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THE REVIEW

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Suspect sought for breaking into students' houses

BY APRIL CAPOCHINO
Staff Reporter

Two break-ins occurred within minutes of one another on Haines and South Chapel streets during the early morning hours last Tuesday.

The first incident, classified by Newark Police as trespassing, took place on the one-hundred block of Haines Street at 2:03 a.m., Officer Mark Farrall said.

An unidentified university student was walking home when she passed a man on the street. She described him as a 5-foot-7-inch black male between the age of 16 and 24 with a short hair cut, police said. He was wearing a gray short-sleeve T-shirt and jeans.

The student went home, locked the front door and went into the bathroom to change her contact lenses.

She told police that while in the bathroom, she heard someone

walking up the stairs. When she looked into the hallway, she saw the suspect looking back at her, Farrall said.

She slammed the door and waited a few seconds before opening it again, Farrall said, she then ran to her roommates' bedroom and yelled for them to call the police.

When the police arrived, the suspect was already gone.

Sophomore Hayley Girnius stayed at the house on Haines Street Friday night. She said she slept over because all of her roommates were going out drinking that night, and she did not want to be home alone.

Girnius said her friend ran into the room and was "as white as a ghost."

Girnius said she thought the suspect was dangerous and she felt

they all could have been in a potentially unsafe situation.

"I feel like he was not after any possessions," she said.

A similar incident occurred the same day at 2:20 a.m. on the one-hundred block of South Chapel Street, police said.

The second victim also described the suspect as a black male with short hair. She said he was wearing a gray short-sleeve T-shirt and light-colored shorts.

Police said the suspect entered the house through a window and removed a blanket from the victim, who was sleeping on the dining room floor.

The victim told police she woke up and did not recognize the suspect, who was crouching near the table.

Police said she screamed and ran upstairs to her bedroom where she

locked the door and called the police.

The police were already in the area investigating the earlier trespassing incident and heard the victim screaming. They called her house and then went to investigate the situation.

Newark Police and the University Police searched the surrounding area but did not find the suspect.

The first incident was classified as trespassing, because there was no evidence of forced entrance into the house. The suspect in the second situation entered through the window of the South Chapel Street house, thus classifying the occurrence as a burglary, Farrall said.

"We are looking into the fact that the incidents could be related," he said.



THE REVIEW/John Chabalko
The one-hundred block of Haines Street was the site of one of a pair of break-ins Sept. 15.

New apartments to replace old eyesore

BY MICHAEL D. BULLARD
National/State News Editor

One of Newark's biggest eyesores may soon be replaced by 300 student apartments.

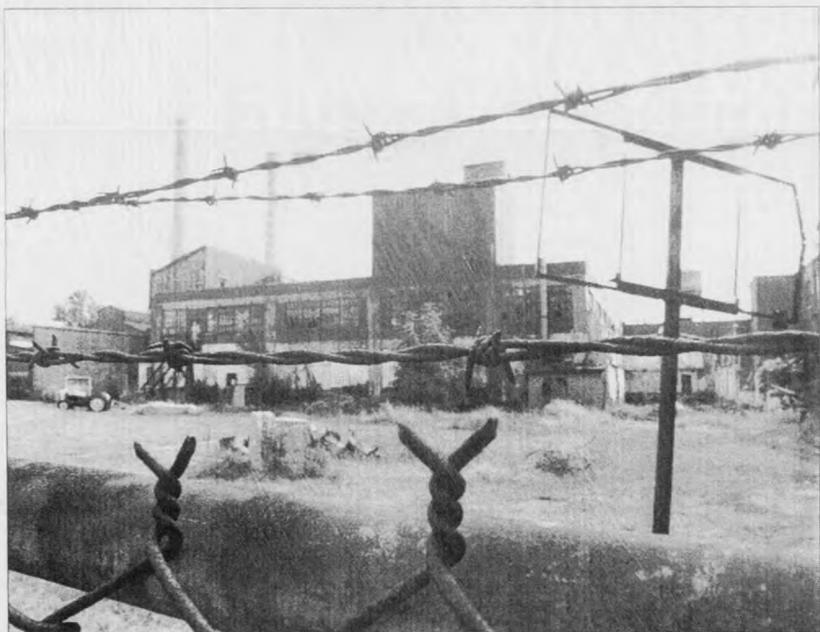
The dilapidated Budd Co. fiber plant, near the intersection of South Chapel Street and East Delaware Avenue, may soon be transformed into the University Courtyards, a new apartment complex designed primarily for students.

Mike Godwin, president of Ambling Companies of Valdosta, Ga., hopes to purchase and demolish the old Budd Co. fiber plant to make room for nine or ten buildings.

Godwin, who is not related to Newark Mayor Harold F. Godwin, said the complex would have a combination of one-, two-, three- and four-bedroom units in three and four story buildings.

"They're totally geared toward students," Godwin said. "They'll be fully furnished, have alarms and panic buttons in the bedrooms, and basketball courts, sand volleyball, swimming pool, hot tub, community room, game room and social functions."

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THE REVIEW/Bob Weil
The Budd Co. fiber plant will soon be demolished and replaced by an apartment complex designed for students.

Over \$300 million goes to construction

BY MIKE HOPKINS
Staff Reporter

The university has estimated that it will have spent over \$300 million will have been spent on the construction of new facilities and renovations of old buildings between 1990 and 1999.

Since 1990, 22 new facilities have been built for the university, President David P. Roselle said.

"Each of the new facilities has been constructed so as to meet a high university priority, most often academic priority," Roselle said.

The most expensive construction has been the \$26-million Trabant University Center and parking garage in 1996. Other projects include the \$22-million Bob Carpenter Center in 1995, the \$15-million MBNA Hall in 1997 and the \$17.5-million Gore Hall in 1997.

The university has generated 78 percent of the money while the other 22 percent came from the State of Delaware, Roselle said.

The university allocates 2 percent of the replacement value, the amount of money it would take to rebuild the entire university, for renovations each year.

The replacement value of the university is in excess of \$1 billion, Roselle said. This results in over \$20 million for

renovations each year.

The rest of the money the university generates comes from gifts and grants given by private organizations.

The organizations that have given the most money to the university are MBNA America, the Longwood Foundation, UNIDEL Foundation, Kresge Foundation, Delmarva Poultry Industry, Dupont and the Keck Foundation.

Roselle said, "Renovations of space are necessary so as to improve mechanical systems, heating and air conditioning, energy conservation and other issues related to enabling them to support modern uses."

Some students agree with Roselle, singling out the Memorial Hall renovations as an example.

"If they didn't do anything with Memorial, it would've fallen down," junior Jon Egbert said.

But not all members of the student body agreed with the construction.

Sophomore Tom Kelly said he thinks the university should spend more money on dining services.

"Make the food better," Kelly said.

Junior Tina Ricci said she didn't understand why the

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Fraternity indicted in MIT student drinking death

BY MICHAEL D. BULLARD
National/State News Editor

A Massachusetts grand jury has indicted a former Massachusetts Institute of Technology fraternity in the 1997 binge-drinking death of a freshman.

The indictment is believed to be the first time a fraternity has been charged with homicide.

Scott Krueger, 18, was found unconscious in the basement room of the Phi Gamma Delta fraternity house where he lived, following a celebration party for new members on Sept. 27, 1997.

He was rushed to the hospital where doctors determined he had a blood alcohol level of .401, which is five times the legal driving limit.

Krueger never woke up and his family decided to take him off life support two days later after

doctors determined his brain damage was irreparable.

Krueger's mother reported someone said her son was forced to drink an undisclosed amount of alcohol before he was allowed to leave the party.

Doctors at the hospital estimated Krueger must have drunk 10 beers relatively quickly in order to have a blood alcohol level so high.

Suffolk County District Attorney Ralph Martin II brought the case before a grand jury which then indicted the former fraternity, charging them with one count of manslaughter and one count of hazing.

David Falcone, spokesman for the District Attorney's office, said if convicted of hazing, the fraternity could be fined \$3,000. If convicted of manslaughter, the fraternity could be fined \$1,000.

No charges were brought against individual

members, Martin said.

"My office determined that the indictments should be aimed at the fraternity that promoted and orchestrated the activities that ultimately led to Scott Krueger's death, not at the people who were sent on a purchasing errand," Martin said.

Michael Tucker, a Wilmington attorney, said he thinks charges were pressed only against the fraternity as a whole because prosecutors will be able to cover more ground and make it easier for the university to banish the fraternity.

"I think they're looking for a way to help the governing body at MIT to expel the fraternity," Tucker said.

Dean of Students Timothy F. Brooks said the university has never had a student death like Krueger's.

"If that happened on campus here," Brooks

see FRATERNITY page A5

Clinton videotape released to public

BY ERIC J.S. TOWNSEND
National/State News Editor

The nation watched as President Bill Clinton showed anger, embarrassment and defiance during his Aug. 17 deposition — the videotape of which was released Monday.

The four-hour video was broadcast after a vote by Congress Friday, releasing the grand jury material.

Independent Counsel Kenneth Starr's four-year investigation into Clinton's possible illegal activities culminated in a 445-page document explicitly detailing Clinton's affair with 22-year-old White House intern Monica Lewinsky.

Televisions at both university student centers were tuned into the live broadcast, but not many students stopped to view the testimony.

The lone television in the Perkins Student Center was on mute without anyone in the area.

Freshman Josh Defreitas was one student sitting in the Scrounge as the Clinton deposition began.

"I'm kind of tired of hearing about it," Defreitas said.

"I think students care and want to know what's going to happen, but

they're tired of hearing about it every day," he said.

There were approximately 15 people gathered around a television in the Trabant University Center who were attentively listening to Clinton's testimony.

Senior Ryan Sheehan said he planned on watching the whole deposition and he has already read Starr's report to Congress.

"I don't feel like people need to see this in order to know what's going on," Sheehan said. "Congress should get impeachment hearings going as soon as possible."

Toni Patrick, a senior, said she was watching the deposition because she was interested in what Clinton had to say.

"People tend to put the president on a pedestal, and now they get a chance to see him as a human being, sweating it out with every question," she said.

Many of the questions asked by the prosecution in Clinton's deposition asked for details regarding the nature of his relationship with Lewinsky.

Clinton spent much of the time arguing the exact terminology in

see CLINTON page A3

Community Day brightens up Central Mall

BY COURTNEY HUTT
Staff Reporter

Although the sun didn't show its face, and impending clouds frowned over Newark, thousands of students and citizens of Newark came together to celebrate Community Day on the North Mall Sunday.

An array of pink and orange balloons, music by local band Soul Avengers and a colorful Winnie the Pooh mascot each did their jobs in brightening up the Mall's yearly event.

Vendors, couples young and old and energized children all attended

the event to make it a success.

Art exhibits, a caricature artist and shelter services were other participating vendors. A mini petting zoo attracted plenty of attention with four baby pigs, two sheep and a cow that mooed at passing spectators. Next to the animals were restored black antique horse carriages that were used in the Civil War.

While the grown-ups were busy visiting the exhibits, children participated in various activities like the dunking booth and scarecrow making.

The Alpha Kappa Alpha

sorority's "Paint a Visor" booth had a long line of kids waiting to personalize their sun visors. In addition, the sorority offered face paint while the kids waited for their hats to dry.

The "Wood-Pile," sponsored by Landmark Engineers, was another appealing activity, allowing children to build wood sculptures with Elmer's glue.

Lowell Jacobs, vice president and director of marketing for Landmark Engineers, said the wood scraps are donated for this event from woodworking shops in Lancaster,

Pa. "This event helps promote our firm and engineering as a career choice," he said. "It's amazing to see that kids have a natural curiosity to build things."

Donna Sluder of New Castle said Community Day is the perfect place to entertain families at a low cost.

"You always have to bring lots of money to go places and have a good time with your family," she said. "Here, I can buy crafts and Christmas ornaments early and still

see COMMUNITY page A4

NCCo Airport goes commercial

BY JESSE FOSTER-STOUT
Staff Reporter

Travelers who are tired of commuting to crowded, big-city airports may soon have the option of flying out of Delaware.

The owners of New Castle County Airport, who have not offered passenger service to the public since 1991, are on the verge of signing a trial lease with the upstart passenger airline Shuttle America, airport officials said.

If the lease is signed this week, as is expected, Shuttle America could offer passenger flights to non-hub cities out of the airport as early as November.

Destinations will include Norfolk, Va., Columbus, Ohio, Hartford, Conn. and Rochester, N.Y.

Airport officials said Shuttle America will serve these cities more efficiently than established airlines.

Instead of battling crowds in Philadelphia or Baltimore, it will now be possible to fly to non-hub cities right out of Delaware," said Jim Salmon, spokesman for the Delaware River and Bay Authority which runs the airport.

Salmon said Shuttle America's flights will land only at small, non-congested airports in order to save time and hassle.

Mark Cestari, spokesman for Shuttle America, said Shuttle America will offer at least four flights each day to all of its destinations.

"Our concept is high-frequency, low-fare service," he said.

Shuttle America ticket prices for their flights, all of which are direct, will range from \$29 to \$99 for one-way trips, and parking at the airport is free.



THE REVIEW/Bob Weill
A Cessna 150 prepares to land at the New Castle County Airport where commercial flights may soon return.



CLINTON ADDRESSES UN

UNITED NATIONS — U.S. President Bill Clinton said the fight against terror must top the world's agenda.

In a speech to the U.N. General Assembly, the president said terrorism has become a "clear and present danger" to all free societies and that nations need to ban together to fight it.

Clinton delivered the speech as American television networks were broadcasting the videotape of his grand jury testimony about his relationship with Monica Lewinsky.

The president cited what he called the "chilling prospects of vulnerability" in democratic countries as high-tech terrorists use bombs in crowded cities and seek chemical and biological weapons.

Clinton said such would-be mass murderers are "a threat to all mankind."

HURRICANE GEORGES ABOUT TO HIT ST. CROIX

MIAMI — Forecasters predict Hurricane Georges is about to slam into St. Croix with 110 mph winds.

The storm has already pounded other islands in the northern Caribbean where winds ripped roofs from homes and downed power lines.

Thousands of people are huddled in shelters in Puerto Rico and the Virgin Islands.

At 11 a.m. Monday, Georges was 35 miles east of St. Croix moving to the west-northwest at 16 mph.

National Hurricane Center experts think Georges could hit Puerto Rico head-on and then threaten the southeastern United States later in the week.

SPACE SHUTTLE MOVED TO LAUNCH PAD FOR JOHN GLENN FLIGHT

CAPE CANAVERAL, FLA. — The space shuttle "Discovery" is being readied for John Glenn's big return to space.

NASA moved the shuttle to the launch pad yesterday in Florida. The four-mile trip took six hours.

The astronaut-turned-senator will be on board when Discovery is scheduled to blast off Oct. 29 for a nine-day science mission.

Glenn became the first American to orbit Earth 36 years ago. At 77, he'll again make history as the oldest person to visit space.

DEAD CRICKETS MAKE FOR A PESKY SITUATION IN COUNTY COURTHOUSE

RICHMOND, TEXAS — It was bad enough when crickets invaded the Fort Bend County Courthouse.

Now something else is bugging courthouse employees and visitors: rotting cricket carcasses that stink the place up.

One judge said it's terrible. He's been in the courthouse for 15 years and has never seen — or smelled — anything so bad.

Exterminators treated the courthouse following a summer invasion of the crickets.

Bailiffs then went exploring and discovered thousands of cricket corpses under the copper-clad dome. More were scattered throughout the pink insulation.

Officials are trying to figure out what it will take to get rid of the dead bugs and the smell.

GREENS ASK COURTS TO ALLOW "GRANDPA" ON BALLOT

ALBANY, N.Y. — Grandpa Munster is going to court to be listed as "Grandpa" on New York state's ballot.

Al Lewis is running for governor as the candidate for the environmentalist Green Party.

Lewis starred in the '60s television show "The Munsters." He said he's still known to the public as Grandpa, so he wants to be on the ballot as "Grandpa Al Lewis."

A judge has ordered the state elections board to explain why it refused Lewis's request.

Lewis, 88, has already caused a stir in the gubernatorial race by calling the governor a "hack" and the lieutenant governor a "moron."

Lewis also routinely refers to New York City Mayor Rudolph Giuliani as "Benito."

— compiled from AP wire reports by Eric J.S. Townsend and Michael Bullard

UD professor receives first French/ English doctorate degree

Professor Emmanuel Llinares is the first person to earn a joint first person and French university degree

BY RACHEL GRIFITHS
Staff Reporter

A university professor of economics was the first person in the United States to earn a joint doctoral degree from both American and French universities.

In July, Emmanuel Llinares graduated from both the University of Delaware and the Université de Lyon (Lyon 2) in France.

The doctorate program which Llinares graduated from, known as the co-tutelle in French, was developed in 1991 between the two universities.

The co-tutelle is open to American and French students at all levels of university education beginning the junior year and continuing through graduate years.

A special curriculum is created so students can complete necessary requirements for both universities.

Students must earn an undergraduate degree and then enter the doctorate program in both universities. Fluency in French and English is required, Llinares said.

"Then, the committee must be balanced between members of each university. There must be three members from each university represented," he said.

James Mulligan, the university's director of the student exchange program, began the program in the early 1990s when he took university students to Lyon to study business.

"This program has taken on a life of its own which has resulted in many people being involved," Mulligan said.

Several students from France and the United States have earned joint degrees from the program and benefited from the exchange of culture and language, he said.

"International fluency opens doors of opportunity at various levels," Mulligan said. "Despite the fact that more countries are speaking English, understanding different cultures is necessary for the global economy."

So far, 11 students from Lyon 2 have studied

economics at the university during their junior year. Three French students have earned their bachelor's degree in economics from the university. At the graduate level, 18 students have received master's degrees, Mulligan said.

Llinares, who was born in France, first came to the university in 1992 as a student in his junior year studying economics.

During his doctorate project, Llinares maintained regular contact with Lyon 2 through the Internet and e-mail.

"Emmanuel was very focused and determined," Mulligan said. "He finished the program in four years, which is an accomplishment in itself."

Llinares said the program was difficult but very rewarding.

"The program is challenging. It certainly has not been easy. The amount of work is tremendous," he said.

"This has been a great experience. It was a lot of work but really interesting to interact with both universities and with both economic cultures."

Beach replenishment questioned

Report about Bethany Beach water-waste contamination is unsound

BY DIANNA MESCHER
Staff Reporter

State officials have cleared up rumors that water discoloration from the Bethany Beach sand replenishment program is caused by waste-water contamination.

In an article published in the News Journal on Wednesday, Delaware businessman William Winkler complained of a water discoloration which he said was due to contamination of the sand with waste water.

The News Journal reported the fresh water came from an outfall pipe of the South Coastal Wastewater Treatment Plant in Sussex County, which was reported as being a quarter of a mile from the sand used for the replenishment of Bethany Beach.

However, Robert Henry of the Division of Soil and Water Conservation, said the outfall pipe is actually 1.2 miles from the sand source.

Henry said the water discoloration

was caused by marine clay present in the sand used for replenishment.

"A slight turbidity as a result of the discharge of material probably caused a blue-gray color in the water," he said.

Kelvin Ramsey of the Delaware Geological Survey said the sand source used to be a lagoon and was embedded with silty clay and old marsh deposits.

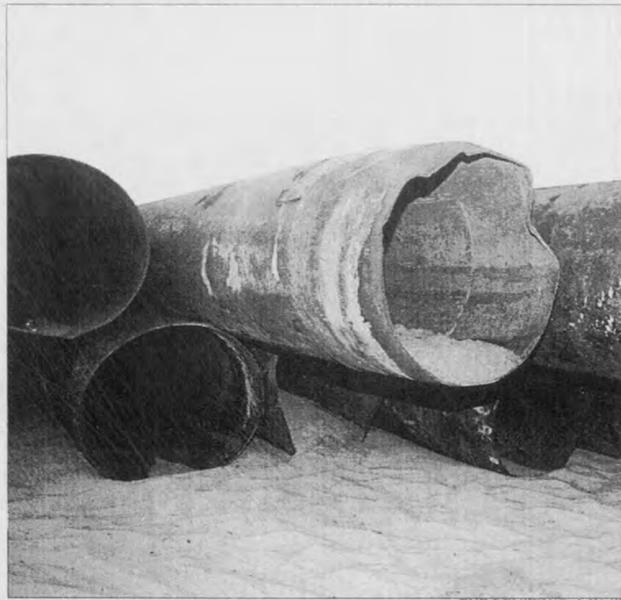
Although there are no real water testing programs as far north as Bethany, Judy Denver of the Division of Water Resources said she was not concerned with the claim.

