

THE REVIEW

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Ambassador speaks at UD

BY AMY KATES
Copy Editor

Although tensions between the United States and France have mounted since the Sept. 11, 2001 terrorist attacks, a friendship remains between the two, the French ambassador to Washington, D.C., told a crowd of more than 500 in the third installment of the Global Agenda lecture series in Clayton Hall Wednesday night.

Ambassador Jean-David Levitte, who served on the senior staffs of French presidents Jacques Chirac and Valerie Giscard d'Estaing, was France's representative to the United Nations during the controversial prelude to the war in Iraq last year.

Ralph Begleiter, distinguished journalist in residence, said Levitte played a key role in the decision to not support the war in Iraq.

Levitte was on the front line between the Bush administration in Washington, D.C., and the majority of the international community about what to do regarding Iraq, he said.

"France, through Ambassador

Levitte, was the first one of the European countries, of America's friends, to say, 'no,'" Begleiter said.

France had made its way onto an enemies list, he said, and it was not the first time.

Levitte said he would like to exchange with the audience views about what happened to the friendship between the United States and France.

On Sept. 11, Levitte said, he was working in New York City and could see the destruction that unfolded from the attacks.

"The tragedy will remain in my heart for the rest of my days," he said. "That day, I reacted as an American."

Levitte said following the attacks, a charter was created with two guidelines.

The charter established that such an act of terrorism was an act of war, and that according to the charter, the United States had a legal right to retaliate alone or with a coalition, he said.

The second guideline, Levitte said, was the proposed retaliation could be targeted not only for net-



THE REVIEW/Jessica Sitkoff

Jean-David Levitte, French ambassador to the United States, explains the history of the alliance between the two nations.

works but also for states that offered assistance.

"So far, so good," Levitte said, regarding the relationship.

The war in Afghanistan, he said, served the purpose of destroying terrorist networks and regimes.

"So what happened with Iraq?" he asked.

President George W. Bush made a speech declaring the United Nations would peacefully disarm Iraq.

"The whole world agreed," he said.

Levitte said President Bush's plan was transformed into a road map designed to guide the course of action with Iraq.

However, he said, America was sending more and more troops into Iraq.

"The more troops sent in, the more cooperative [Saddam Hussein] was, and we saw how

see OFFICIAL page A5

Human rights key to war on terror

BY ANDREW AMSLER
Copy Editor

The U.S. government has to recognize that certain fundamental human rights are the key to success in the war on terror, the head of Amnesty International USA told more than 50 people in Gore Hall on Wednesday night.

William Schulz, executive director of AI USA since 1994, recently published a critique of human rights conditions after the Sept. 11, 2001 terrorist attacks, "Tainted Legacy: 9/11 and the Ruin of Human Rights."

The premiere challenge to human rights today, he said, is how to find the right balance between two absolute principles: security and freedom.

"Two or more of these absolute principles might occasionally be in conflict with one another," Schulz said, and therein lies the problem.

"If the government is right that in order to protect us it has to violate some of our liberty rights," he said, "how do we find that right balance between security and liberty?"

Schulz said the International Declaration of Human Rights, the basis for all human rights, provides some answers to this.

The declaration states "that under some circumstances," he said, "in order to secure the public order of the general welfare, some rights may be temporarily suspended or modified."

The critical question then becomes how many limitations on human rights are necessary to maintain security, Schulz said.

However, he said, the federal government has not paid close enough attention to the need for balancing human rights and national security.

"The government does not stop to consider how its compromise with our liberty rights contributes to the failure of the war on terror," Schulz said.

In addition, he said, the human rights movement must also consider that the use of force is necessary in some instances.

"Unfortunately," Schulz said, "we in the human rights movement have not yet explained thoroughly enough how in the world we are going to provide an adequate strategy for fighting terrorism, protecting our security or maintaining optimal respect for all of our other rights."

There has not, however, been a proper balance and the American public has suffered because of it, he said.

Schulz said he never imagined the government would intrude itself in private records without having to obtain a subpoena from the courts, deny access to airlines to individuals of specific ethnic groups or intentionally torture prisoners of war as reported in Afghanistan.

"Practices such as these turn up the hair of even our most ardent Muslim supporters," he said.

The result of such practices, Schulz said, is to degrade both the traditions of America and its respect throughout the world.

In order to accomplish its goals in the world, the United States must promote economic opportunity on a global scale, punish those who violate human rights and work to change the cultural consciousness with regard to democracy.

"What makes America great is the vision we embody of a country that respects immigrants, that defends the rights of minorities, that guarantees fair trials and due process even to the most evil people," he said.

"Betray that, and we betray what the rest of the world most admires about America."

Sophomore Kristine Marsh, a member of AI at the university, said she jumped at the opportunity to hear the director of AI USA speak.

"It is a really controversial topic," she said, "and to hear the top guy speak was really amazing."

Mary Shaw, Philadelphia area coordinator for AI, said Amnesty was honored to have Schulz as its spokesman.

"He really knows how to relate to people," she said, "and drives the human rights issues home so that we can all relate to them."

Vagina Monologues performed

BY KRISTEN LAUERMAN
Staff Reporter

With a mix of humor, seriousness, shock, sympathy and horror, the "Vagina Monologues" opened to an audience of approximately 560 Wednesday night in Mitchell Hall.



THE REVIEW/Matt Basham

The university's fifth annual production of the Vagina Monologues concludes tonight in Mitchell Hall.

The 22 blunt monologues left no subject off limits, touching on various topics, such as the discovery of sexuality, body image, menstruation and awkward gynecology appointments.

The most poignant monologues focused on serious issues of rape, female genital mutilation and abuse.

The all-female cast, dressed in black and pink, represented women of all ages, sexual orientations and races.

Freshman Emily Doll, a cast member, said she was excited to be a member of this year's cast.

"The best thing about the show is being with real women who don't care about their hair or their makeup," she said, "but care about each other and the cause."

Doll said she heard about the show through word of mouth and the auditions were nerve racking.

"We had to 'orgasm' in front of a huge group of people," Doll said, "but it broke down barriers, and we bonded through the experience."

This year's show featured several new monologues but still had the traditional pieces. The performance titled, "The Women Who Loved to Make Vaginas Happy," which featured different types of orgasms, received the most laughs and the loudest applause.

Freshman Joanne Spilich, who never saw the show before, said that was her favorite piece.

"The moaning was great," she said. "It was the funniest thing I have ever seen in my life."

Jennifer Guise Schladen, the show's producer, said the expectations are high for the show's fifth year at the university.

"We're very hopeful and ecstatic that we might sell out this year," she said.

The planning for the show began in September, Guise Schladen said, with auditions

taking place in late November.

A week before the show, the performers rehearsed together for the first time, she said.

"Individual rehearsals allow the performers to bring their own realism into the show," she said, "and that's part of the show's charm."

With 50 performers, this is the university's biggest cast to date, Guise Schladen said.

"We really wanted everyone to be involved if they wanted to be," she said.

Guise Schladen said she is hopeful the show will accomplish its goal of raising \$10,000, an increase from the \$7,000 the performance produced last year.

The show is already well on its way to attaining their goal because of a \$5,000 donation from the Panhellenic Council and several fundraisers, she said.

This year the money raised will be given to the Emmaus House, the Delaware Women's Conference and the national V-Day campaign.

Guise Schladen said the V-Day campaign is her favorite part of the program and the most important reason why she said she is involved.

Every year, the Vagina Monologues chooses to highlight a women's issue around the world, Guise Schladen said, with previous spotlights including the women of Afghanistan and victims of female genital mutilation.

This year's V-Day campaign will focus on the missing and murdered women of Juarez, Mexico.

"It's wonderful to know something we've been a part of can really make a difference in the lives of women," she said.

Guise Schladen said she wants the audience to leave with a better understanding of women's issues.

"We want to show a woman's agenda and sexuality and celebrate atrocities inflicted upon women all over the world simply because of their gender," she said.

Former student recalls reporting in Iraq

BY SARA J. GRAHAM
Staff Reporter

Alumnus Archie Tse, a reporter for The New York Times and a former executive editor at The Review, spoke about his work in Iraq to an audience of approximately 40 people on Monday.

Tse, a graphics reporter, described what his work entails and his most recent experiences in Iraq during Saddam Hussein's capture.

After intense training in London, Tse was the first graphics reporter to be assigned abroad to report in such dangerous conditions.

His work helped The New York Times report most accurately on the details of Hussein's spider-hole hiding spot, which Tse was allowed to explore.

Tse said a graphics reporter tells a story like any other reporter, but through the medium of pictures. His job

entails gathering information, sketching and taking photos, and collaborating with colleagues to create a graphic that helps describe the story to the reader in a way other than through using words.

His past work includes a story published shortly after the Sept. 11, 2001 terrorist attacks that illustrated how the World Trade Center was constructed and how the towers fell, but he focused his speech on his work in Iraq.

While in Iraq, Tse said he looked for stories that he could describe through illustrations. These stories described the apparent boom in appliance sales among the middle class since the war and another focused on a group of families who were squatting in abandoned luxury apartments in Baghdad.

Tse created a map to show the sales and store locations for the subject of the first story and photos of the squatters

and a computerized floor plan of the apartment building for the latter story.

It was Tse's work covering Hussein's hiding place that was the most groundbreaking work in his career as well as the industry.

After Hussein's capture, Tse said he was fearful of venturing to the Sunni Triangle where the spider-hole was found, but he knew he had a responsibility to view it firsthand.

"I knew I'd be the only [graphics reporter], it was critical I go there," he said. "It was my responsibility."

Tse exemplified the process of his work in a group activity by asking the audience members to make a picture of how Hussein's spider-hole may have looked.

The audience was handed copies of the official press release documents from the Defense Department, which

Tse and journalists back in the United States received to render an illustration of the hiding spot.

Many audience members found this activity quite difficult, proving Tse's point.

He further emphasized the difficulty of rendering graphics from secondary sources by showing the inaccurate drawings of the site that other papers published which were all inspired by the same Defense Department documents.

Tse said being in Iraq and viewing the spider-hole was the only way for him to get an accurate picture of the hiding place.

The New York Times, which featured Tse's rendering of the spider-hole, was the only paper that published an



THE REVIEW/Jessica Sitkoff

New York Times reporter Archie Tse describes his experiences in Iraq, including viewing first-hand the hiding place where Saddam Hussein was captured.

see TIMES page A5

State job vacancies remain

BY JENNIFER LUCAS
Staff Reporter

Although Delaware's economy has improved, more than 2,000 state jobs have still not been filled for several different reasons.

A hiring freeze was put in effect in September 2002 as a result of falling state revenues. It was repealed in December 2003.

Greg Patterson, communications director for Gov. Ruth Ann Minner, said by the end of the freeze, 10 percent of state jobs were vacant as part of a cost-cutting move.

"At that level, you're really saving taxpayer money," he said.

An improved economy, along with a new tax on cigarettes and slot machines, Patterson said, allowed the freeze to be lifted in December.

Patterson said Gov. Minner eliminated more than 400 jobs

during the freeze to permanently save money.

"The governor has asked agencies to be careful in bringing back positions, to really analyze if we need these people," he said. "There's no rush to fill positions if we don't need them."

James Butkiewicz, economics professor, stated in an e-mail message that the hiring freeze was a result of budget problems in the state.

"The state economy is not independent of the national economy," he said. "A slow recovery nationally affects the state."

Mike Williams, media liaison for the public relations office of the Delaware Department of Transportation, said there are still many open jobs because the hiring process takes a month or more.

"You can't just say the hiring freeze is lifted and people

start working tomorrow," he said.

Although many jobs became available when the freeze was lifted, Williams said, they did not all accept applications at once.

Individual agencies were asked to decide which jobs needed to be filled urgently, he said. Those jobs were posted on the state's Web site first.

Most of the people hired by DelDOT do not need special qualifications, Williams said, so they have not had trouble finding qualified people.

"The type of people we need don't need to have degrees," he said.

One exception to the hiring freeze was for an engineering position, Williams said. Even under the hiring freeze, there was an exemption that allowed engineers to be hired.

Allison Taylor Levine, communications director for Delaware Health and Social Services, said her organization still has several hundred vacancies, mostly nursing jobs in 24-hour institutions.

"Those positions were exempt from the freeze anyway because of the urgent need for direct care in those institutions," she said.

Levine said nursing positions tend to fill slowly even when the economy is good.

"This is part of the global nursing shortage," she said. "It isn't likely to change in the near future because we need more people in the profession."

Minner began a scholarship program last year, Levine said, that encourages people to become nurses.

In the News

MADRID BOMBINGS KILL AT LEAST 190

MADRID — A series of explosions ripped through several packed commuter trains in the Spanish capital of Madrid during Thursday morning's rush hour, killing at least 190 people and wounding at least 1,240, according to Spain's Interior Ministry. Many of the wounded have life-threatening injuries.

Late in the day, a London-based Arabic newspaper said it had received an e-mail claiming responsibility from a group allegedly linked to the al Qaeda terrorist organization, Reuters reported. The statement to the al-Quds al-Arabi newspaper said, "We have succeeded in infiltrating the heart of crusader Europe and struck one of the bases of the crusader alliance," and called the attacks "Operation Death Trains."

The statement, which was faxed to Reuters, was signed by the Abu Hafsa al-Masri Brigades. That group also has claimed responsibility for the November bombing of two synagogues in Turkey and the August bombing of the U.N. headquarters in Baghdad.

Authorities said the blasts came from 10 TNT-laden backpacks placed on trains, which have little or no pre-board security.

The attacks come three days before Spaniards go to the polls in national elections, and candidates for all the major parties immediately suspended campaigning.

There was uncertainty about who was responsible for the bombings. In initial statements, Spain's political leadership blamed ETA, the Basque separatist organization, which has waged a campaign of bombings and assassinations for decades in pursuit of independence for the Basque region of northeast Spain.

In a late day press conference, however, Interior Minister Angel Acebes said investigators had discovered an abandoned van in Alcalá de Henares, 15 miles east of Madrid, with detonators and audio tapes of verses of the Koran in Arabic.

As a result, he said, lines of investigation have been opened. Earlier, Acebes had said it was "absolutely clear that the terrorist organization ETA was seeking an attack with wide repercussions."

At least one European law enforcement official suggested that Spanish authorities needed to consider different possibilities. "It could have been ETA," said Juergen Storbeck, director of Europol, the European criminal intelligence agency. "But we're dealing with an attack that doesn't correspond to the modus operandi they have adopted up to now," the Italian news agency Ansa quoted him as saying.

In recent days, ETA declared a ceasefire only for the Catalonia region of Spain — a tactic which many politicians here feared presaged a pre-election attack elsewhere in the country. Spanish authorities recently confiscated a truckload of explosives they said was being transported for ETA use.

ETA has never been able to mount an attack of this scale, however. And Arnaldo Otegi, the head of the outlawed Batasuna party, the political party connected with ETA, went on the radio Thursday to declare that Islamic extremists, rather than ETA, were responsible.

The main target of Thursday's attack was Madrid's Atocha train station, a hub of national and international train travel. The dead and injured there were said to be mostly workers and students on their way to Madrid from east of the capital.

SNIPER MALVO IS SENTENCED TO LIFE WITHOUT PAROLE

CHESAPEAKE, Va. — Lee Boyd Malvo, 19, was given two life sentences without parole Wednesday for his role in the suburban sniper attacks that left 10 dead during three weeks of terror around the nation's capital in October 2002.

Malvo, believed to have been the triggerman in most if not all of the killings, said nothing during the 13-minute hearing and hung his head as sheriff's deputies escorted him from the courtroom.

Malvo, who was convicted in December of capital murder, was sentenced to life without parole, because the jury did not elect to recommend a death sentence.

Craig S. Cooley, Malvo's attorney, said the sniper is beginning his prison years by working toward a high-school diploma and the hope that he can do "good things for people" behind bars.

"He knows he cannot undo the damage, but he knows he can choose which way to live," he said. "Lee knows he has much to face and much to pay for."

Cooley also reiterated to the judge a message that defense lawyers delivered over and over during the six-week trial, the contention that Malvo would not have participated in the murderous rampage "but for the influence of John Muhammad."

Muhammad, 43, considered by prosecutors to be the mastermind of the killings, was sentenced to death Tuesday for the Oct. 9, 2002 slaying of Gaithersburg, Md., engineer Dean H. Meyers, as he pumped gas near Manassas, Va.

Malvo was convicted in the Oct. 14, 2002 fatal shooting of FBI analyst Linda Franklin in the parking lot of a Fairfax County Home Depot.

U.S. STEPS UP HAITI MISSION TO TARGET VIOLENCE

PORT-AU-PRINCE, Haiti — A day after U.S. Marines again used their weapons by firing back at gunmen on the capital's rooftops, the Defense Department announced it was expanding the mission to allow U.S. troops to forcefully stop violence among Haitians.

Gen. James Hill, commander of U.S. Southern Command, told reporters in Washington, D.C., the tougher rules were a natural evolution of the U.S. peacekeeping mission in Haiti where troops from four countries are working to restore order after a rebellion forced former President Jean-Bertrand Aristide into exile on Feb. 29.

The announcement of the tougher military role came as Gerard Latortue, a 69-year-old economist and diplomat, returned from Florida to become the interim prime minister.

He said he would work to restore security and organize new elections in the violence-racked country. More than 300 Haitians have been killed in recent weeks, and looting has been widespread.

"We are all Haitians. We must walk hand in hand," Latortue said, a former foreign minister and U.N. official who fled Haiti after a 1988 military coup.

