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Meningitis-related bacteria kills UD worker

BY BRIAN CALLAWAY &
LIZ JOHNSON
Executive Editors

A Morris Library custodian died Thursday morning at Christiana Care Center after being treated for an infection that can develop into meningitis, authorities said.

Debra J. Cephas, 44, died at 6 a.m. of suspected meningococcal disease, a spokeswoman for the hospital said. Tests are still being done to determine if she had meningococcal meningitis.

"Meningococcemia is a very serious bacteria," said Dr. Joseph Siebold, director of university health services.

Siebold said there have been no other cases reported yet and that the university is contacting anyone who may have been in close contact with Cephas to ensure they get medical care.

"This is not an outbreak," he

said. "We feel that the situation is under control."

Siebold said he has no idea how Cephas contracted the infection.

He said Cephas came to work Tuesday morning between 5 and 5:30 a.m. and was feeling fine. However, as the morning progressed, she began to feel ill and lay down in an employee restroom on the first floor of the library.

Several co-workers came in to check on her condition, and around noon on Tuesday, a university ambulance took her to the hospital.

Susan Brynteson, director of libraries, said Cephas was a very dependable worker who grew close to many people during her years at Morris Library.

"The staff is grieving at this very sad loss," she said. "Several library workers were quite close to her."

Several Morris Library custodians declined to comment on

the death, saying her loss is still too painful.

Cephas worked for the university since 1987.

The university has contacted those workers who were in close contact with her, Siebold said, and has administered a dose of antibiotics to those who may have been at risk to contract the infection.

He said the two student ambulance drivers who treated Cephas and fewer than 20 staff members have received the antibiotics.

There is no reason to close the library, Siebold said, because the risk of the infection spreading to others is extremely low.

Dr. Paul Silverman, a representative from the Delaware Department of Health and Social Services, said he wanted to "assure

see EMPLOYEE'S page A7



THE REVIEW/ Scott McAllister
University and state officials held a press conference Thursday to brief the campus community on the possible reason for a university custodian's death — meningitis.



THE REVIEW/John Chabalko
Gov. Thomas R. Carper has announced that he will challenge Sen. Roth in the 2000 elections for the United States Senate. Carper made the announcement after months of media speculation.

Carper declares he will be running for the Senate

BY ROBERT COYNER
National/State News Editor

After several months of media speculation, Gov. Thomas R. Carper announced Tuesday that he would run for a Senate seat in the 2000 election.

During a press conference at the Riverfront Arts Center in Wilmington, Carper, also a former U.S. representative, made a statement declaring how he came to his decision.

He said after a vacation and long discussions with his family, he resolved to attempt a return to Capitol Hill as a senator.

"If the people of Delaware want me to serve as the senator for their future, I am prepared and would be privileged to do so," he said.

The seat, which has been held by Sen. William Roth Jr., R-Del., for more than three decades, looks to be one of the most evenly contested in next year's Senate race.

Carper, Delaware's two-term governor, indirectly spoke of Roth's age and tenure and said the incumbent's history does not affirm Roth as Delaware's future senator.

"The question that Delawareans will face next year is not simply who has been a good public servant in this century," he said, "but who is best prepared to serve as our senator and help lead America in the next century."

In response to the announcement, Roth issued a statement about Carper's candidacy and his own campaign plans.

"I look forward to running on my record," Roth said. "It is a proven record that has been and will be a strong voice for the state of Delaware."

Carper, in making this move, has received encouragement from several Democratic senators, including Joseph R. Biden Jr., D-Del.

"As our governor for the last six and a half years, he has moved Delaware to new heights, tackling head on difficult issues like education, health care and welfare reform," Biden said. "I think Tom Carper will make one heck of a United States senator."

As Carper files for a Senate campaign committee with the

Federal Election Committee and prepares his campaign, Biden spoke of Carper's successes and how they have prepared him for this move.

"For more than two decades, Tom Carper has brought integrity to every office he has held in this state," Biden said. "Through his work as Chairman of the National Governor's Association, Tom Carper has been recognized as an innovative leader who brings energy and vitality to the important issues that transcend party lines."

Other lines of support have already been drawn, however, as gubernatorial hopeful and Delaware Speaker of the House, Republican Terry R. Spence, has issued statements supporting Roth.

"Needless to say, as one of the most powerful and respected United States senators, Bill Roth has been good for the people and the state of Delaware," Spence said. "Delawareans know what is best for this state and it's Bill Roth in the United States Senate."

Bomb threat interrupts lunch for Kent diners

Dining hall evacuated as police search the building after bomb threat is called in from a pay phone

BY MARIA DAL PAN
City News Editor

Kent dining hall was evacuated Tuesday after a staff member received a call stating there was a bomb in the building, officials said.

At about 2:25 p.m., a Dining Services employee answered a pay phone in the dining hall. A female-sounding voice stated there was a bomb in the building, said Sandy Barber, director of Dining Services for Kent dining hall.

"We had to do the right thing [by calling] Public Safety and evacuating," she said.

University Police Capt. James Flatley said they received the call at approximately 2:31 p.m. and responded by sending officers to the scene.

Police officers checked the building twice, Flatley said, and allowed re-entry to the building 55 minutes later.

Flatley said he does not believe the incident was connected to a bomb threat received last week in Smyth Hall, although police have not yet established any leads in the Kent threat.

Barber said she did not notice anything unusual about any of the day's dining hall patrons, even though more than 200 students went there for breakfast and another 800 for lunch.

However, Barber said, she would rather err on the side of caution than take a chance by ignoring the call.

"It might be a prank, but there are too many crazies in this world," she said.

Sophomore Elliot Tobin said he and his friends were eating in the dining hall when they were alerted to the evacuation.

He said an employee came out from where the food is prepared and told everyone to get out of the building.

"On the way outside people were yelling and screaming, 'Get out of the building.' But we definitely took it lightly," he said.

Barber said students whose meals were interrupted by the evacuation would be credited for their lost meal.

Theater groups respond to the ARISE program

BY SUSAN STOCK
Managing News Editor

The four university undergraduate theater groups have had different reactions to a mandatory evaluation program for all registered student organizations introduced at the Presidents' Meeting last week.

The Activities Recognition and Instrumental Standards Evaluation program awards RSOs points for fulfilling criteria in various areas, and the RSOs are assigned bronze, silver or gold status based on their point totals.

Assistant Director of the Student Centers Scott Mason said the point of the program is not to punish all RSOs, but to better allocate money and resources to the organizations that use them.

"The point is to weed out the organizations that are not doing anything," he said. "It's to help organizations that are struggling to be more effective in what they're trying to do, and it's to get those organizations that are successful more resources."

This is the first of a continuing series examining the effects of the Activities Recognition and Instrumental Standards and Evaluation program on various types of registered student organizations

Senior Kristal Collins, president of Khuluman Theater Troupe, said the small size of her group will limit its ability to comply with the ARISE program.

"I can't say we can put on a play every semester because I don't know how many people will be in it, committed to it," she said.

However, Mason said the ARISE criteria involving attending an event like a cultural program or athletic game are based on percentages and not numbers.

"You can't say 70 members have to attend a cultural event, because some groups don't have 70 members," he said.

But, Collins said, the size of her group is only the first thing she sees wrong with the new

program.

"We have enough problems just dealing with other people's calendars and planning participation," she said.

Mason said participating in activities like these should not be too hard because many groups don't see ARISE page A9

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Penn State to echo the university in its fight against alcohol after receiving grant

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He went from being a university student one day to opening for R.E.M. the next

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University baseball coach Bob Hannah declares he will retire after the 2000 season

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Governor Carper orders a probe following local girls' deaths

BY ANDREA BOYLE
Copy Editor

In response to the deaths of two young girls in Bear, Del., Gov. Thomas R. Carper called for a review of the state's storm drain management systems Saturday.

"The governor has directed Secretary of Natural Resources and Environmental Control Nick DiPasquale to immediately begin a thorough examination of current regulations," said Anthony Farina, Carper's press secretary.

"The way the situation is now resulted in a horrific situation that could have been prevented," he said. "Taking a good, hard look at the current legislation may keep this from happening in the future."

A committee set up by the Department of Natural Resources and Environmental Control is going to physically examine hazardous areas in addition to looking at the law, said Robert Baldwin,



Carper

manager of the Sediment and Storm Water Management Program.

Erica Robinson, 11, and Sarah Fisher, 12, died Thursday, Sept. 16, while playing in floodwaters. The girls were swept into a large drainage ditch which led to an underground pipe system, said New Castle County spokeswoman Denise Matthews.

A third girl, Emily Robinson, 8, who was playing with the girls, was also taken into the tube by the waters, but survived after traveling through the entire length of the pipe.

The storm water management legislation, passed in 1991, called for such pipes to be capped with a metal grate.

The drain, which the girls were pulled into, was uncapped because plans for the drainage system were submitted before the legislation took effect, Matthews said. Thus, the system was exempt even though it was built after the regulations were set.

"In 1991, it appears as though lawmakers might have erred by not including planned and existing communities," Farina said.

The county has previously fought to change current statutes and have new laws applied to existing structures and plans, Matthews said.

At present, these laws do not apply retroactively.

"The county, under this administration, has gone to the state's general assembly several times and applied for a bill asking to give the county council the ability to retroactively apply laws," Matthews said, "especially when it concerns health and welfare issues."

While the review has begun, officials doubt the 1991 regulations could have saved the girls' lives, said Department of Natural Resources and Environmental Control representative David Small.

These systems were not designed to handle as much water as was generated in last week's storm, he said.

"Had a grate been on there, it would have more likely trapped all three of the girls," Small said. "Because of the force of the water, all of the girls may have been forced up against it."

"The way the situation is now resulted in a horrific situation that could have been prevented."

— Anthony Farina, Carper's press secretary

Minority populations rising in Del.

BY JEN LEMOS
Staff Reporter

Delaware has experienced a surge in several of its minority populations since 1990, according to a U.S. Census Bureau report released Sept. 14.

The report, a 1998 state population estimate, showed the Asian and Pacific Islander population of Delaware has risen 66.7 percent since the 1990 census.

The state's Hispanic population was reported to have a slightly smaller increase — 62.6 percent since the last census count — but officials at the Delaware Health Statistics Center said the ethnic group is still growing fairly steadily.

"It's a pretty substantial increase, but overall, these numbers are very small in comparison to white and black populations," said Ted Garrell, health statistics administrator for DHSC.

However, Garrell said, the Hispanic population has probably grown the fastest in recent years.

According to the census report,

black and American Indian populations rose 27.3 percent and 15 percent respectively between 1990 and 1998.

The bureau reported that Delaware's total population rose about 7 percent from the last census to 1998.

Caucasian citizens now make up a lesser percent of the total, but the report indicated that the white population is still the majority.

Garrell said changes in population between census counts stem from births and deaths, but mostly from movement into or out of the state.

"The main thing that drives population up is net migration,"

Garrell said, "and the thing that drives net migration is the availability of jobs."

"Unfortunately, we don't know which races are involved in the net migration."

Because of changes in population of ethnic groups between census counts, Garrell said, ethnicity estimates might not be exact.

Also, he added, they have not studied socioeconomic advancement within these populations.

Garrell said net migration does, however, indicate that the black and white populations of Delaware have not shown dramatic change since 1990.

Rob Skomorucha, director of the

State Census Data Center, said little emphasis has been placed on the population trends of ethnic groups within the state.

"We've had no real inquiries about ethnicity to a large degree," he said. "However, there is an aggressive effort underway to identify areas of ethnicity like Hispanic, Asian and Native American populations in the state."

Skomorucha said this effort was not necessarily to identify ethnic group trends, but rather to elicit advice on how to achieve a more multilingual census program.

The goal of the State Census Data Center, Skomorucha said, is to get a full and complete count of all residents of the state by catering to different ethnic groups through specific advertising campaigns.

"Then, someone who is interested in [ethnic population trends] will probably look at the numbers after the next census in April 2000," he said.

"It's a pretty substantial increase, but overall, these numbers are very small in comparison to white and black populations."

— Ted Garrell, health statistics administrator for DHSC

Economic optimism results in record-high U.S. trade deficit

More domestic goods need to be bought and sold to lessen the deficit, Commerce Dept. said

BY ALICIA MILINIS
Staff Reporter

Consumers have become increasingly optimistic about the economy, and increased sales of foreign goods have led to another record-high trade deficit in the United States, Department of Commerce officials said.

According to a report issued by the department last week, adjusted retail sales for August were about \$252 billion, an increase of 1.2 percent from July and up 10.65 percent from August 1998. The figures were adjusted for seasonal, holiday and trading day differences.

Automotive sales are up 19.3 percent from August 1998, and building materials sales have increased 10.8 percent during the same period,

officials said.

According to the DOC Web page, the increase in retail sales may be good for consumers, but investors are worried about what may happen in the upcoming months.

James L. Butkiewicz, an economics professor, said to make the trade deficit smaller, consumers need to buy and sell more domestic goods.

"We may be helping other economies right now by accepting goods from the rest of the world and giving them our money," he said, "but as a result, our dollar has become very weak."

The dollar is currently valued at its lowest level in relationship to other major currencies such as the Japanese yen, Butkiewicz said.

As the value of the dollar decreases, the prices of foreign goods and services typically become less attractive for American consumers, he said.

Economics professor Russell Settle said buying competing goods from foreign countries can have a negative impact on certain

industries.

"Consumers are very optimistic about the economy and the stock market," he said. "If consumers keep buying more foreign products, domestic industries are going to be harmed."

According to local business owners, there have not been any sudden increases or decreases in retail sales.

Rafael Delgod, music store manager at Rainbow Records on Main Street, said sales have been increasing steadily since last year. Compact discs and books seem to be the most popular products, he said.

"Most of the products Rainbow sells are domestic, and only about 1 percent is foreign imports," Delgod said.

Campus Surf Shop owner Renie White said she thinks the economy is strong right now but that retail sales have been the same as last year.

Most products sold in Campus Surf Shop are domestic, White said, and a very small amount are imported.

"People are buying our products year-round for family trips and holiday presents," she said.

CAMPUS CALENDAR

A seminar titled, "History of Chemical Engineering," will be presented by university emeritus Arthur Metzner beginning at 10 a.m. today in 102-103 Colburn Laboratory. Prior to the seminar, coffee will be served in 109 Colburn Laboratory at 9:45 a.m. For further information, call 831-8056.

For those in search of a career, check out "Getting the Most Out of a Job Fair," sponsored by Career Services in Raub Hall today at noon. For more information, call 831-8479.

Athletic fans should go support the field hockey team as they play Northeastern University Friday at the Nelson Athletic Complex at 7 p.m. Call UD1-HENS for

information.

For those interested in theater, check out the production of Daniel Mark Feldman's "Orson," presented by the Professional Theatre Training Program Friday at 7:30 p.m. in Hartshorn Hall. For ticket information, call UD1-HENS or 831-2204.

Also at 7:30 p.m., a poetry reading featuring Lisel Mueller will be presented in 127 Memorial Hall. Call 831-2361 for information.

On Saturday, there will be an Asics Blue Hen volleyball invitational at the Bob Carpenter Center at 10 a.m. For more information, call UD1-HENS.

University voice students will be presenting the songs of theater and

film composer Jerome Kern Saturday at the Louis Recital Hall at 8 p.m. Admission is \$6 for adults and \$3 for students. For additional information call UD1-HENS.

Residents and university students should check out Newark Community Day Sunday at the Pearson Hall parking lot from 10 a.m. to 5 p.m. Call UD1-HENS for information.

For those interested in competition, the Kappa Delta Rho basketball tournament will take place on the Academy Street basketball courts from 1 p.m. to 6 p.m. Cash prizes will be awarded. The fee for registration is \$15 per team. For more information, call 837-6396.

— compiled by Deneatra Harmon

MULTIPLE CAR BREAK-INS THROUGHOUT NEWARK

Police said they have no suspects in either case.

"I AM IN FLAVOR COUNTRY, AND IT'S A BIG COUNTRY"

An unknown person stole 24 cartons of cigarettes from Fairfield News Inc. early Wednesday morning, Newark Police said.

Police said officers responded to an alarm in the Fairfield Shopping Center at approximately 3 a.m.

Police discovered the glass in the front door had been broken and the cigarettes had been stolen.

The stolen cartons are valued at \$565, police said.

Police said they have no suspects.

"I WANNA BE YOUR BACK-DOOR MAN"

An unknown person stole \$800 worth of stereo and television equipment Tuesday evening, Newark Police said.

Police said the person broke into a house on the 300 block of South College Avenue between 3:30 and 9 p.m. by breaking a backdoor window. The person stole two stereos, valued at \$200 apiece, and a television, valued at \$400.

Police said they have no suspects.

— compiled by Drew Volturo

In the News

DNC RESHUFFLES ITS LEADERSHIP

WASHINGTON — The Democratic National Committee, reorganizing its leadership to focus on fundraising, gave Philadelphia Mayor Edward Rendell a top post.

General chairman Roy Romer is leaving to chair the Democratic National Convention committee, making room for Rendell.

The Philadelphia mayor met Wednesday night with President Bill Clinton, who was expected to offer Rendell his support.

"I'm going to move over to be the general chair of the convention committee," Romer said Wednesday in a telephone interview. "The reason for that is this convention is going to become the main focus of our ability to communicate the message in the months ahead."

"I came here to do a message, to be a spokesman for the party. This is the most effective way to continue in that role," he said.

A formal announcement of Romer's new position was planned for yesterday, the first day of a three-day DNC meeting in Washington, officials said.

Several Democrats said Romer agreed to the change after it became clear that Clinton and Vice President Al Gore wanted the general chairman to focus on fundraising.

Gore is the leading Democratic candidate, though he faces a stiff challenge from former New Jersey Sen. Bill Bradley.

Joe Andrew, national chairman of the DNC, is in charge of day-to-day operations of the party and will not be affected by the shuffling, officials said.

CLINTON SCHEDULES VETO OF TAX CUTS

WASHINGTON — After weeks of partisan jockeying over taxes, President Clinton is carrying out his threat to veto the \$792 billion tax cut pushed by Republicans, while expressing hope that Congress will approve an alternative plan by year's end.

Clinton scheduled a veto ceremony Thursday for the White House Rose Garden, in which he planned to stress the need to preserve Social Security and Medicare before passing out tax cuts.

"The president believes this Congress can get something done this year," White House spokesman Joe Lockhart said. "The message is that the president hasn't given up on the Congress, even if they may have given up on themselves."

The tax bill would use part of a projected 10-year budget surplus to reduce all federal income tax rates by 1 percentage point, cut capital gains taxes, phase out estate taxes and the alternative minimum tax and ease the "marriage penalty" paid by many two-income couples. In nearly party-line votes, it passed in the House, 221-206, and in the Senate, 50-49, falling far short of the two-thirds majority needed to overturn a veto.

As the package coursed through the legislative process, Clinton traveled the country arguing that such an ambitious tax cut reflected misplaced priorities — salvaging Social Security and Medicare should come first.

He also said it would absorb so much of the projected budget surpluses that federal programs from national parks to education could suffer deep, debilitating cuts. He has instead proposed cutting taxes by up to \$300 billion.

Polites have consistently shown that tax cuts are not as important to voters as saving Social Security or strengthening Medicare.

Rep. Charles Rangel of New York, ranking Democrat on the House Ways and Means Committee, said the political nature of the tax bill was ultimately its downfall.

"They never drafted a tax bill," Rangel said. "Really, it was a political statement drafted to mobilize people and support for Republicans in the House and Senate."

DUTCH JOURNALIST KILLED IN EAST TIMOR

DILI, East Timor — As international peacekeepers worked to restore order in East Timor, a Dutch journalist was killed while two other Western reporters escaped an armed attack without injury.

The attackers in both incidents remained unidentified Wednesday, although they appeared to be linked to pro-Indonesian militias that began rampaging across the territory after the East Timorese voted overwhelmingly for independence in an Aug. 30 referendum.

Sander Thoenes, 30, a correspondent for the London-based Financial Times, had been in Dili less than two hours Tuesday when he hired motorcycle driver Florindo Araujo for a tour of the area.

Araujo said he took Thoenes to the suburb of Becora, where they approached a roadblock staffed by at least six armed men wearing the gray uniforms of the Indonesian police.

The two turned around, but some of the armed men gave chase, firing warning shots and eventually shooting out the motorcycle's rear wheel. Araujo, who fled, last saw Thoenes lying in the street.

Thoenes' mutilated body was found later. His death was believed to be the first killing of a foreigner since the intervention began Monday.

Militiamen have vowed to kill Westerners, whom they accuse of helping East Timor break free of Indonesian occupation.

The International Federation of Journalists expressed outrage Wednesday over Thoenes' death, calling it a blatant attempt to stop journalists from reporting from East Timor.

Richard Lambert, editor of the Financial Times, called Thoenes "one of the FT's finest foreign correspondents and a wonderful friend and colleague."

The White House also issued a statement, calling Thoenes' death "a tragic reminder of the dangers" faced by East Timor's people, the international



An investigation is continuing in a fatal accident that occurred this summer involving two Newark police officers at the train tracks by the Deer Park Tavern and Saloon.

Investigation continuing in fatal accident on tracks

BY MARIA DAL PAN

City News Editor

An investigation is still continuing into a fatal accident over the summer in which a car was struck by a CSX train on New London Road after being stopped by police, Newark Police said.

Guerra Martinez, 33, of Mexico, died and the vehicle's driver, 19-year-old Cenobio Gonzales of Newark, was injured when a freight train struck the 1988 Mercury Cougar Gonzales had been driving, police said.

Police said the officers involved have been put on administrative duty while an investigation continues. The

officers' names have not been released.

Shortly after midnight on Thursday, July 15, Newark Police stopped the car over the railroad tracks near the Deer Park Tavern and Saloon for driving the wrong way down New London Road, police said.

After discovering that neither Martinez, Gonzales or their two other passengers spoke English, the officer who pulled them over radioed for another Spanish-speaking officer to assist in the situation, police said.

Police said shortly after the second officer arrived, approximately 17 minutes after the car had been pulled over, a

northbound CSX train approached the railroad crossing. The occupants were ordered out of the car, police said, and an attempt was made to push the car — which would not start — off the tracks, although attempts were abandoned when the train drew close.

Martinez was still inside the vehicle, and Gonzales was still trying to push the vehicle from the tracks when the car was struck, police said.

Martinez and Gonzales were treated on the scene by New Castle County paramedics and transported to Christiana Hospital, police said.

Christina district receives grant to stop violence

BY LURLEEN BLACK

Staff Reporter

The Christina School District will receive a federal grant of \$1.4 million to reduce violence in its schools, Sen. Joseph R. Biden Jr., D-Del., stated in a press release.

The district is one of only 54 recipients in the nation to receive the "Safe Schools/Healthy Students" grant.

