

Students and traffic
don't mix

See page A3

Boo! Halloween is here

See page B1

Pondering his athletic
choices

See page B10

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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Controversy with RWJ and shot glasses

BY MELISSA HANKINS
Student Affairs Editor

There is a prominent display of shot glasses, beer mugs, and wine glasses gleaming under a lit exhibit on the first floor of the University Bookstore, and every one of them is emblazoned with a University of Delaware emblem.

A saucy YoUDee struts across some, the school's name is stretched in big, bold letters across others, and many are stamped with the picture of an open book symbolizing scholarship, knowledge and wisdom.

So what does the school mascot, its namesake and its emblem have to do with drinking?

Well, that's what members of the Robert Wood Johnson committee want to know.

In the fall of 1996, the university received a five year \$770,000 grant given by the Robert Wood Johnson Foundation.

The primary goal of the grant is to curb binge drinking.

Many administrators were thrilled with the money and the opportunity which accompanied it — a chance to possibly tone down the university's party school reputation.

With this grant came a new

weapon in the war against the culture of alcohol that many say is prevalent on campus.

Yet the bookstore's display of shot glasses and alcohol containers has raised a question concerning the university's priorities towards eradicating binge drinking, and may have the RWJF wondering exactly what they are spending their money on.

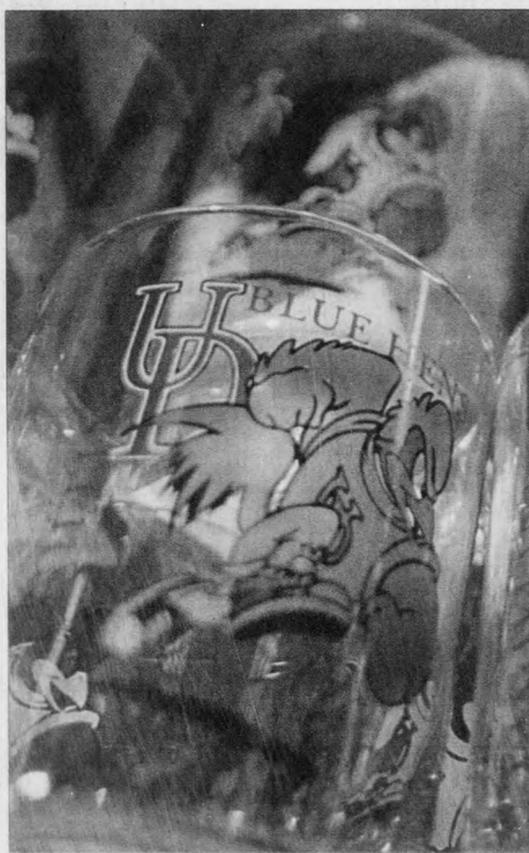
Rev. Cliff Armour, the RWJ community committee chair, said he was not aware the alcohol containers were sold at the bookstore, and he is not particularly fond of the merchandise.

"Although Robert Wood Johnson is not a prohibition movement, this is communicating the wrong message," he said.

"A lit display is saying these shot glasses and beer mugs are the things we really want to sell, and shot glasses are a symbol of binge drinking," he said. "Is this the message the university wants to send concerning alcohol?"

Armour said the RWJ committee could apply some pressure to have the containers moved. "There are other things the university could display more prominently," he said.

However, bookstore manager



Several different types of shot glasses are available for purchase at the University Bookstore. Some portray YoUDee running or jumping.

Tod Petrie said getting rid of or moving the items is not the answer.

"There are many other things in the bookstore which provide lasting impressions too," he

said, suggesting books as an obvious example.

"Are we going to stop selling other items because people don't like them? How about

see SHOT page A4

Fake ID use prevalent and may be rising

BY ROBERT ARMENGOLO
Senior Editor

A crackdown this week on fraternity members using false driver's licenses and illicitly secured UD#1 identification cards has underscored the issues surrounding fake ID use by students under 21 who are eager for the taste of alcohol.

University Police have yet to file any charges in connection with the Monday morning raid of Phi Kappa Tau fraternity's house at the south end of Academy Street.

At least eight men — six students and two alumni — are suspected of being involved in the fake ID case. But police have hinted they are leaning away from calling the incident a conspiracy.

The Review confirmed that by Monday there should be various charges in the case:

- Police may pursue eight criminal counts in connection with the ID scam.

- The university will likely prosecute several other code of conduct violations, ranging from five individual drug paraphernalia charges to a fraternity-wide charge of alcohol policy violation.

Not long after the 6:40 a.m. siege, police and university officials said they expected to charge the fraternity as a whole with criminal conspiracy in what they thought could have been a fake ID ring.

But Public Safety assistant director Joel N. Ivory balked later in the week, saying it was "still undetermined" whether the entire fraternity would be

held liable for the handful of false identifications seized from the house during a three-hour search.

University Police Capt. James J. Flately said Thursday that a fake ID conspiracy charge against Phi Kappa Tau was not likely but that it hasn't been ruled out.

The fraternity's president, Tom Curto, said police have offered to post reduced charges if Phi Kappa Tau agrees "to accept the raid as valid" and cooperate with the investigation. Curto added that he and his fellow members are exploring their options and won't make any decisions until speaking with a lawyer.

"The big thing I want to stress is that we knew from the very beginning a conspiracy charge was absurd," he said. "I knew they were barking up the wrong tree."

The fraternity's leaders have said since Monday that they were unfairly singled out for a problem that is, historically, widespread on this campus.

Public Safety officials said they haven't been making any special efforts to combat a rise in fake ID use. "I don't know if it's gotten worse," Ivory said, "but it's certainly prevalent."

Flately said University Police officers have arrested nine students walking around campus with fake IDs so far this semester. Seven of them were also cited for underage drinking.

Last semester, local police helped investigate university students connect-

see FAKE page A10

Don't hold the Mustard

The colonel gives
his customers the
burgers and the
business — and
they love them

BY MICHAEL D. BULLARD
National/State News Editor

Jim Snyder never said the customer is always right.

Actually, Newark's Colonel Mustard, says just the opposite.

"Mustard is always right," he said. "He's inflexible, he's a dickhead, but he's never wrong."

Although harassment and abuse may not be on the menu at Col. Mustard's Phabulous Phat Burgers in the Main Street Galleria, Snyder dishes out almost as many insults as he does burgers.

"It's supposed to be fun — if I hurt

your feelings, I'll make sure I let you know," said the 41-year-old, adding that 90 percent of his customers take his ribbing well.

"If they take what I do seriously, they've got no chance at life," he said.

A 20-something man clad in a black Adidas windsuit with a nose, lip, tongue and ears pierced sauntered in Tuesday with a basketball under his arm.

"Hey Basketball Jones, the next time you wanna get piercings, come and see me," the colonel said, brandishing a knife with an 8-inch serrated blade. "I'll charge you less and give you cleaner holes."

His wide smile faded as he handed "Jones" his change.

"Shit, I forgot I don't do it to guys," he said. "Eat baby — I was only kiddin', keep your fuckin' clothes on."

Jones cautiously approached the counter in search of napkins.

"There's no napkins here," Snyder said. "Go on down to Grotto's and grab a whole bunch, they'll never know."

Two more guys arrived and were

perusing the menu and the best-burger awards on the wall when Mustard barked at them, "Waz up? I'm the cook, Whaddya want?"

The two looked at each other and decided a wise response was the best way to react.

"You're not a cook, you're just a burger flipper," one said.

Snyder shot back, eyes twinkling and loving the back talk, "I am the premier burger flipper. Check out the papers and publicity and awards, baby."

Mustard, dressed in grubby jeans and a white T-shirt with "How sweet it isn't" emblazoned on the back, doesn't even serve fries in the usual way. He put a small mountain of them on a paper plate, folded it up, and slid them into a white bag, tossing the plate into the trash behind his back, while shaking his head to fluff his shoulder-length dirty-blond hair.

Two more diners came in and stopped to read the menu. They pointed at a picture on the wall. The shot is of about half a dozen women in bikinis lying face down at the ocean and the caption reads, "Mustard family day at the beach."

The colonel whistled at them and yelled, "What are you pointin' at, baby?" Obviously, seasoned pros when it comes to Snyder's assaults, they too, chose to go on the offensive.

"Shut up," the first man said, his voice rising and contradicting his cool, unabashed facade. "I just want some food."

Mustard pointed to a stack of hot pink and blue menus at the end of the counter and said, "Go down there and read the menu, and put some bass in your voice."

Two female students, Lindsay and Meredith, ordered and sat down. Snyder proceeded to introduce them to the other customers, including Basketball Jones and another customer, Bob.

"Bob, what kinda name's that?" he asked. "This is Pierce — Pierce, meet Lindsay and Meredith."

Then he nodded toward Jones and said to the girls, "Princess, baby doll, I'm watchin' out for you as a surrogate father. I don't want you going out with anyone

see MUSTARD page A9

The show must go on



The Chapel Street Playhouse lost its letter P sometime last week. But in the spirit of the theater, the show must go on, despite the implications of what is really happening inside.

Capano trial to begin Monday

BY MICHAEL D. BULLARD
National/State News Editor

The final jurors were chosen Tuesday for the capital murder trial of former Wilmington attorney Thomas J. Capano which is set to begin Monday at the Daniel L. Herrmann Courthouse in Wilmington.

The prosecution requested a delay in the start of the trial in order to give early witnesses time to travel to Delaware.

Capano is charged with the 1996 murder of Anne Marie Fahey, the 30-year-old scheduling secretary for Gov. Thomas R. Carper.

The 12 jurors and eight alternates were selected after 10 days of deliberation. The 20 were chosen by attorneys for the defense and prosecution after 259 potential jurors were interviewed by Judge William Swain Lee.

The jury is made up of six

white men, five white women and one black woman. Three white men, two white women, two black men and one Hispanic man were chosen to serve as alternates.

One juror was already excused because of a conflict with her employer. Her company's policy was to pay employees for only two weeks of jury service. She was replaced by the first alternate, a white man in his 80s.



Jim Snyder slings both his burgers and his insults at his customers. And from the look of things, they don't seem to mind.

THE REVIEW/Bob Weill

Hepatitis C sweeping the nation

Elusive virus being found through new notification plan

BY STEVEN GREENWALD
Staff Reporter

Due to a massive notification program, thousands of Americans may soon find out if they have caught the dangerous and elusive hepatitis C. Under this new program, every blood bank in the United States must identify possibly tainted blood given to patients before 1992 and begin sending hospitals those records. This long-awaited government action should begin to expose the hid-

den disease affecting an estimated 3.9 million Americans. The Center for Disease Control expects at least 62,000 people to receive notification.

The CDC reports approximately 8,000 to 10,000 Americans die from hepatitis C each year.

State epidemiologist Leroy Hathcock said the numbers in Delaware mirror the trend nationwide.

"In 1997, we had 645 cases of hepatitis reported but never confirmed as new cases," he said. "There are many more chronic hepatitis C cases now."

Ronald Dussy, the founder of the Hepatitis C Foundation, said, "It is estimated that 1 in 25 people that come in contact with hepatitis C get it. That is a much higher rate than many other diseases."

"The biggest problem is the lack of knowledge about hepatitis C by doctors," Dussy said.

Dussy said most people will never realize they have the disease until they

have a routine physical.

"It can take up to 30 years until you know you have it," he said. "It can be a silent killer unless it is treated."

Dave Bonk, the public relations director for the Blood Bank of Delaware, said most people afflicted with the disease cannot identify its characteristics.

"The majority of the people show no symptoms so they do not know anything is wrong," he said.

Andrea Rogers, an infectious control nurse at Christiana Hospital, said symptoms of hepatitis are similar to flu symptoms.

"They might feel nauseous, lose their appetite, develop jaundice and have severe itching," she said.

Terry Nolden, a nurse at Christiana Hospital, said people still question whether the disease can be caught through bodily fluids.

"It is still controversial whether it is sexually transmitted," Nolden said.

Dussy said the disease can also be spread in other ways.

"The virus can be spread by tattooing or piercing your ears," Dussy said.

Nearly 85 percent of people with this disease suffer from acute hepatitis C, which lasts more than six months and remains infectious.

Groups at risk for this disease include hemophiliacs who used clotting factors before 1987, intravenous drug users, recipients of blood transfusions before 1992 and sexually active individuals.

Bonk said the current test, developed in 1993, accurately detects hepatitis C. He also explained it can take hours to receive the results of a blood test since it is done on new, sophisticated equipment.

Dussy also explained that a new combination therapy, approved on June 20 by the Food and Drug Administration, will combine interferon and ribavirin to battle the disease.

National News Briefs

STAR WITNESS FOUND DEAD BEFORE TRIAL

BOSTON — One time when hit man Sean T. Cote tried to knock someone off, he forgot his gun and tried, unsuccessfully, to stab the man to death.

Prosecutors hoped that he would fare better as the star witness in a federal racketeering trial. But Cote, 28, never made it to the witness stand. He was found dead Monday in his prison cell at the Allenwood Prison in Pennsylvania.

Federal Bureau of Prisons officials said Thursday preliminary autopsy results indicate Cote died of heart disease. Earlier, officials said Cote had a history of drug abuse but they didn't think he was abusing drugs at the time of his death.

The case revolves around a gang war that pitted supporters of Robert F. "Bobby Russo" Carozza against those of Francis J. "Cadillac Frank" Salemme, prosecutors said.

Cote, who had been arrested more than 100 times, was known as a skilled car thief and getaway driver, but possibly not the best hit man. In opening statements, Auerhahn said Cote once tried to use a knife against his intended victim because he had left his gun at home.

SUPREMACIST SERIAL KILLER CONVICTED

CINCINNATI — A racist serial killer already on one state's death row received a life sentence Thursday for the 1980 sniper murders of two black teens.

"You're just a representative of the satanic system and you'll be judged by Jesus Christ," Joseph Paul Franklin told the judge Thursday before being sentenced.

"I won't have 18 notches on my gun when I do," Judge Ralph Winkler replied, referring to Franklin's link to up to 18 killings across the nation.

Franklin, who is now been convicted of nine murders from Tennessee to Utah, has said he tried to start a race war by traveling around the country shooting blacks and interracial couples from 1977 to 1980. He will be returned to Missouri, where he was sentenced earlier to be executed.

MAINE LOGGING PROTEST EXPANDS

DAAQUAM, Maine — Maine woodsmen expanded their border blockade, protesting what they say is a loss of jobs to Canadian loggers.

The demonstration that began Monday with four pickup trucks at the U.S. Customs station near St. Pamphile, Quebec, was extended Wednesday to a checkpoint at Daquam and Thursday to a third one at St. Juste.

Loggers allowed everyone except commercial Canadian woodsmen past their pickup truck blockades outside the northern Maine crossings.

No arrests or violence were reported at the remote locations. State troopers manned the crossings along with Border Patrol agents. The roads being blocked are privately owned.

Demonstrators accuse Canadians of taking Maine jobs through a temporary agricultural assistance program that allows Canadians to apply for U.S. jobs if there are not enough U.S. workers to fill them.

But the timber companies said the reason they need the Canadian workers is because Americans did not apply for the jobs.

PROSTITUTION BECOMES ISSUE IN MINN.

FOREST LAKE, Minn. — Jesse "The Body" Ventura had just finished his stump speech — long on entertaining anecdotes and short on policy specifics — when an audience member asked for his opinion on prostitution.

Ventura, the former professional wrestler and ex-Brooklyn Park mayor, said prostitution is merely a crime prostitutes commit against themselves.

Elaborating to reporters afterward, he said Minnesota should consider legalizing it, but he does not support legalization. He pointed to Amsterdam's infamous red-light district as a model.

"It's a lot easier to control something when it's legal than when it's illegal," he said. "I think it's something that we certainly should look at in the interest of getting it out of the neighborhoods."

Ventura of the neighborhood's political establishment when a recent poll taken for the Star Tribune of Minneapolis and KMSP-TV showed 21 percent of likely voters intended to vote for him.

—compiled from Associated Press wire reports by Michael D. Bullard

Autopsies missing cancer diagnosis

BY A. KRISTI MOFFETT
Staff Reporter

The number of medical autopsies performed in America may need to increase, according to a study published last week in The Journal of the American Medical Association.

Dr. Elizabeth C. Burton of Louisiana State University Medical Center's Department of Pathology in New Orleans, who headed the study, concluded that over a 10-year period, 44 percent of autopsy results did not reflect patients' medical records.

In addition, of the 1,105 examined, pathologists found 111 types of undiagnosed or misdiagnosed cancer in 100 patients. The study reported cancer was the leading cause of death for 57 of these individuals.

However, those medical autopsies performed to determine the cause of death in cases of disease and physical condition, as opposed to foul play, have been on the decline over the last decade.

"I think what's important is that we've documented there still is a continued need for these autopsies," Burton said.

Dr. William Kirby, a pathologist at Christiana and Wilmington Hospitals, said he has seen a significant drop in the number of autopsies performed in other states over the last decade, though Delaware has had little change.

The state averages 150 to 200 medical autopsies a year, Kirby said.

Kirby, who has been a pathologist in Delaware for two years, said at his last hospital in Illinois he saw a 40 percent decrease in autopsies over a three year period.

"Some areas of the country are very aggressive [performing autopsies], while others aren't," he said.

Burton said she thinks there are several possible reasons for the decrease, including potential litigation, the inability to get family consent and reimbursement for the \$3,000 procedure.

Advances in technology may also give doctors a false belief that their diagnoses are thorough and correct, Burton said.

"Our technology is so good, a lot of people don't think autopsies are necessary anymore," she said. "And that obviously isn't the case."

Kirby said he could not comment specifically on Bur-

ton's findings because he had not yet read her report, but he did say he is still not convinced there is a need to increase the amount of autopsies currently performed.

"What we find in autopsies usually corresponds with what we found while the patient was alive," Kirby said.

Kirby also said that some cancers discovered during an autopsy have "little clinical significance."

Burton's study of the New Orleans hospital included a number of people — roughly one-fourth — with cancer in its very advanced stages.

Approximately 70 percent of those examined were "indigent," and not likely to seek medical care early on, Burton said.

"A lot of people died within 24 hours of being admitted into the hospital," she said in reference to why they were not able to be diagnosed before their autopsy.

Burton stressed the need to know of this cancer in order to warn unknowing family members of the disease in their bloodline, and in order to learn more about the disease itself.

"Without autopsies, we wouldn't know half of what we need to know about medicine," Burton said.

Internet site helps organize work for group projects

BY COURTNEY HUTT
Staff Reporter

A new Internet site provides a service for making studying and scheduling group meetings more convenient for students and professors.

The web site www.101percent.com offers a message board for anyone to post questions and comments, "easy to create" private chat rooms and an index containing thousands of research links.

Andrew Banever, a 1996 graduate of the University of Pennsylvania, said one of the reasons he designed the site was to help students participating in group projects. He said he vividly remembers the inconvenience of working with other students for classes.

"I remember when I was placed in several group projects and realized it was almost impossible for everyone to meet at the same time with our different schedules," he said.

With Banever's web site, students can select any name for a chat room and choose a specific time to meet there and discuss the project.

Banever said he got the idea a year ago when he was living by himself and had barely enough money for food.

"At first, I wanted to create an index of

bars people could go to during happy hour for getting free food," he said.

Through that idea came the concept of creating and compiling a list of bars and indexing educational and informational web sites.

"I'm trying to create a forum for people to gather and from there people learn from one another," he said. "In taking that approach I learned that the greatest asset of the Internet isn't the millions of web sites it's the millions of users."

Since accessing the web site is free, Banever said he makes money by selling advertisements, but didn't comment on exact amounts.

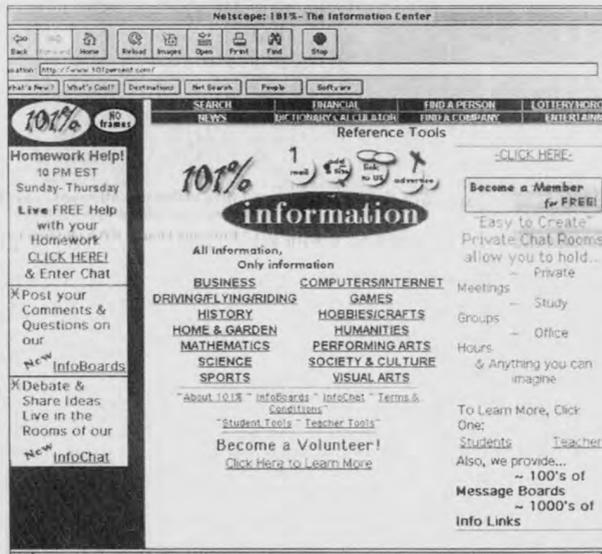
Approximately 800 people visit the site per day, and Banever said it enables professors to have online office hours and meet in chat rooms with students to review materials.

Banever said students can also study amongst themselves.

"TAs or professors tend to offer question-and-answer-sessions that are too early in the day while students have class," Banever said.

The site, www.101percent.com, is one of many programs which can diminish these problems.

Pat Sine, director of the Office of Edu-



ational Technology, said this university already has tools available for student use.

"There are a number of faculty members who have private chat rooms in their web sites," she said.

Robert Hodson, biology science professor at the university, has not heard of www.101percent.com, but has a website that combines Biology 207 and 208 classes.

"We are first trying to get the students, especially freshmen, to know it exist, but the students that do know about thinks it's worthwhile," he said.

Sine said other links such as StudyWeb.com and the MiningCo.com. have a

review board which constantly inputs information on-line for students.

"I'm not particularly impressed with [www.101percent.com] because anyone can put a link on it," she said. "It has lots of good ideas, but this would not be my first choice to send people to for a link."

While some links are only available to university students, www.101percent.com is available worldwide.

"The more opportunities that are available we need beyond the 24 hours in a day," Hodson said. "Some students use it some students don't."

CAMPUS CALENDAR

The field hockey team faces America East rival Maine Friday at 3 pm at Rullo Stadium. So get out and support our Hens.

The women's soccer team takes on Boston University Friday at 3 p.m. at the Mini-Stadium. Watch those ladies "kick" some butt.

The Harrington Theatre Arts Company is opening it's season with Cole Porter's "Anything Goes." The show gets underway at 8 p.m. Friday in Pearson Auditorium.

Once again, strap on those ice skates and figure-eight over to the Blue Rink of the Fred Ice Arena for ice skating starting at 7:45 Friday night. Show off those moves and maybe Oksana Baiul will give some pointers.

The Professional Theatre Training Program is opening George Bernard Shaw's "Arms and the Man." The show starts at 7:30 at Hartshorn Hall Saturday night.

If you missed HTAC's opening night, don't fret because they are staging "Anything Goes" again Saturday night at 8 in Pearson Auditorium.

The field hockey team is back against another America East rival

New Hampshire at noon Sunday at Rullo Stadium.

The women's soccer team is also back trying to kick Northeastern's butt Sunday afternoon at J at the Mini Stadium.

Alpha Epsilon Phi is sponsoring their Annual Softball Tournament to raise money for the American Breast Cancer Association. The games get underway at 10 a.m. Sunday. Grab that glove and bat and join in the festivities.

On Monday, there will be high-speed train tests seminar which will be held at 4 pm in 348 DuPont Hall. Refreshments will be served so strap on your engineer hat and get on board.

Monday marks the start of the registration of 1999 Winter Session. For anyone who plans to stay in dreary old Newark during the cold months, don't be late in signing up.

Tuesday is the last day to change registration or withdraw from courses without academic penalty. So don't make mommy and daddy mad and get out while you still can.

—compiled by John Yocca

Police Reports

RIDING BICYCLES WHILE NAKED IS PROBABLY NOT A REAL GOOD IDEA

A 21-year-old woman living at Park Place Apartments called police Wednesday morning at 2:28 to report a naked man in the hallway outside of her apartment, Newark Police said.

Police said the man, one of the victim's neighbors, was standing next to his bicycle in the hallway. The victim wanted the incident documented, but did not want to press charges, police said.

PEEPING AT WOMEN WON'T HELP YOU TO GET A DATE

A 20-year-old woman came home to her house on Haines Street Tuesday at 2:29 a.m. just in time to find evidence that a peeper had just been there, Newark Police said.

The woman called the police when she noticed the motion light in her backyard was on. She also heard noises from the backyard.