Hill said stepping up the American mission, whose Miami-based command oversees the Haiti operation, required a clarification of the rules governing when U.S. and allied troops could use force.

"When multinational armed forces personnel encounter any acts of violence, they will intervene to protect life," he said. "We will simply not tolerate acts of violence against our multinational forces or innocent Haitians."

Lawrence DiRita, spokesman for the Pentagon, said U.S. troops still will not intervene to stop property crime or looting.

Military officials said U.S. Marines have killed four Haitians.

— compiled by Erin Burke from L.A. Times and Washington Post wire reports

Del. River fish unsafe to eat

BY KATE GIBSON
Staff Reporter

Delaware and New Jersey issued a joint warning Thursday on eating fish from the Delaware River and Delaware Bay.

The warning states there are toxic compounds, such as polychlorinated biphenyls, present in the river and bay, which could have contaminated the fish population.

Maya van Rossum, the Delaware River keeper, said PCBs are a problem that have been around for a while, and this advisory is not to be taken lightly.

"There is no acute impact from eating the fish, it is a long term effect over a lifetime," she said. "Pregnant and nursing mothers are more vulnerable, because there is a serious impact on babies in the womb, like low birth weight."

The fact that Delaware and New Jersey issued a joint warning is a good start to ensure the most protective standard is issued, van Rossum said.

"The fish advisory does not give direction to the cleaning of the pollution," she said. "We need strong concrete action to reduce the PCB problem."

The pollution is a cumulative problem, because the river flows downstream into the bay, van Rossum said. Every new pollutant joins the mainstream Delaware

River from pipes, land surface runoff and rain, resulting in high levels of pollutants.

The Delaware River Keeper Network has been working with other environmental associations, such as the American Littoral Society and the Delaware Sierra Club, to force the creation of new regulations, she said.

"We have been working for many years for PCB reduction," van Rossum said. "The EPA is dragging their feet, but the environmental community is demanding regulations."

Craig Shirley, program manager for the fishery section of the Department of Natural Resources and Environmental Control, said the river is cleaning itself but is taking a long time due to pollutants accumulating over time.

"We loosened the Red Clay Creek warning, which has been closed due to contaminants coming from Pennsylvania and Delaware," he said. "Now you can eat two 8-ounce meals of fish per year."

Shirley said the regulation of pollutants is improving.

"Delaware has had many warnings out, and we have tightened them over time," he said. "Our monitoring and detection of pollutants is increasing."

Allen Muller, executive director of

Green Delaware, said the fish are contaminated because of water pollution. The issue is to stop the water contamination, which will eventually clean up the fish population.

"PCBs were banned in the 1970s because they did not degrade biologically," he said. "We have major sources where PCB was used, like the Amtrak shop repair site on the east side of Wilmington, where PCBs were previously spilled."

Muller said he wants local companies and factories to use safer technology that does not pollute the water.

"The pollution is a cumulative effect," he said. "We are campaigning because raw sewage goes into the Delaware River and seven pipes go directly into the Brandywine State Park."

Other pollutants, such as mercury, dioxin, copper, lead and benzene, are also sources of problems at the Delaware River and Delaware Bay, Muller said.

It was good for the fish advisory to be released by both New Jersey and Delaware, he said.

"It is good officials are sending the message," Muller said. "but the water needs to be cleaned."

Colleges develop abuse housing

BY AMANDA KIBLER
Staff Reporter

Most universities offer substance-free housing, but some colleges around the country are developing programs especially designed for recovering alcohol and drug addicts.

Lisa Laitman, director of alcohol and drug assistance for students at Rutgers University, said Rutgers in New Brunswick, N.J. was the first to introduce special housing for recovering alcoholics and drug addicts.

The program was designed especially for students who are committed to recovery and want to surround themselves with a strong network of supporters and peers who understand their situation, she said.

Although Rutgers organized this program nearly 16 years ago, not until recently have other American universities decided to emulate this program on their campuses, Laitman said.

Schools like Augsburg College in Minnesota, Dana College in Nebraska and the Texas Technical Institute in Austin have brought similar projects to their campuses and have already experienced widespread success, she said.

"The intention of the program," Laitman said, "is to provide a built-in support structure of people in crisis and for those who want to help others through their most difficult moments."

Rutgers currently provides a large house for the program, which fits approximately 25 people and accommodates fresh-

man through seniors, she said.

There is a resident assistant required to live in the house who is also in recovery, Laitman said, and the house's residents are required to attend Alcoholics Anonymous and Narcotics Anonymous meetings, as well as meet with counselors on an individual basis.

David Hadden, director of the StepUp program at Augsburg, said the program currently consists of 112 members.

"It's the biggest clique on campus," he said. "Everyone recognizes each other and knows what one another is going through. That's why it works so well."

Initially, administrators and university officials at Rutgers and Augsburg were concerned about the attention this would attract, Hadden said, and whether or not the students who participated in the program were stigmatized and labeled.

"But the president is dedicated to this program now that he is aware of how admirable the people in the program are and what success they've been striving for," he said.

Hadden reports that of the 87 individuals who are currently in the program, there have been only seven instances of relapse, which is considered any use of drugs.

He said this is an extraordinary success rate as compared to the statistics of students who return to high school or college with no rehabilitation.

Laitman said recovery and academics are paramount goals of the program.

"These are the things we consider priority," he said. "However, many people expect to have a good time when they go to college. The program isn't trying to take that away."

The community offers opportunities for the students to plan substance-free events and ensure companionship among the residents, she said.

Hadden said some people look to alcohol to have fun, be free and feel good about themselves, but his program shows young people how to do that without alcohol.

John Bishop, associate vice president of the Center for Counseling and Student Development at the University of Delaware, said the university is hesitant to adopt programs similar to that at Rutgers.

"It would not be wise to adopt these programs to the college environment," he said.

Bishop said individuals seeking treatment for ongoing addiction, and those who wish to rehabilitate themselves should go specifically to places like AA or NA off campus, where there is consistent support and monitoring.

He said although he is unaware of how effective the housing projects at the other universities are, he does not recommend that such a program be duplicated on this campus.

The center focuses on the assessment stage, he said, and the short-term issues associated with addiction crises, but is not trained or equipped for any long-term treatment.

THREE-DAY FORECAST



FRIDAY

Flurries, highs in the 40s



SATURDAY

Mostly sunny, highs in the 40s



SUNDAY

Partly cloudy, highs in the 50s

— courtesy of the National Weather Service

Police Reports

CABLE AMPLIFIER REMOVED FROM RESIDENCE

An unknown person removed a cable amplifier from a residence on Scotch Pine Road between approximately 11:50 a.m. and 12:30 p.m. Tuesday, Newark Police said.

Sgt. Rick Williams said the Comcast cable customers called complaining of no service and were told someone had removed their Gain cable amplifier from the green service box in front of their house.

The thieves will mostly likely sell the cable amplifier to a black market, he said, or simply use it for their own benefit.

Williams said the cable box is worth \$750.

This incident is just one more

of approximately 100 that have occurred within the past year affecting cable customers, he said, although not specifically in Newark.

PELLET GUN DAMAGES PARKING METER BOOTH

An unknown person damaged a parking meter booth in Lot #1 on East Delaware Avenue between approximately 12 a.m. Saturday and 11:29 a.m. Wednesday, Williams said.

The parking meter booth was most likely shot at with a pellet gun, he said.

Williams said damage to the booth is valued at \$150.

There are no suspects at this time, he said.

INTRUSION INTO MURRAY ROAD APARTMENT

An unknown person entered an apartment on Murray Road between approximately 9 a.m. March 4 and 9:30 a.m. Tuesday while the residents were away, Williams said.

The intruder damaged a door and window to the rear first floor apartment of the house, he said.

Although nothing appeared to have been removed, Williams said, there was evidence the person did actually enter the apartment.

He said the case is pending inactive.

— Stephanie Andersen

Citizens work to save historic landmarks

BY MEGAN SULLIVAN
City News Editor

Numerous citizens expressed their concerns Wednesday before the Historic Review Board of New Castle County regarding the imminent threat to historical sites that anchor the heart of Aiken's Tavern historic district in Glasgow.

The Chancellor Development Group filed an application with the county's Department of Land Use for the demolition of a historic house and barn located at the junction of U.S. Route 40 and Del. Route 896.

David Rigone of the Chancellor Development Group is acting as an agent for Claude Melvin and Audrey Brooks, the current owners and residents of the home. He could not be reached for comment.

Residents are concerned that the development group plans to replace the house with a chain store.

The current structure does not meet the needs of this type of store.

The Brooks' house is a two-story brick house, circa 1830 or earlier, which residents believe serves as the linchpin of

the historical community.

The Barczewski farm, a 240-acre property located behind the house, is also in danger as developers are seeking to purchase the land.

The Chancellor Development Group deferred their presentation, for a second time, to the board until the March 24 business meeting.

Stephanie Bruning, preservation planner for the Historic Review Board, said the Brooks' house was originally built as both a store and residency.

The current owner has kept the interior intact and all minor repairs or additions are reversible.

There is also a barn on site, built circa 1900, that was used for a lodge, dance hall and school. There is a three-seat outdoor, a smokehouse with original features and original gas pumps to the left of the barn from a machine shop business.

Rebecca Sheppard, professor for the Center for Historic Architecture and Design, said the public should consider a historic overlay for this area that is considered the linchpin of the district.

"If you lose this building, you're

looking to more devastation in the district," she said.

The board recommended that the public should work toward getting a historic overlay approved by the Land Use and County Council, which would prevent the demolition of the home.

Since 1996, the Anne Barczewski farm has had a historical overlay protecting its 240 acres.

Bruning said a historic overlay does not change the base zoning of the structure, but owners need to go through approval processes when making changes to the exterior of the building.

The discussion on the applicant was tabled until the next meeting, and the board advised the public that their presentations will still need to go before both a planning board and the county council.

Earnie Davis, a member of the Friends of Historic Glasgow, said he believes citizens under-appreciate the history of the area.

"If we lose these buildings, we'll lose a chance for young children in this area to learn the history of this area," he said.

Davis said he thinks the Barczewski

farm would be the perfect spot for a national historical park, and it could be a place for stress reduction, recreation and a safe location for children to play.

"It's important to have quiet areas to remind us of another age, another time, another way of living," he said.

The Barczewski farm has much historical significance, he said, including two documented American Indian sites and a stretch of original road that the British marched on in 1777.

The Friends of Historic Glasgow started an online petition two weeks ago to protect the Glasgow national historic area, including the Brooks' house and Barczewski farm.

He said they received 157 online petitions so far, and the group is currently working on hand petitions as well.

The council took an informal poll of people regarding the demolition of the Brooks house and 33 people were counted against. None of the 33 supported moving the house to another location, but would possibly consider it as a final resort.

John Laroche, whose home is one of eight on the national register in the Aiken's

Tavern district from pre-Civil War times, said if the Brooks' home is destroyed, he believes it will open the door to further development.

"To tear a house out and to put in what we believe is going to be a pharmacy would be ludicrous," he said. "We need to preserve some of our open space."

Linda Dickey, a member of the Pencader Presbyterian Church across from the Brooks' house, said she moved to the area in 1988 and realized how special it was.

Dickey said she was touched by the many unique structures still intact from history, such as Cooch's Bridge.

"You don't have too many spots like this available anymore," she said. "This rivals anything you'll find in old New Castle."

She said she knows it is important to consider the rights of the owner and the development of the town, but she hopes there can be a resolve where all concerns could be satisfied.

"To dismiss it so readily would be a catastrophe," she said.

Chain may open on Main St.

BY KATHRYN DRESHER
Staff Reporter

The Newark City Council discussed plans Monday for a new restaurant to open in the Main Street Galleria, which if approved would fill the empty space that used to house Main Street Tavern and Grill.

McFadden's, a chain restaurant now operating in Washington, D.C., Baltimore, New York and Philadelphia, hopes to be accepted into the Newark community.

Brian Harrington, spokesman for McFadden's Restaurant Group, said he believes they would be a good addition to the community.

"McFadden's understands the importance of localizing with the community," he said, "and we see the opportunity to run a very successful restaurant here."

Harrington said despite the restaurant's location, McFadden's would not become a student hangout.

"McFadden's is not going to be a college bar in Newark," he said. "We're not going to be having [beer] pong and quarters games."

City Councilman Jerry Clifton, 2nd District, said he questioned Harrington's target of catering to an older public.

"You say the target audience is upscale clientele," he said, "but how do you see that on a campus where most of the students are under 21 years old?"

Harrington said McFadden's is comparable with another well-known restaurant on East Main Street.

"We see the opportunity to do things with the MBNA crowd and other corporate groups in the area, similar to Iron Hill," he said.

Council members and residents of the community were wary of allowing a restaurant such as McFadden's to open in a location where there have been a number of problems with alcohol in the past.

John Bishop, co-chairman of the Community Coalition, said he was concerned about some of the practices used in

McFadden's other locations.

"I read one of your Web sites that on an individual's birthday they drink for free, and there are 50 cent drafts advertised as a senior send off," he said at the meeting. "This seems odd for a restaurant that claims to not want a college clientele."

Harrington said McFadden's in Washington, D.C., is located very close to American University, but they have not had a problem with students and alcohol.

"We don't advertise in any college newspapers, there is a scanner at the front door that checks every license that comes through," he said, "and it recognizes if a license has been used more than once in one night."

City Councilman Karl Kalbacher, 3rd District, said there should be no promotion such as that in an area with such a large number of students.

"I think you should come back to us again and tell the council you are not going to do what Mr. Bishop said," he said. "You shouldn't have that type of advertising near college dorms."

Clifton questioned McFadden's expectations of Newark since the restaurant has no location outside of a metropolitan area.

"Do you really know what you're getting into in a small university town?" he said. "This will be a totally different experience than what you are used to."

Harrington said McFadden's is confident in its ability to manage and operate a restaurant in this area.

Clifton said he welcomes the idea of McFadden's opening in Newark.

"I am happy to hear of a chain restaurant coming in to Newark," he said. "I think it will be very good for the area."

Council members agreed upon a 60-day period for McFadden's to apply for a liquor license, granting them an extension beyond the June 1 deadline.

If there are no protests from residents in the community in the next couple of months, a license will be issued to McFadden's sometime before August.



THE REVIEW/Jessica Sitkoff

A university sponsored program informed students about the risks of rape associated with alcohol and drug use.

Lecture teaches rape defense for Spring Break

BY LISA VISCO
Staff Reporter

With Spring Break rapidly approaching, the university sponsored a lecture on alcohol and drug related rapes to an audience of approximately 75 people Tuesday.

Catherine Rivera, program director of Contact Delaware, a supportive service for survivors of sexual assault, spoke to the female-dominated audience.

Angela Seguin, Sexual Offense Support coordinator, said with Spring Break right around the corner, it seemed like a perfect time to have Rivera come speak to students.

The lecture is part of a larger series titled "Spring Break: Play Hard, Play Safe, Play Smart."

The lectures in this series, Seguin said, have been very successful on campus.

Rivera presented her lecture with enthusiasm and passion for the subject.

"My ultimate goal," she said, "is to educate the audience enough to empower them."

Of the topics she covered, she wanted to stress that rape victims should never blame themselves.

"Rape is never the victims' fault," she said. "I don't care what you're wearing, what you look like, or if you are running down Main Street naked, no one has the right to do that to you."

Rape is the most under-reported crime in the United States, Rivera said.

Many victims do not report rape, because they do not believe they have been raped, are hazy on the details or believe it was their fault somehow, she said.

The most commonly used date rape drug is alcohol, Rivera said. Eighty percent of rape victims treated at Christiana Hospital admitted alcohol was involved at the time of their attack.

Rape becomes more prominent when binge drinking is involved, she

said. In the United States, binge drinking consists of having four or more drinks in one hour for a woman and five or more for a man.

"The chance of a woman being raped when she is binge drinking dramatically increases from 50 percent to 80 percent," she said.

Rivera also mentioned other drugs commonly used in rapes such as GHB, Rohypnol, Special K, Ecstasy and LSD. Most of these drugs are normally odorless, tasteless and colorless, making them extremely hard to detect.

One in four college women will be raped in their lifetime, she said, and three out of four will have known their perpetrator before the attack.

"This means you will know five to six people who have been raped in your lifetime," Rivera said.

Being strong is your best defense, she said, because perpetrators look for vulnerable women.

"Screw hurting someone's feelings," Rivera said. "If you mean no, say no."

Seguin said she liked that Rivera's lecture dealt with the reality of rape.

At the end of the lecture, students were given information on rape and safety key chain whistles and flashlights.

Sophomore Sarah Yerkes said she will keep Rivera's words with her the next time she goes out.

"I used to think partying was all just fun and games," she said, "but after hearing this lecture, I'm going to be a lot more careful when my friends and I go out."

Rivera said 1.3 women are raped each minute.

"Think of how many women have been raped since you've heard this lecture," she said.

The idea for the lecture was a joint venture between four volunteer groups including SOS, Sexual Assault Network of Delaware, Wellspring Health Education and Contact Delaware.

Poet slams at Arts Alliance

BY LEAH CONWAY
News Features Editor

Laughter and hysteria filled the Grainery Station Tuesday evening at the Newark Arts Alliance Poetry Open Mike Night, which opened the series at the new location and featured a special guest appearance.

2003 National Poetry Slam grand champion Mike McGee said Newark was a nice, relaxing and quiet stop on his cross-country poetry tour that began in January.

Hailing from San Jose, Calif., the tour includes traveling to places such as Vancouver and British Columbia, Canada, to the East Coast and Texas.