"This program and others like it across the country recognize that our children's safety depends on how well we understand what puts them at risk," Biden said, "and how effectively we are able to respond with the appropriate services and resources to help."

A statement from Biden's office said the grant will be used to:

- hire family therapists for kindergarten through fourth grade students;
- work in conjunction with Big Brothers/Big Sisters to match adult mentors with "at-risk" kids;

- establish a student support team in each school consisting of school nurses, teachers and psychologists to evaluate students in need of additional services;
- offer all students the "Second Step" violence prevention curriculum, focusing on anger management and self-esteem building;

- and support school resource officers at all three high schools in the district, plus hire additional social workers/resource officers to work with middle school students.

Cpl. Andrew Markovitz, the Newark High School resource officer, said the resource officer program is a nationally accredited, proactive program that handles law enforcement and provides drug education within schools.

"We have a great deal of contact with the students," he said. "A lot of times, students will come to us before a problem escalates. This allows us to counsel them and diffuse the problem before it really occurs."

Markovitz said the number of serious arrests from 1998 to 1999 at Newark High School was less than the number of arrests during the previous school session.

"I think with our presence, the arrests will decrease this year as well," he said.

Glasgow High School Principal Robert Anderson Sr. said he has plans for the resource officers when the program is enacted at his school sometime this year.

"Officers will take part in our students' decision-making class and advise students in conflicts," he said. "The big difference in having officers in the schools is that it makes students feel better about their safety while in the building, and will help them to have positive interactions with police officers, now and in the future."

Rose Hawkins, who has one high school student and one middle school student in the district, said she appreciates the district trying to keep her

Biology department focuses on growth

BY PAUL MATHEWS

Staff Reporter

The biology department has recently focused its efforts on improving its facilities, faculty and research methods in an attempt to make itself more marketable to the academic community, department chair Daniel Carson said.

Carson said he arrived a year ago with his wife, associate professor Mary Farach-Carson, with the intention of developing the department.

"There is a renaissance going on in this department," Farach-Carson said. "It's a wonderful thing to be a part of."

Carson said he chose Norman Karin, whom he had worked with at the University of Texas-Houston, as the new director of the graduate program.

Karin, who spent 11 years on staff at Texas-Houston, said his primary role is to publicize the university's program and the recruitment of new graduate students.

"Delaware is a well-kept secret," Karin said. "It's my job to divulge that secret."

Carson said an essential step in helping the department grow is the recruitment of new faculty.

He said he has aided this effort by bringing Karin and two other faculty members to the university.

One of the newly recruited faculty members is professor Eric Kmic, who has made strides in the field of gene therapy.

Karin said he chose the university because of its promising future.

"Delaware's biology department has tremendous expansion and growth," he said. "I like the way they couple research and teaching."

The other new recruit to the biology department is Ulhas Niak, who does research in blood coagulation.

Karin said one of the things that has drawn new faculty to the university is the rapid expansion of research facilities.

A biotechnological facility is currently under construction in the Delaware Technology Park in Newark, Carson said. The 65,000 square foot structure will be the center of research for the Delaware Biotechnology Institute.

University President David P. Roselle stated in an e-mail that the facility is being funded through a collaboration of the State of Delaware, local industry and the local academic community, which includes the university.

"To date, the state of Delaware has been the largest supporter of the Delaware Biotechnology Institute," Roselle said. "Indeed, all of us at the university are very grateful to Governor Carper and the state's legislators for their support of the initiative."

Carson said the building will house common resources available to both industrial and academic partners alike.

He also said the project is an opportunity for cooperation between departments that might not otherwise work together.

"We all tend to stay in our own little areas, but by establishing a place for us to come together, we hope we can advance discovery and come up with truly novel ideas," Carson said.

The project is scheduled for completion in the summer of 2000, said Steve Borleske, assistant to the director of the Institute.

Also in the summer of 2000, the renovation of Wolf Hall, the home of the biology department, will begin, Carson said. This will be a "wholesale upgrade" of the labs and equipment.

"This ain't our fathers' biology," Carson said. "We have to update our efforts to train students constantly."

Farach-Carson said that in the future, all graduate biology courses will be team-taught. She said this will allow instructors to take advantage of their expertise, while giving students the best education.



Christiana High School will be one of the schools in the Christina School District to benefit from a grant to stop school violence.

children safe.

"When students interact with police now, they will react to them better in the future and appreciate their service to us more," she said.

Margaret Aiken, Biden's press secretary, said the shooting at Columbine High School last spring raised awareness about school violence.

Biden said, "If we are to be successful in making our kids feel safe when they walk through the hallways of our schools, we have to get smart and start looking at what factors lead up to a tragedy like

Columbine, and how we can prevent that from happening here."

An eleventh grader at Christiana High School, Kendre Dixon said this is a good effort by the district to make students feel safer.

"After the Columbine massacre, I was all shaken up," she said.

Biden said he is committed to ensuring positive learning environments in Delaware schools.

"Our schools should be safe havens where all kids can focus on doing one thing well — learning."

In the Spotlight
GUS MERCANTE

Talented singer makes his mark



THE REVIEW / Megan Brown

Sophomore Gus Mercante is a tall, well-spoken young man who talks with a rich, deep voice.

But when he sings, that voice hits high notes like you wouldn't believe.

Mercante, a double major in voice performance and music education, is a countertenor, the highest male voice range, which is roughly equivalent to the female alto voice.

"A countertenor is a man well-trained in his falsetto," he said. "But to me, it's more like a natural setto."

Mercante began singing at the age of 10 in the children's choir of his church, St. Anthony's of Wilmington, where he now works as a music ministry intern.

"In high school, I began singing classical and opera," he said, and soon he began competing in state, regional and national solo singing competitions.

During his junior year of high school, Mercante was introduced to Melanie Dement, associate professor of vocal music. Under her instruction, he continued singing in various vocal competitions.

Mercante said he now performs a mix of classical solos and musical theater selections at churches, nursing homes and businesses like coffee shops and bookstores.

"Countertenors are really coming back," he said, because they fill the roles in older music that were previously performed by castratos, male singers who were castrated to make their voices higher. Castratos no longer exist, so countertenors stand in for parts written for castratos.

"Every once in a while, when I'm singing in a church, a little kid will lean over and say, 'Mommy, why

does he sing like a girl?'" he said. "It's a baroque kind of a voice," he said, which most people are not used to hearing.

Mercante is considering several careers after college, all of which incorporate music in some way.

"Professionally, I'd love to sing at the Metropolitan Opera House one day," he said.

He said he could also see himself as a music teacher, a director of church music or a priest.

"I hope [singing] never becomes too much of an ego trip," he said.

Hearing that just a few people have been sincerely touched by his singing is better than hearing a standing ovation, he said.

Mercante is currently singing with a local choir as well as his church choir.

— by Shaun Gallagher

Penn State alcohol grant to be modelled after RWJ fund

BY JAMIE M. PANFILI

Staff Reporter

Pennsylvania State University received a \$75,000 federal grant this month which will enable it to enact policies similar to the University of Delaware's Robert Wood Johnson campaign against binge drinking, officials said.

Although Penn State's program is not related to the RWJ project, John Bishop, assistant vice president for Student Life at Delaware, said they share the same ultimate goal.

"Ours is more comprehensive than Penn [State's]. The work plan that we have adopted this year has 34 different objectives, but that doesn't mean that Penn State is doing other things," Bishop said.

Exact plans for the grant money Penn State received have not yet been established, according to Steve MacCarthy, executive director of university relations at Penn State. However, he added, the school has some current programs similar to the university's.

Penn State joined 114 other schools across the country in launching a national ad campaign this month. The campaign placed anti-binge drinking ads in seven of the most-read newspapers.

Since September 1998, the university has developed a media campaign to deglorify binge drinking. The campaign includes student-created public service announcements, posters and public relations events, according to the RWJ workplan for the 1999 to 2000 academic year.

"What we have found at Penn State to be the most successful is to provide an alternative to going to the bar or drinking," MacCarthy said.

In an effort to do this, the Student Union at Penn State is now open 24 hours on the weekend. Programs such as swing dances, movies and comedy shows are available late night.

One objective of the university's plan, although not the main focus, is to initiate new alternative social activities.

The RWJ 1999 to 2000 workplan stated that by offering more non-alcoholic functions, they hope to discourage students from attending parties where binge

drinking may be the norm.

Both colleges show physical fitness as a positive reinforcement to the sober student. Penn State is currently in the process of renovating an all-night fitness center where students can work on their figure instead of drinking at a party, MacCarthy said.

Although a workout may not take the place of a late-night party at the university an Athlete's Against Drinking program is expected to be implemented in December, according to the RWJ work plan. Student athletes will be used to encourage others to use alcohol legally and responsibly.

Social behavior reform is an objective for both schools, officials said.

"We try to talk about how many students don't drink instead of how many do," MacCarthy said. "This counters the peer pressure and lets students know that there is also a pressure to not drink."

In 1997, a course was established at the university to educate students about direct and second-hand consequences of alcohol use. It encourages students to do research projects meant to enhance project activities.

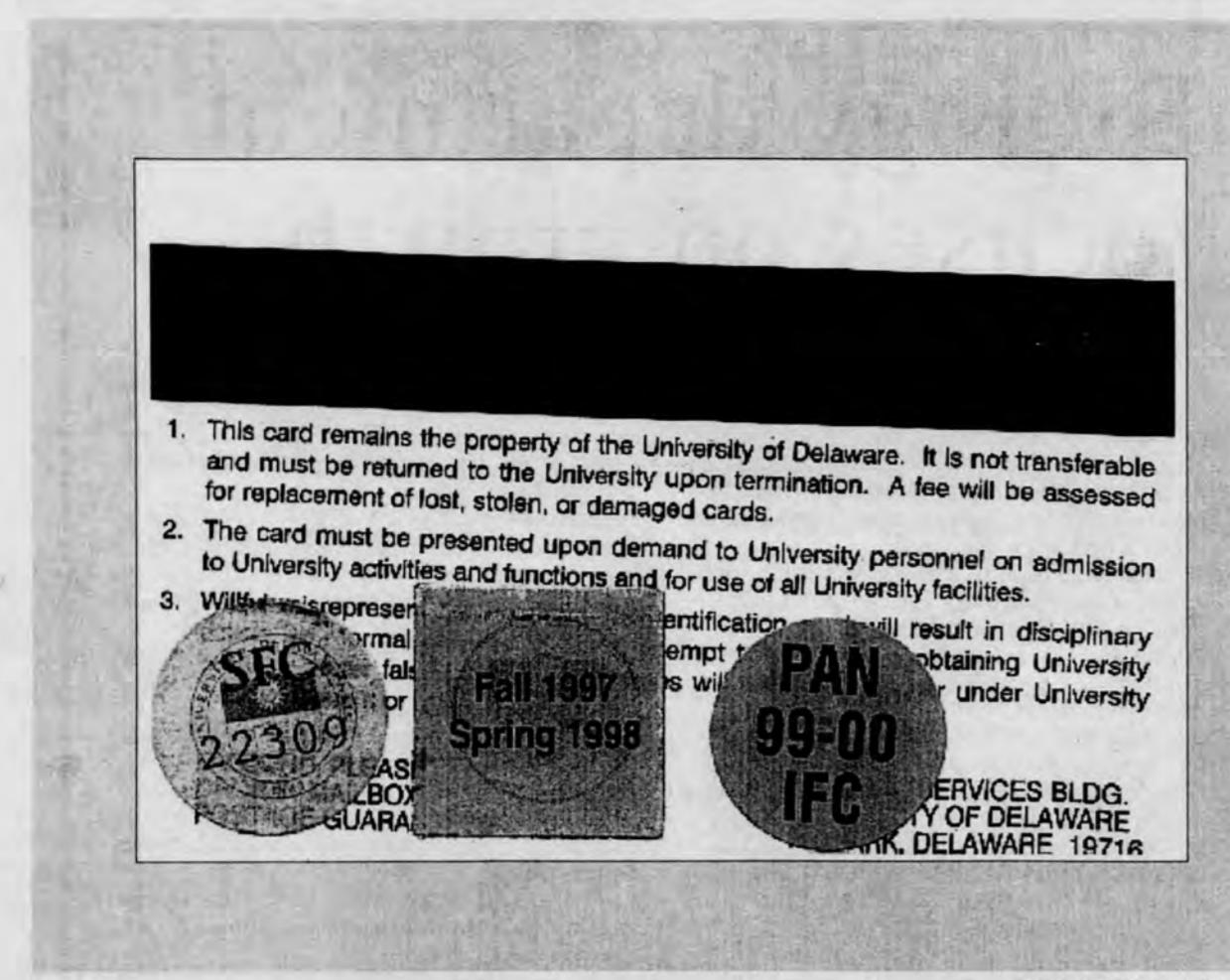
As part of the educational reform, Penn State's president addresses freshmen and new students at the freshman convocation. This focuses on the school's policies towards alcohol and the negative effects of alcohol on a college student, MacCarthy said.

An end to binge drinking as a form of celebration on 21st birthdays has been a goal of both reform plans.

Local bars and taverns have been confronted in an effort to make sure minors are not being served and to cut back on bar tours at both schools.

In addition to the programs which the schools share, the university has increased the severity of sanctions for alcohol code violations, increased enforcement of laws governing the sale of alcohol, increased enforcement of the school's tailgating policies and changed the hosting policies of Greek events.

"The truth is no one has discovered what works in curbing binge drinking," MacCarthy said. "We are trying to figure that out by trying a bunch of different techniques."



Student identification cards for some students are now more cluttered thanks to additional required stickers like the ones above.

Town and Gown committee discusses tailgating, RWJ grant

BY ADRIAN BACOLO
Staff Reporter

Improvements in the quality of student life and behavior on campus were topics of discussion at Monday's Town and Gown meeting.

The Town and Gown Committee is comprised of 12 members from the university and city communities whose agenda is to focus on relations between the university and the city.

Vice President for Student Life Roland Smith emphasized improvements in the quality of student life with regards to alcohol abuse since the Robert Wood Johnson Foundation Project's grant two years ago.

Smith said increasing numbers of upperclassmen are requesting on-campus housing, possibly due to improved residence hall conditions. More have requested housing than the university can actually accommodate.

He also said resident assistants and university parents — satisfied that notification allows them to intervene on behalf of their children — are supporting the "three strikes policy."

The binge drinking standard is defined as when a man consumes five or more drinks, or a woman consumes four or more, in one sitting over a two-week period, according to a Harvard Public Health survey.

"That standard is the point at which alcohol abuse is associated with vandalism, sexual assault and unprotected sex," Smith said.

The Harvard survey states that the university's binge drinking average, 56 percent, is still above the 43 percent national average.

Tailgating issues were also addressed. The policy discussed only permits tailgating prior to game time and after the game until 5:30 p.m. It has been in effect for years, but recently it has been strictly enforced.

"Apparently people weren't going to the game, they were drinking and

Improvements in quality of student life

- Vandalism had decreased 37 percent during the '97-'98 academic year.
- Over the past two years judicial caseloads have decreased 7 percent.
- Hall suspensions declined from 58 to 40, while university suspensions decreased from 40 to 23.
- 16 percent of university students do not find alcohol to be a significant part of their extra-curricular existence. In 1992, it was only 6 percent whom did not "consume" alcohol.
- Binge drinking, according to the Harvard Public Health survey, is down six percent.

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boozing," Smith said. "Last homecoming there were 23 [people] brought to the hospital with alcohol poisoning. Some of them could have died."

The RWJ Project, entering its third year, granted the university \$750,000 to address the issue of alcohol usage and abuse.

"The RWJ Project aims to reduce the high risk of alcohol," Smith said.

He said the university's purpose is to arrive at model approaches to combat this nationwide problem and discourage use of alcohol.

Smith also said intense attention should be placed on drinking at fraternities and sororities.

"External vigilance is necessary to keep our young Greeks moving in the right direction," Smith said.

Smith acknowledged both the work still ahead and the improvements already achieved.

"We have a plan of action," Smith said, "and we already see the environment more healthy and vibrant."

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THE GTE VISA

Greeks required to have stickers on UD#1 card

University adds precautions to monitor student identification

BY SHAUN GALLAGHER
Student Affairs Editor

Identification stickers from various campus organizations and facilities can make the backs of UD#1 Cards look like the canvas of an intricate collage.

Most recently, the Interfraternity Council and the Panhellenic Council have required members to place a circular orange sticker on the backs of their UD#1 Cards. The stickers read, "IFC/PANHEL 99/00."

These stickers are the easiest way to identify members as they enter activities like mixers and meetings said Noel Hart, Greek Affairs coordinator.

"Most Greek social events are theoretically supposed to be Greek only," she said.

In addition, Hart said, fraternities and sororities also check drivers' licenses for over-21 events.

"Whenever there is a Greek social event that involves the use of alcohol," she said, "everybody's supposed to be carded."

Chad Warrington, social chair of the new Sigma Alpha Mu fraternity, said the stickers were distributed to his fraternity's members.

"I don't know if everybody has them on their IDs yet, though," he said.

In addition, Matt Lenno, complex coordinator for the Christiana Towers, said both the East and West towers require residents to place a sticker on their UD1 Cards.

On Friday and Saturday evenings after 8:30, as part of

the Christiana Towers' Rover Program, Public Safety officials sit at every entrance to the two buildings to check for these stickers, he said.

"The Rovers also have a roster for students who haven't gotten their stickers yet," he added.

Students who don't have the stickers on their cards and who aren't on the roster must be signed in as a guest of a resident.

"It's a good system," Lenno said. "Each building has its own color sticker, and the only people who have both are hall directors and coordinators."

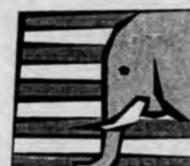
Though the numerous stickers can cause considerable card clutter for students, Hart said, "I've never heard a single person complain."

And even so, she added, "It would be pretty low on the totem pole of complaints."

The Review online

www.review.udel.edu

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Community Day relocated following summer drought

Annual event will be held in the Pearson Hall parking lot instead of on the Mall this year

BY DREW VOLTURO
City News Editor

Newark Community Day will take place somewhere other than the university Mall this year for the first time in recent memory, city officials said.

The annual fall event will be held in the Pearson parking lot Sunday due to the drought this summer, said Charlie Emerson, director of parks and recreation.

"This is the first time in more than 20 years that Community Day hasn't been held on the Mall," he said. "It has been a perfect location for us, but we understand the university's decision to move it."

Emerson said the university informed the city of the decision during the height of this summer's drought when there was no relief in sight.

"Everything was parched and no one saw an end to the drought," he said. "We've informed vendors of the change."

Liz Williams, city recreation specialist, said

the city and university mutually agreed to the move.

"We didn't want to damage the grass," she said. "We still expect a good turnout."

Williams said she estimates approximately 30,000 people will attend Sunday's festivities.

Newark Police Chief Gerald T. Conway said the new location does not present a problem.

"The parking lot is actually easier to police because it's a more confined area," he said.

Conway said the Mall was more convenient for people, but traffic flow will be improved over past years.

"Traffic will be flowing better throughout the city because we don't have to close as many main roads like Delaware Avenue," he said.

Williams said Community Day's variety of booths include food, community information, fine art, handicrafts and a kids area.

There are also two stages where several groups will be performing, including Olympic gymnasts and martial artists.

Williams said the parking lot will be laid out Saturday for the booths.

Conway said he was concerned about possible parking problems since the Pearson parking lot is often used by people attending Community Day.

Williams said city municipal lots and several university lots will be open for parking.

"This is the first time in more than 20 years that Community Day hasn't been held on the Mall."

— Charlie Emerson, director of parks and recreation

Residence Life puzzle contest promotes student participation

BY MIKE LEWIS
Staff Reporter

Students living in the Gilbert, Harrington and Ray Street residence halls now have a new reason to attend Residence Life programs.

Under the slogan "Getting Connected One Piece at a Time," the Office of Residence Life has created a new contest designed to increase interest among upperclassmen for various programs, said Holli Harvey, the complex coordinator for Gilbert and Harrington.

The object of the contest is to collect nine magnetic puzzle pieces handed out for attending different Residence Life programs throughout the year.

At the end of Spring Semester, one Gilbert resident, one Harrington resident and one Ray Street resident will win a \$250 gift certificate to the University Bookstore if their names are drawn from among all students who turned in the complete set of puzzle pieces.

Once assembled, the puzzle features a picture of YoUDee, along with the e-mail address for Residence Life.

"We wanted the puzzle to be usable, which is why we came up with the magnet theme, and we wanted the puzzle to be symbolic of the university," Harvey said.

She also said the puzzle contest is a creative way to enhance the programs that already exist.

"We wanted to find a way to provide an incentive for upperclassmen to attend [our programs]," Harvey said. "By following a puzzle plan, students

can experience other programs that they might not have attended."

Harvey said every Gilbert and Harrington resident was mailed an information packet, which included one of the nine puzzle pieces. Monthly newsletters are also informing students of the

"It was a huge summer project. This is the first time this puzzle idea has been used on campus."

— Holli Harvey, Gilbert and Harrington complex coordinator

dates and times of programs are also being produced.

Cheryl Davis, the Ray Street complex coordinator, said she is optimistic about student participation but mentioned that it was too early in the year for an overall evaluation of the project.

"It's difficult to say if attendance has been affected since we're just getting started with the project," she said. "Once our project gets underway, I think the students will be really excited about collecting the puzzle pieces."

Harvey said she worked with the Office of Public Relations to organize and create the puzzle

contest.

"It was a huge summer project," Harvey said. "This is the first time this puzzle idea has been used on campus."

Harvey said approximately 1,600 puzzles were purchased, enough for every resident of Gilbert, Harrington and Ray Street to participate. She said if the contest is successful, the program might be implemented in all residence halls next year.

"If half of the residents participate, that would be considered a success," Harvey said. "So far, attendance has been fairly good."

However, some resident assistants, said they feel the puzzle contest alone will not bolster the attendance for the programs.

"Puzzle pieces won't work," said Jay Twell, a Harrington resident assistant. "There might be some people interested but it's always a constant battle to get residents to attend programs."

Sophomore Bethany Feranec, a Gilbert resident assistant, said she was interested in the prize but pessimistic about student participation.

"I could use some money off my books, but there's not enough publicity for the poster pieces to affect attendance," she said.

Sophomore Kevin Chaney, a Gilbert resident, said the contest was interesting but he wasn't planning on attending the programs.

"It's a nice idea, but it doesn't get my attention," he said.

The Review — every Tuesday and Friday



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Happy Harry's opens at a new location

BY BRANDT KENNA
Staff Reporter

Happy Harry's, a popular local discount drugstore on Main Street, opened at a new location Wednesday morning with a ceremony featuring prizes, snacks and a special appearance by YoUDee, the university's mascot.