The police came to investigate. They found three fingerprints in the dew outside of a bedroom window, but were not able to get fingerprints from them because of the condensation.

Police said they then searched the area and found a man in the dugout of the baseball field at Newark High School. The man ran away when the police approached him and they are not sure if this was the man they were looking for or not.

PEEPING AT WOMEN WON'T HELP YOU TO GET A DATE CONTINUED

A 22-year-old woman also called in a report of a peeper Tuesday morning at 12:41, Newark Police said.

The woman came home from work and heard noises in the back of her house, so she went to the kitchen door and looked out, police said.

She saw a man running away from her bathroom window in the direction of Wilson Street. Police said she described the man as 5 feet 8 inches tall, lean, with short dark hair.

IT'S STILL NOT HALLOWEEN YET

Five sections of chain-link fence surrounding the Newark Cemetery on New Street were torn down sometime between 6 p.m. Friday and 2 p.m. Saturday, Newark Police said.

The sections of the fence are valued at

\$500. Police said they have no suspects at this time.

TEMPER, TEMPER

A 38-year-old man told a 23-year-old woman at the vocational school on Interchange Boulevard that he was going to blow up her car, Newark Police said.

The man got upset when the victim would not do something he wanted her to do. Police said the victim wanted the incident documented but did not want to press any charges.

THERE HAVE BEEN WAY TOO MANY BROKEN WINDOWS LATELY

A car belonging to a 39-year-old woman had its passenger side windows broken sometime between 7 p.m. Saturday and noon on Sunday, Newark Police said.

The car was parked on Delaware Circle and had both its right front and rear windows broken. The windows are valued at \$300. Police said they have no suspects at this time.

—compiled by Liz Johnson

Perspective students looking at web more

BY JESSICA EGLER
Staff Reporter

An increase of interest in the university can be partially attributed to its award-winning web site.

This year, 14.4 percent of the university's 36,000 prospective students submitted applications through the online admissions process.

According to Robert Snyder, an admissions counselor, the site has also been linked to an increase in visitors to the campus. Last year, the university welcomed 8,993 visitors in six months, and since April of this year, it has seen 12,658 visitors.

After comparing data from last year, Snyder said the amount of visitors during a one-month span increased significantly.

In September 1997, 906 people took campus tours. This September, 1,945 people visited campus — an increase of over 100 percent.

Snyder said the increase is directly related to the university's comprehensive online resource.

"Students visit the web site, they become more aware of the university and then know they definitely want to

visit," he said.

The university is constantly upgrading its technological advances to help make students familiar with the campus and its opportunities.

In 1995, the university was among the first to have an admissions web site which included an application, said Susan Foster, vice president of Information Technologies.

The following fall, 2.5 percent of the applications were received online.

"Most of them were students who were interested in majors associated with science and computers," said Jeff Rivell, senior associate director of the Admissions Office.

This year, 10.7 percent of accepted freshmen applied online. And those applicants had average SAT test scores 25 points higher than traditional applicants.

"Those students of families with higher social and economic status have access to, and are taking advantage of the Internet," Rivell said. Schools have better

[Internet] access, as do more libraries," he added. "I think we'll see the gap of scores decrease."

Jessica Crompton, a freshman, said her high school teachers encouraged students to access the web site.

"It was definitely beneficial," she said. "I looked at the engineering web

page and saw the programs they offered."

Crompton said the technology can help narrow the college selection process for high school students, without them having to travel great distances to visit different campuses.

"It helps people get to know the school without leaving their home," she said. "Parents can look at [the school] too and be a part of their child's decision."

Rivell said the web site definitely helps make parents a part of the college search.

"Parents are taking advantage of the technology at home or while on break at work," he said. "They're working on the college selection process over the web."

Freshman Debbie Spital said that while looking at the web site before she came to school was helpful, it did not significantly influence her decision to attend.

"I got an overview of the campus and the academic aspects," she said. "But I didn't get a real feeling of the social atmosphere until I visited with a friend."

Percentages of web applications	
1996	2.5%
1997	7.8%
1998	14.4%



Perspective students and their parents listen as a Blue Hen Ambassador tour talks about the university in Gore Hall.

Newark man named MS Father of the Year

BY GINA MARIE BENVENUTI
Staff Reporter

Although he has lived all over the world and journeyed to every continent except Australia, Peter Mitchell rarely travels anymore.

In fact, just walking from the kitchen to the living room is a struggle.

Mitchell has multiple sclerosis.

MS is a disease that effects the nerves so that the messages sent from the brain cannot be received by the effected part of the body.

Mitchell's right leg is affected by the disease and he uses a walker, cane and scooter to get around.

This may limit his traveling distance, but it does not limit his dedication to his family.

Mitchell was named 1998 MS Father of the Year and went to Washington, D.C. to meet President Bill Clinton.

"The national MS Society every year chooses a mother and a father with MS to be honored," Mitchell said.

He still can't believe he was chosen.

"They sent out a form with questions on it and all I did was fill out the questions with realistic, honest answers and was selected," he said.

Along with his wife and daughter, Mitchell traveled to Washington on Oct. 10 for a ceremony to honor him.

The ceremony was held in the Oval Office and

after everyone was given 10 minutes to speak with Clinton.

Mitchell had been in the White House before and even meet Presidents Kennedy and Johnson, but bring in the Oval Office was a new experience for him.

"Being in the White House is one thing, but being in the Oval office is a whole other thing," he said. "You can't get any closer to president than that."

Mitchell does not let the title of Father of the Year affect his parenting. While being interviewed, he took time out to tell his daughter to stay off the phone until her homework was done.

As he turned back with a smile he joked, "Father of the Year, right?"

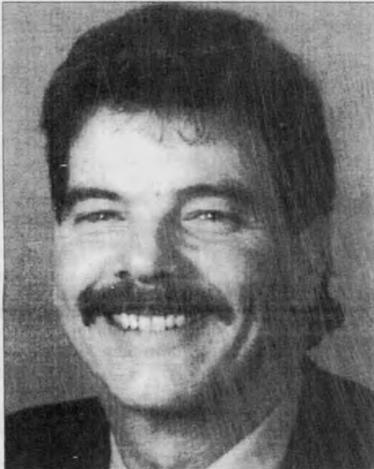
He said that his daughter, Elyse, deals with his disability surprisingly well.

She was a finalist in Delaware for the MS Through the Eyes of a Child art contest.

"My painting described how my father had traveled all over the world and that now he can't," Elyse said.

Mitchell understands that most people suffering with MS do not have the support he does.

"I have been very fortunate that my wife and my daughter are so supportive and understanding of my illness," he said. "Surprisingly the divorce rate of people with MS is 80 to 90 percent."



PHOTO/Duane Perry

Peter Mitchell, a Newark resident, was recently named 1998 MS Father of the Year at a ceremony in Washington, D.C.

Circle K lends a hand in weekly service projects

BY MEGAN MURPHY
Staff Reporter

A group of university students in the Circle K service group who walked into the Emmaus House Monday night were immediately bombarded by a group of excited children.

An 11-year-old girl from the home ran up to the group's president, Aaron Overman, grabbed his hand, and dragged him away from the others to play.

"Oh, this is the Aaron you were telling me about," said another girl from the house.

A look of embarrassment crossed her face, but it didn't stop her from playing with the university senior who sees her every Monday night.

"The students' time and effort is what makes the difference," said Tanja Levenson, volunteer coordinator at the Emmaus House. "The children treat the volunteers as their own property."

Circle K, whose mission is devoted to service, fellowship and leadership, is the college division of the international Kiwanis Club.

First established at the university in 1977, the organization has increased in service activity over the years, vice president Genae Martin said.

"[In the past], Circle K did a lot more social activities and not as much service," she said.

Other divisions of the Kiwanis organization are Key Club, which is at the high school level, and Builders Club, at the elementary school level.

First year Circle K member Erica Streisfeld was a member of the Key Club throughout her high school years and said she likes the variety of volunteer projects Circle K offers.

"It makes me feel good to give back to the community," Streisfeld said.

Martin said she likes seeing the effect the group's frequent volunteer projects have on everyone.

"One of the best things about Circle K is the instant gratification you get from most of our projects," Martin said.

"It's wonderful to work with people — whether they're children or adults — and see the smiles on their faces just because you're taking time to be with them."

Along with weekly visits to the Emmaus House, every Thursday night Circle K visits The Meadows, a home for adults with mental impairments.

Here, Circle K members play games like Bingo with the residents and give them someone to talk to for a little while.

The weekly volunteer projects Circle K members participate in are not limited to these houses however. Circle K members also volunteer for Foster Parents' Day, the Ronald McDonald

House, the Food Bank and the AIDS Walk.

Martin said one of her best volunteering experiences was at Foster Parent's Day.

"The kids were loving and what touched me most was when we were leaving," she said. "One of the little girls wanted to know if she could call or visit me. It's a great feeling."

The club's "Emmaus Haunted House," an annual Halloween event, is also a popular service project.

"The students created it and it became an annual event," Levenson said, adding that Circle K funds the project themselves.

This year, although only 14 students have paid dues for the club this semester, the club's officers said more students come to their weekly volunteer projects.

Each week, e-mail is sent to all students who have expressed an interest in the club, with details as to when and where the week's volunteer activities will take place.

Members are not required to fulfill a certain service criteria, Overman said, and that Circle K officers keep all interested participants informed of upcoming events.

Circle K membership is open to anyone interested in serving the community, he said.

Despite new additions, students still wary of Newark traffic

BY DEBORAH ROSEN
Staff Reporter

Despite the new traffic patterns on Main Street, some students feel that there hasn't been much an improvement to the perennial traffic problem in Newark.

New traffic lights have been installed at Main Street and North College Avenue to give pedestrians more time to cross the street.

Sophomore Jessica Mitchell said while the addition will probably help decrease the number of accidents at the intersection, she doesn't think it will curb people crossing illegally.

"I do not believe that it will solve the jaywalking problem," she said.

Sophomore Andrea Villapiano said, "Main Street will always be congested with traffic no matter how many lights are added and I believe that students will continue to jaywalk no matter what."

Sophomore Nicole Fernandez agreed and said the addition of a new light will not make a tremendous impact.

"I can see that the city of Newark is trying to fix traffic problems," she said, "but I think that it will take more than a few new lights to solve the problem."

Students who admittedly cross the street illegally said the primary reason is because they are in a hurry.

"If I don't jaywalk, I will be late to class," sophomore Chris Osiecki said.

Junior Mike Harkins also said he believes jaywalking allows students to make better use of their time by taking advantage of shortcuts while walking through campus.

"I jaywalk if there are no cars coming because it's faster," Harkins said.

Some students who drive feel that the traffic situation is less than ideal for both motorists and pedestrians.

Sophomore Rachel Heisey, said she believes the university police need to pay more attention to the reckless drivers rather than pedestrians.

"The new traffic patterns control

reckless driving in those specific areas, but do not make the situation any better in other areas where students cross streets," she said.

Many students have cars on campus and a majority of them said they believe driving around Newark is like going through an obstacle course.

"People jump out in front of cars without looking and I am afraid I will hit someone one day," resident assistant Vanessa Addeo said.

Harkins agreed and said he also doesn't feel safe driving around the city. "I own a car, but I don't drive through campus due to the huge risk of hitting pedestrians," he said.

Some students feel that there are other alternatives to solve the traffic problems in Newark.

Sophomore Ashley Roeting said an overpass should be built by the Rodney Complex in order to make crossing Elkton Road safer for students.

Sophomore Cathlin Rozman said, "It should be mandatory for cars to stop on Main Street at every crosswalk if there

are pedestrians trying to cross the street."

Sophomore Missy Pugliese said, "A light should be added at the North College intersection in order to make students feel more comfortable crossing the intersection."

Still, some students feel being careful is the safest option for pedestrians and motorists.

"Students need to pay attention to traffic when they cross the streets," sophomore Erica Codomo said. "Students should learn to look both ways in order for there to be less accidents and fatalities."

Roeting said now that she knows students have been killed while crossing Newark's streets, she pays more attention and tries to remain alert when she is walking on campus.

Addeo also said she tries to be extremely cautious when walking around the city.

"My dad was killed by a car in September so now I am a lot more careful when I cross streets."



A pack of students waits to cross the busy Main Street and North College Avenue, which recently had a light installed.

In the Spotlight Adam Hock

Einstein on campus



THE REVIEW/ Bob Weill

Four glass tubes in Room 262 of Brown Laboratory contain the result of hours of sophomore Adam Hock's hard work — work that could earn him widespread recognition.

The chemistry major said he has synthesized one molecule for sure, probably two and possibly four.

"My high school chemistry teacher used to tell us that doing an experiment is kind of like cooking," Hock said. "You use a recipe. I guess you could say I made up my own recipe for stuff."

Combining the elements arsenic, selenium and tellurium in rings led to the creation of the

molecules — a unique creation belonging solely to Hock.

"I want to write a paper analyzing these elements," Hock said. "I would be publishing something that has never been published before."

"I have to admit, I'm very excited about it."

The excitement and thrill of his discovery is a result of the hard work Hock has put into the experiment.

Hock started his research during Winter Session last year and said it was during the Spring Semester that the idea for the molecule hit him out of the blue. He has been

working on it ever since.

"I spend as many hours per week in the lab as I can," he said. "I love the environment of working there. It's addicting — it's such a thrill."

And although his creations are still in a research stage and he does not know exactly what the molecules do yet, Hock said the experiment has been a lot of fun.

"I don't care if it's not going to be worth any money," he said. "It's so much fun and I'm learning a lot — it's such a good time."

— Meghan Rabbitt

Speaker puts spotlight on alcohol ads

BY KRISTIN COLLIER
Staff Reporter

People who don't look like Barbie dolls are prime targets for advertisers.

"One out of 20,000 people look like Barbie," Christopher Lloyd said. "The other 19,999 are ugly."

Lloyd, a former broadcast journalist and currently a high school teacher, came to campus Wednesday to show students and professors how to deconstruct the media.

He said teaching audiences to view advertisements logically, rather than emotionally, is essential to changing the country's media culture.

"If you're part of the 19,999 people that don't look like Barbie the advertisers love you," Lloyd said. "I want to help change media culture so we have more depth — more substance. We're rather shallow in terms of reporting."

"Media culture is driven by consumers."

He said advertisers operate off of money from the major corporations, especially tobacco and alcohol corporations.

"Advertisers make drinking and smoking look fun and cool," Lloyd said. "Fighting tobacco is impossi-

ble — we don't have the money."

He said the way to battle the ad campaigns is to inform younger generations of the media's corruptive tactics.

"We need to look at what we are putting into our media stream and what affect it has," he said.

Lloyd demonstrated how he teaches through an ad for Southern Comfort Shooters.

The ad ran in the campus newspaper of University of Maryland, and read, "With 40 shots to a bottle you can party until you get evicted."

Lloyd said, "Alcohol ads expect you to drink — they want you to get drunk."

He said everything in the ad makes the viewer look at exactly what the advertiser wants him to see.

"If people are happier because they are smoking or drinking, the ad is designed to make the viewer believe they would be happier too," he said.

Lloyd hopes to target the groups most susceptible to the media's influence by continuing to teach media literacy at Montgomery Blair High School in Silver Springs, Md.

"Media literacy is the ability to read, analyze, evaluate and produce



THE REVIEW/Mike Beazley
Christopher Lloyd demonstrates how the media takes advantage of young, impressionable students by manipulating advertisements.

communications in a variety of forms," he said. "I want to teach kids to be critical thinkers."

Lloyd says media literacy will help students analyze advertisements and not be influenced by the subliminal messages.

"The impact of the media on students is significant," Lloyd said.

"High school kids spend 12,000 hours in a classroom and 15,000 hours watching television."

He said the media capitalizes on these statistics, which is why he feels it's necessary to teach students to think for themselves and deconstruct the advertisements.

Late night parties need help with security cost

BY JILL CORTRIGHT
Managing Mosaic Editor

With the university cracking down on binge drinking, student organizations are trying to plan alcohol-free, late-night alternatives to the typical college party.

But with late-night events comes the need for extra security — and that costs money.

Under new guidelines developed this summer, an event is considered to be late-night if it ends after midnight, has the potential for 300 or more attendees and features a disc jockey or performer, said Lt. William Katorkas of University Police.

A late-night party on Oct. 10 sponsored by Omega Psi Phi fraternity was attended by approximately 700 people in Trabant University Center and cost over \$600 for security.

The money paid for four required Public Safety officers and four workers from First World Securities, a Wilmington-based company present at all black organization functions.

"Security is expensive for us," said the fraternity's president, Roc Ismail. That cost is especially a problem for small organizations like his, which only has seven members.

Having such a party is a risk because of all the investment, he said: "What if a lot of people don't show up for this party?"

Katorkas said it is necessary to charge groups for security because when officers are providing security for events, that security is in addition to the 40 hours they put in at Public Safety each week.

"We don't have the staffing levels to take people with regular assignments to work [a late-night event]," he said.

Katorkas said the rate of \$28 an hour for a full-time Public Safety officer is based on an average of overtime rates, which are determined by officers' salaries. Public Safety aides, who are typically required in addition to the full-time officers, cost \$9 an hour.

"We cost a lot of money, but in the same respect, we deliver," he said. "We provide the best kind of services for what is needed."

The number of officers and Public Safety aides required at an event is determined largely by the facility's capacity, he said.

If an event is in Bacchus Theatre, which holds about 300 people, it would need fewer officers than an event in the three multi-purpose rooms of the Trabant, which have a capacity of 800.

The nature of the event is also considered, Katorkas said.

"Say it's a late-night event, but it's black-tie," he began, "then it would not need the amount of security for the event as if there was a DJ, it were open to the public, advertised and the group is trying to raise money."

However, it is often impossible to predict exactly how many officers are needed at an event.

Katorkas described an event sponsored by the Student Center Programs Advisory Board event involving comedian Billy Dee Washington and a video dance party with \$3,000 equipment held last Friday.

Because of the nature of the event and its location, in the multi-purpose rooms of Trabant, a large crowd was expected. Four officers and three student police aides were assigned as security, but only approximately 40 people showed up for the event.

Besides losing money from the expensive equipment, SCPAB also lost \$325 in money for security that didn't end up being necessary.

"Should we have had a full company of police there?" Katorkas pondered. "What if we'd had 500 people there?"

Ismail said the expense of security "might be a reason why groups are reluctant to have late-night parties."

He said if they had more help from the university, they could have more than one or two parties a year.

However, help may be on the way. The Robert Wood Johnson Foundation grant, \$770,000 donated to the university in 1996 to change the alcohol culture at the university, may assist in covering the cost of security for groups planning late-night, alcohol-free events.

John Bishop, assistant vice president for Student Life, said the project recently distributed \$10,000 to the Delaware Undergraduate Student Congress, \$5,000 to the Greek Council and \$5,000 to the Resident Student Association.

"These organizations, in turn, will decide how those funds should be distributed to student groups," Bishop said. "The money is intended to be used to enhance the offering of programs on campus and help defray the associated expenses [of late-night events], including security costs."

DUSC President Andrew Wiedel said he intends to use the RWJ money to support new or relatively new alcohol-free events.

"Because most of these events are held late-night," he said, "the Public Safety requirements are an issue that these groups must deal with in staging the event. Therefore, DUSC is receptive to allocating money for this cost."

"The main idea is we don't want groups to be hindered in putting on a late-night event simply because they can't afford to pay for the required Public Safety."

Greek Affairs Coordinator Noel Hart said using the money to help pay for late-night event security for late-night events sponsored by fraternities or sororities is "definitely part of the plan."

Hart said the Greek Council expects to receive requests for funding from all Greek organizations, but particularly from members of the National Pan-Hellenic Council, which governs historically black fraternities and sororities on campus like Omega Psi Phi.

"The NPHC organizations historically sponsor the most late-night functions," she said. "They will probably receive a large portion of the money."

Shot glasses and beer mugs spark debate

continued from A1

books concerning race relations or sexual orientations? Are we going to limit all forms of self expression?" he asked.

"Taking these things off the floor is not going to solve anything," Petric said. "Putting the display in the corner won't help."

"People are still going to want to buy them and they will just take their business elsewhere. This isn't the answer, we can't make up people's minds for them."

Barbara Kreppele, who oversees the bookstore for the administration, also defended the sale of shot glasses, but said she drew the line at yards — large cups which can hold a great deal of alcohol.

"We won't permit yards to be sold," she said. "They are different from shot glasses, which are collectible and sit on a shelf."

"The store provides products to more than the student population anyway. There are faculty, alumni, staff, parents and visitors. We are providing products that appeal to a wide range of customers and we can't remove every possible item that could be used as an alcohol container."

However, it is not the coffee cups which are under attack, but the containers specifically designed

for the consumption of alcohol, and especially those which signify binge drinking — such as shot glasses.

Roland Smith, vice-president for Student Life and co-chair of the RWJ Campus and Community Coordinating Committee, said he never even knew the University Bookstore sold university-sponsored shot glasses.

"I think it's probably not a good idea," Smith said. "I think it does probably send the wrong message."

Maquetia Harris, a sophomore who frequents the bookstore, said the message is not only wrong, it's downright deceiving.

"It's hypocritical," she said. "The school is trying to stop drinking, but they're promoting it with their name at the same time."

"I don't think they should sell anything that has to do with alcohol use at all."

Dean of Students Timothy F. Brooks said this controversy has come up before, but said it faded without resulting in any real action.

"We had a preliminary discussion about the subject approximately a year ago in the Student Alcohol Use Committee," he said, "and for some reason we didn't pursue it. I think the committee needs to take a look at the issue."



THE REVIEW/Bob Weill
Shot glasses with the university emblem are sold in the university bookstore as well through various other stores in Newark.

Scottish country dancing makes its debut on the happening Newark dance circuit

BY JESSICA ZACHOLL
Staff Reporter

Grab a partner, a pair of slippers, and maybe even a kilt — get ready for the "Balquidder Strathspey."

Such instructions can only be for one kind of activity — Scottish country dancing.

It's not quite like the bumping and grinding most students are acquainted with from attending numerous fraternity parties and dance clubs.

However, more than a dozen regulars, including a handful of students, participate in this type of dance every Monday night at St. Thomas Episcopal Church on South College Avenue.

These instructional dance sessions, sponsored by the Royal Scottish Country Dance Society, are free of charge and always open to newcomers.

The instructor, Sian Frick, is an Englishwoman and a certificated teacher of Scottish country dancing. She said the preferred term is "certificated," not "certified," because in Britain, certified means insane.

"These are national, not folk dances," Frick said. "It's ballroom dancing. Each session is preparing the class for the first ball we will be attending."

She said the class is for fun and not competitive in any way. Dancers of all levels, ages and ethnic backgrounds participate in the weekly sessions. The diversity is vast, and Frick said everyone is incredibly welcoming to newcomers.

Dancers dress in a myriad of ensembles, from jeans and T-shirts to traditional Scottish kilts. Most wear ballet slippers on their feet, while some simply dance in their socks or sneakers.

Everyone is paired up with another dancer, and often there are two

females together, since the male population in the class is smaller.

As the class got into formation Monday, the band Stan Hamilton and the Flying Scotsmen played loudly from a record player.

Before they began the dance, the dancers either curtsied or bowed to their partners. On Frick's count, the first couple crossed paths and circled behind the second pair in line while doing a little skip.

"Smile!" Frick shouted to the dancers. "You're supposed to be flirting with your partner, remember that."

This skip, similar to a gallop, alternates between right and left sides, and it is the main movement of the lower body for most dances.

The dancing looked a lot like square dancing, except the dancers were in lines of four couples, each person facing a partner.

Since often only one couple was active, each pair had a turn in the primary position, while the other three couples performed standard patterns.

During the two-hour class, the participants performed dances from each of the four main categories: strathspeys, the slowest form; reels and hornpipes, which are quicker tempo dances; and jigs, the fastest kind.

With all the crisscrossing and direction changing, Scottish country dancing appears to be very confusing, especially to those new to the activity.

Frick said many of the dancers in this class are new to this type of dancing.

The group's instructor-in-training Margaret Sarnar said she is impressed with this class.

"Some of them have only been here for a few weeks," Sarnar said. "But they are already doing very well."