In reference to the source for the Bethany Beach replenishment sand, Denver said, "There shouldn't be anything that would be a problem contamination-wise that far offshore."

Denver said that if there was any odor coming from the sand, it was due to the decay of naturally occurring organic matter in the sand.

John Sweeney, the public editor of The News Journal, criticized the way in which Wednesday's article was handled.

"What you have is an editor pulling a quote from the bottom and changing the thrust of the story... It's not the reporter's fault."



THE REVIEW/Bob Weill
Officials use metal pipes to transport sand from off-shore dredges to the beaches. Delaware beaches are undergoing sand replenishment programs to help recuperate the loss from recent storms.

CAMPUS CALENDAR

Take a step back into history and listen as James G. Ryan of Texas A&M University speaks on "The American Communist Party and the Issue of Historical Objectivity" in 203 Munroe Hall at 12:30 p.m. today.

If sports are more your style, watch the field hockey team take on Maryland in the Fred P. Rullo Stadium today beginning at 3:30 p.m.

If you want to get an edge on the competition, swing by Raub Hall today for the Career Services Center program "Getting the Most Out of a Job Fair," beginning at noon.

On Wednesday, head over to the Bob Carpenter Center for the "WDEL/WSTW Career and Education Fair," which will run from 11 a.m. to 7 p.m.

If you want to return to your childhood, watch as author and illustrator Maurice Sendak and the American Repertory Ballet put on "Where the Wild Things Are," at 11 a.m. and 7 p.m. in Mitchell Hall.

Wednesday afternoon listen as Douglas McLeod talks about "Right to Life? Right to Choose? Right to Protest! Media Coverage of Abortion Protests and the Impact

on the Audience" in the Collins Room of Perkins Student Center at 12:20 p.m.

Spend the afternoon relaxing at Delaware Ministadium and watch the women's soccer team play LaSalle beginning at 4 p.m.

If business seems like a promising path but isn't your major, stop by the Trabant Multipurpose Room B in the Trabant University Center from 5 p.m. to 7 p.m. for "Careers in Business for the Non-Business Major."

Wednesday night the volleyball team will take on Villanova at 7 p.m. in the Carpenter Sports Building.

Also on Wednesday, as part of the Classic Pics Film Series, "12 Monkeys" will be shown in the Trabant University Center Theater at 7 p.m.

If law is your thing, check out the Law School Fair in Trabant University Center Multipurpose Rooms from 3 p.m. to 5 p.m.

There will be a general interest meeting for the Blue Yearbook in 805 Perkins Student Center at 7:00 Thursday night.

— compiled by Susan Stock

Police Reports

MAN ATTACKED ON MAIN STREET WITHOUT CAUSE

An 18-year-old man was attacked on the corner of Main and Academy streets Saturday night around at 11:35 for no apparent reason, police said.

One male suspect punched the victim in the face, knocking him to the ground. Another man then started kicking him, while a third man took the victim's pager. Police said the victim did not know any of the men who attacked him.

THE SURF IS NOT UP IF YOU DON'T HAVE YOUR SURFBOARD ANYMORE

An unknown suspect stole \$1,560 worth of surfing and camping equipment from a shed and backyard of a residence on Paper Mill Road Saturday at midnight, police said.

The 51-year-old male victim said the shed was unlocked. The items stolen included two surfboards, worth \$1,100, a mountain bike and other camping equipment, worth \$460. The victim told police he had no idea who might have taken the property.

ONE-HOUR DEVELOPING AND PERSONAL DELIVERY, TOO

A 44-year-old woman was approached by a man in his 40s at 2:30 p.m. Saturday on Main Street. The man showed her pictures he had apparently taken of her about an hour ago while she was in Klondike Kate's, police said.

The victim told police the man told her he thought she might like to have the pictures, so she took them from him.

SEMI-AUTOMATIC WEAPONS FOUND IN PARKING LOT AT KLUB KORONA

Two 9mm semi-automatic pistols were recovered from a car in Klub Korona's parking lot in College Square Sunday at 2:44 a.m., police said.

Two officers on foot patrol saw the car of a gun in the car and then searched the car, finding one weapon under the passenger's seat and another under the passenger's seat.

Two 21-year-old men were both questioned about the guns and both denied any knowledge of how the guns could have been in the car. The information was passed on to the crime investigation unit, police said.

GRAFFITI DECORATES RAINBOW RECORDS

An unknown suspect spray-painted graffiti on the wall of Rainbow Records on Main Street sometime between 8:30 Friday night and 8:15 Saturday morning, police said.

The graffiti contained the words "West Side" and "Speel." Police said "Speel" is probably someone's graffiti tag.

PEOPLE SHOULDN'T THROW ROCKS AT GLASS HOUSES

An unidentified suspect threw two 5-inch rocks at a house on Walker Way Thursday around 10:30 p.m., police said.

The 36-year-old owner told police he heard noises shortly before the rocks were thrown, but thought it was a dog or cat.

A French door window and screen on the first floor and a window screen on the second floor were broken, causing \$190 in damages.

— compiled by Liz Johnson

Derby Days raises funds, good times

BY A. KRISTI MOFFETT
Staff Reporter

For the first time in five years, the university's Sigma Chi fraternity chapter hosted a week-long Derby Days event to raise money for the Children's Miracle Network.

Just over \$5,000 was raised to benefit the closest CMN hospital, which is in Philadelphia, and assists children with illnesses and disabilities, said university junior Nick Hilosky, head organizer for Derby Days and the social chair for Sigma Chi.

"Everybody's had such a great time," Hilosky said. "We raised a lot of money for the children and we really enhanced Greek unity and community involvement."

Derby Days is an international Sigma Chi tradition that has been held for nearly 70 years. The event hasn't been held at the university since 1993, mainly because of the overwhelming time and dedication it takes to organize such an event, Hilosky said.

Initial planning for Derby Days began last semester. However, Hilosky said it wasn't until the end of July that he was very involved in the organization of last week's event.

"I must have driven to Delaware 12 times during the month of August," said Hilosky, who is from Pennsylvania.

"Whenever I wasn't working, I was planning Derby Days," he said. "Probably for five or more hours a day."

And despite a few overly affectionate bees and a cloud-ridden sky, the concluding events for the week-long Derby Days went off without a hitch Sunday afternoon at Harrington Beach.

Approximately 500 people

from Sigma Chi and 11 of the university's sororities were on hand for the afternoon of competitive field events, which included everything from a dizzy bat race to a tug-of-war.

Area businesses also assisted in the festivities. Food was donated by Grotto's Pizza and music was provided by Dynamic Sound of Wilmington.

Metta Grokenberger, Sigma Chi's International Sweetheart and a nationwide representative of the fraternity said, "On a national level, Sigma Chi has raised over a million dollars for CMN through Derby Days."

"It's important for each chapter of Sigma Chi to service their

community with their personal values, those they pledged to maintain."

Grokenberger, who has traveled to several Derby Days events since her term as Sweetheart began last year, said she was impressed with Sunday's event.

"It's really nice that Delaware had such a great turn-out, and everyone was unified under a worthwhile purpose," Grokenberger stated.

"They used the strength of their numbers to do a good thing, and that makes me proud to represent Sigma Chi."

But Greek unity or supporting a worthwhile cause wasn't the draw for all of those who attended the event.

Junior Gretchen Hertzog of Chi Omega, a participant in the dizzy bat competition, said, "It just so happens that Derby Days benefits a great charity. But it's the healthy competition between the sororities that got most of us involved."



THE REVIEW/Bob Weil
Junior Jill Navarro, a Kappa Alpha Theta member, competes in the Dizzy Bat race.

Maryland suffers racial disturbances

BY MELISSA HANKINS
Student Affairs Editor

The University of Maryland recently had a rash of racial disturbances, leaving many students there irritated and uncomfortable.

One student, a freshman who asked to remain anonymous, said she discovered the words "Kill niggers 550 D slim" scrawled across the message board of her new residence hall room this month.

Eleven similar complaints have been reported to the University of Maryland police under the category of race, religious, ethnic, sexual or disabled incidents since the semester started, said Police Capt. Richard Doran.

But the racial slur which defaced a freshmen residence hall was the last straw for the University of Maryland's chapter of the National Association for the Advancement of Colored People.

The group staged a rally last Monday in protest of campus racism, hoping to mobilize student support and invoke administrative help.

However, University of Maryland NAACP President Kyle Bosket said he was disappointed, because it was attended mostly by minorities and therefore did not represent a majority of the

student body.

Maryland senior Shantee Woodwards, who attended the rally, said while there is a racism problem, she doesn't feel the University of Maryland is alone in its racial conflicts.

"Anywhere you go, you're going to have racial problems and tension," she said. "All campuses are like this when they have diverse populations. There is always going to be a difference in opinion."

The University of Delaware's police reports may prove, though, that differences in opinion do not always have to lead to problems.

University Police Capt. Jim Flatley said there has been one report of racism here since the semester started, which is considerably lower than the University of Maryland's 11.

The incident occurred in the Gilbert complex, where a water fountain was labeled "Blacks Only" with dark spray paint.

"Even this one incident proves that there is a problem," university junior Brooke Saldo said. "I've seen racism on the sides of both blacks and whites since I've been here."

Flatley said there were a total of eight hate/bias

incidents reported last semester.

"Most of what we get on campus is harassment type things," he said. "Phone calls, graffiti on walls — things of that nature."

Freshman Joe McNamara said his experiences since moving to campus have shown that while this university doesn't have as many problems as the University of Maryland, students here still have biases to overcome.

"The campus is segregated, but I haven't heard a lot of animosity," he said. "I just don't see any interracial relationships here. There aren't very many friends of mixed races hanging out."

Sophomore Angelika Peacock, the corresponding secretary of the Black Student Union, said she also feels racism is a factor here but not to the degree of some other universities.

"I have a white roommate, and we get along very well," she said.

"The numbers of minority students increase here every year so this school is open to all different places and backgrounds, but anywhere you go you will find some ignorant people."

Freshman class largest in UD history

BY CHRIS BOHLMAN
Staff Reporter

A record 3,631 freshmen flooded Newark three weeks ago, representing the largest class in university history and shattering the University Honors Program's existing record for enrollment.

This new batch of freshmen is not only one of the most geographically and ethnically diverse the university has seen but also one of the brightest.

Director of Admissions Larry A. Griffith said the average high school GPA of incoming freshmen was 3.25, and he expects these new students to emerge as leaders on campus.

"There is a real core of excellence in this year's freshman class," he said.

Of the nearly 15,000 applications the admissions office read this year, Griffith said, they looked for not only students who had good grades but also showed interest in extracurricular activities.

"The theme is involvement,"

Griffith said, commenting that 68 percent of incoming freshmen were involved in one or more sports.

That statistic, however, doesn't mean this year's freshmen are a bunch of jocks.

After all, he said, 55 percent of freshmen have been involved in community service, 23 percent in high school student government and 12 percent in theater groups.

If these were the primary characteristics the university hoped to find in its new students, then freshman Rebecca Todd had the perfect background to attend the university.

In high school, she not only participated on the field hockey, swimming and basketball teams, but was also a counselor at an environment camp for children, vice president of her class and worked with the school theater.

Even though Todd has recently become a member of the crew team, she said her main reason for choosing

the university was not its sports but its academic reputation.

"I came here because there is a good elementary [education] program," Todd said.

Freshman Nick Chanese said he was also attracted to the university because of its notable academics.

As an English major with high aspirations, Chanese said he chose to enroll in the Honors Program because honors classes are more challenging and discussion-based.

"I wanted to have smaller classes," he said, "and more personal attention from teachers."

Chanese is one of 540 freshmen enrolled in the Honors Program. The number of honors students this year is nearly 100 more than the university had in 1997.

"It's not that we had that many more offers of admission," said Kathleen Duke, associate director of the Honors Program. "A lot more people accepted admission than we expected."

New clubs give students extra options

BY RACHEL MILLS
Staff Reporter

Students looking to become involved with campus organizations now have a litany of new groups to choose from.

One of the two newly-registered foreign language groups, Il Circolo Italiano, is making its debut as a registered club this month.

After studying abroad in Italy during Spring Semester of 1997, president Monica Stoll and a few of her Italian-speaking friends noticed a need for a group where students could "get together and just speak in Italian."

"In class, you spend most of the time listening so [Il Circolo Italiano] provides a place where students can practice communicating."

With a similar purpose in mind, the French Club at the university is also planning on extending language and cultural opportunities outside the classroom.

Club president Jill Reilly said the group is planning a variety of events this semester to accomplish its goal of encouraging the use of the French language in a more social setting.

"We thought it would be fun to celebrate French culture and create a higher awareness of it," Reilly said.

She said some activities planned include movie nights, a French tour of the Delacroix exhibit at the Philadelphia Art Museum, lunch with French faculty members and storytelling to young French students.

Another group focusing on learning about different cultures is Friends International, an organization in which university students have the opportunity to interact first hand with students from nations all over the world.

President Eric Burkett said the goal is "to give foreign students the opportunity to meet and socialize with American students. At the same time it gives university students the chance to meet different people from around the world and learn about their cultures."

With approximately 55 members, the club is looking forward to some exciting events this semester, he said.

The second in a two-part series on the newly registered university clubs this fall.

One activity is a party in which members will bring music typical of their culture and will teach a dance to accompany it, Burkett said.

Students interested in serving the community on and off campus may find the new service organization, Clowns for Medicine, both fun and rewarding.

Dressed in clown costumes and providing entertainment from puppet shows to balloon animals, president and founder Ken Remy said members of the group travel to nursing homes, day care centers, hospitals and schools with one goal in mind — to put a smile on people's faces.

"By boosting people's minds you also improve their well-being," he said. "It's a more

holistic approach to wellness."

The idea of helping people in this manner has attracted many members from all branches of the university, Remy said. Currently there are 200 people on the mailing list.

Also beginning their first full semester on campus is the Medieval/Renaissance Club.

Nert Barfoot, the club's president, is known within the group as "Seneschal" or "Lord of the Castle." He said the primary goal of the organization is to educate people about the medieval times.

To teach others about the time period, Barfoot said the best method is re-enactment.

"Members of the group each assume a different persona from a different time period," he said. "[Members] do independent research to discover how that person would act and what kind of clothes would be worn."

At meetings, the 20 active members learn medieval dances and how to make middle age style clothing such as chain mail armor. In the next few weeks they will be branching off to create a medieval choir, he said.

The Word of Life Ministry is another group devoted to educating students on campus. However, their teachings are religiously affiliated.

Based out of the Word of Life Christian Center, this non-denominational group of 15 members hopes to equip students to be an active and faithful part of a church upon graduation, president Cara Wollenzien said.

"The mission of the group is to lead students into a personal and intimate relationship with Jesus Christ and to provide fellowship and growth opportunities while at the university."

Clinton may face impeachment or censuring for antics

BY JESSICA ZACHOLL
Staff Reporter

President Bill Clinton may soon go down in history as the first president impeached by Congress. Or he could bow out, becoming only the second president to resign.

These two possibilities could happen because Clinton faces accusations of committing perjury during the Paula Jones sexual harassment lawsuit, which could lead to censure or impeachment from office.

According to Independent Counsel Kenneth Starr's report, Clinton has been accused of lying under oath about his sexual relationship with former White House intern Monica Lewinsky.

Clinton has admitted to an "inappropriate" relationship with the 22-year-old but contends he did not lie about it under oath.

The Starr report also cites Clinton for lying under oath during his Aug. 17 deposition about his original statements made in the Jones trial.

Perjury is considered an impeachable offense, ranking near treason and bribery in the Constitution. The crime also warrants a five year prison sentence.

Censuring has no legal ramifications but could solve Congress' current political dilemma by allowing every member of Congress to go on record as disapproving of the behavior in question.

Censuring is rarely used as a form of presidential reprimand. The only case in history is Andrew Jackson, who was censured in 1834 for delving into funds from a national bank.

Many believe Clinton and his advisors will attempt to receive a lesser reprimand such as the censure in order to avoid an impeachment charge.

An impeachment charge is a proceeding in which accusations are brought by a legislative or executive branch of a government against civil officials. The process involves both branches of Congress and requires an indictment and a conviction in order to remove the official from his position.

The first step of the impeachment process involves the House of Representatives. The House draws up a document of impeachment listing the offenses.

Clinton tape hits television airwaves

continued from A1
defining what constituted a "sexual relationship."

He defined this type of relationship as "touching parts of the body with the intent to arouse or gratify."

Starr's investigation reported Clinton had engaged in oral sex with Lewinsky on 10 occasions between November 1995 and March 1997.

Junior Jessica Dubb said she didn't want to make any judgments about Clinton without all the information.

"Once people see the way he answers these questions, I really don't think it's going to help him at all," Dubb said.

Political science professor Mark Huddleston was the sole occupant of

Then a majority vote issues the impeachment indictment.

The indictment is sent to the Senate, which holds trial, presided over by the Chief Justice of the United States. A two-thirds majority vote for conviction on any article of impeachment would result in expulsion from office.

Political science professor Leslie Goldstein said she believes the Starr investigation should not have occurred in the first place.

"Ken Starr threw this in our faces," Goldstein said. "I'm offended at the degree of intrusion into [Clinton's] private life."

Because of her feelings about the Starr investigation, Goldstein said she would rather see the president be censured than impeached.

"In this circumstance, it wouldn't be a good idea to impeach," Goldstein said.

A censure charge would do more damage to Clinton's credibility and political career than to his actual term of presidency, she said.

If the president does not receive a censure reprimand, he will most likely be in danger of being impeached. Clinton does, however, have the option to resign prior to the start of the projected impeachment process.

History professor Gary May has been a supporter of Clinton from the beginning. However, he said he believes the president has been so weakened by the surrounding circumstances that he is no longer fit to govern the country.

"The best thing Clinton could do is to resign as soon as possible," May said. "If he stays, it will be the longest Chinese water torture in history."

Few impeachment charges have ever been assigned. In 1868, President Andrew Johnson was nearly impeached by Congress, but the Republicans could not muster enough votes to entirely remove him from office.

President Richard Nixon was the only other president to face charges of impeachment. However, he resigned in 1974 before the charges went through Congress.

In the few past cases of impeachment, the Senate trials have failed to convict any president, so none has ever been dismissed.

the department's conference room in Smith Hall while the testimony was airing at 10 a.m.

Huddleston didn't have many comments on the deposition other than he thinks it was appropriate to release the tape and added that he had no idea what would happen as a result.

"I find it very depressing," Huddleston said.

Dubb said she thinks the videotape will be the worst of the situation.

"There's only so much people are going to be able to take of this," Dubb said. "Sooner or later people are going to tune out, and [the media] will realize no one is interested anymore."

Community leaders spend time in the slammer for cause

BY STEFANIE PINK
Staff Reporter

Two City Council members spent the day behind bars Sunday.

Fortunately, the bars were made of rubber. Councilmen Karl Kalbacher and John Farrell IV spent the afternoon locked up in a jail cell on the university's Central Mall to help raise money for the American Cancer Society during the annual Newark Community Day.

The inmates were dressed appropriately in black-and-white stripes, stretching their arms through the eight-foot-high bars, pleading with Newark residents who passed by to help bail them out.

"We are being very obnoxious for a very good cause," Farrell said.

Throughout the day, other members of the community volunteered some quality time in jail, including members of Gamma Sigma Sigma, a university service sorority, and the Fightin' Blue Hen mascot, YoUDEe.

Each prisoner's sentence depended on how quickly they could raise the amount of money needed for bail. A maximum of \$200 was set for bail, but several volunteers earned more.

Councilman Karl Kalbacher reached his goal of \$90 and was officially set free at 12:30 p.m.

"Just about everyone seems to have a friend or family member with cancer, so I try to do my part to help contribute whenever I can," Kalbacher said. "Hopefully, one day this horrible disease will be eradicated from our society."