"I am Mike McGee, I love women and free food. Running makes me sad," McGee said in a poem. "I suck, you suck, the president sucks."

The audience laughed hysterically at lines like this, some of which were also impersonating Marlin Brando, Bill Cosby, an Englishman and many others.

"My goal is to get people laughing and emotional," he said.

"Performance poetry needs to be pretty energetic," he said. "Starting out in standup comedy has helped me put a comical tilt in my poetry."

Rich Boucher, who hosted the event, said Mike McGee defeated over 7 billion poets in the National Poetry Slam.

"Tonight will be more than most people can psychologically handle," he said.

Boucher and 13 others gave five-minute performances during the event.

"I am Mike McGee, I love women and free food. Running makes me sad. I suck, you suck, the president sucks."

— National Poetry Slam grand champion Mike McGee, in a poem performed at Newark Arts Alliance

The performances covered a range of different forms of entertainment such as a comical skit where Boucher asked the audience if they were all monkeys.

Other, more serious pieces

expressed concern over divorce and war.

Boucher has competed against McGee in the past, and said he was thrilled and excited to have him performing, especially on the first night of poetry readings at the new location.

"McGee always demonstrates exuberant hilarity and unfiltered genius," he said.

McGee's performance and the nature of the poetry series to the official NAA house make for double excitement, he said. Poetry Open Mike and Slam Night has been a tradition since 1997.

Junior Matt McDonald said he has been coming to the poetry readings for two years.

"It is really exciting to be in the brand new art house," he said. "I didn't even know a featured poet was going to be here tonight."

The former Art House on East Delaware Avenue has been closed for almost five months.

Approximately five or six people have been meeting at people's houses in the meantime, he said, but the old art house had approximately 30 people come.

McDonald's wishes came true when he saw approximately 30 people in the crowd who came to see McGee and hear the poetry readings.

City Council approves automated trash collection

BY JOE OLIVIERI
Staff Reporter

Giant robots will soon keep Newark city streets cleaner.

The Newark City Council approved a proposal to integrate automated refuse collection trucks into use during the next three years in a 6-1 decision Monday.

Rich LaPointe, director of Public Works, said an automated refuse collection truck has a mechanical arm controlled from inside the cab, which grabs garbage cans and dumps them into the truck.

"Trash collection should not be a problem," he said. "It should be a clean and simple operation."

He recommended the trucks should be fitted with side doors

for manual loading capabilities as well, making them useful on any route.

Current manual trucks have a single employee driving and loading trash into the truck, he said.

Semi-automatic refuse collection uses trucks that tilt bins into the truck instead of relying on personnel to lift them.

LaPointe said the council approved a trial program in 2003 on two of the city's routes using semi-automatic refuse collection as well as manual and automated.

Trial users were given new garbage containers compatible to automated collection, he said.

The new containers are available in sizes of 35, 65 and 95 gallons, larger than the current stan-

dard 32-gallon bins, LaPointe said. The new bins are four inches wider than the older bins, as well as taller and on wheels.

Although employees using semi-automated trucks were able to reach 50 homes hourly as opposed to 54 homes with manual loading, automated trucks reached 106 homes hourly, he said.

City Councilman John Farrell, 1st District, said the people he spoke to from the trial community noticed a dramatic improvement in the appearance of the streets on trash day.

"You can well imagine, there is a lot of bags, loose material, some trashcans with lids, some without," he said. "[It] made things look trashy. If you keep

trash in the garage or by the house, you used to have to make two or three trips."

Farrell said the new bins have wheels that allow the user to easily take out more trash.

"It makes the streets look a lot nicer before and after," he said.

LaPointe said in a survey conducted of pilot program participants, 97.6 percent felt their neighborhood looked much better, better or was the same in regards to appearance.

LaPointe listed in his presentation other benefits to the program, including saving the city more than \$860,000 during the next eight years and decreasing employee injury.

City Councilman Karl

Kalbacher, 3rd District, said the city would still have to take additional steps before the trucks can be operational.

He said in order to implement the plan, the city council would need to approve contracts to retrofit existing trash trucks to the new technology and buy new trucks.

"In addition, we will need to modify certain parts of city law to allow for the automated garbage collection to be in place, to become effective," Kalbacher said.

He said there were two reasons for his vote against the proposal including his constituency's preference of the current system.

"They would use the 95 gallon containers and [the bins]

would be difficult if not impossible to store in their garages," he said. "It would be much heavier to pull to the curbside."

Kalbacher said he was also disappointed that recycling was not somehow included into the new program.

"I thought this was an ideal opportunity to integrate curbside recycling into our system," he said, "and I was troubled that the city believes curbside recycling and refuse collection are not interconnected issues."

LaPointe said four routes would be converted each year until 2006 when 14 of them will be in place.

Comedian explores stereotypes

BY MIKE HARTNETT

Staff Reporter

Laughter mixed with South Asian flavor filled the Scrounge Tuesday night as comedian Vijai Nathan took the stage in front of more than 60 students.

Nathan, who has appeared on television stations such as ABC, PBS, Oxygen Television Network and the BBC, opened her routine for the Coffeehouse Series, sponsored by the Student Centers Programming Advisory Board.

Most of the comedy was based on Nathan's personal experiences growing up in a conservative Indian-American household.

The audience could not stop laughing as Nathan imitated her parents, who were afraid she would become too Americanized.

"My dad would say, 'So you want to wear pants, eat cows and sit on Santa's lap? That's it, you're going back to India,'" Nathan said, imitating her father's thick Indian accent.

She also joked about her relationship with her mother, who she described as a "super Hindu." Nathan explained to the audience that her mother learned English

from watching television, which turned out to be a bad idea.

"I told my mother that I don't know what to do, I'm just not meeting the right guy," she said. "My mother replied, 'Vijai, maybe you're strong enough for a man, but made for a woman.'"

Nathan, a former journalist, said she always wanted to be a performer but was never encouraged by her family or culture. She had a difficult time telling her family she wanted to be a comedian.

"My dad said, 'Vijai, how can you do this to your family?'"

"I said, 'Dad, I just want to make people laugh, you know, be a comedian.'"

"He said, 'Oh, your mom told me you wanted to be a Canadian.'"

When she was not joking about her family, Nathan kept the crowd laughing by imitating Christina Aguilera, talking about bad sex and joking about living in New York City.

"New York is the only place you'll see a pedestrian pick a fight with a car," she said.

After the show, Nathan explained that she uses stand-up to break down racial

stereotypes. She said she hoped students would not only laugh at her jokes but also think about them on a deeper level.

"It's like I'm putting some sugar in your medicine," she said. "You may not realize it while you're laughing, but after the show I'm hoping you'll think about what I said."

Freshman Daniel Landsman said he enjoyed his first Coffeehouse Series show and thought Nathan was funny.

"The best part of her act was how she made fun of her family," he said.

Freshman Christy Anderson, who has attended the Coffeehouse Series every week this semester, said she thought the performance was upbeat and creative.

"It's nice comic relief and relaxation," she said, "especially if you've just come from an exam."

Nathan said she would definitely be interested in returning to the university.

The audience was very smart and open to racial and ethnic jokes, she said.

"When I do jokes about Hinduism at some schools, the students just don't get it," she said. "You guys were a lot smarter."

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Official analyzes U.S.-France ties

continued from A1

determined America was," Levitte said. Sending 50,000 troops at first was acceptable, Levitte said, but 300,000 troops was not. "That is where we had to split," he said. "[France] had no need to rush into a war not needed at the time."

The use of force was never excluded but was to be the last resort. Levitte said. An allied relationship does not mean unconditional accord, and France did not agree with the war.

Levitte said the future of the Iraqi people, the future of the Middle East, and the relationship between the Muslim world and the West are at stake in Iraq.

"We need to make Iraq a success story," he said.

Looking past Iraq, Levitte said, he feels there are partnerships to celebrate including situations in Africa in which the United States and France were partners.

"We are now side by side to help the nightmare in Haiti," he said.

The French and the United States were

together from the beginning, he said, when the United States fought for its independence.

Levitte said the situation between the two countries was a diplomatic storm that went too far.

"The weather is much better now," he said.

Levitte said it is important to remember what both countries mean to each other and to continue to nurture the relationship.

Junior James Miller said he came to the lecture because he wanted to hear the French point of view on the events precluding to the war in Iraq.

"I feel like I know more about the French's decision now," he said. "I think the American media just showed anger toward [the French]."

Miller said it is not every day you get to hear an ambassador speak and felt he had to take advantage of the opportunity.

"It's such a hot topic that it was a must-see," he said.

Peggy and Stafford McQuillin, who came

from Pennsylvania, said they plan to attend all the Global Agenda Series. The two are members of an organization affiliated with the lecture series.

Stafford McQuillin said he did not support the president's choice to go to war with Iraq.

"I found it interesting to learn about the timing that led up to the decision," he said. "We never supported the decision."

Peggy McQuillin said she felt the same as her husband.

"I am definitely not happy with our current debacle," she said.

The couple only had one complaint in regard to the speech, which was the relative lack of university students present.

"I can recall my college days, how busy I was, and how two hours were better spent doing work than at something like this," Stafford McQuillin said, "but this is a great opportunity to broaden your horizons, and it's there for the taking."

Times reporter illustrates Iraq war

continued from A1

accurate illustration, he said. Tse accredits his success at The New York Times to his early days working at The Review.

After becoming executive editor at The Review, he received several awards and The Review received its first Associated Collegiate Press Pacemaker Award for college journalism.

Tse did not finish his degree at the university. He left in 1993 to work at The Philadelphia Inquirer and moved onto The New York Times two years later.

During a yearlong hiatus from The New York Times, Tse finished his degree in Urban Studies at Cleveland State University.

Sophomore Devin Varsalona found the details about ethics and honest reporting most interesting.

"I really enjoyed how he basically talked about how ethics issues play out in a different type of journalism," she said. "If you give inaccurate information graphically, it's still on your back."

For future journalism students who hope to follow in his footsteps, he simply had a few words of advice.

"If you find that you have the passion for it, getting the story and being curious, than you're already set," he said. "Don't worry, you'll be fine."

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Editorial

A6 March 12, 2004

Fish Warning

There is now one more item that Delawareans can cross off their menus.

Last Thursday, a warning was issued for eating fish from the Delaware River and Delaware Bay by both Delaware and New Jersey officials.

This joint effort informed the public that polychlorinated biphenyls, or PCBs, are present in the river and bay and could have contaminated the fish population.

The Review feels that a joint warning was the best move in this situation.

When states have different restrictions and criteria for issuing such warnings, it lessens the impact they will have on the public.

Delaware and New Jersey came together to warn the public, which gives more credibili-

ty to their actions and helps convey a sense of how grave the situation is.

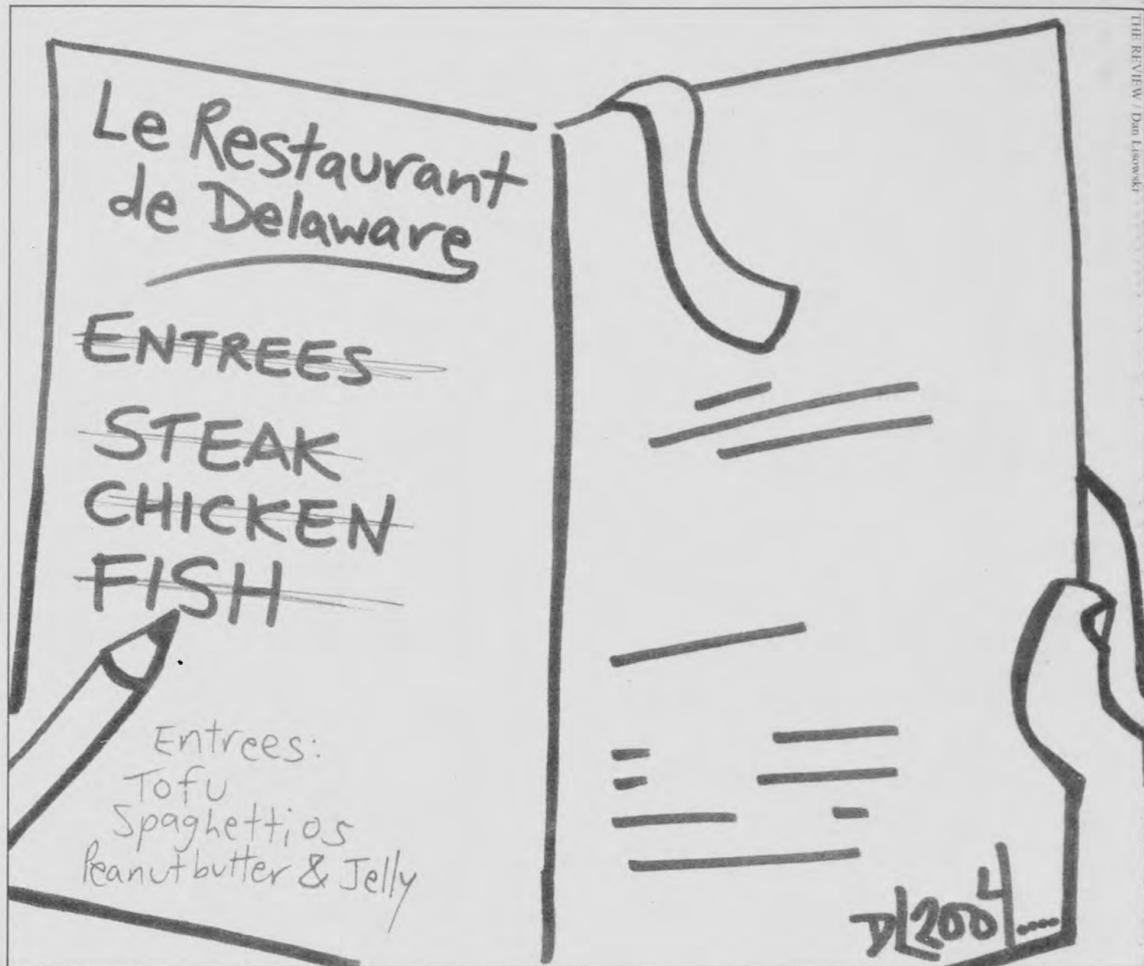
Pollution does not discriminate across state boundaries and it is about time that states take a more cooperative stance on combating the issue of pollution.

The warning is certainly a good step in ensuring the health of area residents but it does not offer any provisions for the cleanup of the water pollution. PCBs and other pollution concerns for the Delaware River should get more direct attention.

Fish advisories should come hand in hand with a more proactive approach to doing something about the quality of the water in the Delaware River. Only then will the problem really be solved.

Review This:

The joint effort from Delaware and New Jersey warning against eating fish from the Delaware River should be commended.



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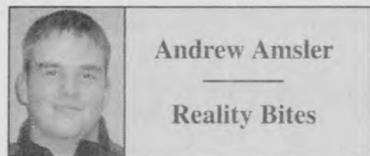
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Andrew Amsler
Reality Bites

President George W. Bush has taken a closed-door approach to governing the United States.

The administration has systematically "closed the door" to all who oppose it, charging that anyone who has a differing opinion is unpatriotic and unworthy of a voice.

Some of the most respected politicians, reporters, national organizations and even American citizens have been turned away while Republican hardliners in the White House run the show.

I'm not saying there hasn't been anything good to come from behind those closed doors. No Child Left Behind worked. Well, not really.

The problem is that this administration has been extremely shady in its legislative process, forcing conservative laws on the American public without much debate in Congress (sometimes none at all, as is the case with the PATRIOT Act), and engaging the United States in a war on dubious intelligence.

So, when Bush announced that the National Commission on Terrorist Attacks Upon the United States would be reviewing his pre-war actions, you can imagine my surprise.

Could it be? Is the president actually allowing people who have different viewpoints than him to question the war in Iraq? Is he allowing a commission he had staunchly opposed, when it was created in 2002, to question him on the most pressing topic of his campaign?

When the thought of a truthful President Bush died down, I realized I was merely dreaming.

On the surface, it appears that Bush will be interrogated extensively about his pre-

war intelligence, but this is just not the case.

Instead of allowing all 10 members of the commission to sit-in on the presidential inquiry, only two close friends of the Bush administration will be present.

The chairman, Thomas Kean, is a familiar face at the White House and the first man who will investigate President Bush. He led the major draft of the original homeland security plan being implemented by Bush.

A slight conflict arises because Kean is going to be investigating some of the same intelligence he had a hand in at the start of the war.

The vice-chairman, Lee Hamilton, is also no stranger in Bush country. If you thought you recognized the name, it's because Hamilton is a member of the president's Homeland Security Advisory Council. He also made his mark on the homeland security plan. See where I am going with this?

It's more than fishy that these individuals are the only two allowed to question the president on his actions.

Another concern is that the whopping one hour of questioning the president will be subjected to is just not enough.

Give me a break, President Bush. I've had fraternity meetings longer than this. Can we honestly expect the president's entire intelligence gathering process to be examined in this amount of time?

If Bush had the time to attend a rodeo in Texas last week, he surely has the time for America.

If he is so sure that his pre-war intelligence was sound, why not show this to the American people? Why not allow the entire commission to take part? Why not give them all the time they need to find out the truth?

In my experience, if a person is wrong and doesn't want to admit it, he or she will present the information surrounding their wrongdoings in the most vague light.

However, if truthful, a person has no

intention of concealing any evidence. Apply this to President Bush and one can see there is something seriously wrong going on here.

Bush has offered only one explanation for the restrictions placed on the commission. That is, that the inquiry is a matter of national security and must be tightly controlled.

