



THE REVIEW

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Follett's book prices down

But students say they are still paying too much

BY CHRIS PRUITT
Cops Editor

Though students constantly complain about high textbook prices, the University Bookstore lowered costs for students by \$36,300 Fall Semester, a university official said.

However, a student survey conducted by the Delaware Undergraduate Student Congress this Winter Session showed that some students are still unhappy with the amount of money they are spending.

Out of the 83 polled, 30 students thought the bookstore books were too expensive. Fourteen students said the bookstore prices were fair, 32 said the prices were unfair and 37 students said they had no opinion on the prices of books.

According to Barbara Kreppel, assistant vice president of Administrative Services, students are buying books at a much lower price than in years past since Follett College Stores took over the university bookstore in spring of 1996.

"Since [Follett] took over, the price of some books has decreased by 3 percent while the price of others has increased by 1 percent," Kreppel said. Books that cost \$25 before Follett bought the store could now be decreased to \$24.25 or increased to \$25.25.

The pricing system the university was using before the Follett takeover ultimately ended up costing students more money, Kreppel said.

When Follett acquired the bookstore, they readjusted the pricing scale, and this, Kreppel said, "accounts for the decreases and increases in book prices for students."

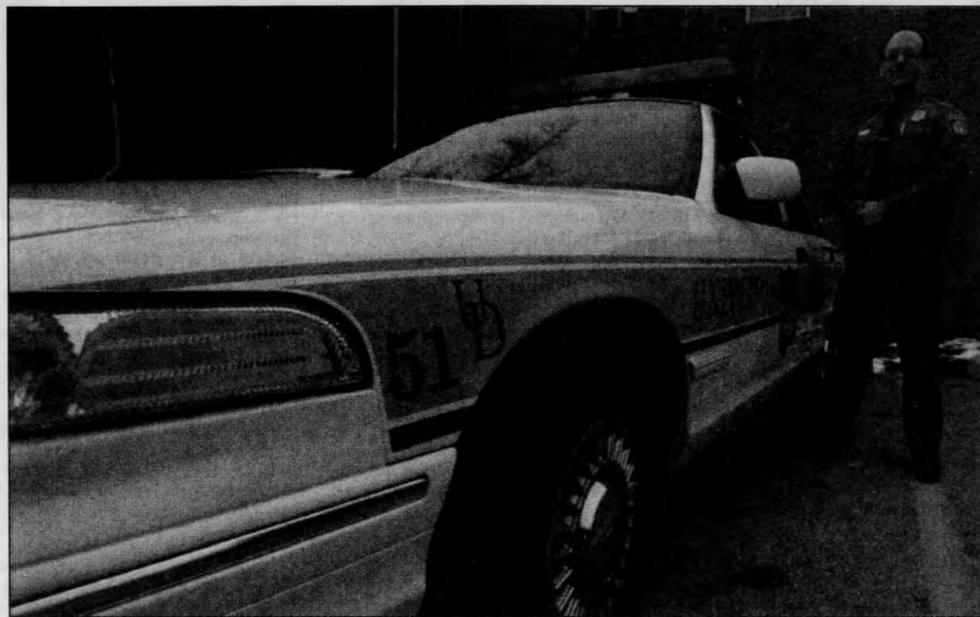
When the university ran the bookstore, students received a 10 percent discount on any trade or general book, even if it was used as a text book. Dictionaries, reference books or general entertainment books are 10 percent lower than they would be in a normal bookstore, Kreppel said. If an Agatha Christie novel is priced at \$12, the university sells it for \$10.80.

Typically, Follett does not give students a discount, Kreppel said, but they make an exception at the bookstore.

She said the university would have eventually reevaluated its own pricing system, but with Follett taking over the store, the savings came into effect almost immediately.

Elana Messner, DUSC treasurer said DUSC was curious to see what students felt about the bookstore's prices.

see BOOKS page A5



Officer David S. Bartolf, who patrols West Campus, is one of three community policing officers at the university.

Bad boys, bad boys, whatcha gonna do?

Community cops

BY ELIZABETH BREALEY
National/State News Editor

They are the men in blue who periodically stroll in Harrington and Rodney Marts to check the place out.

They stand guard inside the Morris Library to make sure no one smuggles a book out in their backpack.

They hang out by the bike racks near the dorms, talking with the custodians and maintenance workers.

They are everywhere — they are your community policing officers.

The program, which has been in existence for three years, allows "officers to keep track of any trends in the area," Public Safety Director Doug Tuttle said.

Currently, the university has three community policing officers in Newark and another at the Wilmington campus. These officers spend their time getting to know students while patrolling their assigned area.

Each officer is assigned to one of three areas on campus — East Campus, West Campus and Laird Campus. They usually hold office hours in the dorms during their 3 to 11 p.m. shift to speak with anyone who has any concerns about safety or criminal offenses.

"It's an information exchange," said Officer David S. Bartolf, who primarily

patrols West Campus. "I tell them what is going on around other parts of campus and they can tell me what is going on here."

But students do not usually take advantage of these office hours, Bartolf said. "Office hours are a good concept, but students don't seek police unless they really need them."

The program has been so successful that the federal government is setting aside money to increase the number of community policing officers.

The Cops Universal Hiring Grant was recently established for the funding of new officers. The grant provides \$25,000 a year for the officer's first three years. Monetary disbursements are larger the first year but trickle down so that by the fourth year the university is paying the full salary.

"Police departments who don't attempt community policing will be left behind," Bartolf said.

Many students welcome the familiar presence of officers as they make their trek across campus. "I've heard [Resident Assistants] say they feel safer because of community police patrol," Bartolf said.

Sophomore Kristy Larsen said she likes the idea of community policing. "Once, I was walking back from the library at night

and I felt like a man was following me," she said. "Then I saw a police officer across the street and I walked towards him."

"He asked me if I was okay and then he walked me home. It made me feel really safe. What if I had gotten attacked?"

When they are not working with students and Residence Life staff members, community policing officers also perform standard crime prevention on campus.

Tuttle said the officer from Laird Campus dealt mostly with car and bike theft until a camera was mounted on the Christiana West Tower.

Pencader was also a problem because there is outside door access and ground-level windows are often left open, Tuttle said. "Education about safety has helped this problem."

Crime is surprisingly low on North Central, Sgt. Edward Murray said. "That is ironic because it so close to Main Street and there are more passerbys making it more accessible to crime."

Bartolf said West Campus trends include noise complaints and vandalism. There are more freshmen here and they are "testing the waters," he said.

see COPS page A2

Officials rethink dorm alcohol policy

BY RANDI L. HECHT
Managing News Editor

The possibility of stricter enforcement of the residence hall alcohol policy is still in the planning stages among university officials.

"[The sanctioning] is still being considered ... and it would go into effect next year if it does get approved," said Cynthia Cummings, director of Residence Life.

Last semester, the offices of Residence Life and Student Life discussed the possibility of stricter punishment for those students violating the alcohol policy within the residence halls, but have done nothing more with the proposal.

According to the Official Student Handbook: "Only students of legal drinking age may possess and/or consume alcoholic beverages in the privacy of their own residence hall rooms. Students under the legal drinking age may not legally possess nor consume alcohol anywhere."

According to Cummings, this policy would not be charged but would be enforced differently, if approved.

Currently, if an underage resident is caught with alcohol, he or she has four chances before being expelled from housing. The proposed enforcement change would give students who have already lived on campus for at least one year two chances before they would be forced out of the residence hall.

If the Office of Residence Life would try to change the sanctioning of the alcohol policy, the Student Alcohol Use Committee would look at the proposal and give Residence Life feedback on the issue, said John Bishop, assistant vice president of Student Life and chair of the committee.

Bishop explained that the committee has no approval authority in policy changes and only acts in an advisory capacity.

Because Residence Life isn't changing the alcohol policy and only its enforcement, Bishop said he didn't think the proposal would have to be brought before the Student Life Committee of the Faculty Senate. Residence Life would be

see GRANT page A5

Amtrak headquarters moving to Wilmington

Gov. Carper, state legislators hope new centralized operations center will revitalize the city's riverfront

BY ELIZABETH BREALEY
National/State News Editor

WILMINGTON — Members of Delaware's legislative and Congressional delegation gathered yesterday with the Riverfront Development Corporation to announce that Amtrak Trains' national headquarters will be consolidated in Wilmington.

In a news conference held along the Christina River, Amtrak president and CEO Tom Downs said that after 22 months of deliberations between Delaware and Amtrak, the railroad company decided to establish its combined national operation center in Delaware because of the state's "professionalism, aggressiveness and understanding of our operating needs."

Construction on the 50,000 square-foot, \$11 million endeavor will begin in May, and the facility is scheduled to open by the end of October. The operation center will house the trains, engines, on-board service and crew management, system support and engine and mechanical service, Downs said.

Operations had previously been

scattered between Philadelphia, Washington, D.C., and Baltimore.

"Wilmington was picked because it is the best spot," said Sen. Joseph R. Biden, Jr., D-Del., "but I think also because of loyalty."

"There is no state in the union that supports Amtrak as much as Delaware does and Amtrak understands that this is a railroad town."

Sen. William V. Roth, Jr., R-Del., cited bipartisanship as a helping hand in Amtrak choosing Wilmington. "Nowhere is there stronger, more consistent support. Republicans and Democrats alike are working together."

Gov. Thomas R. Carper was selected as the only governor to serve on the Amtrak Board of Directors. Both Roth and Biden voted for his admission.

Carper declared the decision as a major part of the Wilmington riverfront transformation. The addition of Frawley Stadium, the Big Kahuna and the ninth busiest Amtrak station in the country jump-started the development a few years ago.

The vote to move operations to the area was unanimous, Carper noted,

with one abstention.

Mayor James H. Sills, Jr. said the riverfront provides Amtrak with the opportunity for growth. "We have 1,700 acres of land and the infrastructure to accommodate 120,000 people."

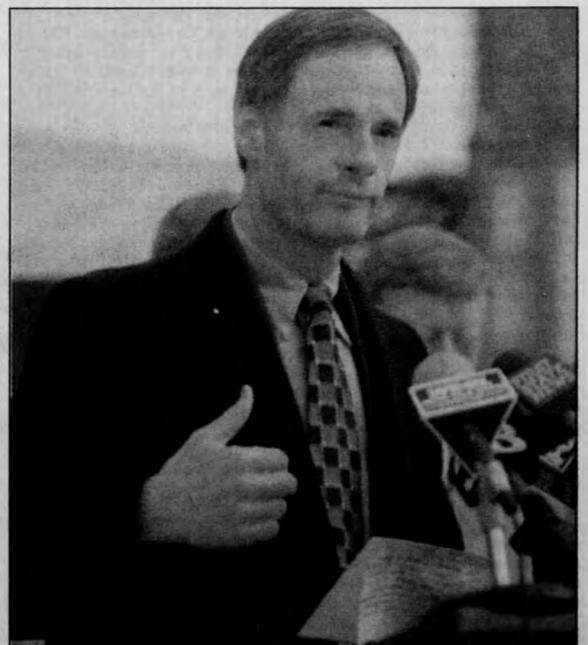
The center will bring 230 jobs to Wilmington, Downs said, but they will not be new jobs. "By moving here we are consolidating, actually reducing the work force by six jobs."

But the revamping of the old Wilco building, where the center will be located, will create many jobs, said Rep. Michael N. Castle, R-Del. People will be needed to construct and maintain the safety of the building, install the electricity and other construction-related jobs.

Castle cited the small size of Delaware as an incentive for the new workers to stay in Wilmington. "We are a hub," he said. "We truly can get to any city."

Downs said the state will initially pay for the construction, with later contributions reimbursing Delaware.

The Riverfront Development Corporation will own the building and lease it to Amtrak for 20 years.



THE REVIEW/John Chabalko
Gov. Thomas R. Carper, who spoke at Monday's press conference, is the only U.S. governor elected to the Amtrak Board of Directors.

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today's weather

high 38

low 33

today: Mostly sunny, more clouds at night

Wednesday: Cloudy

Roth has a lot to say about NATO's expansion in Europe

BY RYAN CORMIER
National/State News Editor

One of the most sensitive foreign policy decisions to be made this year is whether the North Atlantic Treaty Organization should be expanded into Eastern Europe.

On Friday, the White House announced that President Bill Clinton will have a summit with Russian President Boris N. Yeltsin on March 20 and 21 in Finland to discuss the concerns the Russians have about NATO expansion.

Sen. William V. Roth Jr., R-Del., plays a huge role in the possible inclusion of several Eastern European nations into NATO.

As the president of the North Atlantic Assembly, the parliamentary wing of NATO, Roth feels that NATO expansion is not only a good idea but a crucial step for a more democratic and peaceful Europe.

On Wednesday, Roth introduced a resolution calling for the extension of NATO membership to Poland, the Czech Republic, Hungary and Slovenia.

Roth applauded Clinton's call for the expansion of NATO by the year 1999 during his State of the Union Address last Tuesday.

In order for the expansion to be accomplished by 1999, Roth said Congress must lead in the ratification process this year. The 15 other NATO members must ratify the expansion as well.

Clinton said the enlargement of NATO would allow "a Europe in which all democracies define their future not in terms of what they can do to each other, but in terms of what they can do together for the good of all."

In a nod to calm the concerns of Russia, Clinton added that "a stable partnership

between NATO and a democratic Russia" is also a priority.

Sen. Joseph R. Biden Jr., D-Del., the ranking minority leader on the Foreign Relations Committee, agrees with Roth that NATO should expand, but he has some reservations about "this major, major undertaking."

There are two major concerns Biden has about the expansion.

First, he said Congress does not have the right to make a decision without informing the public first.

This is important, he said, because the expansion effort will cost taxpayers extra money.

"I don't want people to say down the road, four years from now, 'Jeez, you voted to expand NATO and you didn't tell me this is going to cost more money,'" he said during a visit to Wilmington yesterday.

Biden said he is arguing for extensive hearings on the issue in the Foreign Relations Committee.

Secondly, he said it is a big step to promise to defend another group of nations as it is written in the NATO charter.

"Are you ready to fight in a war in Slovenia?" Biden asked.

He agrees that the expansion should occur and agrees that defending the other nations is "probably a wise thing to do" but he wants to ensure that the American people give informed

consent for the enlargement.

In July, the 16 nations that belong to NATO will have a summit in Madrid, Spain, to discuss the expansion.

Three nations are considered a virtual certainty for gaining entry into NATO during the summer meeting. Those nations include Hungary, Poland and the Czech Republic.

Russia is nervous about the expansion into Eastern Europe partly due to Article 5 of NATO's charter states that an attack on one NATO nation is considered an attack on every NATO member.

That charter also allows military stations on the new members' territory for possible deployment.

Political science professor Yaroslav Bilinsky, who specializes in Russian and Eastern European politics, said he believes that NATO will most likely expand by 1999 if "the United States continues to press" for the expansion.

"My money is on those three or four countries getting in," he said.

In 1993, Yeltsin agreed to the acceptance of Poland, the Czech Republic and Hungary into NATO, Bilinsky said, but Yeltsin later reversed himself under pressure from the hard-liners.

"Now the Russians have been hot and cold on the issue," he said. "My informed guess is that the Russians will easily accept the extension of NATO to Poland, the Czech Republic and Hungary ... but what the Russians really don't want is the extension of NATO into the Baltic countries — Lithuania, Estonia, Latvia — and they really don't want the extension of NATO in the Ukraine."

He said Russia fears the expansion into

those former Soviet states because some in the Russian leadership still have dreams of reconstituting the former Soviet Union.

Russia's position on expansion, Bilinsky said, is based on them "wanting to control ... the enlargement process, to cut it off at those three or four countries."

Bilinsky cited a recent Washington Post article that said the majority of Russian citizens do not fear NATO expansion.

From the data from that poll, he believes the elite in leadership are the ones who are fighting the expansion because they want to reconstitute the old Soviet confederation "by hook or by crook."

Public opinion polls here in America show that U.S. citizens also support expansion Bilinsky said some polls show nearly 70 percent of Americans are in support of NATO enlargement.

When told of that poll, Biden agreed that the 70 percent was probably accurate but he questioned whether it was an "informed judgment."

According to Bilinsky, the Russian opposition to the NATO plan boils down to fear.

"The Russians are raising all kinds of difficulties because essentially what they feel, and they have a good point, is that the enlargement may not stop at those four countries and the enlargement will proceed



THE REVIEW / John Chabalko
Sen. William V. Roth Jr. is the president of the North Atlantic Assembly, the parliamentary wing of the North Atlantic Treaty Organization.

further," he said. "What they are really afraid of is the combination of the Baltics and the Ukraine in NATO."

When asked if the Russians would feel threatened by this possible coalition between these former Soviet states, Bilinsky replied with a snicker.

"The Russians do have nuclear weapons, you know. So that should take off some of the edge."



Clinton

Carper stresses education

The governor echoed Clinton's call for improvements

BY RYAN CORMIER
National/State News Editor

President Bill Clinton announced education as his top priority for his next four years in office during his State of the Union address.

Also placing scholastics as the leading issue for his second term was Gov. Thomas R. Carper as it is on the top of his legislative agenda for 1997.

Education is the key to the future, and both Clinton and Carper are focusing on improving the schooling of our youngest citizens to lead the country into the next century.

Carper's legislative proposal to create a Secretary of Education was passed by the General Assembly within weeks.

Carper is expected to sign the bill today, producing the new highest ranking education official in Delaware. The formal signing ceremony will be held in Dover at 12:30 p.m., allowing Carper to appoint and the Senate to confirm the first Secretary of Education in Delaware's history.

He also announced a plan to raise academic standards for students in order to ensure all students are held responsible, to a greater extent, for their performance.

"We don't want to dumb down the standards — we want to give everybody a shot at making it," Carper said during a campus visit last Thursday.

When it comes to education, the governor and the president are on the same page, as both have proposed introducing mandatory assessments to ensure students' scholastic proficiency.

Clinton said during his State of the Union address that higher academic standards, focusing on reading and math, should be set in order to lead a better educated generation of Americans into the next century.

"I issue a challenge to the nation:

Every state should adopt high national standards," Clinton said in his address, "and by 1999 every state should test every fourth grader in reading and every eighth grader in math to make sure these standards are met."

The tests, he said, will show which students need the most help and what changes must be made in the teaching process to better enable students to grasp the material.

"Raising standards will not be easy, and some of our children will not be able to reach them at first," Clinton said. "The point is not to put our children down, but to lift them up."

On the state level, Carper announced new assessments in reading and math to begin in the spring of 1998, including statewide testing at the third, fifth, eighth and tenth grade levels.

Promotion to the next grade level would be made in part by the grades on the assessment tests.

A certain score will be required on the tenth grade exam in order for students to receive a high school diploma, but students will have three years to pass the exam.

Lynne Lewis, an English teacher at William Penn High School, disagrees with the provision allowing students three years to pass the tenth grade assessment.

She believes if students pass the assessment in the tenth grade, then they may believe the remaining years of high school are not quite as important.

This opinion is a result of her past experience with students, Lewis said, because many students slack off after they receive their SAT scores.

In addition, she said, there is a lot of pressure to lower standards, especially when a teacher's failure rate for a class reaches a certain point.

"I think standards have to be raised because I have a lot of students passing

now that wouldn't have in the past," she said.

The idea of having an "exit exam" is interesting to Lewis.

"If students know they have a test and know they need to pass it to graduate," she said, "then they will work harder."

On Thursday, Carper stressed that higher academic standards will provide Delaware with the best educated workers.

To that end, Carper said the state is making "huge investments" in early childhood education so that all students will be prepared for the assessment tests.

"We are doing a lot of things to make sure that not just a handful of kids ... will meet the high standards that we are setting," he said, "but to ensure that kids from all walks of life have a decent shot at meeting those standards."

Citing his legislative agenda, Carper pointed out his request for extra time investments for students that need additional education. This includes setting aside 20 extra days of school time for the lowest one-third of students, based on grade reports, from kindergarten to sixth grade.

The time may be used as full school days, after-school teaching, Saturday schooling or summer school, Carper said.

Iris Metts, the superintendent of the Christina School District, said she agrees with Carper's proposal because "accountability by the students is absolutely necessary."

Starting this summer, Metts said her district is beginning the program to allow extra school days for struggling students.

As for the teachers who have agreed to work the extra school days, Metts said they are "really enthusiastic about it — they like it."



THE REVIEW / Josh J. Withers

Community Policing Officer Dave Bartolf says the university's campus is as safe as any other.

Cops keep campus safe

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The community policing officers also work with Grounds to decrease crime.

"Bike theft used to be quite common, but with the installation of the serpentine bike racks, it is very difficult to steal any bike that is locked up with a good lock," Tuttle said.

Overall crime is down this year but students still need to be careful, Tuttle said. "Many students do not behave smartly. They think nothing bad will ever happen to them."

"Just a little bit of paranoia is healthy."

For sophomore Janelle Verreault, a potentially frightening experience was avoided with the help of a University Police officer.

One morning she had to go to an early field placement for an education class at 6:30 a.m. When she returned at 9:00 a.m., she was scared of walking home.

"I had to walk from that scary lot where that girl got sexually assaulted on Wyoming Road," Verreault said. She saw a police officer who offered her a ride home.

"It was really nice because I only live a quarter of a mile down the road. She told me 'I like to pick up any

girls walking alone and drive them home. It makes me feel safer."

"It made me feel safer too," Verreault said.

Bartolf rates the university as safe as any other college — "no better, no worse," he said.

Universities across the country, including American University in Washington, D.C., have community policing programs.

"It is also the way most police departments are going," Bartolf said. "The public and police have realized they cannot exist separately."

"A lot more can get accomplished when we work together."

CAMPUS CALENDAR

Spring Semester classes start today at 8 a.m., so be sure to set your alarm and prepare to buckle down for the 15 weeks of work looming in your future. There's no reprieve until Spring Break starts on March 29.

The Super Bowl and the Pro Bowl may have passed us by, but if you still haven't gotten your fill of football, WCAU-TV sports caster Vai Sikahema, a former Philadelphia Eagle, will be on campus Tuesday to help you out. Sikahema will speak in the Trabant University Center's Multipurpose Room at 7:30 p.m. as a part of the Latter-Day Saint Student Association's program, "Standing Your Ground."

Want to get out of Delaware for a while? The National Student Exchange will be holding an information session Wednesday at the Admissions Annex on 188 Orchard Rd. from 3:30 to 4:15 p.m.

Science fanatics beware, there is a biological sciences seminar Wednesday at 4 p.m. called "Thioredoxin: Its Cytokine-Like Derivatives and the Effects of these Substances on Leukocyte Development and HIV Expression." Whew. It's in 316 Wolf Hall and refreshments will

be served at 3:30 p.m.

Also on Wednesday, the Chapel Street Theatre will present a reading of Noel Coward's "Hay Fever" at 8:30 p.m. And hey, it's free.

Thursday morning at 7:30 there will be a business and economics breakfast seminar called, "The U.S. Economy: 1997 and Beyond." Charles Reeder will be there at Arsh Hall in Wilmington. Just remember the eggs and bacon.

"Current Studies into the Mechanism of Action of Linopirdine-A Neurotransmitter Release Enhancer and Potential Alzheimer's Disease Therapeutic" will be discussed in 316C Wolf Hall at 4 p.m. Thursday. And you can pick up some food beforehand.

Instead of watching a play, try out for one. The Khulumani Theatre Troupe will be holding auditions for the musical "Spunk" in 221 Smith Hall on Thursday at 6 p.m.

Catch the men's basketball team take on Maine at the Bob, Thursday. The first shot is thrown at 7:30 p.m. so don't be late.

—compiled by Hope Patterson and Horace Glenside

Police Reports

INDECENT EXPOSURE

An unidentified white male exposed his genitals to a female student Saturday morning, Newark Police said. Police gave the following account of the incident:

The student was walking across East Main Street at North College Avenue when she noticed a man drive by and look at her strangely. She then saw the same man in a car in the Carpenter Sports Building parking lot.

While walking across the train tracks on North College Avenue, the woman spotted the man again, this time in the former Down Under parking lot.

He whistled and the student turned around to see his pants pulled down and his genitals fully exposed.

The man then got into his car and fled towards East Cleveland Avenue. The victim described the suspect as a white male in his 20s with dark blonde hair. He was wearing blue jeans and a v-neck sweater.

A LITTLE IN-AND-OUT?

A glass display case in Gilbert B was

broken by an unknown suspect who stole several items sometime between Sunday night and Monday morning, University Police Capt. Jim Flatley said.

Stolen from the glass case were 12 condoms and a national condom week T-shirt, Flatley said.

