

REVIEW

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Roselle's pay second among public colleges

BY TOM MONAGHAN

News Layout Editor

University President David P. Roselle is the second highest paid president of a public university in the nation, according to a report released Monday.

The Chronicle of Higher Education reported that Roselle currently earns \$630,654 in pay and other benefits from the university, placing him just behind University of Michigan President Mary Sue Coleman on the list of highest paid public university presidents.

Roselle said his salary is determined by the university's Board of Trustees, but refused to comment further on the issue.

University Board of Trustees Chairman Howard Cosgrove said the Board sets the president's salary and many factors are taken into consideration, such as the length of the president's service and salary rates at comparable institutions.

With more than 20,000 students and 3,500 faculty members, the university is not the second largest public institution in the nation, but Cosgrove said that with more than 13 years at the helm of the university, Roselle is one of the longest serving presidents.

Mark Maben, associate director of strategic communications for Rutgers University, said Rutgers President Richard L. McCormick currently earns \$525,000 in pay and other benefits.

The Chronicle report listed McCormick's salary at \$625,000 a year, he said, because McCormick will receive a \$500,000 bonus if he completes five years of service.

McCormick became president of Rutgers, which has more than 50,000 students, in October 2002.

When asked about the pay discrepancy between the two presidents, Cosgrove said Roselle "makes

less than the president of Drexel, and less than the president of Rockefeller University, which I have never heard of."

But unlike the University of Delaware and Rutgers, both Drexel and Rockefeller are private universities, whose presidents are historically better compensated than their public university counterparts.

This year, Roselle's base salary increased by almost 10 percent, coming in at \$430,638. Since 1998, his salary has increased by more than 90 percent.

Roselle's salary is not paid with money from students' tuition or from funds provided by the state, Cosgrove said.

The president's salary is drawn from money from private institutions, he said, but could not be more specific as to which institutions.

Although Roselle's salary may be high when compared to other public universities of similar sizes, Cosgrove said he feels Roselle's contributions to the university over the years warrants this pay rate.

In the last five years, donations for research at the university have risen from \$50 million to \$100 million, he said, due in large part to efforts on the part of Roselle.

The number and quality of students has increased as well, Cosgrove said, and Roselle's efforts to increase the prestige of the school have drawn three Rhodes Scholars to the university in the past five years.

Roselle has made an effort to make the university a more "student-centered institution," he said, and Kiplinger's Personal Finance Magazine ranked the university 12th among public colleges and universities for overall value in its 2002 survey.

With an annual budget that is approaching \$515



Courtesy of University Public Relations

University President David P. Roselle has received a 90 percent salary increase since 1998.

undertaking, administrate every aspect of the school. Roselle is also given a car and use of the university's house at 47 Kent Way.

But, he said, the house does not come without a price. "I would not want to live there and do what [Roselle] does, as far as the amount of entertaining he does," Cosgrove said.

The president's job, he said, is a 24-hour a day job every day of the year, and even when he is on vacation he is responsible for everything that happens at the university.

Cosgrove said he has "no idea" if Roselle's salary will continue to climb as it has in the past five years, but did say that the university trustees consider Roselle to be an excellent leader.

"I hope he never retires," he said.

Rap mogul visits UD

BY STEPHANIE ANDERSEN

City News Editor

With hip-hop music and pictures of stars such as Tupac Shakur and Lauren Hill flashing on a screen in the background, Chairman and CEO of Rush Communications Russell Simmons spoke to an audience of approximately 500 people Wednesday night in Mitchell Hall.

Simmons' lecture, "Empowerment through Hip-Hop, Academia and Economics," highlighted the means to succeed in the music industry and other competitive business settings.

Cultural Programming Advisory Board member Sylvia Bullock started the night off with an introduction of the hip-hop group "Bassline."

"Their goal is to create positive hip-hop songs to educate their peers," she said.

Audience members began dancing in their seats along with rapper's lyrics, "stand up, everybody throw your hands up."

With the audience fully engaged, CPAB member Wade Gunn introduced the 45-year-old native New Yorker, Simmons.

Gunn said Simmons has been involved with "One Road Magazine," the apparel line "Phatfarm" and was the co-founder of Def Jam Records.

"He is a master visionary who has long shaped the cutting edge of hip-hop," he said.

A graduate of the Community College of New York, he said, Simmons has helped mold the careers of stars such as Will Smith, L.L. Cool J, Slick Rick and The Beastie Boys.

In a question and answer forum, students Tony Anderson, Guillermo Febres and Joy Oliver led a panel, along with moderator Dr. Shauab Meacham. Audience members were also encouraged to participate.

In answering questions, Simmons discussed the many obstacles people face, especially artists, when trying to break into mainstream business corporations.

Simmons said when he first entered the recording and apparel industries, none of the big corporations took him seriously.

"If you want to build a career, all you need is creativity and heart," he said.

It is important for individuals to appreciate what they are doing, Simmons said. With regard to this statement, he also acknowledged the trap some artists fall into — allowing material possessions to become their only motivation.

"It is depressing to me when artists think they're working for things," he said. "The greatest thing you can have is a job you like, using your talents."

Audience members repeatedly asked questions regarding the negativity some rap music encompasses.

Simmons referred to rapper 50 Cent as an example. The artist has been exposed to violence throughout his life, being shot more than once and his mother being a drug dealer, he said. However, Simmons said he did not hear negativity being expressed through the words of 50 Cent.

"You have to be focused on the truth, the message," he said, "and why people say some things you don't want to hear."

Simmons said he sees the growing collective consciousness within hip-hop as a positive movement.

Audience members also questioned Simmons about the current political issues America is facing today.

He said America has funded wars throughout history, but less attention and funding has been given to the war on poverty and ignorance.

People living in trailer parks and project housing have commonalities, Simmons said, but race is often used to draw them apart.

"Eminem and 50 Cent are the same people," he said. Simmons said the state of hip-hop today is uplifting, and today's rappers are better than those who have preceded them.

"It is the best poetry we've ever had," he said.

Freshman Samiyah Iddian said she thought Simmons' lecture was excellent.

"I liked what he was saying about truth," she said, "and how hip-hop is not either positive or negative."

Iddian said he also changed her views about a lot of issues, and probably changed the perspectives of others as well.

The lecture was sponsored by the Center for Black Culture and CPAB.

Columnist applauds Iraq war

BY K.W. EAST

Editor-In-Chief

President George W. Bush's administration was justified in its decision to wage war against Saddam Hussein's regime in Iraq, a prolific columnist and author said Tuesday afternoon.

Christopher Hitchens, a contributing editor for Vanity Fair and Atlantic Monthly, explained his reasoning for his break with the left in supporting the Bush administration's actions in Iraq to a group of students in the Rodney Room of Perkins Student Center.

"I think that those who are critical of either the war itself, or the explanations given for it, or the conduct of it, or any combination or degree of these, must be able to answer this question," he said. "Do they believe that a confrontation with the Saddam Hussein regime was [avoidable]?"

Hitchens said it was his personal experiences during the first Gulf War in Northern Iraq, witnessing mass graves and towns that had been leveled by chemical weapons and bulldozers, that drew him to this conclusion. The United States should have acted then, he said, to destroy the "parasitic military genocidal oligarchy headed by a crime family."

"Had it been done, we would now be 12 years into nation-building, and many many tens of thousands of very good people now dead would be alive," he said. "And many many hundreds of very bad people now alive would be dead, which is an equally desirable conclusion, equally unavoidable."

Hitchens said Iraq's inability to it had obtained weapons of mass destruction and defiance of United Nations resolutions was reason enough to validate military action against the country.

"In every sense," he said, "it seems the administration would have been delinquent if it did not make the worst assumptions about Iraq's failure to account for the holdings of weapons of mass destruction that [Iraq] itself had declared."

The question of whether Iraq still has WMDs is still an open one. Allegations that they were destroyed, he said, "would make the incrimination of Saddam Hussein's regime even more toxic than it currently is. The resolutions specifically forbid Iraq to destroy those weapons."

Hitchens also said he believes there is a connection between Hussein's Ba'ath Party and the al-Qaida terrorist organization, but the Bush administration did not mislead the public into drawing similar speculations.

For him, the war on terror began in 1989, he said, when Iran put a death sentence on author Salman Rushdie for publishing "The Satanic Verses."

"This is a region that is full of redundant, archaic, reactionary, discredited and corrupt governments," Hitchens said, "and the policy of the United States is that this no longer be recognized as the status quo."

Known for his outspokenness and acid wit, Hitchens' work has been published in The



THE REVIEW/Pat Toohey

Journalist Christopher Hitchens shares his insight into the East.

Nation, Harper's Magazine, The Washington Post, The New York Times Book Review and The London Review of Books. Born in Portsmouth, England, and currently residing in Washington, D.C., he has published books of criticism on Henry Kissinger and Mother Theresa, and is considered by many to be the foremost scholar on author and journalist George Orwell.

Hitchens' support of the war led to his resignation of his column at The Nation and a distancing from some of his liberal contemporaries.

Kevin Kerrane, an English and journalism professor, said he invited Hitchens to the university for the forum and to speak with students in his Orwell class about the author earlier that day.

"I think Hitchens is all the more fun to read when you don't agree with him," he said. "It makes you feel that you're on your toes, or that he's posed a question that, if you don't agree with him, at least you feel you should answer the question."

Kerrane said Hitchens decided to focus on foreign policy for the forum, but would have been just as comfortable discussing domestic or literary issues.

"I think a lot of the people there felt that he was validating their own more conservative, certainly pro-Bush administration views," he said. "I think if they heard him talk more on domestic issues, they would see that he's not yet a Tory."

Hitchens answered the audience's questions on a wide variety of topics, including his writings on Oscar Wilde, the state of politics in England, the de-Nazification of Germany after World War II and foreign policy with North Korea.

Hitchens recently had the chance to debate with documentary filmmaker Michael Moore, who he categorized as "a vulgar clown and moron ... but a crowd-pleaser," and said he thought the state of the anti-war movement was intellectually and morally lacking.

Kerrane said Hitchens' dual citizenship provides him with a unique outlook on foreign policy.

"I think he really is positioned to comment sharply and pungently on both British and American issues, because he's kind of a trans-Atlantic man and has double vision," he said.

Despite his irascible reputation, Kerrane said he found Hitchens to be accessible as well as genial.

"Based on my reading of Hitchens, I expected him to be a lot more surly and spiky," he said.

UD fights city sprinkler code

BY ERIN BILES

Administrative News Editor

The university went before the Newark's board of building appeals Wednesday to request exemption from a city code requiring all buildings to have installed sprinkler systems.

The university appealed the code as it would apply to the parking garage for the recently funded Center for the Performing Arts. Construction on the parking garage will begin this spring, while the center is slated for completion in 2006.

According to city solicitor Roger A. Akin, the code is part of an International Building Code, which was locally amended by Newark to require all open or closed structures to have sprinkler systems.

Under a motion by board member Junie L. Mayle, the board decided to postpone their decision on the university's exemption until final plans for the garage are completed in mid-December.

Mike Barber, a spokesman for Ayers Saint Gross Architects, the firm hired to complete the project, said the university will compensate for the lack of sprinklers through other structural improvements.

"The university is voluntarily upgrading the structure with a one-hour fire rating and increasing openness from the minimum 20 percent to 30 percent," he said.

However, Mayle was skeptical about these improvements and stated before the board that there has been no review of the upgrades as a tradeoff, and the structural elements may already be required.

Rick Armitage, director of government relations for the university, said the requirement is absurd.

"It is unreasonable to sprinkle an unoccupied building,"

see UNIVERSITY page A6

Man survives being hit by train

BY MEGAN SULLIVAN

City News Editor

A Newark man was struck by a train Nov. 7 at the New London Road CSX rail crossing after he slipped on the wet roadway, causing him to break an arm and leg, Newark Police said.

Travis Stamp, 22, was walking south on New London Road with the railroad activated, Cpl. Tracy Simpson said.

They attempted to cross the tracks adjacent to the Deer Park Tavern before the train got to their location, she said. The two men were coming toward the restaurant, not leaving it.

"They must have been a block or so up the road when the signals activated," Simpson said, "and they continued to come near the intersection and then tripped to cross."

Stamp slipped and fell to the ground and was hit, she said. His friend did not cross the tracks and was not injured.

A Christiana Hospital spokes-

woman said Stamp has not yet been released and was not able to give any further information regarding his condition.

Simpson said accidents such as this are a rare occurrence.

"It's not frequent that we have pedestrians get struck by trains," she said. "Incidents that we have had at times are suicide subjects and people under the influence of alcohol."

John Farrell, public affairs spokesman for Aetna Hose, Hook and Ladder Co. of Newark, said they received a call from university police at 12:11 a.m. and arrived on the scene at 12:15 a.m. with an engine company and an ambulance.

They also notified CSX police to stop rail traffic on that line, he said.

Ambulance personnel and New Castle County medics attended to Stamp's injuries, Farrell said, and he was subsequently transported to Christiana Hospital for treatment.

"I don't know what this young man's thinking was," he said. "In this

case, it looks like very poor judgment."

Farrell said Newark Police and CSX police have stepped up safety efforts and are handing out tickets to try to curb people from cutting across the tracks where it is unauthorized and dangerous.

Accidents such as this one are unfortunately, he said, but occur at least once per year for various reasons, including unlit areas, alcohol involvement and occasionally suicide.

"Of course, at night the danger increases," Farrell said. "Not only is it dark, there is a possibility of alcohol being involved, which impairs people's judgment, although we don't know that that was a factor in this case."

Simpson said even if a train engineer sees a person on the tracks, it can take up to a mile for the train to come to a complete stop.

"If they know right then and there, they'll stop," she said, "but there are times people are injured and no one knows about it."



Del. teacher files federal suit

BY ERIN BURKE
Staff Reporter

A former English and religion teacher at a Catholic school in Wilmington filed a federal lawsuit last Friday claiming she was illegally fired on the basis of gender for her public support of abortion rights.

Michele Curay-Cramer, 32, of Wilmington, was terminated from Ursuline Academy after her name appeared in a full-page, pro-choice advertisement in The Wilmington News Journal in January.

Joseph Roberts, spokesman for the law office of Thomas S. Neuberger, Curay-Cramer's attorney, said the civil rights lawsuit was filed in the Federal District Court of Delaware.

"There has been a violation of various federal laws," he said. "Her lawsuit alleges that Title VII of the Civil Rights Act of 1964 and the Pregnancy Discrimination Act protect her speech and advocacy on behalf of access by female employees to legal abortions."

Roberts also said an unprecedented action occurred when Curay-Cramer's employer immediately called a press conference to explain why she had been fired, thus violating her privacy rights as a

teacher. "If you called up DuPont and asked why an employee was fired, they would say 'no comment' because it violates privacy laws," he said. "Ursuline Academy went a step further and called a press conference to address the issue."

Curay-Cramer further claimed she would not have been fired for publicly supporting abortion rights if she were a man. Barry M. Willoughby, Ursuline's attorney, disagrees.

"It is absolutely laughable," he said. "It is obvious that if she had been a man the consequences would have been the same."

Willoughby said the teacher was fired because as an independent Catholic school, Ursuline is committed to teaching and upholding the values of the Catholic faith, and Curay-Cramer's actions were a direct challenge to that commitment.

"Ms. Curay-Cramer has stated herself that she made a clear decision to take a public stance to challenge the church's position on abortion," he said.

In regards to privacy rights, Willoughby said there was no violation because Curay-Cramer chose to make the issue public by signing the petition.

"If a Planned Parenthood worker, whose job it was to distribute and advocate birth control pills, publicly took a pro-life stance, the company would have a right to fire them," he said. "That would fundamentally alter the person's role in fulfilling the group's mission, and the same issue is brought up in this case."

Bess McAneny, president of the Delaware Pro-life Coalition, agrees Curay-Cramer put herself in a compromising position by publicly expressing values that contrast the church.

"We're not saying she doesn't have a right to her beliefs," McAneny said, "but when she stepped into that institution she was expected [to] uphold the Catholic teachings."

As a parent of a former Ursuline student, McAneny said she feels the school had a responsibility to its students' parents to address the issue.

"Parents are paying for their children to get a Catholic education," she said. "By taking a public stance that differs with the school's beliefs, parents could fear [Curay-Cramer's] personal philosophy may have an effect on her teaching."

State seeks to buy wetlands

BY LAURA BOYCE
Staff Reporter

The state announced its Friday to purchase 100 acres of wetlands along Rehoboth Bay for \$5 million in hopes of opening the protected land for public use.

Charles Marsch, committee chairman for the Delaware Homeowners Association, said wetland purchase could be ensured if the state purchased the land from Delaware Wild Lands, Inc.

"The land will remain protected and pristine," he said. "No preserved land would be lost. It will remain preserved for the public to use for educational purposes."

The hope is that environmental awareness will increase once the land is opened to the public, Marsch said.

"[Environmental awareness] is much needed for our future generations," he said. "It is important for them to learn to preserve and protect the environment, something they typically do not learn everyday."

Various areas of the 700-acre region would be used for different types of activities,

Marsch said.

The Center for Inland Bays would lease 189 acres near Love Creek to build an education center, he said.

The state would make 460 acres along Herring Landing accessible for picnicking and other recreational activities, Marsch said. The Steel Islands would also be open to residents and offer canoeing and kayaking.

Bruce Richards, spokesman for the Center for Inland Bays, said he believes the development of trails and bird watching areas for public use would benefit the Rehoboth Bay region.

The organization developed the James Farm in Bethany Beach, he said, an education center that the Love Creek project would be modeled after.

There have not been any problems with public disruption of the natural habitats at James Farm, Richards said.

Most people who come to the area are ecologically aware, coming strictly to birdwatch or walk the trails and observe the surroundings.

The law states that public development cannot take place on state or federal wetlands, he said.

To protect the Rehoboth Bay area from any type of development, Richards said, the state needs to become owners of the land.

Richards said he hopes the state purchases as much land as possible to keep more natural land in Delaware while protecting the natural species living in the wetlands.

For the last five years, he said, state officials have placed an emphasis on wetland protection.

Marsch said State Sen. George Bunting, D-14th District, has suggested the Wild Lands use the \$5 million they receive to purchase more natural land for preservation.

Peter Martin, field ecologist for Delaware Wild Lands, said the state has been interested in the Rehoboth Bay land for a while and has placed proposals to buy it to the Open Space Council.

The land has been appraised approximately three times, he said, and the latest

appraisal estimated the area is worth \$7 million.

Because the land is already protected by Wild Lands, Martin said, it is not a top priority for the state, which is why the appraisal price was not met.

The land, though, has statewide interests because it can be used for public education, he said.

"The assumption is that protection of the land will continue," Martin said. "It is just not open to public use right now, and to do that it needs to go into public ownership."

The area benefits the environment, he said, because the inland bay is a nursery for aquatic life and the nutrients from wetlands act as filters for pollutants.

Delaware Wild Lands purchased the original land along Rehoboth Bay in the mid 1960s from a developer who had plans for massive development, Martin said.

"Had Wild Lands not purchased that land, it would not resemble what it does today," he said.

Motiva plans new waste site

BY JONATHAN CASILLI
Staff Reporter

Motiva will propose Dec. 2 to rezone 339 acres of its Delaware City oil refinery to allow for storage of river-bottom sand and sediment.

The rezoning of the land from a suburban to an industrial area will be publicly discussed and reviewed at the New Castle County Public Planning Board.

If approved by the board, a 145-acre dredge-spoils storage site will be constructed on Motiva's property, which is currently zoned for residential use.

Vincent Kowal, spokesman for the Department of Land Use of New Castle County, said Motiva wants to rezone because they are restricted by current zoning laws.

"There are different usage allowances with different zoning types," he said. "What they want to use the land for doesn't come under suburban property laws."

Spiros Mantzavinos, spokesman for Motiva, said the site is suitable for the dredged matter.

