

REVIEW

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"Flavors of France" fundraiser, B1

Tuesday & Friday



Football scrapes by New Hampshire, 22-21, C1

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March protests sexual violence

BY AMANDA PONKO

Staff Reporter

In recognition of Sexual Assault Awareness Week, approximately 50 students gathered in front of Old College Thursday night for the annual "Take Back the Night" march.

Students of both genders quietly congregated on the brick walkway under a full moon while a melody of acoustic guitar and flutes began the evening.

The event commenced with a rally led by speaker Noelle Roop at Old College, followed by a candlelit march through campus.

Equipped with bold-lettered signs and candles, the group began its march through campus.

Among other chants, supporters shouted "Two, four, six, eight, no more date rape" and "Sexist, racist, anti-gay, you can't take our rights away."

Encouraged by passers-by and beeping cars, the march halted only for a few moments to allow officers of Students Acting for Gender Equality to make brief speeches at various points along the march.

Senior Leigh Snyder, co-president of SAGE, spoke to the group and encouraged awareness of sexual assault.

"Prevention is possible," she said. "Sexual assault does not have to happen."

The demonstration concluded in

the Perkins Student Center with a speak-out session in which students shared their personal feelings and experiences with others.

"Take Back the Night" began in San Francisco in 1978 as a demonstration against the fear women experienced on the streets at night.

It has now evolved into an extensive program intended to raise awareness of sexual and domestic violence nationwide.

Twenty-three-year-old Roop, a speaker with Campus Outreach Services, an organization devoted to educating students about sexual violence, has spoken at various universities on the East Coast.

A victim of same-sex domestic violence and sexual assault, Roop used her own experiences to address the gravity of sexual attacks and the problems of the gay community.

One out of every four people has been the victim of sexual assault, she said, and the figures are even higher for homosexuals. However, many do not report it.

"No one talks about same-sex issues," Roop said, "but you are making a difference. We're the ones who will change everything."

Senior Sasha Gamburg, president of Haven, said she felt "Take Back the Night" was pertinent to students.

"Date rape and sexual assault are a big part of college campuses,



THE REVIEW/Jessica Duome

Students take a stand against sexual violence as part of the annual Take Back the Night march across campus.

including this one," she said. "Not enough attention is being drawn to it."

Donna Tuites, coordinator of the Office of Women's Affairs, which sponsored the event, said she is an avid supporter of this program.

She said it is continued yearly due to its enduring importance.

"It empowers women," Tuites said, "but also shows that females still have a long way to go."

Though "Take Back the Night"

is primarily aimed toward the female population, several men came to show support for this cause.

Junior Jordan Leitner said he felt the event was important and may have resulted in increased vigilance on campus.

"I think men make the best feminists," he said. "It's much more effective if men and women take a stand together to try to raise awareness."

Local man charged with Newark rape

BY STEPHANIE ANDERSEN

City News Editor

A Middletown man was arrested and charged with various sexual offenses Friday, including rape in the first degree, Newark Police said.

Detective Michael Szep gave the following account of the charges:

Francis J. Sipala, 48, allegedly asked a 21-year-old Newark woman to accompany him to the Sleep Inn on South College Avenue between approximately 6 and 7 p.m. on Oct. 3, Szep said.

"He told her he wanted her for a job on a TV piece that he was doing," Szep said.

Sipala began by persuading the woman to accompany him to the TGI Friday's on South College Avenue while the two were riding together on DART First State bus 33, Szep said.

Sipala told the woman he needed to get a motel room for a friend who is a producer and was coming to town, Szep said, and got the woman to follow him to the hotel room by telling her she could discuss career possibilities with the producer.

Szep said the woman was then sexually assaulted in the room.

The Sleep Inn had no comment regarding the alleged incident.

Szep said Newark Police released a photograph of Sipala on Thursday and received more than 20 tips from the public.

DART and Delaware Crime Stoppers were helpful, Szep said, as both provided surveillance photographs of Sipala.

Sipala was found in a residence in Christiana Friday and transported to Newark Police headquarters, Szep said, where he was interviewed and photographed.

Sipala was charged with rape in the first degree, two counts of rape in the second degree and three counts of unlawful sexual contact, Szep said.

Sipala was taken to Gander Hill Prison in Wilmington later on Friday, Szep said, where he was arraigned before a Justice of the Peace Court.

Szep said Sipala was on probation, and because of this most recent charge, as well as his failure to notify the court of a change of address, he would be held on an administrative warrant without bail.



Courtesy of Newark Police

Francis J. Sipala was arrested and charged with sexual offenses including rape in the first degree.

If it was not for his violation of probation, Sipala's bail would have been posted at \$46,000, Szep said.

Szep said Sipala was not suspected of involvement in any other rape cases.

"With the unsolved rapes that we have, he hasn't been implicated in any of them," Szep said.

He said Sipala has requested a public defender to represent him.

Skip Venable, deputy director of Delaware Crime Stoppers, said the organization received three anonymous calls and reported the information to Newark Police.

He said three tips is a typical amount for this kind of case.

Venable said he is unsure if the information the organization received led to Sipala's arrest.

"Sometimes police are onto it before we are," he said.

Although people can be fearful of having a suspect locate them or are timid about contacting the police, Venable said, the anonymity of Crime Stoppers allows them to report vital information without hesitation.

"The incentive is there's a little bit of money for five or 10 minutes of work," he said.

If the information received was instrumental, Venable said, the informant is eligible to receive an award.

Because this case was a rape, he said, the reward would be approximately \$400 to \$500.

Before a reward is set at an amount, it must be approved by the board of Delaware Crime Stoppers, Venable said.

Skidfest entertains for charity

BY ERICA GOLDBERG

Staff Reporter

Approximately 1,500 students packed the backyards of Skid Row as the residents threw their biannual Skidfest on Saturday and raised \$5,500 for the Delaware Humane Association.

Senior Frankie Ventresca, event coordinator, said the legendary Skidfest has been an event on campus for the past 20 years. In the past it has raised money for various causes, such as breast cancer and Aetna Hose, Hook and Ladder Co.

Their biggest success, he said, was the Sept. 11, 2001 terrorist attacks, when the event raised \$8,700 for the American Red Cross.

Ventresca said he has helped organize the event for the past few years.

He said he received a folder of passed down information on the event once his predecessor graduated.

"Skidfest has to happen every year," Ventresca said. "It's an obligation if you live on Skid Row, not just to throw the festival, but to make it the best festival."

Attendees gathered around two stages, one for the numerous bands, and the other for a DJ.

Residents said they were pleased by the expansion of the event by using two stages instead of one.

Earlier in the day, students danced around the stages, but as the afternoon progressed, the backyard became increasingly crowded, with little room to move.

Besides raising money for charity, Ventresca said, Skidfest is an opportunity for bands to get noticed.

Brother/Sister, Lefty Gruv, Omnisoul, Stucco Lobster Breadbox and Apex Watson performed.

Junior Shawn Manigly, guitarist and back-up singer for Omnisoul, said the band performed at the event last year and enjoys supporting a good cause.

"A lot of people come out to hear the music," Manigly said, "and it's good to be a part of that." Residents of Skid Row said they take this event seriously and a lot of planning and organization was involved in arranging it.

Ventresca said he obtained a permit from the city of Newark one month in advance, which allows them to have a "gathering."

Alcohol was not permitted to be served, but many students brought their own coolers with beverages.

The majority of people at Skidfest said they had attended the festival prior to Saturday's event, and returned for the fun environment, music and to support a good cause.

Sophomore Jessica Tavasti said she came to the event last year and returned on Saturday.

Tavasti and many other attendees wore self-designed T-shirts to celebrate Skidfest in style.

Junior Laura Criswell said she had never attended Skidfest before, but was looking forward to the hands and a good time.

"It's actually going to help out in some way beyond underage drinking," she said.

Ventresca said students were extremely thankful that Skid Row residents threw this party.

There will be a second Skidfest during the upcoming Spring Semester to raise money for another charity.



THE REVIEW/Jessica Duome

More than 1,500 students celebrate Skidfest with local bands Saturday. The biannual raised \$5,500 for the Delaware Humane Association.

Wilmington man killed in Newark bus crash

BY ADAM DONNELLY

Staff Reporter

A Wilmington man was killed in a bus crash that injured two others and left six children unscathed on Route 2 in Newark Wednesday afternoon.

Terry Lee White of Wilmington was the driver of the 2002 International Bus, which was turning left from Route 2 eastbound to northbound Pike Creek Road at 3:40 p.m., Lt. Joseph P. Aviola of Delaware State Police said.

The bus crossed over into the path of a 2003 Chevrolet Cavalier, driven by Wilmington resident Harry T. Hurst, he said.

The Cavalier struck the bus and overturned, Aviola said. It then slid into a 2001 Subaru Forrester, operated by

Geraldine Kaier, 66, of Wilmington, that was exiting Pike Creek Road.

After colliding with the Cavalier, the bus barreled into a 1991 Jeep Wrangler driven by 23-year-old Jason M. Frick of New Castle, Aviola said.