After 30 years at the same Main Street location, Happy Harry's moved 200 feet away and closer to its competitor, CVS.

Junie L. Mayle, Newark director of building, said the plans for the move have been underway since last year.

Steve Wooter, Happy Harry's assistant manager, said the previous location was starting to show signs of old age.

"The bad conditions of the [previous] building and a chance to be closer to campus are some of the reasons for the move," he said.

Senior Julie Paik said convenient parking is another benefit to the new location, referring to the Newark Parking Authority lot behind Happy Harry's.

Wooter said the new location has many conveniences the old Happy Harry's did not. Besides being twice as large, it also features fountain sodas and a larger pharmacy, plus coffee and film counters.

"I really like the coffee counter," senior Andrea Selinski said. "It will come in handy when I go to class early in the morning."

Ralph Larcen, vice president of corporate development for Happy Harry's, said the new location is a larger and more updated drug store.

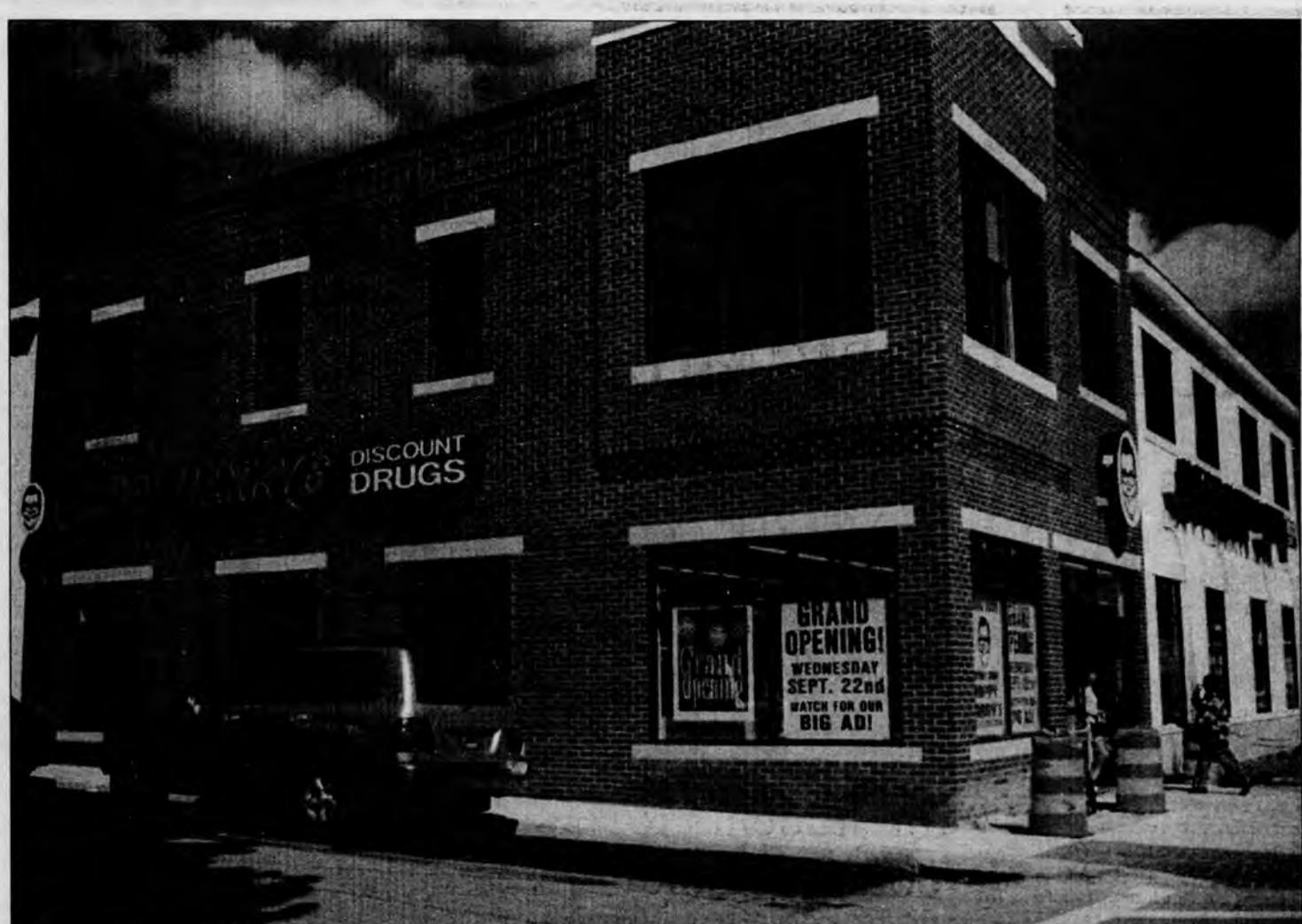
"Every section will be larger in the new Happy Harry's," he said.

Mike DeAngelis, spokesman for CVS, said he does not think the proximity of the two stores will be a problem.

"This happens all the time," he said. "You will constantly see competitors side by side."

Senior Megan Helmer said she doesn't think the new location will make a difference.

"If you shopped CVS before, you will still shop it after the move and vice versa for Happy Harry's," she said.



The new Happy Harry's opened on Wednesday at a location closer to its competition, CVS.

THE REVIEW/ Heather Tyler

Sexual assault awareness week begins

BY JESSICA MORRILL
Staff Reporter

Twenty-seven university-affiliated organizations are hoping to raise awareness about sexual assault throughout the year, as they kick off their efforts during three days next week, officials said.

There are seven events scheduled this year, varying from a Rape Aggression Defense demonstration to a program on Issues in Healing, said Kathleen G. Kerr, Assistant Director of the Office of Residence Life.

In honor of Sexual Assault Awareness Week, she said, there will be a concentrated schedule of nine activities between Monday and Wednesday.

One of the activities being held will be the Delaware Clothesline Project, which will run all three days in the Gallery of the Perkins Student Center, Kerr said.

Liane Sorenson, director of the Office of Women's Affairs, said the Delaware Clothesline Project is a visual display of shirts created by sexual assault victims. She said victims of sexual assault are invited to stop by and make their own shirts to add to the display.

In addition to a series of speakers, there will also be resource booths set up in both the Trabant University and Perkins Student Centers for the three days.

Dean of Students Timothy F. Brooks said that although he did not have a detailed picture of the

scheduled events, he thinks the programs are an excellent idea.

"There certainly has been a problem on campus and in the community for years," he said. "And this is a pervasive attempt to rid the university of sexual assault."

University Police Capt. Joel Ivory said there were seven offenses classified as a sexual crimes during the 1998/1999 academic year.

Anne Lomax, a representative from the center for counseling and student development, said that in addition to educating students, the program is also meant to reach out to first-year students.

"First-year women are more vulnerable to sexual assaults than

other students because they are out trying to make friends and find their place in college," she said. "Therefore, they may be more likely not to be as assertive as they should be."

In order to make the programs more effective, Kerr said, the sponsors have decided to add additional programs throughout the remainder of the year.

Sorenson said she hopes spreading out the programs over the next two semesters will increase the turnout at events, making it larger than previous years.

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Resumes That Get Job

3:30-4:40pm, Workshop Room, Raub Hall

This program will cover the basics of writing an effective resume. Sample resumes will be provided. Learn what employers look for in your resume.

Wed. Sept. 22

Law School Fair

3:30-5 pm, TUC Multipurpose A/B

Representatives from more than 20 law schools will share information about admissions procedures and requirements.

International Students and the Job Search; 3:30-5pm, 219 TUC

An opportunity for you to obtain important information on finding employment in the United States. Job search strategies will be discussed to market yourself to employers.

Thurs. Sept. 23

Getting the Most Out of a Job Fair 12-1pm, Workshop Room, Raub Hall

See previous description.

Job Search for Agriculture Majors 1:30-3pm, 219 TUC

If you are a student in the College of Agriculture and Natural Sciences and want to enhance your job search skills, you don't want to miss this program. A focus on resumes, interviewing techniques, networking tips and more.

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3:30-5pm, 120 Smith

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Fall Festival planned for Saturday offers food, music and games

BY JAMIE M. PANFILI

Staff Reporter

Pumpkin decorating, live music and the smell of barbecue will contribute to the spirit of autumn at this Saturday's East Campus Fall Festival.

The event, sponsored by Residence Life, will include arts and crafts, music, food and games. YoUDee is scheduled to make an appearance and students may have a photograph key chain made with the mascot.

Elissa Greenstein, area coordinator for East Campus, said Fall Festival is an outdoor affair held for students on East Campus.

"It is an opportunity for students to come out and meet people," she said.

For the third year in a row, Dining Services is preparing an outdoor barbecue dinner for students with meal plans, Greenstein said. Popcorn and candy apples are also being offered.

"We are hoping if the weather is nice then the turnout will also be nice," she said.

Music performances by Corduroy and other bands are planned as live entertainment for the

students.

Hollie Harvey, complex coordinator for Harrington and Gilbert, said this year's new activity is "waxy wax," where students make a mold of their hand in hot wax. After the wax hardens, students can paint the molds and keep them. Other arts and crafts will include pumpkin decorating and mask making.

In the past, Fall Festival has been held in October. This year it was planned for earlier in the season in an attempt to beat the cold weather, Harvey said.

Not only is the event offered earlier in the season, but it will also continue later into the evening. Traditionally an afternoon function, Harvey said, this year's festival will run from 5 p.m. until 10 p.m.

Julie Boswell, Russell complex coordinator, said there have not been any big campus events this semester, so Residence Life will be looking forward to showing students, especially freshmen, a good time.

The program is free for all East Campus students, and expenses are paid for by Residence Life. The rain date is Sunday.

"It is an opportunity for students to come out and meet people."

— Elissa Greenstein, area coordinator for East Campus

continued from A1

the campus community that they are at very low — almost zero — risk [of contracting the infection]."

Even in Cephas' household, he said, where people would have been in intimate contact with her, the rates of secondary infection are extremely low — roughly one in 100.

In addition, he said, many people could have this bacteria and never show any symptoms of it. It is only dangerous when it gets past the nose and throat and into the bloodstream.

Silverman said he believes Cephas was probably exposed to a carrier like this, in whom the bacteria had not gotten into the bloodstream.

"This is a bacteria which is not spread like measles or chicken pox," he said. It is only spread through respiratory secretions.

Siebold said this disease can be fatal and can progress quickly in an affected person.

"That is the frightening part of this illness," he said. "It can move very rapidly."

He said the illness can develop in just a few hours, and has symptoms similar to a severe flu, like headache, fever and severe

fatigue.

Although students are most likely not at risk of contracting the disease because it does not easily spread through casual contact, he said, he wants students who feel like they have anything more than a cold to come to the infirmary.

University Health Services offers a vaccine for the infection, but the vaccine does not cover all forms of the bacteria, he said.

Siebold said meningitis does appear more on college campuses, a fact that was highlighted by a segment on "20/20" that ran last week.

"You have young people living in close proximity to one another," Siebold said, which can help the infection spread.

He said because of the segment on "20/20," health services has been "inundated" with requests for the vaccine, which costs \$63.

Siebold said the university had one case of meningococcal pneumonia in 1996, involving a student who was treated early and recovered.

Meningococcal meningitis strikes about 2,600 Americans per year, leading to death in approximately 13 percent of these cases, the university health services' Web page states.

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Acclaimed movies come to Trabant in film series

BY CARRIE WALLIS

Staff Reporter

Newark movie lovers will soon get the chance to view productions not typically seen in the average U.S. cinema complex during the university's 1999 International Film Series, said assistant professor of English Peter Feng.

The program, which runs between Sept. 26 and Nov. 14, will show a different film every Sunday at 7:30 p.m. in the theater of the Trabant University Center.

The International Film Series has been an annual event at the university for more than 10 years. This year's eight films range in origin from Korea to Finland and include three films which have had very limited screenings in the United States, Feng said.

Feng, who is coordinating the International Film Series for the second year in a row, said the point of the series is to bring in films that would not otherwise be seen in the area.

Feng said he thinks some of the films haven't been widely seen in the United States because of their eccentric nature.

"I think these films are difficult even though they are wonderful," he said. "They just can't be sold in a 30-second commercial."

Feng added that these films often do not have U.S.

distributors, which would explain why they weren't seen in the average cinema complex here.

Feng said he chose the films in an effort to represent various cultures and filmmaking techniques.

The films that were selected have gained critical acclaim and

"I think these films are difficult even though they are wonderful. They just can't be sold in a 30-second commercial."

— Peter Feng, assistant professor of English

have been well received at events such as the Sundance Film Festival, Feng said.

Karen Helsel-Spry, administrative assistant for the Faculty Senate, said the series cost approximately \$5,500 this year. The main source of funding for the project is the university Faculty Senate Committee on Cultural Activities and Public Events.

The committee has funded the

series for years, while the English department and Honors Program help out with publicity for the project.

Most of the money goes towards the purchase of the films and the expensive shipping costs they warrant, Feng said.

One of the rare films included in the series this year is "The Housemaid," which was recently restored for a showing in Berlin.

The film, scheduled to screen Oct. 31, depicts a housemaid's dangerous attempts to steal her employer away from his wife.

In order to bring the film here, Feng said, he had to contact the Korean Film Archive.

A film made in Hong Kong, "Comrades: Almost a Love Story," was shown in a few theaters in New York and on the West Coast. It features several of Hong Kong's most famous stars, such as Maggie Cheung.

"Her starring in the film is the equivalent of The Backstreet Boys starring in a movie over here," he said.

Junior film student Kelly Chisholm, who said she has been going to the film series since high school, said, "I saw every film in the series these last two years. I think it's a great chance to see films that we wouldn't ordinarily have access to. I like being exposed to all the foreign cultures and ideas."

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First Monday in October

The Supreme Court's New Term

Professor Sue Davis

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Professor Davis is on the Executive Committee of the Legal Studies Program, and a member of the Department of Political Science and International Relations at the University of Delaware. Her research and writing include a highly regarded book on U.S. Supreme Court Chief Justice William Rehnquist (Justice Rehnquist and the Constitution, published by Princeton University Press in 1989), as well as articles, reviews, and talks on Justice Rehnquist, Justice O'Connor, Justice Stevens, and Justice Scalia. She teaches courses on Constitutional Law, Civil Liberties, and the Judicial Process.

This Colloquium is co-sponsored by the Legal Studies Program and the Department of Political Science and International Relations, University of Delaware. For more information about Professor Davis's colloquium, or about the Legal Studies Program, please contact Valerie Hans, Director of the Legal Studies Program (831-8231, vahans@udel.edu) or Nancy Quillen, Staff Assistant (831-1236; quillen@udel.edu). You can also visit the Legal Studies Web site: <http://www.udel.edu/Legal.Studies>.

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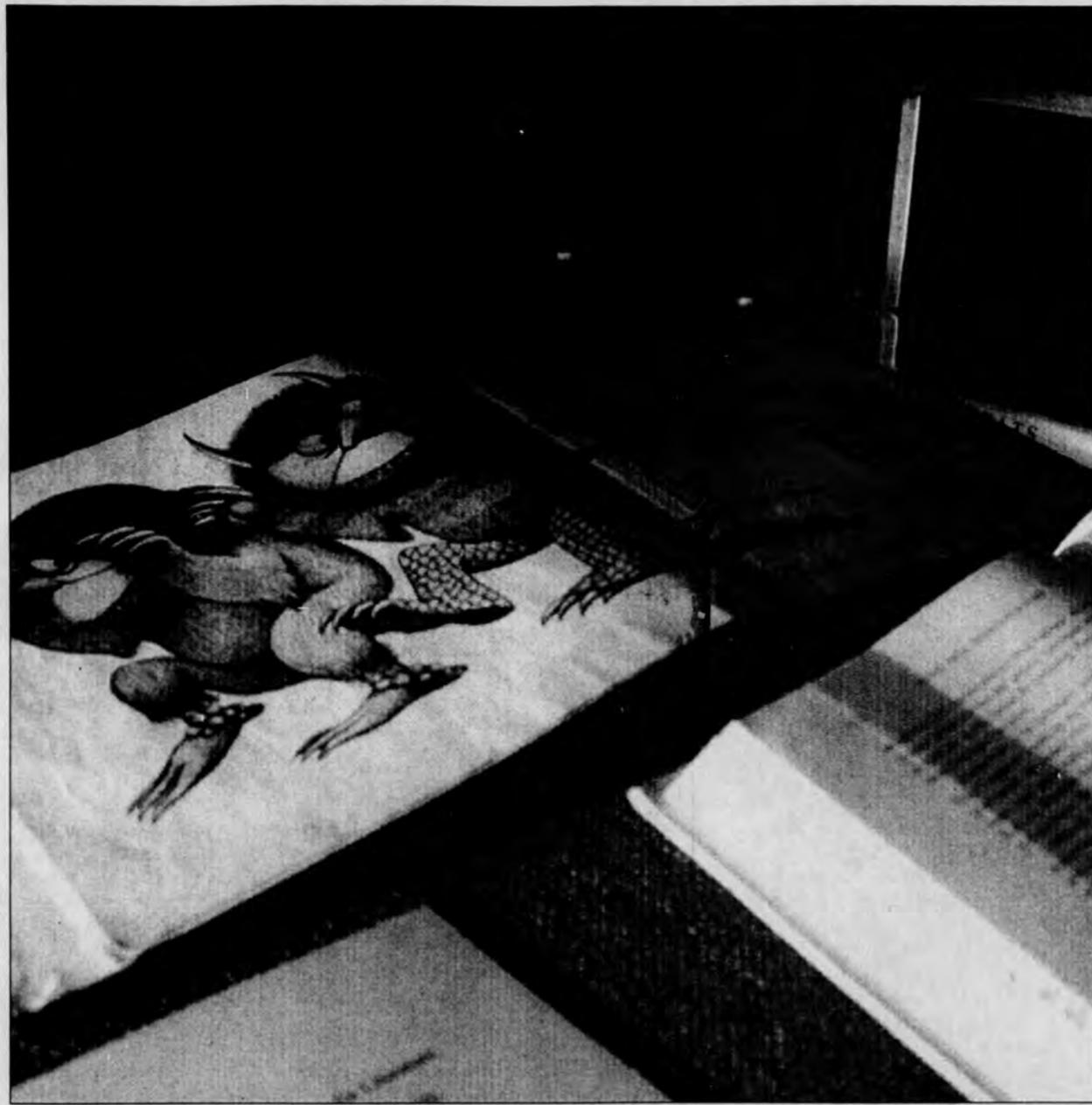
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Morris Library is hosting a collection of works by Polish-American artists. "Where the Wild Things Are" is one of the books featured in the exhibition.

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Polish-American culture shines in library exhibit

BY STEPHANIE DENIS
Staff Reporter

An exhibit celebrating Polish-American heritage is currently on display at the Morris Library until mid-January.

Sandra Ivanitch, curator of the event, said the exhibit is being held in conjunction with the October celebration of Polish-American Heritage Month.

The exhibit includes books from the university's collection on Polish immigration, examples of folk art and samples of traditional Polish music. The exhibit also displays works by famous Polish-Americans, such as author Maurice Sendak.

Ivanitch said she wanted her exhibit to show "the history of the immigrants and how they kept their cultural identity."

Iris Snyder, coordinator of the exhibition program, said cultural exhibitions are held three times a year at no cost to the library.

"Exhibitions highlight different materials in the library collections," she said.

Susan Brynteson, director of libraries, said the library has tried to choose a wide variety of exhibition ideas, ranging from English topics to women's studies, she said.

"The exhibits feature topics of interest and make people aware of

the depth of the library's resources," she said.

Ivanitch said she became involved in the exhibition by responding to an e-mail sent out by Timothy Murray, director of the special collections department. Murray asked all library staff for interesting exhibition ideas, and Ivanitch's proposal was accepted.

Ivanitch set up the exhibit by searching DelCAT and the Internet for all books that were relevant to her topic. She researched the books and selected those she wanted to use, with some help from Snyder in locating the rare books on display. Ivanitch also wrote labels for the exhibit as well as a press release.

The presentation focuses on the story of the 2 million Polish immigrants who arrived in the United States between 1892 and 1954. Unemployment, land scarcity and religious and cultural oppression forced many Poles to leave their homeland. The Poles found jobs in America with little pay and minimal health benefits, she said.

The total number of immigrants entering the United States from 1880 to 1920 was 23.5 million, said professor Carol Hoffecker of the history department. When Poles began immigrating to America, Poland was divided into

parts held by Russia, Austria-Hungary and Germany.

She said the first immigrants were from the German-speaking area of Poland, which was helpful because many Germans were already in America, allowing the Poles to communicate.

Later, when Poles from the Russian part of the country came to America, many other Poles were already settled and could help newcomers find jobs, Hoffecker said.

Most of the Poles had experience in mining, so they settled in places where mining was a big industry, such as in western Pennsylvania, where a large Polish population still exists. They usually took jobs like coal mining and jobs in heavy industry, Hoffecker said.

The Polish immigrants had a strong family orientation and lived within all-Polish communities, Hoffecker said. The immigrants often stayed for generations in the first place they arrived, she said.

Ivanitch said members of the Polish community have many of the same cultural customs today as they did when they arrived in America. Some of these customs include making pysanky, or painted Easter eggs, and creating ornate scenes made by cutting and folding paper.

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ARISE could have varying effects on theater groups

continued from A1

that tends to be social in nature," he said.

Collins said she thinks it is unfair to judge all groups by the same standards when RSOs are very diverse.

"It's taking away from each of the student organizations by saying it's the same playing field," she said.

Matt Sincock, a member of the Rubber Chickens, said he doesn't think the administration could make one set of rules that would fairly apply to all RSOs.

"The only way the university could judge an RSO is on a case-by-case basis," he said.

Mason said the ARISE program is not designed to make all the student organizations uniform, but is a "work in progress."

"If there's 130 groups that are wiped out because of points, there's a problem with ARISE," he said. "There's a check-and-balance system."

Collins also said she feels an RSO should not be held responsible for ARISE goals which are not contained in the organization's own constitution.

"If we uphold the goals we establish in our constitution, that should keep us a registered student organization," she said.

Sincock said he feels it is unfair for ARISE to ask students to participate in activities in which their club is not interested.

"When I joined Rubber Chickens, I joined to do improv comedy," he said, "not the things the university tells me I have to do."

However, Mason said, groups are not required to do all of the ARISE criteria activities.

"They will at least be a bronze if they do all the things they're supposed to do but don't go to a cultural event," he said.

Sincock said he feels rating RSOs is unfair because the ramifications of having a bad year are very serious.

"There's no room for error," he said. "As soon as you fall below bronze, you're dead."

Yet Mason said a rating lower than bronze is not the final straw for organizations.