YOUTH PEPPERS SHOP WITH SPRAY

A 13-year-old Newark boy was caught releasing pepper spray Sunday afternoon inside the Ski Bum and Captain Blue Hen Comics in the Newark Shopping Center, Newark Police said.

Both stores notified police that someone had released the chemical gas inside, police said.

A Ski Bum employee found the Newark boy outside with three other juveniles and detained the young suspect until police arrived.

Police took the four boys into custody and released them to their parents. Charges are still pending against the

boy who originally sprayed the gas, police said.

WOULD YOU LIKE A LITTLE PEPPER WITH YOUR MEAL?

An unknown suspect released pepper spray Friday evening inside the Ground Round on South College Avenue, Newark Police said.

This incident was not related to the incident that occurred at the Ski Bum and Captain Blue Hen Comics, police said.

JUST WINDOW SHOPPING

Glass from the front entrance door of Happy Harry's on East Main Street was broken by unknown suspects, Newark Police said.

Police found the glass door shattered with glass in the doorway and inside the store. However, no items were found missing, police said.

The shattered door was valued at \$250, police said.

—compiled by Angela Andriola

In the News

COLLEGE TUITION TAX BREAKS RECEIVE CRITICISM; RAISE CONCERN

WASHINGTON — Middle-class Americans increasingly have become worried over the costs of college tuition and fees, which are expected to increase at nearly twice the rate of inflation.

Education analysts predict that college costs will be at least 80 percent higher by 2005 than they are today.

Thus, many experts consider President Clinton's goal of helping parents finance higher education for their children an important and positive message.

At the same time, however, they fear that a patchwork of logistic and possibly even ethical glitches could emerge as the administration tries to apply the program nationwide to thousands of widely diverse colleges and universities.

Traditionally, college financial aid has come in the form of government-financed grants that are awarded to the neediest students and through private, government-backed loans — the mainstay of middle-class attempts to finance a college education.

Nearly two-thirds of U.S. college students borrow money to go to school, according to the National Association of Student Financial Aid Administrators. And Department of Education figures show that total loan volume increased 50 percent between 1992 and 1996.

Never before has student aid come in the form of tax relief and as a result, the proposals have raised some troubling questions.

Will the tax credit, for example, put the IRS in the position of checking up on student grades? And, in an attempt to ensure that a B is a B, will Uncle Sam impose a new level of regulation on higher education?

Some critics also have raised the disturbing possibility that such tax breaks will inspire tuition hikes, and that the president's proposals — aimed squarely at the middle class — will make it even harder for lower-income students to go to college.

COPS VISIT O.J.'S HOUSE AFTER FALSE TIP SAYS HE THREATENED TO KILL HIS 2 KIDS AND SELF

LOS ANGELES — Hours after O.J. Simpson was hit with an \$8.5-million judgment in court last week, authorities visited his Rockingham Avenue estate in Brentwood to check out what now appears to be a baseless report that his two children "might be in danger," officials said Sunday.

Social workers with the Los Angeles County Department of Children and Family Services asked police to accompany them to the home around 10:30 p.m. last Tuesday and "verify the safety of the children," said Los Angeles Police Cmdr. Tim McBride. A social worker interviewed the children and "made the call that everything was OK," he said.

"I know that there is no credence to be given to that report," Marjorie Fuller, a court-appointed attorney for the children, said Sunday.

"If social workers and police had found one tiny iota of danger," she said, "these kids would have been out of the house in a second."

Fuller said the visit appeared to have been based on a tipster claiming to have conversed with Simpson's 11-year-old daughter, Sydney, and that the child had suggested that Simpson would kill her, her 8-year-old brother Justin and himself — "with a gun, this is my understanding," said Fuller — if the civil verdict went against him.

Early Tuesday evening, Fuller said, Simpson had "sat down with the children. They had ice cream, and he explained to them the verdict. After he got the kids settled and the homework done, he left to meet with" his attorney.

ABC TO BROADCAST KOPPEL INTERVIEW WITH CONVICTED AMERICAN SPY TONIGHT

WASHINGTON — ABC's "Nightline" will air reports on convicted spy Aldrich Ames tonight and on Friday.

Anchor Ted Koppel's interviews with Ames and his wife, Rosario, both conducted last month, will be seen tonight at 11:35. Aldrich Ames is serving a life sentence at the federal penitentiary at Allenwood, Pa.; Rosario Ames is serving a five-year sentence at the federal prison in Danbury, Conn.

The Friday broadcast will include interviews with CIA spy-catchers and a discussion of why it took almost 10 years to catch Ames.

NBC ALLOWED TO AIR "TEXAS CADET MURDERS" IN DALLAS — BUT NETWORK CHANGES MIND

DALLAS — The NBC affiliate in the Dallas-Fort Worth market, KXAS, has decided not to air Monday night's network movie "Love's Deadly Triangle: The Texas Cadet Murders" — because of concerns it could jeopardize a fair trial.

Thursday, two days after winning a court ruling that allowed the station to show the movie, about two former military cadets accused in a love-triangle killing, KXAS had a change of heart.

"After viewing a copy of the movie ... we're all in absolute concurrence that this shouldn't be seen right now in our town," general manager Doug Adams said last week.

Former Naval Academy midshipman Diane Zamora, 19, and her 19-year-old fiancé, David Graham, an ex-cadet at the Air Force Academy, are charged with killing Adrienne Jones, 16, in December 1995 in the Fort Worth area. Both defendants were high school seniors at the time.

Prosecutors say the suspects plotted the killing after Zamora found out that Graham had had a fling with Jones.

According to prosecutors, Zamora and Graham hit Jones on the head with a baseball, shot her in the head and left her in a field.

—compiled from the Washington Post/Los Angeles Times news service by Ryan Cormier

Traffic plans to be released

The intersection at Elkton and New London roads has been a trouble spot

BY ROBERT ARMENGOL
City News Editor

Plans for re-organizing the Deer Park intersection where Main Street meets Elkton and New London roads will be released Thursday during a city meeting at the Newark Municipal Building, officials said.

Planning commissioner Roy Lopata said the state Department of Transportation is set to present its plan for the new intersection during the legislative briefing.

In an effort to improve traffic flow in Newark, the Wilmington Area Planning Commission last spring approved overhauling the intersection in order to make Elkton and New London roads two ways all the way through.

The details of DeDOT's plan, about eight months in the making, will not be made public until Thursday and are by no means etched in stone, City Councilwoman Nancy Turner said.

Turner, who heads Citizen's Against Traffic, said she is wary of any new design that may increase vehicular turmoil in the area.

"Years ago, Elkton Road ran two ways at the intersection," she said. "Some people say it was a

problem back then and that's why it's the way it is now. Others will be opposed because they think it will boost traffic on Main Street rather than solve it."

Newark residents will have a chance to voice their concerns over the issue during a public workshop at

"We need a perimeter road around Newark, and in my mind, the idea is alive and well."

— City Councilwoman Nancy Turner

the Municipal Building Feb. 25.

"Having a public hearing is a course of necessity," Turner said. "We will certainly see some varying opinion about making the intersection two-way."

She said residents who drive through the area every day sometimes have a better perspective on potential traffic improvements than engineers who

don't see the intersection on a regular basis.

"The engineering plans that DeDOT will present are in no way irreversible or unchanging," Turner said. "The whole reason for the workshop is so that people can make suggestions."

Last year, Turner admitted she wasn't satisfied with the Deer Park intersection proposal. And today, she said, "I'm still afraid."

Only one roadway addition can really solve Newark's traffic problems, Turner said — a perimeter bypass. "I don't want to see these present plans take away from that concern," she said. "We need a perimeter road around Newark, and in my mind, the idea is alive and well."

But DeDOT rejected suggestions to consider a bypass this year. Instead, the department may discuss extending the Christina Parkway south of Newark to Barksdale Road just outside Maryland in an effort to alleviate traffic in Newark.

But at present that suggestion is barely a novel idea.

Turner said she will continue pressuring officials to take action on city traffic problems, adding that local participation in the on-going debate is higher than ever.

Students spring back to campus

BY CHRISS PRUITT

Ah — the birds are tweeting in the leaves of trees. Bunny rabbits are scurrying across the green grass. Yes folks, spring has arrived.

And for those students who stayed at the university for Winter Session, so have the crowds, the noise and the bigger classes.

"I liked winter this year because there were less people and less crowds," said sophomore Adriana Salamone, an Italian education major. She liked having the campus to herself, especially at meal times.

"You could always find a seat and the lines were never long," she said. But Salamone was disappointed that some dining facilities had restricted hours or were not open at all. "There are still students here," she said.

Junior psychology major Gahan Kaloostian said Winter Session was not what she expected it to be.

"Classes were smaller, so it's better," she said. "But there was really nothing going on during Winter Session." The majority of Kaloostian's Harrington A Hall took Winter Session so there were plenty of people around; they just could not find anything to do. "Plus when everyone comes back you really notice how big this school is."

One of Kaloostian's hallmates is ready to get into the "spring swing of things."

"I'm looking forward to something new," said sophomore mathematics major Kelly Kimball. "Five days, two hours a day of the same class? I really need a break."

Dana Degatano, sophomore biology major, said Winter Session was a relief from her hectic fall schedule.

"I thought it was very relaxing," she said. "I had the time to just hang out with friends and go skiing on the



THE REVIEW/Bredan Goldstein

Freshmen Lauren Paper, Nikki Brumberger and Jen Kessler lounge around after returning to campus last weekend. Winter Session was "chock-full-o-fun," one student says.

weekends."

Laura Haney, a sophomore business major, said this winter was a chance to get some of her major requirements fulfilled.

"[Winter session] gave me the chance to get my tough courses out of the way," said Haney, who plays for the women's lacrosse team. "Now I can take a lighter load in the spring while I am in season [for lacrosse]."

Some students thought this Winter Session was "chock-full-o-fun." Julie Jordan, a sophomore biology major said only having one class was a break from her usually hectic routine.

"[Winter Session] gave me time to get to know people on my floor better and it gave me time to hang out with my old buds."

Returning students are excited about returning after their month-long break from college life.

"I was excited to come back and see everyone and get

back into the college thing," said sophomore art major Joslyn Kelly, who spent Winter Session interning with the Pennsylvania State Senate Republican Communications Department.

"It was a nice change [from college life]," she said. "It was a great learning experience. If I had to do it again I would still probably take the internship."

Freshman biology major Peter Fleishut voiced a complaint common among those who do not stay for Winter Session:

"I hung out with all my friends at first, but then they all had to go back to school," he said. "After they all left it got pretty boring and slow."

"I'm definitely ready and looking forward to taking classes and getting back into things," said Fleishut, who worked at his family's Hockessin furniture store and volunteered at A.I. Institute, a children's hospital in Wilmington. "It was a good break but a little too long."

While you were gone ...

So, you stayed home and dawdled? No, wait. You were more inventive than that. You jetted off to Europe, the Caribbean — any place but here — for "study" abroad. You thought, after all, Winter Session was a sleepy, snowy time.

Try again. Here's a look at the news from around town in the past few weeks. (The Review never sleeps.)

RAPE ON FRAZIER FIELD

An 18-year-old Newark woman whom police have said is not a university student was raped by a man with a knife at about 5:45 Jan. 25 as she stepped out of a wooded shortcut between Cleveland Avenue and the Carpenter Sports Building and onto Frazier Field.

She described her assailant as a muscular 6-foot black male in his 20s. University Police continue to search for the suspect.

Since the incident, facilities management personnel have repeatedly patched up the shortcut holes in the 6-foot fence running parallel to the CSX railroad tracks and the field.

COMFORT INN BABY SLAYING

The Jan. 21 release of Amy S. Grossberg and Brian C. Peterson Jr. on \$300,000 bail was hotly debated among legal experts last month.

The teens, accused of killing their newborn son and abandoning the body in a Newark trash bin, are wearing electronic ankle bracelets and have been ordered to remain in their homes between 8 p.m. and 6 a.m.

Delaware corrections officials still say the monitoring system is not secure.

Grossberg and Peterson are scheduled to stand trial in September.



Suspect

DEATH SENTENCE FOR EX-STUDENT

Former student David D. Stevenson and accomplice Michael Manley were sentenced in Superior Court Jan. 10 to death by lethal injection.

The defendants, both 22, were convicted last fall of first-degree murder and conspiracy in the 1995 shooting of Kristopher Heath, a 25-year-old university alumnus.

Appeals in the case are pending.

THE COMMUTER RAIL STATION THAT COULD

Newark's soon-to-be commuter rail station will begin providing daily service to Wilmington and Philadelphia on SEPTA's R2 line in October.

The transportation department awarded the \$1 million construction contract Jan. 16. Work on the 300-foot loading platform, a parking lot and other facilities under the South College overpass near Ivy Hall will begin in March or early April.

RENT PROPOSALS MAY CAP STUDENTS OUT OF HOMES

The city has rescheduled a rental policy workshop open to the public in the Newark Municipal Building for March 13.

In a debate that may greatly affect students who live off campus, participants will discuss the possibility of capping city rental permits and limiting the number of unrelated housemates to three.

SPECIAL OPS COPS RESTORE THE STREETS

Teams of undercover cops made more than 80 drug- and alcohol-related arrests in Newark during late December and January.

Plain-clothes officers from Newark Police, University Police and the Delaware Alcohol Beverage Control Commission joined forces to sweep liquor stores and bars on six different nights.

Look for upcoming Special Operations

Highlights of the top stories you missed over winter break

coverage in The Review.

TREATS BITES THE BIG SANDWICH

Franchise disputes forced owner George Roberts to shut down Main Street's popular Treats Cafe Jan. 21.

Roberts has said he is hopeful about reopening the restaurant, but the chances look bleak.

FIND HOUSING ON THE WEB

Starting Feb. 11, students will be able to take virtual tours of campus residence halls and fill out their housing applications right on the university's World Wide Web site.

NEW LEADER FOR CAMPUS NAACP

Sophomore Dontae Wilson took office in January as president of the university's chapter of the National Association for the Advancement of Colored People's resurgence last year.

UD TEAMS CHEER, DANCE THEIR WAY TO SPOTLIGHT

Nine male and seven female cheerleaders finished fifth together in the National Cheerleading Championships at Disney's MGM Studio's in Orlando, Fla., Jan. 10.

The university's 12-member precision dance team placed sixth in its first national competition also in Orlando on the same day.

Androgynous mascot YoUDee placed seventh out of 11 competing furry friends with a two-minute skit to the song "Kung Fu Fighting."

'STAR WARS'

Need we say more? In case you haven't noticed, it's back on the Screen. The Review gives George Lucas and his masterful restoration crew three No. 1 wookie digits up.

—Robert Armengol

Surprise! Dining Services receives good marks

BY LAURA OVERTURE
Staff Reporter

The results to Dining Services' latest survey proved contrary to commonly heard complaints about overcooked food and slow service in dining halls and retail food markets.

Dining Services received favorable marks for their dining halls and food markets in a fall student survey which garnered nearly twice as many responses as in the past.

"These results mean that University of Delaware Dining Services places a high priority on customer satisfaction and it is paying off," said Colleen Tarry, marketing director for Dining Services.

The survey, which is administered by Dining Services each semester, included questions about eye appeal of the food and the cleanliness of dishes and silverware. Students were asked to rate their answers on a scale from one to five, with five the highest score.

Questions about dining halls' variety of food, cleanliness, speed of service, and overall performance all scored over 3.00 on the five point scale, improving as much as 0.14 since spring semester. The lowest categories were eye appeal, with an average rating of 2.83 and food temperature, which received an average score of 2.82.

On the survey, a score of 2 is defined

as "satisfactory," a score of 3 as "good." Although the ratings surpassed last year's results, the score for food temperature was still below the national average by .18.

Dining Services uses the questionnaire to gain insight about what students like or dislike and to make adjustments accordingly.

To improve on the low results, management staff meetings were called during Winter Session.

"It was determined that improvements would be made via batch cooking, improved holding techniques, and other production methods," Tarry said.

Food outlets like the Trabant

University Center's food court, the Scrounge and Smitty's received higher marks than those of the dining halls. The results were a high 3.62 for the taste of the food and a stellar 4.52 for the accuracy of the cashier.

The questions which solicited these favorable marks referred to service, responsiveness of employees, quality of food, and the food's appeal, taste and temperature.

The results of the retail locations' survey surpassed their national averages.

In addition to the rating questions on the survey, students were asked what issues are most important to them at both dining halls and retail locations. They

answered food quality, food variety, price and value, Tarry said.

The next Customer Satisfaction Survey will be administered in February. Dining Services "hopes to attain higher scores in all areas of the survey and to pay particular attention to the comments of the students," Tarry said.

With the next survey approaching, sophomore Colby Hewitt said there might not be a way to avoid participating. Hewitt noted that fall survey-takers were "much more forceful in making us fill it out this time, coming up to our tables and handing us the survey and pencils."

There's a lot to learn, experience in Black History Month programs

BY JON TULEYA
Student Affairs Editor

Each February, since the 1960s, has been dedicated to teaching people more about black history.

And even though February is the shortest month, few other events promote black culture as well as Black History Month.

"There has been a lot of neglected history in the U.S.," said Carole C. Marks, director of the black American studies program. "Students were not taught about black history."

Through her travels to other universities, she said she is now witnessing an increase in student's awareness of black history.

Much of this increased awareness Marks attributes to information taught during this month.

"When I was growing up we didn't have that information," she said.

The idea of devoting a month to learning about black history originated in the 1920s with historian Carter G. Woodson.

Woodson proposed that the United States take one week each year and focus its attention on teaching black history. In the 1960s, this week of black history evolved into Black History Month.

The Newark chapter of the

NAACP has organized a series of events and speakers throughout the month. Events include an African

fashion show, black film night and a jazz concert.

"It is important that people attend functions," Gary Hayman, president of the Newark chapter of the NAACP, said, "and participate in events planned during the month."

Unfortunately, plans of protests have been reported by local white supremacists groups.

The Wilmington News Journal reported Sunday that a Delaware

chapter of the Ku Klux Klan is planning to march in front of the Christina School District administration building. The march is to protest the school district's acknowledgment of Black History month.

A similar incident, Hayman said, occurred on Main Street five years ago when the Ku Klux Klan organized a march down Main Street.

In response to the march, the residents of Newark and the Main Street merchants deserted the normally busy street for the day.

Hayman said the march actually brought the community closer together instead of dividing it apart.

"It had a counter effect," he said. "Things were actually better afterwards."

"There has been a lot of neglected history in the U.S. Students were not taught about black history."

—Carole C. Marks, director of the black American studies program

U.S. looks out for young passengers

Del. will run several programs for Child Passenger Safety Awareness Week

BY ELIZABETH BREALEY
National/State News Editor

Parents take young children with them most places they go. Whether it is a trip to the mall, the library or the local convenience mart, their children are at their side.

The first thing parents should do is make sure their child is properly restrained in car seats or safety belts.

The improper use or neglect of child restraint seats killed six children in Delaware last year and injured 1,214. Three of the children who died were under the age of 4.

This week is Child Passenger Safety Awareness Week. Held annually throughout the nation the week of Valentine's Day, the week is aimed at limiting the number of child automobile fatalities.

"The purpose of this week is to educate the general public about the safety risk to children," said Tom Hubbard, press secretary for New Castle County Executive Thomas P. Gordon.

According to the National Highway Traffic Safety Administration, traffic crashes are the leading cause of death and injury for Americans ages 5 to 32, and a major cause of death for children

ages 1 to 5.

When child safety seats are used correctly, fatalities among children younger than 5 years old are reduced by 71 percent.

"The safest place for all children is in the back seat of a vehicle and buckled up," said Trish Robert, director of the Office of Highway Safety. "Being buckled up properly on each trip is the best crash protection — reducing chances of serious injury or death by more than half."

However, in Delaware, there is not a law that requires children to sit in the back seat.

"It is strongly recommended because the front seat is dangerous," Williams said. "But they are following the letter of the law by keeping their children restrained properly in the front seat."

In Delaware, children below age 4 must be restrained in a car seat and children ages 4 to 15 must be in a car seat or a safety belt.

If a driver does not abide by this law, it is considered a primary offense. Any driver can be stopped by police for disobeying these laws.

On the other hand, if an adult over age 16 is seen not wearing a safety belt,

it is only a secondary offense and a police officer may only pull the driver over if he/she is committing an additional traffic violation.

According to NHTSA, if drivers follow these laws and properly restrain their children, safety can be assured.

However, safety is not always a given if an airbag is in the car. Williams said there have been 34 child fatalities nationally due to airbags since 1990 and 12 so far this year.

In Delaware, there have been no fatalities due to airbags.

The Office of Highway Safety is currently discussing equipping cars with the ability to turn off an air bag. The feature would allow a key to turn the passenger-side airbag on and off.

"The problem is that disconnection [of the airbag] for a child means the loss of benefits for adults," Williams said. Airbags are safe for adults, he said, who weigh enough to sustain their impact.

NHTSA recommends that people who drive cars with passenger-side air bags restrain their children in the back seat.

To get this information to the public, education and awareness events will be held throughout Child Passenger Safety

Awareness Week to teach people how to use child safety restraint seats correctly.

The Emergency Medical Services Division of New Castle County, the American Automobile Association, Delaware Highway Safety and Safety Council are sponsoring an information event Friday at College Square Shopping Center.

Volunteer paramedics who respond to the auto accidents will be speaking, there will be hands-on demonstrations on securing car seats and information will be available about passenger safety.

"By having paramedics speak, a real sense of urgency tends to sink in," said Mike Williams, community relations officer for the Office of Highway Safety. "They are the people who most directly respond to these accidents."

Also, the Delaware State Police and local law enforcement agencies including Newark Police and New Castle County Police will conduct child restraint checkpoints during the week across the state. Stuffed toys, coloring books and safety tips will be offered at each site as a positive reinforcement and a reminder to secure children.

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Tour Guides Needed for Fall 1997

The Admissions Office is looking to interview a diverse group of UD undergraduates for several fall 1997 positions. Pride in UD, personableness, reliability, and excellent public speaking skills are essential. Applicants must be full time with a minimum 2.5 g.p.a., and in good standing with the Dean of Students Office.

Applications are available in the Admissions Office, 116 Hullahen Hall, or in the Visitors Center, 196 S. College Avenue.

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Internationally acclaimed Irish poet woos Smith

BY CHRIS PRUITT
Copy Editor

Being a woman.
Being a poet.

The two worlds collide for Eavan Boland, who read her poetry Thursday night at a lecture in Smith Hall.

Nervous titters arose from audience members as they waited for the tall, modest-looking woman to make her entrance. After being introduced as the woman who spent her life "looking for Judith Shakespeare in modern literature," the auburn-tressed woman finally made her way to the front of the room. The audience collectively held its breath while waiting for her to speak.

"I like this story," Boland said as she began her poem "Lava Cameo."

"I like this story / My grandfather was a sea captain / My grandmother always met him when his ship docked / She feared the women at the ports / except that it is not a story / more a

rumour or a folk memory / something thrown out once in a random conversation / a hint merely."

During the hour, Boland read several poems about love, family and loss. Her poetry brought tears to the eyes of some audience members as her soft voice lulled the audience into captivation. Heads tilted and half smiles were frozen on people's faces.

"Her work is really a form of pure beauty," said university alumna Shannon Reilly, who attended the reading. "Her images are real. You can honestly feel the pain and the joy in every poem."

Boland was born in 1944 and grew up in Dublin, Ireland. She attended Trinity College, but was expelled in her first year at the age of 19. Despite this setback, she did not give up her dream of being a poet.

Boland said when she was in college she started thinking about women in history and how there was no record of strong Irish women. She knew there were such women, because she

herself was from a family of strong-willed women.

Her grandmother died at the age of 31, leaving Boland's mother an orphan. This made Boland's mother strong and resilient even in times of trouble. Boland said she does not really believe in inspiration for poetry, but if there is, then this evidence of strength in hardship was it for her.

"I really didn't feel there was a strong presence of women poets in Dublin during the 1960s" she said. In February 1963, she heard of the suicide of American poet Sylvia Plath. Boland said the writings of Plath that she had access to were filled with "arresting emotion and powerful language."

Boland said when she was young and impressionable there were no female poets with whom she felt she could identify. Everything she heard about Sylvia Plath was negative, and Boland decided to make a name for herself so that her own character would never be in

question.

"Information [on Plath] was scarce. It was rare to find positive things said about her," Boland said. "She was a woman here and a poet there. I chose not to emulate her but to honor her."

Sophomore English major Veronica Fraatz, who attended the reading, said: "I thought she was excellent. She has a certain way of looking at things, a certain voice that many modern poets don't exhibit."

Fraatz said she was especially touched by the poem "Love" that Boland wrote for her husband. "Her use of imagery is what really struck me," she said. "I could almost place myself on the bridge that she spoke of."