The Jeep was stopped at a red light when it was hit, he said.

Aviola said Hurst was pronounced dead on the scene.

White and Kaier were transported to the Christiana Hospital Emergency Room and treated for minor injuries, he said.

Christiana Hospital confirmed both White and Kaier have since been discharged.

Aviola said Frick and the six chil-

dren left the scene uninjured.

"The children were loaded onto another bus," he said, "and they continued on to their destination."

Terri Sanginiti, a reporter for the Wilmington News Journal, said Hurst, 54, was a computer technician who worked with the newspaper for 34 years.

Hurst is survived by his wife Eileen and three children, she said.

Sanginiti said Hurst was an active member of the Bear Community Church and was also a ham radio operator, she said.

The Boulden Bus Co., owner of the bus, declined to comment about the accident and said they are unsure about

the cause of the accident, as the case is still under investigation.

White was unable to be reached for comment.

Pati Nash, spokeswoman for the Red Clay Consolidated School District, said Forest Oak Elementary sent counselors from the Delaware Victims Unit to calm the children and help them onto another bus.

"The counselors tried to shield the children from seeing the accident," she said.

Nash said the parents of the children were notified immediately following the accident.

The principal, Diane Dambach, wanted to let the parents know the chil-

dren were not injured and gave parents the phone number of the Delaware Victims Unit in case they had problems or questions, she said.

Nash said the school also had counselors come in on Monday to assess the student's reactions to the accident and address any of their concerns, she said.

Aviola said the case will remain active until all details are worked out.

"Serious charges are involved because there was a fatality," Aviola said. "So the case will remain under investigation for a while."

State may raise heat cutoff

BY BEN ANDERSEN
Staff Reporter

Delaware power companies may be leaving less people out in the cold this winter.

A proposal made by state residents to the Delaware Public Service Commission earlier this year would affect citizens during the winter season by raising the temperature at which utility companies are allowed to terminate service to non-paying customers.

Bruce Burcat, executive director of the DPSC, said the new regulations would raise the limit from 20 degrees to 32 degrees.

They would also make sure companies do not cut off power in the summer if the heat index is above 105 degrees, he said.

More people have had their power shut off recently, Burcat said, adding that the current consumer protection rules are inadequate.

Arthur Padmore, Delaware public advocate, said he submitted the proposal to the DPSC in March because of complaints from state residents who lost their heat or air conditioning.

The original cut-off temperature was unacceptable, he said.

"I thought that was a bit extreme," Padmore said. "Twenty degrees is pretty

cold."

While negotiations with power companies are ongoing, he said, the proposal is nearly finalized and should go into effect early in the winter.

"We just want to make sure there's an extra layer of protection for the customers," Padmore said. "I would hate to wake up in the morning and read that somebody died because they didn't have heat."

Burcat said a financial burden is placed on the utility companies when they cannot terminate power to people who have not paid their bills.

This burden is then distributed to other customers through higher rates, he said.

One of many reasons people are unable to pay their bills, along with economic recession and colder weather, Burcat said, is a billing glitch involving Connectiv Power in 2000.

Many people were not billed for a period of nine months to a year, he said, and others were billed improperly.

To correct the mistake, Burcat said, customers were put on a payment plan until they paid the errant bill.

"Some of the bills were quite large," he said.

Three years later, Burcat said, people

may still be paying off those bills.

Customers were notified many times and had the option to speak with the power company before their power was shut off, he said.

Bill Yingling, the Delaware region Connectiv Power spokesman, said the company, which serves 281,000 Delawareans, voluntarily uses the 32-degree cut-off.

He said the billing glitch was not an issue when the proposal was put forward.

"I think it's clear that the thrust of this is to provide a clear and reasonable standard," he said. "This is an effort to take some of the provisions that we use and to codify that into rules across the state."

Leslie Lee, management analyst for the Low-Income Home Energy Assistance Program, a federally funded state organization that provides assistance for people who cannot pay their utility bills, said the proposal will protect people during extremely hot or cold weather.

The average aid is \$150 to \$500 per family, she said.

"However, once the moratoriums are lifted, utilities can terminate services," Lee said, "and many families will owe a lot of money in past due payments."

Colorful \$20 bill released

BY TRISH GRABER
Staff Reporter

A new multi-colored \$20 bill entered circulation Oct. 9 in order to improve the appearance currency and curb the use of counterfeit bills.

The new bill is the first to incorporate different colors, including green, blue and peach in the background.

Michael Lambert, cash manager at the U.S. Treasury Department, said the redesign of the bill is part of a continuous process to improve U.S. currency every seven to 10 years.

Security features were added to the new bill to keep up with advancement in technology that has made it easier to produce counterfeit currency, he said.

Lambert said the most recent change to U.S. currency was in 1996 when the design was changed to the "big head bills."

"That change was in response to the change in technology from traditional presses to casual counterfeiting with home computer equipment," he said.

Lambert said the 1996 design change was successful in decreasing the exchange of counterfeit money.

"In 1996, \$54 million in counterfeit currency was reported

as being passed," he said. "In 2002, the number reported was \$44 million."

Lambert said the bill is similar to the 1996 design but now features a blue eagle in the background and peach and yellow hues.

Security features have been added as well, he said. On the right side of the bill, there is a watermark of Andrew Jackson's portrait, and on the left, a security thread with "USA TWENTY" written on it. Both can be seen from either side of the bill when held near a light.

Lambert said another security

feature is color-shifting ink that changes from copper to green to the numeral 20 in the lower right corner.

Jean Mitchell, spokeswoman for the U.S. Secret Service, said the \$20 bill is the most commonly used counterfeit bill in the United States, but overseas, \$100 bills are used more often.

"In the U.S., ATMs give out \$20s, and they are much easier to pass at movie theaters and 7-Elevens," she said. "\$100 bills are more closely scrutinized by merchants."

Mitchell said the \$50 and

\$100 bills will be redesigned in 2004 and 2005, respectively.

Jeff Gavin, assistant to the special agent in charge at the Philadelphia Secret Service Bureau, said he does not know how long it will take for all money machines to be reconfigured.

It is up to individual businesses to make arrangements to have their machines updated, he said.

"The Treasury Department and the Federal Reserve have been working with bill changing machines to have them reconfigured," Gavin said.

He said Southeastern Pennsylvania Transportation Authority in Philadelphia and casinos in Atlantic City, N.J. and Delaware have been configured.

Carol Rogers, senior records specialist of Public Safety, said the pay-on-foot machines in the Trabant University Center and Perkins Student Center parking garages are not yet configured to accept the new bills.

"It will be installed as soon as the companies that make the machines get the new program," she said. "Until then, signs will be posted on the machines telling customers the new bills are not yet accepted."



Courtesy of the U.S. Treasury Department

Although the design is similar to existing \$20 bills, the newly released money features blue and peach hues.

Coors incorporates in Delaware

BY ADELLE MCCAULEY
Staff Reporter

Coors will tap the Rockies no more.

Adolph Coors Co., the holding company for Coors Brewing Co., changed its incorporation from Colorado to Delaware Oct. 3, with 80 percent of the company's shareholders voting for the move.

Aimee Valdez, spokeswoman for ACC, said the re-incorporation would not change the company's name, headquarters, management, number of employees or other company qualities.

The main benefit for the Coors Brewing Co., which is ranked as the nation's third-largest brewer and the eighth worldwide, is access to Delaware's corporate laws, she said.

Coors joins more than half of Fortune 500 publicly traded companies with this move to Delaware, Valdez said.

Ted Keller, retired executive for DuPont, said ACC can open one office in Delaware to have its official incorporation in Delaware, but still run its business out of Colorado.

Business and economics Professor Charles Elson said the company's only change regards some of the business' inter-

nal functions.

ACC is now subject to Delaware corporate laws instead of Colorado's, he said, which can change the way decisions are made in the company.

The most appealing aspect about incorporating in Delaware is the Court of Chancery, a business court whose neutral judges are experts at corporate law and, according to Elson, do not make decisions based on politics or biases.

"Delaware has a highly respected, predictive and effective legal system for resolving disputes between shareholders and the company," he said.

The Delaware Court of Chancery has existed for more than 70 years, Elson said, making Delaware the leading state in corporate law.

Although Delaware is not the only state with similar policies, he said, none measure up to Delaware's standards.

Both the companies and the state benefit from the incorporations, Elson said. Delaware's economy relies heavily on revenue earned by these companies' incorporations.

Approximately a quarter of the state's revenue comes from private businesses and

collateral revenue from law firms, he added.

"Delaware is a very small state and there is only so much land available," Elson said. "We are in an enviable position because we are able to attract such a sophisticated work force."

However, incorporations are not always a benefit for the state.

According to Keller, it can cause some problems for Delaware, too.

"Because these incorporations are such a major revenue source for us, there are things going on in the state we cannot control," he said.

The state's policies tend to cater more to the interests of businesses more than consumers, Keller said, because the state is trying to attract revenue from the businesses.