"We looked over all our land and it is most appropriate to have spoils storage in the place we are proposing to rezone," he said. "It minimally impacts the wetlands

and is the proper soil type."

The refinery dredges once per year for approximately three weeks. Mantzavinos said, removing built-up river sediment in the refinery's spur channel.

This allows oil tankers to maneuver and clears coolant intake and output channels around the refinery, he said.

"We dredge anywhere from 500 thousand to one million cubic yards of sediment a year from the riverbed," Mantzavinos said.

Motiva's Delaware City refinery has been dredging the Delaware River for 47 years, he said, and has filled five dredge-spoils storage areas.

"We plan to dig a hole on this property," Mantzavinos said, "and we would fill the hole with the materials dredged from the river in the course of the next 15 years."

The material removed from the river contains benzene, 1,2-dichloropropane, chloroform, acenaphthylene, fluorine and metals such as mercury and nickel, he said.

Mantzavinos said he feels the dredging will minimally impact the surrounding environment and people.

However, Eileen Butler, spokeswoman

for the Delaware Nature Society, said she feels the dredging process and spoils storage is not properly taken care of.

"If they don't put protective ground wire at the bottom of the storage pit, leeching of pollutants may occur in the soil," she said.

If leached, a pollutant such as mercury can cause serious problems for people living in the surrounding area, Butler said.

"One-seventeenth of a teaspoon of mercury can contaminate 25 square acres of water," she said. "It acts as a neurotoxin and attacks the nervous system and will instill birth defects."

By eating fish that swim in mercury-contaminated water, Butler said, children and the elderly have an increased risk of developing mental problems and other illnesses.

Mantzavinos said Motiva tests the environment according to the Environmental Protection Agency's standards and the results are always negative.

He said Motiva plans to landscape around the dredge-spoils area to make sure it is secure and safe for the environment and surrounding inhabitants.



APPROXIMATELY 29 KILLED IN ITALIAN BASE BOMBING

NASIRIYAH, Iraq — A vehicle packed with explosives hurtled through a lightly defended barricade and devastated the headquarters of the Italian military police in Iraq Wednesday, killing at least 18 Italians and 11 Iraqi officials and witnesses said.

Approximately 100 people were wounded in the deadliest assault on foreign forces allied with the U.S. military in Iraq.

The bombing, another in a series of suicide attacks that have become a hallmark of an escalating guerrilla campaign against occupation forces, cleared a path of destruction through an upscale neighborhood in the city on the Euphrates River approximately 185 miles southeast of Baghdad.

The explosion occurred at approximately 10:50 a.m., as the street in front of the Italian base — housed in Nasiriyah's former chamber of commerce — was congested with traffic. Witnesses reported hearing gunfire erupt near the base, followed by the screech of tires and then the deafening explosion.

The blast sheared the facades off houses, shattered windows hundreds of yards away and incinerated cars with passengers still in them. Witnesses said the resulting blaze and smoke were so intense that fire trucks could not enter streets smeared with blood and littered with severed limbs and heads.

Khaled Abdel-Amir, 20, a grocer, said he ducked behind blocks of ice as debris rained down on his stand.

"It was louder than a bomb dropped by an airplane," he said. "I've never heard anything like it."

The attack was the deadliest in Iraq since a car bomb on Aug. 29 killed approximately 85 people outside a shrine in the southern city of Najaf. It caused the Italian military's single biggest loss of life since World War II and its first since joining the occupation forces in Iraq.

U.S. TO SPEED TRANSITION IN IRAQ

WASHINGTON — The foreign policy team of President George W. Bush's administration began plotting strategy Tuesday with L. Paul Bremer, the top U.S. administrator in Baghdad, to save the troubled political transition in Iraq by accelerating the handover of power, according to senior U.S. officials.

Bremer returned suddenly from Baghdad to discuss various proposals, including one to hold some form of elections in Iraq, possibly within four to six months, to select a new body that would write a constitution and an executive to assume sovereign powers in Baghdad. That formula is comparable to the model in post-war Afghanistan.

Amid growing frustration with the Iraq Governing Council, which is made up of 24 Iraqis hand-picked by the United States, Bremer discussed several permutations of the proposals at the White House.

Bush is scheduled to participate in a second round of talks Wednesday, when U.S. officials hope to agree on a plan that Bremer would then implement in Iraq, officials said.

But divisions that remain within the Bush administration as well as within the Iraqi Governing Council could delay a decision.

Some senior Pentagon policymakers favor a separate proposal that would basically hand over sovereignty to the council, despite widespread indications that vast numbers of Iraqis do not accept the body as legitimate.

The U.S. shift is motivated in part by security concerns — matching the political transition to the gradual reduction of U.S. troops next year. The sooner a government that is embraced by the majority of Iraqis is in place, U.S. officials believe, the sooner stability may return, allowing troops and coalition officials to withdraw.

MUHAMMAD ELIGIBLE FOR DEATH IN SNIPER SHOOTING

VIRGINIA BEACH, Va. — A judge ruled Wednesday that sniper suspect John Allen Muhammad is eligible for the death penalty even if he did not fire the shot that killed Dean Meyers, handing down the trial's most significant legal ruling so far.

Muhammad, 42, is charged with capital murder in Meyers' slaying at a Prince William County, Va., gas station on Oct. 9, 2002. He was indicted under two separate theories — one that alleges he killed Meyers and at least one other person in a three-year period, and another that claims the slaying was part of a terror plot to extort \$10 million from the government.

To secure a death sentence under the first theory, prosecutors typically have to prove that the defendant fired the fatal shot.

Paul Ebert, Prince William County's commonwealth attorney, however, has argued that the so-called triggerman rule should not apply to Muhammad because his actions rose to the legal standard of "principal in the first degree," meaning the killing would not have happened without him.

Prince William Circuit Court Judge LeRoy F. Millette Jr. said he believes the Virginia Supreme Court has used the word "triggerman" interchangeably with more general terms such as "immediate perpetrator" and "joint participant" to describe the actions of those who can be held responsible for capital slayings. Such terms, he said, leave the door open for judges to analyze the facts of individual cases.

Millette issued a strong statement in court, ruling that the facts presented by prosecutors support the idea that Muhammad could be a principal in the first degree in Meyers' death, even if Muhammad did not shoot Meyer himself.

SOME U.S. IMMIGRANTS FORCED TO RE-REGISTER

NEW YORK — There were long lines and day-long waits at local immigration offices — along with a flurry of detentions — after federal authorities last year began requiring male immigrants from 25 countries to register their presence in the United States.

Now these immigrants, mainly people from Arab and Muslim nations who are limited to temporary stays in this country, must soon re-register.

Bill Strassberger, spokesman for the U.S. Department of Homeland Security, said the process is not intended "to trick or trap people."

"Individuals are expected to take some responsibility to maintain the status," he said.

Under the program, which began last November, 83,519 immigrant have registered themselves since Sept. 30, 2003.

Those remaining in the United States are now required to re-register within 10 days of the anniversary of their initial registration or face possible arrest or deportation.

Emira Habiby Browne, executive director of the Arab-American Family Support Center, a nonprofit social service center in Brooklyn, said the policy is unfair.

"Not only have we gone through the horror the first time, but people have to go through this again?" she said.

—compiled by Artika Rangan from L.A. Times and Washington Post reports

THREE-DAY FORECAST

		
FRIDAY	SATURDAY	SUNDAY
Sunny and windy, highs in the 40s	Mostly sunny, highs in the 50s	Partly sunny, highs in the 50s

—courtesy of the National Weather Service

Police Reports

COUNTERFEIT BILLS
A man attempted to use a counterfeit \$50 bill at Happy Harry's on East Main Street at approximately 12:45 p.m. Wednesday, Newark Police said. The man tried to buy a soda and a candy bar, but the clerk called the manager up front because he was suspicious of the \$50 bill. Cpl. Tracy Simpson said. The manager then used a marker to determine that the bill was a fake, she said. The man told her he was walking down the street and asked someone if they had change for a \$100 bill and he was given two \$50 bills, Simpson said. This case, along with a number of other incidents involving the use of counterfeit money in the city, are currently under investigation by the Newark Police criminal investigations division and the U.S. Secret Service, she said.

FIRE ALARM DAMAGED
An unknown person disconnected and damaged a fire alarm in a Center Street apartment Tuesday, Simpson said. A maintenance man noticed the damages and notified police at approximately 11:25 a.m., she said. When police arrived at the apartment, Simpson said, there was a glass pipe in plain view on the entertainment center. Police asked for consent to search the apartment, she said, and confiscated three glass pipes from the residence.

The damage to the fire alarm was estimated at \$300, Simpson said.

CAR STEREO REMOVED
An unknown person removed a car stereo system from a Ford Tempo on Walker Way between approximately 1:35 a.m. at 11:30 a.m. Tuesday, Simpson said. The unknown person broke the front driver's side window and removed an AICWA AM/FM stereo and compact disc player valued at approximately \$100, she said. Damages are estimated at \$700, Simpson said. There are no suspects at this time, she said.

—Megan Sullivan

Onion writer explores satire with substance

BY AUDREY GARR
Staff Reporter

A writer for the 15-year-old satirical newspaper The Onion entertained a crowd of more than 50 people with witty comedy and amusing political commentary set to a colorful slideshow of past articles at the Trabant University Center theater Monday night.

Todd Hanson said he has been with the formerly Madison, Wis. based publication since the fall of 1990, and attributes some of his writing inspiration to reading Mad magazine.

"Our biggest goal," he said, "was to make people in Madison laugh."

Since May 1996, Hanson said, The Onion has been an online newspaper with readership that has grown to two to three million people per week.

Hanson never expected to make a living out of writing for The Onion.

"I was unmotivated and had dropped out of college," he said, "but [The Onion was] receiving write-ups in The Washington Post and The New Yorker."

After describing his background, Hanson polled

the audience for political affiliation.

The usual Democrat and Republican answers were heard, but from across the room one man screamed "Czarist" and the room erupted in laughter.

Hanson said his two main focuses for the night were to go over jokes from The Onion and answer for a question and allow for a session.

Jokes from The Onion's past were encapsulated in a presentation of slides that he cleverly dubbed "pre-digital," as everyone had been expecting a Power Point presentation.

"The Onion's motto is 'you are dumb,'" Hanson said.

The motto is based on the fact that The Onion's

stories are fictitious and written for entertaining purposes, yet e-mails are received daily containing voices of outrage or concern.

"I was unmotivated and had dropped out of college, but [The Onion was] receiving write-ups in The Washington Post and The New Yorker."

— Todd Hanson, writer for The Onion

in witch costumes seated around a pentagram, made the most waves for The Onion.

"Fundamentalist Christians used this story as proof that Harry Potter supported Satanism," Hanson said.

He said his father, who is a minister, explained to other church leaders that not only was the story false but that it was fabricated by his own son.

"We are now on the official urban legends Web site for that story," he said.

Freshman Carleen Coulter, a reader of The Onion, said the newspaper has a certain respect for its topics while still remaining comical.

"It does touch upon things other people are afraid to poke fun of," she said.

Freshman Kyle Reiff, a three-year reader of The Onion, said the newspaper is introspective.

"The Onion is serious, intelligent comedy," he said.

Hanson wrapped up the night by answering questions and stressing that humor is an important tool for people to voice dissent.

"We care about humor," he said. "It's a serious thing to us because it is such an effective tool."

Penn State pays for filesharing

BY LINDSAY HICKS
Staff Reporter

In an effort to provide an alternative to illicit filesharing sites, Pennsylvania State University launched a program allowing students who live on campus to download music free of charge through the now-legal Napster.

Tysen Kendig, manager of news in the department of public information at Penn State, said the new approach to file-sharing will revolutionize the way millions of college students obtain and listen to music files by allowing students to download songs on up to three computers at a time anywhere on campus.

"Congress has warned higher education as a whole to solve this problem," he said. "So our president has taken a leading role in making those changes."

Every university has a standard code for Internet usage, Kendig said, but these types of codes and stringent enforcement have proved incapable of entirely eradicating the filesharing problem.

He said Penn State President Graham Spanier worked closely with leaders in the entertainment industry, student government and Congress to find a solution. When Spanier proposed using Napster, everything was moved quickly into place.

"Ultimately, it's up to the students," Kendig said, "but we think we've provided them with a good, legal opportunity to the unethical and illegal route of downloading music."

Penn State is the first university to collaborate with a legal filesharing company such as Napster to provide approximately 18,000 students with the ability to download music after paying a \$16 technology fee, he said.

Students will have to pay 99 cents for each song and \$9.95 for any full album in order to burn their files onto a CD or keep after leaving campus, he said.

Currently, those files will not be able to download free, music living off their computers, but Penn State's administration is looking for ways to extend this service to all students, Kendig said.

Russ Crupnick, vice president of the NPD Group, a company that researches filesharing, said statistics show a 25 to 30 percent decrease in the acquisition of digital files both illegally and legally.

He said the goal is to help the industry better understand what is going on both in the general and digital environment so that they can better meet consumer needs.

Crupnick said filesharing has been damaging to artists and companies responsible for music.

"Just like driving drunk can hurt other people," he said, "all of this downloading has really devastated the industry."

University of Delaware junior Marc Abendschoen, who works with computer support for the engineering department, said he thinks it would be beneficial for the university to provide students with a program similar to that offered by Penn State.

"I'd suggest that any school do at least something as opposed to the honor system," he said, "which you know won't work."

In the meantime, Abendschoen said students should move downloaded files to a different folder to protect themselves from any filesharing lawsuits.

Susan Foster, vice president of Information Technologies



THE STUDENT/K.W. EAST

Penn State is trying to counter illegal filesharing by allowing students to download free music after paying a \$16 technology fee.

at Delaware, stated in an e-mail message that the university cannot participate in a program like that offered by Penn State, because the funding comes from a student technology fee, which Delaware does not implement.

She said Delaware's Code of the Web program, aimed at educating the university community on the rules and risks of electronic citizenship, limits bandwidth use but does not directly ban filesharing.

After the Recording Industry Association of America or Motion Picture Association of America notifies the university that illegal downloading or file sharing is taking place, Foster said the university warns the student that the bandwidth limit has been surpassed. The student is then given a specific amount of time to delete files before more severe penalties ensue.

"Recently, the RIAA has begun to subpoena university directory information about those they find in violation of their constituents' copyrights," she said.

Foster said she believes many universities will investigate Penn State's model of filesharing, especially those with technology fees, and she encourages students at the university to delete any illegally downloaded files.

Will Dougherty, public relations director for Electronic Frontier Foundation, said until the recording industry finds a way of adapting music models so that music lovers can download music for free, students must make the decision about how to obtain their music.

"I think that it's really up to the student to decide if the economic equation is right for them," he said. "I have heard some complaints from students who feel they shouldn't have to pay at all."

Dougherty said Kazaa is perfectly legal as long as downloaded files come from an artist who has given permission to the site to use the songs.

"Right now, it's not always easy to find out whether some music or other material is public domain," he said.

The RIAA and other groups are primarily going after people who have downloaded hundreds of thousands of songs, Dougherty said.

Dougherty and Crupnick agree it is important for universities to examine their options in an effort to curb illegal filesharing.

Crupnick said students who are not offered a program similar to Penn State should research other legal options so that artists benefit from the music they make.

"It ain't cheap dressing up Britney [Spears]," he said.

City mulls increase in property tax rates

BY ERIN BURKE
Staff Reporter

Controversy arose at Monday night's Newark City Council meeting when residents learned they could be facing their first property tax increase since 1994.

City Manager Carl Luft, who introduced the proposed 2004 budget, said its main goal was to review costs and cut as many as possible without affecting services to the community.

"The city's general revenues have shown very little growth over the past three years," he said. "We have considered every realistic new revenue source to contribute towards improving the

financial health of the city, but in addition some changes must be made."

One change suggested was an incremental property tax increase that would be implemented over the next two years if the budget is passed.

Specifically, the tax hike includes a two-cent increase in property tax per every \$100 of the property's value.

"For a typical single-family residence in Newark with an average assessed value of \$71,004," Luft said, "the impact of this tax increase is \$14.20 per year."

According to Luft, this will give Newark's economy a chance to improve, allow staff to reevaluate the cost of operations and review other revenue sources before considering an additional tax increase in 2005.

Some Newark residents were not

pleased with the proposed tax increase.

Resident Albert Porach said he does not agree with the council's plan because he feels residents are unfairly taxed as it is.

"The problem with Newark is we have \$1.4 billion of assessed property, and of that \$651 million is exempt from taxation," he said. "Only half of us pay taxes in Newark and I don't consider that fair at all."

Porach said university property is exempt from taxation, as well as parking garages and lots. He proposed that the council tax university property not being used for educational purposes.

Murphy Harold F. Godwin said the city real estate tax is much less than that of surrounding states.

Despite this, Newark is able to provide parks for recreation as well as deliver many other amenities to its residents, he said.

"Every dime we collect goes back into the community," he said. "It may only look like a tax increase but really it allows us to provide

better services."

In order to give the public more time to offer their opinions, Godwin said the council would not adopt the budget at the meeting, as would usually occur, but instead would wait until the Dec. 8 meeting.

"I want to give the public a chance to discuss the issue with their city council members on a one-on-one basis," he said.

"Only half of us pay taxes in Newark and I don't consider that fair at all."

— Resident Albert Porach, who opposes the city's proposed property tax increase

New Jersey fugitive arrested in Newark

BY BEN ANDERSEN
Staff Reporter

A New Jersey fugitive was captured by the U.S. Marshals in Newark on Nov. 6 after he spent more than a year on the run, an Ocean County, N.J. sheriff said.

Steven L. Bennett, 20, was arrested outside of his Christina Crossing apartment where he had been staying with an unknown woman, David Thomas, U.S. Marshal for the district of Delaware, said.

A task force of local police and U.S. Marshals apprehended Bennett when he left the apartment at approximately 8 a.m., Thomas said.

After the man attempted to avoid arrest by providing the officers with a fictitious name, police were able to properly identify him as Bennett.

Chief Jeff Thompson of the Ocean County Sheriff's Department said Bennett was arrested and charged with hindering prosecution and evading police in a high-speed car chase on Jan. 18, 2000, in Ocean County.

At that time, New Jersey police were able to catch Bennett and charge him with the crime.

However, when he failed to appear for a Jan. 18, 2002 crime date, an arrest warrant was issued, Thompson said.

Robert Gasser, supervising assistant prosecutor for Ocean County, said evading police is a second-degree vehicular felony with a maximum penalty of 10 years in prison. "[Bennett] did subject others to serious injury or death through the operation of his car," he said.

Thomas said the Manchester, N.J. resident was also wanted on parole violations from an armed robbery conviction in Atlantic County, N.J.

"Bennett was [previously] arrested for armed robbery and there are suspicions he was involved in other [criminal] activities in New Jersey," Thomas said.

Thompson said he did not consider the fugitive dangerous, although he was unaware of the man's prior conviction for armed robbery.

"We have taken the challenge of locating and arresting our fugitives very seriously," he said. "In fleeing, they make it difficult by leaving the area, changing their name or going to other states."

Thomas said the fugitive will undergo a trial to be extradited back to New Jersey before facing a judge there.

The extradition process can take six months to a year, he said, but most people who face extradition waive their right to trial and are returned earlier.

Gasser said increased cooperation between law enforcement units since the Sept. 11, 2001 terrorist attacks has resulted in a more efficient process of pursuing and capturing criminals.

Thompson said the Ocean County Sheriff's Department has 22 officers assigned to its warrant division, but by collaborating with the U.S. Marshals in New Jersey and New York, the unit has made 328 arrests within the last year.

"[Cooperation is] tremendous," Thompson said. "It helps us with technical assistance as well as manpower assistance."

Thomas said Bennett is being held at Gander Hill Prison in Delaware until his extradition hearing.