THE REVIEW/Bob Weill
Members of the Scottish country dancing class work on their moves during Monday night's session at St. Thomas Episcopal Church.

Pageant promotes black pride, strength and unity

BY DAVID M. REISMAN
Staff Reporter

Seven students glided down a balloon laced run-way in the Trbant University Center Monday, each trying to become the embodiment of the evening's theme — black, strong and united.

The contestants were strutting their stuff in front of approximately 80 students and faculty in the hopes of winning one of two coveted titles being awarded that evening, Mr. and Ms. Black Student Union.

The contestants first came out dressed in casual wear and were introduced to the crowd and the 14 judges who represented the traditionally black and minority organizations on campus.

Next came outfits assembled by the contestants which were supposed to bring to life the pageants theme.

Senior Aisha Lord walked on stage wearing a floor length dress with gold leaf patterned detailing.

She explained that purple, the color of the dress, was a representation of power and light. The gold symbolized the distinguished lin-

eage of the black race which she is proud to be a member of.

A male contestant, Lewis Cheatwood, dressed in contemporary clothing by an all-black design group, Another Level. He stressed that it was necessary to support all black designers with black-owned money to keep his race strong and close-knit.

The contestants were then given a chance to show off their brains as well as their beauty by explaining their clothing choices and interpreting several lines from a poem entitled "Lord, Lord, why did you make me black?"

"Black is what people are 'listed' when others want to keep them away," a speaker in the poem said to God. "Black is the color of shadows cast. Black is the end of the day."

God replied with inspiring words, however, in the second half of the reading.

"I made you from the rich, dark earth that can grow the food you need. Your color's the same as the black stallion, a majestic animal is he. I didn't make you in the image of darkness, I made you in the

likeness of me."

Last year's Mr. and Ms. BSU, Reginald Kee and Jaime Maddox, orchestrated the pageant, the first to occur in years. Last year, Kee and Maddox were appointed by the BSU's executive board — bypassing the pageant.

"We wanted to get the fashion and competitive aspect back into being Mr. and Ms. BSU," Kee said. "We felt it was our responsibility as BSU representatives to ensure that neither the pageantry nor the fun would die out of the competition."

During the last half of the show, the contestants sparkled in the formal wear competition.

From the skin-tight silver gown of winner Varleisha Freeman to the mocha brown suit and houndstooth jacket worn by sophomore Jerrold M. Taylor II, the contestants were dressed to kill.

Taylor seemed to know his fashion, but said he entered the competition because of a much deeper cause.

"If we are tight as a race and support each other in every activity, we can accomplish many, many



Mr. and Ms. Black Student Union, Varleisha Freeman and Davren Noble, pose for the camera after being inducted Monday night.

THE REVIEW/Bob Weill

things," he said.

There were several intermissions throughout the show which students used as a time to voice their opinions of BSU and the pageant.

Freshman Amanda Williams said the pageant was her first BSU event.

"I hope the judges will be unbiased," she said. "They all seem like good candidates and there is a good representation of all the class ranks. I mostly just came to support my friends and peers."

After all the votes were counted and the 14 judges had come to

their decision, Kee called everyone back on-stage.

Dressed in a top hat and holding a black cane, Kee announced the new Mr. BSU, Davren Noble, a freshman living in Pencader A Residence Hall and a member of UD's gospel choir, was the lucky male winner.

"I didn't think about winning really," he said. "I will help wherever BSU needs me and I thank God first and foremost."

"But I did get coaching from my friends Lewis Cheatwood and Reggie Kee."

Freeman, Ms. BSU, said she

was ecstatic when her name was announced.

"Everyone did a great job with their presentations," she said. "I've been in several beauty pageants before and I'm happy to have won this one."

Mr. and Ms. BSU must do at least two community service activities during the school year as part of their job requirement.

After the pageant was over, Kee said, "Hopefully the two can do as good a, if not better, job then we did exemplifying black, strong and united."

Harrington theatre arts company presents...

Anything Goes



Pearson Hall Auditorium
University of Delaware
Tickets: \$5 student/faculty
\$7 adult

October 23, 24, 29, 30, 31 at 8:00 p.m.
25 at 2:00 p.m.

For more information call
266-7056
in cooperation with
Tams-Witmark

RESIDENT ASSISTANT FALL INTERVIEW PROCESS* INFORMATION SESSIONS

Sunday, October 25: 9:00 p.m. Pencader Commons III

Monday, October 26: 9:00 p.m. Harrington D/E Lounge

Tuesday, October 27: 9:00 p.m. Rodney C/D Lounge

Benefits: Free Room
Good Pay
Marketable skills for future employment
Leadership opportunities

Minimum Requirements:

- Sophomore status
- 2.200 cumulative GPA
- No current judicial sanction
- Open-mindedness and sensitivity to diversity issues
- Must be available for Saturday, November 14 Group Interview Process, 1:00 - 5:30 p.m.

Applications: Available ONLY at Information Sessions

Questions?: Call 302-831-2417

* Interviews are held in the Fall to supplement our Alternate Pool in anticipation of mid-year vacancies.

Two months before the wedding, the groom forgot his own name.

Easter Seals Giving ability a chance.

In July of 1994, Gary Bickford was engaged. But when he had a massive brain aneurysm, his future turned upside down. Easter Seals helped him regain his memory and his skills. Easter Seals therapists designed a customized care plan

that included physical and occupational therapy. Against all odds, he learned to walk and talk again. And, eventually, Gary got hitched without a hitch. By all accounts, the wedding was an event to be remembered.

New Information Technology Initiative this Winter Session

The College of Business and Economics announces a new course especially for Juniors in Engineering, Math and Science majors:

BUEC-367-010 Decision-Making in Business 7 credits
offers juniors in the technical/scientific majors the opportunity for extensive interaction with the external business community. This integrated curriculum covers all functional areas of business with the teaching methodology requiring teamwork and cross-functional analysis.

Prerequisites: solid competency in desktop computer skills and mathematics.

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**ACCOUNTS ADMINISTRATOR 1
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12:00 PM - 6:00 PM, 2:00 PM - 8:00 PM, or 3:00 PM - 7:00 PM

Qualified candidates will have a High School diploma, previous Accounting experience or document processing experience, excellent communications and analytical skills.

Interested candidates should apply in person at 700 White Clay Center, Route 273, Newark DE or send a resume with salary requirements, no later than Friday, October 30, 1998, to:

The Bank of New York (DE), Human Resources Dept.,
P.O. Box 6973, Newark, DE 19714-6973

Equal Opportunity Employer

Women's Rights

LIVING THE LEGACY & FORGING THE FUTURE

Saturday, October 24
SOLD OUT
**Harriet Tubman-
 Underground Railroad Bus Tour**
 7:30 a.m. departure time;
 return late evening
 Departure from Center for Black Culture



Take a narrated journey on the Delaware and Maryland Underground Railroad. Tour leader, Vivian Rahim, will take us to historical sites, including the birthplace of Harriet Tubman.

Manday, October 26
**"The Evolution of Women's
 Rights in the U.S."**
 12 noon-1:30 p.m.

Multipurpose Rooms B & C,
 Trabant University Center
 This lecture by Anne Boylan will examine the changing definitions of women's rights over the last 150 years, beginning with the Seneca Falls Convention's Declaration of Sentiments. Dr. Boylan is an Associate Professor in the History Department.

**"Presenting Mr. Frederick Douglass:
 Why I Became a Women's
 Rights Man" Performance**
 7:00 p.m.-8:30 p.m., Mitchell Hall

Actor **Fred Morsell** has inspired audiences for over a decade with Frederick Douglass's message of racial and gender justice. Frederick Douglass was an escaped slave, fiery abolitionist and orator, prolific writer, esteemed public official, and dedicated defender of women's rights at the Seneca Falls Women's Rights Convention and until the day of his death.



Tuesday, October 27
"Women and the Political Process"
 7:00 p.m.-9:00 p.m.

Multipurpose Room A,
 Trabant University Center
 This political panel focusing on women's participation in the political process is presented by the student organization, Students Acting for Gender Equality (SAGE), in cooperation with the League of Women Voters. The panel will include state and local political figures.

Wednesday, October 28
**"UD Women: The Road
 to the Present"**
 12:20 p.m.-1:10 p.m.

Collins Room, Perkins Student Center
Dr. Carol Hoffecker looks at the national and local factors that led women students, faculty, and administrators to make the University more conscious of their presence and responsive to their needs, in part, through the establishment of the Women's Studies Interdisciplinary Program, the Commission on the Status of Women and the Office of Women's Affairs. This talk is part of the Research on Women Series. Dr. Hoffecker is Richards Professor of History.

(Also see **Keynote Address** by Katha Pollitt on Wednesday evening.)



Thursday, October 29
**A discussion with Dr. Rosalyn Terborg-Penn
 on her book African American Women
 in the Struggle for the Vote, 1850-1920**
 4:00 p.m.-5:00 p.m., Center for Black Culture

Celebration of Women Dinner

5:30 p.m.-8:00 p.m., 101A, Clayton Hall
 This dinner, honoring several important figures in the development of women's issues at the University, is the highlight of "Women's Rights: Living the Legacy, Forging the Future." The evening begins with a reception followed by a talk, "Seneca Falls: Its Impact on the Movement for Black Women's Rights," by **Rosalyn Terborg-Penn**, History, Morgan State University. Medals of Distinction will be awarded to **Carol Hoffecker** and **Mae Riedy Carter**. Marie Hadley-Robinson, soprano, associate professor of Voice and Opera, Department of Music, will perform.

DINNER: Reservations must be made in advance for the dinner. Call **302-831-4620** to request an invitation. Cost: \$15.00; \$5 for UD students (financial assistance available).

F R O M

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O C T O B E R 3 0 , 1 9 9 8

"Women's Rights: Living the Legacy, Forging the Future" is a week-long series of events sponsored by the University of Delaware's Commission on the Status of Women, the Office of Women's Affairs and the Women's Studies Interdisciplinary Program. The program is co-sponsored by the Delaware Humanities Forum and several University and community groups. The events pay homage to the 150th anniversary of the Seneca Falls Woman's Rights Convention; the 25th anniversaries of the Commission on the Status of Women and the Women's Studies Interdisciplinary Program; and the 20th anniversary of the establishment of the Office of Women's Affairs at the University.

Among the many milestones in American feminism, the 1848 conference in Seneca Falls, New York, served as the genesis for the emerging women's rights movement that followed. Under the leadership of Elizabeth Cady Stanton and Lucretia Mott, the conference addressed an issue that had previously received scant public attention. In fact, the convention's Declaration of Sentiments remains one of the most trenchant and forceful articulations ever of women's rights.

This year provides us with a great opportunity to celebrate events, both national and on campus, that have helped to shape the rights we enjoy today and to continue to form the issues of tomorrow. We hope that you will attend as many of the following events as you can. Please call 302-831-8474 or 831-8063 for additional information.



Photo: Joyce Brand

Wednesday, October 28

KEYNOTE ADDRESS

Katha Pollitt

**"How Far Have We Really
 Come? A Look Back and
 Forward on Women's
 Progress"**

7:00 p.m.-8:30 p.m.
 Clayton Hall Auditorium

Katha Pollitt is a poet, writer and commentator. Her book of poems, *Antarctic Traveller*, won the National Book Critics Award. Her writing appears regularly in *The Nation*, *The New Yorker*, and *The New Republic*. In her recent book, *Reasonable Creatures: Essays on Women and Feminism*, her best pieces are finally collected.

These essays underscore Mary Wollstonecraft's idea that women should be seen as "neither brutes nor heroines, but reasonable creatures." In a fresh thought-provoking manner, her witty and provocative essays uncover the multiple complexities of women's lives and the issues women face.

THEATER PRESENTATION

Friday, October 30
**"A Woman and Her Voice:
 The Story of Tahiri"**
 7:00 p.m.-9:00 p.m.,
 Bacchus Theater,
 Perkins Student Center

This theatrical presentation is about the life of Tahiri, a Bahá'í woman who unveiled herself 150 years ago in Persia (now Iran) at a conference where she was the only woman, beginning a movement to support women's rights. Mutadia Rice, an artist from Los Angeles, California, portrays the life of Tahiri in this dynamic and highly acclaimed performance.

Please note: All programs and events are free and open to the public (unless otherwise noted). For further information, contact the Women's Studies Program, 302-831-8474 or the Office of Women's Affairs, 302-831-8063. To request disability accommodations, contact the Women's Studies Program at least 10 days in advance of the event (voice-302-831-8474, TDD 302-831-4552, fax 302-831-4341).

Sincere thanks to those offices, organizations, and individuals who have helped plan and support "Women's Rights: Living the Legacy, Forging the Future." **Planning Committee** (listed alphabetically) Denise Basoure, Art History; Anne Boylan, Department of History; Vernese Edgill, Center for Black Culture; Cindy Genou, Commission on the Status of Women; Beth Bonniwell Haslett (co-chair), Women's Studies Interdisciplinary Program; Carol Hoffecker, Department of History; Scott Mason, Trabant University Center Programs Office; Brenda Mayrock, SAGE (Students Acting for Gender Equality); Azar Parviz-Majidi, Bahá'í Community; Jessica Schiffman, Women's Studies Interdisciplinary Program; Liane Sorenson (co-chair), Donna Tutes and Eliza Wik, Office of Women's Affairs, and Laura Lee C. Wilson, Campus Ministry. **Financial Support** (listed alphabetically) Bahá'í Community, Center for Black Culture, Center for Teaching Effectiveness; Commission on the Status of Women; Committee on Cultural Activities and Public Events (CAPE); Dean's Office-College of Arts & Science; Delaware Community Foundation, Delaware Humanities Forum; Department of Foreign Languages and Literature; Department of History; Honor's Program; League of Women Voters; Office of Women's Affairs (co-host); Residence Life; SAGE (Students Acting for Gender Equality); Visiting Minority Scholars Fund; Visiting Women's Scholars Fund and the Women's Studies Interdisciplinary Program (co-host).

For an in kind contribution outside of the University: **The News Journal**
 This program is partly funded by the Delaware Humanities Forum, a state program of the National Endowment of the Humanities

Special Thanks for their assistance in helping to produce an outstanding celebration (listed alphabetically): Jean Brown, director, University Archives; Robert Davis, assistant vice president, Alumni and University Relations; Emily Hayworth, staff assistant, Women's Studies Interdisciplinary Program; Mary Hempel, assistant to the president and director of Public Relations; Ruth Hurst, manager, Conferences; Connee Wright McKinney, editorial coordinator, Publications; Betsy Neary, director, University Development; Nancy Saccorso, executive secretary, Office of Women's Affairs; and Meg Williamson, art director, Publications.



Late sleepers and early birds may have genetic excuses

BY ANDREA BUONI
Staff Reporter

There may be an answer for those who ever wondered why it seems utterly impossible to wake up in the morning.

In a study conducted at Stanford Medical School, a connection was made between humans' morning or evening sleep preferences and their genetic make-up.

Terry Young, a professor of preventative medicine at the University of Wisconsin who worked on the study, said her goal was to pinpoint which kinds of behavior were associated with the gene.

"This is a great step in linking human behavior with the sleep gene," Young said.

A sample of 1,200 people was taken in a longitudinal study, she said to investigate their natural history of sleep disorder.

"In our lab, we also had the subjects sleep overnight in order to

study their general sleeping habits," she said.

The study examined the circadian rhythm which controls the regulation of night and day sleep cycles. "The clock gene could discriminate between people who were morning types versus evening types," Young said.

"This study was the crudest look at this gene connection," she said. "I am looking forward to repeated studies to confirm these findings."

Director of Student Health Services Dr. Joseph Seibold said most college students seem to have different time clocks and are easily influenced by external stimulation.

"I would have assumed it was environmental," Seibold said.

Environmental factors such as sunlight, loud music and caffeine can affect sleeping habits, he said.

Still, Seibold agreed humans' genetic make-up would make them more or less susceptible to absorb



THE REVIEW/Mike Beazley

A student reaches for the snooze button on his alarm clock. A recent study links sleep patterns to genetic rather than environmental factors.

these external stimuli.

Richard Bootzin, director of the Insomnia Clinic at the University of Arizona in Tucson, said, "I think it's an important study — it's not surprising that preferences for morning or evening are genetically linked."

He said the study's only shortcoming is researchers relied mainly

on the subject's answers on questionnaires and not on the objective data.

"It would be beneficial to actually see whether physiological measures such as body temperature are affected," he said. "With any genetic study, you really want to see more evidence."

Research grant named after UD marine prof

BY JENNIFER WHITELEY
Staff Reporter

Former professor Melbourne R. Carriker is having his name immortalized in shellfish.

The National Shellfisheries Association has named a student research grant in honor of Carriker for his work in marine studies.

The Carriker Research Grant will be a \$1,000 award given to graduate student members of the National Shellfisheries Association to help with their master's degree or doctorate.

"I was pleased and surprised when I heard them announce my name," he said.

After teaching his whole life, Carriker said he is happy to see a fellowship going to students.

The National Shellfisheries Association was founded in 1908 by a group of marine scientists. They were interested in sharing ideas and information about the industry of shellfisheries.

Carriker has been a member of the association since the late 1940s. He said he was always active with the association and eventually became president.

As president, he said his job was largely administrative, involving organizing committees, planning agendas and setting up speakers.

Although Carriker retired in 1984, he continues to research and work with students.

"The thing that I am the most proud of is to have seen so many of my graduate students now going and getting professional positions," he said.

One student Carriker particularly remembers is university graduate Robert Palmer, who now works for the government as a consultant for congressional committees.

Carriker said he has spent

most of his time researching the anatomy, physiology and behavior of shellfish.

He has also researched the ultra-structure and chemistry of an oyster's shell and studied oyster drills, which are snails that feed on oysters.

Carolyn Thoroughgood, dean of the College of Marine Studies, said she is excited about the fellowship.

"Carriker is an energetic and wonderful person to work with and this is a wonderful tribute to his career," she said.

Before coming to the university, Carriker taught at Rutgers University and the University of North Carolina.

"Of all the places I've worked, I've enjoyed working at the University of Delaware the most," Carriker said.

Carriker earned his bachelors degree in biology and agricultural research at Rutgers University. He then received his master's in vertebral zoology and physiological chemistry and his doctorate at the University of Wisconsin.

Carriker has spent the past year and a half writing an autobiography about his childhood in Santa Marta, Colombia, where his parents worked on coffee plantations.

He said the story is more a family history, telling about his grandfather, who was an electrical engineer who turned to agriculture.

The autobiography also talks about his father, he said, who was an ornithologist and studied the birds that came to the coffee plantation.

As for future plans, he said he wants to write a book about the history of the National Shellfisheries Association.

Preparing for the real world

A. KRISTI MOFFETT
Staff Reporter

Most of today's graduates are not prepared to enter the current international job market, said Gary Crocker, senior advisor to the U.S. assistant secretary of state.

Crocker, who spoke last Friday to a luncheon crowd in Wilmington, targeted his speech at 50 area students and business individuals and included suggestions on how to better prepare for the global job market.

"It is no longer enough to just study, get good grades and go to college," Crocker said. "You've got to excel if you're going to make it in today's competitive market."

With the fall of Communism in Russia and East Germany, Crocker said, modern education should focus on preparing graduates for a new breed of problems.

"The future world in the next 20 years, will have a lot of turmoil," Crocker said. "Not our old nuclear war stuff, but population, disease and terrorism."

"You need to know how this will affect you. You've got to know what it's all about."

Career Services Center director, Jack Townsend said the university is preparing students to take advantage of the growing global market by offering a number of programs to assist students in becoming internationally proficient.

However, Townsend said students must prepare early enough in

their academic career to excel in these areas.

"The issue is whether students get serious early enough in college to prepare for an international future," he said.

"You've got to excel if you're going to make it in today's competitive market."

— Gary Crocker, senior advisor to the U.S. assistant secretary of state

Townsend said he often has seniors come into his office wanting to learn a foreign language, but they should be taking advantage

of the program as freshmen.

"You have to learn a language

early on to be more proficient in it," Townsend said, suggesting even attempting more than one for those who want to pursue an international career.

Crocker highlighted five qualities a college graduate should have to earn a position in government or with an international corporation.

In addition to exceptional grades, he said one should be fluent in a foreign language, have the ability to write well, have lived overseas and understand history.

Currently, the university offers "unique" winter abroad programs, several foreign languages and both international business and relations majors for students to take advantage of, Townsend said.

"So when potential employers receive your resume, you have something to offer them,"

Townsend said.

Read The Review



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Donations gratefully accepted. Proceeds benefit Goodwill Job Training & Placement Programs

Winter Session Registration starts on Monday, October 26



Winter Registration Books and lists of available group requirements are now at Student Services, Advisement Offices, and on the Web at

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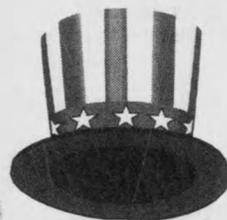
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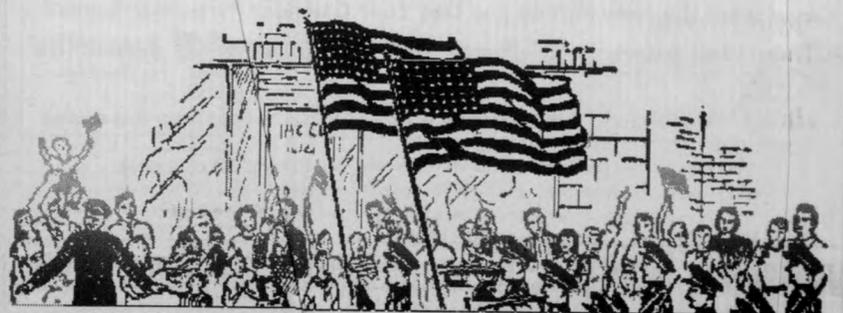
Sittings will include 4 poses in your own attire (long sleeve blouse for women, color coordinated suit for men), plus 2 poses in academic gowns (to be supplied by photographers)

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NIGHT**

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**10/30
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NIGHT**

w/ THE NEW
MORTY SHOW

\$5 advance, \$7 day of show

COMMUNITY STUNNED BY DEALER ANNOUNCEMENT: CARS FOR \$99

Winner Automotive Comes Forward to Verify Claim That Cars Will In Fact Sell For \$99 on Saturday, October 24th.

NEWARK, DE- Joe Viviani, General Manager of Winner Nissan Buick came forward today on behalf of The Winner Automotive Group (Nissan, Ford, Lincoln, Mercury, Buick) to announce plans for a one-day sales event-the biggest of its kind ever- that will feature used cars for as low as \$99! The event, named the "Premier Slasher Sale!" for the fact that several "Premier Slashers" will be literally slashing prices on over 300 used cars, right before buyers eyes, is scheduled for this Saturday, October 24th. Rain or Shine.

Viviani offers a simple explanation for this unprecedented sale: "Our dealerships have a surplus of trade-ins, off-lease and program vehicles, so we've pulled together our used inventory of over 300 vehicles at our Nissan-Buick location." He adds, "During this sales event we will offer unbelievable values on our entire used inventory, and some vehicles will sell for as low as \$99." Expect retail prices to be slashed by \$4000 to \$7000, if not more.

Viviani also points out that these prices will be "as low or lower than wholesale auctions in many cases. The problem with auctions is that the bidding often leads to inflated prices, thereby eliminating savings." During the Premier Slasher Sale, every vehicle will be on sale. Sales are on a first come, first served basis and there will

be no bidding, thus affording buyers the perfect opportunity to purchase a quality used car at the lowest possible price, including at least 6 vehicles, some valued as high as \$5000 for as little as \$99. *There will be a tremendous selection of vehicles on hand- over 300 domestic and imports- all makes and models!*

All vehicles will be on display at Winner Nissan Buick with registration beginning at 8:00 AM on

Skeptics will be transformed into believers when they see prices drop by \$4000-\$7000 right before their eyes at Winner Nissan Buick on Saturday, October 24th.

Saturday, October 24th. By 10:30AM prospective buyers will have been given a personalized pass allowing them to inspect the vehicles that interest them between 10:30 AM and 11:30 AM, at which time the Premier Slasher sale actually begins. The Premier Slasher will then begin slashing posted prices on the vehicles. Whoever is sitting behind the wheel of the vehicle when the price is slashed will be given the first opportunity to purchase the vehicle at that price.