Because of the state's dependence on revenue from big businesses, smaller businesses and consumers of Delaware sometimes get left behind, he said. The tax laws and business policies of Delaware benefit big business.

"They are coming here to take advantage of the lenient treatment of the Court of Chancery and the state's business laws," he said.



REPUBLICANS HOPE FOR DEAL TO PASS ENERGY BILL

WASHINGTON — Republican leaders in Congress will attempt to jump-start lagging negotiations over an energy bill at a meeting Wednesday, but to succeed they will have to bring an end to strife among members of their own party.

Republicans are united in wanting to send President George W. Bush a comprehensive bill after last summer's blackout in the Northeast. But they have dug in on a growing list of regional and local issues on which compromise is difficult.

The latest problem involves Alaska's senators that they might not sign a House-Senate conference report unless it includes such provisions as a government-guaranteed price floor on natural gas pumped through a proposed trans-Alaska pipeline.

The Senate energy bill provides a tax credit that has the effect of supporting the price of the gas at \$3.25 per thousand cubic feet. The administration opposes such anti-market mechanisms, as does House Ways and Means Committee Chairman Bill Thomas, R-Calif., a key member of the House GOP negotiating team.

So far, sources say, there has been no meeting of the minds. Meanwhile, Pete Domenici of New Mexico, chief Senate GOP negotiator, is facing a rebellion over a proposal to inventory oil and gas resources in the Outer Continental Shelf. Coastal senators, such as Elizabeth Dole, R-N.C., and Olympia Snowe, R-Maine, have indicated they won't accept the provision, which they fear could be the first step toward ending a coastal drilling ban.

On Friday, Ken Johnson, spokesman for Rep. W.J. "Billy" Tauzin, R-La., the top House negotiator, responded to suggestions from Domenici's staff that the energy bill might have to wait until next year.

"We have a bill, we have the votes to pass it in the House," Johnson said. "If there's a problem, it's in the Senate."

W. VA FACES PROBLEMS MEETING EDUCATION STANDARDS

FAIRLEA, W.Va. — A quick tour of the difficulties with the No Child Left Behind program facing West Virginia, a state President George W. Bush narrowly won, brings the national picture and looming problems into clearer focus.

Approximately 45 percent of the state's 728 schools did not meet the new standards this year, according to recently released figures.

In an interview, Gov. Robert E. Wise, Jr. blamed the Bush administration for denying the state tens of millions of dollars it needs to develop and implement the new test, build a new computer system to crunch and monitor the data, hire and train teachers and improve failing schools.

"I find it ironic ... the party that talks about being opposed to unfunded mandates is giving us a very significant unfunded mandate," said Wise, whose state spends approximately 70 percent of its budget on education.

"We are the poster child for trying to do it the Bush way." The state won quick approval of its new testing plan, shifted money around to help fund it and "gave our citizens full advantage of the Bush tax cuts even though the state took a hit."

The state's revenue dropped by approximately \$60 million for this fiscal year, state officials said, as it adjusted its code to reflect changes such as a reduction in estate taxes enacted by Bush. New reflectors, teachers and parents are wondering why more is not being done to fix the more than 300 schools that missed their targets.

"This is a massive public relations effort on the federal level that, in truth, is creating a crisis of confidence" in classrooms nationwide, West Virginia's Education Secretary Kay Goodwin, a Democrat, said in an interview.

"In many ways, the process is onerous, and, it seems to me, in many ways quite unfair."

ROH CALLS FOR REFERENDUM ON HIS PRESIDENCY

SEOUL, Monday — South Korea's president, Roh Moo Hyun, called Monday for a Dec. 15 public referendum on his rule — a vote seen in the United States as a high-stakes bid to prop up his ailing eight-month-old government.

The decision by Roh, who looked weary and dejected as he addressed South Korea's parliament, involving his former human rights lawyer confronted a corruption scandal involving his closest aide, as well as mounting criticism of his left-leaning policies.

Roh, 57, said if he lost the vote he would step down and allow a new president to be elected when South Koreans go to the polls next April for parliamentary elections.

Roh's dramatic announcement — the first time in South Korean history that a democratically elected head of state has called for a referendum on his rule — comes as the nation is struggling through a recession and is coping with issues of national security involving North Korea's ambition to build a nuclear arsenal.

But Roh insisted it would be better for him to face the people now, saying his "conscience" left him no other decision.

A succession of South Korean leaders have faced similar corruption scandals, and used their political leverage to complete their mandates. But Roh, less than a year into his five-year term, rode to power in large part on a promise to clean up government.

Roh said presidents in the past did not think about the greater good. "But all I have left is morality," he said. "I don't have [strong] political support, and my ratings have fallen very low. If I don't feel [strong] about myself, than I won't be able to go on."

Roh, a son of poor farmers who passed the bar without formal higher education, stunned the country Friday when he first suggested he would test his mandate after accusations surfaced that his top aide, Choi Do Sul, accepted almost \$1 million in bribes from SK Group, South Korea's third-largest conglomerate.

Roh's cabinet and top aides offered their resignations Saturday, but Roh refused to accept them. Roh said he "saw only darkness" when he heard the accusations last week. But, he added, "if putting my job on the line can change the democratic system in Korea, then it is what I should do."

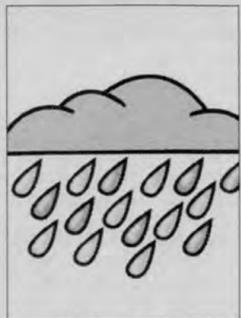
Although Roh's popularity has dropped sharply in recent months because of the deepening recession and questions about his leadership ability, polls over the weekend indicated his gamble on a referendum might pay off.

Surveys by at least five major South Korean news organizations indicated that slightly more people would vote to keep Roh than to remove him. Hahn Sung Deuk, a political analyst and professor at Korea University, said Roh's referendum might actually increase public support.

"This is a pre-emptive strategy by Roh, and if he can win, he can get a pardon from the people," he said.

—compiled by Kaytie Dowling from L.A. Times and Washington Post wire reports

THREE-DAY FORECAST



TUESDAY

Chance of rain, highs in the 60s



WEDNESDAY

Partly sunny, highs in the 60s



THURSDAY

Partly sunny, highs in the 60s

—courtesy of the National Weather Service

Police Reports

CHECKPOINT ON EAST DELAWARE

A sobriety checkpoint was held on East Delaware Avenue between approximately 11 p.m. Friday and 2 a.m. Saturday, Newark Police said.

Cpl. Tracy Simpson said the checkpoint was run by Newark Police and the New Castle County Strike Force.

The checkpoint had 967 vehicles pass through it, she said, and 62 field sobriety tests were performed.

Simpson said 14 people were arrested for driving under the influence, 16 for underage consumption of alcohol and two for providing alcohol to a minor.

Three people were also arrested for having outstanding warrants, she said, and 19 others for various traffic charges.

VEHICLE DAMAGED

An unknown man threw a bottle at a Volkswagen on Prospect Avenue at approximately 11:40 p.m. Saturday, Simpson said.

The bottle hit the front passenger window of the vehicle, she said.

Simpson said the driver confronted the unknown man.

Simpson said when the driver got out of his car, the unknown man began punching and kicking him.

An officer then responded to the fight in the street, she said, and broke it up.

Simpson said the case is inactive, pending information regarding the suspects.

Damage to the vehicle is estimated at \$100, she said.

ATTEMPTED ROBBERY ON HAINES AND LOVETT

Six unknown men assaulted two university students on Haines Street

and Lovett Avenue at approximately 12 a.m. Saturday, Simpson said.

The students were walking down the street when one of the men approached them, she said, and said he wanted to fight.

One of the men asked the students for money, but they refused, Simpson said.

Three of the unknown men then began kicking the victims, she said, and finally fled.

One of the students received a bruised right eye, lacerations to his nose, and both received swollen lips, she said.

Simpson said the students were released from the hospital, and did not have any property removed from them.

The case is inactive, she said, as there are insufficient leads.

—Stephanie Anderson

Library lighting redone

BY JENNIFER L. FNES
Staff Reporter

A new lighting project in Morris Library left students unable to access the Internet last week from one of the library's first floor computing sites.

According to Gary Pennington, manager of electrical services on campus, the project was carried out by an outside contractor hired by the university. It was part of ongoing library renovations intended to conserve energy.

Sandra K. Millard, assistant director for library public services, said when workers replaced the light bulbs, they realized the lighting fixtures were old and should be replaced to ensure the safety of people working at the computer station below.

"The lighting fixtures haven't been changed in 15 years," she said, "so we got better looking and better working ones."

Millard said the new lighting fixtures provide more light and absorb more noise.

The project prohibited several students on the left-side computing site from connecting to the Internet.

Junior Rich Santos, a first desk employee at the library, said Internet wires linking the computer to the Internet had to be disabled during the project, leaving them offline.

Later in the project, the computers were moved out of the site so the workers could have more room and so the students would not be in danger, Santos said.

Millard said the Internet connection will again be disrupted by upcoming renovations, this time on the right-side computing site on the first floor.