Yes, it is a matter of national security, but not to the extent that the people who are investigating the case be turned away. There is no reason for the president to close his doors on the other eight members in clear defiance of their request.

In addition, the intelligence being disputed has been largely released to the public. If a terrorist really wanted old intelligence, he or she would have to look no further than the federal government's archives.

Although it appears to the masses that Bush intends to open the doors to scrutiny, the complete opposite has occurred.

The president has manipulated the laws in his favor more than once, but this is the icing on the cake.

In a courtroom, the person on trial is not allowed to choose the judge or the time devoted to questioning. Why, then, is this any different for President Bush?

The administration has thrown the term "threat to national security" around so much that the American public shudders in fear when they hear these words.

It has gotten to the point that the minute an American hears these words he or she lines up behind Bush like a dog on a leash and waits blindly for its fearless leader to show the way.

The president has done one thing right: he has succeeded in making believers out of millions of Americans with his tough-guy attitude and he may just get away with the murder of both Americans and Iraqis because of it.

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Sign basher answers a challenge



Bob Thurlow
—
What About Bob?

Recent sign-bashing statements made by yours truly

seemed to get under the skin of many who placed the signs, which meant various letters I received from members of the Vagina Monologues cast came as no surprise.

VM was created by Eve Ensler as a way of telling stories of what many women have gone through, and the overall purpose of the show is to both express those women's stories and also to raise money to help fight violence and abuse.

Knowing the overall goal for the ladies in the Vagina Monologues, I felt a little bad that I had offended many of them with my anti-Vagina sign policy, which is why I accepted the offer to show up to a technical rehearsal of the show on Tuesday, the night before it opened.

Knowing my penis would be drastically outnumbered by vaginas in the room, I entered somewhat shyly in a poor attempt to remain unnoticed, but as the lone male, I received many quizzical looks and the overall feeling in the large auditorium at Mitchell Hall was that of, "what the hell is this guy doing here?"

Trying to calm my feelings of impending doom, I bashfully asked, "Hey, do any of you guys know where Jess is?" Instantly realizing that I referred to them as men, I tried to run from the room but my legs wouldn't budge. However, the leader of the group, Laini, didn't notice, or didn't care about my error when she responded, "She isn't here yet."

So, I pulled down one of the creaky blue seats and stared at the blue and white plastered ceiling until my tour guide arrived. In the meantime, I overheard Laini telling the group they had sold more than 300 tickets for all three nights.

"Hi, are you Bob?" the guide questioned, returning me to the world of vaginas. "Yeah ... you must be Jess."

We then began the normal college introductions: major, year, how do you do and all the small-talk that's associated with being nice, which I have never



THE REVIEW / Kristen Margiotta

quite got the hang of.

A quick look around the room showed about 20 of the 50 cast members in attendance for this last-minute rehearsal, one of the women was giving birth so she had an excused absence. Cast members were reading psych books for an impending quiz, one girl was flipping through the pages of a magazine and a group of girls were gathered around talking in hushed voices about who knows what. The ensemble made its way backstage at the request of Laini and I was once again left alone with the crown molding of Mitchell Hall.

From backstage I could hear the faint voices of the ladies, all of whom volunteered for the show for the good of the cause, regardless of previous acting experience.

The cast filed on stage, being placed where they would be for this week's shows, but some girls had to pretend they were sitting on stools, because the set stools that had just arrived from IKEA were not yet built.

As the only other man in the room tested the microphones, I began to question Jess (one of the cast members who wrote one of my pieces of fan mail) about what the deal with the show was.

Apparently, all the girls have to wear some combination of pink/red and black, something almost none of the girls were following during the rehearsal. She then told me of the "Foreplay" part of the show. I naively asked, "What's the deal with the foreplay

thingy?" Expecting a sarcastic response along the lines of, "typical male ...," I was surprised when she told me various musical groups would be performing in the hour before the show.

She then told me of various items on sale in the lobby, including chocolate vagina lollipops, but unfortunately, none were present during my visit.

My eyes were then diverted on-stage as the cast began to go through the entrance cues.

"Poonanny is the line ... What are you doing? You are supposed to be offstage," Laini said to a young-looking dark-haired girl.

"You said poonanny, so I came out," she said with a laugh, and I found myself laughing with them.

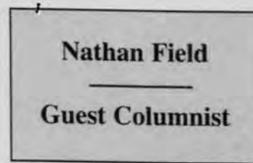
The situation was a turnaround for me as I cannot remember a time where I have been in such a minority, something like 20 to 1.

As I left the rehearsal to go to my 7 o'clock class, I paused to look back on the ladies who did not seem as mean in person as I had expected from their e-mails.

The moral to be learned from the story: if you don't have something nice to say, don't hold back because you'll never know what will happen.

Bob Thurlow is a managing sports editor for The Review. He would like to thank all the women who sent him e-mail over the past week for their support and words of encouragement. Send comments to bthurlow@udel.edu.

Wall will help Middle East in the long run



Nathan Field
—
Guest Columnist

The idea of a wall dividing two populations always has negative connotations. With memories of the Berlin Wall and similar

measures in South Africa still fresh in public consciousness, many are upset about the barrier that Israel is building to separate itself from the Palestinian West Bank population. Setting aside negative conceptions of a wall, there are many possible benefits that it could accrue toward ending the Israeli-Palestinian conflict. It is unfortunate that such measures are necessary, and some people's lives will be temporarily more difficult, but in the long run it is going to be a major factor in achieving a lasting peace agreement.

The majority of Israelis and Palestinians want a fair and lasting peace, but there are several obstacles that currently prevent that from happening. The peace process has been held hostage by terrorist groups like HAMAS, which seek to disrupt it by sending suicide bombers into Israel. Every time any progress is made, it is then negated by another attack, and as long as they occur, no real developments can occur. Politically, no Israeli politician can be expected to engage in any kind of serious negotiations as long as terrorism continues.

Furthermore, it is virtually impossible to stop a determined suicide bomber from crossing into Israel proper. The IDF can patrol the border with thousands of soldiers, but it can not prevent every single attack from occurring. However, once the wall is finished, it will be a different story. The record of the security barriers on the Gaza-Israeli boundary speaks for itself and will be replicated along the West Bank border. In the current Intifada, not one suicide bomber has launched an attack from the Strip. Some might argue that they will find a way around it anyway, but that is a weak argument. No one is physically capable of mounting a twenty-foot wall that is covered with barbed wire and other defensive devices.

Most Israelis want peace and have shown in the last decade that they will elect politicians like Yitzhak Rabin and Ehud Barak, who will try and deliver it. Unfortunately, at critical junctures HAMAS and Islamic Jihad have sabotaged the negotiations by sending suicide bombers against Israelis. This opens the door for people like Sharon and Benjamin Netanyahu to enter the political picture, which means that any legitimate long-term peace agreement is highly unlikely.

After the wall is built, suicide bombings will cease to exist. When this happens, after a period of a year or so, the public will demand significant and decisive action regarding the peace process be taken. Sharon will no longer be able to blame terrorism for his inaction, and will either adapt or be voted out of office. This in itself would be a major step forward from the last three years.

Palestinians have some substantive claims when they contend that the wall is being used as a "land grab," and is illegal under international law. As long as Israel uses it as a defensive measure strictly to keep terrorists out, and not as a way of strategically strengthening its grip on settlements built in the West Bank, it is a genuine tactic.

The U.S. government should assuage Arab fears by unequivocally stating that the wall is not a permanent measure and making clear that it will ultimately have to come down. In addition, they should be completely opposed to any situations where Palestinians are fenced in or have to give up more of their land in order to facilitate its construction.

Even if all terrorism were to disappear there would still be many other unresolved problems. Yet if something can be done to ensure that both parties can focus solely on negotiations and not be deterred by the murderers that want nothing to do with peace, those steps should be taken. The Israeli-Palestinian conflict is not an impulsive clash between two adolescent teens. It is a deep-rooted, entrenched duel between two opponents which will not compromise when it comes to protecting their national identity. Whatever measures are necessary should be taken to solve this problem. A temporary wall, if that is what it takes, should be built, regardless of the short-term difficulties some people might face.

If that is the price of achieving peace, it is a cheap one considering all the lives that have been lost over the past century, and that is what must be done.

Nathan Field is a guest columnist for The Review. Send comments to nfield@udel.edu.

'Intelligent design' isn't for bio class



Mike Fox
—
Will Write For Food

In an episode of the now-cancelled show "Dinosaurs," the council of elders quells widespread public disillusionment with the meaning of life by proclaiming — just in time for lunch — that the "great potato" created all of existence, and it is

everyone's duty to serve it.

In a similar real-life instance, there's a new trend across the nation to promote teaching a hypothesis called "intelligent design," which rejects Darwinian biology as well as biblical-based creationism but marks a middle ground.

The few scientists who support this theory contend that biological life is simply too complex to have happened by chance and natural selection, basic tenets of Darwin's theory of evolution. One leading scholar on the issue uses a mousetrap metaphor to explain that certain components need to be in certain places for a device to work.

Science and I do not get along very well, so I won't even begin to tackle the biological questions involved. But if I quit here, this wouldn't be much of an editorial, would it?

A study conducted by the National Science Board in 1996 shows that a gap exists between the scientific community and the general public on key scientific issues.

For example, 44 percent of Americans agree that human beings evolved from a lower order of animals. Yet, 52 percent agree with or are unsure if humans existed at the time of the dinosaurs.

Since many Americans are apparently confused about evolution and the science behind it, especially since it contradicts infinite religious doctrine, there

is much more criticism over Darwinism, and attempts to knock him down from his podium are consistent.

I'm concerned about the new movement to teach intelligent design side-by-side with the theory of evolution in public school science classes. Missouri, Ohio and Florida are just a few states where laws have been proposed to compel teaching intelligent design.

There are many issues with this. States can approve what teachers can and cannot teach, but do they have the power to compel teachers to teach something?

The Supreme Court struck down state laws compelling teachers to teach creationism as an alternative to evolution in science classes, because teaching religious dogma as fact cannot possibly serve a secular purpose and is a non-neutral endorsement and promotion of religion.

The theory behind intelligent design is fundamentally similar. For something to be "designed," it needs a "designer," right? It would be an amazing feat of lexicology and rhetoric to teach that all life has been designed in accordance with some master blueprint without making a reference to some master architect, intelligent designer, "great potato" or — uh oh — great creator.

The issue is academic freedom. The state does not have the power to compel educators to teach anything as factual, especially if it counters long-held scientific beliefs, like evolution, which is the foundation for most modern science in virtually all fields.

Most intelligent design proponents argue that since Darwin's theory is simply a theory, it is totally appropriate to teach contrary opinions.

The scientific community does not accept intelligent design as credible science. Furthermore, evolution is an idea that can be challenged empirically, but how can you conclusively prove or disprove the existence of some great designer and something probably incorporeal?

Science class, unlike history or political science, cannot be approached subjectively, and educators cannot offer a contrasting opinion as fact to every scientific notion.

Would you still teach that the Sun revolves around the Earth in astronomy? Would you teach faith healing as a contrast to the germ theory of disease in physiology? Would you still teach bloodletting in nursing?

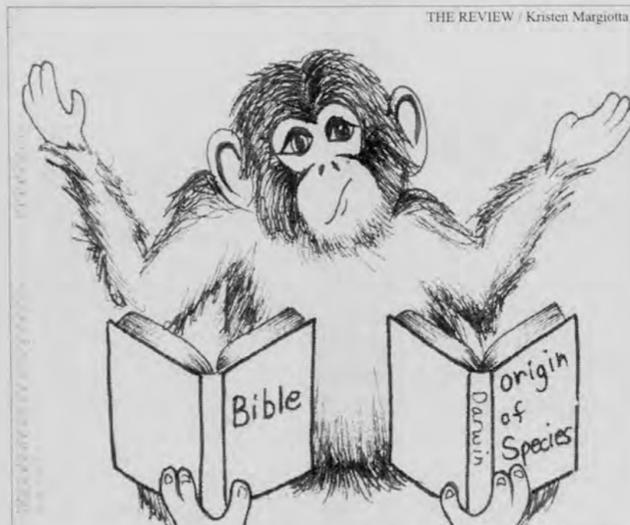
Most importantly, simply because an educator teaches something does not mean you have to accept it as factual. A student who firmly believes in the story of Genesis does not have to accept Darwin, but simply understand it.

I've had professors here tell me the war in Iraq is justified, what the Constitution really means and certain philosophers condemning abortion as immoral. I even had a history professor who told our class that sudden, unexplained murder sprees in Medieval Europe were caused by eating moldy bread, chemically decayed into a timid form of LSD.

Education is about ideas, not state-indoctrinated truth initiated through political agendas.

Keep intelligent design in philosophy class, keep Darwin in biology class, and keep the potato in the latkes.

Mike Fox is a managing news editor for The Review. He thinks that if life was "designed," the designer certainly didn't do it "intelligently." Send comments to mkfox7@yahoo.com.



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Spring break in the ER, instead of on the beach?

There's no view of the beach and the food is terrible. You don't want your spring break to end in an emergency room.

Yet every year, that's where more and more students are winding up. Alcohol poisoning. Car wrecks. Falls

from balconies. Fistfights. Rape.

Why? Statistics show that half of male students, and 40 percent of females, drink on spring break until they vomit or pass out. The average male student consumes 18 drinks daily. The average female downs 10.

The alcohol and tour industries are urging you on with free beer, all-you-can-drink parties, booze cruises and endless happy hours.

Don't fall for it. Enjoy a fun, safe spring break. And remember. Nobody looks good in a hospital robe.

This message is sponsored by **A Matter of Degree**

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Lurking Within:
McDonald's removes its Supersize option from menus.

B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"Secret Window," "Spartan" and "Hidalgo."



B2

Friday, March 12, 2004



THE REVIEW/Spencer Platt

Members of the Harlem Globetrotters form their 'magic circle,' where teammates display their famed talent to "Sweet Georgia Brown."

Globetrotters ballin' at the Bob

BY STEPHEN MANGAT

Staff Reporter

"Do you want to see something amazing?"

"Mr. Popular" Cedric Ceballos' question to the fans packing the Bob Carpenter Center is met with raucous cheers as the Harlem Globetrotters take to the court Tuesday night.

Ceballos is joined by an accomplished and comical cast that delights the 3,000 fans filling the Bob with highlight-reel plays and hilarious antics.

While Ceballos, a 1992 NBA Slam-Dunk champion, is the most celebrated of the Globetrotters, he is not the only star on display.

Globetrotters "Flight Time" Herb Lang and Brandon Dean were both college slam-dunk champions, Bubba Wells played for the Dallas Mavericks and John Linehan holds the NCAA record for career steals.

Combined with these talented players is "Showbiz" Matthew Jackson, the "Clown Prince of Basketball," who wears a microphone throughout the game, delighting adults and children alike with his slapstick humor and witty remarks.

During warm-ups, the Globetrotters perform a variety of dunks and tricks, but the night doesn't truly begin until the entire squad gathers at center court, forming their famed "magic circle," and wowing the audience with a dizzying array of skills while their instantly recognizable theme song, "Sweet Georgia Brown," plays.

As the Globetrotters meet their opponents, the New York Nationals, for the jump ball, Jackson begins to antagonize the referees and the Nationals alike, causing the start of the game to be delayed several times. Jackson repeatedly steals the ball from the refs and pokes fun at various players on the Nationals to the delight of the crowd.

Although much of the game is non-competitive entertainment, each quarter features stretches when Jackson leaves the court and allows real basketball to be played. It is during these spans of five to six minutes that the true abilities of the Globetrotters can be seen.

Lang says showmanship and antics aside, the Globetrotters operate like any normal basketball team.

"This morning we woke up early and were practicing from 9 until 11, and then we got in the gym for an hour to an hour and a half," he says. "We're preparing to go down to San Antonio for the Final Four to play the college all-stars."

"We're like every other team. We have a number of coaches, some coach us on the routines we are known for, and we have some serious coaches for our competitive games. We also have strength and conditioning coaches, too."

As for the Globetrotters' competition, Lang says the Nationals are all good players and the battles between the teams are fiercer than most people think because many of the Nationals are competing for spots on the Globetrotters' roster.

As the second quarter begins, "Showbiz" Jackson returns to the court and promptly steals the purse of a woman sitting in the front row. In order to get her purse back, the lady is forced to make a bet with Jackson. If he can figure out where she got her shoes, then she must give him a kiss. The woman agrees and Jackson says, "You got the shoes ... on your feet."

The crowd roars with laughter and after a kiss for Jackson, the lady is quickly surrounded by the rest of the Globetrotters, all requesting a kiss.

As the halftime horn sounds, not surprisingly the Globetrotters lead 57-23. Lang says winning comes first, and when the lead is secure, clowning around takes over.

"We like to build up a comfortable lead then we do things the Globetrotters are known for — our special routines."

The end of the third quarter brings one of the Globetrotters' "special routines," the classic confetti in the bucket trick. After Lang and Alex Sanders get into a staged argument over whether Sanders may have a sip of Lang's water, Sanders retrieves a bucket filled with water and chases Lang around the court, threatening to douse Lang. On Sanders' first try, Lang dodges him and the crowd is sprayed with water. Sanders fetches a second bucket, but misses Lang again, as a different section of the crowd is drenched. A third bucket is given to Sanders and although he misses Lang again, the

see HOOP page B3



Vera Bradley starts trend for research

BY LINDSAY HICKS

Features Editor

Floral and paisley patterns, the color of pink panisies and orange sherbet sprout along walkways and streets of the university. Whether caught dangling from shoulders or plopped on classroom floors, Vera Bradley bags can be found everywhere.

