



News

Need aSISKtence?  
See page A6



Mosaic

Take a look behind the  
scenes at Frightland  
See page B1



Sports

A new be-Ginn-ing  
See page B12



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# THE REVIEW

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## CAPANO TRIAL

### Psychologist: Fahey felt guilty over Capano affair

*Fahey's MBNA boyfriend  
says he never knew about  
her relationship with  
Capano*

BY ERIC J.S. TOWNSEND  
AND APRIL CAPOCHINO  
News Editors

WILMINGTON — "Controlling and manipulative" were two words Anne Marie Fahey used to describe the relationship she shared with Thomas J. Capano, according to one of her former psychologists.

The past three days of testimony in the murder trial of a top Wilmington lawyer focused on the troubles prosecutors alleged Fahey had with Capano because of her low self-esteem and his jealous behavior.

Dr. Gary Johnson, Fahey's psychologist between July 1995 and February 1996, testified how she described her relationship with him as troubling.

"It was very difficult for her to state her own positions in these relationships," Johnson said,



Capano, walking into court Tuesday. He listened to Anne Marie Fahey's psychologist tell the jury that Fahey was "genuinely fearful" of Capano.

referring to both Capano and her other boyfriend, MBNA executive Michael Scanlan.

Johnson also said Fahey felt guilt and shame about her relationship with Capano because he was married at the time of their affair.

Johnson told the court he only learned of her relationship with a married man and father of four daughters during his last session with Fahey.

Other witnesses in yesterday's trial included Kenneth Eby, an answer-call service expert from the Bell Atlantic Phone Company, and Theresa Olliver, Fahey's former landlord.

Eby testified to the jury about the three phone messages found by authorities on Fahey's answering service, and Olliver described Fahey as being a good tenant who gave her no problems.

see CAPANO page A8

### Fake ID charges for Phi Kappa Tau members

BY ROBERT ARMENGOLO  
Senior Editor

The three-hour police raid of a fraternity house during the early hours of Oct. 19 — a search university law enforcers said they thought might uncover a false identification ring — has resulted in four traffic summons.

Additionally, Phi Kappa Tau will be charged under the university's judicial system with conspiracy — that after a week of Public Safety's flip-flopping on the question of whether the fraternity's leadership was aware underage members were using fake IDs to get alcohol in Newark.

At least six students and two alumni suspected in an ID scam involving false driver's licenses and illicitly obtained university ID cards were investigated over the course of one week.

But only four people — sophomore Timothy Lyons, juniors Eric A. Martin and David Paino and senior Harris Kaufman — were charged this week with possession of fake IDs, which is treated as a traffic violation under Delaware law.

The four students will enter pleas at Newark's Alderman's Court on Nov. 11. If found guilty, they could face fines between \$250 and \$500 as well as

suspension of their driving privileges for up to six months.

In the same inquiry, University Police referred 10 individual charges to the Dean of Student's Office.

Those charges, to be handled within the university's judicial system, range from giving false information to a number of alleged alcohol and drug violations. Officers said they seized, in addition to a handful of fake IDs, five beer kegs and several marijuana pipes during the raid.

As in all university judicial cases, the defendants' names are not released.

Phi Kappa Tau leaders could not be reached for comment this week.

Last week, Dean of Students Tim Brooks told The Review he didn't think any of the then-pending charges would warrant suspension.

But, he added, a student with no prior record who is convicted of illegally obtaining someone else's UD#1 Card could face either disciplinary probation or a more serious "deferred suspension," meaning any other policy violation would automatically end in a student's full suspension during

see FRATERNITY page A5

### Godwin: Keep cars home

*Mayor to send  
letters to next  
years' class*

BY APRIL CAPOCHINO  
City News Editor

Next year, incoming freshmen may receive a letter from the mayor in their mailboxes encouraging them not to bring their cars to campus.

Newark Mayor Harold F. Godwin said he is going to include a paragraph in his welcoming letter, which is circulated to all incoming freshmen, about the advantages of not having a car on campus.

"This letter is not intended to make anyone angry," Godwin said.

He said he wants to take a "positive spin" on the situation and "nicely" ask students to please leave their cars at home.

President David P. Roselle said in an e-mail that freshmen can currently have their cars on campus based on available spaces.

He said the benefits of students not having their cars on campus are: "fewer parking spaces, fewer accidents

and less traffic."

Godwin said, "There are too many cars in town when school is in session."

He added that these cars block traffic and cause accidents and congestion.

It does not bother him when students bring their cars to campus to travel back and forth home, he said.

The problem occurs when students use their cars to go to class and travel all over town.

Godwin said this idea is not a law or an ordinance but more of a solution to fix a small piece of the larger traffic problem in Newark.

"This is a vehicle to send a message to students," he said. "We want to take a positive spin on things. Fewer cars on campus would save students money, add safety and be more convenient."

Safety is not the only worry of students and citizens, Godwin said. Clean air also poses a concern.

"When cars are zooming on I-95, there isn't that much of an exhaust problem," he said. "The problem is when cars are sitting in traffic, not moving and expending exhaust."

"We've got to find other means of transportation for students."

Godwin said he is planning to

establish a workshop that allows students, city officials and faculty members to meet and discuss solutions to the traffic problem.

"You can function on this campus without a car," he said. "We want students to walk."

Some students agree with the mayor.

Senior James Altland said if he received the letter in the mail when he was a freshman, he would not have been offended.

He said freshmen are adjusting their first year of school and do not need a vehicle on campus.

"I didn't have any classes or activities my freshman year where I needed transportation," he said. "[The mayor] has a point in trying to reduce the traffic flow."

Other students do not think the letter will have any impact on their decisions of incoming freshmen.

Sophomore Lindsay Sauter said she does not think the letter will prevent freshmen from bringing their cars to school.

"There are students that are going to bring their cars to campus if they want to anyway," she said. "I don't think it will matter if he sends a letter or not."



Throughout her career, Mae Riedy Carter has chaired the Commission on the Status of Women, the Office of Women's Affairs and women's studies.

### After 25 years, woman honored

*Mae Riedy Carter, 77, awarded  
Medal of Distinction as advocate*

BY DAVID MAGNESS  
Staff Reporter

Traveling down the hot and muggy Balin River in Southeast Asia, Mae Riedy Carter, five years ago at the age 72, was visiting exotic cultures while at the same time changing her own.

During one of her visits to Southeast Asia, Carter took the less-beaten path into a small isolated village with her husband.

When the couple paid for a pig, the villagers allowed them

to stay and partake in a sacred feast for the village.

Since she retired from her official duties as the chair of the Office of Women's Affairs at the university more than 10 years ago, Carter has enjoyed visiting exotic places around the world, learning foreign ideas.

With the 25-year anniversary of the Commission on the Status of Women at the university, first chaired by Carter, she has returned from her voyages to

### Say What?!?



This Newark business on Route 72 may have an odd name, but that's where the oddity ends. They actually make glass for science-based businesses. The sign was used during Monday's "Headlines" segment of Jay Leno's "Tonight Show."

THE REVIEW/John Chabalco

accept a special award. Carter was awarded the Medal of Distinction by the university's board of trustees Thursday for her work on the commission, along with her chairmanship of both women's studies and the Office of Women's Affairs.

"I believe in equality for women," Carter said. "When I worked in continuing education, many women came to me because their husbands had left them, usually for a younger woman — they were left without anything."

"Women would have no money in their own name. Trust funds, wills, all of their income — men controlled it.

Women need to be independent and self reliant."

The commission, under the leadership of Carter, openly discussed, publicized and confronted previously closed matters such as sexual harassment, pay and benefit equity and other issues that face female faculty, staff and students.

However, when the commission was formed, male peers "wanted a commission for men," Carter said.

The new women's commission was added to the already full workload of women volunteers.

see CARTER page A10

# Brady runs for re-election

Brady defends decisions on Grossberg and 'big tobacco'

BY APRIL CAPOCHINO  
City News Editor

WILMINGTON — Delaware Attorney General M. Jane Brady is up for re-election and she is determined to win.

She first became involved in politics in 1970, when she was a sophomore in college at the university.

Since then, Brady, a 47-year-old resident of Lewes, has been involved in high-profile cases, including the Amy Grossberg and Brian Peterson murder trial and the Thomas J. Capano trial.

She said the most challenging aspect of her job is continuing to manage the office and make "good, sound decisions" while dealing with outside cases.

"I have been called upon to make some of the toughest decisions any attorney general in the history of our state has been called upon to make," she said.

"We were not satisfied we ever really learned who did what in that hotel room," Brady said of the Grossberg case.

"I think the sentence was considered very light by a lot of people including myself," she said.

"And additionally, although we sent evidence to the FBI, we never identified a murder weapon," she said. "What was used to inflict the injuries on the baby?"

She said she jokingly told her three predecessors that she did not remember the job ever dealing with such high-profile cases.

"I said to them, 'I know I wasn't an attorney general when you were, but I don't remember it being like this,'" she said.

Brady works from 7 a.m. until 11 p.m., five days a week and still manages to spend some time with her husband, Michael Neal, a Delaware State Police captain.

She has been in office for four years and is currently being challenged by Wilmington lawyer, John Dorsey.

She said Dorsey seems like a nice man, but she does not think he is qualified for the job.

"We have made different career choices," she said. "His was probably been a little more lucrative because he has been in private practice."

Brady was a criminal prosecutor for almost 13 years and she said she brought to trial everything from running a railroad crossing to capital murder.

She said, "Mr. Dorsey's experience is not with the justice system. He does not have the kind of knowledge of the different agencies and their responsibilities."

"My career has prepared me for this job, and his, I don't believe has."

She said she does not agree



M. Jane Brady, the incumbent attorney general, faces John Dorsey in Tuesday's election.

with Dorsey's belief that the state should file a lawsuit against the tobacco companies for promoting smoking among teen-agers.

She said they should focus more on limiting the tobacco industry's advertising.

"I don't want to jump on the bandwagon and sue these companies," she said. "It's not the right thing for Delaware."

If re-elected, Brady wants to focus on four main issues: decreasing violent crimes, implementing victim services, eliminating scams and frauds among businesses and fighting child abuse.

"I have seen so many young children

who fell into patterns of loss of self-esteem, and often that is a direct correlation to victimization," she said. "My hope is to provide better and more timely help for kids."

Brady, who had to work four jobs during college to be able to pay for her education, said she knows what it is like to put in a lot of effort to achieve her goals.

"I have a lot of unfinished business that I want to work on. I want to implement every recommendation," she said.

"But most importantly I love this job. I have prepared my entire life for this."

# Rzewnicki, UD grad, runs for treasurer again

BY STEVE RUBENSTEIN  
Staff Reporter

State treasurer incumbent Janet Rzewnicki remembers her controversial 1996 gubernatorial campaign against Gov. Thomas R. Carper but feels it won't affect voters opinion of her on Election Day.

Her 1996 campaign was surrounded with questions of whether she had been involved with trying to uncover damaging information about Carper's personal life, including unfounded rumors of abusing his wife and his plans for divorce.

The information was proven to be untrue, and Rzewnicki stressed she was not involved in the smear campaign.

"I have been accused of running a negative campaign," she said. "Not one word of that has come out of my mouth. I have not been involved like I said from day one. It is nothing but an accusation."

"People don't like the negative stuff," she said. "It's never been anything that's been on the voters' minds. I've done so many good deeds in the community in the 15 years I've been in office, and they really respect me for my financial expertise."

As Rzewnicki stated in her promotional leaflets: "She has experience money can't buy."

"We're looking at a downturn in the economy, and it is vital that we have someone with experience in office," said Rzewnicki, who graduated from

the university in 1977 with a double degree in accounting and finance. She is also a Certified Public Accountant.

Rzewnicki said in her 15 years as state treasurer, she has saved taxpayers nearly \$60 million through cash management projects.

"I'm very proud of that because I try to save money, as opposed to saying I'm going to do new programs," she said. "The treasury function is something very important and integral to the government. It needs to have a strong leader."

Rzewnicki said she has done numerous things to help save the state's money. When she implemented the electronic funds transfer, Rzewnicki said she cut down on the costs of using large amounts of paper. This gives the state more money to invest sooner, she said, which creates interest income.

"Anytime you cut paper out of the system, it saves you money," she said. "Shuffling paper is extremely expensive."

Another program she has influenced is an investment mechanism for local governments, which allows them to earn more interest on their investments.

"This gives local government a chance to invest their money with the state government," Rzewnicki said. "The bigger the block of funds, [pooled together from local governments], the better the rate."

Rzewnicki said her qualifications reach beyond the Office of the



Janet Rzewnicki, who was involved in a controversial campaign for governor in 1996, is the incumbent state treasurer.

Treasurer. When she becomes president of the National Association of State Auditors, Comptrollers and Treasurers next month, she will be in a position to receive lots of technical financial information.

"When you go into a big meeting, it helps to be in an executive position," she said. "As president, I will have an opportunity to represent issues of importance to Delaware."

Rzewnicki cited her creation of the Public Finance Institution, which sends public staff members and officials to a series of financial classes that update the latest financial issues.

She said her view on the state's

Deferred Compensation Plan is what's right for Delaware. In the plan, the state gives workers the ability to put a small portion of their salary into an account which grows and is paid out upon retirement.

"I feel it should be promoted more, but that the state should foot the bill [for promotional fees]," she said.

With accomplishments such as these, Rzewnicki said voters appreciate her efforts to save money.

"Voters should re-elect me to serve them because of my experience and qualification," Rzewnicki said. "I am a CPA and have a very strong technical background."

## CAMPUS CALENDAR

This morning, check out the MBNA Job Fair and get ahead. It will be in the multipurpose rooms of Trabant University Center at 8 a.m.

This evening, start the weekend with a little exercise. A public skating session will be held in the Blue Ring of the Fred Rust Ice Arena at 7:45.

Or take in a few tunes at the Halloween Concert featuring the Atomic Fireball and other programs. The event will be held in the multipurpose rooms of the Trabant University Center at 8 p.m.

If the concert isn't your style, go watch the Harrington Theatre Arts Company put on "Anything Goes" in the Pearson Hall Auditorium. Shows will be both tonight and tomorrow night at 8. Admission is \$5 for students and \$7 for everyone else.

Saturday is Halloween, so dress in your best and go trick-or-treating. Turn out with the ghouls and ghosts at the football game. The Fightin' Blue Hens take on Maine at 1 p.m. in Delaware Stadium.

If the game is too scary, there's always swimming. The Delaware

Diving Invitational features both the men and women's swimming and diving teams and will begin at 11 a.m. in the Carpenter Sports Building.

If you're not bored yet, Saturday night catch the women's basketball exhibition game against Legacy at 7:30 in the Bob Carpenter Center.

If you don't get enough chills at the game, go scare yourself at the E-52 Haunted House: Voyage into the Macabre. The house will be open from 8 to 11 p.m. and admission is \$3.50 per person or \$2.50 with a costume.

Sleep in! Tuesday is Election Day, which means no classes.

Relax in the afternoon with a public skating session in the Blue Ring of the Fred Rust Ice Arena, beginning at 12:45 p.m.

At 7:30 p.m. in the Bob Carpenter Center, there is a men's basketball exhibition game against the Nantucket Nectar's Naturals. Go Hens!

— compiled by Susan Stock

## Police Reports

### WILLIAM E. CAULK III INVESTIGATION CONTINUING

William E. Caulk III, recently arrested for various burglary and peeping charges for robbing homes on the east side of Newark, is still in custody, and more charges may be pending, Newark Police said.

The investigation is continuing, because police feel they may be able to connect him to more crimes.

Police describe the case as being very frustrating, because there is very little physical evidence they have been able to find.

Police said one of the reasons they believe it has been so hard to connect Caulk to many of these crimes is because the houses robbed are in an area that Caulk knew well and could stay concealed in.

### PROBABLY NOT A GOOD WAY TO TRY AND KEEP YOUR JOB

An 18-year-old woman who worked at Dots in the College Square Shopping Center lost her job on Monday after allegedly harassing and pushing her fellow workers, Newark Police said.

A 34-year-old woman, a supervisor at the store, had gone over to the defendant to discipline her at 11:30 a.m. When she did,

police said the defendant became angry and threw a number of small objects, including pins and keys, at the victim.

The victim then told the defendant she was fired, police said. The defendant then threatened the victim verbally and also pushed another employee in the store.

Police said the defendant was charged with harassment and offensive touching.

### MEN WITH SHAVED HEADS DECIDE IT'S TIME THEY GREW SOME MORE HAIR

The Rite-Aid on Elkton Road reported the theft of Rogaine from the store Monday afternoon at 5:27, Newark Police said.

The store believes the two suspects may have stolen four boxes of Rogaine, valued at \$119.99.

The two suspects are both men with shaved heads.

Police said they are still investigating.

### CAR STEREO THEFT ON SOUTH COLLEGE AVENUE

A 28-year-old man who had parked his car on South College Avenue between 3:45 and 9:20 p.m. on Monday had \$950 worth of stereo equipment stolen from it, Newark

## National News Briefs

### MAN SHOTS CANCER-STRIKEN WIFE

HEBRON, Neb. — Vernal "Bob" Ohlrich watched his 74-year-old wife, Phyllis, languish for weeks in a hospital bed, her body ravaged by the colon cancer doctors said would end her life.

Ohlrich would go to her bedside early in the morning and stay until night, helpless to ease her suffering. The vigils ended Tuesday, when police say he dropped a pistol on the counter at a nurses' station, said he couldn't take it anymore and told a nurse to check on his wife.

Phyllis Ohlrich lay dead of a single gunshot wound to the head.

Her husband, a 76-year-old retired propane company worker, was charged Thursday with first-degree murder and using a deadly weapon to commit a felony. He could face the death penalty if found guilty of murder.

Ohlrich's arraignment is scheduled for 9 a.m. Friday in Thayer County Court. His wife's funeral is set for 10:30 a.m.

### MOTHER IN PROM DEATH GETS 15 YEARS

FREEHOLD, N.J. — The woman who gave birth at her high school prom, then strangled her newborn and returned to the dance floor was sentenced Thursday to 15 years in prison.

Under the plea agreement, she could be released in less than three years.

Melissa Drexler, 20, had pleaded guilty in August to aggravated manslaughter.

Superior Court Judge John A. Ricciardi termed Drexler's actions "explainable but not excusable."

"She is not a monster. She is not someone to be gawked at, to be vilified by the public and the media. She is entitled to our understanding, our compassion and our prayers," the judge said.

Drexler gave birth into a toilet bowl, then strangled the baby, cut the umbilical cord on a sanitary napkin disposal bin and tossed the infant into a restroom trash can. She then returned to the dance floor.

"I knowingly took the baby out of the toilet and wrapped a series of garbage bags around the baby," she said at the time. "I then placed the baby in another garbage bag and knotted it. I closed it and put it in a trash can."

### INFAMOUS TEXAS TOWER MAY REOPEN

AUSTIN, Texas — The president of the University of Texas wants to reopen the school's long-closed tower observation deck, which was the scene of one of the worst mass shootings in U.S. history.

Larry Faulkner said the time has come to create "positive experiences for new generations" rather than leaving Texans "with nothing but the history of unfortunate experiences associated with the tower."

It was from the clock tower's outdoor deck, 26 stories above the campus, that sniper Charles Whitman opened fire on Aug. 1, 1966. He killed 16 people and wounded 31 before being shot and killed by lawmen.

His crime stood as the nation's deadliest shooting until 1964, when James Huberty fatally shot 21 people at a McDonald's restaurant in California.

The tower was permanently closed in 1975, following several suicides by people who jumped from the observation deck.

### WWII VET ONCE KILLED IN ACTION DIES AT 76

DETROIT — Jack Trost, a World War II bombardier who in 1942 was memorialized by family members who had been told he was killed in action, died Saturday. He was 76.

The War Department in 1942 informed Trost's family that he had been killed when the plane he was flying for the Army's air corps was shot down over France.

But in March 1944, they learned Trost had escaped across the Pyrenees with the help of the French underground, and he was recuperating in a Spanish hospital, where his frostbitten small toes had to be amputated. He showed up unannounced one day at his parents' Detroit home.

In July 1944, Trost was awarded the Air Medal for meritorious action and bravery. He joined a bomber crew and went back to war, and in March 1945 he was shot down over Germany. He was wounded in his left leg, recovered at an English hospital and was discharged from the Army.

— compiled from Associated Press wire reports by Michael D. Bullard

Police said.

An unknown suspect broke the rear window on the passenger side of the car, causing \$100 worth of damage.

The suspect took a Pioneer CD stereo, a 10-disc Pioneer CD changer, a 300-watt Pioneer amplifier and about 20 CDs.

Police said they have no suspects at this time.

### MORE CAR STEREO THEFT, BUT THIS TIME ON MAIN STREET

An unknown suspect stole \$640 worth of stereo equipment from a 20-year-old man's car between 4:00 p.m. Friday and 9:30 a.m. Monday, Newark Police said.

A Sony car stereo with a 10-disc CD changer and 20 CDs were stolen from the car, which was parked on East Main Street.

Police said they have no suspects at this time.

— compiled by Liz Johnson

# Same-sex partner benefits still not at UD

## Many other universities offer benefits to gay couples

BY MEGHAN RABBITT  
*Student Affairs Editor*

Constitutional amendments banning same-sex marriages will be on the ballots of Hawaii and Alaska Tuesday, and fierce political battles over the proposals have ensued.

If passed, the amendments to the state constitutions in Hawaii and Alaska would define marriage as the union of a man and a woman, and reserve marriage to opposite-sex couples only.

However, many corporations and universities across the globe have provided their employees, faculty and staff with benefit eligibility for same-sex domestic partners.

These same-sex domestic benefits particularly support the gay and lesbian community,

because homosexuals are not legally permitted to marry.

Forty-three colleges and universities in the United States have domestic partner benefits, but the University of Delaware is not one of them.

President David P. Roselle said in an e-mail that a health benefit for same-sex partners was considered by the university's board of trustees in 1995.

"All interested parties were informed that the state of Delaware does not recognize same-sex marriages," Roselle said. "The state of Delaware health care system, of which the university is a part, does not provide benefits for same-sex partners."

"Consequently, there is not such a benefit offered to

employees of the university."

But Craig Dean, the first American gay man to apply for a marriage license, said he feels the university's refusal to provide domestic partner benefits will affect the campus as an entity.

"I think it is especially important because how the university treats its gay and lesbian employees will set the tenor for how students treat other gay and lesbian students," Dean said. "I asked Pat and he said Monday."

"Let's remember what happened in Wyoming."

Taj Carson, coordinator of the university's Lesbian Gay Bisexual Transgender Concerns Office, said she is also concerned with the absence of domestic partner benefits at the university.

Carson called the university's refusal to provide its employees and staff with domestic partner benefits blatant discrimination.

Also referring to Matthew Shepard, the University of Wyoming student who was brutally killed in a hate crime, Carson said it is the university's obligation to create a climate in which people feel they can be safe.

"Support and validation from the administration is what makes people feel safe," Carson said. "If people feel safe, they will feel like they can be out. If people are out, then a community can be formed."

"Having a community is what keeps hate crimes like what

happened in Wyoming from happening."

Carson said the LGBT Caucus goes before the president's commission every year to promote racial and cultural diversity with a proposal to bring domestic partner benefits to the university.

Since first proposed in 1994, when the American Association of University Professors brought it to the bargaining table as part of their contract negotiations, Carson said the caucus has continually been denied.

"The bottom line is the board of trustees refused to grant domestic partner benefits to university faculty and staff," she said. "I think we have a very conservative group of individuals who make up the board of trustees."

"It's hard to change things when you know the trustees are against you."

# Gay rights activist speaks on marriages

## Speaker talks about court case to legalize gay marriage

BY MEGHAN RABBITT  
*Student Affairs Editor*

The concept is simple. Two people love each other and decide to get married. That couple is now eligible for the legal, medical and financial benefits that come with the institution of marriage.

However, Craig Dean discovered just how complex this concept can be when he and his partner were the first gay couple to apply for a marriage license in 1991.

Stressing the necessity for the legalization of same sex marriages, Dean spoke to a group of about 40 students at the Perkins Student Center Monday night about the reasons why he and his partner Patrick Gill wanted to get married.

"Why marriage? Because we love each other. Patrick and I said, 'Hey, if the law says you can't discriminate, then why shouldn't we be able to get married?'" Dean said.

"We knew if we didn't attempt to get this marriage, we would be agreeing not only with the homophobic nature of society, but also our own — that

we were second class citizens."

So Dean and Gill took action — they made history after their attempt to obtain a marriage license failed. As a result, they filed a \$1 million law suit against the District of Columbia.

**"I consider myself breaking new ground. As the Hair Club for Men commercial goes, 'I'm the president, but I'm a client too.'"**

— Craig Dean, who, along with his partner, were the first gay couple to apply for a marriage license in 1991

"I filed the marriage license application and it was bureaucracy at its best," Dean said. "The woman behind the desk said, 'Craig Dean, male, age and address. Patrick Gill, female, age and address.'"

"I said, 'No. Patrick's a male.' And, well, she dropped her emery board."

Immediately after Dean and Gill filed their lawsuit, their private lives became very public, Dean said. Reporters, news cameras and even famous talk show hosts wouldn't leave them alone.

"We had Sally, Geraldo and Oprah calling us every five minutes, they were begging us to be on their show first," Dean said. "I asked Pat and he said, 'Please — I like Oprah.'"

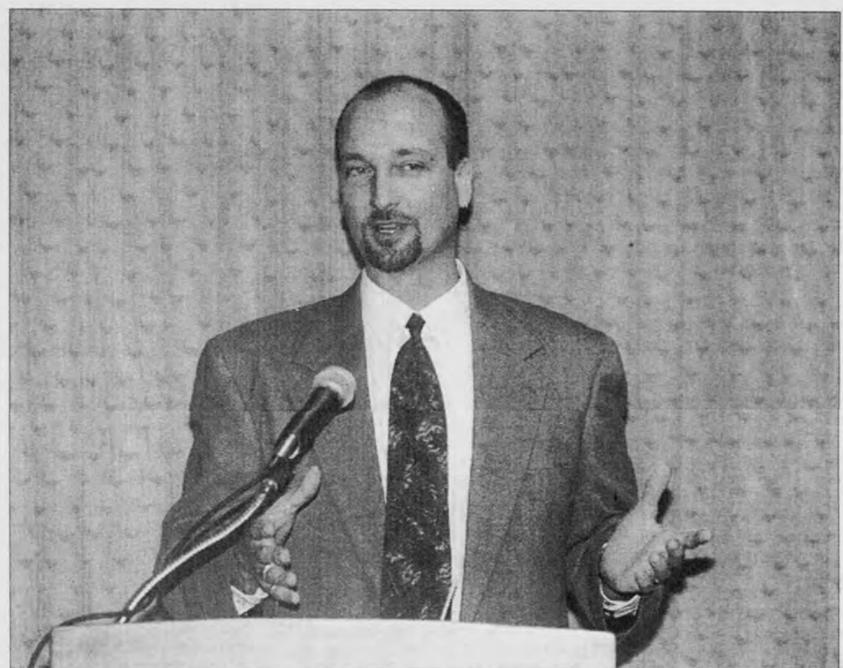
The crowd laughed, and Dean spoke briefly about his experience on the Oprah show.

"Oprah's fab," Dean said. But the audience's seemingly high spirits didn't last long. Dean then explained their case and the judge's ruling.

"He said this wasn't a case of discrimination," Dean said. "If the definition of marriage didn't include gay marriage, then it wasn't discrimination."

Dean and Gill appealed, but the decision from the Court of Appeals in 1996 wasn't what they were looking for either. Although they were angry, their legal battle stopped there.

