



News

John Glenn: To the moon and beyond

See page A5



Mosaic

A weekend with the Ranger's FTX

See page B1



Sports

Men's basketball prepares of season opener

See page B10

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

Non-Profit Org. U.S. Postage Paid Newark, DE Permit No. 26

Free

Friday

Volume 125, Number 19

November 13, 1998

Transcripts show Gerry threatened to lie

Jurors hear profane transcripts from Gerard's telephone calls to his mother, he admits in court that it was a mistake

BY JOHN YOCCA AND MICHAEL D. BULLARD

Defense attorney Joseph S. Oteri shocked the courtroom in his cross examination of Gerard Capano Tuesday by reading the second of two telephone messages he reportedly left for his mother a week after his preliminary testimony.

In the transcript Oteri read, Gerard said he hated his brother Thomas and threatened to "make up fucking shit" to keep himself out of jail and keep his brother "in there for fucking life."

As Oteri's dramatic reading made spectators' mouths drop, Marguerite Capano, the 72-year-old mother of Thomas and Gerard, keeled over in her wheelchair, body shaking, while

slowly wiping away tears. The calls were reportedly made on Feb. 9, six days after Gerard testified against Thomas at a bail hearing in the case.

Gerard testified that he does remember yelling at his mother, but could not remember what he said. He admitted that he was possibly drunk and high on drugs at the time.

He left the phone messages because his mother turned her back on him once he agreed to testify, Gerard said.

In the message, Gerard told his mother, "You have three sons. One is a murderer in jail for fucking life, one you hate — that's Louie — and Joey."

If his mother did not call him back, Gerard threatened, "You will never see me or my wife or

my kids again." On the stand, Gerard said, "I apologized to her afterward," and admitting to making a mistake.

Because the transcript indicated Gerard would lie on the stand, Assistant U.S. Attorney Colm F. Connolly asked in his redirect if Gerard fabricated anything in his testimony the day before.

Gerard answered, "No sir." Thursday, a retired high school science teacher testified Fahey's body could easily have fit inside the cooler Capano intended to use as her coffin.

Robert Mentzer, who taught physics and chemistry at William Penn High School in New Castle for 27 years, said Fahey's body

see CAPANO page A4



Thomas J. Capano is escorted into the courthouse in Wilmington.

THE REVIEW/Bob Weill

24 shots kill MSU student on birthday

Death raises concern of 21st birthday tradition

BY CHRISS PRUITT

When Bradley McCue set out for The Landshark to celebrate his 21st birthday, he probably didn't think about the fact that too much celebration might end his life later that morning.

The senior park and recreation major from Michigan State University died after he consumed 24 shots in less than two hours Nov. 5.

Ingham County Medical Examiner Dean Sienko revealed McCue died from acute alcohol poisoning. His blood alcohol level was measured 0.44 percent.

Sienko said McCue's nose was painted red and "24 shots" was scribbled on his face.

Officials are still gathering information in their investigation of the evening.

McCue's death has sparked national media attention to a death that most 21-year-olds feel is a rite of passage of sorts.

The University of Delaware has only had one alcohol poisoning death in the past 10 years. On Sept. 2, 1988 Stephen H. Mulrooney, 19, died after drinking too much at an off-campus party. His blood alcohol level was never released to the press.

In the past four years there have been two alcohol-related deaths at the university. Robert Keepers, 19, fell to his death from his Christiana Towers room Sept. 8, 1995. Towers had been drinking, but his blood alcohol level was not released.

In September 1997, injuries received Eamonn Miller died from uricemia he junior after jumping from a moving car after a night out drinking.

Some experts feel although the issue of binge drinking is highlighted when college students are involved, it is more an indication of society's views of alcohol.

Jon Kassel, a clinical psychologist in the University of Florida's College of Health Profession, released notes from his 1997 study on college binge drinking.

"College students sometimes behave



University Police officers talk to Michael Warnecki who was demonstrating on The Mall. He was campaigning for God at the university this week.

THE REVIEW/Bob Weill

differently than the world around them, but I suspect we would have similar findings if we surveyed a cross-section of the public," Kassel reported.

Nancy Nutt, the university's Wellspring Program coordinator, said the problem uncovered by McCue's death is not exclusive to the MSU campus.

"We hear all the time that students know too much alcohol can kill them," Nutt said. "They know they're going to go out on their 21st birthdays, and they know they are going to take the risk."

Wellspring designed a public service advertisement that runs regularly in The Review. It states, "To the body, alcohol is a poison. Your liver takes one hour to get the toxins out of one drink."

Therefore, the ad surmises, drinkers should limit their alcohol intake to one shot per hour to give the body enough time to process it.

Nutt said she advises students to celebrate without doing 21 shots.

"It's really stupid — they are risking their lives," she said. "You're not going to remember it, you'll be lucky if you can lift your head off the pillow in the morning — if you're alive."

see DEATH page A5

Jesse "The Body" Ventura visits Wilmington

BY ERIC J.S. TOWNSEND AND GEORGE PADILHA

WILMINGTON — Minnesota Governor-elect Jesse "The Body" Ventura wrestled his way into the spotlight Thursday night at the opening of a National Governors Association conference at the Hotel DuPont.

Ventura, a former World Wrestling Federation wrestler, was elected governor with 37 percent of the vote in last week's elections, and his popularity is overshadowing the 11 other newly-elected governors taking part in the conference, headed by Delaware Gov. Thomas R. Carper.

"I'm looking forward to having a good time and gaining a little knowledge," Ventura said, adding that people need to realize the pressure he is under may lead him to make some mistakes.

"I'm only human," he said. "I put my pants on one leg at a time. When I get cut, I bleed. But I promised the people of Minnesota I would work to the best of my ability — that's all anyone could ever ask for."

The NGA conference is designed to help governors and their spouses adjust to new responsibilities.

Carper said his first conference gave him some good advice and allowed him to learn from those who had previously served as governor of their respective states.

"Attending and participating in this kind of seminar in 1992 was one of the most valuable experiences I had as a new governor," he said.

Weekend sessions will cover topics ranging from building an administration to learning about life in the public spotlight. Another session, "Things I Wish Someone Had Told Me," is expected to be a valuable asset to new leaders with advice coming from veteran executives.

However, Ventura leaves tonight before the sessions are over to coach his high school football team in the Minnesota state playoffs.

Many visiting governors expressed little concern over the shadow cast by Ventura's presence.

"As host governor, I'm delighted he's here," Carper said.

"I'd like to learn a little from him about how to use his half-nelson for wrestling over tough issues in the legislature," he joked.

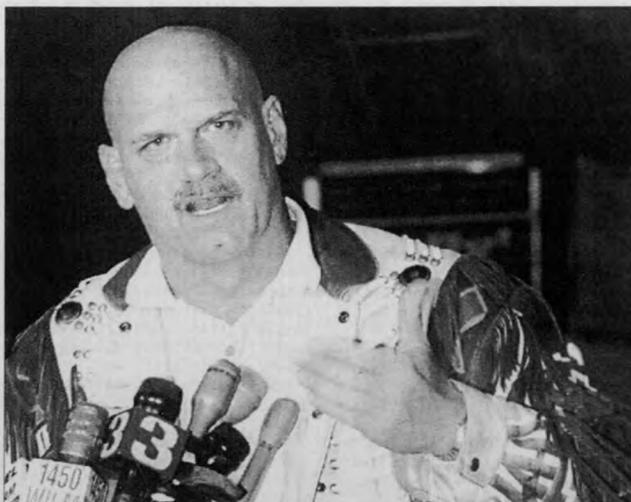
Other governors expressed positive feelings of acceptance.

"The morning after the election, my children started referring to me as Mike 'The Not-So-Good Body' governor," said Mike Johanns, the newly-elected governor from Nebraska.

Gov. Jim Geringer of Wyoming made similar remarks about his openness to working with Ventura.

"As long as you have a good platform, it

see JESSE page A4



Jesse "The Body" Ventura addresses the Delaware and Philadelphia media while visiting Wilmington Thursday night.

THE REVIEW/Bob Weill

Gingrich resigns from Congress

Office of speaker of the House soon to be filled by Livingston

BY ERIC J.S. TOWNSEND
National/State News Editor

The Newt era is over. Newt Gingrich, the speaker of the U.S. House of Representatives, announced his resignation from Congress Nov. 7 following the aftermath of a Democratic upset on Election Day.

"The Republican conference needs to be unified," Gingrich said in a statement released last Friday. "It is time for me to move forward where I believe I still have a significant role to play for our country and my party."

The favored candidate to fill Gingrich's leadership position is Rep. Robert Livingston, R-La., and it was Livingston's challenge to Gingrich's seat which may have prompted his resignation.

Rep. Michael Castle, R-Del., stated in a press release his approval of Gingrich's decision to step down.

"While it is sad for him and those

of us who have worked with him, the time is right for a change in House leadership," Castle stated.

Gingrich's resignation comes at a time when many Republicans, including Castle, are calling for a stronger agenda.

"Congress needs to re-focus its efforts on a positive legislative agenda for the country, and at this time, it is better for other Republican leaders to step forward to implement that agenda," Castle said.

Despite the shake-up in party power, Ron Bonjean, Castle's press secretary, said Delaware's sole representative has no intention of seeking any vacant leadership positions.

"Rep. Castle decided he didn't want to take on more responsibility and instead hopes to focus his attention on the issues facing the people of Delaware," Bonjean said.

However, this isn't to say Castle isn't playing an important role in the

process of selecting replacement leaders.

Castle is serving as co-chair of the Tuesday Group, an organization of 45 to 50 moderate Republicans in the House. Bonjean said it is Castle's responsibility to gather information on candidates and act as a liaison to other moderate members of Congress.

"Castle is carefully reviewing each candidate and their position before backing anyone," Bonjean said.

Livingston's official promotion to House speaker is expected to take place when Republicans meet to nominate a candidate on Nov. 18.

Political science professor Henry Reynolds said Gingrich's resignation can only help the image of the party.

"It is better to resign than it is to be kicked out or lose office," he said.

Reynolds also said he thinks Gingrich's confrontational and aggressive image made it difficult to achieve progress in the last congressional session.

"I would think Republicans will move away from impeachment and



Gingrich

spend more time on their policy agenda, but it's really hard to say," Reynolds said. "Some people [such as Rep. Henry Hyde, R-Ill.], are still advocating impeachment.

"Gingrich saw the handwriting on the wall, and he decided to make the best of a bad situation."

Bottled water may lack fluoride jeopardizing dental health

BY JULIE A. ZIMMERMAN
Copy Editor

In the past decade, bottled water has become extremely popular with American consumers.

Last year, 12.7 gallons of bottled water were consumed per person. In 1997, according to the Beverage Marketing Corporation, sales of bottled water were nearly \$4 billion.

While it may be quenching their thirst, some argue that bottled water is leaving many drinkers with fluoride deficiencies.

The American Dental Association reports fluoride is the single most effective public measure available to prevent tooth decay. Products containing fluoride stop the growth of newly formed cavities and can prevent formation of cavities on the roots of teeth.

Often bottled water does not contain fluoride.

"We don't have any hard facts yet on the effects of bottled water and the increase in cavities," said Jann Ingmire, manager of media services for the ADA.

Fluoridation, the adjustment of the fluoride content in community water supplies to the recommended level for optimal dental health, was credited with lowering tooth decay.

But some dentists say the number of people with cavities is

not on the rise.

Dr. Angelo Cairo, a Newark dentist, said he has not seen an increase in tooth decay at his practice, but acknowledged the effects of fluoride deficiency.

"I don't see the change yet, but I think you'll see a change in the future," he said.

Fluoride is needed at an early enough age, Cairo said.

"It actually fluoridates teeth that are forming, and without it, you don't get the hard enamel," he said.

The federal Food and Drug Administration does not require manufacturers of bottled water to add fluoride.

The standard amount of fluoride a person needs to fight tooth decay is one part per million, but bottled water may not contain this level.

According to The BottledWaterWeb, many popular brands, such as Deer Park and Poland Spring, contain no fluoride.

A few brands include small amounts, but just one, Valser St. Petersquelle of Switzerland, meets recommended ADA fluoride levels.

Spokesmen from both Deer Park and Poland Spring said their companies do not plan to add fluoride in the future.

A representative for Evian said a small amount of fluoride is naturally present in their water,



THE REVIEW/Scott McAllister

Despite the popularity of bottle water, some dentists say the lack of fluoride in the water may be leading to increased cavities in patients.

but none is added to the product.

Dr. Joseph Siebold, director of Student Health Services, said he doubts anyone on campus only consumes bottled water.

"I think a lot of students use tap water for other things [if not their main drinking source], like making a cup of tea, taking pills or when getting a glass of water in the middle of the night," he said.

Siebold said he cannot be certain about the effects of drinking bottled water on campus, because people do not go to Student Health Services for dental treatment.

Doug Springsteen, food service director, said Harrington Commons Market sells an average of 348 bottles of water each week, in four different sizes.

While some students drink bottled water, others opt for water filtration systems, such as Brita.

Senior Sandy Arbogast said she uses a Brita filter in her Christiana Towers apartment.

"Bottled water is so expensive," she said. "Water — it's everywhere, and it's free."

Dave Mills, a consumer service representative for Brita, said the company's intent is not to purify household water but to improve the taste and quality.

"The Brita Filter removes 99 percent of lead and 98 percent of chlorine, reduces copper and zinc, softens water, and reduces sediment," he said. "While Brita may remove a trace of fluoride, you are still getting your fluoride dosage."

Other sources of fluoride are available, such as toothpastes, mouthrinses and gels. Dentists can prescribe tablets or drops for children, while schools may add fluoride to their water supplies.

National News Briefs

ACTING U.S. AMBASSADOR: IT IS ALL UP TO IRAQ

UNITED NATIONS — Peter Burleigh, the acting U.S. ambassador to the United Nations, said "the ball is in Iraq's court" in reference to possible military strikes for refusal to cooperate with weapons inspectors.

The U.N. Security Council is strongly backing Secretary-General Kofi Annan's appeal to Saddam Hussein for immediately resuming cooperation with weapons inspectors.

Burleigh, the president of the council, said all 15 members would prefer a diplomatic solution over military action. He said Annan's plea means Iraq must comply.

The council held an emergency meeting Wednesday after U.N. personnel were pulled out of Iraq because of possible U.S. air strikes. Annan has cut short a trip to Africa and returned to U.N. headquarters yesterday.

FORMER STATE LAWMAKER MAKES BID FOR GINGRICH'S SEAT

MARIETTA, Ga. — A former Republican legislator is joining the race for Newt Gingrich's vacant House seat.

Johnny Isakson will likely face a conservative challenge. Gingrich said in a statement yesterday that he hoped Isakson — the state school board chairman — would run.

Isakson will face Republican state lawmaker Mitch Kaye, a conservative anti-abortion candidate heavily supported by the Christian Coalition. Former state senator Clint Day — another hardliner against abortion — is also considering a run.

Isakson lost a 1996 Senate primary in which he supported abortion rights.

FBI WITNESS SOUGHT IN SLEPIAN MURDER SEEN IN N.J.

NEWARK, N.J. — The FBI said a man sought as a witness in the killing of New York doctor Barnett Slepian was spotted in New Jersey.

Authorities said James Charles Kopp may have information about the shooting of the abortion doctor last month.

The FBI said Kopp has been sighted in at least two N.J. locations. Special Agent Monica Patton said Kopp does not look as he does in distributed photographs — he now has a bushier beard, has gained 10 or 15 pounds and may be wearing large reading glasses.

She said Kopp appears to be driving his black 1987 Chevrolet Cavalier with Vermont tags — the same car had been seen near the doctor's suburban Buffalo house in the weeks before the shooting.

BUSH PLANNING ENCORE PARACHUTE JUMP

HOUSTON — How can former President George Bush top the parachute jump he made last year?

Throw in a King. Bush told CNN talk show host Larry King Tuesday night that he planned to celebrate his 75th birthday next June by jumping out of another plane.

The jump would be a follow-up performance to his March 1997 stunt near Yuma, Ariz.

Bush then invited King to jump with him. A Bush spokesperson confirms the former president, who bailed out of his damaged bomber during World War II, is serious.

The spokesperson said Bush wants to jump sometime around his June 12 birthday.

MOTHER WHO CARTS CHILD ON WHEELCHAIR IS CHARGED

SANDUSKY, Ohio — A disabled woman, who runs errands in her motorized wheelchair with her daughter strapped onto her lap, is accused of child endangerment.

Kelly Dillery — who has muscular dystrophy — could face six months in jail and a \$1,000 fine if convicted. She rejected an offer to plead guilty to disorderly conduct with a suspended fine.

Dillery's lawyer said what she does with her 4-year-old daughter is no different than a parent putting a child on a bicycle or lawnmower with them.

However, police in Sandusky said they're concerned Dillery was riding in the street with her daughter. Dillery said she tries to travel on sidewalks but is sometimes forced into the street.

TRANSPLANT PATIENTS VISIT FOR FIRST TIME SINCE SURGERY

PHILADELPHIA — A man who gave a kidney to his wife has been allowed to visit with her briefly in a city hospital.

Both patients are recuperating from surgery performed Tuesday, and, according to a hospital Internet site, the man reports they are both "a bit worse for the wear."

A spokesman said Ian Fleming was wheeled into the intensive care unit today to visit with his wife, Teresa, who now has her husband's right kidney.

She was scheduled to move into a room next to her husband's yesterday barring any complications. Doctors said her prognosis is excellent.

The couple met one year ago in a chat room on America Online. He moved to Pennsylvania from England this summer, and the two married in September.

—compiled from Associated Press wire reports by Eric J.S. Townsend

CAMPUS CALENDAR

David Mamet's "Oleanna," is a play about sexual harassment. It starts at 8 p.m. tonight in the Bacchus Theatre, right below the Hen Zone. Tickets are \$2.

Right down the street is the E-52's production of Caryl Churchill's "Cloud Nine." The play starts at 8 p.m. tonight in the Pearson Hall auditorium. Admission is \$4 with a student ID.

There is a used book sale to benefit the Wesley Foundation. The sale takes place at the United Methodist Church on Main Street, from 1 a.m. to 5 p.m. today. Call 837-8513 for further details.

"The Avengers," the motion picture of the classic television show, starring Ralph Fiennes and Uma Thurman, is showing at the Trabant University Center Theatre at 7:30 p.m. tonight. Admission is \$2.

On Saturday, the ice hockey team is slapping on their skates to take on Penn State. Ticket off is at 4:30 p.m. in the Gold Ice Arena. Faces are \$3. Call UDI-HENS for more information.

The rock band, I'm With Koz, part of the Phi Mu Alpha Sinfonia American Music Festival will be premiering in the Scrounge at the Perkins Student Center starting at 5:30 p.m. Hey, it's free.

Antonio Banderas straps on the mask and

teams up with Sir Anthony Hopkins in, "The Mask of Zorro," which starts at 7:30 p.m. Saturday in the Trabant University Center Theatre. Tickets are \$2.

Big band swing music, featuring the University Jazz Ensemble I, will be part of the Phi Mu Alpha Sinfonia American Music Festival on Saturday from 8 p.m. to midnight in Pearson Hall Gym. Lace up your Mary Jane's, button up your zoot suits and enjoy the music.

Sunday marks the deadline for Spring 1999 admission applications for freshmen and transfer students.

A choral and brass concert, featuring baritone Patrick Evans, pianist Julie Nishimura, University Singers, University Choral and Collegium will be performing Sunday night in Loudis Recital Hall in the Amy E. du Pont music building at 8 p.m. Sunday.

The women's basketball team will be hooping it up against Lafayette at the Bob Carpenter Center at 7 p.m. Monday.

"Salt of the Earth," which is part of the women's film series in the Trabant University Center Theatre is at 7 p.m. Monday.

—compiled by John Yocca

Police Reports

BREAK-IN ON GATEWAY DRIVE

Unknown suspects broke into a house Tuesday and stole \$2,400 worth of items, police said.

The burglary occurred between 7:30 a.m. and 6 p.m. on the 100 block of Gateway Drive.

Newark Police said the suspects kicked the in rear door while the two victims were at work.

The following items were reported stolen: two 19-inch color televisions, one men's gold watch, a men's gray leather jacket, a Magnavox VCR, a Springfield 9mm handgun and a Sony AM/FM stereo.

Police said they have no suspects at this time but are continuing to investigate the burglary.

FATHER/SON DISPUTE

A father and a son got into a heated argument Monday night which resulted in a charge of offensive touching, Newark Police said.

Police gave the following account: At 12:37 a.m., a 48-year-old man and his 19-year-old son started fighting

in their vehicle while driving down the Christiana Parkway.

The son threatened to kill his father and then hit him in the head and face, police said. The son was charged with offensive touching since the victim did not sustain any bruises from the attack.

DAFFY DOLLARS PILFERED FROM REGISTER

An unknown suspect robbed Daffy Deli this weekend, stealing an undisclosed amount of cash, police said.

Between 4:30 and 7 a.m. on Sunday, an unknown suspect entered the deli located at 97 Wilbur Street, police said.

The suspect removed a large amount of money from the cash register before leaving the deli.

Police said they have no suspects at this time.

ONE VERY EXPENSIVE VIDEO

A man shoplifted a video from California Video Monday night, police said.

The suspect, a 20-year-old man, stole a copy of "The Usual Suspects," valued at \$49.99, from the store on New London Road, before attempting to leave, police said.

Before the suspect left the store, employees apprehended him at 5:45 p.m. The suspect gave his name to the store employees before they let him go. Police are still investigating the incident.

NEWARK POLICE SEEK OWNER OF RECOVERED CD CASE

During a recent burglary investigation, Newark Police recovered a CD case containing an undisclosed number of CDs, and is trying to determine the owner of the contents. Newark Police are asking anyone with information to please contact Detective Rick Williams at 366-7110, ext. 133.

—compiled by April Capochino

Republican convention comes to Philly

BY ERIC J.S. TOWNSEND
National/State News Editor

Delaware's proximity to Philadelphia will be a huge asset for area businesses when the Republican National Convention arrives in 2000.

Philadelphia's selection last week was made in part by a city special committee comprised of regional party leaders. The committee, Philadelphia 2000, includes Basil Battaglia, Delaware's Republican Party chairman.

Battaglia said the city was selected for two main purposes — the new, state-of-the-art First Union Center, and the number of hotel rooms within the tri-state area.

"Philadelphia was willing to

convince the party's national selection committee that we would do everything in our power to make the convention a success," he said.

New York was the other top contender vying for the right to host the convention.

Battaglia said he expects at least 25,000 reporters, politicians, and supporters to take part in the event.

Based on rough estimates by Spiros Mantzavinos, director of government affairs for the New Castle County Chamber of Commerce, this number of people may cause an overflow into Wilmington hotels.

Battaglia confirmed the likelihood of business increases for the state.

"You're going to get a lot of national figures passing through here," he said. "All the major networks are coming to Pennsylvania and Delaware."

Mantzavinos said the state's cultural and business institutions will try to make their best impressions on visitors from across the country.

"We have a lot of cultural sites in New Castle County which will appeal to people visiting the convention," he

said. "Everybody is putting their best foot forward."

"It wouldn't surprise me if several thousand people come out here during the convention."

— Colvin Randall, public relations director for Longwood Gardens

people come out here during the convention," he said, "but we

receive visitors from all 50 states throughout the year, and I'm not sure we would do any amount of extra advertising."

Randall said Longwood Gardens is already featured in many of the visitor's guides located in the region.

Other businesses have started feeling the effects of Philadelphia's future convention.

Nelson Carrea, revenue manager for the Wilmington Hilton, said the hotel was one of the few selected to house delegates for the convention. He said the decisions were based on rates proposed by the hotel to members of the selection committee.

"In order to be considered as one of [the convention's] preferential hotels, we needed to

submit rates comparable to other hotels," Carrea said.

The comparable rates are a 33 percent increase from normal rates. Carrea said the cost per night will increase by \$55 for the week of the convention.

But price tags haven't deterred potential customers.

Carrea said the hotel received 18 calls this week from inquiring guests. However, he added the reservation system used by the business only allows guests to hold rooms for one year from the present date.

"Ten calls for the year 2000 is quite a lot for two years in advance," Carrea said.

"Unfortunately, there's nothing we can do for these people right now."

The best and worst Newark apartments on and off campus

BY JESSICA ZACHOLL
Staff Reporter

It is a question almost every university student contemplates at some point, usually around December of sophomore year.

What is the best deal for off-campus apartments?

With so many to choose from, students ready to move off-campus often have trouble finding the perfect — or nearly perfect — apartment.

Choosing an apartment requires consideration of several factors: rent, parking, size, location and, of course, whether or not puppies and kittens are welcome.

From School Lane to Towne Court, a myriad of apartments are scattered all around campus, offering seemingly endless choices.

However, finding apartments is much easier than actually making the final decision.

On the outskirts of campus are the Southgate Garden Apartments. Located across from Delaware Stadium, Southgate offers one year leases for one and two bedroom apartments, complete with balconies on the second and third floors and access to the pool.

Rent is reasonable at \$490-\$510 per month for one bedroom and \$560-\$580 for two. The higher end of the price range is for apartments with balconies. Also, students can catch a bus to campus right across the street.

On the downside, Southgate's parking is very limited, with no more than two spaces per apartment in an attempt to restrict the number of resident students. Leave the pets in the store because they are not allowed in these apartments.

Up the road are the conveniently located Ivy Hall Apartments, offering four different residences.

With one year leases, students can get one bedroom at \$559 and two for \$799.

In addition, Ivy Hall contains one and two bedroom deluxe apartments for \$689 and \$859, respectively.

Manager Sharon Rogers explained the meaning of "deluxe."

"There are many other entities that come with the deluxe," Rogers said. "They include all utilities, central air, private entrances and parking outside their doors."

Rogers said in terms of parking, one bedroom apartments receive one parking space, and residents of two bedroom are allotted two spaces.

"We do have extra spaces for a fee," Rogers added.

More living arrangements can be found on the west side of campus.

There are three large complexes — Towne Court, Park Place and West Knoll.

Towne Court Apartments, located on Elkton Road, seem to have a lot to offer interested students. Residences range from three different types of one and two bedrooms to three and four bedroom suites, as well as one bedroom efficiencies.

Efficiencies are the cheapest at \$518. Single bedrooms are \$588, doubles are \$688 and suites cost \$1,278. Towne Court also has a student discount — rent payments made on or before the first of the month receive \$50 off.

Parking is abundant, pets are welcome and leases range from six to 12 months. Residents can also enjoy the availability of a huge fitness center and swimming pool.

Hidden behind Towne Court are the West Knoll Apartments, offering four types of residences. The price of a one bedroom is \$595, or \$645 with a den. Doubles are \$675 and \$760 with a den. Utilities included are heat, hot water and gas.

"Parking is an issue. We have to squeeze three cars into two spaces."

— Heather Wilson, university sophomore

Students may choose from nine month and one year leases. Unfortunately, pets are not admitted and parking proves to be a problem.

"Parking is tight," said Shirley Graves, Towne Court office manager. "Mighty tight. Like all of Newark."

Across the street are Park Place Apartments. Park Place is very similar to Towne Court in terms of apartment prices and student discounts, although leases are for one year only.

However, there are no pets and no places to park, manager Sarah Madanat said.

"We only give out one parking sticker per apartment," she said. "So parking is obviously very limited."

Park Place, West Knoll and Towne Court do have a convenient bus stop, located at the



Towne Court Apartments on Elkton Road offer single bedroom apartments for \$588 and doubles \$688. The complex also makes available a fitness center and a swimming pool.

entrance of Towne Court.

On the opposite side of campus sit the School Lane Garden Apartments on Duke St., behind the Gilbert Residence Hall complex. Bottom floor apartments, at \$825, fit four occupants and contain two full baths and a back porch.