American Cancer Society board member Peggy Sullivan was the warden of the jail cell.

"We hope to raise several thousands of dollars," Sullivan said. "Not only do we try to raise money, we hope to raise awareness."

The American Cancer Society participates in several different fundraising functions throughout the year. The Great American Smoke-Out, holiday present-wrapping sessions and Coaches vs. Cancer are all examples of successful moneyraising programs.

At the end of Community Day, American Cancer Society volunteer Rosemary Lenoir added up all of the bail money, which came to over \$1,000.

Lenoir was very excited about the amount of money Newark residents helped contribute. All of the proceeds raised will be used for public education and local patient services.

"As long as we feel we have a viable presence at Newark Community Day, we will continue to come back and educate the public," Sullivan said. "Every year we are looking for new people to jail."



A member of the Knights of Columbus tends the grill at Newark Community Day. The proceeds from the barbecued chicken go to various charities.

UD buys houses on S. College

The university buys four houses for new faculty

BY APRIL CAPOCHINO
Staff Reporter

South College Avenue, the off-campus home to many students, is slowly being bought up by the university.

Since June, four houses have been purchased by Risk Management, the university's real estate agency.

Gary Stokes, director of Risk Management, said these houses are being used by the Faculty Rental Housing Program, which is renting the houses with affordable leases to give new faculty moving in a place to stay.

Contrary to what some believe, students were not evicted from the houses, he said, adding that the leases had already expired on their own.

"Our goal is not to evict students," he said, "it is to make housing available for incoming faculty."

One of the houses, located at 366 S. College Ave., was bought by Risk Management and recently demolished.

"[The house] was deplorable," Stokes said. "It became less expensive to demolish it."

The house was previously rented by students and bought by Risk Management when the lease expired.

Stokes said he does not know what the future plans are for that specific lot.

John Bauscher, president of the Newark Landlord Association, owns a house located at 384 S. College Ave. and said he has been approached by a real estate agent from the university.

"I think they want to get control



The Visitors Center is one of the houses the university has purchased in the past on South College Avenue.

over [South College Avenue] because it is such a visible area," he said.

Bauscher said he would sell the house, also known as "The Cave," if the university offered him an adequate amount of money.

"I would sell 'The Cave' if they worked out a good deal — maybe even a trade."

Robert Bruner, a landlord who owns two houses on Ritter Avenue located off South College Avenue, said he heard that the university wanted to make the area a nicer

place for parents to see when they first enter the university.

"I just figured [the university] was slowly marching south," Bruner said.

He said he considers the two houses he owns part of his retirement plan, and the university would have to offer him a lot of money before he would sell them.

"If they do [try to buy my houses], they're going to make me a millionaire."

Newark Community Day lends family fun for all ages

continued from A1

have a good time."

While most booths were selling items, other exhibits were free and allowed hands on activity.

The Newark Fire Department had three fire engines and equipment on display.

"Lots of kids just stop by and sit in the seats or walk through the trucks to see what it's like," Newark

firefighter Sam Palermo said.

One unusual attraction at Community Day dealt not with life-saving, but with life-ending.

First-year vendor Spicer-Mullikin Funeral Homes, Inc., offered a \$100 savings bond and pre-planning opportunities on funerals.

Anita Holford, representative for Spicer-Mullikin, said, "We give people a chance to ask questions and

make decisions for funerals so they don't have to during that emotional time."

Anne Hatfield, director of community relations for Spicer-Mullikin, said a good funeral home should be directly involved with the people in the community because it could be very beneficial to them during the worst time of their lives.

New apartments designed for university students

continued from A1

He said the apartments would be furnished with a complete bedroom set, including a bed, night stand, desk, chair, lamp and Internet access. The apartments will also have washing machines, dryers, sofas, dining room sets and chairs, lounge chairs and full kitchens including dishwashers and microwaves.

Monthly rent prices for the units range from \$1,440 for a four-bedroom, two-bathroom unit to \$650 for a one-bedroom, one-bathroom unit.

Godwin said he knows there will be environmental factors to deal with on the 21-acre site which includes the tree lot behind the factory.

"There is asbestos inside the factory that we know of, and I'm sure other concerns will come up," he said. "We've checked all around the lot, and so far everything looks good."

Godwin also said his master plan for the complex would include a parking space for each resident.

He said his company routinely does searches of

universities across the nation to find locations suitable for construction.

"Initially this was not a high priority, until we came across the site," he said. "Then we became very interested," mainly because of the proximity to campus."

He said he has seen very few sites across the country so close to a major university.

"These will be pedestrian friendly. Students will be able to walk to campus," Godwin said. "It's almost like living on campus but still living off campus."

Godwin said he plans to submit drawings of the complex to the city for its approval before the end of the year with hopes of gaining approval by early spring.

"Then we'd start construction by the summer of '99 and open for the fall of 2000."

Godwin said his company is involved with similar projects in Tennessee, West Virginia, North Carolina and Louisiana.

Scheduling web site makes its debut

BY HEATHER GARLICH
Staff Reporter

A new university web site could make registration for busy students a little easier this year.

The site, "Expanded Course Search for Winter '99," gives students the opportunity to design their class schedules around their activities and to search the registration booklet more easily.

The new web tool was created by Administrator of Special Sessions Allan Fanjoy.

Fanjoy said his new project is a planning tool that not only describes the courses students choose but also makes a weekly calendar that blocks out time for extracurricular activities.

Clicking on the "My Events" button allows students to block out a time frame, ensuring that no chosen classes conflict with other activities, such as work schedules or club meetings.

All the instructions for the site are on the screen.

The newly-developed tool is expected to be released this week, Fanjoy said. Students can find the

site on the on-line Winter Registration booklet at <http://www.udel.edu/winter>.

Fanjoy called his invention an "enhanced search" and said the new site will make student's life, balancing work, clubs and sports, a little easier.

"Students don't have to plan their schedules on a napkin anymore," he said. "Now the machine can make their cuts."

Fanjoy said this new tool is not meant to replace student advisors but to help enhance the advisor/advisee relationship.

"Students should certainly still see their advisors, and this tool might spur them to do that more," he said.

Sophomore Amanda Loeffler said Fanjoy's invention would help organize her

life.

"I would use it. I always sit there with that registration book and constantly flip, looking for the classes that I want," she said.

Joanne Morello, a junior plant biology major, said she looks forward to using the site.

"I hate spending two hours in Trabant with that registration book," Morello said. "I need so

many specific classes with labs, and this new tool would definitely make scheduling more efficient."

Junior Erin McCarthy agreed the system would be helpful in organizing her schedule.

"It sounds like it will open you up to new courses that you would normally miss," McCarthy said.

Junior John Harmon said that he looks forward to the new site's release.

"It would save me time and hassle," he said.

The web tool can be accessed beginning this Winter Session and will be available for all following semesters here and abroad.

UD construction benefits students

continued from A1

university doesn't lower tuition rates with some of the grants or give out more scholarships.

History professor John W. Crum said often the university must spend the grants on buildings because the grants are often given on that condition.

Crum said the university needs to be careful when building so much because, he said, the university could create a "building-on-top-of-building look."

"We need open space," he said.

Kenneth R. Bierdman, a finance professor, said the new buildings are state of the art and

create a good atmosphere for learning.

"The technology is first rate," Bierdman said.

Bierdman said the technology makes giving presentations easier which helps the students understand the material better.

"It's great for the students," he said.

Roselle said the renovations and new construction at the university may play a role in the decision of students to select the university.

"Many of our visitors are complimentary of the condition and appearance of the University of Delaware's grounds and buildings," Roselle said.

Read The Review every Tuesday and Friday

Professor wins theater award

BY LINDSAY CALLANTINE
Staff Reporter

University theater professor Jewel Walker was recently awarded the Outstanding Teacher in Higher Education Award by the Association for Theater in Higher Education.

The ATHE, a national organization of individuals and institutions, provides vision and leadership and promotes excellence in theater education.

Over 2,000 members of the ATHE support scholarship through teaching, research and practice.

Walker, a university professor for nine years, said, "I never did want to teach."

He also said he never paid much attention to the talk about this award.

"I don't know anything about it," he said. "I didn't even know I was nominated."

Walker said he was somewhat uncomfortable with all the attention.

"It's quite wonderful — people you haven't seen in many years remembering things you've taught them," Walker said.

The awards ceremony, held in August at a conference in San Antonio, Texas, hosted 1,500 theater educators and practitioners from all

over the country.

Walker said he enjoyed the acknowledgment and the trip to San Antonio.

A former Naval officer, Walker said he played professional baseball in the minors before moving to New York City for a change of pace.

He enrolled in acting classes to enhance his social life, but mainly to meet actresses, "because you know how actresses are," he joked.

Walker said he took odd jobs during the day and attended class at night, until his acting took over his schedule seven days a week.

Four years into this routine, Walker said he needed another change.

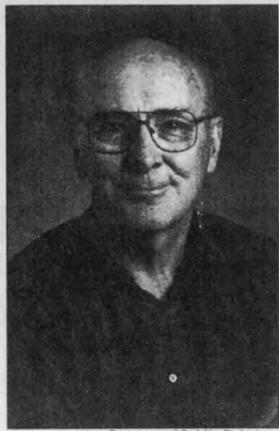
"I had to make a living out of doing this, not making a living to do this," he said.

Walker then spent 12 years as the head of stage movement at Carnegie Mellon University.

He then moved to Milwaukee, where he began the Professional Theatre Training Program, which he carried to Delaware.

"He's the backbone of the program," said Sanford Robbins, the theater department chair.

"He is one of the few teachers that can teach not only content but



Courtesy of Public Relations

Theater professor Jewel Walker was recently recognized by ATHE for his efforts.

leave people with a larger view of the world," Robbins said.

Walker is the head of acting for the PTPP, which trains student actors for a three-year period in a graduate conservatory.

Walker's former students include Ted Danson and Tony Award-winner Cherry Jones.

Jones said Walker's teaching still stays with him.

"[Walker's] extraordinary artistry, discipline and commitment has proved to be a vital navigational star in my professional career," Jones said. "His voice is with me as I approach and develop each character."

Leslie Reidel, a theater professor, said Walker is interested most in the magic and mystery of the theater.

"Everyone who works with him becomes his student," Reidel said. "There's no colleague I've learned more from. He's my greatest colleague, my greatest teacher."

As for the future, Walker said he is now directing a play, "Acordia" by Tom Stoppard.

He said students will come and go, but he will remain laid-back.

"I never thought of myself as having a career," he said, "just a job."

Looking at Faculty Senate's role

BY JOHN YOCCA
Administrative News Editor

Although many students have heard of the Faculty Senate, some don't know the senate's role in the administration at the university.

The senate, which is comprised of 52 faculty senators, keeps the educational curriculum up to date.

The Faculty Senate is out to help the students and work with them on making the university the best it can be, Faculty Senate President Michael Keefe said.

Even though the senate is made up of mostly faculty, there are also representatives from the Delaware Undergraduate Student Congress and the Resident Student Association.

Students are also members of a few of the committees of the Faculty Senate, and the meetings are open for any student to attend.

"We believe students should have a say in the governing of the university," Keefe said. "And we encourage students to get involved."

"The major role is to keep both the graduate and undergraduate programs current and correct."

One of the major roles the senate plays, Keefe said, is to keep a line of communication open between

students and faculty about curriculum changes within the university.

"The senate is where official communication gets done," he said.

Former faculty senate president Robert Carol said, "The senate is

said. One specific issue that occurred while Carol was in office was the issue of teacher evaluations.

"The president of DUSC approached the senate and wanted us to look at ways to make the results of evaluations available," he said.

Former president Frank Dilley said the senate impacts the students in countless ways.

"The senate decides on what kinds of courses students should take, what their GPA should be, and whether the fraternities, and sororities are staying in line," Dilley said.

This year, one of the senate's goals will be changes within the current general education curriculum. These changes will affect almost every incoming freshman within the next two years, Keefe said.

Also for this year, Keefe said the senate will be able to make the university grow in quality in relation to the general education committee.

"I think the university wants to move forward," he said. "This school has certain areas of expertise and attracts very high-quality students from all over the nation."

"We believe students should have a say in the governing of the university,"

— Michael Keefe, Faculty Senate president

about faculty taking responsibilities in both graduate and undergraduate education."

Carol said the senate has a great impact on students because it makes the decisions on new programs, new majors and the discontinuation of old ones.

"I would say anytime we act on improving a new major, that has major impact on students," Carol

Fraternity indicted in death

continued from A1

said, "the university judicial system would charge the group as a whole and all individuals who violated the university's code of conduct."

Noel Hart, the university's director of Greek Affairs, said she thinks the university would handle the situation similarly to the way MIT has.

"But this is every Greek advisor and every dean of students' worst nightmare to have this happen on your campus."

The case at MIT is not an isolated incident. In November 1997, a freshman at Frostburg State University in Cumberland, Md. drank himself to death at a fraternity party. Eight people were fined \$1,000 each

and placed on 5 years' probation for selling alcohol without a license, but manslaughter and reckless endangerment charges were dropped.

In August, a Sigma Alpha Epsilon fraternity chapter at Louisiana State University pleaded no contest to purchasing alcohol for underage drinkers and agreed to pay \$22,600 in a plea bargain over the drinking death of a 20-year-old pledge.

Falcone said the arraignment for the former MIT fraternity is tentatively scheduled for Oct. 1.

Phi Gamma Delta was shut down last year, and MIT officials and administrators are trying to prevent it from reopening.

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1. Anne Blanton: AS/SR, *Treasurer* - Hall Government, *Musical Director* - Alpha Phi, *Manager* - UD Ice Hockey Team *Member*— RSA, Alpha Phi, Alpha Lambda Delta, UD Marching Band, University Singers, Arrival Survival, *Volunteer* - Wilmington Soup Kitchen.

2. Marianne Connolly: BE/JR, *President* - Business Student Association. *Leader* - RA, *Member* - RSA, Blue Hen Ambassador, Student Volunteer Admissions Support Team, B&E Student Advisory Board, Delta Phi Alpha, *Volunteer* - Food Bank of DE, Big Brothers/Big Sisters, Newark Community Day.

3. Erin Cooper: AG/SO, *Founder* - Mid-Atlantic Milk Marketing Assoc. Program "Milk, From Moo to You," *Member* - Sigma Kappa, UD Precision Dance Team, Arrival Survival, Delaware Dairy Committee, *Named* - Miss Dover 1998, *Volunteer* - Diabetes Assoc., Delaware State Fair.

4. Jennyadra Clunis: BE/SR, *President* - Alpha Kappa Alpha, *Member* - Resident Assistant, CPAB, *Volunteer* - AmeriCorp, Ronald McDonald House, Girls Inc.

5. Nadine Cormier: BE/SR, *President* - Chi Omega, *Secretary* - Beta Alpha Psi, *Member* - Chi Omega, Beta Alpha Psi, Mu Iota Sigma, Golden Key, Alpha Lambda Delta, *Volunteer* - Red Cross, Delaware Food Bank, Thomas More Oratory.

6. Ellen Fryer: CHEP/SR, *Presenter* - Mid-Atlantic RA Conference, *Leader* - InterVarsity Christian Fellowship, *Member* - Blue Hen Ambassador, Kappa Delta Pi, UDHP Russell Fellow, *Volunteer* - Elementary and middle school tutor.

7. Patti Guarnieri: AS/JR, *President* - SASHA, *Chair* - Interchapter Relations Phi Sigma Pi, *Member* - Phi Sigma Pi, Blue Hen Ambassadors, SAGE, UD-UNA, Resident Assistant, *Volunteer* - AIDS Foundation, Delaware Food Bank, Ronald McDonald House.



Top Row (left to right) - Robert Roche, Greg Kauffman, Anne Blanton; Middle Row (left to right) Ellen Fryer, Lalena Luna, Matthew Huenerfauth; Bottom Row (left to right) Marianne Connolly, Patti Guarnieri, Nadine Cormier, Erin Cooper. Jennaydra Clunis is not pictured.

8. Matthew Huenerfauth: AS/JR, *Designer* - UD Honors Program Web Site, UD literary magazine *Word Association*, *Member* - Summer College RA, Alpha Lambda Delta, Honors Program Congress, RSA, Honors Program Tour Guide, *Volunteer* - St. Edmund's Home for the Disabled.

9. Gregory Kaufmann: AS/JR, *Vice-President* - Inter Fraternity Council, *Leader* - RA, Sigma Chi Recruitment Chair, *Member* - Sigma Chi, IFC, *Volunteer* - McVey Elementary School tutor, Food Bank of Delaware, Make A Difference Day.

10. Lalena Luna: AS/JR, *Secretary* - HOLA, *Leader* - D#Sharps#, Hall Government, *Member* - HOLA, D#Sharps#, Blue Hen Ambassadors, NAACP, Ballroom Dance Club, *Volunteer* - Student Volunteer Admissions Support Team.

11. Robert Roche: EG/SR, *President* - Kappa Delta Rho, *Vice-President* - IFC, *Member* - Kappa Delta Rho, IFC, SCPAB, Intramurals, ASME, *Volunteer* - Food Bank of Delaware, Arrival Survival, Boy Scout Camp.

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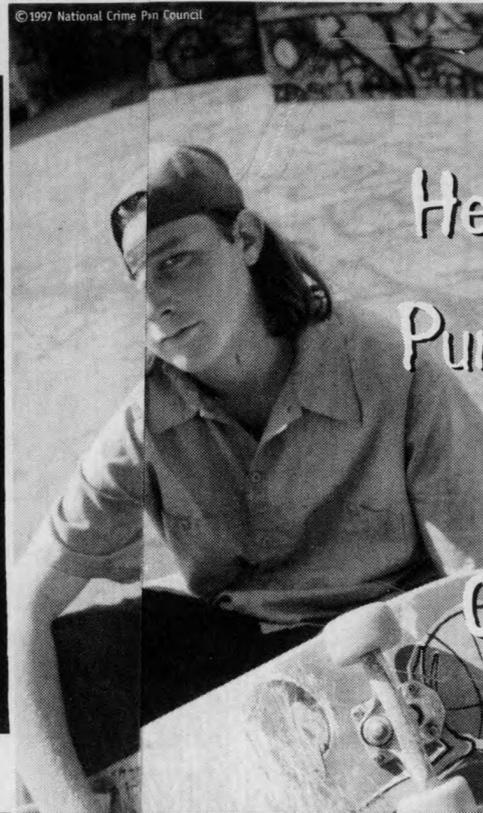
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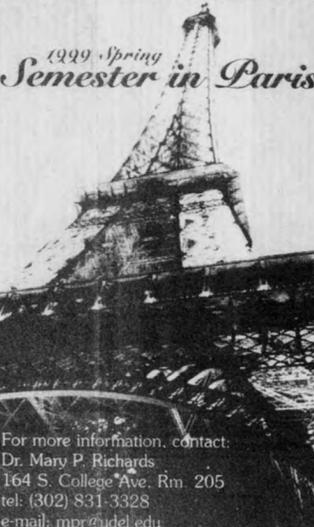
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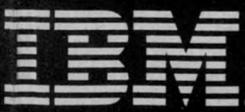
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Editorial

Renovation Station

Long-time students have been witnesses to the drastic alterations in the campus over the past several years.

Gore Hall, MBNA America Hall, a revamped Memorial Hall and, of course, the cancerous spread of red bricks across the university's grounds give ample evidence of the vast sums of money the administration has spent to upgrade appearances.

Over nine years, the university estimates it will have spent \$300 million.

Too bad they missed the point.

Yes, the campus looks great. Prospective students come from thousands of miles away and say,

"Wow! This is a good-looking campus."

But wouldn't it be great if the strongest impression tourists get when they leave the university is "Hey, I'll get a great education here?"

If the administration spent some of that \$300 million to entice world-class faculty here, students might see a marked improvement in the quality of their classes, rather than a superficial adjustment in the scenery of their walk to class.

The Gore family obviously

donated money with the specific intent of having a building constructed in their name. Grants like this can't necessarily go to educational improvements.

But the university provided 78 percent of the money used in the campus renovations.

That's hundreds of millions of dollars that could have been making concrete enhancements in our learning, instead of enhancements in our concrete.