"The right side will begin this



THE REVIEW/Jessica Duome

Renovations to light fixtures in Morris Library shut down some Internet access in the building last week. The project is scheduled to finish in approximately one week.

week and should take about a week to finish, as did the left side," she said. "Once again we will have to disable the Internet, but the left side will be open now to students to use the Internet."

Santos said students who depend on using the library computing sites were upset that the Internet was disconnected due to the renovations.

"We had some complaints from students about the Internet being down," he said, "but most of them were redirected to another station in the library where they could get on the Internet."

Millard's reasoning for the student complaints was that the Internet is an essential part of students' everyday lives.

"The students, especially ones that don't have a computer for

own, want their Internet," she said. "They rely on places like the library to get it and they miss it when it's inaccessible to them."

Millard said the entire lower level closed for renovations until December.

Renovations such as new furniture in the reserve room and a new service area in the lower level will not take out the Internet and will be a convenience to students.

"We have just put new plush furniture in the reserves room and it has become an instant hit with the students," she said. "They study there all the time now."

Students can find information about the renovations at the front desk, including pamphlets about alternate computing sites on campus.

Campus celebrates Beckett Festival

BY ERIN BURKE
Staff Reporter

Intellectuals, students and fans flocked to the university this past weekend to attend the Samuel Beckett Festival, a three-day event held from Thursday to Saturday.

A playwright and winner of the Nobel Prize in literature, Beckett wrote in both French and English and intrigued many through his unusual style of expression.

The festival began with an inaugural address provided by Beckett's longtime friend and premier interpreter of his work, Ruby Cohn, at 4 p.m. Thursday. Other events during

wide range of presentations that spark theatrical, intellectual and human interest, Bennett said. The festival included participation from the library, the theater department and the foreign language department.

One of the premiere events and the only to charge an admission fee was "An Evening with Billie Whitelaw" on Friday night, in which the actress performed in a program of readings and reminiscence about Beckett.

Mark Huddleston, the dean of the College of Arts and Science, opened the performance by introducing Whitelaw as Beckett's muse.

"You will never again read the words of Beckett without hearing her voice," he said.

The performance included Whitelaw's fond memories of Beckett, as well as readings and video clips. The actress said she feels the playwright liked to work with her because she never asked for the meaning of his sometimes difficult work.

"I would read a play and think, 'Well, I don't know what the hell this is about,'" she said, "but I never questioned him, I just learned my lines and he liked that."

Mary Jane Simmons of Wilmington came to the performance because she is intrigued by Beckett's bizarre style.

"It really gets to you in a different way," she said. "It is a totally different experience than just going to a play."

Sophomore Laura Bugbee is a theater minor and came to the performance because of a video clip of Whitelaw that she saw in class.

"She's really amazing," she said. "Our teacher built up the performance in class so I had to come check it out."

"I would read a play and think, 'Well, I don't know what the hell this is about.'"

— Billie Whitelaw, actress, on her work with Samuel Beckett

A lecture on "The Correspondence of Samuel Beckett: Archival Adventures" and three panels focusing on criticism and scholarship, translation and performance were also part of the festivities.

Robert Bennett, festival coordinator and English professor at the university, said the festival was held in conjunction with the library's special collections exhibition of materials from Sir Joseph Gold's recent gift of his private Beckett collection.

"We have been working on and planning this festival for two years," Bennett said. "The library exhibit is completely separate and was taken care of by a wonderful staff."

The varied festival featured presenters who were the best of the best, Bennett said.

"No one turned us down," he said. "Having this quality of Beckett community together is really quite rare."

The events celebrate Beckett through a

Haven invites all 'out'

BY KELL MCHUGH
Staff Reporter

A party featuring a DJ, dimmed lights and snacks was held in Bacchus Theater Friday night to celebrate Coming Out Day, an event hosted by Haven.

"Closets are for clothes, not for people," announced a flyer promoting the theme of the event.

Approximately 35 people attended the event. Some danced, but most preferred to mingle and share stories.

Senior Sasha Gamburg, president of Haven, said National Coming Out Day was technically on Saturday, but the group decided to hold the event a day early to capitalize on the Friday night party atmosphere.

The event featured a portable closet door so participants could be photographed literally "coming out of the closet."

Gamburg said she felt a Coming Out Day celebration was important for Haven to host because she believes the decision to "come out of the closet" is one of the most difficult a person may have to make.

"It should nevertheless be a painless and wonderful experience," she said.

Freshman J.P. Pelletier, education secretary for the group, said the organization wheeled the door to various locations on campus earlier in the day and encouraged students to climb through.

He said some people were nervous or embarrassed about participating, but most thought it was a great idea.

Pelletier estimated approximately 50 students participated in the stunt and signing the back of the door after "coming out."

Gamburg stressed the importance of straight allies to the gay community, and said straight students who supported Coming Out Day were urged to participate.

She said there were some negative comments from passing motorists as they were wheeling the closet around campus.

Graduate student Sam Waltz said he came to celebrate Coming Out Day and also to see what the party was

like. Waltz said he viewed the night as a unique opportunity to meet supporters of Haven's cause.

"There are 17,000 or 20,000 people on campus, and this is an opportunity to meet a really diverse group from different majors, different backgrounds, different everything, all in one place," he said.

Waltz said he knew some of the other attendees, but met most of the others for the first time.

Junior Amber Adams, secretary for Haven, said she was pleased with the event's turnout, which was higher than expected, and with the presence of new and old faces.

She said the group planned to attend OUTfest Philadelphia on Sunday and other weekend activities in conjunction with National Coming Out Day.

Gil Johnson, associate director of student centers, who attended with his wife, said he viewed the night as a completely positive experience.

"Coming Out Day should be everyday," he said.



THE REVIEW/Jessica Duome

Haven's celebration of National Coming Out Day let students "come out" of a cardboard closet that the organization moved around campus Friday.

In the Spotlight
COURTNEY WILMER

Sirging his way to success

School work, women troubles, family, friends, television shows and current events can be transformed from trivial everyday moments into lyrics and rhythms by senior Courtney Wilmer.

"Between family, friends, myself and looking at what is going on around me, I can use those cool things to write music," he said.

The business finance and business management major said he uses music as an outlet to express what he is feeling.

"If I just sit down and think about it, I can just go off on it," he said.

Wilmer said he became serious about music in eighth grade after he tried singing to impress a girl he had a crush on.

"I had no idea people thought I could sing," he said. "I mean you have parents and all who have to put up with it until finally it's just like 'Shut up already.'"

He got the girl, and since then he's become heavily involved in writing music and lyrics.

Wilmer performs with groups such as Harrington Theatre Arts Company and the Y-Chromes, the all-male a cappella group on campus.

"It's definitely the best thing that's happened to me since I've been here," he said. "It's a brotherhood and has been the most stable thing in my life."

He said he had no idea freshman year when he was getting himself into.



THE REVIEW/Jessica Thompson

"It still amazes me that at some point 15 years can become cohesive to perform together and perform well," he said.

He has considered writing music for the group but enjoys working on his own projects, he said, as it is easier to perform solo.

"I don't have excessive knowledge of notation and I have to consider everybody's ranges," he said.

He is currently trying to build his knowledge on reading musical notation, Wilmer said, while simultaneously attempting to improve his instrumental repertoire.

Wilmer enjoys performing and composing equally, he said,

but he can always be found with his headphones on, listening to rhythm and blues, country or jazz.

Wilmer said he would like to turn his hobby into a career, but will wait until after graduation.

"It's something I want to pursue, but it's been drilled into my head to have a backup plan," he said.

Wilmer said there is a possibility he will collaborate with Alicia Keyes in the future and has recorded with local artists, such as Marchitect.

"If I can't make it as a musician," he said, "I'll just have to be a lawyer."

— Jessica Thompson

Dunkin Donuts to open

BY LINDSAY RIZZO
Staff Reporter

Instead of driving down South College Avenue on a late night coffee run, university students will soon be able to walk to Main Street to enjoy a Dunkin Donuts beverage.

Pradip Saha, part owner of the new Dunkin Donuts/Baskin Robins, store said he hopes to open the business the first week of November.

Todd Bariglio, the developer of the building, which is next to the Main Street Galleria, said renovations on the building began in early August and the Dunkin Donuts/Baskin Robins store will occupy the first floor of the building.

The entire building is being renovated, he said, and that is why it has been taking a long time.

Saha said he and his partners, Uma Pinaghapani and Parthiban Jayaraman of AARK Associates, LLC, chose to open the combination store because they target similar consumer groups.

This store will be unique because it will have Internet connections and seating for 25 people inside the store.

Students will be able to do their assignments there, Saha said. A patio outside with four tables and two umbrellas will be available.

He said the store will be open 24 hours a day, but will not have a drive-thru because it is prohibited by the city.

They were given choices as to where to open their store, Saha said, and they chose this

said. Pinaghapani said both companies are more than 50 years old, and are well-established and customer friendly.

Saha said there will be student discounts, but the details regarding them have not been worked out yet.

