

THE REVIEW

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Snow arrives in Newark

BY STEPHANIE ANDERSEN AND MEGAN SULLIVAN
City News Editors

A snowstorm blustered through Delaware early Friday morning into Saturday, coating Newark with approximately six inches of snow.

Residents and students alike could be seen outside shoveling snow from driveways and walkways, while the city and university took special efforts to clean up as well.

Roger Bowman, manager of Ground Services, said a crew of approximately 30 university employees worked to clear away the snow and ice.

"We're trying to make things as safe as we can," he said.

Crews started working on Friday using trucks, tractors and sanders, and worked throughout the weekend, he said. Workers even came in as early as 5 a.m. Monday to continue the clean-up effort.

The university has received complaints from students and faculty about ice and snow still left on the grounds around campus, but Bowman said this is not unusual.

"The snow becomes packed down from students walking on it," he said, "and even with the repetitive use of icers and abrasives, it takes a while for it all to be removed."

City Manager Carl Luft said the biggest challenge came early Saturday morning after the snow stopped falling.

"It was tough for our crews," he said, "but by [Saturday] night all of the roads were passable."

The city uses only public employees to plow local roads, Luft said. In total, the

city has seven large trucks with plows and five to six smaller pickup trucks with plows for the more narrow roads.

Patrick Bartling, superintendent of the city's Public Works Department, said field crews were scheduled to work from 7 a.m. to 3 p.m. Friday, but worked until midnight to tackle the snow removal process.

Crews returned again at 2 a.m. Saturday, he said, and worked until 5 p.m. to finish salting and plowing roads.

Bartling said over the years, crews have worked as much as 25 hours cleaning the main thoroughfares and secondary community roads the city is responsible for.

He said all of these roads have currently been plowed, and Newark Police will call Public Works if any key intersections and roads have iced up and need salting.

Luft said certain groups within the city, such as the Department of Parks and Recreation, are responsible for cleaning parking lots as well.

Christiana Parkway and Elkton Road were both cleared by the state, Luft said.

"I think the state did a good job with plowing the roads," he said.

Lt. Thomas Le Min, traffic division commander for Newark Police, said no major problems occurred as a result of the snow. There were no road closings or serious accidents, he said.

"It did delay Winterfest from Friday to Saturday," he said, "but other than that,



THE REVIEW/Jessica Sitkoff

Students navigate the icy weekend Memorial Hall following weekend snowfall.

it went pretty smoothly."

Le Min said he believes the city responded quickly and efficiently when clearing roads of ice and snow. The major roads were cleaned up first, he said, and neighborhood roads thereafter.

The Delaware Department of Transportation clears the major state roads, including Main Street, he said, but the city helps out as well because of the street's critical importance.

"With all the cars parked on Main Street," he said, "it was harder to deal with."

Junior Katherine Zucaro said she experienced difficulty driving to work Saturday morning because of the snow.

"It was a big mess — a nightmare," she said.

Zucaro said she was driving to her job off of Kirkwood Highway, where she said

see CITY page A5



Football breezes through second playoff game, C1

FREE

Skaters prepare for nationals

BY ANNIE BALDRIDGE
Staff Reporter

The Skating Club is putting its talent on display in the upcoming ice show taking place at the Fred Rust Ice Arena this Saturday.

The performance will showcase Skating Club members who have qualified for the national figure skating championship.

Jeff Schneider, the rink's athletic and strength trainer, said the performers in the show range from ages 12 to 30, and some of the performers will have already competed in junior nationals, which are currently taking place.

The synchronized skating team is performing in the show along with the singles and pairs skaters. The event is open to the public and sponsors are expecting 1,000 to 1,200 people, he said.

Tiffany Scott and Philip Dulebon, last year's national pairs champion, will be testing out their nationals program for the audience.

Freshman Jennifer Don, a singles and pairs skater, said she is excited to see all the great skating.

Originally from Sugarland, Texas, Don, who is juggling premed classes as well as a rigorous training program, came to Delaware for both the school and the skating program.

"It has never been an option for me not to go to school," she said.

Johnny Weir, 2001 Junior World Champion and 2002 Olympic alternate, has been in the

performance for the past seven years but will not be present this year due to a Skating Club change.

"The show is a good warm up for nationals because it draws a big audience," he said.

Weir said a lot of the upcoming talent at the university will be showcased, and Kristine Zukowski is a favorite to win nationals.

As well as university Skating Club members, he said, international skaters will be warming up for the competitive season by skating in the show.

Don said the performance is a great chance to get their programs out in front of an audience before nationals.

She and her partner, Jonathon Hunt, have been skating together for a year and have received medals in Nationals and Junior Worlds.

In addition, Don won the U.S. Collegiate National champions last year.

All the skaters featured in the show will either be representing the Skating Club in nationals or have already competed in junior nationals.

Most people will not get the chance to go to Atlanta for the championship, so this is a good chance to see all the skaters, Don said.

"I know it's cold outside, but it's not bad in here, so I hope people come in and watch," she said.

UD education programs cited as best in nation

AMANDA LAMAR
Staff Reporter

Early this month, the university's professional education programs received an outstanding evaluation from the National Council for Accreditation of Teacher Education.

Chris Clark, director of the school of education, said a review team of seven educators from NCATE visited the university and found no areas in need of improvement for each of its six standards of evaluation.

"What they found amazed them," he said. "They said they had never visited a teacher education program that prepared students as well as the University of Delaware."

Carol Vukelich, director of the Delaware Center for Teacher Education, said the university's programs received an "A" grade, the highest possible, and ranked in the top 4 percent.

Jane Leibbrand, vice president for communications at NCATE, said the council evaluates institutions on the knowledge of prospective teachers, the way the students and the program are assessed, the quality of the field experiences, the students' exposure to diversity, the performance of the faculty and administration of the programs.

To be accredited, institutions must meet the standards in all six areas, she said. It is possible, however, to be accredited with restrictions and a probation period if one or two standards are not met.

"This was obviously not the case with the University of Delaware," Leibbrand said.

Vukelich attributes the success of the university programs to a variety of elements.

"The resources, the high quality of our students and our excellent faculty and professionals are important components of the judgment of this outside team of the excellence of our unit," she said.

Clark agreed, saying the program thrives because of the smart, dedicated

students and the teachers who are also active researchers of teaching and learning methods.

Teachers have the job of educating students, he said, so they too are able to teach others.

"The hardest of teacher education has one of the fastest jobs," he said.

Leibbrand said the accreditation will be made official in March, after NCATE board members review the findings of the team that visited the university.

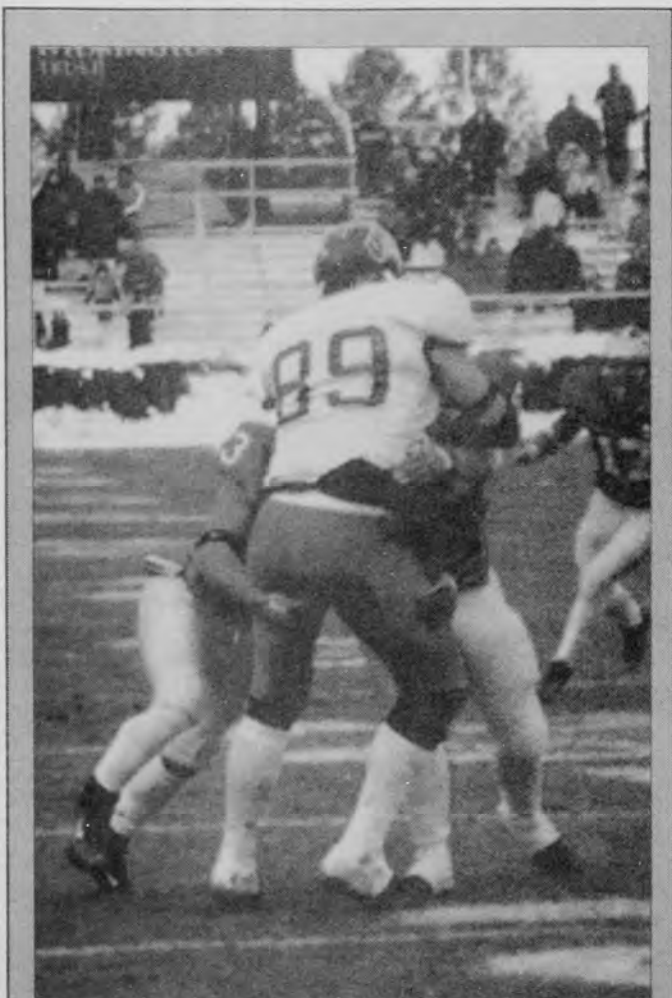
The NCATE review team generally stays for approximately five days, while the institution provides exhibits about their curriculum, minutes of their meetings and student evaluations of the programs, she said.

There is also a series of faculty interviews at all levels of the administration.

Vukelich said the school worked hard to prepare for the NCATE visit. Each program had to prepare hundreds of pages of documentation on how it met educational standards.

Clark said although the institution does not have to be certified again for seven years, the administration must continually evaluate the programs.

"We're not going to say, 'OK, we solved this problem and now we're done,'" he said. "We're going to keep tinkering. The next seven years won't be boring."



THE REVIEW/Matt Basham

The Delaware football team moves one game closer to the Division I-AA championship in Chattanooga, Tenn. See story, C1.

Chilly Winterfest rings in the season

BY KASSANDRA RIDDLE
Staff Reporter

Carolers, community event and Santa Claus gathered among an array of white and colored lights in holiday spirit to celebrate Newark's eighth annual Winterfest Saturday night.

Maureen Feeney-Roser, assistant planning director for the city, said the festival, held at the corner of Academy and East Main streets, is a way to kick off the holiday season and bring the community together, to celebrate winter.

"It brings out the tradition instead of making it a commercial venture," she said. "Promoting business is a side effect, not the purpose."

Charles Emerson, director of Parks and Recreation for the city, said Winterfest is a family-oriented event.

"It is a pre-Christmas event that has been held for many years," he said. "It promotes downtown businesses and offers entertainment." Ice carving and caroling are just some of the traditional Winterfest activities, he said. Santa Claus made an appearance as well, greeting children and their families.

Some Main Street merchants also participated in a holiday window-decorating contest. The judges voted on categories such as most colorful, most creative and most holiday-spirited.

The Judge's Choice, the highest award, was given to Bing's Bakery. There were five honorable mentions and 10 winners awarded for their window displays.

Feeney-Roser said each year the weather is a factor in the event's turnout.

"We have had some [years] when it was 70 degrees out," she said, "and it wasn't greatly attended then either because there is no Christmas spirit in hot weather."

Sharon Bruen, recreation supervisor of community events, wore a Victorian-style dress to show her spirit.

"I just want to bring back feelings of years past," she said. Winterfest was postponed because of the weather on Friday.

The turnout was small because of the postponement and the chilly temperature, Bruen said.

"Aside from the brisk weather," she said, "it was a wonderful event." Charles Wortham, a member of the Lion's Club, said the organization participates in Winterfest every year by selling roasted chestnuts. The club uses its profits from the chestnuts to give back to the community.

"We are an organization dedicated to helping people with eye prob-

lems by providing hospital equipment and eyeglasses," he said.

Wortham said the turnout was the smallest he had ever seen. The club did not sell its usual 40 pounds of chestnuts this year.

Karen Holden, a university alumna and mother of two, said this was her first time attending Winterfest.

"Our favorite part has been the tree-lighting ceremony and the caroling," she said.

Holden said the festival helps to bring the community together. "We like the fact that the City of Newark holds family events like this all year round," she said.

Georgia Wampler, assistant manager of The Learning Station, said the window decoration at the Village Imports was her favorite.

"We come for this event every year," she said. "My favorite part is the chestnut roasting, because it is old-fashioned."

Feeney-Roser said the celebration puts citizens in the holiday spirit. "Winterfest is an old-fashioned event that rings in the winter season," she said.



THE REVIEW/Jessica Sitkoff

Santa Claus makes an appearance at the 8th annual Winterfest held Saturday night on East Main Street.

Del. plans I-95 expansion

BY KATE GIBSON

Staff Reporter

The Delaware Department of Transportation announced construction plans in the works for Interstate Highway 95, the Newark Toll Plaza and State Route 1, near Christiana Mall.

These plans are intended to ease congestion at these trouble areas by adding a fifth lane to I-95 in both directions north of Christiana Mall, redesigning the Newark Toll Plaza with Highway EZ Pass and widening the ramp from Route 1 onto I-95.

Michael Williams, a spokesman for DelDOT, said the new construction will ease traffic for both Delaware residents and motorists who travel through the state.

"The question is now whether to start one project," he said, "or do all the construction combined."

The widening of the Route 1 ramp will cut wait time for motorists while merging onto what is now a one-lane ramp to I-95, Williams said.

"This one lane backs up from Route 40 to the Christiana Mall in single file," he said, "especially over the summer months when motorists are returning from the Delaware

beaches."

He said the second area of construction is the Newark Toll Plaza on I-95. This plaza had an average daily traffic flow of approximately 76,555 vehicles in 2002.

"For example, on Thanksgiving we had 90,000 to 120,000 vehicles pass through the Newark Toll Plaza in one day," Williams said.

The major reason for redesigning the plaza is to add Highway EZ Pass lanes, he said. The lanes will be able to read cars traveling at the posted speed with EZ Pass as they move beneath the suspended monitors.

"The redesign of the plaza will allow free flowing traffic by making approaches clear and by opening Highway EZ Pass lanes," Williams said.

Vehicles would not have to slow down as much in designated lanes, he said, or go through tollbooths with EZ Pass, which would increase the flow of traffic through the tolls.

Alan Muller, executive director of the environmental action group Delaware, said he is concerned with the new construction plans that DelDOT has announced.

"The construction will cause massive destruction of local wetlands and add to the

air pollution problem," he said. "You cannot control the traffic problem by adding more roads."

Larry Tarabicos, a local lawyer who is representing a client in a lawsuit against DelDOT, said the court decision on his case one month ago has led to the unveiling of construction plans on I-95 and Route 1.

"Seventy-five percent is DelDOT's interest in the lawsuit," Tarabicos said, "and 25 percent is based on their true desire to fix the roads."

He said the case deals with a company owner who is suing DelDOT, because he said he was told he could not build around Christiana Mall because it would cause more congestion. However, a 1992 agreement between the two parties affirmed it was acceptable for more development.

When DelDOT starts construction, they must allow the company owner to build, he said, or his client can sue for damages.

"I think construction could start as early as 2005," Tarabicos said.

Williams said the DelDOT project is estimated to be approximately \$10 million, and there is no definite date when construction will begin.

Traffic deaths up statewide

BY KASSANDRA RIDDLE

Staff Reporter

Traffic deaths in Delaware are already higher this year than in any other year in the past decade, causing an increase in highway safety programs.

The Safe Family Holiday Campaign is the most recent effort toward increasing driver awareness by the State of Delaware Office of Highway Safety.

Andrea Summers, spokeswoman for the Office, said the campaign runs from the Monday before Thanksgiving through New Year's Day.

It emphasizes seatbelt use and the avoidance of aggressive and drunken driving, she said.

Summers said there have been 130 deaths due to traffic collisions so far this year in Delaware.

"We have to start asking ourselves what are we not doing and what can we do better," she said.

The Checkpoint Strikeforce campaign is another program that began in July and targets the problem of drinking and driving, Summers said.

"Even though alcohol may not be the No. 1 issue in fatal

crashes," she said, "if we weren't doing the DUI checkpoints, I believe alcohol-related accidents would be higher."

Out of 76 checkpoints, there have been 312 arrests made for the offense of driving under the influence, Summers said.

"Every eight hours in our state, someone is killed or injured in an alcohol-related crash," she said.

Summers said there are many other factors that cause crashes.

"We are talking about not only speeding and driving while drinking," she said.

"Aggressive driving is the problem. People do all sorts of things like pass incorrectly, run red lights and cut people off."

Cindy Genau, coordinator of the Traffic Safety Program, teaches classes on traffic safety. She educates people about airbag and seatbelt use as well as pedestrian and bicycle safety.

The goal of the program is to prevent roadway injuries by educating the community and to improve the overall quality of life, she said.

In 2002, 42,852 Americans were killed in traffic collisions,

Genau said, and 17,970 of these fatalities were alcohol-related.

"In the last 100 years, 100 million Americans have died in car crashes than in all the wars the United States has ever fought," she said. "That means we are at war on our highways."

Summers said during the holidays especially, people have so many things on their minds that they do not concentrate on their driving.

"Students are thinking about things like exams, school, and getting home to family," she said, "while families think about presents and stress, among other things."

During the Thanksgiving week, there were four traffic fatalities, Summers said.

"Traffic safety enforcement and activities are very important now," she said, "because there have been so many fatalities in the last couple weeks."

Genau said people need to realize that inattentive driving is the leading cause of car crashes.

"People think of accidents as accidents," she said, "but they are collisions, and they are preventable."

She said seatbelts cause a 50 percent reduction of serious

injury or death in a crash.

"Seatbelts prevent ejection," Genau said. "You are four times more likely to be killed if ejected and 14 times more likely to receive spinal injuries."

Even in a minor collision, people can be injured, she said. "Most people think it won't happen to them," Genau said.

Cpt. Jim Flatley of Public Safety said alcohol and sleep deprivation among students can cause inattentive driving.

"Times have changed, and a designated driver would be beneficial," he said. "Friends have a responsibility to one another when it comes to drinking and driving."

On Pencader Way, there tends to be a speeding problem, and on Robinson Drive, near Warner Hall, cars often drive the wrong way, Flatley said. These are areas where Public Safety patrols heavily.

Genau said it is necessary to increase drivers' awareness on how to drive more safely.

"If we could change the way people think about driving," she said, "they would understand that inattentive driving is the No. 1 cause of traffic crashes."

U.S. moves to restrict Spam

BY BRANDON FARMER

Staff Reporter

The overwhelming increase in spam on the Internet has resulted in the controversial Controlling the Assault of Non-Solicited Pornography and Marketing Act Nov. 25 by the U.S. Senate.

John Mozena, spokesman for the Coalition Against Unsolicited Commercial E-mail, said spam is typically defined as unsolicited commercial or marketing e-mail sent in bulk.

Spam has become an increasing problem, he said, and is continuing to get worse.

A study by Ferris Research revealed that half of all e-mail is spam, Mozena said.

"Spam costs Internet users \$10 billion a year to regulate," he said.

Jennifer O'Shea, spokeswoman for Sen. Conrad Burns, R-Mont., said Burns and Sen. Ron Wyden, D-Ore., have been working on the CAN SPAM Act for four years, because it has become an increasing problem.

The act is the first federal anti-spam law to be introduced, she said, and is necessary, because it is difficult to regulate spammers through individual state laws, which 36 states, including Delaware, currently have.

Mozena said there are some state anti-spam laws that are better than the CAN SPAM Act, because they use an "opt-in" system where consumers must request commercial e-mails from a company for businesses to legally send them.

O'Shea said the CAN SPAM Act includes an "opt-out" clause requiring marketers to send a link with each e-mail that, when clicked, makes it illegal for that compa-

ny to continue to send e-mail to that consumer, she said.

The CAN SPAM Act will supercede all state laws and focus on regulating pornographic e-mails, she said, as well as unsolicited marketing e-mails sent in bulk.

Offenders will receive jail time and fines for violations. Consumers will also be given the right to sue, O'Shea said.

Delaware State Prosecutor Steven P. Wood said Delaware's current anti-spam laws use an "opt-in" system requiring consumers to ask businesses to send them e-mail.

Marc-Anthony Signorino, spokesman for the American Electronics Association, said the "opt-in" system limits the rights of legitimate businesses to advertise and does not allow consumers to learn about all of their options.

O'Shea said the act has an added clause in which a "Do-Not-E-mail Registry" may be enforced, similar to the "Do-Not-Call Registry."

Jordan Cohen, spokesman for the Direct Marketing Association, stated in an e-mail message the DMA supports the CAN SPAM Act but is worried about the possibility of a "Do-Not-E-mail Registry" and the potential effects on marketers.

"At the end of the day, a Do-Not-E-mail list and labels would only serve to punish law-abiding small and mid-sized companies who are trying to break into the marketplace," he said. "While doing absolutely nothing to stop the most egregious perpetrators of spam."

Signorino said an important part of the act is having restrictions on the ways in which spammers obtain e-mail addresses.

"The meat and potatoes of this act is the

anti-harvesting provision which makes it illegal for spammers to send out spider programs in search of e-mail addresses on public Web sites and servers in order to add them to their spam list," he said.

Mozena said CAUCE believes the act is right in principal but needs provision because it gives incentive for businesses to send e-mails to consumers legally and creates a huge unwanted market.

"If I want percent of small business owners sent one e-mail a year to a consumer, it would result in 637 commercial e-mails a day to each e-mail user," Mozena said. "This act lowers the bar for spamming regulations and will only hurt consumers."

Signorino said the 10th Amendment allows states to enforce stricter provisions to the CAN SPAM Act.

Consumer studies professor James Morrison said it is a complex issue because the act tries to find a balance between the rights of consumers and businesses.

"Generally, this bill is heading in the right direction," he said.

There is a possibility that negative latent consequences will fall upon organizations such as non-profit charities, he said.

The act will help to end abuse from spammers who use devious marketing schemes and tricky ploys, Morrison said.

It will empower consumers and help states regulate unsolicited e-mail under a single law, he said.

However, the issue is international, Morrison said, and a federal law in America will not prevent offshore spammers from targeting the United States.

In the News

U.S. AIR SECURITY LACKS TECHNOLOGY

WASHINGTON — More than two years after the Sept. 11, 2001 terrorist attacks prompted a new U.S. air security system, the federal government has been unable to decide on new technology that could prevent terrorists from sneaking explosives into airline cabins.

Airport security officials have circulated several alerts to airport directors and security screeners across the country this year, warning that terrorists might try to get explosives or bombs through security checkpoints inside items such as cameras, cell phones and stuffed animals, or inside the linings of jackets and pillows.

Several technology companies said they make systems with the ability to thwart such tactics. The companies said the Transportation Security Administration has been slow to review their products.

TSA officials said they have been reviewing more than 30,000 proposals submitted by private companies, testing some in laboratories and rejecting many because the suggested devices are too big to be installed in U.S. airports.

The proposals include such things as screens that can see through a person's clothing and access systems allowing people to enter doors by pressing their palms on a machine.

Brian Turmail, spokesman for TSA said, "You can have the latest gadget to detect a single threat, but then you'd have to remove all of your metal detectors, all your screeners."

Since 2001, the TSA has spent more than \$1 billion to install machines that test luggage for explosives. Most of the devices, which use existing technology, scan passengers' bags at ticket counters.

Congress mandated that airports install machines to test checked luggage for explosives by Dec. 31, 2002, but issued no such deadlines for checking passengers and carry-on luggage.

U.S. ACCELERATES PROCESS IN IRAQ

BAGHDAD — Faced with persistent attacks from Iraqi insurgents, U.S.-led coalition forces have decided to expand an Iraqi civil defense corps to free up occupation troops for more targeted offensives, the commanding general said Sunday.

Lt. Gen. Ricardo Sanchez said enemies of the U.S.-led occupation are likely to continue stepping up ambushes, assassinations and sabotage as the coalition works to meet a target date of June 30 to hand over power to an interim Iraqi government.

His remarks follow a week in which the coalition troops mounted a fierce attack on suspected insurgent strongholds in Samarra and began pursuing them in other towns and villages with more assertive attacks, dropping 500-pound bombs on their suspected hideouts.

U.S. offensives appeared to have driven insurgents into lying low last week, the first in months unmarred by a major bombing or high-profile assassination.