"We believe that people will not only enjoy getting a great deal but they'll also have fun doing it," says Viviani.

Local bank representatives and business managers will be on hand to arrange low-cost financing on spot.

"Most of all, we've got over 10 million dollars worth of inventory that's over 300 cars, trucks, vans, and sport utility vehicles to choose from. *For selection and the lowest possible price- it couldn't get any better for the serious car shopper.*

Viviani reminds prospective buyers to act quickly if they want to take advantage of these incredible savings. "I can't stress enough that this is a one day only sales event." Once our inventory is reduced, the Slashed prices come off and it's back to business as usual. It's also first come, first served, so it's crucial to come early to have the best chance of getting the vehicles you want.

Of course, there's more to this sale than just reducing inventory. Viviani explains: "All of the dealerships in the Winner Automotive Group are always looking for ways to give back to the community that's given so much to us." He felt that giving his friends in the Newark community a chance to save on these vehicles was far more desirable than wholesaling them to total strangers at an auction.

Those wishing to beat the rush can get pre-registered beginning Today at Winner Nissan Buick, 600 Ogletown Road in Newark (across from Bennigans).

For further information on this amazing sales event please call Winner Nissan Buick at (302) 368-6300.

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Employee tuition program helps college affordability

BY DENEATRA HARMON
Staff Reporter

The University Tuition Exchange Program is currently providing information and participation guidelines on the Internet for the 1999-2000 school year.

The program allows dependent children of eligible faculty, professional staff and hourly employees to apply to one of over 300 participating colleges and universities, said Scarlett Swayne, administrative assistant for Employee Services.

Maxine Colm, vice president for administration, said the program was created as an opportunity for faculty and their children to explore their college options.

"The Tuition Exchange Program was seen as a recruitment opportunity to encourage students to come to the university," she said.

If the child is admitted to one of the other participating institutions, the tuition is paid for by the university as part of the employees' benefits package.

Because the Tuition Exchange Program is highly competitive, the university has established a lottery system to select qualified applicants. Swayne said.

"However, many [students] apply,

only about 10 have been selected, and tuition has been paid for by the university," Swayne said.

Based on reports from the 1997-98 school year, 49 students of the university's employees were accepted to other colleges and universities. The reports indicated 89 students whose parents are employees of other universities attended the University of Delaware.

The program can be used in addition to the university's tuition remission program, in which students whose parents are employees of the university receive free tuition.

John Acuff, supervisor of lab services and participant in the program, said the tuition remission program is very beneficial for employees with college-age students.

"I feel it is great, otherwise my son and daughter would not be able to go to college, because I don't make enough to cover the tuition," he said.

Acuff said another advantage of the Tuition Exchange Program is that students have the chance to study a particular subject not offered at this university.

"My daughter is interested in applying to the University of Wisconsin

because of the forestry program, which is not offered here," he said.

His son, university junior Peter Acuff, agreed the program is a good idea.

"[The remission program] is the main reason I am able to take classes here," he said.

The Tuition Exchange scholarships, which can be awarded for up to four years, are available as long as the student is accepted by the institution.

In addition to the university, some of the other colleges participating in the Tuition Exchange program include: Hood College and Washington College in Maryland; LaSalle University, Widener University and Villanova University in Pennsylvania; Seton Hall University, Bloomfield College and Fairleigh Dickinson University in New Jersey.

The program is open to full-time employees who have worked at the university for at least two years.

To be considered for eligibility in the Tuition Exchange Program, completed applications must be submitted to Employee Services at the end of October.

Mustard is yellow, but the colonel sure ain't

continued from A1

with a pierced anything. How are you ever gonna dress him up at the Ritz-Carlton?"

He stopped mid-lecture as a young man, who was not a customer, strolled out from the restroom and toward the door, eyes fixed on the floor between his feet.

"Hey, give me two bucks!" Snyder said.

Lindsay came up to the counter and asked the colonel for a fork because she couldn't find any.

"Check this out, this bitch reminds me of my fifth ex-wife, Alice," he said with a raspy laugh. "I want her barred."

Snyder used to operate Col. Mustard's in Dewey Beach but said he had been trying to get here for three years.

"Basically, Dewey is dead — they're too harsh on people having a good time, the police are too Gestapo down there," he said. "But it's a good fit here, everyone knows me and I like most people up here."

Snyder works seven days a week for about 12 hours each day, and said business in Newark has been tremendous.

The colonel, who said he played minor league baseball in the New York Mets farm system for nine years, said, "I still sometimes go to bed and think about baseball — or

cooking burgers."

But Mustard said he loves his job, especially the interaction with his customers.

"I don't know who I'm gonna meet in here every day," he said. "Someone could walk in here any time and change your life."

And they come from all over for the food and the chutzpah.

"I had people fly in from Paris and a rabbi who drives down from New York to have a phat burger, who've heard about it," he said. "I have two or three people drive up from Dewey every day. It's great 'cause I'm making business deals on the side, too."

"I may piss off one out of 2,000 people who won't come back."



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Sound interested? If so, stop by 213 Trabant for an application.

Have Questions? Contact Michael Buonaguro at 87495@UDel.edu

DEADLINE: October 30, 1998



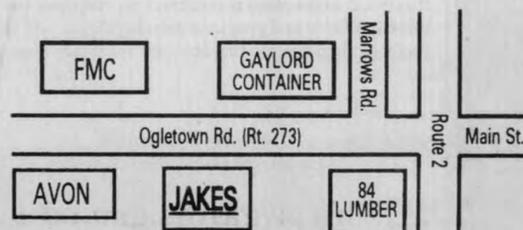
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Fake ID use high at UD

continued from A1

ed to a multi-million dollar false identification business caught making hundreds of New Jersey driver's licenses in Philadelphia.

In the fall of 1997, police staked out a woman living in the Harrington Complex, whom they suspected of selling IDs on campus. A year before that, police searched Kappa Alpha fraternity's house in a raid similar to this week's.

"We're not specifically going out to uncover conspiracies," Flatley said. "They just sort of come to us, I guess."

Public Safety investigators decided to obtain a warrant and storm Phi Kappa Tau's 28-student residence after they noticed a pattern of false ID arrests around campus.

"We knew there were a number of residents who had fictitious IDs — and we got that and more," Ivory said, referring to the other pieces of evidence confiscated in the raid, including five keys

and several marijuana pipes, which could lead to the separate drug and alcohol charges against Phi Kappa Tau members.

Dean Brooks, who has dealt with every serious case of student misconduct since he came to the university in 1979, claims the fake ID problem is more than just a persistent one.

"I think false IDs have always been prolific," he said. "But I've definitely seen an increase in their use in the last few years."

And that, among other things, has given him the chance to see the problem through the eyes of underage drinkers.

"The argument I get from students is that the 21-year-old age minimum for possession and consumption of alcohol is, in their minds, ridiculous," he said. "A lot of them see it as their right."

And to a certain extent, Brooks admitted, he agrees with that point of view.

"You know, I came out of the '60s

when the Vietnam War was going on," he said. "Back then the sentiment was, 'Well, if you can go off to fight a war and get shot at you ought to be able to have a drink.'"

"It's interesting that this generation is still using that argument."

Brooks also said he sees both "an upside and a downside" to lowering the legal drinking age. "If the age were lowered to 19, then we could emphasize safe and responsible alcohol use early on rather than focus on getting rid of illegal consumption."

On the other hand, he noted, many studies show a correlation between the drinking age and the relative occurrence of drunk driving, suggesting that lowering the legal drinking age might cause DUI cases to go up.

"And yet I know of no political movement anywhere in country to lower the age," he added. "Students are over 18. They can vote. They can lobby. But they're not doing anything about it."

Fake IDs for dummies: Go straight to New Jersey

BY ROBERT ARMENGOL
Senior Editor

The formula is surprisingly simple.

Get a friend from New Jersey to lend you his birth certificate. Drive to one of New Jersey's 35 department of motor vehicle locations. Ask for a duplicate driver's license. His name, your picture.

And, oh yeah, make sure he's at least 21 years old, a university student and your spitting image.

That way, you can have him walk into the Student Services Building on Lovett Avenue and get himself a brand new UD#1 Card. Take the old one.

Voila: Primary ID. Plus backup. Main Street, here you come.

But don't get caught. The cops know what's up.

That's the recipe University Police said a handful of Phi Kappa Tau members — and probably countless others — have used to buy their ticket to underage drinking in Newark.

New Jersey is one of few remaining states with relatively primitive driver's licenses. Their design dates back to 1988. The ID photo is optional after the age of 21. The Polaroid shot they take is not kept on file or in a computer database.

Safety features include a small hologram and a laminate cover that supposedly renders the license unusable if tampered with. But its reliability

is questionable.

That, according to New Jersey DMV spokesman Jeff Lamm, who admits his state is a popular place for getting fake IDs. "It's hard to quantify how much of that goes on," he said. "But there's no question it's happening."

The fake ID problem is one reason New Jersey lawmakers

"It is the New Jersey license everybody is counterfeiting because it's so easy."

— Roland Smith, vice president for Student Life

are considering a bill to reform their licenses. The most popular version of the legislation, Lamm said, would adopt a new digitized driver's license with a bar code and a photograph accessible by computer at any DMV site.

Delaware implemented a similar system in April 1997, said Andrea Duckworth, a spokeswoman for the state Department of Public Safety. New software will soon let Delaware DMV clerks pull up a proof-positive mug shot of anyone who wants a new ID.

"Eventually, other states

will be able to see our photos as well," Duckworth said. "There will never be a full-proof system, but this will make it harder to get false licenses."

Besides, there are other reasons to think twice about trying to obtain fake IDs, authorities say.

After a university student was fatally injured by a passing motorist while she crossed Eikton Road a year ago, she was found with someone else's license. Initial news releases provided the wrong name and the wrong age — 21.

When local paramedics took Holly A. Hrupa to Christiana Hospital, they thought she was legally an adult, said Vice President for Student Life Roland M. Smith. "I think they actually performed medical procedures on her that require parental notification because she was only 17 years old."

Newark Police Officer Mark Farrall stressed that danger. "If you use a fake ID," he said, "it could run you into medical liability issues."

Smith said he hopes the current trend in creating smarter driver's licenses continues. "We need to get New Jersey to join in," he said. "It is the New Jersey license everybody is counterfeiting because it's so easy."

— Ryan Cormier contributed to this report.

MBNA provides career opportunities for students

BY ROBERT NIEDZWIECKI
Staff Reporter

MBNA offers many career options to university students interested in the financial service industry, including a summer associate program for seniors which could eventually lead into the development management program for graduates.

The university is one of a few schools that is consistently considered for these programs that develop management skills.

Since 1986, MBNA has offered the Summer Associate Program to enhance professional skills and develop a management perspective of the company.

In the 10-week program, students learn about marketing, sales, quality assurance and finance to gain an understanding of the business world, said Stefanie Rosseau, a recruiting manager at MBNA.

Approximately 20 to 25 students go into the summer associate program, Rosseau said.

"MBNA wants to develop new leaders, and develop success with these people," she said.

Edgar J. Townsend, director of career services at the university, said companies typically don't use these types of programs.

"Many companies put students to work right away without a development program to get them started," Townsend said.

Townsend said MBNA has one of the better programs that provide training for management positions.

"Delaware is fortunate to be one of the schools recruited for this program, because only a very small number of schools around the country are considered

for placement into the program," he said.

University graduate Sean Cox, Class of '98, went through the summer associate program at MBNA, where he learned about customer service and affinity marketing.

"Affinity marketing involves targeting a university or a successful sports team and building on the fact people are proud of this," he said.

"Credit cards sell a great amount when a sports team wins a championship, because people are proud of this and want to show that," Cox said.

Cox said he learned the proper attitude toward business from studying the Disney Co.

"Disney is proud of their history, but they also realize they have to be constantly moving forward," he said. "MBNA tries to do the same thing by increasing the standard of how we measure ourselves."

Rousseau said that MBNA looks for students that demonstrate leadership skills and a high level of academic performance for the summer associate program.

"Students take this program because it's a great opportunity to gain practical business experience," Rousseau said.

Rousseau said students in the summer program are interviewed for potential

placement into the management program, which involves full-time employment over 12 to 18 months.

Three university graduates of the Class of '98, Cox, Jeff McLaughlin and Jamie Wise are currently involved in the management development program to gain experience in the financial service industry.

Rousseau said approximately 75 university graduates have come through since the program's inception in 1986.

"I don't think that there's been a year since we started that we haven't had a Delaware graduate in the program," she said.

McLaughlin said the program is a great chance for him to make his mark, giving him great exposure to senior level management.

"The senior level managers are leaders that have come up through the program, so it's encouraging to see that they're currently going through the same process we're going through," he said.

Almost all students that are accepted into the program and successfully complete it stay with MBNA, Rousseau said.

"We want to continue to develop the best and brightest in the field to help contribute to our growth and success," Rousseau said.



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The Review business office will be closed from Noon on Friday, October 30th until 10 a.m. on Thursday, November 5th. There will be no papers published on Tuesday, November 3rd or Friday, November 6th.

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Editorial

Shot through the heart — of RWJ

Do you want to hear a joke? It's the one about the university that tried to change their binge drinking culture but continued to sell shot glasses? Oh, wait. That's not a joke. This hypocrisy actually exists, right here at the univer-sity.

Actually, it is kind of funny. The univer-sity's anti-binge drinking policies are just as blatant as the bookstore's cathedral-like display of shot glasses decorated by a picture of YoUDee getting jiggy with it. Does the administration realize they take away from the RWJ grant's credibility with every shot glass sold?

It's not like they're just selling beer mugs (although they sell those too.) At least it's feasible that people use those for drinking something other than alcohol.

But shot glasses are the most obvious symbol of binge-drinking. No one would use one of these containers to have some milk.

And it's not as if shot glasses are only kept in some secluded corner for people to search out. They dominate the bookstore with their prime location, near the cash registers. Everytime a student purchases a book or a parent buys a souvenir, they walk right past the shimmering display of decorative alcoholic paraphernalia, like candy at a supermarket.

Except this type of marketing doesn't encourage a sweet-tooth — it influences students to go out and do exactly what the university is trying to prevent: drink alcohol like there's no tomorrow.

Wait — it's even worse than simple hypocrisy. The univer-sity is profiting off these purchases.

Companies pay to have the university's logo on these shot glasses. So while the administration is attacking binge drinking, they're underhandedly promoting alcohol consumption by lending their brand name to shot glasses.

Maybe this should be a sign to the university that the fight against binge drinking is impossible. How can they, in good conscience, tell students not to drink when they're knee-deep in promoting the binge-drinking culture themselves?

And what about the beer sold at Senior Day at the end of Spring semester? Isn't this other examples of times when the university covertly approves of drinking?

Whatever their excuse, the university needs to realize this type of behavior is indefensible. Either the university needs to quit supporting binge drinking by endorsing the sale of shot glasses and subtly encouraging alcohol consumption, or they need to give up the RWJ grant and admit binge drinking is here to stay.

Review This:

It's hypocritical for the university to endorse the sale of shot glasses while they're trying to change the binge drinking culture of many students. They need to conform to the spirit of their policies and refrain from profiting off alcohol paraphernalia



False pretenses

Who would have thought? Students no longer have as many opportunities to drink alcohol and put their shot glasses to work, so they've actually gone out and gotten fake IDs.

Think about it: there aren't nearly as many off-campus parties as there were a few years ago and three alcohol strikes and you're out of the dorms.

That means bars and liquor stores — the sites that used to be the most dangerous for minors — are now oases for minors yearning for a beer buzz. Of course more students are getting false identification.

But most students really aren't thinking about the consequences of

obtaining fake IDs — no, not just legal ramifications.

What happens if calamity strikes a student carrying a fake ID?

If someone is allergic to medications and is treated as if they were somebody else, they could be endangering their life.

Or the fake ID might mark a student as an organ donor, and his body would be harvested despite his beliefs.

And what if a falsely identified student died? It could be days before the mistake is discovered.

These factors must be taken into consideration before someone tries to pass themselves off as a 21-year-old for the sake of a rum and Coke.

Review This:

Students are driven to obtain fake IDs by the administration's stringent alcohol policies, but many don't think about negative side effects of such actions.

Research Planned Parenthood before bashing it

This is in response to the "Pro-life editorial biased" letter written by John Anthony Macconi, Jr. in the Oct. 6 edition of The Review.

The author was both confused and misinformed about abortion and the services available.

I would like to ask Macconi why he thinks Planned Parenthood of Delaware

pushes abortions? Has he spoken with the abortion counselors at Planned Parenthood like a "knowledgeable and astute journalist" should, to get the facts? Does he know what kinds of questions and information the counselors present to each and every patient?

Birthright is not something that is new to our society so I don't understand what the big deal is about. There are thousands of organizations like it — if you do your research.

As for your comment about the Amy Grossberg situation awakening people to the alternatives to aborting — alternatives such as murder?

What Grossberg and Brian Peterson did was cold-blooded murder. By saying this is ridiculous, it minimizes Grossberg's situation as well as exacerbating the role of family planning agencies such as Planned Parenthood.

Grossberg's situation is an example of what happens when family planning services are not provided. It was an individual and irresponsible decision on both parts not to consult outside sources. Either Planned Parenthood or another agency — perhaps Birthright — could have worked through some alternatives to abortion with her.

I suppose being a pro-lifer, Macconi is not aware abortion laws actually save

women's lives, protect women's health and are compatible with the free society in which we live.

If Macconi is concerned with the way Planned Parenthood handles abortion cases (which make up a mere 7 percent of the medical services,) why doesn't he do some research and speak to a counselor at Planned Parenthood.

They would be more than happy to work through this issue with him.

Kristen Burroughs
Senior
Intern at Planned Parenthood of Delaware
77080@udel.edu

Letters to the Editor

Non-drinking college student isn't an oxymoron



Julie A. Zimmerman
Let It Zimmer

While this is certainly true for many of my fellow Blue Hens, this chick has never once been drunk in her life. I say this not in shame or pride — it's just a fact of my life.

I kinda like being the sober one in a drunken crowd. It's amazing the situations people put themselves into after chugging back a few beers.

Naturally, the lone sober person ends up the designated driver if those around them are inebriated. This is still preferable to allowing a tipsy soul to get behind the wheel and endanger everyone else on the road.

Some people say, "Drinking is the best way to have a good time," as if implying life without alcohol is boring by comparison. Maybe my life is boring in their eyes, but I still find my ways to have fun.

My Friday nights are not wild, yet not all that different from a party's. I typically meet up with a small group of friends at one of our houses or apartments, hanging out until we think of something to do. Usually we end up watching movies or making a quick trip to the mall and our activities almost definitely will include swinging through a late-night drive-thru. Not terribly exciting, but as long as the four of us have fun, we miss out on nothing in the absence of beer.

My best friend is a very fun guy, and I like to say he doesn't need alcohol to act like a lunatic. He's just as crazy as any drunk I've ever seen. For example, he's known to spontaneously pick up friends and flip them upside-down for no reason whatsoever.

People also tend to say alcohol helps them to "loosen up." While sober folks might not be quite as quick to join a crowd and act silly, they usually share just as many rolls on. Besides, some of us would rather be in control of our actions than use alcohol to ease the first half hour of awkwardness in a group situation.

I'm just as happy sipping Coke at a party, no matter how many strange looks I get when I decline a beer and say, "I don't drink." At times I think I might as well say I have some contagious disease by the looks people give me after uttering that phrase.

Even adults are constantly saying to me, "Come on, you can be honest with me," or "Don't worry — I won't tell your parents." I'm then forced to go into my little spiel: "No, really — I don't drink. I'm not allergic to alcohol or afraid of my parents. I just choose to have my fun without booze."

Though I choose not to drink for other reasons, the fact remains as a 20-year-old, the law of this country states I cannot drink. While I can't say I have never broken a law, I do try to abide by the rules. And not because I'm some goody-goody (though some may try to dispute that notion.)

Truthfully, I'm scared of the legal consequences. Like many college students, I sure as heck can't afford a steep fine, and if I could, I have much better things to spend my money on.

I also don't want to risk damaging my future. No matter how much we as college students try to deny it, what we do now can have a major effect



later in our lives.

Over the summer, I worked with a 1984 graduate of the university who told me a little story from his years on campus. Years after graduation, a background check discovered one little glitch in his past, while he was living in Newark. He then had to explain how he illegally used a parking permit which he picked up off the ground and claimed for his own. It was an idiot mistake made by a college student who never thought twice about the aftereffect.

I don't want to end up in a similar situation some day, applying for my dream job and having some silly action I took in college coming back to haunt me.

Regardless of the reasons, the fact is some college students don't drink. If you're one of the few, you'll most likely face someone who believes every college student is a drunken fool. Feel free to use my little spiel of protest. Or maybe just smile and nod — seems a lot simpler that way.

Julie A. Zimmerman is a copy editor for The Review. Send responses to jaz@udel.edu

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Death penalty lacks common sense

The high costs of executing prisoners combined with the low number of inmates actually put to death make capital punishment illogical



Dawn Mensch
Fighting Words

A few weeks ago, Arthur Bomar was sentenced to death for the murder of Aimee Willard, a 22-year-old college student.

It was the final chapter in a case that began in June 1996 when Willard's abandoned car was found, still running, on an exit ramp off I-476, more commonly known to people in the area as the Blue Route.

The summer before last, I worked as a bank teller for Commerce Bank in Wayne, Pa. When I would sit in the drive-thru window, I would be looking into the parking lot of Smokey Joe's, the last place Willard was seen alive. I drive on the Blue Route often and can't help looking at the flowers and notes set up in memory of Willard.

I never met Aimee Willard. I really don't even know all the details of the crime. I do know the case took over two years to solve, with the police almost arresting an innocent man for the crime.

Regardless of mistakes in the investigation, the police arrested the right man. He was tried by a jury of his peers who found him guilty and sentenced him to death.

But what does that really mean? It sounds as if justice has been served. The guilty man was found and the guilty man should be punished. The death penalty is the harshest punishment that can be given.

I can't argue that this man doesn't deserve the punishment. It was a calculated, brutal murder of

it requires.

As of Jan. 1, 1998, there were 213 people on death row in Pennsylvania. It ranks fourth in the country, following California, Texas and Florida.

Since 1976, Pennsylvania has executed two people.

Two people in 22 years. Why even sentence people to die if the government isn't serious about carrying out the punishment. Pennsylvania has averaged one execution every 11 years.

Bomar has nothing to worry about. He can make himself nice and comfortable. He'll be taken care of by the taxpayers.

A study in North Carolina found that nationally, an extra \$900 million was spent on the death penalty since 1976 beyond the costs of imprisoning a murder defendant for life.

Since 1976, 434 people were executed. Do the math. Each execution cost the American taxpayer an extra \$2.06 million.

Is Arthur Bomar worth \$2.06 million?

And that is if — which is a big if — he is executed. Whether he is executed or dies of natural causes, it is still going to cost an exorbitant amount of money to keep him in a special cell and to

pay for court costs.

Many murder defendants blame their crimes on a difficult childhood and abuse. Others say they

prevention.

Instead of waiting for these troubled criminals to arrive at death row and waiting for the lifeless bodies of 22-year-olds to be found in an abandoned lot, we should focus on preventing juveniles from taking the easy way out and resorting to crime.

We should be spending money on schools so children are sent into the world with an education. There should be more funding allotted to after-school programs, clubs and sports to give them something to do besides getting into trouble.

And when they do get into trouble, taxpayers should make sure these youthful offenders are rehabilitated and prevent them from committing more crimes.

If we don't, we'll pay for it eventually when those juvenile criminals are sent to the crowded halls of death row.

The question is, who will have paid the price?

Dawn E. Mensch is a features editor for *The Review*. Send email responses to dmensch@udel.edu

There are 213 inmates on death row in Pennsylvania. Since 1976, that state has executed only two people.

an innocent young woman. But what I can argue is the effectiveness of the death penalty and whether it deserves the costs

It costs over \$2 million to execute one single prisoner.

had no other alternatives so they were forced to turn to a life of crime.

Statistics show most criminals on death row were abused when they were younger and often have a criminal history dating back to their childhood.

There's something the extra \$900 million should have been spent on.