Thompson said Bennett's bail was set at \$100,000.

Senior class looks for gift idea

BY AUDREY GARR
Staff Reporter

The senior class gift committee is in the process of compiling a list of possible contributions the class of 2004 can bestow upon its soon-to-be alma mater.

It is tradition for the graduating class to give a gift to the university in its name, and the committee is crucial in facilitating this effort.

Comprised of both juniors and seniors, the committee meets every two weeks to brainstorm an initial list of ideas for the gift.

Senior Brian Budd, a second year member of the committee, said the group hopes to acquire ideas for the gift by polling the senior class.

Heather Barron, assistant director for university development and advisor to the committee, said the committee will have a kiosk in Trabant University Center on Dec. 1 and 4 to poll the senior class for ideas.

"We are encouraging seniors to come with ideas or suggestions they may have," she said.

Budd said the committee is also trying to implement earlier money collection from members of the senior class, student organizations and others

among the campus community.

Barron said last year's committee raised \$13,500 and this year's committee has a goal of \$15,000.

Besides raising money for the project, the committee has two main focuses, she said.

"The first purpose is to leave a lasting legacy for the class of 2004," Barron said, "and the second one is to show soon-to-be alumni the importance of their support for the university."

Alumni contributions are vital, accounting for 48 percent of the university's operating expenses, whereas only 33 percent comes from tuition, she said.

Senior Amy Stull said after the committee establishes a list of 10 ideas, it must be approved by the administration.

She said Bob Davis, vice president of University Development, aids in the approval of the ideas.

Budd said the senior class, the administration and committee members will work together to finalize the decision regarding the gift.

Barron said the designing, developing and building stages that follow take time.

"The class of 2003 actually built on the class of 2002's gift in establishing a memorial tribute for the victims of the Sept. 11 terrorist attacks," she said, "and it is currently still in the design process."

Barron said the senior gift is a way of giving back to the university. Not only does it help maintain the value of the university degrees, she said, but it also allows for the hiring of qualified faculty, improvement of facilities and increases the amount of research opportunities.

Budd said the committee is always looking for more people to get involved.

"We need people to go to different organizations for contributions," he said. "We are always looking for people that want to get involved."

Budd also said joining last year, as a junior, was helpful.

"You need to have juniors there to see how it is run," he said, "so next year as seniors they know the basics and can help people starting out."

Barron said if anyone is interested in joining the committee or making a donation, they should contact the Office of Annual Giving.

School districts try a four-day week

BY LAURA BOYCE
Staff Reporter

School districts nationwide are adopting a four-day school week in response to reduced public education funds, mostly in rural areas.

There are school systems in 10 states which have made the choice to cut Monday out of the five-day school week.

The Webster County, Ky., school district opted for the four-day school week.

Alan Lossner, elementary curriculum coordinator in Webster County, said the decision for the switch was ultimately a financial matter.

"In Kentucky," he said, "there was a huge shortfall in state revenue going towards schools."

It was a choice, Lossner said, to cut students' extracurricular activities, such as marching band and sports, or to eliminate one day of the week.

The four-day week saves costs in utilities, bus transportation and substitute teachers, because teachers typically miss work on Mondays and Fridays, he said.

Approximately \$200,000 to \$300,000 would be saved each year, Lossner said, which would help preserve students' after school activities.

The response from students, as well as teachers, he said, has been positive.

A critical part of teaching, Lossner said, is adequate preparation and planning.

Teachers now have an extra day to prepare their lesson plans, he said, and meet with each other to discuss plans for the week ahead.

Because of the shortened week, the school day is lengthened Tuesday through Friday, Lossner said, running classes an extra 30 minutes per day, as well as shortened break times throughout the day.

Though it may not seem like much, he said, the 30 extra minutes every day make up more than the students are losing.

"It is a requirement that students attend 1,050 hours of classes per year," he said. "Our students, with this new schedule, actually go to class 1,059 hours."

Having Monday off, Lossner said, allows for some leeway in the event of taking emergency days off. By being able to make up missed days immediately, the school year is prevented from heading further into June.

Professor Jeffrey Raffel, director of the university's School of Public Affairs, said the nation's economic difficulty has resulted in public school budget crises.

Public schools depend on state and local resources, he said. When less funding is available, something in the budget must get squeezed, and some states think schools are expendable.

Dan Kaufman, spokesman for the National Education Association, said it is a shame that a budget crisis within a school district should cause decreased hours of instruction or extra-curricular activities.

Conservation, as well as President George W. Bush's administration, needs to reconsider if they have enough money invested in public school systems, he said.

"If \$87 billion can be spent on the war in Iraq," Kaufman said, "why can't more money be generated for education, which will offer our future generations more opportunities?"

Schools have hard decisions to make, he said. Because of the lack of money, they need to decide between laying off teachers, cutting activities or charging students to participate.

"I would not want to be on these school boards making these decisions what to cut," Kaufman said. "They are between a rock and a hard place."

Raffel said it is unlikely that 30 minutes added to each of the four days which school is in session is equal to the class time missed on the fifth day.

On a short-term basis, he said, students may not fall behind as a result of one less day. However, it is unclear if this plan would be beneficial to the students' education on a long-term basis.

Lossner said after state testing in the spring, it will be apparent if the four-day program is working.

The school district will then decide whether or not to continue with the modified week in future years, he said.



Courtesy of Harrington Theatre Arts Company

Members of HTAC perform the popular 1950s revival musical 'Grease' in Pearson Hall this week.

HTAC brings back 'Grease'

BY MELISSA BRACHFELD
Student Affairs Editor

"Grease" was the word last weekend when the play, presented by the Harrington Theatre Arts Company, debuted in Pearson Hall.

The popular play written by Jim Jacobs and Warren Casey followed the romance between good girl Sandra Dumbrowski, played by junior Kim Turner, and bad boy Danny Zuko, played by freshman Chip Scott. The antics of the T-Birds and Pink Ladies highlighted Sandra and Danny's scenes with singing and dancing.

The show began with the large ensemble singing "Alma Mater" and then breaking into a faster dance version of the song.

Audience members clapped as the cast twirled across the stage under a banner emblazoned with "Grease."

Despite technical difficulties and some confusion, the cast persevered as they moved from "Summer Nights" to "Beauty School Dropout" to "You're the One That I Want."

The T-Birds turned in a particularly enthusiastic rendition of "Grease Lightnin'" complete with pelvic thrusting and shimmying, and

ended the number by hoisting Kenickie, played by sophomore Eric Ziegenfuss, onto their shoulders.

During the quick intermission, freshman Blair Lamb said "Grease Lightnin'" was her favorite song and dance number.

"I've been singing that song for the past three days and they did a great job with it," she said.

Upon spotting a flier in her residence hall, Lamb said she decided to attend the show because of the other "Grease" performances she enjoyed on Broadway and in London.

"This cast is very enthusiastic and I like the dancing," she said. "I'm also impressed with the student directing."

Junior Lauren Von Barga said "Those Magic Changes" was her favorite song.

"I'm not a really big 'Grease' fan, but I like that one," she said.

Von Barga said she performed in her high school's production of "Grease," and has seen it twice.

"Everybody's doing really well," she said. "I'm sad I'm not in it."

The second act continued with as much enthusiasm as the first, as crowd-pleasers "Born to Hand Jive" and "Rock 'n' Roll Party Queen" echoed throughout the auditorium.

"Beauty School Dropout" also drew laughter and applause as Teen Angel, played by senior Corey Leigh, serenaded Frenchy, played by junior Ashlyn Martin, with what appeared to be a small, furry creature on top of his head.

Sophomore Amelia Luchey, co-director of the production along with senior Kristen Butler, said two months of hard work spent putting the play together was worth the effort.

"I was really happy with it," she said. "I don't think we could have had a better opening night."

Luchey said she and Butler proposed doing "Bye Bye Birdie," but were asked to direct "Grease" instead.

"Grease is a great show," she said. "Everybody loves it, you can't go wrong with it."

"Grease" will continue spreading the word today and tomorrow at 8 p.m.

State agrees to buy damaged homes

BY LEAH CONWAY
Staff Reporter

Some Glenville residents are breathing a sigh of relief since the county and state are planning to buy their homes because of safety issues related to property damage caused by Hurricane Isabel and a series of other storms.

However, Bill Marino, president of the Glenville/Stanton Crest Civic Association, said concerns have arisen, as the county is footing much of the financial burden.

The state has allotted \$600,000 in response to September's storms. Whatever money is left from this fund will go toward buying out the damaged homes, he said.

"This wasn't very little money for the buyout," Marino said.

State House of Representatives Minority Leader Robert Gilligan, D-19th District, said the county feels obligated to buy the property from the Glenville residents.

"The government is responsible for it happening," he said.

The county issued the contractor of these properties a permit to build on the land 50 years ago, even though the site is built on a floodplain.

Because of the location, Gilligan said property damage would continue if the county does not move residents out.

"They can't continue to live there," he said.

Marino said the state's decision is good for residents and has made many people happy.

"The people are ecstatic about the buyout," he said. "It is tremendous news."

Although the Glenville land was a safety hazard, a few residents do not want to be bought out.

Glenville resident Kelly Mullins described the buyout as bittersweet. As a resident for 14 years, she said she is not happy about moving.

But Mullins said she is confident a buyout is the right decision because she realizes her family has to move for safety reasons.

During the last storm she said she had water that was full of mud and sewage up to the ceiling in her basement, which has left mold and other residues.

Her family had to make a number of repairs including re-installing dry wall and power-washing the basement, Mullins said.

Marino, a Glenville resident for 38 years, said he experienced no problems until 1989. He said he blames the problems on over-development in the area.

State Sen. Karen E. Peterson, D-9th District, said 160 houses will be bought and 33 will remain in private ownership.

She said the 33 remaining houses were not greatly affected by the Sept. 15 storm, as they were built higher on the plain.

Marino said the date of the final buyout has not yet been set. However, he expects the final details to be announced in approximately six to eight weeks.

The state has plans to turn the properties into a wetland.

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New local business seeks student employees

BY LINDSEY LAVENDER

Staff Reporter

Innovative Consultants, L.L.C., a customer contact center, is scheduled to open Nov. 20 behind Starbucks on Haines Street in Newark.

Ken Sylvester, president and owner of Innovative Consultants, said this customer contact center will serve large financial institutions, mainly banks and insurance companies.

"We are a business that large financial institutions will hire as service representatives," he said.

These companies will forward their 800-number callers to Innovative Consultants, he said, and employees will then try and meet the customers' needs.

Sylvester said Innovative Consultants will work with existing cus-

tomers from various companies to serve them on a more personal level and, if needed, offer them additional services.

The business is not a telemarketing service, he said.

Innovative Consultants has already hired 25 employees, 60 percent of whom are university students, and Sylvester said he hopes to hire another 75 as soon as possible.

"We are seeking individuals looking to improve communication skills and better their knowledge of large financial institutions," he said.

Office Manager Christine Esposito, a university alumna, said she is very excited to open up the business.

She and Sylvester have collaborated before, Esposito said, and have been working on Innovative Consultants

since June.

"It's a great opportunity for the students to work on campus just to have some extra cash," she said. "Students will have three-hour shifts, and the schedule will be very flexible."

Sylvester said he is also looking for students who are familiar with the Fortune 500 companies and have some prior knowledge of technology.

"Some students may even end up working as licensed agents for the company," he said.

Sylvester said he will look for employees with an aptitude for the business and pay for them to take the necessary exam in order to become licensed agents.

After they are approved as agents, they will then work mainly with insur-

ance companies to provide and bind various policies, he said.

Innovative Consultants is an independent entity, and Sylvester said he has been building and managing customer service centers for 16 years.

"I am very familiar with how large financial institutions work, and I know what they are looking for," he said.

Sylvester, also a university alumna, said he chose to open his business in Newark because he is familiar with the area and believes the downtown labor force is talented.

"I am very excited about opening a business in my former college town," he said.

Maureen Feeney-Roser, assistant planning director of Newark, said the city is glad to have Innovative

Consultants join other businesses downtown.

"It's tremendous to have employers surrounding downtown Newark," she said. "Main Street is constantly changing and the city always welcomes new additions."

Sylvester said he and his employees are still putting the finishing touches on Innovative Consultants for their grand opening.

Esposito said she and Sylvester will be recruiting university students as employees.

"We agreed we should set up an employment table to target the students," she said, "because [the university] is such a great location."

U.S. pushed to outlaw online drug purchases

BY CRISTA RYAN

Staff Reporter

Purchasing medicine over the Internet has become so popular that pharmaceutical manufacturers and local pharmacies are pressuring government representatives to enact legislation on the issue.

The Internet Pharmacy Consumer Protection Act was introduced June 26 to the House of Representatives and seeks to prohibit online drug purchasing, much of which is done through Canada.

Jack Murphy, vice president of professional services for Happy Harry's, said online pharmacies have impacted its business, but it is difficult to pinpoint the extent of the effect.

Buying drugs online can offer a significant discount, he said, especially for those who do not have insurance cards.

Dr. Laurence Fischer, consultant for Canada Value Meds, an online pharmacy, said consumers could save as much as \$200. He used the drug Vioxx as an example.

"A three-month fill at the best discount in the United States is about \$325," he said. "In Canada, it would be about \$135."

Murphy said Happy Harry's has talked to consumers who have bought medications in Canada to save money.

"Ninety percent of the prescriptions filled in Delaware are filled with an insurance card, and those patients don't worry about buying from Canada," he said. "The other 10 percent without insurance cards would look to go through Canada to buy their drugs."

Purchasing pharmaceuticals from the Internet can cause problems, Murphy said.

"No one knows if they are the real thing," he said.

Anitra Brown-Reed, public affairs specialist for the Philadelphia district of the Food and Drug Administration, said consumers are buying at their own risk.

"We cannot attest to the safety and effectiveness of the drug once it gets re-imported back to the country," she said.

The FDA recommends consumers do research, Brown-Reed said, to find out as much as they can about the companies.

It is cheaper to buy from these companies, she said, but if the company is not reputable the consumer may not receive what they expect.

However, Fischer said drugs from Canadian online pharmacies are not only cheaper, but also safer than from a local pharmacy.

"In local pharmacies you get the drug in an orange bottle," he said. "How do you know what you got?"

The medicines shipped from Canada are the same as those shipped from the manufacturing plants, he said, and if they are not safe, then the drug manufacturing company is at fault.

Almost all of the drugs shipped from Canadian pharmacies, like Canada Value Meds, Fischer said, are shipped in a factory-sealed bottle.

Most Canadian online drugs have an identification number, Fischer said, because they come directly from the manufacturing company.

The patient knows exactly what they are getting, he said, and knows it has not been tampered with.

Murphy said Canadian pharmacies are running out of products, which is affecting Canadian patients.

Allotments of pharmaceuticals are being interfered with, he said, because many of the drugs are shipped to American consumers



THE REVIEW/K.W. East

The pharmaceutical industry is urging Congress to prohibit online prescription drug sales.

instead.

Michele Meeker, manager of external corporate communications for AstraZeneca, a pharmaceutical company based in Wilmington, said the company began an allotment program in April 2003 to monitor purchase patterns of their products.

"The demand increase from Canadian companies is going to U.S. patients," she said. "This program ensures Canadian patients can still receive the product they need."

If a customer requests a larger order than usual, Meeker said, AstraZeneca does research to analyze the cause of the increase to make sure there are no negative effects.

Murphy said there is varying support for combating online pharmacies in the U.S. Congress.

Representatives do not want to address the issue, he said, because they do not want to cost their constituents money.

"This issue is a hot potato," Murphy said, "but there will be harm in letting it continue."

DART kicks off food drive

BY CHRISTINA HERNANDEZ

News Features Editor

DART First State will launch its sixth annual Stuff the Bus charity food drive Monday.

The Thanksgiving collection of non-perishable goods for needy Delaware residents will make its way to various local collection sites through Nov. 21.

Rozie Zappo, director of development for the Food Bank of Delaware, said after the food drive is completed, DART First State will transport the food to the food bank.

The food bank distributes the donated food through its two programs called Shopper's Choice and Mobile Pantry Meal Boxes, she said.

In the Shopper's Choice program, Zappo said, member agencies, such as churches, soup kitchens and daycare facilities, can select one or two of a particular item, rather than an entire case of a single product.

The Mobile Meal Pantry Boxes are 30-pound, nutritionally-balanced meals distributed to needy people, she said. The food bank works with the university to make sure the nutritional value of the meals.

In 2002, Zappo said, the food bank distributed 10.6 million pounds of food to 240 member agencies, which are at or below the poverty level.

Included in the food bank's total donation, she said, were two buses filled with 9.3 tons of food collected by Stuff the Bus last year.

"Delawareans have been extremely generous," Zappo said.

Michelle Ackles, spokeswoman for the Delaware Department of Transportation, said the food drive has been successful in previous years.

"I believe every year so far we've been increasing the amount of food we've taken in," she said.

While canned goods tend to be the most popular items given at the drive, Ackles said, there are many acceptable donations.

"Anything anybody donates is something any body."

Ackles suggested donations other than canned fruits and vegetables, as most people tend to forget the entrée part of a meal. A transit group of the DeDot employees started the drive, she said, which has been an annual holiday success ever since.

"I think as the holidays approach," Ackles said, "we think more about helping others."

The collection sites for the food drive are Acme, Market Street Mall and Rodney Square in Wilmington, Wal-Mart in Milford and Acme in Dover.

Walt Rubel, spokesman for Acme Markets, said the company is acting as a collection site for the food drive as part of its charity work for hunger relief.

Acme gives two million pounds of food per year to various charities, he said.

It is important to the company to act as a good corporate citizen, Rubel said, and give back to the community.

"How better to do it than working on hunger relief?" he said.

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University seeks exemption from city fire laws

continued from A1

he said. "The university has already spent \$2.3 million on sprinkling occupied buildings. This is an unnecessary expense."

Armitage also said the project will cost \$12 million total, with additional sprinkling costs for the garage totaling \$500,000.

Barber introduced Bill Rider, a consulting engineer who specializes in parking planning.

Rider presented statistical data from four parking garage fire studies, concluding that fires rarely occur and they cause little damage and no death or injury.

"Sprinklers increase distribution of smoke and spread gas leaks since sprinklers generally do not go directly on top of cars," he said.

He also explained that sprinkler systems are ineffective in extinguishing fires.

"Unless a vehicle is directly under a sprinkler head, the system is not activated," he said. "Most fires start in the engine compartment and the hood of the car prevents water from reaching the fire."

Jim Partnaude, an Aetna Hose, Hook and Ladder Co. volunteer, strongly opposed the university's appeal, and spoke about many aspects of the university's presentation.

He said that cars are more flammable because of increased use of plastic materials in newer models.

"In this day and age," he said, "there is a whole Pandora's Box of materials in a car that could go up in flames."

He added that he does not agree with the university's assumption that there will not be any people in a garage if a fire were to ignite, and that a sprinkler system offers firefighter safety and protection before they can arrive at a fire.

"A sprinkler is not meant to extinguish, but contain and compartmentalize the flames," he said.

While the board agreed to hear the university's appeal after the final plans are submitted, members emphasized the prominence of the council's amendment.

Akin said there are only three ways for the board to override the code: if the code is wrongly interpreted, if provisions of the code do not fully apply or if an equally good or better form of construction is proposed.