Pinaghapani said the discounts need to be approved by Allied Domeq, the company who franchises Dunkin Donuts and Baskin Robins, but the company encourages community promotions.

Alai Eino, manager of Dunkin Donuts on South College Avenue, said he does expect some competition from the new store, but not much.

His customers are both university students and Newark residents, he said, and they know how well they have been served for the past six years.

Saha said he does not expect much competition from other stores on Main Street that sell coffee or ice cream, because he feels the new store is unique and is the only one around with a combination of both.

Pinaghapani said he looks forward to the opening of his new store.

"We will definitely be a part of the community, both inside and outside campus," he said.

"That's one of our goals."

"We will definitely be a part of the community, both inside and outside campus."

— Uma Pinaghapani, co-owner of Dunkin Donuts/Baskin Robins

one because they feel it has the most potential.

"It's a happening place," he

Artists gather under the starless sky

BY JON DEAKINS
Assistant Sports Editor

While there were no stars in the sky, there was certainly enough art to go around at the annual "Art Under the Stars" exhibit Friday night.

With fall-themed electrical lights strewn along the big oaks of the south Green, approximately 200 students listened to artists on stage and created decorations for their rooms at the event, sponsored by the Office of Residence Life.

On what felt like a cool and cloudy summer night, university students strutted their stuff on stage, with talents ranging from music performances and poetry readings to belly dancing.

Some of the musical talents included original pieces by sophomore Amanda Kaletsky and junior Melissa Cox. The university's a cappella group Vocal Point also performed.

Students lined up at different stations throughout the night, taking advantage of free supplies by painting pumpkins or creating doorknob hangings for their dorms.

Melissa Dugan, complex coordinator of South Central campus, organized the event, and said the festival highlighted and combined the music, theatre and art of the university community.

"The students really seemed to enjoy the pumpkin painting and crafts," she said, "as well as the music and entertainment of their peers."

Junior Chelina Tirrell, a resident adviser for Squire residence hall, shared the same sentiments about the event and said it provides an outlet for individual artists on campus.

"As Residence Life, we are always trying to promote something fun, interactive and creative at the same time," she said. "These kind of events present an alternative to the drinking lifestyle on the weekend."

Junior Joe Tardio said his favorite performance was guitarist sophomore Matthew Winn.

"[The performance] was extremely unique," he said, "and it brought along a different atmosphere than you're used to."

One of the most interesting displays of artistic ability came from freshman Samantha Sack.

Sack had a small collection of her aluminum foil figurines on display. Most of them consisted of dragons, unicorns and other fantasy creatures.

After she molds them, which can take anywhere from a



THE REVIEW/Jessica Duome

Students and Newark residents gather on the South Green to do art projects and enjoy musical performances at Art Under The Stars Friday night.

day to a month depending on size, she adds glue and paint to enhance the creatures.

"I got bored in the first grade," Sack said, "and I took my foil from my sandwich and started making stuff. Thirteen years later and I can do this. It looks nice now."

Among her creatures was a kitten the size of a golf ball and a foot-long dragon with an even larger, wider wingspan.

While the event pertained mostly to students, some faculty members attended with their children, including Dan Ramsey of the physical therapy department.

"We live right down the road," Ramsey said, equipped with a stroller. "I took my kids out for a walk and the little one here saw the lights and heard the music."

Freshman Matt Wright also attended the exhibit to admire the artists and their work. He said he comes to almost all of the free campus life events and is amazed so few students attend them.

"If I'm going to go to college full-time," he said, "I'm going to take full advantage of its benefits."

Felton owes state for misused funds

BY THEA INGBER
Staff Reporter

A misappropriation in spending by a Kent County town over the past 10 years has left residents and city officials scrambling to repay \$244,000 to the state.

The town of Felton was accused Oct. 7 of misusing money allocated by the Delaware Department of Transportation.

Michele Ackles, a spokeswoman for DelDOT, said the town received \$300,000 a year for 10 years from the state under the Community Transportation Funds program, which designates money to local legislatures to pave streets, improve gutters and beautify public roads.

In the spring, DelDOT performed a standard audit of Felton and found discrepancies, Ackles said.

"If you have sloppy bookkeeping, that's one thing, but this went way above being sloppy," she said.

The audits showed invoices had been altered and contracts had been "fragmented," or broken down into smaller jobs in order to avoid the bidding process, she said.

In addition, Ackles said, contractors for jobs were paid more than two and a half times what they should have received.

At that point, DelDOT contacted the state auditor's office for further investigation.

Deputy Auditor Ron Draper said not only did they receive information about Felton from DelDOT, but also from a confidential source and the state attorney general's office.

The state auditor's investigation determined that Felton officials switched invoices for jobs done on different projects, he said.

Felton Mayor David L. Kelley said charges have not been filed against the contractors and none is currently being implicated.

Draper would comment on who is suspected of the mispending.

The investigation has become more complex, he said, as it is difficult to determine how many parties were involved.

Currently, the attorney general has not elected to press charges.

However, Draper said the auditor's office will recommend that the town pay the money back.

"We only have the authority to recommend [repayment]," he said.

"Actually being forced to pay the money back is something needing to be discussed between the town of Felton and DelDOT," Kelley said the town plans to meet with auditors to see if there are alternatives to paying the money back directly to the state.

"It would be difficult to pay back in one lump sum because the town just doesn't have the resources," he said.

Robert Scoglietti, spokesman for the Delaware Department of Budget, said the budget office has become involved with the matter yet.

"It's too premature to discuss repayment right now," he said. "We aren't even involved yet because the auditors office has just issued its report."

"If you have sloppy bookkeeping, that's one thing, but this went way above being sloppy."

— Michele Ackles, spokeswoman for DelDOT

Stone Balloon hosts Rock Against Rape

BY ROB MCFADDEN
Sports Editor

Flashing, multi-colored lights illuminated the Stone Balloon stage Saturday night, highlighting three local bands as they rocked a crowd of 220 people to raise money for victims of sexual assault and rape.

Element 5, Omnisoul and Jealousy Curve performed at the non-alcoholic, all-ages event, which raised approximately \$900 for Verizon's Hopeline program.

Element 5 kicked off the show at 9 p.m. and greeted the arriving crowd with the vocals of band members Rob Lindgren and freshman Jason Reynolds.

Sophomore Matt Winn, member of the Men Against Rape Society, said Element 5 was well received.

"By that time, not all of the crowd was here

yet," he said, "but the crowd was into them."

Newark-based Omnisoul was up next, and jump-started the crowd with its impressive harmony of guitars, keyboards and the emotional vocals of the band's lead singer, senior Derek Fuhrmann.

The band's rhythmic introduction to "Flies" pumped up the crowd and members of the audience began dancing.

Fuhrmann took time between songs to thank the crowd for coming out.

"I think it's cool that there are people who can have fun without getting drunk," he said.

The band ended its set with a rocking rendition of the Guns N' Roses crowd-pleaser "Welcome to the Jungle."

Winn said he thought Omnisoul received the best reception of the three bands.

"They were just on fire the whole time," he said.

The final band of the night was Jealousy Curve, whose driving guitars and vocals proved to be a perfect follow-up to the hard, but soulful, music of Omnisoul.

The band began their set with what can only be described as hard rock, but displayed versatility and creativity in later songs.

Lead singer and guitarist Steve LaFashia paused during the set to compliment the two previous bands.

"I want to thank the guys from Omnisoul for making me want to burn my guitars and quit music," he said. "They kick ass."

Senior Mike O'Brien demonstrated his expertise on the bass, despite battling sickness.

Winn said the event was the second Rock Against Rape, as the first show was held last semester.

"It's probably going to be a perennial event,"

he said.

Funds were raised through \$5 admission fees and the donations of old cell phones, Winn said. The Hopeline program takes old phones and restores, recycles or sells them to help victims of domestic violence.

Pizza and drinks were provided free at the show, Winn said, with the cost being deducted from the total amount received on the night.

"There were no troubles, considering Skidfest was today," he said. "We had a great time."

Rock Against Rape was held to coincide with Sexual Assault Awareness Week, which is sponsored by the Office of Women's Affairs.

MARS, Alternative Campus Events and Students Acting for Gender Equality all co-sponsored the event.

'Ghetto' monopoly satire creates controversy

BY MIKE FOX
News Features Editor

Milton Bradley issued a statement Oct. 9 threatening to file suit against the makers of "Ghettopoly," a board game that has upset the toy industry and black community leaders alike.

The parody of the game Monopoly features "crack houses" and "projects" instead of houses and hotels and a "loan shark tray" in place of a bank. Game "playa" pieces include a marijuana leaf, a machine gun, a pimp and "crack."

Wayne Charness, executive vice president of Hasbro, Inc., the parent company of Milton Bradley, said his company finds the game reprehensible and highly offensive, and Hasbro has demanded Ghettopoly stop production.

"We're asking them to cease and desist," he said.

Charness said Hasbro has repeatedly appealed to Ghettopoly's owner and president David Chang since late summer, asking him to respect Hasbro's "intellectual property rights" to the Monopoly design.