One U.S. soldier was killed and two wounded near Mosul on Sunday when a roadside bomb detonated as their three-vehicle convoy drove through the area.

The past week's casualties have been relatively low compared with a November death toll of 111 coalition troops, the worst single month since April. The past week also saw the average number of clashes between coalition forces and insurgents plummet from 40 per day in November to 19 per day.

TENSION SURFACES BETWEEN U.S. AND CHINA

WASHINGTON — Over the last month, China and the United States have been sparring like two heavyweights.

After the Bush administration imposed quotas on Chinese-made bras, nightgowns and knit fabrics, China promptly reprised the U.S. ambassador and canceled trips to buy American soybeans, cotton and other farm goods. Beijing threatened to retaliate because of U.S. tariffs on imported steel. The exchanges prompted worries that the two giant economies might be heading for a trade war. But throughout all the diplomatic turbulence, the Chinese quietly kept buying U.S. products at a brisk pace. In fact, China was the biggest purchaser of U.S. soybeans and cotton last week, according to the latest U.S. Department of Agriculture report.

The disparity between the public conflict and the private deal making points to one inescapable fact: The rapidly growing U.S.-China trade has a powerful momentum of its own. Increased economic interdependency makes it difficult for politicians on either side of the Pacific to lash out without inflicting significant harm back home.

The point was underscored Thursday when the Bush administration rescinded its controversial steel tariffs almost 16 months early, after they were declared illegal by the World Trade Organization.

GEORGIA APPEALS TO U.S. FOR FUNDS

TBILISI, GEORGIA — Georgia's new leaders appealed to Defense Secretary Donald Rumsfeld Friday for U.S. financial aid to help pay the salaries of the country's military, which played a critical role in the peaceful overthrow last month of Eduard Shevardnadze.

With the national treasury heavily in arrears and little new revenue coming in, Tbilisi authorities told U.S. officials they were eager to restore the security forces' pay and demonstrate some early benefits of the new order ahead of a scheduled presidential election next month.

A U.S. official who attended an hour-long meeting at the presidential palace between Rumsfeld and approximately a dozen members of Georgia's interim leadership, headed by Nino Burdzhanadze, said, "The request...will be explored with the understanding it's not an easy thing to do."

Rumsfeld is the first member of President George W. Bush's Cabinet to come to Georgia following the protest movement that forced Shevardnadze to resign the presidency on Nov. 23, Georgia's military did not move against the opposition, and the change took place largely without violence.

At a news conference, the defense secretary emphasized the Bush administration's readiness to assist Georgia in defense and other areas and underscored the importance of ensuring stability in the nation.

— compiled by Brook Patterson from *L.A. Times* and *Washington Post* wire reports

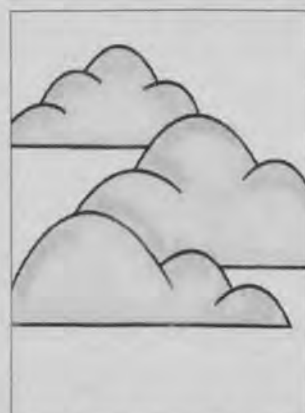
THREE-DAY FORECAST



TUESDAY

Partly sunny,
highs in the 40s

WEDNESDAY

Chance of rain,
highs in the 40s

THURSDAY

Mostly cloudy,
highs in the 40s

— courtesy of the National Weather Service

Police Reports

STUDENT ROBBED ON WALLSTON AVENUE

Two unknown men struck a university student and removed his cell phone at the corner of Wallston and Kells Avenues at approximately 1 a.m. Sunday, Newark Police said.

The student was walking northbound on Wallston Avenue when two men approached him, Sgt. Gerald R. Simpson said.

One of the men requested to use his cell phone, he said, claiming that their car broke down.

Simpson said the student let the man use his phone.

Both assailants began to strike the victim in the face, he said, and then fled the scene in a two-door, black Honda Civic with a temporary license plate.

He said an investigation is pending.

DELIVERY PERSON ROBBED ON MADISON DRIVE

Three unknown men robbed a female delivery person for Mayflower Japanese Restaurant on Madison Drive at approximately 8:30 p.m. Sunday, Simpson said.

The woman was returning to her car after making a delivery, he said, when the three men surrounded her.

They demanded she give them her money, Simpson said, and she complied.

Simpson said the men then fled the area in an unknown direction.

Simpson said the case has been turned over to detectives.

PROPERTY REMOVED FROM ELKTON ROAD HOME

An unknown person removed numerous electronic pieces from a

home on Elkton Road between approximately 5:30 and 8:30 a.m. Saturday, Simpson said.

Officers responded to the scene, he said, and one of the residents explained to him that a guest who was sleeping over left the house at 5:30 a.m.

Because the front door was broken and unable to be locked, Simpson said it was possible someone entered the house after the guest left.

When the resident woke up, he said, he found his cell phone missing first and then a number of other items.

Simpson said the electronic pieces were valued at \$1,400.

The report has been handed over to detectives, pending an investigation, he said.

— Stephanie Andersen

Haven hosts Friday concert

BY ADRIAN MARTIN
Staff Reporter

Approximately 200 students gathered in the Scrounge for Friday Night Live, an annual talent show event organized by Haven.

For three hours the audience enjoyed a variety of student performances, which included poetry reading, storytelling, singing, an eating contest and even a live drag queen music video.

Sophomore Missy Panzer, Haven vice president, helped plan and set up Friday Night Live. She said sign-up sheets for the event were passed around at the weekly Haven meetings and e-mails were sent to other student organizations to get them involved as well.

Many of the acts were performed by members of Haven and dealt with homosexual issues.

One of the acts included several comedy skits by the "Not Ready for Bedtime Players." Each skit prompted bursts of laughter from the audience, but they also promoted a message of safe sex and sexual equality.

In an emotionally-charged poetry reading, senior and Haven president Sasha Gamburg expressed her frustration about relationships in an original poem.

"Bullshit 101 turns into Heartache 304 and what I really need is Handholding 105, Relationship 206 and Hot Sex 409," she said.

Another crowd favorite was the guitar wizardry of junior Matthew Winder. Every eye focused on him as he glided his right hand back and forth from the neck of the guitar to the body, creating the sound of both musical chords and percussive beats.

The Deltones also made an appearance in the middle of the show and sang six songs, including, "Ain't No Sunshine" and "Like a Prayer."

To close the show, musical artist Michelle Malone played an hour-long set of songs, showcasing a display of various musical genres including, blues, rock, folk and country.

A few members of Haven have been big fans of Malone for quite some time and, after viewing her Web site, contacted her booking agent to see if she was available for this show.

Malone endorsed a nine-hour drive to the university from Long Island, N.Y., due to the winter storm, she said, but found Friday Night Live to be energetic and fun and said the trip was worth it.

"I love playing colleges because they're much better than a smelly, smoky bar," she said.

Stacy Konkkiel, undergraduate, non-degree student and Haven publicity chair, also helped to plan Friday Night Live and said she was pleased with how it turned out.



THE REVIEW/Jessica Duome

Haven, SCPAB and the LGBT Community Office co-sponsored Friday Night Live, a talent show in the Scrounge this weekend.

"It came together very well at the last moment," she said.

University alumna Nicole Lawson attended the event and said she thoroughly enjoyed it.

"I liked the intimate feel of the show," she said.

Kristen Shrewsbury, graduate assistant for the Lesbian, Gay, Bisexual Transgender Community Office, said she loved the openness of Friday Night Live.

"The event is for any performer, regardless of who they identify themselves with," she

said.

Panzer said Friday Night Live has been put on for four straight years, and she is positive that it will continue for many years to come.

"We just want people to have fun and know that you don't have to be gay to come to any of Haven's events," she said.

The LGBT Community Office co-sponsored the event with Haven and the Student Center Programming Advisory Board.

Students unwind from exam stress

BY HERISTINA
HERNANDEZ
Student Affairs Editor

Stressed students crowded the Trabant University Center Saturday night to escape the wintry weather and calm their nerves as finals approach.

The Annual Stress Reliever event featured a variety of activities for the 176 frazzled attendees, including candle making, sumo wrestling and karaoke videos.

Three tables were devoted to scented gel candle making, which seemed to be the most popular activity of the evening.

Students were provided with small glasses and chose from either red or green gel. A layer of liquid gel was poured into the glass, and then students decorated the gel with an assortment of accessories, such as beads, shells, flowers, shells and jewels.

After one layer was completed, the liquid was solidified in a heating machine and another layer was added. The process was repeated until the glass was full.

Sophomore Delita Daviston said she made to give the candles she made to friends.

"They're great Christmas gifts," she said.

Sounds of laughter drifted from a crowd of students surrounding the sumo wrestling station.

Two eager wrestlers climbed into inflatable suits and adjustable helmets that mimicked the rotund look of authentic sumo wrestlers.

The wrestlers awkwardly waddled to each other, only to bounce back, often to the floor. Unlucky wrestlers who ended up on their backs required the help of an attendant to get up again.

Senior Sugarr Hill, president of the Black Student Union, said the sumo wrestling was tiring, and she found it difficult to keep her balance.

"I got the wind knocked out of me," she said.

Freshman Blair Lamb said she had no control over her body while in the sumo suit.

"I'm looking forward to being fat in the future," she said, laughing, "because it was such a good experience."

Taking up almost half of the Multipurpose Room was a giant inflatable tent devoted to laser tag.

Lamb and her friends split into two teams and attacked one another inside the smoky tent with laser guns.

"It's like a dance club with lasers," she said.

Wannabe musicians got their shot at fame in the karaoke video booth.

Students danced, sang and goofed off in front of a blue cloth as technicians videotaped them and added animation.

The performers could choose from a selection of songs, including Chingy's "Holiday In" and TLC's "Red Light Special."

On the television monitors, students appeared in a variety of scenes, ranging from flowing ocean water to a forest with flying birds to a beach at sunset.

Split-screen, zoom-in, color effects and accessories made the videos appear more professional to the participants, who kept the final copy.

Freshman Willie Mobbey said he had a lot of fun making a video and especially enjoyed the added animation.

"I never thought of doing this before," he said.

Jade Newcomb, who attended the event for the second time, said the karaoke videos were her favorite part.

"We all still have our videos from last year," she said.

At the money booth, students attempted to grab as many fake dollar bills as possible without touching the sides of the booth or bending down as cash blew around the 4-by-4 foot stall.

The person who collected the most cash by the end of the night won a DVD player.

Students could also have their photo taken in front of a sunset by the ocean backdrop, get a massage or dance to the hip-hop and rap music a DJ blasted in the background.

Every hour on the hour, a raffle ticket number was drawn and the winner received a gift donated by the University Bookstore.

Lamb said she was glad she attended the event.

"It's a good way to de-stress before finals," she said.

The Cultural Programming Advisory Board and the BSU sponsored the event.

ODK induction honors leaders

BY ANDREA STEIN
Staff Reporter

Omicron Delta Kappa National Leadership Hour Society inducted 69 new members Sunday in Smith Hall.

Approximately 100 students and parents attended the induction.

Carolyn Snock, ODK community service chairwoman, said the purpose of ODK is to recognize those who hold leadership positions in the university community and bring together college leaders, students and faculty on the common basis of leadership.

Jon Schindele, ODK president, said the organization is the only honor society based on leadership at the university.

"That's what we stand for," she said. "We are all leaders uniting together to help the community."

At the induction, each ODK executive board member spoke about the honor society's values, purpose, ideals and history.

Consumer studies professor Audrey Helfman, ODK faculty adviser, discussed a book titled "Fish Tales" about being a leader.

There are four important things leaders need to do, she said. Leaders should choose their attitude, play, make their goal and be there. "Attitude is contagious," Helfman said. "Be exciting."

Organizations should be fun, she said, and people should want to be involved.

Each new member inducted received a certificate and pin of the Crown Laurel Circle, the

ODK symbol.

Junior inductee Jenn Zambito participates in club tennis and is a member of the National Society of Collegiate Scholars.

"[ODK] seemed like a good opportunity to get involved in leadership," she said, "because it focuses more on leadership than most other groups do."

Senior inductee Lauren Adameyk has been involved in many leadership roles at the university with Gamma Sigma Sigma sorority.

Adameyk said she joined ODK because she felt it would be a good experience and a way to meet more people.

Senior inductee Lance Dicker said although he is already a leader as the vice president of Theta Chi fraternity, he feels ODK will expand his leadership opportunities.

"I wanted to diversify my interests on campus," he said.

Schindele said ODK invites all juniors and seniors with a 3.0 GPA or higher to apply to the honor society.

The executive board then selects students who meet the standards of the society, she said.

ODK became a registered student organization last year and is in the process of building up its membership, Schindele said. They currently have approximately 200 active members.

One of the group's ongoing projects is a breakfast food drive for Newark High School students who cannot get breakfast at home, she said.

In the future, Schindele said, ODK hopes

to become a bigger organization and make a name for itself throughout campus.

She told new inductees that they are entering into a society whose members include some of the world's most famous leaders, such as former Presidents George H.W. Bush, Jimmy Carter, Franklin D. Roosevelt and British Prime Minister Winston Churchill.



THE REVIEW/Mike Fox

Upperclassmen are inducted into Omicron Delta Kappa, a national organization that recognizes leadership.

In the Spotlight
KAYLA BURNIM

Disc Diva

Freshman Kayla Burnim wants people to understand that ultimate frisbee is more than just a hippie sport.

"People have a lot of misconceptions about ultimate [frisbee]," she said. "They're like 'Oh, is that the sport you play with your dog?' or 'Oh, is that where you stand 10 feet away from each other and throw it?' but it's a genuine sport."

"I feel like a lot of people would enjoy it if they took the time to play or watch it."

Burnim is a mechanical engineering major on the Delaware Sideshow Ultimate Frisbee Team. She said she has been playing ultimate frisbee since she was in seventh grade.

Prior to discovering ultimate frisbee, she said she mostly played soccer and basketball. A close family friend who had been coaching the middle school ultimate frisbee team introduced her to the sport.

"I had already played a lot of sports and decided to give it a try," Burnim said. "This is my seventh year, and I usually play all year round."

She said spring is the competitive season, but she plays for recreation in the summer as well.

"I play summer league too, and this summer I coached a junior team of 9 to 11-year-olds," Burnim said.

She is also somewhat of an ultimate frisbee celebrity.

Burnim was interviewed

THE REVIEW/Erin Biles

twice by her local cable television station in her native Amherst, Mass., and has been profiled in the Ultimate Players Association Newsletter, which is based in Colorado.

She said she was one of three captains on her high school team and won nationals five times in a row.

Burnim said she decided to come to the university because it was a great engineering school and had a good ultimate frisbee team.

"It was hard because when I was looking at colleges, my team was ranked 24th in the college polls," she said. "So I wanted to go to a school of the same caliber, but a lot of the

good schools were on the West Coast, and I didn't want to go that far."

Burnim said this is probably because of the more laid-back attitude that one tends to find on the West Coast. She said she enjoys ultimate frisbee for that very reason.

"I like the whole culture of the sport," Burnim said. "There's no referees, so it takes a more liberal personality to play."

"It's nice that when you win a game, it's not because the ref was bad, but because your team played well."

—Melissa Brachfeld

Kwanzaa celebrated

BY JENNIFER LUCAS
Staff Reporter

It was a night of celebration at the 14th annual Kwanzaa dinner held Friday in the Trabant University Center.

Approximately 100 people braved the snowy weather to attend the event, which opened with a performance of the Black National Anthem.

Black American studies professor James Newcomb spoke about the benefits of black unity on campus.

"The black community must serve as a catalyst for change within this institution," he said.

Newcomb said Maluana Karenga, professor and chair of the Department of Black Studies at California State University — Long Beach, invented Kwanzaa in the 1960s as a way for blacks to rekindle their African culture in order to form a sense of self within the United States.

The program also included performances by members of the Christina Cultural Arts Center.

Kim Graham, an actress and writer who graduated from the university, performed poetry with sound effects in the background.

Some of the poems were her own, while some were written by others, but all related to the evening's theme of unity and remembering African culture.

Raye Jones Avery, university graduate student, jazz vocalist and director of the CCAC, performed songs about war and the

importance of unity.

Following the speech and performances, students lit the seven candles, which symbolize Nguzo Saba, or the seven principles of Kwanzaa.

"The black community must serve as a catalyst for change within this institution."

— James Newcomb, Black American studies professor

The seven principles are unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

After the festivities, a Karamu, or feast, was served.

Senior Mikail Young closed the ceremony by leading the group in a chant of Harambee, or All for One.

Kassandra Moye, director of the Center for Black Culture,

said the dinner has expanded recently to accommodate a growing interest.

"Before it was a lot smaller and held at the CBC," Moye said. "But since 2000, we made it a bigger program, and more students attend."

Senior Tywanda Howie, senior class representative for the Black Student Union and an organizer of the event, said planning the dinner was a lot of work.

"Because this is an annual event, there was a lot of pressure to uphold tradition," she said. "After months of organizing, it feels good to see it finally go on."

Junior Loren Holland, an organizer of the event, said she was also pleased with the way the evening went.

"It went smoothly," she said. "It was very nice."

Senior Lionell Flamer said the evening was especially meaningful because the keynote speaker and many of the performers had connections to the university.

"A lot of what Kwanzaa's about is getting back to those roots," he said.

The event was sponsored by the Cultural Programming Advisory Board, the Each One Reach One Mentoring Program, the Black Student Union, the Office of Multicultural Programs and the CBC.

University vocal groups host local choirs

BY ANDREW AMSLER

Copy Editor

The university's Schola Cantorum and Chamber Choir, along with two local ensembles, performed to a nearly sold-out audience Saturday in the Amy E. du Pont Music Building.

Paul Head, music professor and director of Schola Cantorum, said the performance, simply titled "A Choral Celebration," was intended to give younger singers the opportunity to perform alongside the university's choirs.

"It was our ambition, in this concert, to bridge several generations that do not normally get a chance to perform together at the university," he said.

The Cantorum was comprised of more than 100 university students and singers who auditioned from the commu-

nity.

It has been in existence for approximately 25 years, Head said, but has grown tremendously in the past four years.

Typically performing four concerts each year, the choir has attracted large audiences, including two standing room only crowds in recent concerts, he said.

The group's performance, accompanied by pianist Joanne Hench, included modern carols based on ancient texts from the 15th and 16th centuries.

The Chamber Choir, a much smaller ensemble of 25 members, made its inaugural performance with carols such as "A Child of Hope" and "The Rune of Hospitality."

Classical guitarist Christian Taggart accompanied the group.

The university choirs performed with

the Delaware Children's Chorus, under the direction of Joanne Ward, and the McKean High School Highlander Chorale, directed by Chrystal Haas.

Haas said the performance was a tremendous learning experience for her students.

"It gave them a venue that they are not used to, and it let them see that music is a lifetime sport," she said.

She credits much of this to the efforts of Head, who she said has been dedicated to continuing the university's tradition of community-based events like these.

"It was a great way to create many musical moments that my students will remember when they graduate from high school," she said.

Her students practiced every day during school and also after school to prepare

for this performance, Haas said, and performed four familiar carols, including a rendition of "Silent Night."

The Delaware Children's Chorus, accompanied by piano and violin, performed five festive carols, including "Keep the Flame" and "Sing Choirs of Heaven."

Chuck Ward, Joanne Ward's husband, said he was impressed with the collection of ensembles.

"The fact they could bring together this many groups is simply amazing," he said.

For the final number of the night, all four ensembles were brought together to perform a lively arrangement of "Hope for Resolution."

Accompanied by a piano, conga drum, flute and saxophone, the four

ensembles and their directors received a standing ovation after their energetic performance.

Sophomore Karen Mascolo, who sings with both the Cantorum and the Chamber Choir, said the performance was an exciting way to exercise her talents.

"It allows the community to see what we're doing and for us to influence the younger groups too," she said.

She also said the choir is a great way for her to meet new people.

"It's nice because you get to meet people from the community, and that doesn't happen too often," she said.

The Schola Cantorum will perform again in the spring and is also scheduled to appear at the Wilmington Grand Opera House in a performance of Carl Orff's "Carmina Burana."

Arts Alliance opens market

BY ALI CHEESEMAN

Staff Reporter

The Newark Arts Alliance's Holiday Art Market opened last weekend and featured locally handcrafted artwork, including stained glass ornaments and woven scarves.

Nine local artists displayed their arts and crafts at the Main Street Plaza Atrium in The Learning Station.

Hand-painted water goblets, pitchers and sets of salt and pepper shakers painted with snowmen were just some of the crafts by Maureen Gibson.

An array of mosaic-style mirrors and side tables, as well as brightly painted furniture created by artist Susan Logan, were also available.

Soft handwoven scarves and shawls by Wendy Shipman were on sale in the Atrium as well.

Another artist, Ingrid Jackoway, designed stained glass for the event, including flat panels and 3-D pieces like her holiday star, which she says is her best seller during the holiday season.

This is Jackoway's first year with the Holiday Art Market.

"I used to be a closet artist and I tried all different kinds of art forms until I tried stained glass and I was like, 'OK, this is it,'" she said.

She was drawn to stained glass because of the various skills the art form requires, she said.

"I also like the interplay with the light," she said, "and making something permanent."

Jackoway said her smaller pieces may take only one or two hours to complete, but larger pieces, especially large panels, can require up to 100 hours of work.

Nothing she displayed at the market took more than 10 hours to create, she said.

One of the customers at the Holiday Art Market said she was attracted by the availability of decorative work created by local artists.

"It makes a gift more personal," she said.

Since the items available are not mass-produced, she said, everything was reasonably priced.

This was her first visit to the Holiday Art Market, but it will not be her last, she said.

Terri Gillespie, public relations coordinator for the Newark Arts Alliance, said the Holiday Art Market, now in its seventh year, is one of its longest-running events.

Each year, she said, artists submit a sample of their artwork to be



THE REVIEW/Jessica Sitkoff

A customer browses glasses for sale at the Newark Arts Alliance Holiday Art Market, open until Dec. 14.

reviewed by a committee.

Committee members then vote to determine which artists' work will be displayed, she said.

"Artists apply from all over," Gillespie said. "It's inclusive, and you don't have to be a member to apply."

The Holiday Art Market is one of the NAA's major fundraising events, she said.

"We need to raise funds," Gillespie said, "because we're trying to get open at our new site at the Grainery Station."

The NAA receives 20 percent of the profits made by sales and the remainder goes to the artists, she said. Also, the artists pay for their space and must work at the market.

Other featured artists are Dragonfly Leathrum, Heather Siple, Elizabeth Bard, John Cattermole and Carol Fox, who work with jewelry, ceramics, photography and glassware.

The Holiday Market will be open again from Dec. 12 through Dec. 14.

Stone Balloon hosts foam fun

BY ADRIAN MARTIN

Staff Reporter

More than 100 students piled into the Stone Balloon Saturday night for an alcohol-free Foam Party for \$2 per person.

The event was organized by Alternative Campus Events, a group that sponsors non-alcoholic events for students on Thursday, Friday and Saturday nights.

The money generated went back into the ACE account to fund future events.

Senior Katie Heinen, an ACE chairwoman, said the party was purposely planned for early December.

"It is a celebration of the end of the semester," she said. "It's also a great way to relieve stress before finals."

As students entered the Stone Balloon, they were handed a promotional stress ball in the shape of a wildly animated boy's head or a "Top Ten Reasons Not to Get Drunk" T-shirt.

The suds soon began falling on the main dance floor from foam machines attached to the ceiling. Some students were soon completely engulfed by the foam but kept on dancing almost as if it was not even there.

Freshman Robby Wilder emerged from the dance floor covered head to toe with foam.