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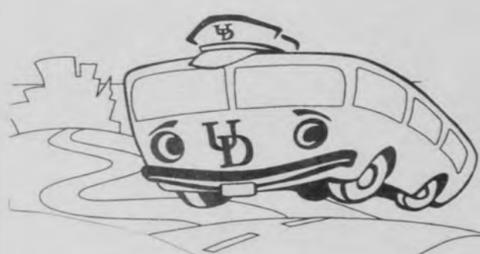
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11/14	11/15	11/16
11/17	11/18	11/19
11/20		
Noon	Documentary	LIVE!! STN Gameday
1:00pm	Documentary	College Television Network
2:00pm	National Lampoon	Documentary
3:00pm	vs. UMass weather permitting	Documentary
3:30pm	Zilo	Documentary
4:00pm	<i>Vintage STN: The Chris Quinn Show</i>	Documentary
4:30pm	<i>The Truth About Charlie</i>	Documentary
5:00pm	<i>Vintage STN: Party Warehouse</i>	Documentary
5:30pm		Documentary
6:00pm		Documentary
6:30pm	College Television Network	Documentary
7:00pm		Documentary
7:30pm		Documentary
8:00pm	<i>A Mighty Wind</i>	Documentary
8:30pm		Documentary
9:00pm		Documentary
9:30pm		Documentary
10:00pm		Documentary
10:30pm	<i>Primary Colors</i>	Documentary
11:00pm	<i>Air Force One</i>	Documentary
11:30pm		Documentary
12:00am	November Election Movie: <i>Air Force One</i>	Documentary
12:30am	November Election Movie: <i>All the President's Men</i>	Documentary
1:00am	<i>Air Force One</i>	Documentary
1:30am		Documentary
2:00am	<i>Matrix Reloaded</i>	Documentary
2:30am	<i>Dave</i>	Documentary
3:00am		Documentary
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Editorial

A8 November 14, 2003

Presidential Pay

The university is known for its beautiful campus and architecture.

A recent survey ranked it the 12th overall best value for a public university.

But, the university has made its way to the top of another list — the list of the highest paid presidents of public universities.

Recently released statistics show that President David P. Roselle is the second highest paid president of a public university in the country. The only president that is paid more is Mary Sue Coleman of the University of Michigan.

In all, Roselle makes an annual salary of \$630,654.

This amount is a 10 percent increase from last year. It is a 90 percent increase in the last five years. Roselle, the chief administrator of the university, makes more money each year than President George W. Bush, the leader of the free world.

There is something seriously wrong with this picture.

First, tuition for the university has risen steadily in the last four years. The reasons for these increases were the rising cost of running the university and higher professor salaries.

It does not seem fair for the president to be paid this amount of money, while semester bills have been rising steadily over the past four years.

More importantly, the university is still in the midst of a hiring freeze.

New professors are not being hired, and this is having a tremendously negative effect on the students' educations.

Classes are overcrowded and more students are having serious trouble enrolling in

classes they need to graduate every year.

Meanwhile, Roselle is pulling in more than \$600,000 per year.

Instead of another pay raise next year, why doesn't the university hire a couple of new professors? Perhaps then students could get back a little from the tuition they pay every semester.

Roselle could at least create the illusion that he is trying to solve the problems facing students.

But who wants to try to change anything when he or she is making that kind of money?

There is no reason for Roselle to be receiving a salary of this magnitude.

He has virtually no expenses.

He lives in a mansion and has the luxury of a catering service.

The only public university president that gets paid more than Roselle, at the University of Michigan, presides over a student body nearly twice that of Delaware.

Yet the salaries of both presidents are nearly identical. The math just does not add up.

From the shape this university is in, Roselle should not make nearly as much as he does.

Some applaud Roselle for making the university more prestigious. But all of the new prestige is style, not substance.

Yes, the university has an attractive campus and increasing application rates, but critical problems facing its current students are not being addressed.

The university is in financial trouble. Maybe a good place to start trimming is with Roselle's paycheck.

Review This:

President Roselle does not deserve to be paid such a high salary.

WHERE TO WRITE:

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Letters to the Editor

Schools stay safe with zero tolerance policies

I am a graduate of the university and a teacher at a local middle school, so any time I see an article about schools, I take an interest.

I just read Mike Fox's article titled "Zero tolerance makes no sense" in the Nov. 4 issue of The Review. Fox's article is full of inaccuracies.

First off, zero tolerance did not start in 1998 after Columbine. It has been in schools for a decade or more, dealing with drugs and alcohol. It has been expanded to cover possession of weapons and other crimes. Fox goes on to say that "most" zero tolerance cases are about First Amendment issues. This is clearly inaccurate and used to simply promote Fox's stand.

The vast majority of zero tolerance cases are still drugs and alcohol use/possession.

Fox writes that "most students punished under such policies are unable to give their side, confront witnesses, be told of the offenses they have committed or present evidence in their defense." I had to laugh out loud at this blatant lie.

Fox obviously conducted research to learn what judges said in their rulings but unfortunately he forgot to actually read the law that was created. All students are told of their offenses both verbally and in writing any time a child may be expelled. The Supreme Court has ruled that no child may be suspended for over 10 days without a hearing before the school board, at which time they may hire an attorney, present their side of events, and confront witnesses.

Fox argues that students have First Amendment rights that teachers are trying to trample and make the students conform. So why don't we allow students to wander the classroom, talk constantly throughout the class, and curse out the teacher when they are asked to stop?

Isn't it their First Amendment right to do so? If we punish students for doing this, aren't we forcing students to conform? Of course not.

Students have the constitutional right to an education and the rights of the many outweigh the rights of a few. Why shouldn't students be allowed to wear Confederate shirts to school, or better yet white sheets and hoods? Or gang-related clothing? Isn't it their right to do so? No, because as an educator my first responsibility is to provide a safe and healthy environment for students to learn.

Allowing students to wear such things clearly violates that responsibility.

Fox talks of a case where a student wrote a story of a student who falls asleep in class and dreams of killing a teacher and was expelled. He fails to provide the details that could show

the risk this student presents. Studies show that students who are considering committing violence at school talk to friends in advance.

The students at Columbine warned a friend not to go in to school that day. Could they have been joking? Yes, but history shows us they weren't. Could this student's story be a complete work of fiction? Yes but there is also the possibility it was a real threat, and because of the actions of the administration at that school, lives may have been saved.

In the end zero tolerance is designed to protect the many. We as adults also give up rights to ensure the safety of others. We give up our First Amendment rights at times for the good of society, should children be any different?

Richard Wilcox
Teacher/Newark Resident
wilcoxons@yahoo.com

U.S. government can stop terrorism with social power

After two years of spending in the hundreds of billions, hundreds of American lives lost and alienation of U.S. allies, the War on Terrorism can be argued a success, as no attack has occurred in the United States since Sept. 11, 2001.

However, the spending increases, the number of lives lost grows and terrorists show mounting resolve.

The War on Terrorism begins to share similarities with the War on Drugs. Like drugs, terrorists are created every day and become increasingly potent.

Their movements become harder to monitor and their influence increases. The difference between the two wars is the cost of fighting them. The drug war is more manageable and has more room for error over the course of decades than the War on Terrorism. Missing a drug shipment can result in the addiction of thousands of people, while missing a terrorist attack may result in the lives of thousands.

Analysts argue the necessity of using military force to first eliminate terrorists and then rebuild nations like Iraq and Afghanistan. But the long-term prospect of this approach is grim. Terrorists spend millions to engage in activity while the administration is spending billions fighting them. This method provides short-term fixes to a long-term problem of escalating magnitude.

Secretary of Defense Donald Rumsfeld acknowledged this by saying, "The U.S. is putting relatively little effort into a long-range plan, but we are putting a great deal of effort into trying to stop terrorists." Rumsfeld wrote, "The cost-benefit ratio is against us!"

While America has the most sophisticated weapons systems and military strength, terrorists have increasing numbers, motive and resolve to fight for the next hundred years. As America cannot eliminate every terrorist, eventually access to weapons of mass destruction for these groups is likely.

Instead, the United States must think of ways to utilize social power to prevent the creation of the next generation of terrorists.

The United States has the power to persuade Japan, France, Germany, Canada, Britain and other allies to help Arab nations approach the type of life we have. As Arab economies and the perception of America as a healer grow, the anger that breeds terrorism will subside.

Raoul Davis
Graduate Student
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Bilingual books are useful in today's society

I was delighted to open the Nov. 4 issue of The Review and read the article about the rise in publication of bilingual books for children. The focus on the relatively small publisher, Children's Book Press, was also appreciated, with their commitment to multicultural and bilingual books for children.

While many of their books are aimed at Latino Americans, they also target other minority populations. For instance, one of their 2002 releases is "Going Home, Coming Home/Ve Hna, Tham Que Huong" by Truong Tran, illustrated by Ann Phong about a Vietnamese American family.

Another small publisher of children's books with a mission to provide quality books about children of color for all children is Lee & Low of New York City that published "The Road to Santiago" by D. H. Figueroa.

Marketing folks at major children's book publishers are not unaware of the changing demographics either.

Many more books are coming out in both English and Spanish (separate books). This year Harper Collins released Alma Powell's "America's Promises" in both English and Spanish, and Harcourt released both an English and a Spanish version of a biography of Cesar Chavez — "Harvesting Hope/Cosechando Esperanza" by Kathleen Krull, illustrated by Yuyi Morales.

For those who are interested in children's and young adult books, visit the Education Resource Center.

Margaret P. Dillner
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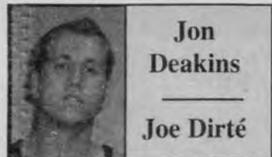
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Newark police take it too far

THE REVIEW/Dan Lisowski



Jon Deakins
Joe Dirté

So here's a little story I've got to tell about the Newark cops that you know so well.

Alright, so I'm bitter. But, you would be too. Unlike most of the student body, I've never had a run-in with the city police before this past month. That all changed though, on one cold rainy day in mid-October.

I was just walking back from class to my apartment over by Elkton Road when I just happen to glance in the street, where I always park my car.

To my dismay, there was an empty spot just big enough for my tiny Civic right where I had parked the night before.

My initial thought was that my friends somehow moved my car, but that idea was quickly disregarded after a swift search around my building.

The next thought that jumped in my head was that someone stole my car. It was weird, though, because there was no broken glass on the ground and I had remembered seeing the vehicle an hour earlier on my way to class.

At this point, while making my way up the apartment steps, I was more pissed off about the hundreds of my soon-to-be-gone CDs than my apparent stolen car.

I knew I'd get it back, because the police do a good job around here — they would find it.

So I call and tell the police that my car was stolen and the receptionist asks me to describe my car and the location. No problem.

Here's the kicker of my little tale.

After all the information I

give to our friendly police department, she gives me some news that boggles my mind.

"Oh, that was us," she said.

"WHAT?"

"We took your car," she said again.

"Well, give it back," I said to her.

Needless to say, this did not go over so well, and after talking to a few Sergeants and Lieutenants, I still had no answer as to why the Newark police took my car.

"Contact the Alderman's court," they said.

After approximately 10 minutes of being transferred and on hold and transferred and on hold, I finally found out the reason why my car was jacked right out from under my nose.

Unpaid parking tickets, they said.

I quickly picked my brain, thinking back to any tickets I received in Newark during my three years here at the university, and the only ticket I could remember was given to me five weeks earlier for being halfway parked on a yellow curb. But that couldn't be the reason, right?

Wrong.

The nice lady from our fine court system, who I was trying with all my might not to flip out on, informed me that they ordered the Newark police to come and tow my car that morning because of that one \$25 ticket from a little over a month ago.

Dumbfounded couldn't even come close to describing my feelings at this time.

Apparently, after a month of me not paying my ticket, they allegedly mailed a warning to my house.

1. I don't live at my house, like most of the 14,000 students on campus.

2. If they did mail it after a

month, I may not have even been back home, yet this carjacking took place only five weeks following my ticket.

3. To this day, my parents tell me they still have never received the so-called warning.

What if I needed my car for a job interview that day? Or my best friend got hurt and needed a ride to the hospital?

"Sorry about your luck buddy, but you'll just have to suffer, because your \$15,000 car was stolen from you because of a \$25 parking ticket."

After a day of missing classes and the hassling, I finally got a ride to the hospital, I finally got my car back for a lump sum of money that I had to borrow.

What I want to know is how is that fair? Isn't that a violation of my rights or something? I mean, because of one unpaid parking ticket, the police locked up my information at the Department of Motor Vehicles, came to my street to search for my car and went through the trouble of pushing it out from the curb from in between two trucks so they could tow it.

Call this a warning. Call this a complaint. Call this whatever.

Was all the time and money spent on finding my car and taking it really worth it? They can find out my address and car information, but can't look up my phone number to give me a call?

The one question that still lingers is — Just how much power do the police really have?

I was brought up believing the police were there to protect and uphold the law, not break it themselves.

Jon Deakins is the assistant sports editor for The Review. Send comments to johndd@hotmail.com. Contrary to popular belief, he does not live in a trailer.

UDPD is too relaxed



Tywanda Howie
How It Is

Welcome to the University of Delaware!

A place to be somebody.

A place to obtain an education.

A place that dismisses some federal laws that exist within our country.

The new motto for the university should be: The University of Delaware — We take the law into our own hands.

The other night, I had the opportunity to see how our university handles enforcement and policies for first hand.

A few students had been drinking alcohol in their dorm room, and University Police were called in to handle the incident.

Some officers came over to assess the situation, and after the room was cleared out of nearly a dozen students socializing inside, the police commenced doing their job.

Alcohol was spotted as soon as the door of the room was opened and it was obvious by the smell swarming around the area that the students had been partaking in some alcoholic festivities.

To make a long story short, many of the people in the room were not from this school and had been visiting friends that lived in the room.

After the ritual confiscating of licenses and checking identifications and age, it was obvious that these students had just turned 18 and were well under the federal drinking age.

Lock em' up! Throw away the key!

That is the usual procedure given to non-university students that are caught participating in any form of underage drinking at the university, or throughout the country, for that matter.

While the others, full-time students at the university, shielded by their matriculation, are simply served with a strike.

Picture this.

Non-university students being hauled off in a paddy

wagon adorned with silver bracelets, while their friends (who probably invited them to our campus) are merely given a strike.

Although this system seems twisted enough, this is not where the problem lies.

The problem occurs when the enforcement — the cops — do not follow the proper protocol or regulations that the university has intended to be enforced.

That night, instead of seeing the inebriated students hauled off in that infamous wagon, the students were told to throw the alcohol away.

Good riddance to the federal law that prohibits the use and consumption of alcohol for minors!

In any other place, setting, atmosphere or scene, if anyone under the age of 21 was caught breaking this federal law they would have had a breathalyzer shoved down their throat before they even knew what hit them.

Yet at this university students are shielded from this law, as if placed in some sort of safe haven warding off the laws of our country.

When did this warped system become so acceptable?

The night of the incident, one of the university police officers said something to the effect of him not finding it fair that only non-university students are arrested, instead of everyone involved; therefore it is his policy not to arrest anyone.

I'm sorry? I must have missed the meeting that allowed university police to create and enforce their own policies separate from the rules of the university.

I was flabbergasted upon witnessing this scene.

The officer felt he was doing the students some sort of favor by allowing them all to get off that evening, instead of arresting them for breaking the law.

Where is the justice here?

And who monitors or determines the consistency, or lack thereof, of the laws and rules being enforced by University Police across the line?

Does the same officer who allowed those students to get off, in the same night, go to a differ-

ent part of campus and arrest students for partaking in similar ways?

What about a different group of students in a similar situation, that just happened to be approached by another officer, who decides to enforce the law?

There is no way to monitor this issue, therefore a huge inconsistency exists on this campus with how officers are assessing situations and accurately enforcing regulations.

The officers probably thought they were doing the students a favor that evening by letting them off — taking the matter into their own hands.

So here's another question to pose.

I wonder why the university is so surprised with the amount of alcohol overdoses that exist on this campus, when its enforcement is flawed.

There were more than 45 incidents that occurred before the end of Fall Semester last year — how many of those could have been prevented if the police actually enforced the policies?

When the cops that night slapped the students on their hands and told them not to be naughty again, who monitored what happened after they left?

What about the alcohol in the refrigerator or the alcohol level of the individuals?

No one knows — because even with the blatant appearance of alcohol throughout the room, the officers didn't think it imperative to alleviate the situation, and none of these factors were taken into account.

No one made these officers God, allowing them to determine when and when not they could enforce laws that are larger than the scope of the university.

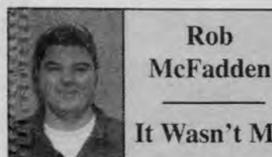
Someone needs to arrest them! Read them their rights!

That night proved the last time, even if I had an ounce of respect for the forces that regulate our campus.

If they are not treating the student body fairly, why the hell should I treat them the same way?

Tywanda Howie is a features editor for The Review. Send comments to uniuqetee@aol.com.

Democrats need to focus on themselves, not Bush



Rob McFadden
It Wasn't Me

is it a noble and worthy cause, statistics show that the events put on by RTV have actually made an impact.

But the Nov. 4 forum for the Democratic presidential candidates was pathetic.

The Big Eight (Braun, Clark, Dean, Edwards, Kerry, Kucinich, Lieberman and Sharpton) each prepared a 30-second video that was supposed to "appeal to young people and encourage them to vote."

Now how difficult could it be to make a 30-second video?

Slap together some clips of you discussing financial aid or some other relevant topic. Find a celebrity to grin and shake your hand. Add some popular music in the background and you'll have 20-year-old voters knocking over grandmothers in wheelchairs to get to the voting booth.

Here's a description of Democratic front-runner Howard Dean's video:

Scenes of cheering crowds. Images of Dean pumping his fist. A techno-ish background track that goes something like "Bang to the beat of the drum. Bang to the beat of the drum." More scenes of cheering crowds. More pumping fists.

And that's it.

Good job, Howie. Way to go. Now I feel like voting for Ross Perot.

Gen. Wesley Clark's video was the best because it actually made me laugh. After talking about being pro-choice and pro-affirmative action, he says:

"I don't really think Outkast is breaking up. Andre 3000 and Big Boi just cut solo records, that's all."

My, my, my. Aren't we up wit da' times? Congratulations, Gen. Clark. You were the only candidate who tried to put some humor into their video and I have to give you props for that. But I'm not going to run out and vote for an old white guy pretending he knows something about Outkast. You have to give me something else, man. You have to give me something good.

That brings us to the main reason why these videos sucked.

Every candidate talked about Bush way too much (by "too much," I mean "at all") and failed to give a single reason why they would be a better president than the seven other people standing next to them.

Here are brief summaries of the videos I haven't yet mentioned:

Sharpton: "We're gonna save America! You believe it?"

Braun: "Bush is a bad man. I'm not anything like Bush, so vote for me."

Edwards: "Today's kids are made out to be cynical and jaded. Today's kids are not cynical and jaded. Kids, show the world you're not

cynical and jaded!"

Kucinich: "Discrimination is a weapon of mass destruction. We have weapons of mass destruction we must eliminate at home, Mr. President. And that's why young people should vote for me."

Lieberman: "Do drugs and do votes."

Alright, that's not what Lieberman's was about. But with all the flashing and movement going on, I felt like I was going to throw up.

Kerry: "George Bush has taken our country in the wrong direction. So vote for me."

Bush this. Bush that. Forget about Bush! What about you?

Look, kids see enough of those stupid mudslinging commercials: "John Smith likes to drown cute little puppies in his bathtub. Vote Brown for Treasurer."

That's why having candidates make a 30-second video spot was a dumb idea. Whoever thought that one up should be locked in a room with Roy's tiger.

As a 19-year-old man, I am naturally stubborn and thickheaded. It would be easier for you to sit through The Matrix: Revolutions again than for you to convince me of something.

I don't care all that much about politics. Everything I know about anything comes from Jon Stewart and The Daily Show.

I am exactly the kind of person these videos were directed at.