Of course, the university prides itself on all the technological marvels they've installed in classrooms.

They'd be great — if all professors knew how to use

them or even cared to. Thomas Edison and Ben Franklin didn't have links to the Internet when they went to school and they turned out OK.

It's time for the administration to stop worrying about how pretty the classrooms in Gore Hall are and put their focus and their wallets on getting renowned teachers in those classrooms. Or even take some of that money and (gasp!) stop raising tuition.

Oh, whatever, at least we have pretty red bricks on the Mall.

Review This:

The administration needs to take some of the hundreds of millions of dollars they've put toward new buildings and renovations and put them toward hiring world-class professors here.



Greek Unorthodox

Contrary to what many in Newark think, Greek organizations at the university are not nearly as bad as they could be.

Case in point: Last October, a freshman at the Massachusetts Institute of Technology died after a party held in honor of new members of Phi Gamma Delta fraternity.

He had a blood alcohol level of .41.

Nearly a year later, manslaughter and hazing charges are being brought against Phi Gamma Delta for their alleged complicity in the death of Scott Krueger.

But these aren't normal charges. No individuals will serve a prison sentence. No single fraternity member will have to pay a dime out of their own personal bank account to mollify the criminal justice system over the death of their young brother.

If found guilty, the chapter will have to pay a \$4,000 fine. That's it. Apparently, in Massachusetts, a person's life is only worth \$4,000.

Rather than find and convict the individual member responsible for Krueger's death, all the chapter has

to deal with is a slap on the wrist and a jab in the wallet.

MIT and the police should make an example of what happened at Phi Gamma Delta. Send a message to Greek organizations nationwide that hazing is wrong and will be punished.

Instead, the fraternity is currently on suspension, facing a relatively minor penalty.

But at the very least, the president, vice-president and pledge chairman of this fraternity should be individually charged with manslaughter.

Krueger was forced to drink a large sum of alcohol before he was allowed to leave the party. Doctors who treated him before the brain-dead youth was removed from life-support estimated he must have had 10 beers in a 30-60 minute timespan.

And now a young man is dead. But now, each member of the fraternity who caused this death is being threatened with the fiscal equivalent of a jaywalking ticket.

That's justice at work.

Review This:

The members of the fraternity who caused Scott Krueger's death at MIT should face individual charges and prison terms to get the point across that fraternity hazing will not be tolerated.

WHERE TO WRITE:

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Letters to the Editor

Greeks should hit the university in the wallet

I am writing to reinforce the arguments made by Greeks in recent issues of The Review. I am a former fraternity president and an MBA student at the university.

Student organizations, and fraternities in particular, are not being treated fairly and/or consistently by the university. For example, last year 40 to 50 football team members (according to eyewitness accounts) broke into PiKA's house and assaulted several of the brothers.

Now, let me pose a rhetorical question. Since the actions of two rugby players at a mixer and isolated drug use in a fraternity house constituted punishment for their respective organizations, why hasn't the football team been held accountable for their collective actions?

Because the football team generates large amounts of revenue for the university. Fraternities don't. As a result, we are held to a higher standard.

More recently, I was disheartened to hear the traditional field for Greek Homecoming will be closed in the event of rain. Understandably, Greeks are angered by this mandate from the school. This is not the first time the university has forced unwanted policies on Greeks and will likely not be the last, unless we stand up for our rights.

Let me offer a plan of action for fraternities on campus to combat the aforementioned injustices. First, make sure you do well on the Five-Star Accreditation. By so doing, you will not only advance the interests of your fraternity, but you will also appease the university administration and reduce the chances of them placing further restrictions on your group.

Second, write your alumni letters explaining your situation with the university. Ask your alumni to write letters to the school expressing their displeasure with disagreeable policies and mandates. If this doesn't work, write your alumni another letter. This time, ask them to stop donating money to the school until the university is willing to collaborate. If the university starts to lose money, they might actually listen to your concerns.

There is one more thing I'd like to point out. The Athletic Department has apparently overlooked the fact football cleats can do a lot of damage on a rain-soaked field. If there is rain in the forecast for Homecoming, please cancel the game. After all, it would be a real pain in the ass to re-sod that entire football field.

Ted Smolenski
Graduate Student
81080@udel.edu

Students can graduate in four years

Until now, I have never come across an article that heated me up as much as the one Melissa Hankins wrote titled, "UD credit limitations cause stress."

I, too, have heard occasional comments from students who said it is impossible to graduate from the university in four years. I think this is absolutely ridiculous.

Not only is it very possible to graduate in four years, but in many cases (as in mine), students are able to graduate early. Those students who find it impossible to graduate in four years say it is a money-making ploy which forces students to attend extra semesters, so the school can make more money.

In that case, every university in the world has these same money-making intentions. In every university there are required classes students get closed out of, students who switch majors and lose credits, majors that are difficult (but not impossible) to complete in four years and students who don't pass required classes and must repeat them.

Graduating on time depends almost entirely on the student and his or her ability to pass classes, manage time, create a schedule, etc. The extra Winter and Summer Sessions are optional but not required. They allow students to get rid of prerequisites, repeat classes or get ahead. But they are by no means necessary to graduate.

One only needs to attend university graduation ceremonies and see the numbers of graduates that attend. I am willing to bet the majority of those graduates have completed the required program in four years and still

managed to achieve good GPAs.

Stefanie C. Roberts
Junior
stefi@udel.edu

Fruitful ramblings

I was wondering if you or anyone else on this campus could give me some answers about this school's fruit. In passing I have encountered two wholly different families of these carbohydrates. These two families each have their own habitats and, it seems, their own (if I may call it) caste system.

Let me explain what I know: The first family of fruit lives in the dining halls and they are a queer species. Sometimes I question if they are fruit. I don't know why the apples are speckled and I can't figure out why the oranges are not orange.

The other family is the superior in this fruit caste system — they cost money and they live in the university's dining-service-operated shops. The apples are of large circumference and do not contain the brown splotch which appears in the dining hall apples. The bananas seem a natural color and size, and the orange oranges are succulent.

I have many questions about university fruit but I would like to know why the dining services allow such segregation. I call for an integration of the fruit. The worst scenario I can imagine follows along these lines: the superior brand of fruit would, since evolution has endowed them more fully, out-compete their substandard cousins and have reign over the fruit and maybe even eventually eradicate them. Now that I pause and ponder, that scenario is not bad at all.

Dennis Claire
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Starr did what was required

Granted I knew I wasn't going to like Brenda Mayrack's column on Ken Starr after the first line, but I didn't

think it was going to be as bad as it was. Where to start...

1) Of course Ken Starr is partisan, investigators are supposed to dig through filth to find out what's going on. If he hadn't gone after Clinton like a legal bulldog, then he wouldn't have been doing his job.

2) Starr's report contained the facts which pertained to the charges he recommended and no more. What else did you expect? Should he have drowned out the important facts in a flood of irrelevancy?

3) Starr's report had to be explicit. Legal battles are won and lost over exact wording. Vague generalities don't cut it in a court of law.

4) Starr has not ruined the presidency. Nixon was accused of (and probably committed) far worse and the presidency recovered. Starr never subpoenaed anything that was "sensitive" in terms of national security, but I must admit I don't like the fact he forced the Secret Service to testify.

5) How can the "radical right" be misogynists when they've spent the last several years fighting for women who Clinton has wronged? Isn't Clinton the one whose girlfriend gave him oral sex four times but still wasn't sure he knew her name?

6) Do you think Ken Starr wanted a media circus? I hate to tell you, but that sort of thing hinders investigations far more than it helps them. Does O.J. ring a bell for anyone?

7) Lastly, all Ken Starr has done is find out what Clinton did. Clinton is the one who allegedly committed the crimes. Going after Ken Starr is just shooting the messenger who brings the bad news. I don't know which of the 11 charges are true. Proving obstruction of justice seems pretty hard, but perjury in the Paula Jones case looks pretty obvious to me. All I know is this whole circus probably wouldn't have happened if Clinton had been willing to cooperate from its beginning.

Frankly, I just can't trust a man who has repeatedly lied to me on national TV, took months to admit to a relationship we all knew had happened and has most likely committed a felony in an attempt to cover it up.

I find it kind of funny that every time the president said something, no one expected the whole truth. The debate was always over how much he was going to admit and how he was going to spin it. I find that kind of sad, but that's just my take on things.

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Monica blows



Veronica Fraatz
Bring It On!

The most powerful man in the world had an affair with a 21-year-old White House intern. Horrible, isn't it? Shameful, even. How could anyone, including the president of the United States, think he could do such a thing and get away with it?

This is what most Americans are shocked about throughout the proceeds of this entire ordeal. And oh, yeah, the president might have broken a few laws in the process of doing such a thing. That fact seems to come as an afterthought, when it should be the most important thing.

I personally don't think much of Independent Counsel Kenneth Starr. I know the guy is doing his job, and he certainly was thorough in finding out Bill Clinton did quite a few things he should be ashamed of. But if we all remember correctly, the point of his investigation was to find if Clinton had broken a law or two, and if the things Monica Lewinsky testified to are in fact true, then he has.

The bottom line is, if the president is guilty of perjury, he should lose his job. Anyone who would tamper with a government witness or lie under oath would receive just as harsh of a punishment, perhaps even worse.

But that's where it ends for Clinton. Enough with the details of twisted little sex games, cigars and semen-stained dresses. Details of other people's sex lives are of no interest to me and neither are they any business of mine, no matter how morally wrong it was or how audacious it was. If the man is guilty, charge him, convict him, get him out of office and stop wasting our time.

My question is, where is all the sympathy for little Miss Monica Lewinsky coming from? And more importantly, why is she getting that much? Starr has painted her as the victim, the poor little rich girl who didn't know any better, a starstruck young woman who thought one day the president would leave his secure marriage for her and make her famous and give her everything she ever dreamed of.

You know what I say to that? If Monica Lewinsky is any of the above, then I'm the queen of England.

Lewinsky is no country bumpkin. And look around the next time you find yourself at the Stone Balloon. There's plenty of 21-year-old girls who know very well how to flirt, how to get what they want and snag any man they see fit when they see fit. And Lewinsky, being from Beverly Hills, not exactly a place that's known to be shaded from such goings-on, I'm sure is no exception.

And let's not insult ourselves, either. All of us at this university are right around the age Lewinsky was at the time she interned at the White House. We know the difference between right and wrong. Sleeping with the very married leader of the free world is — say it with me now — wrong. It's a pretty simple equation.

I have no doubt Lewinsky knew exactly what she was doing. I've heard reports from people who knew her

before all of this went on, when she first found out she was going to intern at the White House that she was going to try to do something of this nature. These could just be rumors, just speculation. But I have a feeling there may be some truth to it. It doesn't sound like she was fighting Clinton to do the right thing.

Honestly, if I read one more article in People magazine about how Lewinsky's life has been reduced to watching television all the time and eating cookies, because she can't go out without being mobbed, I am just going to snap. Or maybe she could do another photo shoot with Herb Ritts wrapped in an old American flag to beat her blues, like she did in the July issue of Vanity Fair. She plays the role of the victim very well.

What a sad state of affairs America has found itself in as a result of Monica Lewinsky and the grand mess she has gotten herself into. It really depresses me that she may possibly represent to the rest of society what our generation is all about.

I guess I'll just have to call Herb Ritts and see if he has an extra American flag and some film and some free time to photograph me. Maybe it could lift my spirits, too.

Veronica Fraatz is a contributing editor for The Review. She managed to get through her internship this summer without threatening anyone's marriage. Send e-mail to veronica@udel.edu.



Sleeping with the very married leader of the free world is — say it with me now — wrong.

New effort to stop speeding is hardly visionary



Kristen Esposito
The Naked Truth

As if it doesn't already cost enough to go to this school.

It's all a joke. You get charged \$40 for your car not to get towed. Hundreds of dollars to park in a lot that there probably will never be any open spaces in, and now, a cop on foot can give you a ticket just because he thinks that you might have been going too fast.

It happened on Park Place. I had just stopped at a light and not 30 seconds into my acceleration, a cop steps out from behind a bush and steps in front of my car and pulls me over.

First, it's not like my car is a speedster. The officer said I was going 38mph, but I don't really think my Neon is quite that peppy. I'd have been lucky if I'd gotten up to 20 when he nabbed me.

Second, let's not forget the officer was on foot, and if I was really hauling, he wouldn't have had the time to waddle his ass in front of my car.

At the time, I was too dumbfounded to question it. I just took the ticket and thought about it later. How did he clock

me? He wasn't holding a radar gun, and his motorcycle was nowhere near him.

That's when I learned some states have been giving tickets by vision. Yes, vision. Supposedly not in Delaware, but I cannot figure another way that he clocked me.

Basically, some police departments are resorting to the methods used previous to the invention of radar. In this age of technology, it's comforting to know that we can rely on someone looking at a car and deciphering its speed. Are the police now psychics?

After they read our vehicle registration, will they read our palms as well? Forget radar detectors in cars. Now, police in certain states like New York don't even need to leave their radar on.

If the officer is certified in vision, he can just say, "Oh, looks like he's going 62," and that would be just as good as

radar.

And of course with or without radar, it's worse on this campus. The cops say it's to protect neighborhood children. Please. It's more likely that you'll hit one of the damn crossing guards who are posted on every corner of Park Place than any of the children they're trying to protect.

But really, an officer sees that university sticker on the back of an out-of-state car and probably thinks, "There's a rich little brat who will just make daddy pay for it anyway." I think some cops actually enjoy ticketing students.

Young — must be a punk. Yet elderly people who haven't had their eyes checked in 50 years are cool with them. They always do the speed limit. Who cares if they're doing it on the wrong side of the road.

Police don't realize how much they screw over students. The ticket I got was for 30 in a 25. Is that a real ticket? In most states, you're expected to go five

over the limit. But here, you get pulled over in a heartbeat. Two points go on your license and a fine comes out of your pocket.

Let's see, that means a raise in insurance, a beating from your father, a record so the next cop will not let you off with a warning.

When he pulls you over, the officer doesn't want to see a struggling student that's down to her last five dollars. He sees someone who will help him meet his monthly quota for tickets.

Forget the people that go 100 on Route 95 — go 27mph on Park Place and you're done.

I'm glad to know that while cops post themselves on streets eager to wait for the speeder, rapes, break-ins, fights, etc. are going on. Priorities are a wonderful thing.

Now that I make sure that I go exactly 25mph on that street, there's always someone driving right up my ass. Of course, he won't get a ticket by a police officer because he probably drives too fast for the cop to stand in front of his car like he did mine.

Kristen Esposito is the assistant features editor for The Review. If you see her pulled over on the side of the road by a police officer, feel free to speed up because he won't be able to catch you. Send visionary responses to kespo@udel.edu.

American apathy is not a global problem

The Tiananmen Square massacre photograph of the student standing in front of the long, deadly line of tanks has to go down as one of the most riveting pictures of the 20th century. It's the combination of an inevitable death, contrasted with a pure and courageous stand against oppression that makes the scene a reminder of how violent and fragile, yet moving, this world really is.

But nine years later, things have changed in Tiananmen Square. The commotion President Clinton saw during his summer trip to China was hardly revolutionary. The now reform-minded Chinese students who asked Clinton questions after his "Democracy is Good" speech in Beijing were more concerned about "America's real trade motives in China" than singing Bob Dylan's "Blowing in the Wind" or reciting Allen Ginsburg's "Howl." It was as if the fastest developing Asian giant and the world's foremost superpower were united by the same lyrics from AC/DC's "Money Talks" — *Come on, come on, kneel before the money! Come on listen to the money talk.*

And across the campuses of America, the pursuit of the material "status quo" has never loomed larger, as most protest lies around not being able to consume the substance of one's choice. Sports Utility Vehicles and cellular phones are the revolutionary tokens of the On-Line '90s, while the thunder of a crackdown can be considered the equivalent of a bad day on Wall Street. In the process, vital topics like campaign finance reform, health insurance rights, increasing the minimum wage, education advancement, sweat shop wages in Third World countries, global warming, etc., seem to flow off our mind, out through our ears and then disappear

in the seemingly complacent patriotic sky.

Maybe it's a conservative Congress? Perhaps it's a media more consumed with investigating a president's libido than understanding the nature of poverty and inequality.

However, the eclectic music of the world comes with all kinds of beats, while what goes on in America is not always duplicated in every place around the world.

In other world venues, the streets of the cities aren't filled with luxurious technologies, but mind-provoking vistas of endlessly-gripping human struggles. In the movement to rise above living standards called authoritarian regime, below the poverty line or the ever-mysterious fourth world, comes the voice of oppressed young who vicariously demand the chains become unlocked.

This fight can be seen in the southeast Asian nation of Cambodia, a nation still recovering from its brutal '70s Pol Pot Regime era of unrelenting genocide.

However, the young have not given up hope. As recently as early September, non-apathetic students ignited a 10,000-people march in an effort to denounce the re-election of Hun Sen, a sort of dictator-style president linked to an ever brutal military.

Yet tragically, the justice-seeking showdown ended as machine gun bullets pelted the protest-saturated panorama. As Cambodian student Pan Chen said to The New York Times reporter Seth Mydans, "This demonstration came from our heart. We want democracy. And I can tell you directly that we do not want this government

anymore, I would like to tell you that people have suffered for a long time already. Now we can not keep it inside our hearts anymore."

Chen's words sum up a mass meeting of the people that was not planned, not rehearsed; it was a real and spontaneous action call from citizens who felt like Long Island's Twisted Sister: "We're not going to take it anymore."

In all my memories here at Delaware, I've never seen

ruler of 32 years, retired General Suharto, out of office, protesting students took over Indonesia's Parliament, faced the military head-on and sent the ruling party running. In the end, 500 were killed, mostly students — a ratio that makes Ohio's Kent State Massacre look like a bloody nose.

The protest achieved part of its goal. Suharto stepped down from office, though escaping prosecution for human rights crimes, while his considerably conspicuous vice president Habibie stepped into the power chamber.

Despite the death toll, the young spoke out in the name of democracy and for the most part achieved an impressive goal. It appears this month's protests are an optimistic indicator that the people may finally obtain a truly Suharto-free government. (Though the future isn't a Neverland.)

Though it's almost impossible seeing high school students from Dover knocking down Gov. Carper's door, I still think there are many issues we — the future — have to react on in order to make a positive difference. For instance, until we speak out about students getting \$45 jaywalking tickets, nothing will happen. Until we let the federal government know we despise the fact our country exports weapons of destruction, the vicious cycle will continue.

In an age where political awareness is knowing what Bill Clinton likes to do with cigars, and activism is MCA from the Beastie Boys demanding the United States not fire missiles into the Middle East, the actions of the courageous students of Asia remind us it's never too late to question the system we live under in the demand for a better tomorrow.

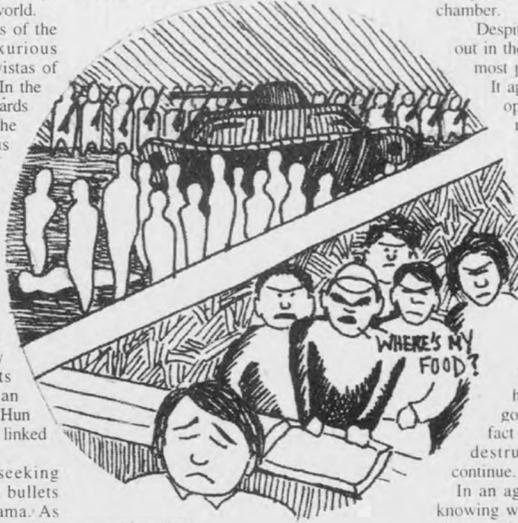
I'm not advocating going head-to-head with the military. I'm saying until we speak up, important issues, like a child's right to health care or a congressional district's right to have a constituent who represents them and not a corporation, might never get the political time they deserve.

And living in a great country like America, we can achieve much needed government reform without having to bear the same horror that our peers in Indonesia, Cambodia, Burma and China had to endure for basic liberties. We will never know how wonderful the year 2003 will be until we run the extra mile. And I'm sure the calories we lose will make the march worth it.

Greg Shulas is a history major and a contributing editor for The Review. He also believes apathy is the worst solution. Send e-mail to 91202@udel.edu.