Though quick to catch on to the latest trends, university students may not fully comprehend all of what makes these quilted bags unique.

Little pink ribbons tied loosely around white flowers of the "New Hope" pattern, for example, though pretty, hold a deeper meaning; this pattern represents the battle against breast cancer, a symbol sparking emotion and hope to Vera Bradley's creators and thousands of others.

The journey for Patricia Miller and her neighbor Barbara Baekgaard began in March 1982 in the Atlanta International Airport as the two women spent time between flights noticing the popularity of carry-on luggage and the varying styles and sizes — none of them feminine or attractive.

They looked up at each other, Miller says, and decided they should make attractive, feminine luggage, combining Miller's background in business as well as the creativity and seamstress abilities of Baekgaard.

"I was more the business end and she was more creative," she says. "Although we both have the same taste. We both like the same things, same looks."

Within the past 22 years, a simple idea evolved into a lucrative business supplying over 4,000 U.S. stores and even a few in France. After returning to their families in Fort Wayne, Ind., from a trip to Baekgaard's hometown of Miami Beach, Fla., they went to work designing and making 20 prototypes to be displayed at a clothing home show.

After creating the garment bags, handbags and duffel bags, a name was chosen to mask the identity of the women, Miller says, so that it would be easier to judge the possible success of the bags.

"We didn't want them to know that we were the ones behind the bags," Miller says. Vera Bradley, the name of Baekgaard's mother, provided a perfect guise for presenting the prototypes.

This name, says Miller, provides customers with a person to refer to when speaking about the product. It is simple, pretty and memorable.

"You expect there to be a Vera and there was," she says, adding that a business using a person's name shows a seal of approval so consumers know someone is proud enough of the product to attach her name to it.

Every prototype sold and Miller and Baekgaard no longer have a reason to hide their identity as its cre-



Courtesy of Vera Bradley

Patricia Miller and Barbara Bradley Baekgaard are the creators of the Vera Bradley handbags.

ators. Instead, they traveled from Fort Wayne to New York City and met with textile companies to discuss the necessity of moving from buying fabric at retail price.

After recognizing the potential of the Vera Bradley line, the two moms balanced time between their children (seven total) and their new project.

Miller says they purchased 500 yards of fabric and placed an ad in a local newspaper, requesting seamstresses use patterns and fabric to make the initial designs. Each seamstress produced 10 bags, relieving Baekgaard of sewing duties so she could focus her energy elsewhere.

With Chicago only a three hour drive from home, Miller and Baekgaard were able to attend a major gift show to decide whether the gift industry would be the right fit for their colorful, quilted line.

Thousands of exhibitors, including manufacturers and the people who represent them, attended the event in January 1983, Miller explains.

At this point, Vera Bradley only offered three sizes and either three or four fabrics in red and navy blue. Now, approximately 15 core fabrics and 23 silhouettes, or bag structures, combine a total 450 bags available, she says, not to mention items available like placemats, napkin holders and eyeglass cases.

The Vera Bradley palette features six new pat-

terns for spring, and Miller says these colors include "Apple Green," "Sherbet" and a bright yellow "Katherine."

Another new pattern, "New Hope" is popular among college students and links two of Miller and Baekgaard's professional and personal passions. The pink ribbons are the national breast cancer symbol for hope and the little white flowers are called snowdrops, the first flower to sprout in spring, symbolizing renewal.

"This is where our philanthropy comes in," she says of the fabric.

Miller says everyone knows someone who has battled or died from the disease most common among women. For her and Baekgaard, that person was Mary Sloan.

"Mary was a good friend and also a representative," she remembers. She was diagnosed with cancer and died at 51.

"She missed out on her children's weddings and her grandchildren. She was just a wonderful person and died much too soon," Miller says of her friend.

At the time of Sloan's death, Miller says they had become successful enough and were looking for a way to give back.

see BAGS page B4

'Secrets' or suspense are lacking

"Secret Window"
Columbia Pictures
Rating: ☆☆

Sneak Peek HOLLYWOOD

Based on Stephen King's novella, "Secret Window, Secret Garden," director David Koepf's new attempt to thrill audiences on the big screen is laughable.

Not only are the smart-aleck comments of Johnny Depp's character, Mort Rainey, humorous, but so is the lame effort to build suspense and frighten the audience.

Although the idea behind the film could have had potential for an eerie flick, something seems to go wrong.

Whether it was the weapon of choice — a screwdriver — the almost too-disheveled look of slacker Rainey, or the oh-so-cliché setting of a lonely cabin in the woods, the movie leaves the viewer with an "are-you-kidding-me" reaction.

Rainey revolves in and out of reality. And although it is alluded to once or twice throughout

the film, the viewer never finds out if this is a result of alcoholism or something more disturbing.

The basis of the story centers on Rainey discovering he is being stalked by Mississippi hick, John Shooter, played by John Turturro, who accuses him of plagiarizing the short story, "Secret Window."

While each man's story is identical, word for word, the endings are the only difference. Shooter doesn't want to gain the rights to the story, rather, he has popped into Rainey's life to have the ending changed to his original, and will do anything to ensure this happens.

With a strong and able cast, filled with award-winning actors, one has high anticipations of intense and chilling performances. Indeed it's not the acting talent that is lacking, instead the script is lame, and it seems disappointing that actors of this caliber would sign on to such a project.

Depp's portrayal is all that could be asked of him, considering what he had to work with. But at times, his characterization of the ultimate bum who has given up on life, with mussed hair, ripped bathrobe and an unwillingness to do any simple task, become old and boring throughout the movie.

As Depp unconsciously becomes a character within his own self-written story, it seems to be a poor remake of a plot line reminiscent of "A Beautiful Mind," and "Identity."

With lines like, "I'll get you for this, Shooter!" the writing is very predictable of a poorly made horror movie. Depp's hardly horrifying character scares himself more often than those watching the action unfold.

Sadly, of all the character's that are presented, John Turturro gives the best performance, though it's not great. And even with his creepy



pilgrim-esque look, there was no support to back him up. His freakishly slow southern accent sometimes becomes irritating and overdone, as if helping the audience understand the fact that he was supposed to be the weird guy from a different walk of life.

Maria Bello plays Amy, Mort Rainey's wife. The two are currently in the middle of a messy divorce resulting from Rainey's frequently absent state of mind. Her character lacks any credibility; however, as she is absolutely oblivious to the reason behind the awful happenings. Typical of scary movies, she fills the role of the stupid girl who puts herself in a bad situation.

The movie's focus on the tensions between Amy's new beau, Ted (Timothy Hutton), and Rainey, take away from the plot's main agenda. The bickering between the two men and the divorce essentially has no relevance to the point

of what a thriller should be. Although Rainey's short story focuses around the betrayal by a woman, the storyline could have been easily executed without these details.

The movie is nothing new or creative. It takes an idea that has already been done and put into the scary movie mold. Lacking quality, it seems as though the big name actors are the only quality that might draw in an audience who will expect a worthwhile film.

By the end, the movie is ready to be finished — 30 minutes ago. And as Rainey helps himself to another ear of corn, what was meant to have viewers on the edge of their seats instead leaves them holding their bellies in laughter, and "Secret Window" seems to be in the wrong genre.

Laura Boyce is a features editor at The Review. Her favorite movies include "E.T." and "Caddyshack."

The Gist of It

- ☆☆☆☆ "Friday the 13th"
- ☆☆☆☆ "Nightmare on Elmstreet"
- ☆☆☆ "Halloween"
- ☆☆ "Leprechaun"
- ☆ "Scary Movie"

"Hidalgo"
Touchstone Pictures
Rating: ☆☆☆

"Hidalgo," for better and worse, is at its heart an incredibly American film. Many of the story's ideas — a lone American going up against vicious foreigners, a washed up hero who (in this case, literally) takes up the saddle for one last shot at glory and a noble American who wants to rescue a beautiful woman in an alien land from marriage cruelly thrust upon her, — have been utilized countless times.

Although these familiar elements lend a great deal of predictability to the outcome, other clichés of American epics — gorgeous cinematography, mostly solid performances and a marginally high degree of entertainment — save the film from becoming a total disaster.

The film's main problem is that it's simply too long, convoluted and unfocused. Clocking in at slightly more than two hours, it could have benefited greatly from heavy script revisions and tighter direction. At its core, the movie is about a half-breed Native American with a half-breed mustang horse trying to prove he can beat out the superior Arabs in a brutal race across the desert. It gets bogged down though by cheesy special effects,



irrelevant subplots and an uneven balance of swash-buckling action.

Though there is much controversy surrounding its authenticity, (it even takes poetic license with the main character, Frank Hopkins' autobiography, which is disputed by some historians as being mostly fictionalized anyway) to critique the film on this level is to largely miss the point. Does it really matter that Ghalib Al-Quaiti, a middle-eastern sultan and Harvard and Cambridge-educated historian has gone on record as saying the "Ocean of Fire" race in which Hopkins claims to have participated likely never existed at all?

"Hidalgo," in spite of its tendency to drag on in several parts, will still entertain most audiences, especially fans of both Mortensen and horse riding.

— James Borden

"Spartan"
Warner Bros. Films
Rating: ☆☆☆

"Spartan" is another in a long line of thriller movies surrounding the abduction of a high-ranking government official's daughter, but with one exception — this movie does it well.

Robert Scott (Val Kilmer) is a highly trained career military officer who works closely with the special operations forces. Scott is respected by both his peers and superiors for his ability to follow and execute orders while leading successful missions. By the end of the film, Scott's superiors might have a very different opinion of him as a special-ops soldier.

The plot focuses around the abduction of Laura Newton. Scott is paired with Curtis (Derek Luke) on a special task force with the sole mission of finding the missing girl. The task force is comprised of secret service, special-ops, presidential advisors, FBI and CIA officials working in conjunction to find Newton. Scott and Curtis quickly track the girl to a sex slavery ring.

The task force tracks the sex slave ring to a house in Dubai after a complex sting operation in which Scott acts as a murderous lunatic in order



to get information out of a jailed member of the slavery ring. As three teams are being briefed on the special-ops sting mission to retrieve the abducted girl from the slavery house in Dubai, the American media reports her death. Scott is sent home and the task force dismantled leaving Curtis the only one who believes the girl is still alive. Curtis proves this to Scott and in the process reveals a high level government conspiracy.

"Spartan" leaves other thriller movies behind with its fast-paced plot and strong acting from Kilmer, Luke and William H. Macy. The twist and turns of the film are refreshing, but a clichéd ending could harm the plot overall. That being said, not much else can be expected from such an overdone film genre.

— Crista Ryan



"Everyday People"
By: Todd Miyashiro

SAY WHAT?

The Review asks students:

Do you think it's a good idea for McDonald's to get rid of its super-size option?

— compiled by Allison Clair



Jennifer Krepps
Sophomore

"I don't like McDonald's to begin with, so I don't really care if they have it."



Melissa Kunisky
Sophomore

"I don't eat fast food anymore, I prefer the Pencader Dining Hall."



Declan Rowan
Senior

"I think it's a good idea, it might stop some of the ridiculous lawsuits."

"It's a great idea because Americans don't seem to understand portion size." — sophomore Kinsey Lawrey



Laurie Erikson
Senior

"Yes, because Americans are overweight, so maybe this will help."



Randi Isaacs
Junior

"Obesity is an epidemic in this country, so getting rid of super-size is a good idea."



Kinsey Lawrey
Sophomore

"It's a great idea because Americans don't seem to understand portion size."

CONCERT DATES

THE NORTHSTAR BAR — (215) 684-0808
Big Lovers with The Future Tips and The Garden State
March 13, 8 p.m., \$8, 21 to enter

THEATER OF THE LIVING ARTS — (215) 922-1011
Three Days Grace,
March 12, 9 p.m., \$12

CHAMELEON CLUB — (717) 393-7133
Tantric,
March 13, 6 p.m., \$10

MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)
Taking Lives 7:30
Agent Cody Banks 2: Destination London 12:10, 2:35, 5:00, 7:30, 9:55
Secret Window 12:05, 12:40, 2:25, 3:15, 4:45, 5:45, 7:15, 8:10, 9:35, 10:35
Spartan 12:25, 2:55, 5:25, 7:55, 10:30
Hidalgo 12:20, 1:00, 3:35, 4:15, 6:50, 7:25, 9:50, 10:25
Starsky & Hutch 12:15, 2:45, 4:05, 5:15, 7:45, 10:15
Dirty Dancing: Havana Nights 4:10, 10:10
Twisted 11:45, 2:05, 4:25, 6:55, 9:40
Welcome to Mooseport 12:30
The Passion of the Christ 12:00, 12:45, 1:15, 3:30, 4:00, 4:30, 7:00, 7:20, 8:00, 10:00, 10:20, 10:40
Confessions of a Teenage Drama Queen 12:30, 2:40, 5:05, 7:35, 9:45
50 First Dates 11:55, 2:20, 4:50, 7:40, 10:05
Barbershop 2 11:55, 2:50, 5:20, 7:50, 10:25

Miracle 12:50, 7:05
The Lord of the Rings: The Return of the King 11:50, 3:55, 8:05
Mystic River 12:55
NEWARK CINEMA (737-3720)
50 First Dates Fri 5:00, 7:00, 9:30, Sat 1:10, 3:30, 7:00, 9:30, Sun 1:10, 3:30, 7:00, 9:30
Passion of the Christ Fri 3:45, 6:30, 9:15 Sat 1:00, 3:45, 6:30, 9:15
Starsky & Hutch Fri 5:10, 7:15, 9:40 Sat 12:45, 3:00, 5:10, 7:45, 9:40 Sun 12:45, 3:00, 5:10, 7:15, 9:40
THEATRE N AT NEUMORS (658-6070)
Calendar Girls Fri 8 p.m., Sat 8 p.m., Sun 2 p.m.

THE HITLIST

FRIDAY
Trabant University Center Theater: "Master & Commander," 7:30 p.m., "Master & Commander," 10 p.m., \$3
Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover
Stone Balloon: DJ Dance Party, 8 p.m., \$5, no cover with university ID
Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover
East End Cafe: Lead Boots, 10 p.m., \$12

SATURDAY
Trabant University Center Theater: "Office Space," 7:30 p.m., "Master & Commander," 10 p.m., \$3
Stone Balloon: Ike, Omnisoul, Marion Spike, 8 p.m., \$5, no cover with university ID
East End Cafe: General Electric, 10 p.m., \$3, \$5 minors
Deer Park Tavern: Reaching Jane, 10 p.m., \$3
Klondike Kate's: Awesome '80s Night 9 p.m., no cover

MTV gives a dose of Philly reality

Seven strangers are picked to live in the city of Brotherly Love this April

BY SHILOH ANDRUS

Staff Reporter

Watch out city of brotherly love. This spring, "The Real World" will be invading Old City Philadelphia.

In its 15th season, MTV's reality show, "The Real World," is once again bringing seven strangers from around the country together to "see what happens when people stop being polite and start getting real."

The show is set to begin filming in April and will premier this fall with 24 episodes.

Casting is currently under way to choose the lucky seven who will spend the next few months eating pizza and Philly cheesesteaks while playing pool or soaking in a hot tub — their every move scrutinized by MTV's camera crew.

Todd Beck, spokesman for Bunim Murray Productions, points out that 30,000 people normally audition for the show. They have the option to attend a live casting or to send in a 10-minute videotape where they have the opportunity to show off their unique personalities.

"With only seven spots available, it's harder to get into 'The Real World' than it is to get into Harvard," says Beck.

To qualify for casting, a person must be between the ages of 18 and 24. While looks are certainly an issue, personality and the ability to remain "real" in any situation are the most important characteristics the producers look for.

While Beck says Bunim Murray cannot give the location of the house the seven will occupy, rumors have circulated across the Internet that the cast of strangers will live on or around Merchants Row on 3rd Street and will work at one of Stephen Starr's restaurants.

"If people knew where it was being filmed they would be outside the house saying 'Oh my God, it's Real World,'" Beck says. "We want the seven people to be as real as possible and with fans outside the windows that would be kind of hard."

Beck goes on to explain most seasons of "The Real World" are shot during the winter months in places with warmer climates such as Louisiana or San Diego.

"The decision to come to Philadelphia was made last fall," Beck says. "This season we chose to shoot in the spring."

Despite the desire to film a season in Philadelphia for a while, the cold winters did not make it an ideal location. However, the warmth of the spring convinced producer John Murray it was a perfect spot.

With its debut in New York City in 1992, "The Real World" is one of the longest running and highest rated reality shows on television. Other seasons of the show have taken place in Los Angeles, San Francisco, London, Miami, Boston, Seattle, Hawaii, New Orleans, Chicago, Las Vegas, Paris and San Diego.

Sharon Pinkenson, executive director of the Greater Philadelphia Film Office, says their wishes finally came true.

"We are excited about 'The Real World' coming to Philadelphia. It's something we've wanted for a long time."

While having a high-profile show in town might benefit Philadelphia's commerce as well business, Pinkenson says the show will impact the city on an even greater scale by allowing an entire new audience to have a regular view of life in the vibrant city of Philadelphia.

"I think it will go a long way in making young people realize what a fun place Philadelphia is to live," Pinkenson adds. "And that is something you cannot buy."

"With only seven spots available, it's harder to get into 'The Real World' than it is to get into Harvard."

— Todd Beck, spokesman for Bunim Murray Productions



McDonald's drops supersize

BY AMANDA KOEPPPEL

Staff Reporter

"Would you like to Super Size that?" McDonald's customers accustomed to answering an instant, "Yes," will soon not have an option.