Property manager Deborah Blankenship said upstairs apartments have more advantages.

"They have skylights, vaulted ceilings, walk-in closets and balconies," Blankenship said.

And students do pay for the luxuries, as the four-occupant upstairs apartments are priced at \$940.

As with most of the other complexes, pets are not welcome and parking is scarce, with only two spaces allotted to each apartment.

Students currently living in the off campus apartments have mixed feelings about their choices.

Marlena Stolfo, a junior living in the University Garden Apartments, said she is content with her decision.

"It's close, convenient and quiet," Stolfo said.

"I really have no complaints."

She and her two roommates pay \$720 for their two-bedroom apartment, located across from the Eagle Diner and behind the Amy E. du Pont Music building.

"Parking is fine, too," she says. "I never have

a problem. And I can walk to class easily — it's so close."

On the other hand, junior Jeanette Dalia is not entirely happy with her Towne Court apartment.

"Nothing gets done," Dalia said. "Maintenance is horrible, and we're in such a ghetto area."

She said there is a lot of crime around her complex, which is why she and her roommate installed a security system.

"The rent is really good, and the location is convenient," she said, "but it's not a nice area."

Sophomore Heather Wilson, who resides in an upper level School Lane apartment, said she likes her apartment but still has a few complaints.

"Parking is an issue," Wilson said. "We have to squeeze three cars into two spaces. It's also really far away from campus."

It is difficult to determine exactly which apartment complex is the best bargain.

Students said Towne Court has the best array of features from number of rooms to length of leases, as well as the very reasonable rental rates.

However, according to student opinion, Ivy Hall and University Gardens are the safest and most centrally located.

The final decision depends entirely upon the student's preference toward saving money and preserving peace of mind.

UD professors receive \$500,000 grant for pfiesteria

BY CHRIS BOHLMAN
Staff Reporter

In the summer of '97, Maryland's eastern shore suffered a string of massive fish kills caused by the toxic microbe pfiesteria piscicida.

More than a year later, scientists are still unsure why Delaware waterways, which have a similar physical makeup to their Maryland counterparts, were left unscathed.

However, two university professors are hoping that, with the aid of a recent \$500,000 federal grant, a five-year research project will finally be able to answer this question.

Professors of marine studies Craig Cary and David Hutchins received this grant from the Ecology and Oceanography of Harmful Algal Blooms, a funding initiative through the Environmental Protection Agency.

"The media has made it sound like we know everything about pfiesteria," Cary said. "But as a

scientist, I think there is still a lot to be learned."

This grant is a part of a larger, \$6 million project funded by the EPA,

with the University of Maryland to perform the majority of the research. The Universities of North Carolina and South Carolina will also perform investigations along with the university.

By working in partnership with the University of Maryland, Cary and Hutchins may be able to determine what prevented pfiesteria from causing fish kills in Delaware waterways similar to those on Maryland's Pocomoke River last year.

"Why is pfiesteria a problem in Maryland and not here?" Cary asked.

"What is different?"

Past studies have led scientists to believe that nutrients like phosphorous and nitrogen, most of which enter waterways from agricultural and sewage run-off, play some role in stimulating growth of possible food items for pfiesteria.

After recently being cited by the EPA as the No. 1 source of phosphorous entering state waterways, poultry farmers have been under a barrage of negative media coverage.

This study could finally clarify just how much involvement they actually have had in pfiesteria blooms.

"The poultry industry is looking upon this research very favorably," Cary said. "Right now they have a problem but they don't know how to deal with it."

"And there have been a lot more questions than answers."

By conducting both field and laboratory experiments, researchers wish to learn whether pfiesteria

blooms are caused by high levels of one nutrient — either phosphorous or nitrogen — or by a specific balance of multiple nutrients, Cary said.

Pfiesteria has 24 known life stages, and usually lives in the sediment in a non-toxic form. During four of those life stages, however, pfiesteria may become toxic.

The toxic form of pfiesteria has been the recognized culprit of fish lesions and fish kills in Maryland and North Carolina.

Exactly what causes the non-toxic pfiesteria to turn into a fish-killer is uncertain, though it is suspected the excrement or secretions of schools of fish somehow trigger the microbe to attack, according to the EPA.

Exposure to waters during the

short period of time in which toxic forms of pfiesteria are active can have adverse effects on human health, causing temporary memory loss, confusion, narcosis, respiratory distress, stomach cramping, nausea, vomiting and eye irritation.

Since pfiesteria seems to thrive best in quiet, poorly flushed areas, Cary and Hutchins said they plan to focus their research on an area that exemplifies both — the upper Indian River in southern Delaware.

The university researchers will be working in close collaboration with the Department of Natural Resources and Environmental Control, which has a water monitoring program of its own.

By sharing each other's data, the two researching groups will be able to avoid sampling the same areas twice.

DNREC has been actively trying to solve the pfiesteria mystery since last year, when it began extensively monitoring Delaware's waterways,

taking samples of both phytoplankton, a microscopic food source of pfiesteria, and water quality.

The monitoring DNREC undertook on four of the state's major waterways found pfiesteria-like organisms in the upper Indian River and in the tidal tributaries of the Indian River and Rehoboth bays, Saveikis said.

Although Delaware's pfiesteria population managed to remain docile during Maryland's fish kills in the summer of '97, a recent study revealed such outbreaks may have occurred in Delaware in the past.

The study found pfiesteria piscicida may have caused two fish kills on Delaware's Indian River in the mid '80s during two successive years.

"There is always the potential for an outbreak," Hutchins said. "We need to understand what causes or inhibits pfiesteria blooms."



Hutchins



Cary

Concern shown over class e-mail list abuses

BY HEATHER GARLICH
Staff Reporter

With the increasing use of e-mail by professors and students at the university, the instances of e-mail abuse seem to be rising.

Last month, the university's computer security director sent an e-mail to all professors asking for their help in supervising the usage of e-mail by students replying to the entire class, instead of just the professor.

Susan Allmendinger, the director of the Information Technology Help Center, wrote that mass e-mails should only be used by professors and teaching assistants in order to supervise the abuse of class e-mail lists.

"I need to ask your help in stopping the instances of misuse and abuse," she said in the e-mail message.

Allmendinger said the flood of messages and the use of foul language have become more prevalent.

Anthony Seraphin, a math instructor, recently dealt with one of his students abusing the class list e-mail.

Seraphin said through e-mail that his experience was distressing.

"In all my years at the university, I have never felt so disrespected or abused," he said.

Sophomore Jordan Beldner responded to a profane e-mail sent by his fellow classmate.

Beldner said in his message to the class, "That's the best fucking message I've read... fuck all of you and fuck STAT."

Beldner told The Review he did not know his reply would be sent to the entire class or to the

professor.

Although Beldner's intent was not malicious, Seraphin said he did not find the e-mail humorous.

"It not only shows a lack of respect for both faculty and fellow students alike," he said, "but it is an invasion of privacy."

Allmendinger said students who reply with Pine to professors and the class with tasteless comments are not doing it by accident.

"The computer asks you if you want to reply to all and you must type 'y,'" she said. "This is like saying, 'Yes, I want this nuisance to happen.'"

Junior Joanne Morello said she found it obnoxious when students replied to the class list e-mails.

"They should stop the direct response and students should write personal e-mails to their professors," she said.

A recent instance of e-mail abuse occurred in sophomore Jen Faedtker's chemistry class.

"There was an e-mail sent out to all chemistry students by the department," she said. "Some students replied in a horrible way — it was vicious and it didn't need to be sent."

English professor Bonnie Scott said her sections use e-mail in a positive manner and added that it is beneficial.

"There is a real decorum among my students," she said. "We use the e-mail for classroom response once a month."

Sophomore Andra Mariotti said a student in her political science class used the e-mail service like a classified section.

"Someone tried to sell Barenaked Ladies tickets by e-mailing the whole class," she said.

Professor Arnold Rheingold of the chemistry department said he understands the system is being abused, but he said he would still like to preserve the student-faculty communication.

"I would like to keep an open forum with students and allow the opportunity for them to respond about class related issues," he said.

Allmendinger said she agrees there are benefits from class e-mail lists, but she is still concerned about students misusing the system.

"There have been occasions when students built massive lists by combining many class lists," she said. "There have been many instances of students responding to the entire class list with inappropriate, even offensive remarks."

Sophomore Kate O'Reilly said she found the offensive replied messages from classmates to be annoying.

"Most of the people who write the messages don't even come to class," she said. "They have nothing invested in the class."

Sophomore Jason Leong said the obscene messages don't bother him — he just ignores the mass e-mails.

"If I don't know who the e-mail is from, I just delete it because it's a waste of my time," he said.

Allmendinger said the class list e-mails are positive if authorized by a member of the faculty.

"It is an extension of the classroom," she said. "The faculty should decide whether or not to use class list e-mail."

Professors develop building material for bridges

BY KATIE HUPPMAN
Staff Reporter

Two university professors have solved the problem of the aging process of infrastructures by developing a new composite material.

The material was predominately used for aerospace design and is now being applied to the structure of bridge decks, said Mike Chajes, associate professor of civil and environmental engineering.

Chajes, engineering doctoral candidate, along with Sabot Sabol of the Delaware Transportation Institute came up with the idea to apply the material to bridges.

Bridge 1-351 on Rt. 896 in Glasgow is currently being constructed with one of the first all-composite bridge decks.

The university, the Delaware Department of Transportation and the Delaware Transportation Institute have been working together to improve the current situation of the cost of bridge structuring and rehabilitation, Chajes said.

The primary concern was that the bridge decks are currently steel and concrete, Chajes said.

"The problem with these materials is how much they weigh," he said. "The bridge then has to support the weight of the decks and all of the traffic."

Chajes said the lightweight composite material will be a large improvement because the structure of the bridge can dedicate itself to holding more weight of the traffic instead of having to support such a heavy deck.

"The composite material is .10 the weight of the normally used steel and concrete," he said.

A second concern was the amount of money being spent on a bridge over its average 75-year life span.



Bridge 1-351 on Rt. 896 in Glasgow is being constructed with one of the first all-composite bridge decks. Two university professors proposed the idea to DelDOT.

THE REVIEW/Mike Louie

The steel and concrete corrode through environmental changes and the bridges need constant repainting and strengthening, Sabol said.

The composite material being used for the bridge deck is made up of fiberglass and a resin comprised of vinyl that will hold the fiberglass together, Sabol said.

Chajes said, "The material has been used in airplanes and other aerospace applications, but has never been used in civil engineering."

The Center for Composite Materials and the civil and environmental engineering department researched and experimented the application of fiber-reinforced materials to bridges, Chajes said.

DelDOT became involved in the project and supplied the funding because it had previously been researching solutions for the same problem.

Chajes also said multiple tests have been done on this composite material at the university laboratories to replicate the conditions it will experience.

They tested small pieces by running accelerated age testing.

"This is when the material is submerged in saltwater to see if it corrodes," Chajes said.

He also said heavy loads were put on top of it to simulate the effects of environmental wear and tear.

"Ships have used this form of testing," said Chajes, "and it has proven successful."

Construction of Bridge 1-351 began Sept. 23 and is expected to be completed by the end of this month, and so far everything is on schedule, said Muhammad Chaudhri, bridge design engineer for DelDOT.

He said the total cost of this project was approximately \$800,000.

"In the long run, this will be a cheaper way to build bridges," he said. "But the cost was high this time because of all the research and testing that had to be done to this material."

Once the bridge has been completed, there will be continued testing done to guarantee the bridge's safety, said Chajes.

For example, he said a loaded truck will cross the bridge and see how well it matches their predictions.

Chajes also said the bridge will have two mounting sensors to monitor the temperature and behavior of the composite material over time.

"If this technology catches on and becomes used nationwide the demand will go up," Sabol said. "Hard Core Co. is one of the few that work on this and this will provide more exporting, meaning more jobs in Delaware."

UD professor tries to explain Clinton's morals

BY NICK CHANESE
Staff Reporter

Citing everyone from famous psychologists to Marilyn Manson, a university modern history professor attempted to explain the actions of President Bill Clinton to about 30 people Wednesday night at the Trabant University Center.

"Presidential promiscuity is nothing new," Gary May said. "Getting caught at it while you're actually president is."

May focused on the two prevailing theories of what motivated Clinton to become involved in an extramarital affair, and why he then lied about it.

Displaying a caricature of a bearded, scraggly-haired Clinton, May talked about the theory that blames the president's generation as the underlying cause of his sexual promiscuity.

Clinton is a member of the baby boomers, May said, and it was that 1960's generation that protested against war and praised free love.

"Bill Clinton and Monica Lewinsky is simply an example of the '60s sexual mores at work," May said. "As it used to be said in the '60s, if it feels good, do it."

Clinton's support for items such as affirmative action, health care and legal abortions are more examples of the baby boomer influence on the president.

The second explanation of the president's behavior offered by May claimed that Clinton was a victim, not a villain.

May said some psychoanalysts have classified Clinton as an adult child of alcoholics. Clinton's stepfather, Roger, was an abusive alcoholic, especially toward Clinton's mother, May said.

Children of alcoholics are constantly in denial and are apt to lie, he said, a compulsion stemming from the need earlier in life to hide the dysfunction of the family unit.

Clinton's mother may have been the cause of his sexual hunger, May said. Virginia Clinton was a very sexual person herself.

May cited Clinton biographer David Maraniss, who said Virginia "loved to flirt [and] spent considerable time each day trying to make herself sexually alluring."

Once, May said, Clinton's grandmother, a stern and strong-willed woman, told her young grandson, "If you want to be adored, women are the people to see."

Then, beginning in 1993, Clinton experienced tragedy in losing his mother and close friends Yitzak Rabin and Ron Brown within a 12 month span, May said. These losses formed a void in Clinton, which he attempted to fill with a sexual relationship with Monica Lewinsky.

Noting another theory, May said Clinton chose Lewinsky because of a slight resemblance to his mother. He showed a morphed picture of Virginia Clinton's face with Monica Lewinsky's hair.

After explaining the two main theories, May discussed what kind of punishment the president should receive and the pros and cons of impeachment.

May said impeachment would set a precedent that would weaken the presidency, but leniency would seem to be putting the president above the law.

The issue is of a sexual nature and not pertaining to official presidential actions could be a reason for leniency, he said.

Citing conservative James Kilpatrick, May said Clinton's family life may be punishment enough.

"The president has behaved recklessly," he read. "Justice demands appropriate punishment and Clinton will get it. He will get it every time he looks into the eyes of his wife and daughter."

Caesar Layton, president of Phi Alpha Theta, which sponsored the speech, said May's unique humor would hopefully bring the scandal "into a different light."

Capano murder trial continues

continued from A1
would take up less than half of the nearly nine cubic feet of space inside.

Mentzer also backed Gerard's testimony about the floating cooler by testifying that it would not have sunk with only the weight of Fahey's body.

After conducting tests to see if Fahey's 130-pound body would have been enough to sink it, Mentzer said he determined it would have taken 575 pounds to sink the 162-quart Igloo cooler.

Mentzer said filled with water, the cooler would have weighed only about 300 pounds, 275 pounds short of the weight needed to sink it.

Other witnesses Thursday included Thomas' golfing partner, an administrative assistant from the Delaware Attorney General's Office, the gas station attendant from the Stone Harbor Marina, a real estate broker and friend of Gerard from Stone Harbor, Det. Robert Donovan and a Comcast vice president who discussed the cellular phone bills of Gerard and Kay Capano.

Thomas is accused of killing his mistress of over two years, Anne Marie Fahey, Gov. Thomas R. Carper's scheduling secretary.

Capano allegedly killed Fahey June 27, 1996 in his apartment, because she refused to renew their secret affair.

Gerard, the prosecution's star witness, testified Monday that he helped his brother dispose of Fahey's body in the Atlantic Ocean on June 28, 1996, a detail the defense already admitted in its opening statement.

Gerard was facing 10 years in prison for possession of guns and the possible loss of his

children but was granted immunity once he agreed to testify.

Oteri focused on a raid of Gerard's apartment by federal agents, during which they discovered about 20 guns and cocaine.

Oteri also said Gerard checked off "no" to the questions on the gun purchase form that asked if the buyer is an unlawful user of marijuana or other controlled substances.

Gerard said many times that Oteri's questions were confusing him.

Oteri replied, "I'm not trying to."

The youngest brother of the Capano family repeatedly said he could not recall statements he made to his lawyer, Edmund D. Lyons Jr., helping to prove Oteri's point that Gerard suffers from "confabulation," a condition that causes holes in the drug user's memory.

Later that afternoon, the prosecution called Thomas' estranged wife, Kathleen "Kay" Capano, who testified that Thomas did take her blue Suburban the morning after Fahey's disappearance.

She also said she had sent six to 10 money orders ranging between \$25 and \$50 to Gander Hill Prison inmates.

Thomas is rumored to have used the money orders to put out a hit on Gerard and his other mistress, Deborah A. MacIntyre.

Kate further testified that not one of her four teen-age daughters underwent brain surgery between the years of 1992 and 1996, something Thomas led Fahey and two of her close friends to believe.

Transcript from telephone calls Gerald Capano reportedly made to his mother Marguerite

"Mom, this is your son, your son Gerry. You better fucking call me. I'm tired of being the bad guy. If you don't fucking call me, you will never see me, or my wife or my kids again."

"What, are you pissed because I told the truth? Because Joe fucking Hurley couldn't break me down?"

"As far as I'm concerned, you have three sons. One is a murderer in jail for fucking life, one you hate — that's Louie — and Joey."

"Like I said, you can go fuck yourself. Did you really think I would go to jail for 12 fucking years? If you thought I was bad on the stand, God fucking help you if this goes to trial."

"I'll think up even more shit to keep my ass out of fucking jail and I'll make up fucking shit as I go along to keep Tommy in there for fucking life."

"I hate him."

"You got 10 fucking minutes to call me back or you'll never see my kids again. I'm not threatening you but if you don't call me back in 10 minutes, you can go fuck yourself."

Jesse "The Body" Ventura visits Del.

continued from A1

really doesn't matter if you're a rocket scientist, a historian or a bodyslammer," he said.

Ventura now joins the ranks of Ronald Reagan, Sonny Bono, and Steve Largent as the only entertainers or athletes to become governor of a state.

Leslie Goldstein, a professor of political science at the university, said Ventura's election wasn't a huge surprise.

"Most of the votes cast to Ventura were from men under the age of 30," Goldstein said. "As a talk show host, he was on the airwaves with free publicity."

Ventura said name recognition was definitely a factor in his campaign.

"Name recognition was good for me because it meant I didn't have to spend money on advertising," he said. "I could spend money on getting out issues, which is what we blitzed the last days [of the campaign] with."

Frank Sims, state Reform Party chairman, said Ventura ran for a party which is bringing power back to the people.

"Governor-elect Ventura energized

many people [in this election], and the results show democracy is still alive," Sims said.

Greg Taylor, an election procedure advisor in Minnesota, said, "Because of registrations laws, we had an extremely high voter turnout."

Over 59 percent of the registered voters went to the polls in Minnesota on Nov. 3.

Republican candidate Norman Coleman came in behind Ventura with 34 percent of the vote, and Democratic candidate Hubert Humphrey followed in third place with 27 percent.

"There was a 10 to 20 percent voter increase over all other states," Taylor said in reference to the absence of a registration closing date in Minnesota.

Ventura was quick to defend his victory in the election and said he will not disappoint his constituents.

"Politicians better start focusing on disenchanting voters, because in my race, the young people came out strong," Ventura said.

"I owe it to the young people to keep them in the system, and to keep them feeling they are a part [of government] with an identity of their own."

Speaker tells of Kenyan culture and wildlife

BY JENNIFER WHITELEY
Staff Reporter

Two cheetahs face off in a grassy field, one growls viciously at the other.

A family of four baboons snuggle together for warmth and comfort.

These were just two of the many images shown by safari guide Peter Muigai to a packed audience at Kirkbride Hall Wednesday night.

Muigai, who gives tours to university art students visiting Kenya, talked about his photographs featuring the Kenyan animals and culture.

"Elephants are my favorite animal to shoot," he said. "They're so intelligent — just like humans."

Prior to the 1980s, Kenya had a large poaching problem. Muigai said the country is now best known for its protection of animals.

"You can hunt with a Kodak, not with a bullet and a gun," he said.

The large population of animals is treasured and treated with respect in Kenya, Muigai said.

This was exemplified in one of Muigai's photos, which pictured a baboon sitting atop a sign which read, "Wild animals have right of way."

Another of Muigai's photographs depicted a close-up of a large buffalo, wide-eyed and staring.

The buffalo is the most feared animal in Africa, he said, because they attack everything they see as another animal — even bushes.

Muigai said the purpose of his art is to teach the children of Kenya to appreciate the animals in their country.

John Weiss, an art professor, coordinates the safari trips takes to Kenya every summer.

Weiss said he met Muigai two years ago on a safari through Kenya.

Senior Dave Beste, an art major, said he went on a safari last year with Muigai and Weiss.

"Muigai made us all feel comfortable in his country," he said. "He became one of the group."

Weiss said he loved traveling with Muigai because



Peter Muigai tells students about his adventures photographing Kenya's wildlife.

THE REVIEW/Bob Weill

the guide showed him cultural aspects of Kenya that he wouldn't have otherwise recognized.

Weiss recalled one picture he took in which a man held his hand on the head of a child. That is how adults greet children in Kenya, Muigai had explained to Weiss.

Junior art major Ellie Rawle said the safari trip was the best

thing she ever did.

She was deeply affected by a 13-year-old girl who asked to go home with her to escape ritual female circumcision, she said.

"The trip made me aware of how lucky I am to have the education and opportunities that I have," Rawle said.

"I am glad to experience other cultures and to take pictures of it, which is what I love."

Godwin announces traffic updates

BY AMANDA B. FEFER
Staff Reporter

Traffic problems in Newark moved one step closer to a solution, announced Newark Mayor Harold F. Godwin announced at a public forum on traffic Wednesday afternoon.

He said the Delaware Department of Transportation completed the first phase of the traffic signal coordination project in Newark.

The project consisted of coordinating 14 traffic signal controlling intersections on Main Street, and South College, Library and Delaware avenues.

The traffic signals are monitored by sensors, Godwin said, which are connected to a centralized computer system. The programmed traffic flow patterns will improve the flow of traffic throughout campus.

The second phase of the project includes an additional 22 signalized intersections for a total of 36 signals to be connected to the centralized computer.

The completion of the project was bumped up from early 1999 to the end of 1998, Godwin said.

"DeIDOT has spent numerous hours and days coordinating these signals and I have seen improved traffic flow and reduced backups along Main Street," he said.

Another project currently being

worked on is the Wyoming Road extension.

This project will help relieve traffic pressure by McDonald's and the car dealerships near Main Street by making it easier to use Chapel Street and Library Avenue during heavy rush hour traffic, Godwin said.

"DeIDOT gave the project to Delaware Technical Park to complete to enable the project to get done at a quicker pace," he said.

Because of increasing concern for the safety of pedestrians, DeIDOT is also examining the crosswalks on campus.

They have already re-striped the crosswalk at Amstel Avenue and Elkton Road, Godwin said.

"This will enable the drivers to see the line where to stop their car so the pedestrians can safely walk across Elkton Road," he said.

There has also been talk of a possible pedestrian overpass from Raub Hall to the Trabant University Center, Godwin said.

DeIDOT is also investigating safety changes at various crosswalks, including installing and coordinating additional walk signals with the computerized traffic signal program.

Godwin said, "As everyone knows, traffic is a major issue in Newark and we look forward to DeIDOT's timely completion of this important project."

With recent triumphs, NASA is seeing resurgence in popularity

Glenn, Internat'l Space Station, new rocket are keys to interest

BY GREG SPIES
Staff Reporter

The voyage marking 77-year-old John Glenn's return to space and back has dominated headlines for the past two weeks.

Since the high-profile voyage was combined with the start of construction on an international space station and the announcement of a new rocket propulsion system, it's easy to see why NASA is suddenly receiving a resurgence in popularity.

Eileen Hawley, active news chief for NASA, said the purpose for Glenn's return to space was to help scientists get a better understanding of the aging process.

Aging and space flight result in similar physical reactions, including balance disorders and bone and muscle loss, as well as sleep disturbances, Hawley explained.

The research, which was being conducted by both NASA and the National Institute on Aging, will hopefully allow scientists to help the elderly live longer, more active lives Hawley said.

While Glenn's purpose in space might have been a scientific one, the positive attention it has brought NASA has made many in the aerospace field excited.

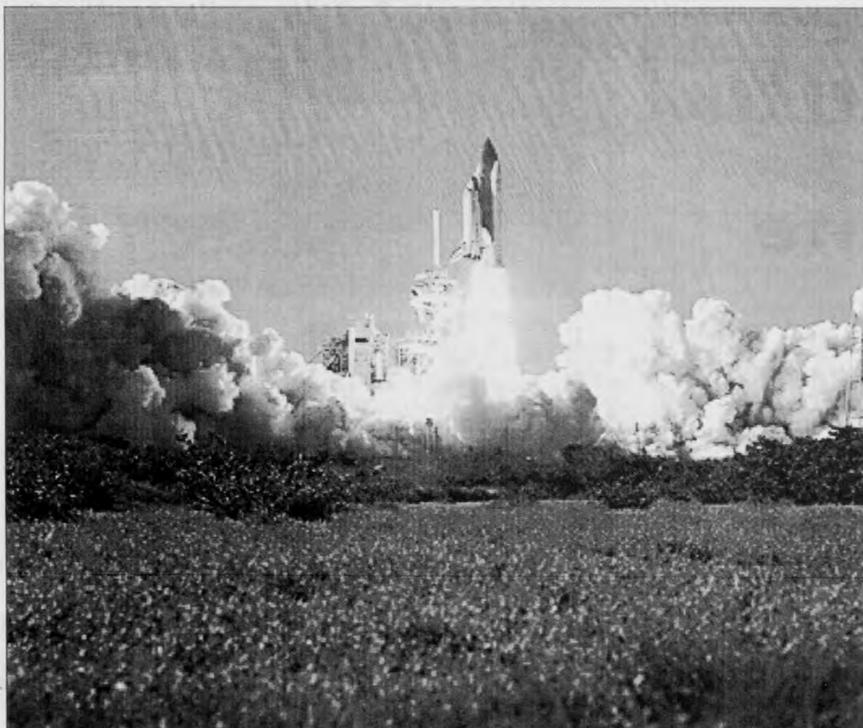
Physics and astronomy professor Harry Shipman said Glenn's mission has been positive for NASA as well as the aeronautical sciences.

"It has brought attention to the shuttle flight in a way that hasn't happened for awhile," Shipman said.

Stephanie Wright, director of the Delaware Aerospace Education Foundation, expects Glenn's voyage will have a positive effect on her field.

"I'm hoping that it got some of the folks that are our elderly to think that perhaps there is value in our space program, and that there will be people living there that are all ages in centuries to come," she said.

Wright said she hopes the attention Glenn has brought aerospace science will get people to start thinking about the many commonplace items which are



The Space Shuttle Discovery takes off carrying 77-year-old famed astronaut John Glenn. Glenn will be part of a study on the effects of aging in space.

THE REVIEW/ File photo

often taken for granted, such as the interior of planes and the method of making sunglasses that scientists in her field have developed.

"This is something I don't think a lot of folks realize," Wright said. "All of those things have been on the space program, and John Glenn is helping to bring attention to that."

The aerospace field will continue to remain in the news as construction of the new International Space Station begins later this month.

Debra Rahn, a public affairs representative for NASA, said the first elements of the station will be launched on Nov. 20 at 1:40 a.m. from a Russian launch site, and the station is expected to be completed by 2004.

The space station is the group project of 16 nations, but as Rahn explained, "NASA has overall leadership and management."

During a press conference conducted aboard the space shuttle Discovery, Glenn explained the importance of

international cooperation in space.