"This is my first party at UD," he said with a smile.

Freshman Carlie Volin said she and her roommate found out about the Foam Party in an e-mail mes-

sage, and they thought it would be fun.

"It's a cold night," she said, "and we didn't have anything else to do."

Tim Tully, general manager of the Stone Balloon, said he was more than happy to provide a place for ACE to hold their event. He has collaborated with them before and made the suggestion to have a foam party.

"We've been doing alcohol-free events with the university for years," he said. "It's not about the Balloon tonight."

In preparation for the party, Tully said he had all the neon beer signs behind the bar turned off.

Instead of alcohol, the bar provided a steady flow of complimentary soda and juice, as well as an assortment of snacks.

Senior Amy Carpenter, an ACE chairwoman, said she was thrilled to put the event together.

"This is great for underage kids who want to go to places like the Stone Balloon," she said.

Freshman Ruben Rosario said he would definitely come back if ACE had another party at the Stone Balloon.

"This is an experience to remember," he said.

ACE has helped to fund many other events like Rock Against Rape and arena hockey at the Fred Rust Ice Arena.

Fourteen other student organizations volunteered to co-sponsor the Foam Party with ACE.

Catholic Charities contests contraceptive coverage

BY SCOTT T. JONES

Staff Reporter

The California State Supreme Court met Tuesday to decide whether religious organizations will be exempt from a law requiring employee health insurance to include coverage for contraceptives.

Nathan Barankin, spokesman for the Office of the Attorney General of California, said Catholic Charities of Sacramento, Inc., initially filed its lawsuit in Sacramento Superior Court in 2000 against the state.

He said the organization wanted to be exempt from the law because they claimed it violates its religious beliefs.

"If the law excludes certain employers by virtue of religious belief, then that would be granting preference," he said.

Carol Hogan, associate director of Communications and Pastoral Projects at the Catholic California Conference, said

Catholic Charities objects to the law because it forces the organization to provide and pay for something Catholics believe is a sin.

She said the law violates the separation of church and state, and it effects thousands of employees in California's Catholic charities, hospitals and universities.

This is why the California Supreme Court agreed to hear the case, she said.

"[Catholic Charities] is optimistic," she said, "because the law is on its side." Hogan said access to contraceptives is not a legal right.

"Our Founding Fathers would be rolling over in their graves if they heard having contraceptives is a right," she said.

Tracey St. Julien, executive director of the American College of Obstetricians and Gynecologists, said religious organizations should not be exempt from laws

dealing with the practice of medicine.

"You might have a church that believes in strange and dangerous things," she said. "Should they be exempt from [the law]?"

She said a third party that decides whether women can or cannot have contraceptives would interfere with doctor-patient relationships and the practice of medicine.

"This is a medical issue, not an economic or moral one," she said.

St. Julien said if these women lose their coverage for contraceptives, there might be more unplanned pregnancies.

"It would be a big mess," she said.

Hogan said middle class women could afford the \$300 to \$400 per year that may be necessary to purchase contraceptives.

"For middle class women, \$300 to \$400 won't break their backs," she said.

Drewry Fennell, executive director of the Delaware Chapter of the American Civil Liberties Union, said states should ensure that all individuals have insurance for all of their needs.

"If you're in the business of providing health care," she said, "you have to provide a full range of health care to the community."

Bob Krebs, spokesman for the Catholic Diocese of Wilmington, said Delaware has a law similar to California's, but Catholic Charities of Delaware does not object to contraceptives being used for medical purposes.

"If the contraceptives are purely for birth control, our insurance won't cover it," he said.

Krebs said he does not know how insurance companies determine whether a person will use contraceptives for medical reasons as opposed to birth control.

He said members of Catholic Charities of Sacramento might be uncomfortable not knowing if their employees are using contraceptives for medical reasons only.

Barankin said after Catholic Charities of Sacramento lost the case in Superior Court, it challenged the ruling in the Appellate Court. After losing there, Catholic Charities filed its appeal with the State Supreme Court.

The State Supreme Court should make its decision within the next few months, he said.

St. Julien said the decision might have an impact on other states that have similar laws.

"If [Catholic Charities] wins here," she said, "they'll challenge all the rest."

Alumnus performs comedy

BY LAUREN GOLDSTEIN

Staff Reporter

"The Wannabe Jew," a one-man comedic performance, touched upon religious appreciation and cultural differences before a sold-out audience last weekend in Hartshorn Hall.

The autobiographical play showcased creator and university alumni Hayden Adams' experience as a white, Presbyterian boy growing up in a Jewish community in Chicago.

Adams, a former student of the university's Professional Theater Training Program and now a professional actor in Los Angeles, found the openness and vitality of his Jewish neighbors a refreshing change from his strict Christian upbringing.

"For me," he said, "the play is about a kid who basically learns self-expression through Judaism."

Louis Hirsch, director of admissions, attended the show with his wife, Peg.

The couple said they frequently see PTTT productions, but the title of this particular show caught their attention.

"The whole premise of a comedy about a wannabe Jew is fascinating, especially being from a mixed marriage," she said.

Adams said the play was originally created as a 15-minute monologue for his roommate's theater company. He expanded the story after receiving acclaim from friends and spectators.

"We've heard a lot of stories like 'My Big Fat Greek Wedding' where a person is from a loud, boisterous, family and they're embarrassed,"

Adams said. "But there isn't a story from the other point of view — this quiet, introverted kid and his affinity and longing toward this totally self-expressive, sometimes outrageous, warm, communal family."

Newark resident Jerome Siegel said the show was enjoyable but felt there were parts that stereotyped the Jewish culture.

Adams said although there are some generalities made in the comedy, the story mainly revolves around his experience being the outsider in a minority neighborhood.

"My parents were poor, Connecticut farmers, these old crusty Yankees," Adams said. "That's not necessarily [meant to be all] Presbyterians, but it's what I knew versus these young, up-and-coming families who happened to be Jewish."

He said his true intention is for the play to be a "love letter" to a group that he has gained so much from.

"It's a fine line to balance, but I don't want [the story] to be shallow," Adams said. "If it's done in love, it's not intended to be offensive."

Since completing his graduate studies in 1999, Adams has performed in numerous plays, television shows and the film "Kissing Jessica Stein," in which he was also a contributing writer.

"The Wannabe Jew" is one of a series of alumni shows presented by the PTTT this year.

The program, which offers instruction in several areas of theater, is currently completing a nationwide talent search for its next class.

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City largely unaffected by weekend weather

continued from A1

only one lane was plowed and cars were sliding.

"I passed trucks, but their plows were up," she said. "I was just shocked." She said South Chapel Street was also not plowed well, even by Saturday night.

sity and city workers to be bogged down by the slushy clean-up, students took advantage of the snowy conditions.

Resident Assistant Renee Gorman sent an e-mail message to students living in Sypherd residence hall's third and fourth floors, encouraging them to attend a huge snowball fight.

"I wasn't able to attend it personally," she said, "but I sent it to the people

on my floor because it sounded like fun."

The snowball fight took place on the South Green, and was organized by resident assistants living there.

Junior Jessica Rosenthal said the snow inspired her to cut down a small Christmas tree in her friend's backyard on Cleveland Avenue.

"It's exactly like Charlie Brown's

Christmas tree," she said.

Rosenthal said the tree is now in her house on Kershaw Street, decorated with paper snowflakes and strung popcorn.

Sophomore Greg Kirschenbaum said he and three other students helped dig his friend's car out from under the snow so they could go to McDonald's. The car was parked in Lot 54 behind the Gilbert residence halls.

They spent approximately 20 minutes trying to clean the piles of snow off the front and rear windshields, he said.

Luft said the storm may have caused slight clean-up troubles, but overall was a nice beginning to the holiday season.

"It's definitely a Christmas-type of atmosphere," he said. "It's really nice."

New Year's Eve



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10:30 A.M.

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FOR SUMMER & FALL 2003 GRADUATES

Eligibility

Those who complete degree requirements during the Summer Session and Fall Semester of 2003 are eligible to participate in the Winter Commencement ceremony. Bachelors and Associate degree candidate eligibility is determined by the Dean's Office of each College. Doctoral (Ph.D. and Ed.D.) and Masters degree candidate eligibility is determined by the Office of Graduate Studies. Questions related to degree completion, requirements, and eligibility should be directed to the appropriate office.

Guest Tickets

All guests must have tickets to attend the Winter Commencement ceremony. Each degree candidate is entitled to a maximum of eight (8) guest tickets. Tickets will be available for pick-up from the Student Services Building on Lovett Avenue from Monday, December 8 through Friday, December 12, from 8 a.m. to 5 p.m.

Academic Regalia

All degree candidates participating in the Winter Commencement ceremony are required to wear academic regalia - cap and gown. Regalia orders already placed will be available for pick-up from the University Bookstore in the Perkins Student Center beginning on Friday, December 12. For information about academic regalia, or if you have yet to place your order, visit the University Bookstore or call (302) 831-6804.

For More Information

Visit www.udel.edu/wcommencement
E-mail alumnet@udel.edu
Call (302) 831-8741 or TDD (302) 831-4563



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DATE:

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TIME:

1:00 pm to 3:45 pm

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Cable eyes TiVo device

BY KATHRYN FALCONI
Staff Reporter

Television commercials will be a thing of the past as Comcast expands the market of digital video recorders pioneered by TiVo, Inc., in the next few months.

Jonathon Weber, spokesman for Comcast, said the digital video recorder is a product that enables customers to record television programs onto a hard drive. The product allows users to rewind, fast forward or pause live programs.

Comcast has started marketing DVRs to its customers and promises that by the end of 2004, the product will be available to 90 percent of its subscribers.

"We are just keeping up with the trends," Weber said. "When another company markets a product first, it is our job to see how the consumer responds and then act upon it."

Comcast's competitors, DIRECTV, Sony and Toshiba, have already formed partnerships with TiVo to market the product for digital cable.

Comcast customers will pay a monthly fee to rent the equipment, while DIRECTV customers purchase a TiVo brand DVR for \$99.

Nikki Morido, DIRECTV investor relations employee, said they are not worried about losing DVR business to Comcast because she believes her company offers more competitive prices, a solid reputation and other options.

"Even though others are marketing the DVR product," she said, "we will still remain No. 1 as a whole because of our overall market of dish and cable services."

Weber said Comcast is certain they can fill the demand for the DVR market.

"If the demand is there," he said, "we are more than ready to meet that demand in order for success."

Dan Freeman, a university marketing professor, stated in an e-mail message that although the better-known brand does start out with an advantage, quality matters.

"Ultimately, the winner will be determined by who can provide the greatest value to customers," he said.

By allowing customers to fast-forward through commercials, Freeman said, television advertisers have been hurt by DVRs.

"There may have to be alternative solutions to the problem," he said. "The two most likely business models they will turn to will be fee for content, like HBO, or a blurring of the line between advertising and for content."

He said advertisers will have to utilize product placement to integrate their products into the shows.

"Ultimately, the marketers will always find way to reach the consumers," Freeman said.

This is the last issue of The Review before break.

Good luck with that ten-page paper, Bob.

NOTICE

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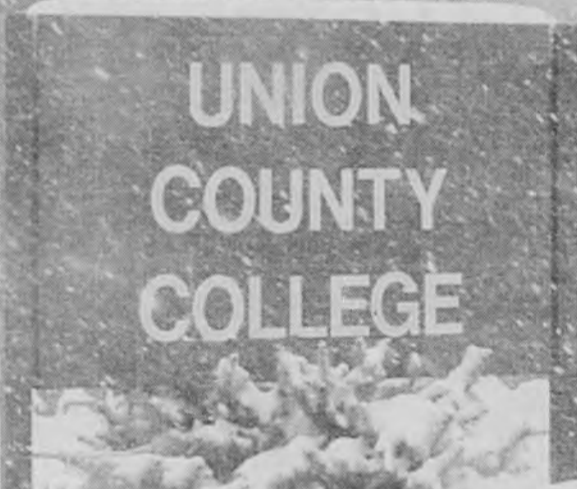
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11733	BIO 103	200	BIOL OF PEOPLE & ENVIR	4.0	MTWR	9:00am-12:00pm
	BIO 290	201	INDEPENDENT STUDIES	1.0	tba	—
	BIO 290	202	INDEPENDENT STUDIES	2.0	tba	—
	BIO 290	203	INDEPENDENT STUDIES	3.0	tba	—
	BIO 290	204	INDEPENDENT STUDIES	4.0	tba	—
11745	BIOL103	200	BIOL OF PEOPLE & EV LAB	0.0	MTWR	1:10pm-4:30pm
14730	BUS 101	200	INTRO TO COMTEMP BUS	3.0	MTWR	9:00am-1:00pm
11798	BUS 101	277	INTRO TO CONTEMP BUS	3.0	M	5:30pm-6:30pm
11791	BUS 105	277	ORGNIZ & MANAGEMENT	3.0	M	6:30pm-7:30pm
11794	BUS 208	277	PRINCIPLES OF MARKETING	3.0	M	7:30pm-8:30pm
	CHE 005	200	INTRO CHEMISTRY	4.0	MTWR	8:30am-11:50am
	CHE005	200	INTRO CHEMISTRY LAB	0.0	MTWR	12:15pm-3:00pm
11782	ECO 201	200	PRIN OF ECONOMICS I	3.0	MTWR	8:30am-12:30pm
11783	ECO 202	200	PRIN OF ECONOMICS II	3.0	MTWR	1:00pm-5:00pm
11910	ENG 101	200	ENGLISH COMPOSITION I	3.0	MTWR	9:00am-1:00pm
11911	ENG 101	201	ENGLISH COMPOSITION I	3.0	MTWR	9:00am-1:00pm
11917	ENG 102	200	ENGLISH COMPOSITION II	3.0	MTWR	9:00am-1:00pm
11918	ENG 102	201	ENGLISH COMPOSITION II	3.0	MTWR	9:00am-1:00pm
11920	ENG 129	200	PUBLIC SPEAKING	3.0	MTWR	8:30am-12:30pm
11732	FIA 105	200	MUSIC APPRECIATION	3.0	MTWR	8:30am-12:30pm
11761	GEY 101	277	PHYSICAL GEOLOGY	4.0	tba	—
11762	GEY 121	277	PHYSICAL GEOLOGY	3.0	tba	—
11763	GEYL101	200	PHYSICAL GEOLOGY LAB	0.0	MTWR	1:10pm-4:30pm
11786	HIS 101	200	INTRO TO WESTERN CIV I	3.0	MTWR	8:30am-12:30pm
11788	HIS 102	200	INTRO WEST CIV II	3.0	MTWR	1:00pm-5:00pm
11970	MAT 117	200	AN INTRO TO MATH IDEAS	3.0	MTWR	8:30am-12:30pm
12004	MAT 119	200	ALGEBRA	3.0	MTWR	8:30am-12:30pm
11751	PED 101	200	CONCEPTS-ADULT FITNESS	2.0	MTWR	8:30am-11:00am
11754	PED 107	277	DECISIONS FOR WELLNESS-L	3.0	tba	—
11756	PED 110	200	BEGINNING GOLF	1.0	TR	12:00pm-2:00pm
	PED 290	200	IND ST/FITNESS & WELLNESS	3.0	tba	—
	PED 290	201	IND ST/FITNESS & WELLNESS	1.0	tba	—
	PED 290	202	IND ST/FITNESS & WELLNESS	2.0	tba	—
	PED 290	203	IND ST/FITNESS & WELLNESS	3.0	tba	—
11710	PSY 101	200	GENERAL PSYCHOLOGY	3.0	MTWR	8:30am-12:30pm
11903	PSY 205	200	CHILD PSYCHOLOGY	3.0	MTWR	8:30am-12:30pm
11722	SOC 101	200	PRINCIPLES OF SOCIOLOGY	3.0	MTWR	8:30am-12:30pm
11983	SPA 101	200	BEGINNING SPANISH I	3.0	MTWR	9:00am-12:30pm
11984	SPA 101	201	BEGINNING SPANISH I	3.0	MTWR	9:00am-12:30pm
11985	SPA 102	200	BEGINNING SPANISH II	3.0	MTWR	9:00am-12:30pm
11986	SPA 105	200	CONVERSATIONAL SPANISH I	3.0	MTWR	1:00pm-4:00pm
11987	SPA 115	200	SPAIN-CULT & PEO ABROAD	3.0	tba	—

• Courses marked with this symbol are Telecourses.

• There are no classes on January 1, 2004 • January 2nd and 9th, 2004 are make-up days for winter session • If demand requires, additional sections may be added. For the most current information, visit the counseling office on any campus or visit us on the web at www.ucc.edu.

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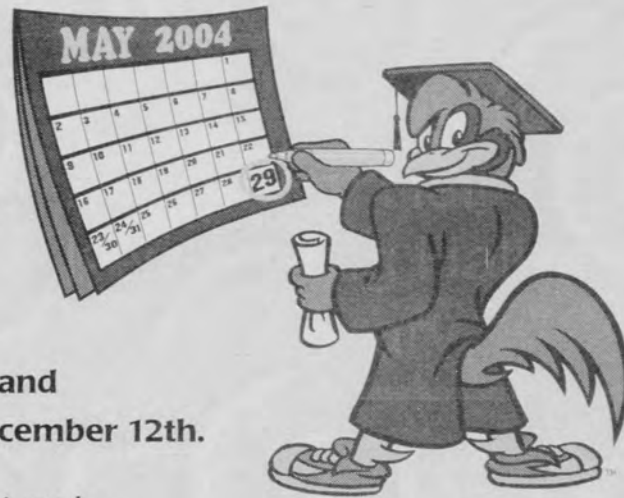
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Attention Members of the Senior Class of 2004

The Office of Alumni and University Relations is seeking suggestions from the University Community, including students, faculty, and staff, for the speaker at the 155th Commencement ceremony on May 29, 2004. Selection of the Commencement speaker is dependent upon several factors, including, but not limited to, availability, appropriateness, and speakers' fees. Recent Commencement speakers have included author Tom Clancy, poet Maya Angelou, former FBI director Louis Freeh, pediatric neurosurgeon Ben Carson, historian David McCullough, retired UD football coach and professor Harold "Tubby" Raymond, and former United States Senator and international peace negotiator George Mitchell.



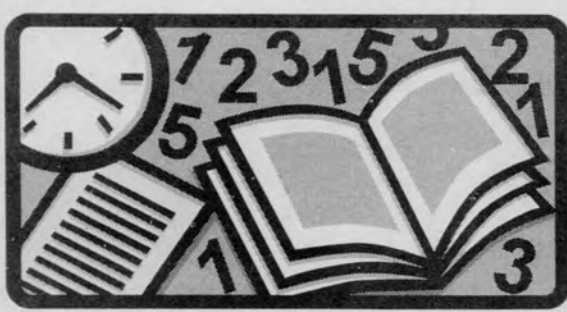
E-mail suggestions to Sharon Dorr, Director of Alumni and University Relations, at [sdorr@udel.edu] by Friday, December 12th.

Complete information about the 155th Commencement and Convocations will be mailed to all degree candidates, as well as posted at [www.udel.edu/commencement], by late March 2004.

155TH Commencement

University of Delaware Students –

Where to Study for Final Exams?



Check out late night study locations:

- Daugherty Hall
- Kent Dining Hall
- Morris Library

During Exams

Location	Thursday, Dec. 11 <i>(Reading Day)</i>	Friday, Dec. 12 <i>(Final Exams Begin)</i>	Saturday, Dec. 13 <i>(Reading Day – No Exams)</i>	Sunday, Dec. 14 <i>(Reading Day – No Exams)</i>	
Daugherty Hall	7:00 a.m. – 2:00 a.m.	7:00 a.m. – 2:00 a.m.	9:00 a.m. – 2:00 a.m.	9:00 a.m. – 2:00 a.m.	
Kent Dining Hall	9:00 p.m. – 2:00 a.m.	9:00 p.m. – 2:00 a.m.	9:00 p.m. – 2:00 a.m.	9:00 p.m. – 2:00 a.m.	
Morris Library	8:00 a.m. – midnight	8:00 a.m. – 10:00 p.m.	9:00 a.m. – 10:00 p.m.	11:00 a.m. – midnight	
Location	Monday, Dec. 15 <i>(Exams)</i>	Tuesday, Dec. 16 <i>(Exams)</i>	Wednesday, Dec. 17 <i>(Exams)</i>	Thursday, Dec. 18 <i>(Exams)</i>	Friday, Dec. 19 <i>(Last Day of Exams)</i>
Daugherty Hall	7:00 a.m. – 2:00 a.m.	7:00 a.m. – 2:00 a.m.	7:00 a.m. – 2:00 a.m.	7:00 a.m. – 2:00 a.m.	7:00 a.m. – 5:00 p.m.
Kent Dining Hall	Open 9:00 p.m. – 2:00 a.m. PJs & PANCAKES! <i>(from 11 p.m. – 2 a.m.)</i>	9:00 p.m. – 2:00 a.m.	9:00 p.m. – 2:00 a.m.	9:00 p.m. – 2:00 a.m.	
Morris Library	8:00 a.m. – midnight	8:00 a.m. – midnight	8:00 a.m. – midnight	8:00 a.m. – midnight	8:00 a.m. – 7:00 p.m.

Editorial

A8 December 9, 2003

Cheers

Think The Review only moans and complains? Well, it turns out there were some cheer-worthy events this semester, and now is the time to re-visit those happy times.

Last issue we printed a story about the university's decision to change the parallel program with Delaware Technical and Community College so students will be able to receive an Associates in Art degree as of next fall.

The Review commends the university for creating an opportunity for students to receive more substantial recognition for hard work.

In the same issue we applauded the Delaware Undergraduate Student Congress for opening up suggestions for the senior class gift to the entire class.

Review This:

The Review cheers the successes of this semester

By setting up a kiosk in Trabant University Center, DUSC has hopefully received a wider variety of ideas and will be on its way to selecting an appropriate gift.

Earlier in the semester the university decided to send 21 students to Cuba for the upcoming Winter Session study abroad. The university overrode political differences in the spirit of education.

As for Hurricane Isabel, university officials deserve a thumbs-up for suspending classes despite a reputation for always staying open.

The Review would also like to express its anticred gratitude for the long-anticipated opening of Dunkin' Donuts. We need the coffee.

Jeers

Ah, but what kind of college newspaper would we be if we did not take this last opportunity to vent some anger.

Perhaps the biggest jeer goes to University President David P. Roselle for recently being noted as the second highest paid president of a public college in the country.

His salary has increased 90 percent in the last five years, while students must deal with rising tuition costs and an insufficient number of professors.