Boland said she wrote this poem about a very trying time in her life. Her infant daughter was deathly ill and she and her husband had to stay focused and strong at a time when they both felt helpless and lost.

"Dark falls on this mid-western town / where

we once lived when myths collided / Dusk has hidden the bridge in the river / which slides and deepens / to become water / the hero crossed on his way to hell," she read.

Boland's poems explore history and our right to "return to the past." She also writes a great deal about change — whether it is the changing image of the city or the growing of her two daughters.

The lecture was sponsored by the Committee on Culture Activities and Public Events, the department of English, the Irish Culture Club, the Office of Women's Affairs, the Honors Program and the department of women's studies.

Boland, a professor of English at Stanford University, has published six volumes of poetry including "An Origin Like Water," "Outside History" and "In a Time of Violence." She has also published "Object Lessons," a prose work that explores women's life in Ireland together with a poet's work.

Book prices drop slightly

continued from page A1

"It's a general complaint that students think the bookstore is too expensive," she said. "We wanted to know how students felt before we took any actions."

Kevin Laverty, a senior faculty member for DUSC, said the final results of the survey are still being compiled. He said DUSC will most likely run the survey again in the spring to try and poll a larger group of students.

"We were trying to gather information about what students want and what we can do for them," he said. "We are here to act as a

liaison between the students and Follett, and hopefully come to a solution that both parties can live with."

Other students had a very strong opinion on the amount of money they spend on books each semester.

Sophomore athletic training major Vicki Lindros joked that by the time she graduates she could easily have spent \$2,000 on books alone.

"I bought almost all but two of my books used," she said. "But I still paid over \$300 for them." Lindros said she is relieved she already has two of the books she needs from last year.

"If I had to buy the two science books — new, I would have spent about \$100 more than I did. It just gets ridiculous after a point."

Seth Hyatt, a sophomore chemical engineering major, said this semester he spent more than he usually does because only one of his books was offered used.

"This is more than I usually spend," he said. "Last semester I got books used or from friends. This semester only my paperback book was offered used. My three hardback books I had to buy new." Hyatt spent almost \$300 on his books for this semester.

Robert Wood Johnson grant could cause sanction change

continued from page A1

within their rights to have a stricter enforcement of their own policy, he said.

This possible sanctioning change is in connection with the Robert Wood Johnson grant which the university was given this fall to combat the excessive use of alcohol.

Although this is the first year of the grant, Bishop said the university had previously considered changing the alcohol policy's sanctions. No money from the \$770,000 grant will be used for Residence Life's proposal.

"Because this year is the planning

year [of the grant]" said Roland Smith, vice president of Student Life. "all initiative is going into planning."

"Nothing has been approved at this time and a plan of action has yet to be developed," he said.

With the Robert Wood Johnson grant, the university is trying to target next year's freshman class so its changes can be studied over a five-year period.

The university is stressing, with the help of the grant, that alcohol is more of a public health issue than an individual problem, Bishop said.

The majority of vandalism, assaults and public disturbances

occurring on campus are alcohol-related incidents, he said.

"People who handle their alcohol responsibly are getting trampled by those who don't," he said. "If you are against interpersonal violence, you can't ignore the common thread of alcohol [in these incidents]."

Bishop said the university is not trying to prohibit alcohol use, but making sure it is used more responsibly. He related the work with the grant to the anti-smoking campaign. People weren't trying to eliminate the tobacco industry, he said, but trying to give nonsmokers the clean environment they deserved.

Delaware

Undergraduate Student Congress

First DUSC meeting of the Spring Semester will be held on Monday, February 17 in room 209 of the Trabant University Center at 6 pm. All are welcome.

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--Eligibility: Research may be for a course, thesis, apprenticeship or independent study.

--Types of expenses include: purchase of expendable materials, photocopying costs, transportation to libraries, and professional conferences, etc.

--Faculty sponsor must submit a Letter of Support for your funding request.

***Application forms are available at the Honors Program Office, 186 S. College Ave., Room 204.



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Monday, February 24, 1997
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Copies of the revisions are available for review in the Reserve Section of Morris Library and the University Faculty Senate Office, 205 Hullahen hall. Copies were also sent to each Department Chair and College Dean.

University of Sarajevo officials to visit campus

BY DAVID A. NEWSOM
Staff Reporter

Over the last five years, the University of Sarajevo in Bosnia-Herzegovina has struggled to survive in a nation that has been violently torn apart.

Nearly a year after armed international intervention brought an end to a war that ravaged much of the former Yugoslavia, the university, much of which has been destroyed, has begun to rebuild itself and reestablish links with the academic world.

Three University of Sarajevo administrators will re-establish such a link in a University of Delaware lecture this Wednesday at 7:30 p.m. in 006 Willard Hall.

The Sarajevoians' discussion will primarily focus on the need to rebuild their lives and institutions, said Arthur Halprin, professor of physics and astronomy.

Their visit is one of special importance to Halprin, who visited

the University of Sarajevo this past summer for an international physics conference that he organized.

"I encouraged them to come visit the university, to help them build new bridges here and possibly encouraging new student exchanges someday," he said.

But building new bridges and organizing student exchanges may prove to be an enormously hard task for the Sarajevoians. What they really need is money from the international community to help finance their university's reconstruction, Halprin said.

Unfortunately, there has been very little long-term foreign investment, said Douglas Mauro De Lorenzo, a senior who visited Sarajevo last fall.

De Lorenzo spent last semester helping to register Bosnian refugees to vote while working for the Organization for Security and Cooperation in Europe.

While there has been some short-

term investment, very little long-term investment has occurred that is necessary for rebuilding the country's infrastructure, he said. Because ethnic tensions continue to persist in Bosnia, foreign investors have been unwilling to risk investing there, he said.

Also, as long as the ethnic tensions remain high, Halprin said, there will probably be very little support for student exchanges.

Nonetheless, establishing contacts within the international academic world remains of vital importance for Bosnia's future.

"I think it will take time to heal and rebuild, but it is critical that higher education plays a central role in the economic reconstruction of Bosnia if it is going to be a technically modern society," he said.

There is going to have to be a new generation of highly trained people who are experts in their fields if this society wants to become modern again, Halprin said, and the University of Sarajevo will also be a vital part of this training.

"I think there is still some hope that they will come together eventually," Halprin said. "For many Bosnians, especially the young, the war was simply an interruption, and they want to move on with their lives again."

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Walking in a Winter Wonderland ... abroad

Students returned to Newark this weekend for Spring Semester

BY ERIN DEAN
Copy Editor

"I found myself in Paris," whispered Julia Ormond dreamily as the title character in the movie "Sabrina."

The experience was one that she would never forget; something so wonderful it was hard to describe to those who had never been there before.

Sabrina may have been

exaggerating, but not many would disagree that an excursion to Europe is an unforgettable experience.

"It was the best thing I ever did," said Kate Rowan, a senior finance major. "I learned so much about myself and how to get along with others."

Approximately 496 students earned university credits while studying abroad this Winter Session, according to Andrew Hill, assistant program coordinator of International Programs and Special Sessions. This was a 23 percent increase from last year, he said.

Rowan, who took both an international marketing and

international management class, visited businesses in several European countries as part of the curriculum.

Rowan spent some of her time in France and found the language barrier to be the most difficult there.

"The people just did not want to speak English, even if they knew it was the only thing we could speak," she said. "They were just not as friendly in France as they were in other countries like Italy and Germany."

Aside from this Rowan said the museums and sights in Paris were wonderful.

"I finally got to see my favorite Renoir painting up close," she said.

According to Rowan the food served at McDonald's in Europe tastes the same as it does here but there were some other noticeable differences.

In France, the Quarter Pounder really is known as the Royale with Cheese and in the Czech Republic she was surprised to find that they charge extra for ketchup.

"After awhile I just learned to appreciate the consistency of the food at McDonald's," she said, laughing.

Overall Rowan said she would definitely recommend the trip to anyone who has the opportunity.

Senior business major Jeff Dube, who traveled to Italy to take political science classes over Winter Session, said he lived out of a backpack most of the time.

"It was definitely a great time," he said. "You must have an open mind over there ... things don't always go your way."

Dube said he really enjoyed skiing at Innsbruck in Austria and considered the area to be "absolutely beautiful."

The language barrier in Europe was also a slight problem during his visit.

"Most of the people in Italy felt bad because we couldn't really communicate with them," Dube said. "I just pointed a lot and learned to say thank you and excuse me in Italian."

While Dube is glad to be back in

the States, where English is the primary language, he said it would not take too much persuading to get him to go back to Italy.

"I'd pack my bags today," he said. Other students, like Amy Watson who journeyed to England, did not have to worry about such a language barrier.

Watson, a senior theater major, studied Shakespeare while in England.

"I have a different outlook on things now," she said. "The class definitely opened up my ideas on Shakespeare."

As a supplement to the plays read in class, Watson and her group attended 15 different productions of Shakespeare's works.

"It was more helpful to see the plays themselves instead of just analyzing them from the book," she said.

Watson said the culture was more prominent and accessible in England, especially among the country's youth.

In the way of entertainment, Watson said she liked the atmosphere of the English pubs better than the bars in the States. "They have a more relaxed setting."

Although Watson said she was ready to return home by the end of the trip, every once in a while she wishes she were back in England.

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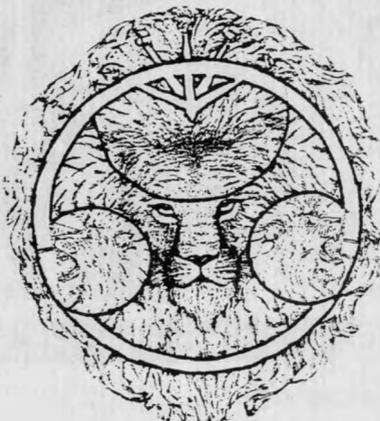
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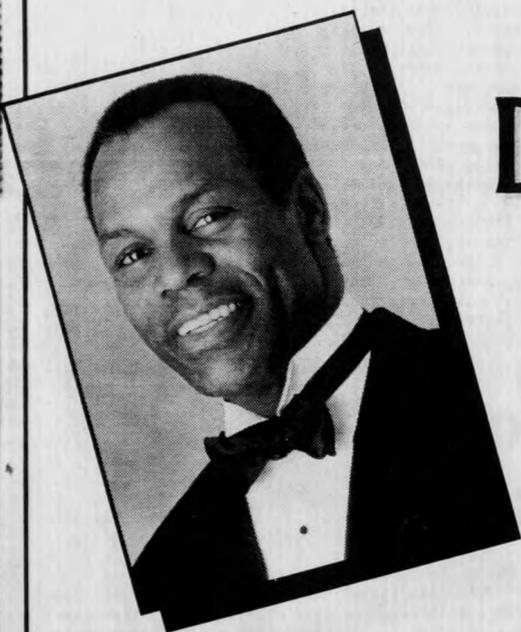
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Editorial

February 11, 1997 A8

KKK exhibitions of hate need to be ignored

February in Newark is an interesting time; there's Valentine's Day, always a favorite among the hormone-laden university population, and numerous events dedicated to the celebration of black history. However, what sets this small town apart from the rest of the nation this month, sadly enough, is our proximity to Cecil County, Md., one of the areas with the most Ku Klux Klan activity on the East Coast. And thanks to this less than prime location, February also brings the myopic racists into the streets of Newark.

With potential plans to demonstrate on Main Street in protest of Black History Month, the KKK refuses to do us the service of letting their unfounded prejudices die out. In the face of such blatant offenses, several reactions come naturally to the majority of the usually level-headed university populace. Outrage, hatred, a compelling desire to throw whatever is closest and most likely to damage sheeted bodies, these are all understandable and probable reactions.

They are also all wrong. In the case of such hate groups, allowing their demonstrations to affect you at all is to let them win. Every time a Klansman provokes a violent reaction from an otherwise peaceful person, he's perpetuated his point. Because the minute a Klansman is attacked, he's been given new ammunition: his free

speech is being denied, his human rights abused.

Five years ago when the Klan marched down Main Street, Newark had the best possible reaction: none at all. Merchants closed shop and left the area, and on the whole most of the town stayed away. We must let everyone speak their mind; it is what makes this country great. But we don't have to listen to anyone.

As much as The Review disagrees with everything the Klan represents and preaches, we fully support their right to assemble and protest. We just don't plan to give them the satisfaction of acknowledging their cause by attending their demonstrations. Not even to counter-protest. And we urge the rest of the community to do likewise.

So if and when the KKK arrives in our town to scream their ridiculous hatred through the streets, leave. Beyond making their words fall on deaf ears, make their words echo through a town that has no ears at all. Study in the library, have a picnic at White Clay, but especially resist the temptation to become embroiled in a pointless argument.

It is fruitless and frustrating to try to change the mind of one so entrenched in thoughtless tradition as a Klansman, and all it will lead to is an unseemly fight, either verbal or physical, that will make both sides appear uneducated.

Professors should think of expenses

At the opening of a new semester, complaints about the university bookstore are guaranteed. From apparently unfair prices to inefficient service, the organization does not fair well in the public relations department.

To their credit, The Review found most of a small sample of books to be priced competitively with Borders Books and Music, but prices for individual books are only a small segment of the problem.

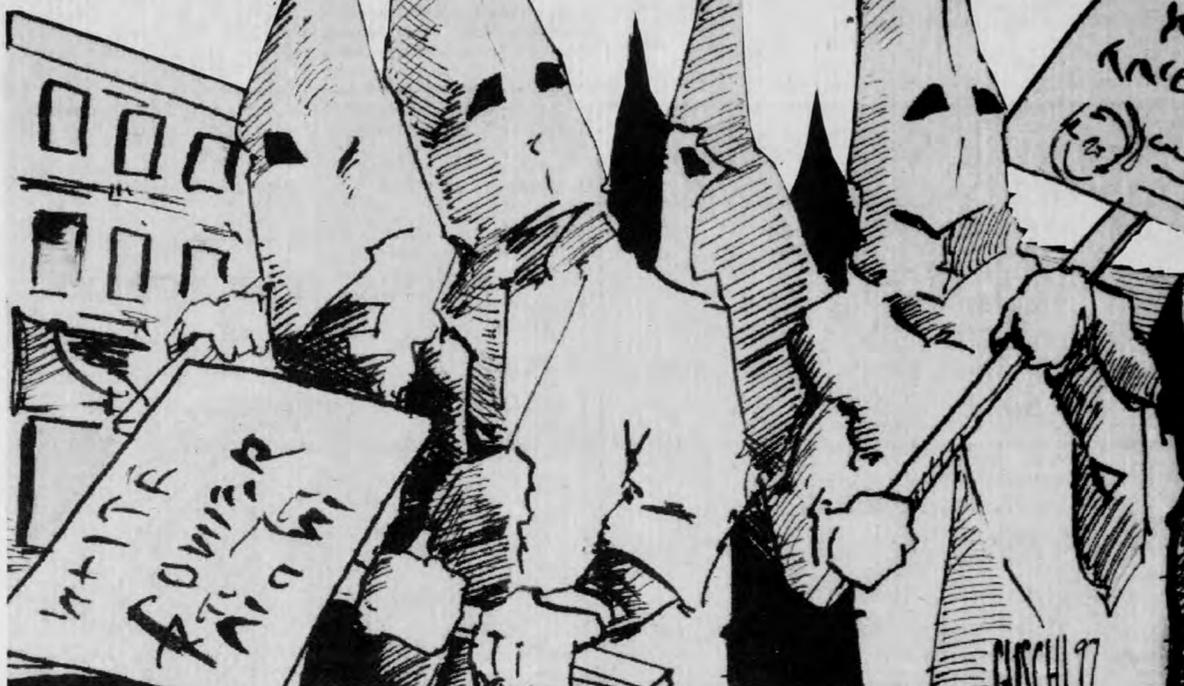
Most of the responsibility for keeping book costs reasonable falls on professors, because students are required to buy the books and editions dictated by their teachers. Books dealing with languages or history don't need to be updated every other semester, as happens too often.

In addition, when

ordering books, professors need to keep in mind the number of editions available. When two stories in an anthology change from edition three to edition four, and edition three is \$20 cheaper, most people would think it logical to continue using the third edition.

The basic point is that professors should take the time to find the cheapest editions and resist the urge to order the latest, most expensive editions. When humanities majors can need up to 25 books each semester, and science majors have to buy books that cost \$70 or \$80 each, a little extra effort and consideration from professors while ordering will help students' budgets immensely.

For now, students should look for cheaper editions of books at local bookstores; it's worth the effort if you find a deal.



Letters to the Editor

Ramadan and Eid

Usually I go to lunch with a couple of people in my research group. But about three weeks ago one of my colleagues, Mike, asked: "Join me for lunch, Enam?"

"Sorry, I can't! I'm fasting," I said. This was not the reply he expected. Most of the time, I'd say, "Give me five minutes," or, "Where do you want to go?" So I wound up having to explain why and how Muslims fast. And that is what I'm about to tell you.

In addition to following the solar Gregorian calendar, Muslims also use a lunar calendar to keep track of religious events and occurrences. Since the lunar year is approximately 10 to 11 days shorter than the solar year, the dates of Ramadan and Eid slowly revolve around the Gregorian calendar — each year it's a few days earlier.

During this month of Ramadan, Muslims are commanded to fast, as revealed in the Qur'an nearly 1400 years ago: "The month of Ramadan in which was revealed the Qur'an, a guidance for mankind and clear proofs for the guidance and the criterion (between right and wrong): So whoever among you observes the month, he must fast that month, and whoever is ill, or on a journey, (he must still fast) the same number of days from other days (outside Ramadan). God intends for your ease, and He does not want to make things difficult for you (Translations from the Qur'an 2:185)." Thus, we fast for the whole

month, from dawn to sunset, abstaining from eating and drinking, from sex, and from any bad or unkind behavior. We try to devote ourselves to the active remembrance of God.

On a typical Ramadan day, a Muslim, (like myself) wakes up just before dawn for a small meal, makes the intention to fast the upcoming day, observes the dawn prayer, catches a short nap, and then goes to work for the rest of the day. In the evening, one breaks the fast just after sunset, often with fresh dates and water. Ahh, food tastes so much better after fasting all day! Later at night, one often goes to mosque to attend the special prayers held during Ramadan, in which large parts of the Qur'an are recited.

Now you ask me "Why do you fast?" — the answer to that question is also in the Qur'an: "O you who believe! Fasting is prescribed for you as it was prescribed for those before you, that you may become PIOUS (2:183)." This month functions as a training and re-energizing period for Muslims. We control our speech — never cursing or quarreling; we control our urges — neither eating nor drinking; and we control our passions — abstaining from fighting and having sex.

Fasting also brings fellow Muslims closer together, by breaking fast together with shared food, observing more charity than in the rest of the year, and being more kind and generous to one another. Altogether, Ramadan serves the purpose of bringing humans closer to God, the Ultimate Reality. With the end of the month of

fasting comes a joyous celebration on the first day of the following month — Eid ul-Fitr, which literally means "the celebration of fast-breaking." On that day, we have breakfast with sweets in the morning, wear our new clothes, and go to the special congregational prayer held for Eid. On that day of rejoice we spend our time visiting family and friends, inviting and being invited, and showing gratefulness to God in our togetherness.

Enam Ahmed Chowdhury
Graduate Student

Fence should not be closed

My name is Brian Erskine, and I am a graduate of the University of Delaware. Since my time in school, I not only work for Newark, but reside in Newark on East Cleveland Avenue. My intent is to express to you my dissatisfaction with the closing of the fences along the train tracks in Carpenter Sports field behind East Main Street.

As you may know, this is an easy access for numerous people coming from East Cleveland Avenue, Prospect Avenue, and Wilbur Street (just to name a few) to get to East Main Street and campus. For those that live in the middle of East Cleveland Avenue, it is now quite a hassle to walk to East Main Street. One of the luxuries of residing where I do, is the easy passageway to Main Street. For students, it is an easy way to get to class.

I have resided in my house for

three years. In that time there have been very few unfortunate incidences near the open passages from the train tracks to the field. I understand that the closing of the fences is a reaction to the rape victim.

As this is very unfortunate, it is in my opinion (and many others) that this is not a viable solution to the problem. It actually causes even more problems for all local residents, students and non-students.

Solutions may be to clear the shrubbery or install lighting. I appreciate the fact that action towards safety is a priority of the university. But please remember, as this is a different issue, that your action may affect certain people in a negative way.

Not only my home, but all of Newark is precious to me. And the easy access to Main Street is a benefit. Please do not take this away from us.

Brian Erskine

WHERE TO WRITE:

Letters
The Review
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The Review welcomes letters from its readers. Please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.



Matt Manochio

Lost in the Big City

Fred DelGuercio was my neighbor in Succasunna, N.J. for 21 years of my life. He died of an aneurysm Friday.

I remember the last time I saw him alive. It was a few days before I returned for Winter Session. I was in a rush to go to some unimportant place with my friends, but I stood with him at the invisible boundary between our yards and talked. It was the usual conversation neighbors have: "So, you watching the football games?" I would inquire. Mr. Del, as we would call him, didn't much care for the new football teams. I can't really blame him. I think he stopped caring about football altogether, if you can imagine such a thing.

I asked if he was still keeping up on his walks. He was, too. You could always spot him walking down the street with his hands stuffed in the pockets of his blue down jacket; he always wore his gray cloth hat when he walked. I'll never forget his slow meander. He was retired with no particular place to go. I think it's safe to say he loved his walks and thought about the things most personal to him: perhaps his wife, his

Learning about life through lawns

grown children, maybe his two grandkids. Those are cherished thoughts I hope to have one day.

He looked healthy. He was six feet tall, lean and fit; he had the dark brown skin of an Italian man and, as always, his glasses were firmly attached to his face. Fred DelGuercio looked the way I was accustomed to: alive and well. He even caught my attention in his own way. His voice was a powerful baritone, perfect for shouting from across the yard to talk about baseball.

"Hey! Howyadoin'?" he would shout (it almost sounded like it was a two-syllable inquiry instead of six). "How 'bout those Yankees?" He loved baseball and would ask how we were playing way back when my brothers and I still participated in recreational ball. I am pretty sure his favorite team was the Yankees and he hated George Steinbrenner. What Yankee fan didn't?

I shook his hand as I left him that December day. He had a strong shake; it was almost like he wanted to take your hand with him. He was always strong. I think that came from his service in the Marines and the

Korean War. He was 65 the day I said good-bye to him. I didn't know it at the time, but I would never see him again.

Never again will I see him combing his yard of all the dead leaves (he loved lawn maintenance). I am sure that's the one thing he secretly disliked the most about our family: We do not take care of our property, mostly because my parents work and my siblings and I wised up and left.

Mr. Del's lawn was the shade of green you could find at national parks on a cloudless spring day. OUR lawn was straight out of "Swamp Thing," colored brown due to the dead leaves we never raked. He mowed his lawn to perfection: short, straight and crisp with the smell of cut grass. We usually mow when we can't see the dog house anymore. I asked him how he could stand living next to us and if he wanted us to move because of our ghastly lawn. He laughed it off. He liked us. We loved him.

Now I think about my own time on this planet. If Mr. Del can leave so unexpectedly, why can't I? When

will it be my turn?

I am not scared of death, I just don't want to meet it anytime soon. I have yet to live. But looking back at Mr. Del, it is safe to say he had a good life.

He married and loved his wife, Margo. He fathered two children and even had a chance to be with his grandchildren and play catch with them. He had friends, he had family. Now, he's gone.

I never thought about death when I was young. I was introduced to it gradually when two of my grandparents died during my sophomore and senior year in high school. College opens you up to death as well. A kid falls from a 13th-floor apartment window; one gets hit by a truck; a mother and father dispose of their newborn like it was a bad melon. Death gets people everyday. One day it will be my turn. I can only hope when I do meet my end, I will face it like Mr. Del did, with strength.

Matt Manochio is a managing magazine editor at The Review. Send e-mail to heyacc@udel.edu

Opinion

February 11, 1997 A9



Shawn Mitchell
Bat Child Escapes

The importance of having thunderstorms

I have a one and a half year old niece. As I watch my sister and parents do their best at raising her, many things frighten me about her world.

When I was little, everything seemed to perplex me and provide entertainment. My family didn't have a computer until I was 15 or 16, and not having a TV set in my room until high school led me to seek enjoyment in other less technical areas.

I liked playing in dirt, and chasing my dog, and annoying my older sister, and building robots with my Legos.

My niece spends most of her time watching the video, "Frosty the Snowman." There's nothing wrong with this film, but I wonder what she might be missing while she sits listlessly repeating the lines of a claymation snowman.

For example, I wonder if she's ever seen a thunderstorm.

