics to Simon and Garfunkel's "Cecelia."

The dancing crowd surrounds the stage at The Stone Balloon to see his band Burnt Sienna. The audience is there for the same reason as Jefe himself — to let loose and have fun.

The band's lead singer Jeff Ebber, better known by his Spanish nickname "Jefe," stands before the crowd singing their favorite tunes.

The cover band that plays songs from The Doors to Naught by Nature has been part of Newark's music scene for a year and a half.

Fans say they go to see them repeatedly because they feel involved in the shows.

"Half our act is interacting with the crowd," Jefe says. "The real fun doesn't start until the crowd starts shaking their ass."

The band has branched out from performing at parties and local bars. In fact, Burnt Sienna has played with bands such as Love Seed Mama Jump and Mr. Greengenes and frequents venues such as The Big Kahuna in Wilmington and Brownies in Plymouth Meeting, Pa.

The crowd at the Balloon is getting excited as the beat of the drums changes from a lighthearted tempo to an intense pounding — bodies on the dance floor begin to groove.

Behind the drum set, Jim Cesca rocks with emotion as he hyps up the crowd with the rhythm. Cesca, who met Jefe in college, is also from Reading, Pa. But the two friends who have played together for years will soon go their separate ways.

Cesca will be leaving the band in two weeks. He is moving to Atlanta, where he will begin chiropractic school.

The new man behind the drums will be Marty, who was chosen out of three drummers that auditioned for the band.

Jefe says the band knew he was the one the first time they played together.

"We were just warming up with a little blues jam and Marty jumped in and took control. It was so cool."

"Marty plays with authority, he has a good groove and he seems like fun," Jefe says, adding that he was also impressed by Marty's varied interests in blues and jazz.

Jefe says his own musical diversity began with the basics. During his teen-age years he took piano lessons and hated it.

"The teacher wanted me to read sheet music for 'Mary Had A Little Lamb,'" he says with a chuckle, "and I just wanted to rock."

And when he taught himself how to play the guitar at the university, that's exactly what he did.

At first he just fooled around with his friends, learning new chords and bits of songs. Eventually, it turned into something bigger.

The large crowd at the Balloon looks up at the stage roaring with excitement as Todd Owens rips the opening measures to their rendition of the Beastie Boys' song "Sabotage."

Owens, the band's bassist/vocalist, met Jefe in Reading through a mutual ex-girlfriend.

As Jefe sings, "Your scheming on a thing that's a mirage / I'm trying to tell you now it's a sabotage," Owens shakes his sweaty blond head and the crowd screams and cheers. One audience member, senior Candice Cooper, stands awkwardly nursing her sprained ankle.

Over the loud music she shouts, "I know I shouldn't be dancing but everyone is having so much fun. I can't just sit and watch."

This enthusiasm for Jefe's talents is nothing new. When he first started playing, friends would often invite him to perform at their parties in Newark on weekends.

Jefe says one of the biggest and best parties he ever played was "Heff Fest." Fliers were made up and distributed for the festival named in his honor.

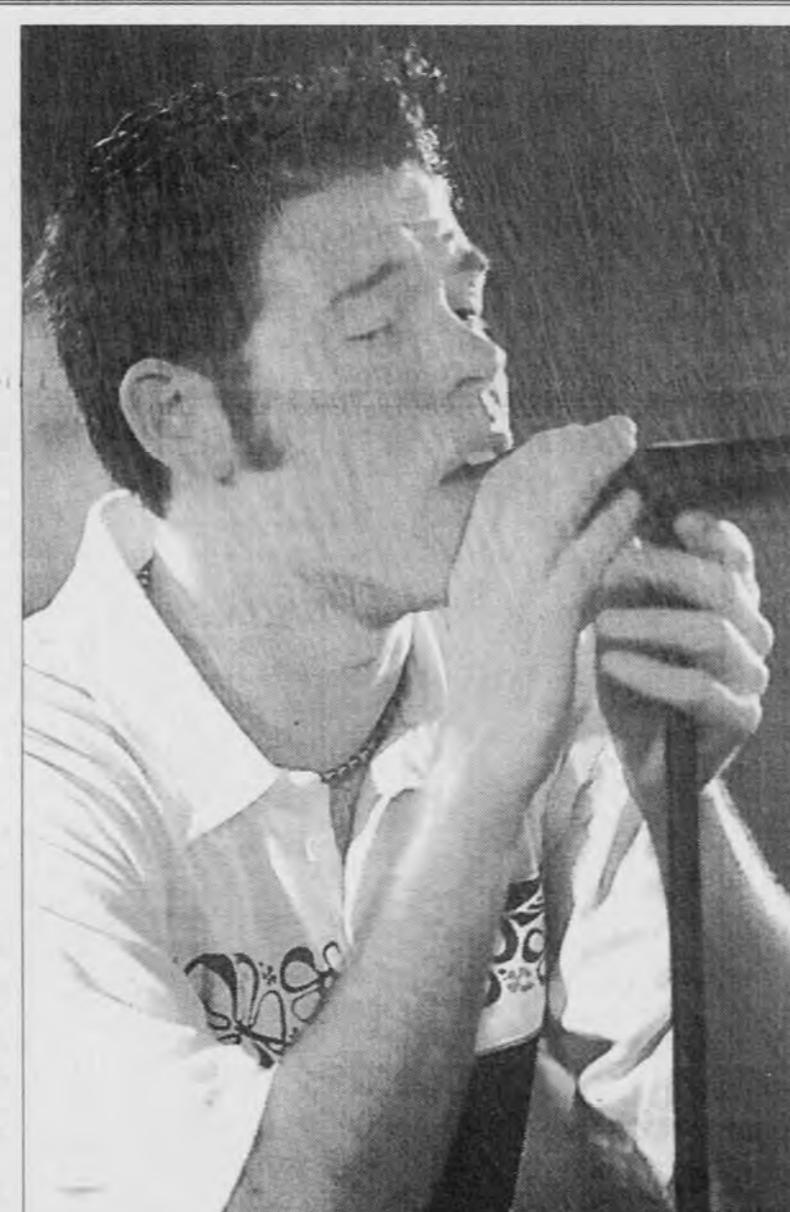
"It was just me in the back of a friend's pick-up playing my guitar," Jefe says.

Heff Fest became a tradition that continued for three years. The location changed over the years, but it was always Jefe and his guitar that brought in the crowds.

But tonight, the crowd is there to see the whole band, including Bob Katevetis, Burnt Sienna's lead guitarist. Their instruments wail another tune and the audience dances with boundless energy. He nods his head in time with the music and plays each chord with careful precision.

Katevetis was selected out of seven guitar players who auditioned for the band when they were first getting started. Now on stage, he leans over to Jefe and smiles as he breaks off into the intro of Lenny Kravitz's "Fly Away."

However, on Tuesday nights, Jefe and Cesca perform an acoustic act



THE REVIEW / Bob Weill

Burnt Sienna leader, Jefe, sings to a crowd at The Balloon.

on their own at the Brickyard. The stage is smaller and there is no hi-tech lighting. It is just Jefe with his guitar, and Cesca with his bongos. The two guys send energy through the crowded bar.

"We try to make it into a band atmosphere; we want people to dance and sing along," Jefe says.

Students say Tuesday nights at the Brickyard have become a tradition because of Jefe's music. Senior Dana Degaetano says she never misses one of these nights with Burnt Sienna.

"Even if I have a test, I try to schedule in a study break to go dance for a while," Degaetano says. "It makes me relax."