I don't disagree with the death penalty for moral reasons. I think Bomar deserves to die. The problem is that logistically the death penalty doesn't work.

Supporters and opponents agree it does not serve as a deterrent. All it does is clog up prisons and cost taxpayers a lot of money.

Money that could be spent on



Feminism isn't limited by gender

Men can be feminists, too.

Although some men on this campus — for instance, the member or members of the Sigma Nu fraternity who insisted on ridiculing the participants of the Take Back the Night March two weeks ago — might disagree, we must remember many men, indeed, the real men on this campus, are supportive of the rights of women.

There were quite a few men at the march. In fact, at least one-third of the march's participants were men — men who were not afraid to show their support of sexual assault victims or their solidarity against the danger of this crime.

These men didn't come to mock, diminish or trivialize. They did more than hang out a window and shout obscenities.

No, these men held the candles, carried the signs and chanted along with everyone else.

They were full participants in the march, as supporters and for some, as victims. Although many people don't realize it, men are raped, too, and feeling threatened while home at night isn't exclusively a female concern.

It's time more male students on this campus emulated the behavior of the men who attended the Take Back the Night March.

Get out from behind that screen of macho masculine stereotypes and take a stand with your mothers, sisters and girlfriends.

End your silence and shout to the world that you, a man, assert that rape is wrong and everyone should be able to feel safe at night.

Keep in mind, men, your courage must go beyond sexual assault. Join the chorus of

voices that oppose domestic violence. Support a woman's right to have control over her own body and life.

And then, men, go even further and say women should have equal opportunity in education and the workplace.

Then take the final step, and say it: "I am a man and I am a feminist."

Don't think you are? Think again. Do you think women and men should be economically, politically and socially equal?

If you do, like it or not, you are a feminist.

The truth is, most men believe all of these things. Most men are, indeed, feminists. They don't want to see women endangered by sexual assault or threatened by domestic violence. Nor do they oppose equal pay or equal chances in school for women.

But the problem still is men aren't saying these things. Men are still, largely, afraid to vocalize their opinions for fear of jeopardizing their own masculinity.

I would argue it takes more courage to take a stand for your beliefs, to leave the comfort of the silent majority for a place in the vocal spotlight.

Declaring yourself a feminist doesn't diminish your manhood. Instead, it is a sign of courage that enhances masculinity more than anything.

So, men of the university, I challenge you:

Be a man.

Be a feminist.

Brenda Mayrack is a feminist, a regular columnist for *The Review* and the president of SAGE. Send responses to mayrackb@udel.edu



Brenda Mayrack
Like It Is

Lack of qualifications + girl power = United Nations ambassador?



Brian Callaway
Simon Says

Maybe it really is a Spice World. Geri Halliwell, The Artist Formerly Known as Ginger Spice, had her first day of work as a United Nations goodwill ambassador Tuesday, saying she would campaign for women's health and safe sex in the Third World.

Do you feel the chill? That's Hell freezing over.

"I'm really famous. Lots of people know who I am."

OK, Geri, we give up. Uncle. You're famous.

Now get over yourself. Of course Halliwell got this job because she was once part of a band that was Britain's biggest export since The Beatles.

But does this celebrity status really give her the authority to deal with important international issues?

Nope. Asking Halliwell to help solve overpopulation issues and prevent the spread of sexually transmitted diseases is about as logical as asking Newt Gingrich to drum up support for the pro-choice movement.

I'm double majoring in English and political science. In no way, shape or form does that qualify me to do the job of a chemical engineer.

Similarly, Halliwell has no training to complete her new duties. But apparently, because of her celebrity status, Halliwell has the wisdom and capability necessary to tackle problems social scientists have been pondering for decades.

I know they're really not expecting Halliwell to be anything more than a figurehead, but the United Nations could have chosen a more disingenuous candidate to represent their goals.

The United Nations has always suffered from a lack of credibility and respect and adding a dose of spice power to the ranks will only exacerbate this problem.

"I'm really going to have to learn a lot about this."

Gee, Geri, do you really think you need to know anything about a job to do it?

She freely admits she knows nothing about one of the United Nation's biggest problems — the possibility the United States might cut its U.N. support because of disputes over abortion — and doesn't seem to think this is a problem.

Girl — whoops, I mean, U.N. POWER!!

And sure, Halliwell has been using her Spice-clout to support breast cancer research in Britain, but she doesn't really know what she'll be doing other than showing up and looking sexy.

In the future, if the United Nations is going to give in to hype and hire some vapid celebrity to strut their political stuff, they might want to employ someone who actually has a smidgeon of an idea what they're talking about.

"[I'm] the evangelist of women's empowerment."

OK, Geri, it's called reality — look into it.

Halliwell is an "evangelist of women's empowerment" like Ike Turner is the poster-boy for Spousal Appreciation Day. I doubt she even knows what an evangelist is.

Rather than try to validate herself and her new position by holding herself up as some feminist empowerment, she needs drop it and acknowledge what she really is — a tarty, talentless annoyance with perky breasts.

Women's empowerment is fighting for equality in the workplace and the classroom. It's not slinking across a stage singing "If you wannabe my lover / you gotta get with my friends."

In the future, the United Nations needs to realize it takes more than a little Ginger to spice up their life.

Brian Callaway, a.k.a. *Temperamental Spice*, is the editorial editor for *The Review* and sings a mean rendition of "2 Become 1." Send responses or catchy, Brit-pop song lyrics to bcall@udel.edu



Halliwell's stunning lack of knowledge about her new position leaves me slack-jawed in disbelief.

The Review: We're not wannabes.

send letters to bcall@udel.edu

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Lurking Within

One student shares his adventures racing bikes all over the world, B3
Next Issue: Learn the truth behind hard jeans.

Friday, October 23, 1998

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
 Lakioben Brown made a successful transition from lacrosse to soccer, B10



MAKING FACES

BY JENNIFER WEITSEN
 Features Editor

Come on man," senior Gerry Cala says in a strong Al Pacino "Scarface" accent.

"Trick or treat," he says cracking his knuckles. "Give me some candy, man or else I'll have to hurt you."

Most of the time, Gerry is not really out to hurt anyone, but for Halloween this year he is going to be Tony Montana from the movie "Scarface."

"I didn't just want to be an ordinary gangster," he says. "So I'm going to take a different spin and play Al Pacino."

Gerry doesn't have to worry about where he's going to buy the accessories for his costume because he works at the Halloween Adventure Shop on Main Street.

He's going to strut his stuff in an all-white suit with a pink shirt underneath and fake gold medallions.

"I'm going to buy makeup to put a scar on my face, and accessorize with a fake cigar."

Plastic cigars have become a popular item this season. Many Halloween-goers are accessorizing with cigars in honor of the Bill Clinton/Monica Lewinsky scandal.

The Monica Lewinsky beret comes with hair but unfortunately no cigar — that's a separate expense.

"It's a good boyfriend and girlfriend costume," Gerry says.

Happy couples may also want to check out Halloween Adventure Shop's adult entertainment section — equipped with whips, chains, lacy stockings and furry handcuffs. After all, Halloween only comes once a year.

For those who are going for a less racy look, there's always Disney. For every movie Disney has made, there's a costume to go with it. Possibilities range from Cinderella to Jasmine and Pocahontas to 101 Dalmatians.



THE REVIEW / Sean Surrick



THE REVIEW / Bob Weill

Bill Wilson, the owner of Jokes "R" Wild is looking forward to a boooootiful Halloween night.

with former Spice Girl Ginger, are big sellers this year. Authentic Spice Girl wigs and fishnet stockings are the items needed to get that stock power look.

Another Halloween trend this season that's a little less spicy yet still dashing is to dress as a flapper. The "Jump, Jive and Wail" song by the Brian Setzer Orchestra has brought the roaring '20s back. Many party-goers want to wear the short red frayed costume to go swing dancing for their Halloween festivities.

Hospitable candy servers should be prepared when opening the door this Halloween, because they may just find the No. 3 order of a McDonald's menu at their door step. Dressing up as America's favorite fast food has become a popular thing for groups of trick-or-treaters this year.

The Big Mac is a bargain costume deal and comes with the special sauce, lettuce and cheese. Of course, those who desire the more greasy look can purchase the McDonald's french fry costume.

Teletubbies are a nooootiful over the airwaves; the popular television personalities are the biggest thing to invade costume boutiques since Smurfs. A screaming child in the Halloween Adventure Shop pulls on her mother's arm begging to be Laa-Laa.

"Mommy please, can I? This is what I want to be," she cries.

The big-eared creatures even come in adult sizes so mommies and daddies can match their baby tubbies.

Not many college students may be interested in getting sized up for a giant Teletubby suit. But Wilson says television and movies still play a big role in who students want to be for Halloween.

"Personalities they grew up with such as Mr. T, Rambo, Indiana Jones and Mike Tyson have become popular trends this year," he says.

Iron Mike Tyson might be strolling around the neighborhood this Halloween, but he won't be performing any witchcraft.

Wilson says there will be less witches flying around on broomsticks this Halloween. Instead, people are sporting angel wings.

Halloween has always been a night filled with ghosts, goblins, werewolves and monsters. This year the gory things that go bump in the night continue to linger. Halloween evening might just look like the campus is being featured in the next "Scream" series starring the "South Park" kids.

Kenny, Kyle and Cartman all have masks available. But if sitting at a party with a Cartman mask isn't your ideal style, try just slipping on a South Park hat. It might be easier to down that special Halloween brew.

Of course it might be a little scary going to the bathroom at the party with a "Scream" killer standing in line behind you. After all there's no way to tell if it's really a costume.

Remember to be aware of ghosts, goblins, adult-sized Teletubbies and the South Park crew this Halloween. Also make sure Mom checks all the candy.

Oh, and if Monica Lewinsky comes knocking on the door, hand her a cigar to go along with that Snickers bar.

IN THE FRAME

A sophomore went to dip her feet into modeling, and dove in instead.

BY CHRISTINA MEHRA
 Assistant Entertainment Editor

When sophomore Elise Cole woke up Saturday morning, she had no idea she would get advice from supermodel Nikki Taylor — or that she win a modeling contest.

Elise met Nikki at the Pennsylvania region's MTV House of Style/Imaging Management Group "Model Mission" contest. She competed with about 500 women at the King of Prussia Mall last Saturday — and won.

Nikki stood up for her when IMG's make-up artists wanted to cut Elise's hair, which runs all the way down her back.

"She took me aside and told me I didn't have to let them do it and that I wouldn't lose the competition if I didn't let them cut it," Elise recalls.

With limited modeling experience, including the Christiana Mall and university fashion shows, Elise says she was worried she'd make a fool of herself by competing. And she didn't think she had a shot at winning.

But now Elise, a Newark resident who may soon be a celebrity, is glad she went to King of Prussia at the crack of dawn.

"I have a commercial on Suburban Cable now," she says excitedly, referring to the ad she filmed for her stint on MTV's "Fashionably Loud."

That's just the beginning. When it was down to five finalists, Elise was awarded \$300 to spend at the mall to flaunt her shopping style for the camera.

To choose one of the remaining five contenders, MTV and IMG had the model-wannabes strut their stuff on the runway while supermodel Rebecca Romijn asked them questions.

The day after Elise beat out the four other finalists, MTV came to her house and

taped her for five hours.

Along with four other women from around the country, Elise will fly to Miami in December to compete for the grand prize — a \$250,000 three-year contract with the IMG modeling agency.

She is anxious to meet the girls who won in the other regions — Oregon, Minnesota and Georgia.

If she does win the grand prize, Elise says she assumes she'll have to leave the university since she would be bound to a three-year modeling contract.

Time off would give her the break she wants and a chance to consider whether or not she should double major in fashion design and English education, she says.

"I'd definitely finish school," she says, but she may not come back to this university.

"I'd love to go to NYU, or I could go to F.I.T. — The Fashion Institute," she says, her eyes lighting up as she possibilities come to her mind.

The idea of winning is a little overwhelming and Elise does not want to assume anything, but she knows she has a 25 percent chance of getting the contract and the money.

"It's hard to imagine \$250,000," she says. "If they said \$25,000, I'd think that's a lot."

Everything about modeling and being famous is daunting to Elise, but she seems calm — which is one reason the MTV producers liked her.

"They told me 'You're chill. You're casual,'" she says, adding that one semi-



THE REVIEW / Ayis Pyros

Elise Cole says modeling has been one of her dreams for years

finalist annoyed producers by crying every time they tried to question her during an interview.

Elise always dreamed of being a model, but had given up trying in recent years, she says.

"A few years ago I would have killed to be a model," she says.

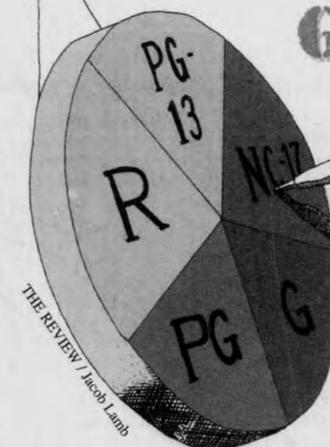
"I went to a modeling agency in Philadelphia and they weren't too enthusiastic."

Instead, Elise concentrated on studying. Although she has not yet declared a major, Elise plans on pursuing a career in fashion design.

"I figured if I can't be a model, I can work with models."

See MODEL, page B4

Russian Roulette in the Rating Game



BY GREG SPIES
 Staff Reporter

There's only one thing film-makers fear more than a resurgence in the popularity of musicals: the dreaded NC-17 rating.

Few films dare to face theater audiences with it, and most directors will do anything, including cutting scenes, to avoid these scarlet letters.

One movie which is about to try its luck with NC-17 is the new Trey Parker film, "Orgazmo," scheduled for release on Oct. 23.

The film is the story of Joe Young, a Mormon played by Parker, who goes out to California to find new converts. In need of money, Parker's character accepts a role as Captain Orgazmo in a low-budget porno film.

The film is the brainchild of the "South Park" crew, who is no stranger to the world of censorship.

"The first thing you learn off," Parker said in a press release. "But what one person finds totally offensive, another finds really funny. All you can do is try to offend people equally."

Parker, who has mastered the art of offending people with his successful animated sitcom "South Park," might have gone too far this time, making a film that won't be played by most theater chains.

Movie theaters' resistance to show NC-

17 films force filmmakers to pay great attention to the rating system. Ratings also have a direct effect on the profit a film can expect to receive.

Traditionally, R-rated films gross much more than NC-17 films, and PG films gross more than G-rated films.

During its early years, the film industry had monitored itself with a set of moral restrictions known as the Production Code. By the '60s, however, it became apparent self-monitoring wasn't enough.

Jack Valenti, president of the Motion Pictures Association of America, writes in his explanation of the rating system on the MPAA homepage: "In May 1966, the slippage of Hollywood studio authority over the content of films collided with an availing revision of American mores and customs."

By the summer of '66, the turbulence felt in American culture was beginning to spill over into the film industry, and it became apparent that a rating system was necessary.

To deal with these changes, the film rating system was initiated on Nov. 1, 1968 with four categories:

G (General Audiences) — all ages admitted.

M (For mature audiences) — parental guidance suggested, but all ages admitted.

R (Restricted) — children under 16 would not be admitted without an accompanying parent or adult guardian.

X — No one under 17 admitted.

The original rating system Valenti had pushed for contained only three ratings, ending with R.

"It was my view that parents ought to be able to accompany their children to any movie the parents choose, without the movie industry or the government or self-appointed groups interfering with their rights," Valenti states.

Other organizations both in and outside the film industry disagreed, forcing the creation of the X rating.

According to Valenti, almost immediate-

see RATINGS page B4

CHECK OUT BEHIND THE SCENES, B4

Don't rush to get in line at 'Roxbury'

A NIGHT AT THE ROXBURY
Paramount Pictures
Rating: ★★ 1/2



BY JESSICA ZACHOLL
Staff Reporter

"What is love / Baby don't hurt me / Don't hurt me no more."

These Haddaway lyrics have infiltrated everywhere from school dances to the hottest clubs in every city.

And now they have become the theme song to yet another movie spin-off of a "Saturday Night Live" sketch.

This time it's Will Ferrell and Chris Kattan doing their signature head-bopping and club-hopping in an effort to pick up women in "A Night at the Roxbury."

The two main characters of the film are derived from an "SNL" sketch performed by polyester-clad Ferrell and

Kattan, who constantly hit on uninterested babes.

Steve (Kattan) and Doug (Ferrell) Butabi are inseparable brothers who maintain similar low IQs — both spent six years in high school before finally graduating.

Every night, the boys go downtown and hit just about every club imaginable. Usually they are thrown out for harassing the women, if they even gain entry in the first place.

The one club they have never successfully entered is The Roxbury, where the big bouncer has a list of who is to be let past the silver chain. Of course, the Butabi brothers have yet to be on this list.

One night, while attempting to bribe the bouncer, Steve and Doug watch as Richard Grieco (playing himself) pulls up with his gorgeous girlfriend. The guys, obviously big "21 Jump Street" fans, are hugely impressed and extremely disappointed when they fail to get in again.

"We're A-club people leading a B-club life," Steve comments about their current predicament.

Although sometimes Doug seems perfectly content working in Dad's silk plant shop, Steve is quick to remind him they have more important goals in life — like getting into the Roxbury, hanging out with big shots and eventually opening a club of their own.

One fortunate evening, Grieco re-enters the brothers, and to avoid a lawsuit, he invites them into the club as his guests.

From that point on, Doug's and Steve's lives go on a roller coaster ride, as they encounter the likes of eccentric



club owner Mr. Zadir (Chazz Palminteri) and two fortune hunters, Cambi and Vivica, who mistake the Butabis for successful businessmen.

The film is actually quite amusing, despite the lame plot and mediocre script. Unlike the "SNL" sketch, the movie shows a more interesting, motivated side of both characters, rather than simply the obnoxious head-bopping.

"Roxbury" also cleverly rips off the boom box scene from "Say Anything" and regurgitates verbatim lines from "Jerry Maguire."

Director John Fortenberry, whose only other movie was "Jury Duty" with Pauly Shore, does little to add anything to the film. "Roxbury" is driven more by its script, which Ferrell and Kattan helped write.

As in all of the previous spin-off movies, "SNL" producer Lorne Michaels was a co-producer, as was

Amy Heckerling, director of "Clueless" and "Fast Times at Ridgemont High."

A few other characters from the current "SNL" cast made appearances as well, including Molly Shannon and Colin Quinn.

This is definitely not among the best sketch-based movies such as "Wayne's World." It is not the worst either. It was, however, quite a stretch to make such a substance-devoid five-minute sketch into a feature-length film, which inevitably is the reason behind its short duration of 87 minutes.

"Roxbury" is not the first movie based on "SNL," and it won't be the last. Mike Myers will soon bring his Sprockets sketch's "Dieter" to the big screen.

"A Night at the Roxbury" is for anyone not expecting much solid material and willing to laugh continuously at two idiots for almost an hour and a half.

Now Playing

URBAN LEGEND

If you're looking for a scary, hide-your-face thriller — steer clear of "Urban Legend."

The next step in the slasher-film craze is not only lacking in the gore factor, the plot is so predictable, it leaves the viewer waiting for the final twist.

The movie, starring Alicia Witt (Natalie), Jared Leto (Paul), Joshua Jackson (Damon) and Rebecca Gayheart (Brenda) has the potential to be a frightening dramatization of real fears. But instead, with the few instances of humor and undeveloped underlying themes, it transforms into a horror movie cliché.

Natalie is a student at Pendleton University, a small college plagued by rumors about its own dark history. After enrolling in a class focusing on the existence of urban legends in society, she discovers recent murders resemble the scenes of various legends.

Someone is killing off the university's population — and Natalie's friends. The killer mocks Natalie, taunting her to unveil his or her identity. The actual discovery of the psycho could have been accurately predicted after the first 30 minutes.

While the ending of the film does provide the viewer with a slight sense of mystique, the beginning and the middle simply flop around like a counter-bound goldfish.

—Chrissi Pruitt

HOLY MAN

Although the trailers would have the public believe "Holy Man" is an Eddie Murphy movie, they should know ahead of time this is not quite the case. This is a movie that Murphy is in — and he is a scene stealer — but basically "Holy Man" is a romantic comedy starring Jeff Goldblum.

Ricky Hayman (Goldblum) is the head executive at the Good Buy Shopping Network, which has stagnant sales. Unless he brings up his numbers, he's out of a job that he needs to pay his escalating bills.

Enter a new media analyst, Kate (Kelly Preston). Of course she is gorgeous and wonderful — the movie's ending is obvious.

Then enter G (Murphy), who walks from place to place seeking enlightenment and helping people along the way. Before long, he moves in with Ricky because he has to take a break from his "journey."

Predictably, Ricky discovers G's gift of communicating with people and decides he would be perfect for peddling crap on his network. But Ricky must decide if having G sell products while keeping the holy man from his journey is morally right.

While this is not a terrible film, romantic comedies with moral undertones are a dime a dozen, and viewers could save a dime by avoiding this film.

—Mike Messineo

BELOVED

Gentle music and the tranquility of virgin snow surrounding a tombstone open the film, leading viewers to believe the next few hours will be a peaceful journey.

However, blood-curdling howls and the shrill screams of children quickly break "Beloved's" silence.

Enter Sethe (Oprah Winfrey), the stoic escaped slave who is determined to raise her daughter and two sons in a possessed house, despite their adamant objections.

Based on a Toni Morrison novel of the same name, "Beloved" uses slavery as a vehicle to express love, sacrifice and the lengths a mother will go to for her children's well-being.

Director Jonathan Demme brilliantly recreates the farms, woodlands and towns of Ohio, even though "Beloved" was filmed in parts of Philadelphia, Pa., and Elkton, Md.

The film keeps moviegoers occupied for almost three hours, the knowledge and compassion viewers gain from it is immeasurable, and worth every bead of sweat, ounce of blood and drop of milk that gives the film its graphic character.

And its every second is worth undivided attention.

—Maria Dal Pan



Is it me, or did it take way too long to get to Friday this week? Man, it moved slower than the lines at Public Safety — with twice as much paper work. If you agree, read on so your weekend won't suck as much as the rest of your boring life.

SATURDAY

I promise **Joey Callahan, Tom Pecora and Bruce Larkin** are funnier than this hitlist. In fact, I'm willing to bet they're funnier than your friends on a Saturday night — nevermind what's on tap. So round up your crew and head to Comedy Cabaret, 1001 Jefferson St. in Wilmington with \$12.50. Call (302) 652-6873 for the punchline.

FRIDAY

It's a dog! It's a fish! It's a head! No, it's Dogfish Head, and it's where it's at if you're going to be in Rehoboth Beach. Check out the acoustic jams of **Cliff Hillis**, and feel cool because you're at a place called Dogfish Head. Show starts at 10 p.m. Call (302) 226-2739 for more info.

Get into "**The Business of Murder**" without paying your cousin Vinny a visit. Catch this psychological thriller on its opening night at The Wilmington Drama League, 10 W. Lea Blvd. in Wilmington. Call (302) 964-1172 for ticket information, or to find out if you should leave your Uzi and bullet-proof vest at home.

From the nightclubs to the university almost "**Anything Goes.**" Even if you don't have some of your closest friends in the cast, you should definitely go see this HTAC production of the classic musical. Walk, run or skateboard over to Pearson Hall at 8 p.m. to experience the excitement. Bring 5 beans if you're a student, and 7 if you're not.

What? Coffee and acoustic rock in Newark? I know it's hard to believe, but it's true. **Jared Kessler** serves up the music, Brew Ha! Ha! dishes out caffeine and the result is an intimate appearance you do not want to miss. I'm telling you now, it starts at 8 p.m., so you have no excuse for being late.

In the afterlife, you could be headed for some serious strife — if you don't go see **Squirrel Nut Zippers** at the Electric Factory in Philly. Get there by 8:30 p.m., and prepare to dance your little ass off. Give me a call if you need a partner, and call Ticketmaster to buy me a ticket — you have yours already, right?

If "Singles" is your favorite movie and you're still wearing that worn out flannel, polish your Doc Martens and go see **Mudhoney** at the Trocadero in Philly. These guys kick Pearl Jam's ass, so get there at 7 p.m. and be prepared for a hell of a show. Tickets are \$10, but you can call (215) 922-LIVE for more information.