"When I started out in space, it was a space race," Glenn said.

"Now I'm glad that space is going to be used for an international space station.

"It brought attention to the shuttle flight in a way that hasn't happened for a while.

— Harry Shipman, university physics and astronomy professor

because that will let some 16 nations work together in space instead of figuring out different ways to do things to each other on earth that aren't good.

"That to me is a very major step forward."

Soon, however, international scientists may not be the only ones floating around in zero gravity. NASA announced earlier this week the successful testing of a new air-breathing rocket system, which will save money and time and allow space crafts to be completely reusable within days.

The air-breathing rocket system, which took two years to develop, uses oxygen within the Earth's atmosphere to help drive the ship out into space.

NASA hopes new technologies will help to make space travel in the future affordable to businesses as well as tourists.

The concept of space tourism is not new, Wright said.

"This has been around for a while," she said. "There was a company that was hoping to do this within the next 10 years, and a lot of the seats have been sold in advance. Many people are willing to pay a lot of money for this adventure."

New meal plan experiment set for this winter

BY MEGHAN BALDINO
Copy Editor

Based on suggestions made by students, the university will serve up a series of experimental meal plans over Winter Session.

According to Jared Levine, marketing director for Dining Services, three alternative meal plans have been created in an attempt to modify and improve those currently offered.

In one plan, students will have 40 percent more points added to their dining plan with a range of five to 12 meals at the standard cost of \$384.

The all-points meal plan offers students the option of having \$326 in points combined with an administrative fee for a total of \$384.

"Having more points is definitely beneficial," junior Karen Greenstein said. "Points go so fast, because things are so expensive."

"Most students prefer points to meals anyway."

The third plan, aimed at students who live off campus and in the Christiana Towers, provides students with 25 meals over Winter Session for \$135.

This plan allows students to choose when and how frequently they want to use their meals. It also allows students to take friends with them by using additional meals simultaneously.

Besides the alternatives being offered, Greenstein said she believes Dining Services can

greatly be improved by not discarding unused meals at the end of the week.

"Meals should carry over," she said. "It's such a waste and a rip-off."

Making the experiment truly scientific in form, Levine said the fourth plan is the control group and consists of a standard Winter Session meal plan, providing a base line with which to compare all of the results from the other groups.

Each group consists of 50 students who are assigned to each group through a random drawing, Levine said. Those participating in the experiment were asked to rate the plans in which they would like to participate in order of preference.

According to Levine, students participating in the experiment will have the choice of receiving an additional \$50 in points for the Spring Semester or dinner for two at the Blue and Gold Club.

Levine said the dining plan projects are being offered over Winter Session because of its brevity and relaxed atmosphere.

"Students aren't always as hectic and have more free time during Winter Session," Levine said. "It gives us a controlled atmosphere to try out the plans and conduct the surveys."

The results and data of the experimental plans will be used to modify and improve the meal plans offered next fall, Levine said.

Death of MSU student dims 21 shot tradition

continued from A1

the time we got to our front door, I was rushing up the stairs.

"I started puking my brains out."

Senior Laurie Sweet said her 21st birthday ran smoothly because she took her time drinking and knew her limits.

"I went out to a bar during the summer with a bunch of my friends," she said. "I had four drinks and four shots over an extended period of time."

Sweet said her friends never pressured her to drink and said she had a good time.

"I knew when I had enough," she said. "So I said, 'I'm just

going to stop here for now.'"

Jim Baldassari said he used his 21st birthday as an excuse to have a good time, not to get out of control. He said he went to bars with his friends, but never felt pressured to drink any more than he could handle.

"They said I wasn't allowed to pay for any drinks, but it wasn't a pressure situation," the senior said.

"I had fun, but I didn't get loaded and I didn't get sick," he said. "I didn't do shot after shot, I just had a couple of beers at the bars."

National Sexpert visits for sex week

BY MELISSA RICCI
Staff Reporter

Two bodies are laying in a dark room, one caressing the other.

He rolls over on top of her and puts his mouth over her nipple, feeling her warmth travel into his willing body.

After he finishes, he falls asleep. She then picks him up and puts him back in his crib.

So where was your mind just now?

Professional Sexpert Jay Friedman said he knows what you were thinking, and it wasn't about a baby.

Friedman, who has been lecturing college students on sex for 13 years, encouraged a small group of students to learn and talk more about sex, love and dating Monday night at the Trabant University Center.

"Sex is fun and fun to talk about," said Friedman, who speaks at 30 colleges a semester. "We have a natural desire to learn about sex."

The stereotypes surrounding men, women and sex were one of the topics which Friedman lectured about.

"What's a guy called if he sleeps with a lot of women?" Friedman asked the crowd.

"Without hesitation, the crowd replied, 'a stud.'"

When asking the same question, regarding women sleeping with men, the answer he received was a little different.

"That time, the audience replied, 'a slut.'"

Friedman said society forces people to believe that sex is taboo, and people often get the wrong ideas about how serious sex really is.

He shocked the group when he told the audience that in inner-cities, the average age a boy loses his virginity is 11.

To help break the monotony of lecturing, Friedman showed clips from television and movies to help explain how people need to be comfortable with their own bodies before others can.

The clips came from "Wayne's World" and the episode of "Seinfeld" in which Elaine told Jerry she had faked an orgasm with him when they had sex.

After the students laughed, Friedman became serious and said Elaine shouldn't have had to fake her orgasm just like many other women do.

"We don't know our own bodies," he said. "There is a stigma about masturbation. We live in one of the most sex-negative, sex-phobic societies in the world."

Friedman also showed that sex can be funny. He made the crowd laugh as he

gave a list of the Top 10 pick-up lines used today including, "Is there any Windex on your zipper? Because I can really see myself in your pants."

He also brought light to the misconception of men and their immense fear of getting "blue balls."

Friedman said for many men, it is not enough to just kiss or fool around with women. Always in the back of his mind is the notion that he has to sleep with the woman because he's afraid of getting blueballed.

"Guys seem to think that they're going to explode if they don't have sex," Friedman said. "If that was true, you would be hearing explosions all over Newark."

He said alcohol often becomes an excuse for people to have sex. Friedman urged students to make responsible decisions when drinking because most date rapes occur when at least one of the people involved is drunk.

"I'm not here to preach abstinence from drinking, sex and parties," he said.

Friedman stressed the importance of using birth control. A common problem is that people don't like to wear condoms because of the feel factor, which shouldn't even be an issue at all, he said.

"It's dull lovers, not dull condoms that make for bad sex," Friedman said.

Although cases of AIDS are decreasing in the United States, all that means is people are living with the disease longer, he said.

"This is why people have to know that sex does not equal death," he said. "Sexual ignorance equals death. People have to stop being afraid to talk about sex."

City Council approves budget

BY APRIL CAPOCHINO
City News Editor

City Council approved their 1999 budget of \$22 million, which will pay for projects including a new panel which focuses solely on downtown problems on Monday night.

Council unanimously passed the budget, which is up 4.4 percent over their spending plan this year, with little discussion among them or the public.

City manager Carl Luft presented the proposed budget and said the biggest changes this year stem from the city's off-street parking program and

the new Downtown Newark Partnership.

This year, the city took over the off-street parking responsibilities while relinquishing its parking authority.

This off-street parking program will spend \$364,500, but will most likely pay for itself with parking fees.

Another \$48,000 will be spent for the Downtown Newark Partnership.

The only amendment to the budget was offered by councilman Jerry Clifton who wanted \$3,300 to be spent to transfer children to a 6-week Newark summer program in Lumbrook Park on

the other end of town.

The children from White Chapel, George Reed, Lumbrook and Cleveland Height developments need transportation, Clifton explained, and he said this money is a tiny amount to spend on a good cause.

"This is a small fund of money to transfer kids to the program," Clifton

said. "I would like to see this happen."

Council voted that the money for the program will be taken out of their surplus fund.

Newark Mayor Harold F. Godwin said jokingly at the end of the budget proposal. "We have amended the budget, we have taken it in and we have not raised taxes."

Kobe, Japan • London, England • South China Sea Islands
Paris, France • Chur, Switzerland • Granada, Spain



Plug into something different...

Study Abroad: Summer Session 1999

University of Delaware

Come to an interest meeting:
Monday, November 16, 4:00 p.m.,
140 Smith Hall



And visit our website:
www.udel.edu/IntlProg/studyabroad/

HOLOCAUST LECTURE • DR. LEON WELLS

You've Experienced Holocaust Education week,
Come hear a survivor speak about his experiences!

- A Survivor remembers
- Witness at Nuremberg and Eichmann Trials
- Author of *The Death Brigade*, considered a classic of Holocaust literature

Sunday, November 15, 1998
2:30 p.m. to 4:00 p.m.
Trabant Student Center
17 W. Main street (across from the Deer Park)
ALL ARE WELCOME FOR THIS FREE LECTURE

Sponsored by the Halina Wind Preston Holocaust Education Committee of the Jewish Federation of Delaware and the Frank and Yetta Chaiken Center for Jewish Studies at the University of Delaware.

A NIGHT WITH THE PROS

Grand Opera House

ABC-WPVI

Tuesday, Nov 17
Trabant Center
Multipurpose Room C
7 pm

Power 99 FM

WJBR FM

DE Race Track and Slots

Featuring Entertainment/News Public Relations and Marketing Professionals

Sponsored by the Public Relations Student Society of America. For more info, email rlm100@udel.edu.

Ice Hockey This Weekend

#2 Penn State vs. #7 Delaware

Friday, Nov. 13 8 p.m. Gold Ice Arena
Saturday, Nov. 14 4:30 p.m. Gold Ice Arena



Tickets available in advance at the Trabant University Center and Bob Carpenter Center Box Offices or on the day of the game at the ice arena. We accept FLEX!
Call 831-2868 for more information.

Students - \$3 with ID Adults - \$5

Don't miss out on the excitement!



11/13 DJ Dance Party featuring 25¢ drafts 9-11 pm
\$1 Bud, Bud Lt. & M.G.D., \$1.75 all other bottles all night long.

11/14 Mr. Greengenes

11/17 SWING NIGHT w/Your Host Reggie
Dance lessons begin @ 9 p.m.

11/24 PRE-THANKSGIVING Mug Night w/FLIP LIKE WILSON & STARBELLY
\$50 drafts in your Stone Balloon Mug till 11 p.m., \$1 after & \$3 fills house pitchers till 11 p.m.

12/5 Everything (Hit Single Hootch)
IN CONCERT \$5 advance, \$7 day of show

115 East Main Street • Newark, DE • (302) 368-2001

ROTC honors captured and fallen soldiers

Annual vigil and 24-hour run held to honor veterans

BY MEGHAN BALDINO
Copy Editor

Of all the days in U.S. Army Cpl. Joe Lofthouse's 79 years, he can vividly recall the longest and most trying of his life: June 6, 1944 — D-Day — where 2,500 Allied soldiers died.

On Tuesday, the university's Air Force and Army ROTC sponsored a ceremony and held their annual 234-hour vigil in honor of Veteran's Day.

Outside of Morris Library, cadets and attendees honored the captured and fallen American soldiers who fought along with Lofthouse for the preservation of freedom that fateful day.

Lofthouse spoke during the annual ceremony of the bravery of his fellow soldiers who embodied the spirit of America.

Lofthouse, a member of the 101st Airborne Division during World War II, reiterated his undying gratitude and respect to soldiers who served and never came home.

"This is a special day for me,"

he said. "It is a chance to honor my fallen comrades who are not as fortunate to be standing here today.

"These brave men are the true American heroes. They were from big cities and small towns, they were black and white and they were the best that we had."

The corporal was not the only veteran to express his thanks and gratitude. Friend and fellow veteran Donnie Preston spoke of his experiences on D-Day in the 115th Infantry.

"It was hard," he said. "You'd be talking to a man one minute and then he'd be dead."

Preston, who took four bullets from a machine gun on Omaha Beach in Normandy, credited his survival to a wounded friend who pulled him to safety during combat, as well as the doctors and nurses who cared for him in an English hospital.

"I damn near kicked the bucket three times," he said. "Once on the beach and twice in the hospital."

The highlights of the ceremony began with the playing of "Taps," and continued with the presentation of a wreath and the lighting of a candle in memory of all veterans.

The ceremony concluded with a performance by the Persian Rifle Drill Team. Yet, its ending sparked the beginning of another tribute, the annual Veteran's Day 24-hour vigil and run.



THE REVIEW/Bob Weill
U.S. Army D-Day veteran Donnie Preston addresses the university Air Force and Army ROTC about his experiences on D-Day during a ceremony on Veteran's Day.

The universities' Air Force and Army ROTC literally ran the memorial.

Lt. Col. Patricia Meier said, "As Americans, we honor those who met the demands asked of them."

For the first 12 hours of the run, pairs of Air Force cadets, carrying the American and POW Flags, ran in 15-minute intervals

along a designated campus route while Army cadets stood watch over the candle in front of the library.

The corps switched duties for the last 12 hours of the run. At 3 p.m. Wednesday — Veteran's Day and 24 hours after it began, the run and vigil came to an end in front of Morris Library.

AAUP plans for this winter's renegotiations

BY COURTNEY HUTT
Staff Reporter

The American Association of University Professors will be renegotiating their contract to maintain tuition levels and improve working conditions for faculty members in December.

The AAUP is a national organization of 44,000 full-time faculty members. There are 470 university faculty who are members of the organization.

Since 1971, the university has worked with the AAUP on legally binding collective bargaining agreements that serve as one of the main governing documents for working conditions, benefits and the hiring of department chairpersons.

AAUP chapter president and sociology professor Gerald Turkel said, "Working with the administration has been very successful in improving conditions of employment for faculty and quality of education at Delaware."

Two conditions the AAUP maybe addressing in the new contract are women's employment and domestic partner benefits.

According to Turkel, the AAUP has been successful in improving employment for the status of permanent part-time women employees to full-time status.

As of now, the university does not offer any domestic partner benefits, which cover gay and lesbian faculty and their partners with the same health and life insurance other faculty members and their spouses have.

Disney, the Apple Corp. and ivy-league universities already have these benefits available. The administration has received the proposal, but the board of trustees has not yet approved it, Turkel said.

"We are very optimistic about the negotiations," Maxine Colm, vice president for administration said. "We have very good labor relations [with the AAUP]."

What the administration wants to negotiate in the contract will not be revealed until after proposals are in.

"We do all our work at the bargaining table," Colm said.

Also, programs such as tuition

remission and tuition exchange for university employees are also part of December's collective bargaining agreement.

"Many people think that only the faculty and their dependents get the benefits but what they don't know they also provide," Turkel said.

Since there is a 17-to-1 student faculty ratio, the university does not count the students that are dependent of faculty members.

"The contract stipulates in allowing the real student to faculty ratio to be a little higher by eliminating them," he said.

Last year, the AAUP initiated a university undergraduate award for \$1,000 in appreciation for a student entering into an academic career and who demonstrated outstanding character.

Turkel, who has been active on the AAUP board for 12 years, said they are also interested with creating academic freedom and a culturally and racially diverse campus.

"We have a long history of being concerned and outspoken about racial diversity with faculty and students," he said. "We have some representation on the president's commission along with on going dialogue."

The AAUP not only partakes in diversity and tuition issues but also in the university community as a whole.

Turkel considers the AAUP as being "the key participants in the life of the university" which a lot of people don't realize.

"No one active in the AAUP gets paid — it is completely volunteer," he said. "We're not a self-interested group by any means."

With the present contract expiring in May 1999, the AAUP and the administration, aside from their schedules, will begin developing specific proposals next month.

According to Colm, the time for negotiations may vary and there is no specific deadline.

"Hopefully we would like conclude in the spring before the end of the semester and faculty leaves campus," she said.

MSA protests stereotypes in movie

"The Siege" under scrutiny by Muslims across the nation

BY LAUREN MAGEE
Staff Reporter

Five members of the university's Muslim Student Association gathered outside Regal Cinemas 13 in People's Plaza last Friday to offer information about Muslim stereotypes in the movie "The Siege."

They passed out flyers to patrons to alert the public of their concerns. In the movie, Denzel Washington and Annette Bening battle Muslim terrorists in New York City. The MSA students are afraid the movie may intensify a negative image about Muslims.

One member of MSA, graduate student Enam Chowdhury, said he was there to show people he was no different than them.

"We wanted people to see us there, get some information

about Islam and know that we are not going to blow them up," Chowdhury said.

Ali Gokce, another student who was outside the theater, said the movie directly links the rituals of the Muslim religion with terrorism.

There are scenes where the terrorists engage in the ritual of washing before prayer in preparation to kill. Gokce said this ritual is a spiritual preparation for prayer that has nothing to do with killing.

During the movie, Gokce said, he had to leave the theater to observe a prayer time. Because of the link between prayer and terrorism in the movie, he felt uncomfortable praying in public.

"I thought people would see me praying and believe I was preparing to blow up the theater," he said.

Chowdhury said this preconceived notion is what the

students were trying to combat.

"We love other humans, we are a peaceful religion and we don't want people to hate us for no reason," he said.

These students' efforts are part of a national campaign to correct misconceptions the movie portrays.

The web site for the Council on American-Islamic Relations cites comments made by board chairman Omar Ahmad, who made his concerns about the movie clear during a news conference in Washington, D.C.

"Different people will have different reactions to the film," he said, "but the bottom line is that we believe movie-goers will view the next Muslim or Arab they meet with increased suspicion and hostility."

Ron Whittington, director of affirmative action at the university, said he understood

the concern of the students and MSA.

"Stereotyping is very hurtful to any community and it takes courage to protest and bring these things to people's attention," he said.

"It is unfortunate that people who want to dramatize war and violence always bring in issues of people who are very innocent."

Students at the university had mixed reactions to Friday's leafleting.

Senior Candice Cooper supported the students' right to be there, but said she doesn't think the movie will change the way people look at Muslims.

"I think anyone with a good head on their shoulders will know that it is just a movie — it's not real," she said.

Other students said they were thankful the information was provided.

Senior Aaron Testa said he doesn't know any Muslims personally and doesn't know much about their religion. He said he enjoyed the chance to learn something new.

"It is always good to get to know people a little bit better."

Perfection arrives in Newark on Main Street

Store offers exotic wares and "forbidden rice"

BY CREG SPIES
Staff Reporter

Perfection, the latest addition to the ever-growing list of stores along Main Street, offers its customers a variety of thoroughly unique items imported from all over the world.

Christine Murowany-Hidell, the owner and designer of Perfection, is a university graduate.

Murowany-Hidell, who has worked for both NanDuskin and Gucci in Philadelphia, has spent years traveling the world, looking for the best possible items to sell to her customers. Now she has brought all of her wares to Newark.

The store offers a variety of exotic items, from exquisite hand-carved, painted candles imported

from South Africa to hand-knitted sweaters from California.

Most of the art pieces at Perfection were designed by young female artists.

"I try to support women artisans," Murowany-Hidell said. These items range from Jennifer Circelli hats to hand-carved, painted picture frames by D. L. Rhein.

The store also offers a variety of gourmet foods like the exotic forbidden rice from China.

"The forbidden rice," Murowany-Hidell explained, "was once the sole property of the emperor. No one else was allowed to eat it."

Many of the items in the store are a little out of the price range for college students on a tight budget, but for those looking for a quality gift item, the store delivers.

Although the store caters towards females, Murowany-Hidell admitted she enjoys helping men find gifts for women.

"I make husbands look good," Murowany-Hidell said as she explained how she might help a husband select a gift for his wife.

Making people look good is Murowany-Hidell's specialty.

"I will never sell someone something they don't look good in. It's my reputation on the line."

One of the store's main features is its collection of original, hand-crafted art works. The floor of the store is guarded by two metal sculptures from an artist in Haiti. One is a large bullfrog, the other a fish, both of which can be illuminated by candles.

"I love the texture," Murowany-Hidell said of the sculptures. "They create an added dimension to a room."

All the items in the store are handmade originals, many of which have the artist's signature. "Once an item is gone, that's it," Murowany-Hidell said, explaining there are only two of each design of the South African candles.

Even for those students whose budgets force them to take mediocre over Perfection, the sheer variety and uniqueness of the items offered there make it worth a quick stop while window shopping along Main Street.



THE REVIEW/Bob Weill
Perfection, the latest addition to Main Street, offers patrons a variety of items from all over the world.



1st Row (left to right): Cynthia Cummings (Director), Cheryl Holt (RYC), Kelly Laing (RYA), Chaneta Brooks (CET), Roland Smith (VP), Lakeysha Martin (DKA), Chris Rivera (RDA), Kathleen Kerr (Assistant Director)

2nd Row (left to right): Samantha Whipps (RDE), Cheryl Horton (DKC), Clif D'Mello (RDC), Kodwo Ewusi (RDD), Chris Wesley (RHD), Brendan Bastian (RHB), Matt O'Byrne (GHA).

3rd Row (left to right): Jeff O'Donnell (RDE), Cari Chletsos (HHD), Abbey Weiss (HHD), Diane Sumutka (DKF), Gina Benvenuti (RDA), Heidi Iglay (TMH), Jen Hagerty (LNE), Matt Kramer (RYC)

4th Row (left to right): Tara Douglas (HHC), Sarah Golding (CET), Jessica White (DKF), Derek Rieder (RHE), Faith Kain (RHB), Jen Campagnini (RHE), Jamie Chiaccio (LNE), Susie Eith (LNE)

The Department of Residence Life would like to thank the 1998-1999 Resident Assistants for a job well done.



OFFICE OF THE VICE PRESIDENT FOR STUDENT LIFE

109 HULLIHEN HALL
University of Delaware
Newark, Delaware 19716-6001
Ph: 302/831-2707
Fax: 302/831-4310

VICE PRESIDENT'S PROCLAMATION

As Resident Assistants you play an important and demanding role in the life of the University - important, because you do much to assist those in need of help; and demanding, because you must educate your fellow students to realize their highest potential.

As responsible and caring role models, you must maintain rapport with your residents while upholding University policies. You must be available to ensure that the depressed, the confused, and the curious find the resources available for them on our campus. You offer a variety of educational opportunities for students to learn more about themselves and about others. In addition to these significant responsibilities, you must manage your own academic and personal lives.

While the demands are great, the rewards are numerous. Most significant is the knowledge that you have an impact on the lives of the students with whom you interact. You work to establish an environment where diversity is valued and academic pursuits can be undertaken. RAs are the heart of the Residence Life program at the University of Delaware. You contribute greatly to the University's overall mission of educating our students to become future outstanding professionals, innovative leaders, and responsible citizens.

In recognition of these important contributions RAs make to the quality of campus life, I hereby declare November 11, 1998, "RA Appreciation Day" in honor of those who currently serve in these positions.

Dr. Roland Smith
Vice President for Student Life

November, 1998

AN EQUAL OPPORTUNITY UNIVERSITY

- | | |
|---------------------|---------------------|
| VANESSA ADDEO | KATHERINE GAMBLEE- |
| KEVIN AGNEW | WALLENDJACK |
| DAVID ALJADIR | KAREN GEISSEL |
| GREG ANGERMAIER | SARAH GOLDING |
| ALLISON ASH | BRENDAN GOLDSTEIN |
| AUDRA ASHE | SARAH GRENCER |
| LINDSAY AUTEN | KATHRYN GROGAN |
| TATIANA BAREIS | MAUREEN GROSSI |
| BRENDAN BASTIAN | RANDY GRZYCH |
| REBECCA BEEGHLEY | PATRICIA GUARNIERI |
| GINA BENVENUTI | JENNIFER HAGERTY |
| JOSEPH BIADO | KAREN HAMMER |
| NATALIE BIELLO | JAYNE HANLEY |
| LURLEEN BLACK | CHARLES HARMON |
| LAURA BRAACK | DANIEL HAYWARD |
| TYKISHA BRATCHER | DOUGLAS HEMMER |
| SHAUN BRAUER | ADAM HOCK |
| CHANETA BROOKS | CHERYL HOLT |
| QUANTA BROWN | DANA HORN |
| ROBIN BROWN | CHERYL HORTON |
| KATHERINE CALLAHAN | GAIL HYMOWITZ |
| JENNIFER CAMPAGNINI | HEIDI IGLAY |
| ADAM CHAZAN | JULIE INNOCENT |
| PAI-SHAN CHEN | CHARNEECE JOHNSON |
| KATIE CHEUNG | KATHLEEN JONES |
| JAMIE CHIACCIO | MICHAEL JONES |
| MATTHEW CHIASSON | STACIA JONES |
| CARI CHLETSOS | MICHELLE KACZMEREK |
| HEATHER CHRISTMAN | FAITH KAIN |
| KRISTA CIPRIANO | BETHANY KAPP |
| KATIE CLAY | GREG KAUFMANN |
| JILL CLEMMER | ROBERT KEARY |
| JENNAIDRA CLUNIS | CHRISTINE KILGALLON |
| DAFINA COBBINAH | KAREN KOLOWSKI |
| MADELEINE COLEMAN | JOHN KOSINSKI |
| GRETA COLES | MATTHEW KRAMER |
| MARIANNE CONNOLLY | NICOLE KURZ |
| NICHOLAS COPE | KELLY LAING |
| JESSICA COTE | MELISSA LAPIS |
| DESIRAE DARBY | ADAM LEWANDOWSKI |
| STACY DAVIS | DAVID LINDENBAUM |
| JAMES DEAS | GISELLE LOPEZ |
| DAVID DEFORGE | SANAI LUNSFORD |
| FRANCOIS DEWAGHE | MICHELLE LYONS |
| TARA DOUGLAS | JODI MANDICHAK |
| HEATHER D'AGOSTINO | BEVERLYN MANDIGMA |
| CLIFTON D'MELLO | JEFFREY MARKS |
| SUSAN EITH | LAKEYSHA MARTIN |
| KRISTINE EVANS | PAUL MATTHEWS |
| KODWO EWUSI | LYNN MAUCHER |
| MAUREEN FLEMING | CARMELETA MCLEAN |
| ELLEN FRYER | CRAIG METZNER |

- | | | | |
|-------------------|--------------------|-------------------|--------------------|
| HEATHER MEYER | KAREN PIERRE | NANCY SCHUYLER | CHRISTINE TALLAMAY |
| DANA MILLER | JORDAN PONZO | JOSUHA SCOUT | HEATHER TARLETON |
| LAURA MINOR | NAKKI PRICE | JOHN SHACKELFORD | CATHERINE TAYLOR |
| THOMAS MRAZ | MICHAEL PUCHTLER | JUNICHI SHIMAOKA | MATTHEW THOMPSON |
| ANDREA MULHOLLAND | KRISTIN QUAYLE | REBECCA SHORE- | ROBERT TIMMONS |
| ROBERT MUNRO | MEENA RA | SUSLOWITZ | JORDAN TOBIN |
| THOMAS NEVILLE | DANIEL RASH | ANDREA SINKOVITZ | TAM TRAN |
| DAVID NICEWICZ | SARAH REEDER | JAMES SMIRK | JAY TWELL |
| KATHRYN OGILVIE | CRISTINA RICARDO | JOHN SMITH | COLBY VANDERMYN |
| JOY OLIVER | DEREK RIEDER | DERRICK SMITH | ABBY WEISS |
| CHRISTY ORENDORF | CHRISTOPHER RIVERA | ELIZABETH SMITH | CHRIS WESLEY |
| STEVE O'BRIEN | LOUIS ROTKOWITZ | BRIAN SMITH | MELISSA WESTERVELT |
| MATTHEW O'BYRNE | KEVIN RUDERMAN | COREY STAATS | SAMANTHA WHIPPS |
| JEFFREY O'DONNELL | ALEXANDER SADEGHEE | MACKENZIE STREIT | JESSICA WHITE |
| LAUREN PAPER | DANIEL SANBORN | KIMBERLY STRIEBEL | SHANIKA WHITEHURST |
| NITA PATEL | ERIN SASPORTAS | DIANE SUMUTKA | ROSLYN WICKMAN |
| DAMIAN PEREZ | ROSE SCHAER | DEB SUNDQUIST | COLLEEN WOOD |
| KENNETH PERSING | STACEY SCHECTER | HEATHER SWAN | HEATHER YOUKEY |

NEED A RIDE HOME FOR BREAK?