Crowds at the Brickyard can't get enough of Jefe. Even though it is the middle of the week, he performs with the energy he would have at a weekend show.

"A friend of mine once said I live every day like it's a Saturday night," Jefe says.

At the end of this Saturday's show, the crowd is still full of energy. They are not happy to hear Jefe announce that Burnt Sienna only has time for one more song.

In the dark bar, the stage lights flash around the stage. Ken Blew sings back-up vocals and plays the keyboard passionately, attempting to make the last song one to remember.

The crowd roars as Burnt Sienna leaves the stage and comes out onto the floor to greet their friends and fans.

"It was a great show," Jefe says. "Everyone including me had a good time."

When Jefe first started playing in bands he did all of the work himself, contacting bars and booking agents to get gigs like this one.

But things are a little easier for the band these days.

"It's so weird — now bars call me and we try to set something up," Jefe says.

He will soon have help getting gigs together for the band. Agent Elvin Steinberg will be working with the band starting in January. He currently manages such bands as Love Seed Mama Jump.

Jefe hopes to stay in the music industry even if he switches to the management end of the business. He said he could see himself working as a booking agent for bands or for a club.

"To tell you the truth," Jefe says with a smile, "right now I just want to play."

Jefe says part of the reason he loves to perform is because he hopes to be remembered as part of the college experience.

"I want people to look back and remember me as part of the good times."

## Dead Jazz is alive

BY CHRISTOPHER PFAFF

Staff Reporter

PHILADELPHIA — It wasn't a typical Grateful Dead tribute concert Saturday night.

Jazz Is Dead's performance at the Keswick Theatre in Philadelphia brought a blend of the young and old together by the jazz in their souls or the tie-dye on their backs.

Performing jazz interpretations of Grateful Dead music, they attracted an audience from all walks of life.

The nearly 500 fans were evenly separated. The older, calmer concert-goers relaxed in their seats, sipping their gin and tonics while the energetic young spectators danced freely in the aisles — dreadlocks flying through the air.

Not even Arthur, the security guard in his '60s could slow down the frantic flailing of limbs that seemed to endanger many onlookers from their aisle seats.

"Move in towards the center or you're going to get hurt by these kids," he said to fans sitting within striking distance of their untamed limbs.

Rus Prichard, bassist for the opening band The Recipe, said "There's a lot of people who love jazz and a lot of people who love the Dead — this bridges the gap."

The band explored the jazz-like improvisations interwoven with lengthy, unexpected and sometimes bizarre medleys that the Grateful Dead pursued in their 30-year legendary history.

Jazz Is Dead's diverse fan base is reflected by the band's vast array of talent, including accomplished musicians from the worlds of jazz and rock stardom.

Playing with reckless abandon, Jimmy Herring, considered a god to many members of the neo-hippie constituency, earned recognition touring with Bruce Hornsby. He also had the honor of replacing The Allman Brothers' Band lead guitarist Dickie Betts for a couple weeks last year.

A tight rhythm section including bassist Alphonso Johnson anchored the incessant groove and dynamic transitions. His credits range from working with Phil Collins to Grateful Dead guitarist Bob Weir on his side project, Bobby & the Midnights.

On the other side of the stage wailed Billy Cobham, a drummer whose prolific style came to fruition while performing with jazz great Miles Davis.

On Davis' album "Bitches Brew," Cobham introduced awe-inspiring drumming techniques that foreshadowed the fusion era.



THE REVIEW / Dave Appel

Jazz Is Dead resurrects classic songs for a crowd of Grateful Dead fans in Philly.

## Media Darlings

BY MIKE BEDERKA



The clock read 4:45 a.m. and sleep was definitely the most prominent thought on my mind.

I set my alarm and began to drift far, far away. But the screaming phone by my bedside brought me crashing back to reality.

"He-hello," I managed to spit out after a few seconds of trying to figure out which end to speak in.

"So what'cha, what'cha, what'cha want?" a trio of voices replied on the other line.

"Huh? You called me," I questioned back at the strangers, as I pulled the covers over my head in hope of some peaceful slumber.

"NO! — SLEEP! — 'TIL! — BROOKLYN!" was their quick response.

Now, confusion set in and my sleep deprivation was not helping matters any. But something about the mystery men began to sound vaguely familiar.

I needed to know who these guys were. I started to get pissed and a bit forceful. "Who is this?!"

# 'Phone is ringing — Oh my God'

Momentary silence ensued, but then my new found chat-line friends chimed in. "Now here's a little story I've got tell. About three bad brothers you know so well. It stared way back in history with Adrock, M.C.A. and me Mike D."

OK, so the Beastie Boys had me on speaker phone. For what reason, I had no freakin' clue, but I could not use my tiredness as an excuse any longer. I had to say something intelligible.

"Umm...what's going on guys?" I asked meekly, embarrassed about my previous rudeness.

I couldn't make out the mumbling on the other line, but it seemed all three had something to say.

I figured the only way to get a conversation going was to speak up.

"What are you guys doing up so late?" I asked, hoping not to sound too cheesy.

Mike D. rang in, "I can rock a block party 'till your hair turns gray."

That kind of answered my question, but I envied his enthusiasm nonetheless.

"And now I'd like to pass the mic to Adrock. C'mon and do anything you like!"

These guys were bit too excited for

almost 5 in the morning.

"I'm the A.D.R.O.C.K. I'm the place with the bass, I'm going all the way," the next Beastie voice shouted out.

My shyness subsided a bit. And I

*OK, so the Beastie Boys had me on speaker phone. For what reason, I had no freakin' clue, but I could not use my tiredness as an excuse any longer. I had to say something intelligible.*

thought, what the hell, maybe they want to hang out. "Do you guys want to hit a diner or something?"

They seemed to have liked that idea. "Well, it's 50 cups of coffee and you know it's on," they said in unison, perhaps addressing their late-night motivation.

But I quickly remembered how my one friend said she was having some people over her house. And the Beasties were even more pleased by that tidbit of information.

"Girls, all I really want is girls.

"Girls — to do the dishes

"Girls — to clean up my room

"Girls — to do the laundry..."

Their voices faded out and my mind began to wander as they went on about their female indentured servitude. I then looked at my clock and realized the time. Sadly, I informed them that I didn't think my friends would still be up drinking.

The Beastie Boys didn't like the sound of that.

"Shit, if it's going to be that kind of party I'm gonna stick my dick in the mashed potatoes."

I had to respond to that rudeness. "You guys have some nerve calling me and now harassing me about my friends — just chill out."

I thought my words would have eased the tension. But these guys were still pretty upset.

"I can't stand it. I know you planned it. I'm going to set it straight this Watergate."

"Look man you three called me up. And I'm just trying to think of something to do this late," I said, as silence greeted my plea.

Maybe they started to feel a little guilty.

Or maybe not.

"Ultra violence running through my head. Fuzzy navel y'all making me see red. Rapid fire Louie like Rambo got bullets. I'm gonna die harder like my kid Bruce Willis," they shouted.

OK, in my eyes this conversation went from bad to worse. I realized it wasn't every day that the Beastie Boys call me. But I also realized my life doesn't get threatened much either.

The decision was tough, but it had to be done.

(click)

I thought they might call back, but they didn't. Maybe it was all a dream. Regardless, I guess they didn't want to fight too much for their right to party.