"We won't just kick them out if they make bronze," he said. "The idea is to work with the organizations in a developmental state."

Sincock said he feels the university is not trusting students to run their own groups.

"We're adults at this point," he said. "We should be running our own groups and learning how to do that. We shouldn't have the university watchdogging us."

Mason compared the involvement of ARISE with RSOs to the involvement of a professor in a classroom.

"Higher education would be much different if you were put into a classroom with a textbook and told to read," he said.

However, the remaining two theater groups will be less affected by ARISE than the two smaller groups. Senior Katie DeFeo, president of E-52 Student Theatre, said she does not think the new program will affect her group very much.

"At first, I was upset because I thought this is going to be so much more work," she said. "But when I looked through it, I realized we already do most of it. We just have to fill out the form."

Senior Nora Fitzgerald, president of the Harrington Theatre Arts Company, also said she does not think her group will be greatly impacted because of its large size.

"I'm hoping it won't hurt us too much," she said.

Sincock said he feels many organizations are opposed to ARISE.

"I think what needs to be done is all the organizations need to be shown they're not opposed to this alone," he said. "They can't afford to lose us all."

Mason said the possibility exists that only a few RSOs will fill out their ARISE paperwork by the Oct. 1 deadline.

"We'll have to see about that on October 1," he said. "It will be interesting for everybody."

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Editorial

Being a snitch could save a life

A few weeks ago, a girl at Penn State was picked up by the police. Her blood alcohol level was .682.

Most people are near death when they reach .4 on the ABC scale.

The hospital doesn't have a clue how this girl survived. She was lucky, but many aren't.

Yet it wasn't her friends who brought her to the hospital. They were probably afraid of getting her or themselves in trouble.

Luckily, at this university, and at Christiana Hospital, students don't have the fear of Mom and Dad finding out they weren't at the library that particular Friday night.

The rule is that if a friend brings in a person with alcohol poisoning, the police do not have to be notified.

This is one of the most intelligent rules this university upholds.

Imagine being a minor and your friend, boyfriend or girlfriend suddenly loses consciousness and stops breathing. They were drinking, and so were we. And the fear of getting a violation or even getting kicked out of school becomes too overwhelming.

You decide not to take the sick person to the doctor. And then he or she dies.

Cash for attendance is not enough

They tried appealing to residents' appetites by offering free pizza. They hosted programs that discussed sex to try and lure students into the lounges. They had RAs go door-to-door inviting kids to special activities offered seasonally.

But nothing Residence Life offered seemed to get a overwhelming response from the students living in residence halls.

That hasn't stopped them from trying, though.

The organization's most recent tactic to foster student activity in dorm life is an incentive plan that would award the winner a \$250 gift certificate to the university bookstore.

Since other methods of discrete bribery have failed, we can appreciate the gift certificate reward for attending planned activities in the residence halls.

While it seems no student would turn down money that could pay for a semester's worth of books, it's unlikely that many will take advantage of this new incentive.

Residents are too busy with school work and social activities to put down everything and attend a meeting.

Review This:
Instead of proposing greater incentive for participating in programs, Resident Life should offer quality activities that would interest students.

Given the choice between another sexual assault awareness speech or a white-water rafting trip, most students would probably pick the latter.

The programs that were big hits in the past were probably the ones that combined educational material with fun contests or games that would interest residents.

Residence Life should continue to promote such activities and also not be afraid to try something new.

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Letters to the Editor

Those who make fun of others are to blame for bleak future

I really appreciated Kristen's editorial this week [Sept. 21 issue]. I completely agree with her attitudes toward people who don't think twice about the people they make fun of and torture.

When I see someone being harassed about their weight, or their looks, or for whatever reason, I put myself in their position, and I cringe. I can't imagine what they must feel. I've been made fun of, who hasn't, but some people seem to be plagued as targets.

It's sad that this behavior still goes on, even on college campuses.

There should be a maturity level screening on college applications. I'm a freshman at the university. During the three weeks that I've been here, I've seen as much teasing, cat calling and the infamous shouting from cars as I saw in grade school and high school.

Shouldn't maturity increase with age?

Yes, it should, but I guess that doesn't necessarily mean it will. Kristen's advice is invaluable.

When you have children, teach them right from wrong — imagine all the pain you could save someone by teaching your child to accept people as they are, not as society expects them to be.

Congratulations, Kristen, on a great editorial.

Maureen Cawley
Freshman
maureen@udel.edu

These shoes were made for walking

I'm not sure what the problem is with taking a 10-20 minute

walk to get to your car. It's not realistic to have parking lots everywhere so that you're always just a stone's throw away from your car, is it?

I leave my car at my house, a half-hour walk from my dorm, and it doesn't bother me one bit to walk to it if I can't find a ride. Of course, we should also be thankful that we actually have a place to park our cars on campus — some colleges have very limited parking, forcing students to turn to city or private lots, which are considerably more expensive.

I disagree with your idea that there is some sort of conspiracy against the students. In fact, I think that the opposite is true.

We have parking lots all over the place to provide as many students as possible with places to park their cars, plus we are in the middle of planning a parking garage next to Perkins (where the Harrington lot is now) to create even more spaces.

Sandro Di Giacomo
Sophomore
sandro@mail.eecis.udel.edu

Rotten values are starting to eat away at society's moral core

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Obviously, this guy doesn't know that college students don't have huge sums of money to just

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They don't care what they do or who they hurt as long as it serves their interests. No wonder that such mentality as this leads to many incidents of violence we have witnessed in recent times.

If young people are being exposed to such unscrupulous behavior by their own parents, then it is safe to assume that they, too, go into our schools and churches equipped with a similar attitude which only hurts and humiliates others and serves their own interests.

Then, when tragedy strikes, the perpetrator gets labeled as some sick, neurotic loner who no one knew very well.

Could it be that the callousness so entwined with business and by association, home-life itself, has something to do with these tragedies? Are we a kinder, gentler nation? Or are we teaching our kids to do anything that feels good as long as it makes them happy and gets them what they want, no matter who else they hurt?

It seems to me that we have become such an individualistic society that most people can't see the forest for the trees. They never knew about this person's problems because maybe they were part of the problem without even being aware of it.

We seem to be so self-consumed as a nation and so preoccupied with making a buck, no matter who gets hurt, that everyone sits around "acting" like they

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The only difference is now you can be a crook, get away with it legally, and go to your church, pat yourself on the back and say what a great guy you are.

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Editorial

Being a snitch could save a life

A few weeks ago, a girl at Penn State was picked up by the police. Her blood alcohol level was .682.

Most people are near death when they reach .4 on the ABC scale.

The hospital doesn't have a clue how this girl survived. She was lucky, but many aren't.

Yet it wasn't her friends who brought her to the hospital. They were probably afraid of getting her or themselves in trouble.

Luckily, at this university, and at Christiana Hospital, students don't have the fear of Mom and Dad finding out they weren't at the library that particular Friday night.

The rule is that if a friend brings in a person with alcohol poisoning, the police do not have to be notified.

This is one of the most intelligent rules this university upholds.

Imagine being a minor and your friend, boyfriend or girlfriend suddenly loses consciousness and stops breathing. They were drinking, and so were you and the fear of getting a violation or even getting kicked out of school becomes too overwhelming.

You decide not to take the sick person to the doctor. And then he or she dies.

Cash for attendance is not enough

They tried appealing to residents' appetites by offering free pizza. They hosted programs that discussed sex to try and lure students into the lounges. They had RAs go door-to-door inviting kids to special activities offered seasonally.

But nothing Residence Life offered seemed to get a overwhelming response from the students living in residence halls.

That hasn't stopped them from trying, though. The organization's most recent tactic to foster student activity in dorm life is an incentive plan that would award the winner a \$250 gift certificate to the university bookstore.

Since other methods of discrete bribery have failed, we can appreciate the gift certificate reward for attending planned activities in the residence halls.

While it seems no student would turn down money that could pay for a semester's worth of books, it's unlikely that many will take advantage of this new incentive.

Residents are too busy with school work and social activities to put down everything and attend a meeting.

Review This:
Instead of proposing greater incentive for participating in programs, Resident Life should offer quality activities that would interest students.

With this policy, there is no choice. The students face no official consequences. This will make them bring in those who need help and need it fast.

The only problem is that not enough students know about this.

There may have already been many close calls since this semester began. And, through the nerve wracking hours, the alcohol poisoned student could have had medical attention.

No one wants to be the snitch.

Especially at a university that has displayed nothing but punishments for alcohol offenses.

Students are afraid, and with good reason.

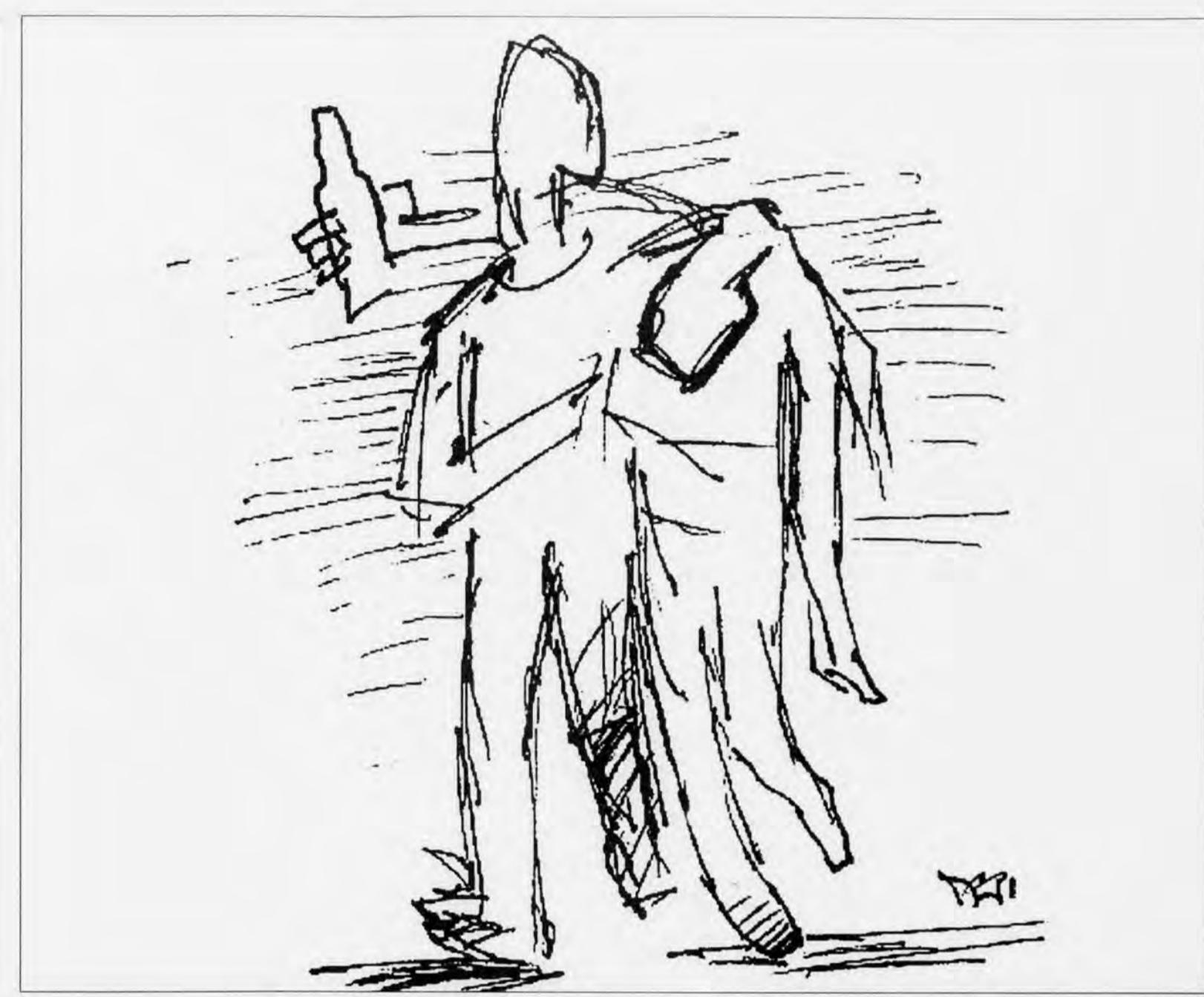
We think that this is a great course of action taken by the university and Christiana Hospital, and it should be explained to students the second they come to the university.

Students need to know that the university is more concerned with students' welfare than with punishments.

Maybe then, the university wouldn't get such a bad rap.

This is a smart move, and hopefully all colleges will follow suit.

We think that the sick kid's parents would be happy to know that because of this, their child was saved.



Letters to the Editor

Those who make fun of others are to blame for bleak future

I really appreciated Kristen's editorial this week [Sept. 21 issue]. I completely agree with her attitudes toward people who don't think twice about the people they make fun of and torture.

When I see someone being harassed about their weight, or their looks, or for whatever reason, I put myself in their position, and I cringe. I can't imagine what they must feel. I've been made fun of, who hasn't, but some people seem to be plagued as targets.

It's sad that this behavior still goes on, even on college campuses.

There should be a maturity level screening on college applications. I'm a freshman at the university. During the three weeks that I've been here, I've seen as much teasing, cat calling and the infamous shouting from cars as I saw in grade school and high school.

Shouldn't maturity increase with age?

Yes, it should, but I guess that doesn't necessarily mean it will. Kristen's advice is invaluable.

When you have children, teach them right from wrong — imagine all the pain you could save someone by teaching your child to accept people as they are, not as society expects them to be.

Congratulations, Kristen, on a great editorial.

Maureen Cawley
Freshman
maureen@udel.edu

These shoes were made for walking

I'm not sure what the problem is with taking a 10-20 minute

walk to get to your car. It's not realistic to have parking lots everywhere so that you're always just a stone's throw away from your car, is it?

I leave my car at my house, a half-hour walk from my dorm, and it doesn't bother me one bit to walk to it if I can't find a ride. Of course, we should also be thankful that we actually have a place to park our cars on campus — some colleges have very limited parking, forcing students to turn to city or private lots, which are considerably more expensive.

I disagree with your idea that there is some sort of conspiracy against the students. In fact, I think that the opposite is true.

We have parking lots all over the place to provide as many students as possible with places to park their cars, plus we are in the middle of planning a parking garage next to Perkins (where the Harrington lot is now) to create even more spaces.

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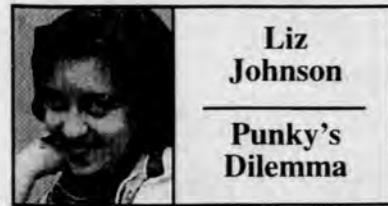
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Opinion

September 24, 1999 A11

Kosovo is buried too deep in our memories



Liz
Johnson
**Punk's
Dilemma**

killed in the name of a lunatic. These mass graves are often in the middle of town, and the survivors of the massacres watch as their loved ones are dug up, examined, and stuffed back into the ground.

And what are we doing about this?

Nothing.

It would be a surprise if people even knew what was going on.

Despite the fervor surrounding Kosovo — whether to go, whether to fight — as soon as our army was no longer directly involved, we forgot about it.

The stories that appear in the news are often relegated to back pages. Internet news sites list the items about Kosovo buried somewhere deep inside their world coverage.

The United Nations, along with investigators from several countries, including our own, is going through the ravaged countryside of Kosovo, searching for mass grave sites.

When they find them, they dig up the sites, catalogue how many bodies are there and what killed

Forget that Milosevic is still out there thinking of the next way to attack.

No, now that we are no longer actively attacking him, it seems that there is no longer any problem.

them, and then move on to the next dismal location of death.

There are reports of more than 500 of these mass graves. The teams have been able to look at 150 so far, and are estimating the death count to be in the thousands.

Soon the investigations will have to stop, as a fierce winter will prevent the excavations to continue.

When spring dawns, with its promise of rebirth, there will be no such vows made in Kosovo.

Instead, the investigators will go out into the fields again, starting their gruesome job once more, despite the flowers starting to bloom along the road sides.

The investigations are supposed to be gathering evidence to further indict Slobodan Milosevic and his counterparts for war crimes. To be sure, this is a worthy goal.

Milosevic is a danger, not just to the people of Kosovo, but to the world. He is a man who does not understand moderation, who will do anything to achieve his goal.

The world has seen his kind before. It's time to deal with him

before it gets any worse.

But in this country, we sit back on our couches, watching our sound bites of news on the television, wrapped so completely in our blanket of complacency that we have utterly forgotten why we ever fought in Kosovo in the first place or what we should do about it now.

We seem to think that because we have solved the immediate problem with our bombs and planes, there is nothing left to be done.

Forget the rebuilding. Forget the fact that Milosevic is still out there, undoubtedly still plotting, thinking of the next way to attack.

No, now that we are no longer actively attacking him, it seems that there is no longer any problem.

We could not be more wrong.

We need to keep pushing, to see Milosevic brought in and indicted on these war crime charges, to see an end put to him and his plans for good.

We cannot afford to ignore it.

If our reasons for entering into this conflict in the first place were as good and noble as we trumpeted them to be, it is nothing less than sheer hypocrisy to let it go now.

We must keep the pressure on, send more people and supplies over there to repair the devastation and take more steps to stop Milosevic for good.

When those teams start their investigations again they need to have support behind them. They need to know that the fight is not over.

It will never be over for the people whose bodies have now become the source of evidence.

There are voices crying out from the earth, and we would do best to heed them, or all of our efforts will have been for nothing.

Liz Johnson is the editor in chief of The Review. Send e-mail to lizj@udel.edu.

The scene is hopelessly bleak. Mass grave sites are exhumed every day. The remains of thousands of human beings are examined by special teams looking for any evidence to tell them how the victims died.

The bones are handled carefully, but there is no reverence — these people are on a mission.

Burial is a luxury, it seems, and these nameless, murdered bodies find themselves being unearthed into the harsh, searing light of day once more.

Once the investigators have determined what killed the victims, they are lowered back into the graves, sharing the limited space with so many others, all

Minors are more mature than they're given credit for



Cory Penn
**Penn's
Landing**

Freshman year everyone went to frat parties.

Sophomore year the frat parties got old, but we all still went to laugh at the freshman. Besides, it wasn't like we had anywhere else to go.

Junior year most kids moved off-campus and started having parties at their houses.

But now it's my senior year and options for Saturday night fun are dwindling.

Students looking for some weekend jollies are no longer allowed to gyrate along to Marley Mark songs in sticky frat house basements — not that I'd go anyway.

There's always the option of hosting a party, but it sucks babysitting your CD collection and drunk friends while looking over your shoulder for cops. I mean, there are only so many times you can say, "You have to put down your beer to open the door" and "Get down from that street light before the neighbors

call the police."

But this year, many of my peers are not confined to travelling house to house until all the kegs in the neighborhood run out.

Many of them are 21.

With this turning of age, the world seems to be their oyster. Well, at least Main Street.

They can stop at any bar, flash their IDs and walk on in. It's like a passport to the upper-class college social world — and me without my wallet.

Actually, my wallet doesn't do me any good at bar entrances these days — I'm only 20.

Every night when there's not test the next day goes almost the same way. Pretty much no matter where we are or what we're doing, between 10 or 10:30 p.m. my friends posse up on the sidewalk and head off down Main Street. I'm left behind to suck my thumb in the corner until last call.

It's not that bad. There are places where they allow my kind, but Chuck-E-Cheese closes earlier than the bars, so what am I supposed to do the rest of the time?

No, really — there are always parties to be found and other young 'uns to hang out with. But it's not fair that I'm only allowed to hang

out with my over-21 friends during pre-party and post-bar-I'm-so-drunk-I-can't-see-who-I-brought-home stages.

It's not about drinking, because there are always ways to get alcohol, but I should be able to hang out with my friends anytime and anywhere I want.

It didn't always used to be this way. I remember when some bars would let minors in.

While the expensive cover charges and the embarrassment of being branded with "M's" got a little annoying weekend after weekend, they're better than being left behind.

But most bars don't even do that anymore. I don't even want to drink at these places, and they still won't let me in.

Maybe they don't realize that a few sober people scattered throughout the crowd might help tame the environment.

Also, I'm totally willing to be the chaperone and designated driver of the group I go out with, but the bars won't even let me in to keep an eye on my friends. Owners of these bars should be kissing our under-age feet for taking on the responsibility of keeping our friends under control.

The sober friend continues to help the bar even after the group leaves. Instead of drunken kids pointing out the bar they were at to police at the sobriety checkpoint on the way home, the underage kids could help escort their friends home safely and without trouble from the law.

But instead, most bars just totally reject everyone under 21, even if their intentions are good.

What are these establishments trying to protect themselves from?

It's not like they have 15-year-olds pounding down their doors. It's usually just older students who are trying to have a little fun out on the town with their friends.

Most almost-21-year-olds play along and get themselves fake IDs, but I go out to have a good time, not sweat anxiously while the bouncer checks my ID.

I understand that the managers of these establishments are more concerned with getting busted by state officials than they are with whining 20-year-olds wanting to get in, but letting in a few under-agers who won't drink would only improve the situation.

It could be a world full of fun for all if only the bars would lend a little helping hand.

Cory Penn is the assistant editorial editor for the Review. She refuses to invest money in a fake ID and believes in equal admission rights for all ages. E-mail comments to freek@udel.edu.

THE REVIEW / Justin Malin

THE REVIEW / Justin Malin

Some guys need to get a new tactic when it comes to girls

April Capochino
Caffeinated Ramblings

don't think it was funny, cute or a "turn on."

I am not amused.

So, I am writing an open letter to you, Mr. Potty Mouth.

How could I be angry with someone who disgusted me? I wanted nothing to do with this immature little boy who thought the only way to get my attention was to be vulgar.

First of all, you don't need to talk like that to catch a girl's eye. I hate to tell you, but maybe a woman will notice you, maybe not. You don't have to coerce us into noticing you by screaming out phrases about our extremities.

Honestly, it's rude.

Secondly, if you need to speak like an uneducated sailor to impress your friends, you should probably invest in some new

"lines."

That one's not working very well.

Repeat after me, Mr. Potty Mouth: "I need a friend who I don't have to impress. I need someone to know and be OK with the fact that I can't get a date without sexualizing a woman on the dance floor."

Say this a few times a day, and I'm sure it will sink in.

Last, but certainly not least, I'm sorry you have a small penis. Really, I am.

If you need to talk about it so much, you must be overcompensating for something.

I can't help you with this one. We have to make the best of what we were born with, if you know what I mean.

My best piece of advice would be to stay out of bars for awhile. You cannot handle the pressure of being in a room full of women.

It seems to be too much for you.

April Capochino is a senior staff reporter for the Review. Send comments to capochin@udel.edu.