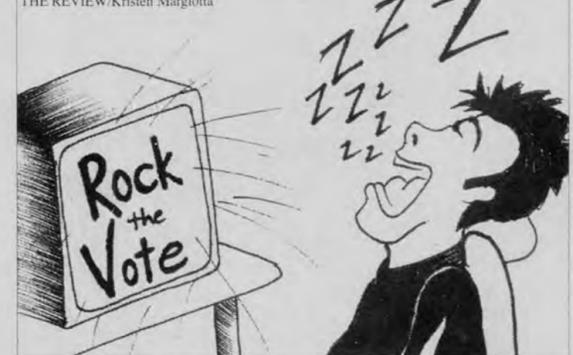
And here I sit, writing an editorial about how stupid they were.

The only thing the Democratic presidential candidates proved to me is that they are out of touch with my generation. Way out of touch. They don't know what matters to me. They don't know what I like.

But they did encourage me to vote. I would hate for one of these people to actually be my president.

Rob McFadden is a sports editor for The Review. Send comments to robmcf@udel.edu. He thinks the police mistook Deakins' car for his.

THE REVIEW/Kristen Margiotta



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Lurking Within:
Four more editors allow Delaware salons to create new looks. B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"Master and Commander," "The Matrix Revolutions" and "Elf." B2



Friday, November 14, 2003

SALONS MAKEOVER THE REVIEW

Perry Anthony Design Group

BY KELLI MYERS
Features Editor

I live a crazy and hectic life, and therefore try to minimize any dramatic changes that could add even more stress to my everyday routine.

But for some reason, I jump at the chance to get a makeover, and regret it the day of my appointment as I find my stomach twisting with anxiety.

What will the stylist do to me? What will my mom say? What if I hate my new look? All these thoughts race through my head as it bobs to the Dashboard Confessional CD I have playing in my car — my attempt to keep my mind off of what is about to happen.

Twenty minutes down Paper Mill Road, I arrive at the salon. I open the door and find myself in the midst of a neo-classical paradise. Marble pillars, rustic rock paintings drawn to perfection and other ancient Greek and Roman elements take me back to the early 18th century.

The tranquil water fountains provide a pure simplicity that invites me in with a smile. For a moment, I forget I am in a beauty salon.

That is, until I look more closely at the numerous hair care products that line the walls, along with blown-up photos of models sporting vibrant hair colors and neon blue sign that reads "Perry Anthony Design Group Salon and Day Spa" hanging above the round receptionist desk.

I give the receptionist my name and sit in a chair that resides in the middle of a fake fern tree. I think this is supposed to relax me — it doesn't.

I glance to my right and notice a framed copy of an advertisement featured in Delaware Today magazine. It reads: "They say it takes 100 years to create a legend — we did it in 10." This calms my nerves a bit just as my stylist's assistant calls my name and brings me to my home for the next hour.

Before I can sit, I am asked to remove my shirt and put on a smock, a sure sign I have to say goodbye to my almost natural hair color. I obey my instructions, find my chair and chew on my lower lip while awaiting Flavia Scarfo, the wife of Perry Anthony himself. I sit impatiently until she finds



and rescues me from biting away all my nails.

The words "do whatever you want to me" come out of my mouth before I can stop them. I guess this is me accepting the fact that I'm in need of a change and allowing Flavia to make it happen.

Upon first glance at my long hair with split ends and grown-out blond highlights, her mind fills with ideas.

"I see panels of color," she says with excitement.

Flavia brings a piece of paper displaying cut-outs of female heads to my lap. On the one that represents me, she separates the imaginary hair into three sections — the three new colors of my hair. I give her a nod of approval.

She wastes no time as her assistant wheels out a cart with three bowls containing what looks like yogurt.

Here we go.

With heat-activated color foils, Flavia begins the hour-long process of coloring my hair. She paints the dark brown color on the top of my head in chunky sections, uses a caramel brown to accentuate them and paints a mustard blond — the color closest to my natural hair — on my bottom strands, invisible to everyone unless I hang upside-down.



THE REVIEW/Christine Cardinal

"It has to be a metamorphosis of change — not drastic, but natural," she says.

The hair dye fumes tell me the process is anything but natural, but I trust Flavia. I'm in good hands.

Perhaps sensing my hesitation, she reminds me that hair colors should change with the seasons. Darker colors and bold highlights are fit for the fall and winter months, and lighter shades with subtle highlights are appropriate for the spring and summer.

"If you don't change, there's something wrong with you," Flavia says as she places the last foil on my head. "Change is always beneficial."

I antipately favorite part: the ceremonial washing of the hair.

I drift into a half-sleep as my scalp is massaged in a way I'll never grasp. A few minutes later I reluctantly open my eyes and return to my chair in front of the mirror, where Flavia removes the towel.

Adios blond hair, hello new Kelli!

Then out come the scissors and the razor blade. Flavia starts snipping

see CHANGE page B3



Nicholas Design Group

BY CALLYE MORRISSEY
Entertainment Editor

When I am first approached to be a participant in the Mosaic makeover issue, I jump at the chance to get a free haircut.

But then I begin to consider the consequences—I have really long hair. The first thing any stylist is going to do is cut it all off!

The more I contemplate about what I am getting myself into, the more scared I become.

I've had long hair my entire life, and anyone with long hair understands the hardship of cutting it off. It's a weird bond that I can't quite explain.

But, I've always wondered what it would be like to have short hair and reason that it will grow back if I hate it. So, I prepare myself to go along with the plan.

I am chosen to go to Nicholas Design Group in Wilmington, a salon that is known for being trendy and stylish, supported with a talented and creative staff. I figure if I have to get my hair chopped off, I might as well do it in style.

As I walk into the salon for my consultation, I am warmly greeted, especially by stylist Paul Van Liew, the man in charge of my hair's fate. I follow Paul to his chair at the end of the room and plop down in the seat as a group of stylists swarm around me, each running their fingers through my hair. Even though I keep hearing compliments on how long and



THE REVIEW/Il-W/Sarah Twicelle

beautiful my hair is, the verdict comes in — my new style, a razored graduated bob, will require my length to be cut off.

No surprise there.

I have come prepared and I trust Paul, a charming and stylish man, to do a good job.

Also during the consultation, I am introduced to Amos Standberry, the man who will be in charge of my makeup. Amos shows me photos of drag queen's makeup he has done, and I instantly become excited, because of my adoration for drag-queen style. I tell Amos he can do whatever he wants with my makeup and am sure he will come up with something that will fit me.

So, a week-and-a-half later, I wash my long hair for the last time, knowing it will be gone very

shortly. I take my mom with me for moral support and even she can't believe that I am agreeing to have my hair chopped off.

After having some photos taken, my hair is washed and I sit in Paul's chair, ready for the big moment. I watch as he puts my hair into a ponytail and as he dramatically cuts the whole tail off — slowly.

I gasp as he hands me my long ponytail, and I shake my head to feel the difference. My hair is still wet, so it still has some weight, but not much. After that is over, I have nothing much to fear. I know Paul and his team will give me a crazy, unique look.

Paul begins to style my hair and uses a razor tool to cut. The

see MAKEUP page B4

Sherif Zaki Haute Coiffure

BY ARTIKA RANGAN
National State News Editor

I walk into Sherif Zaki Thursday afternoon with butterflies in my tummy and excitement on my brain.

This moment has been playing repeatedly in my mind for the past week and a half and I am full of curiosity, with one question burning in my mind — will I like it?

Located smack dab in the center of Greenville, Delaware's most wealthy area, I always assumed Sherif Zaki was too ritzy and expensive for a girl whose mom cut her hair until she was 16 years old. But today, I am unfazed.

"Let them do whatever they want with your hair," I tell myself — words I never thought I'd utter in my life. "These people are professionals."

As I walk through the door, I meet Beca Hammond and Teresa Cappelli, the stylists who will be working on my highlights.

The bright red streaks that graze their hair remind me of the super trendy Candies models from the magazine ads. These ladies scream style.

The whole place, for that matter, has a chic and ultra-fashionable vibe.

Each room has distinct characteristics. The rooms for color and cuts take up the majority of Sherif Zaki, and like most upscale salons, they are filled with posters of stylish women with even more stylish hairstyles.

As I sit down for my consultation, I meet Lisa Saunders, the woman who will soon be cutting my not-so-lovely locks. The



THE REVIEW/Doree Shores

moment she sees me she offers me a wide choice of beverages — water, juice, soda, wine and the list goes on.

I opt for water.

I slowly sip away as Lisa, Beca and Teresa tell me about their big plans.

"You have full control," I tell them, ready for the process to begin.

"Gooood," Lisa says, drawing the word out as if the three already know exactly what they want to do.

After telling me that my hair, slightly longer than shoulder length, will be chopped a good five to six inches, my heart starts racing. Short hair has never suited me.

But I suck it up and we start talking color.

"We're moving away from

basic highlights," Lisa explains, "and moving towards more panels of color."

The new highlighting technique they are speaking of is also known as peek-a-boo highlights, with the large panels of color done underneath the top layer of hair.

The color is not in your face, but when you do happen to steal a glimpse — Boo! — the color is right there.

We begin talking about what color to transform my hair into and agree the current blondish streaks are doing nothing but creating a dull, blah look on my head.

Lisa suggests red. Who am I to say no?

"People don't want to be tied

see STYLIST page B4



A commanding epic sets sail

"Master and Commander: The Far Side of the World"
 20th Century Fox
 Rating: ☆☆☆ 1/2

Sneak Peek

HOLLYWOOD

Beneath the epic-sized oceanic scenery, rests a rather small and intimate story of friendship, camaraderie and a sort of sailor's code of honor, which is what "Master and Commander" is really about. What the film is not, however, is the loud cannon-bursting action picture that the previews make it out to be.

But one can't blame the studio. With a budget of more than \$130 million, they gotta try and sell it somehow.

There are two gorgeously shot battle scenes (one at the beginning and one at the climax) in Peter Weir's film, but for the most part, the veteran directing concentrates on the dangers faced by the crew of the British ship HMS Surprise and Captain Jack

Aubrey, played by Russell Crowe.

The film begins with the Surprise being ambushed by the rival French ship that they are assigned to capture. The Surprise suffers critical damages from the attack as the enemy ship, as Aubrey says, have "more than twice our guns and more than twice our numbers," and is also more advanced in its construction.

While most of his advisors, including his best friend and boat surgeon, Dr. Stephen Maturin, think it is best to head home for repairs, Aubrey decides it is best to stay the course and fix the damages at sea and continue with their mission, leading up.

A majority of the film dwells heavily upon the preparations before the final confrontation with the French.

Like the Patrick O'Brian novel of the same name that the movie is based on, the centerpiece of the film is essentially the relationship and conflicting ideals between the courageous captain and his friend the doctor, a hippy-like naturalist who favors peace and seems to have only joined the expedition to ensure that his friend survives and to study the wildlife that inhabit the Galapagos islands.

There is also the men's struggle with their other enemy — nature. At sea, there is always the risk of disease through malnourishment, tropical storms, which reveal the harsh nature of water.

While water is an element essential to life, to these men it is also, easily, the bringer of their dooms. For a simple leak on the boat could land them a watery grave at the bottom of the Pacific.

In a sense, "Master and Commander" has less in common with high seas adventure films like this summer's "Pirates of the Caribbean," but more in common with the submarine film. But instead of the



Cold War, which seems to be the setting for most submarine movies, we have here the Napoleonic wars. And like submarine films, the scenes underneath the hull in "Master and Commander" have that claustrophobic atmosphere.

Of course in discussing "Master and Commander," one can't go without mentioning the Russell Crowe's performance. Whatever one's feeling toward Crowe's real life loony antics are, he is a very captivating actor and convincingly creates Jack Aubrey that the audience without leaking out a shred of Maximus or John Forbes Nash.

Credit should also go to Peter Weir, whose previous film, "The Truman Show," was somewhat of a perfectly made masterpiece. The same cannot be said for "Master and Commander," because a lot of the downtime between the action gets a little dull

and once again, many of the conflicts facing the characters in the film have been done (and done better) in movies such as "Das Boot."

Weir, however, does a good job of creating a considerable amount of angst to the viewer in such scenes as when the doctor is shot and is forced to operate on himself. There is also humor to be found, but mostly British lingual humor that some may find funny, but, ultimately, for the audience member who can't control their laughter when the word "seamen," is uttered, "Pirates of the Caribbean" might be favorable over "Master and Commander."

Jeff Man is a managing Mosaic editor for The Review. His past reviews include "Kill Bill Vol. 1" (☆☆☆☆) and "Veronica Guerin" (☆☆☆☆).

The Gist of It

- ☆☆☆☆ Battleship
- ☆☆☆☆ Submarine
- ☆☆☆☆ Yacht
- ☆☆ Canoe
- ☆☆ Jet Ski

"Elf"
 New Line Cinema
 Rating: ☆☆☆ 1/2

After the mostly unfunny "Old School," Will Ferrell's career looked as if it would plunge right into the abyss of failed former "Saturday Night Live" comedians. But Ferrell manages to halt that plunge by starring in the cute, funny and surprisingly original film, "Elf," a comedy the whole family will enjoy.

Directed by John Favreau, "Elf" fits right in with the yearly Christmas movies that grace the theaters this time of year, such as "The Santa Clause," "How the Grinch Stole Christmas" and "Jingle All the Way."

When "Elf" begins, Buddy (Ferrell) is living among all of Santa's elves. Though he's lived with them for 30 years, he finally realizes he's different, and not just a "special" elf like everyone at the North Pole had been telling him.

He decides to leave his home and his adopted elf father (Bob Newhart) to travel to New York City where he hopes to find his real father (James Caan), who Santa (Ed Asner) tells him is on the "naughty" list.

When Buddy moves to New York City, he finds a world that's much different than the one he left behind.



His arrival becomes quite entertaining, as he's unable to judge the speed of cars, manages to turn a toy store into the North Pole and when he finally meets his father, tries to adjust to life in a New York City apartment.

Ferrell plays Buddy well, steering far away from anything he did on "SNL," and audiences may forget it's him.

Yes, the movie is geared slightly more toward children than adults and teens, but Will Ferrell fans will get a kick out of seeing him actually doing something different and with a little substance.

For families, "Elf" helps capture the spirit of the season they've come to the theater in search of, thanks to Ferrell, in what will likely turn out to be one of the better and more meaningful comedies he will ever appear in.

— Kevin McVey

"The Matrix Revolutions"
 Warner Bros.
 Rating: ☆ 1/2

"The Matrix Revolutions" answers none of the questions put forth by its predecessors, features almost no screentime inside the matrix and contains zero character development and dialogue so bad the audience will be laughing during the so-called dramatic scenes.

The first "Matrix" film is intriguing, innovative and highly stylistic, setting viewers up for what could have been the "Star Wars" of a new generation. Then "Reloaded" came out. Although not nearly as good as the original, it is still at least entertaining, and its plot holes and hokey dialogue could have been forgiven had the Wachowski brothers delivered a decent ending to the trilogy.

One of the best parts about the original is how interesting the concept of the matrix is and how stylized the fight scenes inside of it are. This time, there are only two trips into the matrix, at the beginning and ending of the film. In the beginning, the Merovingian holds Neo captive, so the heroes go in with guns blazing to rescue him.

The next trip into the matrix decides to rip off the point Neo vs. a million Agent Smiths from "Reloaded."



This time, he fights only one of them, but the sequence is just as pointless and ultimately boring as the one in "Reloaded." The rest of the movie is wasted in Zion, where too much time is dedicated to introducing generic, movie-stereotype characters: like the battle-hardened woman with a rocket launcher or the annoying punk kid who may or may not save the day.

There is nothing redeeming about "Matrix Revolutions." Doubtless, hardcore fans of the original will spend months debating the answers to the additional questions put forth by this film, as well as trying to interpret the lame ending. But they're only wasting their time. The first "Matrix" was cool because it left viewers wanting more, not wondering "why?"

— James Borden



"A Rocky Showdown"
 By: Todd Miyashiro

SAY WHAT?

The Review asks students:

What would be the one thing you would change about your look?

— compiled by Kim Brown



Colleen Dobson
 Sophomore

"I guess my smile."



Ben Brubaker
 Junior

"I'd get bigger with more muscles."



Sarah Dixon
 Sophomore

"I'd be tanner so I don't have to go to the booths."

"I'd get bigger with more muscles."
 — junior Ben Brubaker



Eric Braschoss
 Senior

"I'd probably lose weight."



Danielle Lanier
 Junior

"I'd change my butt to make it easier to buy jeans."



Michelle Frey
 Junior

"I wouldn't change anything. I'm totally happy with the way I am."

CONCERT DATES

THE ELECTRIC FACTORY — (215) 568-3222
 Rancid, Nov. 13, 8 p.m., \$16.50

THEATRE OF LIVING ARTS — (215) 922-1011
 Keller Williams, Nov. 14, 9 p.m., \$17

CROCODILE ROCK — (610) 434-4600
 Third Eye Blind, Nov. 18, 7:30 p.m., \$20

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)
 Looney Toons 11:15, 11:45, 1:30, 2:00, 3:45, 4:15, 6:45, 7:15, 9:00, 9:30
 Master and Commander: The Far Side of the World Fri. 11:00, 12:15, 2:30, 3:15, 6:50, 7:30, 10:00, 10:35 Sat. 11:00, 2:30, 6:50, 10:00
 Tropic: Resurrection 11:35, 2:05, 4:45, 8:00, 10:45
 Elf 12:30, 2:55, 5:15, 7:45, 10:05
 Love Actually 11:30, 2:45, 7:15, 10:35
 The Matrix Revolutions 1:05, 1:25, 4:10, 4:30, 7:20, 7:40, 9:20, 10:30, 10:50
 Brother Bear 10:55, 12:00, 1:10, 2:20, 3:30, 4:35, 5:30, 7:00, 7:35, 9:50
 Radio 11:05, 2:00, 4:40, 7:10, 9:45
 Scary Movie 3 11:05, 1:15, 3:30, 5:40, 8:05, 10:20
 Runaway Jury 11:50, 3:00, 6:55, 10:10
 The Texas Chainsaw Massacre 11:20, 2:40, 5:25, 7:55, 10:40
 Kill Bill: Volume 1 2:35, 5:10, 7:50

Mystic River 11:25, 10:25
 School of Rock 11:10, 1:55, 4:25, 7:25, 9:55

NEWARK CINEMA (737-3720)
 Brother Bear Fri. 4:45, 6:45, 8:45 Sat. 12:45, 2:45, 4:45, 6:45, 8:45 Sun. 12:45, 2:45, 4:45, 6:45, 8:45
 Scary Movie 3 Fri. 5:30, 7:30, 9:30 Sat. 1:30, 3:30, 5:30, 7:30, 9:30 Sun. 1:30, 3:30, 5:30, 7:30, 9:30
 Matrix Revolutions Fri. 4:30, 7:00, 9:40 Sat. 1:00, 3:40, 7:00, 9:40 Sun. 1:00, 3:40, 6:20, 9:00
 Rocky Horror Picture Show Sat. 11:59 p.m.

THEATRE N AT NEUMORS (658-6070)
 The Secret Lives of Dentists Fri. 8 p.m., Sat. 8:00 p.m., Sun. 2:00 p.m.

THE HITLIST

FRIDAY
 Trabant University Center Theater: "American Wedding," 7:30 p.m., "Tomb Raider 2: The Cradle of Life," 10 p.m., "American Wedding," 10 p.m., \$3
 Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover
 Stone Balloon: DJ Dance Party, 8 p.m., \$5, \$1 with university ID

SATURDAY
 Trabant University Center Theater: "Tomb Raider 2: The Cradle of Life," 7:30 p.m., "American Wedding," 10 p.m., \$3
 Stone Balloon: JJ Rodd, 8 p.m., \$5, \$1 with university ID
 East End Café: Omnisoul, IKE, and the Eliza Letters, 10:00 p.m., \$3, \$5 minors
 Deer Park Tavern: Diatribe, 10 p.m., \$3
 Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover
 East End Café: Daze Alone and The Elk Tones, 10:00 p.m., \$3, \$5 minors



THE REVIEW/Lauren Anastasio

Michael Christopher Designs

BY KAYTIE DOWLING

National State News Editor

I'm not one of those high-maintenance girls. I don't have a collection of makeup that rivals a bag of Skittles. And I certainly don't spend hours doing my hair. I am terrified by the decision to send me to uber-posh Michael Christopher Designs for my metamorphosis. I mean sure, I am in need of a definitive style, but Michael Christopher?