"If we went to the Supreme Court, we would have lost," Dean said. "We didn't want that to hurt the state levels — especially in states like Hawaii



Craig Dean, the first gay man to apply for a marriage license, speaks Monday at the Perkins Student Center.

because similar cases there were going so well."

Although Dean's major legal battle ended, his fight for the legalization of same-sex marriages has persisted throughout the decade.

As the executive director for the Equal Rights Fund and president of Outright Speakers and Talent Bureau, Dean still works for the promotion of equal rights for homosexuals.

"I consider myself breaking new ground," Dean said. "As the Hair Club for Men commercial goes, 'I'm the president, but I'm a client too.'"

And Dean is confident others will join him in his mission.

"In any civil rights movement, you can only go so far," he said. "Then the next person will get the inspiration to take it a step further."

But the distance Dean has

taken his fight seems endless and the path of equality, dignity and respect Dean said he has always tried to follow has become more crowded.

"I never knew the effect I'd have on people," Dean said.

"I've received thousands of letters from young people who saw me on Oprah and proclaimed their sexuality for the first time. Some said, 'I was hopeless, and now I have hope that one day I will have a relationship.'"

"It was such a gift."

The letters he received had a personal effect on him, Dean said. "Some were perhaps the most moving things that have ever happened to me because I could empathize with so much of what those people said."

Dean cited a study which revealed one third of all teen suicides are young people struggling with their sexuality.

He said he could have been a part of those statistics.

"When I was 13, I tried to kill myself," Dean said. "I knew I was gay and I said, 'Well God, if I'm so bad, I don't deserve to live.'"

"I wrapped myself in plastic, put a blanket around me and went to sleep. I said, 'OK, if I wake up, there's a purpose for me to be here.'"

The purpose in Dean's life has continually revealed itself, to Dean and many others — homosexuals and heterosexuals alike.

"Together we can make civil rights a reality for all people," he said. "I am not a second class citizen. I demand immediate equality now in all aspects of life — anything less is unacceptable."

# Despite scandal, many women still support Clinton

BY ERIC J.S. TOWNSEND  
*National/State News Editor*

President Bill Clinton has been frowned upon by many people for his extramarital affairs, but he continues to draw support from an unlikely group of individuals — women.

Political science professor Marian Palley told students at a meeting Oct. 20 that despite Clinton's improper sexual relationships, his support derives from the feminist agenda he promotes in his policies.

"He has been supportive of reproductive freedom, family leave policies and affirmative action," Palley said during a study break in New Castle Lounge.

The Feminist Majority, a women's rights group based in Arlington, Va., stated on their web page that women overwhelmingly approve of Clinton's leadership and want him to remain in office.

"Though deplorable, his misdeeds are not of the nature of high crimes and misdemeanors required by our Constitution for impeachment of the president."

Palley also said the people who criticize Clinton usually hold different political views than the president, and the attacks they make are more of a front for their disagreements.

"The very same people who are on the forefront of the 'Let's get

Bill Clinton impeached' movement are the same people who oppose [the issues of the women's movement]," she said.

Palley said these people tend to be from the Christian right. One example, she said, are Southern Baptists, who stated at their 1998 annual convention that wives should be submissive to their husbands.

The Feminist Majority stated

**"We call upon women to demand that President Clinton be allowed to return to the work of this country."**

— The Feminist Majority

the organization was appalled by the "extremely partisan cast" of the Clinton investigation.

"The rush to publish the Starr report and to broadcast secret grand jury testimony was a failure of fairness and has violated the fundamental value of due process," the organization stated. "We call upon women to demand that President Clinton be allowed to return to the work of this

country."

However, women and feminist organizations seem to separate Clinton's political platform from his personal affairs.

Brenda Mayrack, president of the College Democrats and Students Acting for Gender Equality, said she supports Clinton for what he advocates and not his personal life.

"Democrats stand for opportunity and tolerance, plus they feel government can and should do something to help people," Mayrack said. "Bill Clinton is the one who will accomplish these goals for me, not Newt Gingrich."

Mayrack said Clinton's education initiatives have made class sizes smaller, enabling a higher quality of teaching in schools.

"Making education better will give women more opportunities," she said.

She has largely been the focus of the impeachment debates, yet Palley said many women look beyond the actual imprecation.

"Most women are smart enough to know there is a difference between a consensual relationship and sexual harassment," Palley said. "They understand the political dynamic and they also understand that Clinton has been their friend."

In the Spotlight  
Michael Nichols

## He's a Kung Fu fighter



THE REVIEW / Bob Weill

Three judges scrutinized and analyzed all of freshman Michael Nichols moves last month when he tested for a red sash in the martial art Wushu Kung Fu.

Nichols, who takes classes at the Delaware Wushu Kung Fu club for an average of 10 hours per week, left that test with his red sash, the ninth level out of 12.

This achievement makes Nichols the first student in the Delaware Wushu Kung Fu club to achieve this level — and he did it despite two knee surgeries.

"The test was pretty intimidating," he said. "It's not until three very watchful eyes are on you that you realize you need to think about what you're doing and not what they're thinking."

"It was very physically demanding and I was always worrying about my leg — it's always a concern of mine."

After initially injuring his knee executing a simple move in May, 1997, Nichols underwent his first knee surgery in June of the same year.

Then, returning to practices and jumping back into the most complicated forms too quickly, Nichols re-injured his knee and underwent surgery again in February of this year.

Although this set Nichols back at first, he said having to start from the very beginning — re-learning the basics of the martial art — was the essence of his progress.

"It's so hard when you're on an upswing to go back to the basics,"

Nichols said. "But actually, that has helped me so much."

"It's really on the simplest things that build on you good. It's like that question no one can find the answer to, but you finally figure it out."

A five-year veteran of the art, Nichols said his commitment to Wushu Kung Fu has influenced all aspects of his life.

"It has given me a broad perspective of how I treat other people, especially in fighting," Nichols said. "If you do make a mistake and hit someone hard, you realize what you can actually do — and that it isn't something that should be toyed around with."

— Meghan Rabbitt

# SAGE vigil remembers slain doctor

BY MEGHAN BALDINO  
Copy Editor

Among the hustle of noon traffic, 25 students stood still Wednesday remembering one doctor who upheld the constitutional rights of women and possibly paid for it with his life.

Dr. Barnett Slepian, a 52-year-old obstetrician and gynecologist, was murdered last Friday in his Buffalo, N.Y., home by a sniper's bullet that tore through his kitchen window and lodged in his back. Slepian's wife and four sons were present when he was shot and killed.

During his career, Slepian had delivered hundreds of babies, but was also one of the few remaining doctors in the Buffalo area to perform legal abortions — a fact that may have sparked his murder.

Slepian's death was memorialized by the group of students who gathered outside the Trabant University Center wearing black arm bands.

The purpose of the vigil was to remember the slain doctor and to protest the violence and terrorism his death symbolized.

Jennifer Guise, the inter-group liaison for Students Acting for Gender Equality expressed her anger and outrage at the hate crime.

"We condemn the use of violence to attack individuals who exercise the freedoms guaranteed them under the laws of this country," she said.

"We refuse to stand silently as extremists attempt to impose their beliefs on others through the threat or use of force."

Junior Sharon Lee said, "I think everyone should stand up against

these crimes.

"Silence breeds hatred and violence," Lee said. "Speaking the truth is the only way to stop ignorance."

Guise called the murders of Slepian and Matthew Shepard, a Wyoming student murdered in an alleged anti-gay attack, incidents of domestic terrorism.

She referred to an Oct. 26 New York Times editorial that emphasized how these acts of violence violate the rights and freedom of all Americans.

"Repeated acts of terrorism must be met with the severest possible crackdown by law-enforcement authorities," the editorial stated.

"If an active police officer has to be stationed outside every abortion provider's home and office, 24 hours a day, let it be done."

Senior Amy Sens said the murder and threats on doctors who perform abortions are clearly terror tactics.

"They're trying to stop abortion and take away a woman's right to choose," she said.

Sens also said she admires the bravery of doctors who continue to provide women with the medical procedure despite the onslaught of threats.

The profound effect of these threats was made clear as Guise read an excerpt from another New York Times column written by Pablo Rodriguez, the medical director of Planned Parenthood in Rhode Island.

The column stated that Rodriguez and his family live in constant fear after discovering 45 nails embedded in his tires and his



Jennifer Guise, the inter-group liaison for SAGE, helped organize the vigil.

driveway hooby-trapped with roofing nails hidden under the snow.

"An image of my young children running on that same section of driveway has filled me with a fear that I have never been able to shake off," Rodriguez wrote.

"Reasonable" people disagree over abortion, he wrote. "But it is unreasonable to use violence or fear to intimidate providers and patients from exercising rights guaranteed by the Constitution."

The vigil was one of many

being held on campuses nationwide in concurrence with a service held on the steps of the U.S. Capitol Building by the Feminist Majority Foundation, Planned Parenthood and the National Organization for Women.

"Personally, I think it's horrible," sophomore Ian Chapman said. "It's a shame that stuff like this has to happen for people to pay attention to these issues."

# Report: many blacks disenfranchised

BY BENJAMIN T. SUSSAN  
Staff Reporter

One in five black male Delawareans are denied the right to vote because they have been convicted of a felony, a recent study reported.

Of the entire U.S. black male population, 13 percent have lost their right to vote.

Those convicted of a felony offense are subjected to disenfranchisement in addition to their sentence.

Disenfranchisement, the loss of the right to vote in any local or federal election, is permanent in the state of Delaware.

Nine other states, including Alabama, Florida, Iowa, Kentucky, Mississippi, Nevada, New Mexico, Virginia and Wyoming, disenfranchise a higher percentage of black men than Delaware.

Those states continue to deny the right to vote after the prisoner is released, the study, issued by

the non-profit organizations the Non-Profit Watch and the Sentencing Project, reported.

Information prepared by the Statistical Analysis Center of Delaware states that more than three-fifths of criminal offenders in Delaware are black.

The report stated that 20 percent of the 20,500 Delawareans disenfranchised are black males. Black men make up 17 percent of the population in Delaware.

According to the report, the proportion of disenfranchised blacks may be high enough to affect the vote.

In the 1996 national election, 4.6 million black men voted compared to the 1.4 million black men who are disenfranchised.

"This has a greater effect on African-American society, because there are greater numbers of contributing social and economic factors," said Ted Davis, a professor of political science at the university.

"I doubt there would be a significant impact on the outcome of votes, because the type of people who engage in crimes would not be the type of people to go and register to vote," Davis said. "It would take a huge effort to get these people voting."

Davis said although he does not think the law makes much of a difference in the vote, it is still very unfair.

He said once the punishment is over, and the debt to society paid, all rights and privileges should be restored.

Davis said he has a problem with the idea of permanently taking away rights from a person who may have made a bad decision at the age of 18.

"People can change," he said.

Only 18 states have the disenfranchisement-for-life law. Pennsylvania, which restores the right to vote after a prisoner is released, disenfranchises only five percent of its black men.

There was a bill on the floor of the Delaware General Assembly on-line bill tracker reported the bill, sponsored by Arthur L. Scott, has been stricken.

"These bills are perennial," Schiels said. "They seem to be brought up in every general assembly."

— additional reporting by Melissa Brain and Andrew Grypa

# Three charged in shoplifting

BY LIZ JOHNSON  
City News Editor

What started out as an quick apprehension of shoplifters, Tuesday afternoon turned into a much bigger score for Newark Police.

Although the police thought at first they were chasing shoplifters, it turned out the police were chasing fugitives in a stolen car.

After apprehending three of the six suspects, police charged two women and one juvenile with offenses ranging from felony shoplifting to resisting arrest.

Police gave the following account:

Four women went into the Gap on Main Street at around 1. They each tried on nylon coats, each valued at \$98, and began walking around the store.

After about 25 minutes, a clerk approached the women and asked them if they were planning to buy the coats.

One of the women then announced their ride had arrived. All four women walked out of the store — still wearing the jackets — and got into a white 1989 Ford pickup driven by two men which then drove away.

A Gap employee called the police, providing a description of the car. Soon after, police caught up with the suspects at the entrance to the College Square Shopping Center.

When the suspects saw the

police, they got out of the truck and fled on foot.

One officer managed to apprehend a 22-year-old woman, Kimberly Pittman, of Wilmington. Another officer caught a second woman, 18-year-old Shemika Lane, of Wilmington, and a juvenile female, after they ran into Newark High School.

The other three people in the car were not apprehended.

A check on the pickup the defendants were driving revealed that it had been reported stolen in Millsboro.

Police also discovered the women had stolen 11 pairs of black stretch pants from The Gap, worth \$638.

The three defendants were taken into custody, made bond and were released later that evening.

All three defendants were charged with felony shoplifting, second-degree conspiracy, felony receiving stolen property, resisting arrest and criminal impersonation.

Pittman and the juvenile were additionally charged with being local fugitives, because they already had other outstanding warrants against them.

Lane and the juvenile were also charged with criminal trespassing because they entered Newark High.

Police are still investigating the crime and are trying to find the other three suspects that were in the truck.



Timothy Oskin, the building supervisor for the Perkins Student Center, shows off the new laptops at the Scrounge.

# Laptops now available for use at the Scrounge

BY DIANNA MESCHER  
Staff Reporter

Imagine having a 10-page paper due tomorrow, a roommate who loves to party and a computer that won't cooperate ... plus, a hungry stomach.

To cure all these problems at once, students can check out laptop computers for free and plug them into the nearest wall socket in the Scrounge at the Perkins Student Center.

Since the second week of October, six laptops have been available to be checked out from the center's Operations Office and used in the Scrounge, said Bob Weir, multimedia specialist for Perkins Student Center.

All students need is their UD#1 Card and to fill out a sign out sheet, he said.

The computers are available during the Scrounge's operating hours and can be signed out for as long as needed.

Brad Bingaman, the senior food service director for Dining Services, said, "The laptops have been extremely popular. We've been pretty pleased with the response."

He said based on the success at the student center, they can look at the possibility of providing the same service at the Trabant University Center.

However, Christopher Fitzhugh, building supervisor for the Perkins Student Center, said only four or five students have used the laptops.

"There was a big demand for them at the beginning of the semester, but we didn't have them set up yet," he said.

Fitzhugh said the initial advertising campaign was ruined because the signs used "cybercafe" — a phrase that turned out to be

copyrighted. "We're hoping for more use once we start a new advertising campaign, probably within the next couple of weeks," he said.

Gil Johnson, assistant director for Operations for the Perkins Center, said, "The idea for the laptops came last year when the Scrounge was slated for renovation."

Students were asked to fill out questionnaires about ways they would like to utilize the Scrounge.

The idea for a coffeehouse with computers was one of the suggestions, he said. The university decided to go with it.

The laptops are IBMs and have ethernet connections to Netscape, UNIX and the university e-mail system, Johnson said.

They are also networked to a printer in the Operations Office.

Sophomore Meredith Gaskins said she thought the laptops were a good idea, especially for group projects, although she hasn't used them yet.

"It's more of a relaxed atmosphere than the computer labs," she said. Sophomore Kate Gamble-Wallendjack, a resident assistant in the Russell Complex, said with the large number of triples on east campus, the laptops help to ease the space crunch.

"If the room gets too cramped, there's an easy way to get out without neglecting your work," she said.

Junior Katherine Porter said she uses the laptops because the student center is closer to her dorm than the Harrington computing site or Morris Library.

"You don't have to walk around campus looking for a free computer," she said.

# New Castle plant released non-toxic cloud, which hovered over Newark

BY CHRIS BOHLMAN  
Staff Reporter

NEW CASTLE — Local residents received an early Halloween scare from the Imperial Chemicals Industries plant on Cherry Lane after it emitted a non-toxic cloud of white smoke Tuesday afternoon.

The discharge occurred between 2:30 and 3 p.m., when a reactor containing dimethyl isosorbide, a derivative of artificial sugar, over-pressurized, said John Witte, safety health environmental manager for ICI Americas.

This caused a release valve to blowout, sending a cloud of what amounted to burnt sugar into the atmosphere, Witte said.

No injuries resulted from the incident, and limited potential damage occurred on the site.

Local residents were encouraged to close their windows, because the smoke could potentially cause skin

and eye irritation, fire officials said.

With the exception of slight irritation, the smoke posed no serious public health or environmental hazards, said Kelly Pitts, community relations officer for the Department of Natural Resources and Environmental Control.

Once released into the air, winds helped push the large cloud of smoke westward along Route 9 toward Newark.

Some university students, like freshman Nicole Mitchell, encountered the strange odor before they realized what it was they were inhaling.

"It smelled like something

was burning," Mitchell said.

Despite the warning to stay indoors, senior Lynette Chastant said she wasn't concerned about going outside during a break in her Tuesday class.

"It wasn't very strong," Chastant said. "If it was making me nauseous, I would have been bored." The ICI Americas plant

"It smelled like something was burning."

— Nicole Mitchell, university freshman

manufactures chemicals like dimethyl isosorbide to be used in foods, cosmetics and household products, Witte said.

The Holloway Terris Fire Company responded to the plant,

# UD graduate gives back to special professor

BY JOHN YOCCA  
Administrative News Editor

A university alumnus found a way to honor his former teacher, political science professor James R. Soles.

He created a fellowship in his name.

Charles Lewis, a 1975 graduate and co-founder and chairman of the Center for Public Integrity, announced the James R. Soles Jr. Fellowship at a press conference on Monday.

The fellowship is a one-year, paid internship for a recent graduate.

University President David P. Roselle said under this program, each year a graduating university senior will participate on a first hand basis in the work of the center.

The center, a non-profit watchdog group based in Washington, D.C., publishes 34 investigative reports involving the federal government and six to eight newsletters per year.

"The fellow will work directly with Chuck and also assist in developing op-ed and other writing assignments," Roselle said.

Lewis named this fellowship after his former because of the impact Soles had on his career.

"I'm deeply grateful to Jim Soles and I will always be that way," Lewis said.

Soles earned his Alumni Distinguished Professor rank through a noteworthy career that has been marked by demonstrated excellence in teaching and a deep and caring respect for his students, Roselle said.

Soles, who remained very quiet and humble throughout the proceedings, said he is deeply grateful to Chuck.

"The most important thing about it is that it provides students extraordinary opportunities to learn and grow," Soles said.

The first recipient of the fellowship is Dan Steinberg, a '98 graduate. He said he could understand why Soles was being honored.

"I learned pretty quickly that Dr. Soles is definitely a legend around campus and in the state of Delaware," he said. "I remember being blown away that a professor I had met was quoted by all these famous journalists."

The fellowship is a chance for Steinberg and his successors to get their bearings and decide what they want to do, Lewis said.

But when asked if he has future plans, Steinberg answered, "No, definitely not. Hopefully I'll figure out something else I'll do after my

[fellowship]."

At the center, Steinberg works on various projects.

Lewis said, "We just recently did a study on Congress and are issuing a new investigative commercially published book once a year."

Steinberg said he feels lucky to be able to do this for a year, despite the fact he's only been at the center for a couple months.

"I've done a little of everything so far," Steinberg said. "I think that's Chuck's goal for the Soles fellow — to get their feet all over the place."

Steinberg said he has been to the Federal Communications Commission and the National Press Club centers in Washington and has done research on many different projects the center is working on.

Steinberg said he is really excited about being around all the projects the center is doing.

"It's neat to see all the different stages of all these publications," he said. "It's hard to believe that I'm a part of it."

Regardless of having the fellowship named after him, Soles said the focus should not be on him.

"The emphasis should be on opportunities students can have from this program. That's what Chuck's operation is all about," he said.



James R. Soles Jr., David P. Roselle, Chuck Lewis and Dan Steinberg (left to right) meet to announce the new fellowship.

# Women's progress highlighted by speakers

*Women's status at UD changed through the years*

BY RACHEL MILLS  
Staff Reporter

Only 30 years ago, women at the university were still required to wear skirts to class and adhere to curfews.

A lot has changed since the '60s.

Carol Hoeffcker, Richards professor of history, told students Tuesday afternoon that women have made progress at the university, from the time of its birth as an all-male institution to the present.

"It's interesting to look back as recently as the 1940s when the idea of a woman being chairman of the chemistry department was just simply, literally, out of the question," Hoeffcker told about 60 students in the Rodney Room of the Perkins Student Center.

As a university student in the 1950s and a faculty member starting 12 years later, Hoeffcker witnessed first-hand the changes in coeducational policies.

Coeducation first became a reality after the Civil War when university President William H. Purnell envisioned a college more inclusive in its student body, Hoeffcker said.

However, she said the experiment to admit women came to a temporary close 20 years later, because there was no housing for females.

"It got to a point that Delaware was the only state in the union that did not offer [advanced education] to young women," she said.

With the joint effort of two influential women, Emalea Pusey Warner and Winifred Robinson, Hoeffcker said an all-female branch of the university was finally established in 1914. The



Lt. Governor Ruth Ann Minner spoke about how women should break barriers. She is the first woman lieutenant governor in Del.

Women's College of Delaware consisted of only two buildings.

Hoeffcker said despite Robinson's desire to keep the women's college "alive and separate," the men's and women's colleges merged in 1945.

Referring to Robinson's beliefs, Hoeffcker said the importance of a separate institution for females was overlooked.

"When there was a women's college there was more ongoing support for young women, and they were encouraged to go into more varied lines of work," she said.

Marie Laberge, a women's studies instructor, said she found this idea particularly interesting.

"When an institution is run by women, they understand the needs of other women and the training reflects this," Laberge said.

The incorporation of women as students was accompanied by

guidelines for male and female interaction.

Liane Sorenson, the director of Women's Affairs and a 1969 university graduate, said she remembers the rules for women were different when she was a student.

Men were allowed in the women's residence halls only twice a year during open house. But if a female student entertained a male in her room, "the door had to be open at least six inches, and both feet had to be on the floor," Sorenson said.

Sophomore Jessica Jackowski said that after hearing the speech, she is better able to understand the progress the university has made.

"I can now walk around campus and appreciate the history," she said, "and not just take it for granted."

*The increasing role of women in politics dissected by guest panelists*

BY JESSICA ZACHOLL  
Staff Reporter

With a rising number of women running for office, the debate over the inequality between the sexes has strongly infiltrated the realm of politics.

Several speakers and a panel of female politicians said Tuesday evening that women's influence in politics has advanced considerably, but with only 26 percent holding political offices in the country, they still have a lot of catching up to do.

Approximately 100 students and citizens, including representatives of various organizations, convened in the Trabant University Center's multipurpose room for the forum concerning women in politics.

Bethany Hall-Long, an assistant professor in the department of nursing, first spoke to the audience about the League of Women Voters, an association formed to get more women involved in politics, of which she is an active member.

"The League is part of the legacy of progress of women in politics," she said, adding she hopes to start a university chapter soon.

Students Acting for Gender Equality and the League of Women Voters of New Castle County were the main sponsors of the nonpartisan forum that included speeches by Lt. Governor Ruth Ann Minner and Insurance Commissioner Donna Lee Williams.

Minner was the first guest to speak. As the first female lieutenant governor elected in Delaware in 1992, she said she was very eager to participate in the forum.

"Government affects every aspect of your life on God's green earth," she said. "If you have to pay their taxes and abide by their rules, you ought to be involved in choosing the people who govern you."

Minner addressed many issues during her brief speech, including the importance of family and the involvement of women in politics.

When an audience member asked Minner for advice on getting more politically involved, she responded with a smile.

"Be yourself, be strong, don't back down when you know you're right," Minner said. "And, as always, a big smile and a firm handshake wins them over every time."

Next, Williams took the podium,

speaking about her 1992 campaign for the Commissioner's Office, and describing it as one of the most difficult times of her life.

When she took office in January 1993, Williams was the first female commissioner in Delaware.

"It was one of the most exciting and challenging times of my life," Williams said. "The first term was a whirlwind of things to do."

She spoke on a range of issues, including statewide health care, family and gave advice for those interested in getting involved.

"Do your research," she said. "Understand the office and responsibilities of that office. Understand your district and the constituents involved. And, most importantly, believe in yourself."

Following the speakers, there was a panel discussion moderated by SAGE and College Democrats president Brenda Mayrack.

State Sens. Myrna L. Blair and Patricia M. Blevins, Rep. Jane P. Maroney, former Rep. Cathy Wojewodzki and League of Women Voters Officer Anita Puglisi made up the panel.

Mayrack opened the discussion by inquiring how each woman first got involved in politics. All five responded that the League was their initial participation.

"I grew up learning that we all owe something to our community," Maroney said.

Another topic the panel addressed is the problems and processes associated with running a campaign, especially for women.

"At first, the male politicians found it hard to initially take me seriously because I was a woman," Blevins said. "But it turned into a plus because it turned many people toward my campaign."

The panel also briefly addressed the topics of affirmative action and financial status during campaigning before making their closing remarks.

SAGE Vice President Bonnie Goldenberg said she was pleased with the program's turnout.

"Voting is one of the major ways in which women can really get into the political process," she said. "Otherwise, we'll never get anywhere on an individual level."

# New view book more student-friendly

BY SUSAN STOCK  
Administrative News Editor

This year, prospective students interested in attending the university may find a not-so-little surprise in their mailbox.

The university has created a new, larger view book complete with a new theme and a new attitude to inform prospective students and their parents about the university.

The new book, which measures 15 inches by 9.5 inches, compared to the previous book of 9 inches by 11 inches, claims "Life shouldn't be ordinary, not ever, not now."

"We tried to create a view book that doesn't look like anybody else's," said Amy Foley, senior associate director of the office of enrollment services and overseer of the project.

The new book, which has been in production since the spring, intentionally features creative layouts that catch the eye with colorful pictures and interesting fonts, Foley

said. "We need to stand apart from other schools because people get tons of mail," she said.

Foley said the university printed 75,000 copies of the book, 41,000 of which were distributed immediately. Since then, she said, the university has been sending out about 1,000 books a week.

In order to achieve the fresh look they wanted, Foley said, they hired designers who did not simply layout college view books but had an edge to their designs.

"The designers were urban people," she said. "We wanted people who could craft the story in a different way."

She said the costs for the actual printing of this book were not much more than those for the last view book. However, the university did have to pay the initial design costs.

Foley said the book stresses the university is a learning institution,

with a decent location where students are active in academics and have social lives plus successful outcomes upon graduation.

"The fact that you can have all of those opportunities in one place is exciting," she said. "This book is as alive and stimulating as the university is."

In addition, the view book contains a new and improved application for both the university and the university honors program.

The new applications are more user-friendly, but also require both essays and recommendations, which were previously only required for application to the honors program.

"It's a signal to students that we really look at the whole person," said Frederic Siegel, associate provost for enrollment services.

Siegel said the new book replaces a more traditional view book which had the theme: "You can see it."

However, he said the old book,

which was used for four years, was still effective and looked classy. The reason for the change was to appeal to the younger students.

"We're communicating with 15 to 18-year-olds, and that's why we look and sound the way we do," Foley said.

The results so far have been very positive, Siegel said.

"A lot of students are already saying, 'I got the big book.' That signals to them that there's something new and interesting going on," he said.

Alice Cooper, guidance counselor at Caesar Rodney High School in Dover, said the book has made an impact with both students and faculty.

"It stands out because the size is so different," she said. "It's colorful and it's busy and I like that, yet the information is all there."

"I like to look at different places and see things. I think it catches their eye and then they start looking through it."

# Fraternity members charged with fake IDs

continued from A1

which "he can't even set foot on campus."

The fraternity, if convicted as a whole, could face social probation for the drug, alcohol and forgery violations. "I could see that running easily through the rest of the academic year," Brooks said. "But it's hard to say."