*Mike Bederka is an entertainment editor for The Review. He really wishes the Beastie Boys would call him and is very, very sad that his partner is leaving. Send e-mail to bederka@udel.edu.*

## WVUD to broadcast on the Web

BY HEATH HANSEN

Staff Reporter

WVUD is about to join the growing number of colleges who are expanding their broadcasts from local airwaves to the Internet.

The Operations Board of WVUD has started plans that will put the radio station on the Internet by the end of the school year, station manager Chuck Tarver says.

Soon, logging on will take over tuning in.

**"People who are out of state, who are looking for a unique radio station — that's where we're going to benefit the most."**

— senior Eric Cimino

Senior Eric Cimino, general manager of the station, says he has high expectations for the move.

"People who are out of state, who are looking for a unique radio station — that's where we're going to benefit the most," he says.

Tarver says he sees another advantage. "Our alumni would be able to listen to us, especially to follow our sports broadcasts from around the country."

The station is working now to develop a server, a computer that will be responsible for delivering the signal from the studio to Internet users.

WVUD is looking to spend about \$5,000 on the whole system, Tarver says, adding that the money will come from the annual budget the station is allotted by the university.

"We're looking for something that will meet

our budgetary needs and will process the sound the best," he says, adding that no extra personnel will be needed for the switch. The computer will do all the work.

Senior David Epler, a computer science major, says going online is definitely worth the money. "I'd like to hear it when I'm out of the area, and they really have diverse programming that is far better than the single format radio stations out there now."

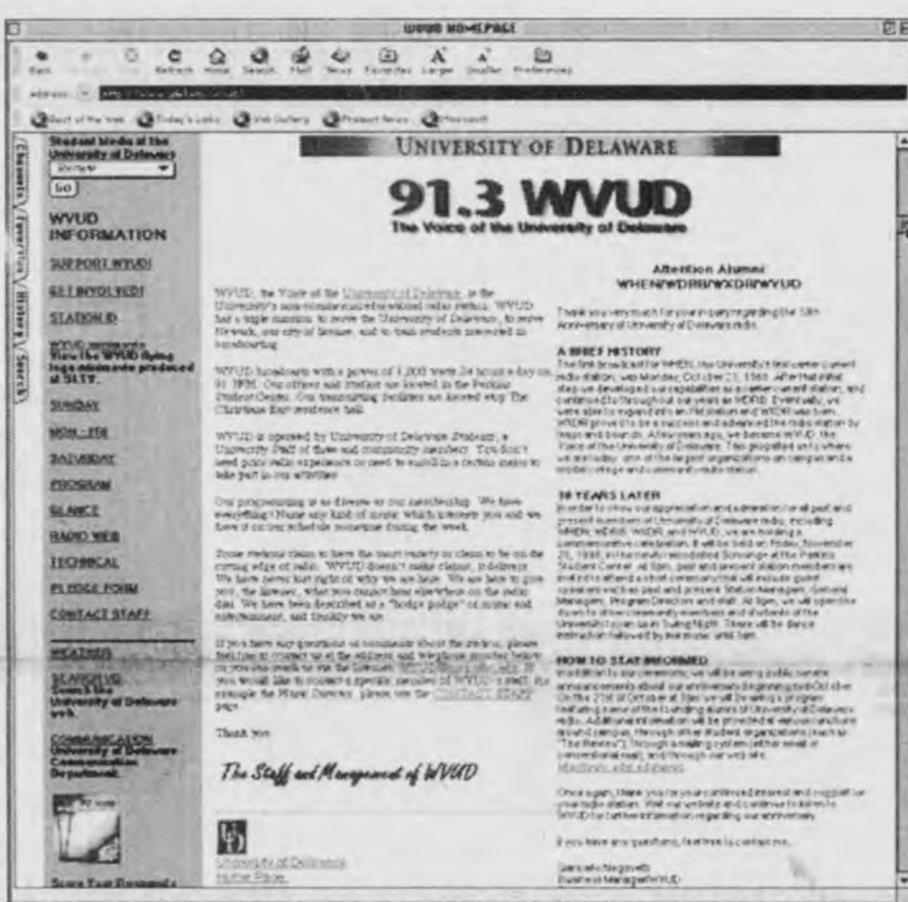
But WVUD is not the first college station to use the Internet — colleges across the country from San Diego State to Ohio State are taking advantage of broadcasting capabilities on the Web.

Sophomore Timothy Jones, a fan of Internet radio, says he thinks on-campus students will benefit from the technology.

"A lot of students are using the computers to listen to music now, and it's really easy to set up," he says.

As with most radio stations on the Internet, listeners will need the Real Audio plug-in, available for free on the Internet. The transmission will be in real time, so listeners will be able to hear it as if they were listening to the radio.

The web site will be redesigned, Tarver



WVUD's current web site, shown here, will get a new look before it starts broadcasting the campus radio station, set to occur by May.

## Brat pack films reflect the past decade

continued from page B1

made it up. There wasn't even a St. Elmo. They made it up 'cause they thought they needed it to keep them going when things got tough."

Lau says this scene fits perfectly with the time period because people used the ideal of wealth and possessions to give them something to strive for. But by the end of the decade many realized "money can't buy me love."

This superficiality may have been part of the reason for the huge number of divorces in the '80s — people were striving so hard for this perfect life, and they used the goal to guide their life. But the light at the end of the tunnel turned out to be fake.

Throughout the majority of the decade, audiences watched the playboy in action. His charm, good looks and sexy saxophone stylings made him a heart throb featured in every Teen Beat tabloid on the shelves. Lowe, 34, first appeared in "The Outsiders," (1983) with "St. Elmo's" co-star Emilio Estevez.

Shortly after his success with the Brat Pack, however, the actor was sued for videotaping sex with a minor, and his career faltered. He was resurrected in "Wayne's World" in the early '90s and has continued to work steadily through the decade.

Estevez, 36, was in both "The Breakfast Club," as the jock, and "St. Elmo's," as the lovelorn waiter/law student/medical student who is in love with his college sweetheart, Dale Biberman (Andie MacDowell).

He keeps changing his profession because he thinks he can make Dale love him if he has the right job and enough money.

His character, Andrew, was more developed in "The Breakfast Club." The athlete is pushed so hard by his overbearing father he begins to take his aggression out on others — his reason for being in detention was that he taped Larry Lester's buns together.

Again the brats taught a lesson: parents aren't always right. Recently Estevez has acted in such movies as "Mission: Impossible" and also expanded into directing with such films as "The War at Home."

Possibly the greatest of all Brat Packers is Judd Nelson, lovingly known as John Bender. He's tough, smooth, witty and obnoxious to authority.

In his memorable scene in

"The Breakfast Club" reenacting a typical Christmas at his house, the audience sees a glimpse of the pain in his home life and begins to understand.

(His Dad to him) "Stupid, worthless, no good. God damn son of a bitch."

(His Mom to Dad) "You forgot ugly, lazy and disrespectful."

Nelson went on to be in a few movies, including "New Jack City," but now he is on the popular NBC sitcom "Suddenly Susan" with Brooke Shields.

The actors left a heavy footprint with their '80s roles. They taught the audiences no one is infallible and that it's acceptable to fear adulthood.

And Nelson was not the only one who was afraid. Anthony Michael Hall plays Brian Johnson, a weaker, nerdy boy who is scared of his own shadow. He is in detention for bringing a flare gun to school to kill himself (he is distraught because he is failing shop class).

The children of the '80s were reminded how the pressure from parents can be a destructive force in a teen-ager's life. Hall also played Farmer Ted in "Sixteen Candles," a computer nerd who gets the beautiful woman. His cadence was the funny bone of the '80s.