Greg Shulas
Dr. Pepper



anything that radical happen.

Yet south of Cambodia in a diverse and extremely populated archipelago nation called Indonesia, an even more empowering call for freedom is being heard.

As The New York Times reported in Jakarta on Sept. 10, hundreds of Indonesian students initiated a peaceful, but boisterous, demonstration across from President B.J. Habibie's palace. In an exertion of their rights, the students protest Habibie's shiftless attempt to stop inflation, along with his controversial ties to human rights abuses throughout the vast chain of islands.

Meanwhile, Muridan Widjoyo, an academic from the Indonesian Institute of Science, backed up the seriousness of the student action: "If Habibie is not serious and consistent in dealing with allegations of human rights violations and the sky-rocketing prices of essential goods, the students will come back and be even bigger."

Those who recall the events that uprooted Indonesia's capital, Jakarta, last May will know Widjoyo was not bluffing.

In an effort last spring to oust Indonesia's

PULP CULTURE

A Ryan Cormier and Andrew T. Guschl joint



We are officially back and no, we didn't have any "inappropriate relations." Send e-mail to rcormier@udel.edu or to Tad Create@aol.com.

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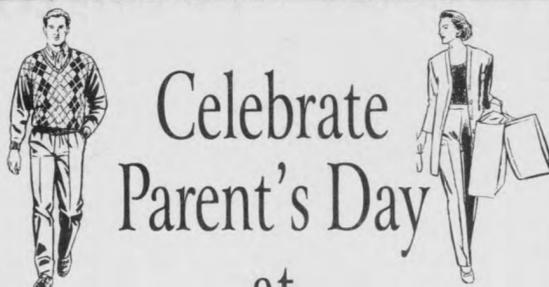
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Wednesday, September 16

• Service Learning Connection (Volunteer Fair)
Trabant University Center, Multi-Purpose Rooms A/B/C, 3:30-5:30pm
Representatives from non-profit organizations will share internship and volunteer information.

Thursday, September 17

• Making Up for Success: Presenting a Professional Image
206 Trabant University Center, 4:00-5:30pm
Beauty consultants from Mary Kay Cosmetics will present a fun and informative workshop where you will learn tips on creating a professional look that reflects your personal style.

Tuesday, September 22

• Getting the Most Out of a Job Fair
Raub Hall, 12:00-1:00pm
Learn how to "work the room" in a job fair setting. How to prepare, what to bring, and what to ask recruiters will be covered.

Wednesday, September 23

• Resumania!
Raub Hall, 3:00-6:00pm
Bring in a copy of your latest resume and have it critiqued by a Career Service Center staff member.

• Careers in Business for Non-Business Majors (Liberal Arts Majors)

Trabant University Center, Multi-Purpose Room B, 5:00-7:00pm
Are you a liberal arts major interested in marketing, sales, financial services or retail? Many business organizations have targeted non-business majors for hire! Come to this important workshop to learn which companies want you and how you can market your skills successfully through the Campus Interview Program and Resume Referral.

• Successful Interviewing Techniques: Getting the Most Out of the Campus Interview Program

140 Smith Hall, 7:30-9:00pm
An examination of the campus interview process. Typical questions and potential "problem" areas will be discussed by employer representatives.

Thursday, September 24

• Job Search for Agriculture Majors
206 Trabant University Center, 1:30-3:00pm
If you are a student in the agricultural sciences and want to enhance your job search skills, you don't want to miss this program. A focus on resume writing, interviewing techniques, networking tips, and more.

• Law School Fair

Trabant University Center, Multi-Purpose Rooms A/B, 3:00-5:00pm
Representatives from more than 20 law schools will share information about procedures & requirements.

• Getting the Most Out of a Job Fair

Raub Hall, 3:00-4:00pm
See previously listed description.

Monday, September 28

• Getting the Most Out of a Job Fair
Raub Hall, 2:00-3:00pm
See previously listed description.

• International Students and the Job Search

206 Trabant University Center, 3:30-5:00pm
An opportunity for you to obtain important information on finding employment in the U.S.A. Job search strategies will be discussed.

• What Every Senior Needs to Know: Internships, Resumes, Job Search and Interviewing

Trabant University Center, Multi-Purpose Room C, 5:00-6:00pm
This is it! You're graduating soon and want to learn how to launch your career. Find out how the Career Services Center can help!

• From Senior to Engineer: How to Turn Interviews Into Job Offers

Center for Composite Materials, Room 104, 7:00-8:30pm
Learn what a panel of experienced recruiters are looking for in job candidates.

Tuesday, September 29

• Job Jamboree
Clayton Hall, 1:00-4:00pm - and - Trabant University Center A/B, 1:30-5:00pm
Meet the employers from over 190 companies who will participate in the Campus Interview Program this year. All students and alumni are welcome! (Shuttle bus will run between the two locations.)

• Minority Reception

106 Pencader, 4:00-5:00pm
Recruiters and students - a reception for recruits and students interested in becoming more aware of employment opportunities in selected companies.

Thursday, October 1

• Vita and Dossier Preparation Workshop
Trabant University Center, Multi-Purpose Room A, 12:30-1:30pm
Get ready for your academic job search by polishing your vita (CV) and establishing a dossier.

• Ethics and the Job Search

219 Trabant University Center, 3:30-4:30pm
Student and corporate rights and responsibilities in the job search... what you NEED to know.

Seinfeld is telling you one more time

I'M TELLING YOU FOR THE LAST TIME
JERRY SEINFELD
 UNIVERSAL
 RATING: ★★★★★



BY MIKE BEDERKA
 Entertainment Editor

What's the highest-paid entertainer of the year going to do when his No. 1 rated television show goes off the air?

The answer appears obvious — release a debut album.

Going back to his stand-up comedy roots, Jerry Seinfeld hit Broadway this summer touring for the first time since his NBC program faded into syndication.

"I'm Telling You for the Last Time" was in part showcased in a recent HBO special. But the album, which includes bonus material not seen on TV, like a four and half minute "Q & A" period at the end of the disc.

Seinfeld, the ponderer of the nuances of society, offers 73 minutes of questions that would make most people wonder, "What the hell made him think of that?"

But once they realize what he's asking, the listener knows how right he is.

"Why is McDonald's still counting," he asks. "How insecure is this company?"

"Ohh 89 billion sold [in mock amazement] — I'll buy one."

In typical Jerry fashion, he takes the common folk into the depths of topics that aren't considered everyday but really should be — in his mind at least.

"So what's with the cab drivers and the b.o.?" Jerry wonders ever-so subtly. "How long are these shifts? Do they ever stop, or do they just get in the cab and just drive 'til they're dead?"

Cabbies aren't the only thing that's troubling the King of Comedy.

The questionable skills of X-ray security at airports is an easy target for Seinfeld.

"A hair dryer with a scope on it — that looks okay," he says, impersonating the worker. "Some sort of bowling ball/candle — that's fine. We don't want to hold up the line."

The classic humor aside, the album has one major flaw. It is a fault which really cannot be placed on the animated comedian, but on

the idea of marketing an album that was taped straight from the sound board at the Broadhurst Theater.

The listener's inability to see Seinfeld's language on stage may limit the effect of the joke.

People want to see him pretending he is scuba diving in his tirade of the "sport."

"Another great activity where your main goal is to not die," he says, fully submerging himself in the role.

"There's a fish! There's a rock," he sings while "swimming" in an invisible sea. "Who cares? Don't die!"

The actual Broadway audience, by their laughter, seems to be enjoying his lively performance more than the CD buyer is able to.

This minor setback should not take anything away from Seinfeld's skills in his own element as a stand-up comedian. That's what he is, and this album does the best to explain why that's so.

The last regular track takes the listener to the bathroom — literally.

"There's always that little hair stuck on the wall of someone else's shower," he laments. "And you want to get rid of it, but you don't want to touch it."

But out of the john, Seinfeld closes his routine with a raw and honest



question and answer period. "I want to get into surfing," he says with a laugh responding to what he does for fun.

He was also asked about his favorite "Seinfeld" episode.

"I did the best with each one," he explains. "Comedians are very much just into surviving. It's like asking what is your favorite breath of air... whichever one I'm taking that gets me to the next one."

It appears from this album that he has a healthy set of lungs.

Conversation pieces

Seventy-three percent of men are satisfied with the size of their penis, but only 58 percent of women are satisfied with the size of their partner's penis.

Playboy Magazine
 September

"Party of Five" star Jennifer Love Hewitt is getting a reported \$1.3 million to take her character, Sarah, for a spin-off in her own teen-angst vehicle.

Entertainment Magazine
 Sept. 18

Seventy-three percent of Americans say that flossing is as important as brushing, yet only 28 percent of Americans actually floss daily.

Newsweek
 Sept. 21

Approximately 2.1 million Americans underwent cosmetic surgery or procedures last year. There were 481,000 chemical peels, 347,000 collagen injections, and 177,000 liposuction treatments.

Playboy Magazine
 September

The average kid eats 1,500 peanut-butter sandwiches before graduating from high school. Among adults, women prefer smooth, men chunky, and 74 percent of American households stock it.

Newsweek
 Sept. 14

In a survey of the effects of alcohol, it was found that 10 percent of non-bingers, 24 percent of occasional bingers and 45 percent of frequent bingers engage in unplanned sexual activity.

Newsweek
 Sept. 21

One in two pharmacists admit to having made an error dispensing drugs in the previous two months.

Health
 September

The more alcohol consumed, the higher the risk of breast cancer, according to an analysis involving 322,647 women. The danger rose nine percent for each 10 grams (one drink) per day, and women who consumed two to five drinks daily had a 40 percent higher risk than those who abstained.

Mademoiselle
 October

A microbiologist at the University of Arizona at Tucson demonstrated that people's toilet seats are 100 times cleaner than their cutting boards.

Details
 October

About 100 to 500 dustmites generally live in a gram of dust. To rid yourself of them vacuum frequently, and dust with a damp or oiled cloth. Wash bedding and drapery in hot water.

Latina Magazine
 September

The length of Mark McGuire's 62 homeruns, when added together, equals 26,413 feet. At this rate he would have to hit six more to obtain a length greater than the height of Mt. Everest.

Time
 Sept. 21

Marijuana is illegal, but it is also good medicine. Ninety human studies indicate that cannabis sativa (the species name for marijuana) relieves many of the symptoms that accompany AIDS, Multiple Sclerosis, epilepsy, and chemotherapy treatments for cancer.

Mademoiselle
 October

Chalking up \$255 million, Jerry Seinfeld is this year's highest-paid entertainer.

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The Gist of It

- ★★★★★ Chocolate bobka.
- ★★★★★ Cinnamon bobka.
- ★★★★★ Black & white cookie.
- ★★★ Marble rye bread.
- ★ Muffin tops.

At Record Stores

COM DEFEITO DE FABRICACO
 TOM ZE
 WARNER BROS/LUAKA BOP
 RATING: ★★☆☆

After an extended hiatus, Tom Ze, a prime mover in Brazil's late '60s Tropicalia movement, has brought his musical ethno-fusion back from obscurity.

Ze, who with fellow Brazilians Gilbreto Gil and Os Mutantes created a rhythmic revolution combining samba and salsa beats with curious noises like fuzz-tone guitars and the odd household appliance which weren't common in Brazilian music.

Back then, the music was a brazen statement. Even now, with the release of "Com Defeito De Fabricaco" on David Byrne's Luaka Bop label, the foreign sounds are just as powerful as they were decades ago.

"Com Defeito De Fabricaco" is loaded with many quirky rhythms and strong hooks, which manage to stand strong next to the occasional pretentious lyrics "The verbiology of this politishitology" that pop up.

Despite the album's brevity in length, all 35 minutes show that Ze is still a gifted artist.

—Andrew Grypa

HOURLASS
 KELLY RICKETTS
 WOOLY FLOOZY MUSIC
 RATING: ★★☆☆

In a time when an all female line-up, such as Lilith Fair, can sell out venues, Kelly Ricketts has chosen the perfect time to break into the music scene.

The university sophomore's debut album "Hourglass," reflects the influences of women artists such as Sarah McLachlan and The Indigo Girls with powerful lyrics and strong guitar rhythms.

There are only seven tracks, yet each displays a different emotion from desire to anger.

In lyrics like: "I'm tired of feeling so used / I'm weak and I'm driven by the touch of you," one can almost feel the pain she has endured.

Her voice is moved through each song with a strong yet subtle drum beat. In one track, "Lover," recorded live, the rhythm almost resembles a heart beat with an increasing tempo as her anger rises.

Although the title of the band is named after the lead singer, a crucial part of the composition of many of the tracks is Todd Beauchamp. The contrasting voices on "Hopes" make the song flow back and forth from different points of view.

With the road paved by female musicians before her, the path to stardom looks clear for Kelly Ricketts.

—Dawn E. Mensch

XL
 BLUE FLANNEL
 UNIVERSAL RECORDS
 RATING: ★★☆☆

"We are not Alternative!" claim the members of Blue Flannel in their liner notes.

And listening to their poppy songs, it's certainly apparent.

Although Blue Flannel does not have an original sound or unique statement, they are talented and likable.

With universal subjects like love, bad days, relationships and feeling misunderstood, the songs on "XL" are simple and the topics easily relate to the average student.

"I hate drunk people and I hate sober people today / because I'm having a bad day / Get out of my way."

"Havin' a Bad Day" is a song anyone in a grumpy mood would blare down the hallway in their dorm and sing-along at the top of his or her lungs.

The group has mostly upbeat tracks but they manage to mix it up a bit with a few slower songs: "I Can't Stand Losing You," "Kill Me" and "At the Same Time" which alternates between angry and mellow.

With more air play and diversity, Blue Flannel could become a familiar name on campuses.

—Christina Mehra

Horoscopes

VIRGO

(Aug. 23 — Sept. 22)

Turn that frown upside down, because your social life will explore new heights in the coming weeks.

LIBRA

(Sept. 23 — Oct. 21)

That special someone will reach out and touch you, and no phones are involved. Just beware of re-dial.

SCORPIO

(Oct. 22 — Nov. 21)

An unexpected friend will come to your door bearing gifts. Keep the expensive ones and return the make-your-own-beanie-baby kit.

SAGITTARIUS

(Nov. 22 — Dec. 21)

It's time to get jiggy with it, so go out and dance the night away. But stay away from the Macarena. You don't want to sprain your ankle again.

CAPRICORN

(Dec. 22 — Jan. 19)

A lucrative business opportunity is coming your way. Go for it, and start watching the dough roll in.

AQUARIUS

(Jan. 20-Feb. 18)

You will resolve a long time dilemma with a friend. Your soul will feel refreshed, but you'll have a huge headache. Take an aspirin.

PISCES

(Feb. 19 — Mar. 20)

Summer's over. Turn off old Beverly Hills 90210 reruns, and get off your ass. It's time to pick up a book and study.

ARIES

(Mar. 21 — Apr. 19)

The one you've been cautiously eyeing will start up a conversation. Overcome your fears, and go with it. The future looks promising.

TAURUS

(Apr. 20-May 20)

A friend will come to you for advice. Whatever you do don't make any Seinfeld references. Just go out for coffee talk and be reassuring.

GEMINI

(May 21 — June 20)

Drink beer and be happy!!! But stay away from the after-party snacks, they're adding pounds.

CANCER

(June 21 — July 22)

Lay off the apple pie. Rejuvenate yourself by starting to work out. Those sexy abs will pay off in a big way.

LEO

(July 23-Aug. 22)

Don't eat cream cheese out of the canister, it can be hazardous to your health.

Seven bands contribute to the sound of Sala Sulu

BY THOMAS NEWSOME
 Staff Reporter

The parking lot of the Sala Salu was cluttered with students munching on veggie wraps, cheese burgers and sausage and peppers while swilling \$2 Pete's Wicked Summer Brews, perhaps bidding farewell to the warm weather for the last time.

Sala Salu Bar and Grill mixed their taste in food with their taste in music Saturday night at their 1st annual homegrown festival.

But, the local authorities arrived at 10 p.m., stopped the show due to a lack of outdoor permits and moved the show indoors.

The Sala Salu Fest, sponsored by the owners of the restaurant, brought together a conglomerate of local talent to the event.

The complete line-up for the show included: The Stevie

LaRocca Band, Billy Joe Jive, Onwa, The Gilroys, Gaundonoland, Fiddler Catfish and headliners The Vibe.

"Since we opened we have been trying to promote local bands," says Sean Regal, co-owner of Sala Salu.

The owners wanted a place like the Music Farm in North Carolina, a venue which was home to Hootie and the Blowfish, among others, he says.

"Why can't we have a place like that here?"

The restaurant, which opened in February, has already had its share of live music. It held a "Christmas in July" gathering along with a variety of other shows.

The sparse crowd danced to Billy Joe Jive's covers of The Doors, Robert Townsend and The Talking Heads.

The Gilroys introduced what lead vocalist Sean Hoots calls "Lo-Fi Prog Soul."

Their music turned out to be a dim comparison to The Vibe's, whose sound they attempted to replicate.

Following the Gilroys were Onwa, The West Chester, Pa. band delivered a heavier sound to the wall-flowering crowd sitting on the grass edges of the lot.

Onwa's self-described style of "on-core" is a mix of reggae and core, Gary Stuckell says.



THE REVIEW / Mike Bederka

Initially bands were able to jam outdoors.

Guandonoland aroused the crowd and attracted a few dancers to gather in front of the stage. Unfortunately their gyrations along with the band's set were cut short when the authorities forced the crowd inside.

Students piled into the bar awaiting the presence of The Vibe while fighting for drinks, causing the restaurant patrons to flee.

After a short lapse, the festivities resumed with twice the luster of the outdoor scene.

The Vibe fired up the pub with their funk-riddled jams and original styling. "The Vibe is inside" says Kenny Vanella, the lead vocalist for The Vibe.

The Vibe rocked the scene in their typical fashion causing a slew of dancers to move their action to the top of the bar.

Guandonoland followed the Vibe to finish their set and close out the evening.

The music died, but the beverages still flowed until the venue closed.



THE REVIEW / Mike Bederka

Sala Salu Bar and Grill held their first annual homegrown music festival Saturday night.

A monument full of life in Delaware

BY BOB KEARY
Staff Reporter

The 1800s are notable for a few things: Abraham Lincoln ran the country; The Civil War was fought; slavery was abolished; and Delaware's oldest living resident was born in a tomato canning factory in Greenwood, DE.

On Aug. 15, Mary Allison celebrated her 112th birthday. She was born in 1886, just 21 years after the end of the Civil War.

Mary resides at Ingleside Care Center in Hockessin, where she spends her time sleeping and playing with animals.

She sits contentedly in her wheelchair, dressed simply in an orange sweatsuit and a pink sweater. Her white hair is pulled back with a girlish pink bow, and she pays more attention to her cat than to her human company.

The simple room has few articles of furniture: a dresser adorned with stuffed animals, a bed, a few chairs. On the wall is a newspaper clipping with a photo from last year which reads "Happy 111th birthday!" In the photo, Mary is holding a black kitten.

This picture is a familiar scene. To date, Mary has owned 35 cats and 24 dogs, her two favorite kinds of animals.

Though she loves animals, she is not willing to put up with any ornery behavior displayed by the resident feline of Ingleside, Ingle. When the gray kitten begins to wriggle, writhe and scratch her way out of Mary's loving grasp, she raises her hand and warns Ingle, "I'm not gonna put up with that!"

During her 112 years, Mary has had to put up with a lot worse. Her "take no prisoners" attitude is what helped her reach that impressive age, outliving each and every one of her relatives.

Mary's mother was at work when she gave birth to her three days before her due date in the Greenwood canning house. She was the first of 11 children.

In fifth grade, she was forced to quit school to care for her younger siblings upon her parents' young deaths.

"I'd give anything to see my mother and father again," Mary says. "But they're in heaven and they can't turn around and come back."

Though neighbors supplied the children with food and clothing, Mary eventually began her long list of various careers including painting houses, roofing,

cutting grass and wood, milking cows and housekeeping into her 90s.

"You name it and I've done it," Mary says reflectively of her string of jobs over the past century.

One of these incredible adventures took place when she attempted to ride a bull, but was thrown off into a mud puddle.