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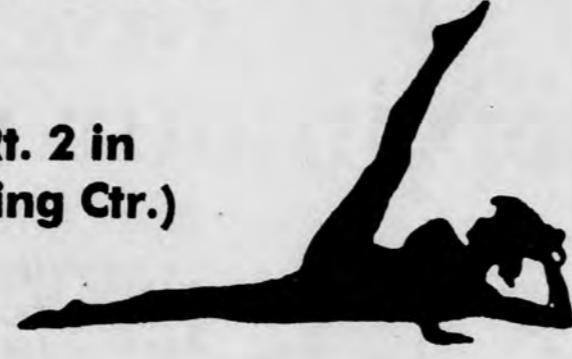
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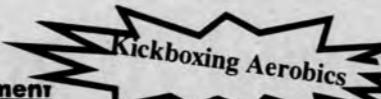
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Come meet representatives from over 200 organizations at the 31st annual Job Jamboree to be held on Tuesday, September 28th.

The event will be held at Clayton Hall from 1:00-4:00 p.m. A shuttle bus will transport students from 12:30-4:30 p.m. with stops at Smith Underpass, Perkins Student Center, and Clayton Hall.

Sponsored by the Career Services Center. Call 831-2391 for more information.

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Ernst & Young LLP
Exxon Corporation
Fastenal Company
Federal Bureau of Investigation
Federal Deposit Insurance Corp.
Federated Insurance
Ferguson Enterprises, Inc.
First Union Corporation
Flanagan Financial Group
Mass Mutual
Friendly's Restaurant
Gannett Fleming, Inc.
General Chemical Group
Genex/CRI
Glen Mills Schools
GMAC Commercial Mortgage
Goodkind & O'Dea, Inc.
Grotto Pizza
Hecht's/Strawbridges
Herbert, Rowland & Grubic, Inc.
Hercules
Heyser Landscaping
Horty & Horty, P.A.
IBM
IBM - Accounting
Info Systems, Inc.
JCPenney Company, Inc.
JMT
John Hancock
John Hancock Baltimore Agency
John Hancock Mutual Life Insurance
Johnson, Lambert & Company
Karr Barth Associates/
Equitable/AXA
KATRON, Inc.
KPMG LLP
Lab Support
Lady Foot Locker
Legg Mason
Lockheed Martin
Enterprise Info Systems
Lord & Taylor/May Company
Marine Corps Officer Programs
Marriott Mid Atlantic Lodging Finance & Accounting
Maryland Police Corps
MD State Hwy. Administration
Maxim Group
MBNA America
McCormick, Taylor & Associates, Inc.
McMahon Associates, Inc.
Merck & Co., Inc.
Merrill Lynch - FSOS Division
MetLife Financial Services
Minarov, Goldman, Wortzel, Sloan & Parizale, LLC
Mobil Corporation
Mountain Farms
National Credit Union Administration
National Starch & Chemical Co.
Nationwide Insurance Company
New Castle Ct. Police Dept.
New York Life
Nielsen Media Research
Nine West Distribution Corp.
Northrop Grumman
Northwestern Mutual/Baird Securities
Norwest Financial
NVR Inc./Ryan Homes
Occidental Chemical Corp.
Ocean City Police Dept.
Old Navy
OLDE Discount Corporation
Onsite
PA Dept. of Transportation
Peace Corps
Pearson Education
PECO Energy Company
Perdue Farms
PPPC Worldwide
Philadelphia Water Dept.
PricewaterhouseCoopers
Prince George's Cty. Police Dept.
Prudential (Corporate)
Public Services Electric & Gas Co.
Quantum Leap Innovations, Inc.
QVC, Inc.
Raytheon Systems Company
RETTWE Associates Inc.
Reznick, Fedder & Silverman CPAs
Robert Half International, Inc.
Rodel, Inc.
Rohm & Haas Company
RossStores
Rothstein, Kass & Co., P.C.
Savino Agency/
Northwestern Mutual Life
SCT
Sears Roebuck & Company
Sherwin-Williams
Simon, Master & Sidlow PA
Standard Register
Stanford Telecom
Staples
State Farm Insurance Companies
State Farm Insurance Cos-PA Region
STR&Z Business Services, Inc.
Structural Preservation Systems, Inc.
Summerwood Ltd/KFC & Taco Bell
Franchisee
Sunoco
Syngy, Inc.
T. Rowe Price Associates
Target Stores
TEKsystems
The AIG Life Companies (US)
The Choice Middle Schools Program
The Procter & Gamble Company
The Vanguard Group
The Whiting-Turner Contracting Co.
The Wistar Institute
Thomas Havey LLP
Towers Perrin
Toys'R'Us, Kids'R'Us, Babies'R'Us
Trump Casino Services LLC
Trustar Retirement Services
U.S. Air Force
U.S. Customs Service
U.S. District Court, ED of PA
U.S. Navy Officer Programs
U.S. Secret Service
USDA, APHIS, PPQ
VWR Scientific Products
W.L. Gore & Associates, Inc.
Wachovia Bank Card Services
Walgreens
Wall Street Services
Wendy's International
Western Industries
Zeneca Agricultural Products

For more information, check the site www.udel.edu/CSC/jamboree.html



Lurking Within
Bailey and the rest of
the gang from 'Party
of Five' will have to
live Sarah-less when
she heads to NYC for
her new show, B3

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

Friday, September 24, 1999



After 35 years and 1,016 wins, baseball coach
Bob Hannah prepares to say good-bye, B8.



THE REVIEW/Scott McAllister

Every weekend a group gathers at White Clay Creek State Park to practice Qi Gong, a martial arts discipline that is the basis of Falun Gong.

A moment of clarity

BY HIDE ANAZAWA
Staff Reporter

On a bright Saturday morning, a group of Chinese students stands in a circle in the shining grass. Eyes closed, they move their arms in slow circles, following the taped directions of a man's high-pitched voice, accompanied by music. Their faces peaceful, they move their bodies as if they are about to take flight.

They are China's pilgrims, practicing a faith forbidden in their homeland. Their peaceful movements have been banned in the People's Republic of China since July 22.

These students are followers of Falun Gong, a meditative philosophy that draws on Buddhist and Taoist tradition.

"Falun Gong is not religion," says Xiaoyan Qi, the founder and organizer of the Newark sect of Falun Gong. "If we are religion, we need to collect money, to have an office and to build a building like church. But we don't have anything like that."

Instead of a temple roof, they have blue skies overhead. Every weekend they gather at White Clay Creek State Park to practice Qi Gong, a martial arts discipline that is the basis of Falun Gong.

The exercise is derived from Chinese yoga, philosophy professor Alan Fox says. "Qi Gong means exercise like physical calisthenics, meditation, visualization and probably vocalizations."

The movement's followers keep away from hospitals, and many believe that their meditative movements can even cure cancer.

Qi hurt her left shoulder in a car accident in 1995. But she found no relief in modern medicine.

"I went to many hospitals in the United States, and I paid expensive fees, but it did not cure me," Qi says.

"My sister in China told me to join Falun Gong. She said it cures any disease and it is free. So I joined. And the pain is gone."

Among Chinese, Falun Gong is joked about as an anti-hospital group. But some scientists report that

Chinese meditation might be more effective than Western medicine against modern diseases caused by stress.

Chinese meditation has been introduced in the United States, but its actual effect is still unclear. "Some of its points are more effective to improve the condition of blood pressure," Fox says. "Of course, if you move the body, it's good for blood pressure."

Although Falun Gong requires physical exertion, its followers need more than muscle. The three essential characteristics are Zen, or truthfulness; Shan, or compassion; and Ren, or forbearance.

They also believe that all human suffering is from karma — that the sins of the past will come back to haunt in the future. To overcome karma, they practice meditation and read their holy book called Zuan Falun, or "Revolutionizing the Law Wheel."

Finding it difficult to practice the rituals alone, some turn toward others for guidance. That's why Qi says she founded a sect at the university in 1997 — one of only 70 in the United States.

Pingjian Li, a graduate student in mathematics, discovered the Falun Gong meeting through the university Web site in the winter of 1997. He joined a meeting at Qi's house and soon became involved.

"There were six people," Li says. "We watched the video, and listened to the tape. We also practiced the meditation."

He says that through Qi's instruction he was able to perfect the complicated movements that he once attempted by himself.

Some students followed his lead. The Chinese Student & Scholars Association now sponsors the Falun Gong meeting in Perkins Student Center every Friday.

"Falun Gong is not a part of CSSA," says Ming Xu, an organizer of CSSA. "But if some students want to learn Falun Gong, as long as they follow the rules of the university, we help them to reserve the room. We just let them be."

Li admits that Falun Gong is not a formal organi-

zation, but he says that adds to the relaxed atmosphere.

"At the meeting, the experience-sharing conferences are arranged by practitioners," he says. "So if you want to stay home, you can stay. If you want to come, you can come."

Still in its early stages on campus, Falun Gong is also a fairly recent worldwide phenomenon. It was founded in 1992 by Li Hongzhi, a man whose followers call him "Master" with reverence. He has fled the Chinese government's persecution and now lives in New York City.

Although it is an ancient philosophy, originating in Xu Dynasty around 3,000 to 3,500 years ago, Falun Gong has recently become a political issue.

"In traditional China, there has been a very high level of religious persecution," history professor David Pong says. "These religious persecutions are based on political and economic reasons rather than religious reasons."

Falun Gong suffers the same fate.

"The Chinese government always claims that Falun Gong is bad for health or they do not contribute to their society," Fox says.

But the disapproval of the authorities has not stopped the movement's growth. Worldwide membership in Falun Gong is estimated at more than 100 million, compared to 60 million members of the Chinese Communist Party, according to ABC News' Web site.

The government is concerned by events like the April 25 demonstration when more than 10,000 Falun Gong practiced non-violent resistance in front of government offices in Beijing.

"Any time a movement becomes big, it has to be considered a viable political force," Fox says.

But the Falun Gong members at the university keep their distance from world affairs. "Master always said that we should not get involved in the politics," Qi says.

At last, they have found their promised land by the quiet waters of White Clay Creek.

Local singer makes good

BY HEATHER GARLICH
Assistant Entertainment Editor

John's mom wants to warn you about her son.

"If you want to waste your disposable entertainment dollars on his music and his self-aggrandizing clothing ... then go right ahead," she says.

"But let me say one thing: I've looked into his eyes — he's pure evil!"

However, baneful would not be a accurate description of John Faye, judging from songs off his new album such as "Cry Like a Man" and "Dancing in Your Shadow."

The poppy sounds of his band, The John Faye Power Trip, have been heard on radio stations Y100 out of Philadelphia and WSTW out of Wilmington. And recently the band shared the stage with R.E.M. at the E-Centre.

Faye's beginnings were humble, however, as he began playing in Newark when he attended the university.

In college, he and his band were called the Beat Clinic, which then turned into the Caulfields in 1992 after he and the others graduated in '89.

"We were more of a Deer Park band than a Balloon band," Faye says. "The Caulfields' first album was almost entirely songs about our lives in Newark."

The first album, "Whirligig," released in 1995 by A&M records, gave the Caulfields the opportunity to have its song heard on "Melrose Place," which led to even more media attention.

"After the second album [L'] we toured for six months, but we broke up because when things go badly with a band on tour, things really go south,"

Faye says.

With the group's rift, the Caulfields broke off its deal with A&M, and Faye says he had to think about his future in music.

"When the old band broke up it was definitely a crossroad," he says. "We achieved a level of success, but not a household name. I thought maybe that was it for me."

Luckily, though, he did not give up on his musical aspirations.

"It really was the right thing to keep going," Faye says. "I spent odd nights at local bars playing in a corner. Those are the best types of songs — with a singer and an acoustic guitar."

Shortly after the gigs in smoky bars, the middle of 1998 gave rise to The John Faye Power Trip. Reestablishing itself from the wreckage of the Caulfields, guitarist Cliff Hillis and drummer Dave Anthony found a new, smaller label, recording its album in eight months.

For 13 consecutive weeks, the John Faye Power Trip won the "Cage Match" on Y100 with its song, "Miss Catch-22," which Faye says was an incredible experience.

"The best thing for a band is to get the song in rotation because then the radio industry perks up," Faye says about his big break with Y100. "We have a little story going on in the area and we're branching out to more stations."

"The potential audience is broad. The great thing about the 'Cage Match' is that it's at 10 p.m., and we can tap into an all-ages type of audience."

Faye says the band has dedicated fol-

see DEER PARK page B4



THE REVIEW/Scott McAllister

John Faye opened up for R.E.M., and he ain't stoppin' there.

Beyond the limit

BY DAWN E. MENSCH
Managing Mosaic Editor

It's viewed almost as a rite of passage. As the clock strikes midnight, students cheer as their 21-year-old friend down his first legal shot of alcohol.

It doesn't stop there. Friends line up to buy the birthday boy shot after shot before closing time. By the end of the night, there are enough stories to last until the next celebration.

But sometimes a situation can spin out of control.

Earlier this month, patrolling Penn State University Police spotted Kristine A. Lubrowist as her friends carried her home from her 21st birthday.

When they found the Penn State senior to be unresponsive, an ambulance soon arrived and rushed her to the hospital.

She was unconscious when she arrived, and was placed on kidney dialysis. Her blood alcohol level reached .682 — almost seven times the legal limit.

While this figure is alarming, few people truly understand the serious implications.

"The number really means she should be dead," says Nancy Nutt, program director for the Wellspring Office.

While alcohol influences people differently, there have been studies to determine average effects.

Nutt says a person will experience a slight change in feeling as early as .03 blood alcohol level, or about two drinks.

A "drink" is defined as 12 ounces of beer, 5 ounces of wine or 1 1/2 ounces of 80-proof liquor.

The human body only has the ability to process one drink per hour. Nutt says this ratio is a constant. Changes start to occur as the alcohol is digested at a faster rate. When the effects are more than the body can handle, the situation can become dangerous.

With a blood alcohol level of .30, a person will experience severe mental confusion, and will have difficulty responding to stimuli and control-

ling motor skills.

"At around .35, a person will slip into a stupor," Nutt says. "Death can occur anywhere after .40."

Luckily, police spotted Lubrowist. Her friends probably didn't know the signs of alcohol poisoning.

In order to prevent tragedy from blemishing the University of Delaware, the Wellspring Office and the Center for Drug and Alcohol Studies have devised a list of warning signs for alcohol poison-

If a person displays any of these symptoms, he might be suffering from acute alcohol poisoning and be in need of medical attention:

- Person is unconscious or semiconscious and cannot be awakened;
- Skin is cold, clammy, pale or bluish;
- Breathing is slow — less than eight times per minute — or irregular, with 10 seconds or more between breaths;
- Vomiting while "sleeping" or passed out, and not waking up after vomiting.

It is important not to leave the person alone. To prevent choking on vomit, turn the person on his side. Breathing might stop, so be prepared to perform artificial respiration if necessary.

The most important thing is to seek medical attention, Nutt says.

At Student Health Services, the staff is trained to treat alcohol poisoning.

Dean of Students Timothy F. Brooks says that if Public Safety or University Police takes a student to Student Health Services, his office is notified and an underage student will be tried through the university's judicial process. However, if friends take the student there, they are not directly punished, even though the student might be referred to counseling for substance abuse.

After a patient's vital signs are taken, he is either monitored at Laurel Hall or taken to the emergency room at Christiana Hospital, Nutt says.

She stresses that only those who are medically trained can distinguish if a person needs medical

treatment or can just sleep it off. Each patient is treated on a case-by-case basis because of alcohol's varying effects.

Nutt says there are many factors that determine how an individual will react to alcohol.

The main consideration is given to weight and an individual's body composition.

Because alcohol tends to stay in fat tissues longer, women, who by nature have more fat cells, are affected by alcohol at a faster rate than men.

Other factors include how fast the alcohol was consumed and the amount.

After alcohol is ingested, it travels to the stomach. From there the alcohol, still in its original form, makes its way into the bloodstream.

As the heart begins to pump, the alcohol travel through the arteries to every tissue in the body, including the brain. There it starts to knock out control centers in the brain where behavior is altered.

If too much alcohol reaches the brain, respiratory failure can occur.

As for the Penn State student, medical attention intervened.

Even though Lubrowist recuperated, the road to recovery after such an overdose of alcohol can be a long one.

"Her body basically went through withdrawal the next morning," Nutt says, comparing it to an exaggerated hangover.

But the long-term effects can be much more serious. With the liver overworking to get the alcohol out of the system, it is often damaged. Common effects are muscle twitching and an erratic heart rate. There can also be brain damage and memory loss.

Nutt says she understands that students want to celebrate their 21st birthday, but she suggests doing so in moderation.

"Doing 21 shots in an hour is just stupid," she says. "No human on Earth can handle that much alcohol in that short of a time without being affected."

"Anyone who says differently is lying."



THE REVIEW/Michael Louie

A night of fun can turn deadly if signs of alcohol poisoning are ignored.

'Mumford' needs to go back to therapy

"MUMFORD"
BUENA VISTA PICTURES
RATING: ★★ 1/2

SneakPeek

HOLLYWOOD

BY JESSICA ZACHOLL
Entertainment Editor

His directing credits include the Academy Award nominee "The Big Chill" and Award-winner "Grand Canyon."

He co-wrote the scripts of "The Empire Strikes Back" and "Return of the Jedi," two of the most epic sequels in history.

Yet Lawrence Kasdan fails to deliver that same magic in his latest effort, "Mumford."

As writer, producer and director, Kasdan takes his story through too many turns before it simply falls flat in the end.

Though there are many weak sub-plots that pop up here and there, the main story line revolves around a new psychologist who has quickly become popular in the small town of Mumford.

Coincidentally (or not) named Dr. Mumford, the psychologist (Loren Dean) has only been in town for four months, but

his clientele is already vast and extremely loyal.

The doctor's patients make up a bizarre collage of characters, providing some of the bleak comic relief, as his patients range from a man whose perverse sexual fantasies are consuming him to a young girl who seems more interested in the doctor's sex life than her own. Dr. Mumford spends his days listening to a variety of deep, dark secrets and outlandish stories.

Hope Davis plays Sophie, a patient with the hesitantly diagnosed Chronic Fatigue Syndrome. In her case, Dr. Mumford's therapy is uncharacteristic, as they spend time on long walks, exercising and talking.

Naturally, the two begin to have romantic feelings for each other, but neither will reveal the mutual attraction.

While he struggles with his female troubles, Dr. Mumford also finds a new friend in the young billionaire Skip Skipperton (Jason Lee). Lonely and in need of a friend, Skip offers to pay the doctor normal psychologist fees just to hang out with him.

Dr. Mumford readily agrees and finds comfort in his newfound friendship, although Skip becomes skeptical when his buddy starts leaking patients' private information.

Of course, psychologists aren't allowed to reveal any information between the doctor and patient — good thing Dr. Mumford isn't really a doctor.

Enter the feeble conflict. Dr. Mumford isn't what he seems. He has no Ph.D., no formal training in psychology and certainly no business being the most sought-after shrink in town.

But, as expected, his distinct techniques are what keep his patients coming back for more.

Since he has no idea what he's doing, Dr. Mumford simply does what any good psychologist should do — he listens carefully to the patient's woes and tries to alleviate as much grief as a single person possibly can.

Unfortunately for him, though, the other resident head doctors in Mumford start becoming suspicious, and trouble invades the con man's paradise.

Kasdan's story does have some redeeming qualities — it's fresh, unique and witty at times. And if he kept the story nar-



rowed down to one main plot, these elements could have been more effective in the overall picture.

Regrettably, Kasdan chose a different route.

Instead, all of his characters are trying to steal the limelight from each other. Similarly, the underlying plot often becomes extremely fuzzy amongst overbearing, confusing and unnecessary sub-plots.

The biggest disappointment, however, is in the casting choices. Although the troupe of actors is beyond impressive, Kasdan's underdeveloped script doesn't do them one iota of justice.

Oscar-nominated actresses Alfre Woodard and Mary McDonnell, both from "Grand Canyon," play smaller roles in the film. Yet with the absence of strong character development, neither of them are able to take up any of the slack in the

gaping plot.

In fact, Lee and Dean play the only characters that are able to appeal at all to the audience.

Similar to his roles in "Mallrats" and "Chasing Amy," Lee's goofy portrayal of Skip provides most of the comedy — or at least most of the moments the audience actually found funny enough to laugh at.

And Dean's delivery of Dr. Mumford's often blunt, crude psychiatric techniques stir up some giggles.

Complex yet pathetically simplistic, unique while exceedingly clichéd, "Mumford" will never live up to Kasdan's prior efforts.

And if he thinks it will, he should get in line to lie on Dr. Mumford's couch.

"THE THOMAS CROWN AFFAIR"

MGM PICTURES

RATING: ★★

BY BRIAN CALLAWAY
Executive Editor

"The Thomas Crown Affair" offers moviegoers a special treat: two movies for the price of one.

But the only problem is one of those movies sucks royally and is sandwiched in between the beginning and the end of what could have been a truly excellent film.

The first movie begins when the title character, a bored tycoon played by Pierce Brosnan, orchestrates the elaborate theft of a painting.

Rene Russo soon arrives on the scene, oozing a blend of sophistication and superiority as insurance investigator Catherine Banning. And in true Hollywood fashion, she realizes almost immediately that Crown is the culprit.

Director John McTiernan sets the movie up with far more creativity and flair than the fairly formulaic script deserves. And Brosnan and Russo shine as the equally egomaniacally sparring partners.

Then the other movie begins.

Crown and Banning act on the sexual tension that has developed between them, and what had been an tense cat-and-mouse thriller takes an abrupt, unnecessary turn into Harlequin romance territory.

During this mind-numbingly boring interlude, viewers



are subjected to nearly an hour of vapid scenes of the two leads falling in love.

Crown and Banning are flying in a plane. Crown and Banning are relaxing on a tropical beach. Crown and Banning are having extremely uncomfortable-looking sex on a marble staircase.

It blows.

Thankfully, the last quarter of the movie regains some of the first section's spark, with the film's high point arriving during a truly innovative sequence in which Crown returns his stolen painting to a museum packed with tourists.

But the trite romantic elements have done their damage, and what should have been an "affair" to remember leaves the impact of a summer fling.

"TWIN FALLS IDAHO"

SONY PICTURES CLASSICS

RATING: ★★☆☆

BY CLARKE SPEICHER
Staff Reporter

One scene in particular from "Twin Falls Idaho" profoundly describes the dilemma plaguing the conjoined Falls twins.

A doctor illustrates this point to the brothers' new friend, Penny, using a two-dollar bill. By itself, the bill is worth twice as much as a single. Rip it in half, and it is worthless.

When Penny (Michele Hicks) first sees Francis Falls (Michael Polish) through the crack of a door, she is surprised by how normal he appears compared to the rest of his strange neighbors.