Since the raid, Phi Kappa Tau president Tom Curto has said the idea of his organization being involved in an illegal plot to provide underage members with fake IDs is "ridiculous."

Interfraternity Council president Jason Newmark, a senior, said Thursday that the facts as he understands them don't warrant a conspiracy charge.

"Tom Curto can't look and watch to make sure the other 39

people in his fraternity aren't doing anything illegal," he said. "I would bet that you can go into any dorm and find fake New Jersey licenses. It's a widespread problem."

University Police Capt. Jim Flatley said investigators did not contrive to single out Phi Kappa Tau for an offense admittedly rampant on this campus. Nor was storming the fraternity's house at 720 Academy Street at 6:40 a.m. and holding students in the living room for several hours while many of them were in their underwear "an overreaction," he added.

"It was something we did in response to information found during an investigation," Flatley said. "We had the information and we did something about it. You can't just ignore it."

# Sisk is it for students in trouble

BY MELISSA SCOTT SINCLAIR  
Staff Reporter

Most students don't realize that one wild night out on the town could eventually cost them a job after graduation.

But one 32-year-old university graduate who went on to become a vice president at MBNA was fired from a previous job when a background check revealed a drinking violation from his days at the university.

With the help of Sisk, Wilmington attorney Mark Sisk, he was later reinstated.

However, anyone charged with a Newark city code violation could someday find themselves in a similar situation.

In fact, many students these days aren't waiting until their 30s to enlist the help of a lawyer.

Sisk said he had over 100 clients from the university this year, most of whom were seeking help with landlord-tenant conflicts or legal defense for alcohol violations.

With the university's recent institution of stricter alcohol policies, many more students have come seeking his advice prior to disciplinary hearings, Sisk said.

In addition, he gets numerous

phone calls every spring from university seniors who want to clear their criminal records before graduation and employment.

Many of these students realize too late that throwing a loud party, crowding seven residents into an apartment meant for five or stumbling down Main Street holding an open beer can are crimes that may scare off future employers.

After being ticketed for any of these offenses, a student will usually be ordered to appear in the city's Alderman's Court. If convicted, the student must pay a fine.

However, that's not the end of the story.

"It's not like paying a parking ticket," said Sisk, who specializes in representing students. "It goes on your permanent record."

When a student receives a ticket for violating the city's noise ordinance, building codes or alcohol law, Sisk said, it's a serious matter.

It means the misdemeanor will go on his or her permanent record.

"It will come back to haunt you unless it's resolved in your favor," Sisk said.

He is an expert when it comes to resolving such situations to the benefit of students.

A partner in the Wilmington firm Hughes, Sisk and Glancy, he has represented hundreds of students in the Alderman's and state courts since 1995.

Sisk specializes in arranging the expunging of criminal records as well as defending students in court.

He said he has seen many cases of city vs. students from both sides.

Sisk served as Newark city prosecutor from 1980 to 1994 and represented the city in its cases against students, which ranged from housing violations to charges of sexual assault.

He also instituted a program designed to benefit students called City Solicitor's Probation.

Sisk described the program as an opportunity for non-violent first offenders to avoid a permanent record of criminal conviction.

However, the city will rarely clear a student's record of offenses related to alcohol or disorderly conduct, Sisk said.

If there is insufficient evidence or a witness fails to appear in court, probation is more likely.

Although Sisk no longer lives in Newark, his connections to the university are still strong.

He travels to Newark two or three

times a week to appear in court and meet with student clients, he said.

Sisk also works with the Delaware Undergraduate Student Congress to offer students free legal consultation over the phone.

And although students are not permitted to have the counsel of an attorney at university judicial hearings, Sisk will advise the student beforehand.

"We're always willing to talk," he said.

Sisk, who grew up in Newark, said he knows what college life is like.

"Delaware was always a fun, wide-open campus," he said.

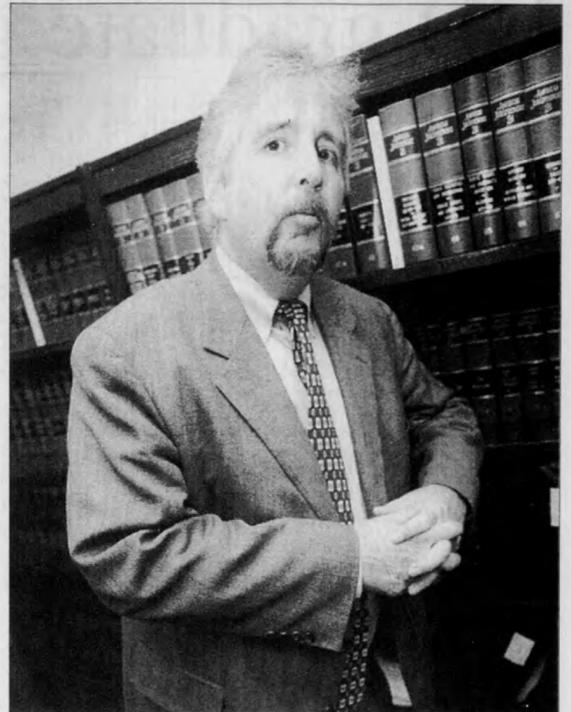
Sisk, who graduated from Haverford College, recalled playing with his high school band at fraternity parties, some of which ended in drunken fights.

Now that penalties for alcohol and noise violations are enforced, he said there are fewer parties.

"Clearly, students will find ways to consume alcohol," he said.

He added, however, that controversy over university policy is not his concern.

"I'm into cases, not causes," he said.



THE REVIEW/Bob Weill  
Mark Sisk, who works closely with DUSC, defended over 100 university students last year.



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# UD ranked 36th in top state university list

BY RACHEL GRIFFITHS  
Staff Reporter

The university was recently ranked 36th in Kiplinger's Personal Finance Magazine as one of its "Top 100 State Universities to Cheer About."

The criteria for the ranking included graduation rates, the percentage of freshmen who return for sophomore year, SAT scores, admission rates and computer and library sources.

"It is a well-deserved recognition for the university," Provost Melvyn Schiavelli said.

President David P. Roselle said in an e-mail that he will not be content until the university is the first in the country.

"I would not be satisfied if the university had been ranked second," Roselle said.

The survey reported that the top 100 schools were sorted by quality and five financial factors, including total cost, cost as a percentage of a state's per-capita income (which measures the affordability for residents) and the percentage of a student's financial aid need that the school meets.

The criteria also included the percentage of aid that is self-help as well as the average amount of money a student must borrow to graduate.

The university's in-state costs totaled \$9,668, its average debt for graduates was \$11,500 and the average university aid package is \$7,100.

"Considering the education I'm getting as an in-state student, Delaware is great," junior Kerry Walsh said.

The university's admission rate was 65 percent, and its middle half of freshman SAT/ACT scores range between 1040 and 1220.

The university graduation rate for four-year students is 50 percent, and its graduation rate for six-year students is 70 percent.

"The university's reputation has improved considerably over the last decade, and we should be proud that it has been recognized by external organizations," Schiavelli said.

The number of students applying to the university has increased markedly over the last decade, he said.

"Last year the number of students who accepted our offer of admission went up well beyond our expectations," Schiavelli said, "which indicates we are very well-perceived by prospective students."



Courtney Hunt (far left) teaches students how to get through an interview.

# Professor teaches students how to "work a room"

BY MELISSA SCOTT SINCLAIR  
Staff Reporter

A sincere smile, a firm handshake and a memorable opening line are worth more than a mile-long resume when impressing potential employers, Courtney Hunt told students with pre-interview jitters Tuesday night.

Hunt, an assistant professor of business administration, revealed the key to making a great first impression.

"This is not about sucking up, this is not about being slick — it's about being sincere," she said. "Most people have pretty good shit detectors."

Hunt added that if someone has difficulty managing a genuine smile and friendly handshake when meeting new people, he or she needs to practice.

The students who attended her seminar in the Christiana Commons did just that.

"Thumb out, three pumps max," Hunt said as she went around the room shaking hands. "You want to make sure your hand is clean, dry and free."

Jennaydra Clunis, one of the resident assistants who sponsored the program, laughingly criticized her neighbor's technique. "See, that's over-eager — she's trying to prove something," Clunis said.

Steve Saunderlin, a chemical engineering major, said, "I always get the people who come in and really grip

your hand."

When Saunderlin attended a recent job fair, he said, he felt like he wasn't making great first impressions on potential employers.

"I didn't know how to sell myself," he said.

Hunt offered many tips for successfully "working a room," whether at a job fair, conference or cocktail party.

Stick your name tag on your right side, she said, so anyone can read it while shaking hands with you. She also suggested preparing a pithy self-introduction not more than 8-10 seconds in length. Something humorous is good, she said — "If you can pull it off, it will make you more memorable."

Hunt said if a student is knowledgeable about current affairs and informed about the company he or she is interested in, that will also make a good impression.

"People expect people in your generation not to know," she said.

She advised senior Michael Reznick, an operations management major, to check out Hewlett-Packard's web site before his interview with the company Friday.

"That's what I'm going to do tonight," he said.

Reznick then brought up an interview scenario dreaded by many

students.

"How do you respond to negative questions like 'What are your weaknesses?'" he asked.

A few students in the audience groaned, apparently having faced this stickler before. But Hunt offered a solution.

"Be honest," she said. "Mention something that's a strength, but can be a weakness if you have too much of it, like perfectionism."

Hunt teaches a business administration class which she described as being about "the people side of things in business."

Her class, as well as her seminar, uses the principles in Susan RoAne's book, "How to Work a Room."

"For business majors, there's not enough emphasis placed on 'soft' skills," Hunt said, mentioning that mingling and making contacts are key elements for a successful career. Hunt said the skills she teaches are important for students in all majors.

Sophomore Jordan Ponzio, a resident assistant who co-sponsored Hunt's presentation, agreed.

Ponzio plans to practice her conversational skills before she begins the process of interviewing for summer internships.

"I don't want to be there and not look like I want to be there," she said.

# Cousin's death sparks student's action vs. cancer

BY JESSE FOSTER-STOUT  
Staff Reporter

When sophomore Ashley Addison's 5-year-old cousin died of a brain tumor in 1996, Addison was struck with an inspiration to take action against cancer.

Six years before, a rare form of adult leukemia had nearly taken the life of her brother. He recovered, but the memory of his struggle added fuel to her desire to help others who had suffered with cancer.

This year, Addison has found a way to involve her sorority in her fight against cancer.

This year's Dupont Dow Elasmers and Alpha Xi 5-kilometer run/walk is the first of its kind.

With Addison's urging, Alpha Xi Delta has been added as a promoter of the event, which will be held Saturday at Banning Park near Christiana Hospital. Addison has worked closely with her sorority to promote the race at the

university.

In the past month, she has stuffed hundreds of registration bags and given numerous speeches to student organizations in order to win their support.

The run/walk raised \$1,000 last year but Tom Farley, a race organizer, said the impact of Addison and Alpha Xi Delta on pre-registration has been considerable.

"We expect more than double the participation this year," Farley said. "We will probably raise \$2,000 to \$3,000."

But this isn't the first year that Addison has participated in the event.

Last year, Addison and her father Tom decided to enter the run/walk, an event her father helped found.

The run/walk donates all of its proceeds to the National Children's Cancer Society, an organization which enables the families of children to pay for

their medical treatment and travel expenses to distant treatment centers.

Last year, the NCCS helped 12 children in Delaware, distributing a total of \$11,000.

Addison said she ran the race and mingled with the other participants.

"A lot of the volunteers at the race were cancer survivors themselves or had lost loved ones to cancer," she said. "Everyone was united by the cause. There was so much hope and friendliness."

As for this year, Addison said she will once again have her cousin in mind.

"I'm doing this in her memory," she said.



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# Capano listens to prosecution's case

continued from A1

The prosecution had Scanlan and Kathleen Fahey-Hosey, Anne Marie's sister, testify on Wednesday.

Composed and intensely serious, Fahey-Hosey read 11 diary entries surrounding her sister's feelings of love for Capano. Fahey referred to Capano as "Tomás," her nickname for him, and wrote about how she dreamed of spending the rest of her life with him.

Fahey's last entry on April 7, 1996, seemed to indicate she had called off her relationship with Capano.

"I have finally brought closure to Thomas Capano," Fahey-Hosey read to the jury. "What a controlling, manipulative, insecure jealous maniac."

Fahey discussed her bulimia, anorexia and lack of confidence in her writings.

Prosecutor Colm F. Connolly kept Fahey-Hosey on the stand for more than three hours, urging her to read slowly so the jury and audience could fully understand what was being said.

Fahey wrote in her last diary entry about her former therapist Bob Connors' untimely death and how she "lost all sense of trust" in the world. She also wrote about her "normal relationship" with Scanlan.

Scanlan testified how he never consummated his relationship with Fahey.

Lead defense attorney Joseph S.

Oteri grilled Scanlan about his sexual relationship with Fahey.

"Did you have a sexual relationship with Anne Marie?" Oteri asked.

Scanlan answered he had not and had assumed Fahey was a virgin because of her negative views on pre-marital sex.

Oteri also asked Scanlan if he noticed that Fahey was as "skinny as a rail."

Scanlan replied that he had not noticed her dramatic weight loss.

Dr. Neil Kaye, Fahey's psychologist at the time of her disappearance, was the center of Tuesday's testimony.

Kaye said Fahey was "genuinely fearful" of Capano, discussing his eight sessions with Fahey which occurred after the death of Connors, who died in a car accident.

Deputy Attorney General Ferris Wharton questioned Kaye about Fahey's dependency on men.

Kaye said the verbal and physical abuse Fahey suffered at the hands of her alcoholic father led to eating disorders, depressed moods and panic attacks.

Fahey's mother died when she was 9 years old.

"She never got to experience what every child should — unconditional love," Kaye said.

The loss of a "real" father in her life left Fahey yearning for an older man who could fill the emotions her biological father never gave her, he said.

"It's not uncommon for people like her to go after partners with fatherly characteristics," Kaye said. "They lean towards older, authoritarian men to have that father they never had."

Capano bought her expensive gifts she could never reciprocate, and this left her feeling guilty, Kaye said.

"When she would try to break it off [with Capano], he would buy her gifts, televisions, dinners and clothing," Kaye said, "or involve himself in her therapy or threaten her — to make her feel like she had no other option."

He then told the jury what he had gathered from Fahey about her relationship with Capano.

"She was fearful of him," Kaye said. "She was worried that harm would come to her if she tried to break it off."

Under cross-examination by Oteri, Kaye said he never noted any problems Fahey had with Capano in his file and said the total amount of time he spent with Fahey totaled less than three hours in their eight sessions.

"You didn't know her well," Oteri said.

Kaye disagreed. He said he was trained well in psychiatry and could determine a person's mental health pretty rapidly.

The trial resumes Monday after having today off from hearings.

— Ryan Cormier contributed to this report

Squire Hall October 9, 1998 2:47 pm.



Game on.



photos by Nora Fitzgerald '01

Taylor Watkins knows Bond 007 Goldeneye. Don Kerr doesn't.



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# University reaction to Mideast peace agreement positive throughout

BY MICHELLE HANDLEMAN  
Staff Reporter

Many in the university community are optimistic about the Middle East peace agreement signed last week, but are reluctant to believe it will mark the end of fighting in the region.

The treaty's purpose is to make peace between Israelis and Palestinians, but not all people are excited about it, said Rabbi Eliezer Sneiderman, of the campus Jewish organization Chabad.

"One problem with the treaty is giving land away for peace," he said. "Land is concrete, and peace is an idea. Trading something concrete for something non-concrete is not a good trade."

The agreement, signed by Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasir Arafat on Oct. 23, calls for the Israeli government to hand over 13 percent of the West Bank to the Palestinians in exchange for peace.

A condition of the agreement requires Arafat to stop terrorism against Israel.

Aton Rait, president of Delaware-Israel Public Affairs Communication group, said he is particularly concerned about what will happen in the future.

"I have friends and family over there," he said. "I don't want them to suffer any more than they already have."

Rait said he hopes the agreement will bring peace to the area but is still uneasy about the situation.

"I have to take all these developments with a grain of salt," he said. "It's hard to trust somebody who has said he is going to kill you."

Over the next 12 weeks, Israeli troops are expected to withdraw from the West Bank area in three stages.

The treaty was signed in the White House under the supervision of President Bill Clinton and Secretary of State Madeline Albright after nine days of negotiations.

Netanyahu and Arafat spent several days in Wye River, Md., to discuss the provisions of the treaty, one of which states that the land is to be turned over by the end of 1999.

Ashfaq Khokhar, Muslim Student Association advisor and professor of electrical and computer engineering, said he thinks the agreement is great.

"It's a good thing to see peace," Khokhar said. "They are moving in the right direction."

Sara Horowitz, director of Jewish Studies, said she thinks the compromise may leave Israel open to attacks.

"Each side has issues in which they need the other side to comply," she said. "It is important that Israel is serious about the

negotiations with the settlements in the West Bank."

Horowitz said the PLO must stop calling for the destruction of Israel, which is written in their constitution, to keep up with their side of the agreement.

Mark Miller, professor of political science and international relations, said the situation in the Middle East is a concern for students.

"So many things could go wrong with the agreement," Miller said. "There are extremists on both sides who clearly have a basic lack of trust."

Ali Gokce, a university graduate student in the Muslim Student Association, said he hopes the agreement will bring peace to the region.

"There have been some injustices to the Palestinians," Gokce said. "But as long as each side abides by the agreement, it is great."

Renee Shatz, executive director of the Hillel Student Center, said in a written statement that the Jewish community as a whole is very grateful for the hard work of all those involved with the signing of the treaty.

"There is still lots of work to be done," Shatz stated. "But this is a big step toward reconciliation between the Israeli and Palestinian people."

# Burly Bear barrels into campus for a day

BY LEE BRESLOUER  
Staff Reporter

About 3.5 million students at 350 colleges and universities across the country have access to it.

The nationally-broadcast Burly Bear television network, which produces television shows designed just for students, set up camp in front of Brown Hall Wednesday, armed with free stickers, mugs and CDs.

A white van plastered with colorful advertisements was the center of communications for the Burly Bear network that day. The employees, who emitted a boatload of spirit, were there to promote the network.

The "Bear It All Tour" takes the Burly crew to 10 universities on the East Coast, with this university being their second stop on the tour. The main purpose of the road trip is to advertise the network, which has come a long way in the four years since its creation.

"Originally, Burly Bear was supposed to be a line of sports wear," said Gwen O'Connor, the company's marketing manager. "Burly Bear is the emblem that was originally supposed to appear on their line of clothes."

However, the clothing idea morphed into something completely different.

While on a ski trip, the group of friends who now run the network wondered why no television station was made specifically for college students.

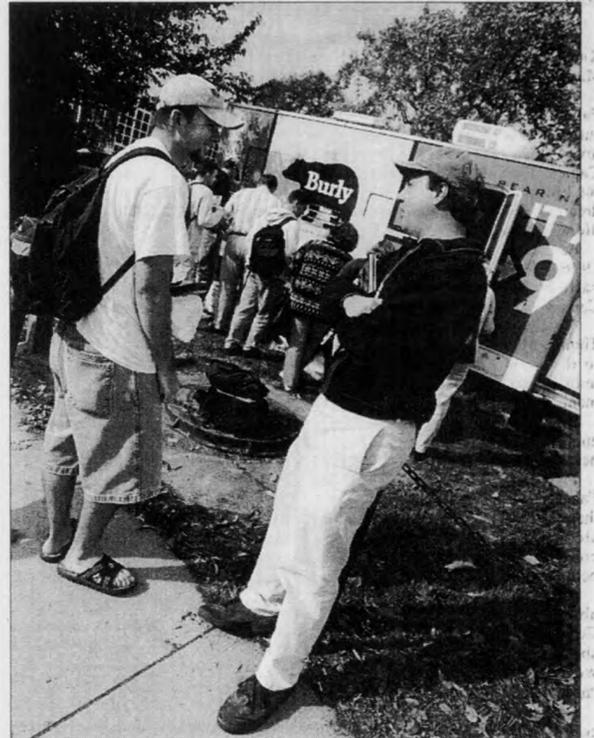
"They felt there was nothing on TV," O'Connor said. "They started to make programs they wanted to watch."

Expanding from just originally broadcasting to campuses in the New York area, the Burly Bear network has grown tremendously since being acquired by Lorne Michaels.

The producer of "Saturday Night Live" and "Late Night With Conan O'Brien," Michaels purchased the Burly Bear network after hearing of its popularity on the New York University, Duke and University of Connecticut campuses.

One reason for Michaels' interest in the network is his constant search to find the newest, funniest talent out there, a spokesman for Burly Bear stated in a press release.

Since being acquired by him,



THE REVIEW/Bob Weill  
Matt Fry tries to lure a student over to the Burly Bear bus to learn more about the television network.

Burly Bear has become a veritable force on campus television stations across the nation, and O'Connor said the network has set their sights on bigger things.

"Burly Bear started out giving free programming to college TV stations in hourly blocks," O'Connor said. "Now we're up to three-hour blocks. Ultimately, we want to go 24 hours a day."

"Half Baked," the stations most popular show, is a cooking show hosted by "Chef" Matt Fry, who was on hand for the festivities on campus.

One of the recent dishes Fry has cooked up on the air are "Club" club sandwiches. These tasty concoctions are for the country club enthusiast, Fry said, and it enabled him to show

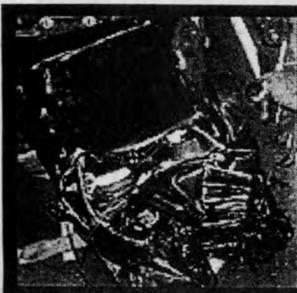
his skills at cooking bacon. "I just fool around and have a good time," he said. "I can't really cook."

Other shows include "No Cover," which showcases intimate concert footage from artists like G. Love.

And the network isn't all about entertainment. Real topics come to the surface in "Crash Pad," which gives students a chance to discuss sexual issues.

According to the mission statement of the Burly Bear network, their aim is to provide entertaining, reality-based programs for the college student.

All the student has to do is watch.



Unfortunately, even a princess isn't safe with a drunk driver



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## Carter honored after 25 years of devoted service to UD women

continued from A1

already full workload of women volunteers.

Carter said she later developed a proposal for the creation of the Office of Women's Affairs, which is instrumental in the daily life and counseling of women at the university.

"It took several months and a lot of effort," Carter said. "All of the work done on it was done after our full-time jobs."

Despite all of the work the women did, the men did not take the office seriously, she said.

"Most women supported it, they were happy to have a place to work," she said.

Carter said her male peers pressured women to remain in specific roles.

"It was very dangerous," she said. "Women faculty were told to get out of women's studies or they wouldn't get tenure."

Carter said she felt she could do these things because she was financially stable.

Because of the role she took on, Carter said male peers couldn't see her in a role as a wife.

"If I wasn't married, they would say I couldn't get a man or I

couldn't keep a man," Carter said.

During her full-time job at the university as a program specialist, Carter said she remembered organizing a class on women in law.

"I invited all of the [female] lawyers in Delaware," Carter said. "I was surprised when I could seat them all at a table of eight."

While not losing focus of women's issues, Carter did not forget her adventurous side.

In 1976, Carter had the honor of meeting Gandhi, the president of India.

Carter took the trip on behalf of the university to exchange ideas and customs. "They were very interested in us," Carter said.

Coming back from Greece two weeks ago, Carter is continuing to help women with equality.

Carter said she feels she was nominated to the commission by the dean because she had already been the head of the Women's Studies Committee for two years when she was 47.

"I felt that I was ready to do something, it was a great opportunity when a job opened at the university."

The quest for equality was a long and difficult one, but she

said it is far from over.

Carter has two daughters, the oldest a seventh grade teacher and the youngest a professor at the University of Michigan in the medical department. Both of her daughters are active in women's equity and are very aware of women's issues.

"Thirty years ago, the papers had separate job ads for men and women," Carter said. "Women didn't use to be hired in medical positions, but there are only two other women and 30 men in the department."

Carter is still active in the fight for equality at age 77. When she isn't traveling around the world visiting third-world villages, she is donating her time and effort to women's meetings and other proactive women movements.

Carter was inducted into the Hall of Fame for the state of Delaware in 1994, and a scholarship was named after her when she retired in 1987.

When asked if yesterday's issues were solved or merely worked on, Carter answered, "We've made a lot of progress, but they're not solved, not for a long, long time."



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see: [www.udel.edu/winter](http://www.udel.edu/winter)

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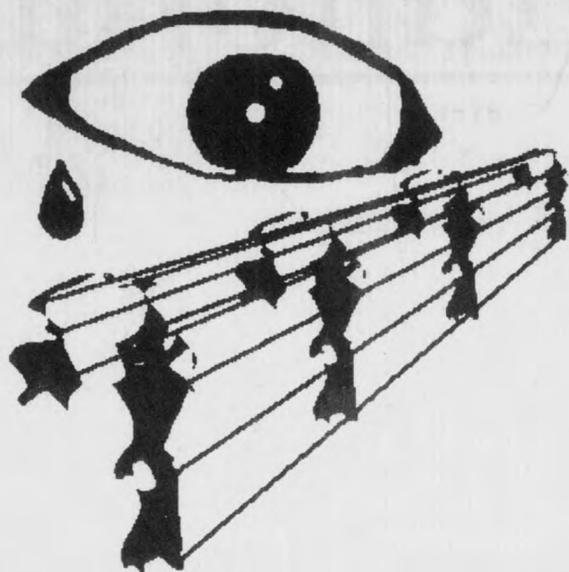
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# Holocaust Education Week

## November 1-6, 1998

**Sunday, Nov. 1**

### HOLOCAUST MUSEUM TRIP

Washington, D.C.

Buses depart from Trabant Student Center at 8:00 AM

Experience the emotional United States Holocaust Museum for free! This trip is being sponsored by the Office of the President. RSVP to the Trabant Student Center Activities Office is required.

**Monday, Nov. 2**

### SCHINDLER'S LIST

6:00 p.m.

Trabant Student Center Theater

The Academy Award winning movie "Schindler's List" will be shown with a discussion to follow. This event is sponsored by the World Peace Club and is free and open to the public.

**Tuesday, Nov. 3**

### "STORIES, SONG, AND VERSE FROM THE HOLOCAUST"

8:00 p.m.

The Scrounge - Perkins Student Center

Folksinger Joe Aronson will perform songs and tell moving stories. This program is filled with authentic, translated material and is designed to help audience members experience some of the emotions of the participants - the victims, rescuers, resistance fighters, liberators and survivors - and to understand some of the issues of the Holocaust. This performance is free and open to the public. The artist requests no food or drink during the performance.

**Wednesday, Nov. 4**

### "WHAT IS WRONG WITH GENOCIDE: RIGHTS AND RESPONSIBILITIES"

6 p.m.

Trabant Student Center - MPR B

Professor Lucia Palmer, UD Professor in Philosophy, will be speaking. Palmer's areas of research include the history of philosophy, ethics, and philosophy of the emotions and passions. This lecture is free and open to the public. Sponsored by the World Peace Club.

**Thursday, Nov. 5**

### AVODAH DANCE ENSEMBLE

7:30 p.m.

Mitchell Hall

The Avodah Dance Ensemble will be performing a Holocaust Repertory at UD. This repertory includes "I Never Saw Another Butterfly", "Shema", and a piece on the Righteous Gentiles of the Holocaust. Tickets are free with University of Delaware ID. General admission for the Public is \$5.00. Tickets may be purchased at the Trabant Box Office, the Bob Carpenter Box Office or at the door.