Finally, Ally Sheedy, 36, was the truest enigma of the group. Star of both "The Breakfast Club" and "St. Elmo's," Sheedy went from the duckling to the swan. Her character reiterated that looks can be deceiving.

In her first scene in "The Breakfast Club," she takes the dandurff from her hair into a drawing to make fake snow. She claims to have had an affair with her shrink "which can't be construed as rape because it was consensual." But in truth, the mousy girl may understand more about people than any of the others. After a new make up job from Claire, her true beauty comes out in a fresh face.

In "St. Elmo's" Fire" she is forced to choose between two men, her fiancé and her lover. In the end, Sheedy portrays feminism in its mid-'80s stage: "I choose myself. I have to be alone for a while."

In the '90s Sheedy has disappeared from the big screen, but not before she appeared in "Short Circuit," "Maid to Order" and "Only the Lonely." She is currently in a film called "High Art."

They truly were brats, always whining about their traumatic lives, but that's what teens loved about them. After all, what can young people cling to if it isn't being self-absorbed and dramatic?

Each member of the Brat Pack represented some part of the teen years: the fears, the curiosity, the feeling of knowing everything and being sure of nothing all in the same moment.

In a decade of utter haze, a truly fluorescent blurry line in history, the Brat Pack made an innovation — they admitted that people don't always know the punch line.



"Pretty in Pink," the story of a girl with no money who falls for a wealthy guy, emphasizes the materialism of the '80s

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## Doubts linger about JFK's assassination

continued from page B1

says, and move to a new address, www.wvud.org.

**"Blistering, %@!!\$-to-the-wall."**

— Michael Atkinson, *MovieLine*

"The fun of the movie lies in how brazenly it shocks you into laughter."



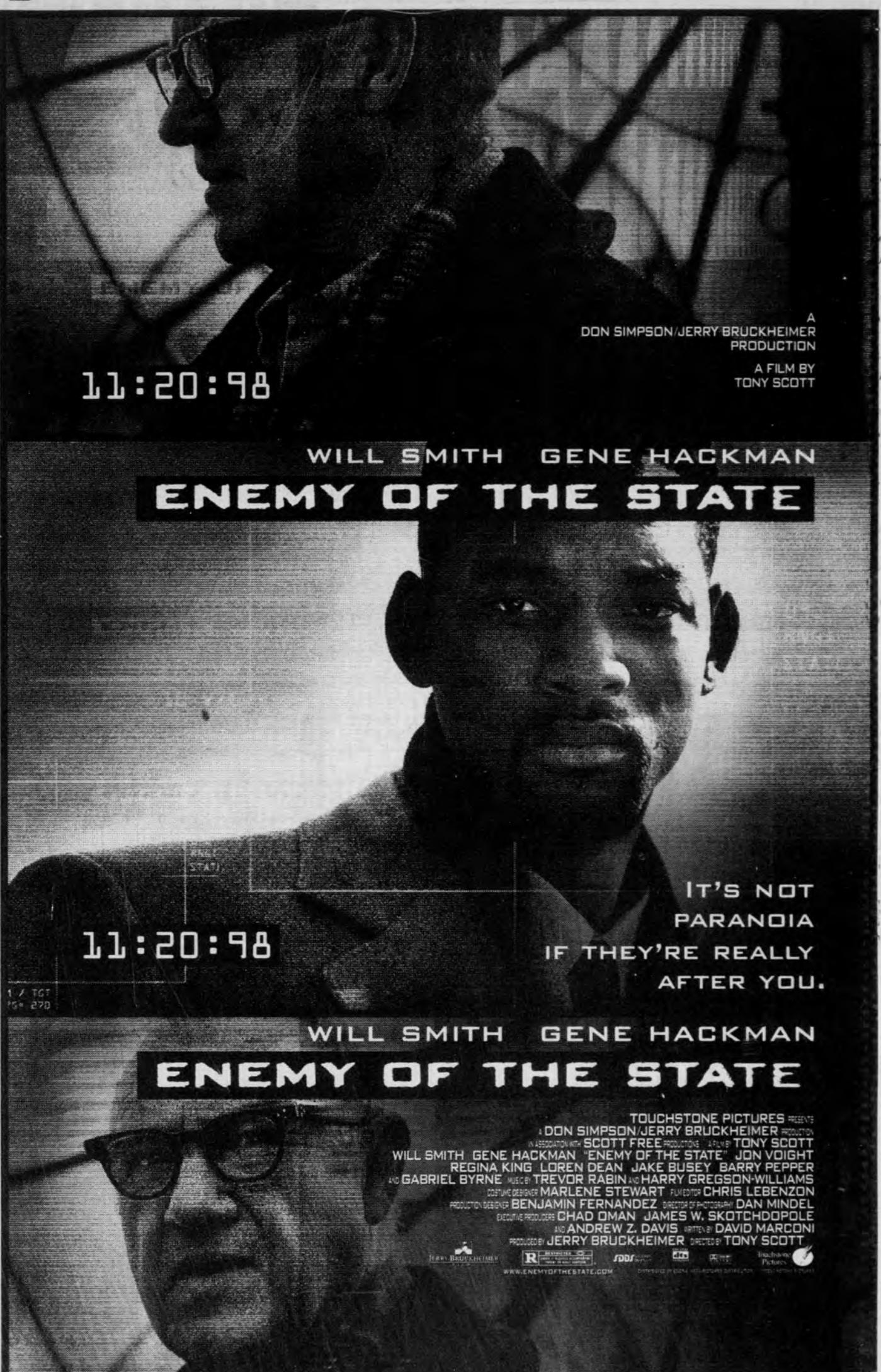
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Graham Fuller, Interview

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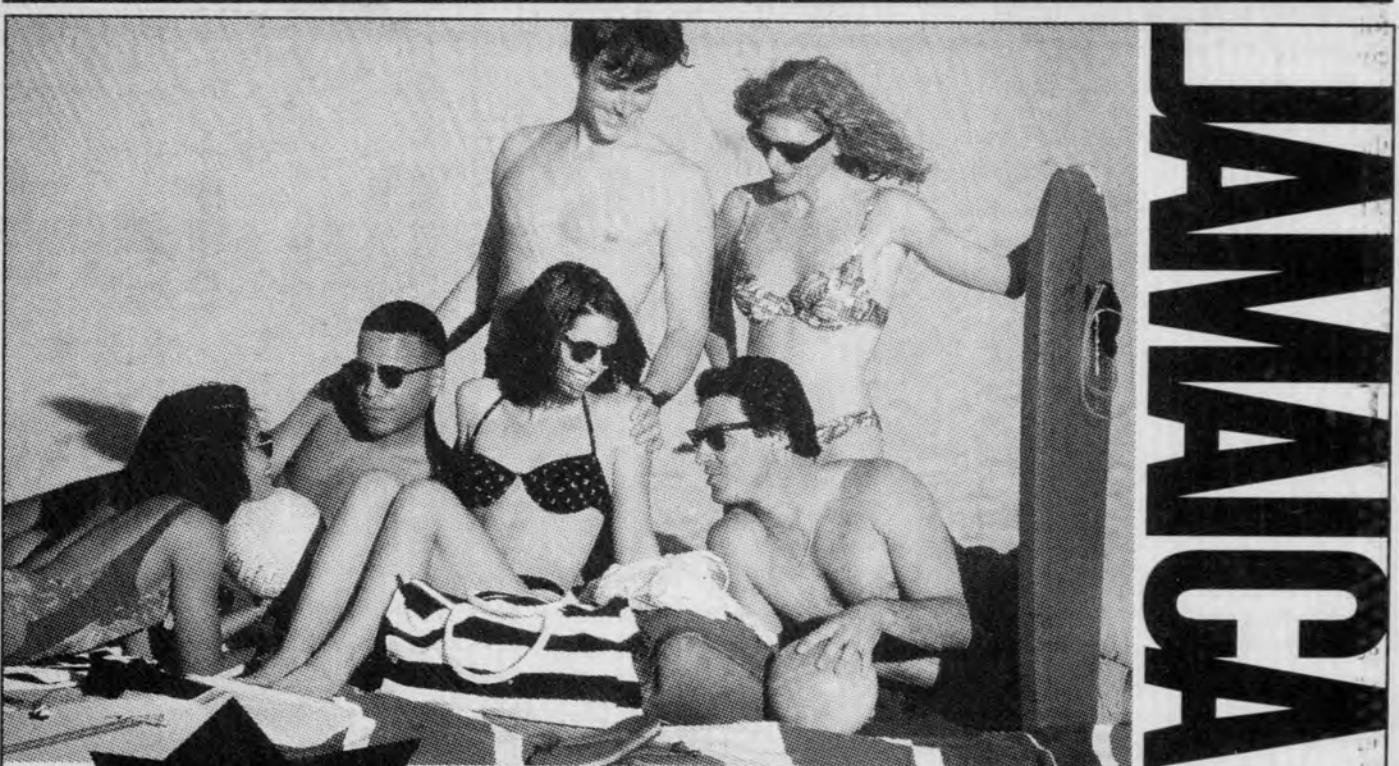
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# Classifieds