But her childhood was a different kind of adventure. Whether Mary lived on a farm as a child remained a mystery until she said, "It was 300 acres, ain't that a farm? I wouldn't call it a playground."

Mary delivers most of her comments in this quick-witted, sarcastic manner, when she chooses to com-

"I had to work through all of them," she says. "I did housework until my 90s, but I fell down a flight of stairs with a vacuum cleaner, broke three ribs and cracked my back."

Needless to say, that is where Mary's tour of duties ended.

She was alive during another tour of duty, however the first and second World Wars.

"I don't remember much about them," she says, "but they took all the good fellas off to war and left all the rotten men home!"

All those "rotten men" wanted, Mary says, was to look around for young women and a good time.

"Damn the men. I'm sick of them," Mary says.

Though she isn't fed up with young people, she says she does not condone their apparent promiscuity.

"Teen-agers today, all they go for anymore is sex," Mary says as she demonstrates some gestural imitations of teens' behavior.

She says sex was not such a predominant topic while she was growing up.

"They didn't talk about it," she says. "Nobody had sex then, and nobody's having any here now!"

Mary pauses. "I'm tired. But I sleep a lot better in this wheelchair than in that broken down thing," she says with a disgusted frown of her finger toward the bed.

"Do you want some coffee?" an Ingleside employee asks.

"I can get it myself," she replies. "But I am hungry."

But lunch is not for another hour.

"That's okay," she replies. "They serve some rotten stuff here anyway. They mix spinach, broccoli, cauliflower and stuff all together. I don't like my food all slopped together like that. They should put my greens in a side dish so I can eat them separately."

In two years, Mary will watch the turn of a century for a second time. The milestones she has witnessed include World Wars, the Great Depression, women's liberation and almost every technological revelation known to man. But all she wants right now is her food separated and some sleep.

After 112 years, she has earned it.



THE REVIEW / Bob Weill
At 112, Mary Allison is the oldest living Delaware resident.

ment at all. She doesn't hold back about her feelings on modern culture one bit.

"I don't watch TV," she says plainly. "The first thing we had was a radio with big speakers on top of it, but we had too much work to do to listen to it. We couldn't sit on our asses and let the weeds grow."

Mary's work ethic is evident in all that she has done. She says of the 12 decades she experienced, none are more memorable or favored because, sadly, there was not much time for fun during any of them.

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After 112 years, she has earned it.



THE REVIEW / John Chabalko

Students feel insecure about e-mail safety

BY GREG SPIES
Staff Reporter

Whether it's used for a quick note home begging for more money or the latest gossip with friends, e-mail has had an immeasurable effect on the way people communicate with each other.

With the simple tap of "Control-X," everything from pointless chain letters to the latest Bill Clinton knock-knock jokes are sent via e-mail, quickly and privately.

Or are they? For many university students, there is a concern their e-mail accounts might not be as private as they would like.

Fear of hackers cracking the system or people figuring out their passwords prevents many students from writing freely.

Sophomore Gregory Moore has changed his e-mail password four times.

"I do worry about other people reading my e-mail account," he says. "Some of the things in my e-mail are personal business."

Although junior Katie Murray doubts anyone is breaking into her account, she still dislikes the idea someone might be able to.

"I don't have anything incredibly secret in my account," she says, "but I wouldn't want someone I don't know to be reading it."

The fear of people reading private messages prevents many students, like freshman Erica Kleinman, from getting too personal in their e-mails.

"I worry a little bit that people might be able to find out what I have e-mailed, so I do not e-mail anything too secretive."

Sophomore Rachel Mills doesn't even like to keep important letters around for that long.

"I tend to delete a lot of e-mails that are more personal just in case someone gets into my files."

However, for many students, like freshman Judith Linwood, the thought of someone reading their e-mails doesn't really seem like much of a problem at all.

"If anyone is bothering to read my e-mail, they must be incredibly bored," she says.

Moore says he's concerned about the possibility of university employees who are working on the systems

breaking into his e-mail.

"As of late I have been getting a little more worried about people getting into my account," he admits.

"My brother warned me that the UD system was vulnerable right now as a result of some upgrades that are going on."

However, Susan Allmendinger, director of the Information Technologies Help Center, says such concerns are unnecessary.

"The university's official policy is that all students' accounts are private."

Allmendinger says although system administrators have full access to the computer network, it is unlikely any problems they might be working on would require them to access the student's e-mail accounts.

"There could be a case where a system administrator might have to enter a student's account, and might happen to see an e-mail, but I don't know if that has ever happened."

Even if one of the half-dozen or so system administrators did happen to access a student's e-mail account, they would be unable to discuss any of the information they might discover.

"Any information that a system administrator may see is confidential," Allmendinger says.

According to Allmendinger, the main security risk to students' e-mail accounts has nothing to do with the university but rather with the students themselves.

"The thing that makes it easy is if you make your password something easily guessed," Allmendinger says. "I fear that too many students do that."

Using full words, especially those which can be traced back to the user, such as names of people or places, creates an opportunity for others to guess passwords.

Allmendinger suggests using a combination of number and letters that have no significance, so possible hackers will be unable to guess it.

Even with the potential of people who are crafty enough to guess passwords and break into accounts, e-mail is still the quickest and least expensive form of long-distance communication and will continue to be used by students, regardless of privacy.

One-acts show triple talent

BY JOHN YOCCA
Administrative News Editor

They didn't have anything in common, except one thing — they were all funny.

E-52's latest burrah combined three one-act plays into a night cleverly named "One-Act Play Festival," which took place last weekend.

The sets were simple, the costumes unoriginal, but witty dialogue and solid performances led to a fantastic show in front of a packed Bacchus Theatre Friday night.

The first of three one-acts was "The Duck Variations" by playwright David Mamet, known for his foul-mouthed dialogue.

The setting was simple: two elderly men sitting on a park bench who discussed what they saw around them.

The conversation, which was surprisingly clean, was reminiscent of a pinball game that bounced back and forth from one topic to another but managed to always end up in the same spot — ducks.

Sophomores Seth Stocking and Toby Mulford, as Emil and George respectively, had wonderful chemistry together, with fantastic subtle dry humor that had the audience hesitating before the joke finally set in.

After they argued about topics like ducks getting lung cancer from second-hand smoke and what kind

of ducks are at the zoo, Emil shrugged and said, "Look at us, two grownups squabbling about birds."

George responded, "You started it," and another bickering ensued.

The dialogue never touched anything serious, and the characters didn't reveal anything about themselves except how senile they are, but the laughs were abundant.

"The Evils of Tobacco," by Anton Chekhov, was next in the lineup and all smokers were thrown a curve ball.

Senior Matt Kaukeinen (who also directed) played the lone character who is supposed to give a speech to an eager audience about — that's right — the evils of tobacco.

But the genius of this play is that Kaukeinen's character never actually got to the said topic.

This one-man, one-act seemed more like a stand-up comedy act with the crowd being opened to the comedian's inner world.

Kaukeinen rambled on about his life and how it's a living hell. He complained of his wife's dominance over him. He constantly reminded the audience how poorly he was treated by his wife who called him a "dummy," although it seemed like he had earned the title.

Kaukeinen showed his comedic abilities. He constantly scratched his leg, sneezed, paced back and forth and twitched his right eye nervously.

"The Electric Agent-Orange Bingo Night," by junior Sarah Shaw, was the last of the three.

Shaw took the lead as Katlyn, an extremely environmentally safe librarian who was under house arrest for "making little kids cry" while protesting the new chemical plant that's being built in her town.

She is engulfed by a backward southern hick family which is a cross between the Beverly Hillbillies and the Bundys.

Kaukeinen played Katlyn's father, Bob, who liked his beer so thick he needed a fork to consume it. Senior Carrie Smith played her mother Linda, who was cranky and menopausal. Junior Justina



THE REVIEW / Bob Weill
Seth Stocking (left) and Toby Mulford starred in David Mamet's "The Duck Variations."

Kochansky rounded out the line-up as Katlyn's drunk and divorced older sister Cheryl.

Over the course of the night, Katlyn got into fights with her mother and sister and eventually escaped from her house to complete her mission from God. She chained herself to the chemical plant's fence, which ended up being an electric one.

Although Shaw's play showed her keen sense of sharp dialogue and well-defined characters, it's Smith who stole the show and proved her versatility as an actress.

She possessed amazing comic timing while screaming out obscenities at her daughters and calling her husband a waste of life.

Sophomore Kyle Martin directed the first and third show with wonderful fluidity. Shaw's play in particular was very smooth with constant energy and decent blocking.

It's unfortunate the plays only ran for one weekend because the concentrated energy and humor in each one-act was much greater than many longer shows have in the whole thing.



THE REVIEW / Bob Weill
Sarah Shaw and Justina Kochansky star in "The Electric Agent-Orange Bingo Night."

Art festival showed Wilmington's finer side of life

BY JESSICA EGLER
Staff Reporter

Oil, clay and a crowd of art lovers united for a few days of exhibition and inspiration.

Artists from 10 different states displayed their varying artwork this past weekend at the second annual Spirit of Art Festival in Wilmington.

Everything from oil paintings and clay sculptures to jewelry and throw pillows were for sale on the grounds of the Delaware Museum of Natural History.

The Delaware Foundation for Youth in Art sponsored the event to stay in tune with one of their main missions — to educate the public.

"The more you can educate about the artistic process, the more the audience can appreciate the art," said Ginnie Conaway, DFYA secretary and event coordinator.

To help gear the event toward the entire family, the DFYA offered children's art activities, a caricature and cartoon artist providing souvenirs for the public, talented musicians and fine food from area restaurants.

Ed Tuter, a well known polymer clay artist, traveled from Colorado to participate in the festival.

Tuter's display included framed clay tiles and jewelry depicting colorful landscapes, similar to those found in Colorado.

He used polymer clay pushed in tight layers to create rich-

ly complex images, mirroring nature.

"Since I'm interested in nature and I focus on it in my work, I felt it was very complementary to be displaying here at the Nature Museum," Tuter said.

Along with the 80 exhibits displayed under tents outdoors, the DFYA offered live indoor demonstrations by some of the exhibiting artists throughout the day.

Neilson M. Carlin, Kennett Square, Pa., performed a demonstration featuring oil portraits.

"I would just like to give people a feel for how I do this," Carlin said of the opportunity.

Carlin's portfolio includes portraits of figures in historical dress. Painted in a classical style, they reflect his interest in and respect for the romance of history.

The DFYA has tried to preserve the integrity of the festival by stressing variety and quality of work with an emphasis on two-dimensional fine art, Conaway said.

Teri Oja, of Enola, Pa., creates hand-painted fabric and then embellishes it with embroidery, creating uniquely textured surfaces.

In one corner of the grounds, large metal sculptures peered from under a tent. Gilbert Hawkins, of Wyomissing, Pa., creates abstract and futuristic pieces, made by twisting sheets of metal around main supporting beams.

The focus on quality, along with the artist-friendly environment has successfully attracted prominent artists from

across the country to join in the festival.

"In a gallery exhibit, the artists seldom have the chance to meet their supporters," Conaway said. "But here, they're able to converse with the public and share their work in a relaxed setting."

Often, these type of events turn into common craft shows and tend to exploit the artists, she says. But the DFYA is trying to promote the artists and their work, and said they've gotten a very positive response from them.

The presence of some local celebrities added to the positive atmosphere as well. They included Michael Brock, whose work is featured in the White House, and Mitt Lyons, who pioneered clay monographs and has taught his technique at several colleges and universities.

To help present an overview of the arts in Delaware, the DFYA offered all high school art departments the chance to display students' work at the festival.

The DFYA also sponsors the Excellence in Drawing Contest for high school students and offers scholarships for students aspiring to become artists.

The proceeds from the festival and the Greenville Summer



THE REVIEW / Bob Weill
The festival offered a unique variety of art work for visitors.

Art Show go toward the prize money and toward providing workshops and seminars for the growth of students seriously pursuing art.

With the strong support of local corporations and the high distinction of attending artists, the Spirit of Art Festival is showing every sign of becoming one of the finest cultural events in Wilmington.

Media Darlings



BY GREGORY SHULAS

Leonardo DiCaprio arrived in Hollywood like Robin Hood, an adolescent heartthrob waiting to be crowned as the new "Prince of Thieves" — and stealing our hearts really wasn't that hard.

Who couldn't be swept away by the charm, the effortless bravado? There was the Kirk-Cameron-with-an-edge look, the naturalistic acting ("What's Eating Gilbert Grape," "This Boy's Life") captivating interviews in *YM*, *Details* cover-photo shoots... you know, the works.

At 6 feet tall, the innocent boy about to become a man had Bobby DeNiro as an acting buddy and models that Jack Nicholson couldn't get as steady gal pals (Bridget Hall).

Yet, he was sensitive — buying up land in the Amazon to save the rain forest, even living with his mom at home. It was just so goddamn impressive for being only 19 years old.

Then came "Titanic." Boom! Then everything changed. Sink!

The Tyrannosaurus Rex, the T-bone steak of a blockbuster hit turned the gallant Romeo from the sweet, lovable boy left alone on the bleachers during the prom, to the '90s icon of everything an Armani-clad, jet-set lad should be. And it was

Leonardo is approaching an iceberg

bye, bye *YM* — *Vanity Fair*, here he comes.

Soon DiCaprio's media life became an anti-Renaissance, a kind of Macaulay Culkin cliché that illustrated a fame which arrived too fast, an image that became too manufactured.

DiCaprio is living on the edge, dangling left and right on the cliff of decadent excess. And as journalists and fans worry for his safety, the average movie lover wonders how things could have reached such reckless heights.

First, there was the June article in *New York Magazine*. In his profile, Leonardo defined himself in terms that would fit the description of a sexist womanizer.

Like wolves on the hunt strictly for meat, he and his entourage of macho, media star friends pursued supermodel sex objects, TV-star scarlets, movie-star mamas and what ever sensuous bodies and booties came their way in the chic Manhattan venues they prowled. As DiCaprio conveyed in *NY mag*, "It's all about picking up girls."

But even more shocking than his new identity as a self-admitting sex hound, was his metamorphosis into a home wrecker.

When DiCaprio went on a month-long fling with WonderBra model Eva Herzigova, he wasn't just easing the post-pubescent libido. He was

destroying the 18-month marriage of Bon Jovi drummer Tico Torres.

"It was no one-night stand," Herzigova said of the torrid affair on the official Bon Jovi web site. "We were not dancing together for a night. Leo and I were together night and day for a month."

Most people don't see the kamikaze side behind the teen-age, magazine-selling vehicle....

Please, don't be misled by the public relation illusion.

We really turned each other on. We had an amazing time together while it lasted. Our first night together was a nice experience."

How come Leo? Rrrrr. Just tell me why? Now, not only are Torres' days as a MTV rock star gone, so is his life and love.

But then came a real blow to his image, that glass garden roof which one hits as he falls 30 feet below.... Crash!

In its Sept. 15 issue, the *Globe* committed a four-page investigative piece dedicated to uncovering DiCaprio's post-"Titanic" personal life.

The tabloid testimony quoted one of DiCaprio's friends as saying: "Leonardo is out of control and if he doesn't slow down soon, he could wind up dead!"

Another source said: "Leo drinks straight vodka almost every night. He's been known even to drink while he watches TV."

Then a Hollywood insider claimed: "Leo may be on a path to destruction. If he doesn't watch it, he'll end up like River [Phoenix]."

Yikes! Leo! Leo! Don't leave us! News of this self-destructive nature strikes concerned fans particularly hard, provoking feelings that DiCaprio might not be psychologically ready to deal with such global notoriety.

Yet, most people don't see the kamikaze side behind the teen-age, magazine-selling vehicle. Because all across the country, in the drug stores, retail chains and supermarkets, are books and scrapbooks dedicated to selling the fictional brand name "Leo" — that dreamboat fantasy man who doesn't belong here on earth, but somewhere magical in the stars.

In the biography "Leonardo DiCaprio," author Grace Catalano, who wrote the *New Kids On*

The Block bio, paints within a narrow picture frame — giving the reader a fragmented view.

The book has DiCaprio saying: "I'm shy, but when the time comes to be wild, I am. I'm loving, adventurous and mysterious."

Then there is: "I like to do things that scare me," and "I had my ultra-amusement park summer. I went to Knott's Berry Farm, Magic Mountain, Raging Waters and Universal Studios three times."

Come on brother. Who do ya think yer fooling?

Please, people, DiCaprio is misled by the public relation illusion. DiCaprio is out of control, lost in a real-life roller coaster ride that may have a tragic derailment. Spinning in a hedonistic tailspin, the once sure-fire actor, acclaimed to be the new James Dean, could easily become a Jim Morrison-esque comet in a slimy Hollywood world that has more than its shares of River Phoenixes.

Gregory Shulas, a contributing editor for *The Review*, wants Leo to reform and take a healthy path in a more self-nurturing direction. Drinking yourself into a stupor, Leo, won't make you a better actor. All carine fans, e-mail Greg at 91202@udel.edu.

'Clay Pigeons' stars discuss roles

continued from page B1

kind of credit."

UPenn tossed out her first question, asking if the transition from stand-up to acting was difficult.

Janeane said she didn't begin acting until she was 27. It was Ben Stiller who encouraged her to act.

Finally, enter Fordham. He brought up

Joaquin, wearing a black sport jacket, black pants and white sneakers, hovered for a minute before he sat down.

He looked up and said "Do I have something in my teeth?" When he smiled a green something-or-other was covering all his upper level teeth. "I'm nervous," he said, maybe facetiously, perhaps sincerely.

Before we started, a woman came in to take his order for lunch. "Ask Sue to tell

on the Internet. "I heard that Gus Van Sant said that you are very hard on yourself when it comes to acting? Are you aware of that?"

"It's torture."

Joaquin chooses his movies with a very careful eye and said he feels strongly about doing them justice.

Next I asked the wrong question. Several of his characters were very similar in their cores; very naive, and very unsure of their world, I asked if he thought he was type-casted or if he preferred that role. He answered with an emphatic "No!"

"The thing I think a lot of people don't realize is that I don't run Hollywood. When a project comes along that is a good project with good people involved, naturally I jump on board." I slumped in my small chair a little.

But I didn't give up. I asked about an especially emotional scene in "Return to Paradise," and he responded.

"It was grueling. You have to be emotionally and physically all out. My feet were just ripped open, I had nerve damage in my hands from the hand cuffs. It was insanity, awww, it was intense."

When he was finished he turned to Columbia and asked, "Is nothing I say of interest to you?"

Columbia wasn't fazed, but I was glad it wasn't me.

He asked Joaquin if he minded his apparent anonymity. The actor was clear that it was the audience's unfamiliarity with him that makes his characters unpredictable and unique.

"I'd rather the audience not know me so well. That's going to be hard for Brad Pitt or Leonardo DiCaprio. Audiences become attracted to these characters and we want them back. Who wants to get stuck with that pressure?"

He accidentally kicked UPenn and grinned boyishly. "I'm playing footsy with you," he sang.

When the actor thief came in for the last time, we all sighed — with relief? With sadness?

Someone asked how he and Vince Vaughn became friends.

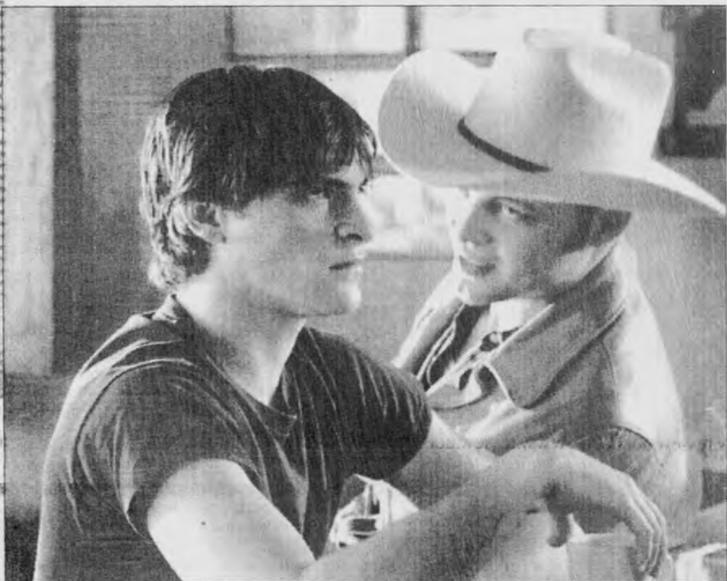
"Vince and I clicked right away. I picked him up at the airport and we laughed the whole way, and I hope I never see him again, much less work with him."