I remember lots of storms. I remember when I was canoeing and the rain was so cold I thought I'd never feel my arms again. I remember when lightning burned down the house two blocks over. And I remember one summer shower, when nothing happened.

It began like every storm does:

the sky was an oatmeal gray and the tree in front of my window began to sway further and further to each side as the afternoon continued. Before long, I could hear a rumble, although it was still too early to see the lightning that presumably accompanied the deep bass.

Soon it was dark and we were eating dinner by candlelight, for back then any minor storm would knock the power out. Afterwards, my mother cleaned up the darkened kitchen, while my sister went to her room to read or listen to the radio, two of the things that could be done by flashlight or in the dark. I, on the other hand, stumbled down the stairs to the huge picture window in the living room to see what was happening outside.

Now I'm certain that I had seen a thunderstorm before that moment. I knew that the flash was lightning and the boom was thunder, and if you counted the seconds between the two you could figure out how far away the storm was. I knew that in a storm you shouldn't stand under tall trees, and that a car could protect you from lightning. Even with all this practical knowledge, and though I'm sure I had seen a thunderstorm, I've never really noticed one before.

In National Geographic

magazine, horror movies and Scooby-Doo episodes lightning is always shown as this crooked, branching white line that reaches to the sky. At my house, however, it's always just a bright light followed by

a big boom.

And that's what I saw out the window, a lot of water and flashing lights, accompanied by loud noises. The window was just a blur of water, like a car driving through a

downpour without the windshield-wipers on. In the past, I never noticed how much lightning a storm like this brought, but looking out the window, it seemed that every few seconds there was another flash and boom, and every blast of sound seemed louder than the previous and each flash seemed closer and closer to the one that came before.

At that moment, every cliché I've ever heard about a thunderstorm seemed trite. My science teacher said it was just a natural discharge of built up static electricity. My mom said it was God bowling, and my sister said it was Zeus striking down his enemies. Sitting there, staring out the window, with blasts of noise that hurt my ears and echoed off the few houses on the street, none of these options seemed plausible.

This was more than just some God or electricity. As a 7-year-old kid I had no comprehension of what God, or science, or much of anything else was, but I knew that whatever was out there, it was out to get me. I didn't know what I did wrong but something or someone was royally pissed off. So I did what I was good at - I hid. Behind the curtains to be exact.

And I fell asleep.
I don't know how much time had

passed before I woke up, since I could only tell time with a digital clock, and without electricity these weren't working. No one had noticed me, even though I wasn't hid very well, my legs sticking out underneath the curtains. The lightning had stopped, although the rain continued, and I went to bed.

As the years pass, the power goes out less and less, and I think it would take a cataclysm to knock it out for a whole night.

For the children of today, the televisions and computers will never turn off unless they want them to, and there seems to be little mystery or excitement in their lives.

As a result, when I asked my cousin what he thought of thunderstorms, he looked at me and said, "Duh, it's just electricity."

I know he's right, but I still feel sorry for him. For me, at that age, there was more to the world than just answers and easily explained truths. There were monsters that chased me, monsters that when caught, made me stronger.

Shawn Mitchell is the assistant editorial editor at The Review and likes to play in dirt. Send e-mail to lemning@udel.edu



Robert Armengol
Full-Court Press

Tackling our obsession with who we are

I'm not one to bicker over issues of race, color or ethnicity.

But then again, I can't stand the stench of misconceptions brewed daily in the cauldron of our culture and language, wafting across the dangerously osmotic air of mass media.

I've despised prejudice of all kinds since before I can remember. For that, I count myself lucky, not righteous. I can't say I was taught, so I can't say I've learned anything. It's just something I believe.

Scientifically, *Homo Sapiens* are one species. Any differences are superficial: small eyes, dark skin, blond hair — all adaptations so tiny each is entirely compatible with the other.

History and narrow human thinking, on the other hand, have proven such differences to be quite serious.

Deadly serious. People enslaved. Generations slaughtered. So many wars started, so many never ended. The list is long and wet with tears.

Subject if truth be told, this subject often makes me giggle.

I can't help but smile and shake my head when I read phrases like this one in presumably respectable newspapers: "... the mostly white jury — comprised of eight whites, three Hispanics and one Asian and one African American ..."

Wait, last time I checked, I was Hispanic. My parents were born in Cuba, right? OK. But wait, last time I checked, I was also pretty damn white. I mean, I look in the mirror and I can't help but notice it — the color just isn't there. I'm not happy or proud or sad or ashamed to be white, of course. It just is.

But some newspapers would like me to believe that it isn't. What do their editors think Hispanic means, anyway? Should I be dark and have facial hair? Do I have to have a Spanish accent? And exactly how many generations removed should I be? Pray, tell me. I have to know what to put on all those darn applications, right?

Sometimes I get letters and pamphlets addressed to me because I'm a "person of color." I quickly throw those out. Forgive me, for ignorance is high on my list of intolerance.

Sometimes I get special offers because I'm part of a "minority." Forgive me, for I have to admit I read through those rather carefully. Sometimes, I even accept them.

But I've never felt discriminated against. Not really. My most recent ancestors were not the victims of

slavery or Jim Crow laws or any grandfather clause. The personal bones I have to pick are sparse, more political than moral.

Which gets me thinking — I guess I don't believe in special treatment. And I certainly don't believe I deserve some kind of help because the White Man is holding me down.

But I do strongly believe that discrimination, racism, bigotry — whatever you want to call it — lives on in this world.

It's out there. And no law — as protective as it may be — can change that. Such battles are only truly won in the hearts of humankind.

Yet we make it harder because we're obsessed. We're obsessed with differences. With defining them.

Scientifically, *Homo Sapiens* are one species. Any differences are superficial: small eyes, dark skin, blond hair — all adaptations so tiny each is entirely compatible with the other.

encapsulating them, writing, talking, discussing, fighting over them ceaselessly. And not so much with loving them.

Even before I was five, the knowledge of the differences had grown on me like a vine. For dessert, my parents would pour Kahlua over our ice cream and we would slurp away in bliss. Our Charleston, W.Va., neighbors had apple pie. At home, we spoke the garbled mixture of a language called Spanglish: "Oye, man, *recoje este mess, eh?*" Our neighbors said, "Jonny, clean your room."

And I loved that. I still do. The differences: subtle and large and hopelessly mysterious.

Not everybody loves them like I do, I learned. Because sometimes they have to be explained.

But when we try to explain them, we fail miserably. I'm Hispanic and white, others are Hispanic and black. The Spanish, pale Mediterranean folk, killed off almost all the natives in the Caribbean but intermingled with a whole lot of the American Indians (there's a misnomer for you) that were conquered in Mexico and Central and South America. That's why a lot of Latin Americans look

the way they do and still have Nahuatl and Quechua surnames. Isn't that great? What an Aztec revenge.

Still others, like Peru's president, incidentally, are Hispanic and — what's that word we're supposed to use now? — Asian?

Ah, "Asian." What does that mean? Chinese, Japanese, Korean? But what of Indians, Iraqis, Pakistanis, Vietnamese, Siberians? Hello? Even Israelis are Asian, technically.

And what if an Indian family emigrates to China or Russia? What are they? Very Asian, I suppose, with perhaps a splash of European style.

The truth is, nothing we say on the issue is ever correct. There is nationality and there is genetic past and there is geography — but none of the labels we interchange for them makes any sense. Because labels are evil.

Conservative. Liberal. Upper-middle class working urban African American. *what?*

In an editorial I'll never forget, one black man maintained he wasn't "African American."

And, for the most part, he's right. A naturalized Egyptian immigrant and his family — now that's "African American." Born in Africa, one continent, and re-established in another. There you go. Does that make sense now? A white Arabian African American. Huh?

Meanwhile, most blacks in this country can trace their genealogical trees back several centuries without ever encountering a single non-African branch. Blacks are no more "African American" than John F. Kennedy was "Irish American."

Fancy that. Even our favorite little word "American" is all wrong. We use it, well, for us. And rather exclusively at that. But America, thanks to a persistent Italian cartographer, is the name bestowed a long time ago on a land mass that spans the entire Western Hemisphere, from the Arctic Circle to Tierra del Fuego.

Or is that the Eastern Hemisphere? How does one tell, after all? In space there are sun, Earth, moon, stars, galaxies — so who revolves around whom?

So I'm a dreamer. Maybe one day, people won't have to battle anymore with their absolute assumptions about life in an undeniably relative world.

Roberto Ignacio Armengol is a news editor at The Review. Send e-mail to ria@udel.edu



Jill Cortright
Perception of Reality

Saying good-bye is hard but necessary

There are times in our lives when we feel we're carrying a big weight around on our shoulders.

This weight is nearly always caused by emotions that for some reason we feel unable to express.

Anger, for example. Or love. We are unable to express these feelings because we fear the consequences. That we will hurt someone. That they will hurt us.

Or, perhaps worse yet, that we will have to explain them. I recently overcame these fears and told a good friend of mine how he had affected my life.

I didn't think I could do it. I thought of how I would say it, then realized what I had planned to say was all wrong. It made sense to me, but wouldn't make sense to him.

Then I thought, maybe I'll write it down. That way, I could explain it all and wouldn't have to worry about being there to see and deal with his reaction.

But I realized sending a card was just too impersonal for what I wanted to say. It was taking the easy way out.

I finally decided I would have to just take a deep breath and spit it out.

So, one day while driving my friend back to his apartment, I started to say it.

The operative word here is "started."

In other words, I chickened out.

I tried again about a week later, once again while driving him home. There was a break in the conversation, so I opened my mouth to speak, but nothing would come out.

I knew I had to do it before coming back to Delaware, or I'd spend the whole semester regretting it.

So, finally, on the last day I would see this person, in the last hour that we would be alone together, I did it.

I told him that he had taught me how to live.

He didn't ask me to explain it, like I was so afraid he would.

Instead, he just told me how sweet it was that I said that. And then he thanked me.

I could tell that what I said really

meant something to him. He'd seemed really down lately, like everything was just going wrong in his life.

How he was dying, for instance. Of course, he'd known about that for over a year, but was hospitalized for the first time for his illness last month.

It really hit him then, I think, that he was going to die. I know it really hit me.

So that's why I had to tell him. I didn't know how much time he had left. It could be a year or two.

Or a month or two, like while I'm away at college.

I knew that if I didn't tell him about the impact he'd had on my life, I'd never forgive myself.

I think we all wonder sometimes if our life has meaning, if we've had

any impact on the world, that if we died today, would anybody care and would anybody miss us.

I answered this question in the affirmative for my friend.

I'm not saying, had it not been for me, his life would have been pointless. I'm sure he's affected many people through the years.

But I wonder how many of those people let him know?

When someone we are close to dies, the most common regret is that we never got to say good-bye.

Saying good-bye doesn't just mean saying, "Hey man, see you on the other side." It's telling a person how their life affected you, how they changed you, how knowing them made you into a better person.

I guess I had an opportunity with my friend that most people don't get to have. I got the chance to know

that he was dying. I got the opportunity to prepare for it, to get my good-byes in before the end.

And I did it. I said them. Most people don't get that chance. Or, if they do, they don't take advantage of it.

I don't think I've ever felt lighter, happier, or more peaceful than after I told my friend how he'd impacted my life. The weight of the world, of all of those pent-up emotions, had been released.

Although doing so made me feel no less sad about his diagnosis, it gave me the chance to say good-bye.

Ironically, I think what scared me the most about telling him how I felt was the fact that it WAS like saying good-bye. And I wasn't ready for that yet.

I wasn't ready until the moment before I said it. The moment when I knew I had to or else I'd never do it. Because maybe there wouldn't be another chance.

I realized something else from this experience, too. When I thought about saying good-bye to my friend before leaving for college this semester, it crossed my mind that it could very well be the last time I see him.

But it made me think: any time I say good-bye to someone, sick or well, could be the last time. They could leave my house and get in a car accident.

Or not even something so morbid as that: we could just lose touch somehow.

My point is that we never know what's going to happen. And we all want the chance to say good-bye to those we care about, to let them know what their lives meant to us.

So why not say "good-bye" now? Why not tell those we care about exactly how much we care about them?

Sure, it will be scary as hell, but what do you have to lose?

Only regrets. And that weight of all those feelings sitting on your shoulders.

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Signing up for on-campus housing has just gotten easier than this.



It is now time to fill out your 1997-98 on-campus housing application – and you can do it on the World Wide Web! Just select “Housing” from the Campus Life section of the University’s home page on the World Wide Web, and follow the instructions on the application. It’s convenient and easy! You can apply right from your residence hall room (if you’re connected to the Internet), or from any on-campus computing site!

Before you do this, you’ll need to have prepaid your \$200 housing deposit, or have at least \$200 in your UD1FLEX account. If you or your parents/guardians have not yet paid your housing deposit, please use your remittance form – enclosed in the sign-up information you just received – when sending in your housing deposit. Your housing deposit must be received by the Cashiers Office at least five days before you can fill out your housing application on the Web. Printed application forms are available at selected sites on campus.

Note: Although we will try to accommodate students who apply after the February 26th deadline, Housing Assignment Services cannot guarantee on-campus housing to students who submit their application after that date.



1997-98 On-Campus Housing Application Deadline: February 26, 1997.

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• Honey Brown • Pete's Wicked Ale •
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ford India Ale • Sierra Nevada Pale
Ale • Sierra Nevada Stout

<p>Tuesday 2/11 Welcome Back MIDNIGHT MADNESS!</p> <p>50¢ DRAFTS</p> <p>\$1 Shots, \$1 Bottles & \$1 Rail Drinks</p> <p><small>No Cover before 10 pm, \$2 After w/Student ID</small></p>	<p>Wednesday 2/12</p> <p>MATTHEW SWEET IN CONCERT</p> <p>w/Fastball</p> <p>\$12.00 In Advance \$15.00 Day of Show</p>	<p>Thursday 2/13 MUG NIGHT</p> <p>w/STRANGE AS ANGELS</p> <p>50¢ Drafts In Your Stone Balloon Mug till 11 pm, \$1 after & \$3 fills any size pitcher till 11 pm</p>	<p>Friday 2/14 FREE CONCERT</p> <p>w/ FLIP LIKE WILSON</p>
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Friday, February 28th THE CONNELLS

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In Sports

Ice Hockey: Penn State sweeps Hens in two games B10

February 11, 1997 • B1

THE REVIEW **tuesday** Magazine



THE REVIEW / Andrew Gryp

The Cardigans played an intense, crowd-pleasing set at the Theatre of Living Arts Friday night. Nina Persson was decked out in a scant outfit while she wailed away. The TLA audience saw Swedish rock at its best, sans any ABBA or Ace of Base comparisons. (Below) Newark locals Papas Fritas opened for The Cardigans.

UNDRESSED: Cardigans take it all off in Philadelphia, Swedish style



BY ANDREW GRYPA AND
CHRISTA L. MANN

Staff Reporters

Friday night before all the snow fell and buried Philadelphia, as well as the rest of the tri-state area, something magical happened at the Theatre of Living Arts.

The Cardigans proved something that had been haunting them ever since they became popular outside of their home of Sweden.

They proved all of their critics wrong.

The Cardigans proved that there's more to Swedish pop than ABBA and Ace of Base.

There really isn't any comparison to the bands from their homeland, even if bassist Magnus Sveningsson and drummer Bengt Lagerberg could fill in as stunt doubles as the Ace of Base guys. And for those who attended thinking that the band was

just another pretty girl sitting on the beach like on their "Lovefool" video, they were also proven wrong.

There aren't any songs on any Cardigans album about seeing the sign or about dancing queens as many people seem to believe.

The sell-out crowd came in expecting one thing and got something completely different and better.

The Cardigans tested their mettle in the fire of touring and came out unscathed and pure. Or at least they did Friday night.

During their debut in Philadelphia, the band did an amazing job bringing their unconventional, '90s pop sound to the stage.

The Cardigans kicked off their hour-long set with their own warped disco version of Black Sabbath's "Iron Man," from their recent album "First Band On The Moon."

Their trademark, retrospective

lounge style turned the death ballad into the soundtrack of a Mentos commercial.

The band played several songs off of "First Band On The Moon," but a large chunk of their set was taken from their first U.S. release, "Life."

The songs changed when performed live.

The words to "Choke" off of "First Band On The Moon" took on a new meaning as lead singer Nina Persson sung them Friday night.

The words were no longer about a failing relationship, but something more subtle and sinister.

"I held you in my throat;
I stumble by attached to you."

The band didn't sound as glossy and fashionable as they do on album, but more like a rock band with all the rough edges showing.

see FOOLS page B4

Pythagoras and Shakespeare — an odd combination

Math, computer science major, Steve Geist, makes his directorial debut with "The Odd Couple"



BY TODD C. FRANKEL

Staff Reporter

Soon, it will be known that it is "Don't TELL me, not don't tell ME."

But for now, Steve Geist, a senior, walks around the room moving tables and chairs until he has cleared off a stage, leaving just a single table surrounded by chairs. Tucked away in the body of Pearson Hall, the room feels more like a converted lunchroom than a stage or classroom, despite the lengths of blackboard running along two of the walls. The ceiling is unsettlingly high-pitched, the tables are black hexagons and the chairs are covered in green cloth. Everything is right, but just a bit different than usual.

Chairs and tables now cleared, the stage is set for a Monday night rehearsal of Harrington Theatre Arts Company's newest play, "The Odd Couple: the Female Version." This week, tensions will peak and



THE REVIEW / Josh J. Withers

Cold Feet? With the opening of his play just days away, senior Steve Geist is calm and collected, but cold, on North Central Campus.

jitters will build at its premiere Feb. 13 at Loudis Theater in the Amy E. du Pont Building.

But there are still kinks that need working out.

Early in the first act, Olive,

played by freshman Emily Ehriz, returns from the phone to tell her girlfriends the bad news:

Olive: "They broke up."
Vera: "Who?"

Olive: "Who? Florence and

Sidney that's who. They broke up. The marriage is over."

Vera: "Don't tell ME."

The misplaced emphasis on the last word sends the cast into fits of giggles and brings a slow, easy smile to the director's face. The line has become a running joke.

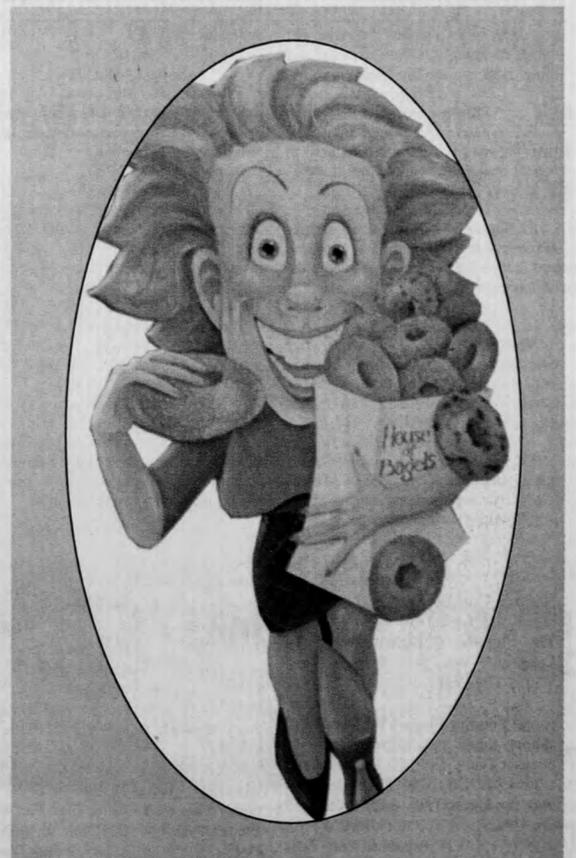
"I stepped in there saying you should say it with more emphasis on 'tell,'" Steve says. "So it sounds like 'Don't TELL me.' 'Don't tell ME' — that sounds like, 'well, who are you telling then?'"

And still it happens, more deliberate fun than error. Steve isn't angry, though. If anything, he wants to keep the mood light. The play is, after all, a comedy.

"We haven't been taking things too seriously," admits Melissa Caban, a sophomore who plays Mickey, a policewoman. "Rehearsals are funny. We all know the script by heart, but every night we're still laughing at things that happened days ago — which I hope is a good thing."

As a senior in high school, Steve played Felix, the neat one, in the male version of "The Odd Couple." He still looks the part. His mustache and goatee are neatly groomed, and his brown hair is brushed straight across, creating a distinct line along his forehead. His eyes resonate a

see ODD page B4



Look for this sign outside of the new bagel shop on Main Street. See story page B2.

Death Row gridlock spoils soundtrack



Various Artists
Gridlock'd — The Soundtrack
Death Row
Rating: ☆☆☆

BY KEITH WINER
Senior Staff Reporter

Amid the chaos going on behind the scenes at the troubled Death Row label due to the recent murder of Tupac Shakur, a.k.a. 2PAC, and the jailing of CEO Suge Knight, the camp out in L.A. has managed to put out the soundtrack to the Shakur's last journey onto the silver screen.

2PAC teams up with Snoop Doggy Dogg in this typical Death Row L.A. funk disaster. Snoop once again brings his slippery style onto this track and tries to sound slick. His played out style and boring rhymes make his song even worse than it is to begin with.

REVIEW RATINGS
☆☆☆☆ Classic.
☆☆☆☆ Buy this disk.
☆☆☆☆ Dub a friend's.
☆☆☆☆ Hold your nose.
☆☆ Ew.

One thing that this CD does not lack is ridiculous R&B

funk cheeseball jams. Many of the songs on this release sound like the typical Death Row brand of R&B, with those ominous "Death Row" chants in the background, which can get on one's nerves to a high degree.

"I Can't Get Enough," performed by the not-so-slick Danny Boy, is a horrible display of typical Death Row talents with little computer generated funky "bleeps" and wobbly bass lines.

Danny Boy also embarrasses himself on the jam about lost love, "It's over now." One can picture 2PAC in the movie crying over losing one of his females to the sounds of Danny Boy. This alone will make you not even want to wait for this movie to get to Blockbuster.

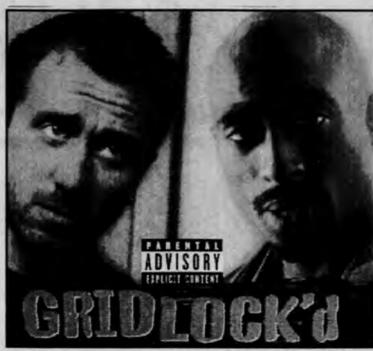
More on the hip-hop type flow is Dat Nigga Daz with "Don't Try To Play Me Homey." This unusual style has a Miami booty rap style with vocals that could easily be confused with the vomit inducing Bone Thugz-n-Harmony.

Compared to the slow jam massacres on this release, this song is actually a pleasure to listen to, even for the average hip-hop listener.

"Remember memories so vividly, was once a little dust kicker now becomes a G." 2PAC shows his smooth rhyme style on this slow hip-hop jam, "Never Had A Friend Like Me." His anger comes out as he says he smokes his Newport down to the butt and looks at the sky.

Really good is the loud "Sho Shot," done by newcomer The Lady Of Rage.

This track can hang with the broken lan-



guage style of New York rappers such as Keith Murray and Busta Rhymes. Booms of bass and dark, deep backgrounds accentuate her style and create that essential hip-hop boom bap.

Other artists featured on this release are J. Flex, Storm and Nate Dogg. Even veteran Nate Dogg could not salvage this disaster.

His jazzy "Why," sounds like a song that could be sung in Hebrew at a Passover seder.

It's clear that the chaos going on at Death Row, is causing its product to suffer. Suge Knight's probation violation landed him in jail, and he cannot put out hit records the way he used to.

In the case of Gridlock'd, let's just hope that it's a lot better on the silver screen than it is in the CD player.

They aren't New York, but Newark's got bagels



BY VANESSA ROTHSCHILD
Senior Staff Reporter

Bagel and New York. The terms are synonymous.

A fresh, delicious cinnamon raisin

bagel with gobs of cream cheese melting in between two halves at extreme Fahrenheit. This is the cornerstone of many Jewish breakfasts.

Fortunately, such a treat is not only available to those of Jewish faith. Bagels are accessible to anyone, regardless of religious background.

For those who do not live in the New York metropolitan area, however, bagels are hard to come by.

Granted, bagels can be found anywhere. There's the plastic wrapped nightmare in 7-Eleven and the dining hall types (both of the same low quality, low taste and variety). But when it comes to good tasting bagels, it's slim pickings for Newark.

The problem is not whether bagels are desired one. The problem lies in finding a decent, New York bagel. A bagel that one would dare call "a good bagel."

However, with the addition of Newark Hot Bagels & Deli on Main Street, hope lives on and waits, pining for a decent bagel to sink into.