November 24, 1998 B7

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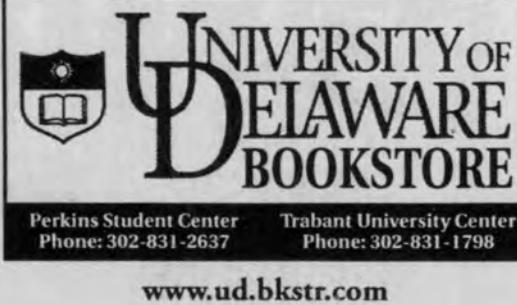
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## THE SCOREBOARD

### COLLEGE FOOTBALL

#### 1998 Atlantic 10 Football Standings

Week 12

November 21, 1998

Atlantic 10										Overall					
New England	W	L	Pct.	H	A	Div.	PF	PA	W	L	Pct.	H	A	PF	PA
Connecticut	6	2	.750	3-1	3-1	4-1	241	253	9	2	.818	4-0	5-1	389	327
Massachusetts	6	2	.750	3-1	3-1	3-2	259	204	8	3	.727	4-1	4-2	380	309
Maine	3	5	.375	2-2	1-3	1-3	251	242	6	5	.545	5-2	1-3	315	272
New Hamp.	3	5	.375	2-2	1-3	2-2	166	201	4	7	.364	3-3	1-4	287	274
Rhode Island	2	6	.250	1-3	1-3	1-3	128	169	3	8	.272	2-3	1-5	219	257
Mid-Atlantic	WL	Pct.	H	A	Div.	PF	PA	WL	Pct.	H	A	PF	PA		
Richmond	7	1	.875	3-1	4-0	5-0	236	113	9	2	.818	3-1	6-1	298	151
Delaware	4	4	.500	3-1	1-3	2-3	254	228	7	4	.636	5-1	2-3	359	299
Wm. & Mary	4	4	.500	3-1	1-3	2-2	207	240	7	4	.636	4-1	2-4	358	339
Villanova	4	4	.500	2-2	2-2	3-2	211	243	6	5	.545	3-2	4-2	345	315
Northeastern	3	5	.375	2-2	1-3	1-4	173	183	5	6	.545	4-2	1-4	252	227
JMU	2	6	.250	2-2	0-4	1-4	175	215	3	8	.272	3-3	0-5	233	287

## Offensive Player of the Week

## Last Week's Games

**Delaware 28, James Madison 14**  
 Maine 20, Northeastern 14  
 Connecticut 28, Massachusetts 27  
 Villanova 27, Rhode Island 15  
 Richmond 42, William & Mary 17

## Saturday's Games (all times p.m.)

**NCAA Championships (First Round)**

Hampton at Connecticut 12:30  
 Lehigh at Richmond 1:00  
 Massachusetts at McNeese State 8:00

## WOMEN'S BASKETBALL

SATURDAY, NOV. 21

DELAWARE	1	2	F
26	35	61	

PRINCETON	25	21	46

**DELAWARE (2-0) — Leyfe 6-11 6-7 18,**  
 Baker 4-7 5-6 2-3, Street 1-4 2-4, Johnson 3-12 0-0, Dellegrotti 1-3 3-4 5, Whiting 1-2 0-1, Rible 0-3 0-0, Davis 2-4 8-10 13, Seifert 0-1 0-0. **Totals 18-47 24-32 61**

**PRINCETON (0-2) — Thirof 6-20 0-0 14,**  
 Angell 2-7 0-0 5, Drohan 0-3 2-2 2, Langas 4-11 2-2 10, Bowman 1-2 0-0 3, Munson 0-1 0-0 0, Ho 1-2 0-0 2, Lockwood 1-5 2-2 4, Rigney 2-7 1-2 6.

**Totals 17-57 7-8 46**

**Halftime: Delaware 26, Princeton 25. Three-point goals: UD 1-4 (Davis 1-1, Johnson 0-2, Dellegrotti 0-1), Princeton 5-22 (Thirof 2-11, Angell 1-2, Bowman 1-2, Rigney 1-3).**

**Rebounds: UD 47 (Davis 9, Street 8, Johnson 7, Leyfer 6) Princeton 26 (Lockwood 5). Assists:**

UD 6 (Leyfer 2, Johnson 2) Princeton 13 (Langas 3, Lockwood 3). Steals: UD 8 ; Princeton 9. Blocks: UD 6 (Leyfer 2) Princeton 4 (Angell 2, Drohan 2). Fouled Out: Princeton — Bowmen Fouls: UD 16, American 25.

Attendance: 535.

## Defensive Player of the Week

**Khalid Riley, Connecticut — Nose Guard, Senior, 6-1, 270, Norwood HS, Norwood, MA.**

Registered 11 tackles, two sacks, four tackles for loss, and forced two fumbles in Connecticut's 28-27 come-from-behind victory over Massachusetts...win helped place Huskies in post-season for the first time in their 100-year history...Boston University transfer finished 1998 with school-record 15 tackles for loss, along with four sacks and 43 tackles

## Rookie of the Week

**T.J. Hill, Northeastern — Corner Back, Freshman, 5-9, 175, Ross Park School, Paterson, NJ.**

Recorded team-high 10 tackles, a 24-yard interception return for a touchdown, and a pass breakup in Northeastern's 20-14 loss to Maine...score was team's first defensive touchdown of the season...led Northeastern freshmen with 32 tackled on the season.

## ICE HOCKEY

Friday

Nov. 20, 1998

**1 2 3 — F**  
 West Virginia 0 3 1 — 4  
 Delaware 3 3 2 — 8

**Scoring:**  
 First Period — UD: Miliota (G. Barber, Demmer), 4-49 (p.p.); UD: Dellaquila (Cardello), 7-41; UD: Weyermann (Gingras), 14-57.