And he stood up, thanked us and disappeared. We gathered our things, collected our thoughts and followed him out.

He was standing with David Dobkin by the vast array of fine foods, from fish-kabobs to finger sandwiches. We thanked both of them again and shook their hands.

UPenn, Villanova, Columbia and I walked out to the hallway with them to catch an elevator. And both opened.

And as I was standing in the elevator descending 26 floors to the lobby all I could think was, those guys are on their way up.



Joaquin Phoenix (left) and Vince Vaughn tried unsuccessfully to sing "Little Sister" together at a "Clay Pigeons" party. Vaughn tripped over an amp and hurt himself.

something about Janeane I didn't know: She is a huge independent music fan. Her list of favorites is long and diverse.

"Old 97s, Ween, Mucka Feron, Cake Like, everything. I go see bands all the time. That is my favorite social activity."

She lit another Marlboro, and let it hang in her mouth while she spoke about the unique relationship between director and cast.

UPenn asked another question about stand-up. "In your future, which is going to take a higher priority, stand-up or film?" Her answer made me love her even more.

"Probably film. If you had asked me

a while ago I would've said stand-up, but I've changed my mind about that. I've actually started giving a shit about acting. Unfortunately, I've got many movies out there pre-giving-a-shit. I actually turned this corner like 'Oh I pray that this is good.'"

I asked her if she had trouble watching her own movies and "Ulchhh!" was her response.

"All I do is see my chins and my bad skin. I don't take care of myself. You can never say I've let myself go, because I was never there."

Seventeen asked Janeane if she had any interest in screen writing, which she doesn't. She wishes more people felt that way.

I asked, "Do people leave scripts in your mailbox?"

"YES! It drives me nuts — because they're not good." She looked me in the eyes and smiled just as the grim reaper came and stole Janeane away from us.

"And we're off. Bye Bye."

We had a few minutes to stretch before Joaquin joined our smoking lounge, and Fordham admitted to his nerves. "I've never done this yet, and they were so great."

We joined him in acknowledging our own nakedness just as our final celebrity appeared in the doorway.

them to design some kind of vegetarian, no cheese experience. Thank you very much."

He pulled out a slightly smooched pack of American Spirit Lights and tapped the filter against the table.

"I'm doing an anti-turkey campaign."

Columbia sank his ship. "That's Fiona Apple territory. She did that last year for [People For the Ethical Treatment of Animals]."

"She did that? You're kidding me. I'm going to do that for PETA also, but people know who Fiona Apple is, and no one knows me."

Columbia builds him back up. "After this, hopefully they will."

Villanova brought up the concert experience with "Little Sister" to break the ice. Joaquin was amused at "Vinnie's" candor.

"None of you went there last night?"

I answered for the group. "We're just the college crew."

"That's good because I've been terrified that I would meet someone who was there."

I brought up the first movie I ever saw him in — "Space Camp."

"We shot for six months, which is a really long time. All in all it takes about 45 minutes to an hour to put on the space suits. And you don't come down for a really long time and you don't go to the bathroom. Every person on the set had a nervous breakdown."

Seventeen asked him how he prepared for his roles and we all poised our pens simultaneously.

"Whoa!" he said, holding up his hands in surrender.

"I lost some weight for this, I wanted Clay to be fragile. I wanted him to be the opposite of Vince's character."

Villanova quoted something he found



Janeane Garofalo, who says she now gives a shit about acting, claims to have difficulty watching her own movies.



Wilmington's Grand Opera House played host to an African American film festival Thursday, showing movies like "To Sir With Love."

Grand Opera House hosts film festival

BY JESSICA COHEN
Staff Reporter

Although it had popcorn, peanuts and Milk Duds, Thursday night was no ordinary night out at the movies.

The Grand Opera House's presentation of the 1967 classic "To Sir With Love" kicked off its second annual African-American Film Festival.

"This festival celebrates diversity within both our own community and the theater," says Quentina Robins, director of education and community relations for the Grand Opera House.

Wilmington's 127-year-old Grand Opera House is a perfect location to celebrate and appreciate culture and tradition, Robins says.

"This place is the traditional American movie house of the good old days," she says. "It's got it all — the red carpet, the grand staircase and the balconies."

"And of course there's the screen. It's two and half stories tall."

Despite the Opera House's formal chandeliers and beautifully hand-painted ceilings, the festival's atmosphere was relaxed. The mostly middle-aged crowd strolled into the theater wearing jeans and sneakers.

During the three-day-long series, the Opera House showed films portraying the complexities which exist within a multi-cultural society, Robins says.

Friday night's presentation was Spike Lee's chronicle of the Million Man March "Get on the Bus." On Saturday was the double feature of "Sparkle," a film narrating the life of the music group the Supremes, and Billie Holiday's life story "Lady Sings the Blues."

Senior Jennifer Jones, who attended

the festival, says although the Opera House was beautiful, she thought "To Sir With Love" was a poor choice for a cultural film festival.

"This film portrays a young African-American school teacher as he attempts to tame and teach a group of unruly and spoiled white students."

"While you could definitely see the stereotypes which existed during the '60s," Jones says. "The film only included one Asian girl and two African Americans."

"There are definitely other films which better portray and appreciate the complexity and the depth of the African-American culture."

Parallel program sociology professor Alan Horowitz agrees with Jones's evaluation.

"I was definitely surprised with the choice of this film," he says. "It works on a number of levels but not really as a study of race."

Although the mostly Caucasian crowd was a sparse 53 patrons, Robins says she was not disappointed.

"This is only our second year," she says. "News takes a while to spread throughout a community and next year will be even better."

The Grand is a non-profit organization and the ticket prices vary to cover the costs of the film, Robins says.

"The point of this festival is not to make money," Robins says. "It's just to help bring the community a little closer."

Robins says the Opera House has many other cultural events like the children's film and science fiction series.

The Opera House also shows classic films including "It's A Wonderful Life," "West Side Story" and "Frankenstein."

Look for Jess Myer's review of "Clay Pigeons" next issue. The movie opens Friday.

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Community Bulletin Board

MAKE A DIFFERENCE DAY is Saturday October 24th. And it's not too early to talk to your friends, family, and co-workers about getting together and making a difference in your community. This year's theme is "Raise The Roof" and focuses on Beautifying, Building, Teaching, and Serving in our communities. Call the Volunteer Link for more information on projects in your area. 577-4965 ext. 216.

Community Bulletin Board

Boys & Girls Clubs of Delaware needs volunteers for children's entertainment at DuPont RiverFest, a one-day family festival. Face painting, carnival games, button making and more on Sept. 26 from 10 am to 5 pm. 577-4965 ext. 216

Boys & Girls Clubs of Delaware needs volunteers for School Site Child Care to assist teachers grades K to 4 during program time. Homework, physical activities and age appropriate activities Mon-Fri. 3:30 pm to 6 pm. 577-4965 ext. 216

DE Center for Creative Arts needs volunteers to assist with annual craft show as cashiers, kitchen workers, booth sitters and parking on Nov. 14-15 from 10 am to 5 pm. 577-4965 ext. 216

Creative Mentoring, help make a difference in the life of a child. Spend up to one hour per week mentoring an elementary school child during the school day. 577-4965 ext 216

DE Futures needs volunteers to tutor high school age students. Tuesdays from 6 to 8 pm during the school year. 577-4965 ext. 216

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Atlantic 10										Overall									
Team	W	L	Pct.	H	A	Div.	PF	PA	W	L	Pct.	H	A	PF	PA				
New England	1	0	1.00	1-0	0-0	1-0	35	27	2	0	1.00	1-0	1-0	80	82				
Connecticut	1	0	1.00	0-0	1-0	0-0	22	17	1	1	.500	0-0	1-1	52	50				
U. Mass	1	1	.500	1-0	0-1	1-1	79	63	2	1	.667	2-0	0-1	109	76				
Maine	0	2	.000	0-0	0-2	0-1	31	62	1	2	.333	1-0	0-2	101	72				
Rhode Island	0	2	.000	0-2	0-0	0-0	30	41	0	2	.000	0-2	0-0	30	41				
Mid-Atlantic	2	0	1.00	1-0	1-0	2-0	68	61	2	1	.667	1-0	1-1	109	109				
Villanova	2	0	1.00	1-0	1-0	2-0	45	34	3	0	1.00	2-0	1-0	94	34				
Wm. & Mary	1	1	.500	1-0	0-1	0-1	31	27	2	1	.667	2-0	0-1	72	34				
Northeastern	0	1	.000	0-0	0-1	0-1	31	34	2	1	.667	2-0	0-1	106	85				
Richmond	0	1	.000	0-0	0-1	0-1	31	34	2	1	.667	2-0	0-1	106	85				
Delaware	0	1	.000	0-0	0-1	0-1	31	34	2	1	.667	2-0	0-1	106	85				
JMU	0	1	.000	0-1	0-0	0-1	30	34	0	3	.000	0-2	0-1	69	94				

Offensive Player of the Week
 Jerry Azumah, New Hampshire — Tailback, Senior, 5-10, 200. St. Peter's Marlon HS, Worcester, MA.

Rushed 22 times for 259 yards and five TDs in a 29-10 thrashing of East Stroudsburg... his five TDs set a school record... became the Atlantic 10's all-time leading scorer with 334 points, passing UMass Rene Ingolia (332)... it was the sixth time in his career that Azumah rushed for over 200 yards.

Defensive Player of the Week
 Brian Westbrook, Villanova — Runningback, Sophomore, 5-9, 185. DeMatha HS, Ft. Washington, MD.

Gained 325 all-purpose yards and scored four TDs in a 34-30 win over James Madison... caught seven passes for 181 yards and two TDs... set the record at Duke's Bredford Stadium for all-purpose yards.

Defensive Player of the Week
 Michael Viera, Rhode Island — Linebacker, Senior, 6-2, 240. Cloverleaf HS, Medina, OH.

Registered a game-high 16 tackles, seven assisted in a 20-17 overtime loss to Richmond... also notched one tackle for loss and helped hold Richmond to just 256 total yards.

Player of the Week
 David Edmonds, Delaware — Linebacker, Freshman, 6-1, 218. Absegami HS, Egg Harbor, N.J.

Notched seven tackles and a key fumble recovery on a 42-21 win over West Chester... also had two tackles for loss in his first career start... ranks third for the Blue Hens with 20 tackles.

WOMEN'S SOCCER

Saturday, Sept. 19, 1998															
Team	W	L	Pct.	H	A	Div.	PF	PA	W	L	Pct.	H	A	PF	PA
Delaware (1-3-1)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Marmouth (2-4-1)	1	2	.333	1	2	3	3	3	1	2	.333	1	2	3	3

Scoring: First Half — M — Kristen McDermott (Simpson), 8:31 left; Second Half — M — McDermott (Unassisted), 10:05 left; M — Pachucki (Parseil).
 Shots: M — 10, UD — 10
 Corners: UD — 11, M — 4
 Saves: M — 4 (Lori Houlihan), UD — 4 (Laura Larentowicz)

Last Week's Games
 Richmond 20, Rhode Island 17 (OT)
 New Hampshire 70, East Stroudsburg 10
 Connecticut 35, Maine 27
 William & Mary 24, Northeastern 21
Delaware 42, West Chester 21
 Villanova 34, James Madison 31

Saturday's Games (all times p.m.)
 William & Mary at Villanova 12:00
 Rhode Island at Northeastern 12:30
New Hampshire at Delaware 1:00
 Connecticut at Yale 1:00
 Buffalo at Massachusetts 1:00
 Richmond at Pennsylvania 1:30
 Dartmouth at Maine 3:00
 Elon at James Madison 6:00

MEN'S SOCCER

Sunday, Sept. 20, 1998															
Team	W	L	Pct.	H	A	Div.	PF	PA	W	L	Pct.	H	A	PF	PA
LaSalle	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Delaware	1	1	.500	1	1	2	2	2	1	2	.500	1	1	2	2

Scoring: 1st — UD — Everett (Keane) 25:54; 2nd Half — UD — Hudson (Bunting) 24:01 left
 Shots: UD — 18, L — 8
 Corners: UD — 8, L — 3
 Saves: L — 8 (Don Tuohy); UD — 4 (Hurtado)

FIELD HOCKEY

Saturday, Sept. 19, 1998															
Team	W	L	Pct.	H	A	Div.	PF	PA	W	L	Pct.	H	A	PF	PA
Delaware (6-1)	3	2	.600	3	2	5	5	5	0	0	0	0	0	0	0
Hofstra	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Scoring: 1st: UD — Rachel Barger 12:47 into the game; UD — Kelly Cawley (Barger) 17:02; UD — Sara Hills 20:14; 2nd: UD — Jenn Fotiou (Byrd, Jo.) 3:02; UD — Byrd, Jo. (Cawley, Byrd, Jo.) 28:22
 Shots: H — 14, UD — 23
 Corners: H — 6, UD — 11
 Saves: H — 11 (Amanda Mahneke); UD — 9 (Kelly Adams, 9 saves, 51 minutes; Kelly Otati, 0 saves, 19 minutes)

Individual Statistics

Player	No	Gain	Loss	Net	TD	Lg	Avg
Delaware	6	105	0	105	0	56	17.5
Downs	9	36	2	34	1	8	3.8
Thompson	5	32	0	32	0	9	6.4
Ricco	4	32	0	32	0	19	8.0
Veach	6	34	3	31	0	13	5.2
Pressey	1	26	0	26	0	26	26.0
Ginn	9	26	4	22	1	8	2.4
Cummings	2	8	0	8	0	5	4.0
Conway	5	8	4	4	1	4	0.8
Nagy	1	4	0	4	0	4	4.0
Postlethwait	4	8	0	8	0	4	2.0
Totals	48	311	13	298	3	56	6.2

Player	Att	Cmp	Int	Yds	TD	Long	Sck
Delaware	21	12	0	210	2	39	0
Nagy	2	1	0	6	0	0	0
Ginn	1	1	0	10	0	10	0
Downs	1	1	0	10	0	10	0
Phillips	1	1	0	9	0	9	0
Thompson	1	1	0	0	0	0	0
Totals	24	14	0	216	2	39	0

Player	No	Yds	TD	Long
Delaware	5	107	1	39
Conti	2	30	0	36
Cummings	2	25	0	16
Pressey	1	24	0	16
Medley	1	12	0	12
Downs	1	10	0	10
Phillips	1	9	0	9
Thompson	1	-1	0	0
Totals	14	216	2	39

Player	No	Yds	Avg	Long
Delaware	3	111	37.0	49
Bleiler	3	111	37.0	49
Totals	3	111	37.0	49

Player	Punts	Kickoffs	Intercept						
	No.	Yds.	Lg.	No.	Yds.	Lg.			
Delaware	0	0	0	2	55	33	0	0	0
Conti	0	0	0	1	20	20	0	0	0
Pressey	0	0	0	0	0	0	1	0	0
Furline	0	0	0	0	0	0	1	0	0
Koscielski	0	0	0	0	0	0	1	26	26
Totals	0	0	0	3	75	33	2	26	26

Player	1st	2nd	3rd	4th	OT	Total
Delaware	18	8	8	3	0	37
West Chester	11	11	11	11	0	44
Totals	31	19	19	14	0	83

Player	No	Yds	TD	Long
Delaware	10	106	2	20
Ingram	4	42	0	21
Lowe	3	10	0	11
Spinka	2	32	1	19
Truitt	2	14	0	15
Wilkinson	1	9	0	9
Reed	1	9	0	9
Totals	22	213	3	21

Player	Att	Cmp	Int	Yds	TD	Lg	Sck
Delaware	36	22	2	213	3	21	1
Mitros	36	22	2	213	3	21	1
Totals	72	44	4	426	6	42	2

Player	No	Yds	TD	Long
Delaware	4	142	35.5	52
Minck	4	142	35.5	52
Totals	8	284	71.0	104

How They Scored

Player	1	2	3	4	F
Delaware	3	14	18	7	—
West Chester	0	7	7	7	—
Totals	3	21	25	14	—

Scoring Summary

First Quarter
 • 05:14 UD — Garon Sizemore 25 yd field goal
 9 plays, 73 yards, TOP 2:58

Second Quarter
 • 13:53 UD — Craig Cummings 3 yd run (Garon Sizemore kick)
 2 plays, 10 yards, TOP 0:41
 • 07:55 WCU — Kevin Ingram 3 yd pass from Mike Mitros (Tony Garcia kick)
 12 plays, 74 yards, TOP 5:58
 • 03:50 UD — Matt Nagy 1 yd run (Garon Sizemore kick)
 8 plays, 63 yards, TOP 4:05

Third Quarter
 • 11:09 UD — Garon Sizemore 28 yd field goal
 10 plays, 62 yards, TOP 3:51
 • 09:25 WCU — Kevin Ingram 20 yd pass from Mike Mitros (Tony Garcia kick)
 5 plays, 63 yards, TOP 1:44
 • 04:58 UD — Andre Thompson 6 yd run (Butter Pressey rush)
 10 plays, 71 yards, TOP 4:27
 • 01:14 UD — Jason VanKerkhoven 24 yd pass from Matt Nagy (Garon Sizemore kick)
 7 plays, 51 yards, TOP 1:47

Fourth Quarter
 • 12:21 UD — Eddie Conti 25 yd pass from Matt Nagy (Garon Sizemore kick)
 4 plays, 35 yards, TOP 1:47
 • 04:46 WCU — Tom Truitt 13 yd pass from Mike Mitros (Tony Garcia kick)
 7 plays, 71 yards, TOP 2:51

Team Statistics (Final)

	WCU	UD
First Downs	23	23
Rushing	11	12
Passing	11	11
Penalty	1	0
Rushing Attempts	30	48
Yards Gained Rushing	134	311
Yards Lost Rushing	23	13
Net Yards Rushing	111	298
Net Yards Passing	213	216
Passes Attempted	36	24
Passes Completed	22	40
Had Intercepted	2	0
Total Offensive Plays	66	72
Total Net Yards	324	514
Average Gain/Play	4.9	7.1
Fumbles: No - Lost	4-3	1-1
Penalties: No - Yards	2-11	11-74
No. of Punts-Yards	4-142	3-111
Average Per Punt	35.5	37.0
Punt Returns: No - Yards	3-17	0-0
Kickoff Returns: No - Yards	6-96	3-75
Interceptions: No - Yards	0-0	2-26
Fumble Returns: No - Yards	0-0	0-0
Miscellaneous Yards	0	0
Possession Time	26:48	33:12
Third-Down Conversions	3/10	4/14
Fourth-Down Conversions	1/2	1/1
Sacks By: No - Yards	0-0	1-5

DELAWARE SPORTS CALENDAR

Tues. 9/22	Wed. 9/23	Thur. 9/24	Fri. 9/25	Sat. 9/26	Sun. 9/27	Mon. 9/28
Football Home games at Delaware Stadium						
				New Hampshire		
				1 p.m.		
Women's Soccer Home games at Delaware Mini-Stadium						
	LaSalle				Fairfield	
	4 p.m.				TBA	
Men's Soccer Home games at Delaware Mini-Stadium						
	Drexel					
	4 p.m.					
Volleyball Home games at Carpenter Sports Building						
	Villanova		Asics Blue Hen Invit.	Asics Blue Hen Invit.		
	7 p.m.		4 p.m.	4 p.m.		
Women's Tennis						
					Lehigh	
					11 a.m.	
Cross Country Home meets at Delaware Mini-Stadium						
					Women— Iona Invit.	
					Men— Griak Inv.	

Injuries dampen victory

continued from page B10

energy level, but Nagy had to draw the team back together as well. He said Ginn's injury had upset some of the players.

"It was one of the grossest things that I've ever seen," he said. "You could actually hear the bone crack."

"It's tough, especially for some of the guys that are closer to Brian, along with myself, just to see that happen."

The two players had been splitting playing time for the first two games.