(willing to knock off 25%!!!) 10% w/ valid student ID + 15% w/ valid Student Advantage ID card

Ask for fare code x271

*Leave flexible → Nov. 12 - Jan. 31
call 1-800-USA-RAIL

Amtrak  [or visit your campus travel agent]

www.northeast.amtrak.com

Amtrak student discount
1-800-USA-RAIL
Amtrak student discount
1-800-USA-RAIL

Valid 11/12/98-1/31/99 (all travel must be completed by 1/31/99). Blackout dates: November 25, 26, 29, 1998. Applicable for coach travel on the following Amtrak Northeast Corridor trains only: NortheastDirect, Empire, Keystone, Vermonter, Ethan Allen, Adirondack, & select Metroliner® trains. 10% discount is applicable to students holding a valid/current student ID requesting fare code x271, qualifying students holding a valid/current Student Advantage ID card + a valid/current student ID may also add their existing 15% discount. (To join Student Advantage please see an Amtrak Ticket Agent, your local travel agent or call Student Advantage at 1-800-96-AMTRAK.) Not applicable on the Canadian portion of joint Amtrak/VIA service. Cannot be combined with any other offers or discounts. Seats are limited. Advance ticketing and/or reservations and other restrictions may apply.

The 1998 Hillel Semi-Formal

"A Walk Under the Stars"

November 21, 1998

Pre-Party 7:30 PM at Hillel
Semi-Formal 9:00 PM - 1:00 AM
at the Brandywine Suites Hotel

Party bus leaves Hillel at 8:30 PM. You must take the party bus in order to attend the semi-formal.

Cost: \$20 per Hillel member
\$25 per non-Hillel member
\$36 per couple

Tickets must be purchased by November

15!

For more information, call Hillel at 453-0479, or stop by the office at 47 West Delaware Avenue.

Drink tickets for those 21 and older will be sold at the hotel. Maximum of 4 drinks per person, proper ID is required.

The Graduate School of Urban Affairs and Public Policy

at the

University of Delaware

Invites UD Undergraduates to learn about *Making A Real Difference*

With a graduate education in public affairs

Monday, November 16, 1998 • 3:30 p.m. in 202 Alison Hall

Masters in Urban Affairs and Public Policy

Masters in Public Administration

Masters of Environmental and Energy Policy

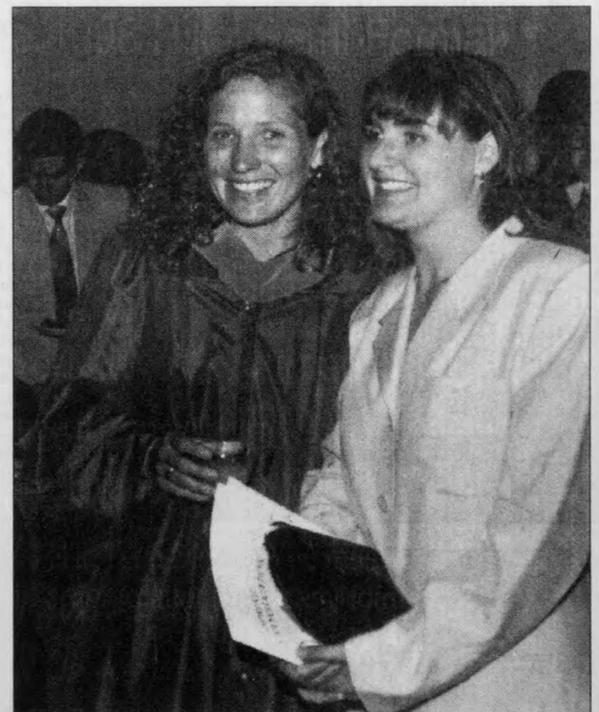


TOP 5 REASONS TO SELECT THE UNIVERSITY OF DELAWARE'S SCHOOL OF URBAN AFFAIRS AND PUBLIC POLICY

- ENHANCE YOUR PROFESSIONAL JOB SKILLS, MAKING A DIFFERENCE WHILE BEEFING UP YOUR RESUME** by working closely with faculty and staff on research projects through our college's applied research centers. Our faculty span many disciplines: public administration, urban affairs and public policy, political science, economics, geography, anthropology, and sociology.
- EARN WHILE YOU LEARN** with a research assistantship in our College of Human Resources, Education and Public Policy's applied research and public service centers. Over 80% of our 1998-1999 full-time students received a stipend and tuition waiver, for a total awarded over \$2,000,000. We expect to award at least 40 research assistantships to incoming students next year. **GET PAID IN THE SUMMER**, too, by participating in our paid internship program, recognized as a national model. And/or be a Legislative Fellow, staffing a committee of the Delaware State Legislature.
- HAVE DISTINGUISHED PROFESSORS WHO KNOW YOUR NAME** and get personal attention in a program noted for positive student-faculty interaction, where the class size is generally less than 20 students. Learn with faculty who are actively engaged in designing an education accountability system for Delaware, representing the U.S. at the UN global warming conference in Japan, leading policy forums on health care finance, and running workshops on nonprofit leadership.
- GET A JOB WHEN YOU GRADUATE** - over 90% of our alumni get professional positions within 6 months of graduating; for example, MPA graduates work in local (15%), state (30%) and federal services (15%), as well as in the private sector (20%) and nonprofit sector (15%) sectors.
- FOLLOW YOUR SPECIAL INTERESTS** by specializing in areas such as:
 - state and local management
 - fiscal and resource management
 - human resource management
 - historic preservation
 - environmental and energy management
 - community development and nonprofit leadership
 - international development policy and administration
 - disasters and public policy
 - sustainable development

Or you can shape your own area (like health policy management or policy analysis) with guidance from your advisor.

EVEN MORE INFORMATION IS AVAILABLE ON OUR WEBSITE: <http://www.udel.edu/suapp/>



Editorial

Bottoms Down

Alright yeah, it's your 21st birthday.

Time to go out barhopping!
Time to do 21 shots and get wasted!

Time to ... die?
Although people don't like to consider such weighty issues on when they're out drowning their troubles with a set of whiskey sours, the raw zeal many college students put into drinking when they turn 21 comes complete with some very serious safety concerns.

The death of Michigan St. University senior Bradley McCue has once again placed the national spotlight on the dangers of binge drinking.

McCue died after consuming 24 shots in less than two hours.

And while it's tacky to insult the dead, only two words come to mind about this incident: common sense.

Drinking itself is not the problem. But students have to be responsible enough to learn how to push that last shot of Jagermeister away and find a safe place to pass out.

It's time for people to realize that binge drinking is not a laughing matter.

One major factor contributing to the intensity with which college students — especially college students turning 21 — drink is the emphasis our society places on that birthday.

For most people, turning 21 isn't

just another birthday — it's a right of passage.

But people shouldn't view it this way. Other birthdays are far more important in the long run. Students should make their marks in the voting booth, not the taproom.

Yes, it's fine to go out and get wasted when you're legal, but don't make that such an overwhelming focus that the line between personal

safety and alcoholic gratification blurs dangerously.

And society makes people feel like they have to get wasted in order to be a good person.

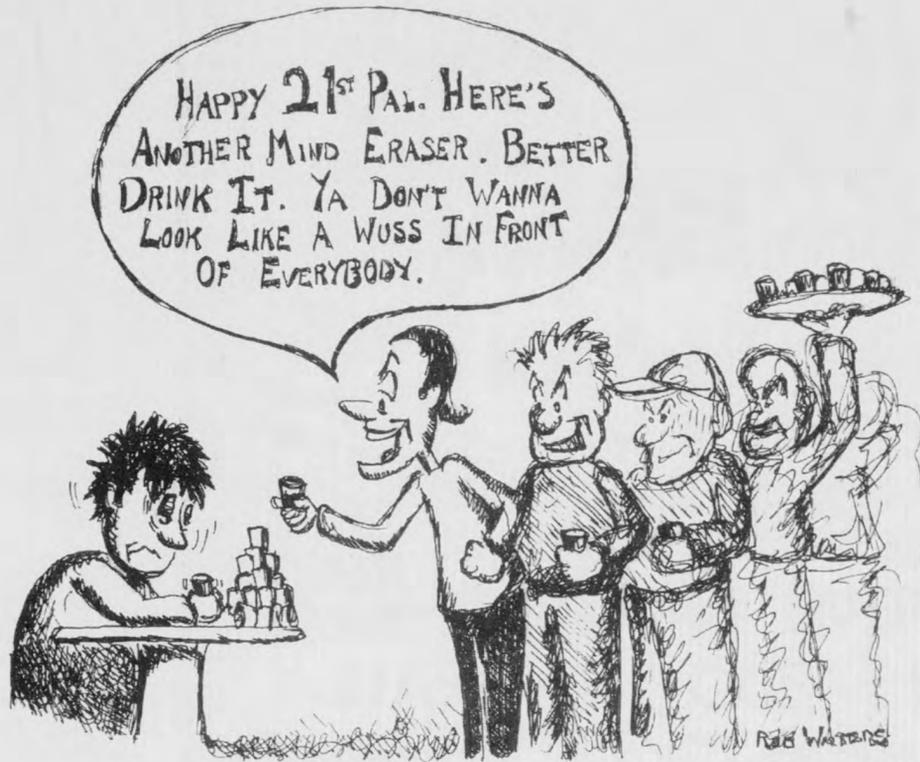
Most alcohol overdoses occur in the freshman and junior years of college. When people come to college, and when they turn 21, students are made to feel like they have to learn to drink.

And someone's 21st birthday is often more fun than person's friends than it is for them. It's not too often you'll see the birthday boy stumble up to the bar to buy his own rum and Coke. Normally, his friends would be more than willing to take the journey to the bartender for him.

Because of this, people need to be just as responsible for their friends as they would be for themselves; they need to learn to be assertive and caring enough to know when it's time to say stop.

Someone's 21st birthday should invite cause for celebration — not fear for one's life.

Review This:
Turning 21 is a momentous occasion for most people, but remember this: safety always comes before inebriation.



Letters to the Editor

Photo of Miss Mustard contest elicits disgust in readers

I am writing because I am absolutely disgusted with the picture from the Miss Mustard Pageant that appeared on the front page of Nov. 10 issue of The Review.

It is sad even though this kind of behavior even took place and the event got as out of hand as it did, but there is no reason to document the event with the chosen photograph.

People were obviously lacking good judgement the evening of the event, and I believe there was also a lack of good judgement in deciding to put such an inappropriate picture in The Review.

In order to be viewed as a reputable newspaper, you need to make decisions that support that image.

Melissa Wragge
Graduate Student
tallgirl@UDEL.edu

Review should focus on more positive stories

As an employee of the University of Delaware, I am incensed that a student newspaper representing this fine institution could produce a front page as negative (and degrading) as the Nov. 10 issue.

If I were Oksana Baiul, I would be objecting to the layout and subject matter of the accompanying stories on the first page. Her lovely picture, which the Review staff obviously felt would draw readers, is surrounded by four stories that deal with pornography, murder, liquor being sold to underage patrons and the Miss Mustard Pageant — the last straw!

The picture you chose to put with the pageant story particularly incensed me — as a person who is proud to be associated with the

university, as a woman and as a long term Newark resident who is delighted the university and the town are working together to address many issues in a positive way.

I assume your appealing editorial was supposed to negate the effects of running the disgusting

If I were Oksana Baiul, I would be objecting to the layout and subject matter of the accompanying stories on the first page.

picture. If your intent was to get attention, you managed it.

Personally, I would not want that kind of attention to a story I wrote nor would I want the type of reaction I have seen demonstrated toward the use of that picture.

Did the two managing editors think the story they wrote needed help? Guess so.

Is there a chance we could see an issue that presents a positive image of our university and our town on the front page in the near future? I hope so, but my optimism is slipping.

Catherine Johnston
Marine Studies
johnston@udel.edu

Editorial fails to balance out lack of taste demonstrated in photo

While I appreciate your editorial on the lack of self respect and dignity displayed at the Brickyard "competition," I must question your willingness to publish the disgusting picture on the front page.

Does it have any redeeming value? Is it an appropriate issue of The Review to send home to mother?

If it is not, then you have a problem. The picture goes way beyond the limits of bad taste and lack of dignity and self respect.

Please do not forget that while you have the rights guaranteed by the First Amendment, with every right there are responsibilities.

A newspaper gets into so many hands that you have a responsibility to make it the best it can be. It represents not just you but the larger organization (in this case, the university) whose name appears on it.

Betty Feldman
Cashiers
Elizabeth.Feldman@mvs.udel.edu

Draft piece ill-timed

I found the article "The Army Still Wants You," printed in Tuesday's Review, to be ill timed in its publication.

I can only hope no thought was given as to its being printed the day before Veterans Day.

If indeed this was considered, and was perhaps even a factor in its publication, I find it sad and disrespectful.

However we may feel about war itself, or a particular war, the fact that those who did serve should be respected must never be in doubt. Discussing draft evasion does not honor those who went abroad to do their duty as they saw it.

I have an uncle who served during World War II. He parachuted into northern France and was captured and used as slave labor by the Germans. He came home from the war so emaciated that when he first ate real food, he became severely ill.

Perhaps stories like his, and those of thousands like him would make for better special interest pieces on war printed so close to Veterans Day.

Dave Gilefski
Senior
historic@UDEL.edu

ShutUp@udel.edu

A new rash of vulgar messages has been making the rounds through class e-mail lists, prompting many to call for a reevaluation of the use of this tool.

However, if the administration decides to limit the use of class e-mail lists, they'll be doing a grave disservice to the general university community.

E-mail has steadily become a central component of many classes over the years. Professors communicate with their students using it, and it is easier for students to track down their professors and fellow students via e-mail than by trying to phone them or meet during those ever elusive office hours.

At this point, it's rather hypocritical of the university to try and crack down on e-mail usage. It's become so prevalent that students are forced to use it, whether they like it or not.

Of course, there are going to be some immature dolts who will use e-mail to send inappropriate, perhaps vulgar messages to entire classes. But that's just a minor blemish on a largely valuable tool.

This might seem revolutionary to people, but if your inbox is flooded with unnecessary class e-mail, you can just (gasp!) delete them.

Are students and faculty really so bothered they would risk losing some e-mail privileges because they don't hit the "D" button on their keyboard? And if the message is too far over the line, call the police. Legal action might be a possibility.

To those e-mail users who send rude messages: Grow up.

Maybe the next time a student receives valuable class information through e-mail, they'll appreciate it enough to not abuse it.

Review This:
Of course you choose to abuse class e-mail lists. But the university should remember how valuable e-mail is before taking it away.

WHERE TO WRITE:
The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: bcall@udel.edu

The Opinion/Perspective pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.

REVIEW SURVEY

WWW.REVIEW.UDEL.EDU

Last issue: Should there be a draft?

Yes: 62.7 percent

No: 37.2 percent

Total Votes: 43

This issue: Should class e-mail lists be open to student use?

<p>Editor in Chief: Ryan Cormier</p> <p>Managing News Editors: Andrew Grypa Melissa Braun</p> <p>Managing Magazine Editors: Jill Cortright Jess Myer</p> <p>Executive Editor: Chrissi Pruitt</p> <p>Managing Sports Editor: Christopher Yasejko</p>	<p>Photography Editor: Bob Weill</p> <p>Editorial Editor: Brian Callaway</p> <p>Senior Editor: Roberto Ignacio Armengol</p> <p>Art/Graphics Editor: Selena Kang</p>	<p>Entertainment Editors: Mike Bederka Maria Dal Pan</p> <p>Features Editors: Jen Weitsen Dawn Mensch</p> <p>Administrative News Editors: Susan Stock John Yocca</p>	<p>City News Editors: April Capochino Liz Johnson</p> <p>National/State News Editors: Michael D. Bullard Eric J.S. Townsend</p> <p>Student Affairs Editors: Melissa Hankins Meghan Rabbitt</p>
--	---	--	--

You're going to class, not to HELL



A young boy passes out religious flyers on The Mall. THE REVIEW / Bob Weill

You are going to hell. Hell? And you innocently thought you were going to class in Kirkbride or Smith. How silly of you.



Christina Mehra
Listen To Me, Dammit!

Standing outside on the corner of Delaware and South College avenues, preacher Michael Warnecki brought his small children to help him pass out flyers, as well as huge signs and flags that told students to repent or risk their souls to eternal damnation.

Telling people they are going to hell is not exactly going to make them your new best friend.

If these religious activists want to share their religion with students that is fine. They have a right to free speech and freedom of religion like everyone else, but they are not attracting many believers by offending people.

One sign wielding girl began talking to

a crowd at the cross walk. "You are going to hell for what you did. You know that right? This is the word according to God."

As the student tried to argue back with the sign holder, the girls eyes stared with a crazed look, at the opponent. She appeared angry and kept insisting on the certainty of damnation.

I just hoped the light would change soon and I could be free to continue on my way to Trabant University Center.

Trying to scare people into repenting is not very effective. In fact, it has the opposite effect. It makes you want to get as far away from these people as possible.

I began to doubt their sanity. I mean, these people are standing outside trying to convince every passerby to believe in Jesus and salvation by freaking them out.

But if they really wanted to help people and teach others about their beliefs, why didn't they do it in a positive way?

Do they actually think people are going to say "What I'm going to hell? Oh no! Wait — help, save me?"

Instead of screaming about hell, they should talk about Heaven and how they believe people can improve their lives in order to be saved.

But just condemning people and telling them what they do wrong without knowing them is highly unlikely to make people embrace these radical philosophies.

What about the children who are giving out flyers — do they even know what they are doing?

Some of them probably can't even spell "salvation," much less explain the religious concept.

They are kids. They are supposed to be in school or playing in their backyard not arguing their parents' beliefs on a college campus.

What could these children possibly know about the way college students should live their lives? I don't know too many students who turn to the children

they baby-sit for religious advice.

In their pamphlets, Warnecki and his wife both explained their own experiences and the way they found Jesus. They said they were "born again" in college. This is fine, but if they want to share these experiences with students who are willing to stop and listen, they don't need to bring along the kids.

Their children might just as easily grow up, go to college and have an epiphany of their own, deciding to believe in some other religion.

Besides how can these religious people be so sure of their own goodness? Maybe they too, are going to hell. I thought only God was supposed to judge who will be damned and who will be saved.

Maybe harassing people going en route to class is also a sin.

Christina Mehra is the assistant entertainment editor for the Review and she doesn't like dodging flags on her way to class. E-mail her at cmehra@udel.edu.

Objectification leads to degradation



Melissa Braun
Batwoman Returns

During the first few weeks of November, Newark residents and university students have seen almost as much sexual exploitation and objectification as the average Hustler subscriber.

First, Klondike Kate's was the site of a party for the 1999 swimsuit calendar put out by University Models.

The women featured in the calendar who attended the party were dressed in bikinis, supposedly present to sign copies.

As if exploitation couldn't run any more rampant on Main Street, the Brickyard Tavern & Grill had to sink even lower by cosponsoring (with University Models) the Miss Mustard Pageant.

During this second illustrious event, two of the three finalists bared their naked breasts to the audience.

There is something very wrong with any contest that encourages a woman to do gymnastics in a g-string to win.

The women involved in these kinds of events are being exploit-

ed for their sexuality. Regardless of whether they believe it, they have been objectified.

Objectification is the dehumanization of a person by viewing her in terms of body parts, defining her only as a sexual object.

When a person is perceived as an object — something less than human and therefore undeserving of respect — she is open to being treated as such.

An object is to be used, and in some cases abused. An object doesn't have feelings or needs. Once a person is objectified, they are no longer seen as a person.

When the object is sexualized she is open to a whole new level of dehumanizing treatment.

I realize the women in beauty contests and swimsuit calendars participate by choice, but that doesn't necessarily make their decision a good one.

It might win them money and some sort of acclaim, but what does it do for the image they project to themselves and others.

Their self-worth may become

unconsciously based on how they look, instead of who they are inside.

Many a woman has the right to decide whether she wants to put herself in an exploitive and objectifying situation.

As social scientist B. K. Rothman argues, "Defending women's rights to be exploited and demeaned is like defending black people's rights to sell themselves back into slavery if they want."

This comparison may not be equitable, but it is powerfully true.

While women have the absolute right to make decisions for themselves, they must remember objectifying one's self objectifies all women.

Melissa Braun is a managing news editor for The Review and tells everyone who disagrees with her to "bring it on!" Send comments to mbraun@udel.edu.

When a person is perceived as an object — something less than human and therefore undeserving of respect — she is open to being treated as such.

Don't leave dirty laundry out to dry on campus

Your tattered, off-white material flutters gracefully in the cool fall breeze. Your words of encouragement entice the most apathetic student to at least give a passing glance at the message displayed before them.

Your creation is a symbol of unity within the group, but something much more sinister lies beneath the surface.

It is a plague that covers most fences at the university — Greek organizations using spray painted sheets as a way of advertising.

They are a part everyday life. As you meander from the Christina Towers to Gore Hall to the Perkins Student Center, they stare at you with their outdated information: "Chi Omega and Sigma Alpha Mu. Homecoming 1998 Enjoy the Sun."

Hmmm...wait just one second. Now, let me check my calendar. Homecoming, homecoming — OK, I found it. But wait! Homecoming was on Oct. 3.

Now, that's really strange, eh?

Hey — look over there! This can't be coincidence.

There is another dirty homecoming sheet bringing tidings of fraternal drunkenness a few feet away.

So what gives?

How long does it actually take to put these leftover pieces of bed wear out of their misery?

As I sat in front of The Review Wednesday night, I watched what I presumed were sorority members spending nearly an eternity trying to perfectly fix their sad sheet. The windy afternoon's victim had rested gingerly on the ground since 1:30 p.m. and needed desperate attention.

If a group can spend at least 10 minutes attempting to mend their fallen beauty, how long can it take to walk by and just give a little tug and rip it down when your special date is up.



Mike Bederka
Doors of Perception

Now, don't get me wrong. I have no problem with an organization's ornament staying affixed to a fence — as long as it didn't happen 5 years ago.

Alpha Xi Delta has displayed a sheet for an annual cancer walk. Obviously this is an important event and should be advertised — but it happened Oct. 31.

These sheets are eyesores. The interest in these activities is certainly lacking two weeks after the fact.

Have some pride in your organization. The weather will take its toll when a piece of cloth is subject to the elements day after day.

Do you really want a dirty sheet to represent your organization? Veteran's Day was a busy afternoon for the Blue Hen Ambassadors. Numerous high schoolers scurried about getting their first taste of campus life.

"So what is Greek life on campus like?" a prospective 17-year-old lad might wonder to himself.

But his question is answered by a ripped, faded memory of what used to be. Albeit a cheesy reminder — but first impressions do make a difference.

I don't mean to pick out the Greek organizations as sole offenders, but their letters seem to use up most of the spray paint around campus.

The Harrington Theatre Arts Company still has a sign up for their Sept. 3 and Sept. 5 auditions of "Anything Goes." But at least it has a touch of class — it's on a piece of plywood.

But the sheets do remain the most notable fence fixture on campus. So do your Greek organization a favor and take the old stuff down. It looks good for you and the university.

Next time I want to see someone's dirty laundry. I'll just look at the bottom of my closet.

Mike Bederka is an entertainment editor for The Review. He never goes to frat parties anyway. Send e-mail to bederka@udel.edu

Student input needed for RWJ success



Andrew Wiedel
DUSC

After attending the American Medical Association and Robert Wood Johnson annual conference, I have returned to Delaware with a clearer focus on what the RWJ grant actually means to our university.

The conference grouped 10 universities that have received the grant with several Coalitions to Reduce Underage Drinking from around the country.

Essentially, the central issue is: can drinking be done responsibly?

Anyone who hasn't had their head in the sand over the past couple of years knows alcohol is the hottest of topics on college campuses.

Recent binge drinking deaths have also raised a new awareness among legislators. For their part, the RWJ Foundation donated large sums of money to support efforts for change the binge drinking subculture on universities around the nation.

But to put the conference in perspective, we were greeted at the hotel with news that the head of the entire conference had instructed the hotel to remove all alcohol from the rooms. This same individual believes the legal drinking age should also be raised to 25.

It is this sort of nonsense that immediately opened my eyes to the naive of some of the individuals involved. Similarly, it is these types of acts that lead students at universities to view the RWJ grant with hostility.

If we get caught up in the extreme views of some, we lose an important opportunity. The real impact of the RWJ grant will not be felt by spending \$770,000 — it will be felt in the increased awareness that has arisen from the grant.

Interaction with students from around the country made me aware of the larger picture. We all agreed positive changes would result mainly from students making personal decisions to act responsibly.

I also discovered other schools have some far larger problems to deal with.

Some of these schools have over 50 liquor stores in walking distance. These schools lose students every year to drunk driving accidents. Their students are bombarded regularly with alcohol advertisements in college press. Resident alcohol policies are unclear and some of these areas have the highest rates of alcoholism in the country.

At this university, we are relatively free of these problems, yet we still have very real issues with alcohol abuse that must be dealt with.

With the Robert Wood Johnson grant, we have the opportunity to make some real changes if we focus on reductions in the second-hand affects of irresponsible drinking: vandalism, violence and vomit.

As students, we need to begin taking more responsibility for our actions.

It's proven we have a large population of students who binge drink — that's why we received the grant in the first place.

However, it is not a given that these students actually participate in irresponsible behavior.

Face it, going out and getting in fights, leaving a path of destruction on your way to bed, pissing off roommates or neighbors and making unwanted sexual advances is wrong, whether you do so plastered or sober.

The reply I received at the conference was that research shows people are more likely to do these things after binge drinking, so we need to use this opportunity to reduce the number of binge drinkers on campus.

But it is not that simple.

Are students going to act irresponsibly after funneling five drinks, having a power hour or by consuming these drinks over four or five hours?

If I spend all day and night at parties and drink a 12-pack in 12 hours, am I

immediately considered a menace to society?

The RWJ grant is aimed at the 67 percent of students at this university who consume alcohol in situations like this.

But in all cases, it is not necessarily irresponsible drinking that leads to negative second hand effects.

If reducing statistics is our only goal, then most students should just lie the next time they're polled on whether they binge drink.

Statistics would drop, but would anything really be accomplished?

Fortunately, many of the individuals working with the grant at this university share the view that being a binge drinker is not the problem; rather, the irresponsible behavior that tends to result is.

This must be more effectively communicated to students.

We are basically halfway through the grant and all university students see the rules and restrictions. Students focus on the fact that a rising number of university graduates will leave with both a diploma and criminal record.

Because of the serious nature of the grant, students need to become more involved in the discussions and make sure the unrealistic views expressed at the conference do not find a home here.

DUSC and other organizations regularly represent student views at grant meetings, but more student involvement would help. But the administration isn't the only organization whose perspectives must change.

As students, we need to collectively change our views on alcohol and act more responsibly. At the same time, we must become more vocal in protecting our rights to socialize and ensure other people are not making decisions for us.

Andrew Wiedel is the president of the DUSC. Send responses to wiedel@udel.edu.