Second Period — UD: Weyermann (G. Barber, Miliota), 0-19 (p.p.); WV: Sargo (Donohoe) 1-31; UD: G. Barber (Huston, Revell), 2-07; UD: B. Barber (Terwilliger, Sklar), 7-01 (p.p.); WV: Blam (unassisted), 10-15; WV: Sargo (Rock), 14-49; Third Period — WV: Rock (Turner), 9-13 (p.p.); UD: G. Barber (B. Barber), 13-23; UD: Kane (Gingras, Sklar), 19-58 (p.p.).

**Shots on Goal:**

WV — 9 15 12 — 36; UD — 11 19 23 — 53.

**Penalty Minutes:** WV — 16; UD — 12.

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## around the league

## ATLANTIC 10

## FOOTBALL

## Richmond 42, William &amp; Mary 17

Richmond quarterback Jimmie Miles rushed for 179 yards and five touchdowns, tying a 70-year-old school record as the Spiders (9-2, 7-1 A-10) earned an automatic bid to the Division I-AA playoffs.

Miles rushed for touchdowns of 20, 5, and 19 yards in the first half and had 1 and 17 yards in the second half, most on the quarterback draw.

Miles was also 11-for-19 and 161 yards for Richmond. The Spiders limited the Tribe (7-4, 4-4) to 23 rushing yards and 225 yards in total offense.

## Connecticut 28, Massachusetts 27

Shane Stafford's 4-yard pass to Carl Bond early in the fourth quarter gave UConn the New England Division title of the Atlantic 10 Conference.

The Huskies (9-2, 6-2 A-10) claim the title because they beat UMass (8-3, 6-2) 44-41 in overtime earlier in the season.

The Minutemen, who led 21-14 at halftime, were plagued by seven turnovers.

## Villanova 27, Rhode Island 15

Sophomore tailback Brian Westbrook became the first player ever to record 1,000 yards rushing and receiving in the same season as he twice took touchdowns to lead Villanova.

Westbrook, who needed 127 yards rushing entering the game, broke the 1,000-yard mark with a 23-yard carry with 6:45 left in the fourth quarter. Westbrook went on to catch a 5-yard touchdown pass from Chris Boden to give Villanova (6-5, 4-4) a 27-9 lead with 3:35 left in the game.

## Maine 20, Northeastern 14

Quarterback Mickey Fein threw for 239 yards and two touchdowns and set a school record of 27 in a season as Maine won its finale.

Fein, who completed 10 of his first 12 attempts, threw first-half touchdowns of five and 11 yards to Phil McGeough before Northeastern's T.J. Hill scored on a 24-yard interception return with 4:31 left in the first half.

Fein threw two interceptions, setting a school record of 43 in his career.

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## Individual Statistics

Rushing	No.	Gain	Loss	Net	TD	Lg	Avg
Thompson	9	36	0	36	0	9	4.0
Cummings	10	34	10	24	1	20	2.4
Ricco	1	7	0	7	0	7	7.0
Downs	10	76	0	76	1	21	7.6
Nagy	3	1	17	-16	0	1	-5.3
Fiss	0	0	0	0	1	0.0	
Totals	33	154	27	127	3	21	3.8

## Passing

Att-Cmp-Int	Yds	TD	Long
Nagy	22-12-2	196	1
Totals	22-12-2	196	1

## Receiving

No.	Yds	TD	Long



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# Delaware 28, James Madison 14

November 24, 1998 ■ THE REVIEW ■ B9



THE REVIEW/Scott McAllister

Delaware halfback Craig Cummings leaps over a James Madison defender during Saturday's 28-14 win in the season finale at Delaware Stadium. Cummings rushed for 24 yards and a touchdown.

## The Road Report

### No. 1 UNH eliminates Hens

BY AMY KIRSCHBAUM

Sports Editor

When there are three All-America East first team members playing in a do-or-die game, the most likely winner will be the team who has the extra player.

In a conference semifinal volleyball game Saturday, this probability became reality.

New Hampshire, which boasts two America East first-team selections in Leisha Campbell and Stacy Barnett, defeated Carlyn Cangiano and Delaware 3-1.

The Hens took the top-seeded Wildcats (23-10) to four games, surprising them by winning the first match 15-10. Delaware attacked with 19 kills in the game.

New Hampshire was taken to the edge in game two, winning 15-13, but trounced Delaware with a 15-3 win in the third match.

The two teams fought it out in the final match, as the Wildcats trailed 12-14 before fighting off two match points to win 16-14.

Delaware was led by Jennifer Wanner, who had 13 kills,



THE REVIEW/File Photo

Sophomore middle hitter Jennifer Wanner and the Hens lost to No. 1 New Hampshire in the first round.

and Cangiano who added 11 kills and 20 digs. Setter Sadie Bjornstad had 43 assists.

Campbell had 11 kills and Barnett added 57 assists. Wildcat Cari Sanders led the team with 15 kills and 20 digs as Kim Mirts-Poen had 24 digs.

Delaware ends the 1998 season with a 15-21 record.

### Women swimmers beat Drexel; men lose

A victorious day for the Hens women's swim team was not as profitable for the men, as the two squads faced off against Drexel Saturday.

The women defeated the Dragons 133-100, upping their record to 3-0. The Hens had six first place finishes on the day and were led by two newcomers in the process.

Freshman Jennifer Haus won the 200 and 100-meter freestyle events, while fellow freshman Kathryn Fryer set a school record with a win in the 200-meter butterfly in a time of 2:10.30.

Fryer and Haus also were part of the winning 400 medley relay squad with teammates Lissa Dillinger and Sara Dyson. Dyson also won the 200-meter breaststroke for the Hens.

The men dropped to 2-1 on the season with their 129-114 loss.

T.J. Maday led Delaware with two wins in the 200-meter individual medley and 200-meter breaststroke.

LukeSchenck captured the 500-meter freestyle, while Ryan Fauth took the 200-meter freestyle for the men. Jim Rechart contributed the fifth win for the Hens with a win in the 1000-meter freestyle.

— Karen Bischler

### Delaware blasts Princeton with help from Leyfert's 18

The Delaware women's basketball team made sure there was no way for Princeton University to take the Hens to the edge again.

In last year's matchup, the Hens were able to pull out a victory on a driving layup with 1.9 seconds remaining.

Sophomore forward Renee Baker and freshman guard Lindsay Davis each added 13 points. Davis also contributed nine rebounds.

The Hens hit 24 of their 32 free throws in their first opening road win in three years.

This win also marks the first time Delaware has started its season 2-0 since the 1992-93 season.

The Hens now lead the all-time series 11-5. Delaware coach Tina Martin has a 3-0 record against the Tigers since she started coaching the Hens.

Delaware returns home to face Delaware State at 5 p.m. on Wednesday at the Bob Carpenter Center.

— Amy Kirschbaum

### WOMEN'S BASKETBALL

Hens 61 ▶  
Princeton 46

Yasiejko: Conti was a catch

continued from page B10

be glad not to see Conti next season.

"The thing with Conti is, you know he's gonna make his plays," Wood said. "You just have to keep your composure and keep him from making those explosive plays."

History shows it's difficult to contain Conti, whom Raymond calls "the greatest impact player who's ever played for Delaware."

He is fast as a cheetah, with the nimble footwork of a ballerina. "He's so quick," Raymond says when asked of Conti's greatest attribute, "so incredibly quick." He has what Raymond termed "the best second move we've ever had."