Right next to Margherita's Pizza, Hot Bagels & Deli is conveniently placed in the middle of Main Street activity, where shoppers and students are bound to wander in for a quick bite simply because it is there.

How convenient it will be to just grab a bagel in between classes. The idea is almost as uncanny as the addition of Manhattan bagels to campus snack shops.

The shop offers more than fresh bagels. For a heartier meal, a menu smothered with celebrity-named sandwiches is at hand. The sandwiches, at a glance, share similarities with their namesake.

The Madonna, for instance, is a roast beef sandwich with roasted peppers and Virgin Olive Oil. That's right — not just a sandwich with any oil on top of it, but Virgin Olive Oil.

The Material Girl's virginity is just a sample of the innuendoes packed into many of the 27 celebrity sandwiches.

A rustic atmosphere is also packed into the tiny lunch stop. With only a few tables, two drink refrigerators and a counter, the bagel shop is similar to a sub shop or a pizza joint. After all, it is a bagel shop.

Take-out is a smart alternative to sitting down, which would be impossible during a busy lunch hour.

While waiting for an order, one eye-catcher remains to be examined. On the side opposite the counter, above two small tables, two landscapes are painted on the wall.

No, there are not two paintings hanging on the wall, but two landscapes painted directly on the wall. Customers can fall into the American dream and become mesmerized by the scenic mountains and the enchanting, lovely snow the paintings create. That is, until lunch is ready.

If lunch is a bagel, rather than a famous person, don't get too excited. While the service is a plus (people order their meals and get them quickly) and the selection and location are top notch, a bagel that isn't from New York is just a bagel.

At Newark Hot Bagels & Deli, they come out a bit fluffy and a bit yeasty. Warm and OK, definitely. But it's just not the same.



Hot Bagels & Deli employees, Ann Marie Ippoliti, Anthony Baldino and John Shafer display their treats.

THE REVIEW / Josh J. Withers

IN STORES

Radio Iodine
Radio Iodine
Radioactive Records
Rating: ☆☆☆

No this is not Alanis Morissette's new disc. Though the vocals on this power-packed E.P. sound eerily similar to the pop goddess' tracks, Alanis could not hold a candle to Ellen Persyn's intensity.

"Better Off," a strong tune with metal guitar compositions in the background makes the band seem like a drug-free L7.

Also a notable mention is "Human Nature," which has a trippy guitar effect that kind of resembles the way your head feels after a night of heavy alcohol consumption.

It's too bad that this is only an E.P. More songs would have been a pleasure to hear from this marvelous quintet. Look for this forthcoming release.

—Keith Winer

Nerf Herder
Nerf Herder
Arista Records
Rating: ☆☆☆

Yet another drop in the bucket of power pop bands has arrived with a hot new single on MTV and geeky plaid pants.

The Nada Surf-esque Nerf Herder has been seen on MTV's M2 and on alternative radio with their single "Van Halen," a sort of tribute to the hard rock monsters.

You are going to have to look past the colorful attractive packaging and the band's nifty Star Wars logo to realize that this is nothing special.

"Sorry," a teen-age alterna-geek love ballad which will do real well on alternative radio is a decent track, but it just proves that this band really doesn't strive to be anything different.

"Sorry I screwed up your picture, sorry I had sex with your sister."

Let's just see where they are when it's time to record a new album and avoid getting eaten by the sophomore jitters.

—Keith Winer

Fastball
Make Your Mama Proud
Hollywood Records
Rating: ☆☆☆

This scratchy pop-punk trio is currently tearing up America with Matthew Sweet in support of this tasty release of obnoxious upbeat tunes.

The title track and the lead-off track, "Human Torch," are attractive tunes that could blow many current top artists off the stage with their wit and relentless punk energy.

Leaving behind the candy-rock cuteness of Weezer, Fastballs' newest is full of bombastic and awesome straight-up rock 'n' roll.

The power chord-ridden, "Boomerang," sneaks up on you and could scare you out of your wool winter socks.

Check them out Wednesday at The Balloon and check out this disk.

—Keith Winer

Your Stars This Week

TUESDAY FEB. 11, 1997

AQUARIUS
(Jan. 20-Feb. 18)

Why are you complaining? In fact, you are in an enviable position, and many people would gladly change places with you if they had the chance.

PISCES
(Feb. 19-March 20)

You can use the time available to you today to get ahead of the game. On the other hand, you can relax and let things pass you by. The choice is yours.

ARIES
(March 21-April 19)

A Leo native will tell you a thing or two that may change your outlook, at least for now. Get with the program!

TAURUS
(April 20-May 20)

Exploration will yield important answers that will benefit you at home and at work. You may have to be a little more daring.

GEMINI
(May 21-June 20)

Now is the time for you to do your homework and prepare for a coming trial. All eyes will be on you when the time comes, so make sure to be ready.

CANCER
(June 21-July 22)

They say that clothes make the man, but in your case appearance will be far less important than substance. Make sure to send the right message.

Movie Times

Newark Cinema Center (737-3720)
(Show times good for Tues., Feb. 11)
The Shadow Conspiracy 5:45 In Love and War 8:15 Dante's Peak 5:30, 8 The Pest 6, 8:30.

Regal Peoples Plaza 13 (834-8510)
(Show times good Tues., Feb. 11 through Thurs., Feb. 13)
Dante's Peak 1:20, 4:20, 7:20, 10:05 The Beautician and the Beast 1:05, 4:05, 7:05, 9:55 Star Wars 1, 4, 7, 10 Gridlock'd 1:15, 4:15, 7:15, 9:35 The Relic 1:10, 4:10, 7:10, 10:10 Michael 4:20, 7:20, 10 Scream 1:10, 4:10, 10:05 Jerry McGuire 12:50, 3:50, 6:50, 9:50 101 Dalmations 1:30.

Christiana Mall (368-9600)
(Show times for Tues., Feb. 11, through Thurs., Feb. 13)
Meet Wally Sparks 4:15, 10, The English Patient 1, 7 Beautician and the Beast 1:15, 3:30, 7:15, 9:45 Mother 1:30, 3:45, 7, 9:15 Jerry McGuire 1, 3:45, 7, 9:45, Evita 1, 4, 7, 9:45.

Cinemark Movies 10 (994-7075)
(Show times good only for Tues., Feb. 11)
Dante's Peak 1:30, 4:25, 7:35, 10:10 The Pest 1:35, 3:35, 5:35, 7:45, 9:55 Star Wars 1:15, 4, 7, 10 The Shadow Conspiracy 7:40, 10:05 Beverly Hills Ninja 1:05, 3:15, 5:25, 7:25, 9:45 In Love and War 1:05, 7:05 Roxanne and Zeus 1, 3:10, 5:20, 7:30, 9:40 The Preacher's Wife 1:10, 3:20, 5:30 Michael 4:20, 9:35 Metro 1:20, 4:15, 7:10, 9:55 The Relic 1:25, 4:20, 7:15, 9:55 Scream 1:40, 4:30, 7:20, 10:05.

Concert DATES

Electric Factory
(215) 627-1332

Flip, Orange 9mm, Less Than Jake, Pharcyde, Voodoo Glow Skulls, Face to Face \$15.25, Thu. Feb. 20 at 6 p.m.

Get set for a long, rough night with these six hard-core bands. You might want to bring along your wooden stake and crucifix in case it gets too scary.

Silverchair \$14.75, Sat. Feb. 22 at 8:30 p.m. Check out these Australian lads who recently released their second album as they beg you to abuse them more. They like it.

Theatre of the Living Arts
(215) 922-1011

Michael Brecker Quintet featuring Pat Metheny, Dave Holland, Jack DeJohnette and Joey Calderazzo \$27.50, Tues. Feb. 11 at 7 and 9:30 p.m. Chill out and catch some smooth jazz from this collaboration of talented, seasoned artists.

The Stone Balloon
(368-2001)

Matthew Sweet \$12 in advance, \$15 day of show, Wed. Feb. 12 at 9:30 p.m. Feeling sick of yourself? For the cure, go see this altered beast play his brand of infectious pop music.

Trocadero
(215) 923-7625

Wilco \$10, Wed. Feb. 14 at 7:00 p.m. Word is that these guys, led by Uncle Tupelo alumni Jeff Tweedy, are putting on one rocking show in support of their latest album "Being There." Wilco blends a driving rock sound with an affection for classic country/folk. Bring some bread; the backstage deli tray is part of the show, too.

CoreStates
(215) 336-3600

Phil Collins \$27.50-\$50, Sat. March 29 at 8 p.m. But seriously... it's worth shelling out the big bucks to see Phil perform from his repertoire of hits.

Delaware Center for Contemporary Arts
(302) 656-6466

John Gorka \$25, Sat. March 15 at 8 p.m. This folk musician says he isn't interested in "ruling the world." What a nice change from rock bands who think they already do.

—Jill Cortright

Quentin adds pulp to the pages



BY CINDY AUGUSTINE
Assistant Features Editor

Every generation has a story-teller, someone who captures the essence of that age bracket, encompassing their sense of humor and attitude. The '90s answer is Alfred Hitchcock and Francis Ford Coppola comes in the form of Quentin Tarantino, the Generation X spokesman for pop culture.

In "King Pulp: The Wild World of Quentin Tarantino," Paul A. Woods brings forth a mine of little-known information to create a portrait of this prince of the film world.

Chapter One, "A Geek is Born," chronicles Tarantino's childhood, describing the adult world he was exposed to at such a young age—mostly due to his mother.

Dropping out of high school at about age 16, Tarantino wanted to be an actor and studied acting for six years while working at a video store to support himself. A major film buff, Tarantino would reveal his vast knowledge about the most obscure films.

After writing and selling "True Romance," Tarantino used the money to make "Reservoir Dogs," which he wrote in three and a half weeks with a felt-tip pen, because, he says, "You can't write poetry on a computer."

Filled with humorous anecdotes not only from Quentin, but everyone from his best buddies and former employers to actors including Harvey Keitel and Christian Slater, Woods' commentary is sprinkled throughout most of Tarantino's lengthy quotes, which comprise most of the book.

However, this is more like a filmography than a biography, since Tarantino's films are the focal point of the book, and little is mentioned about his life outside of filmmaking.

The first chapter ends with Tarantino's break into the business, and the rest of the book is devoted to his first

four movies with a chapter in between titled "Intermission and Trailers." Here, Woods reveals Tarantino's favorite movies and movie-makers, which are both quoted directly from Tarantino and the author.

Woods himself is a film buff and clearly a Tarantino fan. He is objective, but he knows Tarantino's tastes and writes as if he's an old friend. He doesn't just report the Tarantino's dispute with his long-time agent Cathryn James, he relives it, with both Tarantino and James telling their sides, as well as insiders putting in their two cents.

Woods also reveals the negative things that have been said about Tarantino, namely that he doesn't give attitude where credit is due and he has a dog-eat-dog attitude toward his collaborators. These are the trivialities that would never be disclosed if Tarantino were writing the book himself; it's an insiders guide with some outside sources, though it's hardly sensational enough to be considered unauthorized.

The section devoted to "Pulp Fiction" is the most explicit of all the movie descriptions, mainly because it is Tarantino's biggest success.

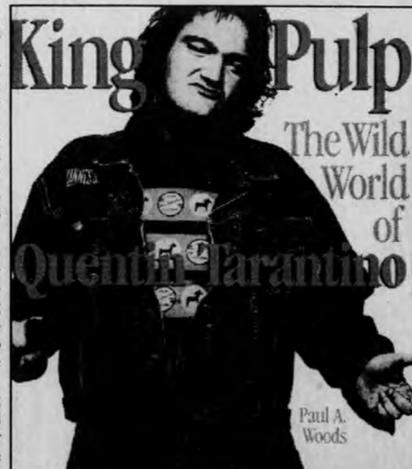
Woods puts the mixed-up script into chronological order and delves deeper into each scene, revealing minuscule details that only the alert viewer could catch.

In the opening diner scene, Honey Bunny screams "Anyone who pricks me and I'll execute every motherfucker one of you!" At the end of the film, the replay has her screaming, "Anyone of you pricks me and I'll execute every one of you motherfuckers!" Woods writes that this inconsistency must be intentional, just one of Tarantino's mind games with the audience.

Woods analyzes more than just dialogue though. He scrutinizes the clothes worn by Jules and Vincent, throughout the movie, backed up by Tarantino's explanations:

"When you first see Vincent and Jules, their suits are cut and crisp... but as the movie goes on, their suits get more and more fucked up until they're stripped off and the two are dresses in the exact antithesis..."

Any and every Tarantino aficionado should check this book out. True fans will appreciate the small yet significant points that Woods divulges. Hardly a tell-all story, "King Pulp" focuses less on Tarantino's outside life and more on his work, which is where his celebrity really stems from. Woods captures the genius and creativity that has allowed Tarantino to fascinate this generation.



Paul A. Woods

Driving tales from both sides of the highway

A split-second glance results in a lifetime of pain and appreciation of life

BY ROBERT KALESSE
Entertainment Editor

Upon returning home from a guitar lesson on Dec. 20, 1994, I had no idea what it felt like to be dead. Nor had I ever wanted to be dead. Even after a bout with cancer some two years before, things had never gotten so bad that death seemed like a soothing option.

However, as I made my way down Kirkwood Highway toward Route 7 on that early evening, a brush with death approached me at a subtle speed of 40 miles per hour.

It was 6:30 p.m. and just about dinner time, so I began glancing off to the right for a telephone to call my mom and ask what to pick up. I knew Taco Bell was in the distance, and that would be my first choice, but I figured her money, her choice.

While quickly peering over to the Dunkin' Donuts on St. James Road, the traffic in front of my Mazda 323 hatchback, unknown to me, began to slow to a halt at the traffic light some 500 feet away.

I returned to the road after only a split second of absent-mindedness and saw the red brake lights of every auto in front of me light up the eyes of demons that ruled another world I was about to enter.

I reached for the brake, but the sole of my shoe came centimeters short of the pedal.

Sluuuamm!

As I plowed into the back of a bright red sports car in front of me, the grill of my midnight blue 323 meshed with the back bumper of the yuppie-mobile, and in turn collided with the four cars in front of him.

My body slammed forward, stopped by the life-saving strap across my chest, and the top portion of my vertebrae was crushed by the force as everything proceeded to slow down at an alarming rate.

Almost as if time had slowed and stopped, nothing moved, no sounds, my eyes shut.

Five minutes later I awoke from what had seemed like a nap that outlasted Rip Van Winkle.

I tried to look around at the damage, tried to move out of my seat, to look for blood, to feel if their was any pain. But I couldn't. I was paralyzed from the neck down.

Immediately the denial began. This wasn't happening. I mean, cancer was unbelievable, but I fought through it. This I had done to myself and there was no medicine I knew of to make me well again.

"Jesus Christ!" I uttered over and over again. "Please help me Lord. If never before, help me now. Help me."

With continued effort, there was no movement. The weirdest feeling of my life was also the scariest. I knew how to move my arm, so why the hell couldn't I do it now?

"Come on, dammit! Kick in! Let's go, move your leg, ass hole!" I kept thinking to myself. "MOVE!!!"

Then it hit me like a ton of bricks. I was going to be a paraplegic for the rest of my life. I saw myself in a wheelchair for the next 60 years. It was at that moment that I hoped I was bleeding internally, so maybe I would die and not have to live like this.

I prayed for death, or a miracle. And I tried to cry. I wanted to cry so badly when I thought of what I had done to myself, what my parents and my family would have to go through.

But I couldn't cry. I couldn't sob, but only sit there and wait for the paramedic for what seemed like an eternity. No tears, just my life flashed before me. But at 18 years of age, it was only a quick "flick" and it was gone. I had to call for a rerun.

When the medic did arrive and felt my leg, I felt a weird vibration throughout. This was a good sign. He said I might be able to walk again.

When my parents arrived at the hospital after filling out the usual forms for an hour, their eyes were as red as the demon who had taken a piece of me some 60 minutes before. The tears poured from their eyes as they watched their baby fight for dear life.

As the doctors struggled to find a pulse and injected every tube and needle into me they could find, all I could say was, "I'm sorry."

After seven hours of surgery I pulled through, and slowly began to regain strength and movement after a month of therapy.

But it always comes back to me every time I rub my neck to this day. The pain reminds me to live every day to the fullest. You never know when a routine physical exam will reveal cancer, or a search for a phone booth will bring about years of pain, or when a simple walk down the street can be a cherishable moment.

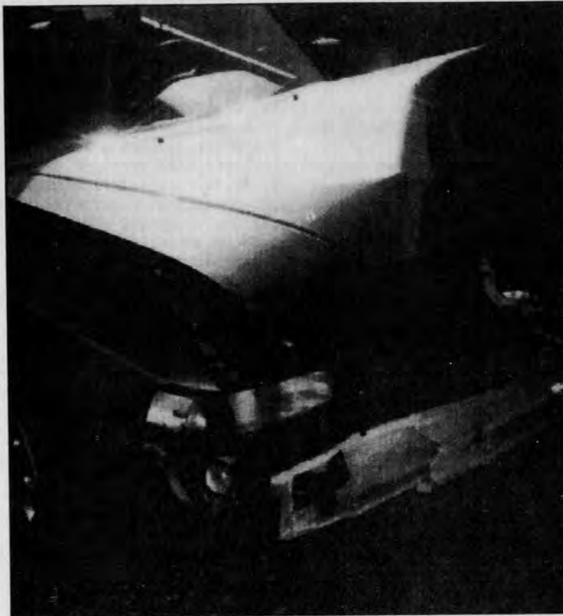
It may be a grim outlook, but life is too precious and fate is too powerful to think "It's not going to happen to me."



Robert Kalesse



Cindy Augustine



Courtesy of Robert Kalesse, Sr.

Junior Rob Kalesse was almost killed in this automobile.

Awakening from a Hoop-D nightmare in a cloud of black smoke

BY CINDY AUGUSTINE
Assistant Features Editor

When my parents told me that I could take Hoop-D back to school this fall, I was far from thrilled.

Hoop-D is the '87 Ford Escort my parents bought when my sister crashed their Cavalier last spring. The car was a temporary purchase, just a cheap thing to drive until they could look for something better.

My mom was a little hesitant to let me take the car back to school because it spent the entire summer in the nearby service station. Every day we'd drive by the station and I'd see Hoop-D on the lift in the same position as the day before. I had my doubts, but since I had never driven it before, I had no idea what I was getting myself into.

Perhaps the three-car pile-up I caused going over the George Washington Bridge was a sign that I should turn around and go back to New York.

Bumper-to-bumper traffic is definitely not my thing, and my mind was on the tearful good-byes I'd just said, not the cars ahead of me.

Screech! The driver ahead of me slammed on his brakes, I slammed on mine — my foot reacting faster than my brain. Seeing the inch of space between Hoop-D and the car ahead of me, I peeked out of the rearview mirror to the cars behind me. In the second after my car came to an abrupt halt, the yellow car behind me swerved, causing him to ram into a car in the next lane and the car behind him to smash into the yellow car.

My heart rate went up about thirty beats and I remembered *m u m b l i n g* "Ohmygodohmygodohmygod" over and over. *Do I stop? Should I pull over and try to help?* I thought.

Glancing over my shoulder, I did what I thought would be the most helpful: I stepped on the gas and got the hell out of New York.

As the summer turned to fall, I witnessed more than just the leaves changing colors: The innocent Hoop-D I'd brought to school was morphing into a disastrous mess.

Every time I started it, a cloud of black smoke emitted from somewhere in the back. I figured that's just how it was and ignored it; I'd get it fixed the next time I went home.

Actually, it got fixed a little sooner than that. After a dinner at Bennigan's one October night, my

car troubles began: Hoop-D wouldn't start.

It wasn't the battery, not the fuel, probably not the engine. Whatever it was, it was not going anywhere. So my friends and I went into Bennigan's, called the nearest tow service and dropped it off at Pep Boys.

Tom, at Pep Boys, informed me the next morning that it was the starter. Luckily, it only took one day to fix and Hoop-D was back in rare form.

In early November I discovered that the black stuff from the back was a result of an oil leak; Hoop-D was both leaking and burning oil. (That explained why I went through a quart or two of oil a week.)

So over Christmas break, the trusty gas station at home worked on Hoop-D's oil leak and assured me that it'd be fine for me at school.

Back in Delaware for Winter Session, I found myself becoming buddies with Tom at Pep Boys.

On a ride to a friends house a few weeks ago, Hoop-D suddenly wouldn't go more than 15 mph. Cars were backed up behind me and I had no choice but to pull into a shopping center and get the car towed to Pep Boys once again. This time it was the brake booster, whatever that is.

Three hundred dollars later, Hoop-D is fine and perfectly drivable. Like my dad said, if I babied it, it would last me through the spring. And that's all I want it to do.

As soon as it gets me home, I have every intention of bringing my car to the nearest junk yard and leaving it there. I have no sentimental feelings for the piece of crap. It's been nothing but trouble, a nagging worry that refuses to escape my mind.

Although I'm sure not everyone has car problems such as these, I think everyone can relate to my feelings of dependency and annoyance. As much as I hate the car, I need it. Everyone has something like Hoop-D: a bad job, a required course, whatever. It is the most frustrating feeling. All you want to do is quit the job, pass the class, junk the car.

Admittedly, I am not a very patient person, but I think in cases like this, patience is not what gets you through. A good line of credit and a vice of some kind do come in handy.

Dante's Peak spews action, lava and spectacular digital special effects

Dante's Peak
Universal Pictures
Rating: ☆☆☆

BY ERIN K. LIEDEL
Staff Reporter

The disaster recipe is most certainly there — a dashing scientist, a single parent, a dynamic team of eccentric individuals, a town of panicked people, a giant fire-spewing mountain — why, even the disobedient dog is thrown in for some spice.

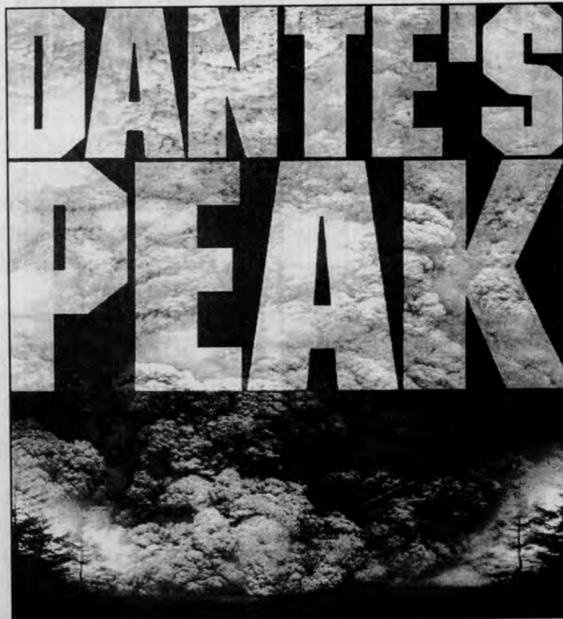
A pinch of "Twister," a bit of "Jurassic Park" and a heaping mound of special effects creates the formulaic "Dante's Peak," an exciting but predictable action flick that follows the pattern of its catastrophic predecessors: big, loud and full of hot air.

Indeed, from the opening scene the familiar plans are strategically laid out: Harry Dalton (Pierce Brosnan), volcanologist with the U.S. Geological Survey, finds himself in the town of Dante's Peak in Washington to inspect for possible volcanic activity.

Rachel (Linda Hamilton), mayor and single mother, shows Harry the town, proud of the quaint little area in which she was born. From there the mutual attraction begins.

Harry is naturally good with Rachel's children, and Rachel, predictably, can make a mean cup of coffee, fulfilling the good little housekeeper character.

Suddenly, while on a visit to Rachel's ex-mother-in-law up the mountain, Harry discovers little signs that Dante's Peak is ready to blow. With his technologically advanced gadgetry, he is stunned to find highly acidic water and a skew of dead wildlife and foliage



Courtesy of Universal Pictures

Dante's Peak explodes into a fiery inferno on the silver screen.

hush him, pointing out the disaster of evacuating a town and killing its economic power.

The impending doom is evident as the music gradually grows and threatens, while the townspeople play dumb to their inevitable fates.

It's all too late when everyone realizes Harry was right in his hunches. Their ignorance, after all, is what contributes to the exciting, if not disturbing quality of the film.

As a precursor of the devastation to come, Harry, Rachel and the children accidentally come across the burnt bodies of two skinny dippers unfortunate enough to experience the volcano first hand.

From this point the movie hurls through its own formula with a boundless energy.

Harry tells his boss and team of his recent findings. They hush-

What follows are awe-inspiring scenes of death and destruction in the form of downpours of volcanic ash, burning rocks, swelling rivers, collapsed buildings and a general feeling of panic, suspense, pain and heroism.