Even if a board game does not lampoon Monopoly in a controversial manner like Ghettopoly, he said, any such unauthorized parody faces a lawsuit.

Charness said Hasbro has previously settled out of court with

several companies that have produced unauthorized versions of Monopoly, a violation of the company's approved license.

Furthermore, Hasbro has received complaints from angry customers who believe Milton Bradley is manufacturing Ghettopoly, he said.

"We've definitely had e-mails from people," Charness said. "We have to very clearly tell them it isn't ours."

Chang stated in a press release that there is plenty of reality in Ghettopoly, and his game is controversial because it is fun and real life.

"It draws on stereotypes not as a means to degrade but as a medium to bring us together in laughter," he said.

Chang, a Taiwanese immigrant, said Ghettopoly depicts both genders and every ethnicity in the country.

Mark Harrell, director of Men United for a Better Philadelphia, said his organization has petitioned the corporate headquarters of Urban Outfitters to stop selling Ghettopoly in its stores.

"It's racist and insensitive to the African-American community," he said. "Most black people don't live like that."

Harrell said he does not believe removing Ghettopoly from store shelves would hurt Urban Outfitters financially.

The company has not responded to Men United's grievances.

However, Jackie Weaver, manager of Urban Outfitters on South 36th Street in Philadelphia, said both her store and the Urban Outfitters on Walnut Street did not receive any Ghettopoly sets, and do not expect to in the future.

Urban Outfitters' corporate headquarters was unavailable for comment.

Harrell said even if the game is just a parody, children will have access to it, and people living in secluded regions of the country will believe this portrayal of blacks.

"Children are very impressionable," he said.

Ghettopoly is marketed for ages 13 to adult with a "parental advisory, explicit content" label, according to the game Web site.

Harrell said Ghettopoly has no redeeming qualities.

"Chang is trying to make a buck by making fun of ethnicities different from his own in a racist and dehumanizing way," he said.

Despite the controversy that his first game ignited, Chang said he is currently developing more Monopoly parodies, including "Redneckopoly," "Hiphopopoly" and "Hoodopoly."

"If we can't laugh at ourselves and how we each utilize the various stereotypes," he said, "then we'll continue to live in bane and bitterness."

Local festival celebrates history and heritage

BY JAMIE DOUGHTEN
Staff Reporter

Music from the re-enactment of the Civil War Marching Band's drums filled the room as the third annual Pender Heritage Day began in the auditorium of Glasgow High School Saturday afternoon.

This year's celebration focused on the history of the Pender Hundred, 30,000 acres of land given to three Welshmen by William Penn in 1701, and events that took place in this area during the late 19th century.

Paul Bauernschmidt, active executive director of the Delaware Heritage Commission, said the event's purpose has always been to teach people about the history of Pender Heritage.

Each year, he said, the commission presents the celebration utilizing a different theme. This year's theme was the period between 1850 and 1900.

"It's an event to spread awareness of the Pender Heritage area," he said. "There's a lot of

history."

The historical motif was upheld throughout the day as Civil War re-enactors from Fort Delaware State Park attended the event in character.

The actors wore uniforms to replicate Civil War soldiers and residents of Fort Delaware in 1863.

Lee Revis-Plank, a volunteer at Fort Delaware State Park and alumna of the university, dressed in a long dark dress and bonnet to characterize Mrs. Patterson, one of the soldiers' wives.

"By volunteering at Fort Delaware, it gives me an opportunity to teach history that makes people much

more interested," she said. "It's a way of turning history from a book into something you can touch."

"It's a way of turning history from a book into something you can touch."

— Lee Revis-Plank, a volunteer at Fort Delaware State Park

Also, a model of the New Castle and Frenchtown Railroad was displayed in one of the classrooms showing how the tracks looked during the 19th century.

A blue-grass band played in the background as festivities continued outside with frontier life displays.

Woodcarvers and craftsmen busily created tools and toys as people stopped to admire their work.

Children enjoyed pony rides, contests and hands-on activities.

Glue and blocks of wood were scattered across a table as children participated in a "Woodpile" activity to design their own creations.

Glasgow Booster sold food and refreshments during the event, and the Glasgow Lions Club served a pancake breakfast from 8 a.m. to 10 a.m. before the festivities began.

Newark resident Paula Robison said her family enjoyed last year's Pender Heritage Day and decided to return again.

"It's fun for the family," she said, "and my son really enjoys the trains."

The celebration was sponsored by the Delaware Academy of Science, Pender Heritage Area, Christina School District and Glasgow High School.

DUSC draws students for a late-night snack

BY KATHRYN DRESHER

Staff Reporter

The Delaware Undergraduate Student Congress held its first late-night dinner of the semester at Kent Dining Hall from 11 p.m. to 2 a.m. Friday night.

The free breakfast food and music was offered to encourage students to engage in activities other than drinking.

Junior Mary Fran Storm, special projects chairwoman for DUSC, said the event is an alternative to activities including alcohol, one that gives students something different to do on

weekends.

Storm said she was in charge of putting the event together with sophomore co-chairwoman Amanda Schmidt, who handled publicity for the event.

Both said they were happy with the turnout for the night, which they said was more than usual.

Storm said the event usually has a turnout of approximately 250 to 300 students, but they had already reached that number by about midnight and expected a steady flow of people to continue coming until the dining concluded.

DUSC puts on this late-night meal twice per semester, she said. It is trying to schedule the second late-night dining event sometime in November.

Sophomore Janet St. Amand said she went to the event because it was a good place to socialize with friends, and it also gave her a chance to meet new people.

"It is a great opportunity to not go out and drink," she said, "and the food is free."

It also gave students a chance to see a more personable side of the dining staff, St. Amand said.

Storm said this year DUSC worked hard to get information about the event out to people.

She said DUSC worked with the university to spread the word to the Greek life community and to resident assistants who could inform students in the dorms.

St. Amand said she thought the event could have used a bit more advertising, as she could not find any postings about it on the events calendar.

She said she heard about it through word of mouth but would have liked to have seen more advertising in various

places around campus.

St. Amand said she would definitely attend the event again later in the semester.

Senior Dan Langley said he thought the event was a great idea.

"DUSC should put it on more often," he said.

Sophomore Mara Lockowandt said she had a good time with her friends but would make some adjustments to the food served.

"They should have a European setting, maybe with some cheese and crackers and some fruit," she said.

Event offers taste of Israel

BY DAN MONTESANO

Sports Editor

Approximately 35 people gathered to experience a taste of Middle Eastern culture Thursday night at the Hillel Student Center.

The event, called Huka Sukkan, featured a variety of Middle Eastern cuisine, a belly dancer and hukas, out of which students smoked flavored molasses.

Ian Cooper, coordinator for Jewish Student Life, said the event was designed to give students an enjoyable opportunity to experience aspects of Israeli life.

"It's just an idea of Israeli Middle Eastern culture," he said. "It helps students realize the nature of the culture of Israel. It's a relaxing evening."

Cooper added that Hillel seeks to provide for the cultural needs of Jewish students on campus.

The night began with a lecture on Israeli Bedouin life given by Ishmael Khaldi, who has worked for the American embassy in Israel as well as the Israeli Defense Ministry.

Khaldi spoke about the need for students to be aware of Israeli Bedouins in addition to being informed about the Middle East.

Khaldi said students should understand how Middle East conflicts relate to them as well.

"Israeli conflicts affect American policy," he said. "Bedouins are the connecting link in the bridge of understanding between Israelis and Palestinians."

One of Khaldi's goals is to help Bedouins make the transition from a nomadic society to a modern society in Israel.

Another important topic discussed throughout the evening was a program called Birthright Israel.

The program provides qualified students with a free trip to Israel to experience all forms of Israeli culture, rather than just a vacation.

Birthright Israel sends a group of students to meet Israeli leaders, explore the country and meet students from other colleges.

Junior Jason Zakai said he has made the trip to



THE REVIEW/Jessica Sitkoff

Belly dancing was one of the attractions at the Huka Sukkan event at Hillel Thursday, which sought to give students at taste of Israeli and Middle Eastern culture.

Israel and it was vastly different from a normal vacation.

"It was really nice," he said. "We got to meet the president of Israel, and really got to do things we normally wouldn't do."

Zakai said he has recommends the trip to anyone who is interested in the culture of Israel.

"You learn so much about the country and the people," he said. "It opens you up to a whole new culture."

Birthright Israel will most likely conclude this year, he said, as it was designed as a five-year program and is in its final year.

Zakai said his experiences from the trip were positive, despite safety concerns some people may have.

"It's a safe trip, and Israel did whatever they could to make us feel comfortable," he said.

Film documents violence

BY JENNY GOLDSMITH

Staff Reporter

A documentary focusing on the culture of violence in Ciudad, Juarez was shown in Kirkbride Hall Thursday night to approximately 100 students in an event hosted by Amnesty International.