**Friday, Nov. 6**

### CLOSING CEREMONY

5:30 p.m.

Hillel Student Center

Students who attended the March of the Living will present a slide show of the concentration camps that they visited as well as the dramatic ending of a very long journey. Join the campus community for the conclusion of a week of emotion, awareness and education.

## WEEKLONG EVENTS

### HOLOCAUST MEMORIAL QUILT

Monday-Friday, 9:00 AM - 5:00 PM, Perkins Student Center Concourse  
Thursday, 9:00 AM-5:00 PM, Trabant Student Center Kiosk B

Students and faculty members will be able to make a square for the *first* ever Holocaust Memorial Quilt. It will be part of an ongoing quilt project. This project is free of charge. Sponsored by the Hillel Student Center.

### "OPEN WOUNDS: IMAGES OF THE HOLOCAUST"

Rodney Room, Perkins Student Center

David Aronson of Willow Grove, PA created the 12 images to explore his own feelings about the Holocaust, and its effect on his self-image as a Jew. Some of the images are a combination of pencil drawings and computer manipulation, some are computer generated photo collages.

### Sponsors

Office of the President, Commission to Promote Racial and Cultural Diversity, College of Arts and Science Outreach, Student Centers, Office of Greek Affairs, University Religious Leaders' Organization, Jewish Studies, Residence Life, Halina Wind Preston Holocaust Education Committee, Morris Library, Women's Studies, Lesbian Gay Bisexual Student Union, Center for Black Culture, History Department

For more information, please call 453-0479.

# Editorial

## Vote, interrupted

Voter turnout is low and decreasing with every election.

While increased apathy and disgust with the American political system has contributed to this disturbing trend, one segment of the population is doesn't vote for a fairly simple reason: they can't.

Criminals whose actions force them under state supervision lose their right to cast their ballot in elec-

tions. This means millions of Americans have no voice in who will represent them.

Fortunately, this egregious error might soon be corrected.

Delaware's General Assembly is currently considering a bill to allow prisoners (excluding murderers, sexual offenders and individuals who commit crimes against the administration) to

become eligible to vote once again after they've been out of prison for Good move.

Denying the right to vote to someone because they've served time is a hypocritical stance for the government to take.

After all, one of the main goals of imprisonment is to rehabilitate criminals; but if these inmates are rehabilitated, why aren't they afforded the right to vote.

In fact, prisoners shouldn't even have to wait five years before they can vote again — they should be able to vote immediately upon release.

These people have been allowed out of prison and back into free society. They have mortgages, own cars, have families — they even pay taxes.

But they can't vote? Apparently, they are so despicable that the government has deemed them unworthy to receive the right afforded to every other American.

Obviously, not all these people will exercise their ability to vote, but at least they will have the choice.

The other side of this issue is even more problematic. Because convicted criminals no longer have the right to vote, the African-American segment of our population is grossly underrepresented.

Throughout the nation, 13 percent of all black men are unable to vote because of criminal records; in Delaware, that statistic is even higher. That's one-fifth of all African-American men in Delaware who have no say in our government.

But this problem goes deeper than simply allowing criminals to vote. The whole of American society and an inherently racist criminal justice system have to change to right this wrong.

But while this wound isn't one a single new law will heal, allowing criminals to regain their right to vote will help salve the pain — as well as bringing fairness to the American electoral process.

### Review This:

A proposed law to allow criminals to vote after five years of their release from state custody is a good start, but not good enough. Former inmates should be able to vote upon their release to help increase fairness in the American electoral process.

## Unequal ground

The university touts its supposed openness to diversity like a Beatles fan with John Lennon's autograph.

Too bad the reality doesn't live up to their promises. The university, like most institutions around the country, does not provide benefits to the partners of gay employees.

That fact brings to mind many phrases, but "openness to diversity" is not one of them.

It's awfully easy for the university to proclaim their willingness to embrace all lifestyles, but they apparently have a harder time living up to their noble statements.

The administration is hiding behind the state, saying they won't offer benefits to homosexual partners until the state passes laws supporting this.

Never mind the fact that slowly but steadily, organizations are

beginning to recognize their responsibilities and offer benefits for their employees "families" regardless of sexual orientation.

People claim it's discriminatory to heterosexuals to provide benefits for the partners of straight employees if they aren't married.

Um, this might be a newsflash, but homosexuals don't have the right to get married.

Hawaii now allows gay couples to marry, but that could change. The issue of homosexual marriages will go to Hawaii's citizens for a vote in a referendum on Election Day.

But regardless of whether Hawaiians or the rest of the nation decide to allow homosexual marriage, it is time for the university to live up to its boasts of diversity and give benefits to the partners of its gay employees.

### Review This:

The university should give benefits to partners of gay employees and the nation's laws should legalize homosexual marriage.

### WHERE TO WRITE:

The Review  
250 Perkins Student Center  
Newark, DE 19716  
Fax: 302-831-1396  
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The Opinion/Perspective pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

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The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.



## Letters to the Editor

### Evaluations should be open for students

I believe students have every right to view professor evaluations, either compiled results or reports summarizing results and comments made by past students.

We (or our parents) are paying to be at this university, paying to take these classes and we have every right to make an informed decision on who will provide those services to us.

How many of us have taken a class, only to drop it and shuffle around looking for another section because it is clear from the start that a professor is not as interested in students learning the material, as he or she is in collecting the pay and status benefiting them as tenured faculty?

As it stands, the only thing students have to evaluate individual instructors is word of mouth and gossip — highly unreliable methods because they reflect only one or a handful of views.

Summaries of hundreds of evaluations, however, would provide a clear picture of a professor's teaching skills, ability to present the information in a manner that is engaging and interesting and willingness to assist a student in learning.

With college costs rising, we need to be careful consumers and spend our money wisely. We can only do so if we have access to information regarding our future professors.

Additionally, availability of this information prior to registration might have the added effect of reducing the madness of the drop/add period.

Jennifer Guise  
Sophomore  
jguise@bellatlantic.net

### Shot glasses issue blown out of proportion

First of all, I would like everyone to sit back, get comfortable and take a deep breath. We all need to calm down before we go stomping into university bookstores smashing mugs and shot glasses in the name of Robert Wood Johnson.

Now, I know that's not going to happen, but it seems that everyone is getting a little too worked up over this entire shot glass issue.

Let's get a fresh start. Yes, the university puts its name on shot glasses and mugs which may or may not contain alcohol at some point. From this point though, I don't see what the big problem is.

Shot glasses and beer mugs do not

inspire people to drink. No one goes into a store, sees a shot glass, and thinks to themselves, "Boy, I see this shot glass and now I suddenly feel inspired to get blasted."

Shot glasses are secondary. People buy shot glasses when they already have alcohol. If people already have alcohol, they've had the mindset to drink it far before they ever looked at a shot glass.

To go and say shot glasses are the ultimate symbol of binge drinking is completely overreacting.

People sometimes buy shot glasses and mugs as collectibles. Alumni, of legal drinking age, may buy one because they're proud of where they spent any number of years. Maybe it goes into a collection of shot glass or mugs from various places they've been. Maybe they use it every once and awhile to sip a beer or do a shot. Maybe they use it to get completely drunk and go out and start a fight in the street.

The fact is, we don't know what people will do with these items once they buy them.

If we start taking items off the shelf because of what they may be used for, then why don't we clean out the entire store.

So let's all take another look at our situation. No shot glass has turned someone into an alcoholic. No beer mug has ever inspired someone to go out for a night of binge drinking. If the university wants to change its image, maybe it should do something about the numerous liquor stores within walking distance skirting the campus.

There has been one big step forward in the crackdown on fake IDs. If there was more time spent attacking real issues such as that, rather than wasting time complaining about a tiny cup with a hen on it, then the image would begin to change.

Let's all stop making a lot of noise about nothing.

Nick Chanese  
Freshman  
38001@udel.edu

### Partisan parade coverage doesn't belong in paper

While reading Shaun Gallagher's article about the Newark Halloween Parade, I was disappointed to find his coverage incomplete, one-sided and highly partisan.

In the article, Gallagher mentioned the names of four candidates in costumed attendance, but he neglected to mention the six Democratic Party candidates and office holders who also participated in the event.

These included Gov. Thomas R. Carper, state treasurer candidate Jack

Markell, state auditor candidate Dianne Kempksi, county council member and candidate Karen Venezky, state senate candidate and university professor Mark Amsler and state representative candidate D.C. Cebula.

Gallagher must have either slept through half of the parade or employed blatant rightwing bias when he composed the article. Both explanations are clear examples of unprofessional and inappropriate conduct by a journalist, even a student. This premeditated omission of representatives of the Democratic Party of Delaware should have been caught and corrected by a senior editor.

Partisan bias belongs on the Perspective page, not in the objective news coverage. Let's keep it there.

Brenda Mayrack  
President, College Democrats  
mayrackb@udel.edu

### Death penalty clarifications

Dawn Mensch's editorial on the death penalty ("Death penalty lacks common sense," Oct. 23) was very refreshing, in that it was one of the first death penalty pieces in The Review that was actually researched.

However, while it is true there is no evidence which shows the death penalty is an effective general deterrent, it is important to realize it is an extremely powerful specific deterrent (that is, the prisoner sentenced to death will not kill again). Even if the prisoner is not actually executed, most death row inmates are kept in what amounts to solitary confinement, and are therefore less of a threat to other inmates and, more importantly in my mind, prison guards and offi-

cial. While I tend to sit the fence in regards to the continued use of the death penalty in most cases, it is occasionally the only option. There have been a number of cases in which an inmate sentenced to life without parole has wantonly murdered others while in prison — in those sorts of cases, no other sentence will deter like the death penalty.

On a side note, I do wish that Mensch had extended her research to include prison life. While we all like to complain about the "cushy" prison lifestyles, and while some (usually minimum security) prisons are perhaps overly concerned with comfort, it is a gross generalization to say prisoners are "nice and comfortable."

Many men's prisons (and I have seen a few of them in the course of internships) are overcrowded, dirty, and a haven for rape and other forms of violence.

My heart does not go out to the murderers and rapists in prison, but we should be concerned with the lesser criminals who will become more dangerous as a result of a system in need of some reform.

Jen Garner  
Criminal Justice  
Class of 1998

### Correction:

In the Oct. 27 edition of The Review, sophomore Megan Jenkins was quoted in the story headlined "DUSC wants access to prof evals." Sophomore Jaime Hastings actually spoke. The Review regrets this error.

## REVIEW SURVEY

WWW.REVIEW.UDEL.EDU

Last issue: Should professor evaluations be made available to students?

Yes: 90.9 percent

No: 9 percent

Total Votes: 44

This issue: Should the university give benefits to the partners of gay employees?

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## Dirty politics sully voter confidence

**Steven Greenwald**  
Review Columnist

Imagine it's election day across the country. Television cameras and newspaper reporters are here — but where are the voters?

These two battled for the governor's seat in 1994. Glendening won by roughly 6,000 votes, but Sauerbrey, as many people call her these days, refused to acknowledge she lost the election.

This battle raged on for several months, but Glendening, the democrat was eventually crowned governor of Maryland.

Fast forward four years to 1998. The Glendening vs. Sauerbrey grudge match continues. Spenning, as many people call him, was ready to defend his title, while Sauerbrey could not wait to seize the opportunity to start criticizing the governor on his record.

This degrading duo have a personal score to settle, making the election nothing more than a fight for vindication.

Glendening and Sauerbrey have been spending endless amounts of money to run trashy commercials insulting each other.

In one commercial, Glendening's camp has a skewed picture with Sauerbrey contesting the 1994 election. I wonder why he hired lawyers if he only considered this mere political fodder.

Why should people exercise their inalienable right to vote? The political process has become a farce and people are sick and tired of being used.

When our political system has cheaters, liars and unethical people running for office, it dilutes the system for those few good men still out there. The decent people remain scared to run for fear they will be trashed by the "real" politicians.

In order to win elections, these campaigners feel they need to raise money for negative commercials.

Well, the people have spoken, and they dislike what they see.

The voting public does not want candidates to ruin reputations, as the people have clearly grown tired of pathetic political ploys.

Voters will again flock to the polls when candidates stop mud-slinging and talk about the issues affecting our country.

But until our public officials wake up and smell the non-fat, tall latte, we can still go to the malls and catch those great Election Day sales.

It's the American way.

Steven Greenwald is a staff reporter for The Review. Send responses to [steven@udel.edu](mailto:steven@udel.edu).

## Voters will again flock to the polls when candidates stop mud-slinging and talk about the issues affecting our country.

Nationally, only 30 percent of eligible voters cast a ballot in the primaries while 50 percent vote in the general election.

This is no surprise, considering the tactics politicians use to win elections.

Right here in Delaware, Jack Markell, a Democrat, is running against Republican Janet Rzewnicki.

This may not seem like a problem, but there is more than meets the eye.

Rzewnicki has been involved in many past controversies. In 1996, during a run for governor against incumbent Thomas R. Carper, she disgraced herself by launching a sleazy campaign to embarrass the governor, clearly for her own political gain.

In New York, three-term Sen. Alfonse M. D'Amato, R-NY, has been firmly entrenched in a rough re-election campaign against Brooklyn Congressman Charles E. Schumer.

So now that D'Amato has a tough challenger, he decides to begin with negative campaigning, criticizing Schumer at every turn.

D'Amato has caustically attacked Schumer's attendance in Congress, pointing out the congressman has repeatedly missed votes in Washington, while Schumer has belittled D'Amato's credibility.

According to the latest CBS/New York Times poll, voters are growing increasingly tired of this negative campaigning, with 73 percent of those polled disapproving of D'Amato and 54 percent disliking Schumer's negative tactics. And these candidates wonder why they are stuck in a statistical dead heat.

But one race in particular demonstrates my point precisely.

This year in Maryland, incumbent Parris N. Glendening is duking it out with Ellen Sauerbrey in a hotly contested race for governor.

## "Joisey" people are real too

"You're from New Jersey? I'm sorry."

"Do you live next to a landfill?"

"Have you ever been shot?"

No, I don't live next to a landfill. I've never been shot. I don't chomp excessive wads of gum like a cow while I speak. My house doesn't rest on an exit off the Jersey Turnpike, and if I were to spit out my bedroom window, it wouldn't ricochet off of the house next-door.

And if we talk too fast, maybe that's because we think fast, or maybe you're just too slow to comprehend.

New Jersey has been the dartboard for stereotypical arrows for far too long.

Just to clear up what may have clouded the minds of university students, not everyone from New Jersey does jail time for leaving their newborn baby's corpse in a Comfort Inn Dumpster.

If a New Jersey license plate attached to any car should, God forbid, creep through some beloved town, ugh — there goes the neighborhood.



**Kristen Esposito**  
The Naked Truth

When my family spent summers in Cape Cod, Mass., we were constantly subject to attitudes from locals. They were reluctant to get to know us, and sometimes they even seemed a little scared of us.

It kills me because the only reason for their hesitation was we were from New Jersey. Like we were going to shoot them and prop their severed heads on our mantle — right next to the life sized portrait of Andrew Dice Clay.

As far as I know, despite our Italian name and Jersey plates, we have neither mob ties nor an extensive gun collection.

My father isn't emblazoned in gold rings and chains, and nobody calls him "Frankie."

Another popular stereotype is the ever popular accent thing. "Oh, you're from Jowseeey? Where's the accent?"

Sorry, but no one I know adds extra W's into words (i.e., dawg, cawfee, cawll, etc.) We don't still tease our hair, and our jeans aren't "pegged" or zippered at the bottom with bows on top of the zipper. Our leather pant aren't so tight that they cut the circulation of the lower extremities.

We realize that Cavaricchi's are out, and that tube tops and speedos aren't usually very flattering.

Remember back to the days of Slaughter, Whitesnake, Poison, Winger, etc.?

It's a common myth that all of us Jersey girls and boys haven't quite gotten out of the hard rock, late 80s music rut.

Well, I haven't heard these sounds reverberating through the streets of New Jersey for some time. And my crush on Kip Winger faded somewhere around the sixth grade.

I do admit there are exceptions to every rule. That means that these things occur in your state too.

The real problem is this — New Jersey is judged only by its rough spots. However, a state shouldn't be judged just by its more urban points.

If everyone can say these things about New Jersey, then I can say that everyone from the south has no teeth and is married to their cousin Earl. Not to mention it takes the average southerner 25 minutes to construct a sentence.

Obviously, few people plan a day trip to downtown Trenton or Newark, but the state is so much more than that.

Most people don't plan day trips to the cities of New Jersey, but there are times when I don't feel particularly safe on this very campus either.

New Jersey's called the Garden State for a reason. There are farms and, yes, animals other than pigeons and rats. There are trees and fields which haven't been trampled by parking lots and shopping malls.

If you swim in the Jersey shore, it would be pretty unlikely that you'd be lacerated by a floating hypodermic needle.

Of course, I don't plan to meet my future husband while roving the boardwalks of Seaside Heights, a.k.a. Sleaside, but I don't think I'll meet him at the Deer Park either.

Kristen Esposito is the assistant features editor for The Review. Send your Garden State love letters to [kespo@udel.edu](mailto:kespo@udel.edu).



Illustration by Jacob Lambert

## Campaign finance reform necessary for fair representation

"Give me your tired, your poor, your hungry..."

As the Statue of Liberty stands tall with her torch held high and her tablet stating words of hope for all, she calls these weary people to the land of opportunity.

Unfortunately, when it comes to politics, its voices of the tired, the poor and the hungry are seldom heard.

Instead, the voice is limited to those who have wallets large enough to catch the public's eye.

We live in a world where image is everything, and to get these images, you have to pay.

If this weren't true, a commercial for 30 seconds during the last Super Bowl wouldn't have cost \$1.2 million.

So, politicians do the logical thing to capture our attention. They put out television and radio advertisements. And these ads aren't free.

Despite what the media is fixated on, Monicagate isn't the only scandal going on in the White House.

There are perks to giving wads of money to the Clinton Administration. There have been over 938 overnight guests at the White House, and most have donated huge sums of money. Clinton has managed to turn the Lincoln bedroom into a Motel 6. If you have the money, he'll leave the light on for you.

But Clinton isn't the only person abusing the system. Both parties have hid behind "soft money" contributions (money given to a party, not a candidate) to advance themselves in the polls.

The 1996 presidential election was the costliest ever, running up a tab of \$2.7 billion, and one can expect that number to increase in the next election.

Even state elections are plagued by the use of the almighty dollar.

Rep. Michael N. Castle, R-Del., has \$519,198 raised, while his opponent Dennis E. Williams, D-Del., has nearly nothing. Can you guess the winner?

If you guessed Castle, you've got the overwhelming odds on your side.

The candidate with the most money raised is almost always the winner.

In the 1996 elections, 92 percent of the house seats and 88 percent of the senate seats were won by the candidate who spent the most money.

And of the open seats, 43 of 53 were won by the biggest spenders in the house, and 12 of 14 were won by the biggest spenders in the Senate.

But if you're a congressperson wanting a win, it's going to cost you. The average cost of winning a seat in



**Jennifer Towers**

Copy This

the senate in '96 was \$3,765,000, while it cost \$675,000 to win in the house.

Some may think it is fair that the candidates are spending donated money. But, it is not that simple. This makes politicians

people that can be purchased for the right price. And when the wealthy purchase a politician, the politician produces policies for them.

Government shouldn't be accessible only to the rich — it should be for everyone. As it currently operates, it discriminates against the little guy.

When the Supreme Court ruled in 1976 that the right to contribute was the exercise of free speech, it forgot about the voice of many — the poor.

That is, unless there is campaign finance reform.

I say, instead of enforcing disclosure laws, let's keep it all a secret, even from the politicians.

If the politicians didn't know who was giving them the money, it would force them to vote from their hearts and to listen to everyone—including the little guy.

Like the wealthy, average people, deserve their day to be heard in the White House.

But, until we change the power plays of money, I predict a lot of hand-shaking and baby holding in the future.

Jennifer Towers is a copy editor for The Review. Send comments to [towers@udel.edu](mailto:towers@udel.edu).

## Average cost of winning an election:

Senate: \$3,765,000  
House: \$675,000



## HANDY HALLOWEEN HINTS



**John Gephart**  
Satirical Rants

Ah, Halloween: the only time each year when the tired cliché "don't take candy from strangers" does not apply. Heck, our parents would even walk us around in our costumes and show us where all the strangers lived!

So what are you dressing up as for Halloween? Anyone who just replied "South Park Character" is excused, because people that unoriginal probably can't read multi-syllabic words anyway.

Pondering going as a "vampire" or "dead-guy-with-skin-hanging-off-his-face" again?

Where's your sense of adventure? Why not try something new?

"But John," you say, "the weekend is approaching and I can't think of anything else."

Well you're in luck. Just in time for Halloween night, it's John's Last Minute Costume Suggestions.

— Buy 5 helium balloons. Tie them around your

neck. Draw over-acted expressions and witty quotes on them. Now you're just like the entire cast of "Friends!"

— Make yourself a huge dress. Add mustard stains. (Insert your own cigar joke here.)

— Re-use old costumes based on a previously famous actor's current job. Do you happen to own an old Doogie Howser mask? Just add a paper hat and McDonalds vest and you're set!

— Ever notice the warning on plastic grocery bags that says "Caution, this bag is not a toy?" Well, it may not be a toy, but it makes a great costume. Go as "That Wacky Suffocating Guy." Be sure to duct tape the seams to get those extra dark shades of blue.

— Go as the Cliched College Student. Look lethargic and undernourished, then wander aimlessly, muttering "I need more sleep" and "I am totally going to fail this exam."

You get extra points if you're able to actually invoke pity in someone.

— Be a happy campus squirrel. Bounce around a lot and act cute. Rise up on your hind legs when accepting candy. When no one is looking, attack and bite off

several fingers. Keep them in your cute, puffy cheeks. Dig and bury. Repeat at next house.

— Go as "The Unintelligible T.A." Make up a language similar to English but with no coherent sentence structure. Bring a bunch of blurry diagrams and point at them. Smile every once in a while and say "on exam."

## So what are you dressing up as for Halloween? Anyone who just replied "South Park Character" is excused, because people that unoriginal probably can't read multi-syllabic words anyway.

— Go as "The Confused Pizza Guy." Get an empty box and a red shirt. Knock at each door and say "Did someone order a pizza?" Look bewildered. "Dang, can I get some of that candy?"

— Take an orange handkerchief. Cut it in half. Add

string. Wet your hair. Boom! Instant Baywatch lifeguard outfit.

Of course, dressing up isn't for everyone. Why not stay home and hand out candy instead?

But why go with just ordinary, boring candy? Sure, a Snickers bar or a Reese's Peanut Butter Cup may taste good, but kids are tired of simple sweets these days. Instead, try passing out one of these handy substitutes:

- Handfuls of toothpaste
- Large balls of uncooked meat in the shape of your head
- Dixie cups of nacho cheese
- Live, angry monkeys
- Piping hot baked potatoes
- Vials of rancid grapefruit juice
- Tiny, spray-painted rocks

So what are you waiting for? Get out there and have a Happy Halloween! Just don't make me turn the hose on you.

John Gephart is a regular columnist for The Review and says that if he sees any lame ghou costumes, he is going to scream. E-mail him your frightening tales of Halloween horror to [jgephart@udel.edu](mailto:jgephart@udel.edu).

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## Lurking Within

An interview with Moe Tucker from Velvet Underground who will be appearing at East End Cafe, B3

Check out the Reader's Choice poll on B5 and drop responses in one of the student centers.

Friday, October 30, 1998



# Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

## In Sports

Quarterback Brian Ginn is making a comeback from his broken leg. See B12



# Coming alive in a ghost town

## Utterly mischievous students tell the truth about their pranks.

BY LAUREN DEUTSCHMAN  
Staff Reporter

It's the night before Halloween and all through the land...

Toilet paper's in flight, raw eggs in the hand. They take aim at ones' head and cause such a fright. No one is safe, it's here — Mischief Night! Yes, it's Mischief Night, Fright Night, Gate Night or Hell Night. A night by any other name wouldn't cause such a scare. Everyone is a target: whether it's dodging eggs flying through the air in the residence halls or finding flaming paper bags of dog doo on the doorstep — no one is safe. "Mischief Night is the night before Halloween where for some odd reason all social rules cease to exist," junior Josh says. "Pranks are inevitable."

Freshman Tracey agrees with Josh's definition of Mischief Night. Although she says she never took part in the Halloween Eve activities, she had many friends who did.

"I wouldn't say there is ever any good reason to go out and throw eggs at somebody," she says. "But for some reason, it's an allowance to go out and seek revenge or reek havoc, and not have to pay the consequences."

University Police Capt. Jim Flatley says there are consequences to pay for students who choose to partake in the pranks.

"Trespassing, damaging other people's property, this is all criminal mischief," Flatley says.

Those who get caught may be referred to the dean of students, he says, or may even be arrested.

Jennifer, a junior, recalls her sister's arrest back in high school.

"She was in a car with a group of her friends egging houses and cars," she says. "Then out of nowhere this old lady started running after the car. She later called the cops with the license plate number."

Jennifer's sister was arrested, but because she was a minor, she only served two years of probation.

Most students use Mischief Night as a day of revenge to get back at an old rival or a ruthless professor.

Junior Jeff says his high school rivalry caused him and his friends to go to elaborate lengths to be mischievous.

"It was the preppies versus the freaks," Jeff says. "It was like an ongoing competition. We would always try to get the other groups in trouble."

"My friends and I used to go to the supermarket and buy raw fish," Jeff admits. "We would drive around and put the fish in peoples' mailboxes, or even better, the mail slits in the door."

Today pranksters may use other forms of ammunition, but for some the classics never go out of style.

Although Melissa, a junior, claims she has never partic-

see MISCHIEF page B4

## Look behind the scenes of a fright fest. Meet a few ghosts and goblins. Glimpse at the work that goes into the fear business.

BY DAWN E. MENSCH  
Features Editor

Since the beginning of October, Robert Dudzieck has gone through at least 10 gallons of blood.

Well, blood made up of clear corn syrup and red and green food coloring.

As the director of make-up and costumes for Frightland, a haunted house collaboration in Middletown, Del., Robert says he makes about 15 to 20 people "look like they're dead" a night.

"Each person is different, but they basically end up looking the same," he says, as he spreads his bloody concoction across the face of one volunteer.

Melissa Hall, a senior at Smyrna High School, was part of the infamous "Chainsaw Massacre" sequence at the attractions.

"I'm a victim," she says, holding her head up to prevent her blood from dripping onto the floor.

She is just one of about 70 who volunteer to be slashed, severed and maimed all for the sake of the chills at Frightland.

Aven Warren, another director of the festivities, says the ghostly characters are local high school students, fire fighters and just people with an affinity to make people jump out of their skin.

Sage Moore, a classmate of Melissa's and another victim of Leatherface's chainsaw, says one of the best parts about working at Frightland is seeing friends from school who visit the haunted house.

"It's fun to freak them out and call their names," she says.

But such ghoulish fun has its downfalls. Sage is also covered with the fake blood, which has seeped into her mouth.

"It tastes nasty," she says, exposing her blood-covered tongue. "It is really gross."

But she keeps coming back for more. Aven says not everyone has the guts to watch their insides spilling on the floor.

"The ones that are good stick it out," he says.

And even in the world of haunted houses, practice makes perfect.

Tim Suber, from William Penn High School has been perfecting his act since he was 5 years old. He spends his nights walking around on stilts.

Since working at Frightland, blood hasn't been the only bodily fluid he has been exposed to.

"The best part has been making people pee themselves," he says. "Thirteen people so far."