The Review is likewise giving a thumbs-down to the university for requesting an exemption from a city code that would

Review This:

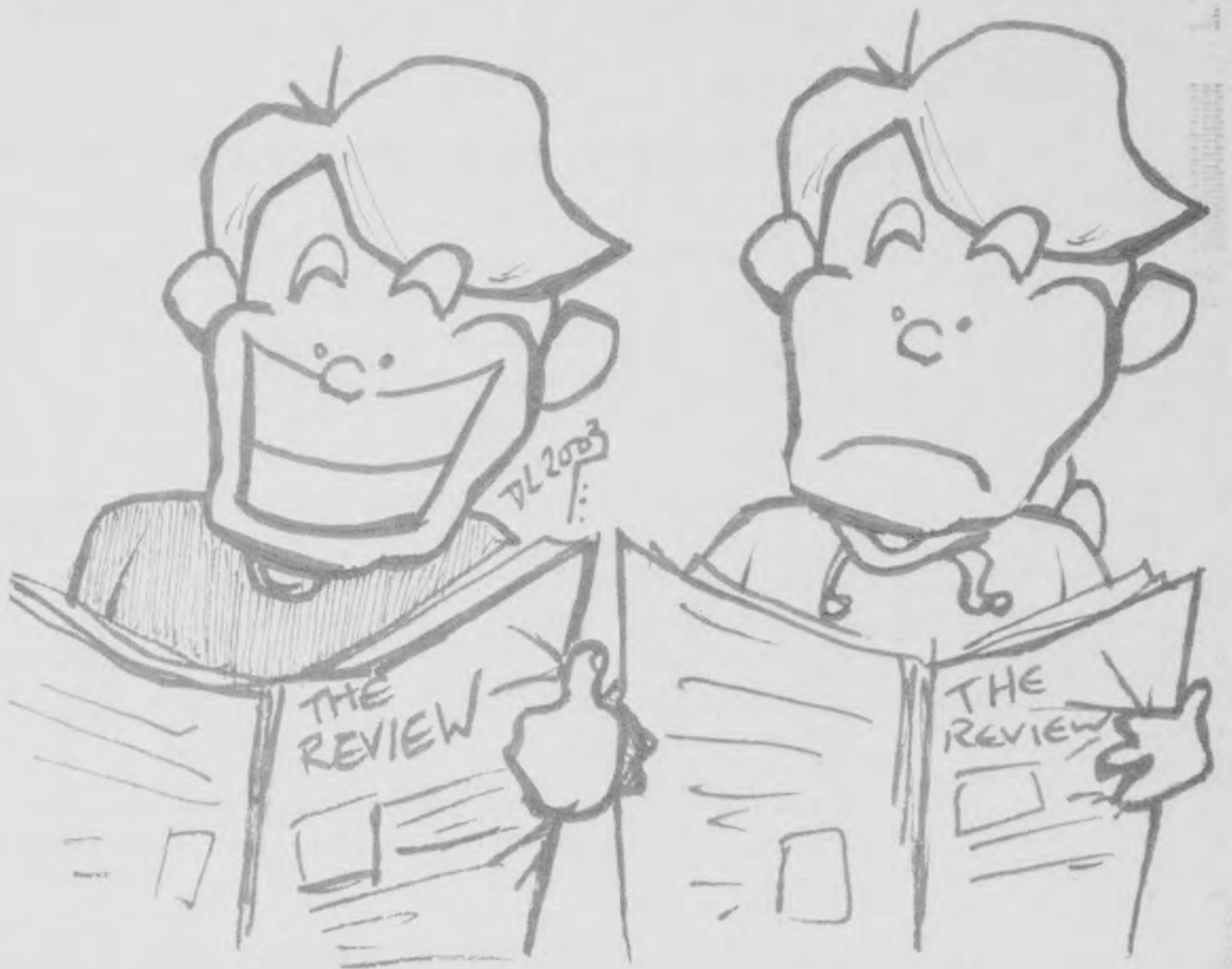
The Review jeers the failures of this semester

require water sprinklers in the soon-to-come parking garage next to the new Center for the Performing Arts. Way to be unsafe!

Speaking of hazardous, the university deserves a jeer for improperly handling the sewage spill in a Pencader residence hall. Students received little compensation for damaged textbooks and valuables.

More disturbing than raw sewage is the publicity the university gave the "Save the Gap" campaign on UDaily. Why the university came to the rescue of a huge corporation not in need of help is beyond us.

THE REVIEW/ DAN LISOWSKI



*"How do we say goodbye to what we had?
The good times that made us laugh outweigh the bad.
We thought we'd get to see forever,
But forever's gone away
It's so hard to say goodbye to yesterday.
We don't know where this road is going to lead.
All we know is where we've been
and what we've been through.
If we get to see tomorrow I hope it's worth all the wait.
It's so hard to say goodbye to yesterday.
And I'll take with me the memories
to be my sunshine after the rain
It's so hard to say goodbye to yesterday."*

Just kidding!

We aren't saying goodbye forever!

The Review will return

January 9, 2004

*Send letters and columns to
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Space is not a playground



A.J. Russo
Corporate Punk

Every good run deserves a reunion show — so here it goes.

I've always been a supporter of the space program in this country.

Since the beginning of history, one constant among nearly every culture was the interest in astronomy.

Across time, everyone has been interested in the movement of the planets, and recently, the search for intelligence outside of Earth.

So, you'd think I'd be excited when I found out the United States may be mulling over returning to the moon.

Imagine the grandeur of the triumphant arrival of American astronauts to the cold lunar surface. It would be a homecoming for the ages. Actually, it would be more like a multi-billion dollar pissing contest.

These reports of a possible return to the moon come right after news of China's progress in its own space program.

China recently launched a manned space mission in October, and it hopes to land on the moon in the next 20 years.

Not to be outdone by a different communist nation in space technology, the U.S. government may try to save face with a renaissance of NASA moon missions.

Apparently, international relations have regressed to playground-like tactics.

Pretty soon we will have President George W. Bush saying his daddy could beat up the Chinese Premier's daddy.

Essentially, we will have a new space-race for the 21st century with the same goal from the 1960s.

This re-ignition of the international space duel would be wrong for the American people.

Exploring space in the name of science and discovery is essential, but to do it under the pretense of rivaling another nation ruins the importance of the field.

Locking the country into a spending battle with China to see who can get to the moon first seems like a waste of time anyway.

This country can't afford to waste any money, and spending billions to win bragging rights over China would be a monumental-misuse of resources.

We'd be better off spending the money on teaching astronomy in schools than returning to the moon.

For God's sake, we've already been there multiple times. What's the sense in going back?

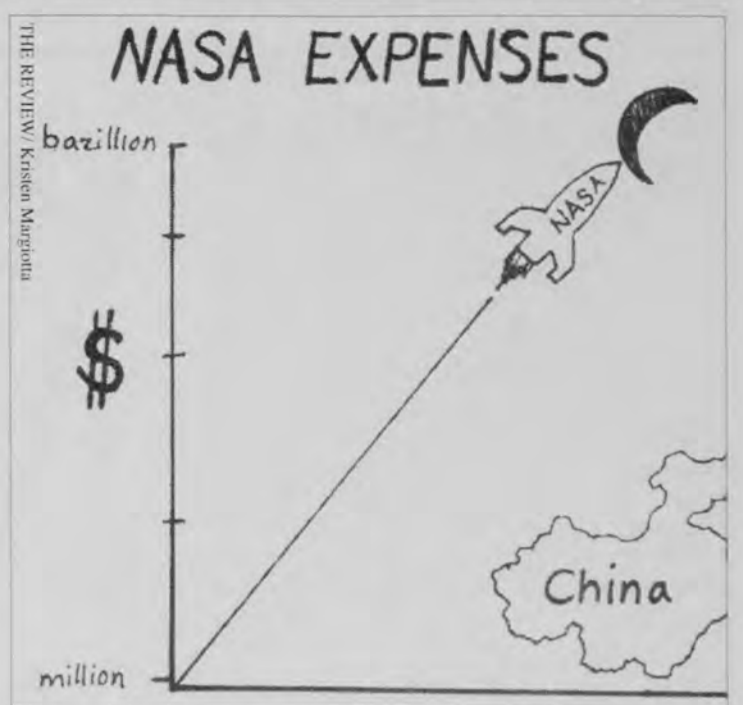
We have very little to learn by returning to the moon. I doubt very little has changed on the cold and geologically dead satellite.

The only thing to gain is that a return mission to the moon might shut up the crazy conspiracy theorists who say no one ever walked on the moon in the first place.

Honestly, wake up out of your "X-Files" induced coma and join the real world. If Neil Armstrong was just on a soundstage in California, then how have astronomers collected information by bouncing laser beams off mirrors placed on the moon years ago? Explain that one, MuldorFan212.

Anywho, the U.S. government needs to take into consideration the consequences and benefits of another mission to the moon.

Mostly, both China and the United States need to take the confrontation out of space exploration. Astronomy should be a cooperative for all nations because what lies beyond our own planet affects all of humanity, not just a single nation.



I say let China have its fun. It would not be in the interest of the United States to try to head China off at the pass.

It would be a juvenile move by our government to do so.

It would take the serious field of space exploration and astronomy and turn it into two kids playing with toys in a playground.

Too many American astronauts have died for our government to treat the American space program in such a way.

The goal is to learn, not to boast.

A.J. Russo is a contributing editor for The Review. Send comments to ground@udel.edu. There's a party at his house Friday night. You're not invited.

'The Real World' gets a little too realistic



K.W. East
Where Is My Mind?

This is the true story of seven strangers, picked to live in a house to find out what happens when people stop being polite and start getting real.

How many times have we heard this opening to "The Real World," one of MTV's top rated shows which predated the "Reality TV" craze by years?

Well, it seems like things at the Real World house have suddenly gotten a little too real.

On Nov. 16, a 22-year-old acquaintance of one of the upcoming Real World San Diego castmembers told police that she been drugged and raped while inside the house.

The victim alleged that she met the suspect, an acquaintance of another castmember, at a bar. The suspect,

whose name was Justin, gave the victim a drink, which she consumed and then promptly blacked out.

When the victim regained consciousness, it was 10:30 a.m., and she awoke fully clothed in a bedroom with a camera crew in her face.

An unidentified person had found the victim passed out naked on the floor in the bathroom. The person dressed the victim and moved her to a couch. Later, the person and a female castmember moved the victim to the bed.

A medical examination of the victim revealed that she had suffered abrasions and lacerations to her vaginal and anal openings, a common sign of forced sex.

Police had to get a search warrant to collect evidence from the house, and seized video and computer equipment, bedding and other items on Nov. 18. The producers claim they "are cooperating fully" and insist that none of the castmembers were involved, as if that

somehow makes things better.

The season is still greenlighted to air in January, with no word yet on a potential "Real World Date Rape Thanksgiving Special." But first, let's back up a little.

The first few seasons of "The Real World" gathered seven people who often lived and worked in the location city. The idea was to assemble a group from different backgrounds who normally would never live together and catch some of the poignant, funny and realistic aspects of their life.

And if there was some tension along the way, it piqued our interest to see how it would be resolved.

Somewhere along the way, as the joke is commonly made, it turned into a 24-hour orgy, backyard wrestling match that suddenly seemed less real and harder to relate to.

Apparently, the castmember selection process is based on which devastatingly gorgeous person will be likely to hook up in the hot tub while simul-

taneously fighting, getting arrested and overdosing on crack.

From the day the castmembers arrive, they seem to have the attitude that they exist in some sort of fantasy world. In recent seasons, it has become more apparent that MTV is feeding, clothing and setting up a confrontational atmosphere for the cast. How "realistic" is this? As author and former castmember Judd Winick said, "real people pay rent."

Which brings us back to the alleged rape. I can't help but wonder if the dangerous "anything goes" tone of "The Real World" contributed at all to the situation. MTV has made it clear that the only things they are interested in are sex, loud arguments, fights, booze and sex. I admit that these are important topics, especially for our age group, but should they be the sole focus of the show?

Don't get me wrong, I'm not blaming MTV for what may or may not have happened. But they obviously did

set up a situation where a date rape could likely have occurred. Doesn't the tone of the show itself seem to reinforce the kind of culture associated with this kind of crime?

Unfortunately for MTV, there are no cameras in the bathroom where the rape allegedly took place. I don't doubt that they would air it in a second if they could get away with it, with the appropriate fuzzed-out boxes. And if you think for a second that the publicity over this controversy doesn't have MTV execs salivating like rabid dogs, maybe you should try out for the role of "the naive girl" on the next season.

Of course, the documentary aspect of the show allows MTV to claim they are merely holding up a mirror to our culture, as if the multitude of ways they pull the strings behind the scenes isn't painfully obvious by now.

K.W. East is the editor in chief of The Review. Send comments to kw@udel.edu.

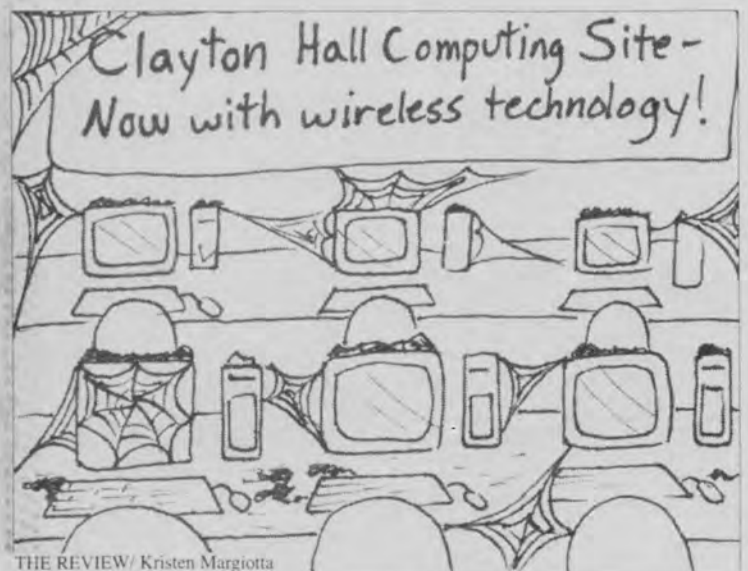
University needs to reconsider wireless plan



Andrew Fong
Web Guy

could provide. All of this technology garnered the university a top spot in the Yahoo "Top Wired University Polls."

However, in recent years the university has fallen behind. The DS3 connections, which used to be more than adequate, are currently maxed out by the student body, thus causing network reliability to be very poor. Also, the X-Terms, located in the exterior of the "premier"



THE REVIEW/Kristen Margiotta

computer center Smith Hall, are becoming very outdated.

Given that the economy is currently in a sad state, bandwidth is expensive, and President David P. Roselle makes in excess of \$600,000 per year, I can understand why the university does not have the funds to do upgrades each year.

However, I wonder if the university plans to make the same goals for newer technologies, such as wireless connectivity (802.11b and 802.11g standards), as it exhibited in the past two older standards.

Being a computer science major and a professional Unix system administrator I can understand that there must be a commitment to planning before rolling out new systems. What concerns me is that only in the last year has the university made a commitment to wireless technology. Smith Lab and Morris Library just recently received wireless connectivity, bringing two buildings on campus into the "new age." The addition of these two buildings brings the count of wireless "hot spots" on campus up to 11 locations, according to a list maintained by the university's IT department.

While it is nice to see that the university is showing some initiative by providing wireless connectivity in the library, one can only wonder how the selection process of the other buildings worked.

Let's start with Smith computing lab. Currently, there is no space to use a laptop in that area, save the one "wired" station. Also, you cannot print to the university network from your wireless laptop.

You have to use a floppy or another medium to transfer the files to a university-wired computer before printing (and then get charged to print).

It would only make sense to me to provide desk space for students to bring laptops in, not to mention a solution to print. I know that such solutions exist because I have used them at other universities.

After I scanned farther down the list of wireless sites, I realized that Perkins Student Center and Trabant University Center did not

have wireless networks, yet Clayton Hall did. A quick browse of the course booklet will list few, if any, classes in Clayton Hall — making this network all but worthless to the general student body. (The university does manage to rent out Clayton Hall to the public, though.)

However, two of the three places (the library being the third) in which the general student body congregates lack wireless technology. Once again, the university seems to care more about making money than providing for its students.

Now, I was willing to give the university the benefit of the doubt since it planned wireless connectivity in Trabant and Perkins. Then, I saw that the Alpha Phi house was on the list of "planned wireless sites." After reading this, I almost walked over to Student Services and demanded my tuition back.

I have to ask, how does Alpha Phi make this short list of planned sites? Putting wireless technology into the Alpha Phi house is akin to the university coming to my apartment and installing wireless access points. Of all places to have new technology installed, this should be the last.

A sorority should not reap the benefits of my tuition before I can. The university administration should be ashamed of itself for using the general student body's tuition to provide a select few with new technology.

Only locations that any member of the student body can access should be on the list of locations for planned connectivity. The university should also provide services to the student body before it looks to do so for the public, as is the case with Clayton Hall. This is not too much to ask, given that students are the ones who make this university prosper.

Andrew Fong is a contributing editor for The Review. Send comments to ayf@udel.edu.

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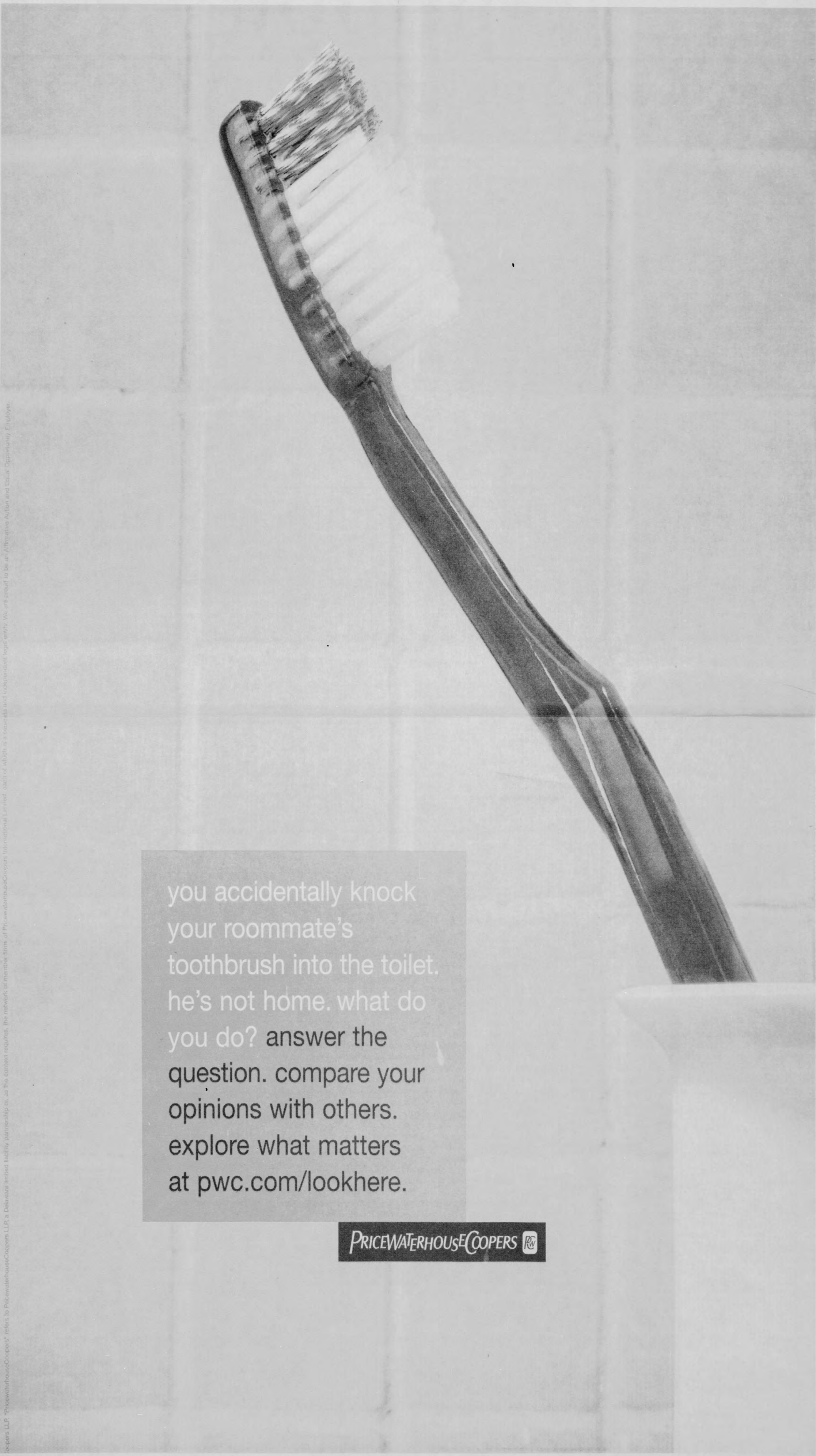
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you accidentally knock
your roommate's
toothbrush into the toilet.
he's not home. what do
you do? answer the
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PRICewaterhouseCOOPERS 



Lurking Within:
Playboy celebrates its 50th year of publication.

B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:

Alicia Keys,
Licorice
Roots and
Puddle of
Mudd.



B2

Tuesday, December 9, 2003

Razors are prohibited



Courtesy of Ryan Petrillo

Junior Ryan Petrillo sits back as a barber gives an authentic '50s-style shave. This is Petrillo's last shave for one year.

Three men grow their beards to help American Cancer Society

BY LINDSAY HICKS
Features Editor

While walking quietly over the creaky floorboards of Main Street's Olde Time Antiques, junior Ryan Petrillo stops to check himself out in a dusty mirror.

"I feel like I look so inappropriate," he says as he lifts a green Texas Chainsaw Massacre trucker hat from his head and strokes the whiskers of his beard.

Petrillo raises his dark eyebrows while shrugging his flannel-clad shoulders to form an awkward expression, letting out a laugh to signify the fact that he does not actually care.

Petrillo purchases an antique copy of "Weird Detectives" magazine to display in the small room of his University Courtyards apartment. With enthusiasm, he describes the future location of the magazine cover, which features the subtitle, "Weird Sex Crimes," and a cartoon image of a bearded detective reaching into a dumpster.

"This is going to go right above my shelf of serial killer books," he explains. "And next to my 'American Psycho' poster."

Have no fear. Petrillo's uniquely morbid taste in décor is only a cover-up for a more caring than frightening university student.

This outgoing and sincere 20-year-old is just like any other college guy, with a passion for pumpkin pie, Jack Daniels whiskey, antique mem-

orabilia, bacon and music extending from hardcore punk to Mississippi blues.

Oh yeah, and there's also that beard thing he's got goin' on.

Petrillo, along with two friends, will refrain from shaving for an entire year in an effort to raise money for the American Cancer Society.

The ability to laugh off his scruffy reflection in the mirror is a feeling this devoted student might have to get used to. Otherwise, 2004 might be a long, uncomfortable, hairy year.

"I think having a beard that long is going to be rad as hell," he says. "Especially because it will represent such a good cause."

For each day these three Haddon Heights, N.J., natives resist the temptation of a trim or shave, local and national sponsors will donate a dollar or more to the American Cancer Society.

Beards for Cancer launched Dec. 3 when Petrillo and his accomplices, childhood friends Tommy Avallone and Alex Wildman, shaved their faces clean.

Beards for Cancer began as a simple challenge in the beginning of summer, he says. Avallone proposed he and some of their friends see how long their beards can get in a year. After some late night brainstorming, the idea evolved into a wild approach for cancer fund-raising.

Petrillo says the mission is important because

it shows people there are a variety of ways to contribute to causes like cancer research.

"There are so many people who have lost someone to cancer," says Petrillo, who experienced a loss of his own when a high school friend passed away from a rare form of the disease in 2001.

Although the trio originally planned to begin their yearlong fund-raiser Jan. 1, Petrillo says they could not wait any longer.

"We just wanted to get started," he says. "We all wanted our beards back."

Amid television and news reporters, Petrillo, Wildman and Avallone received an authentic '50s-style shave from the barbers at Frank's Men's Barbershop in Haddonfield, N.J.

Petrillo in smiles as he explains the 15-minute shaving process he says ended with the application of a painful lotion.

"I felt like McCauley Culkin [in 'Home Alone']," he says. "That was my lame joke of the day."

The quest for sponsorship is only beginning, says Petrillo. So far, friends, family and a few other local New Jersey shops have agreed to support the project, but if the boys are going to reach their goal of \$100,000, he says they will need to reach larger corporations like Wal-Mart and Target.