Imaging Editor:
Aiy Pyros

Assistant Features Editor:
Kristen Esposito

Assistant Entertainment Editor:
Christina Mehra

Sports Editors:
Karen Bischer
Amy Kirschbaum

Assistant Sports Editor:
Laura Overturf

Online Editor:
Stephen Ryder

Copy Editors:
Meghan Baldino Lina Hashem
Doug O'Donnell Jennifer Towers
Julie A. Zimmermann

News Layout Editors:
John Chabalko
Robert Kalosse

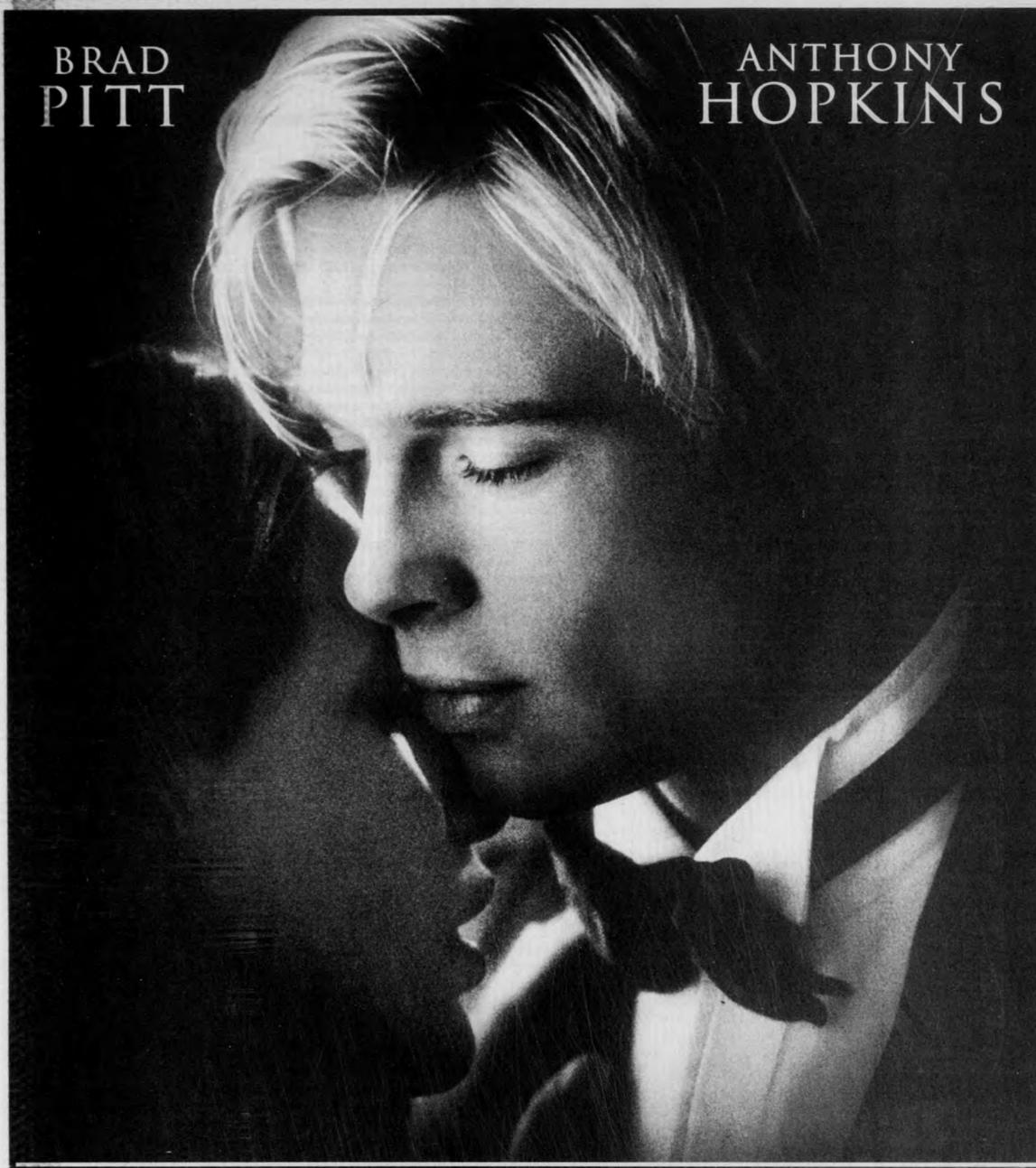
Advertising Director:
Mike Stringer

Advertising Graphics Designers:
Deji Olagunju Michelle Prescott

Advertising Assistants:
Jackie Ashbaugh Jen Campagnini

Service Manager:
Anita Kim

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
FAX (302) 831-1396



BRAD
PITT

ANTHONY
HOPKINS

A MARTIN BREST FILM

MEET JOE BLACK

SOONER OR LATER EVERYONE DOES

UNIVERSAL PICTURES PRESENTS A CITY LIGHT FILMS PRODUCTION BRAD PITT ANTHONY HOPKINS "MEET JOE BLACK"
 CLAIRE FORLANI JAKE WEBER MARCIA GAY HARDEN JEFFREY TAMBOR PRODUCER DAVID WALLY MUSIC BY THOMAS NEWMAN
 EDITED BY JOE HUTSHING A.C.E. MICHAEL TRONICK A.C.E. PRODUCTION DESIGNER DANTE FERRETTI DIRECTOR OF PHOTOGRAPHY EMMANUEL LUBEZKI A.S.C.
 EXECUTIVE PRODUCER RONALD L. SCHWARY SCREENPLAY BY RON OSBORN & JEFF RENO AND KEVIN WADE AND BO GOLDMAN
 PRODUCED AND DIRECTED BY MARTIN BREST A UNIVERSAL PICTURE



PG-13 PARENTS STRONGLY CAUTIONED
 Some Material May Be Inappropriate for Children Under 13



SOUNDTRACK ON UNIVERSAL RECORDS



A UNIVERSAL PICTURE

NOVEMBER 13

www.meetjoebblack.com

**FLEX HOURS
PART TIME
FULL TIME**

Delaware Park, Thoroughbred Racetrack & Slots has immediate openings for the following positions:

- MANAGEMENT OF INFORMATION SYSTEMS
- ACCOUNTING
- HUMAN RESOURCES
- FOOD & BEVERAGE
- SLOT OPERATIONS
- SECURITY

We offer: Competitive wages, medical/dental/life insurance, 10 paid holidays, 2 wks. vacation, 401K, weekly pay, and free uniforms. Please fax resume to Delaware Park, ATTN: H.R., 777 Delaware Park Blvd., Wilmington, DE 19804, FAX (302) 993-2355. (302) 994-2521 x846 www.delpark.com E-mail: hr@delpark.com or apply at our 24 hour Career Center (by Slot Valet Parking) EOE



Quigley's Hayrides, Inc.
 Welcomes you to visit our new World Wide Web "Farm" Home Page!

<http://www.dca.net/pennfarm>

Dorm Parties · Sorority · Fraternity · Social groups · Clubs Birthday parties
 Theme parties: Celebrations of all kinds!

It's time to make your fall hayride reservation
 Call (302) 328-7732

Bonfire included! 20 minute drive from campus!

Home page <http://www.aup.edu/html/summer.html>

PARIS '99

Celebrating our 20th anniversary in providing American quality summer education.

Over 100 courses

- SUMMER PROGRAMS**
- French Immersion
 - Art History
 - Acting for Film, Filmmaking
 - Cultural Excursions

THE AMERICAN UNIVERSITY OF PARIS

Summer Programs, Room 2200
 102, rue St. Dominique, 75007 Paris, France
 Tel. (33/1) 40 62 06 14 Fax (33/1) 40 62 07 17
 New York office: Tel. (212) 983-1414
 Email: summer@aup.fr

THE ROADHOUSE



Specializing in Beef, Chicken, Ribs
 Weekly Specials Available

- | | |
|--|---|
| Friday Night Special | Saturday Night Special |
| Steak-n-Fried Shrimp night
10 oz sirloin + 5 golden fried Shrimp
\$15.95 includes Salad & Potato | Steak-n-Steamed Shrimp night
10 oz sirloin + 1/4 lb of Steamed Shrimp
\$15.95 includes Salad & Potato |



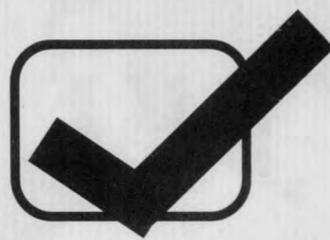
4732 Limestone Road • Pike Creek Shopping Center • Wilmington, DE 19808

Phone (302) 892-BEEF

Good Luck U of D Football Team!

TCIM

SERVICES



Check this out we are still the best part time job in town. TCIM Services is Offering a base rate of \$8.00 per hour plus bonuses and incentives !

Call Now for more details
 453-2610

Or stop by for an interview
 at 1501 Casho Mill RD.
 Suite 9, Newark

Swing Dance This Saturday

NOV. 14 at Girls INC.
 Wyoming RD.--Across from School Lane

8:30 pm - 12:00 am

For info, please call:
 Evan 737 - 2598
 Scott 266 - 0494

The Honor Society of

Phi Kappa Phi

Announces the seventeenth annual University of Delaware

UNDERGRADUATE RESEARCH

ESSAY COMPETITION

- TWO \$500 PRIZES
- Open to undergraduates in all fields. Research results must be reported in an essay written for a general, educated audience.
- Winners present research at PKP Initiation Banquet on May 7, 1999
- Submission deadline is April 19, 1999 Awards announced by April 30, 1999

For contest rules, contact the Undergraduate Research Program (186 South College Avenue, Room 204.)

PREGNANT? NEED HELP?



Free & Confidential Services Include:

- Pregnancy Screening
- Support Counseling
- Information & Referrals

BIRTHRIGHT
 (302) 266-9934
 24 HOUR HOTLINE
 1-800-550-4900

You Can Make A Difference
VOLUN
 Peer Health Education

Apply to be a Wellspring Peer Educator!
 Call 831-8992 for info. Applications due Nov. 16.



Lurking Within

Check out Jonathan "There's Something About Mary" Richman in his East End Cafe performance, B3. Next issue: Brian Setzer shakes, rattles and rolls in Atlantic City.

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
It's the Hens' hoop time again! Check out the team in sports' basketball pullout.



Friday, November 13, 1998

IN THE TRENCHES WITH ROTC

She became "Ranger Rabbit" for the Ranger's FTX weekend to discover what military life is really like

BY MEGHAN RABBITT
Student Affairs Editor

Dawn paints her array of colors across the sky and the rolling thunder of six UH1 helicopter rotors bites through the crisp morning air.

The camouflaged university Army ROTC Ranger Company bounds down the hill to Frasier Field. Keeping with Ranger tradition, we don't use the stairs — that would be too easy.

The first three fields make their graceful landings on the hilly, and half the platoon, divided into three chinks, run toward the aircrafts. The remaining three chinks wait for their turn and watch as the army green helicopters take off, heading to northern New Jersey for their Ranger Field Training Exercise weekend.

In the back office of Mechanical Hall, Company Commander Jami Blanchfield sits at her desk. In front of her are three large wooden boxes of ammunition — blanks for the rows of rifles hanging on the wall beside her.

She sits with an air of confidence. She knows what she has to do. The successes and failures of this weekend will be her, but at this moment, she deals with the situation at hand.

She orders Platoon Sergeant Jeremy Clark to wake up the 29 Rangers sleeping in the freshman classroom across the hall.

It's 05:00. Clark bursts into the room with a metal garbage can, whipping its inside with a metal stick. The startled Rangers let out groggy whimpers, but are quickly motivated by their sergeant's words.

"Come on, let's go," Clark barks. "All day we have to move like lightning and sound like thunder — let's go, let's go."

We tuck our camouflage pants into our polished black combat boots, pack all equipment into our ruck sacks and receive our first Meal-Ready-to-Eat.

The smell of salted beef frankfurters, ham and escalated potatoes, sweetened pineapples and pearls instantly overpowers the heated room once the MREs are opened. First Sergeant John Cooper, the highest ranking non-commissioned officer in the platoon, now wanders into the room.

"You better chow down now," he says, "because you're not going to have time to do it later."

A few of us sit in one corner of the room, eating our first meal, talking about the various nicknames the MREs have acquired over time.

"As they tend to cause constipation and gastrointestinal problems, we have some other names for the MREs," Cooper says.

"Yeah, like how about 'meals regurgitated easily?'" one Ranger says laughing.

"Yeah," Cooper replies. "Or 'meals resistant to excretion.'"

It's 06:10. Platoon Leader Andy Barton joins the company. He makes his way around the classroom checking on the Rangers' packing progress. He finds fault in something we were instructed to do.

"Sergeant, you told them to tape their butts up," he says.

"Yeah," Cooper quips back quite defensively. "That's one of the best things to do."

"No way, all it does is leave tape residue," Barton says, referring to the ends of the M-16 rifles every Ranger was issued the night before.

But the difference in opinion is not pursued further. We are already applying our war paint — black, brown and shades of green cover our

faces. The excitement in the room can no longer be contained.

"It's hot, it smells and I'm ready to kill," one Ranger says. "How cool is this going to be?"

"Pretty damn cool," another standing next to him replies. "Hooah."

It's 08:54. We run at 90 degree angles away from the helicopters that have just landed in Fort Dix. We assume a defensive position, lying prostrate in the grass. We prepare for the possibility that an enemy force is waiting to attack.

At this point, the excitement seems to have reached a climax among the platoon and commanding officers alike.

Blanchfield runs across the field to help Executive Officer Brian Mehan is laying. "Hey Mehan, I was so excited I had to hold back the tears," she says, relating to her co-worker and good friend how thrilling she found the huey ride.

After receiving information that we are in a secure area, we get up and begin to move toward the Fort Dix flight detachment building. While the company commander and her staff are briefed on what our mission will be, we get as comfortable as possible on the cold cement floor.

Some take a quick nap. Others finish what's left of their MREs.

"We're going to hit the ground and maintain security. What they're simulating is that opposition forces went in — there were many casualties — and we're their relief."

—PLATOON SERGEANT JEREMY CLARK

"They won't even need dogs to follow our squad after I eat this shit," one Ranger says, heating up his beef frankfurters in the MRE cooking bag.

We laugh, most of us reluctantly opening our own food, picking at what we like and trading what we can't fathom swallowing.

It's 10:51. Blanchfield and her staff come out of their briefing session, where they were presented the scenario that faces us.

Now Clark briefs the platoon.

"All right Rangers, the game begins," he says. "You guys need to be in high gear — then we might not get slaughtered."

"We're going to hit the ground and maintain security. What they're simulating is that opposition forces went in — there were many casualties — and we're their relief."

The Rangers huddle in a full circle around Clark. We listen to him intently, looking at him like the students in "Dead Poet's Society" looked to Robin Williams and chanted "Oh captain, my captain." We show him respect, but have mixed emotions of fear and anxiety just before we board the helicopters again.

This second ride takes us to Warren Grove, another training location in the northern part of the state. Here our real missions begin.

It's 14:48. The Rangers have secured the area and carried the casualties on



The hueys sweep down to Frasier Field to take the Rangers on an adventure of a lifetime at the Ranger Field Training Exercise weekend in northern New Jersey.

lifts to nearby medical choppers that transport them out of Warren Grove.

A-10 Warthog planes zoom overhead with ear-splitting sounds of gunfire exploding in the sky. Members of the platoon stay camped in their assigned locations, weapons in hand, continuously preparing for an enemy attack.

Little do they know their commanding and executive officers have become the enemy.

Blanchfield and Mehan join two senior university Rangers, Lino Fabris and Greg Freeman, to become opposition forces against the Ranger platoon. They want to keep the platoon on their toes — they want to start shooting at them to test the platoon's tactics.

Walking along a sand-covered road separating two areas of woods, operation forces listen intently for anything that will give away the locale of the platoon.

Though the wind rustling the leaves in the heavily forested area makes it hard to hear definite movement, we think we hear the platoon. We dive into the woods to our right to hide.

It's 15:21. We scurry across the road and startle the platoon with a surprise attack. The popping sounds of "fire" rifles going off are mimicked by the same popping noises coming from the platoon.

"Fire," yells a ranger from inside the woods. Multiple shouts of "fire" can be heard.

"Squad one, squad two, squad three," another voice shouts. "Fire."

The popping noises from the rifles stop. The skirmish is over. Blanchfield picks up her AN-PRC77 radio, now as commanding officer of the platoon, not as opposition forces. She assesses the situation and discovers a problem.

"Real life injury?" she asks. "Over."

"Roger that ma'am," the voice on the radio replies.

Everyone in the woods makes their way out. One of the squad leaders has injured his knee, but that doesn't mean the platoon gets a break.

"We're moving back in," Barton shouts to his platoon. "I want 360 degree security and I want it tight."

As they move back in, Blanchfield shouts at the group.

"All right," she snaps. "We're starting another mission. Now if anyone goes down, we're treating it like the real military."

The platoon follows orders and goes back into the woods.

"If that wasn't the military," one Ranger mutters. "I don't know what is."

It's 17:27. Dusk's dim twilight has disappeared. Our eyes have adjusted to the gradual change in lighting. At first we worry the cloudy sky will block the moonlight from coming through — maneuvering through the woods will prove more difficult. Yet Mehan explains the clouds will act as a blanket in the sky, providing warmer temperatures.

At our objective rally point, Barton communicates with Blanchfield on his AN-PRC77 radio. She tells him his mission is to conduct a raid while destroying all equipment, uniforms and weapons in a specific



vicinity.

Barton and Clark hover over a small map, finding the grid coordinates of where they were just

Two university Rangers carry casualties to a medical chopper in a simulated post-battle situation before preparing for their next mission.

instructed to lead the platoon. It will be difficult to locate this area in the dark, yet Barton and Clark accept the mission with ease.

"Get all your gear out to the road," Barton tells his squad leaders, careful not to make too much noise. "We'll move in a file back into the woods and set up an objective rally point."

"The second squad will lead, first and third squads will be support elements. We've got a half hour left, let's go."

Barton finishes and squad leaders go to brief the rest of the platoon. Then we practice what we will do one time, making as little noise as possible so our presence is not noticed.

After our rehearsal, we barrel through the woods again. The battle against the thick brush is even worse now — some Rangers trip, and branches and bushes snap back into our faces. The platoon moves at a quick pace in single file toward the objective.

It's 20:28. A starburst flare illuminates the sky and we drop to the frozen ground and receive instructions to halt. The wind carries the faint smell of smoke to where we are located.

"I think it's a forest fire," Cooper says.

Clark and Barton call Blanchfield to see what is going on — a fire in the distance appears to be spreading. Time is becoming an issue.

The executive decision is relayed to the back of the file and the platoon travels away from the spreading forest fire as quickly and nimbly as possible in the dark. Once out of the area, we wait for further instruction and contemplate the potential for disaster.

"Man, I want to get the hell out of northern New Jersey right now," one Ranger says chuckling to himself. "Let's leave before we

burn the whole state."

"My nice warm bed in Delaware sounds great right now," another replies.

Although we worry about our safety, the spirit of the platoon is incredibly high. We have a sense we left our mark in Warren Grove.

Cooper, still excited from the thrill of running away from the fire, addresses the platoon.

"Rangers — the US Army promised you a good time and Uncle Sam delivered!"

"Hooah!" the Rangers shout back.

We sit on the side of a sandy road, wondering what will happen next. There is a rumor that the helicopters will come and pick us up right here — then Barton gives us our instructions.

"Okay, listen up," he yells. "We're going back in."

There is skepticism from the platoon.

"What?" Cooper bursts. "Do we know the fire is out?"

"No," Barton tells Cooper privately. "But we have orders."

"If I catch on fire I'm going to whoop some ass," Cooper mutters, as we head back into the uncertainty.

It's 21:22. We make through the woods as soon as we make our way out of the dark abyss we meet instant chaos.

Black smoke is blowing through the clearing and the familiar popping sounds of the platoon's rifles fill the air. Flashes of reddish



First Sergeant John Cooper navigates the route he will direct the platoon to take to complete the next mission.

Documentary cruises full Speed

THE CRUISE
Artisan Entertainment
Rating: ★★☆☆1/2



BY MIKE BEDERKA
Entertainment Editor

One of the last scenes in "The Cruise," has Timothy "Speed" Levitch spinning by himself between the Twin Towers.

To the dizzy Speed, the steel monsters sway as if they are going to fall right on top of him.

Obviously the Towers remain intact, but it doesn't matter. He is on the ground laughing like a little child who did the same trick between two tall oak trees in his backyard.

Speed is a tour bus guide, entranced with his urban jungle — and he has no problem vocalizing his

unity with it.

"New York City is a living organism and so am I," says Speed, the sole subject in "The Cruise," a black and white documentary by director Bennett Miller.

Miller's first feature film takes the audience through the life of the NYC tour guide, who moonlights as a philosopher.

"H.G. Wells once wrote that to tell the history of New York City is to tell the history of the world," Speed says to the many tourists who sit at the edge of their seats listening to his daily sermon about the city he loves.

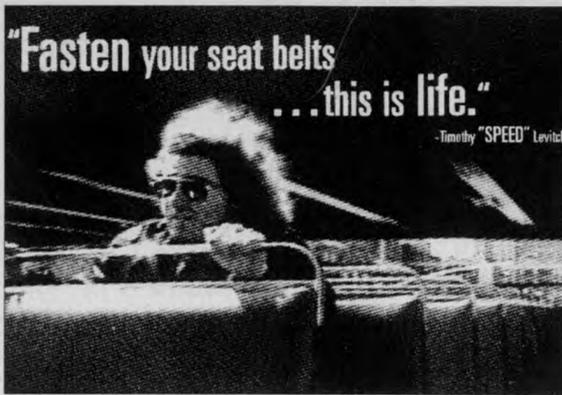
Although Miller dropped out of film school, the first time he experienced a Speed tour, he was sucked right back into the movie-making scene. Throughout 1996, Miller ritually followed the enigmatic guide in the element he knows best — the streets.

Day after day, the camera follows Speed on his \$7 an hour job at the Apple and continues through his \$2 raise at Gray Line tours. But for Speed, his job is not about the money — it deals with The Experience.

"The Cruise" explains his dynamic mind and the pleasure he gives tourists.

One moment he describes to his eager listeners the location of Edgar Allan Poe's house, and almost in the next breath points to the sky and says in his high pitched nasal voice, "Sunlight — another great moment up on the left."

"The cruise," to Speed, is about searching for everything worthwhile in life and the infinite possibilities which await him on his great journey.



Miller does a brilliant job capturing a man in his prime. He shoots the film entirely by himself — no extra crew or personnel. And despite the no-frills production, nothing is lost visually.

This intimacy allows Speed to open up in front of the camera. The audience sees first-hand this honest tour guide in the throes of his own personal ecstasy — "the cruise."

Miller pulled off the menacing task of whittling down 100 hours of footage to create the coherent flow of a real-life person in his daily surroundings.

The lone camera goes where Speed goes — on and off the tour bus. The audience travels with him as he enters the company's headquarters where another side of Speed's personality comes to light.

He is no longer a guide, but now a victim of the system — a victim of the

"anti-cruise," as Speed puts it. And these authority figures constantly restrain him with uniforms and rules.

When Speed's bosses hold him back from his self-expression, the viewer genuinely cares about him. He is more than some fictional character.

Speed is a real human being, with real problems and real insights, that make people want to watch — and listen.

So when he is spinning around New York's great monuments, everybody can feel it. Miller gets right in Speed's face, showing his look of pure delight, which is the theme throughout the 74-minute film.

Like the thousands of tourists who have traveled with him before, now the movie-going audience has their turn to be the students — taught by a charismatic wise man whose name is Speed.

THE WATERBOY

Well, it's no Billy or Happy, but it will have to do.

"The Waterboy" is a heartwarming story of a 31-year-old idiot-Louisiana-hick-Mama's-boy with an unnatural love of water and professional wrestling. The only joy in his pathetic life is quenching the thirst of athletes with his beloved water. Unfortunately, he must take the abuse of the athletes.

Bobby Boucher (Adam Sandler) is his name and he is subject to years of pent-up frustrations caused by those who picked on him and his over-bearing nut-case mother (Kathy Bates). At one point, he finally snaps and kicks the crap out of anyone in his path.

His newfound ability leads a bad college football team to victory and to a windfall of friends. He goes to college, gets a girl and becomes a stuttering, moronic hero. And to top it all off, "The Fonz" (Henry Winkler) is his coach.

Basically, "The Waterboy" is a disappointing adaptation of "Happy Gilmore." It's amusing, but it doesn't live up to the standards of Sandler's previous work.

The best part is that Bobby drives a lawnmowing tractor as his car.

—Kristen Esposito

I STILL KNOW WHAT YOU DID LAST SUMMER

We all knew it was coming.

After the final scene of "I Know What You Did Last Summer," everyone knew a sequel would be made lickity-split.

"I Still Know What You Did Last Summer," is exactly what its predecessor was: a crappy movie, but a good flick. It is the kind of movie one must see in a theater full of college-aged kids, hooding and hollering at the silly premise and grisly murders.

Returning for a second stint as Julie James is Jennifer Love Hewitt, whose breasts are featured in the movie more than her face.

James, along with her new friends, Karla Wilson (Brandey) and Tyrell (Mekhi Phifer), somehow become stranded on an island in the middle of a storm and guess who shows up? You guessed it — Ben Wilson, the fisherman "killed" in the first film.

What ensues is the methodical killing of everyone on the island. At the end of the film, the stars try to kill the evil fisherman once and for all — those wondering about the outcome will just have to go see it.

The movie is filled with poor acting and attractive girls and guys, as well as good, old-fashioned horror scenes.

It should be enough to tide over fans until "I Really, Truly Know What You Did Two Summers Ago"

—Ryan Cormier



This weekend, some of you may have to make a decision — study real hard for that class you're failing, or party like the wild Blue Hen you are.

If you just stopped to ponder your response, consider attending another university.

But if you're hard-core, read on and have one hell of a good time.

FRIDAY

It's Friday the 13th, so avoid having sex at campsites and strange encounters with men in hockey masks. Instead, check out **Cake** at the TLA in Philly. Get there by 9 p.m. if you want to be on time, and bring \$15 to get your ass in the door. Just think — if you get drunk as a lord at the bar and fall on your face after the show, you'll have had your cake and eaten it too! How's that for a cheesy play on words?

Admit it. Even though you tell your friends he grosses you out, you can't change the channel

when **Marilyn Manson's** MTV. Give in to your voyeuristic side and catch him at the Sony E Center in beautiful Camden, NJ. In addition to your pleather corset, bring \$26.50 for tickets. Get there by 9 p.m., or you might miss something to write home about.

If you still can't let go of the fact that the Grateful Dead is — well — dead, check out **Ratdog** at the Electric Factory in Philly. Since you make your own clothes, you can probably afford the \$25 ticket price. The show starts at 8:30 p.m., which leaves plenty of time for you to, uh, get the inside of your car all cloudy, if you know what I mean.

Don't believe the hype. See for yourself if **The Rehoboth Film Festival** is as rad as it sounds. "Pink Flamingos," "Office Killer" and "A Nightmare on Elm Street" are just a few of the flicks available for your viewing pleasure. Prices and movie times vary, so call (302) 226-3744 for all the info. And bring a date so you have someone's hand to hold in your tub of popcorn.

SATURDAY

Chapel Street Players put the "P" in their "layhouse" and "**On Golden Pond**" on their stage. The show starts at 8:15 p.m., but you might want to make reservations by calling (302) 368-2248. Tickets for students are 5 beans, which means that you can bring a date and still have some bills left for an elegant dinner at Le Mc de Donalds.

Or go see some people that have a much better sense of humor than I do. **Wilmington's Comedy Cabaret** presents magician, **Bobby Blaney "Korean Komic,"** **Woogie** and funny man, **Bob Knowlton** for a night so hilarious, you'll pee your pants. Well, maybe not — but you can fake it with some warm water and food coloring. The show starts at 9:30 p.m. and admission is \$12.50. Call (302) 652-6873 for the dilly-o, or if you want to know the proportions of water and dye.

SUNDAY

Look **Death** in the eye and laugh — and I don't mean crossing a Newark street. Get yourself over to the Trocadero in Philly by 7 p.m. to catch one hell-raising show. Bring \$13 'cause Death don't come cheap.