McDonald's is dropping its trademark Super Size fries and drinks in an attempt to simplify the menu and appease health concerns sparked by the media.

Last year, growing consumer concerns about healthier fast food choices led to McDonald's menu alterations like white meat chicken McNuggets, the option to customize meals and premium salads.

Controversy surrounding fast food reached the public in a new way, however, in a documentary exposing disturbing truths.

Filmmaker Morgan Spurlock's award-winning film, "Super Size Me," follows the 6-foot-2-inch man as his weight increases from 185 pounds to 210.

Although a strict diet of three McDonald's meals per day may seem desirable for some, Spurlock's documentary reveals unappealing consequences.

By the end of the 30 days, he packed on 25 pounds, but what is possibly most disturbing is the considerable deterioration to his body.

He began to vomit after meals because of toxic levels of cholesterol. He experienced headaches, poor skin and pain in the knees from rapid weight gain. He also became depressed and reported a lower sex drive.

Spurlock's agenda is questioned and the accuracy of his McBinge documentary is disputed, but there is no denying the film's influence on fast food consumer concern.

Health issues, however, do not seem to be the main reason for the decision to phase the Super Size option out of McDonald's menus everywhere.

Lisa Howard, spokeswoman for McDonald's, says streamlining of the menu simplifies interaction between the customer and staff by providing a menu with fewer choices. Streamlining, she says, is necessary to accommodate customer requests for making the ordering process easier.

Although many link McDonald's decision to lower portion sizes with promoting wellness, Howard says doing away with this option will save the company money for storage, among other things.

Besides being easier for customers, she says the staff

will be able to work more efficiently to improve patron and employee relationships.

Howard says this does not mean the menu will lack variety or be inadequate for individual needs.

Streamlining was spurred by customer feedback asking for dietary simplification. The Super Size option is a slow moving product. Phasing it out improves customer satisfaction and creates less work for the crew.

McDonald's does respond to public health concerns, however, by providing healthier menu items like premium salads, parfaits and a variety of low fat drinks like reduced-fat milk. Individual salad dressing packages also provide the customers with control over the calorie and fat content of meals.

Healthy eating is about balance, Howard says. All foods can fit into different lifestyle requirements.

McDonald's provides customizable food choices adjusted for individual needs.

Howard says McDonald's considers customer feedback very important, and tries to give the public the variety and choice they want.

With McDonald's "Go Active!" campaign and initiatives like "Walk This Weigh Oklahoma" and "Get Lean Houston," the importance of a healthy lifestyle is becoming a focus for many branches.

McDonald's is not the only fast food chain responding to health concerns.

Robert Bertini, spokesman for Wendy's, says the issue is being addressed with changes in its menu and by providing a readily available source of nutritional information. Wendy's encourages consumers to ask for brochures and visit the Web site. Including nutritional facts on the bags is another way to extend the message.

Nutrition professor Carolyn Manning says the calorie content between sizes is significant enough for weight gain if consumed daily. An excess of as little as 100 calories a day can make a difference. Larger portions provide more energy, increasing the chance of weight gain for those who do not use the energy through physical activity.

Obesity further increases the possibility of diabetes and heart disease, Manning says.

In today's society, people are more concerned with taste convenience rather than health benefits. Manning suggests watching portion size as well as being aware of what is on one's plate.



THE NATIONALS ARE NO MATCH FOR THE GLOBETROTTERS — CEBALLOS MAKES THE SHOT.

'Hoop there it is'

continued from B1

bucket is filled with confetti, sparing the crowd. All in attendance laugh and cheer as play resumes.

Between the third and fourth quarter, Jackson brings a young boy onto the court and challenges him to make a foul shot. After the boy makes the shot, he is given a T-shirt autographed by the Globetrotters. "Showbiz" then has the boy point out his mother and hilarity ensues.

Jackson asks the boy's mother, "Are you proud of your son?"

"Yes," she replies.

"Do you like his new shirt?" he questions.

"Yes," the mother says.

Always the sharp-tongue, Jackson replies, "Good, 'cause that'll be \$25 bucks."

Although the Globetrotters entertain fans of all ages, young kids are definitely the target audience.

David Grimmage, 10, says he has seen the Globetrotters for five consecutive years, and they never get old.

"They get better every year," he adds. "I really want to see more dunks. In my backyard I have a hoop and I like to practice dunks."

Justin McVey, 10, says, "I want to see more of the game and more long shots, like from half court."

McVey's brother, Ryan, likes the ball closer to the hoop.

"I like the alley oops and slam dunks the best," the 8-year-old says.

Although the fans enjoy all parts of the performance, one Globetrotter stands out as a fan favorite.

All three boys agree "Showbiz" is the best Globetrotter because, as Ryan McVey says, "he's funny, so he's my favorite."

Jackson's humor is a feature of the Globetrotters' style, who call themselves "basketball's ambassadors of good will."

The game ends with a monster dunk and the Globetrotters remain on the court, making themselves available for autographs.

Although the Globetrotters are finished for the night, they have no time to rest. Lang says the team is staying in Philadelphia all week, training for the game against the college all-stars and performing shows at the same time, sometimes two per day.

"It's hard playing every day, even twice a day," he says. "It's a job, and it's our job to make sure our fans have a good night and have something to remember."

"There's a lot of people out there who would trade places with me. In every city, we want to give the fans great basketball and great entertainment."

Dogs get something to really bark about

BY ANNIE BALDRIDGE

Staff Reporter

Bruiser, the pampered Chihuahua from the hit film "Legally Blonde," is not the only spoiled house pet due to a new trend in high-class pet cuisine.

It seems as though eating Fancy Feast out of a glass bowl will no longer suffice in the world of posh felines. No self-respecting dog could let a birthday pass without a party and Pup Cakes, right?

Two companies are taking pet pampering to a new level with their pet cookbooks and other products. Three Dog Bakery and the Crazy Pet Press both provide a variety of pet products for owners who cannot bear to let their pets eat canned dog food.

Susan Fucini, a representative for The Crazy Pet Press, says the "Crazy Kids Guide to Cooking for Your Pet" offers a fun way for children to interact with their pets.

The book is based on a cartoon with pet characters such as Crazy Cat, Baby Dog, Crazy Little Kitty and Crazy Dog. The cookbook includes anecdotes and puns to make the recipes entertaining for kids.

"The book is meant to help kids learn responsibility and good character," Fucini says.

Some of the recipes are also for humans. She says the ingredients are all things one would find in the kitchen and are easily adapted for a pet's enjoyment.

The recipes are even tested by pet professionals to ensure they will promote good pet health, Fucini says.

The Crazy Pet Press Web site highlights the kids who test the recipes with their pets.

This company is not the first to promote pet pampering. The fad has been 11 years in the making for the founders of the Three Dog Bakery, a company that specializes in pet paraphernalia and all natural pet treats.

The founders of Three Dog Bakery, Dan Dye and Mike Beckloff, opened their first store in Kansas City in the 80s and published the "Three Dog Bakery Cook Book" shortly after.

In a time with no Bruisers to pave the way for high class puppies everywhere, Dye and Beckloff pioneered a bakery full of pastries fit for humans, but made for dogs.

Joe Gerard, a representative for Three Dog Bakery, says the "Three Dog Bakery Cook Book" is full of goodies for pets.

"The cook book is one of our most popular items," Gerard says. "It is for people who love their pets and love to cook."

The book is divided into appetizers, entrees, desserts and celebration sections. This section includes birthday cake recipes as well as other delectable treats for the well-behaved pet that deserves a little celebration.

"People tell us all the time that they sneak little nibbles of their pet's treats," Gerard says.

This might bring to mind gruesome images of someone



shoveling food out of a can of dog food from an episode of "Survivor," but Gerard insists all the food is fit for humans and is very healthy. The bakery uses ingredients such as carob, a chocolate substitute, peanut butter and low sodium products.

With names for treats such as Snicker Poodles, Great Danishes and Pup Tarts, the pet treats don't sound too bad.

Gerard admits he is too lazy to make treats from scratch for his dogs, but he says he often buys the treats from the bakery for his spoiled puppies.

In addition to the cookbook and bakery, the founders of Three Dog Bakery also frequently make appearances on television shows and have programs on a veterinarian channel, which deals with pet diets. They are also currently opening four stores in Japan.

The official Three Dog Bakery Web site offers every variety of pet treats made to order, gift baskets, doggie party favors and customers can even place monthly orders of doggie treats that are delivered directly to their door.

Whatever a pet's preference in baked goods, whether it be peanut butter iced chewing bones or carob flavored munchies, the Three Dog Bakery most likely has something that will strike every cat or dog's fancy.

"The dogs definitely like it better than feed grade food," Gerard says about the type of food found in the pet section of the grocery store.

"Our food is high quality and tastes like human food." The trend continues to sweep the nation as products are being offered outside the company stores.

Three Dog Bakery items are now sold in Starbucks, so pet lovers are able to pick up their morning latte and a Scottie Biscotti for their dog.

feature
forum

Laura Boyce

Features Editor

lboyce@udel.edu



Get off your phones, social morons

phone on, put it on vibrate so no one else has to listen to your "hokey-pokey" ring, and answer in emergencies.

If you're on a long road trip, and a cell phone makes you feel a bit safer in event of a mishap, fine. But it does not mean it needs to be pulled out every 10 minutes as you drive along — talk about dangerous.

I think something has come over our society. No one knows how to be alone. It's as if people feel socially inadequate to look as though they might be walking, driving or sitting alone, not talking to anyone.

I feel the exact opposite. As a matter of fact, I refuse my phone for a reason — because I am out doing something, hence I am not home by my phone where someone can get a hold of me.

That's right, when I leave my house I obviously have an agenda, which doesn't include talking to you.

If I did want to talk to you, I would have called you, while I was still at home. Yet another reason I refuse to give in to modern technology — when I am not home, I don't want to be bothered. I am off doing something, which I'll tell you about later when I opt for a three-hour telephone conversation.

Personally, I enjoy having time to myself, it's relaxing. While I love interaction and keeping in touch with friends, there is a time and place for that. For some reason people have become scared of doing anything alone, like they will be shunned for doing simple tasks as

driving in a car alone.

It seems people will do anything to answer their phones as well. It never fails that as soon as I am out doing something with a friend, and I am in the middle of the juiciest story of my life, their phone rings, and without thinking twice about being respectful to the fact that we are having a conversation, the other person will leap through fire if necessary to answer the ring of the person walking across campus.

After being rudely interrupted, my story has lost all of its build up and the other person can hardly remember what we were even talking about in the first place. However, they feel ultra-cool because they are the one who is absolutely annoying and seems a never-ending process.

It makes me wonder if the cell phone has become a look. A — look at me I am so important I cannot go 15 minutes without letting everyone walking around me know that I have to let someone on the other end of the line know that I am walking between Memorial and Purnell Hall — kind of accessory.

As if the other person was actually wondering, "They weren't!" As a matter of fact, they were in the middle of listening to my juicy gossip.

I absolutely hate that while hanging out with someone they seem to talk more with their cell phones than with me. My feelings are, don't invite me to do something if you are going to do it with the person on the other end of the line anyway. As though I, like the cell



phone, have just become an accessory to the person so they do not have to bear the thought of walking through the Green alone.

They don't invite me because they like my company, because obviously they have someone more important to talk to on the phone. I am invited so they don't look like a social outcast.

So while cell phone users feel as though they must constantly be touching, dialing,

checking voicemail or texting someone while moving from place to place, I have news for everyone: there was life before cell phones, and it was peaceful.

And besides, have you heard the recent rumors that using a cell phone at a gas pump may cause an explosion? No thank you. I'd rather not have a mobile phone than risk blowing up — but I guess my lack of car helps take care of that problem as well.

I like to talk on the phone. Actually, I think of it as one of my favorite pastimes. Three hours blown in mindless chatter about clothing, significant others, future plans or what will be eaten for dinner tonight is nothing, really — ask my roommates — three hours.

So one might think I would be a perfect candidate to own a cell phone. However, I hate cell phones. I like to think of myself as anti-cell phone, and I will put off as long as possible the day when I will get one, hopefully forever.

I refuse to be one of those people who feel as though they cannot walk from one class to the next without holding mobile communication to their ear.

I refuse to be one of those people who cannot show common courtesy and turn off their phones in movies, class, restaurants or church for that matter.

I refuse to be one of those people who yank their phone out at the minute a plane lands to see if anyone has called, and become very discouraged when in fact, no one did, feeling as though they're way less important than they first thought.

To me they're annoying, unnecessary and rude.

If you are a doctor on call, OK, keep your

Pop-up advertising popular among networks

Study reveals a notable increase in ads

BY KATHRYN DRESHER

Staff Reporter

Vegging out in front of the TV for a couple of hours is no longer only about watching favorite programs.

Those who optimistically believe they are receiving a good two-and-a-half hours of quality programming may want to think again.

A three-hour slot of prime time programming, which occurs between 8 p.m. and 11 p.m., contains an average of 52.4 minutes of commercials.

That's almost one full hour of slogans and songs promoting an endless array of products.

Recently, a new form of TV promotion has been appearing at the bottom of screens across America, with advertisements known as pop-up advertising.

Results to a study in September by PhaseOne Communications were released last week. The company analyzed pop-up ads on television and calculated the num-

ber of commercials added to prime time since 2000.

John Herrschaft, lead communications analyst on the recent study, says PhaseOne has been performing regular studies of television since 1991.

"Studies are usually initiated when we note the market is changing," he says.

Laura Misdorn, vice president of business development at PhaseOne, says pop-up advertising is a new phenomenon and is one of the causes for the recent study.

"Something different was occurring, so PhaseOne decided it was time to take another look at advertising," she says.

Only the major networks including NBC, CBS, ABC and FOX were studied.

After videotaping for most of the month of September, results were analyzed by communication specialists, she says.

"We avoided sweeps week or weeks when special events would be airing,"

Misdorn says. "This could distort the results and give us specialized data."

Herrschaft says PhaseOne missed a chunk of programs and did not specifically examine shows geared toward a specialized audience.

"The study was more about the ads than the types of shows, so I can't say if certain programs contained more pop-ups than others," he says. "Personally, I believe reality shows seem to favor pop-up ads."

Pop-up ads are also used to promote other programs within the same network, Herrschaft says. An ad for an ABC program would never appear on CBS.

Herrschaft says the ads were not targeting any particular group of individuals. There were a wide variety of advertisements.

Ads during a show are not the only form of endorsement being used by networks, he says.

Hosts for news shows such as "48

Hours" and "60 Minutes" sometimes verbally advertise at the end of a show for the following program, Herrschaft says.

Tara Weiss, director of production at NBC, says in-show advertising, known in the TV business as "snipes," is an additional tool used for promotion.

"We do snipes to inform viewers of what will be airing after a program, or on another night," she says. "Everything is done to help make sure viewers are not tuning out."

Snipes are used for overall promotion of programs, Weiss says, but NBC has not studied any direct correlation between ads and whether there is an increase in the number of viewers.

Another television phenomenon that led PhaseOne to perform this study was a noticeable increase in the number of commercials airing during prime time.

Herrschaft says during the last study, which took place in 1998, PhaseOne thought it was not possible to squeeze any more commercials into the time slot.

"After analyzing data from the September study, there is a noted increase

in the number of commercials being aired," he says.

There are a higher number of commercials airing at prime time, resulting in more overall time advertising is taking up between shows, Herrschaft says.

"The average time of commercials for all major networks in 2000 was 48.6 minutes in three hours," he says. "That number has risen to an average of 52.4 minutes."

Herrschaft says the network where commercials take up the greatest amount of time is ABC, with 54.6 minutes every three hours.

The least amount of minutes for the prime time slot is CBS with 50.8 minutes, he says.

Another study will be done in the next couple of months that will look at the same kind of programming, and study the content of the ads, Herrschaft says.

"PhaseOne will be studying the methods used in advertising," he says. "Such as if live people are used, humor is incorporated, basically the different ways marketers are trying to appeal to the public."

Alumnus starts fashion line in Wilmington

BY KRISTEN LAUERMAN

Staff Reporter

A childhood dream came true for a university alumnus at the opening of Carmen, his first clothing and jewelry store.

After graduating with a degree in fine arts with a concentration in metal works, John Cattermole worked as a jewelry designer for Neiman Marcus in Philadelphia.

While Cattermole busily worked for the department store, Adriana Gorea was finishing her master's degree in fashion design at Drexel University where she won awards for her designs.

Growing up in Romania, she began sewing at the age of five — as soon as her legs were long enough to reach the sewing machine pedal.

For her first project, Gorea says she cut up her mother's favorite dress so she could make an outfit for her doll.

The disaster was a learning experience, Gorea says, because it marked the starting point for her career.

It was soon after when she began to design clothes for herself and her friends.

In 1997 she moved to the United States to attend school and graduated from Drexel University in 2001.

She began showing her collection in Philadelphia soon after graduation while working for the maternity wear line, "Pea in the Pod."

Currently she is working on her master's degree in business administration at the university.

Cattermole's girlfriend introduced him to Gorea and together they introduced him to his future business partner, Sunil Panda.

At an Italian festival, both Panda and Cattermole's girlfriends danced together. Cattermole says while watching the women, he decided to introduce himself to Panda.

"We thought since our girlfriends were dancing together, we should probably talk," he says.

Panda, co-owner of Carmen, is now married to Gorea, the shops main clothing designer.

The financial aspect presents the greatest difficulty of owning his own business, Cattermole says. Panda helps him with these matters.

"I didn't have any money then," he says. "And I still don't have any money."