Not only does **Soul Coughing** have a brand spankin' new album, but they're gracing Philadelphia with their presence. Say thanks by going to the Electric Factory. You won't regret it — that is, unless you get really drunk and streak down Willow Street. Now that's embarrassing. But I wouldn't know from experience or anything.

SUNDAY

Unwind with a cultural experience, and I don't mean a bottle of Popov. "**Kuch Kuch Hota Hai**," a Hindi film, is playing at the AMC Cinema Center on Main Street at 11 a.m. Call (302) 737-5790 for ticket information.

Sunday doesn't have to be your day of rest. Dye your hair blue, put on a dog collar and head over to the **Voodoo Glow Skulls** at 7 p.m. Tickets are 9 bucks, but you can call (215) 922-LIVE if you don't believe me. Do yourself a favor and try not to impale yourself on anyone's liberty spikes.

Well, there you have it — everything you need to make your weekend rock the house. And if you do a good job budgeting your time, you can still pack in many hours of hard-core, mind-banging, crazy, sloppy drinking. Newark's a college town — party like you mean it!

—punched out and knocked down by Maria Dal freakin' Pan

MOVIE TIMES

CINEMARK MOVIES 10 (994-7075)

Soldier 1:15, 4:35, 7:25, 9:45
Pleasantville 1, 4, 7:15, 10:05
Apt Pupil 1:10, 4:15, 7:05, 9:35
Bride of Chucky 1:05, 3:15, 5:20, 7:30, 10:10
Practical Magic 1:30, 4:30, 7:20, 10
Rush Hour 12:55, 3:10, 5:25, 7:45, 10:15
Ronin 1:25, 7
Urban Legend 1:35, 4:20, 7:35, 9:55
Antz 12:55, 1:20, 2:55, 3:25, 5:30, 7:10, 7:40, 9:20, 9:50
Holy Man 4:10, 9:40

CHRISTIANA MALL (368-9600)

Beloved 12, 3:30, 7, 10:30
There's Something About Mary 1:20, 4:40, 7:10, 9:50, 12
One True Thing 1, 4, 7:15, 10:10
Night at the Roxbury 12:40, 2:30, 4:20, 7:20, 9:20, 12
What Dreams May Come 12:20, 2:45, 5, 7:30, 10, 12

NEWARK CINEMA CENTER (737-3720)

Soldier 5:15, 7:45, 10
Bride of Chucky 5:30, 8, 10:15
Practical Magic 5, 7:30, 10

REGAL PEOPLES PLAZA 13 (834-8510)

Soldier 12:10, 2:45, 5:20, 7:55, 10:35
Pleasantville 12:45, 4, 7, 10
Apt Pupil 11:35, 2:05, 4:25, 7:25, 10:25
Beloved 1, 4:30, 8
Practical Magic 12:05, 2:25, 4:55, 7:45, 10:15
Bride of Chucky 11:50, 2, 4:35, 7:15, 10
Holy Man 12:15
Saving Private Ryan 12, 3:15, 6:30, 9:45
There's Something About Mary 2:30, 5:15, 7:50, 10:35
Rush Hour 11:45, 2:15, 4:40, 7:20, 10:05
Urban Legend 2:40, 5:05, 7:35, 10:30
Ronin 11:30
What Dreams May Come 11:40, 2:20, 4:45, 7:10, 9:50
Antz 11:30, 1:30, 3:30, 5:30, 7:30, 9:35
A Night at the Roxbury 11:25, 1:35, 3:40, 5:35, 7:40, 10:20

WVUD Heavy Rotation

CUTTING EDGE (Mon.-Fri. 5-8 p.m., 91.3 FM)

ARTIST	ALBUM
1) Hovercraft	"Experiment Below"
2) Blonde Redhead	"In an Expression of the Inexpressible"
3) Valium Agelein	"Hier Kommt Der Schwartze Mond"
4) Cadallaca	"Introducing ... Cadallaca"
5) Grodzuki	"You Future"
6) Belle and Sebastian	"The Boy With the Arab Strap"
7) The Promise Ring	"Boy + Girls EP"
8) Archers of Loaf	"White Trash Heroes"
9) U.N.K.L.E.	"Psyence Fiction"
10) Mercury Rev	"Deserter's Songs"

CLUB 91 THREE (Mon.-Fri. 3-5 p.m., 91.3 FM)

ARTIST	SONG
1) Eminem	"Just Don't Give a Fuck"
2) Mountain Bros.	"Galaxies: The Next Level"
3) Outkast	"Rosa Parks"
4) Styles of Beyond	"Spies Like Us"
5) Ras Kass	"Waterproof"
6) The Roots	"Don't See Us"
7) Big L	"Ebonics"
8) Blank Fasz	"Mind Power"
9) Pete Rock	"Tru Master"
10) Brand Nubian	"The Return"

CONCERT DATES

THE TROCADERO 215-922-6888
Halloween Freak Out with Disco Biscuits \$12, 9 p.m., Oct. 30

THE KESWICK 215-572-7650
Doc Watson \$25, 8 p.m., Oct. 23
Jane Olivor \$25, 8 p.m., Oct. 24
Rick Braun \$23.50, 7:30 p.m. Oct. 28
Mary Black \$26.50, 8 p.m. Nov. 17
Al DiMeola \$23.50, 8 p.m. Nov. 19

SAM ADAMS BREW HOUSE 215-563-2326
Veda Hille \$5, 10 p.m. Nov. 18

THE BOB CARPENTER CENTER
Tori Amos 8 p.m. Nov. 24—tickets on sale now

THE TRUMP TAJ MAHAL 609-449-5150
Alabama \$20 to \$35, 8 p.m., Oct. 31
Whitney Houston \$50-\$100, 8 p.m., Nov. 13 and 14

THE KYHBER 215-569-9700
Dan Bern \$10, 10 p.m. Nov. 6

Web site helps people find their true love — half a world away

BY MIKE BEDERKA

Entertainment Editor

Men looking for love and not wanting another day to go by without a significant other — search no further.

Hundreds of women await half a world away via mail-order bride companies. So let the fingertips do the walking and get the Visa ready — these ladies are going fast.

WWW.FILIPINA.COM

"The Mission of World Class Service is to introduce girls from the Philippines who like to correspond with, meet and marry Western men," the site states.

The service offers desperate men a picture and a few-sentence description of Filipino women of all ages and sizes, but be wary of their grammatical skills.

Thirty-six year-old Salina writes, "I am looking for a dark brown or white man, as long as it is old, the most I like 50 about."

Not to worry — more "intellectual" and less picky women are also out there.

Paulina, 21, declares, "I like reading Bible, magazine, meet new friends."

Although the women cannot be ordered directly from Filipina.com, the full names and addresses of the willing brides-to-be can be sent out for about \$10.

After a few minutes of glancing over the site, the sense that the service is not legitimate might creep in. Perspective clients should not be concerned.

World Class Service received the Modern Bride Magazine "Seal of Approval" and was commended by the National Right-to-Wife Committee.

LATINAS-INTRO.COM

Perhaps going across the Pacific is a little too far to trek for the love of a lifetime. Well, thousands of women await in Latin and South America.

Clad in a pink bikini, Luz the Latina of the Month, greets anxious men on the site's opening page.

She's 25, available and doesn't hide much about her personality.

"I'm very kind, confident, faithful, honest, humble, independent, trusting, loving, caring and patient."

Some concerned people write in wondering if someone like Luz is out of reach.

"Why would these beautiful girls be interested in me? I'm not exactly Tom Cruise or Donald Trump," asks one.

Latinas.com responds, "An average American man is not average to a Latina... These ladies are more for character and trust than looks or wealth."

But one obstacle some might be fearful of

is the language barrier. Luckily, the web site won't leave the hopeful bachelor in the dark. For only five cents a word, they offer a translation service that will help ease the cultural hurdle.

These pennies do add up, though. When tacked on to the price of the getting the addresses, the first five costing \$10 each, obtaining a mail-order bride can cost a bundle. However, by ordering in bulk, the price goes down, and when it's 15 or more addresses cost only a measly dollar each.

And true love is worth it.

So lonely men out there, start practicing cursive and thinking of some good poetry. That first letter sent might be the key to days of wedded bliss in the future.

But be careful. The foreign ladies just might be looking for a green card, and some lonely soul out there might be the ticket.



Netcape: [Latinas] mail order brides

Location: http://www.filipina.com/

!Latinas! International Introductions

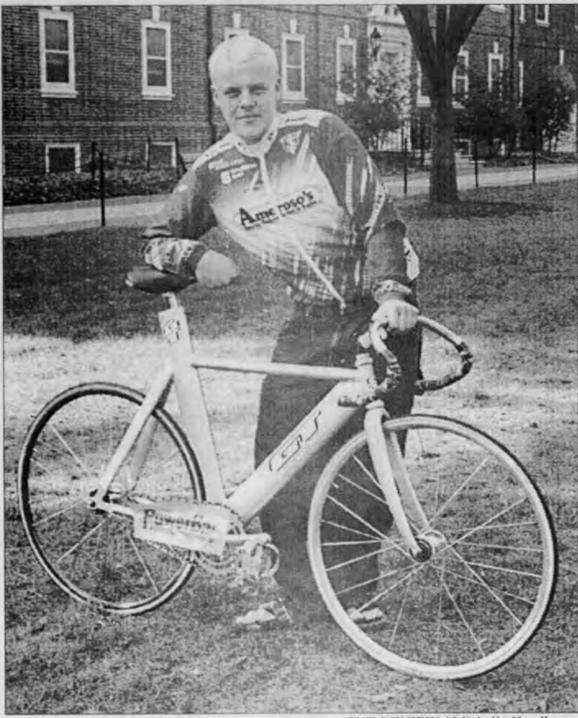
Our email address has changed to latinas@cari.net

We are the premiere Latin based mail order brides agency on the internet. We run continuous ads in 23 publications in Latin and South America and have a constant stream of eligible ladies entering our agency which allows us to update our site with new female clients twice per month. We give our customers world class service and operate with integrity. Read our introduction and FAQ pages, you'll appreciate the honesty and frankness with which we describe the mail order brides industry.

Latin women are among the most beautiful on earth. They win the Miss Universe title more than any other ethnic group in the world. We invite you to browse through our photo pages now and see their beauty for yourself. You won't be disappointed!

Join our mailing list for immediate notification when we release new photo pages. All addresses are kept confidential and you can be removed anytime you wish by sending us email.

©1998 International Introductions. The leader in Latin introduction services. Discover the beauty and love of Latin women for yourself. It's true.



Freshman Jason Orowitz stands with his custom-made aluminum bike, which is one of only 10 of its kind.

Freshman big in biking circuit

BY JULIE A. ZIMMERMAN
Cops Editor

Jason casually lays down clippings from his hometown newspaper, The (Allentown, Pa.) Morning Call. In one photograph, he is hunched behind his partner in a tandem race, intensely striving for the finish line. In another, Jason stands proudly beside his custom-made aluminum racing bike, one of only 10 of its kind.

Media exposure is nothing new to Jason. He has been mentioned in articles about the World Championships in Velonews, an international publication. Cycling USA featured Jason in an article and three pictures.

While other students spend their summers rushing to work or classes, freshman Jason Orowitz is racing his bike around the United States and even in other countries.

He began racing when he was 13 years old at the Lehigh Valley Velodrome near his hometown of Bethlehem, Pa.

Jason has trained with many top athletes in the field of bike racing.

"My coach Gil Hatton won the World Championship at age 18," Jason says. "He is still racing and he's 43 years old, which is considered old for this sport."

Jason has trained for four years with Marty Nothstein, a five-time World

Champion, who won the silver medal at the 1996 Olympics.

Jason pauses for a moment, running a hand over his closely cropped bleached-blond hair.

He explains how he receives sponsorship from major companies such as Powerbar, Bollé sunglasses and Carnac shoes.

He was previously sponsored by Oakley, who he says cut back sponsorship of racers since it no longer needed the exposure for its name. Oakley provided Jason with free sunglasses and sometimes hats.

Jason competed at the junior level until he was 18 and now races in international B-level, which is the professional level for ages 18 to 35.

Sprinting is usually thought of as a running event, but Jason sweats his way through rapid bicycle races. Sprints are one kilometer, or three laps around the Velodrome.

"I do sprinting, one-on-one," he says. "Sprinting is the shortest distance in cycling."

Trips across the country are one of the many perks of cycling for Jason, taking him from Los Angeles to Bethlehem, Indianapolis to Houston.

He received a gold medal at the Junior Nationals in San Diego.

Jason has also raced outside the United States.

"There's a series called the EDS Cups, with 80 competitors from 50 countries," Jason says.

He spent two and a half weeks in Havana, Cuba, for the Junior World competition.

He finds the experience of traveling extends beyond cycling.

"Going to Cuba — it was interesting seeing the culture," Jason says. "You could see where it was really nice before, but now it's run down."

Jason has competed in various types of races.

"Two other junior racers and I did a race called the Olympic Sprint, which is three people doing three laps," he says. "In Indianapolis, we won that against the seniors."

Jason has also won competitions in tandem races. The tandem is a single bike ridden by two people.

Jason competed in this event with another junior, winning the race at the Lehigh Valley Velodrome and taking home the silver medal from the Junior Nationals in Dallas.

"I'd have to say my favorite win was Indianapolis," he adds. "I got fourth in the Keiren, and we won the [Olympic] Sprint."

The Keiren is a competition in which racers follow a motorcycle on the track for four laps, then sprint the last one and a half laps to the finish line.

In five years of racing, Jason has been quite victorious.

"I've probably won 150 races over my whole career," he says modestly.

Jason is not only a good athlete, but also an intelligent young man who balances his time among academics, cycling and working at Macy's.

Jason skipped his senior year of high school and took classes at Penn State, freeing up much of his time to train.

At the university, Jason is not racing, but he is striving to stay in shape.

"Over Winter Session, I'll be weight training, lifting and doing calisthenics," he says. "I'll also be doing mountain biking and long road rides on weekends. Then I'll taper off to shorter rides closer to the start of the season."

While Jason enjoys racing, he doesn't plan to use his bicycle for his career.

"You can't make a living on cycling," he says. "When I get older, I want to do racing as a hobby."

For now, he will continue to travel to foreign nations to race.

"There's six of us who will be going to France in March or April, and next summer we'll be going to Trinidad," he says.

Over Spring Break, while the rest of the student body is hanging out on various beaches, Jason will be heading intently toward the finish line of a European race track.

New steakhouse transports patrons north of the border

BY DAWN E. MENSCH
Features Editor

Pulling into the parking lot of Bugaboo Creek Steak House, it's clear this is a restaurant that's a little out of place in Newark.

A life-size moose sculpture stands guard by the door, welcoming patrons to the eating establishment. It just begs for tourists and locals alike to whip out cameras and preserve the memories of this restaurant.

After stepping inside, customers are tempted to look back outside in search of snow. The place looks like it could double as a ski lodge.

Wearing vests to match the red plaid carpet, the wait staff greets the guests with a smile.

Usually the meal is the exciting part of the trip, but at Bugaboo the journey to the table might be even better.

It's definitely a place where it would be difficult to get bored.

Deer antlers make up the chandeliers in this fun restaurant, while other souvenirs of hunting expeditions decorate the walls.

The most notable prize of all might be the moose head above the bar. It also gives people something to talk about.

A few times an hour, the moose opens his mouth to welcome the guests to the restaurant. It is a surprise to all the patrons who turn their heads to stare at the animated creature.

All the cheerful members of the wait staff are adorned with name tags so patrons can easily find their server — but the names can be deceiving.

With names like Ox, Jo Lynn, Dutch, Bo Bob and Bonnie Sue, patrons might question their validity.

Ox says the names are true, at least according to Bugaboo Creek Steak House. He explains the story behind his name.

"Well, you see, when I was a kid, I was so stupid and clumsy that my dad called me Ox," he says, pointing to the name tag.

"But since moms are so full of love, all she had for me was hugs and kisses." He turns the tag upside down to show the "X" and "O."

Ox isn't the only one who tries to make the patrons feel at home. Everywhere the customer turns, there is a Bugaboo employee offering to help.

From a server making sure

everything is OK to a manager running to get some more napkins, it's clear the goal of the restaurant is to make the patrons happy.

Whether the customer is looking to chow down on a juicy burger or nibble on a hearty salad, there is something for everyone at Bugaboo Creek Steak House.

Although the prices might seem slightly high, the portions make up for the extra charge.

A slight twist on an old favorite is the Bunyan Onion (\$4.99). Although the flower formation and the taste is similar to the Outback Steakhouse's Bloomin' Onion, the dipping sauce is unique to Bugaboo. It has a bit of a zip but even the weakest taste buds can handle the flavor.

The serving is enough to satisfy a table full of ravenous friends, but still leaves room for the main course.

The entrees deserve equal appreciation. Some say the key to a great steak house is the ability to serve both a tasty set of ribs and an impressive steak. Bugaboo completes this task.

The ribs (\$8.99) are served basted in a sauce that is the perfect blend of sweet and tangy.

And the steak is equally appealing. The diner can choose from six different steak entrees ranging from a 7-ounce filet (\$10.99) to the beefy 20-ounce T-bone (\$15.99).

Grilled onions (\$1.49) or sautéed mushrooms (\$1.99) are available to top the steaks for an additional charge.

For those not quite hungry enough for a juicy steak, Bugaboo offers eight different salads on their lunch menu — three of which are variations on Caesar salads (\$6.99-\$7.99). A choice of chicken, steak or shrimp is tossed in a homemade dressing.

The Dog Team Sandwich, a grilled chicken breast topped with barbecue sauce, shaved ham and melted cheese, as well as additional sandwiches (\$6.49-\$8.99), are served with seasoned fries. The steaks and other entrees offer a wider selection for the side entree.

The fries are seasoned with salt, pepper and spices to give them a little kick. Though pre-seasoning can be a little risky, Bugaboo has it down pat. The fries are nothing short of delicious.

Those few who are not yet full should ask their waiters to taste one of the restaurant's desserts.

Newark might not be close to the Canadian border but one step inside of Bugaboo Creek Steak House and it's hard to tell.



A life-size moose statue greets patrons of the new Bugaboo Creek Steak House.



Tonight is opening night for HTAC's production of the Cole Porter musical "Anything Goes," which is set on a ship.

Starting tonight, 'Anything Goes' for HTAC players

BY JOHN YOCCA
Administrative News Editor

A ship is getting ready to dock in Newark. To be exact, it will cast its anchor in Pearson Hall's auditorium Friday night.

The ship will be the backdrop for the Harrington Theatre Arts Company's fall semester production of the legendary Tin Pan Alley composer/lyricist Cole Porter's, "Anything Goes."

The show's plot is the typical storyline of a '30s musical, with witty punchlines, predictable dialogue based around setting up the songs and two star-crossed lovers.

Nightclub singer Reno Sweeny (senior Erica Iacono), en route to Europe with her chorus girls, aids love-struck stowaway Billy Crocker (freshman Brian Soliwoda) about the ship. His plan is to win runaway English heiress Hope Harcourt (junior Tara Nodell), who is being forced back to England by her fiancé Sir Evelyn Oakleigh (sophomore Eric Johnson).

To avoid being captured, Billy acts as assistant to the Rev. Dr. Moon (senior Kevin Mann) who is really known gangster, Moonface Martin, and his girlfriend Bonnie (sophomore Nora Fitzgerald) who are escaping the Feds.

The play's director, junior Sue Rosciszewski, is making her directorial debut. She proposed the show to HTAC last spring because it was a favorite of hers.

"I did it my sophomore year of high school, and I was Reno," she says. "I loved it."

Rosciszewski says she wanted to move away from deep and emotional shows like "Tommy" and "Joseph and the Amazing Technicolor Dreamcoat," which HTAC has performed in the past. Iacono takes command of Reno Sweeny, a role that has seen two of the best Broadway actresses of the century.

"Anything Goes" opened on Nov. 21, 1934 with legendary Broadway diva Ethel Merman leading the way.

The show lasted for 420 performances and closed a little after a year of opening.

"Anything Goes" found its way to the big screen two years later, but made a small impact at the box office. The movie version teamed Merman with crooner Bing Crosby.

After a few script changes, the show was revived Off-Broadway in 1962, running for only half the performances of the original.

The show laid idle for 24 years until it was reborn in 1988 at Lincoln Center. This time steering the show was Reno was famed Broadway actress Patti Lupone.

The show won "Best Revival of a Musical" at the 1988 Tony Awards and was hailed as the best production the show has ever been given.

"Anything Goes" is chock full of classic Cole Porter tunes that have become standards in the music world.

Songs like "I Get a Kick Out of You," "Blow, Gabriel, Blow" and "You're the Top," make the show a memorable one.

As for HTAC's production, Rosciszewski says it was a great musical to showcase the new talent that HTAC has gained this past year.

It seems quite coincidental that HTAC is staging a "ship" musical after the release of "Titanic." To capitalize on this, Rosciszewski says the last night some actors might take a few liberties and include a few lines from that unsinkable movie.

With the talented cast belting out hit songs, "Anything Goes," has little chance of sinking.

Storyteller passes on native legends

BY MEGHAN BALDINO
Cops Editor

Among shelves of books in Rainbow Books and Music containing the written word stands a storyteller reciting tales, some older than the discovery of America.

With his long mane of brown hair pulled back and his close-shaven beard, Brad W. Rogers, the Nature Center manager at Brandywine Creek Park, looks as if he has just been transported through time. He sports an 18th century-style shirt along with authentic, handmade moccasins.

Rogers begins telling the timeless stories of Native Americans by playing an enchanting melody with a flageulette, an ancient flute used by young braves in courting. "Thousands of years ago, maybe as old as the wind..." he says as he begins to tell an ancient mythic tale of the Native Americans.

The flageulette's creation, he says, comes from a story of a brave who follows a woodpecker. He sees it create dozens of holes in a branch and hears a beautiful melody, the same one he had heard in a dream.

The brave cuts down the branch, and after shaping it into the likeness of a woodpecker, he is able to play beautiful songs. Playing these melodies, the brave wins the heart of, and marries, the chief's beautiful daughter who had rejected all other suitors.

From that time on, Rogers says, the young braves made their own flageulettes and would play music to

woo a girl in the hope she would agree to marry.

"I learned the music the same way I learned the stories — I listened," he says.

Rogers, who isn't Native American, talked with descendants of Lakota, Apache, Mohawk and Iroquois tribes in collecting stories. The storyteller met and talked with the great and great-grandsons of the legendary Chief Sitting Bull.

Along with the flageulette, Rogers brought along several tools and weapons used by Native Americans. Rogers says he creates these artifacts using the same ancient technology of stone tools.

Creating Native American artifacts in the traditional way is time consuming — he tells how tanning one deer skin took him close to 50 hours, while a

trained Native American woman could tan one in 20 hours.

Displaying a traditional Sudberry bow almost six feet high made out of hickory and an arrow with a deer bone blade tip and goose feathers, Rogers says this ancient weapon is still used by hunters today.

He incorporates the bow and arrow in a story about hunting: a bear named Awdi Usti warns warriors in their dreams not to disrespect and over-kill animals, or the result will be death and misery for anyone who does.

This mythological tale ties in with the creation of the bow and arrow explaining how the Indians first began to thank the animals they hunted for giving up

their lives.

Rogers tells a story which he had learned from a 90-year-old Iroquois woman who explained how mosquitoes came into existence.

A giant who ate the heart of warriors was slain by a young brave, and as it was dying, the giant swore he would continue to feast on the flesh of humans. The giant's last words came true as its ashes fell to earth and began to bite the brave's flesh, creating the world's first mosquitoes.

"I like to tell that story in the spring when the mosquitoes start to come out," Rogers says.

The nature center manager usually tells his stories around campfires to children who come to the park on school trips. "Telling stories around a campfire really adds to the effect," he says.

Rogers, who usually recites his stories in front of hundreds of listeners, found himself in unfamiliar territory with the half dozen spectators at the bookstore.

However, the small gathering did not affect his delivery of the fascinating stories which kept the audience hanging on his every word and even caught the attention of a few shoppers passing by.

He says the reaction and feedback from the audience is one of the highlights of being a storyteller.

Seven-year-old Ricky Sullivan enjoyed the stories and had his own favorite.

"I liked the story about the bear," he says. "That was fun."