All right, you dancin' fools. Iron your GAP khakis if you're trendy — your zoot suit if you've got style. **The Brian Setzer Orchestra** rocks Philly's Electric Factory at 8 p.m. with the dirtiest boogie in town. Call Ticketmaster to find out how many docketts should line your pockets — (215) 336-2000. Be prepared to jump, jive and — never mind, you've heard that line a hundred times already. Just promise me you'll dance like you mean it, OK?

So don't waste another minute, you big dork. Toss your books waaaaaay under your bed, go out and have fun. Even if you're reading this at 10 a.m., go to your fridge, knock back a couple and let the weekend begin. Use this time to take a break — you deserve it.

—Maria "Drop/Add" Dal Pan

The Gist of It

- ☆☆☆☆ TIDES SQUARE!!!
- ☆☆☆☆ Other Music.
- ☆☆☆ Washington Square.
- ☆☆ Statue of Liberty.
- ☆ Brooklyn Bridge.

Now Playing

VELVET GOLDMINE

"Velvet Goldmine," the new film by Todd Haynes ("Safe"), explores the short-lived but significant glam rock phenomenon in Britain in the 1970s.

Though the characters are fictitious, most are modeled closely after actual pop icons of the movement. Haynes intends the movie to be a vehicle for the American audience that missed the initial impact of the era.

Brian Slade (Jonathan Rhys Meyers) mirrors David Bowie's rise to stardom during the glam years. Bowie is the persona most associated with the evolution of the era.

The cinematography is as unconventional and out of control as the era it portrays, with drastic cuts and ordered chaos within the scene placement.

Complementing the camera work are some of the most spectacular makeup artistry and costume designs to ever grace the silver screen.

"Velvet Goldmine" serves as a visual masterpiece, driven by its seductive characters, as well as an account of the too-often-forgotten Age of Glam Rock.

—Jessica Zacholl

MOVIE TIMES

CINEMARK MOVIES 10 (994-7075)

I'll Be Home for Christmas 1:15, 3:20, 5:25, 7:35, 9:45
Antz 12:50, 3, 5:05, 7:05, 9:25
Rush Hour 2:10, 4:40, 7:10, 9:35
The Wizard of Oz 1:25, 4:15, 7, 9:30
Vampires 2:05, 4:50, 7:40, 10:10
Pleasantville 1:45, 4:45, 7:25, 10:05
Meet Joe Black 1:20, 5, 9
The Water Boy 1, 3:10, 5:20, 7:30, 9:40
Practical Magic 1:30, 4:30, 7:20, 10
Living Out Loud 1:40, 4:10, 7:15, 9:50

CHRISTIANA MALL (368-9600)

I Still Know What You Did Last Summer 2:20, 4:20, 6:20, 8:20, 10:20
What Dreams May Come 1:45, 4:10, 7:10, 9:45, 12
Belly 2:15, 4:30, 7:30, 10, 12
The Siege 1:30, 4, 7, 9:40, 12

NEWARK CINEMA CENTER (737-3720)

Wizard of Oz 5:30, 7:45, 10
Waterboy 5:45, 8, 10:15
I'll be Home for Christmas 5:15, 7:30, 9:45

REGAL PEOPLES PLAZA 13 (834-8510)

I Still Know What You Did Last Summer 11:35, 2:05, 4:35, 7:15, 10
Pleasantville 12:40, 4, 7:50, 9:50
Practical Magic 11:45
Rush Hour 2:10, 4:40, 7:20, 10:05
Antz 11:30, 1:30, 3:30, 5:20, 7:30, 9:35
John Carpenter's Vampire 11:55, 2:35, 5:10, 7:50, 10:20
Belly 12:20, 2:40, 5:05, 7:25, 10:10
Wizard of Oz 11:40, 2, 4:20, 7:10, 9:45
Living Out Loud 12:10, 2:50, 5:15, 7:55, 10:30
The Siege 11:50, 2:20, 4:55, 7:30, 10:25
Waterboy 12, 12:30, 2:15, 2:45, 4:30, 5, 7, 7:45, 9:30, 10:15
I'll be Home for Christmas 11:40, 1:40, 3:40, 5:35, 7:35, 9:35
Meet Joe Black 12:50, 4:25, 8

WVUD Heavy Rotation

CUTTING EDGE (Mon.-Fri. 5-8 p.m., 91.3 FM)

ARTIST	ALBUM
1) Jon Spencer Blues Explosion	"Acme"
2) The Promise Ring	"Boy + Girls EP"
3) Belle and Sebastian	"The Boy With the Arab Strap"
4) UNKLE	"Psyence Fiction"
5) Elliott Smith	"XO"
6) Jad Fair + Yo La Tengo	"Strange But True"
7) Hovercraft	"Extriment Below"
8) Sunny Day Real Estate	"How It Feels to Be Something On"
9) Jets to Brazil	"Orange Rhyming Dictionary"
10) Godzuki	"You Future"

CLUB 91 THREE (Mon.-Fri. 3-5 p.m., 91.3 FM)

ARTIST	SONG
1) Eminem	"Just Don't Give a Fuck"
2) Big L	"Ebonics"
3) The Roots	"Don't See Us"
4) Outkast	"Rosa Parks"
5) Paveon	"Step Up"
6) Method Man	"Dangerous Grounds"
7) Medina Green	"Crosstown Beef"
8) Blank Fasz	"Mind Power"
9) High & Mighty	"B-Boy Document"
10) Mountain Bros.	"Galaxies: The Next Level"

CONCERT DATES

THE KESWICK 215-572-7650

Arlo Guthrie \$22.50, 8 p.m. Nov. 14
Mary Black \$26.50, 8 p.m. Nov. 17
Little Feat \$28.50, 8 p.m. Nov. 18
Al DiMeola \$23.50, 8 p.m. Nov. 19
Jazz is Dead \$21.50, 8 p.m. Nov. 21
Electric Hot Tuna \$25, 8 p.m. Nov. 25

SAM ADAMS BREW HOUSE 215-563-2326

Veda \$55, 10 p.m. Nov. 18

THE BOB CARPENTER CENTER

Tori Amos 8 p.m. Nov. 24 — tickets on sale now

THE TRUMP TAI MAHAL 609-449-5150

Whitney Houston \$50-\$100, 8 p.m., Nov. 13 and 14

THE PAINTED BRIDE ART CENTER 215-925-9914

Robert Fripp \$21.50, 2 and 7 p.m. Nov. 22
Amy Grant Christmas \$22.50-\$37.50, Nov. 30
John Gorka \$16.50, 8 p.m. Dec. 5

Crazy contact lenses open some eyes on the Internet

BY MIKE BEDERKA
Entertainment Editor

The Halloween dust in the coat closet. But one October-themed treat seems to be lasting past the 31st — "Crazy Contact Lenses."

Despite their fairly cheesy name, these lenses can give the tamest of souls a new look passersby will surely not forget.

But please be careful and don't share the new eye attire with friends — that's how pink eye spreads.

With that in mind, happy hunting — may these web sites guide the curious on the optical journey toward individuality (at least until everyone else has them):

WWW.CONTACTLENSES.CO.UK/CRAZY_LENSES_NEW.HTM

"Your eyes are the mirror of your soul. Boldly be your own crazy self. Let your eyes tell the deepest secrets of your souls to those who dare to look into them," states the opening page.

Besides correcting one's vision, cosmetic lenses can change one's appearance literally in the blink of an eye. But "Crazy Lenses" offer more than just a deeper shade of blue.

Ever have the urge to look like everybody's favorite fallen angel? Well, search no further. The "Devil" contact has a red and yellow border with a black cat-eye pupil that will make anybody's hair stand on end with just a mere five-second glance at their horrible, deformed face.

Ummm ... probably not, but the wearer might get a few funny looks.

OK, so most people do not have sympathy for the devil. Lenses of darkness are not the only thing "Crazy" has for sale.

Remember, that obnoxious bright yellow "Don't Worry, Be Happy" smiley face from yesteryear? Well, now one can smack those symbols of peace and tranquility right in their eyes.

Of course, they can be a pain in the ass if someone happens to be in a pissed off mood.

WWW.LENSQUEST.COM/CUSTPAGE.HTM

Who's got \$200 to spend on a pair of contacts?

If anyone answered yes, the "Wild Eyes" web site is the place to go with a credit card in hand.

The holiday season is around the corner and pretty soon most people will be needing to get a gift or two for that significant other.

Hmmm... what to get for that billiard player who has everything? Hey, how about the "Pool Shark." The two eight-ball-like lenses have a pretty hefty price

tag of \$180.

But maybe something a bit more trendy is on the visual horizon for those ravers out there. Put on the glitter and pop in the "Hypnotica" lenses.

The black contacts with white spirals will certainly get attention on the dance floor, but save those pennies for this pair, too. They will run \$180 as well.

It appears once again a trendy fool and his or her money will soon be parted. Just remember — these "crazy" lenses are specially designed. They can rip just as easily as regular contacts and eye doctors won't have a sample pair to serve as a substitute.

Most take a while to make and it could be six to eight weeks before a replacement arrives. And the majority of people would look pretty dumb with just one cat eye.

But then again, it works for Marilyn Manson.



The screenshot shows the LensQuest website interface. At the top, it says "LensQuest: Custom tinted and special effects contact lenses". Below that, there's a navigation menu with "Home", "Replacements lenses", "Custom-tinted lenses", "Order form", "FAQ", and "Contact us". The main content area features "Custom-tinted lenses" with a sub-header "The following is only a preview of our custom-tinted contact lenses. Many of you have e-mailed us and asked to see our line as soon as possible, so we're uploading them to our site as soon as we get them ready. All lenses are available with or without vision correction. Click here for information regarding our custom-tinted lenses." Below this, there's a section titled "The following lenses are now available..." with three images of eyes wearing different colored lenses: "Green Cat" for \$100 per lens, "White Cat" for \$100 per lens, and "Frosty" for \$100 per lens.

There's something about Jonathan

Modern Lovers founder pleases mixed-ages crowd at the East End

BY MELISSA SCOTT SINCLAIR
Staff Reporter

"You know anything about this guy?" one man asked his friend at Jonathan Richman's concert at the East End Cafe Tuesday night.

Some audience members knew Richman best as a legend of modern rock, founder of '70s band the Modern Lovers.

Others recognized him, and accompanying drummer Tommy Larkin, as the wandering minstrels who pop up periodically in the recent film "There's Something About Mary."

And some, like the curious man in the crowd, may not have had any idea who Richman is. But that didn't stop anyone from grooving to his sometimes comic, sometimes melancholy ballads.

The sold-out concert drew people of all ages, from university students to those older fans who remember when Richman's first hit, "Egyptian Reggae," was on the radio in '77.

Everyone, regardless of age, cheered and began dancing when Richman launched into a crowd favorite, "I Was Dancing In the Lesbian Bar."

"In this bar they could shake their hips," he sang, gyrating Elvis-style and brandishing his guitar. The audience hooted enthusiastically and joined in.

The songs that followed were more subdued but still gently comic, like "True Love Is Not Nice," which appears on the "Mary" soundtrack.

"You knew from your first flirt / that love was going to hurt," Richman crooned as the audience swayed. "True love is not civilized / True love is just not nice."

The 47-year-old singer has been rocking since the disco era. But with his dark curly hair and slender build, he could still pass for a man in his 20s.

His songs could give that impression as well. Many deal with subjects close to a college student's heart — such as dating, drinking and parties. One song's chorus, "We need more parties in the USA," drew appreciative shouts from the younger members in the audience.

Another lyric, from a recent song titled "Nineteen in Naples," showed Richman remembers all too well what it's like to be a student.

"When I was 19, I was insecure," he sang. "And too intellectual, that's for sure."

Richman seemed to have outgrown any insecurity about performing. Although the circles under his eyes belied fatigue, he was relaxed on stage and even chatted with the audience during the performance.

At one point he addressed the women in the crowd, saying "Hey girls — it's time to get rid

of your stupid boyfriends."

In response to one woman's protests, he said, "I know he needs you, dear, but that's because he's a musician. He needs you to pay the rent!"

Richman then launched into a song about breaking up. "You can't talk to the dude, oh no / Things will never be right until you go," he sang.

For his finale, Richman ignored requests for old favorites such as "Aliens" and "Dignified and Old." Instead he treated the audience to a rendition of the title track from "There's Something About Mary," and encouraged them to sing along.

Many members of the crowd came up to Richman after the show — some clamoring for autographs, others eager just to shake his hand. Smiling, he humored most of his fans, but he drew the line at handing out his phone number to a woman who requested it.

Another female fan asked Richman if his songs of heartbreak were inspired by difficulties with past girlfriends.

"Heartbreak?" Richman wondered. "I don't think I sang any heartbreak songs tonight."

He asked her which songs she meant. "Umm, I don't know," she stammered. "I'm not real familiar with your songs yet."

"Me neither," Richman replied with a smile.



THE REVIEW / File Photo
Jonathan Richman may be 47, but his Tuesday East End Cafe show proves he can connect with a college-age crowd.

Many students don't follow policy of truth

BY MICHELLE HANDLEMAN
Staff Reporter

Allison, a sophomore, knows what it's like to get caught in the dilemma of lying to one's parents.

She decided to get a tattoo despite her mother's wishes — and was found out.

One morning, Allison woke up unpleasantly to her mother's wrath — she had seen the crest of a moon permanently fixated on Allison's upper thigh.

The tattoo was only two weeks old at the time and wouldn't have been discovered until bathing season came around.

But as luck would have it, while she was laying in bed that morning, her shorts had risen just high enough to show the permanent addition.

"She flipped out when she saw it," she says. "She wouldn't even speak to me for a month."

Laughing about the situation now, Allison says her mom is still extremely angry about the tattoo and worries about what she will deceive them about next.

"Now they think I'm going to come home with my tongue pierced," she says. "Every time I come home they make me stick out my tongue to see if I got it done."

Other students' lies may not be as permanent as Allison's — however a guilty conscience may linger as long as a tattoo's ink.

Junior Laura's deception confined her to a hotel room for a weekend. She couldn't even venture out to grab a bite to eat because she was so afraid of being caught spending quality time with her boyfriend.

One weekend during her freshman year in college, Laura decided to go home for her boyfriend's birthday.

She had told her mom she was going to spend the weekend relaxing with her friends at school, when in reality she was in her hometown, restricted to a hotel room.

"We didn't leave the room the whole weekend," she says.

"I was so scared I would run into my mom somewhere."

Laura says her mom would definitely be very angry if she knew the truth.

"You only come home every so often," she says. "To not tell you're parents that your home is bad."

Many students lie because they feel they can't tell their parents about social activities like drinking. Few parents would be thrilled to find out their precious children were hanging upside-down over a keg, instead of studying at the library.

Kathy, a sophomore, says she lies to her parents all the time, because her mom would get

upset if she knew her daughter likes to go out and party.

"I don't want my mom to get all upset," she says. "My grades are good and it's not affecting them at all."

Although Kathy says she has gotten caught for common lies like sneaking out, so far her mother has not discovered the truth about her fondness of partying.

Jenn, a junior, is another student who told her parents a little fib so she could go to a concert in another state to see one of her favorite groups — Blues Traveler.

"My parents went away for the weekend," she says.

"I told them I was really tired and went to bed at 8. But my friends and I really went down to Virginia to see HFS Festival concert in Stone Ridge."

She says her parents would never have let her go to the festival. Even though Jenn felt bad about lying, she is happy she was able to see the concert.

Students don't have to go very far to fabricate the truth.

Sarah, a senior, thought her parents would not be very happy about her semester. So, during her call to UDPHONE she altered her grades a little when announcing them to her parents.

"I said I had a 3.0, when I really had a 2.5," she says. "I don't feel bad about it because it really didn't matter, I just didn't show them my grades,

so they will never know."

However, for junior Greg, his secret about smoking may be a little more difficult to keep on the down-low. His parents may be able to sniff out his lie like a bloodhound.

"I don't lie to my parents about anything except smoking," he says. "I feel bad because I know it's bad and I should have learned from their example — they both smoke."

Greg has covered up his secret by telling his parents he smells like cigarettes because his friends smoke.

He says if he told his parents the truth, they would be very disappointed. So for the time being, he will continue to blame it on his friends.

Although many students do lie to their parents, there are also those who are completely honest.

Dave, a sophomore, says he and his parents have an open relationship, where he can tell them anything.

"There is no point to lying," he says. "If you tell the truth and they see you are doing things [like drinking] responsibly, they trust you more."

It's hard for even the best of liars not to feel guilty about fibbing to their parents. But the severe consequences of getting caught tend to overwhelm the guilt-stricken students. Even those featured in this story don't want to fess up to their actions, so they have requested that their names be changed to protect the not-so-innocent.

Of course students keeping secrets from their parents never know when their lies might come back to haunt them. They could just wake up one morning and find their mom screaming about their latest tattoo.



THE REVIEW / Andrew Costabile

Acts of sex and scandal occurring around campus

E-52 bends rules of sexuality in 'Cloud 9'

BY BRIAN CALLAWAY
Editorial Editor

E-52 Student Theatre will push the envelope once again when the two-act show "Cloud 9" opens at Pearson Hall tonight.

"The play is about self-acceptance and sexuality," says senior Jacy Ippolito, the director.

Caryl Churchill's play leaps through time from 19th century British colonial Africa to London of the 1990s to illustrate its themes.

The first act compares colonial repression to the characters' pent-up sexual desires, Ippolito says.

Act II then jumps a century ahead to increasingly accepting times where the characters feel more comfortable with themselves.

The work takes an innovative approach to examining the sexual customs of its inhabitants by double and even triple casting its seven actors in roles regardless of their gender or ethnicity.

Senior Matt Kaukeinen says the transgendered casting hammers home the plays approach to the sticky questions inherent in sexual identity.

"There's a confusion in the characters that crosses gender," he says.

Ippolito says the most challenging aspect of the play is having actors juggle so many different roles.

"Each actor has to play two, if not three distinctive characters," he says. "It's difficult trying to get into the personality of each character."

However, Ippolito says the cast has risen admirably to the challenge, putting in extra effort to nail down the widely varying roles they have to play.

The production also takes an interesting approach toward the location of its audience.

Rather than using the seating already available in the auditorium of Pearson Hall, the audience will be seated on risers on three sides of the stage.

This move will decrease the distance between the crowd and the performers, but it will also limit attendance to approximately 112 people per show.

This up-close and personal nature will allow the audience to observe just how hard the actors are working.

Kaukeinen says the fast-paced dialogue and short length of most scenes keep the cast on the move.

"If there's such a thing as rocket fuel for actors to take," he says, "we would need it for the first act."

The busy cast can take solace in the fact they won't be forced to carry out any massive scene changes due to the minimalist set utilized in the production.

"The true focus of this play is on the characters," Ippolito says, rather than the grand scenery of many stage shows.

But audience members are likely to pay less attention to the sets and multitude of characters than to what those characters are doing, specifically the explicit sexual acts they perform on stage.

"This play deals with sexuality in a very open, blunt manner," Ippolito says. "People coming to see it should be prepared to have open minds."

But he says the show doesn't present these acts as gratuitous or outrageous.

"The way we do it isn't offensive at all," he says.

In fact, freshman cast member Laura Landon says the play is perfect for a university theater group.

"It's such a college play."

HTAC takes a look at sexual harassment with 'Oleanna'

BY JOHN YOCCA
Administrative News Editor

The Clarence Thomas case of 1992 brought public attention to sexual harassment. As society's views started to change, so did the ideas of one playwright.

The Harrington Theatre Arts Company will be presenting David Mamet's reaction to such incidents in the form of his 1992 play "Oleanna" at the Bacchus Theatre tonight.

The play presents its audience with a possible sexual harassment incident between John (non-student Jameson Lee), a professor at a major university, and his student Carol (sophomore Angie Zeigler).

The play opens with Carol entering John's office to discuss a failing grade. During the first act, John tells her a personal story with a sexist tinge as an anecdote and physically consoles her later because she gets upset over her poor grade. Carol misinterprets this

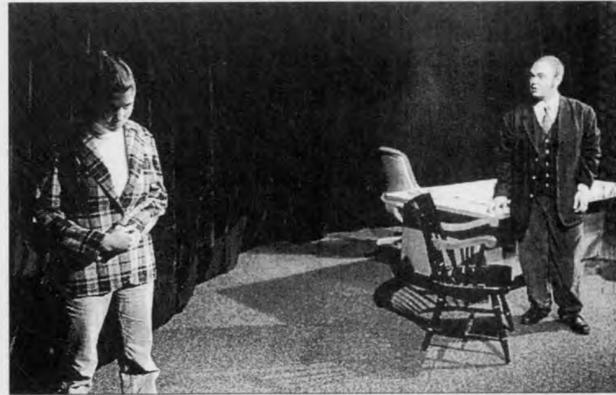
which leads into a no-holds-barred second act between the two parties about what really happened.

Director Gregory Robleto, a senior, says he chose "Oleanna" because he wanted to do a serious play that had moral implications and will send people home thinking.

"I wanted to expand and show that HTAC can do something different than fun shows," he says.

Despite the serious tones, Zeigler says she's having a wonderful time doing the show. However she stresses the difficulty of taking on the roles.

"It's hard to do. If you miss an emotion, you miss Mamet's point," she



THE REVIEW / Bob Weill

HTAC's "Oleanna" focuses on a misunderstanding between a professor and his student, leading to a discussion about sexual harassment.

says. Zeigler also adds she was freaked when she found out the play was only two characters.

The play premiered in 1992 Off-Broadway at the Orpheum Theater and received rave reviews about the way Mamet directly states the issues. It also got praise for its second act in-your-face drama which was fantastically written.

A 1994 movie adaptation, directed by Mamet, starred William H. Macy (reprising his stage role) and Debra Eisenstadt. Mamet was criticized for the way he portrayed the incident and for not making the characters believable.

Zeigler says her character, Carol, "is extremely sensitive and very vulnerable." She admits the reason her character acts like this isn't very obvious in the play.

Lee says of his character: "John saw it as it happened and can't understand why Carol sees what she sees."

Zeigler adds that Carol cannot see his view either.

Robleto changed the Bacchus Theatre around to fit the play. The stage

is set up on the floor with limited seating, as opposed to its normal setup on the tiny elevated stage.

The front row is uncomfortably close to the stage, which Robleto did for a reason.

"I wanted to get the audience emotionally as physically close to play as possible. People might be uncomfortable, and that's what I want."

All three agree the show deals with a very sensitive issue but that Mamet presents in a very objective manner.

Lee says, "You get to see both sides of sexual harassment and it has a lot to do with communication between two people."

Zeigler says she never saw the matter the way it is presented in the show.

"It gives you a new aspect of who the victim is," she says. "You look at a whole new side of sexual harassment suits."

Robleto says to keep in mind the subject matter at hand because it is an uncomfortable one. However that is also the aim of the play.

People should be squirming in their seats and leaving the theater at least rethinking their personal views, he said.

Audience members in the Bacchus Theatre this weekend will become a jury — a jury deciding on the issue of what was said versus what was meant,



THE REVIEW / Bob Weill

In E-52's "Cloud 9," actors play multiple roles, sometimes of a different gender or ethnicity.

Feature Forum



BY BRIAN CALLAWAY

Hatred of cops reformed by driving lessons

I hated traffic cops. And I'm not just talking about normal, Jerry Springer-style hate where your sister sleeps with your girlfriend. I'm talking hatred like the white-hot burning fury of a couple dozen supernovas. They were just always there when I didn't want them to be. I'd be five minutes late for work or cutting it close to curfew, so I'd be itching to show cynics how fast my little Toyota Tercel could go, but I'd have to stop accelerating once I hit the speed limit (grrrr). Why? Because some cocky, power-crazed policeman would be cruising behind me with his hand on his ticket pad, waiting to demonstrate his might by fining the hell out of me if I went even a teensy-weensy, little bit faster than the law allowed. Those bastards. That's one of the ways I used to bond with people. We'd list our various car accidents and

speeding tickets and bitch about how the cops got us or gloat about how we got away. I still remember my first accident like it was yesterday. Uh-oh, I'm getting a little teary-eyed. I was 12 and visiting my aunt and uncle's farm in Iowa. My uncle asked me to drive his truck through the field so he could throw food out of the back for the cattle. My first driving experience. It was going so beautifully. I was in control, I was feeling the power of my foot on the accelerator forcing the vehicular behemoth to obey my will. And then the cow hit me. Oh, yes. The cow hit me. She saw me coming. She should have known to stay out of my way. But no, she had to make me run into her. However, I did take solace in one fact — there was no cop to see my blunder. Brian — 1; Police — 0 A few years passed by, and I was finally a licensed driver. My parents had me take defensive driving, which I passed with flying colors. They were so proud of me the day I received the certificate saying I was a safe driver. Flush with my newfound mastery of defen-

sive driving I went out — and promptly drove into a truck. A parked truck. Fortunately, my little fender bender happened on private property, and the truck's owner decided not to call to the scene of the crime. Brian — 2; Police — 0 However, the third time wasn't a charm. A year later, we were running late for school, and my passenger (whose identity I absolutely, positively refuse to divulge — OK, it was my sister) kept urging me to go faster and faster. And faster we went. At around 85 mph, I noticed those notorious flashing red lights. I was sure the police car behind me was speeding toward a violent drug bust, so I went a little faster so I could pass the car next to me and get in the right-hand lane. Bad move — he was after me. So I pulled over, he gave me a ticket and launched into this really grammatically poor lecture on why I shouldn't speed. "You gots to understand it, boy. Drivers ain't meant to go that quick."