The directors of the houses want people to be scared, but maybe not to that extent. They want them to return

to Frightland for more.

And Robert says there is a reason for returning.

"Something changes every night," he says. "We move people around so it's a different show each time."

This constant change is important in the fright industry, he says.

"People generally don't come out just once. There is a lot of repeat business."

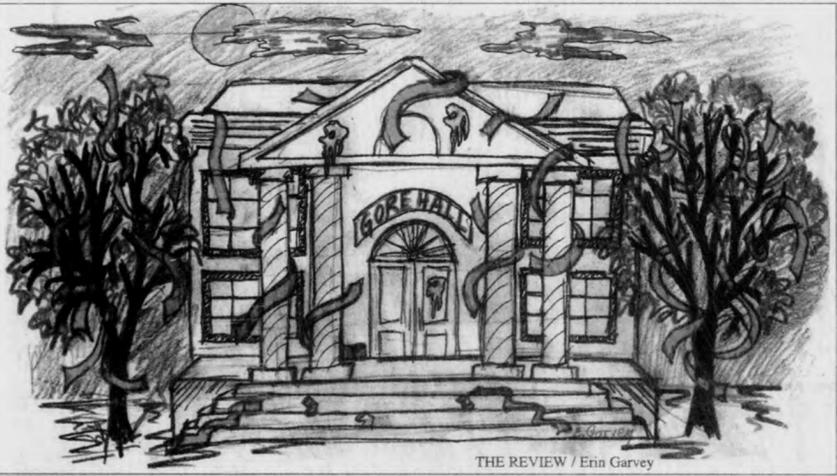
Robert says creating a successful haunted house is a craft which requires years of study.

"We learned a lot from scary movies," Robert says, who also admits Frightland has scouted out other haunted houses to see how they plan the horrors.

Besides a love to be scared, what also keeps people coming back are the unique attractions.

"We have a Texas Chainsaw Massacre, a nine-foot killer clown, toxic dump guys," he says, trailing off as he puts the finishing touches on his latest zombie. "A little something for

see HAUNTED page B4



THE REVIEW / Erin Garvey

## TOP 10 SPOOKIEST THINGS AT UD

- |   |  |
|---|--|
| 10. CROSSING ANY STREET IN NEWARK ON FOOT, AT ANY TIME, FOR ANY REASON.                                   | 5. HAVING CAPANO AS YOUR ATTORNEY.   |
| 9. THESE NIGHTS AT THE DOWN HALL — ESPECIALLY IF IT INVOLVES INSTRUMENTS OR DRUMS.                        | 4. RESIDENCE HALL BATHROOMS ON SUNDAY NIGHTS.                                |
| 8. BEING DAMNED TO HELL BY JOHNSON, THE CAMPUS PREACHER.  | 3. THE RING/ RIPE TOMATOES PARKING LOT AFTER 10 P.M. (ESPECIALLY ON FRIDAY). |
| 7. BEING CHASED BY CREDIT CARD SOLICITORS — RUNNING AT STUDENTS WITH THEIR SLINKIES, T-SHIRTS, MUGS, ETC. | 2. THE BIG METAL CHICKEN THAT RESTS ON LAIRD CAMPUS.                         |
| 6. BEING CHASED DOWN BY YOUDEE.   | 1. THE COMFORT INN.  |
- COMPILED BY THE MOSAIC BUNCH

# Kneading relaxation

BY MELISSA HANKINS & MEGHAN RABBITT  
Student Affairs Editors

Rob Eppes is a man who really knows how to use his hands.

A melody of "oohs" and "aahs" poured out of the lounge of Rodney E and F Saturday evening as the massage therapist worked his magic.

Freshman Jay Reinhardt casually waltzed into "Moonlight Massage," a program sponsored by Residence Life staff for National Massage Awareness Week, hardly expecting to have a man rub him up and down.

But once Rob whipped out his grape seed oil and swiftly glided his hands up and down Jay's back, the freshman seemed more than happy to have strolled in.

"This is relaxing to the point where I don't want to drool on your pillow," Jay says, sighing in approval.

"Yeah, that's why I do it in your house and not mine," Rob quips.

Rob, a 1985 university graduate, started his business, "In Your Home Massage," almost a year ago, after the untimely death of a friend.

"I had a friend who had a heart attack, and it changed my life," Rob says. "He dropped dead. I sold my house, sold my car, moved to Connecticut for nine months and stayed there until my money ran out."

"Eventually I came back to Newark with my tail between my legs and moved in with my mother at the ripe old age of 31."

A female friend then introduced Rob to the world of massage therapy, and a new world opened up to him. He went from being a non-profit organization fund-raiser, to playwright and producer, to massage therapist within a matter of years.

And he has no complaints.

"This is so much more satisfying," Rob says. "When I was in non-profit, I could see the fruits of my labor eventually. But with this, I get immediate gratification."

"I give and receive instantly — that's all a kid who

grew up in the '70s can ask for," he says laughing.

The benefits Rob imparts to his clients are enormous. Massage therapy can improve muscle tone, relax tension, improve cellular exchange, increase blood oxygen and increase overall body awareness.

And Jay attests to the fact that it just feels good.

"Wow," he moans, "wow." Rob performs his trademark — the occipital release, a move which relaxes neck muscles with the help of a little gravity.

"Was that all me?" Jay asks. "I can still feel that."

This move is only one of many for Rob. Clients start off lying on their backs, a towel covering their entire body except for the section being massaged.

His arms extended, torso pointing toward the area he is working, Rob eases in and out of each stroke, enabling the client to be more receptive to his work.

He uses the effleurage stroke first, to access the client's area of stress storage.

"With this stroke I am seeing and thinking with my fingers," Rob says. "The seven complaint areas are the shoulders, low back, buttocks, hamstrings, quads, calves and neck."

"Yours is in your shoulders," he tells Jay.

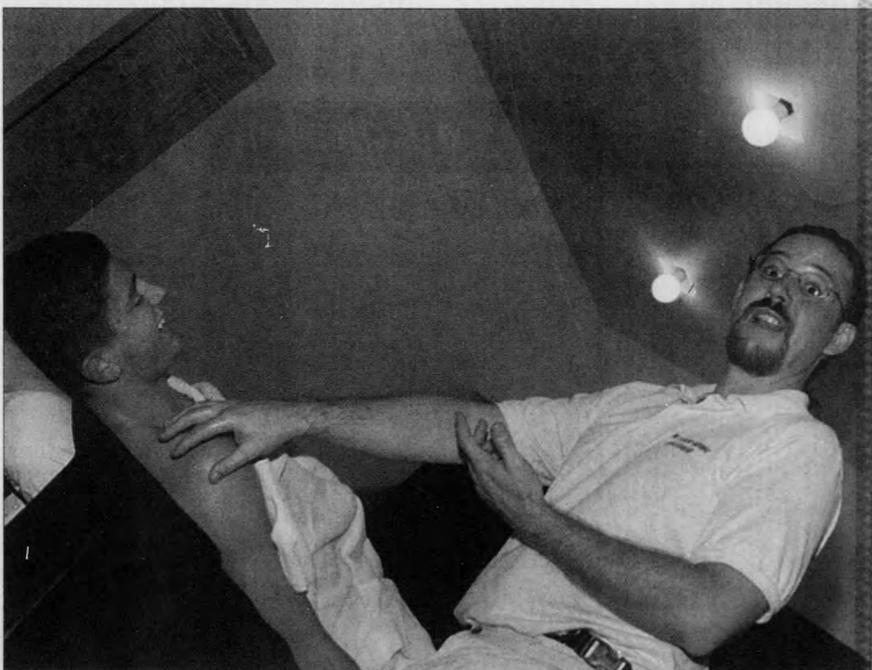
Rob then moves onto the next of the five basic Swedish strokes — petrissage. Kneading Jay's back with his knuckles, Rob draws another sigh from Jay. And with four more strokes to go, the intensity of the massage begins to mount.

Some clients get a little too excited, Rob says.

"I start clients face up because sometimes men get erections and it's easier to handle than when a client rolls over and I see it," Rob says. "Sexual stimulation has nothing to do with sex but with the parasympathetic nervous system."

"In our culture sex and touch are inextricable, especially for males. There's too much misperception about massage — about intent. Nurturing touch is misunderstood."

Rob says he has experienced several awkward situa-



THE REVIEW / Peter Zabowski

Rob Eppes massages a student and helps him find where on the body he carries his stress.

tions with clients who have made sexual advances, misinterpreting the boundaries between a professional massage and erotic intent.

"Last night it happened," he says. "There was this guy with a wedding ring and his wife in the other room..."

Rob voice trails off. "He started touching me."

"When you go into a client's home, it's the most difficult place to maintain boundaries."

Although Rob has found himself in a few difficult situations, he says he would never give up his new trade.

"I've gotten an education," he says. "I've had to overcome my fears, limitations and prejudices."

And while doing this, he's literally touching the minds and bodies of everyone who lays across his massage table.

# FILM DIGS UP A GLAM GOLDMINE

VELVET GOLDMINE  
Miramax Pictures  
Rating: ☆☆☆ 1/2



BY JESSICA ZACHOLL  
Staff Reporter

It's the late 1800s. The great American author and cultural icon Oscar Wilde is merely a child of 8. His teacher inquires about his plans for the future.

Oscar boldly rises and responds confidently: "I want to be a pop idol."

In reality, Oscar Wilde probably did not utter such words — only in the opening scene of "Velvet Goldmine."

The new film by Todd Haynes ("Safe") explores the short-lived but significant glam rock phenomenon in Britain.

The film immediately jumps one century forward from Wilde's childhood in London in the 1970s, on the brink of the explosion of glam into the music scene.

Though the characters are fictitious, most are modeled closely after actual pop icons of the glam movement. Haynes intends the movie to be a vehicle to the American audience that missed the initial impact of the era.

Brian Slade (Jonathan Rhys Meyers) mirrors David Bowie's rise to stardom during the glam years. Bowie is the persona most associated with the evolution of the era.

Slade begins as a folk singer, wearing a long flowing miserably and eyeliner to a music festival at which he and his band fail miserably. His devoted wife and supporter, Mandy (Toni Collette), is the only one cheering in the angry crowd.

It is then that Slade gets his first glimpse of emerging glam rocker Curt Wild (Ewan McGregor), as he bursts on stage drenched in glitter and wearing only thick black eyeliner, tight, shiny silver pants and black combat boots.

Wild is not based on just one person but loosely embodies three of glam rock's most important figures. His on-stage presence is a cross between Iggy Pop



and Lou Reed, both pioneers of glam. And Wild's band, the Rats, directly refers to Bowie's original band of the same name.

Wild and Slade develop a working, as well as sexual, relationship which further invokes the gender-bending, anything-goes spirit that defined glam rock.

Slade forms the alter-ego Maxwell Demon, which resembles Bowie's Ziggy Stardust. As quickly as his makeup and costumes become more elaborate, Slade/Demon's albums are leaping off the shelves in Britain.

Slade eventually decides it is time to kill Maxwell Demon, like Bowie's public killing of Ziggy Stardust. Glam rock is rapidly expiring, and a formal execution of the era occurs at the "Death of Glitter" concert.

It is at this concert where Slade chooses to do the deed. However, the on-stage "Death of Maxwell Demon" stunt goes awry, and Slade is believed to share the fate of his alter-ego.

Ten years later, British journalist Arthur Stuart (Christian Bale) is investigating the disappearance of the pop icon and reminiscing about the days when he too was enthralled with and involved in the glitter era.

Haynes utilizes unprecedented techniques, including the use of interludes that resemble music videos in between scenes.

The era cinematography is as unconventional and out of control as the era it portrays, with drastic cuts and ordered chaos within the scene placement.

Complementing the camera work are some of the most spectacular makeup artistry and costume designs to ever grace the silver screen.

Meyers' Slade, in his full makeup and costume, is a vision of beauty as he transforms into Maxwell Demon.

McGregor, bearing a strong resemblance to Kurt Cobain with his long, blond mane, has never been more exciting to watch, as he actually sings and performs the songs on camera. He brings a charisma to Wild unmatched even by the gorgeous Slade.

Strong performances by Bale and Collette support the flow of the story, while comedian Eddie Izzard is brilliant in his portrayal of Slade's and Wild's sleazy main manager.

"Velvet Goldmine" serves as a visual masterpiece, driven by its seductive characters, as well as a recount of the too-often-forgotten Age of Glam Rock.

## The Gist of It

- ☆☆☆☆ POP!!!
- ☆☆☆☆ Eno.
- ☆☆☆☆ Bowie.
- ☆☆ Manson.
- ☆☆ Cooper.



"Up"  
R.E.M.  
Warner Bros.  
Rating: ☆☆☆ 1/2

BY JILL CORTRIGHT  
Managing Music Editor

Bill Berry, Peter Buck, Mike Mills and Michael Stipe vowed to remain R.E.M. only as long as the band's original lineup stayed intact.

So when drummer Bill Berry quit abruptly during early rehearsals for the band's latest album, R.E.M. technically should have ceased to exist.

But on Tuesday, a new album titled "Up" mysteriously appeared in record stores, supposedly by a band called R.E.M.

So what, exactly, is "Up"?

# And then there were three

Well, it's not "Green." It's also not "Automatic for the People," even though "Up's" first single, "Daysleeper," is reminiscent of that album. It's not the underappreciated "New Adventures in Hi-Fi," their most recent release.

And it's certainly not, as it has been advertised, "thunderous."

The opening track of an album is traditionally one of its catchiest, meant to grab the listener immediately. But with its subdued vocals, toned-down guitars and drum-machine percussion, all "Airportman" does is put the listener to sleep.

The low-key, mellow sound that characterizes most of "Up" works on "At My Most Beautiful," an endearing love song. "I count your eyelashes, secretly / With every one, whisper I love you," Stipe sings. "I let you sleep." Piano, tambourines and strings, along with the backup "doo-doo" and "ahh" vocals, add to the tune's charm.

Love used to be a word Michael Stipe didn't use. Its first appearance on an R.E.M. album was in 1987, on "Document's" "The One I Love," a far from romantic song. Even in recent years, words of love appear only on a few songs on each album.

But on "Up," Stipe bares his often-confused, often-wounded heart, leading to a more subdued sound.

In the melancholy "Diminished," he repeats "Baby I loved you," ending with "Baby I'm finished." The song ends, but track 12 continues with a simple yet moving one-minute song,

identified in the liner notes as "I'm Not Over You." Stipe starts by saying he feels great, but over the quiet strums of an acoustic guitar, and gradually concludes he's not dealing with a breakup as well as he thought.

But all the album's love is not lost. On the romantic "Why Not Smile," guitars, vocals and feedback subtly build to a lovely crescendo as Stipe sings, "You've been so sad / It makes me worry / Why not smile?"

The lyrics are emphasized not only by the way the album is mixed, with subtle instruments and prominent vocals, but also by their publication. Apparently, R.E.M. had to lose a member before deciding after 18 years to include a lyric sheet with an album.

Perhaps the reason R.E.M. never published lyrics before is because they are not meant to be read as poetry, but to be heard as just one part of a musical composition.

The lyrics to "Walk Unafraid" sound a bit silly upon a quick perusal, with lines like, "Long ago I was brought into this life a little lamb ... fearless was my middle name."

Yet "Walk Unafraid" is one of the most powerful, moving songs on "Up." It has intense vocals, a catchy chorus and a discernible beat. It's the kind of song one would expect plenty of on an R.E.M. album.

Another standout is "Sad Professor," which tells the tale of a professor who turns to drinking when he can't figure out love. Backed by keyboards and more prominent guitars than

can be found on most of the album, Stipe's gravelly voice passionately conveys the misery of a lonely man: "If we're talking about love / then I have to tell you / dear readers, I'm not sure where I'm headed."

However, like the first track, some of the songs simply don't live up to the standards of a band that has been producing consistently exceptional albums for nearly two decades.

"The Apologist" is "So, Central Rain" revisited, as Stipe plaintively repeats how sorry he is. But after 46 apologies between lead and back vocals, listeners want to forgive Stipe just so he'll shut up. And "Lotus," with its layers of processed vocals, is simply unpleasant to listen to.

The R.E.M. that created "Up" is indeed a different band. Had Bill Berry stayed, it is difficult to say what the album would have been.

Normally drive the drums have changed. The guitars which normally drive R.E.M.'s music are given such a backseat on "Up" that one would think it was guitarist Peter Buck who left instead. Come to think of it, there's not much bass either. Perhaps R.E.M. is the name for Michael Stipe's new solo project?

But, like their former bandmate, maybe it was just time for R.E.M. to move on. The loss of Bill Berry provided a good excuse for a shift in direction.

Listeners expecting to be blown away immediately, as often happens with R.E.M. releases, will be disappointed by "Up." However, those willing to give the new album a chance may be pleasantly surprised as they allow the songs to slowly seep into their souls.



## MOVIE TIMES

**CELEBRITY MOVIES (10 (994-7075))**  
 Southern 1:15, 4:35, 7:25, 9:45 Pleasantville 1, 4, 7, 15, 9:55 Apt Pupil 1:10, 4:15, 7:05, 9:35  
 Bride of Chucky 1:05, 3:15, 5:20, 7:30, 9:40  
 100% Practical Magic 1:30, 4:30, 7:20, 10:10  
 Rush Hour 12:55, 3:10, 5:25, 7:45, 10:15  
 Rain 1:25, 7 Urban Legend 4:20, 9:20  
 Antz 12:50, 1:20, 2:55, 3:25, 5:50, 7:10, 7:40, 9:20, 9:50 Vampire's 1:35, 4:40, 7:35, 10:05

**CHRISTIANA MALL (368-9600)**  
 Beloved 12, 3:30, 7, 10:30 There's Something About Mary 1:20, 4:40, 7:10, 9:50, 12 One True Thing 1, 4, 7:15, 10:10 Night at the Roxbury 12:40, 2:30, 4:20, 7:20, 9:20, 12 What Dreams May Come 11:40, 2, 20, 4, 4:5, 7:10, 9:50 Antz 11:30, 1:30, 3:30, 5:30, 7:30, 9:30 Vampire's 11:55, 2:35, 5:10, 7:45, 10:15

**NEWMARK CINEMA CENTER (737-3720)**  
 Beloved 1:40, 30, 8 What Dreams May Come 1:30, 4:10, 7:30, 10, 12:05 A Night at the Roxbury 1:40, 4:20, 7:20, 9:20, 12 One True Thing 1:10, 4, 7, 10:10 There's Something About Mary 1:20, 4:40, 7:10, 9:50, 12

**ROYAL THEATRE (834-8510)**  
 Southern 12:10, 2:45, 5:20, 7:55, 10:35 Pleasantville 12:45, 4, 7, 10:10 Apt Pupil 11:55, 2:05, 4:25, 7:25, 10:25 Beloved 1, 4:30, 8 Practical Magic 12:05, 2:25, 4:55, 7:40, 10:20 Bride of Chucky 11:50, 2, 4:30, 7:15, 10 Saving Private Ryan 12, 3:15, 6:10, 9:45 There's Something About Mary 11:50, 2:30, 5:15, 7:50, 10:35 Rush Hour 11:55, 2:15, 4:40, 7:20, 10:05 Urban Legend 2:40, 5:05, 7:35, 10:30 Rain 11:30 What Dreams May Come 11:40, 2, 20, 4, 4:5, 7:10, 9:50 Antz 11:30, 1:30, 3:30, 5:30, 7:30, 9:30 Vampire's 11:55, 2:35, 5:10, 7:45, 10:15

## Heavy Rotation

- CUTTING EDGE (Mon.-Fri. 5-8 p.m., 91.3 FM)**
- |                                    |   |
|------------------------------------|---|
| <b>ARTIST</b>                      | <b>ALBUM</b>                            |
| 1) Belle and Sebastian             | "The Boy With the Arab Strap"           |
| 2) The Jon Spencer Blues Explosion | "Acme"                                  |
| 3) Hovercraft                      | "Boy + Girls EP"                        |
| 4) The Promise Ring                | "You Future"                            |
| 5) Godzuki                         | "Introducing ... Cadallaca"             |
| 6) PJ Harvey                       | "Is This Desire?"                       |
| 7) Elliott Smith                   | "XO"                                    |
| 8) Einsturzende Neubauten          | "Ende Neu"                              |
| 9) Blond Redhead                   | "In an Expression of the Inexpressible" |
- CLUB 91 THREE (Mon.-Fri. 3-5 p.m., 91.3 FM)**
- |                     |                            |
|---------------------|----------------------------|
| <b>ARTIST</b>       | <b>SONG</b>                |
| 1) Eminem           | "Just Don't Give a Fuck"   |
| 2) Mountain Bros.   | "Galaxies: The Next Level" |
| 3) Outkast          | "Rosa Parks"               |
| 4) Big L            | "Ebonics"                  |
| 5) The Roots        | "Don't See Us"             |
| 6) Styles of Beyond | "Spies Like Us"            |
| 7) Blank Fasziz     | "Mind Power"               |
| 8) Ras Kass         | "Waterproof"               |
| 9) Pacewon          | "I Declare War"            |
| 10) Club Mecca      | "Guard Ya Life"            |

## SCARIFICATION BURNS UP THE WEB

BY MIKE BEDERKA  
Entertainment Editor

Some people go for tattoos. Others opt for piercings. But there is another option out there more painful and certainly more permanent: Scarification and branding.

The trend in body modification might not show up on Main Street, but there are certainly places on the web where one can get a few pointers or at all.

Think hard before trying it at home.



[HTTP://WWW.BME.FREEQ.COM/SCAR/BM-SEAR.HTML](http://www.bme.freeq.com/scar/bm-sear.html)

The Body Modification Ezine contains one of the largest on-line archives of scarification photos.

After a few quick glances at the vaults of pictures, one certainly gets a better idea of the process involved.

Looks of extreme anguish appear on many a face as knives and irons dance across their bodies.

From spiral bands to exotic tribal symbols, unlimited designs are available to the willing participants.

Some people also write in to share their first-hand accounts of their body modification.

Suzanne feels about her "Scar Cutting."

"I couldn't feel better. Soon after the first cut, I feel the endorphins rush my body and my head. The effect is much stronger than from a whipping or even a proper caning. I fly away..."

And that pretty much says it all.

Time will tell if scarification will be the next big trend in a world where people never seem to be satisfied with their bodies.

A good hunch, though, is that this sort of body modification will never end up at the mall. But who knows?

Regardless, for now most will just have to deal with the same ol' nipple piercings.



[HTTP://HOME.SOL.NO/~TATO/ESCAR.HTM](http://home.sol.no/~tato/escar.htm)

This web site is a nice introduction to the deep, dark world of scars and brands.

"Scarification is a catch-all category for body-art that deals with creating scars," states the site.

There are three types of scarification: branding (through burnings), cutting (fine scars using a thin blade) and heavy duty scarification (done by a variety of means like with liquid nitrogen).

The basic questions are addressed so the body modification virgin can see and read about what they might be getting themselves into.

"Does it hurt?" a gentle reader asks.

Their answer does not have to be stated. For the scarring, a deep cut is made in the flesh. Then an irritant like ash, vinegar or clay is rubbed into it. The cuts may be small, resulting in raised bumps, or longer, resulting in raised lines.

"How long does it take to heal?" another innocent reader asks.

"A long time. It will look very scary for a while."

Usually full healing takes around 6 months, but it depends on the type of scar. At first, it will be scabby and look like a "horrible wound."

But as time goes on, a bright red scar become slightly pinker and begin to appear close to a regular skin tone.

And that's when the fun begins.

# Still Velvet after all these years

*Moe Tucker, former Velvet Underground drummer, continues playing to her own beat over three decades later*

BY ANDREW GRYPA  
Managing News Editor

When she was 20, Maureen "Moe" Tucker was asked by Velvet Underground frontman Lou Reed and her long-time friend Sterling Morrison to sit in on drums because she was the only person they knew who had a drum kit.

It was the band's first gig, playing, oddly enough, at a New Jersey Catholic high school.

"Their drummer didn't want to play for money, so he quit," said Tucker, 53, in a phone interview from her home in Douglas, Ga. "They needed someone for this show at this high school, but they didn't have time to audition anyone."

"I don't want to sound like I wanted to make a career out of rock 'n' roll — that was never my intention," she said. "It was just luck that I got into it. I started trying to play guitar and drums for fun, but I had no intention whatsoever in being a musician."

When the Velvets were inducted into the Rock 'n' Roll Hall of Fame in 1996, she became the first female musician to be inducted.

Tucker, who will be playing a solo show at the East End Cafe on Nov. 7 as part of her 15-date East Coast tour, said although rock 'n' roll has been traditionally a boy's club, she never felt out of place in the scene.

"It's incredible actually," she said matter of factly. "To tell you the truth, I never noticed anything. It really was never an issue at all. There was never any animosity. I don't think I ever heard anyone saying, 'Oh you're a girl.'"



THE REVIEW / File Photo

Former Velvet Underground drummer Moe Tucker, the first female musician to be inducted into the Rock 'n' Roll Hall of Fame, will be performing at the East End Cafe on Nov. 7.

Tucker's distinctive pulse-like locomotive beat gave life to the Velvet Underground's songs, as in "I'm Waiting For The Man" and "Sweet Jane," driving them into places few bands dared to explore. She attributed her style by simply not learning how to play a drum roll.

"That's my advice to all drummers," she said. "The problem is, in my opinion, that if you learn to do that, it's kind of hard not to do it. And in rock 'n' roll, in every four measures or four beats, there's the opportunity to do a roll and that gets boring after while."

Although she was originally asked to play just the one show for the Velvets, they liked her style and asked her to stick around. After the band played a short stint at the Cafe Bizarre in Greenwich Village, filmmaker Andy Warhol invited them to participate in The Exploding Plastic Inevitable, his multi-media art show.

From 1967 to 1970, The Velvet Underground put out four highly influential albums before disintegrating in 1972.

When the pieces settled, Tucker landed a low-key data entry job for a Long Island computer firm before getting married and moving out west to Arizona to settle down and raise her five kids.

Besides recording a few one-off songs shortly after the Velvets' split, Tucker didn't make any more music until 1981, when she bought a 4-track recorder with the intention of recording the flip-side to a single.

"In about '81, I was approached by a guy in Austin," Tucker said. "He had somehow gotten a hold of a tape of a duet of 'I'm Sticking With You' I did with Jonathan Richman. He wanted to know if I'd record something on the other side, and it sounded like fun but I had no idea what the hell I'd record."

After tinkering around with the 4-track for a few days, Tucker realized she could have made her own single and just kept on writing songs until she had her album "Playin' Possum" released on her own Trash Records label.

"Playin' Possum" was completely recorded in her living room, and the quality of the sound waxes and wanes from track to track. Tucker said the album was an honest effort at starting a solo career despite the technical limitations.

"I love the album," she said with a laugh. "But I think that someone who's never heard it would probably run away screaming. It's obvious that I'm not trying to make a master record — it's obvious that I can't play guitar real well."

In the interim between "Playin' Possum" and her next album, 1987's "MoeJadKateBarry," which she recorded with Jod Fair of Half Japanese, Tucker had divorced her husband and moved with her five kids to the small town of Douglas.

"There's like 10,000 or 12,000 people that live here — I'm not even sure if it's the town or the whole county," she admits. "It's a farming type area. Of course, no one's really heard of Andy Warhol or even the Velvet Underground."

Desperate for work, Tucker got a job at a Wal-Mart distribution center and toured on weekends and when she could get time off. When she was offered a chance to tour Europe, which would pay slightly better than Wal-Mart, she gave her notice to the company.

Her mother was more than happy to take care of her kids when she went away. "If she wasn't willing to do that, I could have never done it," she said. "I was so lucky."