As Rogers passed the story into the mind and imagination of the boy, the oral tradition and culture of the Native Americans is passed from one generation to another.

"I learned the music the same way I learned the stories — I listened."

— storyteller Brad W. Rogers

Feature Forum



BY KAREN BISCHER

Being an only is not being lonely

Whenever I tell someone I don't have any brothers or sisters, I usually get the same response. "You're an only child?" they'll say, their eyes practically bugging out of their heads. Well, yeah. The same line of questioning usually follows. "Were you lonely as a kid?" No. "Were you spoiled?" Huh? If you mean getting a lot of attention, yes, but materially, no. Having had no siblings for the last 21 years, I've gotten used to the initial shock people have when I tell them I'm an only. I just don't understand it. But I can see why people have certain ideas about onlys, and I'd like to clear a few things up. Not all only children are maladjusted, spoiled brats. I'll admit, they're out there, but the majority of us are pretty normal. Since I've been at college, I've finally met more only children. Growing up, I

knew maybe a handful of others like myself, and they, unfortunately, fell into that "spoiled brat" category. Here, however, I have realized while the stereotype is prevalent, it isn't necessarily the norm. But even the media has us only children labeled. About two years ago, I was reading a magazine article about how birth order affects children. It was accompanied by pictures of celebrities and what birth order they fell in. While I agreed with the text about my personality type, I got angry when I saw Charles Manson was pictured as an only. To me, it seemed like a cheap shot. Here were all these "nice" celebrities smiling under the "oldest," "middle" and "youngest" categories. And I was being lumped in with the likes of a lunatic/serial killer, and oh, Brooke Shields. It was only one magazine, though, so I can't complain too much. As for being lonely — while I can't speak for the rest of the only children out there, I can say whole-heartedly that I was never lonely as a kid. I had a lot of friends

who were like my brothers and sisters, and no, I didn't have a problem sharing with them. "To me, it seemed like a cheap shot. Here were all these 'nice' celebrities smiling under the 'oldest,' 'middle' and 'youngest' categories. And I was being lumped in with the likes of a lunatic serial killer, and oh, Brooke Shields." In fact, I still have a tendency to think of my friends as an extended family, maybe to fill the siblings void. But I don't feel like I've missed out. If anything, I did get bored easily when my friends couldn't come out and play, but it helped to develop my imagination. I realize now that I probably wouldn't have started writing so much if I had siblings. Making up stories was what I did best

when my mom was busy cleaning, or when my family went on long road trips. While being an only came pretty easily for me, it was my parents who got the brunt of the criticism. They took a lot of heat for having only one. Between my mom's two sisters, I have nine cousins, and my dad's brother had two children. Until they reached their 40s, my parents were hounded at every family function. Some aunt or cousin three-times removed would look at me running around wildly with my other cousins and ask my parents pointedly, "So, when are you going to have more?" Now the question is, "Why did you only have one?" The answer is simple. I was all they could handle at the time. Both of my parents worked and had a hard enough time making sure that just I got my homework done. And while we're not poor, there was no way they could pull off sending two or more kids to college without going into severe debt. I guess my parents were ahead of their time in a way. Now people are putting off

having kids until later in life or even completely. I could just imagine what my cynical relatives would say to that. Every now and then my mom asks me if I feel I've missed out or if I would have liked a brother or sister. I tell her it would be nice, but I think of all I wouldn't have. I may not be as close to my parents had there been more than one of me. I may not have had such good relationships with friends I cherish so dearly now. Maybe I wouldn't have picked up my penchants for reading, baseball, trivia or music. I may not have picked up my love of writing for that matter, which would mean I wouldn't be part of this newspaper or writing this column right now. And to me, that would be missing out. —Karen Bischer is a sports editor at The Review. Send stories of imaginary friends and other only child memories to kabsy@udel.edu

On the Spot: Standing in line with the hopefuls

BY AYIS PYRROS
Imaging Editor

It seemed like a movie production was taking place. Lights, cameras, black curtains and cables crowded the otherwise sparse King of Prussia Mall in the early morning hours last Saturday. Inside the tiled walkways of the mall, a small room with black curtain walls had been set up. From the second floor shoppers gazed down at the unusual commotion. On the ground floor, the easy shopping tunes of stores were drowned out by the strong beat of MTV's House Party mix. Young women, who were 5-foot-7 in height and between the ages of 16 to 24, had been drawn out in the cold to compete in MTV House of Style and International Management Group's "Model Mission." From the black curtain, the line of ladies with long legs, heavy perfume, big smiles and high heels anxiously awaited their chance at 15 minutes of fame. The crowd spilled out of the mall and through the double doors into the parking lot where many had been waiting since 9 a.m. at a chance to compete in the final

competition. Five finalists from the day's competition would compete for the chance to go to Florida in a special episode of "Fashionably Loud," hosted by Nikki Taylor and Rebecca Romijn. IMG will give the contest winner the chance to win the grand prize — a three-year \$250,000 modeling contract offered to a lucky winner in Florida this coming December. Outside, near the parking lot, a line of contestants suffered, waiting in the cold morning hours. "I am annoyed and cold and tired," contestant Iselein Fjeld says complaining about the contest's early start. "The hot cocoa tastes like brown water." Natalie Pflugfelder, another modeling hopeful, puffed on a cigarette and tried to stay warm in her black mini-skirt. She heard about the contest on the radio. "I am only 5-foot-5, but I figured I'd try anyway," she said. "I like to have the experience." Other hopefuls like Asia Crawford, who attended modeling school, came because they like the runway and the makeup.

"Modeling is entertaining and fun." An MTV camera crew with a tattooed bleach blond VJ look-a-like reporter stalked the line interviewing the unsuspecting hopefuls. As the once-chilled contestants entered the warm confines of the mall, they were inspected for proper identification. Young women were lined up to be measured without the aid of their high heels against the board. To ensure that the vertically challenged didn't sneak in, contestants were measured again. This time their mug shot was taken. The girls were then tagged with red bracelets, and finally they could enter inside the mysterious black curtains. Inside the curtains, camera equipment and lights formed a bandwagon circle where girls stood and were interviewed on video. The questions started simply as MTV's production staff tried to calm some of the more excited girls by reassuring them of their good looks. Not all contestants were positive about their prospects. Mhari Scott, a contestant-dressed in blue jeans and a sweater, shyly said, "I was at the mall last night with my boyfriend and he convinced me to come. 'I don't want to get my hopes up,' she added. "I was involved in a scam before." The lucky few got to keep their red bracelet and move on to another interview. There, officials had narrowed the field of more than 500 contestants down to handful of semi-finalists. Leah Bourseault, who had experience modeling with QVC and various catalogs, and Cindy Lopez, who had done still "freeze" modeling were among those selected. Lopez agreed the pressure was there. "That's what modeling is about," she said. From there the tension built as the five finalists were announced and sent on the task of dressing themselves with \$300 in hand and an MTV camera following closely behind. Contestants, dressed in their new threads, got to show off their talent while judges from MTV and IMG, as well as Taylor and Romijn looked on. Although there were over 500 contestants at the competition, most of them only came for one thing, like Mhari Scott. "I like the spotlight."



THE REVIEW / Ayis Pyrros

Religion and faith is a factor for Elise in considering the merits of modeling.

Playing her new role as a model

continued from page B1

scams associated with smaller agencies. After spending some time reflecting Elise has resolved the issue. "God has put me there for a reason. It's something I'm praying about," she says. For now though, Elise is excited about her decision to stick with the deal and looking forward to some time off from school. Even with all the benefits associated with being a model, Elise says she gets nervous and is still adjusting to all the sudden attention. "I'm not used to having my picture taken yet," she says. "I like the runway. On the runway you don't have to smile." Her reluctance almost kept her from fame and fortune. Elise called her friend the night before the competition and tried to get out of driving with her to King of Prussia Mall early Saturday morning. She almost didn't go at all. But it's a good thing she did, even though she fears MTV may cut her hair in Miami. She will remember Nikki's advice.

Elise also spends her free time playing violin in the university's orchestra, and volunteering with Young Life Ministry. In fact, Young Life plays a big role in Elise's week, she spends 20 hours a week at McKean High School "sharing Christ with students." When she won the modeling competition, Elise says she was worried about accepting the offer and how people would react. "I was going to call MTV and decline," she says, explaining she saw a conflict between modeling and her faith. Elise says she thought modeling was about money and worldly things, which according to her faith she is not supposed to be concerned with. After talking to her parents and friends she changed her mind. "I went to my Young Life leaders. All of them were really supportive. "It helps that it's IMG," she says. Elise says some of her doubts were eased by the fact that she would be working for a major company. She feels better knowing she doesn't have to worry about



THE REVIEW / John Chalbalcko

Young women are videotaped and interviewed in the MTV/IMG competition.

NC-17 ratings are risky business

continued from page B1

ly there was difficulty with the M rating. "We found early on that the M category was regarded by most parents as a sterner rating than the R category." To solve this problem, the M category was changed to GP — general audience, parental guidance suggested. A year later this rating was changed to the current PG rating. In the early '80s, with films like "Indiana Jones," it became apparent the gap between PG and R was much too broad. In 1984, the PG-13 rating was introduced. Out of all of these ratings, the X rating was the only one which was not trademarked, thus any film which was not submitted for review by the ratings board was given an X.

This had an opposite effect on the rating system than what the board expected. The porno industry jumped on the concept and before long, Times Square became lined with theaters fronts bragging of their Triple X films. "The X rating over the years appeared to have taken on a surly meaning in the minds of many people, a meaning that was never intended when we created the system," Valenti states. Many films, such as "A Clockwork Orange," cut scenes to drop down from X to R rating. Other filmmakers were not so obliging and decided to stick with the X rating. John Schlesinger's "Midnight Cowboy" and Dennis Hopper's "Easy Rider," both released in 1969, received X ratings for content that would hardly draw attention by today's standards.



THE REVIEW / File Photo

Trey Parker's new movie, "Orgazmo," is taking a big chance with an NC-17.

So to clean up the image of films which were too much for children, but were not quite on the porn level of "League of Their Moan," the NC-17 rating was created. The new rating prevented anyone 17 or under from entering these films. According to the "Orgazmo" web site, the producers of the movie appealed to the MPAA ratings board, but the NC-17 rating was upheld, forcing the production company, to release the film with the NC-17 rating. While the rating will no doubt have a negative effect on the film's ticket sales, after the less than stellar box office success of Parker's "BASEketball," the NC-17 rating might not be the only challenge this film will have to overcome.

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COMMUNITY STUNNED BY DEALER ANNOUNCEMENT: CARS FOR \$99

Winner Automotive Comes Forward to Verify Claim That Cars Will In Fact Sell For \$99 on Saturday, October 24th.

NEWARK, DE- Joe Viviani, General Manager of Winner Nissan Buick came forward today on behalf of The Winner Automotive Group (Nissan, Ford, Lincoln, Mercury, Buick) to announce plans for a one-day sales event-the biggest of its kind ever- that will feature used cars for as low as \$99! The event, named the "Premier Slasher Sale!" for the fact that several "Premier Slashers" will be literally slashing prices on over 300 used cars, right before buyers eyes, is scheduled for this Saturday, October 24th. Rain or Shine.

Viviani offers a simple explanation for this unprecedented sale: "Our dealerships have a surplus of trade-ins, off-lease and program vehicles, so we've pulled together our used inventory of over 300 vehicles at our Nissan-Buick location." He adds, "During this sales event we will offer unbelievable values on our entire used inventory, and some vehicles will sell for as low as \$99." Expect retail prices to be slashed by \$4000 to \$7000, if not more.

Viviani also points out that these prices will be "as low or lower than wholesale auctions in many cases. The problem with auctions is that the bidding often leads to inflated prices, thereby eliminating savings." During the Premier Slasher Sale, every vehicle will be on sale. Sales are on a first come, first served basis and there will

be no bidding, thus affording buyers the perfect opportunity to purchase a quality used car at the lowest possible price, including at least 6 vehicles, some valued as high as \$5000 for as little as \$99. There will be a tremendous selection of vehicles on hand-over 300 domestic and imports- all makes and models!

All vehicles will be on display at Winner Nissan Buick with registration beginning at 8:00 AM on

"Most of, we've got over 10 million dollars worth of inventory-that's over 300 cars, trucks, vans, and sport utility vehicles to choose from. For selection and the lowest possible price- it couldn't get any better for the serious car shopper.

Viviani reminds prospective buyers to act quickly if they want to take advantage of these incredible savings. "I can't stress enough that this is a one day only sales event." Once our inventory is reduced, the Slashed prices come off and it's back to business as usual. It's also first come, first served, so it's crucial to come early to have the best chance of getting the vehicles you want.

Skeptics will be transformed into believers when they see prices drop by \$4000-\$7000 right before their eyes at Winner Nissan Buick on Saturday, October 24th.

Saturday, October 24th. By 10:30AM prospective buyers will have been given a personalized pass allowing them to inspect the vehicles that interest them between 10:30 AM and 11:30 AM, at which time the Premier Slasher sale actually begins. The Premier Slasher will then begin slashing posted prices on the vehicles. Whoever is sitting behind the wheel of the vehicle when the price is slashed will be given the first opportunity to purchase the vehicle at that price.

"We believe that people will not only enjoy getting a great deal but they'll also have fun doing it," says Viviani.

Local bank representatives and business managers will be on hand to arrange low-cost financing on spot.

Of course, there's more to this sale than just reducing inventory. Viviani explains: "All of the dealerships in the Winner Automotive Group are always looking for ways to give back to the community that's given so much to us." He felt that giving his friends in the Newark community a chance to save on these vehicles was far more desirable than wholesaling them to total strangers at an auction.

Those wishing to beat the rush can get pre-registered beginning Today at Winner Nissan Buick, 600 Ogletown Road in Newark (across from Bennigans).

For further information on this amazing sales event please call Winner Nissan Buick at (302) 368-6300.

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#1 College Community

Times	Sun 10/25	Mon 10/26	Tue 10/27	Wed 10/28	Thu 10/29	Fri 10/30	Sat 10/31
12:00pm		Classic SLTV	Miracle of Life	Classic SLTV	The River that harms	Mechanical Universe	Married a Vampire
12:30pm							
1:00pm		Ethics in America	Planet Earth	The Tempest	American Cinema	Out of the Past	Married a Vampire
1:30pm							
2:00pm		Voices and Visions	Discovering Psych	The Tempest	American Cinema	Pacific Century	Toxic Avenger 1
2:30pm							
3:00pm		Burly Bear A	CCTV	Burly Bear C	CCTV	Burly Bear A	Toxic Avenger 1
3:30pm							
4:00pm		Vertigo	TITANIC	LA Confidential	Amistad	The Color Purple	Ed Wood
4:30pm							
5:00pm		Vertigo	TITANIC	LA Confidential	Amistad	The Color Purple	Ed Wood
5:30pm							
6:00pm	Burly Bear A	The Power of Black Hist.	TITANIC	LA... (contd) Who's Getting	Amistad (contd.) The Earth's Fate 2	The Color (contd.) Happy Hour	Scream 2
6:30pm							
7:00pm	Burly Bear B	The Power of Black Hist.	TITANIC (contd.) The Earth's Fate 1	Who's Getting Rich and Why Aren't..	What in the.. Herpes	Happy Hour (contd)	Scream 2
7:30pm							
8:00pm	The Color Purple	City of Angels	Scream 2	Airplane	Taxi Driver	City of Angels	Poltergeist
8:30pm							
9:00pm	The Color Purple	City of Angels	Scream 2	Airplane	Taxi Driver	City of Angels	Poltergeist
9:30pm							
10:00pm	The Color (contd.) The Final Score	The River that harms	SLTV Special The Earth's Fate 1	The Earth's Fate 1 & 2	24 FPS (N) The Earth's..	Burly Bear B	Nukem High
10:30pm							
11:00pm	Airplane	Vertigo	TITANIC	LA Confidential	Amistad	The Color Purple	Nukem High
11:30pm							
12:00am	Airplane	Vertigo	TITANIC	LA Confidential	Amistad	The Color Purple	Scream 2
12:30am	Burly Bear C						
1:00am	Burly Bear C	Toxic Avenger 1	TITANIC	LA... (contd) Toxic Avenger 2	Amistad (contd.) Toxic Avenger 3	The Color (contd.) Wizard of	Scream 2
1:30am							
2:00am		Toxic Avenger 1	TITANIC (contd.)	Toxic Avenger 2	Toxic Avenger 3	Wizard of the Demon Sword	Ed Wood
2:30am							
3:00am							Ed Wood
3:30am							

SLTV Schedule for Oct. 25, 1998 - Oct. 31, 1998

BE A

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**Applications are due to the Visitors Center
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831-2771 Classifieds

October 23, 1998 B7

CAUTION!
Many Spring Break companies are created to bilk students of their vacation money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods." Other unscrupulous travel companies promise lavish accommodations and deliver far less. *The Review* does not have the means to differentiate between honest, reputable companies and "fly-by-night" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant Univ. Center) for a flyer which lists safe and legitimate tours. *The Review* wishes our readers a fun and safe Spring Break.

Help Wanted
Roses are red, violets are blue. Call this # for a great job, and fun atmosphere. 454-8955.

After School Center Staff needed in Wilm. 3:00 p.m. - 6:00 p.m. Monday-Friday. Flexible days; experience preferred. Call Connie Brewer @ 658-2699

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Announcements

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SCPAB is sponsoring a Phantom of the Opera Theatre Trip. Come see the spectacular show in Philadelphia on Saturday, October 24 from 11:30 am - 8 pm. Bus departs from Trabant University Center. \$50 with UD ID; \$60 others. Tickets on sale in 217 Trabant.

SCPAB presents the Rocky Horror Picture Show. Saturday, October 24 at midnight in the Bacchus Theatre in the Perkins Student Center. \$3.00-tickets sold at the door only.

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PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call #831-8035. Monday through Friday 8:30-12 and 1:00 to 4:00. Confidential services.

Community Bulletin Board

The New Castle County Police Heroin Alert Team will hold an open public presentation at the World of Life Christian Center on Friday October 30, 1998 at 7:00 pm. You need to come and bring your middle school and high school aged children. Their life may depend on what this message brings. Word of Life Christian Center is located at 30 Blue Hen Drive in Newark. Call (302)453-1183 for directions.

The St. Elizabeth Ann Seton Senior Youth Group would like to invite members of the parish and surrounding communities to attend their ANNUAL HAUNTED HOUSE: Friday, October 23, 6:30-9:00 pm Saturday, October 24, 6:30-9:00pm Sunday, October 25, 6:30-9:00pm Seton is located on Rt. 7 between Rts. 273 and 40 in Bear. Admission is \$3.

Boys & Girls Clubs of Delaware needs volunteers for School Site Child Care to assist teachers grades K to 4 during program time. Homework, physical activities and age appropriate activities Mon-Fri. 3:30 pm to 6 pm. 577-4965 ext. 216

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* Sorry, the deadline for scholarships has passed.

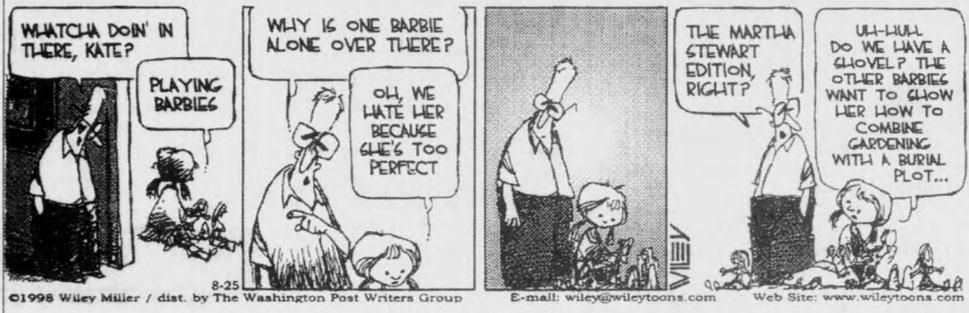
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The Review Comics

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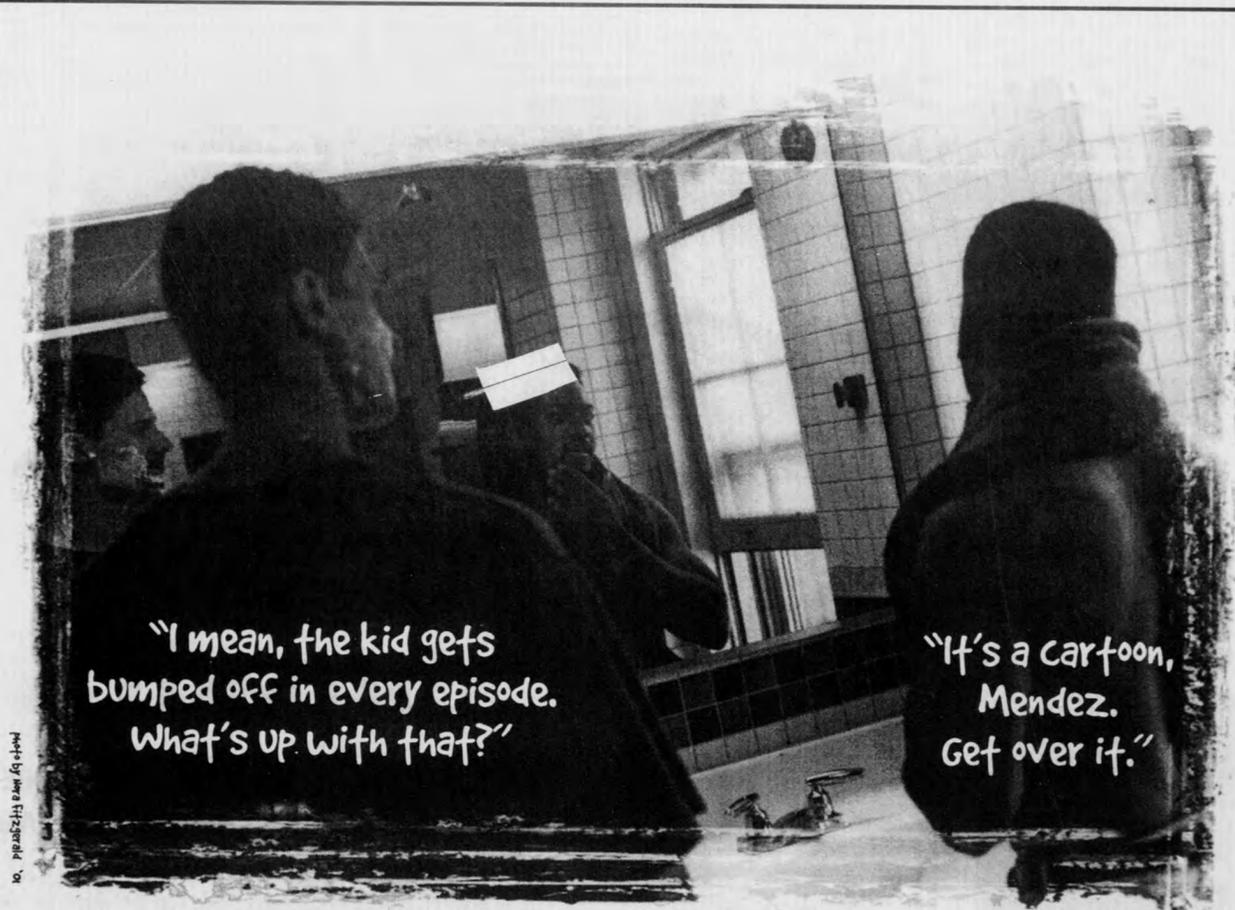


Photo by Brent Fitzgerald

Sharp Hall 2nd floor October 8 8:58 a.m.

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Ready for the home stretch



THE REVIEW/Bob Weill

Junior forward Rachel Barger (9) fights for possession in Wednesday's 4-0 win against Lafayette.

Shutout primes Hens for final four conference games

BY KAREN BISCHER
Sports Editor

With only four games remaining in the regular season, the Delaware field hockey team is taking every game seriously, and not leaving any room for error.

Even with an impressive 13-3 record, the Hens aren't assured a berth in the America East championships, which begin in November.