Yeah, I'm sure he done real good in school. But, I accepted the (highly expensive) ticket, and slowly pulled my car into the school parking lot. Brian — 2; Police — 1 A few years and several parking tickets later, I was driving home from the university for the weekend, and the car in front of me was pissing me off. So I tailgated him, hurled a series of expletives at his back bumper and let loose with a gesture my mother wouldn't approve of. The fool finally got out of my way, and I flew past him at 75 mph. However, when I looked in my rearview mirror, I realized I'd just released my potent road rage on an unmarked police car. Whoops. He pulled me over, came up to my car and stuck his big cop-face in my window, asked for my license and registration and then interrogated me about why I was going so fast. I did what anyone about to lose their license would do. I laughed. Despite my giggle-fit, I managed to tell the officer I was having a horrible day: I'd just

failed an exam. I hadn't eaten anything since the night before and I was still bitter because Doug and Carol hadn't worked through their problems on "ER." And the police officer did what anyone faced with a maniacally cackling college student would do. He laughed too. We snickered together about how horrible our days were, and he let me go with a warning. "Just remember," he said, "if you keep driving like that, you're just endangering yourself and the drivers around you." And that's when I finally got it. The police aren't out to get me. It's not about keeping score. It's about getting from Point A to Point B in one piece. So now, when I hear people bad-mouthing cops, I don't join in. They keep people like you safe from drivers like me. Brian Callaway is the editorial editor for The Review. Send your horrible driving stories to bcall@udel.edu

1998 READER'S CHOICE SURVEY

Circle your choices and place them in boxes in the Trabant University Centers or take the survey at www.review.udel.edu

BREAKTHROUGH PERFORMANCE

Movies/Television

- 1) Joaquin Phoenix — "Return to Paradise"
- 2) Calista Flockhart — "Ally McBeal"
- 3) Matt Damon — "Good Will Hunting"
- 4) Ed Burns — "Saving Private Ryan"
- 5) South Park Crew — "South Park"

Music

- 1) Natalie Imbruglia — "Left of the Middle"
- 2) Big Bad Voodoo Daddy — "Self-Titled"
- 3) Brian Setzer Orchestra — "The Dirty Boogie"
- 4) Barenaked Ladies — "Stunt"
- 5) Lauryn Hill — "The Miseducation of Lauryn Hill"

BEST RESURRECTION

- 1) Jack Nicholson — "As Good As It Gets"
- 2) Aerosmith — "Don't Want to Miss a Thing"
- 3) Madonna — "Ray of Light"
- 4) Bill Cosby — "Cosby"
- 5) Pam Grier — "Jackie Brown"

SHOWS WE WISH WOULD GET CANCELLED

- 1) "Melrose Place" / "Beverly Hills 90210" / Any Aaron Spelling Show
- 2) "America's Funniest" with Daisy Fuentes
- 3) "Sister, Sister"
- 4) "Baywatch"
- 5) "Ricki Lake"

TREND THAT IS SO TWO WEEKS AGO

- 1) Beanie Babies
- 2) Big Flares / Anything Retro
- 3) Chain Wallets
- 4) Boxers Sticking Out of Pants
- 5) Laser Pointers

BEST TV COUPLES

- 1) Monica & Chandler — "Friends"
- 2) Sarah & Bailey — "Party of Five"
- 3) Jamie & Paul — "Mad About You"
- 4) Carol & Doug — "ER"
- 5) Marge & Homer — "The Simpsons"

FAVORITE JAILBIRD

- 1) Robert Downey Jr.
- 2) Bobby Brown
- 3) Christian Slater
- 4) Cast of "Diff'rent Strokes"
- 5) Amy Grossberg

MOST UNDESERVED HYPE

- 1) Puff Daddy
- 2) Clinton Scandal
- 3) "Armageddon"
- 4) El Niño
- 5) "The Magic Hour"

PERFORMER YOU WANT TO HUG

- 1) Jonathan Lipnicki from "Jerry Maguire"
- 2) Marilyn Manson
- 3) Oprah
- 4) Bjork
- 5) Andy Richter from "Late Night with Conan O'Brien"

FAVORITE RERUNS

- 1) "Seinfeld"
- 2) "Wonder Years"
- 3) "Saved By the Bell"
- 4) "My So Called Life"
- 5) "Roseanne"

MOST ANNOYING ATHLETE

- 1) Dennis Rodman
- 2) Mark McGwire
- 3) Oksana Baiul
- 4) Keni Strug
- 5) Monica Seles

WISH YOU WERE HERE

- 1) Flo-Jo
- 2) Phil Hartman
- 3) Chris Farley
- 4) Mother Theresa
- 5) Little Green Drinks

BEST SERIOUS PERFORMANCE BY A FUNNY ACTOR

- 1) Robin Williams in "Good Will Hunting"
- 2) Mike Myers in "54"
- 3) Janeane Garofalo in "Copland"
- 4) Jim Carrey in "The Truman Show"
- 5) Ben Stiller in "Your Friends and Neighbors"

WORST PERFORMANCE BY A "FRIEND"

- 1) "Pallbearer" with David Schwimmer
- 2) "Rotny & Michele's High School Reunion" with Lisa Kudrow
- 3) "Scream 2" with Courtney Cox
- 4) "Object of My Affection" with Jennifer Aniston
- 5) "Ed" with Matt Le Blanc

MOST DESERVED SUCCESS

- 1) Wu-Tang Clan
- 2) Sarah McLachlan
- 3) Ben Affleck / Matt Damon
- 4) Madonna
- 5) Oprah

BEST ANGRY FEMALE

- 1) Fiona Apple
- 2) Alanis Morissette
- 3) Ani DiFranco
- 4) Linda Tripp
- 5) Hillary Clinton

BEST UPCOMING FIGHT

- 1) Hillary vs. Monica
- 2) Brandy vs. Monica
- 3) Backstreet Boys vs. New Kids On the Block
- 4) Bart Simpson vs. Cartman
- 5) Kathie Lee vs. Howard Stern

COMMERCIAL YOU WON'T GET UP TO PEE DURING

- 1) Gap Khakis
- 2) Volkswagen Beetle
- 3) Burger King
- 4) Miller Lite
- 5) Taco Bell

GO BACK TO SCHOOL

- 1) Hanson
- 2) Macaulay Culkin and Bride
- 3) Kid from "Smart Guy"
- 4) Leann Rimes
- 5) The Olsen Twins

FAKEST BOOBS

- 1) Tori Spelling
- 2) Pamela Anderson
- 3) Jennifer Love Hewitt
- 4) Jenny McCarthy
- 5) Marilyn Manson

BEST LOVE SCENE

- 1) Monica & Bill in the White House
- 2) Pam & Tommy Lee in their own house
- 3) Ben Stiller & Himself in "There's Something About Mary"
- 4) George Clooney & Jennifer Lopez in "Out of Sight"
- 5) Meg Ryan & Nicholas Cage in "City of Angels"

MOST ANNOYING TV CHARACTER

- 1) The Nanny
- 2) Claudia / Sarah on "Party of Five"
- 3) The Olsen Twins in anything
- 4) "90210" men
- 5) Jesse Camp on MTV

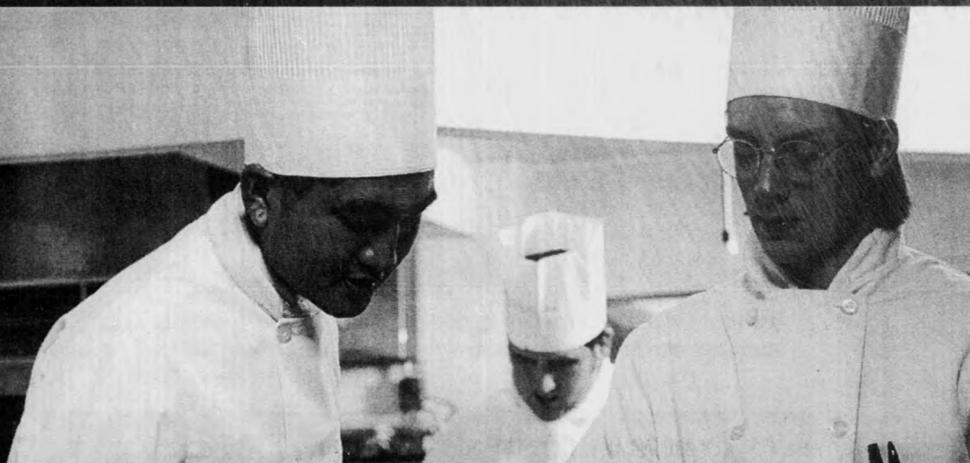
Towne Court apartments

**Taking Applications for
Next Semester. HURRY IN!!!**

- ▲ New 3+4 Bedroom Suites Equipped with a washer and dryer
- ▲ Olympic-sized Pool / Baseball-field
- ▲ State-of-the-Art fitness Center
- ▲ Free Heat H/W
- ▲ Balcony / Patios
- ▲ All Masonry Construction
- ▲ Tennis / Basketball Courts
- ▲ New appliances
- ▲ Covered Picnic Areas
- ▲ 9 Month Leases Available
- ▲ On UD bus line
- ▲ Laundry Facilities in each Bldg.

Office Hours
M - F 10 - 6 Sat 10 - 4 Sun 12 - 4 **Rents from \$468**
368 - 7000
Rental Office 91 Thorn Ln - Elkton Road entrance
*DR: I-95 to RT. 896 (u of d exit), follow 896 north to W. Park Place
& turn left, go to Elkton Rd rt 2) turn left to Towne Court*

#1 College Community



**It's not a celebrity benefit;
it's your graduation celebration.**

IMAGINE.

A company that offers outstanding cuisine,
just for your lunch hour.

At MBNA, our approach is simple:

When you're happy, you make your Customers happy.

As the world's largest independent credit card lender,
it is safe to say that our approach is working.

And you can reap the rewards.

Along with terrific people and a career rich with
advancement opportunity, you'll enjoy outstanding
benefits like generous incentive bonuses, extensive
family support programs, in-house education that helps
prepare you for success, even an in-house fitness center.

After all, your career should fit into your life,
not vice versa.

Finally, benefits that work as hard as you do.

The University of Delaware
African Studies Program

presents

Ms. Hafsat Abiola
"Nigeria: The Struggle for Democracy"

Tuesday, November 17, 1998
7:30 pm
Room 125, Clayton Hall

Ms. Abiola, born and raised in Nigeria, is the daughter of the late Moshood Abiola, who won the 1992 Nigerian Presidential elections. He was later detained and recently died in prison. She is considered one of "the best speakers on the present crisis in Nigeria." A dedicated and dynamic activist, she has founded **KIND** (the Kudirat Institute for Nigerian Democracy) to memorialise her assassinated mother.

This lecture is free and open to the public.

Please note new time and location.

To learn more about MBNA's new, higher-paying Customer-contact positions, come to a **Special Pre-Graduation Celebration for University of Delaware Fall 1998 Graduates.**

Learn about career opportunities starting between \$24,000-\$26,000.

If you are graduating from the University of Delaware this fall and would like to attend the pre-graduation celebration, please call for an invitation.

Jean Cotton
(302) 432-3652

8 a.m.-5 p.m.

Monday through Friday.

**Your space must be reserved by
November 16th.**

MBNA
A M E R I C A®

SORORITY OPEN HOUSE DATES!

Alpha Chi Omega & Alpha Xi Delta

Wednesday, Nov. 11, 6 - 9 pm
175 & 183 W. Main St.

Chi Omega, Phi Sigma Sigma, Alpha Sigma Alpha, & Kappa Delta

Thursday, Nov. 12, 6 - 9 pm
Sorority Row (by Pencader)

Alpha Epsilon Phi

Monday, Nov. 16, 6 - 9 pm
192 Orchard Rd. (off Amstel Ave.)

Alpha Phi

Tuesday, Nov. 17, 6 - 9 pm
158 S. College Ave.

Sigma Kappa

Wednesday, Nov. 18, 6 - 9 pm
167 Haines St.

Kappa Alpha Theta

Thursday, Nov. 19, 4 - 7 pm
Trabant 209 - 211

Delta Gamma

Thursday, Nov. 19, 6 - 9 pm
Gallery at Perkins Student Ctr.

COME AND SEE WHAT WE ARE ALL ABOUT!

ANY QUESTIONS CALL GREEK AFFAIRS AT 831 - 2631

Times	11/15 sati	11/16 moni	11/17 tue	11/18 wed	11/19 thri	11/20 fri	11/21 sati
12:00pm 12:30pm		Classic SLTV	Offbeat Cinema: 3 Stooges	Classic SLTV	Offbeat Cinema: 3 Stooges	Mechanical Universe	
1:00pm 1:30pm		Ethics in America	Planet Earth	Frederick Douglass	American Cinema	Out of the Past	
2:00pm 2:30pm		Voices and Visions	Discovering Psych	Frederick Douglass	American Cinema	Pacific Century	
3:00pm 3:30pm		Burly Bear A	CCTV	Burly Bear C	CCTV	Burly Bear A	
4:00pm 4:30pm		The Firm	West Side Story	Boyz in the Hood	Sleepless in Seattle	Fargo	
5:00pm 5:30pm	Burly Bear A	The Firm	West Side Story	Boyz in the Hood	Sleepless in Seattle	Fargo	
6:00pm 6:30pm	Burly Bear A Burly Bear B	The Firm	West Side Story	Fate of Earth News 49	CCTV News 49	CCTV Happy Hour	
7:00pm 7:30pm	Burly Bear B UD Sports(R)	No Visible Bruises! Del. football	UD Sports(R) Talking with us	Talking with us DE Nuthouse	What in the.. UD Sports	Happy Hour (contd)	
8:00pm 8:30pm	The Man Who knew Too Much	Citizen Kane	Planes, Trains, Autos.	The Man Who knew Too Much	48 Hours	Planes, Trains, Autos.	
9:00pm 9:30pm	The Man Who knew Too Much	Citizen Kane	Planes, Trains, Autos.	The Man Who knew Too Much	48 Hours	Planes, Trains, Autos.	
10:00pm 10:30pm	Will the Dragon Rise Again?	The Tale of Genji	No Visible Bruises! DE Nuthouse	Offbeat Cinema: 3 Stooges	Fate of Earth DE Nut.	Burly Bear B	
11:00pm 11:30pm	48 Hours	The Firm	West Side Story	Boyz in the Hood	Sleepless in Seattle	Fargo	
12:00am 12:30am	48 Hours... Burly Bear C	The Firm	West Side Story	Boyz in the Hood	Sleepless in Seattle	Fargo	
1:00am 1:30am	Burly Bear C	The Firm Dead Dudes	West Side Story Chopper Chicks	Surf Nazis Must Die	Bugged	Toxic Avenger III	
2:00am 2:30am		Dead Dudes in the House	Chopper Chicks in Zombie Twn	Surf Nazis Must Die	Bugged	Toxic Avenger III	
3:00am 3:30am							

SLTV Schedule for Nov. 15 1998 - Nov. 21 1998

INTRODUCTORY SAVINGS

Timing is Everything!
Don't Hesitate!



1999 HONDA ACCORD SEDAN

Some 1998's Still Available at Blow-Out Prices

\$14,999

PRICE EXCLUDES DEALER INSTALLED OPTIONS, TAX, TAGS AND DESTINATION. SUBJECT TO PRIOR SALE. SUBJECT TO CREDIT APPROVAL.

CALL TODAY TO FIND OUT ABOUT OUR SPECIAL COLLEGE GRADUATE LEASE PROGRAM

Program available on all new and unregistered Honda and Acura automobiles. Graduates of an accredited U.S. four year college and U.S. Graduate School Graduates are Eligible.

ERNEST MARCUM

(410) 642-2433

JIM COTTINGHAM

Easy Credit Financing Available - Call For Immediate Credit Approval

John Eisenich's
Colonial

410-642-2433
410-575-7249

Used Cars:
410-642-2499



5439 Pulaski Hwy., Perryville, MD 21903

Intersection of Rt. 40 and Rt. 222 - Minutes from Havre de Grace on Rt. 40

GOING FOR BROKE!?

It's that time of year when money can get scarce. Instead of bugging your parents for more, impress them with your math skills; and enjoy the legendary taste of Grotto Pizza at the same time!

★ GROTTA PIZZA Go For Broke SPECIAL ★

Extra-Large 16" Plain or Pepperoni Pizza
Value up to ~~\$10.70~~

\$6.95

Coupon for dine-in or take-out only, not valid for delivery. Limit 1 pizza per coupon/customer.

ONLY

Grotto Pizza Newark Main Street Campus Location Only.
Coupon not valid with any other offer, good until 11/30/98.



STUDENTS!

Running Short on Money? The Grotto Pizza Student Card is designed to save. With 25% off all your meals, how can you beat it? Apply today at the Main Street Newark campus location.



25% OFF ALL MEALS!

Grotto Pizza
the legendary taste™

DEADLINES:
For Tuesday's issue:
Friday at 3 p.m.

For Friday's issue:
Tuesday at 3 p.m.

Display Advertising:
For more information
call (302)831-1398

CLASSIFIED RATES:

University Rates (students, faculty, staff):
\$2 for the first 10 words, \$0.30 each
additional word
Local Rates:
\$5 for the first 10 words, \$0.30 each
additional word
*University rates are for personal use only
*All rates are per issue

Specials:

Bold: one time \$2 charge

Boxing: one time \$5
charge

To Place Your Classified Ad:

- 1) come to our office on Academy Street
- 2) mail your ad with a check written to the Review
The Review
250 Perkins Student Center
Newark, DE 19716

Advertising Policy:

- 1) The Review will not take responsibility for errors except for the first day containing the error
- 2) The Review will not accept ads which run the risk of offending a large portion of the community or which conflict with university policy

831-2771

Classifieds

November 13, 1998 B7

CAUTION!
Many Spring Break companies are created to bilk students of their vacation money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods." Other unscrupulous travel companies promise lavish accommodations and deliver far less. *The Review* does not have the means to differentiate between honest, reputable companies and "fly-by-night" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant Univ. Center) for a flyer which lists safe and legitimate tours. *The Review* wishes our readers a fun and safe Spring Break.

Help Wanted
The Roadhouse Steak Jnt. is looking for friendly people with a high energy level and good attitude to host, wait tables, and cook. Fast paced, fun environment. Good \$ call 892-2333

Local business seeking part-time bookkeeping/accountant assistant. Must be a self-starter, willing to negotiate the quirky environment of the small business! Background in QuickBooks Pro a plus, will also work in Peachtree. Flexible hours, negotiable on pay and benefits. Ask for Annie or Barry at 738-3021

Part-time days. Flex. hrs. Telesales \$6/hr + commission. Main Street. 547-0316

Lab Assistant: Major in Biology or Chemistry, or related training. Junior or Senior student preferred. Part-time (20-hrs/wk), starting immediately. \$8/hr. Please send resume to Quest Pharmaceutical Services, One Innovation Way, Suite 303, Newark, DE 19711 or fax to 302-369-5602

DUE TO INCREASE IN BUSINESS, PERKINS FAMILY RESTAURANT IS HIRING FOR ALL POSITIONS. F.T. P.T. HRS. PROFIT SHARING, CREDIT UNION AND BENEFITS AVAILABLE. APPLY IN PERSON BETWEEN 2 + 4 AT PERKINS. KIRKWOOD HWY NEWARK

Part-time receptionist/cashier. 2-3 evenings a week and 1-2 Saturdays a month. Must be able to work evenings. Hours Mon-Fri 4-9 pm and Saturdays 8am-5pm. Please call Joanne 738-7575 ext 35 to set up an interview.

ASSISTANT TEACHER positions available M-F 3-6 pm and other hours, preschool & daycare center located in North Newark. Call Edu-Care 453-7326

Help Wanted
Freedom City Coffee is looking for part time employees for its two downtown Wilmington stores. The pay is good, work is fun and parking is free! Stop by our shop in the Hotel DuPont, or call us at 654-4007 and ask for Luke.

Can you sew? Earn \$7-\$20 per hour, depending on proficiency. Nice setting, flexible hours. Call or stop by Unique Impressions. 738-7933

FREE VACATION \$500-\$1500 per month part-time. Exceptional training 1-888-736-9859

\$21+/HR PT/FT
Processing Mail! Free Supplies, Postage!
Rush Self Addressed Stamped Envelope
GMA/UDE
P.O. Box 567443
Atlanta, GA 31156
Email: Signup@info.infomachine.com

CRUISE SHIP EMPLOYMENT - Workers earn up to \$2,000+/month (w/tips & benefits). World Travel! Land-Tour jobs up to \$5,000-\$7,000/summer. Ask us how! 517-336-4235 Ext. C52912

DECK THE WALLS
The Art & Custom Framing Store in the Christiana Mall is now hiring:
Art Sales Associates & Framers' Assistants
for the holiday season
Call ASAP
302-366-0527
ask for Wendy or Lisa
Flexible hours & employee discounts

Paid Marketing Internship
Campus Street Reps Wanted:
To market and promote animalhouse.com, the ultimate online college community. E Mail us at campus@animalhouse.com or call 800-254-8433

For Rent
House 3 doors from Student Services. 3 bedroom, 2 bath, 2 car garage \$975. 731-0829 brent@udel.edu

Room for rent by month. Across from Waters Edge. \$300 per month includes everything but food and phone. Please call ASAP G.R. Myers 831-4262

Landenberg Apts. Country setting 8 miles from U of D. 1 + 2 Bedroom \$495.00 to \$675.00 a month plus utilities. 410-620-1309

Roommates
Roommate Needed - Female Only New Castle Area \$250.00 monthly includes utilities to share 3 bedroom 1 bath ranch house with 2 other females. Is a smoke free home 15 minutes from U of D. 323-1285

For Sale
Moving Sale - Sat. 11/14 8-3. College stuff! Bikes, couch, rugs, kitchen + bath stuff, posters & more. 11 Center St. (behind P.O.)

FOR SALE MOTOROLA PAGER with 2 numbers. Call Andy, 266-9278

Adorable Shih Tzu needs loving home. 5 mos. All shots and papers. House broken. Best offer. Ask for Laura 737-7953

Announcements
A CAPPELLA CONCERT Saturday, November 14th at 8 pm in Smith 120, hosted by the D#Sharps#, with 3 all-male guest groups, the Y-Chromes, SUNY Binghamton Crosby's, and Duke's Speak of the Devil. Students \$4, Adults \$6

Kimono over to Chabad for Asian Shabbat Nov. 20 6:00 pm. rabbi@udel.edu

What's the meaning of life? Mysticism classes @ Chabad. Monday nights at 8:30 pm. rabbi@udel.edu

SCPAB is hosting a New York City Holiday Bus Trip on Saturday, November 21 9 am - 11 pm. Bus departs from Trabant University Center. \$20 with UD ID; \$25 others. Tickets on sale in 217 Trabant.

MAKE YOUR OWN HOURS
Sell Spring Break Vacation Packages to Cancun, Key West, Bahamas and Jamaica.
HIGHEST COMMISSION - LOWEST PRICES TRAVEL FREE!!!
Call Balloon Travel
Celebrating our 13th year in business. 1-800-964-TRIP (8747)

EDITING BY WEB - Quick Turnaround. Consult papers. Email - Tenaceus@shore.internets.com send paper as WP or MS attachment

FREE SAMPLES Diet Magic! Lose 30 lbs fast. 1-888-736-9859

SPRINGBREAK Florida, Texas, Cancun, Mexico, Jamaica, etc. Browse www.icpt.com and call 800-327-6013. Best hotels, prices and parties. Reps, organizations, and promoters wanted. Inter-Campus Programs

Announcements
SPRING BREAK 99!
Cancun * Nassau * Jamaica * Mazatlan * Acapulco * Bahamas Cruise * Florida * South Padre
Travel Free and make lots of Cash!
Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details!
www.classtravel.com
800/838-6411

YOUR RESUME THE RIGHT RESUME = THE RIGHT JOB.
LOW PRICES PROFESSIONAL QUALITY FREE ESTIMATES
302-730-3762
ANDROL ENTERPRISES
DOVER, DELAWARE

#1 Spring Break Specials! Book Now & Receive a Free Meal Plan!!! Cancun & Jamaica \$399, Bahamas \$459, Panama City \$99.
1-800-234-7007
www.endlesssummertours.com

Announcements
Early Spring Break Specials! Bahamas Party Cruise! 6 Days \$279! Includes Most Meals! Departs From Florida! Cancun & Jamaica \$399! Panama City Room with Kitchen, 7 Free Parties \$129! Daytona \$149!
springbreaktravel.com
1-800-678-6386.

SPRING BREAK
Cancun Book Equity 399
Jamaica FREE 399
Bahamas Meal Plan! 459
Florida 99
1-800-234-7007
www.endlesssummertours.com

Announcements
SPRING BREAK '99
CANCUN & BAHAMAS: SIGN UP NOW AND GET FREE MEALS/DRINKS! FLORIDA, JAMAICA AND SOUTH PADRE AVAILABLE! SELL TRIPS AND TRAVEL FREE! CALL FOR FREE BROCHURE
1 (888) 777-4642

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call #831-8035. Monday through Friday 8:30-12 and 1:00 to 4:00. Confidential services.

SWING DANCE CLASSES Learn to dance the swing starting Sunday, November 15th at 7:00 pm. Classes run for 6 weeks and are one hour in length. Pearson Hall Gym at the corner of Academy and Lovett Streets in Newark. For more information, contact Pat Grim, 831-1117. email spring@udel.edu or visit our web site at www.udel.edu/dance.

PANIC IN THE STREETS
光導火線, 逃走劇
DOWNTOWN WGA
CAUTION SHOOTING FLAMING BALLS

ONE VIDEO
FREE CD INCLUDED
LIGHT FUSE GET AWAY
WARNING SHOOTING FLAMING BALLS CAUTION! READ THIS! CAUTION ON BACK PANEL

The Authentic Chinese Restaurant

\$1.00 Off
LUNCH or DINNER
w/purchase of \$6.00 or up
Expires 11/30
Not to be combined with other offers

\$2.00 Off
LUNCH or DINNER
w/purchase of \$8.00 or up
Expires 11/30
Not to be combined with other offers

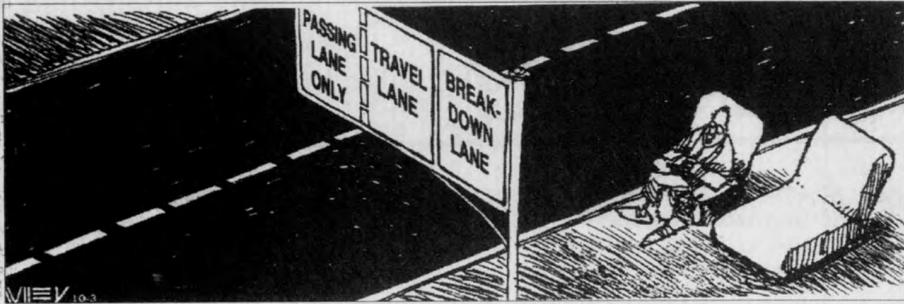
\$5.00 Off
LUNCH or DINNER
w/purchase of \$18.00 or up
Expires 11/30
Not to be combined with other offers

The Authentic Chinese Restaurant

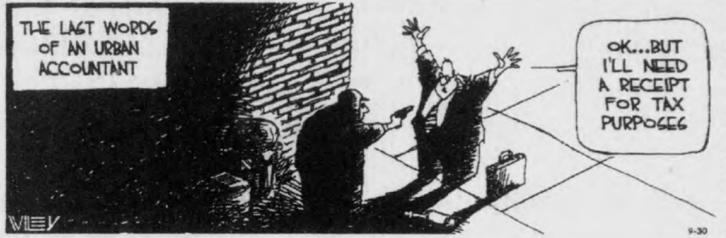
200 University Plaza, Newark, DE 19702
I-95 exit 3 and Route 273-E • Telephone Number: (302) 368-0660

The Review Comics

NON SEQUITUR BY VIEV

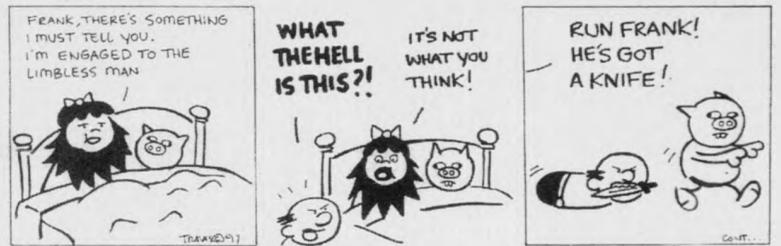


THE LAST WORDS OF AN URBAN ACCOUNTANT



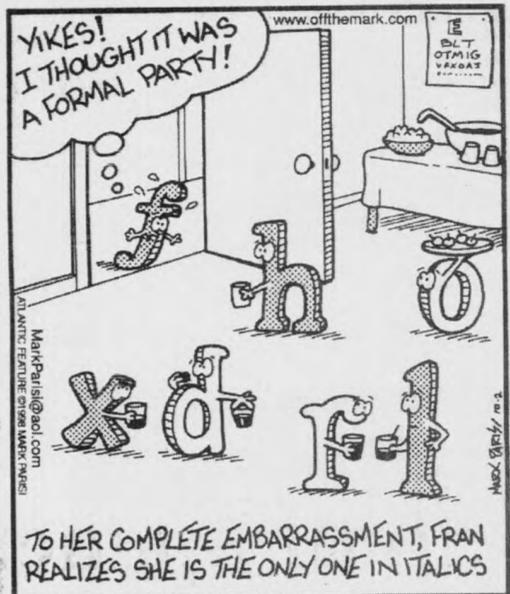
MR. GMY

TRAVIS DANDRO



off the mark

by Mark Parisi



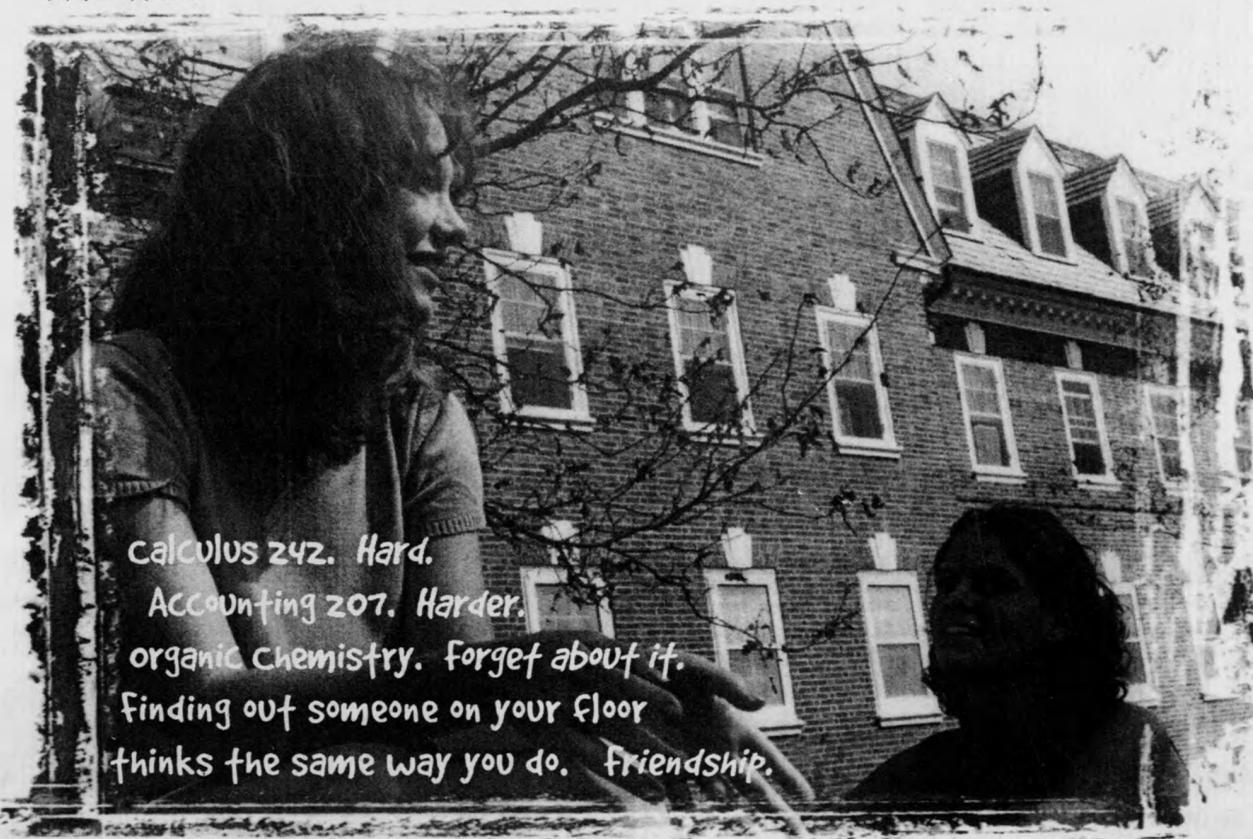
Spade Phillips, P.I. by Matt Kowalski



The Bystander by Selena Kang



Photo by Nora Fitzgerald '01



calculus 242. Hard.
Accounting 207. Harder.
organic chemistry. Forget about it.
Finding out someone on your floor
thinks the same way you do. Friendship.