However, when Francis lets Penny in, she meets his brother Blake (Mark Polish). Blake does not just share the room with his brother — he shares his body.

Penny, though at first appalled by the conjoined twins, is soon drawn into the sad reality of the Falls brothers. She comes to care for the twins and falls in love with Blake, causing tension between the twins.

Reminiscent of "Freaks" and "Dead Ringers," "Twin Falls Idaho" captivates the viewer with its twisted love story. However, it falls short of those



other masterpieces because it delves into heavy-handed symbolism (the number two appears frequently), and the weak plot detracts from the film's potential greatness.

But what the film lacks in plot, it makes up in character. There is a painful and eerie beauty in the Falls brothers, as each strives for an independence he will never have. Watching them struggle to be "normal" in such an unaccepting world is heart-wrenching without being melodramatic.

Their aimless emptiness works a rueful magic over the audience. "Twin Falls" is an emotional film of ultimate sacrifice. And like Penny, the viewer is drawn into the melancholy world of the Falls brothers.

Mosaic's Celeb Mix-up

Yikes! That's a pretty scary photo, but would you believe that it's the face of one of the rising stars in Hollywood? Take a long, hard look at it and see if you can figure it out. Check out the answer on B7.



Ladies and Gentlemen, start your engines. This weekend's Hit List promises some major attractions — if you're willing to go a little out of your way to get to the venue. From hard rock to country, from emo to hip-hop, this weekend has a little something for everyone. And if you aren't in the mood for music, there's always the theater...

SATURDAY

For more fun Trocadero style, check out pop-punk band Tilt, which will be playing with One Man Army, The Zen Tricksters and Newark's own emo-core darlings, Boy Sets Fire. This night of violent camaraderie will begin at 7 p.m., and costs a scant \$8.

The Deer Park Tavern will cater to all, featuring The Vybe in all its multi-faceted glory. Show up early to down a few cold ones, and be prepared to pay a minimal cover.

For more exotic fun with a designated driver guaranteed, take one of 10 free buses to The Big Kahuna for the "Surf Nite Club." Doors open at 2 p.m., and the night boasts DJs, a live reggae band and all-night drink specials. Buses run to and from the club every 20 minutes starting at 9 p.m. The pick-up/drop-off point is on Elkton Road in front of the Rodney complex.

If Friday's show wasn't enough for you, the Hen Zone will showcase a smorgasbord of local punk-rock talent. Power of Four, Shortround, Trailer Park Riot and Burn the Priest will play, beginning around 6 p.m. All this and more for \$5.

SUNDAY

Children of the underground unite. The Chemical Brothers will bring their bizarre electronic style to Philly, playing the Electric Factory at 9 p.m. The show, which will also feature DJ James Holroyd, will require a steep \$25 for admission.

Of course, you don't have to take our advice regarding your weekend. After all, you're an adult now, and you don't need anyone to tell you where to go to have fun. But if you don't feel like thinking too hard about it, isn't it nice to know you have the Hit List's option?

—Compiled by Carlos Walkup

Concert Dates

BOB CARPENTER CENTER 831-HENS

Tony Bennett Oct. 1, 7:30 p.m., \$35

TLA (215) 922-1011

The Afro Celt Sound System Sept. 24, 9 p.m., \$15 & \$17

Strangefolk Sept. 25, 9 p.m., \$10 & \$12

Long Beach Dub Allstars Sept. 27, 10:30 p.m., \$20

ELECTRIC FACTORY (215) 627-1332

The Sisters of Mercy Sept. 25, 8:30 p.m., \$30 & \$32

The Chemical Brothers Sept. 26, 10:30 p.m., \$25 & \$28

FIRST UNION CENTER (215) 336-3600

Tom Petty and the Heartbreakers Oct. 1, 8 p.m., \$45

Family Values Tour Oct. 3, 7 p.m., \$35

Now Times

CHRISTIANA MALL GENERAL CINEMA (368-9600)

Mumford 2:15, 4:45, 7:15, 9:45, 12

Double Jeopardy 2:30, 4:50, 7:20, 9:40, 12

Simon Sez 1:10, 3, 5, 7:30, 9:30, 12

For Love of the Game 1, 4, 7, 10

Runaway Bride 1:50, 4:30, 7:10, 9:50

REGAL PEOPLES PLAZA (834-8510)

Double Jeopardy 11:45, 12:15, 2:15, 2:45, 4:45, 9:45, 10:15

Simon Sez 11:40, 2:25, 5:10, 7:35, 10:10

Jakob the Liar 1, 4, 7, 10

Mumford 11:35, 2:05, 4:50, 7:50, 10:25

For Love of the Game 12:45, 1:15, 3:45, 4:15, 6:50, 7:20, 9:50, 10:20

Blue Streak 11:30, 12, 12:30, 2, 2:30, 3, 4:30, 5, 5:30, 6:45, 7:30, 8, 9:15, 9:40, 10:30

Stigmata 11:50, 2:10, 4:35, 6:55, 9:30, 9:40, 12:20, 2:40, 4:55, 7:40, 10:35

Thomas Crown Affair 7:25, 9:55

The Sixth Sense 11:25, 12:10, 1:55, 2:35, 4:25, 5:05, 7:05, 7:55, 9:35, 10:35

Iron Giant 12:30, 3:05, 5:25

Runaway Bride 11:55, 2:20, 4:40, 7:10, 10:05

Inspector Gadget 12:35, 3:05, 5:05

American Pie 8:05, 10:40

AMC CINEMA CENTER (737-3720)

Blue Streak 5:30, 8, 10:15

The Sixth Sense 5, 7:30, 10

Stigmata 5:15, 7:45, 10

On a more classic note, Bruce Springsteen and the E Street Band have already sold out the First Union Spectrum in the City of Brotherly Love. If you have tickets, be there at 7:30 p.m. If not, you can always catch them on Saturday night. Or not — that show is sold out, too.

Care to take a trek up to Penn State for an early look at the Family Values Tour? For a whopping \$34.50 Limp Bizkit, Filter, DMX and The Crystal Method will swat your senses around at the Bryce Jordan Center in State College, Pa. Doors open at 7 p.m., but if you miss this exhibition you can catch the tour again in October when it comes through Philly.

On a more classic note, Bruce Springsteen and the E Street Band

have already sold out the First Union Spectrum in the City of Brotherly Love. If you have tickets, be there at 7:30 p.m. If not, you can always catch them on

Purity tests corrupt the Web

BY MIKE LEWIS
Staff Reporter

"Have you ever secretly lust after someone without that person knowing?"

"Have you ever gone to a motel for the sole purpose of having sex?"

"Have you ever dropped subtle hints to someone whom you liked, hoping that they would pick up on it?"

Most people would be shocked if a stranger asked them these questions. But thousands seem willing to confess to an inanimate computer by taking an Internet purity test.

The majority of purity tests consist of embarrassing yes-or-no questions designed to gauge how many taboos an individual has broken.

Typical tests include subjects such as platonic relations, group sexual relations, drugs and style. And while most of the quizzes average around 100 questions, the New Mexico Institute of Mining and Technology version contains a whopping 500.

This may seem like an enormous waste of time, but simply reading the questions can be an entertaining exercise.

On the NMT test, the questions range from the tame, "Have you ever had a date?" to the curious, "Have you ever necked or petted in a contraption of the dead, such as a coffin or body bag?" to the ridiculous, "Have you ever had sex in a land-based, non-road dependent vehicle, such as a monorail or a Disneyland ride?"

Scoring for these tests is based on the frequency of "yes" responses. The more affirmative answers given, the lower the percentage of purity falls.

For example, a person taking the NMT test with 350 "yes" responses would have a 30 percent purity rate. The site boasts an average score of 63 percent, a less-than-virtuous score for the 2,000 respondents.

Purity tests are designed strictly for fun. No employer will ever demand to see the results. However, the NMT test instructions recommend sharing the scores with "a bunch of friends," presumably to increase the embarrassment factor.

Junior Jaclyn Lunetta followed NMT's advice when she experimented with a purity test as a freshman.

"A group of my friends took the test," she says. "We just got a kick out of it."

Others have ulterior motives in taking the test.

Senior Chris Wesley took his purity test experiment to another level.

Two years ago, while working as a resident assistant in the Russell complex, he participated in the test, along with the rest of the students on his all-male freshman floor.

"One of the residents found the test on the Internet," Wesley says. "He compiled everyone's scores and kept a list outside his door."

Once the list appeared, the enthusiasm to take the test spread, Wesley says. Inevitably, testosterone levels rose and competition began to spring up on the floor.

"It was really funny," he says. "People would come by every day and check their standings."

Wesley has suspicions, however, that some answers were altered in order to lower purity ratings.

"At first, I think the residents were honest," he recalls. "But

I think people started to make up answers toward the end."

"With guys, the less pure you are, the more props you receive from the people in your hall."

But men weren't the only ones interested in discovering their purity.

"Some girls from upstairs took the test," he says. "But their scores were noticeably higher than the guys' scores."

Lunetta says there are some females wandering around with dark secrets as well.

"I would think the guys' would be lower overall," she says.

"But I wouldn't be surprised to see girls with low purity scores."

Purity tests are a humorous way to overcome the shyness freshmen usually experience in their first weeks at school, Wesley says. And he recommends using the test as a fun way to meet people.

"It's a good icebreaker," he says. "My floor was all freshmen and it definitely gets the people talking to each other."

Wesley's only regret is he didn't have his hall take the test again at the close of the year. He contends that one year in the college environment would have affected the scores dramatically.

"We should have done it," he says. "If the test was taken again, the scores would definitely be lower."

The lure of scouting out potential playmates on campus or the thrill of tailgating on sun-soaked Saturday afternoons leads numerous students astray from their personal purity path.

Junior Chris Siple explains why he thinks scores tend to decline during the years at school.

"The only reason the percentage would go down is because you have more freedom," he says. "My freedom is just about the same so my score wouldn't go down that far."

Along with the freedom of the campus atmosphere, however, comes responsibility. Lunetta feels that individual choices affect the scores more than just being in college.

"[The college experience] might be a part of it," she says. "But it really depends on the person."

The differing individual tastes are evident by the wide variety of purity tests available. Yahoo! lists 46 separate Web sites, including one for the NMT test, devoted to purity tests.

People looking for raunchy poetry could visit the "Dr. Seuss Purity Test" site. Upon entry, users will come across several verses such as:

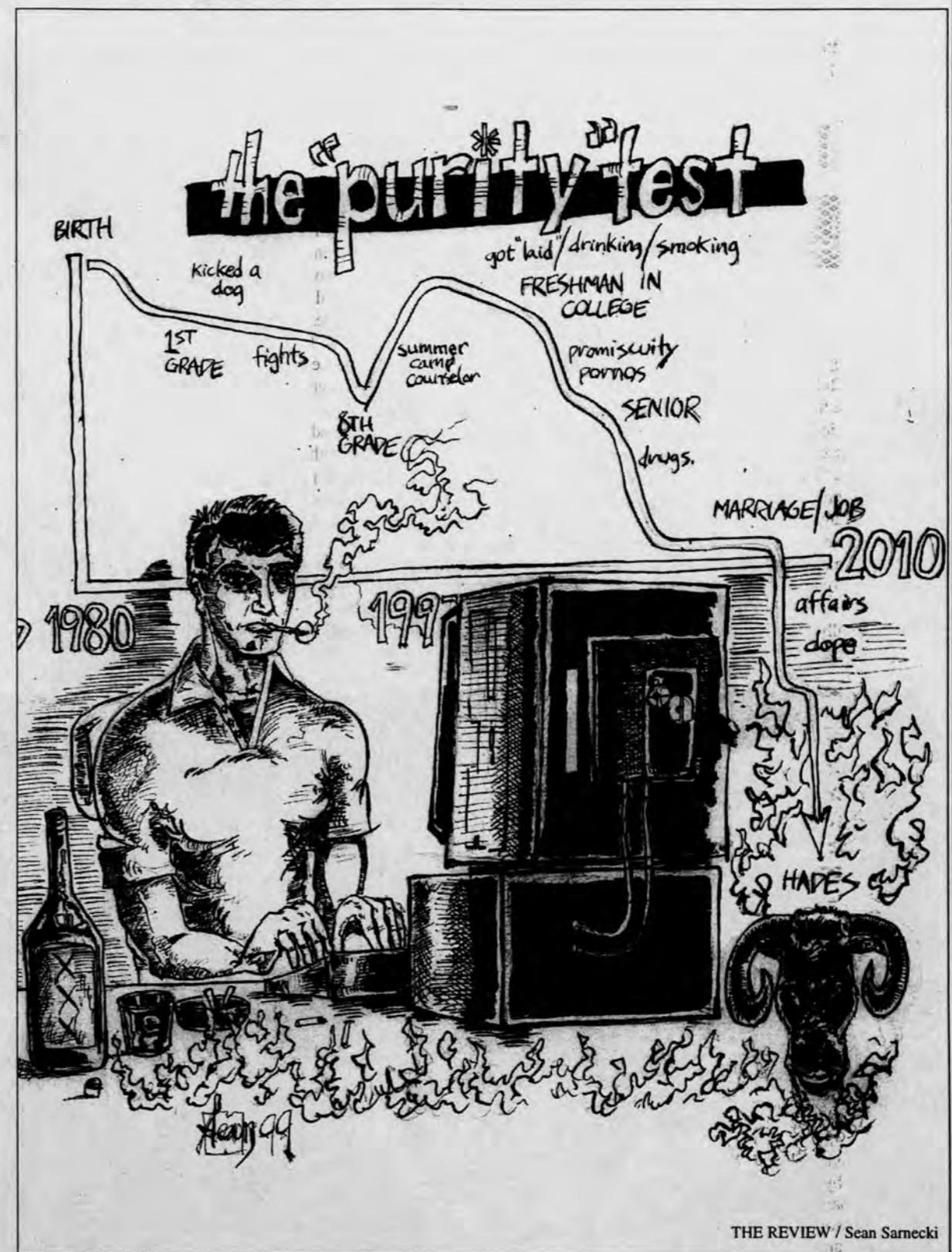
"Have you done it in a tree?
Have you done it with more than three?
Have you done it in the rain?
Have you done it for the pain?"

For inexperienced sexual surfers, other sites offer purity-type questions involving tamer subjects.

The "Nerd Purity Test" questions visitors about "Star Trek" episodes, while the "Pyro" quiz asks, "Do you think the Fourth of July is the best holiday of the year?"

For users looking for comedy, the "Late Night with Conan O'Brien" purity test discusses its deep issues of the day like, "What happens to Snuffleupagus when he's not working?"

And while Sesame Street may seem to be a far stretch from people's most inner sexual desires, with Internet purity tests they are only a few keystrokes away.



THE REVIEW / Sean Sarnacki



Can Jennifer Love Hewitt make her big break from the highly-acclaimed "Party of Five?"



From the creator of "Ally McBeal" and "The Practice," comes the "Charlie's Angels"-esque "Snoops."



Post teen-age "Wasteland" — twentysomethings find something to party about in the Big Apple.

A little more of the same this fall

JENNIFER WEITSEN
Contributing Editor

There's a saying in Hollywood, "There are no new original ideas, only new television shows."

Every programming season, television executives take old ideas that have been gold mines in the past and try to revamp them into the next "Seinfeld" phenomenon.

This fall, the prime-time networks have outdone themselves, as 38 new shows will hit the airways.

So which show will be the next "Dawson's Creek"? Stay tuned and find out.

ABC has finally jumped on the young-adult bandwagon. After making the mistake of canceling "My So-Called Life" a few years ago, the "Go" network is finally getting into the swing of things.

Kevin Williamson, the mastermind behind "Dawson's Creek" and "Scream," brings "Wasteland" to ABC this fall. It's a show about twentysomethings that spend their post-college years adjusting to life in the Big Apple.

Rebecca Gayheart, that famous Nixema girl, plays an assistant in the DA's office. She starts off despising her boss, but later falls head over heels for him.

Also starring in "Wasteland" is Marisa Coughlan, the girl who gave that great exorcist impression in Williamson's directing film debut, "Teaching Mrs. Tingle." Coughlan will play a 26-year-old virgin who's been waiting for that special someone all these years.

Here's a hint. She might stop the "Donna Martin Syndrome" and finally end up doing the deed when an old college flame reappears in the first few episodes.

"Wasteland" will air on Thursdays at 9 p.m. It will be opposite long-time favorite "Frasier" on NBC, but the show already seems to have a strong viewer following because of those over-analyzing, adult-talking kids in Capeside.

"I can't wait for 'Wasteland' to start — the previews look awesome," says avid "Creek" watcher junior George Lynch. "I think it's going to be the 'Dawson's Creek' of ABC."

David Kelly, creator of the popu-

lar multi-Emmy-winning shows "Ally McBeal" and "The Practice," is introducing a new "Charlie's Angels"-esque drama this fall called "Snoops."

"Snoops" will be an action-packed series featuring three female private detectives. They're rough 'n' tough chicks who know how to bust up the bad guys on the streets of Los Angeles.

Don't expect "Snoops" to be like the quirky hit "Ally McBeal." The show will be more plot-driven. Instead of funny courtroom antics, viewers will be given an exciting, gun-playing, car-chasing drama.

"I think it's going to be the Dawson's Creek of ABC."

—junior George Lynch about "Wasteland"

"Snoops" will kick off the David Kelly Sunday night lineup and sneak in at 9 p.m. before "The Practice."

So what happens to the shows that do make it past that first trying year?

Well, eventually some characters on hit programs receive a deal for their very own spin-off. That's what happened for "Party of Five's" Jennifer Love Hewitt.

Sorry, fans, but Sarah must finally answer all those unanswered questions about her adoption. Bailey will just have to deal after she leaves the show in late October to go find out about her past in New York City.

In "Time of Your Life," set to air on Mondays on Fox, Sarah will see there's more to life than the Salinger clan when she meets many different types of characters in New York.

She settles down in the apartment her mother used to live in and meets Cecilia (Pauley Perrette), a party girl who takes Sarah to bump 'n' grind in the city's clubs.

She must also learn to be street-wise after she encounters Dodge (Diego Serrano), a scam artist who just so happens to have that irresistible bad-boy image girls usually fall for. What will Bailey say when he finds out? Let's hope he doesn't fall off the wagon.

"Buffy the Vampire Slayer" will also lose her love, Angel, this fall. Ironically, David Boreanaz moves to the City of Angels to spin-off his new drama, "Angel."

He will battle his inner demons in L.A. by trying to help people instead of terrorizing them. The show has the 9 p.m. Tuesday slot right after "Buffy," so fans should stay tuned to get a healthy double-dose of their favorite slayer and vampire.

After having a blood-sucking time on the WB, why not flip over to ABC at 10 p.m. and check out one of the most promising shows of the prime-time season, "Once and Again."

The producers/writers of the show, who also gave television viewers "Thirtysomething" and "My So-Called Life," have cooked up a new drama about middle-aged singles finding love once again.

In the premiere, Lily's (Sela Ward) children stumble in and catch their mommy making out. The younger child exclaims "Mommy, you missed a button."

The drama is also distinct from many other new series this fall, because of the way the characters interact with the camera.

At times throughout the show, the characters break the fourth wall and begin talking to the audience in playlike fashion.

Hopefully, many of the new shows will soar in the Nielsen ratings and will not be cancelled. In TV land, it's survival of the fittest, and the show had better have a strong viewing audience by sweeps time or it could get the ax.

And when that happens, it's time to start planning for the next fall season.

What will the television execs think of next? Maybe just another show about nothing.

Feature Forum



By Melissa Scott Sinclair

No one's ever too old to spend a day at the zoo. So why is it that the last time you were there, you were still shorter than a flamingo?

Maybe, like my little brother, you still fear the goats in the petting zoo that knocked you over to get at the kibble clenched in your hand.

Maybe you were scared for life by your mother's explanation of why the monkeys were playing piggy-back and making those funny sounds.

Maybe your most distinct memory of the zoo is passing out from the ammonia stench of the hippo house in summer.

Whatever your excuse, it's time to let it go. I did last Sunday, when two friends and I decided to spend the glorious fall day in the manner of mature adults — packing a picnic lunch of Pop Tarts and roaming the Philadelphia Zoo.

At first I felt uneasy about spending a day being entertained by caged animals. I've been volunteering for four years at the National Aquarium in Baltimore, but that's a little different — few will contend that holding fish in captivity is cruel. Let's face it, fish look bored no matter

what their surroundings.

Not so for other animals, though. I once looked into the eyes of a mountain gorilla who was slumped against the smeared glass of his cage in the Washington Zoo.

In his eyes was deepest sorrow. I saw a once-keen intelligence that had been bludgeoned into oblivion by years of staring at nothing but gaping humans and piles of his own shit. I turned away, ashamed.

Since that day, I've always thought that confining any animal more intelligent than a hamster in a zoo is like killing it slowly with a dull knife. So it was with trepidation and a feeling of hypocrisy that I decided to revisit the zoo.

Less than an hour after leaving Newark we were there, all three amazed that we were actually doing something on a Sunday morning — before 10, no less.

The admission price was steep — \$10.50 per adult, no student discount — but it was well worth an awe-filled autumn afternoon.

Like a kid, I laughed at the swinging ring-tailed lemurs stuffing fruit into their mouths. With fascination and a slight thrill of fear, I peered into a dim cave and watched vam-

pire bats drinking dishes of cows' blood.

I stood five feet from a massive leathery rhino taking a bath and was sorely tempted to step over the fence and touch its tail. For a few minutes, I debated whether the authorities would arrest me or just throw me out if they caught me, and decided to wait until a time when there would be fewer witnesses.

I looked down at a pelican's bottomless gullet while it gulped down the fish a keeper tossed it. I stood in awe as a rare white snow leopard paced within 10 feet of me and bent its massive head to drink.

And I smiled to see the bright-eyed mountain gorillas sunning themselves in an outdoor enclosure, without regard for the eager visitors peering at them from a distance.

Sure, I saw creatures that looked bored to distraction, like the lion who looked at us with disdain, gave a mighty yawn and flopped down on a ledge. And come winter, many of the animals who now live outside will be confined to a world of yellow tiles and steel bars.

But listening to the conversation of passers-by that day made me realize why zoos are worthwhile.

"Look, Mark," one father said. "African elephants have big ears and Asian ones have little ears. Which one do you think that is?" His three-year-old son looked up, bewildered — even the smallest elephant's ears were bigger than he was.

A man in his 20s laboriously read out the sign above the vampire bats to his younger sister. "These, umm, mam-mals use their ... raz-or sharp ... fangs to slice cows' flesh, and lap up the ... tric-kle of blood," he ended at last, and said, astonished, "Damn!"

Even we cynical college students found ourselves in a state of wide-eyed wonder as we began to realize what fantastic, crazy creatures fill the world.