Tucker said her kids, who range in age from 17 to 27, didn't know much about their mother's musical history besides the fact she was in some band.

"They were so young, they didn't know what I was talking about anyway," she said. "The older one got the picture, but the younger ones didn't realize the importance of the Velvets until we went to France to do that Cartier thing in 1990."

At the Cartier Foundation in France, the Velvets reunited for a one-song reunion at an Andy Warhol retrospective exhibit. Clips of the show were broadcast on MTV, and one of her children's friends saw the broadcast.

"We were eating dinner and someone called and said, 'Your mom's on MTV!' So they leapt up and watched it and then came back to the table thinking, 'Wow.'"

After her tour of the East Coast, Tucker is planning to record her first self-penned album since 1994's "Dogs Under Stress." She hadn't recorded since then because her friend and collaborator Sterling Morrison died from cancer in 1995.

"When Sterling died, I went into a slump," she said. "I've known Sterling since I was 10, so it was quite a blow. I didn't lose interest, I just didn't want to do it then. I've been kind of farting around with it. About a year ago, I decided it was time to get cracking."

# Rapper doesn't want positive messages to be seldom heard

BY DAVID JAKHELEN  
Staff Reporter

The winds of change are blowing in the hip-hop community. Although it is still popular, "gangsta rap" does not have the same prominence it held in the early '90s.

Local rapper Seldom Seen is representing hip-hop's positive side.

"I could talk about who I shot and the drugs I've dealt, but I've never done those things," said Seldom Seen, also known as Jevon Wright.

"Everyday something strange will happen," Wright said. "Inspiration comes from absorbing what is around you."

Surrounding himself with positive people helped him to make positive music, said the 24-year-old Milton native.

After four years in the Navy, Wright studied computer drafting at the Institute of Textile Technology in Virginia. It was there he began to focus on his music a little more seriously. He laid down some tracks with his friend, Dap, who handled production.

Eventually, this led Wright to Waterside Records, a label based in North Carolina that works exclusively with artists who convey positive messages. The result was his first CD single, released Oct. 9 and titled "Real Life," features "We Like ta Party."

Although he makes party music for the dance floor, Wright said he feels his music conveys something deeper than that.

"Stay true to what you believe," he said. "Keep your life straight and you'll be fine."

"From all these thespian rappers who preach the money and the gat / eliminate that — they wouldn't be on the map / but we be makin' moves with intellectual individuals / attract the females through my brown-eyed visuals," he raps in "We Like ta Party."

Wright explained that his music has an old-school feel, like Run D.M.C., adding that it can appeal to anyone.



THE REVIEW / File Photo

Local rapper Seldom Scene represents the positive side of hip-hop, a trend he sees as increasing in popularity.

In "Real Life" he says, "Keepin' it real is bettering yourself while being true to yourself / I tell 'em how it is and I tell 'em how it might be."

Classic artists like Rakim are who he looks to for inspiration. "He has been putting out records since '86, and he's still relevant," Wright said.

Meanwhile hip-hop has developed a friendlier face. Take, for example, producer Puff Daddy's work with Jimmy Page of Led Zeppelin on the "Godzilla" soundtrack.

Wright said he feels his outlook is expanding in the hip-hop community.

"If you think positively about hip-hop, it will be positive," he said.

Although Wright avoids the negative in his music, he said he is uncomfortable with comparisons to Christian rock or gospel.

Pointing to a gold cross around his neck, he said, "This was just a birthday gift."

Wright said his message has a wide appeal. Unlike artists such as Public Enemy who only geared their music toward the black community, he said his music is for everyone.

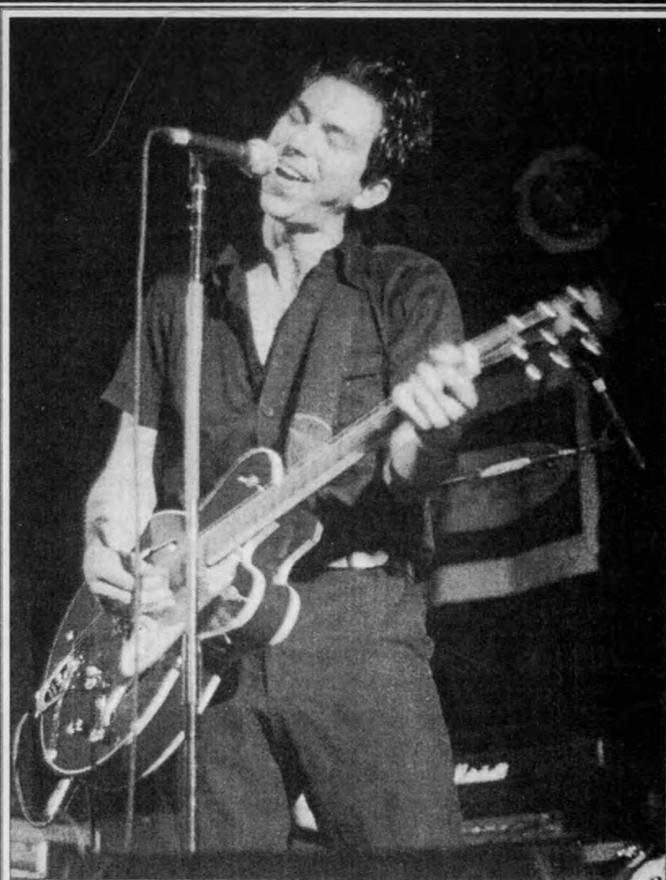
"All I want is for people to say, 'Seldom Seen? Yeah, I like his work.'"

Wright wants his music to be seen as a break from the norm, he said. He includes himself among artists in Delaware that are worth listening to, but are rarely heard.

Wright chose the name Seldom Seen because of his change in lifestyle. After four years traveling the world in his music, he's back in Delaware making music. Old friends are surprised to see him, he said.

He explained that although he may be "seldom seen" by these friends, he is still doing the same old things and living his positive lifestyle.

Among the shouting of gang wars and drug deals, a positive voice can be heard — even if it is seldom seen.



THE REVIEW / Mike Hampton

Fastball singer Myles Zuniga plays a cover of Guns 'n' Roses' "Sweet Child O' Mine" to wake up the sleepy Stone Balloon crowd. It works.

# Fastball delivers Balloon crowd 'the way' to a good time

BY LIZ JOHNSON  
City News Editor

Dancing and drinking were the themes of the night for students who found their way to the Stone Balloon for Fastball's show Monday night.

After two opening acts, the three-piece band from Austin, Texas, appeared to their eager fans.

Their opening song, "She Comes Around," from their first album, "Make Your Mama Proud," seemed to leave the audience nodding off with its slow pace.

Myles Zuniga, lead singer and guitarist, noticed the mood of the crowd, and abruptly switched into a rendition of Guns N' Roses' "Sweet Child O' Mine," which quickly got the audience back into the mood.

"Nowhere Road," a teen-angst hard-rock ballad, came next, with lyrics like "It's a nowhere road and I'm tired."

Despite its somber feel, the song was catchy — resembling their Top 40 hit "The Way," but with a harder edge.

But the audience didn't have to wait long to hear "The Way," which delighted them.

"We'll never get lonely, we'll never get old and gray," sang the inebriated crowd as they jumped up and down to the beat.

After that song, most of the fans began to trickle out, but the band played on, mixing softer pieces with harder, more punk sounds.

Their best song of the evening came shortly afterward. "Emily," from "Make Your Mama Proud," sounded like listening to your best friend's band playing in their parents' garage. It was fun, loud and alive, surpassing the bland feel of most of their other songs.

Overall, the band showed a surprising ability to play more than one kind of sound, making them more multi-dimensional than "The Way" would suggest.

The remaining loyal fans shouted their wishes for an encore so loudly the band reappeared within a minute to play for another half-hour.

But at the beginning of the evening,

Fastball's opening act, Joan Jones, barely held the attention of the 40 bored listeners.

The crowd didn't groove or get up and leave, but tolerated her generic alternative sound.

Wearing black leggings with large red roses, the braided blond did her best to capture the attention of the audience with her heartfelt love songs — and her glitter-covered face.

The rhythmic lines of her songs were powerful, and the music often gained an unusual element when she played the trumpet in the middle of a song.

Jones' voice was easy to listen to, and she hit notes well. But when she tried too hard to start vocalizing like Sarah McLachlan, it detracted from her own natural style. At certain times, the music threatened to entirely drown out her voice.

The performance was enjoyable and lured 20 more patrons away from the bar.

But even though the spectators were ready to hear more music, they didn't notice when the next act, David Garza, took the stage. The four-piece started so quietly that at first the audience, which had grown to about 100, assumed they were doing a sound check.

With hard guitar riffs, the band sounded a little like Green Day. As the crowd continued to grow, bodies began to collide in front of the stage.

Once again, the music often drowned out any hope of hearing the singer — which was a shame, particularly when he broke out into a good falsetto.

Although their songs tended to start out slowly, they became more vibrant as they gained momentum. And so did the crowd. They nodded their heads, tapped their feet — and didn't leave for a refill.

After the two opening bands, the crowd might not have known which way they were headed, but they were revved up and ready to catch Fastball.



THE REVIEW / Mike Hampton

Fastball plays "The Way" early in their set. Many left after hearing the single.

Feature Forum



BY JESSICA MYER

# BATTLE OF THE SEXES TURNS TO WAR

At this moment I am gripped with fear. My friends and I are sitting ducks. I'm not sure exactly how it all began, but once it did none of us could ever turn back. It was Oct. 30, 1995. I stood in the hallway of Dickinson F, when out of nowhere my friend Lisa attacked me with a can of shaving cream. I recovered quickly, retaliated with the glob on my chin and joined her mission. We gathered the troops, five initially, and set out to find our ammunition. We ran to the Rodney Mart and armed ourselves with shaving cream, hair gel, toothpaste, lotion, string and anything else that would make a mess. We headed to Rodney D to find our intended victims. Our favorite group of guy friends lived there, and they sat cluelessly in their rooms on the first floor. We tied the door knobs together with string, threw flour under the door, shaving creamed their walls and left the simple word "Gotcha" on the floor. We laughed as they begged for mercy. But our laughs were not the last. On our final lap, we headed back to our

base room on the third floor to find they had struck, tortilla style. The door had been left open a crack and they had smashed a huge jar of medium-flavored salsa against the door. It was everywhere. I never really recovered from the smell of that salsa. An RA called Public Safety, and we were put on probation and forced to clean the residence hall like Annie and the orphans while the boys got off scot free. But it was only the beginning. After that night, the five of us were cleverly named the "Gotcha Girls," a name which we simply refuse to let go. The next year we planned ahead. We went to their apartment in the University Gardens the night before Mischief Night. We turned everything upside down. We turned posters, beds, mattresses, couches, televisions, tables — everything. We had a blast. But the next night, I was innocently studying in a friend's apartment in Ivy Hall when I got the phone call from my roommate, telling me to come home "immediately."

I tore down to Harrington B. I could almost smell it from outside. My tiny room was painted with eggs, flour

**An RA called public safety, and we were put on probation and forced to clean the residence hall like Annie and the orphans while the boys got off scot free.**

and shaving cream. Everything I owned was blanketed in crud. The mess was unreal. Outside my room the attackers stood smirking. One held a Ziploc in his flour-covered hand. It had a hazy brown chunky fluid floating inside. "What is that?" I asked. "It's like ketchup, mustard, pickle juice, hair gel, beer — whatever we could find."

"And what the hell were you going to do with it?" I asked, my voice growing shrill. "I don't know — I just wanted to see what it would smell like," he replied in a gruff, confused voice. Of course! What other reason would someone have for putting together such a concoction? I ripped it from his hands and dumped it in the ladies room. It took about three hours to clean the room. I have to admit the guys did help, and we parted together afterward to make amends. And we called a truce, but it didn't stick. Last year, we took a huge can of white paint over to their house on South College Avenue in the middle of the night. With masterful precision we painted "GOTCHA" in huge letters on their lawn. It was perfect: painless, creative and long-lasting. But again they hit back with the same messy, unoriginal pranks as in the years past. They couldn't penetrate the houses, but the outsides were a mess. Again, the clean-up committee joined forces and promised "this is the last year we do this." Wrong again.

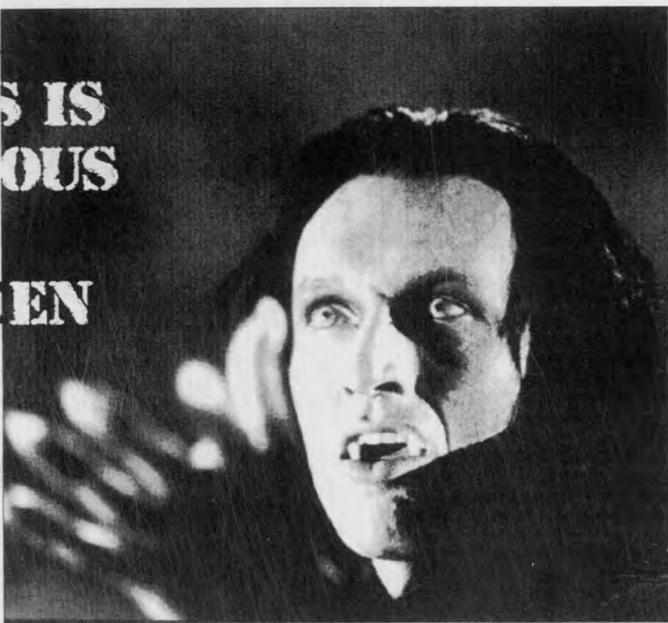
Already we have thrown our pre-emptive strike. And I must admit, I think this year's plot is our best yet. First we bought 36 crickets from the pet store and let them loose in their houses on Monday. The other two parts of our mission are still top secret, but look for flyers around campus. You'll know the ones. But now I fear for our lives. One of our rivals warned us a few weeks ago: "I don't want to hear, 'waaaah, waaaah, my house is on fire.'" If I come home from class on Friday and fire trucks are blaring outside my house, I will not be happy. But until then, the "Gotcha Girls" will continue spreading their mischief. And so far the score is tilted in our favor — Girls: 3. Boys: 0.

Jessica Myer is a managing mosaic editor for The Review. She is going incognito until the end of the week. Other mischievous people can E-mail her at 90301@udel.edu

## MEDIA MADNESS IS 'MONSTEROUS' ON HALLOWEEN

BY LEE BRESLOUER

Halloween hype has stabbed its way into the heart of the nation. "Bride of Chucky" grossed almost \$12 million in its first weekend. John Carpenter's "Vampires" opens Halloween Eve to great anticipation. Every year the mass media bets on Americans opening up their collective pocketbooks for Halloween style entertainment. Americans rarely let them down, and the media capitalizes on the chance to score dollars. People everywhere thirst for more, and the TV networks, movie theatres and video shops eagerly wait to quench their desires. Turner Network Television, one of the crown jewels in Ted Turner's necklace, owns the world's largest movie collection. The people at TNT have much carnage ready to roll for this Halloween season. Gore, blood and guts — all compliments of "The First Annual Joe Bob Briggs Dusk-to-Dawn Friday the 13th Marathon." Briggs is the host of TNT's "Monster Vision," a weekly movie program normally featuring movies like "Hellraiser" and "The Omen." Since the network usually shows horror-themed movies and shows during the year, this type of programming might not seem like anything out of the ordinary. But it is. A horror marathon is nothing new, but the shows sandwiching it are. "Twilight Zone: The Movie" and "Mad Max: Beyond Thunderdome" help TNT slip in some sci-fi programming amongst the bloodshed. Also being aired are six different episodes of the original "Twilight Zone" series. In addition to TNT adjusting their schedules for Halloween, the Cartoon Network finds Halloween specials of its own — Hannah Barbara style. "A Pup Named Scooby Doo" will broadcast episodes from noon to 7:30 p.m. on Halloween, with the movie "Scooby Doo on Zombie Island" from 8 to 9 p.m. If Scooby Doo doesn't get one in the Halloween spirit, Lifetime Television is sure to speak. As part of their Halloween promotions, Lifetime has scheduled the entire Steven



John Carpenter's "Vampire" is heading the list of scary movies being released on Halloween

King's "It" miniseries from 4 to 8 p.m. on Saturday night. Lifetime, sticking to their normal fair of women-oriented movies and original programs, airs "The Sleepwalker Killing." In this a woman is the main character of this brutally horrifying tale of murder. "Brutally horrifying" are the exact words Fox wants the home viewer to think of when they kick off their Halloween festivities with a special episode of "Millennium" on Friday night. Making cameo appearances for the show is the band KISS. Not coincidentally, the band is also playing a major role in hyping up Fox's coverage. In the episode, KISS acts in a horror movie about a case Frank Black (Lance Henriksen) solved 13 years ago. Saturday night Fox has a MAD TV Halloween special at 11 p.m., followed by the "KISS Live: The Ultimate Halloween Party." At midnight, a performance from KISS is being broadcast directly from Dodger Stadium in Los Angeles. However, one network not succumbing to all the Octobermania is VH1. Taking a look at their program schedule, one cannot find much about Halloween. From Stevie Nicks to the "VH1 Fashion Awards," this network is not the place to be if you're in the spirit. However, they do offer a special consolation half-hour of a "Pop-Up Halloween." With the exception of VH1, TV is the place to be for Halloween-esq programming. But movies come in a close second with both the theaters and the local video shops having plenty to offer.

Coming out this weekend in theaters are "The Mummy" starring Christopher Walken, and John Carpenter's "Vampires," based on the novel "Vampires" by new author John Steakley. This stars James Woods and Daniel Baldwin. Movie companies are hoping cinephiles will go out to the movie theater to get their scares. Attaching the name of John Carpenter to the title of a horror movie can't hurt its chances. The director of "The Thing," "The Fog" and most famously, "Halloween," Carpenter is known as a master movie maker in the horror genre. But if Halloween fans want a fright fest from their own home, Newark Video has a plethora of horror videos which tempt the renter. Horror cult classics like "Child's Play," and "The Shining" sit on the shelves, ready to be rented. "In the two weeks around Halloween, people will start to rent the horror movies," clerk Rob Ferguson says. "Halloween" and "Friday the 13th" are favorites around this time, he says. "Last year around this time 'Scream' was released on video, so that was a big hit." The love of horror movies around Halloween time is a sure thing year in and year out. The entertainment industry gives Americans exactly what they want, and what they want is blood.

## Halloween-flavored Newark

BY JONATHAN RIFKIN

Marilyn Monroe served kamikazes to a group of female ninjas at the bar of Klondike Kate's. At table nine, a woman scarecrow set herself on fire. And the creamy icing covering the desserts was as orange as the leaves on the trees outside. It may seem like the plot of the latest Woody Allen movie, but it was last year's Halloween in Newark. This year, in keeping with the spirit of costumes and commercialization, many of the eateries will be adding Halloween flavor to their food. The local bars will be hosting parties with the intention of selling their "spirits" to the walking dead of Delaware — provided they are over 21, of course. Both the Brickyard and Klondike Kate's will be having their Halloween celebrations on Friday, the day before the actual holiday. Klondike Kate's manager, Lou Valiante, says the early date draws off of the Happy Hour crowd which increases business, and more importantly it gives everybody two nights of Halloween fun. Patty Phipps, a bartender, proudly talks about her Halloween experience when she dressed as a man, and the dinner for two at the Columbus Inn it won her three years ago. "I put on a big bushy beard and wore a flannel — and I got two stuffed lobster tails at \$45 a piece for it, so I got my money's worth," says the 20-year Kate's veteran. This year she says the prize will be a Cannondale mountain bike donated by Budweiser. A little further down Main Street, Brickyard Manager Al Decesaris is preparing for his restaurant's costume party featuring DJ Sweet 32. "Admission will be cheaper for those who wear costumes," he says. "It's a good deal cause that's what Halloween is all about anyway."

holiday. Most of the merchants on Main Street will be participating in the sacred Halloween tradition of handing out free candy to the devilishly dressed of Newark. As the candy collectors of Newark enter Einstein Bagels they will be greeted by a Halloween world of cobwebs, autumn colors and talking toy skulls. Employee Cara Williamson says she and her fellow employees are preparing a treat for all of the children and adults who will be out on Saturday. "We're going to have a little witches' pot filled with dry ice so it looks like a witches' brew. The pot will be filled with candy so the kids can just come in and take." Cara says as she fiddles with a toy skull that repeats every word spoken into it with spook-like annoyance. Such displays of Halloween spirit will accentuate holiday promotions being offered at establishments like Einstein Bagels, who are selling pumpkin-flavored bagels. Dunkin' Donuts on Route 896 South is also offering seasonal promotional products that include orange-colored icing on both doughnuts and Munchkins. Dunkin' Donuts manager Alaa Eino says he doesn't celebrate Halloween himself, but he has enjoyed the festivity that store decorations and the seasonal orange icing on the doughnuts has created. Halloween spirit might come from the lack of inhibition wearing a costume creates. Or perhaps it's loved so much because behind the masks and costumes hides the innocent and carefree attitude that appeals to the child in all people. Or maybe it's just a good excuse to buy tacky toy skulls that repeat whatever you say.



Halloween-oriented food and drink is available around Newark

## FRIGHTLAND IS A WORLD OF HORRORS

continued from page B1

everyone." Perhaps the smallest of the frightsters is 12-year-old Philip Roberts who works at the Barn of Horror. But don't be fooled by his size. "Sometimes people make fun of my height and call me shorty or whatever," he says, his blackened, eerie looking eyes widening. "When they turn the corner, I love jumping out and scaring them." Another who takes pleasure in terrorizing people is Mike Libucki, a student at Gloucester County Community College in New Jersey. He is a haunted house expert of sorts. He created his own haunted house when he was 16 years old and was excited to lend his frightful craft to Frightland. "I usually do whatever needs to be filled in — usually the bigger roles." Those out for a thrill can satisfy their craving at three different houses. The main one is Idalia Manor. "[The manner] is more of a show," Robert says. "Everything is

planned out." An attraction for the blood-thirsty patrons is the Rippers Barn, which is a "big meat market gone crazy."

The third house, the Barn of Horror invites

its victims to grope around in the dark while different characters jump out at them from every direction. "Most people go to all the barns," Robert says. "Each has a different kind of scare." The characters choose from different types of costumes, most of which were acquired in the most economical way possible. "We go to yard sales or thrift stores and find a three-piece suit for 5 bucks and make something out of it," Robert says. Because of time restraints, he isn't able to do spectacular make-up jobs. Even with little time, he does his best to make it look realistic. "If you take some of the blood mixture, water it down a bit, add a little blue food coloring and spit it out," he says. "It looks just like blood." And judging from the terrified screams coming from all three houses, he might have them fooled.



Scenes of dead bodies are meant to scare the pants off patrons

## MISCHIEF-MAKERS TELL ALL

continued from page B1

ipated first-hand in "Gate Night," she admits to being an accomplice to a variety of pranks that may fall into the mischief category. "We used to do the traditional stuff," she says, "egging houses and cars, toilet papering trees and the ever-popular lighting paper bags of dog doody on people's doorsteps." Many participated in Mischief Night's activities during their high school years. They admit their reasons for joining in the pranks were mainly because it made them look cool, and just to beat the boredom. Jeff says the rivalry consisted of who can get the most notoriety for their pranks. "When we spray-painted the roof of the field house in high school, we would always leave some hint as to who did it," he says. "It was an immature high school thing to do, people just trying to be cool." Melissa agrees calling Mischief Night a tradition — it was something she grew up seeing images of on television. From "Can't Buy Me Love" to "Teen Wolf," pranks were plastered across '80s flicks. "It was just good dirty fun," she says. "We would never, ever do anything to harm anyone — we just wanted to have fun." However, Mischief Night has been known to get out of hand. What may be good clean fun

for one person, may be offensive to another, Flatley explains. "It's hard to draw the line between fun and what may potentially lead to violence," he says. Some students have been involved with pranks that could have potentially done harm to another person. Adam, a freshman admits he and his high school friends were guilty taking pranks too far. "We did some pretty bad stuff back then," Adam says. "We would light old tires on fire and roll them down the street. We also shot out street lamps with BB guns from my friends' bedroom windows. "Just about everything we did could have done someone harm." Few are lucky enough to escape the chaos of Mischief Night. Flatley says he is making preparations with Public Safety to put additional officers on patrol since this year Halloween is on a weekend. For some, Mischief Night can be tons of fun, a night to seek revenge — egg a cheating girlfriend's car, shaving cream the RA who wrote a noise violation, silly string the evil professor. So students must be cautious, it may not be the Headless Horseman or Freddy Kruger to watch out for, but the empty egg carton shelf at the supermarket.