South Central Campus October 15 5:11 P.M.

Live on Campus Next Year. It's Your Neighborhood.

Sign up in February. on the web.
www.udel.edu/hcs. UDI-DoRM.



The Road Report

Delaware still in the hunt

BY AMY KIRSCHBAUM
Sports Editor

Three wins and nine losses is no way to start a season — usually. But the Delaware women's volleyball team is not a usual case.

VOLLEYBALL

Hens	3	◀	Hens increased their chances of entering the America East playoffs.
Towson	1		

By defeating conference rival Towson (14-18, 8-8 America East) 3-1 on the Tigers' home turf Wednesday, the Hens went in viewing the game as a must-win situation, and came out victorious, with post-season hopes still alive.

With the victory, the Hens improve their record to 14-17, including a 7-5 conference record.

A key to the win was setter Sadie Bjornstad, who set a new school single-match assist record.

Bjornstad recorded 75 assists, the most since former Hen Nikki Brassell earned 73 in 1995.

Bjornstad is now one of the top-five all-time assists leaders for Delaware.

Hens' digs leader and America East Player of the Week, Carlyn Cangiano, led Delaware with 28 digs. She has 299 on the season for an average of 3.15 digs per game.

Cangiano received the conference honor after scoring a double-double and leading the Hens to a four-game upset victory of Hofstra last weekend.

Her 18 kills and 11 digs contributed to a week-long total of 33 kills and 27 digs.

The senior also had six blocks and three aces on the week after racking up four blocks and one ace, plus an assist, against the Dutchmen.

In addition to leading Delaware in digs, Cangiano is second in both kills (288/2.82 kpg) and service aces (23).

Sophomore Jennifer Wanner led the Hens with 21 kills and junior Kristin Merrill had a double-double with 13 kills and 21 digs.

Delaware returns to action Saturday in a double header at the Carpenter Sports Building. The Hens will face Northeastern at 1 p.m. and William & Mary at 7 p.m.

Ladden wins, Hens place

BY AMY KIRSCHBAUM
Sports Editor

It was the last meet of the season for the Delaware men's golf team and junior Mike Ladden took advantage.

GOLF

Shooting one under 70 Sunday and carding a 77 Monday in this weekend's Caves Valley Golf Invitational, Ladden led the Hens to an eighth-place finish.

With a 36-hole total of 147, Ladden took medalist honors, beating out competitors from nine other schools.

Ladden, who led Delaware this fall with a 73.25 stroke average, became the first university golfer to win an individual tournament title

since Gary Cecchet in 1993.

Though Ladden edged Temple's Garren Poirier, who finished with a 148, the Owl's won the team title with a 616 point two-day total.

Freshman Jason Phinney was the second highest finisher for the Hens, coming in at 24 with 166.

Junior Mark Swinger had 168 to finish 29th and sophomore Ryan Hucker was 45th with 177. Sophomore Ryan Morrissey rounded out the group, finishing 49th at 197.

The Hens will not see action again until March 9-10, when they head to West Palm Beach Community College for the Northwood University Invitational.

Basketball opener

continued from page B10

Brey said, is what the Hens will be focusing on Saturday.

"They run up-court fast," he said. "We want to run too, but we're a little bit more of a half-court team."

"They're more pressure, man-to-man on full court. We need to handle the pressure and read traps," American head coach Art Perry said the match-up will be a "true test" for his team.

"We would like to play our type of basketball, which is fast-tempo," he said.

"It's going to be a classic confrontation between a fast-break, up-tempo team versus a set-up team," Perry said of the team's offensive differences.

Hens forward Mike Pegues said his team was relatively confident going into this weekend, but cited that a loud American crowd can be a factor.

"Usually," he said, "a team's first [home] game is its biggest crowd."

He also said that after losing last season, it may give the Eagles more incentive to try for a win.

"It's going to be a tough game after beating them last year," he said. "They're going to be ready for us."

While it is only the first game of the season, Brey said his team already has a long-term goal in mind.

"They're hungry to pursue another championship," Brey said. "They're proud of that, but they have to back it up."

Ice hockey team faces PSU

continued from page B10

concentration has never been better."

Elkorek will need 20-20 vision to stop Penn State scoring aces Don Coyne and Roy Zivkovic. The two All-American defensemen rank among the top three in scoring for the Icercs. Coyne led his team last season with 25 goals, 42 assists and 67 points.

"Penn State's break-out play is the key to their game," Elkorek said. "Break-outs start with the defensemen, and their defensemen just happen to be the best players on the team."

Delaware will rely on many of its senior forwards, particularly co-captains Brooks Barber and Erv Terwilliger to hammer the Icercs with forechecking, something Brandwene is not worried about.

"All the seniors have made it their business to let their on-ice work habits do the talking," he said.

"The effort of the veterans has really helped our young guys see what's possible

and more importantly what's expected of them."

Brandwene is quick to point out that the younger players have responded nicely. Freshmen Ryan Falvey, Adam Lewis and Nick Dellaquila, along with rookie Gary Kane have been a large part of Delaware's early season success.

"This game means a lot to the guys," Elkorek said. "It would be great to finally get the monster off our backs."

The Hens meet Penn State Friday at 8 p.m. and Saturday at 4:30 p.m. Both games will be played in the Gold Ice Arena.

Division I-AA Football

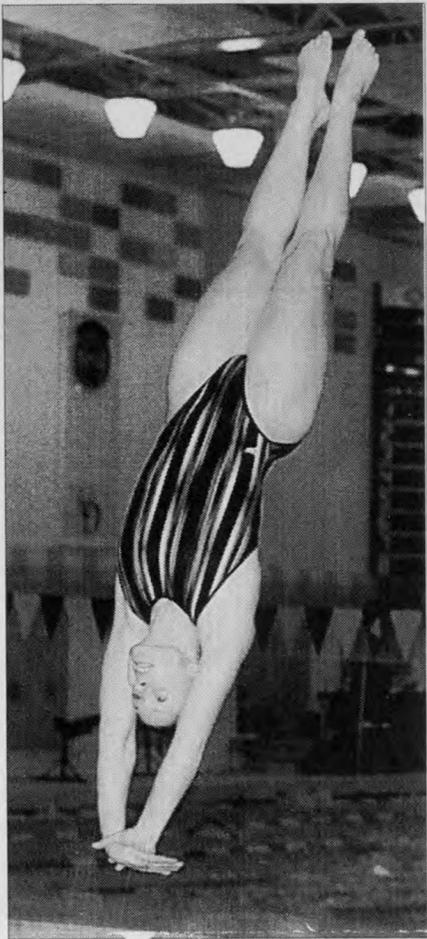
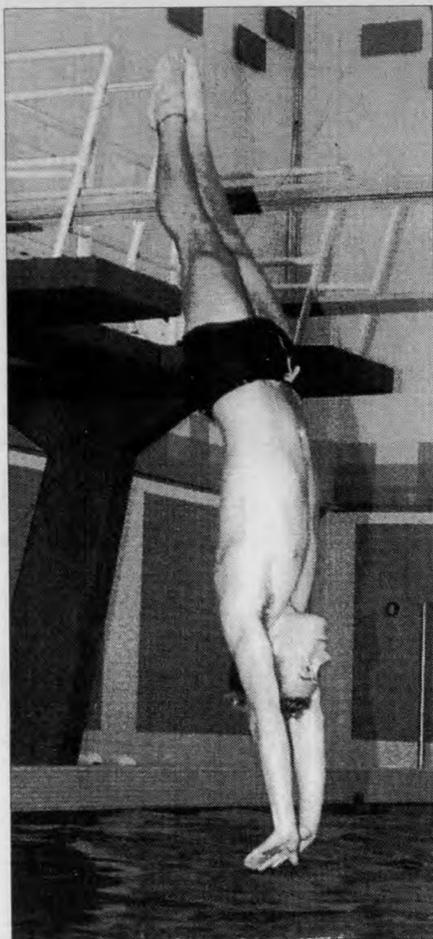
The top 25 teams in the Sports Network Division I-AA football poll, with first-place votes in parentheses, records through Nov. 9, points, and previous ranking.

	Record	Pts	Prv
1. Georgia Southern (95)	10-0	2,423	1
2. Western Illinois (2)	9-1	2,314	2
3. McNeese State	8-1	2,190	3
4. Appalachian State	8-1	2,139	4
5. Florida A&M	8-1	1,991	6
6. William & Mary	7-2	1,891	7
7. Northwestern State	7-2	1,848	9
8. Murray State	7-2	1,707	10
9. Troy State	7-2	1,630	11
10. Massachusetts	7-2	1,482	12
11. DELAWARE	6-3	1,324	15
12. Richmond	7-2	1,264	16
13. Connecticut	7-2	1,248	5
14. Hampton	7-2	1,173	8
15. Western Kentucky	6-3	990	18
16. Tennessee State	7-2	974	19
17. Southern	6-3	813	13
18. Bethune-Cookman	7-1	708	—
19. South Florida	7-2	668	20
20. Lehigh	9-0	653	23
21. Montana State	6-3	480	14
22. Montana	6-3	466	24
23. Hofstra	6-3	307	25
24. Jacksonville State	6-3	209	22
25. CS-Northridge	6-3	201	—

No NBA? Who cares?

On Tuesday, read *The Review's* special wrap-around section. You'll get all the regular sports coverage, plus an in-depth look at the men's and women's Delaware basketball seasons.

Who needs the NBA, anyhow?



THE REVIEW/Bob Weill

Delaware divers Brian Aston and Tanya Mainville are going head-first into this season. The two have competed together since high school.

BOARDING SCHOOL

Mainville and Aston try to jump into university record books

BY DOMENICO MONTANARO
Staff Reporter

When the two long-time friends first left for college, neither one expected to be sharing a board and a pool.

While Brian Aston and Tanya Mainville went to the same high school and participated on the same United States diving club team during the off-season, both went in different collegiate directions.

The Cheshire, Conn., natives now are members of the Delaware diving team, but that was not the original plan.

The 5-foot-4 Mainville first attended the University of Illinois on a diving scholarship, but decided to transfer to Delaware for several reasons.

Illinois is a Big Ten member, a Division I school. It competes against top-level divers, but something was missing for Mainville.

"I hated the team at Illinois," she said. "They didn't have anything to bring the [swimming and diving] teams together."

But the strength of Illinois' program gave Delaware coach John Schuster some confidence in Mainville's abilities.

"They go against world-class athletes when they compete against schools like Indiana or Michigan," Schuster said.

"When I knew that Tanya was coming here, I knew we were getting a good diver."

Mainville said she likes Delaware much better than Illinois because of the teamwork.

Unlike Illinois, Delaware's teams not only practice together, but have close relationships outside the sport.

"I love our team," she said. "Both swimming and diving practice are at the same time."

Though Delaware does not offer scholarships for its diving team members, this did not deter Mainville from switching schools.

"We dive," she said, "because we want to."

A roller coaster of a schedule

Another reason she decided to attend Delaware was the academics.

"My major is Visual Communications and Delaware has a very good program," said the junior, who holds the 3-meter, six-dive record. "It is very small and selective. There are only 20 kids going into junior year with it."

Mainville said her life can sometimes be like a roller coaster, as it becomes difficult to balance academics and diving.

"It is very demanding," she said, her light brown hair still wet after a recent

practice. "It is so hard to give 100 percent of myself to diving and this major, but I love them both. On the weekends, I like to sleep. I try to be sane."

"Yeah," Aston agreed, fiddling with his keys while lounging in a chair to Mainville's left. "She's a hermit during the week, though."

"I'm very up and down & mostly up," Mainville said.

"Well, maybe 53 percent up," Aston joked.

The two have more in common than just a sense of humor. Aston also chose

"It was the best investment I ever made."

— Edward Aston, Brian's father, regarding an in-ground trampoline he installed when Brian was 4

Delaware in lieu of scholarship offers from other institutions.

"I looked at UMass and could have gone there on scholarship," he said, "but their team was not together like Delaware is."

"We practice together and hang out together. It is too quiet and aggravating if practice is without both teams. Our high school team practiced together and that is the way it should be."

It runs in the family

Aston's father, Edward, is the swimming coach at Cheshire High and coached his son while he attended the school.

"Brian was a tremendous leader and was probably the hardest worker," the elder Aston said. "The other kids could talk to him and knew he wouldn't come home and tell his father."

"I credit this to Brian because if I did ask him a question he would say, 'Dad, that is not something we talk about.'"

Even before Aston started diving, he would practice his somersaults and flips on an in-ground trampoline that his dad installed for Brian when he was 4.

"It was only natural that Brian would be a diver," his Edward Aston said.

"It was the best investment I ever made."

Schuster said Mainville and Aston are good team players and are part of a close-knit group.

"Brian and Tanya give that leadership and help the other divers," he said. "They are extremely supportive and everyone helps one another out."

Schuster said Aston, who placed in the top three at the America East championships last season, is continuously proving this point.

"Just last week, even though Brian is the better diver," Schuster said, "he lost to [teammate] John Scholtz in a meet and was very supportive of John's performance."

"They are both highly-skilled divers

and outstanding leaders. They are very supportive and down to earth."

Aston now is looking to accomplish what few before him have.

"I would like to win the conference and break one of [the four records former Hens diver Ali Al-Hasan holds]," Aston said. "I don't know whether [Ali's records] are attainable or not, but I am going to try."

Schuster is uncertain if the men's captain can accomplish the feat, but has not ruled it out.

"Brian would like to be on that level and more. It may be difficult, but you never know."

What it will take

Edward Aston said his son's drive is very strong.

"He won the Connecticut State Open Championship and beat the kid who had won it two years straight," he said. "The other kid was clearly the best in the state, but Brian won."

"He does have to work on being a better twister, but he knows that. It wouldn't surprise me if he did break one of the records, though."

Aston knows he needs to be intense if he is to reach the goals he has set.

This summer, the streaky-haired junior — his naturally dark brown hair parts in the middle with grown-out curly blonde strands — hired a coach to help him with his twists and went to a gymnastics school twice a week.

He also ran three to four miles a day and paid a private coach to come up to the country club, where he worked as a diving coach and lifeguard, to work on his dives.

Mainville's goals seem more attainable.

"One of my goals," she said, "is to last longer this year and not burn out like last year. I peaked in November or December. Conferences were tough and I did not do as well as I would have liked."

Mainville pointed to the length of the diving season (which runs from September through February) as part of the reason for her burnout.

"I think, though, for me it is attainable to break [recent graduate] Beth Ian's record here," she said.

Ian holds three of the university's diving records — the 1-meter 10 dive, the 3-meter 10 dive and the 3-meter 11 dive.

"I already broke the 3-meter six dive," Mainville said. "I would like to break at least one of the others this year."

Schuster said he thinks the women's captain will be able to break the records.

"All Tanya has to do [to break the records]," Schuster said, "is have a good meet. She has to hit all of her dives."

"The day she goes six-for-six, she will get the record."

But Mainville tries to stay realistic. "My real goal is to be up in the top three [in the conference]," she said. "I think I can finish first though."

"I want to be comfortable, consistent, and be performing at the top-level."

• From their hometown to the UD diving boards, Brian Aston and Tanya Mainville have made a splash
see page B9



Sportsfriday

www.review.udel.edu

November 13, 1998 • B10

Commentary

CHRISTOPHER YASIEJKO



Same faces, but a deeper Hens team

Chicago seems like yesterday. It feels as though the United Center is just around the corner, with the Hens borrowing the same floor and breathing the same air that normally is reserved for His Airmess.

It's over. The expectations placed on the Delaware men's basketball team were modest — a preseason coaches' poll had the Hens finishing fifth out of the 10 America East schools.

Then they went and won the conference. They went and spanked Boston University at the Bob Carpenter Center. They went to the NCAA tournament.

They lost. Big. And now, it's over. The scary part for the rest of the conference is that this year's team is even better.

How can you return all but one player and not be confident? How can you add junior transfer John Gordon, a former first-team All-America East guard, and not walk into the season with a smile?

How can you think that this Delaware team doesn't have the potential to grow into one of the best squads in school history?

It starts Saturday. The Hens face American University at 2 p.m. in Washington, D.C., the hometown of Keith Davis, the only Hen from last season's team who doesn't return this year.

Aside from a couple of customary exhibition games during the past two weeks, the Eagles are Delaware's first opponents since Purdue burned the Hens 95-56 in the NCAA Midwest Regional in March.

"Despite what happened in the Purdue game," Hens fourth-year coach Mike Brey said, "I think it gives them confidence when they're back in this world playing league games and mid-major games such as American U."

That season-ending game against the Boilermakers, though not forgotten, has been greatly filtered in the minds of the Delaware players. It's not so much of a head-drooping embarrassment anymore as it is a measuring stick: They made it to the NCAA Final Four tournament. Why in the world should they let a member of their own conference get within a mile of such a lopsided win?

The view from this seat on press row is that few opponents will get that close to beating Delaware, period.

Davis is gone, and that hurts. The guard was a leader who never passed the buck — just the ball. Two years ago, after overtime loss at Boston University, Davis' voice quivered. "They might not want to hear this," he said of his teammates, "but I take sole responsibility for the loss."

It wasn't a peculiar instance; Davis frequently took the team's performance, good or bad, to heart.

Now there are 12 guys like him. On Saturday, we get our first glimpse at what they're bringing to the table this season.

The long-distance shooting is obvious. The combination of Gordon, senior co-captain Ty Perry, junior Kestutis Marcuilionis and sophomore Greg Miller is "potentially deadly every night," as Brey puts it. And juniors Mike Pegues and Darryl Presley are a solid tandem under the basket, so that leaves the Hens with just one serious question.

Who'll take control on the boards? Saturday's opener will provide some insight, especially since Presley, who led Delaware with 7.7 rebounds per game last season, is questionable with a sore tailbone caused by a hard fall in the first exhibition game.

"Our defensive rebounding is probably the biggest concern of mine," Brey said. "American U. is much more athletic than we saw in Bermuda a year ago [a 67-56 Delaware win]. Will we be able to keep them from getting second shots? That's my concern."

It's the first question of the season, the first game of the season.

Chicago wasn't so long ago. But that loss couldn't be further from these guys' minds.

Christopher Yasiejko is the managing sports editor for *The Review*. Send comments to scratch@udel.edu.

Richmond has the book on wing-T

BY LAURA OVERTURE

Assistant Sports Editor

Northeast head coach Barry Gallop admitted it. New Hampshire head coach Bill Bowes did too — they are afraid of Delaware's wing-T offense.

But Richmond head coach Jim Reid isn't. He seems to have all the answers and has published them in his book, "Defending the Wing-T."

And whether or not he and the Spiders (7-2 overall, 5-1 Atlantic 10) truly have the troubling wing-T offense figured out, they will have to face it Saturday as Delaware travels to Richmond for the teams' 15th meeting.

In the four years that Reid has been at Richmond, Delaware (6-3 overall, 3-3 A-10) has managed to outwit Reid and his players. Last year, the Hens won 24-7 at Delaware Stadium. The last time Richmond defeated Delaware was in 1992 when the Hens lost 29-21.



Game 10

Delaware (6-3, 3-3 A-10) at Richmond (7-2, 5-1)

Saturday, 12 noon

Last week: Hens 59, UConn 17
Richmond XX, Villanova XX



Raymond said the Spiders' defense posed a threat to their game last year.

"They gave our offense a lot of trouble," he said. "The only reason we beat them was because they didn't have an offense."

But this year, Richmond's offense has been more successful with the help of quarterback Jimmie Miles and tailback Jasper Pendergrass.

Last week, in the Spiders' 28-14 win over Villanova, Pendergrass rushed for a game-

high 151 yards on 23 carries and scored on a one-yard touchdown dive with 49 seconds left.

Their rushing game is equivalent to the Hens' fine-tuned passing. The Spiders have 440 carries, 2,109 yards and an average of 234.3 yards per game. The Hens have passed for 2,636 yards and average 292.9 yards per game. Richmond has scored 26 touchdowns in total offense, as compared to the Hens' 38. But those 26 touchdowns have

placed the Spiders in the top seat of the division.

"Their numbers aren't gaudy," Raymond said. "But they're effective."

The margin of points for the Spiders between points for (149) and points against (90) is much slimmer than that of Delaware's (220, 169), giving a hint to their defensive abilities.

Delaware will be reeling from the 59-17 win last week against UConn.

Although Richmond already was in contention for a playoff bid, the Hens' victory last week threw them back into the race, intensifying the emphasis on Saturday's game.

In order to get into the playoffs, Delaware has to win its last two games. The conference champion is automatically sent to the playoffs and as many as two other teams could join the race. Delaware, Richmond, William & Mary (7-2), UMass (7-2) and UConn (7-2) are all in contention.

DEFENDING THE CROWN



THE REVIEW/Bob Weill

Senior guard Ty Perry, shown during Monday night's exhibition against the Delaware Dynamite, and the Hens open their season Saturday at American University. Delaware is the defending America East champion.

Hens open 1998-99 season on Saturday against American U.

BY KAREN BISCHER

Sports Editor

The road back begins at American University.

Saturday at 2 p.m., the Delaware men's basketball team opens its 1998-99 season with a non-conference game against the Eagles, while the rest of the America East starts its own hunt.

The Hens, defending conference champions, are the hunted.

Delaware ended last season with a deflating 95-56 loss to Purdue in the NCAA Midwest Regional in Chicago.

But that, Hens coach Mike Brey said, is behind them.

WHAT: Men's basketball opener vs. American University

WHEN: Saturday, 2 p.m.

WHERE: Bender Arena Washington, D.C.

On Tuesday:

A special wrap-around section previewing the men's and women's basketball seasons.

"We would have had to handle it the same way even if we'd beaten Purdue," Brey said.

Delaware returns all its players except Keith Davis, the guard who was voted most valuable player of the 1998 America East tournament. Junior John Gordon, a Wilmington native who sat out last season after transferring from Maine, will take on some of Davis'

roles.

Senior guard Ty Perry teams with Gordon as what may be one of the smallest — and toughest — backcourt tandems in the conference.

Last season, the Hens defeated the Eagles 67-56 in their fifth game.

"They have a lot of the same players," Brey said of American. "Seven of the 10 that started [last season] are back."

Eagles forward Dave Small will be one of the players challenging Delaware this weekend. The 6-foot-6 senior averaged 10.1 points and 7.1 rebounds per game last season.

Forward Saliou-Binet Telly will be another threat. The sophomore averaged 7.7 points per game and had 44 blocks last season.

The Eagles finished last season 9-19 overall, 5-11 in the Colonial Athletic Association but managed to defeat second-seeded William and Mary at the CAA Tournament. American, however, lost to Richmond in the semi-finals.

What made them a solid team last year,

see BASKETBALL page B9

Hens face a monster

No. 2 Penn State, which Delaware has never beaten, has the power and the defense

BY ANDREW B. CLANCY

Staff Reporter

On Halloween night, the Hens ice hockey team walked over Duquesne 6-4. Delaware sent a message to the American Collegiate Hockey Association that its No. 7 ranking was not a mistake.

Less than a week later, No. 2 Penn State sent a message of its own to the league, obliterating Duquesne 20-2.

ICE HOCKEY

No. 7 Hens vs. No. 2 Penn St.

WHEN: Friday, 8 p.m. Saturday, 4:30
WHERE: Gold Arena
RADIO: WVUD 91.3 FM

The Hens, coming off a sweep of SUNY-Buffalo and Rutgers last weekend, face a seemingly insurmountable task when they take on the defending national champion Icers this weekend.

Delaware's 0-7 record against Penn State through the past two seasons is something that the players and coaching staff do not take lightly.

"It is the goal of every player and coach in the Delaware program to knock off Penn State," Hens coach Josh Brandwene said.

This weekend gives Brandwene, a former captain of the Icers and a 1998 inductee into Penn State's Hockey Hall of Fame, another chance to match lines and match wits with Penn State coach Joe Battista.

However, the challenge of defeating his coaching mentor is not foremost in Brandwene's mind.

"In this situation, you really look forward to a chance to play the national champions," he said. "We want to keep our preparation the same, but it's exciting to know the opportunity we have coming up."

To make the most of this opportunity, Delaware will need to find a way to quell Penn State's offensive storm. The Icers have made a habit of sending defenses spinning and goaltenders running to the bench.

The Hens' Alex Elkorek will be the last line of defense this weekend. The senior goaltender is 5-1 at home this season, and is playing some of the best hockey of his college career.

"Alex Elkorek doesn't care who the opponent is," Brandwene said. "His sole focus is stopping the puck."

The goalie confirmed his coach's belief that his confidence level is at an all-time high. "I'm seeing the puck really well," he said, "and my

see ICE HOCKEY page B9