They researched the earnings of other fund-

see STUDENT page B3

University senior builds his future

BY LAUREN GOLDSTEIN
Staff Reporter

Lee Beauchamp takes the small card in his hand, turns it over and quickly reads the words "For Mom" and the date on the back. He places the scrap of paper in its hiding place as the final touch to the project he has just completed for his mother. It looks slightly different from his original conception, but he's sure she'll like it.

After all, this is his nice rack. Beauchamp has built his mom a house. The professional carpenter always leaves behind a business card, similar to the one he placed beneath the fireplace of his mother's house two years ago. The card serves as an artist's signature of his large-scale projects.

At only 21 years old, the university senior already owns and operates Beauchamp Custom Carpentry.

"I like doing my own thing," Beauchamp says. "My goal was to have my own business by the time I was 20."

The small business has been growing steadily since its creation in 2001. However, Beauchamp's most significant job remains the 3100-square-foot ranch-style home he built for Mom.

"It definitely gives you some bragging rights," Nancy Davies says of her son's creation.

Even though the house, located in Salisbury, Md., was Beauchamp's first major project, he was no newcomer to the construction business.

At four years old, Beauchamp began studying how things were assembled — and dismantled — using the family's appliances and his own toys.

"He had remote control cars like most kids," Davies remembers, "but he kept taking them apart."

Beauchamp says his obsession with building began when he found his



Courtesy of Lee Beauchamp

Senior Lee Beauchamp works on a roof of a home he built.

Dad's old Erector Set in his grandparents' attic. After that, he was hooked. While his friends were busy watching "Teenage Mutant Ninja Turtles" and "Looney Toons," Beauchamp sat mesmerized in front of shows like the "New Yankee Workshop" and "This Old House."

"We used to have a joke that if kids wanted to come over and watch television at Lee's, there wasn't a place for MTV," Davies says. "All they got was Bob Villa."

Carpentry is not just a hobby for Beauchamp, it is a part of his life. He

see BEAUCHAMP page B3



Courtesy of Scott Rappaport

(From left to right) 311's Nick Hexum and S.A. Martinez.

311 performs at The Bob

BY KATIE GRASSO
Managing Mosaic Editor

For 311 fans at The Bob Carpenter Center Thursday night, only one thing can make the show better — getting rid of the floor seats. Purchasing floor seating at The Bob means there will actually be seats up to the very front of the stage instead of standing room. But despite the seats, fans rock out to the high-energy, reggae/rap/rock show.

Currently on the second round of its summer tour to support the recently released album "Evolver," 311 is hitting the 40 areas it missed in the summer with The Bob being one of the last seven shows of the year.

Re-energized and ready to play, 311 visits the university after a two-day break in New York.

Originally from Omaha, Neb., band members Nick Hexum, vocalist/guitarist; S.A. Martinez, vocalist and turn tables; P-Nut, bassist; Chad Sexton, drums; and Tim Mahoney, lead guitarist, deliver rarely performed songs such as "Nud Symptom" and "1.2.3" from its "Grassroots" album, and "Gap" from its "Enlarged to Show Detail" DVD, which surprises fans, such as junior Chris Theibault.

"'Nud Symptom' was the best part of the show," he says.

Another highlight of the concert occurs during the song "Applied Science." This 311 tradition turns drummer Sexton's solo into a drum line. Large drums and cymbals are brought out for the four other members who line the stage as they beat the drums together, creating a synchronized tribal sound.

The band also performs singles such as "All Mixed Up," "Amber," "Creatures (For a While)," "Come Original" and end with "Down" as its encore.

The chairs on the floor do not deter fans from enjoying the show, but one fan who drove from College Park, Md., says the "waiting room chairs" are annoying the pumped-up crowd. These bulky seats with metal legs are attached to each other in rows. If one topples over, the row is likely to do the same.

These chairs also create a dangerous apparatus to stand on. Most of the people on the floor stand on them while dancing, creating a wobbly situation. For the unlucky fans without a chair, catching a glimpse of the band is not easy.

Billy Whitaker, a Seaford resident, is disappointed with the floor-seating situation. He says he saw a woman fall off of a chair. "The chairs are stupid," he says. "That's how people get hurt."

Band member Nick Hexum acknowledges the absurdity of the seats. "When we saw these seats, we thought 'what the fuck,'" he says. "But [the audience] just went with it."

With the success of its seventh album, "Evolver," Martinez says the band has had its up and downs, but always perseveres. "It was a dream to do what we wanted to do," he says. "We knew what we were capable of."

Martinez says the album has a variety of sounds. "We tend to have more rock songs on the album," he says, "but 'Evolver' has a pretty good mix."

"Bellow the Grey Sky," which the band performs for a mellow crowd, shows the balance and subtleties of their latest release. He also admits the band concentrated on a small number of songs when recording this album.

"We were really precise and focused," he says. "We only cut two songs."

311's music has always been about staying positive, and the members maintain that, Martinez says, by keeping an open mind and heart.

"We're in a position to affect people and make them feel good about who they are," he says. "Music is such a great escape."

311's unique sound combines two lead vocalists and is different from other bands.

"We developed a lot of harmony on the last record," Martinez says, "there was a good blending between us two."

"It sets us apart in our genre."

Second album finds the right 'Key'

"The Diary of Alicia Keys"
 Alicia Keys
 J Records
 Rating: ☆☆☆

stray
 tracks

Alicia Keys strikes most of the right keys in her sophomore album, "The Diary of Alicia Keys." Still riding on the coattails of success that her 2001 debut album "Songs in A Minor" brought her, the 22-year-old classically-trained pianist and singer/songwriter from New York City takes a mature look at life, love and the pursuit of happiness.

"Songs in A Minor" garnered Keys five Grammys, respect from the music industry and hordes of hip-hop and classical music fans alike. Likewise, "The Diary of Alicia Keys" seems certain to continue where "Songs in A Minor" left off.

The Gist of It

- ☆☆☆☆ House Keys
- ☆☆☆☆ Boat Keys
- ☆☆☆☆ Car Keys
- ☆☆ Skate Keys
- ☆ Monkeys

The 15-track album blends Keys' smooth, assured voice with classical instrumentation and hip-hop beats. A majority of the songs are multi-layered, often evoking the feel of a jam session or poetry slam. True to the album's title, Keys leads the listener through her diary, with an impressive amount of spirit and soul.

Keys opens with "Harlem's Nocturne," which serves as a prologue to the rest of the album. Within the first 30 seconds, the listener might not be sure if they are listening to Chopin or Keys, but it quickly descends into a foot-tapping beat.

Stating there is no one in the room besides Keys and the listener, she bids the listener to "come in for a minute" and join her. She promises to be the listener's tour guide as she leads them through her emotional journey.

"Karma" follows "Harlem's Nocturne" with a head-bobbing rhythm and string orchestration. The song, which is obviously directed at an ex-lover, expresses Key's anger and confusion.

"Cuz what goes around comes around / What goes up must come down / Now who's crying, desiring to come back to me."

Keys reminisces with the listener about all the times she waited for her man to come home until 3 a.m., know-

ing something shady was going on. After chivving him out for an amusing three-and-a-half minutes, she states she does not want him back anyway.

"Heartburn" manages to evoke a '70s retro-vibe that would make any soul man proud. The listener can almost conjure up a mental picture of Keys confidently strutting across the stage with her mic. The song is not about indigestion, but how a man is driving Keys crazy.

"Let me tell you something / Let me tell you how I feel / When he comes around I get to feeling ill / It's an aching feeling inside my chest / It's like I'm rolling into cardiac arrest."

Complete with back-up singers going "Uh-oooh, ooooh" as Keys leads them through her medical prognosis, "Heartburn" is a fun little song to sing and dance along to.

The fifth track, "You Don't Know My Name," is the album's current single for a good reason. The classic "I want" song finds Keys singing to a man she admires from afar.

With a nice blend of descending notes from the piano before the chorus, a mellow beat and back-up singers in the background consistently going "Ooooo," it serves as the perfect song for the romantically frustrated.

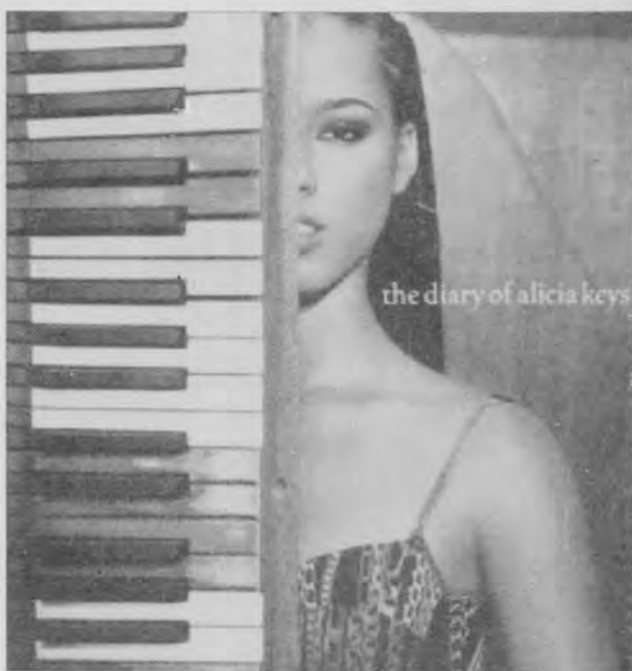
"Oh baby, baby, baby / I see us on our first date / You doin' everything

that makes me smile / And when we had our first kiss / It happened on a Thursday / Oh, it set my soul on fire / Oh, baby, baby / I can't wait for the first time / My imagination's runnin' wild."

Although the album's main purpose is to serve as Keys' personal diary, it falls short at times because it is steeped in songs that constantly reiterate the same basic ideas: Keys is singing of a man, wants one, is waiting for one or cannot have one. This is evident on "Dragon Days," "Slow Down," "Feeling U, Feeling Me" and "Samsonite Man" — just to name a few.

The melodies of the songs do not stand out enough to differentiate themselves from the album's better songs and could be easily cut from the already lengthy album.

Despite a few shortcomings, "The Diary of Alicia Keys" is a sophisticated yet uncomplicated musical gem. It is modern but also brings the listener back to a simpler time. Keys is soulful and earnest in her second offering, providing the listener with the key to her diary and heart — a gesture not many musical artists are willing to make.



the diary of alicia keys

Other Released CDs

- David Bowie "Best of Bowie"
- Elephant Man "Good 2 Go"
- Hoobastank "The Reason"
- Kinky "Atlas"
- Ruben Studdard "Soulful"
- The Offspring "Splinter"

Melissa Brachfeld is a student affairs editor for The Review. Her past reviews include Dido's "Life for Rent" (☆☆) and John Mayer's "Heavier Things" (☆☆☆☆).

"Caves of the Sun"

Licorice Roots
 Daisi Records
 Rating: ☆☆☆

Newark's moody, space-rock Licorice Roots is back with its fourth enchanting release, "Caves of the Sun." While the album echoes old David Bowie material, it is far from being a rip-off.

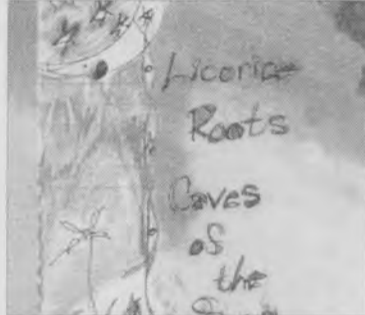
"Caves of the Sun" is a sometimes crazy ride, as it sounds like it was recorded on tape and then thrown into water, giving the album a washed-out, blurry sound. Sometimes, the instruments sound out of sync, and may leave the listener thinking the CD is warped, but rest assured — it's art and it's supposed to sound this way.

Edward Moyses' echoed and heavily reverbed vocals are unique, to say the least. His lay-

ered, uneven voice sounds like a brilliant mix between David Bowie and a high-pitched Tom Waits, if that is even imaginable.

Most of the tracks highlight Moyses' vocals, with accompanying acoustic/electric guitars, piano and organ. The instrumental title track sounds like a low-budget movie score, with acoustic guitars playing along with what sounds like a warped string ensemble.

Even though Licorice Roots maintain a low profile in Newark, it has a surprising list of clips from magazines around the world, including CMJ Music Report and Melody Maker. The band was even included in the now-defunct Sassy magazine's "Cute Band Alert." A band with these credentials and exposure owe it to people to get its music heard by more than just critics.



Licorice Roots needs to play out more often, as it is a guess that the album material would come to life when played live.

"Caves of the Sun" emits a relaxed, tranquil feel that would fit in with any coffee shop setting.

Word to the wise: check this band out before it decides to move to England to become a cult hit.

— Callye Morrissey

"Life on Display"

Puddle of Mudd
 Fledgling/Geffen
 Rating: ☆☆☆

Mediocre rock band Puddle of Mudd is back with its second album, "Life on Display." From the band that scored a hit with the "I like the way you smack my ass" song, aka "Control," its new album brings forth more of the same radio-friendly rock songs about mean girls and hard feelings.

Puddle of Mudd still haven't escaped the Nirvana comparisons, but the two bands probably shouldn't be mentioned in the same sentence. Vocalist Wesley Scantlin still sounds (and looks like) Kurt Cobain, but Puddle of Mudd's songs don't come close to the genius of any Nirvana material.

Most of the songs are fast-paced, distorted tunes, with the

occasional guitar effect thrown in, such as on "Nothing Left to Lose," a song about being bitter feelings.

"I've got nothing left to lose / You always get your way."

More female ranting continues on the track "Sadness:"

"Baby, you know I'm sorry for everything I've ever done / You know I'm gonna set you free."

Yet another song with a similar theme is heard on "Heel Over Head."

"Don't you walk out that door / I'm sorry for wasting all your time."

Aside from the heavier songs, the occasional acoustic tune is thrown in, such as the track "Change My Mind," a song about not being able to trust someone.

"How could I believe anything you've ever said? / I'm on the bottom of your shoes / A little piece of shit / I never wanna hear



you sing / You sound just like a little kid / You're like a journey through the world / Going the wrong direction."

Musically, Puddle of Mudd resembles and probably appeals to fans of Alice in Chains, Nickelback and Fuel. In the grand scheme of the music world, Puddle of Mudd fits in as a status quo, mainstream rock band, with nothing special to offer, aside from a few catchy songs.

— Callye Morrissey

Price of Fame

Aimee Osbourne, the eldest daughter of Ozzy, is rumored to be upset with the public perception of her father. Aimee believes that of all her father's accomplishments, he will only be remembered for his stuttering antics, thanks to the family's television show on MTV. Ozzy's daughter also reportedly stated his alcoholism has become the butt of jokes.

Rapper 50 Cent is rumored to be considering taking legal action against ex-girlfriend Vivica A. Fox, most recently of "Kill Bill" fame, if her incessant phone calls don't end. Fox is allegedly having trouble with the end of the relationship, and was more enamored by the rap star than he was with her. The pair made their first public appearance as a couple in August at the MTV Video Music Awards, but the relationship only lasted a few

months after 50 Cent reportedly got tired of Fox.

Gwenyth Paltrow and Chris Martin, lead singer of the band Coldplay, are rumored to be close to marriage. The couple reportedly picked up a marriage license in Santa Barbara, Calif., which has a 90-day time limit. Representatives for Paltrow have announced that the Oscar-winning actress is pregnant with Martin's baby, which is due sometime next summer.

Courtney Love is reportedly detoxing in a California rehabilitation center after overdosing on prescription drugs. The widow of the late Nirvana lead singer, Kurt Cobain, was charged with drug possession in October. The rehab time is rumored to be a defense against Love spending time in jail.

— Crista Ryan

A masterpiece that raises Hell

"The 400 Blows"
 Written by Marcel Moussy and Francois Truffaut
 Directed by Francois Truffaut
 1959

In director Francois Truffaut's "The 400 Blows," Antoine Doinel is a 13-year-old boy who, every day, finds himself under the harsh criticism of his mother, stepfather and teacher. It is the boy's inability to further endure such scrutiny and a desire for freedom from it that leads Antoine to a brief and ill-fated life in petty crime.

And from these troubled beginnings, the character of Antoine sparked astounding interest for four other feature films (three also made by Truffaut). The legendary director's "Stolen Kisses" and "Bed and Board," which feature an adult Antoine, are considered classics in their own respects, but it's "The 400 Blows," — a landmark film for the French New Wave movement — which stands alone and is still the most revered of all.

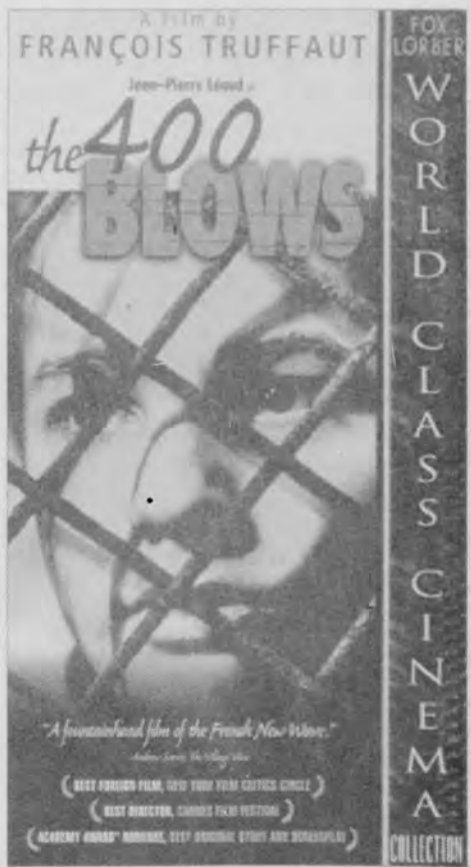
Actor Jean-Pierre Leaud plays Antoine in each subsequent movie, and here, at the age of 15, he gives a rather subtle performance that is quite brilliant in a sense that it embodies the style of the New Wave revolution that set out to defy all conventions considered Hollywood filmmaking.

The story elements in "400 Blows" are somewhat autobiographical to Truffaut's own upbringing. Like Antoine, the French director lacked a proper patriarchal authority growing up. In the film, Antoine's happiest moments are the ones in which he is watching movies, either with his friend or his family, and it is this same affinity for the movies that Truffaut himself found solace in.

Unfortunately for the neglected Antoine, it did not prove enough. There is a point in the film when he reconciles with his mother and stepfather in which the viewer thinks there is hope for change in Antoine, but right afterward he shows up to class and writes an essay that he directly plagiarizes from Balzac. It is from this final incident which convinces Antoine that he simply cannot endure further punishment from adults and runs off on his own, stealing food, clothing and typewriters from his stepfather's office to sell on the streets.

Truffaut's technique of not over-dramatizing and presenting the story as realistically as possible is part of why "The 400 Blows" and the New Wave were successful. The fact that the story is told in a manner that is real, honest and personal makes "The 400 Blows" so moving and a rascal such as Antoine Doinel so sympathetic.

— Jeff Man



horoscopes

- | | | |
|---|---|--|
| <p>Sagittarius
 (Nov. 22-Dec. 21)
 When bringing out your birthday suit, keep in mind the below-freezing temperatures.</p> <p>Capricorn
 (Dec. 22-Jan. 19)
 Relax. Snuggling up with a special someone and a good movie is a nice alternative during the cold.</p> <p>Aquarius
 (Jan. 20-Feb. 17)
 Get ahead of your holiday shopping — last minute gift hunting only brings stress and moodiness.</p> <p>Pisces
 (Feb. 18-March 19)
 Final exams bring free food all around campus — find out where the best goodies are hidden.</p> | <p>Aries
 (March 20-April 19)
 Save your excessive partying for after exams — being hungover for a final won't get you an A.</p> <p>Taurus
 (April 20-May 19)
 Stop thinking about yourself and donate some time to a local charity.</p> <p>Gemini
 (May 20-June 20)
 Be tasteful with your snowmen creations — keep phallic symbols to a minimum.</p> <p>Cancer
 (June 21-July 21)
 Don't drink too much eggnog at holiday gatherings, it won't mix well with your distant aunt's fruitcake.</p> | <p>Leo
 (July 22-Aug. 22)
 Remember to stay off Santa's naughty list this week.</p> <p>Virgo
 (Aug. 23-Sept. 21)
 Buy UD football tickets early — you'll be sorry when everyone else is going.</p> <p>Libra
 (Sept. 22-Oct. 22)
 Show off your muscles after a weekend of shoveling snow.</p> <p>Scorpio
 (Oct. 23-Nov. 21)
 If you can't make it to the North Pole, visit Santa at Christiana Mall.</p> |
|---|---|--|

— Tarra Avis

"I hate stereotypes. People see me play guitar, they say, 'He's a rapper — that's what rock guys do.'"
 — Wyclef Jean, *People*
 Dec. 8, 2003

"I am very proud he came, but he should have come inside the real Baghdad."
 — Shaun Gharib, an Iraqi citizen on President George W. Bush's appearance at a U.S. military base in Baghdad on Thanksgiving Day, *Time*
 Dec. 8, 2003

"I can assure you that even though I am standing here by myself, there will be a Siegfried & Roy in front of you again."
 — Siegfried Fischbacher, at a Las Vegas cancer fund-raiser, *People*
 Dec. 8, 2003

"If I'm going to stumble blindly around the dark room of acting, I'd like to do it with as little common ground with my other career as possible."
 — Dave Matthews, on his role as a pet-store worker in the movie "Because of Winn-Dixie," *Time*
 Dec. 8, 2003

"Sony agreed to cut ties after 'Number Ones,' Jackson's latest record, came out. Sony doesn't give a shit about Michael Jackson anymore."
 — An anonymous source who has done business with Michael Jackson, on the relationship between Sony and Jackson after the recent charges of molestation, *Rolling Stone*
 Dec. 5, 2003

"The chances of restoring growth to the pre-recorded CD business is about as slim as an Apache Indian

Quote of the Week

"If it's approved, they're showing that they have little concern for women's health."

— Wendy Wright, senior director for Concerned Women of America, on emergency contraception, *The Review*
 Dec. 5, 2003

getting elected pope."
 — Phil Leigh, an analyst for Inside Digital Media, on Internet downloading, *USA Today*
 Dec. 5, 2003

— compiled by Laura Boyce

Playboy magazine celebrates 50 years

BY MIKE FOX
Managing News Editor

When the first issue of Playboy Magazine debuted five decades ago, there was no date printed on the cover, because its publishers were uncertain there would be a second issue.

A 27-year-old, down-on-his-luck photojournalist in Chicago named Hugh Marston Hefner patterned his men's entertainment magazine December 1953.

Earlier that year, the famed sex researcher Alfred Kinsey followed "Sexual Behavior in the Human Female," a follow-up to the 1948 male edition, which discussed the discrepancies between American social attitudes toward sex and what was really going on in the bedroom.

Jennifer Bass, director of information services at the Kinsey Institute for Research in Sex, Gender and Reproduction at Indiana University, says the conservative Kinsey did not intend to launch the sexual revolution that would ignite in the 1960s, because he simply reported the scientific facts.

"He was a recorder, not a creator," she says. "His interest was not projecting sex as fun."

Nevertheless, the Kinsey Reports had a profound impact on Playboy's founding. If Kinsey was the inadvertent prophet of the Sexual Revolution, Hefner was a devoted apostle.

Originally wanting to call his magazine Stag Party, Hefner printed 70,000 copies of the premier Playboy and sold 53,000 at 50 cents a piece. He hoped to sell a minimum of 30,000 upon release.

America's famous blond bombshell, Marilyn Monroe, had the honor of being Playboy's first centerfold playmate.

Bass says a tongue-in-cheek comic mocking the seriousness of the Kinsey Report was printed on the reverse side of Monroe's photograph.

Playboy Enterprises declined to comment, saying that a new blanket policy forbids participation with undergraduate or graduate publications.