With a collaboration of Gorea's clothing designs and Cattermole's jewelry, they decided to open up their own store, which takes its title from Gorea's middle name — Carmen.

In Cattermole's mind, it is a perfect combination.

"Clothing and jewelry don't compete for customers," he says. "They complement each other."

In addition to Gorea and Cattermole's original designs, the boutique, located in Wilmington, also carries well-known labels such as Diesel and Nicole Miller.

Gorea designs her clothing line, Adriana Carmen, with specific goals in mind.

"A lot of boutique clothing is very expensive," she



Courtesy of John Cattermole

says. "So I try to create clothes that are affordable and trendy at the same time."

Her clothing targets young professionals, but Gorea says she also sees middle-aged women wearing her designs.

Gorea says she can custom make anything for her customers, from prom dresses to T-shirts.

Currently, she's working on a new line of novelty T-shirts that will be available this spring.

In the future, she wants to concentrate on doing more evening wear, using fabrics from India, her husband's native country.

Heavily influenced by Indian culture, her designs use vibrant colors and intricate patterns in her shoes, dresses, purses and T-shirts.

Gorea believes her diverse skills and combination of fabrics make her designs distinct, such as making silk skirts with knit waistbands or basic black T-shirts with a hand-painted Indian silk screen on the front.

Accenting Gorea's unique clothing is Cattermole's jewelry which he describes as "up-scale trendy," working in silver, gold and semi-precious stone.

Thinking young is something Cattermole tries to do when he designs his jewelry, but youth is a state of mind, he says.

"I see everyone from moms to little girls wearing my stuff," he says.

Although Cattermole has trouble defining his typical customer, he definitely knows who won't be interested in his designs.

"My jewelry is not for DuPont Country Club chicks," he says.

Bags for cancer

continued from B1

The Vera Bradley Cancer Foundation started five or six years ago, however the company has been holding an annual Vera Bradley Golf and Tennis Classic tournament for 11 years. The tournament remains the primary source of income for the foundation's research.

The two women joined others dedicated to finding a cure for the form of cancer which plagues one in seven women in the United States.

They endowed \$1.2 million to the University of Indiana's oncology department, where Dr. Linda Malkas, a top researcher, works. The money will help Malkas to research early cancer detection.

Another \$2 million was pledged in 2003 to contribute to funds necessary for completing the next step in contribution to cancer research.

Miller and Baekgaard's most recent achievement toward cancer research is the opening of the Vera Bradley Center for Breast Cancer Research, a department within Indiana University where Malkas, the Vera Bradley chair in oncology, and her team focus on biomarker technology.

"It's not bricks and mortar," Miller says of the center. "It's just a research area in Dr. Malkas' laboratory in Indianapolis."

Here, Malkas will continue researching the possibility of this biomarker research.

Her goal will be reached when Malkas can take a drop of serum and put it in a machine to analyze it, Miller explains. The patient would then view a bar graph to see whether she or he has breast cancer, diabetes or a number of other diseases.

"It's a not to whether you [have the disease] or not," she says.

Malkas attended the Classic in Fort Wayne before being reached to receive the financial support in her research, and Miller says she was very impressed by the dedication and enthusiasm that everyone in their town showed to the cause.

"She's a brilliant, young scientist and chemist," Miller says. "She would like to come up with a blood test that we can take to tell if we have breast cancer."

When a lump is found, sometimes the cancer is already in an advanced stage, she says. If a blood test can be taken for early detection, Malkas thinks the survival rate will soar well into the 90th percentile.

The Vera Bradley Golf and Tennis Classic will be held at the Orchard Ridge Golf Course. Of the \$2 million pledge, \$508,263 went to the Vera Bradley Foundation in 2003, and this year they will hold another tournament with over 700 people who will all donate.

Another form of donations for those who cannot attend the event requires a donation of \$5 or more that buys a pink ribbon in honor or

memory of someone that had breast cancer, Miller says. Thousands of these pink ribbons, each displaying a name, line the drive at the golf course — creating a line of stakes holding ribbons of those who lost or fought the battle with breast cancer.

"It's something like the Vietnam wall," Miller says of the sobering effect the ribbons have on those who have only heard the statistics. "That's just a scratch because not everyone has a ribbon," she says.

So as the women of the university flood the campus with flowered totes and larger "villager" bags, there is much more to the trend.

There are 22 years of work and fun between two friends and neighbors, not to mention the research of Dr. Malkas and her team of scientists at the University of Indiana who strive to find a breakthrough.

In reference to the many inevitable knock-offs and other high-end handbag manufacturers, Miller says she hopes women will continue to buy Vera Bradley originals because of the quality.

"Why do you buy a certain brand? Well we hope that we're better than the competition," she responds. "Competition is good, keeps you sharp and on your toes. It helps us be creative."

She says Vera Bradley bags do not target any one age group but they might have become a trend among university students because they are priced well and fabric and construction are excellent.

Miller says Vera Bradley representatives and the gift stores that sell them will be happy to deal with problems that may arise, like when a handle breaks.

She says she has not thought about retiring from the business because she has so much fun going to the office every day.

"I don't know, somehow we're getting older. But I'm still having so much fun, it's very exciting to come into work every day and to get to travel like I do."

Miller compares what excites her most in the business to basketball's March Madness.

"If you ask one of those players on a championship team what was their most exciting moment of the season," she says, "I would imagine it's the same answer. It's because you're able to perform at your best with a championship team and I feel we have that here."

The Vera Bradley Company projects to sell three million units, which means any piece, coin purse or garment bag. Since 1993, annual sales increases have exceeded 10 percent over the previous year, says a spokeswoman for the company.

Miller says it is impossible to choose her favorite bag but she currently carries the Classic Black Metropolitan, which includes many pockets, one for a laptop.

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Announcements

Learn about Graduate Study in Marine Policy at the University of Delaware. 231 Purnell Hall, Tuesday, March 16, 4pm. Join the faculty of the Marine Policy Program to discuss the possibility of doing graduate work with us. There will be plenty of time for pizza and one on one discussions with individual faculty members.

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Community Bulletin Board

The University of Delaware Department of Music presents Dr. Cynthia Crump Taggart, professor of music education at Michigan State University. An Early Childhood Music Workshop will be held at 1:25 p.m. on March 12th, 2004. This workshop is free and open to the public. A General Music Seminar will be held on March 13th, 2004 at 9:30 a.m. The cost for the seminar is \$15 at the door. Professional development credit will be offered to Delaware teachers for the seminar. Both events will be held at the Amy E. du Pont Music Building, Amstel Avenue and Orchard Road, Newark.

The Jewish Community Center Newark is having an Antique Road Show on Sunday, March 21, 2004. The event starts at 1:00 p.m. Do you have some antique treasures stashed away and don't know the value or use? Bring your items to the "J" for appraisal. It costs \$10 for the first item you get appraised and \$5 for each additional item. Contact Lynda Bell at (302)368-9173 by March 18 for reservations, which are required, and for more information. The JCC is located off I-95 on Route 896 going north, on the corner of West Park Place and S. College Avenue.

Get to your feet, and start walking. The annual AIG MS Walk is back in Delaware. On Saturday April 24, Saturday May 8, Saturday May 15, and Sunday May 16, the Delaware Chapter of the National Multiple Sclerosis Society and people like you will take a relaxing walk through five different Walk sites throughout the state to help end the devastating effects of multiple sclerosis. For more information or to register for the AIG MS Walk or for information about Delaware Chapter programs, call (302) 655-5610 or 1-800-FIGHT MS, 24 hours a day or visit our website at www.msdelaware.org

Composer and performer Randy Newman will perform with the Delaware Symphony, and films he has composed the scores for will headline the three-day Dupont Festival Friday, March 19 through Sunday, March 21, 2004. The concert is a live performance with Newman and the DSO on Friday, March 19 and Saturday, March 20 at the Grand Opera House at 8pm. A reception with Newman follows the Saturday evening concert at the Residences at Rodney Square. Prices range from \$7 for single film tickets to \$100 for a film ticket 6-pack. Randy Newman concert and reception. To purchase, visit www.wilmingtonfilmfest.com or call (302)571-4699. Concert and reception tickets are also available through The Grand Box Office at 1.800.37.GRAND.

The Women's Business Development Center presents "Family Child Care Entrepreneur Program" on Saturday, February 28, 2004 through Saturday, April 17, 2004 from 9am-4pm at the Women's Business Development Center on 1315 Walnut Street, Suite 1124, Philadelphia. The cost is \$59. Lunch is included. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

Community Bulletin Board

The Australian American Society of Wilmington, Delaware is now accepting applicants for the 2004 Music Scholarship Competition. First prize worth approximately \$8000, is an expense paid trip to the International Academy Mozarteum in Salzburg, Austria, for a six week term next summer. Second prize is \$500 cash, and third prize is \$300. Applicants must reside in Delaware or within 25 miles of Wilmington and be active music students with a minimum of four years of classical training. Vocalists must be between 21 and 35, and instrumentalists between 18 and 30 years of age.

Grace Church will offer a Lenten series titled "Soup and Conversation" at 6 p.m. on five Wednesdays during Lent: March 3, 10, 17, 24, and 31. Participants will share soup, salad, and dessert and then listen to a guest speaker address one aspect of the subject of "spirituality." A question-and-answer session will follow. Grace Church is at 9th and Washington Streets in downtown Wilmington. Free and lighted parking is available on site. The facility is handicapped accessible. For more information, call the church office at 302-655-8847.

The Women's Business Development Center presents "Orientation and Business Assessment Workshop" on Tuesday March 12, 2004 from 6-7:30pm at the Women's Business Development Center on 1315 Walnut Street, 5th Floor, Philadelphia. The cost is free. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

Are you a beginning cyclist or an avid enthusiast? Or neither? Whatever your cycling ability, there's a spot for you in this year's Mason-Dixon Ride for MS presented by Bank One scheduled for Sunday, April 25, 2004. The registration fee for this pledge-optional event is \$35 by March 31, \$40 April 1-24 and \$45 dollars on the day of the ride. Call the Delaware Chapter today at (302) 655-5610 to register or volunteer OR register online at www.msdelaware.org (click on "Events").

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Community Bulletin Board

The Women's Business Development Center presents "FastTrac New Venture" on Wednesday, March 10th, 2004 through Wednesday May 12th, 2004 from 6-9:30pm at the Women's Business Development Center on 1315 Walnut Street, Suite 1124, Philadelphia. For more information or to register, call 215-790-9232 or fax: 215-790-9231.

The Delaware Nature Society presents the Copeland Native Plant Seminar on Saturday March 13th, 2004 from 8:30am - 4pm. Reservations must be made by March 5th, 2004. It will be located at the Ashland Nature Center, Brackenville and Barley Mill Roads, Hockessin, DE 19707. The fee is \$75 for non-members and \$60 for Nature Society members. For information or an application, call 302-239-2334 or visit www.delawarenaturesociety.org.

The Jewish Community Center of Newark, DE is offering a trip to Camp Kislak from June 6th, 2004 to June 11th, 2004. There will be a presentation program for the trip at the JCC Newark on Monday March 22nd, 2004 at 1:30pm. For more information and cost of this adult camp, register to attend the presentation program on March 22. Call JCC Newark 302-368-9173 to register by March 17th, 2004. The JCC is located off I-95 on Route 896 going north, on the corner of West Park Place and S. College Avenue.

The 5th Annual "Gay Men's Health Conference" will be held on March 27, 2004. This year's conference will focus on legal issues concerning gay men - such as adopting children and issues of domestic partnership - as well as educating participants on the types of cancers most often attacking men. Tickets can be purchased in advance for \$20 by contacting John Klein at AIDS Delaware. Tickets will be available at the door for \$25. Registration will begin at 8:30am and the conference will conclude at 1:00pm. A continental breakfast and lunch will be provided. The conference will be held at the JP Morgan Chase White Clay Center (200 Building) on route 273 in Newark, DE.



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3:00pm							
4:00pm				24 FPS	Hen Zone	Biweekly Show	Center Stage
4:30pm	Dickie Roberts: Former Child Star	A Beautiful Time	Lost In Translation	Talking With Us	Delaware Nuthouse	Vintage Biweekly	
5:00pm				Talk This Way	Kids These Days	Party Warehouse	vintage Center Stage
5:30pm							
6:00pm							
6:30pm	MTVu	MTVu	MTVu	MTVu	MTVu	MTVu	MTVu
7:00pm							
7:30pm							
8:00pm				New!! Live!!			
8:30pm	Pretty Woman	Lost In Translation	Ed TV	Hen Zone	Desperado	A Beautiful Mind	Lost In Translation
9:00pm				MTVu			
9:30pm							
10:00pm					What In The Hall	New!! Center Stage	Hen Zone
10:30pm	Desperado	Sex, Lies, and Videotape	Pretty Woman	Snatch	New!!! Biweekly Show		
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11:30pm					Vintage Biweekly	MTVu	What In The Hall
12:00am							
12:30am	Once Upon A Time In Mexico	Full Frontal		Hen Zone	Biweekly Show	Center Stage	Sex, Lies, and Videotape
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1:30am				The Truman Show			Dickie Roberts Child Star
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Head to head: Future of UD basketball?



STEPHEN MANGAT

Ever since switching to the Colonial Athletic Association prior to the 2001-2002 season, the Delaware men's basketball team has struggled to keep its head above water, posting a 28-26 record in three seasons of CAA play.

Unfortunately, after peering into my crystal ball, the head-above-water days look soon to be over and the drowning, coming-up-gasping-for-air days loom large on the Hens' horizon.

With second team all-CAA guard Mike Ames graduating, Delaware loses its top scorer, best shooter and second best assist man. Ames was the only Hens player to rank in the CAA's top 20 for scoring and his ability to kill teams from three-point range kept Delaware in countless games this season.

Ames was not just a fantastic player for the Hens, he was also a consummate leader. He was team captain this past season and prior to the CAA tournament he received the 2004 Dean Ehlers Leadership Award, which is given out annually to the player that best exhibits sportsmanship and leadership.

Although the loss of Ames will wound the Hens, it will not kill them.

The death stroke will fall the following season when exceptional point guard Mike Slattery will graduate. Slattery, a third team all-CAA selection, led the conference in assists for the second straight season and was ranked 11th in steals.

The fact that Delaware ranked last in the CAA in assists-to-turnover ratio further highlights the team's reliance on Slattery's ball handling. Without Slattery, who was ranked third in assists-to-turnover ratio, statistics suggest that the Hens would have been an absolute mess.

With both Slattery and Ames out of the picture, Delaware's future does not look bright.

For the past two seasons, no Hens player has been named to the CAA's all-freshman team. Although freshman center Raphael Madera started 24 games this season, he was far from effective. Madera averaged just under 1.8 turnovers per game, but he only averaged 16.6 minutes per game.

Delaware will return leading rebounder Robin

Wentt, who was ranked eighth in CAA with 6.1 per game. Sophomore forward Harding Nana led the Hens with 8.5 rebounds a game, but in conference play, Nana disappeared in the paint and did not even rank in the CAA's top 20.

Although the loss of Ames will make Delaware a more athletic team, it is not on the defensive end where the Hens need help. Against George Mason in the CAA tournament, it was painfully evident that Delaware lacked a consistent offensive threat. With the Patriots keying on Ames, the Hens struggled to score on every possession. Delaware only forced overtime due to tough defense and key missed free throws by George Mason.

Delaware's over-reliance on Ames and Slattery was apparent in the fact that the two were the only Hens who scored in double figures, both hitting for 15 points.

After watching the Patriots fall to Virginia Commonwealth in the final seconds of the CAA championship game, I have no doubt Delaware could have won the tourney this year. By pinning their hopes on a tandem of upperclassmen, this season was Delaware's chance to make a run at the CAA title. But the departure of Ames and the impending departure of Slattery spells doom for Delaware basketball.

Send comments, questions or cucumbers to smangat@udel.edu.



DAN MONTESANO

The question isn't whether the Delaware men's basketball team can compete in the CAA, but rather what year will they win it.

In 2001-2002, his second season as head coach, Dave Henderson led the Hens to the CAA semifinals before losing to eventual champion UNC-Wilmington.

Last season, Henderson did it again. Delaware upset No. 4 seed George Mason and reached the semifinals before falling to the Seahawks for the second straight year. This season, the Hens failed to reach the semifinals of the CAA tournament for the first time under Henderson.

Delaware fell to No. 3 seed George Mason in overtime in the quarterfinals. But I was there in Richmond watching the game, and it was clear George Mason was not the better team on the court last Saturday night.

Granted the Hens were awful in the first half of that game, but the less than stellar officiating played a major role in the outcome. Junior guard David Lunn was

whistled for three fouls in eight minutes. Come on, three fouls in eight minutes? Senior guard Mike Ames was called for some questionable fouls, as was sophomore forward Harding Nana. Ames showed visible signs of frustration Saturday night, and if Mike Ames, who is normally a rock on the court, got rattled, something must be wrong.

So this all leads back to the question of, which way is Delaware basketball headed?

That's easy. Delaware will be competing for the CAA title next year and for many years to follow.

Consider this: In his first three years at Delaware, Henderson has 49 wins, second highest all-time in the first three seasons. In his first three seasons, Mike Brey was 50-38. Dave Henderson is 49-30.

And considering Henderson's age (40), he is at the beginning of his coaching career. Remember, this is his first head coaching job. Ever.

Delaware is one big recruit away from being a regular in the NCAA tournament. Next year, the Hens lose one player. Granted, that player is Mike Ames, who has been a star for Delaware. But still, it's one player.

And considering the Hens performance down the stretch this year, when they were playing some of their best basketball, Ames was in a slump.