Ginn had thrown for 104 yards and two touchdowns in the first two games. Nagy had thrown a career-high 233 yards against Villanova and 210 yards, two touchdowns and a run for a score against West Chester.

With the seemingly jinxed third game of the season out of the way, the Hens will look to redshirt-freshman Sam Postlethwait as the backup. Raymond said he may involve redshirt-freshman Mike Medley in some of the action, as he came into the program as a quarterback.



Senior fullback Andre Thompson high-steps into the end zone to put the Hens up 28-14.

THE REVIEW/Bob Weill

Hens win (and lose) at home

continued from page B10

for the offense and defense."

West Chester got on the board in the second quarter after Kevin Ingram scored on a three-yard pass from quarterback Mike Mitros. Tony Gracia kicked for the field goal to make the score 10-7, the closest the Rams would get to Delaware for the rest of the afternoon.

Nagy had 12 completions in 21 attempts and 210 yards against West Chester. He also scored the Hens' second touchdown, to put Delaware up 17-7 in the second quarter.

Senior spread end Eddie Conti accounted for 107 of the Hens' 216 receiving yards against the Rams. Conti scored Delaware's last and longest touchdown off a 25-yard pass from Nagy with 12:21 remaining in the fourth quarter.

Similarly, Ingram had 106 of West Chester's 213 total receiving

yards, scoring two touchdowns for the Rams Saturday.

The Hens 298 yards for rushing more than doubled the Rams' 111 yards. Net yards passing, however, was closer with Delaware having 216 yards compared to West Chester's 214.

In all, the Hens managed 514 net yards, compared to the Rams' 324.

Raymond said despite losing one of his quarterbacks, he was happy with his team's effort, both offensive and defensive.

"Do your job, do it well, bring other people on and we'll be effective," Raymond said.

For game and individual statistics, conference standings and a look at next weekend's matchups, please see page B8.

around the league

ATLANTIC 10

FOOTBALL

New Hampshire 70, East Stroudsburg 10

Jerry Azumah ran for 259 yards and scored five touchdowns to lead New Hampshire to a 70-10 win over East Stroudsburg Saturday.

Azumah, who carried the ball 22 times, tied the Atlantic 10 Conference record with his five scores and became its all-time best scorer with 334 points. He scored on runs of 30, 5, 34, 5 and 4 yards to help New Hampshire grind out 582 rushing yards.

Azumah accounted for all of New Hampshire's 58 yards on its first possession, capping the drive when he scampered 30 yards untouched into the end zone.

New Hampshire held a 35-3 lead at the half.

Villanova 34, James Madison 30

Chris Boden threw for 373 yards and two touchdowns, the last a 71-yarder to Brian Westbrook with less than seven minutes to play.

Westbrook, who rushed for 53 yards on 15 carries, ran for two scores and caught seven passes for 181 yards, including a second TD pass — a 69-yarder from Boden. The only sour note for Westbrook, who leads the Atlantic 10 in scoring, was his passing: the halfback was 0-for-1 with one interception.

James Madison came back after the final Wildcat score, marching 41 yards on 11 plays to score on a 1-yard run by Curtis Keaton with 2:42 remaining, but Villanova was able to run out the clock. The Wildcats, ranked fourth in Division I-AA, could not stop Keaton, who rushed for 241 yards and two TDs on 35 carries.

Richmond 20, Rhode Island 17 (OT)

Jimmie Miles scored on a quarterback sneak from a yard out to give Richmond an overtime win. URI had forced the overtime on Rudy Bulgar's quarterback sneak from the 1-yard line on fourth down with 16 seconds remaining, which tied the score at 14.

But after Matt Walker kicked a 39-yard field goal on fourth down of the Ram's overtime possession, Richmond took over on the URI 25 and drove for the game-winning score behind the scrambling of Miles, who threw for two other touchdowns.

Connecticut 35, Maine 27

Tory Taylor returned a kickoff 89 yards for a touchdown, and the Huskies outscored Maine.

Connecticut was celebrating the 100th anniversary of its football program.

Maine pulled to 28-27 in the fourth quarter on a 6-yard run by Christopher. But kicker Todd Jagoutz was tackled by Percy Price and Jordan Younger as he attempted a two-point conversion pass that would have given the Black Bears the lead.

Connecticut sealed the win with a 36-yard touchdown run by fullback Chad Martin with 1:13 left in the game, his second touchdown of the afternoon.

William & Mary 24, Northeastern 21

Mike Cook threw for two touchdowns, and Ali Hameen rushed for 108 yards and another score Saturday as William & Mary rushed for 167 yards and passed for 260 against the conference's top defense. The Huskies never were able to move the ball, gaining only 89 yards.

Five straight

continued from page B10

goalie's head but slammed into the crossbar with 13 minutes remaining.

In the second half alone, Delaware outshot LaSalle 11-3. The Hens won the overall shootout 18-8.

Hurtado grabbed four saves for his second shutout of the season, while at the other end of the field, Touhey had eight saves in the loss.

It has been an impressive start for the Hens. Before the season, the Hens were projected to finish last in the conference because of their lackluster record last year of 4-13-1 overall and 1-8 in the Atlantic East.

The differences are obvious.

"We have some good players this year," Delaware head coach Marc Samoniski said. "We have seven freshmen who are real contributors and we were able to get them because we had the money to do it this year."

"The difference is we were minimally funded years in the past and other teams knew we couldn't get the better players. Players want to come to Delaware, but you need the money possible to get them here."

It seems it has paid off in this season so far.

"There is a sense of unity on our squad," Hurtado said.

Said senior defender Lakiebn Brown: "This year we are playing together and have guys who can score."

The Hens get into their league play at Drexel Wednesday at 4 p.m.

"As far as we're concerned, we are 0-0," Hurtado said. "The season begins now."



THE REVIEW/Bob Weill

Caron Marra (left) and Kristen Robbins compete Saturday.

Men finish sixth; women fourth

BY MICHAEL SUDHALTER

Staff Reporter

Home-course advantage may not always be a significant factor, as the Hens cross country teams proved Saturday at the Delaware Invitational.

Coming off a first-place finish at Towson last week, the Delaware men's squad placed sixth out of eight

teams with Robb Munro, the top finisher for the Hens, placing 26th.

The sixth-place finish was affected by several key runners sitting out from the race. With the exception of Munro, the Hens looked to younger runners, such as Nick Barresi, Mark Dawson, Peter Kelly and Joe Quigley.

The University of Pennsylvania won the meet, placing three runners in the top five.

The Quakers were able to overcome second-place Columbia, which had the race's top two runners in Mike Grant and Tom Kloos.

Rounding out the rest of the men's field were Towson in third, UMBC in fourth, East Stroudsburg in fifth, with Lincoln and Morgan State finishing after Delaware in seventh and eighth place respectively.

After dominating the Towson meet, the women's cross country team returned to Delaware for a fourth-place finish at the Invitational.

Junior Caron Marra finished fourth overall, while senior captain Kristen Robbins finished 14th. Newcomer Sarah Johnson (who placed 17th) was the third Hen to finish within the top 20.

Saturday, both Delaware squads will try to regain their success away from White Clay Creek State Park.

The men's team will travel to Minnesota for the Griak Invitational, where the key runners will face some of the top cross country talent in the United States.

The women's team will head to New York to compete in the Iona College Invitational.

Golf team finishes 14th

The Delaware men's golf team finished in 14th place at the Georgetown Invitational this weekend at Lansdowne Resort.

Hens' junior Mike Ladden had the highest finish for Delaware at seventh place. Ladden finished the tournament with a two-day score of 143, and his 69 on Sunday was not only a career low, but the best Hens' single round score since Gary Cecchet's 69 in 1992.

Georgetown won the tournament with a total team score of 573, followed by East Carolina at 578 and third place Seton Hall with a score of 580.

Ryan Hucker placed at 44th for Delaware firing a total of 152. He was followed by Graig O'Brien and Jason Phinney who tied for 58th place with a score of 156, and Mark Swinger's 65th place finish at 158.

— Karen Bischer

Let's do lunch!

Share your ideas, suggestions and concerns with UD President David P. Roselle, and have lunch at the same time. (His treat!)

If you're interested, please contact Cheryl Kowalski by e-mail at CherylK@udel.edu or send the form at right by Campus Mail to: President's Office, 104 Hullahen Hall, at least a week in advance of the luncheon date. Either way, be sure to note which date is best for you.

Name: _____
 Major/College: _____
 Campus address: _____
 Phone: _____

Tuesday, Oct. 6 Wednesday, Oct. 7

Lunch will be from noon to 1:30 p.m. in the Newark Room of the Blue & Gold Club at 44 Kent Way.

Interest Meeting
 CITY/COLLEGE OF HUMAN RESOURCES, EDUCATION AND PUBLIC POLICY
Winter Session 1999
South Africa
 Wednesday, September 23 • 4:00 p.m.
 207 Willard Hall
 For more information, contact: Dr. Norma Gaines-Hanks
 298E Graham Hall/831-8616/ngaines@udel.edu

- Cross country teams place 4th and 6th at invitational.
- Golf team places 16th.

see page B9

Sportstuesday

www.review.udel.edu

September 22, 1998 • B10

Commentary

KAREN BISCHER



Ripken's tale: Sixteen years, one quiet day

BY KAREN BISCHER

And on the 2,633rd day, he rested. Almost as quietly as it began, Cal Ripken's streak ended without any of the fanfare or fireworks we've seen so much lately when something significant happens in sports.

What seemed to grab everyone, though, myself included, was how unexpectedly it happened.

Sure, there had been some rumblings about Cal sitting one out, but it didn't seem likely to happen this season. Next year maybe, when the Orioles were on a long West Coast trip, or on a cold, rainy April night. But certainly not at Camden Yards during the last home game of the season.

There were no real warnings, but there it was when I tuned into the Yankees radio broadcast Sunday night. At roughly 8:05 p.m., there were John Sterling and Michael Kay discussing Ripken's streak and then "sitting on the bench" in the same breath.

In a sport that has been drunk on the euphoria of a home-run race and records falling left and right, the baseball world seemed to sober up a bit Sunday night with Ripken's absence from the lineup.

It was something that had not happened in 16 years — Cal had taken himself out, his name an obvious scratch from the lineup card hanging on the dugout wall.

There was no fifth-inning gala as there had been when he broke Lou Gehrig's consecutive-games streak a little more than three years ago. There was, simply, a standing ovation from the Yankee players and the 48,000-plus fans who were in attendance.

After he came to the top step of the dugout and saluted the crowd, Ripken took an unaccustomed place on the bench, and looked a bit lost.

As the innings progressed, he made his way to the bullpen, shaking the hands of his admirers as he went. But there was no victory lap around the stadium as there had been three years prior.

It was ... weird. Being a Yankees fan, I had always joked that Cal Ripken Jr. was my sworn enemy, being an Oriole and one of my team's biggest rivals.

Underneath it all, however, I was kind of envious Baltimore had such a player. Someone who, despite the prevalence of free-agency, had stayed with the same team his whole career. Someone who, in 1995, had given his home crowd — not to mention the entire world of baseball — something to cheer about, especially right after the Strike of '94.

So, while Sunday's game progressed, instead of vehemently rooting for my Yanks to pummel the O's, I tried to put the 2,632 games into perspective.

But so many things stuck out in my mind.

I tried to imagine not taking a day off in 16 years, and I couldn't.

There is so much that has happened in that time.

Three U.S. presidents took office, six Olympic Games, four expansion baseball teams and an entire generation of children born during The Streak.

May 29, 1982, was the last time Cal had sat out before Sunday. I started kindergarten that fall and am now a senior in college. Most of my entire education, as well as almost anyone in the Class of 1999, has played out during Ripken's streak.

That's a long time.

The Yanks managed to come out of the close game with a win, and that rivalry-related happiness did come for me. Yet something still tugged at the baseball sentimentalist in me.

Ripken will play again, and it's not as if he was sidelined with some career-ending injury. And streaks are made to be broken, after all.

But something ended Sunday night, something more than just an obscenely long string of games.

An era had trailed off quietly, much like the man who started it.

Karen Bischer is a sports editor at The Review. Send responses to kabsy@udel.edu.

A COSTLY WIN



THE REVIEW/Bob Weill

Sophomore halfback Craig Cummings fights for the end zone during his three-yard touchdown run early in the second quarter. The Hens, who took a 10-0 lead on the play, beat West Chester 42-21 Saturday at Delaware Stadium.

Eerie things happen when Golden Rams come to town

BY LAURA OVERTURF

Despite Saturday's sunny skies, grim coincidences and irony shadowed over Delaware Stadium.

The Hens' 42-21 win over West Chester was dominated by the events at the beginning of the game, which landed two of its participants in hospital before the end of the first quarter.

Before the game started, the honorary captain, 77-year-old Bob Papy, was standing near the 40-yard line when one of the players inadvertently ran into head coach Tubby Raymond. Raymond stumbled into the former Delaware football player, knocking him down and resulting in a broken hip.

Though his surgery was a success Saturday afternoon, Papy died Monday morning at 2 a.m. of cardiac failure.

Less than seven minutes after Papy's initial injury, nearly on the same yard line as the first fall, the game found its second victim. This time it was the Hens' quarterback, Brian Ginn.

He had rushed the ball up the field 26 yards when West Chester defensive back Lamont Johnson's tackle managed to snap both the tibia and fibula in his right leg, ending his season.

The bones broke in mid-air, when Johnson's helmet crashed into Ginn's leg.

The symmetry of Saturday's events and those



THE REVIEW/Bob Weill

Junior quarterback Brian Ginn (left, with sleeveless shirt) is driven from the field, where he suffered a fractured tibia and fibula to end his season.

- How They Scored.....B8
- Game recaps from around the Atlantic 10.....B9
- Delaware linebacker Darrell Edmonds win Rookie of the Week honors.....B8

of the third game of last season is uncanny.

Last Sept. 20, the Hens were hosting West Chester when Eddie Conti and Dale Koscielski also suffered season-ending injuries. Ginn's broken leg happened one day shy of the one-year anniversary of Conti's and Koscielski's accidents. Also, Ginn's fall was near the south 40-yard line, while the other two sustained their injuries at the north 40-yard line.

With Ginn out of the game, Raymond realized that the injury "put to rest [his] double-quarterback routine" he had been using. He called Matt Nagy off the bench to take over the reigns of the game and season as the sole quarterback.

Nagy, Raymond said, wasn't even supposed to play — he had been sick with tonsillitis the previous week.

"I was considering trashing him for one day, not playing him," Raymond said. "He lost 11 pounds — he was not very strong."

Nagy's illness didn't shade his performance, though, as he stepped into the game. His first play was a 39-yard pass to Eddie Conti for a first down.

Not only did he have to struggle with his low

see INJURIES page B9

Hens win fifth straight

Hurtado's four saves and second shutout of season give Delaware the upper hand

BY DOMENICO MONTANARO

The Delaware men's soccer team did something it has not done in 13 years.

With Sunday's 2-0 win over LaSalle, the Hens (4-1-1) have their longest unbeaten streak since 1985 — five games.

The Explorers controlled the play early on.

With 29 minutes to go in the first half, senior goalie Joaquin Hurtado was forced to come out of the 18-

yard box and made a hard sliding tackle to push away LaSalle's one-on-one attack.

LaSalle seemed to be getting to all the loose balls, and Delaware's overall play did not look crisp until sophomore midfielder Todd Everett scored with 25:54 remaining.

When Everett faked with his right foot, crossed the ball over to his left and let a 20-yard shot rip into the upper left corner past Explorers goalie Don Tuohey, the momentum changed.

The Hens controlled for the rest of the first half and played strong, outshooting the Explorers 7-5.

Freshman defender Kyle Shilcock-Eliot played hard, initiated contact and got to loose balls.

Similar to the opening of the game, LaSalle came out strong in the second half. The Explorers (0-5) played physical, earning five yellow cards and one red card. The Hens, however, kept their composure.

Delaware used the LaSalle over-aggression to its advantage, using good counterattacks and creating solid opportunities.

Throughout the half, the Hens

pressed for their second goal, taking shot after shot but coming up empty.

Freshman midfielder Ray Chamberlin lobbed a ball into the box, but the out-of-position Tuohey watched it sail over his head toward the mouth of the goal. He was bailed out, however, by his sweeper, who headed the ball away, denying Delaware its second goal.

Delaware kept pressing and with 24:01 remaining, freshman forward Michael Bunting made a strong slide tackle at midfield and freshman forward David Hudson took the ball back toward the goal.

Hudson dribbled in hard to the right side of the goal and slammed a shot into the back of the net from about 10 yards out, giving the Hens the 2-0 lead.

Even though that was Delaware's last goal for the game, the shots did not stop.

The Hens hit the Explorers with an array of shots from all angles and were searching for their third goal.

Their best chance came when Todd Everett blasted one from 25 yards out that zipped over the

see FIVE STRAIGHT page B9

Hens pound West Chester, lose starting quarterback for season

BY KAREN BISCHER

For the third consecutive game, the Hens could not be completely happy, even after a victory.

The Delaware football team lost starting quarterback Brian Ginn for the season after the junior fractured the tibia and fibula of his lower right leg in Saturday's 42-21 win over West Chester.

"It's definitely on your mind," Ginn's replacement, sophomore quarterback Matt Nagy, said. "What you've got to do is do your best to block it out."

Nagy, who had missed much of the previous week's workouts after a bout with tonsillitis, was listed as probable before the start of Saturday's game. He lost 11 pounds during his illness.

"We had to take his pulse before the game," Hens coach Tubby Raymond joked, "to make sure he was alive."

Ginn was injured in the first quarter after rushing left for 26 yards, only to be knocked to the ground at the Delaware 46-yard line by Golden Rams defensive back Lamont Johnson.

"It's hard [to play] knowing what kind of pain he's going through," Nagy said.

The Hens managed to put behind them for the game, and scored first with 5:14 remaining on a 25-yard field goal by Garon Sizemore.

It was turnovers, though, that allowed Delaware its many scoring opportunities throughout the game.

Less than one minute into the second quarter, Delaware linebacker Darrell Edmonds recovered a fumble by West Chester punter Ronald Minck at the Rams' 10-yard line.

The Hens made the most of West Chester's blown play. Fullback Andre Thompson rushed up the middle for seven yards to the Rams' 3-yard line, and halfback Craig Cummings rushed the final three yards to the touchdown. It was the 17th career touchdown in 17 games for Cummings.

Following another Sizemore field goal, Delaware took a 10-0 lead with 13:53 remaining in the quarter.

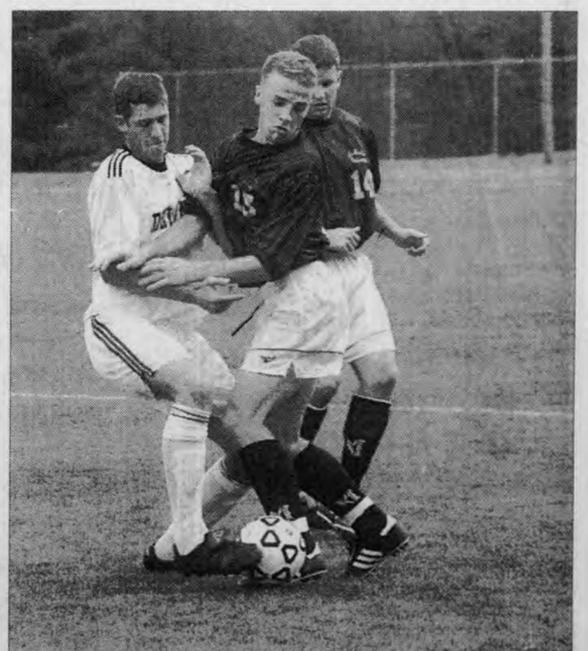
In all, West Chester had five turnovers in the game, something that did not please Rams' coach Rick Daniels.

"You can't turn the ball over five times against Delaware, that's the bottom line," Rams' head coach said.

But Delaware took advantage.

"We had some good fumbles forced," Hens senior safety Dale Koscielski said. "[It was] a good pump

see HENS WIN page B9



THE REVIEW/Scott McAllister

Forward Chris Ricevuto scuffles with two LaSalle players in Sunday's 2-0 Hens win. The victory was their fifth straight.

MEN'S SOCCER

LaSalle	0
Hens	2