The film, "Senorita Extraviada," described the situation in Juarez, a border city in Mexico, where hundreds of women over the last decade were kidnapped, raped, murdered and their bodies abandoned in local desert areas.

"Senorita Extraviada" explained that young women, usually poor, slim and dark, with shoulder length hair, began disappearing in 1993 on their way home from work in the Juarez assembly factories.

The film interviewed relatives of the victims, lawyers, police officials and Juarez activists. It also featured women who survived acts of violence.

Some students gasped at some of the more gruesome accounts of abuse.

The documentary said information remains unclear as to who is behind these murders and why they continue unsolved.

Meanwhile, the film said families in Juarez have posted pictures of their loved ones around the city and organized searches in the desert because police have no leads.

Senior Therese McKinny-Wood, Amnesty International co-president, said although some students were receiving extra credit in their woman's studies classes for attending the film, the reason they came is not important.

"As long as they came, that's what counts," she said.

Freshman Samantha Barncastle said she lives in New Mexico, 20 minutes away from Juarez, and knows people who have lost family members.

"People are disappearing constantly," she said.

After watching the film, Barncastle said she did not agree with how the situation was portrayed.

"It pointed a lot of fingers," she said. "There was stuff in there that had nothing to do with the problem."

McKinny-Wood said making people aware of the situation is more important than how it was conveyed in the movie.

"What's happening is really

disturbing," she said.

Sophomore Devin Varsalona, a member of Amnesty International, said this situation is not just a problem in Juarez and should be looked at by all activists in the global student community.

After the film, students were able to sign a petition addressed to the government of Mexico to thoroughly investigate the murders and disappearances and to ensure safety for women in Juarez.

Sophomore Natalia Kieniewicz, a member of the organization, said Amnesty International is a human rights organization responsible for making students on campus aware of situations such as this one.

McKinny-Wood said Amnesty International's main goal for the year is to reach out to other progressive groups and religious organizations on campus and get them involved in other human rights issues.

The Review needs news photographers with their own cameras.

E-mail laureнна@udel.edu if you are interested.

Winter Session

Registration is now available ONLINE

For details and the latest course listings, see: www.udel.edu/winter

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The People Speak
America Debates Its Role in the World

University of Delaware
Department of Political Science and International Relations

The People Speak: Newark Debates America's Role in the World

American foreign policy is being hotly debated at home and abroad. What's behind the controversies? Are we heading on the right course?

On October 14, 2003, as part of The People Speak: America Debates Its Role in the World, a nationwide event including hundreds of debates, our student community will debate issues such as:

- Should the US use preemptive military force to stop the spread of weapons of mass destruction?
- Is America better off working with international institutions?

Audience participation will be encouraged during the question-and-answer period following a panel discussion.

Date: October 14, 2003
Time: 5:30 - 7:00 pm
Location: GORE Hall 103
Moderator: Dr. Mark J. Miller

Panelists:
Dr. William Boyer and Dr. Van Langley

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U.S. releases crisis guidelines for schools

BY JONATHAN CASILLI
Staff Reporter

The U.S. Department of Education and the Bureau of Alcohol, Tobacco, Firearms and Explosives announced Oct. 7 they have teamed up in a plan to make American public schools safer for 53 million students across the country.

U.S. Secretary of Education Rod Paige stated in a press release that this plan will affect 134 school districts in 39 states and will share approximately \$38 million in grants to improve emergency response and crisis management.

"The first responsibility we have to our students is to make sure their schools are safe, and the best time to get prepared

for an emergency is before a crisis happens," he said.

The main tool for this plan, "Bomb Threat Response: An Interactive Planning Tool For Schools," is an interactive compact disc with information including bomb threat procedure and training for faculty and staff working at schools.

ATFE acting director Bradley Buckles stated in a press release that he feels the compact disc is a valuable asset to the crisis and security program.

"This CD is a user-friendly tool that will help school administrators and law enforcement and public safety officials protect our most valuable resource: our children," he said.

Dr. Michael Smith, principal of Seaford Senior High School, said the money granted in this security plan would improve the quality of education by making students feel safer in school.

"Anything that the government does to increase the safety of students will make students feel more comfortable at school, thus improving their education and helping them learn more easily," he said.

Nonetheless, Smith said even though the school has plans that mobilize student and faculty during a crisis, an incident could occur at any time.

"Students have access to weapons that are seen in our community," he said. "We have to educate our students and explain

the dangers and the consequences associated with the use of those weapons."

John See, a spokesman for the American Federation of Teachers, said while he believes most of the problems happen away from or after school, he feels the government plays a major role in keeping schools safe.

"The government should help the schools of America by giving them these crisis and security plans," he said.

However Rob Wilcox, spokesman for the Million Mom March, a gun control advocacy group, said he feels this program does not address all the issues related to school safety.

For example, the program fails to see

where guns used in school violence are coming from, he said.

"We need mandatory child safety locks and gun owners to act responsibly by keeping guns [away] from children," Wilcox said, "and make it so an underage purchaser cannot go to a gun show and get around a background check."

Although Wilcox said he believes this program is not as complete as it should be in addressing possible school crises, he said it would be beneficial for American schools.

"The provisions of this [program] are excellent," he said. "This money will be well spent and will make our children safer."

Hit the hay instead of the books, study says

BY CRISTA RYAN
Staff Reporter

Two new studies published Oct. 9 by the journal *Nature* shed new light on the relationship between sleep and memory.

The studies, conducted by the University of Chicago and Harvard University, focused on different types of learned memory skills, such as motor or language abilities, and how they are affected by sleep.

Karim Nader, a professor of psychology at McGill University who reviewed the studies for the journal, said these studies prove that sleep enhances ability to recall memories.

"There is a lot of excitement due to these studies about memories because they may not be per-

manently stored," he said.

This is important in terms of memory reconsolidation because when an old memory is conjured, it must be restored, Nader said. This indicates that memories can be erased or reworked.

The study published by the University of Chicago, "Consolidation During Sleep of Perceptual Learning of Spoken Language," highlighted how sleep enhances memory in terms of learned language skills.

Kimberly Fenn, a graduate student at the University of Chicago who conducted the research, said this is the first study to show the effect of sleep on more generalized and naturalistic tasks.

The subjects were trained and

tested on words emitted from a voice synthesizer, which produces distorted speech, she said.

"It is similar to trying to learn to understand a foreign language speaker," Fenn said. "It is really hard at first, but with minimal amounts of training it gets a lot easier."

Fenn and her colleagues found that both control groups became significantly better when trained in the morning and came back for testing after having a night's sleep.

When subjects were trained at 9 a.m. and returned in the evening for testing, Fenn said, they lost much of their previous training.

The findings from this study have opened new questions concerning sleep, memory and data,

she said.

The study released by Harvard University, "Dissociable Stages of Human Memory Consolidation and Reconsolidation," examined memory reconsolidation in humans, which scientists had questioned the existence of until this point.

Matthew Walker of the psychiatry department at Harvard University conducted the study.

Subjects learned a specific motor memory, such as a series of finger strokes on a keyboard, and then a competing memory directly afterwards, he said.

"We wanted to see if the second, competing memory would overwrite the first learned memory," he said.

The findings suggest the existence of three unique, individual stages of memory regulated by being asleep or awake, Walker said.

The first of these three stages involves saving the memory and the second is enhancing the memory by sleeping, he said.

The third stage is recalling the memory after a night of sleep, Walker said, and is considered the most important in terms of the reconsolidation of memory.

The fact that the memory is available for recall after being enhanced by sleep is important, he said, because it suggests that the memory is changeable.

"A pliable memory that we can manipulate is a very beneficial

thing," Walker said.

Nader said one of the most significant implications of the Harvard study concerns post-traumatic stress and other similar memory disorders.

Walker said this means a psychologist will be able to reopen a memory and reshape it with a neutral or less negative one. The chance to redefine these memories will make them less traumatic.

In terms of effects of the study on the public, he said, he hopes people will come to understand how important sleep is for acquiring and stabilizing the memory for learning.

"You snooze, you win," Walker said.

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Forum focuses traffic issues

BY ALI CHEESEMAN

Staff Reporter

Sen. Thomas R. Carper, D-Del., and several experts on transportation addressed approximately 60 local officials Friday at the university's Wilmington campus.

The forum provided updates and discussion about federal transportation policy and its affect on Delaware in three main categories: funding, environmental issues and smart growth options.

The focus of the discussion was the Transportation Equity Act for the 21st Century, which is currently being revamped so it can pass through Congress while still affording the states the funding and requirements they need.

There is disagreement, however, on how the money should be allocated, which is why Congress failed to reauthorize the bill.

Delaware State Rep. Roger P. Roy, R-20th District, said the bill is controversial because it deals with a large amount of money and how it should be allocated.

"What states need is flexibility," he said. "It can't be a one-size-fits-all bill."

The differences between Delaware and Wyoming's population density is a good example as to why flexibility is needed in the funding, Roy said.

Wyoming, which is not as densely populated, would not need as much transportation funding in the transit department as Delaware would.