# 1998 REVIEW READER'S CHOICE

Circle your choices and place responses in the boxes in the Trabant and Perkins centers or mail to The Review

## BREAKTHROUGH PERFORMANCE

### Movies/Television

- 1) Joaquin Phoenix — "Return to Paradise"
- 2) Calista Flockhart — "Ally McBeal"
- 3) Matt Damon — "Good Will Hunting"
- 4) Ed Burns — "Saving Private Ryan"
- 5) South Park Crew — "South Park"

### Music

- 1) Natalie Imbruglia — "Left of the Middle"
- 2) Big Bad Voodoo Daddy — Self-Titled
- 3) Brian Setzer Orchestra — "The Dirty Boogie"
- 4) Barenaked Ladies — "Stunt"
- 5) Lauryn Hill — "The Miseducation of Lauryn Hill"

## BEST RESURRECTION

- 1) Jack Nicholson — "As Good As It Gets"
- 2) Aerosmith — "Don't Want to Miss a Thing"
- 3) Madonna — "Ray of Light"
- 4) Bill Cosby — "Cosby"
- 5) Pam Grier — "Jackie Brown"

## SHOWS WE WISH WOULD GET CANCELLED

- 1) "Melrose Place" / "Beverly Hills 90210" / Any Aaron Spelling Show
- 2) "America's Funniest" with Daisy Fuentes
- 3) "Sister, Sister"
- 4) "Baywatch"
- 5) "Ricki Lake"

## THAT TREND IS SO TWO WEEKS AGO

- 1) Beanie Babies
- 2) Big Flares / Anything Retro
- 3) Chain Wallets
- 4) Boxers Sticking Out of Pants
- 5) Laser Pointers

## BEST TV COUPLES

- 1) Monica & Chandler — "Friends"
- 2) Sarah & Bailey — "Party of Five"
- 3) Jamie & Paul — "Mad About You"
- 4) Carol & Doug — "ER"
- 5) Marge & Homer — "The Simpsons"

## FAVORITE JAILBIRD

- 1) Robert Downey Jr.
- 2) Bobby Brown
- 3) Christian Slater
- 4) Cast of "Diff'rent Strokes"
- 5) Amy Grossberg

## MOST UNDESERVED HYPE

- 1) Puff Daddy
- 2) Clinton Scandal
- 3) "Armageddon"
- 4) El Niño
- 5) "The Magic Hour"

## PERFORMER YOU WANT TO HUG

- 1) Jonathan Lipnicki from "Jerry Maguire"
- 2) Marilyn Manson
- 3) Oprah
- 4) Bjork
- 5) Andy Richter from "Late Night with Conan O'Brien"

## FAVORITE RERUNS

- 1) "Seinfeld"
- 2) "Wonder Years"
- 3) "Saved By the Bell"
- 4) "My So Called Life"
- 5) "Roseanne"

## MOST ANNOYING ATHLETE

- 1) Dennis Rodman
- 2) Mark McGwire
- 3) Oksana Baiul
- 4) Kerri Strug
- 5) Monica Seles

## WISH YOU WERE HERE

- 1) Flo-Jo
- 2) Phil Hartman
- 3) Chris Farley
- 4) Mother Theresa
- 5) Little Green Drinks

## BEST SERIOUS PERFORMANCE BY A FUNNY ACTOR

- 1) Robin Williams in "Good Will Hunting"
- 2) Mike Myers in "54"
- 3) Janeane Garofalo in "Copland"
- 4) Jim Carrey in "The Truman Show"
- 5) Ben Stiller in "Your Friends and Neighbors"

## WORST MOVIE BY A "FRIEND"

- 1) "Pallbearer" with David Schwimmer
- 2) "Romy & Michele's High School Reunion" with Lisa Kudrow
- 3) "Scream 2" with Courtney Cox
- 4) "Object of My Affection" with Jennifer Aniston
- 5) "Ed" with Matt Le Blanc

## MOST-DESERVED SUCCESS

- 1) Wu-Tang Clan
- 2) Sarah McLachlan
- 3) Ben Affleck / Matt Damon
- 4) Madonna
- 5) Oprah

## BEST ANGRY FEMALE

- 1) Fiona Apple
- 2) Alanis Morissette
- 3) Ani DiFranco
- 4) Linda Tripp
- 5) Hillary Clinton

## BEST UPCOMING FIGHT

- 1) Hillary vs. Monica
- 2) Brandy vs. Monica
- 3) Backstreet Boys vs. New Kids On the Block
- 4) Bart Simpson vs. Cartman
- 5) Kathie Lee vs. Howard Stern

## COMMERCIAL YOU WON'T GO PEE DURING

- 1) Gap Khakis
- 2) Volkswagen Beetle
- 3) Burger King
- 4) Miller Lite
- 5) Taco Bell

## GO BACK TO SCHOOL

- 1) Hanson
- 2) Macauley Culkin and Bride
- 3) Kid from "Smart Guy"
- 4) Leann Rimes
- 5) The Olsen Twins

## FAKEST BOOBS

- 1) Tori Spelling
- 2) Pamela Anderson
- 3) Jennifer Love Hewitt
- 4) Jenny McCarthy
- 5) Marilyn Manson

## BEST LOVE SCENE

- 1) Monica & Bill in the White House
- 2) Pam & Tommy Lee in their own house
- 3) Ben Stiller & Himself in "There's Something About Mary"
- 4) George Clooney & Jennifer Lopez in "Out of Sight"
- 5) Meg Ryan & Nicholas Cage in "City of Angels"

## MOST ANNOYING TV CHARACTER

- 1) The Nanny
- 2) Claudia / Sarah on "Party of Five"
- 3) The Olsen Twins in anything
- 4) "90210" men
- 5) Jesse Camp on MTV

**DON'T DUI IT**  
 ZERO TOLERANCE MEANS YOU DON'T GET A SECOND CHANCE.  
**Revoked**

**READ THE REVIEW**  
[www.review.udel.edu](http://www.review.udel.edu)

**PREGNANT? NEED HELP?**

**BIRTHRIGHT**  
 (302) 266-9934  
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*Free & Confidential Services Include:*

- Pregnancy Screening
- Support Counseling
- Information & Referrals

Puzzled about your future?  
 and  
 Interested in Chemistry,  
 Biology and/or Medicine?

*Medical Technology  
 may be your answer*

Inquire at the Open House  
 Tuesday, November 10, 1998  
 2:00 - 5:00 pm  
 McKinly Laboratory, Skylight area

*"Refreshments will be served"*

For additional information call 831-2849, stop by 050 McKinly Laboratory, or check our Web pages (<http://www.udel.edu/medtech/>)

**F  
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Many retired styles to choose from!

**Retired Beanie Baby  
 of Your Choice**

with purchase of \$75 or more in clothing and emblematic gifts during the week of November 1 - 7, 1998.

**UNIVERSITY OF DELAWARE BOOKSTORE**  
Perkins Student Center Phone: 302-831-2627 | Trabant University Center Phone: 302-831-1798  
[www.ud.bkstr.com](http://www.ud.bkstr.com)

Limit one per customer. Refunds will be given as store certificate only. Styles shown subject to availability. While supplies last.

**THE BIG KAHUNA**  
 Surf Nite Club

Live Bands Every Friday!

**OCT. 30 HALLOWEEN LOOP  
 LOVE SEED MAMA JUMP**

**NOV. 6  
 DONT CALL ME FRANCIS**

**NOV. 13  
 JOHNNY O  
 & THE CLASSIC DOGS OF LOVE**

**NOV. 20  
 EMILIES TOY BOX  
 ALL DRINKS 75¢/ALL NIGHT**

Bring in this Ad for a **FREE** **V.I.P. PASS!**

**UNDER 20 MINUTES FROM U OF D!**  
 Must be 21 Call about our **FREE Shuttle Bus**  
 550 S. Madison St. - Wilmington, DE (302) 571-8402

**1/2 price pitchers and nachos**

**DJ DANCE PARTY  
 TUESDAY, NOVEMBER 3RD  
 9:00 pm to 1:00 am**

**PLUS UNIVERSITY MODELS  
 1999 CALENDAR  
 SIGNING!**

802 737 6100  
 158 E. Main Street

**\$1.00 Domestic Beer in Bottles Every Friday in November!**

**Catch a Bus  
 to the  
 UD Football  
 Game!!**

*Sponsored by:*  
**Alumni and University Relations,  
 Student Centers and Supporting Services**

Student buses are now available to the 2 remaining home football games ...

    Maine on Oct. 31 - 1 p.m.  
 James Madison on Nov. 21 - Noon

Buses will operate on a continuous loop starting at 10:30 a.m.

The loop is as follows:  
 Ray St., Pencader, Towers, Rodney, Dickinson, Smith (SB), Perkins, Stadium

**BANK SHOTS**  
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**LOOP STARTS HERE!**

**\$1.00 DRINKS  
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**FREE PIZZA**

**FEATURING:**  
**THE SNAP  
 & TEQUILA MOCKINGBIRD**

**Free Drawing  
 for His/Her Mountain Bikes  
 Pizza Party for  
 100 People and More...**

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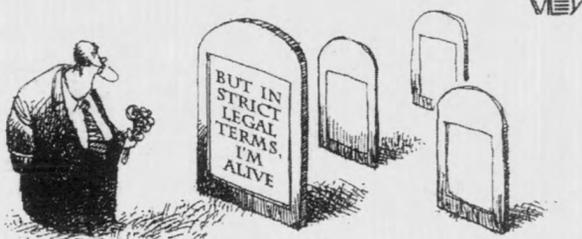
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 Web Site: www.washingtonpost.com

**ALL STUDENTS INVITED**



**Career Tracks Presentation**

*Talk to the Executive Team!*

Thursday, November 5<sup>th</sup>, 6-8<sup>p.m.</sup>  
 Trabant University Center  
 Multipurpose Room B

For Details Contact: Linda Lee - Email: llee@solutions.att.com

**ALL STUDENTS INVITED**

# Towne Court apartments

**Taking Applications for  
Next Semester. HURRY IN!!!**

- ▲ New 3+4 Bedroom Suites Equipped with a washer and dryer
- ▲ Olympic-sized Pool / Baseball-field
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- ▲ Free Heat H/W
- ▲ Balcony / Patios
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- ▲ New appliances
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- ▲ 9 Month Leases Available
- ▲ On UD bus line
- ▲ Laundry Facilities in each Bldg.

Office Hours  
M - F 10 - 6 Sat 10 - 4 Sun 12 - 4 **Rents from \$468**  
368 - 7000  
Rental Office 91 Thorn Ln - Elkton Road entrance  
DR: I-95 to RT. 896 (u of d exit), follow 896 north to W. Park Place & turn left, go to Elkton Rd rt 2) turn left to Towne Court

## #1 College Community

Times	11/01 Sun	11/02 Mon	11/03 Tue	11/04 Wed	11/05 Thu	11/06 Fri	11/07 Sat
12:00pm 12:30pm	Delaware vs. Maine (start 11am)	Classic SLTV	Edgar Allen Poe	Classic SLTV	The River that harms	Mechanical Universe	
1:00pm 1:30pm		Ethics in America	Planet Earth	King Lear	American Cinema	Out of the Past	
2:00pm 2:30pm		Voices and Visions	Discovering Psych	King Lear	American Cinema	Pacific Century	Bury Bear A
3:00pm 3:30pm		Bury Bear A	CCTV	Bury Bear C	The Man Who knew Too Much	Bury Bear A	Bury Bear B
4:00pm 4:30pm		Planes, Trains and Auto.	Citizen Kane	Boyz in the Hood	The Man Who knew Too Much	Sleepless in Seattle	Citizen Kane
5:00pm 5:30pm	Bury Bear A	Planes.... It's Elementary	Citizen Kane	Boyz in the Hood	The Man... Eating Disorders	Sleepless in Seattle	Citizen Kane
6:00pm 6:30pm	Bury Bear A Bury Bear B	It's Elementary	Black is... Black aint	Dreams of Equality Who's Getting	Amistad (contd.) The Earth's Fate 2	CCTV Happy Hour	Planes, Trains and Auto.
7:00pm 7:30pm	Bury Bear B UD Sports	Dreams of Equality Inside DE	Black is... Talking with us	Talking with us DE Nuthouse	What in the... Inside DE Football	Happy Hour (contd.)	Planes.... Russia, Friend/Foe
8:00pm 8:30pm	The Man Who knew Too Much	Sleepless in Seattle	48 Hours	Fargo	48 Hours	Amazon Women on the Moon	Boyz in the Hood
9:00pm 9:30pm	The Man Who knew Too Much	Sleepless in Seattle	48 Hours	Fargo	48 Hours	Amazon Women on the Moon	Boyz in the Hood
10:00pm 10:30pm	The Man... Eating Disorders	Russia, Friend/Foe Dreams of Equality	Eating Disorders DE Nuthouse	The American Exp: coney	24 FPS (N) DE Nut.	Bury Bear B	Amazon Women on the Moon
11:00pm 11:30pm	Amazon Women on the Moon	Planes, Trains and Auto.	Citizen Kane	Boyz in the Hood	The Man Who knew Too Much	Sleepless in Seattle	Amazon....
12:00am 12:30am	Amazon.... Bury Bear C	Planes, Trains....	Citizen Kane	Boyz in the Hood	The Man Who knew Too Much	Sleepless in Seattle	Fargo
1:00am 1:30am		Wizard of the Demon Sword	Toxic Avenger 3	Surf Nazis Must Die	The Man... Female Freedom	Surf Nazis Must Die	Fargo Boyz in the Hood
2:00am 2:30am		Wizard of the Demon Sword	Toxic Avenger 3	Surf Nazis Must Die	Female Freedom Fighters	Surf Nazis Must Die	Boyz in the Hood
3:00am 3:30am							

**SLTV** Schedule for  
Nov. 01, 1998 - Nov. 07, 1998



10/30

## Run DMC

\$18 advance, \$20 day of show

10/31

Legendary **STONE BALLOON**

## Halloween Bash

w/ **FLIP LIKE WILSON**

Costume Contest w/Great Prizes

11/3

## ALL AGES SHOW

w/

## THE NEW MORTY SHOW

\$5 advance,  
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NEW CASTLE DE  
ACROSS FROM  
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PHONE 325-1364



Store Hours

10am - 9pm

Sunday

11:00 to 6:00pm

Guaranteed  
lowest  
prices

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SHOPPING  
CENTER  
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For Tuesday's issue:  
Friday at 3 p.m.

For Friday's issue:  
Tuesday at 3 p.m.

**Display Advertising:**  
For more information  
call (302)831-1396

**CLASSIFIED RATES:**  
**University Rates** (students, faculty, staff):  
\$2 for the first 10 words, \$0.30 each  
additional word

**Local Rates:**  
\$5 for the first 10 words, \$0.30 each  
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\*University rates are for personal use only  
\*All rates are per issue

**Specials:**

**Bold:** one time \$2 charge

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**To Place Your Classified Ad:**

- 1) come to our office on Academy Street
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The Review  
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Newark, DE 19716

**Advertising Policy:**

- 1) The Review will not take responsibility for errors except for the first day containing the error
- 2) The Review will not accept ads which run the risk of offending a large portion of the community or which conflict with university policy

# 831-2771 Classifieds

October 30, 1998 B9

**CAUTION!**  
Many Spring Break companies are created to bilk students of their vacation money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods." Other unscrupulous travel companies promise lavish accommodations and deliver far less. The Review does not have the means to differentiate between honest, reputable companies and "fly-by-night" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant Univ. Center) for a flyer which lists safe and legitimate tours. The Review wishes our readers a fun and safe Spring Break.

**Help Wanted**

WE ARE LOOKING FOR CHILD CARE COUNSELORS FOR A BEFORE & AFTER SCHOOL PROGRAM. HOURS AVAILABLE 7-9 A.M., 12-3 &/OR 3-6 P.M. FREE YMCA MEMBERSHIP. PLEASE MAKE ALL INQUIRIES TO THE WESTERN BRANCH YMCA, 2600 KIRKWOOD HIGHWAY, OR CALL MICHELE McMILLAN AT 453-1482.

**Help Wanted**

Paid Marketing Internship  
Campus Street Reps Wanted:  
To market and promote animalhouse.com, the ultimate online college community. E Mail us at campus@animalhouse.com or call 800-254-8433

Immediate opening for part-time, temporary assistant for computer graphics office in Newark that specializes in making presentation slides. Must be committed until April, but hours are flexible so you can work around your class schedule. Must be PC literate. Excellent phone/communication skills and car required. 368-8087

Tutor Needed: Home schooler needs tutor for high school level biology, Algebra I, and computer and information science. Experience preferred. Call (410)378-3305

**DECK THE WALLS**  
The Art & Custom Framing Store in the Christiana Mall is now hiring:  
**Art Sales Associates & Framers' Assistants**  
for the holiday season  
Call ASAP  
302-366-0527  
ask for Wendy or Lisa  
Flexible hours & employee discounts

**LET D.C. BE YOUR VOICE!**



**D.C. Cebula believes anyone who gets 62% of his contributions from outside of the district has conflicting obligations.**

**VOTE D.C. CEBULA ON NOV. 3<sup>RD</sup>**

Paid for by the Committee to Elect D.C. Cebula

**Help Wanted**

#1 Now hiring motivated individuals to promote America's best Spring Break vacations. Sell trips, earn cash, go free!  
1-800-234-7007.  
www.endlesssummertours.com

FREE CD HOLDERS, T-SHIRTS  
PREPAID PHONE CARDS EARN \$1000 PART-TIME ON CAMPUS.  
JUST CALL  
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Floating processors/canneries.  
Workers earn up to \$700+/week --  
all skill levels! Ask us how!  
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CRUISE SHIP EMPLOYMENT -  
Workers earn up to \$2,000+/month  
(w/tips & benefits). World Travel!  
Land-Tour jobs up to \$5,000-  
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517-336-4235 Ext. C52911

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BREAK... "TAKE 2" 2 FREE  
TRIPS ON ONLY 15 SALES  
and... Earn \$\$\$\$... Jamaica, Cancun,  
Bahamas, Florida, Padre! Lowest  
Prices! Free Meals, Parties &  
Drinks. \*\*Limited Offer\*\*.  
1-800-426-7710/  
www.sunsplashours.com

**For Rent**

Time share available in Orlando,  
FL. Anytime in 1998. One week.  
Call 737-8322

Furnished room for rent with full  
house privileges, washer/dryer,  
microwave, cable w/tv and much  
more...near UD RENT \$300/mo.  
Call 737-8322.

Landenberg Apts. Country setting  
8 miles from U of D. 1 + 2  
Bedroom \$495.00 to \$675.00 a  
month plus utilities.  
410-620-1309

A 4 bedroom townhouse in  
College Park. Dishwasher, Washer,  
Dryer, no pets, 1 month security  
deposit, \$800.00/month, call  
368-4424.

**Roommates**

Female roommate needed for Astra  
Plaza Apt. Immediately. Please  
call Kelly at 731-0905 if interested.

Wanted: 2 female roommates to  
share new townhouse near campus.  
\$250 per month plus utilities.  
Available as soon as possible. Call  
(302)239-7239

1-2 FEMALE ROOMMATES  
NEEDED Great Location!! Next to  
Klondike Kates (17 Choate). 6  
Bedrooms/3 Baths. Starting Jan.  
until August 1999 (flexible). Call  
Jill @ 455-0727.

**Free Stuff!**

Free kittens, blue eyes, striped  
different colors. Call Denise  
658-0981 or e-mail at  
denise.basaure@mvs.udel.edu

**For Sale**

FURNITURE FOR SALE  
Brand new white Ikea furniture for  
sale. If interested call  
410-392-2784 and ask for Lauren

For Sale: 1991 Mazda 323,  
manual, 175 K, good condition,  
new tag, \$900 o.b.o.  
xuedong@udel.edu

**Announcements**

SPRING BREAK '99  
Sign up early and receive the  
following, FREE: \$30.00 off  
packages, 14 free meals, and 32  
hours of all-u-can drink parties!  
Call College Tours free at  
(800) 244-4463 or surf the web at  
www.collegetours.com

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CANCUN & BAHAMAS:  
SIGN UP NOW AND GET  
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FLORIDA, JAMAICA AND  
SOUTH PADRE AVAILABLE!  
SELL TRIPS AND TRAVEL  
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Turn acne problems into Great  
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www.ZetaSkinCare.com

**Announcements**

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Cancun Book Early 399  
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Florida 99

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**Announcements**

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THE RIGHT RESUME = THE  
RIGHT JOB.  
LOW PRICES PROFESSIONAL  
QUALITY FREE ESTIMATES  
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ANDROL ENTERPRISES  
DOVER, DELAWARE

#1 Spring Break Specials! Book  
Now & Receive a Free Meal  
Plan!!! Cancun & Jamaica \$399,  
Bahamas \$459, Panama City \$99.  
1-800-234-7007  
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SCPAB presents "Jay  
Friedman's Sex Matters" A  
serious but fun lecture on how to  
approach intimacy in a safe and  
caring way. Monday November 9  
at 8 pm in the Multipurpose Room  
in the Trabant University Center.  
Admission is \$2.

SCPAB and LGBSU present  
Warren Blumenfeld's discussion  
of gay rights. Wednesday  
November 11 at 8 pm in the  
Multipurpose Room in the Trabant  
University Center. Admission is  
FREE!

SPRING BREAK '99!  
Cancun \* Nassau \* Jamaica \*  
Mazatlan \* Acapulco \*  
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South Padre  
Travel Free and make lots of  
Cash!  
Top reps are offered full-time  
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Call now for details!  
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Early Spring Break Specials!  
Bahamas Party Cruise! 6 Days  
\$279! Includes Most Meals!  
Departs From Florida! Cancun &  
Jamaica \$399! Panama City Room  
with Kitchen, 7 Free Parties \$129!  
Daytona \$149! 1998 BBB Award  
Winner! springbreaktravel.com  
1-800-678-6386.

**Announcements**

**MUSIC BUSINESS  
INTERNSHIP**  
The Red Hot Organization, the  
world's leading AIDS fighting  
organization in the entertainment  
industry, is looking for college  
representatives for the fall 1998  
semester. Fight AIDS through  
popular culture while gaining  
experience in the music business  
and volunteering your time for  
charity. For more information,  
contact us at reps@redhot.org

STUDENT HEALTH SERVICES  
TELEPHONE COMMENT LINE-  
Call the "comment line" with  
questions, comments, and/or  
suggestions about our services  
#831-4898.

PREGNANT? LATE AND  
WORRIED? Pregnancy testing,  
options counseling and  
contraception available through the  
Student Health Service GYN  
Clinic. For information or an  
appointment, call #831-8035.  
Monday through Friday 8:30-12  
and 1:00 to 4:00. Confidential  
services.

**Community  
Bulletin Board**

**HARVEST FESTIVAL**  
At the First Assembly of God  
Church (2 blocks behind Walmart)  
in Elkton, MD on Saturday,  
(November 1st-raindate) October  
31st from 5:00 to 8:00 p.m. 290  
Whitehall Road.  
Puppets, Veggie Tales, Herr's  
Chipper, Youth Activities, Face  
Painting, McGruff, Candy Bags,  
Police Helicopter, Rescue Squad,  
Games, Finger Printing, Moon  
Bounce, Live Music, Fireruck,  
Popcorn, Clowns, Balloons, Food,  
Cotton Candy. A community  
activity for all ages, admission \$1 a  
person, \$5 a family (includes 10  
tickets per person-all activities &  
food for 1 ticket each). For  
directions call (410) 398-4234  
Look for the Helium Balloon-A  
Great Fun Filled Evening for  
Everyone!

**VOLUNTEERS WANTED!** To  
help host a Halloween Party for  
200+ kids on October 30 from 4-8  
pm. Contact Larry Johnson at  
GIRLS INC. at 292-0425 for  
details.

**Community  
Bulletin Board**

FRIDAY, NOVEMBER 6TH  
"One-Stop-Shopping Night" Come  
visit the John R. Downes  
Elementary School on Friday,  
November 6th for the PTA's "One-  
Stop-Shopping Night." It will be  
held from 6-9 pm at Downes,  
located at 220 Casho Mill Road in  
Newark, only a few minutes from  
campus. You can visit all the  
"home party sales" in one evening.  
You'll see Discovery Toys,  
Tupperware, Pampered Chef, and  
more, plus over 20 local crafters.  
It's a great way to start your  
holiday shopping. A portion of the  
evening's sales will benefit the  
Downes PTA. The event is free  
and open to the public with free  
childcare for children over 3 years  
old. And of course, the PTA will  
also be seeing their delicious  
baked goods. Contact the Downes  
PTA at 454-8940 for information

**The New Castle County Police  
Heroin Alert Team** will hold an  
open public presentation at the  
**World of Life Christian Center  
on Friday October 30, 1998 at  
7:00 pm.** You need to come and  
bring your middle school and high  
school aged children. Their life  
may depend on what this  
message brings. Word of Life  
Christian Center is located at 30  
Blue Hen Drive in Newark. Call  
(302)453-1183 for directions.

NEW START needs volunteer  
tutors and adult mentors in  
southern New Castle County and  
Brookmont Farms. Free training:  
days.  
577-4965 ext. 216

Newark Senior Center 200 White  
Chapel Drive off Marrows Road  
presents...**Fall Fest Days**  
Friday November 6th 8 am - 2 pm;  
Saturday November 7th 7 am - 11  
am.  
Menu: Turkey Dinner served from  
11:30-2 pm  
Meals on Wheels Pancake  
Breakfast 7 am - noon  
Featured Booths: The Bakery,  
Cafe, Death by Chocolate,  
American Gifts & Antiques, The  
Bargain Bin, Gold Connection,  
North Pole Wonderland, Rags to  
Riches, Reader's Delight, Crafter's  
Gallery, Jack & Jill

Boys & Girls Clubs of Delaware  
needs volunteers for School Site  
Child Care to assist teachers grades  
K to 4 during program time.  
Homework, physical activities and  
age appropriate activities Mon-Fri.  
3:30 pm to 6 pm. 577-4965 ext.  
216

DE Center for Creative Arts needs  
volunteers to assist with annual  
craft show as cashiers, kitchen  
workers, booth sitters and parking  
on Nov. 14-15 from 10 am to 5 pm.  
577-4965 ext. 216

**Tori Amos**

special guest  
**The Unbelievable Truth**

"from the choirgirl hotel"  
Available  
In Stores Now.

plugged '98  
plugged '98

**ON SALE NOW!**

**November 24 8pm**

**Bob Carpenter Center**  
UNIVERSITY OF DELAWARE

Tickets available at Ticketmaster, Carpenter Center Box Office  
and Trabant University Center.  
**(215)336-2000 (302)984-2000 (609)338-9000**  
Information (302) UD1HENS

**NEW PARK**

**TELEMARKETING  
APPOINTMENT  
SETTERS**

**Need Extra Cash?  
Call Now  
Work Tonight!**

- Work just 5 minutes from campus!
- Flexible hours to fit your schedule!
- Earn \$6-\$11/hr based on experience plus \$15 Bonus Program!

We're Slomin's, the fastest growing Security company in the country. If you have a positive attitude and good communication skills, you'll set up appointments for our sales force in a friendly, relaxed atmosphere. Call:

**302-658-0912 or  
302-658-0913**

**ATTENTION:  
STUDENTS**



We will be hiring bright, articulate people to make phone presentations to Fortune 500 companies. We will be offering good part-time jobs, flexible AM/PM schedules, paid training, bonuses and a friendly atmosphere.

Stop-In or Call TODAY!  
Tell a Friend - Bring a Friend

**ICT GROUP, INC.**

(Conveniently located near Univ. of Delaware & Bus Routes)  
115 College Square  
WSFS Building, Suite 201  
Newark, DE  
(302) 456-1811

**BE A**

# **Blue Hen Ambassador**

## **What:**

Enthusiastic full-time undergraduates who promote the University to prospective students and their families by conducting campus tours, participating on student panels and numerous other activities. If you have pride in the University of Delaware; good communication skills; patience, tact, and diplomacy (especially under pressure); a positive/confident attitude; a sense of humor; creativity; and common sense, you have the potential.

## **Why:**

To develop personal and professional skills (excellent resume builders!)  
Add to your wardrobe with attractive Blue Hen Ambassador gear  
Gain in-depth knowledge of the University and share it with others  
And it's fun

## **How:**

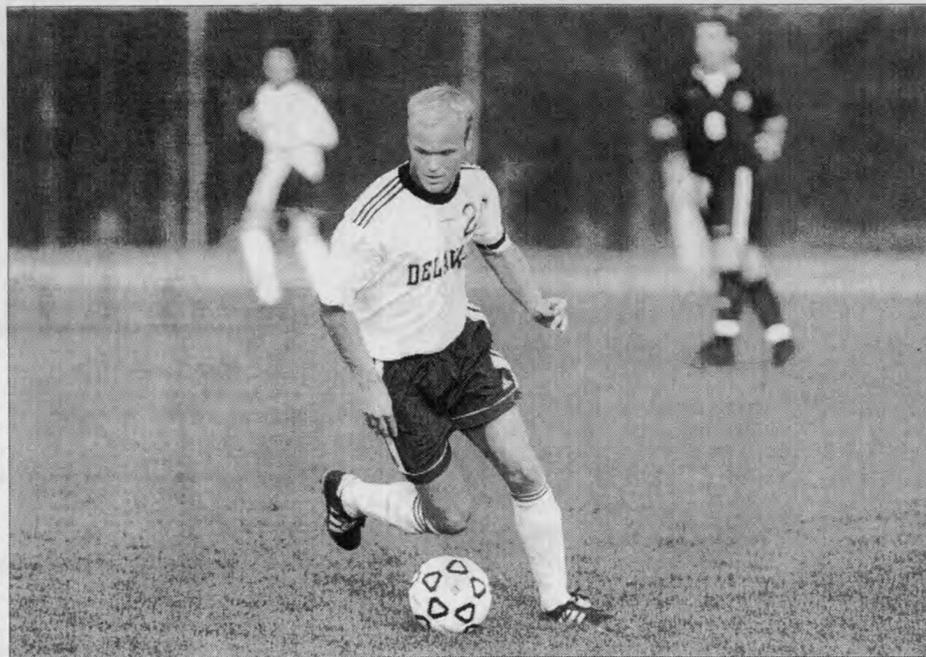
Pick up an application at the Visitors Center or at 116 HULLIHEN HALL, or attend a Blue Hen Ambassador Information Session on Wednesday, October 21st at 7:30 p.m. in Room 219 of the Trabant Center OR on Thursday, October 22nd at 7:30 p.m. in the Collins Room of the Perkins Center.