So it's no real surprise that when my low budget, Super Cuts-style walked into the Wilmington fashion mecca, I feel a little out of place.

I am greeted by a handful of overstuffed couches in the waiting room. But I am most surprised to see a fireplace sitting next to the complimentary coffee. I have to do a double take. I mean really, I wasn't expecting an Aspen ski lodge.

I stroll around their jewelry and purse shop (yes, they have one of those, too) trying to unwind my nerves. I run through all the accolades I'd heard over the past few days, courtesy of my more fashionable friends.

Just as I am almost convinced that this is a good thing, I hear my name. Thankfully, my stylist, Jennifer, arrives equipped with a friendly smile and impeccable charm.

As she guides me away from the land of cozy couches and into the place where my transformation would occur, I am mildly shocked. There is nothing about Michael Christopher that doesn't fit the term "stylish." A pair of taupe curtains drape around each of the stylists' booths, and surrounding each chair is a wall, chest high, providing privacy. Every customer is given the benefit of comfort; each seat is extra-wide and made of the softest leather.

Jennifer whisks me past the styling booths and over to the dyeing room. She walks up behind me and runs her fingers through my mane.

"So, what are we doing with you today," she asks. "Going dark, right?"

I force a grin and nod. "Whatever you want," I squeak, "it's your call."

That is when she tells me the name of my new hair color. I am to become a flavorful mix of Revlon's Caramel, Mango and Sand of St. Tropez.

She walks away to mix the concoction, leaving me to examine my hair. Frizzy ends. From-the-box coloring job. No shape. No style.

"Don't worry," she says confidently. "It won't be that red."

She begins applying the cool gel to my part and along my hairline. I

watch with a bit of surprise as she massages the mixture into my hair. Before I can voice my belated objections, she covers my scalp in a pointy plastic bag, ties the ends and wheels over a dryer.

"OK, Kaytie, 20 minutes of heat, 10 minutes to cool," she shouts so I can hear over the dryer. She grins encouragingly at me and walks away to grab my manicurist.

Meghan, a cute 20-something brunette, is next in line to beautify me. Before I know what is going on, she grabs my wrist and begins rubbing lotion into my dried November hands. In a word, it is bliss. Never before have my hands, nails and cuticles been so pampered.

Once she finishes the prep work on my hands, Meghan whips out a bottle of light pink, almost white, OPI polish. It is definitely not a color I would have chosen. But when she starts applying it to my then lovely nails, I am impressed. By the time my right pinky is finished, I have fallen in love with the color.

After my sets, Jennifer returns to finish the masterpiece that would become my hair. We walk over to the sink where I am given the pleasure of a scalp massage. I think she washed and conditioned my hair, but I am so relaxed from the massage, I can't be sure. Once she and Michael Christopher's line of shampoo are finished their work, it is time for the cut.

She eases me into the chair and begins tossing my hair around.

"Alright, so we're going to try and keep the length as much as possible," she promises me. "But we're giving you layers and no bangs," she says with a wink.

In an effort to tame my wavy hair while creating a sense of body, Jennifer snips mostly from the ends. She flips sections of my tresses up and begins cutting in all directions. From my vantage point, I can't tell if the hair she decides to cut is purely luck of the draw or if she has a deliberate plan in mind.

The cut is quick — possibly the fastest I've ever enjoyed. Immediately after she places the scissors down, Jennifer pulls out an orange bottle of Michael Christopher's Hair Aid to condition my fried tresses. She rubs the goo in my hair — but no brush.

With 10 years of experience, Jennifer decides on the difficult styling technique I like to call Kaytie-esque. She chooses to forgo the brush and use

just her fingertips until my hair is about 90 percent dry. Then she smooths the style out with a rubber brush and puts a mirror in my hand.

Time for the moment of truth.

"What do you think?" she asks.

I look up, hesitantly, and gasp.

My once light hair has taken on a dark persona. Flashes of red, brown and even a little blonde catch the light.

"It's because I used a semi-permanent," she explains. "Your natural color shows through."

Even better than the color is my new cut. The layers tame my wavy mane. Jennifer manages to thin out the heaviness and split ends at the bottom while creating body at the top.

Although Jennifer is finished with my hair, Michael Christopher isn't done with me yet.

Time to put on my face.

Karen, my makeup artist, sees a fantastic 'do, a disappointingly monochromatic face — and an opportunist to make me beautiful.

"We're going for a day look," she explains. "We're going to keep it light on your eyes and give you that new, popular coral lipstick."

And with that, she dives in. My eyes are lined in Michael Christopher's own Bark, smudged with Golden Olive and sparkled with a mix of Bronze Gold, Desert, Avalanche and Champagne. My lashes are lengthened with Cover Girl while my lips gleam in Terracotta, Cherub and a clear lip lacquer.

Karen swirls my chair to face a mirror. For the second time in an hour, I am speechless.

I look hot!

Looking in the mirror, I am amazed at my transformation, and at my inexplicable fear of a makeover. It's about damn time.



THE REVIEW/Christine Cardinal

'Change is beneficial'

continued from B1

away until I see inches of my long lost hair lying helplessly on the floor. Thanks to the razor, jagged edges now make up the frame of my face.

Any trace that was left of the old me diminishes as Flavia finishes up my stylish, yet manageable cut.

As she brings our time to an end with a blow dryer, mousse and hair spray, we discuss certain aspects vital in creating new looks for her clients.

Texture, the amount of hair and growth patterns are all factors that must be considered.

"Everyone has idiosyncrasies and nuances in their hair," she says, "which all help in finding the right style."

Flavia, as she transforms my flat hair into a radiant creation, reminding me that age is also important in determining an appropriate look for her client.

"I'm not going to give a grandma a Sharon Osbourne cut," she says, "unless it suits her personality."

Face shape, Flavia adds, is the final feature that helps her to decide on a cut.

"You have to balance out what people already have," she says.

For example, if her client has a heart-shaped face, Flavia says she must visually mirror that shape in the opposite direction in order to create a new look.

"You're the map," she says. "I don't know any other way."

With this, my hair is done. Flavia pulls out the hand mirror so I can catch a glimpse of my look in its totality.

I am amazed, but can't admire for long, as I am immediately whisked away to the station of makeup artist Stephanie Moroz.

While concealing and powdering my face, she explains that skin and hair tones and eye color are all important factors in deciding what shadows, blushes and lip colors to use.

"Make-up should also be seasonal," Stephanie adds. "Darker tones are good for winter and fall, while pale, sheer colors and bronzers are popular in the spring and summer."

The black cake eyeliner (an artist's term for a liner that begins as a solid and transforms into a liquid) and black mascara seem a natural fit for the brisk air outside, and of course, my face. I am proud to display the smoky look I can never seem to obtain with my shadows and liners at home.

Stephanie finally gets to my lips — my one feature I never take time to accentuate. After lining and filling my lips with a dark liner, she goes over them with a glossy, somewhat metallic shine.

And, voila! My makeup is complete and I am ... I have no idea who I am. But I like it!

I look again in the mirror and remind myself of something Flavia had mentioned earlier.

"With change we evolve into other selves."

I have evolved. I think, and hurry over to Flavia to show her the finished product. She is amazed.

I give her a hug and turn to go. Perry stops me to admire the new look. As busy as he was, he examines the new Kelli and in all seriousness asks:

"Are you happy?"

"Of course," I reply.

"Are you sure? Because nobody leaves here unless they are happy," he says with a smile.

As I pass the receptionist desk on my way to the door, I re-gance at the advertisement on the front table.

I think to myself, "this is false advertising." It only took two hours to create a legend. I head for my car as a huge grin spreads across my face. I'm a legendary, new me.

Nicholas Anthony Salon

BY EMERALD L. CHRISTOPHER

Copy Editor

For the past 15 years, the same woman has been doing my hair. I don't have to say a word to her anymore — I walk in, she looks at me and she knows exactly what I need.

I am apprehensive about going to Nicholas Anthony. I have this vision of me sitting in a chair, my hair all over the place and a stylist standing over me crying because she cannot get the comb through my wet, tangled hair.

As soon as I walk into the salon, I see that everything is clean and organized, and a friendly receptionist greets me — but my fears are not put aside. It is not until my stylist, Sherell, steps out that I begin to relax.

Sherell specializes in ethnic hair and has been working at Nicholas Anthony for one year. After I sit down and pull my hair out of the ponytail I wear every day, Sherell begins to run her fingers through my hair. At the same time, Anthony, the owner of the salon, arrives to assist.

Anthony says he has a diverse clientele of all ages.

"People know what they want these days," he says. "We can do something terrific, but if the client is not happy, it doesn't mean anything."

Now I'm relaxed.

Sherell decides to highlight my hair with an Irish Cream color.

"It's in the natural warm family," she says.

The color will bring out the natural highlights in my already light brown hair.

Now for the moment of truth: thin or chunky highlights? Sherell says more college students are going for the bigger, chunkier highlights.

"It's more dramatic and bold," she says.

I decide to be daring: chunkier highlights.

Hair color depends on skin tone and style, Sherell says.

"We take a person's lifestyle, age and skin tone into account," she says. "Hair is like art, it's a creative process. We can take you almost anywhere you want to go, but communication is key."

For ethnic hair, Sherell says it is best to use permanent color rather than bleach.

Many people with ethnic hair have relaxers. Sherell says if you regularly get relaxers, you don't want to over-process your hair.

"You have to be chemical conscious," she says. "Color process needs maintenance, especially with ethnic hair."

In order to prevent dry ends and breakage, Sherell recommends having your hair trimmed every four to six weeks and getting a deep conditioning every two weeks.

Sherell holds a casual conversation with me about college as she wraps my hair in tinfoil. All the stylists in the salon are dressed in casual black pants and carry conversations with their clients. Anthony even walks around talking to clients and knows some by name.

Sipping on complimentary Earl Grey tea with tinfoil in my hair, I start to think, "I can get use to this."

Anthony takes a sneak peek at my hair under the tinfoil. "Let's go lighter," he says to Sherell. So, I sit under the dryer for a little while longer.

I am never left alone for more than a minute. Sherell devotes all her time to me and gives me her undivided attention.

After washing and conditioning my hair, I head to the back to have my eyebrows done.

The room is sound proof. The hustle going on outside cannot be heard, only the sound of a tranquility fountain along with Enya playing softly in the background.

After my eyebrows, I venture straight over to meet my makeup artist.

Sue says she is one of Anthony's first employees. She says she teaches her clients how to work with colors.

"I don't believe in seasonal shades," she says. "What I find is that you go with what colors look good on you."



THE REVIEW/Matt Baskin



For ethnic skin, Sue says, it's best to put a lighter concealer over the eye before eye shadow in order for it to stay longer.

Sue uses Sebastian Trucco products. Smokey colors are placed to bring out my eyes. As if she is working on a piece of art, she mixes several different colors for my lips. The result, a dark pinkish color.

After blow-drying my hair, cutting and curling it, the job is complete. Ponytail no more, and flawless makeup, everyone in the salon turns to compliment me.

It turns out that the color Sherell chose did exactly what she said it would.

I did not recognize myself in the mirror. But I damn sure looked good.

For a person who never lets anyone else do her hair, I will definitely go back to Nicholas Anthony.

Located in Kennett Square, Pa., Nicholas Anthony offers a variety of hair, make-up, day spa and nail services. And yes, you can even get hair weaves, glue in, sew in, partial head or full head.

At Nicholas Anthony, I received full personal attention, as opposed to my salon at home where I'm just another person in rotation.

Trilogy Salon & Day Spa

BY CAMILLE CLOWERY

Managing News Editor

I admit it — I'm cheap. I rarely spend more than \$20 on a haircut and oftendye my hair from a box.

My sister cut my hair once, and after my mother "fixed it," the episode ended in tears. It's a wonder I didn't come out looking like Demi Moore in "G.I. Jane."

Given such previous hair disasters, I can't help but feel nervous as I walk up to the Trilogy Salon and Day Spa in Newark.

Friendly staff members greet me inside the salon, waiting for my arrival.

I find the interior of the salon typical of most — wooden panels with floor-length mirrors, comfortable green chairs and shelves full of hair products. A café runs along the left wall, and Cyndi Lauper plays in the background. The atmosphere is genial and not intimidating like I had imagined.

Stylist Stephanie Ham eyes my University of Delaware T-shirt. "You're pretty low-maintenance, right?" she says.

She picks up my hair and studies the frizzy mop. "Whoa, what's going on back here?" she says, gently tugging a short piece of hair at the nape of my neck.

I tell her it's a remnant from a family haircut, and she laughs.

Stephanie, a stylist for the past seven years, looks at my roots and instantly says she wants to return to my natural color, popping in a few highlights to "spruce things up."

Since I don't visit a salon often, she uses semi-permanent brown dye that, she says, will eventually fade into my natural hair color to eliminate roots.

She scurries behind closed doors and returns with two brown swatches to show me what she has in mind. Dark hair colors accentuate brown eyes, Stephanie says, and warm up fair complexions.

"I was always doing hair when I was young, so it was just a natural thing," Stephanie says as she squirts dye on my roots. "I get to be creative all day."

Stephanie massages the dye into my hair, piles it on top of my head and covers the mound with a clear plastic bag. She weaves over a steamer that looks like a clear plastic bubble and positions it over my head.

My scalp tingles as steam rises from my hair. Stephanie explains that the moisture opens pores so hair accepts the color better and the moisture keeps it from drying out.

After rinsing, she holds strips of tin foil to my head while she paints a few caramel and deep red streaks around my face.

"The red will give you a different look," she says. "It really spices things up and it's great to try in the fall."

Stephanie then sits me down, brandishing the scissors over my head as she talks.

"You're going to be a hottie when you walk out of here," she says.

As she starts to cut long layers into my hair, I begin to think she may be right.

"Let's even out this craziness back here," she says as she snips the back of my hair with gusto.

Stephanie twists several pieces and lightly works down the spiral with the scissors. This texturizes the hair, she says, and makes it lighter and fluffier.

She then meticulously razors the hair framing my face, and I hear the hair scraping away.

I'm amazed at the results — a versatile haircut and color that look great but work with my low-maintenance style.

I am then ushered over to makeup artist Jeremy Clark, who says he has been a makeup artist for three years.

I eye the shimmering golden shadow sitting on the counter and inwardly cringe.

"You're going to be glamorous," he says. "I hope you have plans for tonight."

He goes to work immediately, dabbing concealer around my nose and eyes. Jeremy holds a palette of colors to my face and scrutinizes it, swinging it around until he is satisfied.

He dusts the powder over my face "to create a blank slate," he says.

Jeremy holds a tissue next to my face as he heavily applies brown shadow to my lids, so as not to sprinkle any on my now-perfect skin.

He then contours my inner lid with the shimmering gold color and blends the two together.

Jeremy leaves momentarily and brings back pictures of "shows" he has done makeup for.

"I leaf through the stack of pictures and realize a drag queen is doing my makeup."

Jeremy senses my hesitation.

"Don't worry, I won't make you look like a drag queen," he jokes.

Jeremy then painstakingly draws liquid eyeliner on my top lid as I try not to budge. My eyelids feel heavy with makeup when I try to lift them again.

When I finally look in the mirror, it takes me a moment to adjust. It was glamorous, but I couldn't get used to the heavy amount of makeup.

A week later, I am still amazed my hair can look this good. Trilogy showed me that being low-maintenance doesn't have to mean being short on style.

Sorry Mom, you're never coming near these locks again.



THE REVIEW/Man Busham



THE REVIEW/Doug Sacks

Stylist tells how to work with seasons

continued from B1

down to a color," Teresa explains. "The [peek-a-boo] look is something with less maintenance but has some dramatic highlighting affect."

As they foil my hair, the two offer tips on how to keep hair healthy once highlighted.

"It's a common mistake people make, to shampoo daily, because it will dry your hair out easily," Beca says.

"But, hair should be brushed daily so the natural oils from the scalp can moisturize."

Teresa explains that another way to damage hair is by using home coloring kits from the supermarket, which often turns hair color orange instead of the coveted blond.

"They spend \$10 to get the kit," she says, "and \$200 to fix the mess."

After the foils are put in and the color has set in my hair, I enjoy the shampooing and conditioning. Fingers run through my hair, massaging my scalp, and I couldn't be more relaxed.

After the wash, I look in the mirror and see the new Kool-Aid red color that streaks my hair.

I am slightly scared, but the color is different, and with a good style, I figure it will be fine.

I go over to Lisa, who is waiting with scissors and advice on how to choose the right hair products.

I have naturally curly hair, she tells me, and therefore need more moisture than I do protein. A person with thinner, straighter hair, she says, would go for the opposite treatment — more protein, less moisturizer.

Then she begins cutting away.

I will have layered hair, Lisa says, but to the eye, it will appear as a smooth cut.

"It will create a more shattered appearance," she tells me, while blow-drying my hair straight.

After 10 minutes or so, she spins me around and I see the end-result. I love it.

Never before had short hair looked good on me, but these ladies managed to pull it off, while giving me a bright highlighted look that screamed, "Look at me!" underneath my dark hair.

I then go on to meet Elise Rowe, who immediately fixes my bushy eyebrows.

We go back to the make-up room and as I sit in the reclining chair, she works to give my eyes that dark, smoky look I have always wanted.

"The trick," Elise says, "is that if you play something up, you need to tone down the other. So if you're going for dark eyes, you should have neutral colored lips."

After the process is over and the paint is on, I feel like a million dollars.

And when I think it can't get any better than this, I meet Rebecca Orr, the woman who will be doing my manicure.

As she massages my hands and paints my nails the soft red color she chose to match my highlights, I begin to realize that my previous perceptions of the salon have been transformed.

Sherif Zaki is for the daring, the trendy and the individual as much as it is for the person with the same age-old bob.

These experts are trendsetters. Their look is modern; their style, fun; their clientele, normal; and their price, reasonable.

Wavelengths

BY JAMES BORDEN

Entertainment Editor

Waking up, I have the strong feeling that this is going to be a long day. I have a pretty bad head cold, and I am going to have to go to a salon to get my hair cut and possibly dyed. I don't really like the whole idea of having one of those "pampered" looks, or at least that's my excuse for only going to the barber sporadically and usually neglecting to shave or shower before I go to class in the morning.

Once I get to Wavelengths Studio, which is semi-hidden behind the East End Café on Main Street, I am feeling better. The Dayquil is kicking in and as soon as I walk up to the desk, the staff is immediately welcoming.

A couple of stylists ask me what I am going to have done, but I honestly have no idea and decide to leave it up to the stylist. I like my hair just the way it is, and would have preferred to let it grow for a while longer. One of the stylists tells me that my "look" was "in" right now anyway, which made me feel pretty hip.

Vicki Pelletier, the owner of the salon, comes out to give me a tour of the place before I get my massage. It doesn't look like what I expected of a salon — there are scarecrow dummies in the window, with dolls and greeting cards for sale on the shelves in the waiting room, giving it a cozy atmosphere. Vicki shows me the waxing room, referring to it half-jokingly as "the torture chamber," making me glad I didn't opt for a chest waxing. The salon includes a tanning room, the main area where you get your hair cut and the massage and facial rooms in the back.

I ask her if a lot of their clients are men, and she says that about 40 percent of men make up their clientele. Then I ask what style most guys come in for, hoping to have my ego stroked by hearing that people actually pay money to have their hair look like mine.

"They're going for more polished," she says, looking at my hair. "Moving away from the, ah, funky look."