Dante's Peak ends as it begins, with nothing more than filler and by-products as its substance in between.

While the special effects are large and stunning, there remains nothing unique about Leslie Bohem's screenplay. After all, filmgoers are not participating in this roller coaster ride for their philosophical enhancement.

"Dante's Peak" delivers just what the audience is expecting — impressive footage of fire, blood and plausible special effects one might never experience beyond the movie theater.

And while Brosnan and Hamilton complement each other, there is no depth to their sometimes misplaced words and expressions.

The ending comes as no surprise.

Just as in all disaster films, this adrenaline-pumping entertainment leaves its audience shaken but not mentally challenged.

"Dante's Peak" is certainly prepared to treat — just don't expect a gourmet meal.

REVIEW RATINGS

- ☆☆☆☆☆ Oscar caliber.
- ☆☆☆☆☆ See this flick.
- ☆☆☆☆ Definite rental.
- ☆☆☆☆ Catch it on cable.
- ☆☆ Putrid, Moldy, Foul.

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Feature Forum



BY MATT MANOCHIO

Spring Semester is here. I don't quite know how to accept this entry into my last semester of college. What smacks me right in the face is the realization that I have only four months left on my lease; this means I have been living in my house for eight months. Time sure flies.

I remember the very first day I moved to my off-campus house. By the way, my house isn't a mansion or anything. It is a rather small half-house. Our family room is about the size of a Dickinson dorm room, and as most people know, that isn't enough space.

The kitchen is the biggest room in the house and boy do we (my three roommates and I) have memories. First off, our kitchen has a gas-powered stove that is capable of melting iron and incinerating water to the point where the pot sticks to the burner.

We can cook soup in less than a minute. That's the one thing I like

Nothing beats living in a broken home

most about the kitchen stove: anything can be boiled or baked in jig time. We can't actually eat what we cook. In order for food consumption to occur, we must wait about 10 to 15 minutes for whatever we burned to cool. But the most interesting part of our stove isn't what it can liquefy, it's what we found inside it.

One day not too long ago, my roommate, John, decided to do something none of us ever thought to do: clean the stove. I am not sure why he did this. He might have been bored. Anyway, upon lifting the range to scrub under the burners, he discovered something none of us ever expected: we were the first people in history to clean this stove.

We found mounds of discarded pasta, vegetables, beans, rice and what was either a human skull or a large lump of cauliflower under the range. Not only was there a layer of black grime encasing the strewn food, we also discovered the source of our insect problem.

That answered one of life's unsolved mysteries: Where does the food go when we spill it? We've all done it. You could be standing there stirring a sauce pan of noodles and begin to stir too fast. Momentum is

bound to force one of the noodles to tumble over the side of the dish into the fiery pit of hell: the burner. The noodle slips through the cracks and (this is what I thought) burns up upon entry to the range. Not so. We found the lost valley of the decayed and wish we never had.

John stood there aghast; his mouth was dangling open as if someone had just slugged him in the gut when he wasn't expecting it. My other roommates, Pete and Oakland, fled the kitchen screaming.

It took a good part of a day to get enough nerve to actually touch what was rotting under our stove, much less pick it up and put it in a trash bag. But John cleaned it and soon after passed out.

We have noticeable things that define our house. Somehow our bathroom ceiling had black mold growing on it. We couldn't explain this one, and didn't even know it was there until a guest emerged from the bathroom with a grimace on her face and asked: "What is that stuff on you ceiling?"

"What are you talking about?" we asked. She showed us and we were dumbfounded. Clinging in small black blotches to our ceiling and walls were

miniature blobs of fungus.

It's a good thing for us that John is 6 foot 3 inches tall, because he won the job of cleaning the ceiling. The rest of us are 5-9 and under. How he removed the mold is still a bit of a puzzle. Pete, Oakland and I tried scraping the gunk off with a spackling tool but to no avail. We just let John do his thing; we try not to bother him when he cleans. John hasn't spoken to us in a while. In fact, he used a few bottles of Clorox and ammonia when he cleaned and forgot to turn on the exhaust fan. A lot of his hair has fallen out since he cleaned and he has lost the ability pronounce certain words.

We've made other discoveries too. The one we are currently dealing with is the simple fact that our screen door is no longer attached to the house. This is mainly because the door frame is rotting. One day a hearty gust of wind came to our screen door, which was slightly ajar, and said to it: "Not only am I going to tear you off your hinges, I am going to make sure your replacement meets the same fate."

I was watching TV at the time. Suddenly, a terrible sound, the kind a car crusher makes when it is devouring a Yugo, ripped through the air. I saw part of the screen hanging on to

the house. I am sure if the door had been a living object it would have been screaming like a howler monkey caught in a bear trap. I leapt like a graceful couch potato and went to the aid of my door. Too late. The door was not only horribly deformed thanks to the wind, our door frame now had a foot-long crack in it. We called the landlord.

Of course the wind picked the coldest time of year to deprive us of our screen door. It was freezing in our family room. We no longer needed the refrigerator to cool things, we would just unload the perishables onto our couch and coffee table.

Our door was soon fixed. It was the coldest day of the year when the repair man came to install a new one. "You want coffee or something?" we would ask this poor guy, whose hands were now blue.

"Nuh-nuh-nuh no thanks," he stammered while fumbling with a screwdriver.

At last! Salvation. We were warm once again; we could feel our toes and not have to avoid our family room. Life could begin again.

Not more than a week had gone by when the wind came back and destroyed the new door. I wasn't there

when it happened. I came home and found John sitting on the porch with his hands clasped around his knees and his head hung low. He was crying. "What happened?!" I asked in a tone of despair.

"The wind came again! The door done fell off cause the blowin' ... gone!" John blurted.

Our landlord and the fix-it guy came and removed the entire door frame. So now, all we have is the front door, which is about as efficient at blocking cold as Swiss cheese is.

We aren't sure when we'll get a new screen. I don't think we'll be around when it arrives.

But that is our house and we love it. It's what makes off-campus living a blast: the memories. There was the day Pete plugged in our TV and it exploded. Oakland has the skill to skateboard on our couches without breaking anything and John has the ability to fix or clean most items without complaining, mostly because he can't speak due to the fumes.

Matt Manochio is a managing magazine editor for The Review. Send stuff to heyace@udel.edu.

Senior preps for 'Odd Couple' female version

continued from page B1

true color, indecipherable as blue or green. He has an honest demeanor, his tall frame at once diminutive and then wide and strong.

This is his first time as director, or, as he prefers to put it, "his directorial debut." The math and computer science major is an unlikely dramatist. His dorm room is not plastered with "Rent" or Mamet posters, his desk is not covered with plays and their copyrights. Rather, a high-speed computer dominates his desk, along with books like "Numerical Analysis" and "Introduction to Mathematical Programming." The only thing related to acting is a cast phone list.

"The Odd Couple: The Female Version" is somewhat unknown, but its male cousin is still making the rounds as a common cultural reference. In 1965, Neil Simon wrote a play about two roommates, one sloppy and one neat, who, despite overt despise, needed each other to get along.

"The Odd Couple" was introduced to nationwide acclaim in 1968 with the movie, starring Jack Lemmon and Walter Matthau, earning Simon an Academy Award nomination for best adapted screenplay. A television series starring Jack Klugman and Tony Randall soon followed. In 1982, a short-lived interracial Odd Couple made it's way onto the airwaves.

In the mid-1980s, Simon wrote a female companion to his male Odd Couple. Almost all of the characters are the same — except all males are now females — with the names keeping the same first letter

(Oscar is now Olive, Felix is now Florence). Even whole scenes are taken verbatim.

"I personally thought the female version was funnier," Steve says. In the original, he says, the two males leads date two British sisters. In this one, the two leads date two Hispanic brothers.

"Those scenes steal the show," Steve says. "In the male version, it's funny but it's not on the same level as the female version."

The first question in the play is "How many times a year does a pigeon have sex?" The answer is once, at which point one of the girls announces she must be married to a pigeon. This type of sexual innuendo parades throughout, signaling the biggest difference between the two versions.

The central poker game in the male version has been replaced by a game of Trivial Pursuit. Neil Simon, in his adaptation, used actual questions from the original Trivial Pursuit game, something that was stumbled upon by the actors as they leafed through the cards.

For the cast, having a novice director was not a worry.

"At first, he was kind of quiet — nervous about how we would react," Melissa remembers. "Now, he just tells us what he wants. He's a good guy. He's a champ."

Steve enjoys things now. The pace is good and, with the show some days away, he is still sleeping well at night.

"I imagine I'll be pretty nervous. Once it's on stage it's out my hands. It's up to the actors. My job ends in a week ..." Steve says.

But don't tell HIM — that won't make things any easier.

Love them, fool

continued from page B1

Songs like "Rise And Shine" and "Daddy's Car" off of the "Life" album sounded better with all the studio fixings stripped away.

If reforming the face of pop music wasn't enough for the band, Persson reformed fashion.

As of Friday night, camouflage suddenly became sexy.

Persson, who resembled a young Debbie Harry of Blondie fame, strutted out on stage wearing a spaghetti-strapped, camouflage tanktop and tight shiny leather pants that she probably couldn't fit more than a few coins into.

Camouflage ain't just for deer-hunters anymore.

All the chants of "I love you, Nina" through the night didn't seem to faze the lead singer. She would smugly reply with a "Thank you" playing even harder to get with the crowd.

She was almost unaware of the effect she was having on the audi-

ence. She would play hard to get one minute and then throw out flirtatious glances the next.

Persson wasn't the only member of the band that everybody watched.

Bassist Magnus Sveningsson, who towered a good head-and-shoulders over the band, was the most animated. He bounced around the stage and even headed a beach ball back into the crowd after it mischievously made its way on stage.

The crowd was into the entire performance, but burst into excitement when the single "Lovefool" began.

"You all dance better than the people in New York," Persson addressed to the flailing, seizing crowd.

Of those who were dancing, there was a small crowd of malleterative girls who were either dancing as if they were on Soul Train or were just playing a mean game of Twister.

Two girls dressed like Metallica groupies in black denim jackets and black, stone-washed jeans seemed to go into epileptic seizures as they threw their devil's signs in the air.

Matthew Sweet sets to open show at Balloon with Fastball

BY ROBERT KALESSE

Entertainment Editor
Through the years the Stone Balloon has had a number of distinguished guests.

The Spin Doctors, Bruce Springsteen, Love Seed Mama Jump and even the now almighty Dave Matthews' Band made a trip there a few years ago.

And every year the Balloon begins a string of concerts that don't consist of a local band and don't cost the usual \$4 or \$5 cover charge.

Well, everybody, if you're just returning from a month and a half away from good 'ole Newark, prepare for the first big star the Balloon will float with this year.

Come Wednesday, Matthew Sweet and his unusual accompaniment of band members, including Robert Quine of Richard Hell's band "The Voidoids," will be appearing at 115 E. Main St., starting at 9:30 p.m.

Sweet, who has had his ups and downs in the music business, most recently released "100% Fun" in 1995.

The album, which received

some praise for its MTV-loved "Sick of Myself," didn't get reviews as good as 1991's "Girlfriend," which turned out to be Sweet's original ticket to the big time. Despite low sales, it was critically acclaimed as one of the year's best pop albums.

Sweet's alternative power-pop sounds are best related to that of "Big Star," a '70s power-pop band whose anachronistic sound on "#1 Record" and "Radio City" influenced Sweet.

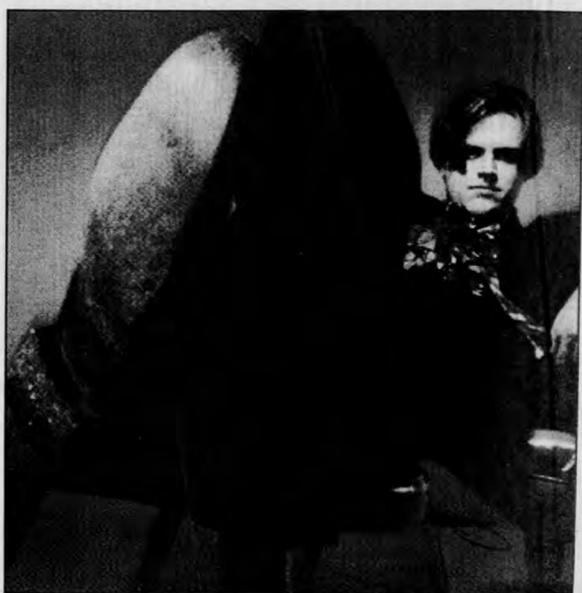
But it wasn't easy for Sweet to get his start. At 21, he started the way most college students do, by writing a letter to someone who knows the business.

How about "REM's" Michael Stipe for starters? Not a bad idea.

Sweet wound up playing guitar for Stipe's sister's band, "Oh-OK" before making his first solo album "Inside" in 1986.

Sweet's melodies and lyrics are anachronistic of an unreturned love and give one a "have pity on me" feeling, but the riffs and chords keep fans happy enough to groove.

Opening for Sweet are the



Courtesy of BMG Records
Matthew Sweet will grace the Stone Balloon stage Wednesday.

Austin-based trio "Fastball," who'll try to throw a curve to the fans at the Balloon and all over the East Coast.

The band, making their way to Delaware via the Carolinas, is in the midst of a string of 25 shows from January to March, and are opening for Sweet until his full tour begins next month.

Their debut album, "Make Your Mama Proud" was released in the early summer of 1996 and received minimal airplay for their punky style.

Tickets are \$12 in advance by calling the Balloon at 368-2000, but day-of passes are \$15 apiece, so get on the ball.

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- FNX Limited
- Hewlett-Packard
- HRB Systems, Inc.
- Info Systems, Inc
- Integrated Systems Consulting Group
- J. P. Morgan
- John Hancock Financial Services
- Lockheed Martin Federal Systems
- Maersk, Inc
- Meldisco
- Metropolitan Life Insurance
- Nine West
- NKS Distributors
- Northrup Grumman
- Northwestern Mutual Life
- PNC Bank
- Prime Pay
- Proxonex
- Prophet 21, Inc
- Prudential
- Raytheon Electrical Systems
- Sears
- Stone Financial
- The Reohr Group
- UNISYS Corporation
- Wachovia Bank Card Systems
- Wallace

The above listed companies will be holding interviews at the Career Services Center during the week of March 10th. In order to be considered for an interview, you must register with the Career Services Center and submit your Résumé for each organization by February 13, 1997.

Read a good book lately? Let us know. Call Cindy at 831-2771.

FREE!
EAR PIERCING!
with purchase of pierced earrings!
100% STERILE!
We pierce cartilage!
SILVER WORKS.
50 E. Main Street
366-8300

DEADLINES:

TO APPEAR:
Friday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

DISPLAY ADVERTISING: If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

CLASSIFIED RATES:

UNIVERSITY (applies to students, faculty and staff — personal use ONLY)
— \$2 for first 10 words, 30¢ each additional word.

LOCAL

— \$5 for first 10 words, 30¢ each additional word.
All rates are for one issue. We reserve the right to request identification for university rates.

PHONE #: 831-2771**Mail us your classified!**

If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and payment. Call us to confirm the cost of the ad if you exceed 10 words.

Mail to:
The Review
250 Student Center
Newark, DE 19716

**No classified will be placed without prior payment.

Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

classifieds

February 11, 1997 ■ B5

HELP WANTED

Cashier/Receptionist at The Review office weekday mornings to early afternoon. Study while you work! Call Sandy at 831-1397.

ATTENTION Job Opportunity... Computer Instructor 3 afternoons per week (flexible) 4PM-6PM \$8.00 per hour. Contact Lisa Peck Girls Incorporated 1019 Brown Street, Wilmington, DE 19801 Tel: (302) 656-1697 Fax: (302) 656-1250.

CHILD-CARE NEEDED IN OUR HOME FOR 11 MONTH OLD MON., WED., OR FRI. DURING DAY. MUST HAVE CAR. CALL KATE 239-6157.

Sales- Boating P/T Sales & Cashier shifts available at Eastern Marine, Rt. 72 Newark. 737-6603

A SUPER NICE PERSON FOR CHILDCARE IN OUR HOME PART-TIME 2-3 EVENINGS. ROUTE 896 AND CANAL AREA ASK FOR PAT 378-3333.

Do You Want To Make Easy Money For Spring Break?? Call Egan Sports 1-800-408-8618 ext. 0753.

Live in Suburban Philadelphia? Contact Sesame/Rockwood Day Camps. Counselors and specialists (610) 275-2267 Box 385 Blue Bell, PA 19422. E-Mail: srdaycamps@aol.com

Needed: a part-time nanny position in our home, for summer or longer. Starting in May. Have two kids, 5 and 18 months. Nanny must be energetic and loving. Call Mike or Donna Mozer at 834-3327 to inquire.

Gymnastic instructor needed for Saturday morning children's classes starting in February. Gymnastics skills and experience with children. Call Mary Neal 366-7060 for information/interview.

After school center staff needed for M-F program in Newark, 3:45 - 6:15, starting immediately. Prefer related

major and/or background with children. Call Mary Neal 366-7060, for information/interview.

Lawn Assistant string trimming exp. preferred. As needed, flexible schedule. Also F/T available starting April 1st. Own Transportation. \$6-\$8/hour. 292-0661.

Counselors for co-ed Northeast PA, overnight Jewish Federation camp - 3 hours from NYC- general, sports, drama, water & arts. 1-800-973-3866.

SUMMER JOBS ALL LAND/WATER SPORTS PRESTIGE CHILDREN'S CAMPS ADIRONDACK MOUNTAINS NEAR LAKE PLACID 1-800-786-8373.

ALASKA EMPLOYMENT- Earn \$3,000 - \$6,000+/month in fisheries, parks, resorts. Airtare! Food/lodging! Get all the options. Call (919) 918-7767 ext. A130.

EASTERN EUROPE/ASIAN JOBS- Live in Prague, Budapest, Tokyo, etc. teaching simple conversational English. No languages/teaching exp. required. (919) 918-7767, ext. W130

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests, & Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call: 1-206-971-3620 ext. N52911 (we are a research & publishing co.)

CRUISE SHIP EMPLOYMENT- World Travel, Adventure, Income! Get the #1 Source for finding work in the Cruise & Land-Tour industry. For information: 800-276-4948 ext. C52918 (We are a research & publishing co.)

Cosmetic Sales Rep. Head to toe image services. Includes color analysis, skin care, cosmetics, wardrobing. Training provided. (302) 832-8021.

Tour Counselors/Tour Directors to lead teenagers on 3-6 week adventures in Canada and U.S.A. Must be 20 years of age or older by July 1. Enormous

responsibility coupled with unique travel opportunities. Contact Westcoast Connection 800-767-0227.

CAMP COUNSELORS Join the adventure & share the memories at SUMMER CAMP! Top ranked camps Pocono Mtns. of PA. Need counselors to teach water and land sports, WSIs/Life Guards, Tennis, Climbing, Arts and MORE! Call (215) 887-9700, or e-mail pinetree@pond.com.

FOR RENT

52 MADISON- FOUR BEDROOM-6/1. \$995/month, no pets. 234-9565.

Wilbur Street- 4 bedroom W/D, excellent condition. \$1300-1400/month Available 6/1/97. 738-7400.

181 Madison- College Park 4 bedroom, W/D, excellent condition. \$875/month off street parking. Available 6/1/97. 738-7400.

Small 1 bedroom apartment. Elkton Road- Available immediately. W/D, C/A includes elec./heat/hot water/cable/water/sewer \$470/month. 738-7400.

3 rooms for rent ASAP. Washer/Dryer furnished. Prospect Ave. \$250 month/includes utilities.

Large, Private room in house to share with grad. student. W/D. Walking distance. Available now 633-9488.

House on Madison for rent. Nice condition w/d, carpeted. \$950/month 455-9150.

1 Bedroom Apt. for rent. Available 4/1/97. 1 bedroom and living room + kitchen and bathroom. 1 Block from campus. Semi private backyard. Call 1 302 684-2956 between 12PM and 8PM Mon. - Sat. for more info.

AVAILABLE JUNE 1. TWO 2 BEDROOM APARTMENTS & ONE 3 BEDROOM APARTMENT ALL IN SAME BUILDING ON ELKTON ROAD, ON UD BUS ROUTE. ALL

INCLUDE HEAT, OFF STREET PARKING, SECURITY LIGHTING, AND LARGE YARD \$575 - \$850/MONTH PLUS UTILITIES. YEAR LEASE. CALL TERRIE @ 737-0868.

Townhouse (Blair Court) 3 Bedrooms upstairs, 2 study rooms downstairs. 11/2 bath \$1150/month. Available 6/3/97. 738-6453.

West Knoll Apartments 1 and 2 bedroom apartments available. Stop in or Call 368-7912.

Small but Nice 2 bedroom apartments. Near University - Elkton Rd. Furnished and unfurnished available. \$485 month. Hanceton Apartments 239-8305.

Madison Drive Townhouse 4 bedrooms, 2 bathrooms, W + D, Central Air available June and July NO PETS. \$1050 + utilities + security deposit. Ample parking 1-800-642-6898 before 9 PM.

One bedroom Park Place Apartment for sublet. Call Park Place's Office 368-5670 and ask for Audrey's Apartment.

COLLEGE PARK - great condition, extra parking, all appliances. \$900/month. 738-1233.

2 nice houses near University available 6/1/97. \$950 each 733-7026

Madison Ave. 3 Bedroom available 6/97 \$895 plus utilities. 737-7127

Houses for rent- immediate and June 1st, walking distance to UD. 369-8567.

Large attic room available now through June. \$220 month. Call 368-1016.

ROOMMATES

Female roommate needed for Towne Court apartment ASAP. \$165/month + utilities. Call Amanda or Laura at 369-2697. Leave message.

2 Roommates wanted Fairfield Apartments. Call Jessica (302) 266-9894. References needed.

Male or female roommate needed to sublet for spring semester. Ranch house one mile from campus, furnished or unfurnished. Call Eric or Jen, 737-9868.

Looking for a friendly non-smoking, preferably female cat-liker, graduate student or professional. Available now. Own room, \$300/month + 1/2 utilities. 366-7679 Monday-Sunday 5:30PM-11:30PM.

Room on Madison Drive. \$250 + 1/3 utilities. Spring semester, possibly longer 266-9818.

ROOMMATE NEEDED ASAP to share 3 bedroom townhouse close to campus. Own room washer/dryer, bar, 3 floors \$266/month + 1/3 utilities 369-0301.

Female roommate to share large bedroom in nice apartment. \$165/month + 1/4 utilities. Non-smoker. Call 738-2526.

Roommate wanted Private room full privileges. Great roommates. \$200/month + 1/3 utilities. Call Rhonda 266-6164.

Wanted: 2 roommates to share house \$187.50/month + utilities. Call 737-4452.

2 roommates needed to share fully furnished house. Walking distance to U of D for Spring and possibly summer. \$225 and \$250 utilities included. Call John 456-0866.

FOR SALE

Need furniture for your apartment? I've got it. Recliner (\$50), chair (\$50), Sofa (\$35), 2 bookers (\$25), 2 dressers (\$25 each), flip-out couch (\$40), more... 368-7998

16 Bit Sega Genesis + 7 games \$75 o.b.o. Call Kevin 738-8107 or 247-0271(pager).

For Sale: one neon Budweiser sign classic bowtie. \$175- Kevin 266-9818.

Antique oak table (\$300), dresser (\$200), chairs, twin bed set, kitchen stuff, bookshelf, nightstand. Call evenings (410) 885-5268.

Double bed for sale. Brand new. \$150. Comfy! Call 368-1016.

'87 Ford Escort. 4 door automatic, a/c, am/fm/cassette. 120K miles. Looks and runs good. \$1,200 or best offer. 738-0366 Jerry.

PERSONALS

NEW METABOLISM BREAKTHROUGH. LOSE 5-10 LBS. DR. APPROVED. COST \$35. 1-800-666-4793.

LOST AND FOUND

Lost: Gold Pearl ring left in Trabant bathroom. Please call if found. HUGE sentimental value. Amy 731-1720.

REVIEW RIDE BOARD

Don't be left behind until Spring Break!!! Only 1,104 hours until. Place your ride needs here!!

Need\$Cash\$?

Silver Works at 50 E. Main St. will pay you TOP DOLLAR CASH for your old, broken, or un wanted GOLD, PLATINUM, DIAMONDS, COINS, and CLASS RINGS!

SILVER WORKS.
366-8300

Need ride to Penn State for weekends. Will help with gas money. Call Rebecca 837-8948.