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**UNIVERSITY OF  
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# One too few



THE REVIEW/Bob Weill

Senior midfielder Scott Ensor and the Hens couldn't beat Navy Tuesday afternoon. They lost 2-1.

## Hens lose final home game 2-1 to Midshipmen

BY JAMIE AMATO  
Contributing Editor

After seeing its playoff hopes disappear with a 2-1 loss to New Hampshire last week, the Delaware men's soccer team put its pride on the line when the Hens hosted Navy Tuesday afternoon in their final home game of the year.

And for more than 80 minutes, Delaware's stingy, nearly impenetrable defense kept the Hens in the game and thwarted the Midshipmen's attack.

### MEN'S SOCCER

Navy	2
Hens	1

But a seemingly over-aggressive front line and several squandered scoring chances left the Hens (8-8-1, 4-5 America East) with a 2-1 loss and put in jeopardy the hopes of finishing the season above .500.

With 4:03 remaining in the second half,

Navy forward Stephen Earl brought the ball into the Hens' zone in full sprint, beat Delaware goalie Joaquin Hurtado to the left side and put the ball in the net to seal the victory.

The defeat was the Hens' sixth one-goal loss of the season.

"We just didn't get the job done today," Delaware coach Marc Samonisky said. "They just wanted to win more than us."

Although the Midshipmen (6-8-1, 1-3 Patriot League) controlled the ball for much of the game, the Hens kept themselves in the match and fell short on several close-range opportunities.

Navy opened the scoring with 24:20 remaining in the first half when freshman midfielder Brye Gerhardt fired a long cross from the right side of the goal and found junior forward Matt Neely unmarked. Neely got control of the ball and launched a slicing shot that caught the right inside netting of the Delaware goal, just out of the reach of the diving Hurtado.

But the Hens responded almost immediately after the ensuing kickoff.

Delaware brought the ball down the field and controlled it in Navy's defensive third. Following a series of swift passes, the Hens put together a textbook scoring play.

Senior midfielder Scott Ensor hit a high, line-drive cross from the left side of the Navy goal which freshman midfielder

David Hudson ran under near the right goal-post. Hudson hit a perfect header back toward junior midfielder Rob MacLeod near the left post. MacLeod promptly deposited the ball with a solid header to tie the score.

"He [Hudson] hit it right to me," MacLeod said of the assist on his goal. "All I had to do was put it in the net."

Navy then assumed control of the tempo of the game and maintained possession of the ball in Delaware's half the majority of the second half. But the Hens' defense, anchored by Hurtado's 15 saves, kept the Midshipmen in check until the final five minutes of play.

"They won all the head balls and 50-50 balls," MacLeod said. "We weren't getting the ball to the sides like we had hoped to do."

MacLeod also said the team hopes to finish the season with a win over non-conference foe Old Dominion. A win would allow the Hens to finish the season with a winning record.

"We've been in every game we've played this season," MacLeod said. "We just need to find a way to win."

"Five hundred (.500) is definitely a goal for the team."

The Hens travel to Norfolk, Va., Saturday to take on Old Dominion in their final game of the season.

# Hens win key match

## Cangiano passes 1,300 career digs as Delaware improves

BY TOM NEWSOME  
Staff Reporter

With the America East championships looming, the Delaware volleyball team hammered its way to an important 3-1 win against America East rival Drexel Wednesday night.

The Hens playoff chances are riding on every match, with every win adding to its chances in making the tournament.

"This match was key," head coach Barbara Viera said. "Drexel's record is below ours. We need wins like this to hopefully make it to the championship."

### VOLLEYBALL

Drexel	1
Hens	3

The Hens topped the Dragons in the opening game 15-9, but Drexel answered with back with a 15-9 victory of their own in the second game.

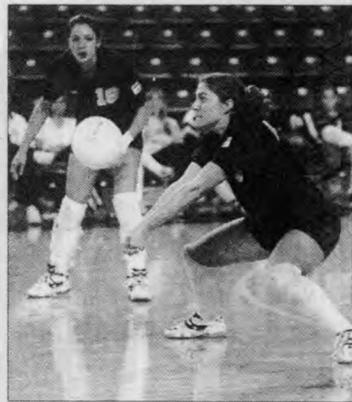
Throughout the second of the match, however, Drexel never seemed to take control.

In the third game the Dragons sprang to an 8-1 lead despite an opening service ace by the Hens. With their work cut out for them, Delaware was able to creep back and take the win with a final score 15-11.

The Hens were unrelenting, picking away at the Dragons with every Drexel missed opportunity.

Senior Carlyn Cangiano drilled 19 kills onto the Drexel side of the court, and set a school record for digs in the process.

Going into the match Cangiano needed six digs to reach 1,300 in her career. During the game, Cangiano well exceeded the mark by posting 26 digs, becoming the fifth player in



THE REVIEW/Bob Weill

The Hens downed Drexel for a much-needed win as the playoffs near.

school history to reach the mark.

Others who contributed to the win were Kristen Merill, who came off a shoulder injury to produce nine kills and 14 digs. Jennifer Warner also had a strong night with 18 kills and eight digs. Sadie Bjornstad led the Hens with 46 assists.

In the fourth game, Delaware commanded the Dragons all then way to a 14-4 lead.

The Hens then faltered somewhat, allowing Drexel to climb their way back to within three points before a service ace ended their comeback.

The Hens had to earn the rest of their points and had a decidedly hard time putting the Dragons away before winning the game 15-11.

With Wednesday's win, the Hens improved their record to 11-15 overall and 4-4 in the America East standings.

# A tough road test for UD

BY KAREN BISCHER  
Sports Editor

The Hens ice hockey team will embark on one of the tougher road trips this season when they travel to Duquesne and Ohio University this weekend.

### ICE HOCKEY

While Delaware has had a relatively easy time with Duquesne in recent years (a combined 11-1 margin of victory over the past two seasons), Ohio will give the Hens the biggest threat.

In last season's ACHA national tournament,

the Bob Cats began the Hens post season woes with a 5-0 win in the first game.

Ohio went on to lose 5-1 to Penn State in the championship game, giving the team a second place ranking overall.

Delaware went on to place seventh in the tournament.

The Hens opened their season last year with a 5-1 win over Duquesne. Greg Barber had two goals in the victory.

Delaware will take on the Bulldogs at 7:30 p.m. Friday, and will travel to Pittsburgh to take on Duquesne at 8:30 p.m. Saturday.

## On the Web

Read *The Review Online* at [www.review.udel.edu](http://www.review.udel.edu). Always on.

# Ginn: 'I thought my career was over'

continued from page B12

Now the moon boot mainly gathers dust. To its right is a dresser. Atop the dresser rests a television and a VCR. To the right of the television is a box set of the "Rocky" films, Ginn's favorites.

And then there's the yellow videocassette. Courtney Batts gave it to him. Batts, the prolific Delaware receiver who graduated in May, now is a graduate assistant helping coach the Hens. After viewing the video of Delaware's Sept. 19 game against West Chester, Batts made a copy for Ginn.

Its label reads, "Brian Ginn's leg."

The contents of the tape, though, could resurrect most lurches.

"I watch it all the time," Ginn says. "It happened. It's over. Everybody wonders how I can watch it. I try to look at the bright side and tell them it was a great run — 26 yards."

It cost him. His first and last rush of the game was the opening play of the Hens' third possession.

Less than seven minutes into the first quarter, the 6-foot-2 junior cut to his left and attempted to hurdle an oncoming Golden Rams defender. The 5-foot-8 Lamont Johnson dived at Ginn's legs. The defender's helmet collided with the quarterback's shin. The fibula and the tibia in Ginn's right leg snapped.

Players on the sideline — Ginn spun toward the Delaware bench after the hit — say they heard the bones break upon impact. Matt Nagy, the sophomore phenom who has led the Hens at the helm in Ginn's absence, called it "one of the grossest things I've ever seen."

Ginn pauses the videotape and rewinds.

"I like to see how people react to it," he says. He plays the moment once more.

"I felt him hit me — I thought he just hit me — and I grabbed my leg," Ginn says. "And I rolled over, and it felt like somebody was pinching my calf. And I was laying on the ground, and I lifted my head to look at my leg."

"My foot was sitting here [off to the right] and my leg was straight out. I could see my leg throbbing through my sock."

"At that point, I just took my helmet off and covered my face. I wanted nothing to do with it."

Ginn pauses the videotape and rewinds. He plays the moment once more.

"It's good that we have long socks," he says. "If I didn't have those on, I would have definitely lost it."

Ginn pauses the videotape and rewinds.



He plays the moment once more. "I saw my leg just laying there. It was the worst thing."

Ginn says this while sitting on his bed, leaning against the wall. His left leg is outstretched. His right foot is flat on the bed and his knee is in the air, rocking playfully.

### Miracles of medicine

Five weeks ago, the same leg was a limp noodle. Dr. Michael Axe, who has been the Hens' team orthopedist for 14 years, rushed to Ginn's side after the leg snapped. Axe, who has dealt with similar injuries outside of his work with the Delaware football team, initially estimated a six-month rehabilitation.

But Ginn, no stranger to injuries in his three years at Delaware, has surpassed expectations. Last season, after throwing for 14 touchdowns to just four interceptions, he missed the Hens' final two playoff games with an injured shoulder after he had led the team to a 10-1 record. During his freshman year, he tore his left anterior cruciate ligament. He didn't like watching from the sideline. He wasn't about to do it again.

But those recoveries were easy compared to what Ginn faced with his most recent setback. "I thought my career was over," he says of his first reaction. "I thought I'd never play again."

Axe compared the injury to Joe Theismann's career-ending blow in 1985. In a Monday night game against the New York Giants, Lawrence Taylor sacked the Redskins quarterback and, in the process, caused a bone in his leg to break through the skin.

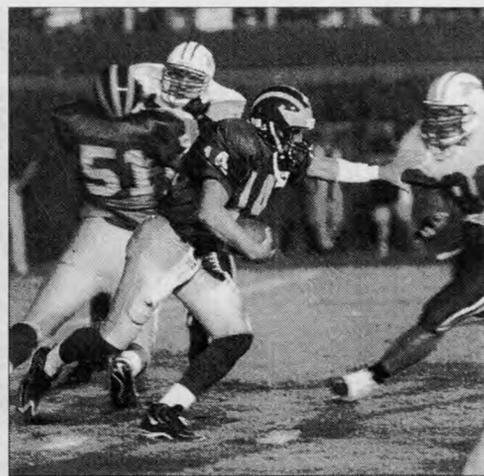
Soon after Ginn's injury, a Philadelphia reporter was covering a game in Baltimore, where Theismann, now an ESPN commentator, was working. The reporter told Theismann about Ginn's injury and, with the help of Delaware sports information director Scott Selheimer, the famed Redskins quarterback called Ginn.

"He said, 'Hey, Brian. This is Joe Theismann,'" Ginn says. "Just like it was a regular call."

They talked about their respective injuries, and Theismann wished Ginn a speedy recovery.

Ginn's broken leg wasn't as gruesome as Theismann's, but it was serious nonetheless.

Less than three hours after the injury, Ginn



THE REVIEW/Bob Weill

Brian Ginn scrambles for some yards against UMass in the season-opener, above, and tries to think of happier days as he is driven from the field after he broke his right leg Sept. 19, left.

was at Christiana Hospital being wheeled into surgery. He remembers watching the lights on the ceiling zip by as a man directed his cot down the hallway.

Soundly drugged from the pre-surgery priming, Ginn said to the man, "If I was as fast as you, I'd be standing in the end zone instead of in here."

Dr. Leo Raisia, Axe's partner at First State Orthopedics, slid a 1/2-inch-thick metal rod, 10-inches long, inside Ginn's tibia. A screw is near the top of the rod, and two more are fastened near the ankle. Together, they allow Ginn use of the muscles in his leg while the bone goes through the healing process.

Ginn was scheduled to meet today with Raisia to decide whether he is ready to shed his crutches and the air cast. But Ginn, determined to return to the field by the postseason, has been walking freely for two weeks.

"Athletes," Axe says, "have been responsible for our advances in physical therapy because they don't listen."

### The First Sign of Hope

On Oct. 6, the Tuesday before the Hens

played William & Mary, Ginn — still aided by crutches — was walking with Axe. He joked with the doctor that he would be on the field by the second round of the postseason.

Axe didn't so much laugh as tell Ginn that the goal wasn't out of reach.

In the meantime, Ginn has been on an arduous rehabilitation schedule. He lifts with his teammates three times a week, working on his upper body. He does leg presses and calf raises once a week. The process, which also includes one-leg balancing exercises and twice-weekly electronic stimulation to his quadricep and calf muscles, lasts from two to three hours each day.

This week, Ginn begins jogging exercises in a pool. And, though Axe remains cautiously optimistic about the quarterback's chances to suit up before the season ends, he also says it is unlikely Ginn will do anything more than hold for extra points.

Delaware head coach Tubby Raymond dealt with a similar injury in college.

"I broke my leg the same way," Raymond says, "and it took six months before I could really walk and a full year before I could run."

"I'm jealous. I mean, they put that pin in there and he's out to practice. I'm sure he'll be in our winter conditioning program and back in the spring."

If he doesn't return by the spring — and that would go against most indications — Ginn may have to deal with more playful ribbing from his teammates.

"All of the sudden," he says, "my last name's changed from Ginn to Gimp."

### The Mantra

Theismann isn't Ginn's favorite quarterback. He's a fan of another Joe — Montana.

On the wall above the head of Ginn's bed is a plaque with Montana's photo. To its right is a framed cover of the Feb. 5, 1990, *Sports Illustrated*. Montana is in mid-air, celebrating another Super Bowl win.

There is a mantra included in the framed package. It reads:

*Make it happen:  
Sometimes there is no next time,  
no second chances,  
no time-outs.  
Sometimes it's now or never.*

It was on the wall long before Ginn's injury. It used to motivate him during his competition with Nagy for the starter's role.

Now it has a whole new meaning.

- Men's soccer team drops final home game 2-1
- Volleyball team beats Drexel
- Ice hockey team hits the page B11

# Sportsfriday

www.review.udel.edu

October 30, 1998 • B12

## Commentary

LAURA OVERTURF



### The Tale of the Three Little Hens

**T**his is the story of Three Little Hens. Up on a hill, they each built a home. One Hen, called Offense, lived in the safe brick house. The second, named Special Teams, had a home of wood. The third Little Hen, Defense, lived in a house made of straw. Defense could feel a sharp chill when the stronger winds picked up.

While most of the Little Hens were still tucked in their beds at their respective homes Saturday morning, dreaming of the free time of their bye-week, all hell was breaking loose in their neighborhood.

A strange cloud had blown over the Atlantic 10, and with it, all sense of order was whisked away.

In one bizarre day, match-ups that seemed to be sure-wins became embarrassing losses and the Little Hens experienced a quick reversal of fortune without even playing.

The only teams to which Delaware attributed their two losses, Villanova and William & Mary, fell to competitors that the Hens were able to defeat.

The odd air managed to creep all the way to Massachusetts, causing Villanova's loss to UMass, pushing the Wildcats back to 3-3 in the A-10 and 3-4 overall. Likewise, William & Mary slipped under the pressure of New Hampshire (2-4, 3-5 overall), dropping the Tribe to 4-2 in the conference and 6-2 overall.

But last weekend wasn't the only time the sense of order in the town was turned upside-down. Many A-10 match-ups this season have ended with a twist.

For instance, Villanova and William & Mary defeated Delaware, which beat Northeastern.

Villanova then beat William & Mary, which also defeated Northeastern. But Villanova last Saturday fell to Northeastern, 28-17.

These chaotic series have set the conference into a desperate cycle, in which each game is played as if it can make or break the teams' records — which it obviously can, as Delaware is back in contention for a playoff bid after a week off.

For the first eight weeks of the nonsensical season, Hens head coach Tubby Raymond wouldn't talk about his team's postseason chances.

On Monday afternoon, he did. Despite their two conference losses, Raymond said, the Hens haven't been shut out of the Mid-Atlantic division race.

"We can author our own fate now," he said. "We don't have to sit around and watch someone else do something for us."

The newfound active role will be necessary to the Hens' success against their upcoming opponents.

The teams that are resting at the top of their divisions, UConn and Richmond, are the Hens' remaining opponents.

Now the Little Hens have to face Maine, Northeastern, Richmond and James Madison.

And as they prepare for the Big, Bad Black Bears' Halloween attack Saturday, the Little Hens will be defending their houses after being on the road for the past two games.

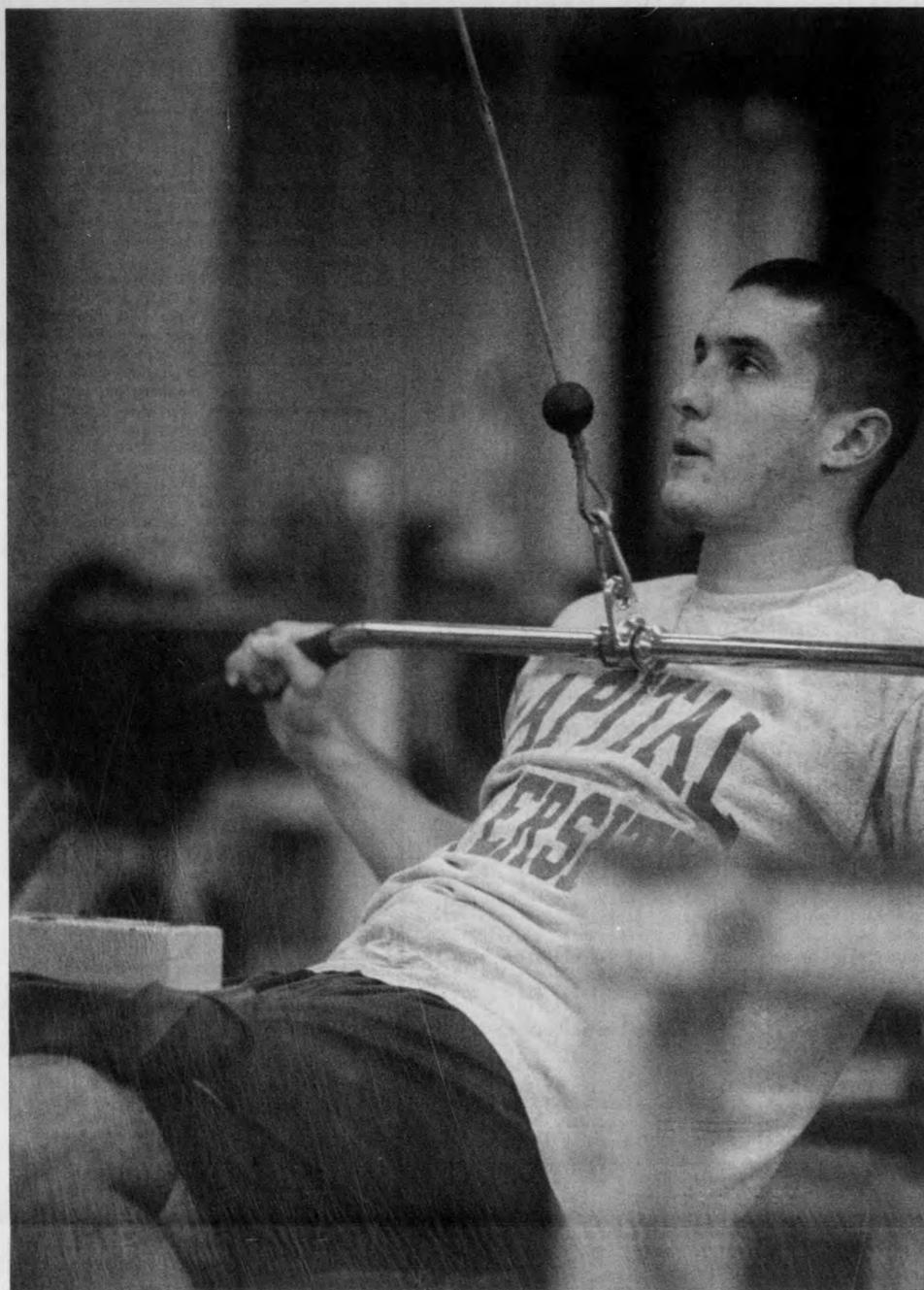
The Black Bears will huff and puff at the Little Hens' houses — but whether they blow them down will be one of the determining factors to the Hens' postseason opportunities.

With the Huskies' and the Spiders' current standings, a Delaware victory seems like a longshot. But the season's unsettling tendencies may just kick in again, leading to an upset by the Hens.

All the three houses are not yet stable. A win this weekend could help keep Delaware's confidence intact long enough to build a stronger, unified dwelling.

If that happens, the Hens could have one big, sturdy home — just in time for the postseason.

Laura Overturf is the assistant sports editor for *The Review*. Send comments to [overturf@udel.edu](mailto:overturf@udel.edu).



Brian Ginn, who started at quarterback for the Hens before a low tackle broke his right leg in two places earlier this season, lifts regularly to keep himself in shape. He plans to return to the field before the playoffs end.

THE REVIEW/John Chabalco

## Be GINN again

He has shed the crutches and the moon boot.

Joe Theismann called him to express his sympathy.

Now Brian Ginn is looking toward his return to the field.

It may happen sooner than you think.

By Christopher Yasiejko  
Managing Sports Editor

**T**he air cast stands upright in the corner of Brian Ginn's room. He hasn't worn it for two weeks. He doesn't want to wear it again.

It's an ugly shade of gray, and frankly, strapping on a bulky brace doesn't befit Ginn's personality. He's a quarterback, the son of a retired Air Force pilot who also was a quarterback in college. He is used to moving around a lot, whether scrambling from the pocket or packing with his family for the next city.

The air cast didn't let him move on his own, so Ginn took it off two weeks ago. It has stood there ever since, an arm's length from the foot of his bed.

Ginn stares for a moment at the air cast the way people sometimes gaze at a long-forgotten photograph of an old friend.

"I'll be throwing it out soon," he says. He calls it a moon boot. It's more than five pounds of thick plastic, padding and straps. It looks like something out of *Star Wars*.

For three weeks, the air cast was an essential part of Ginn's wardrobe. It was the perfect accessory for his crutches. Together, they did the job that his right leg no longer could do. They did the hard things. Like walking.

see GINN page B11

## UD makes last stop before tourney

As the regular season closes this weekend, the Hens look ahead.

BY KAREN BISCHER

Sports Editor

The waiting just may be the hardest part for the Delaware field hockey team.

After closing out the regular season this weekend, the Hens have to wait until Nov. 6, when they head to Hofstra for the America East tournament.

It's a goal that has been two months in the making, with a season that has provided the backdrop for team and individual accomplishments.

But now, there is a chance for something even bigger — if Delaware wins the America East title, it will go on to the NCAA tournament, somewhere the team hasn't been in 10 years.

For the seniors on the squad, the upcoming tournament, coupled with its even bigger possibilities, adds to the already special season.

But the team is remaining cautious despite its successful regular season.

### FIELD HOCKEY

"We realize," senior goal keeper Kelly Adams said, "that our season could end at the tournament."

Last season's result at the championships is still fresh in the Hens' minds.

Delaware made the tournament as the No. 2 seed, but was upset 2-0 in the first game by a third-seeded Boston University squad.

This year, however, the Hens enter the tournament on a different level. While last season's squad maintained a 13-7 record, the Hens currently boast a robust 15-3 mark.

Delaware is also ranked 11th in the nation this season, and has many team feats to its credit.

"We're more confident," Delaware coach

Carol Miller said. "We're a year older and we've proven ourselves in our own minds."

"It's a lot nicer when hard work pays off."

For example, the Hens have outscored opponents 61 - 16 this season.

Delaware also has received some strong individual effort, with much backing coming from its senior players as well as its younger core of starters.

Senior Jodi Byrd and Kelly Adams have combined for 20 of the Hens' goals thus far.

Junior Rachel Barger has 11 goals this season. A year ago, the forward had only one.

Freshman Juli Byrd has made the most of her debut season, with her seven goals the third-highest total on the team.

Defensively, goalie Kelly Adams has posted nine shutouts and 101 saves.

Byrd said the seniors on the team are realizing the magnitude of each game.

"Every game you play harder," she said. "It could be your last."

And the team's closeness has only helped. "This season's been a lot of fun," Adams said. "There's such a great friendship bond

on the team and it makes it great to go to practice."

While the other three playoff teams will be decided this weekend, the Hens already are preparing for their appearance.

Friday, Delaware will face Boston University for the first time since last year's elimination. With the Terriers currently in third place, the match-up may be a playoff preview. The Hens Sunday will play second-place Northeastern in another possible tournament preview.

No team in the America East, however, has Delaware's perfect 6-0 record against conference foes. And only Northeastern (10-6, 5-1 America East) comes close to the Hens' 15-3 record.

Delaware's only three losses came against Connecticut in September (followed by a nine-game win streak), Duke and Princeton.

But previous losses are being put on the Hens' back burner. They have something else in mind, for now.

"We want to get to the NCAA tournament so bad," Adams said. "It just keeps us going."

## More passing in store for Hens, Bears

BY LAURA OVERTURF

Assistant Sports Editor

After a bye-week and a hiatus from the passing-intense Atlantic 10, Delaware (5-2 overall, 2-2 A-10) is returning to conference play Saturday against Maine.

Youngstown State, the Hens' last opponent, gave Delaware's defense a break — the Penguins rushed for 198 yards, while only passing for 99.

This week, though, as the Hens face Maine (4-2 overall, 2-4 A-10) Saturday at 1 p.m. at Delaware Stadium, the scene will revert to what has become the trademark of the A-10 — a game dominated by passing rather than rushing attempts.

Maine quarterback Mickey Fein is fifth in the conference for total offense, averaging 234.2 yards per game.

Hens head coach Tubby Raymond said Fein's size unsettles him.

"I was afraid of him before — he's a big kid,"



Game 8

Delaware (5-2, 2-2 A-10)

vs. Maine (4-2, 2-4 A-10)

Saturday, 1 p.m.

Last week: Hens did not play

JMU 34, Maine 28



Raymond said. "He's 6-3, 230 pounds. This guy, you're really going to have to hit him."

"He's capable of anything."

Though the Hens' defense made improvements last week in a 30-20 win over the then-sixth-ranked Penguins, Raymond said the pass coverage will still be something to watch.

"Take our occasional disregard for pass defense and add that to Mickey Fein," he said, "and you've got a problem."

"[The defense] is not a source of confidence,

it's a source of concern."

The exterior problems may prove to be more of a task to handle than their own.

Another possible trouble spot, Raymond said, will be the Black Bears' right end Jojo Oliphant, who is second in the conference for sacks.

"He has nine sacks himself," he said. "Delaware has eleven as a team."

Despite Maine's strong suits, the Bears' performance this season has been anything but predicably.

JMU, which ranks last in the Mid-Atlantic division with a record of 1-4 in the conference and 2-6 overall, defeated Maine last weekend.

The schizophrenic nature of the Bears' performances leaves no room in the Hens' preparation for confidence as Maine plays considerably better against the more difficult teams including Villanova. Just three weeks after the Hens lost to the Wildcats, the Bears defeated Villanova 44-10.

Delaware defeated the Bears in their last meeting 27-17 and the Hens hold a 12-2 advantage over Maine at Delaware Stadium.

After the Hens' two road games — their loss to William & Mary and their win against Youngstown State — Raymond said the bye-week was necessary to rejuvenate the players.

"If a team is beat up all week long and doesn't have any freshness for the ball game," he said, "you lose more games that way."

"We're going to be fresh and I think excited to be playing."