However, Bill Farley, director of communications for Playboy Enterprises, was quoted in the March 21 issue of The Review saying that Hefner saw the same inconsistencies Kinsey found about sexuality in America and decided to capitalize on it.

"It was a seminal moment of Hefner's life," he stated in the article.

Kathryn Leigh Scott, author of "The Bunny Years," stated in an e-mail message that Hefner patterned Playboy on his own wishful fantasies.

"The urbane, playful mix of articles, cartoons, fashion and fiction became an unashamed user's manual to the 'good life' for young men like Hefner himself, American males striving to be suave, hip and irresistible to women," she says.

Sociology Professor Richard Lachmann, an expert in pop culture at the State University of New York at Albany, says the Playboy philosophy is to indulge and enjoy yourself.

"If you want to have sex, have sex," he says.

The magazine's well-written articles increase its acceptance and respectability, he says.

"Next to the New Yorker, Playboy has the best quality fiction of any publication in the nation."

However, Lachmann says Playboy imitators like Maxim are "just junk" with no redeeming value in comparison.

Because Maxim does not feature nudity, he says it can be sold in outlets Playboy cannot, even though Maxim's literary content is often raunchier and more sexist.

By definition, Lachmann says Playboy is pornography.

"It might be artistic and tasteful pornography, but it's still pornography," he says.

Hefner's lifestyle is the embodiment of the Playboy philosophy, he says, and it was clever for him to adopt that lifestyle.

"I mean, wouldn't it be great to have girls throwing themselves at you? to live in a big house and sleep in until noon everyday?" Lachmann says.

Unbeknownst to most Playboy fans today, Hefner opened numerous Playboy Club nightspots across the country starting with the one in Chicago, which Scott says mirrored the Playboy philosophy.

"Hef wanted an after-hours club where he and his friends could relax, enjoying the sort of sophisticated, urban atmosphere and style found in the magazine," she says.



Photo courtesy of PLAYBOY magazine (copyright) 1994 by Playboy

Photojournalist Hugh Hefner poses with his first issue of Playboy magazine.

The Playboy Club menu consisted of food, drinks, cigarettes and a Playboy lighter, "to put even the most self-conscious young bachelor at ease on a date in the club," Scott says.

The bunny motif was mostly Hefner's idea, she says, but he also had help from Victor Lowmyer III, his 29-year-old promotion director.

According to Scott, the July-August 1963 issue of The Playboy Club News says the typical Bunny was 22.7 years old, 5 feet 5 inches tall with brown eyes and brown hair, a 35/22.5/35 inches and two years of a college education.

Approximately 5,000 Bunnies worked at the 25 clubs worldwide until the last three closed their doors in

1986, because Hefner realized times had changed.

This month's Playboy features Shannen Doherty, and, according to corporate press releases, the company is celebrating its birthday with a Playboy Club Tour visiting 50 cities across America to give patrons a chance to enjoy the Playboy lifestyle for one night.

Venues include Philadelphia, Washington, D.C., New York City and Atlantic City.

Hefner wrote in the forward of "The Century of Sex" in 1999 that sex is the primary motivating factor in the course of human history, and the 20th century changed everything.

"In this century, America liberated sex," he says. "The world will never be the same."



Courtesy of Ryan Petrillo

Ryan Petrillo poses before shaving his beard. He hopes to raise \$100,000 for the American Cancer Society.

Student vows yearlong growth

continued from B1

ainers like Relay for Life to set a feasible goal. An appearance on the Sharon Osbourne Show and other programs will hopefully spark the interest of other companies, Petrillo says.

Petrillo's face lights up as he reveals his plan to contact the international Frisbee Club that holds an annual competition in which men compete in areas such as "freestyle beards," creating art forms of facial hair longer than Petrillo's own beard will ever grow in the next year.

Petrillo says he is hopeful the hair will grow mostly downward, reaching his chest by this time next year. His eyes widen as he cups his hands six inches around his face to illustrate what it might look like if the hair were to spread outward.

"Maybe after a while you'll only see my eyes," he says with a grin. "Then I'll wear some shades and the only thing you'll be able to see are my nose and teeth." Petrillo parts his lips to reveal a set of white teeth as he covers the rest of his face with his hands.

At first, Petrillo avoids honest answers as to whether a year without shaving might change his daily life, but eventually exposes a bit of concern regarding the effect his appearance might have on his social life.

"I feel like I should have established a girlfriend first," he says. "But I kinda thought about it and if looking a little unique for a year will ultimately help someone, then I'm happy to do it."

Petrillo explains after many months he might feel the obligation to randomly explain himself and his beard to passers-by on campus.

He says he will cope with the oddity of having a long beard by accepting the fact that he will be viewed by strangers as the "weird beard kid." But actually, acquiring a title like this would only motivate him further.

"I've got pride in my beard," he says. "Especially because I'll know the cause surrounding it."

Petrillo says his mom supports Beards for Cancer, but worries it might cause problems if he needs to attend a job interview or go somewhere he would need to look presentable.

The day after his first clean shave in two years, Petrillo sits at a small table in Lettuce Feed You and points to his dish of chicken

and pasta.

"See this?" he asks. "This time next year it is all going to be in my beard." He chuckles at the idea.

The sarcastic junior's quick wit will enable him to answer any questions about complications the long beard might ensue.

He says he really has not given much thought to his beard interrupting his daily routine because he and his friends focus most on making this a successful fund-raiser.

The beard, for example, will only improve his drumming skills during performances with his hardcore punk band, Luckystar, in which he and Wildman have been a part of since sophomore year in high school.

"I'm thinking it will only strengthen my drumming skills," he says in a mocking tone. "Now I will be able to use three drumsticks instead of one and if I ever drop one I can just pull another out of my beard."

Other items Petrillo plans to store within the thick, black facial hair are a wallet, driver's license and passport.

He says the passport will come in handy if ever faced with the urge to flee the country to join the bearded men of Norway.

Monthly photos of the three boys and their growing beards will accompany an updated list of sponsors on www.beardsforcancer.com. Petrillo, Wildman and Avallone developed this Web site as part of their responsibilities for the year.

Petrillo, an English education major, says he plans to look for a job teaching English at either the high school or college level.

"I love English, but a degree is just something to fall back on if you don't get to do what you really want to do," he says, referring to the dream he shares with his bandmates of becoming well-known in the hardcore scene.

For the next year, Beards for Cancer will be Petrillo's most time-consuming project.

If you see him on campus, don't be intimidated. Under the beard hides a smiling, caring guy who, along with friends, has discovered a new way to join the fight against cancer.

Beauchamp inspired to build since childhood

continued from B1

has vivid memories of accompanying his father, a contractor, to job sites.

"I remember images of [my father and the other workers] pouring concrete," he says. "All I wanted to do was jump in there and help."

Beauchamp finally got his chance during the summer of his sophomore year in high school while doing steel and metal work for his father's company. The experience taught him the skills of the trade and gave him the chance to work with his father, who had been divorced from Davies since Beauchamp was in third grade.

Beauchamp quickly learned the job was not as easy as Bob Villa made it look.

"It used to be so hot up [on the girders], the paint used to melt right off," Beauchamp says. "I would go from 6:30 in the morning until 3:30 in the afternoon."

It was grueling work, Beauchamp says, but the experience provided him with the skills he needed four years later, when his mother decided to move out of her old house.

Beauchamp says his mother decided to build a new house when she came across a nearby development site.

She found it difficult to remain in the home where her second husband had passed away from a heart attack three years earlier, he says.

Beauchamp remembers coming home one day to find his mother with a tracing of a house plan.

"She just found a picture in a book she liked and asked, 'Can you build this for me?'" Beauchamp says. "So we did."

Beauchamp took over the framework and general layout of the four-bedroom, three-bathroom house, while Bob Culver, Davies' boyfriend, managed the electrical and interior elements.

Working only from the magazine picture, Beauchamp had the freedom to construct the house to accommodate his mother's frequent design changes.

"Mom would come in and say, 'Just make [your bedroom] as big as you want,'" Beauchamp says. "That's the freedom of framing. You just say you want this here or that there and you do it."

Even today, Beauchamp rarely uses plans. While working on projects for his company, he says it is easier to work with the visuals he has in his head.

"It's not something just anyone can do," Davies remarks, "but Lee and Bob had the expertise to make it happen."

Originally planning to become an architect, the motivated senior chose to major in engineering. His experiences working for two architectural firms while in high school made him sure of one thing — he was not going to be stuck in an office.

Beauchamp says he would rather do physical work while he is still young.

"I have plenty of time after I've broken



Courtesy of Lee Beauchamp

myself doing this work to sit behind a desk," he says.

Although Beauchamp Custom Carpentry has jobs lined up for months, Beauchamp has already begun work on his second business, a rental company, with his father.

In addition to managing his two business ventures, Beauchamp also serves in the National Guard and takes a full course load through the university's civil engineering program.

Coordinating his work schedule around academic and social responsibilities, he says, is a job in itself.

"I lie awake at night thinking about trim and siding when I should be thinking about homework," he says.

After graduation, Beauchamp plans on earning his master's degree in engineering as a step toward his dream of owning a design build firm.

This "one stop shop" would allow a client to have a design completed by the same person who constructs the building.

After acquiring his certification, Beauchamp says he will build his own apartment, complete with a corner office for the future firm.

"I have this whole company up here in my brain, ready to be built," he says.

Beauchamp already has a head start on his future enterprise.

With a landscaper and a surveyor lined up, all he needs is an architect to round out the firm. He even has a site picked out — Salisbury, Md., just across town from the house he built for Mom.



Trust the American moviegoer

I love the Oscars, the SAG Awards and even the Golden Globes.

The Oscars are my SuperBowl. I take the day off, watch the former Oscar winners on Turner Classic Movies and AMC and then turn on the pre-show and watch the show itself.

But there's been something bothering me about the awards season for the past few years and now I can finally complain about it, so here it goes.

On Wednesday, the National Board of Review announced their best films of the year. This list included "Seabiscuit" (released in July), "Lost in Translation" (September), "Mystic River" and "The Station Agent" (October), "21 Grams," "In America," and "Master and Commander" (November) with "The Last Samurai," "House of Sand and Fog," and "Cold Mountain" (December) rounding out the group.

The NBR usually compares well to the Oscars, since in the last five years, 15 of the 25 films nominated for Best Picture at the Oscars were on the NBR's top 10 list. Three

of the five films voted No. 1 by NBR received a Best Picture nomination.

So why am I going on like this? Look at the release dates. One in the summer, one in September, and the rest are in the last quarter of the year. The majority come in November and December.

I am sick, and you should be too, of having to wait nine months to see quality filmmaking. Over the past five years, 19 of the 25 Best Picture nominees hit theaters in October or later and 15 of those came in December alone.

Or look at this past year—All of the five Best Picture nominees were released the final two weeks in December.

Honestly, should the studios do this to us? Why do we moviegoers have to wait until October to see films with substance? There are indie exceptions like "Bend It Like Beckham," "Lost in Translation," "Thirteen" and others that appear in New York or Los Angeles or on a limited release.

Take last year for example. "Gangs of New York" was due for a December 2001 release and then pushed back to summer 2002 and then even later to December 2002.

"The Pianist" won the Palme d'Or at Cannes in May 2002, hit American theaters in December and won Oscars for Best Actor, Best Director and Best Adapted

Screenplay this past March. Studios hold films for different reasons, such as the death on the set or a controversial issue. The reason a studio would push a film back to later in the year is so award guild members remember the film during voting.

If a studio's film is truly memorable, it should not worry when the film hits theaters. If it is a work of art, voters will remember the film.

"Saving Private Ryan," "The Sixth Sense," "Gladiator" and "Moulin Rouge" all came out in the summer from 1998 to 2001 but found staying power with an audience, as all went to the Oscars that following March.

Still, something else nags me. Between classes, work and The Review (which includes reviewing all those sub-par films) it is difficult to see acclaimed independent films.

I do have time for movies during summer vacation. But think about the quality of the mainstream films over the summer. Many were very mediocre to say the least. Do "League of Extraordinary Gentlemen," "Tomb Raider 2," "Hollywood Homicide," "Johnny English," and "Dumb and Dumber" ring a bell? These were all box-office flops.

I know many moviegoers want to escape



to shoot'em-up action films or comedies. I respect that, but it doesn't mean I have to appreciate these fluffy films that ruin my summer.

To the movie studios — stop poisoning theaters with a deluge of overblown summer films with computer generated images and believe in your films. It's the audience

that decides a film's fate. If the film is of excellent quality, audiences will reward you.

Anyone remember a word-of-mouth \$241 million hit called "My Big Fat Greek Wedding"?

Put your faith in the average American moviegoer. We just may surprise you.

Director proves small budgets can make great films

BY JEFF MAN
Contributing Editor

Denys Arcand is a pretty intimidating man.

The intimidation isn't from his tall stature, his strong French accent or the fact that he somewhat resembles horror star Vincent Price.

No, talking to the French-Canadian director is intimidating because of the director's incredible intellect, which is reflected in his films. And yet, he admits that he is intimidated, too — intimidated by how his films will be received by his audience and, more importantly, the critics.

"The general tone of the reviews and the press in general is, unfortunately, very important for me," he says.

"If you're doing 'The Mae-trix' you don't give a shit about what people write about you because the kids are going to be lining up. And the kids don't read."

"In my case, I have to be mindful of reviews and it's not that I like to. I have to in a sense that the people who come to see my films are people who read a lot — they read newspapers, they read magazines, they read books, they read everything. Even in my home country where I'm very well-known and people have followed my films, if they read bad things about it, some of them won't come. They'll wait for the next one."

Arcand, however, shouldn't have to worry too much about his new film, "The Barbarian Invasions." The film has already been hailed as a "masterpiece" by film critics such as Roger Ebert and received 20 minutes of applause after its premiere at the



Cannes Film Festival, where Arcand won for Best Screenplay and was also nominated for the festival's top prize, the Palme d'Or.

"The Barbarian Invasions" tells the story of a man dying of cancer named Remy (played by Remy Girard) whose friends and family attempt to console so he can die happily. His son Sebastian (Stephane Rousseau), in particular, tries to relieve his father's pain by going out and buying heroin for him.

Arcand says while writing the film, he concentrated most of his efforts on not over-sentimentalizing the film so that it would become a sappy melodrama, and not being too contemptuous so it takes away the emotion of the climactic events.

"My other films were your comedies or dramas, but they were not so emotionally charged," Arcand says.

"This one is really full of emotion and you have to be really careful. Some of the actors were worried at some points of going overboard. They'd come to me and say, 'Are you sure about this? Because if we miss on this, the critics are going to shoot us like ducks.'"

Much to the surprise of those unfamiliar with Arcand's work, the featured characters in the film are returning characters from Arcand's first Cannes hit, "The Decline of the American Empire." But the director says it would be foolish to label his new film a

sequel to that one.

"In this case it's 17 years later [into the lives of these characters]," he says, "and most of the audiences haven't seen the first film, especially young people."

"I was trying to tackle this really serious subject, but I wanted some lightness and some fun to it. And these [characters] were good for that — they're detached, they're cynical, they laugh all the time and so on. But they're not the core of the story, they're just the friends of the guy who is actually dying."

"The core of the story is him and his son and the drug addict — these are new characters entirely. So it's not a sequel, it's just a film that will use, occasionally, characters that were used before in another film, which is not something that's done very often in movies."

When asked whether he hopes the acclaim of "The Barbarian Invasions" will spark interest in viewers to seek out "The Decline of the American Empire," Arcand unexpectedly takes a nonchalant attitude.

"I don't really care, because I don't have any interest in it. I'm just the director, I'm not the producer."

"One of the problems with these films, in general, is that they're produced by a company that doesn't exist anymore. So the catalogue of that company was sold four times to various companies and the people who actually own the rights to the [movie] right now don't know about and don't seem to care. I mean, it's fun to see it, if you get the chance."

Perhaps his attitude stems from his dissatisfaction as an artist for his art.



THE REVIEW File Photo

Denys Arcand won Best Screenplay for "The Barbarian Invasions" at the Cannes Film Festival.

Arcand started his career as a filmmaker by making films about the history of Canada for the Canadian government and since then has been funded by the government on all his film projects. However, budget restraints have limited the kinds of stories he is allowed to tell.

"I come from a small country where budgets are small. I'm partly funded by the government, so I can't even think about doing 'Master and Commander.' It's out of my realm. It's another planet," he says.

"So all my life I tried to find what is the kind of movie I can make that would still interest people elsewhere. And I found that it was these intimate movies where I don't need a lot of budget and I'm not suffering for a lack of budget. If you're trying to tell a

tale like 'Master and Commander' and you don't have the budget, you look like a fool."

Yet, with the 20-plus films listed on his filmography, Arcand is still dissatisfied.

"It's just the feeling that you're always trying to make the absolute masterpiece and then at the end you realize your limitations," he says.

"As ['The Barbarian Invasions'] is right now, I like it. It's the best that I could do, maybe it's not the best that Orson Welles could have done with it."

But through his experience talking with filmmakers, Arcand says he has found most share the same feeling of discontent, except for those who he says are "really dumb and really stupid and full of themselves and say, 'This is perfect.'"

Satire calendar offers 365 days of President Bush

BY JAMES BORDEN
Entertainment Editor

With the vast amount of daily calendars available — from sex position of the day to daily baseball trivia — the idea of producing one highlighting President George W. Bush's "Bushisms" seems pretty obvious.

For Robert Brown, creator of "Presidential (Mis)Speak: The Very Curious Language of George W. Bush," a daily calendar highlighting 315 presidential misspeaks, the idea was almost too obvious.

The idea struck him while wandering the mall looking for Christmas presents three years ago.

"I was looking at the calendars, like most people do I guess, and it dawned on me that this would be a great way to trot out all of the silly misspeak that [Bush] was becoming so famous for," he says.

"I just thought it would be an amusing way to present it. Frankly it seemed so obvious I assumed others were doing the same thing."

Brown says he was afraid he would go to all the trouble of putting one together only to find out later that someone had already made one.

"But I couldn't bear the idea that maybe nobody was doing it, and I would find out next Christmas that I had this idea no one else did and didn't act on it — I'd be kicking myself forever."

Brown began collecting assorted verbal gaffes made by the president into a folder, and soon became an avid viewer of CSPAN and presidential speeches available on the White House's Web site in order to gather a more diverse array of quotes for the calendar.

Borders and Barnes & Noble, the nation's two largest booksellers, expressed a fair amount of interest in the idea — Brown says he was told it was Barnes & Noble's largest order ever placed for a new title — and it was scheduled to be released in late September of 2001.

"Believe it or not, we were going to go to press on September 12, and the day before that I was on the phone with the graphic designer discussing some last minute changes when the conversation was interrupted by a call from his wife, who told him to turn on the news."

After the events of the Sept. 11, 2003 terrorist attacks, Brown says he met with the buyers from Borders and Barnes & Noble and they all agreed it would be best to call off the calendar and wait another year before releasing it.

The restraint eventually paid off when the 2003 calendar (published in 2002) ended up selling an excess of 100,000 copies.

"ABC News called the calendar a national sensation, and I think a reporter from the Associated Press said it was the No. 1 selling calendar in the nation," Brown says.

"It's tough to judge the sale of calendars though, but out of the thousands released I know we were one of the top 10 best sellers," he says. "I just don't know exactly where we were on that list."

The fact that it was only available through Borders, Barnes & Noble and their subsidiaries may have limited sales. This year, he says they are targeting more independent book stores and predicting sales which double that of last year.

Of more than 300 quotes, Brown says his favorite came from a May 2001 speech in which Bush was discussing gun violence, where he said:

"For every fatal shooting, there were roughly three non-fatal shootings. And, folks, this is unacceptable in America. It's just unacceptable, and we're going to do something about it."

The calendar and a book containing the quotes found within sold so well that Brown was able to form a publishing company around them which has now expanded and is planning on releasing a "slough of unrelated projects," Brown says.

"There is one book we're publishing. 'Bushed: An Illustrated History Of What Passionate Conservatives Have Done to America' that ties in, but I'd say out of every 10 ideas people came to us with after seeing the calendar, we turned down nine."

The book will be a highly critical evaluation of the Bush presidency, and will feature essays by Walter Clemens, an author and professor of political science at Boston University and accompanying illustrations by Los Angeles Times editorial cartoonist Jeff

Danziger. Brown says he does not believe the calendars take as strong a political stance as the book will, as they only provide verbatim quotes without any commentary.

"I try to think of myself as a journalist [when putting the calendars together]. I want to be, what is it Fox News says, fair and balanced? Except I actually mean it," Brown says with a laugh.

In creating "Presidential (Mis)Speak, Brown says everything, from the choice of color and photos to the wording of the title, reflect his attempt to make it a neutral account of silly presidential mistakes rather than a vehicle for personal political ideologies.

Fans of the publication come from both ends of the political spectrum.

"There have always been detractors or whatever in regard to current politics or the state of affairs in terms of terrorism who tend to dislike the guy, so that's the appeal for them," he says.

"But I think it's seen by different people as different things, because there's people who support him and realize he makes verbal gaffes, and they enjoy it too."

Brown says he's received countless e-mails about the calendar, ranging from people who "define me as a true patriot, literally say I'm doing the country a favor by creating a historical document," to venomous attacks that "tell me to crawl back into the hole I came from — these ones get a little scary to read sometimes."

Because creating the calendar requires Brown to watch dozens of presidential speeches, he says he has begun to form a somewhat unfavorable view of George W. Bush, especially in regard to his foreign policy.

"I've had to listen to him quite a bit, probably more than anyone else," he jokes.

After living in Saudi Arabia two decades ago while working in the medical profession setting up cardiovascular diagnostic units, Brown formed an opinion on international relations based on personal experiences.

"When I hear people say he is the perfect presi-



THE REVIEW File Photo

dent, the right man at the right time, well, my view is that he's exactly the wrong man at the wrong time."

"We need someone like Roosevelt, who understood the whole 'tread softly but carry a big stick' concept, where it's sort of understood that you're the biggest, toughest and meanest guy on the block and you don't need to act and talk like you are the whole time."

"If you've seen recent polls from when he traveled to Britain a week ago, only 6 percent of the adult in UK felt he was a competent world leader," he says.

Brown attributes strong domestic and international sales of the calendar to people's desire to find something to laugh about and not take politics as seriously as the growing list of political problems throughout the world.

A quote Brown says is his second-favorite from last year's calendar, however, may explain why so many people feel President Bush is not the ideal person to deal with complex geopolitical issues.

"And ... it's gettin' worse. That's what people gotta understand up there in Washington, or over there in Washington, down there in Washington, wherever — thought I was in Scranton for a minute."

— George W. Bush, speaking about nuclear malpractice insurance in Scranton, Pa. (north and slightly east of Washington, D.C.).

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and cast your vote now!!!

Community Bullentin Board

Delaware Art Museum Presents:
Holiday House Tour
Delaware Art Museum will host its 19th Annual Holiday House Tour
Date: Saturday Dec. 13
Time: 10am-4pm
Holiday House Tour patrons may take advantage of a 20% discount for lunch at selected area restaurants.
Tickets are \$18 each and will be available at the museums temporary location at the First USA Riverfront Arts Center or by calling 302-571-9590.
Tickets also will be available on tour day at the Goodstay Center in Wilmington.

Volunteers Needed for UNICEF Holiday Gift Wrap Project
The Delaware Fund for UNICEF is

Community Bullentin Board

seeking volunteers to wrap gifts or to cashier its booth at Christina Mall any day or evening from Thanksgiving Friday to Christmas Eve. Volunteers will work four-hour shifts during mall hours. Come as an individual or get a group together. For more information, telephone 368-9310.