ANNOUNCEMENTS

I am trying to locate a couple of guys I met at the Punkin Chunkin Championships in Lewes, Delaware. They were students at the University of Delaware last year and had entered the competition with the "Blue Hen Hurler" which was their senior project. They returned again to the competition this year, and I didn't get their names and addresses before they left. Can you be of any assistance? E-Mail ccbaskets@aol.com, phone (919) 639-2827, or my home address 2933 Tram Road, Fuquay-Varina, North Carolina, 27526. My name is Bob Carbo, maker of the ONAGER. Thanks for any help you can offer.

ATTENTION ALL STUDENTS!!! GRANTS, SCHOLARSHIPS, AID AVAILABLE FROM SPONSORS!!! NO REPAYMENTS, EVER!!! \$\$\$\$CASH FOR COLLEGES\$. FOR INFO: 1-800-400-0209.

Looking for a Church? We have a heart for the University community. Friendship Church, Sunday, 11AM Pearson Hall Auditorium (next to student Services Center) on Academy Street, 2 blocks south of Main Street in downtown Newark. Call 738-9191.

COLLEGE FINANCIAL AID- Student Financial Services has information on 3,400+ public & private sector funding sources. A MUST FOR ANYONE SEEKING FINANCIAL AID! For information: Call 1-800-263-6495 ext. F52912 (We are a research & publishing co.)

ITS NO LONGER NECESSARY TO BORROW MONEY FOR COLLEGE WE CAN HELP YOU OBTAIN FUNDING. THOUSANDS OF AWARDS AVAILABLE TO ALL STUDENTS IMMEDIATE QUALIFICATION CALL 1-800-651-3393.

FREE T-SHIRT + \$1000 Credit Card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whooping \$5/VISA application. Call 1-800-932-0528 ext. 65 Qualified callers receive FREE T-SHIRT.

TRAVEL

BEST HOTELS 7 LOWEST PRICES FOR SPRING-BREAK BEACH destinations. Florida, Cancun, Jamaica, etc. CALL NOW for rooms or SIGN-UP as INTER-CAMPUS REPR. 800-327-6013 http://www.icpt.com

Spring Break '97 Panama City!! Boardwalk Beach Resort \$129 7/nights Beach front. Daily Free Drink Parties, Walk to Best Bars!! Group Discount!! V/MC/DISC/AMEX Endless Summer Tours 1-800-234-7007.

Spring Break Bahamas Party Cruise! 6 Days \$279! Includes All Meals, Parties & Taxes! Great Beaches & Nightlife! Leaves From Ft. Lauderdale! springbreaktravel.com 1-800-678-6386.

Cancun & Jamaica Spring Break Specials! 7 Nights & Hotel From \$429! Save \$150 On Food, Drinks & Free Parties! 111% Lowest Price Guarantee! springbreaktravel.com 1-800-678-6386.

AAA! Spring Break '97. Cancun, Jamaica, and Bahamas!! 7/nights w/air from \$399. Enjoy Daily Free Drink Parties. No Cover at Best Bars, and Group Discounts!! V/MC/DISC/AMEX Endless Summer Tours 1-800-234-7007.

Florida Spring Break! Panama City! Room with kitchen near bars \$119! Daytona-Best Location \$139! Florida's New Hotspot-Cocoa Beach Hilton \$169! springbreaktravel.com 1-800-678-6386.

Feed the McNuggets/ heed my warning don't ask why/ you'll never see morning I'm coming for you/ you know it's soon golden boy--x 6164

You've tried the rest, Now try the Best!*Robin's Nest Nail & Tanning Salon**415 Fairfield Shopping Center*

(Convenient to Christiana Towers)

731-2670**Specializing in:**

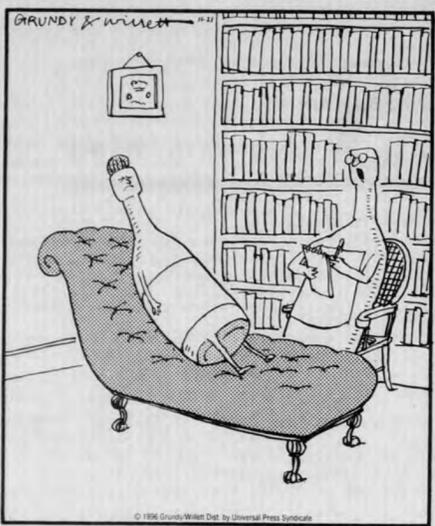
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"You must learn not to bottle up your anger."

TIGHT CORNER by Ken Grundy and Malcolm Willett



The Wicked Witch of the West is mugged.

DRABBLE ® by Kevin Fagan



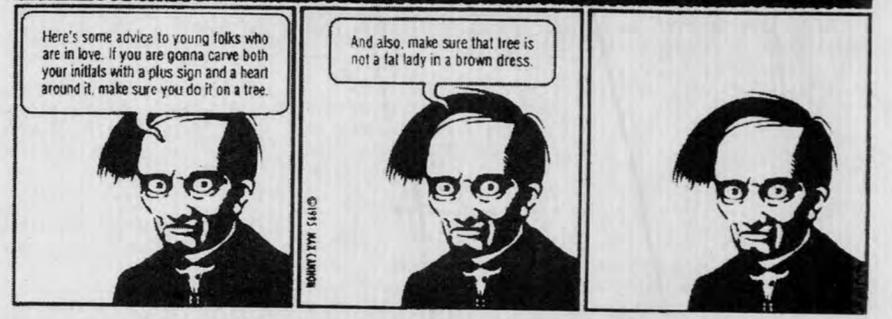
RED MEAT the comic strip of gratuitous mystery from the secret files of Max Cannon



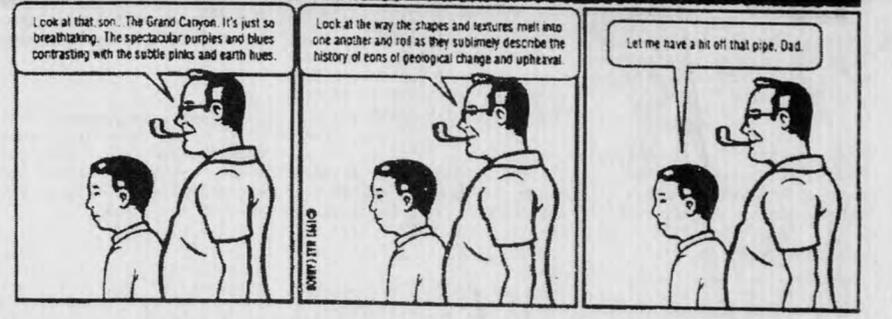
RED MEAT hey kids' e for this comic strip. from the secret files of Max Cannon



RED MEAT the pink spot in your over easies from the secret files of Max Cannon



RED MEAT sentinel of the sophomore from the secret files of Max Cannon



IF YOU'RE MOVING OFF CAMPUS NEXT YEAR...

The City of Newark, the DUSC and the University of Delaware Division of Student Life are making an effort to enhance the services provided to students who chose to live off-campus. Meeting will include, in an effort to assist you with this transition, the city is sponsoring an information session which we hope will make your off-campus housing experience pleasant and safe. We would like to share information concerning the services the city offers and discuss the experiences of other students living off campus. The meetings will include the following topics:

Building /Planning Departments: Landlord-tenant disputes; property maintenance; number of renters per unit; Unicity Bus System.

Police Department: Crime prevention; crime trends; your personal safety; parking limitations; ordinances of the City; pets and animal control; regulations; quality of life issues.

Public Works Department: Trash and refuse removal; snow removal and other services.

Parks and Recreation Department: Parks and recreation programs; part time employment opportunities, volunteer work, use of City parks and regulations.

Administrative Services: Signing up for City services, utility bill payments; failure to pay bills (referral to credit agency).

Theater
Trabant University Center
2, 4, and 7 pm
February 19th, 1997

Student Center Programs Advisory Board Presents:

Oxford Union Society

The Great Debate
"This House Believes that True Love Waits"

(To be Held Wednesday, April 9)

Come Watch Delaware Match Wits
With the Brits!

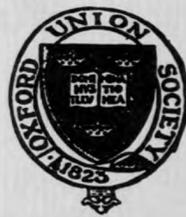
Interest Meeting

Wednesday, February 19

7:00-8:00 p.m.

Trabant University Center Rm. 206

For Further Information Call
831-8192



Read The Review.
Tuesdays and Fridays
during Spring Semester.

ALL ITEMS \$1.00 OR LESS ALL ITEMS \$1.00 OR LESS ALL ITEMS \$1.00 OR LESS

DOLLAR BUY\$

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168 E. MAIN HOURS: M-F 10-9 S 10-5 SUN 11-5

Candles
Dorm Room Decorations
Cards 2 for \$1
Gifts
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Laundry Detergent
Cleaning Supplies

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Buy Any One Dollar Item
Receive Second Item FREE!
Limit One Per Customer * Expires 2/22/97
DOLLAR BUY\$ 168 E. Main

70's Loop

Saturday, February 15th

Get out those bell bottom pants, leisure suits
and platform shoes! And be ready to Hustle,
Bump and do the Funky Chicken!

For the **GROOVIEST TIME** that \$5 can buy
and to reserve your seat on the Loop Shuttle
call the Loop Hotline at **655-9942**.

(Buses depart from Smith Hall overpass
at 8 pm)

Boogie Down Locations

- | | |
|---|--|
| Bank Shots
1010 N. Union St. | Kid Shelleens
14th & Scott Sts. |
| Barn Door
845 Tatnall St. | Kelly's Logan House
1701 Delaware Ave. |
| Bottlecaps
216 W. 9th St. | O'Friel's Irish Pub
600 Delaware Ave. |
| Cavanaugh's
703 Market St. Mall | Porky's
1206 N. Union St. |
| Carleen's
1614 Delaware Ave. | Smokey's
410 Market St. Mall |
| Feasel's Cafe
123 Market St. | The Big Kahuna
550 S. Madison St. |
| Gallucio's
1709 Lovering Ave. | The Lucky Horse
837 Orange St. |
| Holiday Inn
700 King St. | Willoughby's
1001 Jefferson St. |

Tickets
Available at
FATTY PATTY'S
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The President's Commission to Promote Racial and Cultural Diversity
and
The Diversity Education Task Force

PRESENT

WELCOMING AND APPRECIATING DIVERSITY

A one-day (or 1/2 day version), experiential workshop that shows us how to identify the misinformation we carry about ourselves and others, how to heal the emotional wounds resulting from mistreatment, and how to reclaim the power to challenge all forms of discrimination. Join us for an enjoyable and empowering day!

Spring Workshop Schedule:

Thursday, February 13	Room #219, Trabant University Center	8:30a.m.- Noon
Saturday, February 22	Trabant University Center	8:30a.m.-3:00p.m.
Wednesday, February 26	Room #227, Trabant University Center	8:30a.m.-Noon
Saturday, March 2	Room #219, Trabant University Center	8:30a.m.-3:00p.m.
Wednesday, March 12	Room #219, Trabant University Center	8:30a.m.-Noon
Monday, March 24	Room #219, Trabant University Center	8:30a.m.-Noon
Friday, April 11	Room #227, Trabant University Center	8:30a.m.-Noon
Monday, April 21	Room #219, Trabant University Center	8:30a.m.-Noon
Saturday, April 26	Room #219, Trabant University Center	8:30a.m.-Noon
Tuesday, May 13	Room #219, Trabant University Center	8:30a.m.-Noon
Friday, May 30	Room #219, Trabant University Center	8:30a.m.-Noon

According to Judith Gibson, Affirmative Action and Multicultural Programs, the response of participants to diversity workshops held in previous years has been overwhelmingly positive.

Register through e-mail addressed to div-reg@MVS.udel.edu or call 831-8735.

New Restaurant Opening Soon in Talleyville

All the
Italian you
need to know
Come Join the
Macaroni Grill Team!
Now Hiring
All Positions

FOOD SERVERS GREETERS BAKERS
SERVICE SUPPORT BARTENDERS
DISHWASHERS OPERA SINGERS
COOKS- Broiler, Saute, Pizza, Pantry, Salad & Prep
Full & Part Time Flexible Schedules
Plus, great benefits including: tuition assistance program,
paid vacations, insurance plan, top company training,
growth potential & excellent working atmosphere!

APPLICATIONS ARE BEING ACCEPTED
Mon-Fri 9am-6pm & Sat 9am-Noon at
4157 Concord Pike in Wilmington

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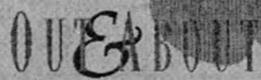
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REVIEW SPORTS BY THE NUMBERS

COLLEGE BASKETBALL

WOMEN'S SCORES

FRIDAY, FEB. 7			
	1	2	F
HARTFORD	23	38	61
DELAWARE	27	29	56

HARTFORD (10-11)—Stolle 4-8 4-13, Ivnik 2-4 3-4 7, Weindorfer 5-11 3-7 13, Randa 3-4 2-9, DiJulia 3-9 2-8, Gronbeck 2-5 0-0 5, Murphy 2-5 2-4 6, Humbert 0-10-0 0, Macca 0-0 0-0. **Totals 21-47 16-23 61.**

DELAWARE (7-15)—Porac 4-8 0-1 8, McFadgion 2-4 2-2 6, Piggott 8-13 6-8 22, Stout 5-9 0-1 12, Hughes 2-7 2-2 7, Seifert 0-2 0-0 0, Neall 0-3 0-0 0, Egehl 0-0 1-2 1. **Totals 21-46 1-16 56.**

Halftime: Delaware 27, Hartford 23. **Three-point goals:** UD 3-8 (Stout 2-5, Hughes 1-4, Porac 0-1), Hartford 3-8 (Stolle 1-1, Randa 1-2, DiJulia 0-1, Gronbeck 1-4). **Rebounds:** UD 11 (Piggott 12) Hartford 26 (Ivnik 5). **Assists:** UD 11 (Stout 4) Hartford 11 (DiJulia 4). **Steals:** UD 8 (Piggott 3), Hartford (Stolle 5). **Fouled Out:** UD Seifert. **Fouls:** UD 21, Hartford 15. **Attendance:** 960.

WOMEN'S SCORES

SUNDAY, FEB. 9			
	1	2	F
VERMONT	31	35	66
DELAWARE	37	24	61

VERMONT (16-6)—Burke 3-6 0-1 6, Lawson 7-13 3-4 17, Church 8-14 2-4 18, Taylor 4-8 0-0 9, Cronin 3-7 0-1 7, Harris 3-6 2-4 8, Monday 0-0 1-2 1, Kirvin 0-4, 0-4 0, Dodge 0-2 0-0 0, Zarnow 0-5 0-0 0. **Totals 28-65 8-20 66.**

DELAWARE (7-16)—Porac 3-10 0-1 6, McFadgion 9-19 1-21, Piggott 6-16 5-7 17, Stout 1-6 0-0 3, Hughes 4-4 0-1 8, Seifert 1-6 4-5 6. **Totals 24 61 10-15 61.**

Halftime: Delaware 37, Vermont 31. **Three-point goals:** UD 3-8 (Stout 1-4, McFadgion 2-4), Vermont 2-8 (Burke 0-2, Taylor 1-3, Cronin 1-2, Kirvin 0-1). **Rebounds:** UD 43 (Piggott 11) Vermont 44 (Church 9). **Assists:** UD 9 (McFadgion, Piggott, Hughes 2) Vermont 20 (Taylor 6). **Steals:** UD 7, Vermont 9. **Fouled Out:** UD Seifert. **Fouls:** UD 18, Vermont 18. **Attendance:** 799.

MEN'S SCORES

THURSDAY, FEB. 6			
	1	2	F
DELAWARE	28	55	83
HARTFORD	42	50	92

HARTFORD (14-7)—Howse 10 11 2-2 22, Smith 2-4 1-2 6, Jackson 3-4 2-4 8, Griffin 1-4 4-6, Bethune 8-12 6-9 24, Bailey 2-10 3-4 8, Bike 3-5 6-6 14, Young 0-0 0-2 0, Landrith 1-2 0-0 2, Eames 1-2 0-0 2. **Totals 31-54 24-33 92.**

DELAWARE (13-11)—Bryson 0-1 0-0 0, Pegues 3-10 2-4 8, Smith 10-15 4-7 24, K. Davis 8-13 3-4 19, Perry 3-8 0-0 7, Marciulionis 4-9 2-2 12, Arsic 4-11 2-2 13. **Totals 32-67 13-19 83.**

Halftime: Delaware 28, Hartford 42. **Three-point goals:** UD 6-18 (Arsic 3-7, Perry 1-2, Marciulionis 2-6, Davis 0-3), Hartford 6-15 (Bike 2-3, Bethune 2-2, Bailey 1-6, Smith 1-2, Griffin 0-2). **Rebounds:** UD 33 (Smith 11) Hartford 30 (Howse 5). **Assists:** UD 15 (Perry, Davis, Arsic 4) Hartford 14 (Griffin, Bike 5). **Steals:** UD 12; Hartford 14. **Fouls:** UD 25, Hartford 20. **Attendance:** 1,025.

MEN'S SCORES

SATURDAY, FEB. 8			
	1	2	F
DELAWARE	41	46	87
VERMONT	46	43	89

VERMONT (12-9)—Steele 0-1 2-2 2, Carberry 6-12 0-1 15, Nelson 6-9 4-5 16, Roach 8-11 1-2 22, Eisenmenger 2-5 4-6 9, Peper 5-8 8-14 18, Chotkowski 0-1 2-2 2, Maurer 0-1 2-2 2, Murphy 1-2 0-0 3, Delong 0-0 0-0 0. **Totals 28-50 23-34 89.**

DELAWARE (13-12)—Bryson 4-7 3-4 13, Pegues 3-5 0-0 6, Smith 8-12 13-13 29, K. Davis 9-18 1-2 21, Perry 2-4 0-1 6, Marciulionis 1-4 2-2 5, Arsic 2-12 0-0 5. **Totals 29-62 21-23 87.**

Halftime: Delaware 41, Vermont 46. **Three-point goals:** UD 8-17 (Arsic 1-5, Perry 2-3, Marciulionis 1-4, Bryson 2-3, Davis 2-2), Vermont 10-16 (Carberry 3-3, Roach 5-8, Eisenmenger 1-2, Peper 0-1, Murphy 1-2). **Rebounds:** UD 32 (Smith 16) Vermont 29 (Carberry 10). **Assists:** UD 17 (Perry 4) Vermont 19 (Roach 6). **Steals:** UD 6; Vermont 6. **Fouled Out:** UD Davis. **Fouls:** UD 20, Hofstra 18. **Attendance:** 1,014.

AMERICA EAST STANDINGS

MEN						WOMEN					
	Conf	Pct	All	Pct	L5		Conf	Pct	All	Pct	L5
Boston U.	13-1	.929	18-4	.818	4-1	Maine	13-1	.929	15-7	.682	4-1
Drexel	13-2	.867	17-6	.739	5-0	Vermont	11-3	.786	16-6	.728	3-2
Hartford	10-4	.714	15-7	.682	4-1	N. Hampshire	10-4	.714	13-9	.591	3-2
Hofstra	8-7	.533	11-12	.478	3-2	Drexel	9-6	.600	11-11	.500	5-0
Delaware	7-8	.467	13-12	.520	2-3	Hartford	8-6	.571	11-11	.500	2-3
Vermont	5-8	.385	12-9	.571	4-1	Towson State	6-9	.400	10-13	.435	3-2
Maine	5-8	.385	9-15	.375	2-3	Hofstra	6-9	.400	10-13	.435	2-3
N. Hampshire	5-9	.357	6-15	.286	1-4	Delaware	5-10	.333	7-16	.304	2-3
Northeastern	3-11	.214	4-18	.182	0-5	Boston U.	2-12	.143	6-15	.286	2-3
Towson State	2-13	.133	5-17	.227	0-5	Northeastern	2-12	.143	4-18	.182	0-5

TEAM LEADERS

SCORING OFFENSE			PER GAME			SCORING OFFENSE			PER GAME		
SCHOOL	PTS.	PER GAME	SCHOOL	PTS.	PER GAME	SCHOOL	PTS.	PER GAME	SCHOOL	PTS.	PER GAME
Delaware	1896	75.8	Maine	1683	76.5	Delaware	1896	75.8	Maine	1683	76.5
Hartford	1618	73.5	N. Hampshire	1588	72.2	Hartford	1618	73.5	N. Hampshire	1588	72.2
Towson State	1617	73.5	Vermont	1563	71.0	Towson State	1617	73.5	Vermont	1563	71.0
Drexel	1658	72.1	Towson State	1507	65.5	Drexel	1658	72.1	Towson State	1507	65.5
Vermont	1462	69.6	Hofstra	1421	61.8	Vermont	1462	69.6	Hofstra	1421	61.8
Boston U.	1514	68.8	Drexel	1356	61.6	Boston U.	1514	68.8	Drexel	1356	61.6
Maine	1544	64.3	Hartford	1338	60.8	Maine	1544	64.3	Hartford	1338	60.8
Hofstra	1468	63.8	Delaware	1361	59.2	Hofstra	1468	63.8	Delaware	1361	59.2
Northeastern	1391	63.2	Northeastern	1287	58.5	Northeastern	1391	63.2	Northeastern	1287	58.5
New Hampshire	1230	58.6	Boston U.	1228	58.5	New Hampshire	1230	58.6	Boston U.	1228	58.5

FIELD GOAL PCT.

SCHOOL	FG	FGA	PCT.	SCHOOL	FG	FGA	PCT.
Towson State	556	1204	.462	Maine	631	1323	.477
Drexel	554	1247	.444	Vermont	576	1303	.442
Hartford	548	1238	.443	N. Hampshire	575	1343	.428
Delaware	668	1516	.441	Hartford	462	1123	.411
Boston U.	543	1245	.436	Hofstra	560	1384	.405
Hofstra	517	1229	.421	Drexel	548	1212	.394
New Hampshire	466	1127	.413	Northeastern	493	1269	.388
Maine	549	1341	.409	Delaware	488	1298	.376
Vermont	499	1255	.398	Boston U.	463	1250	.370
Northeastern	483	1267	.381	Towson State	537	1517	.354

FREE THROW PCT.

SCHOOL	FT	FTA	PCT.	SCHOOL	FT	FTA	PCT.
Delaware	419	563	.744	Maine	324	466	.695
Northeastern	316	449	.704	Drexel	324	466	.695
Hartford	413	595	.694	Hartford	388	488	.693
Drexel	372	536	.694	Vermont	345	507	.680
Hofstra	361	523	.690	Northeastern	240	360	.667
Towson State	386	561	.688	N. Hampshire	378	569	.664
Boston U.	305	452	.675	Delaware	330	500	.660
Maine	269	399	.674	Towson State	328	503	.652
Vermont	336	521	.645	Hofstra	235	365	.644
New Hampshire	118	317	.595	Boston U.	211	332	.636

THREE-POINT PCT.

SCHOOL	3FG	3FGA	PCT.	SCHOOL	3FG	3FGA	PCT.
Drexel	178	477	.373	Vermont	66	197	.335
Towson State	119	333	.357	Maine	97	291	.333
Maine	177	501	.353	Boston U.	91	291	.313
Hartford	109	309	.353	Towson State	105	337	.312
Delaware	141	429	.329	N. Hampshire	60	193	.311
Northeastern	109	344	.317	Northeastern	61	207	.295
Vermont	128	408	.314	Hartford	76	265	.287
New Hampshire	110	352	.313	Drexel	76	267	.285
Boston U.	123	406	.303	Hofstra	66	237	.278
Hofstra	73	275	.265	Delaware	55	204	.270

MEN'S TOP 25

SCHOOL	RECORD
1.) Kansas	23-1
2.) Wake Forest	19-2
3.) Minnesota	20-2
4.) Kentucky	22-3
5.) Utah	17-3
6.) Clemson	19-4
7.) Duke	19-5
8.) Cincinnati	17-4
9.) Iowa St.	16-4
10.) Maryland	18-5
11.) Arizona	15-5
12.) N. Mexico	18-4
13.) S. Carolina	17-5
14.) Michigan	17-6
15.) Louisville	18-5
16.) Colorado	17-5
17.) N. Carolina	15-6
18.) Villanova	17-6
19.) Xavier	16-4
20.) Texas Tech	14-6
21.) Illinois	17-6
22.) Stanford	13-6
23.) Tulane	16-7
24.) Tulsa	17-6
25.) UCLA	13-7

WOMEN'S TOP 25

SCHOOL	RECORD
1.) Connecticut	22-0
2.) Stanford	23-1
3.) Old Dominion	21-1
4.) Louisiana Tech	21-2
5.) Georgia	18-4
6.) N. Carolina	20-1
7.) Alabama	19-4
8.) Virginia	18-4
9.) Tennessee	18-7
10.) Vanderbilt	16-6
11.) Texas	16-4
12.) Florida	17-5
13.) Louisiana St.	19-2
14.) Kansas	17-4
15.) Texas Tech	14-6
16.) Stephen F. Austin	20-3
17.) Duke	16-6
18.) Notre Dame	20-5
19.) Michigan St.	18-4
20.) Illinois	18-4
21.) Clemson	15-7
22.) Wisconsin	14-7
23.) George Wash.	17-4
24.) Arkansas	15-5
25.) N.C. State	14-8

DELAWARE SPORTS CALENDAR

Tues. 2/11	Wed. 2/12	Thur. 2/13	Fri. 2/14	Sat. 2/15	Sun. 2/16	Mon. 2/17
------------	-----------	------------	-----------	-----------	-----------	-----------

Men's Basketball						
		Maine*		N. Hamp.*		
		7:30 p.m.		7:30 p.m.		