After the tour, it is time for my massage, the one part of this experience I've really been looking forward to. It does not disappoint. The small room where they give massages is cool, and the scented candle they use smells really good. Sandy



THE REVIEW/W. E. Eas

Bonner, my massage therapist for the day, lets me know how everything would work, and leaves the room while I take off my shirt and lay facedown on the massage table. I've never had a professional massage before and I've got to say, the experience is incredible. Sandy gives me a Swedish massage, and for 45 minutes, I'm in a different world.

The haircut is next, and I'm still not sure exactly what they're planning, because I'd said to leave it up to the stylist, Jamie Gallagher. Jamie, and the rest of the staff I've met, is very friendly. We talk as she cuts off my hair, and at one point she even uses a razor.

After shortening and layering my hair, she brings out a book full of hair color samples. Jamie says caramel would probably be the best for me, so I agree and she starts painting my hair and putting it in tin foil. Since the mixture is white, Jamie and Vicki joke that my hair will actually have red streaks now.

As it turns out, they were just lying, and the coloring comes out well. In spite of myself, I think the streaks look kind of cool because it seems only somewhat lighter than my normal hair, but still noticeable.

Before I left, Vicki told me I could use the tanning bed, if I wanted. Well, I figured, I had just dyed my hair, why not go the whole way with this? I am only on it for eight minutes, and fortunately it doesn't have much of a noticeable effect. I would feel strange looking tan in November, anyway.



Before leaving, everyone who worked at Wavelengths makes sure to tell me how well the hair cut has turned out. They tell me to come back again, and though I'd assumed today would be my first and last visit to a salon, I'd actually enjoyed myself, so I'm considering it.

Even though I liked the style Jamie has given me, and the stylists at Wavelengths have all told me it looked good, I figured I would need some outside opinions on the subject, because why go to all this trouble if girls didn't think it looked good? So I go out to the Stone Balloon, and although no more girls than usual are throwing themselves at me, my friends Rebekah and Amanda reassured me that the makeover went well.

"You look hot, James," Rebekah says, and glancing in the mirror at the stylish streaks in my hair, I can almost believe she's being serious — which is good enough for me.

Makeup artist creates the 'pouty lip'

continued from B1

front strands of my hair are cut chin-length, while the back is layered very short.

After the initial style is complete, I head over to color guru Byron Beyer and her assistant Carolyn Haney.

Corin has chosen shades of red that will accentuate my skin tone. She wants to use vibrant and wild reds, so she chooses Alpha-Parf, a brand the salon had to obtain just for my makeover.

Three shades of red are used in my hair. The bottom is a dark red and streaks of vibrant red are put at the top of my scalp. In order for the vibrant red to show up well, my hair has to be bleached in streaks. I already have blond streaks with red dye in the front of my hair, so Corin bleaches over those sections. My scalp is really sensitive, so it burns tremendously, and I want to scream out in pain several times. After a couple rinses, I sit under the dryer for a while, and the foils are ready to come out. My hair is washed one last time, and I am off to get my makeup done by Amos.

Nicholas Design Group uses Trucco makeup, a brand Amos stands by.

"Trucco is the best makeup I've ever used, other than M.A.C. — and J. Lo uses it," he tells me.

Amos lines my lips with a reddish lip liner before adding a dark sheer shade called "Stained." He lines my eyes perfectly with liquid liner before brushing on a brown shade of eye shadow and black mascara. His final touches include adding a light shade of lip-gloss to my bottom lip, to accentuate my "pouty lips," and lines my lower lids with

white liner to "open up my eyes."

I love his makeup job and fall in love with the shade of lipstick, which I have him set aside so I can buy it before I leave.

I am off to Paul again for my final styling. After making some simple cuts, he piles some Graham Webb styling products into my hair and begins to blow dry. He brushes the long front pieces to the sides of my face, making them curl to my chin. The short pieces in the back of my head are spiked out and the top pieces are given some body and height with the blow-dryer and styling products.

Finally, after five hours in the salon, my makeover is complete. Vibrant red streaks in my razored, graduated bob cut and beautiful, dramatic makeup — I can barely recognize myself.

Paul tells me how he knew the cut and style would work for me.

"I would've never done your cut on anyone conservative. When you came in and I saw your piercings, dyed hair and clothes, I knew you could pull this off," he tells me.

And pull it off I do. I am glad I was sent to such a talented group of stylists that took care of me, despite my fears. I couldn't have done it without my wonderful mom, who was so inspired by my cut that she got all her blond locks chopped off while my makeover was in process (and ended up looking fabulous).

For those unsure of taking a risk, go for it. Haul your adorable self over to Nicholas Design Group and they will take care of you!



THE REVIEW/Sarah Tweedle



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Community Bullentin Board

Grand
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U.S. Army Col. John Martin recently returned from Iraq, where he served since last April with the U.S. occupation agencies. Previously, in 2002, he was Director of Information Warfare in Afghanistan during the post-9/11 war. He is Deputy Director of the Strategic Studies Institute and Chairman of the Art of War Department at the U.S. Army War College in Carlisle, Pa.

U.S. Ambassador Robin Raphael also recently returned from Iraq, where she served in the diplomatic side of the Coalition Provisional Authority. Previously, Amb. Raphael served in Tunisia, and as the first Assistant Secretary of State for South Asian Affairs, where she managed U.S. Relations with the Taliban government of Afghanistan during the 1990's.

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- Women's soccer loses in quarterfinals of tournament.
- Volleyball ends season. ... see page B7

This Day in Sports
 2000 - Giving the Yankees a 3-1 lead in the ALCS over the Seattle Mariners, Roger Clemens strikes out a record-setting 15 and one-hits the Mariners, 5-0.

www.review.udel.edu

Commentary

DAN MONTESANO



Please, say it ain't so

As Andy Hall painfully limped off Parsons Field last Saturday, the scoreboard in the distance behind him was incomprehensible.

The clock read 0:00, and for the first time all season, Delaware wasn't the team left standing. It seemed impossible.

Sure, I watched some team wearing our uniforms commit 13 penalties, drop more passes than humanly possible and get more frustrated than Andy Reid on Weight Watchers, but still I thought we would find a way to win. Because we always did.

I figured the Hens would get that break, that one play that changes the course of the game. I was expecting a forced fumble, a key pass deflection or a big punt return. But that one big play never came.

And maybe that was the problem. Maybe the Hens, like myself, began to rely on the one play that would get them back in the game. Maybe they counted on getting a big break a little too much. And really, you can't blame them.

Delaware trailed at New Hampshire 21-3 and found a way to win. The Hens fell behind 14-0 to Navy, in Annapolis, on Navy's homecoming and were pretty much written off, but they found a way to win that one too. Most recently, the Hens were losing to Maine 21-0 with just a few minutes left in the third quarter. And wouldn't you know it, they won that game as well.

It became routine for Delaware to fall behind and then make a big play and win the game — it was almost expected.

Maybe the Hens became a little too comfortable and a little too complacent. Maybe it was cockiness, or maybe they just didn't take Northeastern serious enough.

But whatever it was, if it's still there on Saturday when Delaware takes on A-10 conference leading UMass, the Hens will be in big trouble.

And so, after the letdown at Northeastern, Saturday's game becomes a must-win. The Hens don't have a choice: beat UMass or lose a shot at the A-10 championship.

Delaware has suddenly made things very difficult for themselves. Not only does Saturday's game against UMass have A-10 implications, it may become a battle for Div. I-AA playoff seeding.

The Hens need at least a share of the A-10 title in order to gain a home game in the playoffs, and probably will have to win the A-10 outright to earn a high seed and get more than one home game in the playoffs.

And for Delaware, home field advantage is everything. No other Div. I-AA team has a home atmosphere like the Hens do, in fact most teams barely seat 7,000, while Delaware Stadium packs in 22,000 rabid Hens fans per game.

And Saturday's game will certainly not be easy. The Hens will come limping into Saturday with a rash of injuries spread out over both sides of the ball.

David Boler is hurt. So is Brian Ingram. And John Mulhearn. And practically the entire secondary. And oh yes, don't forget quarterback Andy Hall.

Hall may need to be carried to the huddle on Saturday. He has a broken left hand, a hip pointer, a sore back and sore knee. But he still refuses to miss a game.

Once again, Delaware will have to find a way to win. They'll have to create their own breaks. Not wait for the breaks to come to them.

They're going to be bruised and sore and tired, but somehow they have to find a way to make a big play.

Earlier this season, head coach K.C. Keeler described the season as a "12-round fight."

For the first time all year, the Hens were knocked down to the mat in round 10.

On Saturday, we'll find out if they get back up.

'Perfect' season over for UD

Football drops to 9-1 after loss at Northeastern

BY JON DEAKINS
Assistant Sports Editor

Many say that Delaware has the best home-field advantage in Division I-AA with its 22,000 seat stadium. The Northeastern Huskies might beg to differ.

The Huskies have now won 14 straight regular season home games at Parsons Field, a facility which resembles a measly high school stadium, after beating the then second ranked and undefeated Hens 24-14 in front of approximately 3,000 fans.

Maybe it was the setting, but Delaware looked like a high school team Saturday by self-destructing against Atlantic-10 foe Northeastern.

The Hens committed a season-high 13 penalties for 103 yards, gave up a season-high four sacks and dropped eight passes. Delaware also lost the turnover and time of possession battles, two things that head coach K.C. Keeler said a team can not do and expect to win, especially on the road.

"For the first time this year I felt like we lost our composure," he said. "We had the opportunities to set the tempo of the game and just didn't execute."

Two of the dropped passes could have gone for touchdowns and nearly half of the penalties were defensive offsides calls, something Keeler phrased as ridiculous.

"We work on that every single day," he



THE REVIEW/Dan Montesano
A group of Delaware defenders lost the Northeastern running back. The Hens were handed their first loss of the season 24-14.

said. "Everyone that you can point a finger at the offense, defense, special teams, the head coach, the coordinators...we all lost this ballgame."

The loss drops the sixth-ranked Hens (9-1, 6-1 A-10) to second place in the A-10 behind upcoming foe Massachusetts. Delaware, who was looking to go 10-0 for the first time in over 30 years, is still sitting in the driver's seat in the A-10 with only two games remaining and the Div. I-AA playoffs

in sight.

Northeastern (6-4, 4-3 A-10) on the other hand, had lost four of the past five games before Saturday, but may have kept its playoff hopes alive with the win. The victory was just the second win against the Hens in 11 all-time games.

Besides the obvious mistakes, the loss was very uncharacteristic for Delaware. The usual uncharismatic defense was torched by Northeastern senior running back Tim Gale

for 119 yards and a touchdown on 21 carries.

The Hens offense also only completed 6 of 16 third downs and 1 of 3 red zone scoring opportunities, two categories in which they have ranked among the league's best all season long.

One bright spot for the Hens came on offense as they were able to move the ball while amassing 383 total offensive yards, including 142 rushing yards on 26 carries from the running back tandem of Germaine Bennett and Antawn Jenkins.

Bennett, after 10 games, is just 59 yards shy of 1,000 rushing yards on the season, something that has not been accomplished by a Hens back since Daryl Brown did it in 1994.

After a scoreless first quarter, in which the two teams combined for a total of five first downs, Northeastern jumped ahead 7-0 with 2:39 left in the second quarter on a 1-yard touchdown run by Gale.

The scoring drive was set up by a shanked 18-yard punt by Delaware's Mike Weber that allowed the Huskies to start the drive on the Hens' 30-yard line.

Delaware then quickly looked to respond as they pulled off an eight-play 66-yard drive downfield to the Northeastern 8-yard line. A 17-yard pass from Andy Hall to David Boler and a 35-yard run by Jenkins

see HUSKIES page C3

UD drops 14-point lead to Big Apple

BY DUSTIN SEMONAVICK
Staff Reporter

Good thing it was just an exhibition game.

Those were the words of many fans exiting the Bob Carpenter Center Wednesday evening after the Delaware men's basketball team blew a 14 point lead in a 77-73 loss to Big Apple Basketball.

Big Apple, a collection of former collegiate basketball players, battled back from a 46-38 halftime deficit to defeat the Hens in an exhibition game in front of nearly 3,000 fans.

Although the game had no effect in the standings, junior forward Robin Wentt was not pleased.

"When you step out on the floor, exhibition or regular season, you have to defend your home court," he said.

Delaware started off aggressively, taking a quick 4-0 lead before Big Apple could take a shot. The Hens came out in a full court press and were able to cause many turnovers.

Senior guard Mike Ames, who led all scorers with 21 points, came out on fire and drilled four three-pointers in the first half. But Ames was disappointed about the way the Hens blew the good start.

"When you have a 14 point lead, you have to bury teams," he said.

Delaware seemed to have the game in hand going into the second half, but Big Apple battled back and began to knock down its shots.

The team went on an 18-6 run just five

minutes into the second half to tie the game at 57.

Led by former Long Island standout JaJa Bey's 11 points, Big Apple went on to outscore the Hens by 12 in the half.

The main reason for the blown lead can be attributed to the high amount of playing time that the younger players received.

At one point in the first half, Delaware had three freshman and two sophomores on the court at the same time. Although the team let its lead slip away, head coach Dave Henderson

emphasized the importance of getting his young kids experience in live game situations.

"I wanted to find out what these young guys could do," he said. "I wasn't so caught up in winning the game. I just wanted to see who played well together."

A bright spot for the Hens was the play of freshman center Raphael Madera, who contributed eight points and six rebounds while clogging up the middle defensively.

"You can't win a game playing just one half of basketball," Wentt said. "You have to learn from it and move on."

Former Indiana State forward Djibril Kanter led Big Apple, scoring 15 points and adding six rebounds. Delaware's standouts included junior guard Mike Slattery, who chipped in with 15 points and six assists, and Wentt, who added 13 points.

The Hens will open regular season play Nov. 21 at Mount St. Mary's.

MEN'S BASKETBALL

Hens	73
Big Apple	77



THE REVIEW/Matt Basham
Junior guard Mike Slattery drives past a defender in Delaware's exhibition game against Big Apple. The Hens lost after giving up a 14-point lead, but still looked good in their first taste of competition.



THE REVIEW/Matt Basham
Freshman forward Katie Evans surveys the field during the first half against Old Dominion. The Hens were shut out 5-0 and failed to qualify for the NCAA tournament.

Monarchs blank Hens in season finale

BY KIM RUBIN
Staff Reporter

Sunday's 5-0 loss to No. 8 ranked Old Dominion (13-9) marked the end of the No. 17-ranked Delaware field hockey team's (14-7) journey towards claiming the Colonial Athletic Association Championship as well as their chances for a berth in the NCAA tournament.

Despite the loss to the Monarchs, the Hens were not officially out of the playoff race until the bracket was announced on Tuesday night.

"Getting to the championships and being ranked the entire season really helped make our mark in the CAA," head coach Carol Miller said. "Naturally we wanted to make it into the NCAA tournament, but now people have noticed us and are comparing us as a team to be cautious of."

The win marked Old Dominion's eighth straight championship and their 12th championship in 13 years.

Delaware's 2-1 victory over William & Mary in the semifinals propelled the Hens to their first CAA championship appearance since 2001 and their eighth straight post-season appearance under Miller.

The third-seeded Hens were on a four-game winning streak entering the finals at the Monarch's Foreman Field, but found themselves down 2-0

after the first half thanks to two unassisted goals, by Darcy Pinchbeck at 21:07 and Dana Sensenig at 1:45.

Old Dominion came out in the second half and put the game away with a goal from the tournament's Most Valuable Player, Angie Loy, who scored on a pass from teammate Chilly Banuelos off of a penalty corner at 20:24.

The two remaining goals were scored by Banuelos and Melissa Leonetti, both assisted by Loy. The previous meeting between the two teams resulted in a close 6-5 Old Dominion overtime win with Delaware out-shooting the Monarchs 19-17.

"We just couldn't score," freshman Stephanie Swain commented. "We dominated the first half, but we just couldn't put the ball in the cage."

Sunday's game was different, as Erica LaBar, Delaware's leading scorer with 11 goals and 11 assists, was suffering from a foot injury that prevented her from getting her typical amount of playing time.

"Though I don't like to use injuries as an excuse, Sunday we were not quite 11 players," Miller explained. "Injuries plus our emotional win against William & Mary in double overtime made emotions run high."

FIELD HOCKEY

Hens	0
Old Dominion	5

see HENS page C3

Another early exit

Women's soccer loses in first round for second straight year

BY STEPHEN MANGAT
Staff Reporter

Three players were named to the Colonial Athletic Association all-conference team, but the women's soccer team ended its season Nov. 4 with a 2-1 loss to George Mason in the quarterfinals of the CAA playoffs.

Although the Hens finished the season 10-6-3 overall and 5-3-2 in CAA play, the loss marks the second year in a row Delaware has exited the playoffs in the first round, marking an unfortunate end to an otherwise successful season.

Senior tri-captain Maria Pollaro and senior defender Ginna Lewing were named to the All-CAA first team, while senior tri-captain Caryn Blood was named to the second team.

The Hens scored first in their final game, but were unable to prevent two second-half goals by the Patriots.

George Mason goalkeeper Sarah Coughlin missed a clearance in the 25th minute, allowing senior forward Fran Termini to find fellow senior Trisha Breault with the goal.

"On the goal, Fran just destroyed their defense,"

Pollaro said. "She just ate them up and Trish was there to put it in."

Breault tallied her second goal of the year. She was making her first start in place of Blood, who did not dress due to a serious leg infection.

The Patriots took quick control of the second half when forward Danielle MacDonald drove into the penalty area and was judged to have been taken down by Delaware freshman defender Lauren Petchel. George Mason was awarded a penalty kick and sophomore Kristen Portell converted the chance.

Pollaro said the referee made a bad call on the play.

"Petchel clearly got all ball," she said. "Once the PK was called, it changed the pace of the game."

MacDonald was again the center of action in the 66th minute when a long ball put her on a breakaway. Hens redshirt freshman goalkeeper Bonnie Mills managed to save MacDonald's first shot, but a rebound gave MacDonald a

second chance.

"After the second goal, we just stopped playing," said junior Christina Martinik. "We didn't have any really good chances at the end."

The Hens' difficulty in creating chances was partly a result of Blood's absence. Her injury deprived Delaware of a top offensive threat.

Pollaro said the Hens lacked their usual offensive firepower.

"Caryn creates a lot up top," she said. "She holds the ball and distributes it really well. It would've been a different game had she played."

George Mason went on to play Virginia Commonwealth in the semifinals, losing 4-3 in penalty kicks after a scoreless tie.

William & Mary captured the CAA title and advanced to the NCAA Women's College Cup for the 12th consecutive year.

WOMEN'S SOCCER

Hens	1
George Mason	2



THE REVIEW/Matt Basham

A George Mason player traps a pass from a teammate, while senior Fran Termini guards her closely from behind. The women lost in the quarterfinals, 2-1.

Soccer last in CAA

BY BILL WILLIAMS
Staff Reporter

As the Delaware men's soccer team walked off the field for the last time this season, they looked back on it with a bit of disappointment and looked ahead to next year with a bit of optimism.

The Hens closed out their season Tuesday with a 2-0 loss to Georgetown at Delaware Mini-Stadium.

Senior goalkeeper Morgan Funsten had a career-high 12 saves. But a pair of second-half goals sealed the victory for the Hoyas as Dan Gargan scored in the 59th minute and Ricky Schramm followed 21 minutes later.

The Hens ended the 2003 campaign with a 4-11-5 overall record and a Colonial Athletic Association record of 1-6-2, earning the Hens last place in the conference.

Even though the Hens were picked to finish 10th in a pre-season CAA coaches poll, the year was still a disappointment for the coaches and players.

"The season overall was a disappointment," midfielder Ian Sylvester said. "With the caliber of guys on this team, we expected more wins."