Against CAA champion Virginia Commonwealth, Delaware dropped a double-overtime heartbreaker and Ames was 3-9, finishing with seven points. And the following week, the Hens beat No. 2 seed Drexel and Ames was 2-7 with nine points.

Delaware hung in there in with the conference champs and beat the second place team. Ames finished with 16 combined points in those games.

There's no question the Hens will miss Ames for his play, his leadership and his character. But they will be fine without him.

Point guard Mike Slattery is back for one more year. So is Robin Wentt and David Lunn. These are guys who won't jump out at you on the stat sheet, but do all the little things to win.

Harding Nana, who finished the regular season with four straight double doubles, is only a sophomore. As is Rulon Washington, who came into his own midway through the season when Ames went cold.

And then there are the freshmen. Center Raphael Madera is still raw, but with good size (6-foot-10, 240 pounds). He will develop into a force inside. Calvin Smith and Lebo Maepa contributed with significant minutes, as did Herb Courtney before he injured his knee late in the season.

All of these guys were integral parts in the Hens' success, and they still have three more years. And then there's sophomore Chris Prothro, who missed nearly the entire season with an injury.

The foundation is built. You can see these guys developing with each game and it's only a matter of time before the Hens stake their claim at the top of the CAA.

Send comments, questions or autograph requests to dmbeaf@udel.edu



CAA WOMEN'S TOURNAMENT BRACKET
 Constant Convocation Center - Norfolk, Virginia

First Round	Quarterfinals	Semi-Finals	Finals
Wed., March 10	Thurs., March 11	Fri., March 12	Sat., March 13
#7 James Madison	#7 James Madison	Winner Game 3	
Game 1 5:00 pm	Game 3 12:00 pm	Game 7 5:00 pm	Winner Game 7
#10 Towson	#2 George Mason	Winner Game 4	
	#3 Hofstra	Game 4 2:30 pm	
	#6 VCU	Game 5 5:00 pm	Winner Game 5
	#4 Delaware	Game 9 12:00 noon	CAA CHAMPION
	#5 UNC Wilmington	Game 8 7:30 pm	NCAA
	#9 William & Mary	Game 6 7:30 pm	Winner Game 6
Game 2 7:30 p.m.	#1 Old Dominion		

Weekend Preview

It is another busy weekend for athletics here at Delaware with five major sports in competition. The men's lacrosse team (4-1) is coming off a 14-3 win over Mount St. Mary's Wednesday and will face Albany in a 1 p.m. game Saturday afternoon at Rullo Stadium. Senior captain Matt Alrich leads the team with 11 goals so far this season and is on pace to score 51 points this year after netting 41 in 2003. The attackman has also scored in 20 straight contests dating back to the beginning of last season.

Junior goalkeeper Chris Collins has been a force between the pipes. He is allowing just 5.4 goals per game this season.

Albany is 1-1 on the season after dropping its last game to No. 1 ranked John Hopkins 17-6. The women's lacrosse team (1-2) travels to Loyola tonight to take on the No. 4 ranked Greyhounds (3-1) at 7:30 p.m. Both teams will be looking to rebound from losses. The Hens have dropped two straight, including a recent 12-8 defeat by Rutgers. Loyola won their first three games of the year before losing 9-5 to No. 1 ranked Princeton.

The Greyhounds have won nine straight against Delaware.

The men's baseball team hosts Marist today at 2:30 p.m. in the first game of a three-game series. The second and third games will take place at 1 p.m. on Saturday and Sunday.

Delaware is 6-4 on the year after completing a three-game sweep of in-state rival Delaware St. earlier in the week. The Red Foxes are 2-7 on the season after being swept in three games by Lamar.

Junior outfielder Dave Harden leads the Hens with a .488 batting average, seven home runs and 19 runs batted in.

The women's softball team (8-6) will play a double-header Saturday afternoon at LaSalle beginning at noon.

The Hens have won eight of their last 12 games while the Explorers are 3-7 on the season and have had their last two games postponed due to rain.

—Compiled by Jon Deakins

Rowing, outdoor track spring into action

BY BOB THURLOW
Managing Sports Editor

With most Delaware spring sports already underway, two more teams are set to begin competition in the next two weeks.

The women's rowing team opens its season tomorrow, while the women's outdoor track and field team will participate in its first meet next weekend. Also, the spring schedules for the men's and women's tennis teams are currently underway.

This year's rowing team has a tough road ahead as it attempts to build off the impressive performance it displayed at

the end of last year.

The team finished fifth overall at the ECAC Championships last season, including a first place overall finish by the Varsity Four team of Carolyn Serey, Denise Burke, Dana Lohr, Laura Muto and Emily McElwain. All but Burke will return to the squad this year.

The roster features 12 experienced seniors who are looking to log lots of time in the boats, but the most important factor this season is how the team's 20 freshmen will fit in on a team that lost many important seniors last year.

The team faces its first opponents tomorrow when it travels to the

Schuylkill River in Pennsylvania to take on LaSalle and Lehigh.

The ladies will be in action almost every weekend this spring, but perhaps the most anticipated meet will be April 24 when they head up to Philadelphia to compete in the Kerr Cup, an event the team has won the past two years.

Eighteen letterwinners return for the women's outdoor track and field team this season, including 2003 captains Tyechia Smith and Jessica Urbonas.

Several runners are coming off outstanding seasons with the indoor track team, which finished competition last weekend. Smith, junior Kristen Frustillo,

freshman Mandy Stille and freshman Britany Wright made up the 4x400 meter relay team that broke the school record on its way to an eighth place finish at the ECAC Championships last week.

The team's first challenge comes next weekend when it travels south for the Florida State Relays.

The women's tennis team lost its second match of the spring last weekend, giving it an overall record of 3-4. Sophomore Stefanie Riddle (7-3) has had the most individual success so far this season.

Captain Beth Principe is the lone senior on the squad this year and she will

try to lead the team past its 2002-2003 record of 8-11.

The women take on Loyola this Saturday in a 1 p.m. match in Maryland.

The men are 1-2 so far this spring with a 7-4 record overall. Junior John Tully (13-3) has already surpassed his win total from last season (10) while junior Dustin Lewis (6-3) is hoping to continue his comeback after last season's 10-17 record.

The men's next match isn't until March 22, when they head down to Florida for games against Webber College, St. Leo and Stetson.

Hey, sports fans ...what's your fantasy?

BY R. BRECK WIEDENMANN

Staff Reporter

Albert Pujols was picked first, A-Rod second. Junior Max White then selected Alfonso Soriano with the third pick in the draft.

Fans, it is once again time for another year of fantasy baseball.

Fantasy owners everywhere are compiling knowledge of players in order to draft a team good enough to win their respective leagues.

There is no real art to making selections in a draft. Every owner has their own philosophy when it comes to compiling a roster.

Some believe that pitching is the key to success, others stockpile hitters.

White, who has been playing fantasy sports since his sophomore year in high school, tends to pick players from local teams, such as the Yankees and Phillies.

It remained true on draft day as he drafted three Yankees and three Phillies respectively.

In every draft there are picks that leave others scratching their heads.

A draft is all about chance, as White found out. He was looking to pick up solid players like Posada, I-Rod, Wood and Beckett, only to see them taken a few picks before his own.

Blurting out numerous selections, he took a deep breath, regaining his composure in order to make his next

selection.

Although visibly upset during the draft, White managed a few steals of his own. He was able to grab Pat Burrell (round 14), Miguel Cabrera (15), Bernie Williams (19) and Tom Glavine (20) in a 21 round draft.

Afterward his demeanor was ecstatic though, as he pumped his fists in the air. He had pulled a fast one on the rest of the leagues owners with his picks.

With the draft over, he went back to his normal duties as a student, working hard on a paper. The end of the fantasy draft is just the beginning of the highly dramatic season. Everything from trade offers and trash talking occurs, which is all fine and dandy for White, who enjoys talking a little trash every now and then.

Everyone, like White, has heard of or participated in fantasy sports, but where did they come from?

Vegas? Not quite.
 In 1980, a baseball fan from New York, Daniel Okrent, started a league with his friends. They each drafted players and calculated the winner at the end of the season by keeping track of the stats.

Okrent also wrote the first set of baseball fantasy rules, some of which are still used today.

The fantasy sports world has since changed dramatically from its conception in 1980 from a friendly affair to a

present day billion-dollar industry.

The increase in popularity can be attributed to the internet and society's love for statistics. Statistics became a staple in the early 1980's when newspapers began keeping box scores for all games.

The internet in the early 1990's became the fastest source for keeping track of the statistics and fans no longer had the need to rummage through the newspaper to find box scores.

It became clear that fantasy sports and the internet were made for each other.

A Feb. 2, 2003 column by CNN Senior Writer Chris Isidore revealed an estimated 15 million Americans are participating in some form of fantasy sport.

So, how do you play?

There are numerous sites where sports fans can sign up. Most of them are sites in which owners have to pay in order to field a team.

Yahoo! Inc. is one of the few major sites offering free play. For this reason alone many fantasy owners flock to Yahoo to create their teams.

In fact, according to a press release on Feb. 19 by Yahoo! Inc., the site, which has only offered fantasy sports since 1998, has become the most popular fantasy football site.

Other fantasy sports offered by Yahoo!, such as baseball, basketball and hockey, are quickly following suit.

Besides the four major sports,

many sites, especially Yahoo!, offer fans a chance to play a variety of other fantasy games from golf and NASCAR to tennis and soccer. Users can participate in a public league or create their own custom league with family, friends or co-workers.

Every league is different and each has its own unique settings.

Once a league is filled with owners a draft occurs. It is either a live draft, where owners are able to pick their players, or an automatic draft, where players are selected for the owner based upon the owner's rankings and the pre-season rankings by the site.

White says that live drafts are much better than automatic drafts.

"During a live draft, you can pick exactly who you want with no regard to rankings," he says, "but in an automatic draft, you could end up passing on a great player who's ranked low because of a past injury and therefore has a bad ranking."

He loves how fantasy sports give him the opportunity to be in total control of a team of his choosing.

"It's frustrating not being able to get the kind of players you want on your team in real life," he says. "With fantasy sports, you can make the exact kind of team you want. For example, I don't have to suffer through a west coast offense [Eagles] during fantasy football season."

It is clearly evident that fantasy

sports have changed the face of the sporting industry. Fantasy owners around the world are glued to the television and computer looking for updates on how their fantasy players are performing.

These games have given mainstream publicity to good players who are unfortunately on bad teams or underrated.

Such is the case of baseball players like Garret Anderson (Angels), Aubrey Huff (Devil Rays) and Scott Podsednik (Brewers).

The competition gets tougher each year as fantasy owners try to gain an advantage by reading magazines and articles by experts who give predictions on the upcoming season.

Fantasy sports simply get the fans more involved with the game.

"Playing gets you interested in not just your favorite team, but all teams," Eric Karabell says in a Feb. 16 article on ESPN.com. "A Red Sox fan can check out the Padres because he drafted Ryan Klesko."

The popularity of fantasy sports will only continue to grow.

Karabell, senior editor in charge of ESPN Fantasy Games editorial, also says "Fantasy games are a bonding experience, where friends, family, co-workers and even people you've never met can all play together."

Let the games begin.



Senior third baseman Laura Streets gets ready to field a groundball in a game earlier this season. Streets is batting .435 and currently has 10 RBIs to lead the Hens.

THE REVIEW/File Photo

Pitching prevails in Hens sweep of UMBC

BY ROB MCFADDEN

Sports Editor

After two days of wet fields and postponements, the Delaware softball team finally stepped out onto Delaware Field Thursday afternoon for a doubleheader against University of Maryland—Baltimore County.

It was worth the wait.

The Hens swept the Retrievers, shutting them out by scores of 8-0 and 1-0. Delaware raised its record to 10-6 in non-conference play.

Junior Jenn Joseph and freshman Carolyn Sloat hurled twin shutouts for Delaware, which has now won four games in a row. UMBC (4-9) managed a combined total of just five hits.

Sloat and freshman shortstop Michelle Plant came up big in game two for the Hens. Sloat dominated the Retrievers' lineup, striking out 10 on her way to a three-hit shutout. Plant doubled to open the bottom of the sixth and scored the only run of the game.

"That's why we recruited them," said Delaware head coach B.J. Ferguson, calling the duo "gamers." "[Sloat and Plant] have

both stepped up into their roles."

Sloat, who has completed each of the eight games she has started this season, raised her record to 6-4. She has given up just 10 earned runs in 64 innings of work.

Game one was scoreless until the bottom of the fourth inning, when the Hens exploded for six runs on seven hits. Senior third baseman Laura Streets started off the inning with a double and Joseph closed it out with an RBI single that scored junior right fielder Kelley Pastic.

Two more runs in the bottom of the fifth sealed the win for Delaware.

Game two was a pitching duel and defensive battle. Pitcher Kelly Claar held the Hens to just three hits through five innings, while Sloat plowed through the UMBC lineup.

Plant's double opened the bottom of the sixth for Delaware. After Pastic flew out to centerfield and Streets popped out to shortstop, Plant was still at second. But the Hens caught a break when Joseph reached base on an error. Shortstop Reilly Ward fielded her

hard grounder nicely, but Ward's throw was in the dirt and got by first baseman Crystal Beveridge. Plant was able to score easily.

Sloat gave up a single to start the seventh and a sacrifice bunt put the tying run on second base. But Beveridge struck out and center fielder Tara Lindsey fouled out to first baseman Joseph to end the game.

Ferguson said she was a little disappointed that the team did not adjust well to Claar, but said she was pleased with the wins. The last time Delaware played UMBC was exactly one year ago when the two teams split a doubleheader. The Hens won after those games was just 2-6.

Delaware has played 16 games in the past 21 days, but the Hens are back at it again tomorrow with a doubleheader at LaSalle.

Ferguson said the Explorers have several highly touted freshmen on the team this year, so it is hard to say how the two teams match up.

"We usually fair well against them, but every year is different," she said. "We have to make sure we bring our 'A' game."

First pitch is set for noon.

WOMEN'S BASKETBALL UPDATE

Norfolk, Va. — The University of Delaware women's basketball team beat UNC-Wilmington 65-59 yesterday in the quarterfinals of the CAA tournament. Juniors Tiffany Young (13 points, 8 rebounds) and Tiara Malcom (19 points, 6 rebounds) led the Hens. Freshman guard Alena Koshansky added 11 points. Malcom was recently named to her second straight second team All-CAA award.

Seahawks senior standout Cherie Lea finished her collegiate career with a team-high 19 points and nine rebounds. UNCW also had 14 points and eight rebounds from Lindsay Isom. The win advances Delaware to the semifinals for the third consecutive year. The game was the 19th time the Hens have held an opponent to less than 60 points this season. Delaware will likely face No. 1 seed Old Dominion tomorrow, but the Monarchs game against No. 9 seed William & Mary after this issue went to press.

Hens fly after 10-0 run

Lacrosse wins in 14-3 rout

BY RAVI GUPTA AND STEVE SULLOLLO

Staff Reporters

The Delaware men's lacrosse team continued its fine start to the 2004 season with a 14-3 blowout victory over Mount St. Mary's Wednesday evening at Rullo Stadium.

The Hens (4-1) received strong performances from co-captain goalkeeper Chris Collins and freshman attacker Cam Howard. Collins stopped 12 of 14 shots and Howard had two goals and an assist.

Delaware was coming off a rough loss Saturday against Rutgers after starting the season on a three-game winning streak.

"The game against Rutgers was a reality check for us," Collins said. "It showed us that we need to work hard every game and today we came out firing."

The Hens opened the game by jumping out to a quick 2-0 lead. Senior co-captain Matt Alrich led the scoring attack and Howard followed with the second goal of the game.

Mount St. Mary's cut the lead in half with a goal midway through the first quarter, but that would be as close as the score would get.

Delaware proceeded to open the game up with 10 unanswered goals to take an astonishing 12-1 lead.

Hens head coach Bob Shillinglaw said he was very impressed with his team's performance.



THE REVIEW/File Photo

Junior Dave Powers heads upfield in a game earlier this season. Powers scored two goals as the Hens rolled over Mount St. Mary's 14-3.

"We did a great job of winning most of the face-offs and setting the tone on offense," he said.

Delaware won an amazing 16 of 21 face-offs, with freshman midfielder and face-off specialist Alex Smith taking every draw for the Hens. Smith played an integral part in setting up the team's offense and scored an important goal as well. After the Mountaineers had cut the lead to 2-1, Smith won the next face-off, drove straight down the field and scored the team's third goal, all in about six seconds. That goal marked the beginning of Delaware's 10-0 run.

Seven of Collins' 12 saves came in the third quarter. Mount St. Mary's had found itself in a deep 10-1 hole at the half, and they were determined to come out fired up in the third quarter. The Mountaineers gave themselves many opportunities to score, but Collins was solid in the net, stopping shot after shot.

With the game in hand, Collins was pulled after the third

quarter and freshman goalkeeper Tommy Scherr was brought in to finish the game.

The Hens dominated the match from start to finish, outshooting their opponent 32-9 in the first half alone. Delaware also controlled the time of possession in the first half and were constantly on the attack.

The second half was not much different as the Hens stymied all but two Mountaineer scoring attempts.

Delaware had 11 different scorers in the game, demonstrating the team's offensive patience and unselfishness.

The Hens will return to action this Saturday at 1 p.m. when they host Albany at Rullo Stadium.

Delaware will be looking to avenge last season's 16-12 loss to the Great Danes, who went on to win the America East Conference and earn a berth in the NCAA tournament.