The animals at the Philly Zoo are prisoners, no question. But they are also the emissaries who remind us that we are not the only ones on Earth.

And that takes some of the pain out of the still-vivid memory of the gorilla's grieving eyes.

Melissa Scott Sinclair is a features editor for The Review. Send e-mail and zoo stories to lissylou@udel.edu.



THE REVIEW / Selena Kang



It seems like "1984" isn't that far away. David Lee Roth rises to the top at the Big Kahuna.

Diamond Dave sparkles

BY JACK FERRAO
Staff Reporter

WILMINGTON — '80s rock fans, dressed in leather jackets and 20-year-old concert T-shirts, herded to the Big Kahuna Friday night to pay homage to one of the greatest frontmen in rock 'n' roll history.

Diamond David Lee Roth sparkled as headliner for the WRDX Fest at the Big Kahuna on Friday night.

Although he is in his mid-40s, Roth remains 20 at heart. He still has the moves and the mouth that took Van Halen, as well as his solo career, to the top 15 years ago.

Although Roth is only playing small venues on his mini-tour across the United States, he still holds the crown for being the king of all frontmen and for wearing the most bizarre and skin-tight outfits.

Roth came on stage with the same intensity he had in 1979 when he fronted Van Halen. Diamond Dave and company ripped through Roth-era classics such as "Hot for Teacher," "Panama," "Dance the Night Away" and "Ice Cream Man," without any problems.

And for most of the show, Dave was as lewd and crude as ever. He seemed to be obsessed with his crotch and made everything he could get his hands on into a phallic symbol.

As master emcee, Roth still knows how to play up to the crowd. With lines like, "Honey, you're so sweet you must shit sugar" and "Look at the people here tonight," it is hard for the audience to get distracted from him.

His onstage antics also kept the audience entertained. At one point in the show, while holding a bottle of Jack Daniels between his legs, Roth ejaculated a stream of whiskey into the crowd.

As far as the band was concerned, the music was played with the same intensity of early Van Halen shows. Eddie Van Halen's ground-breaking riffs and

solos were played note for note by the lead guitarist, while the rhythm section and high background harmonies were executed superbly by the bassist and drummer.

Roth and company played only two songs from his previous solo albums — masterful versions of "Yankee Rose" and "Tobacco Road" off the "Eat 'Em and Smile" album.

Judging from his old-school Van Halen set list, it seemed as if Roth was trying out for his former bandmates. Regardless, he appeared happy just to be on stage performing for an audience.

Although he put on an extremely energetic performances for a man of his age, Diamond Dave lost some energy by show's end. The meager one-song encore of "Jump" proved he was getting tired, even though he put all of his heart and soul into each song he performed.

Dave kicked, jumped and screamed through the entire show. And the huge grin that he walked on stage with never left his face.

Although he had trouble hitting some of his infamous high-pitched screams, his voice did not fade once through the entire set.

Roth also proved to the audience that his nickname "Diamond Dave" still applies. His performance at the Big Kahuna showed why he is still one of the best entertainers around.

Not only did his onstage acrobatics and voice get the crowd going, the random stories he told about his childhood and his days at the top were entertainment enough.

And even though Sammy Hagar took his place "on top of the world" a long time ago, don't worry about David Lee Roth. He's still one of the true partying rock frontmen, and he'll be "runnin' with the devil" long after we're gone.



John Faye fears no pop. In fact, he relishes in it.

continued from page B1

lowers who are willing to do tedious things, like hang up posters.

"I don't like to call them groupies, as that has a negative connotation," he says. "I have a very definite core party."

Followers of the John Faye Power Trip realize the band doesn't strictly stick to one style.

"I was influenced by a lot of punk bands and indie rock, but above all else is the songwriting base," Faye says. "We definitely have some rock elements, but it's always about the song with us and what the songs are saying."

"Whisper at the Top of My Lungs" is a very personal song on the record. It's about trying to stay optimistic and keep going when things aren't looking up. It's the cornerstone of the album."

Faye is not afraid to reveal himself through many of his lyrics. In "Translation," he spells out the struggles he faces because of his racial and ethnic identity as a Korean-Irish American.

"[Translation] is in part about my experience growing up not knowing whether I fit in," he says. "I still feel that, but in a more positive way. I feel I don't fit in, but I'm happy about that."

Faye says that song in particular takes root in his past as he grew up with immigrant parents who pressured him to achieve

great heights.

But the album is not meant to be political or trendy, Faye explains.

"A Korean-Irish guy is a statement enough," he says. "I'm not a poster boy for 'yellow power,' but there has been an upswing in minority fans. I don't see a whole hell of a lot of Asian front people who are making it big."

Faye contends that the musical genre present today is not what he describes as influential music, but it is always changing.

"Music goes in cycles," he says. "We're comfortable with ourselves and we're not going to be trendy."

"I've been through enough stuff as a musician to be into longevity instead of money — I would rather be developing a fan base."

Faye says he admires R.E.M. because its music never conforms to trends and its fans stay loyal.

When John Faye Power Trip first arrived at the E-Centre, Faye says promoters prevented them from playing the side stage and that the show was off for them due to the rain.

"Then R.E.M.'s manager steps up and says, 'Let them play the main stage,'" Faye says. "We owe them now. It was amazing for R.E.M. to let us share the stage for 20 minutes."

Faye also had the honor of playing acoustic guitar with John Cale of the Velvet Underground. "Velvet was a big college radio thing — they had resurgence," he says. "You can

hear how much they influenced R.E.M. and the Violent Femmes. It was amazing playing with him — to have him even know the name of my band."

Faye says his lyrical sound comes from different depths of his personality and his influences.

"I'm not trying to be obscure or clever — I'm singing from the heart," he says. "I'm making myself vulnerable and putting myself on the line — being honest."

Faye says he is ecstatic about the tour in progress and vows the band is now complete.

"It's going to be interesting with our new bassist, Joanne Schmidt," he says. "It used to be Cliff, Dave and I, but now we have Joanne. I'm really ecstatic that she walked in and that we get along so well. The band is solid."

The strength of the band lies in the fact that he doesn't try to classify it or the songs on the album as any one genre, he says.

"I don't even think about it. I write what comes out. Whether that be a ballad or rock, I follow the same pattern of not having a pattern," he says.

"John Faye Power Trip is more mature-sounding. Pop is not a nasty word — people really like this stuff."

Faye is coming back to his fans and to his roots in Newark this October to play a show at East End Café.

"I grew up in Newark," he says. "There's always a bitter sweetness — home is home."

A bag full of tricks

BY ROBERT COYNER

National/State News Editor

WASHINGTON, D.C. — When Tricky's on, he has a violent intensity that's like the devil on ecstasy.

But even though he was off Saturday at the 9:30 Club, he still put on a kick-ass show.

After the weak opening acts of DJ Genaside II and Stroke, Tricky came out with a new band and new singer Kioka just before midnight.

Opening under the dim blue and red lights with "For Real," a mellow track from Tricky's his latest CD "Juxtapose," the show had a soft start. After the roughness of "Money Greedy," which he opened and closed with on his previous tours, the audience knew this show would be different.

Following the calm start, he eventually slid the microphone over to Kioka, the new diva from his label Durban Poison, as she sang "Overcome."

She replaced Martina, who has accompanied Tricky on his previous tours. While Kioka performed well, she could not compare to Martina's old soul vocals that gave density to even the thinnest songs.

Much of this can be attributed to inexperience, since the show was only Kioka's second performance with Tricky on the U.S. tour. But as the evening progressed, she seemed to become more comfortable and able to move the crowd.

The performance could only stay soft so long, though, considering the claustrophobic atmosphere when Tricky performs.

Due to stage fright, he often turns from the crowd. And with the faint light illuminating the stage, his silhouette is only visible as he crutches himself on the microphone.

In tracks like "She Said," Tricky seemed like he could have broken the microphone stand with his nervous convulsions, as the song moved into an intense melancholy.

The jagged guitar power chords had heads jerking as they reeled from the murderous imagery of the song.

Almost like a hard-rock concert at some points, trip-hop beats still filtered through the distortion and synthesizers, while ravers, art-rockers and club-goers all continued to dance.

Forty-five minutes into the show, Tricky introduced his new protégé, Mad Dog. Though he all but ruined several tracks on "Juxtapose," Mad Dog managed to fit into the live set pretty well.

Songs that he participated in for the album, like "Hot Like a Sauna" had a whole new energy live, throwing off the desperation of the rest of the show and creating more of a party atmosphere.

Unfortunately, the texture change took away from the dark aura as the show suddenly shifted into something more light-hearted.

Still, the crowd went crazy for the performance and cheered its loudest as Tricky picked up a guitar and Mad Dog lit up a metal version of "Hot Like a Sauna," with Kioka filling the chorus.

But as Mad Dog left, the edgy touch returned to the stage with Kioka covering Rakeem's "Lyrics of Fury."

Slowing it down somewhat with "Bad Things," many couples could be seen grinding with one another, despite the anger of the lyrics.

The concert ended positively, though, as Mad Dog came out again for another song, and Tricky finished after a second hour with an elongated version of "Money Greedy."

Discomfort surrounds Tricky's music, but the concert never had the same desperate feel or intensity. Tricky simply came out with Kioka, Mad Dog and his band and played his music.

Tricky can bring crowds to the edge, contorting and screaming in the lyrics, "It's like a gun to your head."

This time though, it seemed like he was merely going through the motions, and while it was entertaining, it never overwhelmed.



THE REVIEW / File Photo

Tricky has a bad case of "pre-millennium tension."

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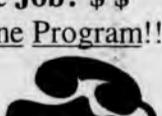
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Communication Dept.
250 Pearson Hall
831-8023/8011
or
David Haslett
Philosophy Dept.
21 Kent Way
831-2359/0696

Thursday, Sept. 28th
@ 4:00 pm

124 Memorial Hall

Interest Meeting

Paris Interest Meeting

Spring 2000
Sept. 28th
4:00-5:00
123 Mem.

Contact: Ellen Pifer 329 Memorial Hall
(302) 831-6965 epifer@udel.edu

Interest Meeting

SLTV Schedule	Sunday, Sept. 26	Monday, Sept. 27	Tuesday, Sept. 28	Wednesday, Thursday, Sept. 29, Sept. 30	Friday, Oct. 1	Saturday, Oct. 2
12:00 PM	CTN	American	American	American American	Dining Services Inside Delaware Football ®	CTN
12:30 PM	Experience 1	Experience 1	Experience 1	Experience 1 Experience 2		
1:00 PM	CTN	PBS Special	PBS Special	PBS Special PBS Special	PBS Special	CTN
1:30 PM						
2:00 PM	CTN	CTN	CTN	Talking With Us ®	Talking With Us ®	Burly Bear A
2:30 PM				CTN	CTN	CTN
3:00 PM	CTN	CCTV	Board Wild	Burly Bear C	CTN	Burly Bear A Burly Bear B
3:30 PM						
4:00 PM	CTN	Meet Joe Black	Shakespeare in Love	Animal House	Shakespeare in Love	ED TV
4:30 PM						WaterBoy
5:00 PM	CTN	Meet Joe Black	Shakespeare in Love	Animal House	Shakespeare in Love	ED TV
5:30 PM						WaterBoy
6:00 PM	Burly Bear A	Meet Joe Black	CTN	CTN	CTN	Men in Black
6:30 PM						
7:00 PM	Burly Bear B	CTN	Dining Services Inside Delaware Football (N)	CTN	What in the hall (N)	Men in Black
7:30 PM					Talking With Us <N>	Talking With Us ®
8:00 PM	Men in Black	WaterBoy	ED TV	Dazed and Confused	ED TV	Shakespeare in Love
8:30 PM						Analyze This
9:00 PM	Men in Black	WaterBoy	ED TV	Dazed and Confused	ED TV	Shakespeare in Love
9:30 PM						Analyze This
10:00 PM	Burly Bear C	Burly Bear B	CTN	Burly Bear C	CTN	Won Too Punch <N>
10:30 PM			Delnut <N>		Delnut ®	Cabin Boy
11:00 PM	Cabin Boy	Meet Joe Black	Shakespeare in Love	Animal House	Shakespeare in Love	Truman Show
11:30 PM						Cabin Boy
12:00 AM	Cabin Boy	Meet Joe Black	Shakespeare in Love	Animal House	Shakespeare in Love	Truman Show
12:30 AM						Truman Show
1:00 AM	CTN	Meet Joe Black	Night of the living dead	Night of the living dead	I Married a Vampire	I Married a Vampire
1:30 AM						Truman Show
2:00 AM	CTN	CTN	Night of the living dead	Night of the living dead	I Married a Vampire	I Married a Vampire
2:30 AM						Dazed and Confused
3:00 AM	CTN	Till 12 PM	CTN	CTN	CTN	Dazed and Confused
3:30 AM	Mon.	Tue.	Till 12 PM	Till 12 PM	Till 7 - CTN till 12	CTN
			Wed.	Thu.		Till 5:30 PM Sun.

SLTV Schedule for September 26 – Oct. 2, 1999

SLTU



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SUNDAY

The Morning Fog

6am-8am

Sunday Morning

Sleepy Heads

8am-9 am

The Morning After

9am-noon

Blue Hen

Sports Cage

12 n-1pm

Feedback

1pm-2pm

Radio Alchemy

2-2:30pm

Breaking the Silence

2:30pm-3pm

A Room of One's Own

3pm-4pm

All the World's a Stage

4pm-5pm

Raga

5pm-6pm

Crazy College

6pm-7pm

Scratchy Grooves

7pm-8pm

In a Mist

8pm-11pm

Crash & Burn

11pm-1am

Overnight

1am-6am

MONDAY - FRIDAY

Java Time

WVUD'S Morning Overture (Variety)
(6am-9am)

Roots

Folk Music (9am-noon)

Fine Tuning

Classical Music (noon-3pm)

Club 91 three

Urban: rap, hip-hop, club, rap
(3pm-5pm)

Cutting Edge

Alternative Rock (5pm-8pm)

Avenue C

Jazz (10pm-1am)

Overnight

Variety (1am-6am)

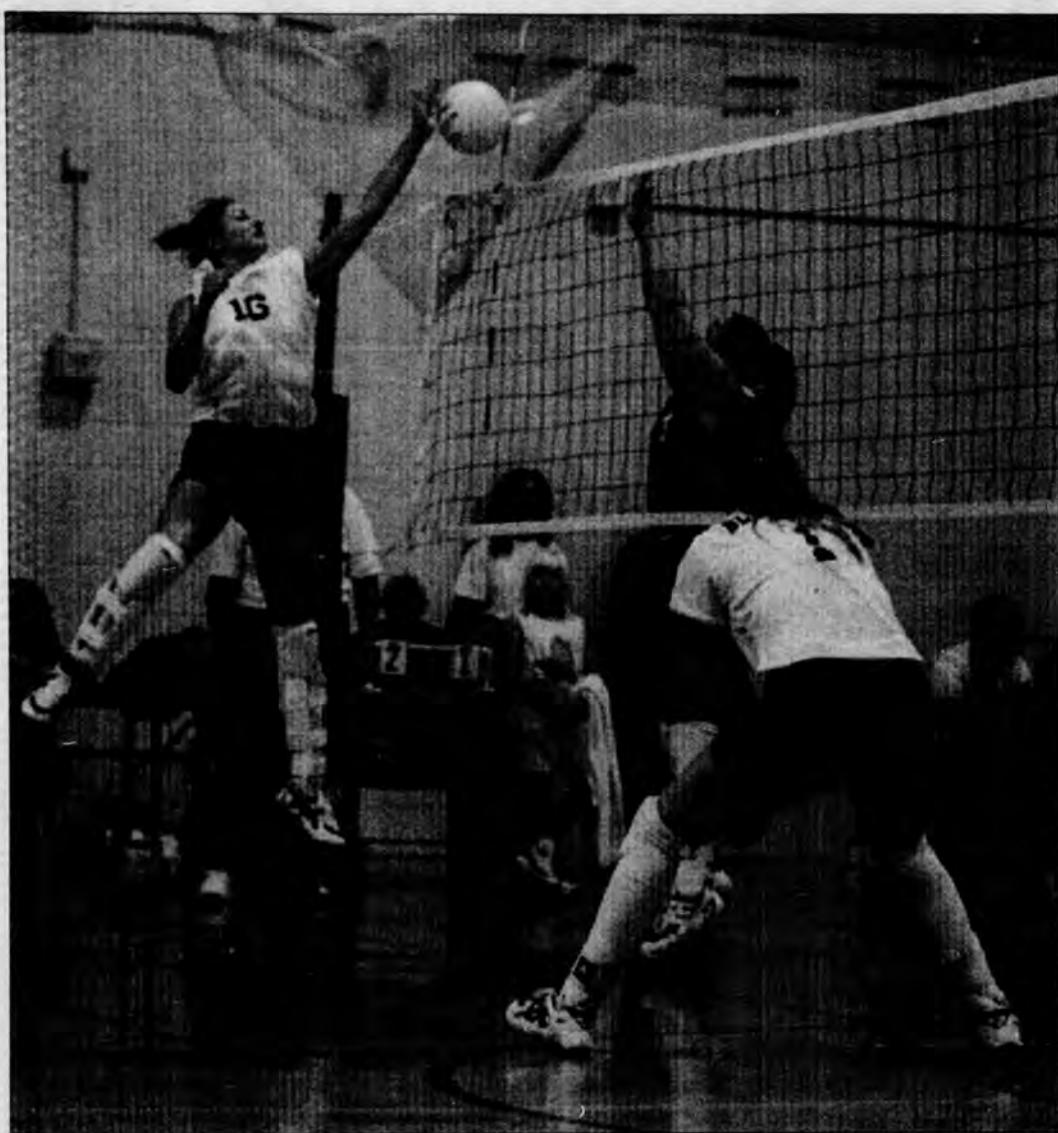
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THE REVIEW/Scott McAllister

Sophomore Cameo Neeman soars above the net to slam a shot in a match last week.

Volleyball team sets mark with eighth straight defeat

Despite falling to 2-10 after losing three straight games to Villanova, the squad remains hopeful of a mid-season rebirth

BY ROBERT NIEDZWIECKI

Sports Editor

The Delaware women's volleyball team set a new team record in its away match against Villanova University Wednesday night.

Pardon the Hens if they're not too pleased with the distinction.

Delaware's loss to the Wildcats in three games was their eighth straight loss, setting a new standard and leaving the Hens with a 2-10 record.

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"We're way off where we need to be," she said. "It was a disappointing match."

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"This weekend is key," Viera said. "We really have to show up and perform well."

VOLLEYBALL

Game 1 Game 2 Game 3

Hens 6 11 12

Wildcats 15 15 15



THE REVIEW/Scott McAllister

Hens junior halfback Craig Cummings gets tripped up by a Citadel defender. Delaware will face James Madison Saturday evening in a battle for first place in the Atlantic 10.

Game 4

Delaware (3-0)
at **James Madison (2-1)**

Saturday, 6 p.m.

Last week: Hens 29, West Chester 10
James Madison 35, New Hampshire 28

Delaware travels south to Duke it out at JMU

BY ROBERT NIEDZWIECKI

Sports Editor

When the Delaware football team goes head to head against James Madison University Saturday in Harrisonburg, Va., more than just the game will be at stake.

With both teams unbeaten in conference play, the loser will fall out of the top spot in the Atlantic 10 Conference early. While there is plenty of time to make up for that, the Hens (3-0, 1-0 Atlantic 10) know conference games are crucial.

"The first game [against William and Mary] was a challenge," sophomore defensive back Travis Blomgren said. "It was a big emotional win. The first game got us ready for the season."

"The last two games, we should have done better than we have. We have to start picking it up right now. It's the second conference game, so it's going to be a big test."

The Dukes (2-0, 1-0) will be led by senior tailback Curtis Keaton, who was named Atlantic 10 offensive player of the week for his performance in Saturday's win over the University of New Hampshire.

Delaware head coach Tubby Raymond has nothing but praise for Keaton, who has rushed for 402 yards so far this season.

"I tell you, he may well be the best running back in the East," he said. "There are a lot of running backs that run very well against lower level teams, but he's an everyday guy."

Keaton has certainly proved himself against higher-level teams. JMU's leading rusher garnered 108 yards on 14 carries in the Dukes' 47-0 loss to Virginia Tech, currently ranked eighth in Division I-A.

"The least he does is carry 20-25 times [a game]. He's able to carry more," Raymond said. "He's big, he's strong, and he's going to be a real challenge."

JMU head coach Mickey Matthews, who is the midst of his first year coaching the Dukes after being hired in March, said Keaton's play has improved.

"I think Curtis is running north-south better than he did

FOOTBALL

in the spring," he said. "The offensive coaches have done a really good job convincing him that the shortest distance to the goal line is running north and south."

Raymond said in last year's 28-14 Hens victory over the Dukes, Keaton's performance was hampered because of JMU's sub-par passing game.

This year, that area has been improved by the play of junior quarterback Charles Berry. Though inexperienced, Matthews said he is impressed by how Berry has progressed.

"He grew up some Saturday at New Hampshire because he made a big third-and-long conversion that really made the last drive go," he said. "And he made some really good throws late [in the game]."

"I think the team has a lot more confidence in him than they did earlier [in the season]. Not that they didn't [have confidence in him], but when a quarterback does something like that it really helps."

Though Delaware is 3-0, Raymond said the excess penalties the Hens had against West Chester University Saturday and the time of possession the Golden Rams enjoyed in the first quarter means Delaware has room for improvement.

One thing that needs particular work is the Delaware kicking game, which has had two punts and two extra-point attempts blocked this year.

On Monday, Delaware took steps to rectify the problem by practicing their live-action kicking game twice as much as usual on a contact day.

"[Sophomore punter Ryan] Bleiler is better than his numbers would appear," Raymond said. "I think [senior kicker Garon] Sizemore is also."

Raymond said the team will also look at redshirt freshman Chris Steiner on kickoffs.

Matthews said he knows this will be their toughest conference battle to date.

"We have not played anyone [within the conference] that has the physical talent of Delaware," he said. "I'm not sure how far we are, but we will find out Saturday."

"We feel good being 2-0, but Delaware's awful good."

The early test in the race for first place will take place at 6 p.m. Saturday at James Madison.



THE REVIEW/Scott McAllister

The field hockey team suffered a 4-0 defeat at the hands of No. 4 Maryland Tuesday. The Hens will face Northeastern Saturday.

Hens lose to Terps

BY MICHELLE HANDLEMAN

Managing Sports Editor

Despite Kelly Ottati's 12 saves in goal, the Delaware field hockey team could not fend off the University of Maryland, dropping its third game of the season.

The Hens (3-3) fell 4-0 to the No. 4 Terps (8-1) Tuesday night at Maryland.

The senior's saves kept Delaware in the game, despite being outshot 29-3.