"My overall impression of this season was less than I hoped," head coach Marc Samonisky said. "Coming in, we had hoped to be .500 and have a shot of getting into the CAA playoffs."

Despite the problems that mounted over the course of the season, both Samonisky and

Sylvester felt that the year was not a complete loss.

"We scored a few goals this year," Samonisky said. "Also, the young guys return next year."

"The young guys on the team got some experience," added Sylvester. "We can build on that."

Samonisky also believed that freshman defender Matt Haney was the team's most valuable player.

"He came to play every day, whether it was game or practice," he said. "He was asked to play two defensive positions and he really held his own."

Samonisky also feels that finding more offensive players on the recruiting front will be a

priority this season.

"We hope to find a freshman class like the one we found this year," he said. "However, we do not have the same amount of scholarships available, which will make finding such a class difficult."

"Hopefully, everyone will stay healthy and we can build on our weaknesses," Sylvester added. "We were a step behind some teams this year and, with some off-season training, we might be able to correct that."

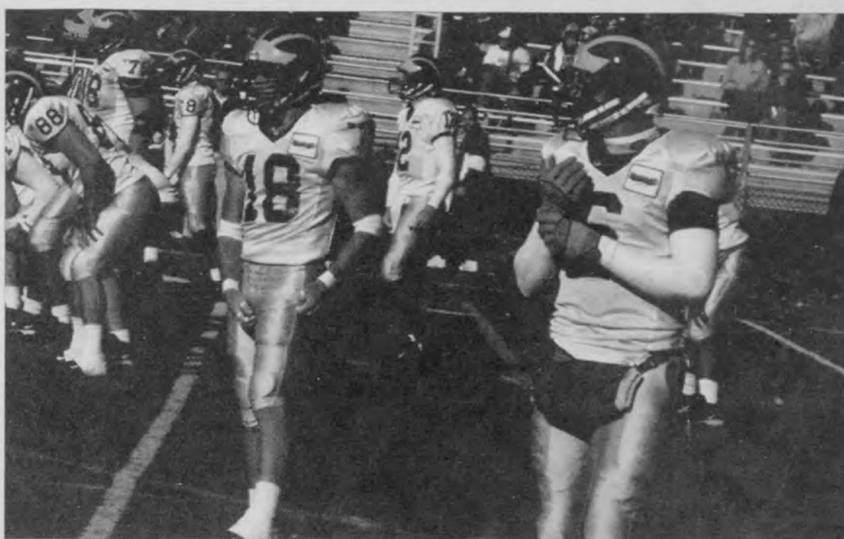
Junior forward David Egosi led the Hens with four goals and junior midfielder Adam Flanigan had a team-high three assists. Flanigan also led the team in shots with 31.

Delaware scored just 16 goals in 19 games while allowing a total of 30 goals.



THE REVIEW/Matt Basham

Senior midfielder Nathan Danforth leaves a defender in his wake in the Hens' final game of the season. Delaware finished in last place in the Colonial Athletic Association.



THE REVIEW/Dan Montesano

Sophomores David Boler (6) and Joe Bleymaier just themselves as they line up in the second quarter. The Hens offense was held to just 14 points.

Up next: UMass

BY DAN MONTESANO
Sports Editor

The perfect season is gone, as is the feeling of invincibility and the fourth quarter miracles. And if the Hens don't win Saturday, the Atlantic-10 Championship will be gone as well.

After a disappointing 24-14 loss at Northeastern Saturday, Delaware must rebound against No. 3-ranked UMass in order to have a shot at the A-10 title and an automatic NCAA Div. I-AA playoff berth.

The Minutemen are a perfect 7-0 in A-10 play this season, after coming from behind last week to defeat Richmond 30-17. The Hens will need to beat UMass and then Villanova on the road the following week to win the A-10 championship.

"It's going to be a great challenge for our kids," head coach K.C. Keeler said. "It's a game we need to get if we want a share of the A-10 title."

The No. 6 Hens will come limping in to Saturday's matchup with the Minutemen, as senior quarterback Andy Hall will be playing with a broken left hand suffered Saturday. Hall also is suffering from a hip pointer, sore back and sore knee.

The coaching staff contemplated Hall out of action dating all the way back to the Hens win at Navy, but Hall insisted on playing in every game.

"Andy might be the single toughest human being I've ever been around," Keeler said. "He's just a real tough kid."

Sophomore receivers David Boler and Brian Ingram will be playing with nagging injuries. Boler has broken ribs suffered against Maine and Ingram is still feeling the effects of a knee injury that has plagued him much of the season.

One bright spot for Delaware will be the return of senior free safety Mike Adams, who has missed nearly a month with a broken right fibula.

The Hens will need to cut down on penalties if they want any shot at beating the Minutemen. Last week, Delaware committed 13 penalties for 103 yards, with many of those penalties coming on defensive offsides.

"For the first time I thought we lost our composure," Keeler said. "I was disappointed in the way we lost our composure and became frustrated."

UMass features a dangerous offense that will challenge the Hens defense, especially in the secondary.

Junior receiver Jason Peebler was named A-10 Offensive Player of the Week and ESPN/USA Today I-AA Player of the Week for his seven-catch 143-yard performance against Richmond last week. Peebler also hauled in three touchdowns to lead the Minutemen back

from a 17-7 halftime deficit.

UMass also boasts a dangerous running game as tailback Steve Baylark and fullback Rich Demer both rushed for over 100 yards last week.

After falling to No. 6 in the I-AA polls, the Hens will need to rely on the backfield duo of seniors Antawn Bennett and Germaine Bennett to carry the offensive load, as Hall will not be 100 percent heading into Saturday.

Jenkins and Bennett combined for 142 yards on the ground against Northeastern, and Bennett needs just 59 yards to break a record for 1994. If he succeeds, Bennett will become the first Delaware running back to break 1,000 yards rushing in one season since Daryl Brown racked up 1,301 yards in 1994.

UMass moved up to No. 3 in the Div. I-AA polls after beating Richmond, and with a win against Delaware, the Minutemen will claim the A-10 Championship outright and the automatic NCAA Div. I-AA playoff bid.

If the Hens lose Saturday, their playoff hopes may be in jeopardy and will have to beat a tough Villanova team on the road to end the regular season in order to have a shot at an at-large bid for the playoffs.

Kickoff is set 12 p.m. Saturday at Delaware Stadium.

V-ball season nears end, tourney in sight

BY ROB MCFADDEN
Sports Editor

The threat of elimination from post-season play will drive the volleyball team tonight as they host Colonial Athletic Association leader Towson in a crucial 7 p.m. match at Viera Court.

The Hens (11-15, 5-7 CAA) are currently two games behind fourth-place James Madison in the CAA standings with just two games remaining on their schedule.

Only the top four teams will advance to the playoffs.

Delaware will host George Mason Saturday night in the last game of the regular season, but that game could be meaningless if the team fails to pull out a win tonight.

Towson (23-5) is currently undefeated against CAA opponents, while George Mason (12-12) is 8-4 and tied with Hofstra for second place.

Last weekend, the Hens stumbled badly, losing matches to conference opponents James Madison and Virginia Commonwealth. The Nov. 7 loss to the Dukes dropped Delaware into fifth place.

On Nov. 8, junior Sarah Engle's second career triple-double could not stop the women's volleyball team from dropping their second straight match in a 3-1 loss to Virginia Commonwealth.

Engle posted 14 kills, 32 assists and 15 digs. Her first triple-double came earlier this season at Villanova.

The Hens dropped the first two games 30-24 and 30-20, but came back to win game three 30-25. The Rams put the match away in the fourth game, winning 30-23.

Junior middle hitter Valerie Murphy and sophomore middle hitter Jennifer Daniels also reached double digits in kills, registering 12 and 10 respectively.

Murphy and Engle both contributed four blocks.

Laura Connell and Jessica Bartlett led Virginia, combining for 24 kills in the match.



THE REVIEW/Matt Basham

Senior Liz Ommundsen watches as her serve sails over the net. The team hosts George Mason tomorrow.

In Friday's match, four Delaware players tallied 10-plus kills, but lost in four games.

The Hens took game one 30-26, but the Dukes swept the next three games 30-28, 30-20 and 31-29.

Engle led Delaware with 13 kills, while freshman outside hitter Claire McCormack and sophomore middle hitter Niecy Taylor both contributed 11. Murphy managed 10 kills to become the fourth player to reach double-digits.

Engle's 34 assists led the team, while Murphy and Taylor combined for 10 blocks in a losing effort.

James Madison sophomore Emilee Hussack recorded 20 kills and 12 digs for the Dukes. She was named CAA Player of the Week for her performance.

Hens miss tournament

continued from page C1

"But we knew we had to be extremely mentally tough, but Old Dominion really exhibited one of their finer games against us."

Despite LaBar's injury, freshman goalkeeper Megan Allen played with the same

intensity and stealth exhibited throughout Delaware's season by making seven saves as Old Dominion bombarded Delaware with 14 shots, compared to just two for the Hens. The Monarchs also racked up eight penalty corners while Delaware tallied only two.

The two losses against unranked teams accumulated by the Hens earlier in the regular season was perhaps a factor as to why they did not receive a coveted playoff berth.

However, much of the team's success can be attributed to their hard work, discipline and recruiting. Consistency, however, is something that the team looks to strive for, as they now turn to next season.

"Playing as a team and coaching were key to getting so far this year," Swain said. "We were a tight group and we played well together. The coaches' push also made us a strong team."

Though Delaware's championship dreams were let down, a number of players were honored by being named to the All-Tournament team. Along with Old Dominion's Loy, Jenna McLane, Leonetti, Banuelos and Sensenig, Delaware's Jessi Balmer, Amanda Warrington and Leah Geib also made the list.

With the season over, the team looks forward to next year in hopes of continuing their momentum and making themselves a force to be reckoned with not only in the CAA but also in the NCAA.



THE REVIEW/Matt Basham

Freshman Amanda Warrington runs upfield in the season finale. Warrington, along with Jessi Balmer and Leah Geib, were named to the All-Tournament team.

Huskies hand Hens first loss

continued from page C1

helped fuel the last second drive.

The Hens were unable to capitalize, though, as Brad Shushman's 25-yard chip-shot sailed wide left, leaving the team with its second straight scoreless first half.

The Delaware offense came out firing to start the second half as Hall connected with sophomore wide out Joey Bleymaier on a 37-yard touchdown strike to tie the game 7-7.

Northeastern took the momentum right back, marching downfield to score again with the help of three Delaware offside penalties and a

personal foul.

The Hens tied it up 14-14 in the early in the fourth quarter after a 10-yard run by Bennett. On the 10-play, 60-yard drive, Bennett carried the ball eight times for 46 yards.

But the Huskies would not be denied, and methodically wore down the tired Delaware defense with a 10-play, 81-yard drive that was capped off by a 14-yard touchdown pass from Shawn Brady to Cory Parks to give them the lead 21-14 with 9:32 left in the game.

Northeastern's Miro Kestic put the game away with 2:56 left to play as he nailed a 23-yard field goal to put

the Huskies up by two scores, 24-14.

Delaware spirits were low after the loss as some players realized they beat themselves.

"There was a little too much talk about the playoffs and I think some guys got a little complacent with our success," said senior defensive end Shawn Johnson, who leads the A-10 with eight sacks.

"We had a chance to do something very special in terms of having an undefeated season."

The Hens could still win the A-10 as they take on Massachusetts Saturday afternoon at Mass for first place in the division.

Hall of Famers talk sports at The Bob

BY TYLER MAYFORTH

Staff Reporter

Hall of Fame inductees Tubby Raymond and Janet Wednesday a panel discussion Wednesday night to present their views on the evolution of college sports.

The discussion took place in front of approximately 75 people before the men's basketball team's exhibition game.

Raymond, who posted 300 wins at Delaware as head coach of the football team, opened up the discussion by describing how college sports have changed since he first became involved.

When Raymond first began playing college football at Michigan after World War II, there were 200 players who came out to play, and they stretched out over three full fields. He reminisced that when practice would start, they would bring out a shopping cart of flimsy, leather helmets, and each player would grab one, and begin to knock each other around. Raymond went on to say that television has promoted more changes than Title IX has over the course of time.

Smith, who coached women's lacrosse here for over 20 years, said the main change has been Title IX, and used an example about the old playing fields for the lacrosse team.

"The parking lot facing the Ice Arena used to be the practice field, and the parking lot in front of the Field House used to be our playing field.

Imagine where we have come, from playing on a parking lot, to Astro-turf in Rullo Stadium," Smith said.

Raymond then went on to talk about different political changes in college athletics, ranging from coaching and freshman ineligibility to on and off-season coaching.

"We have turned coaching from an art form into a time consuming position," Raymond said.

He said when he began coaching, there was no other option, and the days were short. With the advancement of recruiting, college coaches put in 14-hour days constantly, agonizing over picking the right player.

Raymond feels that the NCAA included freshman eligibility too late, and went on to provide an example on how good Rich Gannon would have become if he was allowed one more year. He also despises the idea of transferring, mentioning players who are at Delaware and are at other colleges.

Raymond said ever since the NCAA changed how much time a coach can spend with his athletes in and out of the season, that the rule has become overwritten. But he concluded that we need this rule due to the fact that the coach will be watched under the "microscope" during his tenure.

When a question arose from the master of ceremonies about how much college

coaches get paid, comparative to university presidents, Raymond let go.

"[They] get paid too much," Raymond said regarding the recent publication of President Roselle's salary. "College coaches bring 110,000 people into stadiums to watch a product, and they should earn a lot of money."

Raymond fielded a question about the most important skill for a head coach.

"[The main skill] is being able to get along with people, and being able to communicate in a clear manner," Raymond said.

He also stated that "coach" is a specific term, which should not be respected based on the title.

"Individuals should be respected," he said.

Raymond went on to express his thoughts on the Bowl Championship Series (BCS).

"All the BCS is, is money and prestige," he said. "Money for the sponsors and prestige for the university."

He compared Division I-AA Delaware to a I-A school, and said if Delaware made the National Championship game, the Hens would have to play a full 16 games, the same amount as an NFL team.

Raymond said that college athletes should be paid, but how much and who to pay is the question.

"It can't be done yet, let's wait," Raymond said about paying college athletes.

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THE REVIEW'S PICKS

NFL WEEK 11	Title	Managing Sports Editor	Editor in Chief	Sports Editor	Sports Editor	Senior Sports Editor	Assistant Sports Editor	Managing Sports Editor	Editorial Editor	Managing News Editor
	Name	B. Thurlow	K.W. East	D. Montesano	R. McFadden	M. Amis	J. Deakins	J. Reina	A.J. Russo	E. Fogg
	Overall	(82-48)	(81-49)	(80-50)	(80-50)	(78-52)	(76-54)	(74-56)	(8-6)	(8-8)
	Last Week	(8-6)	(6-8)	(5-9)	(7-7)	(6-8)	(8-6)	(4-10)	(8-6)	(0-0)
	Bal @ Mia	Ravens		Dolphins	Ravens	Ravens	Dolphins	Dolphins	Ravens	Dolphins
	Atl @ NO	Saints		Saints	Saints	Saints	Falcons	Falcons	Saints	Saints
	NYG @ Phi	Eagles		Eagles	Eagles	Eagles	Giants	Giants	Giants	Giants
	Wash @ Car	Panthers		Panthers	Panthers	Redskins	Panthers	Panthers	Panthers	Panthers
	Hou @ Buf	Bills		Bills	Bills	Bills	Bills	Bills	Texans	Bills
	Stl @ Chi	Rams		Rams	Rams	Rams	Rams	Rams	Rams	Rams
	KC @ Cin	Chiefs		Chiefs	Bengals	Bengals	Chiefs	Bengals	Chiefs	Chiefs
	Ari @ Cle	Cardinals		Browns	Cardinals	Browns	Browns	Browns	Cardinals	Browns
	Jax @ Tenn	Titans		Titans	Titans	Titans	Titans	Titans	Titans	Titans
	NYJ @ Ind	Colts		Colts	Colts	Colts	Colts	Colts	Jets	Colts
	SD @ Den	Chargers		Chargers	Broncos	Chargers	Broncos	Broncos	Chargers	Chargers
	Det @ Sea	Seahawks		Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks
	GB @ TB	Bucs		Bucs	Packers	Bucs	Bucs	Packers	Packers	Bucs
	Minn @ Oak	Vikings		Vikings	Vikings	Vikings	Vikings	Vikings	Vikings	Vikings
	Dal @ NE	Patriots		Patriots	Cowboys	Patriots	Patriots	Patriots	Patriots	Cowboys
	Pitt @ SF	Steelers		Steelers	49ers	49ers	49ers	Steelers	Steelers	49ers

GET AWARE.

**Monday, November 17, 2003
7:00 PM**

**Trabant Multipurpose Room
B and C**

GET ANGRY.

**Come hear KIM GANDY and
ELEANOR SMEAL, the Presidents of
NOW and THE FEMINIST
MAJORITY, talk about threats to
our right to choose.**

GET ACTIVE.

**Our rights are in jeopardy!
Learn more about the March for
Freedom of Choice and how you
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**Event Sponsors: SAGE /Feminist Majority Leadership Alliance, DE NOW, and Planned
Parenthood DE**

Contact SAGE to find out how to get involved: lsnyder@udel.edu

**Organizers of the March: Feminist Majority, NARAL Pro-Choice America, National
Organization for Women (NOW), Planned Parenthood Federation of America.**



This week on...
...new episodes of...

STN
STUDENT TELEVISION NETWORK

LIVE UD football on
STN Gameday

Channel **49** on campus cable
HenZone **UD News** **Aurora and the Boy**
The Biweekly Show **49 News**

Time	Student Produced Shows		Movies		This season's shows in bold		
	11/14	11/15	11/16	11/17	11/18	11/19	11/20
Noon	Documentary	LIVE!! STN Gameday UD Football vs. UMass	College Television Network	Documentary	Documentary	Documentary	Documentary
1:00pm	National Lampoon	weather permitting	Zilo	National Lampoon	Zilo	National Lampoon	Zilo
2:00pm							49 News
3:00pm							Good Question
3:30pm	Vintage STN: The Chris Quinn Show	The Truth About Charlie	The Italian Job	Vintage STN: Center Stage	Addicted To Love	Vintage STN: What in The Hall	24 FPS
4:00pm					Talk This Way	New!!! 49 News	Cutting Room Floor
4:30pm	Vintage STN: Party Warehouse				STN Gameday UD	UD News	Won Too Punch
5:00pm					New!!!	UD News	UD News
5:30pm					UD News	UD News	UD News
6:00pm							
6:30pm	College Television Network	STN Gameday UD Football vs. UMass	College Television Network	College Television Network	College Television Network	College Television Network	College Television Network
7:00pm							Kids These Days
7:30pm							Delaware Nuthouse
8:00pm	A Mighty Wind	Football vs. UMass	Black Sheep	New!! Live!! HenZone	All the President's Men	The Truth About Charlie	Why Does My Dog Seize Semester With Us
8:30pm				Talking With Us			
9:00pm							
9:30pm							
10:00pm							Good Question
10:30pm	Primary Colors	Air Force One	All the President's Men	The Truth About Charlie	What In The Hall	Center Stage	What In the Hall
11:00pm					New! Live! Biweekly Show		Biweekly Show
11:30pm					Vintage WITH	Vintage Center Stage	49 News
12:00am					Vintage Biweekly		
12:30am	November Election Movie: Air Force One	November Election Movie: All the President's Men	The American President	Black Sheep	Biweekly Show	New! Live!! Aurora and the Boy	The Italian Job
1:00am					Dave	call in and pick the movie!	
1:30am							
2:00am							
2:30am	Matrix Reloaded	Dave	CTN	CTN	CTN	CTN	CTN
3:00am			The Italian Job	A Mighty Wind	Primary Colors	Air Force One	Matrix Reloaded
3:30am	CTN	CTN					

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