Chanukah Crafts and Snacks

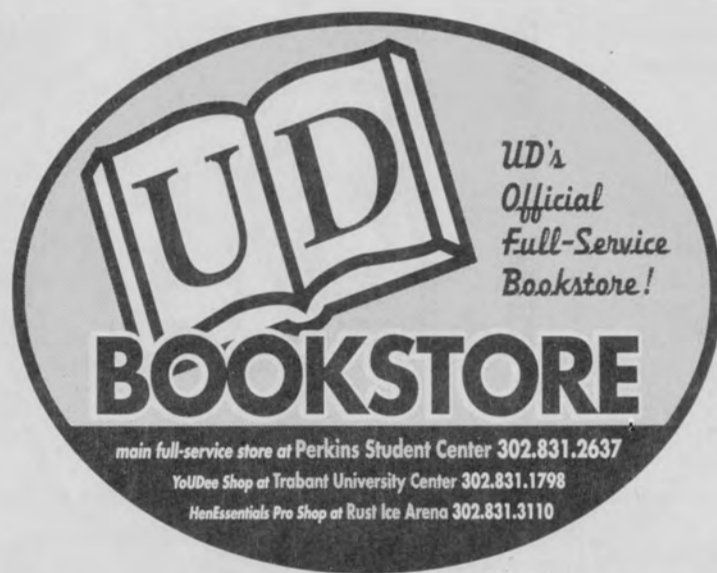
The Jewish Community Center Newark is offering Chanukah fun.
Date: Thursday, December 25, 2003
Location: Jewish Community Center, 318 South College Ave.
Newark, DE
Contact: Lynda Bell, Program Coordinator (302) 368-9173

Community Bullentin Board

Chanukah Dinner and Concert
The Jewish Community Center Newark is hosting a Chanukah Dinner and Concert.
Date: December 20, 2003
Time: 6:30
Location: Jewish Community Center 318 South College Ave.
Newark, DE
Contact: Lynda Bell, Program Coordinator (302) 368-9173

Child Care, Wednesday mornings.
Student needed, 9:30-noon. Assist another adult with preschoolers. \$20 per session. Head of Christiana Presbyterian Church. 731-4169.

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3rd Prize: \$50 Barnes & Noble Gift Card

Winners will be selected at random from all processed buyback transactions at UD Bookstore buyback locations. The drawing will be held December 19. The winners need not be present.

UD Bookstore Buyback locations:

Perkins Student Center Lobby

Dec. 8-19 • Normal Store Hours

Trabant University Center/Inside YouDee Shop

Dec. 11-19 • 9 a.m.-6 p.m.

Rodney Residence Complex adjacent to pedestrian tunnel

Dec. 11-19 • 10 a.m.-4 p.m.

Pencader/Ray Street Turnaround

Dec. 11-19 • 10 a.m.-4 p.m.

Be on the lookout from 10 a.m.-4 p.m. for our Buybackmobile!

Commentary
ROB MCFADDEN



Let's hear it for I-AA

As the university's student newspaper, *The Review* is naturally given the same access to school sporting events as some of the "real" publications, such as *The News Journal* and *The National Enquirer*. This access includes reserved seats in the press box at football games.

As I thumbed through the large stack of envelopes in search of a peach-colored pass with my name on it, I couldn't help but notice that someone from the Oakland Raiders was attending the game.

I wasn't surprised. My fellow sports editors and I have seen scouts from the Seattle Seahawks, New York Jets, Atlanta Falcons, New Orleans Saints and Jacksonville Jaguars at Delaware games this season. And with good reason. There are several players on our team who have a legitimate shot at the NFL.

Future pros? At Delaware?

Yes, Rich Gannon wasn't the only guy from Delaware to go pro (Hall of Famer Randy White comes to mind) and he won't be the last.

What most students at this school and most football fans in general don't realize is that being labeled a Division I-AA team doesn't mean that you're a sub-par program.

Delaware proved that I-A teams are mortal earlier this season when they defeated Navy — at Navy's Homecoming.

For the uninformed, Navy went on to an 8-4 record and has accepted an invitation to the *Houston Bowl*. The *Midshipmen*'s list of conquered opponents includes an Air Force team that was at one point ranked as one of the Top 25 teams in the nation.

My point here is that Delaware isn't just a good I-AA team. It's a quality college football program that could give more than half of I-A a run for its money, if not a good butt kicking.

And yet, students don't even show up for games!

Approximately 2,500 student tickets were sold for the Northern Iowa game. As someone who has been to practically every game this season, I can tell you that I have never seen that many students at a game before.

Why do you guys stay at home? To watch Eli Manning and Chris Perry? Believe it or not, you're missing out.

Randy Moss (Marshall), Kurt Warner (Northern Iowa) and, for all you Eagles fans, Brian Westbrook (Villanova) played for I-AA schools.

Unimpressed? Let me list a few more I-AA standouts: Jerry Rice (Mississippi Valley St.), Terrell Owens (Tennessee-Chattanooga), Steve McNair (Alcorn St.).

While you're watching guys who may or may not win the Heisman trophy, a future NFL MVP could be playing down the street.

How are you going to feel when Shawn Johnson and Jason Nerys are drafted next year and you have to tell your friends you've never seen them play?

Johnson led the Delawareight conference in sacks last year. That's right, the ACC, the conference that has teams like Florida St., Maryland and Clemson. He led that conference in sacks.

Johnson left Duke for Delaware because he wanted to win. What does that tell you?

Think hard.

"It means that ... Delaware is ... better than ... a team in the ACC?"

"Whoa." Is Delaware really better than Navy? Maybe. Would Delaware make it to a bowl game? Maybe. With the addition of the 20 or so scholarships that are required for the jump, would Delaware perform well in I-A? Absolutely.

"But...but...but how come they aren't on TV?"

They're going to be on ESPN2 this Saturday, but you're not going to watch the game on TV, are you?

"Yes?"

No. You're going to get off your lazy butt and walk yourself down to the Tub. Even if it costs five bucks.

Rob McFadden is a sports editor at The Review. He is slow. Send comments to robmf@udel.edu. Seriously, he's slow.

Full Steam Ahead!

Win puts Hens one game from Chattanooga

BY ROB MCFADDEN
Sports Editor

Of all the things that were expected to show up at Tubby Raymond Field Saturday, only one, the Delaware football team, made an appearance.

There was no snow, no ice and the Northern Iowa football team was nowhere to be found.

The No. 3 Hens rolled to a blowout win over a Gateway Conference co-champion for the second week in a row, defeating the No. 6 Panthers (10-3) by a score of 37-7 in a cold, windy quarterfinal game that was eerily reminiscent of Delaware's 48-7 first round win over Southern Illinois.

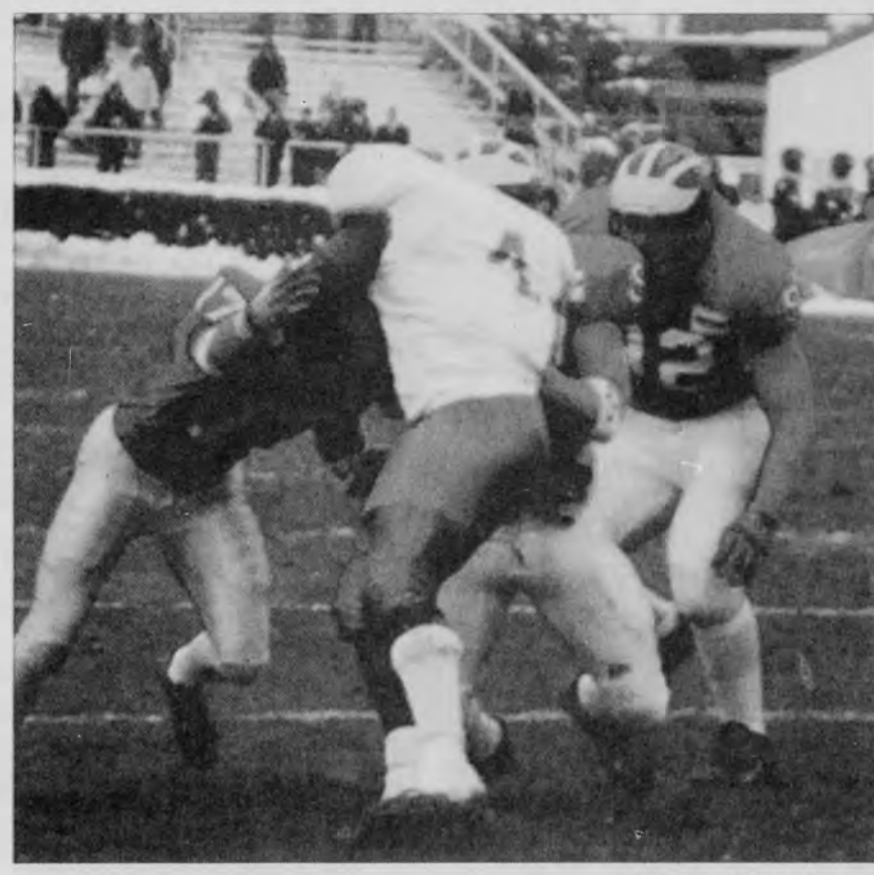
Delaware head coach K.C. Keeler said his team came out ready to play.

"We've got to have the mentality right now that it's do or die," he said. "Someone's going home. Northern Iowa is going home and they don't get a chance to play another day. I think our kids have really grasped that concept."

The win was the Hens' fourth straight and advances them to the semifinals for just the fifth time in school history. They will face No. 2 Wofford (12-1) this Saturday in a 1 p.m. match at Delaware Stadium.

Senior running backs Germaine Bennet and Antawn Jenkins, the self-proclaimed "Porsche" and "Cadillac" of Delaware's offense, rushed for a combined 217 yards with Bennett recording a career-high 140 yards on the ground.

Senior quarterback Andy Hall threw for a season-low 65 yards while still feeling the effects of a separated shoulder he suffered in Delaware's regular season finale at Villanova. The injured Hall has



THE REVIEW/Matt Basham
Junior defensemen Dave Camburn (17) and Matt Mooney plug up the run early in Saturday's contest.

practiced just twice in the past two weeks.

The Hens' defense held Northern Iowa to just 164 total yards, the lowest amount of yards gained by a Delaware opponent since 2000. The Panthers had entered the game averaging approximately 425 yards and 32 points per game.

Delaware raised its season record to 13-1, tying a school record for most wins in a season.

Northern Iowa head coach Mark Farley said his team's poor performance was mostly due to the conditions of the game.

"We didn't play good football today," he said, "more so because of the conditions than anything else. I credit Delaware. Believe me, that's a great football team. But so are we."

The Panthers' flight was delayed and

rerouted Friday, causing them to arrive in Delaware several hours late.

The biggest concern Saturday morning was the condition of the field. Snow was falling and was forecast to continue through the afternoon.

But the snow stopped at 10:30 a.m. and crews immediately went to work removing the snow and the large blue tarp covering the field.

Game time was delayed 35 minutes due to snow removal, but Keeler said the field was in better shape than the previous week.

At the start of the game, Northern Iowa began with the wind in its face and could muster just one first down over its first three possessions.

Meanwhile, Delaware scored on its first three possessions, with its second and third scoring drives the result of a blocked punt and a fumbled kick return.

In their win over the Salukis, the Hens also benefited from a blocked punt and several fumbled kickoffs.

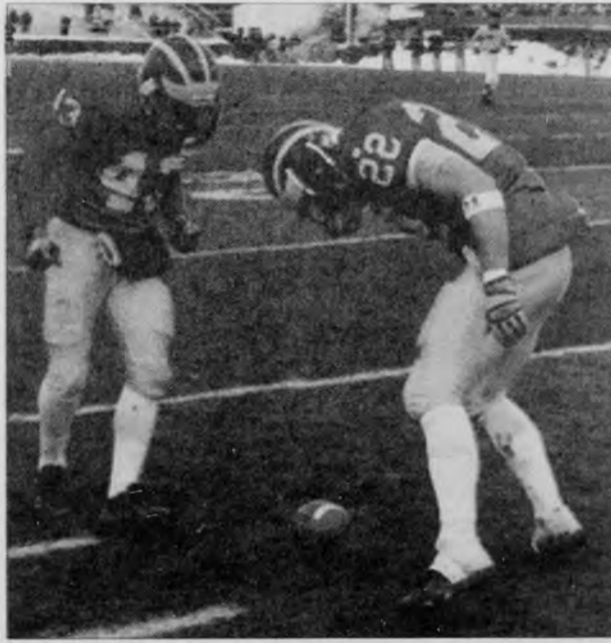
Delaware scored first when Bennett plunged two yards into the endzone, ending a 54-yard drive in which he rushed six times for 24 yards.

The Hens defended their lead when, after the Panthers failed to convert on third down, punter Cory Henke dropped a low snap.

Henne scrambled to get the punt off, but a crowd of Delaware players broke through and senior Jesse O'Neill blocked his second punt in as many games.

The Hens started that drive on Northern Iowa's nine-yard line and scored two plays later on a three-yard run

see DELAWARE page B9



THE REVIEW/Matt Basham
Freshman Rashaad Woodard (left) and junior Sean Bleiler helped guide the strong special team's play by downing a punt against UNI.

Football gets the job done

BY ROB L. FRANCE
Assistant Sports Editor

For the 11,000 fans that braved the blustery weather to support the Delaware football team, it was not the fact that the Hens won that was surprising — the outcome of the game was essentially decided after the first 10 minutes.

Rather, it was the manner in which they won it.

In trumphant the University of Northern Iowa, the Hens didn't get too fancy. In fact, the highlight of the game may have been the halftime snowball fight in the student section of Delaware Stadium.

Instead, they exercised every old football cliché in the book to win their playoff game: Play solid defense, good special teams, force turnovers, and run the ball well. By excelling in all of these areas, the Hens didn't just beat the Panthers, they dominated them.

Defensively, the Hens provided their best performance of the season. As the starters left the field with nearly six minutes left to play, they had limited the Panthers to a mere 133 total yards, and their 167 mark at the end of the game was the lowest of the season. The performance was keyed by senior veteran Shawn Johnson and junior Mondoe Davis, who combined for 14 tackles and applied constant pressure.

Davis credited his team's performance to its dedication to fundamentals.

"We just wanted to stay in our base defense, do the things we do, and do them well."

Clearly, after forcing UNI to punt the ball an astounding nine times, that dedication paid off. As a result, UNI learned the simple lesson that it's hard to

see HENS page C3

Women win fifth straight

BY JON DEAKINS
Assistant Sports Editor

It was over before the Lady Mids even touched the ball.

Junior forward Tiffany Young grabbed a rebound off Tiara Malcom's missed jumper and layed it up for a 2-0 lead, just 13 seconds into the game.

A lead the Hens would never relinquish en route to a 69-57 victory over the Lady Mids of the Naval Academy (3-5).

The combination of the junior forward Young and, Malcom joined to lead the Hens' all game as Malcom finished with a game-high 19 points and Young contributed 13.

The women also ripped down eight and seven rebounds, respectively.

Delaware (5-1) jumped out to

an early 21-4 lead just 11 minutes into the contest. Before the Hens, entered, turned cold. The half, however, allowed the Lady Mids to pull within six at the half 28-22.

Delaware was just too much for the Lady Mids though, as they came out firing and went on a 28-12 run to start the second half, giving them a 56-34 lead with just seven minutes left to play.

Delaware has won five straight games now after losing their season opener to Richmond in overtime, 80-78.

The Hens were also led by junior Julie Sailer and freshman Tyresa Smith who both had nine points on the night.

Senior forward and tri-captain Tracey-High pulled down a game-high nine rebounds for Delaware.

Head coach Tina Martin has the Hens playing superb defense this season and now after six games, Delaware leads the Colonial Athletic Association in scoring defense, while giving up a measly 56.7 points per game.

The Hens are off to their best start since the 1992-93 season and have won 20 out of their past 21 non-conference games.

Delaware took on St. Johns late Monday night and looks to continue its winning ways Sunday 2 p.m. at Loyola.

WOMEN'S BASKETBALL	
Navy	57
Hens	69

Season's Greetings from The Review Sports Staff



The Sports Shakedown

12/9 - 12/16



This week's male athlete to watch:
Leon Clarke - He recently returned from hernia surgery to improve the Hens secondary. He has recorded 35 tackles, a fumble recovery and an interception since returning from the injury.



This week's female athlete to watch:
Liz Hayes - The freshman point guard has averaged 8.2 points per game this season, including 37 percent from three-point range. Hayes will need a strong performance against local foe Loyola.

Notable Quotable
 "I haven't seen a better running back in the country than Germaine"
 — Delaware head coach K.C. Keeler about on star senior running back, Germaine Bennett.

Adams family: 'Pops' guides young 'D'

BY DAN MONTESANO

Managing Sports Editor

Mike Adams will tell you about adversity. He'll tell you about frustration. He'll tell you how, at times, he wanted to give up. He'll tell you about the time when he sat in his room for three days and asked, "Why did this happen?"

But then the senior football captain will tell you how it was all worth it, and how special this season has been. And he'll tell you about the one thing he wants so badly.

Saturday, nearly six weeks after breaking his right fibula in a game against Rhode Island Oct. 18, Adams will lead the Hens against Wofford for the right to play for the Div. I-AA National Championship in Chattanooga, TN.

But Adams has been waiting for this game much longer than the month he was out of action. He has been waiting for a moment like Saturday since Aug. 29, 2002.

In last season's opening game against Div. I-AA defending champion Georgia Southern, Adams helped Delaware to a 22-19 win by recording eight tackles and a fumble recovery.

But in the waning minutes of the game, Adams suffered a dislocated hip, an injury that kept him out of the season.

"After I got hurt, I just wanted to quit sometimes," Adams says. "But I had a great supporting cast, the coaches, my teammates and my family really helped me."

Adams didn't quit. Instead he began to contribute on the sidelines. He made an impact by encouraging and teaching the younger defensive backs. He provided energy and leadership to his team on the sidelines and in the locker room.

While sitting out the entire season, he began watching the game from a different point of view. Adams began to analyze the game from a coaches perspective, something he has benefited from this season.

"I learned things from a coach's point of view and a player's point of view," he says. "I understand why certain calls are made at certain times, and it helps me when I'm on the field."

Adams' presence on the field has made an impact this year, especially on the young and relatively inexperienced secondary. As a free safety, Adams is responsible for making the secondary calls and directing the defensive backs to the proper alignments.

"We play differently with Mike out there," Keeler says. "I'm not sure we're here if Mike isn't back."

After Adams went down against Rhode Island, he was once again relegated to his view from the sidelines. Adams guided the secondary from the bench, encouraging and challenging the younger players.

"You can't quit, I try to drill that into their heads," he says. "And you see them developing, they go out and make plays." And against Northern Iowa last week, no

one made a bigger play than Adams. As the Panthers were driving, trailing 17-7, Adams prevented a touchdown by making a leaping interception near the sideline at the Hens two-yard line, killing any momentum the Panthers had gained as Delaware went on to the 37-7 victory.

Referred to as "Pops" by his teammates and coaches for his elder statesman status, 22-year old Adams is the guy the Hens turn to get them going. He is the sparkplug for Delaware, the one guy who can energize the entire team.

He is also one of only a handful of players that were on the Hens' last semifinal game in 2000, and he credits those seniors with showing him how to be a leader.

"In 2000, we had great leaders, and that's rubbed off on me and the other guys," he says. "We learned from all the seniors to just stay calm and not panic when things get tough."

So Mike Adams will tell you how hard it was to come back from his injuries and how much more special this year has been because he didn't quit.

"After I was injured, everyone kept telling me it happened for a reason," he says. "I guess this is the answer, this is what I worked for."

Come Saturday, Mike Adams will lead Delaware against Wofford and will try to move one step closer to that one thing he wants so badly:

"I just want a championship."



THE REVIEW/File photo
 Mike Adams, shown here watching the Navy game, was forced to sit out four games with a broken right fibula, as well as sitting out all but one game last season.

Hockey loses to Drexel

BY KIM RUBIN

Sports Editor

Emotions ran high during Saturday night's Delaware ice hockey game against Drexel. With only six seconds left in the game and Delaware down by a score of 4-2, fights erupted not only among players but among fans as well.

At the end of the third period, every player on the ice was paired off with an opponent, even the goalies, as the referees tried to control the havoc.

Meanwhile, in the stands, security was called in to break up the commotion between some angry Delaware fans who were involved in a minor scuffle with a handful of Drexel supporters.

To Delaware's dismay, not even the adrenaline created by the disorder was enough to pull No. 9 ranked Hens (10-7-2) from their two-goal deficit against the Dragons (3-0-0).

The game was physical from the start, with a lot of noticeable shoving, pushing and tripping that went for the most part unnoticed by the officials.

Both teams equally dominated the first period, as the two teams went into the first intermission scoreless. Shots on goal remained close — Delaware racking up five shots compared to Drexel's six shots.

The second period was a completely different story, as the Dragons came out of the locker room with a newfound scoring intensity.

Though Delaware kept the shots on goal close (10-13), Drexel found the back of the net three times.

Drexel's Steve Ciotonni scored the first goal of the game at 5:44 into the period.

Exactly a minute later at 6:44, Drexel's point leader Anthony Nordo scored their second even strength goal of the night.

Tension started to increase when at 11:54 Nordo scored his second of the night and Drexel's third on a power play opportunity.

The Dragons' Scott Wingert and Tom Toner came up with the assists for Nordo's seventh goal of the season.

The Hens tried to create as much offence as they could, pulling their goalie briefly to add an extra attacker on the ice.

This attempt however, rendered unsuccessful, leaving Delaware down by three going into the final period of play.

The 3-0 deficit did not deter the Hens, because it was visible as they entered the third period that they were out with a vengeance.

They were able to get their offense rolling by scoring an even strength goal by sophomore Phil McKeon, assisted by freshman Kevin Needl.

Just two minutes and 21 seconds later, Delaware scored their second and last goal of the night, a powerful, clear shot by freshman Ryan Lewis, assisted by sophomore Howard Kosel.

Though the Hens were able to shoot the Dragons 15-11 in the third period, they were not able to generate enough offense to overtake Drexel on the scoreboard.

In a last attempt to at least tie the Dragons and send the game into overtime, Delaware pulled their goalie and at 19:54, Drexel's Brennan Antell finessed the puck into the open

net. Though Delaware lost by a margin of two goals, statistically the two teams were almost even, with Drexel out-shooting Delaware 32-20, but the Hens winning 40 of 70 face-offs.

Delaware goal Mike Verdi played a large part in keeping the Hens close in scoring by make a lot of key saves late in the third period.

Verdi, as of now, is ranked the No. 1 goalie in the ACHA Division I rankings, with a 1.77 goals against average and a 94.9 save percentage.

Due to the team's policy of not commenting after a loss, no coaches or players could be reached for comment.

After the loss, the Hens now go into the hiatus with a two-game losing streak on their backs.

Their next game is scheduled for Friday, Jan. 9 at 8:30 at the Gold Arena where they will look to put another point in the win column as they host Robert Morris University.

ICE HOCKEY

Drexel	4
Hens	2



THE REVIEW/File Photo
 Members from last year's hockey team, that finished fourth in the country attempt a face-off. The Hens are off to a 10-7-2 start this year with thier loss to the Dragons.



THE REVIEW/File Photo
 Junior forward Robin Wentt pulled down nine rebounds against UMBC to help the Hens engineer a come-from-behind victory against the Retrievers.

Comeback kids! Ames scores 24 to lead Hens

BY ROB MCFADDEN

Sports Editor

After allowing themselves to fall behind by as many as 13 points in the first half, the Delaware men's basketball team came back to defeat UMBC Saturday night 74-62 in Baltimore.