Conti catches the ball, on a pass pattern or a return, and he plays keepaway from the

enemy. He's the last normal person in Night of the Living Dead, and he'll be damned before he'll get caught. "It's a reaction game," he says. "You don't wanna think too much out there."

Now he has NFL scouts thinking. One year after Conti tore his left anterior cruciate ligament — a career-threatening injury for a player who so heavily depends on his legs — many scouts have kept tabs on him, scribbling in their notebooks as Conti broke 30 school, conference and NCAA records. Saturday's was just the cherry on top.

Conti will be a commodity to NFL teams because he has the most basic of all athletic talents — speed. He was clocked this season running the 40-yard dash in less than 4.4 seconds, putting him among the top 10 percent nationally among college players.

Christopher Yasiejko is the managing sports editor for The Review. Send comments to scratch@udel.edu.

## A promising finish

Defense, special teams give glimpse of what happens on a good day

BY KAREN BISCHER

Sports Editor

Saturday's football game against James Madison seemed to re-invent itself as it progressed.

What started as a sloppy, see-saw battle of possessions ended in the new-found aggression for Delaware.

It was the last game of the season, maybe too late for the resurgence to mean much immediately, but it may have a bigger impact on next season.

The first half, which ended with a score knotted at 7-7, began quickly, with the Hens scoring the first touchdown within the first minute of play.

After the Dukes answered back with their lone scoring drive of the half, the game was marred with misplays on both sides of the field.

In Delaware's first drive after JMU's touchdown, Hens quarterback

Matt Nagy's pass intended for tight end Jody Russell was intercepted by the Dukes' Mike Masella.

With 2:56 remaining in the first quarter, Masella struck again, this time swiping a Nagy throw that was heading for spread end Eddie Conti.

Though blustery conditions were present throughout the game, Nagy said the wind didn't play much of a part in his game.

"It was a minor factor," he said. "I can't blame the wind on some of the passes I threw."

But the Hens' lackluster play didn't last long.

Two plays after Masella's second interception, Hens defensive end Mike Cecere sacked JMU quarterback Greg Maddox for a loss of seven yards.

Cecere struck again in the third quarter, this time sacking Maddox for a loss of eight yards.

Delaware added its third sack in the fourth quarter when defensive end Geoff Bock grounded Maddox for a loss of six yards.

The sacking phenomenon was something Hens coach Tubby Raymond had looked for in his players all season.

"Bock and Cecere played the best

I've seen them," he said.

On the play directly following Bock's sack, Hens corner back Tyrone Bowden snatched a Maddox throw intended for wide receiver Ernest Payton.

Opportunities that seemed to elude Delaware for most of the season in big spots were happening Saturday.

"One thing that was great about today was that the defense stiffened," Raymond said. "You could actually stand on the sideline and anticipate the defense would stop them and we'd get the ball back."

A Dukes blocked punt by Chris Wright in the third quarter made way for a Hens scoring drive, which gave Delaware a 14-7 lead.

"That was the needle that broke the camel's back," JMU tailback Curtis Keaton said. "It hurt."

Dukes coach Alex Wood also saw the block as a turning point in the game.

"That punt," he said, "kicked our butts."

In a game that was not supposed to mean much for either team, both team's prides appeared to be at stake.

"You should be playing for pride," Masella said, "no matter what."

## Hens win finale

continued from page B10

### EddieConti's Records

#### Single Game

- Longest punt return: 85 yards
- Longest pass reception: 88
- Receiving yards: 354 (UD, A-10)
- Receiving yards, half: 200
- All-purpose yards: 401
- All-purpose yards, half: 329
- Receptions: 15

#### Single Season

- 100-yd receiving games: 9
- 200-yd receiving games: 3
- Receptions: 91
- Receiving yards: 1,712 (UD, A-10, NCAA Div. I-AA)
- Season all-purpose yards: 2,368

#### Career Totals

- Career receptions: 192
- Career receiving yards: 3,737 (UD, A-10)
- Punt returns for TD: 3
- Consecutive 100-yd receiving games: 5
- Consecutive games with a reception: 38
- All-purpose yardage: 6,426
- Most KO returns for a TD: 2
- Most KR/PK for TD: 5
- Consecutive 200-yd receiving games: 2
- Punt return yds: 814
- TD receptions: 31
- 100-yd receiving game: 13
- KO returns: 72
- KO return yds: 1,552

afternoon did not look to be heading down the quiet road on which it wound up spending so much time.

The Hens (7-4 overall, 4-4 A-10) took one minute to score on their game-opening drive, which began in good position after Conti returned the kickoff 38 yards. Two plays later, he pulled in a Nagy pass over his right shoulder for a 40-yard gain.

Sophomore middle hitter Jennifer Wanner and the Hens lost to No. 1 New Hampshire in the first round.

Sophomore forward Renee Baker and freshman guard Lindsay Davis each added 13 points. Davis also contributed nine rebounds.

The Hens hit 24 of their 32 free throws in their first opening road win in three years.

This win also marks the first time Delaware has started its season 2-0 since the 1992-93 season.

The Hens now lead the all-time series 11-5. Delaware coach Tina Martin has a 3-0 record against the Tigers since she started coaching the Hens.

Delaware returns home to face Delaware State at 5 p.m. on Wednesday at the Bob Carpenter Center.

— Amy Kirschbaum

He praised senior defensive end Geoff Bock (four tackles, one for a loss, one sack) and sophomore Mike Cecere (five tackles, two for a loss, two sacks).

"They looked like players, all of a sudden," Raymond said.

Both Delaware's and JMU's defenses dictated the majority of the first half. But after each team's initial possession culminated in a touchdown, the brisk

on-second-and-4 from Delaware's 19-yard line, Bowden picked off Maddox's pass in the end zone and returned it 35 yards. The score stood at 7-7. The Hens, after a first half in which they fumbled and threw two interceptions on three consecutive possessions, had avoided another setback.

"I thought it was happening all over again," Raymond said, alluding to the sloppy play that had reared its ugly head several times this season. "I got to feeling awfully bad about our team following the Richmond game. I just didn't think we'd come to play, and we weren't very serious about it. But today, we cleaned it up."

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- Volleyball team eliminated from America East playoffs
  - Swimmers split at Drexel
  - Women's hoops team wins
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**Commentary**

CHRISTOPHER YASIEJKO

**An Eddie of all trades moves on**

**F**ate busted through the gates of Tubby Raymond's office five years ago with as much momentum as a flea pushing a steamroller.

Jim McCarthy, then Delaware's defensive line coach, told Raymond of a 5-foot-9 quarterback from Neptune, N.J., whom he wanted to recruit. The established head coach lifted an eyebrow.

McCarthy, relatively new to the job, offered his defense of the seemingly risky endeavor. "Before you get on me about bringing a little guy in here," McCarthy said, "just look at the tapes."

He handed Raymond a videotape, and together they watched Eddie Conti run the option untouched. They sat still as opposing defensive linemen and cornerbacks and safeties fruitlessly gave chase. Conti, Raymond says, was "like a fly — no one could catch him."

The tape ended, and Raymond turned to McCarthy.

"He's my guy now," Raymond said.

"I'll take care of him."

So began the career of the greatest receiver ever to play for the Hens. And the greatest punt returner. And the greatest kickoff returner.

Eddie Conti never was a one-trick magician. He'd pull the rabbit from the hat and follow by making the Statue of Liberty vanish.

In high school, when he played for his father, George, he was the quarterback, wide receiver, kick returner, kicker and punter for an Ocean Township High team that went

27-4-1 with two conference titles and one state championship in his three years. He was like Bugs Bunny playing all nine positions on a baseball field.