Maryland held a 15-1 advantage in penalty corners.

Before the game, the Hens learned they had dropped out of the Top 20 poll, which was released Tuesday.

Delaware kept the contest close for much of the first half with Ottati taking center stage. She recorded six saves during this time and frustrated the Terps with several outstanding stops.

Maryland's Dina Rizzo finally broke through for the game's open-

ing score at 17:05 of the first half — giving the Terps a lead they'd never relinquish.

Caroline Walter proceeded to score again for Maryland just 2:05 into the second half.

Rackel Hiskins made the Terps' lead insurmountable, recording two

more insurance goals for her team with 17:30 and 6:30 remaining.

Delaware will continue its most difficult part of the season against Northeastern University at home 7:30 Friday night in the Fred P. Rullo Stadium.

The matchup with the Terriers will be the only non-ranked opponent in the six-game span. The game will also be the first within the America East conference for both teams.

FIELD HOCKEY

Hens 0
Maryland 4

Delaware

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Squad relies on depth

BY JACK FERRAO

Staff Reporter

Without losing any players from last year's winning season (17-9 overall, 7-0 America East), the Delaware women's tennis team enters this season with a positive outlook.

Looking to gain depth and add to the roster with a new group of freshman, Hens head coach Laura Travis said she keeps an optimistic view for the upcoming season, hoping her players can repeat the same passion as last year.

"Our returning players are strong," she said, "and the freshmen will add strength to the team."

Even though Delaware has taken second place in the conference for the last five years, Travis said she has an open mind with her players this season and is waiting for their first match to decide where their strengths and weaknesses lay. After an 8-1 loss last season to Army, Travis said the Hens' opening match against the Cadets will be a good indicator to see where the team stands this year.

The main focus is trying to get the players to perform the best they can," she said. "We never know what other teams have until we play them."

Senior co-captains Kristin Wasniewski and Erin Kamen also share Travis' enthusiasm for the upcoming season.

WOMEN'S TENNIS

"I think this team will be very successful," Wasniewski said, "and [the team] has a feeling of more depth with the talented freshmen that have joined."

Kamen agrees with Wasniewski's outlook that this year's team has the ability to accomplish all of their team goals.

"Our returning players are doing very well," Kamen said, "and the freshmen are turning out to be strong competitors."

After losing to Boston University in the America East Women's Tennis Championship, both co-captains are eager to have a second chance at the Terriers.

Although Wasniewski currently holds the consecutive wins title for the university, she said she is more focused on the team doing the best they can this season.

"I look at tennis more as a team sport than an individual sport," Wasniewski said. "A second shot at BU is another team goal, especially for the seniors."

Kamen, who is currently third on the team's all-time wins list, is keeping the Terriers in the back of her mind for now.

"We don't play BU until spring," she said, "but I think New Hampshire [University] and Towson [University] are going to be tough matches for us this season."

Delaware will open the season against Army 1 p.m. Saturday.

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Three laxers picked in draft

Former Delaware men's lacrosse player John Grunt, the 1999 NCAA Division I Outstanding Player, was selected first overall in the National Lacrosse League Draft Tuesday night.

Grunt was selected by the Rochester Knighthawks, one of eight teams in the indoor league.

An expansion team, the Albany Attack, originally owned the top pick, but they traded the pick for two veteran players and Rochester's first round pick in the draft.

Grunt, who scored 110 points his senior year as an attacker, was not the only Hens player drafted.

Midfielder Jim Bruder was selected in the third round by the Philadelphia Wings (21st overall) and midfielder Dennis DeBusschere was selected in the seventh round by Albany (49th overall).

Delaware men's lacrosse head coach Bob Shillinglaw said having three players drafted was quite an accomplishment.

"We're excited about the opportunity for them, and the recognition that it gives our program," he said. "It's one more honor for them in addition to the accomplishments they had last year."

Shillinglaw said defender Marc Traverso and attacker Kevin Davy have been contacted by teams in the league as potential free agent signees.

Shillinglaw said he feels Grunt will have a major impact on the National Lacrosse League.

"John Grunt will be phenomenal," he said. "As good as he was last year, his best game is the indoor version of lacrosse."

By Rob Niedzwiecki



Answer to Mosaic

Celeb Mix-up

It's Matthew Perry, but you can call him Chandler.

Read Mosaic every Tuesday and Friday



THE REVIEW/Scott McAllister

Sophomore Cameo Neeman soars above the net to slam a shot in a match last week.

Volleyball team sets mark with eighth straight defeat

Despite falling to 2-10 after losing three straight games to Villanova, the squad remains hopeful of a mid-season rebirth

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VOLLEYBALL

Game 1	Game 2	Game 3
Hens 6	11	12
Wildcats 15	15	15

◀

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"He grew up some Saturday at New Hampshire because he made a big third-and-long conversion that really made the last drive go," he said. "And he made some really good throws late [in the game]."

"I think the team has a lot more confidence in him than they did earlier [in the season]. Not that they didn't [have confidence in him], but when a quarterback does something like that it really helps."

Though Delaware is 3-0, Raymond said the excess penalties the Hens had against West Chester University Saturday and the time of possession the Golden Rams enjoyed in the first quarter means Delaware has room for improvement.

One thing that needs particular work is the Delaware kicking game, which has had two punts and two extra-point attempts blocked this year.

On Monday, Delaware took steps to rectify the problem by practicing their live-action kicking game twice as much as usual on a contact day.

"[Sophomore punter Ryan] Bleiler is better than his numbers would appear," Raymond said. "I think [senior kicker Garon] Sizemore is also."

Raymond said the team will also look at redshirt freshman Chris Steiner on kickoffs.

Matthews said he knows this will be their toughest conference battle to date.

"We have not played anyone [within the conference] that has the physical talent of Delaware," he said. "I'm not sure how far we are, but we will find out Saturday."

"We feel good being 2-0, but Delaware's awful good."

The early test in the race for first place will take place at 6 p.m. Saturday at James Madison.



THE REVIEW/Scott McAllister

Hens junior halfback Craig Cummings gets tripped up by a Citadel defender. Delaware will face James Madison Saturday evening in a battle for first place in the Atlantic 10.

Game 4

Delaware (3-0)

at James Madison (2-1)

Saturday, 6 p.m.

Last week: Hens 29, West Chester 10
James Madison 35, New Hampshire 28

Squad relies on depth

BY JACK FERRAO

Staff Reporter

Without losing any players from last year's winning season (17-9 overall, 7-0 America East), the Delaware women's tennis team enters this season with a positive outlook.

Looking to gain depth and add to the roster with a new group of freshman, Hens head coach Laura Travis said she keeps an optimistic view for the upcoming season, hoping her players can repeat the same passion as last year.

"Our returning players are strong," she said, "and the freshmen will add strength to the team."

Even though Delaware has taken second place in the conference for the last five years, Travis said she is an open mind with her players this season and is waiting for their first match to decide where their strengths and weaknesses lay. After an 8-1 loss last season to Army, Travis said the Hens' opening match against the Cadets will be a good indicator to see where the team stands this year.

"The main focus is trying to get the players to perform the best they can," she said. "We never know what other teams have until we play them."

Senior co-captains Kristin Wasniewski and Erin Kamen also share Travis' enthusiasm for the upcoming season.

WOMEN'S TENNIS

"I think this team will be very successful," Wasniewski said, "and [the team] has a feeling of more depth with the talented freshmen that have joined."

Kamen agrees with Wasniewski's outlook that this year's team has the ability to accomplish all of their team goals.

"Our returning players are doing very well," Kamen said, "and the freshmen are turning out to be strong competitors."

After losing to Boston University in the America East Women's Tennis Championship, both co-captains are eager to have a second chance at the Terriers.

Although Wasniewski currently holds the consecutive wins title for the university, she said she is more focused on the team doing the best they can this season.

"I look at tennis more as a team sport than an individual sport," Wasniewski said. "A second shot at BU is another team goal, especially for the seniors."

Kamen, who is currently third on the team's all-time wins list, is keeping the Terriers in the back of her mind for now.

"We don't play BU until spring," she said, "but I think New Hampshire [University] and Towson [University] are going to be tough matches for us this season."

Delaware will open the season against Army 1 p.m. Saturday.

Three laxers picked in draft

Former Delaware men's lacrosse player John Grant, the 1999 NCAA Division I Outstanding Player, was selected first overall in the National Lacrosse League Draft Tuesday night.

Grant was selected by the Rochester Knighthawks, one of eight teams in the indoor league.

An expansion team, the Albany Attack, originally owned the top spot, but they traded the pick for two veteran players and Rochester's first round pick in the draft.

Grant, who scored 110 points his senior year as an attacker, was not the only Hens player drafted.

Midfielder Jim Bruder was selected in the third round by the Philadelphia Wings (21st overall) and midfielder Dennis DeBusschere was elected in the seventh round by Albany (49th overall).

Delaware men's lacrosse head coach Bob Shillinglaw said having three players drafted was quite an accomplishment.

"We're excited about the opportunity for them, and the recognition that it gives our program," he said. "It's one more honor for them in addition to the accomplishments they had last season."

Shillinglaw said defender Marc Traverso and attacker Kevin Lavey have been contacted by teams in the league as potential free agent signees.

Shillinglaw said he feels Grant will have a major impact on the National Lacrosse League.

"John Grant will be phenomenal," he said. "As good as he was last year, his best game is the indoor version of lacrosse."

— by Rob Niedzwiecki



Answer to Mosaic

Celeb Mix-up

It's Matthew Perry, but you can call him Chandler.

Read Mosaic every

Tuesday and Friday



The field hockey team suffered a 4-0 defeat at the hands of No. 4 Maryland Tuesday. The Hens will face Northeastern Saturday.

Hens lose to Terps

BY MICHELLE HANDLEMAN
Managing Sports Editor

Despite Kelly Orlitz's 12 saves in goal, the Delaware field hockey team could not fend off the University of Maryland, dropping its third game of the season.

The Hens (3-3) fell 4-0 to the No. 4 Terps (8-1) Tuesday night at Maryland.

The senior saves kept Delaware in the game, despite being outshot 23-5.

Maryland held a 15-1 advantage in penalty corners.

Before the game, the Hens learned they had dropped out of the Top 20 poll, which was released Friday.

Delaware kept the contest close for much of the first half with Orlitz taking center stage. She recorded six saves during this time and frustrated the Terps with several outstanding stops.

Maryland's Anna Rizzo finally broke through for the game's open-

ing score at 17:05 of the first half — giving the Terps a lead they'd never relinquish.

Caroline Walter proceeded to score again for Maryland just 2:05 into the second half.

Rachel Hinkins made the Terps lead insurmountable, recording two insurance goals for the team with 17:03 and 6:30 remaining.

Delaware will continue its most difficult part of the season against Northeastern University at home 7:30 Friday night in the Fred P. Rullo Stadium.

The matchup with the Terps will be the only non-ranked opponent in the six-game span. The game will also be the first within the America East conference for both teams.

Required reading for anyone who knows a kid.

By JACK FERRAO
Staff Reporter

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After losing to Boston University in the America

inside
 • Delaware vs. JMU football preview
 • Field hockey and volleyball teams suffer defeats
see page B9

Commentary

LAUREN PELLETREAU



Stop tolerating apathy in sports

There seems to be something quietly seeping into the world of sports.

Moderacy is accepted — excellence is no longer required.

Sports fans are happy when their favorite team wins.

With busy, demanding schedules, who really has time to watch the whole game anymore?

If the crew at Sportscenter gives the score, then that's what happened. Forget how the game was actually played. The winning team deserved to win, and that's the accepted truth — no questions asked.

It's time sports fans started demanding more of their favorite teams, more of the millionaire superstar.

Apathy and complacency need to be expelled. They're wrecking the purity of sports, replacing the basic desire to strive for more with an audience that settles for the norm.

And, sorry to say it, but Delaware fans are just as guilty.

After Saturday's football game, most fans that couldn't make it to the stadium asked for the bottom line — the final score.

Did we win?

And after a quick reply the conversation wandered to other topics. After all, the important part was that we won...

...But was it?

Still, there are flashes of light and hope in the Hens' increasingly cloudy forecast. Delaware athletes Mike DiGennaro, Megan McFadden and football head coach Tubby Raymond are examples of how to play the game, how to seek quality.

After defeating longtime rival West Chester University 29-10, Raymond said, "the old adage of being happy when you win is being sorely tried."

A talented Hens squad wasn't playing up to their own level and they allowed the Golden Rams to compete with them during the early stages of the game.

Raymond, in his 34th year of coaching, was demanding excellence — he was demanding greatness.

Cross country captain Mike DiGennaro is one of these beacons of hope.

As a freshman, DiGennaro was cut from the cross country squad and head coach Jim Fischer told him he could work out with the team and try out the following season.

Three years later, DiGennaro is the Hens' top runner. This summer he ran up to 100 miles per week, training alone, twice a day.

But why?

To those who question his astounding level of motivation he answers with more questions.

"Why not run as far as you can? Why not do everything it takes to be better?"

Good question, Mike.

Last Sunday in the Delaware women's soccer game, junior Megan McFadden played spirited defense against St. Joe's offense.

But there came a time, 70 minutes in, when the team needed to score some goals.

Head coach Scott Grzenda called upon McFadden to take the frontline and play offense for the close of the contest.

Within minutes, the Hens had scored. She seemed to will the shot past the goalie into the upper right-hand corner of the net.

Only the desire to score had been lacking from earlier Delaware attempts. In a world that is now commonly accepting mediocrity and excuses for imperfection, there are glimmers of hope.

There are individuals who are trying to fight the infectious nature of apathy.

Delaware sports are lucky to have them. But, if they try to fight alone, they'll lose the battle.

Lauren Pelletreau is a sports editor at The Review. Send your comments to lray@udel.edu.

Sportsfriday

www.review.udel.edu

This date in sports history
 On September 24, 1971, the World Hockey Association was formed with twelve teams to begin play in October of the next year.

September 24, 1999 • B8

Hens run unbeaten streak to three games



THE REVIEW/Scott McAllister
Senior forward Rob MacLeod deflects the ball past two Lehigh opponents in Wednesday's game. The Hens eventually won on an overtime goal.

Redshirt freshman's score in sudden death carries men's soccer team to its second win of the season

BY MATTHEW STEINMETZ

Managing Sports Editor

A golden goal by forward Ron Ballas 3:28 into overtime carried the Delaware men's soccer team to a 1-0 win over Lehigh Wednesday.

Junior Nick Konawalik tallied his first shutout of the season for the Hens (4-2-1), as they recorded their second win of the season and ran their unbeaten streak to three games.

The goal by Ballas, a redshirt freshman, was his second of the season and came only seconds after a gruesome injury stopped play for several minutes.

Delaware junior Matt Dunbar smashed heads with a Lehigh (3-3-1) opponent as they battled for a ball in the air. Both players went down hard and the Hens midfielder came away with a gash in the back of his head.

Delaware rallied after that point and Ballas played hero when he gathered a header from sophomore midfielder Dan Keane, shielded it from a defender and right-footed a turn-around shot past a diving Jeffrey Correll for the game-winner.

The Hens came out sluggishly in the first half and Konawalik single-handedly saved the game twice in the span of 30 seconds.

A defensive breakdown led to a point-blank shot by a Mountain Hawk forward, but the steadfast keeper batted the ball out of harm's way for the first of his three saves on the afternoon.

Shortly thereafter, Lehigh got another break when a ball got through and Konawalik was all that stood in the way of the go-ahead goal.

The 6-foot-2 keeper knocked away the shot from close range, inciting an array of applause from the crowd. That flurry of activity in Delaware's end seemed to

awaken the team.

The Hens controlled most of the second half and overtime, despite being outshot 10-6 for the game.

Delaware consistently pressured the Mountain Hawks throughout the rest of the contest, winning 10 corner kicks to Lehigh's three.

Ballas credited the Hens' stamina for their improved play as time went on.

"I think our endurance pretty much carried us over them the rest of the game," he said. "They just couldn't keep up with us."

The game marked the first time Delaware has managed to shut out its opponent this season.

Hens head coach Marc Samonisky said he was glad to hold the Mountain Hawks without a goal — considering team defense had plagued the squad through its first seven games.

"I didn't think we'd shut out everybody," he said. "But I thought we'd be a better defensive team than we have been so far this year."

"So I was particularly pleased."

Ballas said he saw a marked improvement on the defensive side of the ball.

"I felt the defense stepped up and won the balls they should have won," he said. "They didn't make too many stupid mistakes back there."

Konawalik noticed a stronger effort by the Hens in their own zone as well.

"They played really well today, especially in the second half," he said. "They just really shut Lehigh down."

Samonisky said he has been enthused by Delaware's play of late.

"We have the talent to play a little better than we have this year," he said. "In the last three games we've played pretty well."

"I just hope we can continue to play better and get the good results."

The Hens will attempt to run their unbeaten streak to four games Saturday at 1 p.m., when they host Buffalo at the Delaware Mini-Stadium.

DiGennaro breaks away from the pack

BY LAUREN PELLETREAU

Sports Editor

If character, determination and modesty measure one's greatness, then a standard has been discovered.

Senior cross country runner Mike DiGennaro woke up at 7 a.m. everyday this summer and ran tracking up to 100 miles per week.

"Everyday I think about running, it doesn't escape me," he says. "Everyday I wake up and if I don't run I get pissed off."

"I set up at the beginning of the week what I'm going to run and I run it. If I don't run it — I do run it."

It wasn't always that way though.

DiGennaro tried out and didn't make the cross country squad his freshman year. Head coach Jim Fischer allowed him to train with the team and try to improve himself.

During the summer months between his freshman and sophomore years, Mike ran 30-40 miles per week.

"I said to myself that year, I want to be as good as I can be, but I want to be really good my junior year and I want to be the best my senior year."

He came back for his sophomore year and made the team. As the season went by, DiGennaro began to place progressively better and advanced into the seventh spot on the team.

He describes the indoor track experience of his sophomore year as a "breakthrough" season. And in the spring, he was introduced to the steeplechase, an event for which he holds the school record.

Another summer began, and Mike began preparing for his second year on the team, running more and more, eventually working his way up to 85 miles per week.

His hard work paid off.

As a junior on the cross country team, DiGennaro finished second in the Delaware Invitational, third in the America East conference meet and was named team MVP.

Teammate Robb Munro witnessed the change as Mike

went from a "haphazard" runner to someone who was getting progressively stronger as training continued.

"It's the concept of making the effort necessary," Munro says. "It takes a very rare person to be willing to make the sacrifices necessary to be a great runner."

The MVP trophy, a testament to his greatness, sits on top of the dresser in his bedroom.

"I don't know what to do with it," he humbly says. "I put my keys in it."

Mike used this past summer to build a base for the upcoming competition.

"I ran like a madman. I didn't do anything else. I didn't go out. I just ran — everyday, twice a day."

The Essex, Mass. native currently runs 85 miles per week and at some points this summer ran 100 miles.

"I ran a lot of pretty courses, I ran a lot in the hills," he explains. "It's so nice out there and if you pick your head up and look around, it's pretty cool."

But what does he think about while he's running?

"I think a lot about races I'm going to run in the future — it keeps me going."

Not only does Mike keep himself going, but his housemate Munro explains how he sets an example for the rest of the most inexperienced Hens squad.

"He wasn't that good in high school," the senior says, "and it's proof that if you make an effort and work hard, then you can make yourself a better runner. It gives them a little bit of hope."

"He almost quit and he doesn't know why he didn't," Munro continues. "And those freshmen, when they start thinking, 'Should I quit? Should I give up?' some of them



THE REVIEW/Scott McAllister
Senior runner Mike DiGennaro (left) leads two teammates down the stretch during Saturday's Delaware invitational.

do and some of them don't."

"And that's because they can look at someone like Mike and say 'If I can just stick this out, things will come together.'"

Munro sits across the room from his friend and his teammate.

"The best part of the story is that he was definitely not a Division I level runner in high school, not even close," Robb says. "And now his goal is to make the national championship meet."

"If you got the honest opinion of any-

one when he first got here, there was no way in hell he had a chance at that — not a prayer."

DiGennaro sums up his own character very simply, very logically.

"If you're gonna go out and run everyday, why not do your best? Why not run as hard as you can? Why not run as far as you can? Why not do everything it takes to be better?"

And so a standard of humility, resolve and devotion has emerged.

Hannah to bow out gracefully from the diamond

BY MATTHEW STEINMETZ

Managing Sports Editor

Bob Hannah, who led the Delaware baseball program to 1,016 wins in his 35-year career, announced Tuesday that he will retire upon completion of the 2000 season.

UD Director of Athletics Edgar N. Johnson also revealed that Jim Sherman, 39, was promoted to associate head coach. He had served as the team's top assistant for the past five years.

A search for Hannah's replacement will begin at the conclusion to the Hens' 2000 season.

Hannah, 67, took over as head coach for Tubby Raymond in 1965, after serving as his assistant for three seasons.

He went on to compile an impressive 1,016-444-6 record, ranking him 21st all-time among NCAA Division I head coaches in wins. His winning percentage of .700 ranks him 24th on the all-time list.

Some of Hannah's more lofty achievements include his induction into the American Baseball Coaches Association Hall of Fame in 1991 and being chosen as a charter member of the Delaware Baseball Hall of Fame in 1994.

The Hens program received little in the way of scholarship funding until the 1980s when the Carpenter family first provided support, Hannah said. During that time he led Delaware to eight consecutive 30-victory seasons from 1976 until 1983.

The team even rattled off five 40-win seasons in a row beginning in 1994.

This past season the team overcame a 1-11 start to finish 35-25 and win the America East Tournament title, in addition to qualifying for the NCAA Regionals.

"Coach Hannah has been one of the most successful intercollegiate baseball coaches in the country," Johnson said. "He has helped the University of Delaware baseball program gain national prominence."

"We thank Bob for his years of loyal service and for giving us so many exciting moments on the baseball field."

Hannah insisted there was no one motive for his decision to step down, but rather, a combination of reasons.

"This is the time," he said. "There are lots of things that enter into it."

"As the years have gone by it has become more evident, at least in my mind, it certainly is a young man's game to play and probably a younger man's game to coach."

Hannah added that the program should benefit from the work of a more youthful staff.

"I made the decision," he said. "It's time for me to step away from this and turn the reins over to some younger people."

Not to be overshadowed by his achievements on the ballfield, many of Hannah's contributions were made in the classroom as well. There, he has been a longtime professor and served as chairman of the physical education department for 14 years.

"He has the respect and admiration of our entire campus community who recognize his many and significant contributions to academics, baseball and our community," Johnson said.

Several of Hannah's peers were in attendance during his announcement. Among them were Raymond, Sherman, and Trip Keister, a former Hen player and current head coach at Delaware State University.