Senior Mike Ames notched a season-high 24 points to lead the Hens, who won their fourth straight game on the road.

With a record of 4-1, Delaware is off to its best start in more than three years.

Ames' eight field goals and four three-pointers were team highs, as were his three steals. Ames currently leads the team with 86 points this season and is averaging 17.2 points per game. He has led the team in points in every game but one.

Junior point guard Mike Slattery contributed 16 points, with 11 coming on free throws. His six assists were a team high and give him 34 for the season to lead the team.

Junior Robin Wentt's nine rebounds led the team.

Junior David Lunn tallied 14 points in the game and was a perfect eight for eight from the foul line.

The Retrievers (2-2) had four players reach double-digits in points, including forward John Zito (15), forward Cory McJimson (12), guard Rob Gogerty (10) and guard Kareem Washington (10).

Ten of Zito's points came in the first seven minutes of the game.

Delaware missed its first 11 shots to open the game, finally sinking its first field goal at the 9:34 mark when Ames scored off a jump shot.

But the Hens were 11 of 19 for the rest of the half and went into the break with a 27-23 lead.

UMBC opened the second half by missing three jump shots and making just one of four foul shots.

The Retrievers came to within six points as the game entered its final minutes, but the Hens hit nine foul shots to close out the game and seal the win.

Delaware was coming off an 89-76 win over Long Island Dec. 3, the only time the team has scored more than 75 points this season.

Sophomore Chris Prothro led the Hens with 21 points off the bench, including 16 in a nine-minute span in the first half.

Lunn (15), Ames (14) and Slattery (12) also reached double-digits for Delaware.

The Hens will face Loyola Wednesday in a 7:30 p.m. match at the Bob Carpenter Center.

Loyola went into last night's game against St. Peter's with an 0-5 record.

Sophomore Charlie Bell, a six-foot-four shooting guard who averages 16 points per game, leads the Greyhounds. Bell is the only player on the team who averages more than 10 points per game and leads the team with 80 total points.

Loyola has lost its first five games by an average of almost 14 points. The team lost its season opener to UMBC by a score of 72-50.

MEN'S BASKETBALL

Hens	74
UMBC	62

College Basketball

COLONIAL ATHLETIC ASSOCIATION STANDINGS

MEN						WOMEN					
Conf	W	L	PF	PA	LS	Conf	W	L	PF	PA	LS
VCU	1-0	1000	4-1	800	4-1	ODU	1-0	1000	3-3	500	3-2
W & M	1-1	500	3-3	500	2-3	Delaware	0-0	000	5-1	833	5-1
Delaware	0-0	000	4-1	800	4-1	Towson	0-0	000	5-1	750	3-1
GMU	0-0	000	4-1	800	4-1	GMU	0-0	000	2-1	667	2-1
Hofstra	0-0	000	3-3	500	2-3	UNC-W	0-0	000	2-2	500	2-2
JMU	0-0	000	2-3	400	2-3	JMU	0-0	000	2-4	333	1-4
Towson	0-0	000	2-3	400	2-3	VCU	0-0	000	1-2	333	1-2
ODU	0-0	000	1-3	250	1-3	Drexel	0-0	000	1-4	200	1-4
Drexel	0-0	000	1-5	250	1-5	Hofstra	0-0	000	1-4	200	1-4
UNC-W	0-1	000	1-5	250	1-5	W & M	0-1	000	2-3	400	2-3

TEAM LEADERS				TEAM LEADERS					
	Pts.	PER GAME		Pts.	PER GAME		Pts.	PER GAME	
ODU	254	85.7	Towson	215	71.7	Towson	79	174	454
Drexel	232	77.3	GMU	209	69.7	ODU	159	352	444
Hofstra	569	73.8	ODU	413	68.8	JMU	86	197	437
GMU	567	73.4	Delaware	355	67.0	UNC-W	87	204	426
Delaware	285	71.2	W & M	323	64.6	W & M	108	257	420
JMU	285	71.2	Drexel	190	63.3	Drexel	69	167	413
W & M	352	70.4	JMU	248	62.0	GMU	73	177	412
Towson	256	64.0	UNC-W	233	58.2	Delaware	107	278	385
VCU	249	62.2	Hofstra	299	58.0	VCU	35	102	243
UNC-W	302	60.4	VCU	102	52.5	Hofstra	111	333	333

FIELD GOAL PCT.				FIELD GOAL PCT.			
	FG	FGA	PCT.		FG	FGA	PCT.
Drexel	89	176	506	Towson	79	174	454
Delaware	109	229	476	ODU	159	352	444
GMU	147	318	462	JMU	86	197	437
UNC-W	123	268	459	UNC-W	87	204	426
W & M	133	300	433	W & M	108	257	420
Hofstra	129	293	440	Drexel	69	167	413
VCU	88	202	436	GMU	73	177	412
JMU	101	240	421	Delaware	107	278	385
ODU	79	194	407	VCU	35	102	243
Towson	77	205	376	Hofstra	111	333	333

FREE THROW PCT.				FREE THROW PCT.			
	FT	FTA	PCT.		FT	FTA	PCT.
ODU	47	54	870	Drexel	32	39	821
W & M	75	98	765	Delaware	108	147	735
GMU	69	68	704	JMU	49	69	710
Drexel	36	53	679	ODU	83	117	709
UNC-W	63	96	656	W & M	79	119	664
Delaware	68	105	648	Towson	42	65	646
Hofstra	49	76	645	VCU	28	44	636
JMU	46	72	639	GMU	42	69	609
VCU	66	106	606	UNC-W	48	81	593
Towson	59	98	602	Hofstra	111	333	333

THREE-POINT PCT.				THREE-POINT PCT.			
	3FG	3FGA	PCT.		3FG	3FGA	PCT.
GMU	43	100	430	JMU	27	65	415
Delaware	22	53	415	Drexel	20	68	345
ODU	25	66	379	ODU	20	60	333
Hofstra	27	98	378	W & M	26	85	329
JMU	33	64	339	GMU	21	65	323
W & M	40	112	375	Towson	15	50	300
UNC-W	26	83	313	Delaware	13	46	283
Drexel	16	53	302	VCU	7	27	259
VCU	14	52	269	Hofstra	30	116	259
Towson	14	52	269	UNC-W	11	47	234

MEN'S SCORE

	1	2	F
UMBC	24	38	62
DELAWARE	27	47	74

UMBC (2-2) — Davis 3-10 2-2 8, Zito 6-11 3-9 15, Feeley 2-9 1-3 5, Gogerty 4-9 0-0 2, Pugh 0-2 0-0 0, Washington 3-8 2-2 10, McJimson 4-8 4-7 12, Housman 1-2 0-0 2, Young 0-0 0-0 0. **Totals 23-59 12-23 62.**

DELAWARE (4-1) — Smith 0-4 0-0 0, Lunn 3-8 8-8 14, Madera 4-6 1-2 9, Slattry 2-4 11-16 16, Ames 8-13 4-4 24, Prothro 1-3 0-0 2, Washington 0-4 0-0 0, Courtney 0-0 0, Weitt 2-5 1-2 5. **Totals 22-50 25-32 74.**

UMBC (2-2) — Davis 3-10 2-2 8, Zito 6-11 3-9 15, Feeley 2-9 1-3 5, Gogerty 4-9 0-0 2, Pugh 0-2 0-0 0, Washington 3-8 2-2 10, McJimson 4-8 4-7 12, Housman 1-2 0-0 2, Young 0-0 0-0 0. **Totals 23-59 12-23 62.**

WOMEN'S SCORE

	1	2	F
Navy	22	35	57
DELAWARE	28	41	69

Navy (3-5) — Rosetti 3-6 0-0 6, Maslowski 0-0 1-2 1, Shimoda 1-9 0-0 2, Davidson 5-14 3-4 15, Campbell 7-13 0-0 17, Skrel 0-0 0-0 0, Maers 1-3 0-1 2, Pelzek 0-3 0-0 0, Carris 1-2 0-0 2, Hobbs 3-7 6-7 12. **Totals 21-57 10-14 57.**

DELAWARE (5-1) — Young 4-9 5-7 13, Malcom 6-15 7-9 19, Hayes 2-6 0-0 5, Sailer 2-5 5-6 9, Boyer 0-0 0-0 0, Games 0-0 0-0 0, Blackstone 2-5 0-0 4, Deng 0-1 0-0 0. **Totals 23-58 22-32 69.**

Navy (3-5) — Rosetti 3-6 0-0 6, Maslowski 0-0 1-2 1, Shimoda 1-9 0-0 2, Davidson 5-14 3-4 15, Campbell 7-13 0-0 17, Skrel 0-0 0-0 0, Maers 1-3 0-1 2, Pelzek 0-3 0-0 0, Carris 1-2 0-0 2, Hobbs 3-7 6-7 12. **Totals 21-57 10-14 57.**

DELAWARE SPORTS CALENDAR

Tues.	Wed.	Thu.	Fri.	Sat.	Sun.	Mon.
12/9	12/10	12/11	12/12	12/13	12/14	12/15
Football Home games at Delaware Stadium						
				Wofford		
				1:00 pm		
Men's B-Ball Home games at Bob Carpenter Center.						
	Loyola			Rider		
	7:30pm			7:00 pm		
Women's B-Ball Home games at Bob Carpenter Center.						
				Loyola		
				2:00 pm		
Ice Hockey Home games at Fred Rust Ice Arena.						
Swimming Home meets at Carpenter Sports Bldg.						
Indoor Track Home meets at the Field House						



INTERESTED IN SPORTSWRITING?
 Anyone interested in writing for The Review can contact Justine Reina at bengalsrock@udel.edu. Writers can also submit feature and head-to-head ideas to the same address. No previous experience is necessary to write for Review Sports.

Hens do the little things

continued from page C1
 score without the ball.
 One of those nine punts paid serious dividends for the Hens. After the Panthers had fallen behind 7-0 early, a blocked punt by sophomore G.J. Crescence led to a short-yard march down the field for an Antawn Jenkins touchdown run.

The play summed up the performance of the Hens' special teams, which directly contributed nine points to the score through kicker Brad Shushman, and constantly won the battle for field position.

Head coach K.C. Felner admitted, "my man probably had five steps on me."

Luckily for the Hens, Adams was able to close quickly and pick off the pass, placing his foot down to stay in bounds in the process. The interception kept the Panthers down 10 points and took the wind from their sails. Additionally, the fumble recovery of an early Panther kickoff return and the blocked punt kept the Hens in the driver's seat throughout the game.

The game was sealed by senior running backs Germaine Bennett and Antawn Jenkins, who kept dominated the Panthers and ate up nearly the

travel 80 yards, thanks to good special teams play, the Hens converted their good field position into an early 17-point lead, essentially ending the game almost right after it started.

Even when the Panthers appeared to get their offense on the move, turnovers kept them out of reach, the timeliest of which came from the hands of senior free safety Mike Adams, whose timely interception of a Tom Petrie pass ended a drive that could have potentially closed the lead to 3 points.

On a post-corner route designed to give the Panthers a long touchdown pass, Adams admitted, "my man probably had five steps on me."

Luckily for the Hens, Adams was able to close quickly and pick off the pass, placing his foot down to stay in bounds in the process. The interception kept the Panthers down 10 points and took the wind from their sails. Additionally, the fumble recovery of an early Panther kickoff return and the blocked punt kept the Hens in the driver's seat throughout the game.

The game was sealed by senior running backs Germaine Bennett and Antawn Jenkins, who kept dominated the Panthers and ate up nearly the

entire second half of the clock for the Hens, keeping UNI from having the time to mount a comeback.

Keeler had high words to speak of Bennett in particular. "I haven't seen a better running back in the country than Germaine."

Bennett's performance backed up Keeler's judgment, as Bennett romped over, around, and through the Panthers defense, rushing for a career-high of 140 yards. He also added two touchdowns and was instrumental in keeping the ball away from the Panthers in the second half, where he gained 81 of his rushing yards. Bennett's and Jenkins' performance not only kept the ball away from UNI, but it also wore out their defense, which was evident in the last two Delaware drives, when the Panther defense finally broke, allowing Delaware to build an insurmountable lead.

Delaware proved on Saturday that they didn't have to shock opponents with their vaunted no-huddle offense or woo the crowd with sensational plays in order to advance to next weekend's semifinal game.

The Hens demonstrated that in the playoffs, sometimes it's the little things that win big games.



Sophomore linebacker John Mulhern (44) and senior Leon Clarke flatten a Panther, which is on the endangered species list, in Saturday's game.

Delaware advances

continued from page C1
 by Jenkins.

When Panthers returner Benny Sapp fumbled the ensuing kickoff, the crowd roared as memories of the previous week floated through its collective mind.

Junior kicker Brad Shushman then notched his third field goal on the day. They would bring his season total to 16, a school record.

The Delaware defense held Northern Iowa's struggling offense to another three-and-out, but on the Hens first play after the punt, Jenkins played.

The Panthers slapped together their first drive of the game and put themselves on the scoreboard when quarterback Tom Petrie rolled to his right and plunged into the endzone to make it 17-7.

Both offenses failed to produce any fireworks on their next possessions, but a Bennet fumble set the stage for another Northern Iowa drive.

The Panthers found themselves with a first and ten situation on the Hens 25-yard line. Petrie, looking for a touchdown, aired out a pass to the left side of the endzone. But the pass was underthrown and senior safety Mike Adams made an incredible, leaping catch to intercept the pass on the two-yard line.

The rest of the half passed uneventfully, and the game reached its midpoint with the Hens up 17-7.

Northern Iowa head coach Mark Farley said his team's inability to score 14 points before the half was crucial, making Adams' interception one of the most important plays of the game.

Delaware came out strong in the second half, driving down the field on its opening possession.

Bennett again carried the load, rushing five times for 46 yards. His 24-yard touchdown scamper put the Hens up 24-7.

Northern Iowa was reeling, going three-and-out on its first three possessions of the second half.

Delaware's defense would register three sacks, but statistics alone cannot show the enormous amount of pressure Petrie was under all day.

Although the Hens failed to mount a drive of more than 20 yards in the third quarter, they benefited from having the wind at their back. Henke's punt into the wind was downed at the Panthers' 33-yard line, a 20-yard kick.

Delaware failed to reach the endzone, but Shushman's second field goal put the Hens up 27-7.


Another Delaware scoring

Scouting Wofford

- Wofford features the No. 91 ranked offense in Div. I-AA, but the No. 5 ranked rushing attack in I-AA with over 267 yards per game.
- Three Terrier players average over 50 yards rushing per game, including quarterbacks Kevious Johnson and Jeff Zolman and fullback J.R. McNair.
- Wofford uses a wingbone offensive formation — a combination of the wing-t and wishbone offenses. The Terriers use misdirection and feature five running backs that rotate series.
- Wofford ranks No. 1 in Div. I-AA in turnover ratio with plus-1.69 turnovers per game.
- The Terriers advanced to the semifinals by defeating defending National Champion Western Kentucky 34-17 last Saturday.
- Wofford attempted less than eight passes per game during the regular season.

-Compiled by Dan Montesano

you are having trouble understanding something your professor is teaching. everyone else in the class seems to get it. what do you do? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.

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A publication of the Student Health Advisory Council and the Student Health Service

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www.udel.edu/shs

Shhhhh! Sleep Zone!

Are you irritable and cranky? Having trouble paying attention in class? Are you experiencing frequent colds and/or headaches? If any of these symptoms sound familiar, you may be suffering from sleep deprivation. Too few ZZZZ's!

A National Sleep Foundation study in 2001 showed that only 26 percent of young adults (ages 18-29) allow themselves the recommended 8 to 9 hours of sleep per day. According to a survey done by Mary A. Carskadon, a professor of psychology at Brown University, college students are receiving inadequate amounts of sleep—an average of only six hours per night!

DOES THIS SOUND LIKE YOU?

Lack of sleep is detrimental to the immune system (frequent infections) and motor skills (athletes pay attention!). Sleep deprivation can also lead to anxiety, tension, depression, problems with concentration and memory, irritability, inability to tolerate stress, and behavioral, learning or social problems.

WHY ARE COLLEGE STUDENTS SO PRONE TO SLEEP DEPRIVATION?

The problem often begins during the teen years: college life only escalates the problem. College students find themselves staying up later, studying all night, adjusting to an active social life, and even "surfing" the net into the night. Alcohol may help you fall asleep, but alcohol consumption has detrimental effects on sleep. Alcohol disrupts sleep, causes nighttime awakenings, and a less restful sleep.

WHY YOUR BRAIN NEEDS A TIME-OUT

Understanding the role of sleep in the learning process is important to understanding why studying all night before an exam is counter-productive. In the sleeping state, the brain consolidates and processes information acquired throughout the day. If a person doesn't receive enough quality sleep, memory and learning are hindered.

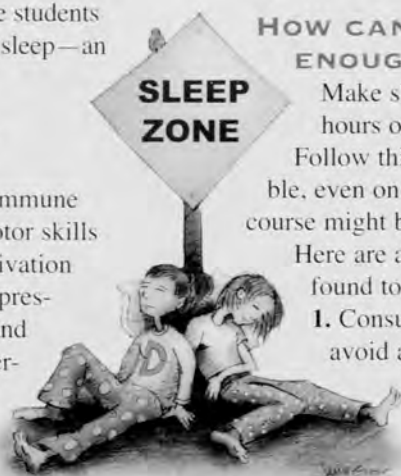
HOW CAN I GET ENOUGH SLEEP?

Make sleep a priority. Build eight hours of sleep into your schedule. Follow this routine as regularly as possible, even on weekends. A time management course might be helpful.

Here are a few tips many people have found to be useful.

1. Consume less or no caffeine and avoid alcohol.
2. Avoid heavy meals close to bedtime.
3. Avoid nicotine.
4. Exercise regularly, but no later than 3 hours before bedtime.
5. Try a relaxing bedtime routine, like a warm shower or bath, reading or listening to music.
6. Keep regular bed- and wake-time schedules, even on weekends.

To learn more and to test your Sleep IQ, go to www.sleepfoundation.org. Other helpful Web sites are www.bettersleep.org and www.sleepnet.com



Disturbing the cycle

I USED TO BE SO REGULAR!

If you are a young woman arriving at college, you might find that the rhythmic pattern of your menstrual cycle changes. The menstrual cycle is sensitive to emotional turmoil, environmental changes, and fluctuations in body weight. Amenorrhea—missed periods—is a characteristic sign of these disturbances. Excessive, prolonged, or unpatterned menstruation can also be a symptom.

HORMONES GONE AMOK!

The menstrual cycle depends on the production of hormones that regulate the hypothalamic-pituitary-ovarian axis. An imbalance to these and other hormones may cause irregular menses. Changes to the nervous system (emotions), changes in the wake or sleep cycles (environment), and changes in nutrition and exercise may also effect a young woman's menstrual cycle.

CONSULT A PRO

Disturbances of menstruation may affect 20% of the freshman women population. A health care professional should be consulted if the symptoms persist longer than two to three cycles (months). Other factors that can cause irregular menses need to be ruled-out, such as pregnancy, infections, endocrine disease, excessive exercise, and medications.

A change in the menstrual cycle may be a manifestation of leaving home for college, but persistent symptoms should not be ignored.



Cold or flu? Check this out.

Both a cold and influenza, the "flu," are infections that typically affect the respiratory tract. Because viruses, not bacteria, cause colds, an antibiotic can't cure them. One of the best ways to help fight the common cold or the respiratory symptoms of the "flu" is by drinking plenty of fluids. The following list of symptoms will help you to decide whether you have a cold or the "flu."

SIGNS & SYMPTOMS	COLD	FLU
Onset	Gradual	Sudden
Fever	Rare	Characteristic, high (over 101°F) lasting 3-4 days
Cough	Hacking	Nonproductive, can become severe
Headache	Rare	Prominent
Myalgia	Slight	Usual, often severe
Fatigue, Weakness	Very mild	Can last up to 2-3 weeks
Extreme exhaustion	Rare	Early and prominent
Chest Discomfort	Mild to moderate	Common
Stuffy Nose	Common	Sometimes
Sneezing	Usual	Sometimes
Sore Throat	Common	Sometimes

The flu vaccine: True or false?

October is the month of the year when the Student Health Service begins giving "flu" shots. Let's talk about some of the myths and truths about the vaccine.

"I've heard I can get the flu from the vaccine."

False. There is no live influenza virus in the injectable form of the vaccine; the virus is killed. It cannot cause the flu. People can get a different virus in the fall and winter months when other viruses are circulating and they may assume it was the flu.

"The side effects of the flu vaccine are worse than the flu."

False. Only 5% to 10% of people who get the flu vaccine experience mild side effects such as headache or low-grade fever for about a day after the vaccine. The worst side effect you're likely to get is a slightly sore arm. The most serious side effect that can occur is an allergic reaction in people who have a severe allergy to eggs. For this reason, people who are allergic to eggs should not receive the vaccine.

"I've heard there is a flu nasal spray available."

True. The first nasal mist flu vaccine was approved by the F.D.A. in June 2003. It is very costly compared to the injectable vaccine.

"Since the flu vaccine isn't 100% effective, I'm better off getting the flu."

False. Even if the vaccine doesn't prevent you from getting the flu, you're still likely to be far less sick than you would have been without the shot. The vaccine also greatly reduces the chance of severe complications.

"I need to get a flu shot every year in order to be protected."

True. Each September, a new flu vaccine is introduced. The viruses may change from year to year. Scientists develop the vaccine based on the most current season's variety of viruses. Also, our antibody level decreases over time and usually only lasts about a year.

"I am young and in good health, but I've heard it's still a good idea to get a flu shot."

True. It is wise for anyone who simply wishes to reduce the chance of getting ill to receive it. It could spare you the misery of the flu and reduce class absences or disruption of your study or work routines.

Source: Center for Disease Control and Prevention; National Center for Infectious Diseases

Club Drugs: Mad Chemistry

Are the drugs used at raves and dance clubs as innocent as everyone thinks? Absolutely not! There are no benign club drugs; many of these drugs are not only dangerous but also potentially lethal.

Here are the rap sheets on a few of these drugs:

Ecstasy (MDMA) has properties similar to the stimulant amphetamine and the hallucinogen mescaline; therefore, it can have the effects of a stimulant and a psychedelic. Ecstasy can cause severely high body temperature, which can lead to muscle breakdown, kidney failure and coma. With long-term usage, the drug has also been proven to cause memory loss and depression.

Gamma-hydroxybutyrate (GHB) is a chemical that possesses euphoric, sedative and intoxicating properties. When mixed with alcohol, this drug becomes a rapid-acting sedative and is used as a date rape drug. At high doses, it can slow breathing and heart rate to dangerously low levels.

Ketamine (Special K) is an anesthetic, which at high doses can cause hallucinations like Phencyclidine (PCP). Ketamine is snorted as a powder or used to lace cigarettes or marijuana. At higher doses, ketamine can cause delirium, amnesia, impaired motor function, high blood pressure, depression and potentially fatal respiratory problems.

Rohypnol (Roofies) is a benzodiazepine used in Europe as a sedative. It is an odorless, tasteless substance, which is used as a date rape drug, because it can easily be dissolved in liquids. Rohypnol is an illegal substance in the U.S.

Methamphetamine (Speed) is an extremely powerful stimulant that affects all parts of the central nervous system and is addictive. Methamphetamine can cause psychosis, agitation and fatal heart arrhythmias just to mention a few of the many adverse effects.

For more information on club drugs, go to the Student Health Service web site (www.udel.edu/shs) and explore some of the informative links.



Remember December

The December 7-13 is
National Hand Washing Awareness Week