But Conti came to Delaware as a relatively raw receiver. As a freshman, he dropped his share of passes. "He didn't have very good hands," Raymond says. Conti made five receptions that year, and wide receivers coach Bryan Bossard began working more intensely with him to improve his ability to pull down passes.

Saturday afternoon, as the 16,371 half-frozen fans at Delaware stadium chanted "Ed-die! Ed-die!" one last time, Bossard spent a moment, teary-eyed, with Conti.

The senior spread end had just finished his last game at Delaware, and although it wasn't his greatest overall production, Conti dashed past an NFL legend during the Hens' 28-14 win against James Madison. His 110 yards receiving gave him 1,712 for the season, 30 better than Mississippi Valley State alum Jerry Rice's Division I-AA record, which had stood since 1984.

"If someone told me before the season that I'd break Jerry Rice's record," Conti said, "I'd have everything I own against it."

"It's not the sort of thing where, if you want to do it, you just can."

Conti's performance throughout his career, however, seemed to indicate otherwise.

Saturday was no different. The record-breaking catch was nothing less than spectacular. Early in the fourth quarter, with the Hens on their own 46-yard line guarding a 14-7 lead, sophomore quarterback Matt Nagy whipped the ball downfield toward the left sideline.

Conti, who had been shoved out of bounds before the pass, recovered his route and leapt forward to reach the descending ball. His fingertips grazed the ball as he gained control, and his toes tickled the grass to the right of the sideline for a 32-yard gain before he was knocked out of bounds.

Vintage Eddie. Conti began the game with a 38-yard kickoff return, then grabbed a 40-yard reception two plays later to lead the Hens in a one-minute drive that culminated in a touchdown. He also made a 5-yard touchdown catch — a rare short slant pattern for the long-distance receiver — that gave Delaware a 14-7 lead.

JMU head coach Alex Wood said he'll

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## THE LATE SHOW



THE REVIEW/Bob Weil

Senior spread end Eddie Conti dashes for some of his 167 all-purpose yards Saturday against James Madison at a chilly Delaware Stadium. The 5-foot-9 Conti had 110 yards receiving, giving him 1,712 for the season. It broke NFL legend Jerry Rice's record (set in 1984, Mississippi Valley State) for receiving yards in a season.

## Conti breaks Rice's record in Hens' finale

BY CHRISTOPHER YASIEJKO

Managing Sports Editor

Tubby Raymond, treading in unfamiliar waters, had the unique distinction Saturday of sizing up his team's performance in a 28-14 win against James Madison, one week after a 45-6 loss at Richmond ended all playoff hopes.

The head coach for Delaware, in his 33rd season as grandmaster of the Wing-T, is not used to spending his December Saturdays at home.

This year, he has a chance to remember.

The Hens, ranked third nationally in pre-season polls, were effectively eliminated from the postseason race after last week's drubbing.

**FOOTBALL**

JMU	14
Hens	28

Box Score

Atlantic 10 scores and standings

So Raymond had a difficult time during weekday practices prepping players who haven't missed the Division I-AA playoffs since 1994 for a season finale that bore no hope for continuance.

"This was a very tough game to get ready for," Raymond said. "We'd been to the [NCAA Division I-AA] tournament six out of seven years. Suddenly, that isn't there. I spent a lot of time talking to them about how much better 7-4 sounds than 6-5, and how much better it is to leave the season having won your last game ... It's hard to read 90 men."

- A complete list of Conti's 30 records. B9
- Defense, special teams show what could have been in strong 2nd half... B9
- Box Score..... B8
- Atlantic 10 scores and standings..... B8

It came one week later than the Hens would have liked, but in Saturday's victory — and, in particular, during the second half — Delaware showed signs of the team that most fans had expected to see all along.

First, the usual: Eddie Conti starred. The senior spread end caught for 110 yards and a touchdown, passing NFL legend Jerry Rice (Mississippi Valley State, 1984) for the most

receiving yards in a season (1,712) by a Division I-AA player.

Conti, 5-foot-9 with blistering speed, now holds 30 school, Atlantic 10 and NCAA records.

Quarterback Matt Nagy, the sophomore who has connected with Conti en route to nine of his own records, completed all seven of his pass attempts in the second half for 117 yards and a touchdown. It was a drastic turnaround from a first half Nagy termed "horrendous." He had completed 5 of 15 passes for a skimp 79 yards.

"I guess you could say I was in the zone today," Nagy said. "It was just the other zone."

see HENS page B9

## No ice like home

Hens beat West Virginia, drop game at Towson

BY ANDREW B. CLANCY &amp; DUSTIN BIXBY

Staff Reporters

There was no place like home for the Delaware ice hockey team this weekend. The Hens defeated West Virginia 8-4 Friday night, but lost Saturday's road match with Towson University 3-1.

Delaware used skilled puck cycling to control the pace from the outset of Friday's game. The Hens led 3-0 after the first period on goals from Jeff Milota, Tom Weyermann, and Nick Dellaquila.

Dellaquila's play has been essential to Delaware's recent efforts. He scored his third goal in the past three weeks against the Mountaineers.

After Weyermann scored 19 seconds into the second period, the

THE REVIEW/Bob Weil  
Delaware senior left wing Brooks Barber and the Hens, shown against Duquesne earlier this season, beat rival West Virginia at the Gold Arena Friday, but lost at Towson Saturday.

Hens seemed poised for a blowout. However, West Virginia switched offensive schemes and increased scoring chances on Hens' goaltender Alex Elkorek.

Increased offense meant the Mountaineer's most dangerous man, junior center Mike Sargo received the bulk of the playing time.

Sargo blasted two shots past Elkorek, but his gifted puck work was not enough to threaten Delaware's commanding lead.

The Hens locked down on West Virginia and skated to victory.

The defense that silenced

Sargo fell flat Saturday as Towson walked over the Hens. Delaware coach Josh Brandwene had pointed to man-to-man coverage as an area that needed further examination. Towson exploited the Hens' miscues much to the dismay of the Delaware blue-liners.

"We broke down a little bit against Towson," freshman defenseman Ryan Falvey said. The defense played a little sloppily, and it cost us."

Towson goaltender Derek Rabold was every bit as difficult in the nets as he appeared in the scouting reports. Weyermann

was the only Delaware player to dent the twine behind Rabold.

"Rabold played really hot," Falvey said. "Our offense played well, but we could not convert on the chances we created."

One cause of the Hens' offensive troubles was the absence of leading scorer Brett Huston, who re-aggravated an ACL injury sustained during high school. He played only four shifts before sitting the rest of the game.

The loss to the Tigers will stay fresh in the minds of Delaware as the team practices

see ICE HOCKEY page B9

## Howard poses small threat

Monday night's game against Rider ended too late for this edition.

BY AMY KIRSCHBAUM

Sports Editor

The first contest in a five-game road trip always has the possibility of being the most difficult. But when the Delaware men's basketball team travels to Howard University, it doesn't appear there will be much of a challenge.

The Bison have lost all of the three games they have played this season by more than 15 points. Their biggest defeat was a 23-point trouncing by LaSalle Saturday.

With six walk-ons and a new coach in Kirk Saulny, Howard will have its hands full in Wednesday's matchup.

The Hens won their first two games despite losing Darryl Presley, last season's tournament most valuable player.

Delaware's success has come from a variety of places. Junior forward Mike Pegues has helped carry the team by

see BASKETBALL page B9