Women's Basketball						
		Maine*		N. Hamp.*		
		7:30 p.m.		1 p.m.		

Ice Hockey						
			Towson State*		Rutgers	
			8 p.m.		TBA	

Men's Track						
				Amer. East Champ. at BU		
				TBA		

Women's Track						
				Amer. East Champ. at BU		
				TBA		

Swimming						
				America East Championships at Maine		
				TBA		

KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

COLLEGE ICE HOCKEY

FRIDAY, FEB. 7				
	1	2	3	F
DELAWARE	1	0	0	1
PENN STATE	2	2	3	7

First Period: 1. PSU, Pietrangelo (Shaner, Adams), 9:46. 2. UD, Bellino, 14:32. 3. PSU, (PP) Pietrangelo (Coyne, Adams), 16:10.

Second Period: 4. PSU, Zivkovic (Dakan, Dickey), 4:26. 5. PSU, Zivkovic (Dickey).

Peaceful, easy feeling just around the bend

STATE COLLEGE, Pa. — The snow is falling now, and it's cold. A town located smack-dab in the middle of Pennsylvania is awake and moving this Saturday morning, though the frosty white slush may slow things a bit.

It's a quaint little city that wouldn't hardly exist without the college that claimed it 142 years ago, a time long forgotten and seemingly forever in the past.

Football is big here. Joe-Pa's perennial groggie-talk to his loving fans, his comforting, grandfatherly smile and those inch-thick spectacles with the black frames all provide lifelong Nittany faithful with a sense of relief.

Football is big here. But in the dead of winter, when the big season is far behind, the nights can get cold, lonely, empty.

And then, just when you've had enough of the wintry mixes and the

icy conditions, a state of mind long forgotten and seemingly forever in the past comes home to guide you past the cold, hard times.

There's a glove made of leather, stitched with strings of hide and flowing with life every time you tuck your lonely hand into the back for that perfectly perfect fit.

There's a ball, a cowhide, stitched with red stitches and strung with yards of yarn, all surrounding a central cork that provides that



Christopher Yasiejko
Top of the Ninth

tender pop when bat meets ball.

There's the full, green grass of a ballfield, no matter if it's one on which millionaires trot to work or one on which children save their youth with each pleasant dive for a fly ball.

There's the bat, that wooden wonder that needs a clump of sticky pine tar to be complete.

And there's summer. The promise of each day when the life-giving rays of sunshine peek through your bedroom window as if to say, *Wake up. It's time to play now.*

You'll lift your rested head from the deepest part of your pillow and rub the night away from your eyes. You'll blink once, twice, and then you'll take that first step out of bed that leads to the next step.

And you'll smile.

Because baseball is no longer that last game in late October when the Yankees completed an upset of

the Braves for their 23rd world championship, their first in 18 years.

No, no. Now, every team is undefeated.

The Orioles can very well go to the Fall Classic nine months from now. Maybe that 12-year-old kid won't be around to spoil the Birds' extensive and expensive run at the Big One.

The Indians, Belle-free and loaded with a Williams, just might take that final necessary step.

Or how about the Marlins? Can they surpass Colorado as the best of the recent expansion clubs? If the Jim Leyland in Florida is anything like the Jim Leyland in Pittsburgh, the answer is unmistakably "yes."

In Chicago, it doesn't matter what the Cubs will do; in the end, no one will regret lounging shirtless in the bleachers of Wrigley. But the White Sox, with the combi-

nation of Albert Belle and the Big Hurt, can make some ripples in the shallow end of the American League pool.

And, if only it could be true, the Phillies might finally stop signing and meshing old, washed-up veterans with unfamiliar youth barren of the Phillies seed — well, after a Philadelphia pennant in 1997, that is.

One hundred twenty-one years ago last Sunday, the National League of Professional Base Ball Clubs was born. One hundred and two years ago last Thursday, George Herman "Babe" Ruth was born on the second floor of his father's Baltimore saloon, the same spot where center field now exists in Camden Yards.

There's something undeniably welcome about the month of February when related to baseball. Those four great words of the American rhetoric: *pitchers and*

catchers report. It's as though baseball knows exactly when we need it most.

Like now, while the snow continues to float to the earth. It's cold, and the only games are played indoors. There's a brisk wind, taking some of the pleasure away from watching the fluffy coat form on the walkways. Even football can't live under these conditions.

But this Saturday, in sunny Florida and warm Arizona, spring and summer have an early lease on the game many Americans have forgotten. It's all about feeling cozy, sneaking into ballparks and playing a game that has existed longer than the town in which you may live.

Pitchers and catchers report.
Four days.

Christopher Yasiejko is the sports editor of The Review. Send comments to scratch@udel.edu.

Attention Club Sports:

If you have information and/or schedules you'd like published, call *Review Sports* at 831-2771.

Ask for Brad or Chris.

Thank you.....

Women hang tough in loss

continued from page B10

hit a jumper at the top of the key to regain the lead, and she followed up on a missed layup to put the Hens up by three.

Vermont lost the ball out-of-bounds with 4.7 seconds left in the half. McFadgion took the inbound pass, ran over half-court and threw up a bomb, sinking it at the buzzer to extend Delaware's lead to six.

"We mess around in practice sometimes, seeing who

can make that shot," McFadgion said. "I just focused on the basket and hoped it went in."

The game was a disappointment for the Hens, who now have to travel North to face America East front-runners Maine and New Hampshire.

"We have to stay focused and execute," McFadgion said. "Maine is going to be a tough game, but with how we've been playing lately, we have a chance."

Martin said: "On paper those teams look more talented than we are, but our kids believe. I said after the Hartford game that the kids have that look in their eye, and by keeping up with those teams they really believe."

Four seniors said goodbye to the Bob Carpenter Center as Delaware finished its last home game of the season. Seniors Suzi Egeli, Courtney Neall, Venica Shazier and Heather Miles will all be graduating in the spring.

Men lose two on roadtrip

continued from B10

Following Smith's lead, the Hens shot 91 percent from the free-throw line, hitting 21 of 23 shots against the Catamounts. Delaware now ranks sixth in the nation in team free-throw percentage.

Junior guard Keith Davis also added 21 points against Vermont.

Thursday, the Hens lost another tough game to Hartford despite a combined 43 points from Smith and Davis. The Hawks have dominated Delaware this year, winning two games by a combined 38 points against the Hens.

"They're just a really tough matchup for us," Brey said. "They're tough for us to guard and they shoot well."

"If you look at the other teams in the league — we play close games with Drexel and Boston — they [Hartford] are the only team that really has our number."

This weekend's homestand against Maine and New Hampshire won't be easy for the Hens either. Although Delaware won a close game against the Black Bears in Maine 65-62 on Jan. 18, and smoked New Hampshire 81-47 two days earlier, the Hens will have their work cut out for them.

Maine has had success away from home, recently beating St. Louis and Marquette on the road.

"We were able to beat [Maine] up there because we made good decisions," Brey said. "They're confident now and they want to get us back."



Senior forward Greg Smith needs 44 points to break the Delaware record for career points.

The Hens take on the Black Bears Thursday at 7:30 p.m. at the Bob.

Revenge will also be on the mind of New Hampshire when the Wildcats visit the Bob Saturday night at 7:30 for the Hens final home game of the regular season.

"They're going to be upset," Brey said of the

Wildcats. "We jumped on them really bad up at their place, and we beat them by more than I could have ever expected, and they're a good team."

"Everybody's trying to get some momentum right now. Records don't matter in the tournament, but momentum is big."

Hockey: PSU still too much

continued from page B10

match.

The Hens did, however, show signs of improvement from Friday's game to Saturday's game.

"I can go home and sleep tonight after we played the second and third periods," said Delaware coach Josh Brandwene, a Penn State alum and member of the Icers Hall of Fame. "We came to compete. We put ourselves in a position to win the game, and that's important, as much as we were down at the end of the second period. That took a lot of character."

Three minutes into the third period, sophomore winger Tom Weyermann opened Delaware's comeback with a slapshot from the top of the left circle that whistled past Icers goalie Anthony Annexy.

Seniors Christian Gingras (defenseman) and Damian Borichevsky (winger) each followed with power-play goals to bring the Hens within two.

It was a heartstrong effort that showed a far better Delaware squad than the team from the night before.

Even so, improvement doesn't always win games.

"You don't play games to just get close," said senior winger Christian Bellino, whose unassisted first-period blast from beyond the left circle netted the Hens' only goal Friday. "No one is satisfied. You can be satisfied with your effort, but not with the result of the game."

Icers dominate UD

continued from page B10

Patton spent time after Saturday's futile 6-3 comeback loss groping for a reason why the Hens (27-4) can't beat this team. Penn State is ranked fourth by the coaches of the American Collegiate Hockey Association, and Delaware has lost three of its four setbacks this season to the Icers.

The other loss was to Arizona, the team ranked second in the ACHA, whom the Hens also defeated at Arizona.

What gives?

"I've played a lot of teams this season," Patton said, "and I'll tell you, the best players I've played against are the players I play against in practice every day. I mean, we have some guys I have trouble reading."

"[Penn State] is good. But the one thing we have to get over is whatever mental jinx Penn State creates. Did you see the third period?"

Yep. That was the period in which Delaware outscored the Icers 3-1 and tallied eight shots, just five shy of the Icers' total in the same period.

"Even with the goals they scored, everything seemed like it took a bad bounce," Patton said. "We're proud of the team [Delaware], that we didn't let it get us down."

"But we have to put the whole package together, and not just for one period or for just a half of a period."

Senior winger Christian Bellino, who scored the Hens' only goal in Friday night's 7-1 loss, shared the same sentiment of unfinished business.

"Some guys didn't show up [ready to play] Friday, and coach [Josh] Brandwene told those guys to go home and look in the mirror," Bellino said. "More guys came ready today, but we've gotta play 100 percent for 60 minutes against these

types of teams."

Penn State sophomore goalie John Sixt showed extraordinary skills in each game, stopping a total of 35 shots in the series.

"[Sixt] has been letting goals go by all season," Patton said, "but he stands on his head for us."

It's all part of the mystique that Penn State has carried into each meeting with Delaware — the Icers have ruled the all-time series with a 30-7-2 mark, including 20 consecutive wins spanning 18 years.

Brandwene was a part of that Penn State domination from 1987-91, when the former defenseman led the Icers to an ACHA title and notched his own spot in the school's ice hockey hall of fame.

An alumni game followed Saturday's Delaware-Penn State match. Brandwene played and several Hens stayed to watch.

Others, like sophomore winger Brooks Barber, couldn't stand being in the building any longer.

"I'm getting the hell out of here," Barber said, bag-in-hand outside the lockerroom. He was frustrated, as so many Delaware players were.

Patton tried to convey the overall feeling of the team.

"See, we're not intimidated by the team," he said, looking back at the ice from a safe distance, an outstretched arm indicating the source of his queries. "We're intimidated by the history. I'm personally not [intimidated], and you ask any player on the team and they'll say they're not, but obviously we have a problem."

With the ACHA tournament set to begin March 4, the Hens will spend the next few weeks finding a cure. It's likely that the road to a national title will include a bout with Penn State.

Again.

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(BIRKENSTOCKS), FUTONS AND INCENSE

For expanded statistics, box scores and standings, turn to page B8.

Sportstuesday

COMMENTARY

• With spring training set to begin Saturday, baseball is a welcome thought.

YASIEJKO.....B9

February 11, 1997 • B10

Penn State takes two from Hens

Despite late surge, Delaware falls for second time in 24 hours

BY CHRISTOPHER YASIEJKO

STATE COLLEGE, Pa. — Rob Patton stood Saturday evening in the corridor that connects the Penn State Ice Pavilion rink with the exits. The Delaware

Friday, Feb. 7	
Delaware	1
Penn State	7
Saturday, Feb. 8	
Delaware	3
Penn State	6

ice hockey team had just played the Nittany Lion Icers for the second time in 24 hours and lost. Again.

It was the only fitting ending to this frustrating weekend, one in which the Hens played far better than in their 6-0 early-season loss to the same team.

Better, but not good enough. Patton, a junior defenseman for the Hens (27-4), held his bulky equipment bag in one hand, tucked his other hand in a pocket and spoke.

"I wish we had one more game," he said, looking past his surroundings and into his mind's realm of what could be. "We'd win it."

"I don't think there's a doubt on anybody's mind that if we had another game tomorrow, we'd kick their ass."

He spoke as though, if he could just show enough desire, there was the faintest chance a genie would appear to grant the wish.

Patton snapped back to the here-and-now: "But it doesn't work that way."

Delaware had two games to show the American Collegiate Hockey Association that the Hens were better than in November, that they had grown as a team and were anything but pushovers.

And they proved that, to some extent.

Friday night, although the Icers (19-8, No. 4 ACHA) sent Delaware away with a 7-1 loss, the Hens compiled significantly more shots (23) than the nine they posted in November. Delaware was trailing 2-1 at the start of the second period and posed a legitimate threat for the Icers.

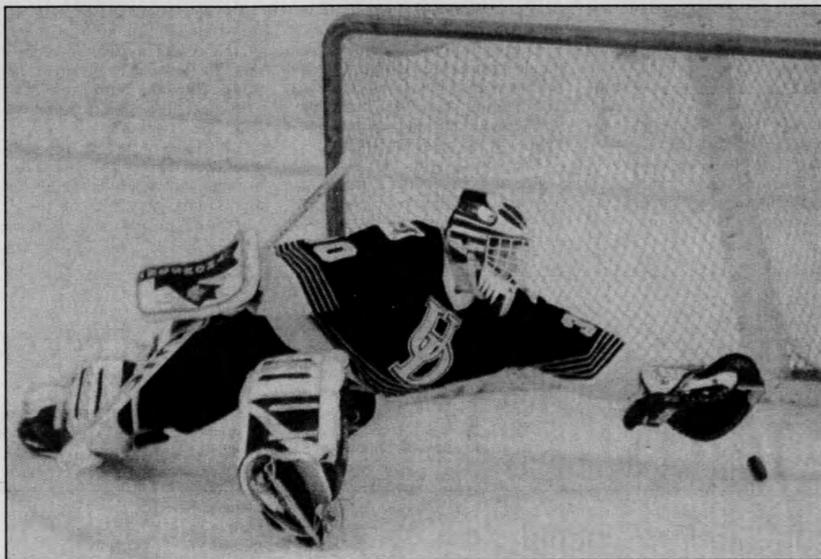
But two early second-period Penn State goals pushed the game beyond the reach of the Hens, who shut down the Icers for 15:63 before folding.

That was Friday. This time, on a snowy Saturday afternoon, the Hens put together a three-goal third period to cut the Icers' 5-0 lead to 5-3 with more than 11 minutes remaining.

This time, Delaware converted on 2 of 3 power-play opportunities in the third period alone — more than the Hens had compiled in the previous eight periods against Penn State this season.

But this time, someone somewhere didn't feel Delaware was ready to dethrone the team that has owned it since the 1979-80 season, a span of 20 games in which the Icers have won every

see ICE HOCKEY page B9



Delaware senior goaltender Bill Morrison reaches for the puck but comes up short during Friday's 7-1 loss to Penn State at the Ice Pavilion. The Hens lost again Saturday, 6-3.

Lions remain mystery, win 20th straight meeting with frazzled Hens

BY CHRISTOPHER YASIEJKO

STATE COLLEGE, Pa. — Even the Hens couldn't understand what happened to them this weekend. Nothing was working.

Their star center, senior Paul Pipke, was on a clip unmatched in Delaware's 25 seasons of ice hockey before the weekend trip to face No. 4 Penn State.

He had 94 points going into the weekend, a Delaware record. He left with 95.

Senior goalie Bill Morrison, a steel wall throughout the month of January, could only take so much of the Nittany Lion Icers' rampage during the better part of the two games at the Ice Pavilion. Penn State scouted Morrison well and shot high at his net, where the seasoned goaltender allowed eight of the 10 goals against him to pass before sophomore non-roster goalie Ryan Brown took



Check this out: Hens sophomore forward Tom Weyerman smashes an Icer into the boards Saturday.

the ice with Rudy-esque style.

A man can only take so much. And through all the hitting, all the huffing and puffing to reach the puck first, the Hens couldn't pull out with a win.

The bounces just didn't go their way.

"You want to know what the attitude is right now," said junior

defenseman Rob Patton, "it's just that everybody is just ... almost indignant."

"What do we gotta do? We shoot the puck, we play hard, we skate to the puck and hustle, and the scoreboard doesn't seem to reflect our efforts or even our momentum on the play."

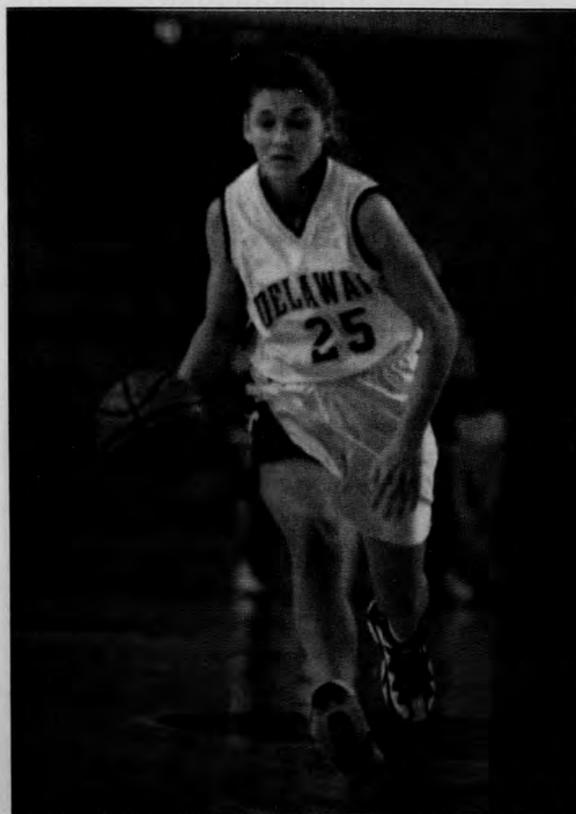
see ICERS page B9

LIONS RULE THE ROOST

Penn State leads series 30-7-2

Year	Winner	Year	Winner	Year	Winner
1973-74	Delaware	'77-78	Penn State	'81-97	PSU (last 20 games)
'73-74	Delaware	'78-79	Penn State		
'74-75	Delaware	'78-79	Penn State		
'75-76	Penn State	'78-79	Tie		
'75-76	Delaware	'78-79	Penn State		
'75-76	Penn State	'78-79	Delaware		
'76-77	Penn State	'78-79	Penn State		
'76-77	Delaware	'79-80	Penn State		
'76-77	Delaware	'79-80	Delaware		
'77-78	Tie	'79-80	Penn State		

Delaware women falter late



Senior guard Suzi Egeli played in her last home game Sunday.

BY GRAEME WHYTLOW

Assistant Sports Editor

It was the last home game of the regular season. The Hens were eager and emotionally ready to play the game. The problem was, so were the Vermont players.

The Delaware women's basketball team (7-16, 5-10 America East) lost its second straight game, 66-61 to the Vermont Catamounts (16-6, 11-3) at the Bob Carpenter Center Sunday afternoon.

Vermont	66
Delaware	61

The loss followed a 61-56 heart-breaker Friday night at the hands of Hartford that wasted a 22-point, 12-rebound performance by junior forward Shanda Piggott.

The game featured a myriad of spectacular shots and scoring runs that brought the players to total exhaustion and made them experience emotional highs and lows.

Delaware led at the half 37-31 and extended its lead to nine before Vermont's steady play wore down the Hens. The Catamounts regained the lead with five minutes remaining and never looked back.

The inside dominance by Vermont, with their backdoor cuts and the pick-and-roll, hurt Delaware in the long run.

"They're huge," Delaware coach Tina Martin said. "They posted our guards up, which really hurt us as well as their depth."

The Catamounts pounded the

ball inside and built their lead to eight before junior guard Keisha McFadgion hit a three-pointer with six seconds left to reach the final score.

"Our ladies here believe in our system now," Martin said. "The effort they gave today was great, and we almost knocked off one of the best teams in the conference."

Piggott scored 17 points and grabbed 11 rebounds, while McFadgion scored 21 points.

"We wanted to go out there and win it for our seniors," McFadgion said. "Even though we played tough, they played tougher."

The Catamounts began the game with an 11-0 run that put Delaware back on its heels. Then, as quickly as Vermont had built its lead, the Hens went on a 10-4 run to get back into contention.

"They [the Hens] didn't panic," Delaware coach Tina Martin said. "Our kids are past that stage, and even though it may have taken us most of the year, our kids know they can come back."

The Catamounts pounded the ball into the paint, forcing the Hens to play their inside game. But Piggott and freshman forward Holly Hughes carried the Hens offense for almost 10 minutes, scoring a combined 14 points in that span.

Delaware slowly chipped away at the lead and finally caught Vermont with 1:24 remaining in the half.

Then McFadgion took over. She

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Vai Sikahema

The former Philadelphia Eagles kick returner speaks of his life in professional football and as a sportscaster with Channel 10 WCAU-TV

You can attend his speech at:

The Trabant University Center Multipurpose Room
7:30 tonight

Hens dominate track invitational

BY BRAD JENNINGS

Sports Editor

The Delaware men's indoor track team took a majority of individual titles at a four-team invitational Friday night at the Delaware Field House. The Hens won eight events.

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Junior Eddie Conti led Delaware with wins in the 55 meter and 200 meter events.

Junior Nick McIntosh won the 500 meters with a time of 1:06.82, while juniors Bokah Worjolah and Chris Plescia finished second and third.

In the 1,000 meters, junior Rich Marsanico finished first in 2:33.99, and sophomore Bryan Wilson took

second in 2:36.57.

Jeff Dempsey and Matt McNally finished 1-2 in the 3,000 meters for the Hens.

In field events, senior Rich Bruno won the pole vault by clearing 14 feet. Sophomore Randy Manogue finished second, and freshman Brian Glasser was third.

Hens underclassmen dominated the throwing events, with freshman Matt Katsirnas taking the shot put, while sophomore Tom Marando finished second. Sophomore Ed Goldberg claimed the 35-pound weight throw. Katsirnas finished second.

The Hens will be in action at the America East Conference Championships this Saturday, Feb. 15, at Boston University.

Men's hoops drops pair

BY BRAD JENNINGS

Sports Editor

The Delaware men's basketball team should be happy to get back home Thursday night when the Hens face Maine at the Bob Carpenter Center.

Delaware (13-12) lost a pair of key conference games on the road last weekend, dropping their America East record to 7-8 with just three confer-

• Game boxes.....B8

ence games remaining.

The Hens lost to Hartford (14-7, 9-4 America East) for the second time this season, falling to the Hawks 92-83 last Thursday. Hartford embarrassed Delaware 91-62 Jan. 10 at the Bob.

Saturday the Hens fell to a lowly, but streaking Vermont team 89-87 after Delaware failed to convert close shots in the final minute.

Senior forward Greg Smith scored 29 points and grabbed 16 rebounds to lead the Hens against Vermont (12-9, 5-8 America East). This performance marked Smith's 42nd straight game scoring in double figures, breaking a Delaware record formerly held by Ken Luck.

Smith, who hit 13 of 13 from the line Saturday, is now just 43 points shy of the Delaware all-time scoring record.

But Smith's high totals were not enough for the Hens, who missed several opportunities to score in the final minutes. Senior forward Peca Arsic's desperation three-pointer was swatted away at the buzzer by Vermont forward Craig Peper.

"We got off to a good start," Delaware coach Mike Brey said. "They shot very well to get back ahead, and then it was just a great college basketball game."

"We just didn't excite as a team down the stretch."

Despite the loss, Brey praised the efforts of Smith, who missed two close shots in the final minutes. "Greg is disappointed that he couldn't get it done at the end," Brey said, "but he's probably more upset that we didn't have success as a team."

"He still continues to be a great player, and maybe the most consistent player in college basketball because he's so strong."

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