FIELD HOCKEY

Lafayette	0
Hens	4

The pre-playoff intensity was apparent Wednesday when the Hens knocked off Lafayette, 4-8. The win was a retribution of sorts for Delaware, which fell to the Leopards (6-7) 1-8 in last season's match-up.

On Wednesday, however, the Hens took advantage of Lafayette freshman goalkeeper Amy Cohen. She boasted a 1.55 goals against average before the game, and while she managed 15 saves, it wasn't enough for the Leopards.

A variety of scorers contributed for the Hens. While Jodi Byrd, Delaware's leading goal-scorer with 12, contributed with a shot with nine minutes left in the first half, the other three goals were made by players who have not been

Junior midfielder Mia Callahan, making her first start of the season, game, got the Hens on the board with the first goal of the game.

Delaware coach Carol Miller said it was exciting for players like Callahan to be contributing.

"Mia's been playing very well," Miller said. "We know she's always had potential [and she's been] assisting in the attack movement lately."

Freshman Megan McGuin also chipped in for Delaware, scoring with remaining in the second half.

Later, sophomore midfielder Megan Fortunato added her second goal of the year to seal the victory with just 3:85 remaining.

Hens goal keepers Kelly Adams and Kelly Ottati combined to hold Lafayette scoreless. Adams had all seven saves for the Hens. The victory also was the senior's eighth shutout of the season, the second in combination of Ottati.

Despite coming off a two-game losing skid with a win against Drexel last Saturday, Delaware had dropped to 11th in the national rankings.

Miller said the team is not focusing on its placement in the polls, but rather on the America East playoffs.

Delaware will face four America East rivals in the final games of the season, with Northeastern and Boston University also in the national rankings.

"It's crucial," Callahan said of the remaining schedule. "We just have to keep working hard and focus on the next four games."

Miller echoed her player's sentiments. "My prediction is we need to win two," she said. "We're pushing to win four. If we can win the regular season... we can win the whole thing."

The Hens host America East rival Maine at Rullo Stadium Friday at 3 p.m.

	1	2	F
Lafayette	0	0	0
Hens	2	2	4

Scoring: 1st Half, D - Callahan, 29:43 remaining; D - Byrd, Jo. (Cawley) 9:00; 2nd Half, D - McGuin (Byrd, Jo., Barger) 10:45; D - Fortunato, 3:04; Shots: D - 22, L - 7; Penalty Corners: D - 14, L - 4; Saves: D - 7 (Kelly Adams, 7 saves, 62 minutes); (Kelly Ottati, 1 save, 8 minutes); L - 15 (Amy Cohen, 15 saves, 70 minutes).

Another close loss

Hens drop three games by three points or less

BY LAURA OVERTURF
Assistant Sports Editor

The women had thrown their bodies on the cold cement floor repeatedly for two and a half hours.

So, at the end of the final game, when the Delaware volleyball team fell to Towson, it almost didn't seem fair.

VOLLEYBALL

Towson	3
Hens	2

Neither team had been able to take a lead larger than two points throughout the deciding game.

The score was 12-12 and the Hens and the Tigers had both won two games. Their records in the America East were identical also — 2-2.

When the teams took the court, the insecure game continued as outside hitter Caryln Cangiano killed the ball in the middle of the Tigers' court, tying the score at 14-14. But with the Hens' possible victory in sight, the Tigers, 11-14 overall and 3-2 in America East, quickly scored the last two points to seal the victory 16-14.

The Hens, after the losing the first game, had been able to outthrust the Tigers 6-15 in the second game and 13-15 in the third. But after the Tigers defeated them in 15-12 in the fourth, they went on to win their third game in the fifth to take the match.

Hens head coach Barbara Viera said the match was troubling to Delaware's championship contention.

"It wasn't as important as far as our record, but for our goals for the season," she said. "We want to make the championships and to have an opportunity to win."

"Only the top four teams go to the championships and this certainly puts us in a precarious position — it puts more pressure on the rest of our season."

Setter Sadie Bjornstad, who contributed 51 assists and 27 digs, said such a close loss was a disappointment.

"It's not like we played badly — I don't know what happened," Bjornstad said. "I think we made little mistakes at crucial times."

Although Delaware was led both outside hitter Margaret Lapinski and Cangiano with 19 kills each, the Tigers' outside hitter Lyssa Pershing tallied 20 kills.

Bjornstad said final moments of the match were so important, though hard to control.

"One hit out or one bad pass and it's over," she said. "It doesn't matter. It was our longest game — at least it felt that way."

BOX SCORE

Towson	15	6	13	15	16
Hens	13	15	15	12	14

Towson (11-14, 3-2) (kills-digs-blocks): Ratter (0-4-0), Turray (1-20-0), Maldep (11-4-2) Dobratz (0-1-0), Ostro (6-5-1), LaBlanc (1-17-2), Baron (14-4-6), Kallreider (10-12-0), Pershing (20-7-2), Zolak (0-6-0), Totals (63-80-8).

Delaware (9-14, 2-3): Carroll (1-0-0), Cangiano (19-20-3), Bjornstad (6-27-1), Wanner (13-13-6), Manning (2-5-0), Coldren (4-2-4), Neeman (11-4-3), Ness (0-9-0), Totals (79-97-10).

Rematch on ice

continued from page B10

and Matt Gingras have the unenviable task of matching up against Tucker and his "TNT Line" partners, Troy Taylor (24 goals, 21 assists, 45 points) and Trevor Rosen (21, 45, 66).

"Against a team like Dearborn," Terwilliger said, "if you fall asleep for 30 seconds, they can bury you. We have to be ready to do the same to them."

This will be the first real test for Delaware, which this season faces its toughest schedule in recent years — all January games are on the road.

Hens sophomore defenseman Brian Reavell said this weekend will tell volumes of the team's potential.

"This," he said, "is a test of faith in our belief that we are not just among the ACHA elite, but that we can defeat

the other elite teams."

The weekend series against the Wolves also will give new Hens the chance to test their mettle.

"I'm very pleased with the performance of the new men on the team," Brandwene said. "We've got a hard-working club, and if we play our systems, which is easy for us in the Gold Arena, you can expect a solid game from us."

Delaware is 2-0 after coming off strong performances against West Chester and Lehigh last weekend. The Hens outscored their opponents 13-3 in those games.

Delaware this weekend faces Michigan-Dearborn at the Gold Arena twice: Friday at 8 p.m. and Saturday at 4:30.

Hens back to winning ways

The women's tennis team did not let an unusual turn of events get them down.

This weekend the Hens lost three straight matches, their first losses of the season, after winning 48 of the previous 49 games.

WOMEN'S TENNIS

Hens	8
St. Joe's	0

Delaware did not like that feeling and decided to change it when the Hens traveled to St. Joseph's Tuesday.

The netters took their disappointment on St. Joseph's, winning in an 8-0 decision. The Hens have now won 49 of their last 53 matches since 1995.

The freshman duo of Elly Giese and Martine Street both swept their singles matches, winning 6-0, 6-0.

In doubles action, Street and junior Erin Kamen swept the opposition.

Kamen, junior Kristin Wasniewski, sophomore Karen Greenstein, and junior Tracy Guerin were also victorious.

Wasniewski and doubles teammate Rachel Dencker are still waiting for their chance to tie the record for most doubles wins in school history.

Their match was postponed on account of darkness. The pair currently stand at 25 victories.

Delaware's next match is at Georgetown on Saturday at 1 p.m.

— Amy Kirschbaum

Brown: From one field to the other

continued from page B10

Brenda Brown, Lakioben's mother, who said he picked up the sport when he was only 6. "Lacrosse he had to learn differently."

Brenda said she encouraged her son to pursue athletics so he would become a well-rounded person.

To help him in this pursuit, Brenda said, she encouraged him to listen to jazz music because it developed a body rhythm.

"[By listening to jazz] you get a rhythm that's internalized," she said. "It provides an opportunity to focus on the mind and body tone ... Jazz, sports and academics all complimented each other."

Brown's mother said she is happy her son chose to participate in sports that gave him positive self-esteem.

"What you need to understand is that Lakioben is from a suburban area where there are very few African-Americans," she said. "He didn't play stereotypical sports like football and basketball."

The elementary education major said people were always trying to get him to play football, including the sixth grade football coach.

But Brown found no interest in the sport and decided to join his friends playing lacrosse.

Not only did the Endwell, N.Y., native play high school varsity for both sports since he was a freshman, but he was a starter from his sophomore year.

All the playing paid off. In his junior and senior years, Brown won All-Conference in both soccer and lacrosse.

He also was chosen as one of the best soccer players in western New York to participate on an olympic development team.

After experiencing such success with soccer in high school, it was frustrating for Brown to sit the bench on a team for which he quit lacrosse.

He was a walk-on for the soccer team and had

to prove himself before getting any significant playing time.

"I had to sit for a while because I think the coach wasn't sure what I could do," he said. "I sat out two years and the last time I played competitively was in high school. He didn't know if I could make the jump from high school to Division I."

What made sitting worse was that an old teammate from home was starting.

Brown said that while he received tons of recognition on the soccer field during his days at Union Endicott High School, friend and current roommate Eric Gaul was the unrecruited workhorse.

"When we came to college [Eric] started," Brown recalls. "I was like, 'Wow, if Eric is starting, then I think I can probably play.'"

"And then when I came and I didn't [start], I was like, 'This sucks.'"

It didn't take long for the human shield to prove himself and get off the bench.

After convincing Delaware coach Marc Samonisky of his skills, Brown started the last few games of his junior year and became a letter-winner.

This year, the brown-eyed starter has become a staple of the defense and was named to the Mt. St. Mary's All-Tournament team.

Brown believes he has improved this season due to an increase in confidence.

"It's hard playing when you don't think you are better than everyone and you sit on the bench," he said. "Then finally when the coach says you're one of our main players, then your confidence increases and you naturally play better."

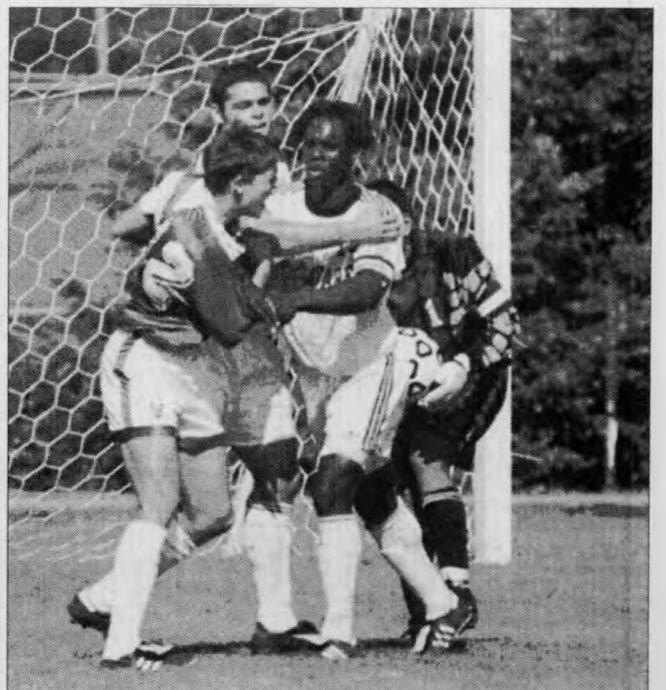
This year, playing better includes playing more physically for 5-foot-11, 190-pounder, who has amassed his fair share of yellow cards through 14 games.

"I never though I was [a physical player]," he said. "I never really used my size to my advantage like I should have."

"People told me I should be more physical."

"Soccer was like his first walking experience."

— Brenda Brown, Lakioben's mother



THE REVIEW/Bob Weill

Brown's lacrosse instincts still creep into his soccer game. Here, he scuffles with Jason Allen of Vermont. Each player received a red card.

But I never thought about it until I started playing in college and there were people who were bigger and faster than me."

Brown said he hopes his productivity this season will pay off in an America East tournament appearance.

"If that doesn't happen, I just want to have a good overall feeling of the season — like I played my hardest," he said. "I want to feel we just played our hardest, played as good as we could."

He added that this year's team has a more positive attitude, which will help

come playoff time.

"Last year everyone thought we were expected to lose," he said. "I think this year people came out and didn't accept that we had to lose, that we could come back and win if we were down a goal."

If the team does make the tournament, Shillinglaw will be one fan waiting to find out how Brown performed.

"He's a tough kid and a strong athlete," the coach said. "I like watching him play. He's good at it."



- Field hockey team clubs Lafayette 4-0.
- Volleyball team loses close match to Towson.

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Sports friday

www.review.udel.edu

October 23, 1998 • B10

Commentary

KAREN BISCHER



Cynics hush: 25 heroes are better than 1

My life went back to normal yesterday, as it usually does in October for Yankees fans on campus. One of the most amazing baseball seasons came to a close, and I was blessed enough to see a team I adore more than almost anything win its 24th World Series.

While it didn't drench me with the exuberance I felt in the 1996 World Series (the first one I actually could remember when the Yanks were involved), this was like the "happily ever after" finish to an epic fairy tale.

It was, in a word, fun. And for me, it didn't begin and end with the Yankees.

This season healed me. Strange, but true. After the pure joy of the '96 Series, I began to wonder if anything could top it. And then there were the other issues I've had to hear, about what plagues this sport.

As I get older, I think I've started to listen to the cynics more. The ones who mumble about over-paid players and teams going bankrupt; the ones who want to move the Yankees out of the Bronx and the Red Sox out of Fenway; the ones who grunt that it's a little boy's game played by old men. They all have made me wonder why I invest so much interest in something that "doesn't give back."

Cynics, if you've noticed, don't really shut up.

So, this year, I played deaf. I absorbed myself in the Yankees' quest for the best record by a major league team. I let something as simple as the McGwire/Sosa home run campaign put me on a natural high for the last stretch of September. I let the magnificence of individual performances (à la Kerry Wood, Cal Ripken Jr. and David Wells) envelop me.

I learned to love the game again for what it is — an easy-going yet gritty pastime, not the fast paced, in-your-face extravaganza that it isn't.

And watching a Yankee team that made winning look as effortless as shagging a fly certainly helped.

Oh, but the cynics were there. They were everywhere.

Over the summer, I would hear them saying that Ripken should sit a game "just because," and that McGwire's home run record should be thrown out because he frequented his local General Nutrition Center.

But in New York, things stayed relatively positive ... for awhile. I would hear the rumblings that this Yankee team could be the best of all time, record-wise, and the talk of a busy October started around the end of May. It seemed everyone, including George Steinbrenner, was keeping their mouths shut.

Enter the cynics who disguise themselves as "just playing devil's advocate." They argued the Yanks couldn't be the greatest team of all time, even if they shattered every record in the book.

Why? Because they didn't have a "superstar."

Who would remember a bunch of good players with no team leader? Every great team, after all, is supposed to have a go-to guy.

It angered me to no end. No, they didn't have a Ken Griffey Jr. or a Roger Clemens. And no, the Yankees didn't have one go-to guy to help them coast through the season.

They had 25 of them, and that's harder to do than relying just on one person.

I was beginning to "listen" again, but I focused on the one thing that would shut up those masters of negativity — a World Series win.

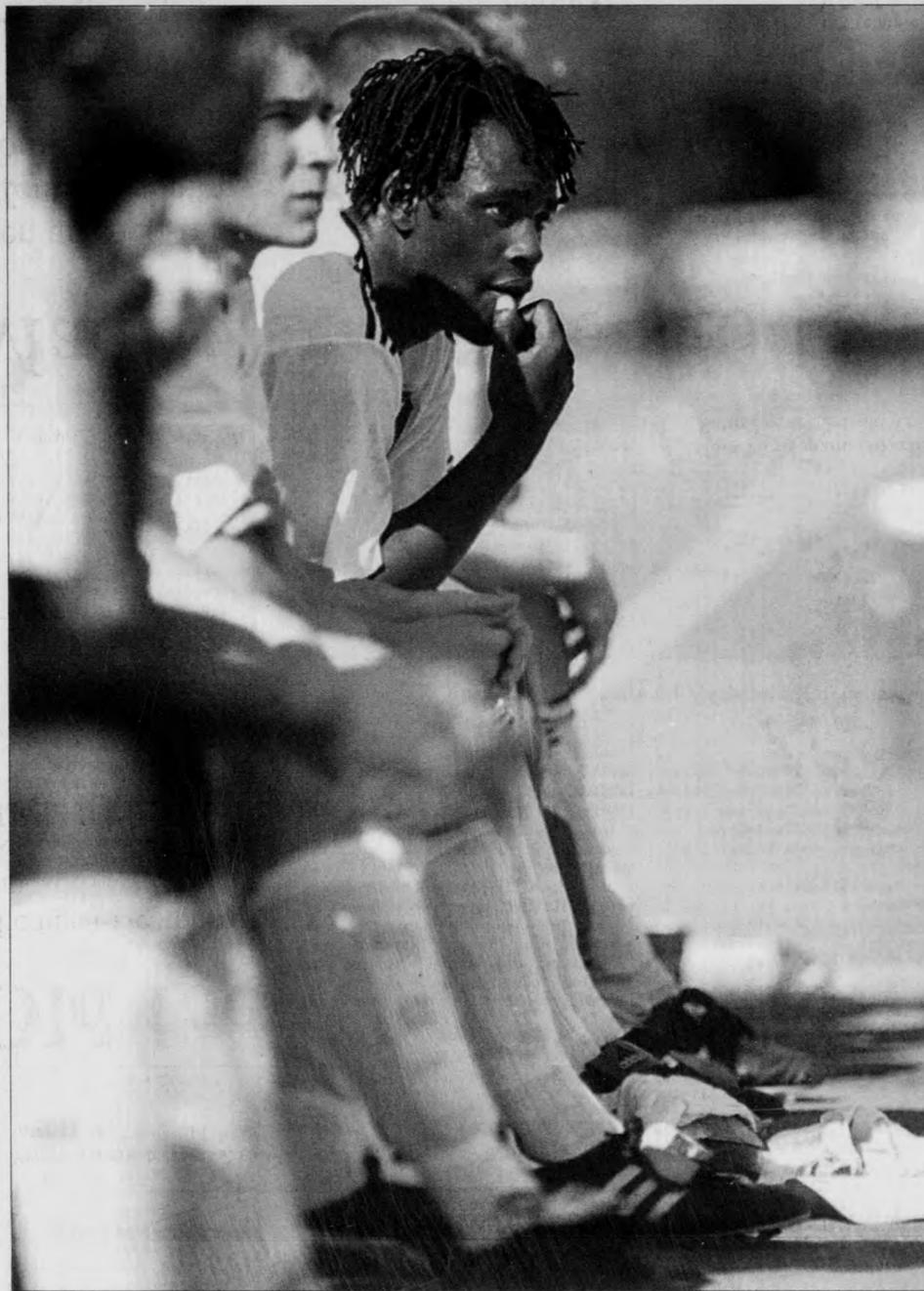
It was the different-hero-every-night mentality that made this "boring" team have the chemistry it did.

That's what made it so special.

And now they have the title. They have a mind-boggling 24th trophy in their possession, and the nay-sayers are quiet.

For now, anyway.

Karen Bischer is a sports editor for The Review. Send comments to kbbsy@udel.edu.



Brown's mother, Brenda, encouraged him to listen to jazz when he was a child. "You get a rhythm that's internalized," she said. "Jazz, sports and academics all complimented each other."

FROM STICK TO KICK

Lakieben Brown came to UD on a lacrosse scholarship. So why is he starting for the Hens on the soccer field?

BY AMY KIRSCHBAUM
Sports Editor

College is supposed to be a place for change. Some change their majors, some change their hair color. Lakieben Brown changed sports.

Coming to Delaware as a freshman, Brown was given scholarship money to play lacrosse. Two years later he is a starter and tri-captain on the soccer team.

"I couldn't play two sports in college," the soft-spoken defender said. "I already played lacrosse for two years, and I really missed playing soccer, so I decided to try and play soccer."

Brown's former lacrosse coach, Bob Shillinglaw, understood where the senior with a head full of braids was coming from.

"His soccer skills have always been at the top of his game," Shillinglaw said.

"He had a deep love of soccer. He wasn't sure of the direction he was going with lacrosse. It was a very successful decision for him."

During his freshman year, Brown did not see much playing time on the lacrosse field. But the next season, the former midfielder was continuously called on as a face-off specialist.

Shillinglaw recalled a close game against New Hampshire that year when the Hens were battling for a close lead.

"[Brown] came in and won crucial key face-offs to give us momentum to win," he said. "I think the final score was 19-9."

But Brown's heart still lay with soccer.

"Soccer was like his first walking experience," says

see BROWN page B9

Old foes visit Hens for two-game set

Michigan-Dearborn knocked UD from the ACHA tournament in March. It's rematch time.

BY ANDREW CLANCY

Staff Reporter

The last time the Delaware ice hockey team met the University of Michigan-Dearborn, the Wolves forced the Hens out of the American Collegiate Hockey Association tournament.

The Hens' 5-0 loss in March's game no doubt will be in the forefront of the players' minds as the squads meet again this weekend.

The teams have traded upsets over the past few seasons, particularly at playoff time. Delaware coach Josh Brandwene is quick to acknowledge the recent battle of wills. "Delaware versus Dearborn is becoming quite a rivalry," the third-year coach said.

ICE HOCKEY

this weekend

Hens vs. Michigan-Dearborn

FRIDAY	SATURDAY
8 p.m.	4:30 p.m.
Gold Arena	Gold Arena

"They're an excellent team with a good reputation, and both teams put a premium on tight defensive play."

Defense is only part of the reason the Wolves have started the 1998-99 season 4-0, including a two-game sweep of ACHA powerhouse Ohio.

Offensively, Bill Tucker has become Mr. Everything for Dearborn. The All-American sophomore sensation registered a natural hat trick in a regular-season game against the Hens last year, en route to a 30-goal, 70-point season.

He'll meet his match in Hens co-captain Erv Terwilliger, who was ejected from last Saturday's game for a checking-from-behind penalty. The misconduct carries no further suspension.

Terwilliger and linemates Tom Weyermann see REMATCH page B9



THE REVIEW/File Photo

Tom Weyermann (10) and the Hens host rival Michigan-Dearborn Friday and Saturday at the Gold Arena. Sophomore Bill Tucker is the Wolves' top weapon.

Maday, Johannsen to lead Delaware

Men are two-time defending champs. Women are coming off a rebuilding year.

BY KEVIN LYNCH

Staff Reporter

With the regular season only two weeks away, the Delaware swim teams already are looking toward the 1998-99 season.

Hens swimming coach John Hayman cites years past in hopes of a promising year.

The Delaware men's swim team is the two-time defending America East champion, both years moving on to the Eastern

Collegiate Athletic Conference (ECAC) championship.

The Hens women's team (6-4 last season, 2-0 America East) is coming off a rebuilding year, but still managed to finish fifth in the America East tournament.

Delaware's swim teams have had success in dual meets, but thrive at the conference championships.

"We always shoot for the conference championship," Hayman said. "The dual meets are important but the championship is the ultimate goal."

The women's team has 16 freshmen who have to prove themselves. The Hens return Christine Johannsen (second place in the

America East last season in the 200-meter backstroke), Sara Dyson and Amanda Stouffer. All advanced to ECAC competition.

The men's team last season was 6-4 overall, 1-1 in the conference. The Hens, who placed 17th in the ECAC championship, return dominating junior T.J. Maday, America East champion of the 100-meter breaststroke and 200-meter breaststroke. Jim Riechart, who finished third in two conference freestyle distance events, and Luke Schenck also are key returnees.

"It is still early, but T.J. Maday and Jim Riechart should have a very good season," Hayman said.

The diving team also is looking for a solid season. Tanya Mainville and Brain Aston, who dominated last season, are two of the top returning divers for the Hens.

Aston was the runner-up at the America

East tournament for the one meter spring board. He also finished sixth in the 1- and 3-meter events at the ECAC championship.

Mainville last season set a school record in the 3-meter dive at Bucknell.

Delaware diving coach John Schuster is returning his entire men's team. The women's team is adding two new members to this year's squad.

The Hens should be more successful this year due to the experience of returning divers.

"Last year we were very good," Schuster said, "but this year we should be better, providing we stay healthy."

The Hens compete this weekend in the Delaware Invitational. Their first official meet is Nov. 7 against Rider.