Stephen Gardner, legislative assistant to Carper, said there is no reason Congress should not come to a consensus because of the way the policy has been rewritten.

"It's an innovative policy package to bring us to the 21st century," he said.

One of the priorities of TEA-21 is to clear congestion on roadways and concentrate on improving various types of transportation.

Carper said the recent release of the Texas Transportation Institute's "2003 Urban Mobility Report" shows the problems the nation faces concerning traffic congestion.

The study concluded that people spent an average of 60 hours a year in delay time due to traffic congestion in 2001, as opposed to 16 hours in 1982.

The study also found that congestion caused 5.7 billion gallons of wasted fuel, the equivalent of 570,000 full tanker trucks placed end to end from New York City to Las Vegas and back again.

"Highway congestion threatens to bring our nation to a standstill," Carper said.

First year doctoral student Billy Fasano, who was involved with the student group portion of the forum, said it is crucial to implement smart growth.

Smart growth with the redesign of cities, he said, to ease transportation for those who do not use an automobile.

Encouraging residents to live closer together to maximize resources is part of TEA-21, he said, and is important for those who do not or cannot use a car.

"[Currently,] development is designed for cars," Fasano said, "to serve the automobile, not to serve the person."

The current TEA-21 bill was given a five-month extension. However, the majority of the audience expected the revamped bill not to be passed by Congress until after the 2004 election.

Travelers cautioned to consider SARS

BY KIM AUSLANDER

Staff Reporter

When making plans for winter vacation, Delaware residents should consider the possibility of another outbreak of Severe Acute Respiratory Syndrome, according to the Delaware Health and Social Services department.

Heidi Truschel-Light, spokeswoman for the department, said the disease should be a factor in planning travel destinations.

"People must monitor news information to be aware of the location of the disease and avoid travel to those areas," she said.

David Daigle, spokesman for the Centers for Disease Control and Prevention, said while it is unknown how likely a breakout on American soil could be, the CDC is taking preventative action.

Plans to prevent the spread of SARS include methods such as isolation and quarantine for infected and possibly infected patients.

"We certainly hope it doesn't

[spread]," he said. "And we are doing our best to make sure that it doesn't."

Robert Rosenbaum, chairman of Physicians of Physicians at the Christiana Care System, said it is unknown if the corona virus that causes SARS will re-appear at all this winter.

"It may or may not recur," he said. "But as with any infectious disease, we are prepared."

"We will take advantage of what we know of [SARS] from the past."

Daigle said although the future of

SARS remains unclear, a breakout is always a possibility.

"It's unlikely for a pathogen to just disappear," he said.

Truschel-Light said one Delaware resident who had traveled to mainland China, which was a SARS-infected area, was diagnosed as a probable case due to flu-like symptoms resembling SARS, but the case may have

been a false alarm.

The disease is usually spread through very close contact with an infected person, such as the transfer of respiratory secretions or body fluids, Truschel-Light said.

In 2003, a total of 8,090 people were infected with SARS, 774 of whom died.

Daigle said SARS spread to more than 24 countries in North America, South America, Europe and Asia.

There were 192 infected patients reported in the United States, all of whom recovered.

Junior Erika Johnston said the threat of SARS could affect her travel plans.

"The idea of SARS doesn't scare me when I'm around here," she said. "But when considering where I am going to study abroad next year, any place that might be infected would be completely out of the question."

"It's unlikely for a pathogen to just disappear."

— David Daigle, spokesman for the Centers for Disease Control and Prevention, on the possibility that SARS could resurface

been a false alarm.

"The case has now been downgraded



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Editorial

A8 October 14, 2003

Coors

The Adolph Coors Company moved its corporate headquarters from Colorado to Delaware in an effort to access Delaware's lenient corporate laws.

The company is trading The Rockies for Iron Hill.

"Tap the Iron Hill" just doesn't have the same ring to it, though.

This deal is business as usual for Delaware.

Companies from around the country come to Delaware to incorporate

because of the state's friendly corporate laws, so it is not surprising that Coors is following suit.

Corporations are the biggest money-maker for this state.

It has been that way for years, but it is time for things to change a little.

Attracting businesses to incorporate in the state by offering relaxed corporate laws is a sad way to gain revenue.

The state is packed to the brim with corporations.

These same companies are inherently tied to the politics of the state because they create so much revenue.

This fact creates a system where too

much power and influence is in the hands of unelected business people.

Delaware needs to reconsider some of its corporation-friendly policies.

Review This:

Delaware needs to rethink some of its corporate policies.

Heat

The house may get a little warmer for people who don't pay their heat bill.

Residents of Delaware proposed to raise the cutoff temperature at which the power company can shut off the heat for non-paying customers.

They proposed to raise it from 20 to 32 degrees Fahrenheit.

How the limit stayed at 20 degrees for such a long time is a mystery.

Allowing the heating companies to cut off a household's heat in 20-degree weather is

disgusting.

Raising the limit is definitely needed, but 32 degrees still seems too cold.

Suffering through temperatures of 32 degrees without heat could be detrimental, especially for children.

People need to pay their heating bill, of course, but they should not be put at risk of freezing to death.

Even a 32-degree cut off seems inhumane.

Residents of Delaware should pursue the state to raise the limit even further.

Review This:

The temperature limit where a house's heat can be shut off should be raised higher than 32 degrees.

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Letters to the Editor

Tiger attack has nothing to do with sexuality

What on earth does Roy Horn's (assumed) sexuality have to do with the tiger attack? Somewhere in Tom Monaghan's Oct. 7 article, he finally gets to his point that training animals for performance is abusive, but this was preceded by calling Horn a "little pansy," insisting that a random statement that Siegfried was staying with his "partner" (Monaghan's emphasis) is not a gay joke, and hinting that Horn made sexual advances at the tiger (an entirely different topic from homosexuality).

It's clear that this antigay and irrelevant language was intentional from this quote: "...there will be a four-paragraph moratorium on gay jokes." One sentence later, the mocking of Siegfried and Roy's relationship, four paragraphs later come the reference to molesting the tiger and then the epithet "pansy."

If Monaghan's objection is to human arrogance and abuse, then why does half of

his article apply words that target only one small segment of the human population?

I agree with Monaghan that the attack was just the result of a tiger being a tiger. Perhaps he thinks tigers have some highly advanced form of "gaydar." Or he thinks gay people fill tigers with the same disgust they apparently do him. But I'll give him the benefit of the doubt and conclude that he just doesn't think at all.

Kim Siegel
Graduate Student
atlantis@udel.edu

Sexual stereotypes were out of place in Tiger editorial

Does The Review not have enough journalistic responsibility and integrity to keep the better part of Tom Monaghan's article from going into print?

It's sad that he has to rely on gay jokes and gender stereotypes to fulfill the word-

count-quota for his editorial.

Yes, animal abuse is a wicked thing. Then again, so is writing something that pretty much says, "It's perfectly understandable that the tiger wanted to kill him, since he's so effeminate." ["Or maybe, it was the fact that as a freaking tiger, he was acting on tens of thousands of years of instincts that were telling him to kill the little pansy prancing around in front of him."] Or something that equates homosexuality with bestiality. ["Maybe he was sick of fighting off Roy's inappropriate backstage advances..."]

As a queer on this campus, I am highly offended and disgusted with your choice of words, Monaghan.

I understand that you were just trying to cut a few jokes, but when a newspaper circulates to more than 10,000 students, faculty, alumni and parents twice per week, perhaps you should find a more intelligent way to word things.

Stacy Konkiel
Undergraduate, Non-degree
pityfriend@hotmail.com

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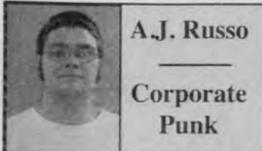
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School violates religious freedom

THE REVIEW/Kristen Margiotta



Principals Office



A.J. Russo
Corporate Punk

They call the United States the land of the free — not always. The founding fathers raised this nation to ensure certain freedoms for its citizens. We have the freedom of speech, press, et cetera.

Sometimes those rights are limited for good reason, sometimes for bad ones.

A case involving an Oklahoma middle school provides a totally illegitimate limitation of the rights of one of its students.

I think I can hear the founding fathers all slapping their foreheads at once.

Here is the situation: an 11-year-old Muslim student was suspended from the Ben Franklin Science Academy in Muskogee, Okla. For wearing a traditional Muslim headscarf, the hijab.

The school suspended the young girl because the scarf "violated" the school dress code.

This situation is probably one of the first incidents of a middle school student being suspended for wearing too much clothing.

The administration at the Ben Franklin Science Academy decided to forbid all forms of headwear indoors in an effort to curb gang-related activity.

In their crazy logic, the administration applied the rule to the young girl. In an even more ludicrous step, they came down hard on her with a suspension.

The last time I checked, Islam was a religion, not a gang.

There is no way that the school can legitimately punish this young student for adhering to her religious beliefs.

Some may argue that religion should be kept out of public school. There is the separation of church and state, but this is not applicable in this situation.

The school is violating the student's infallible right to freedom of religion.

A school has no right whatsoever to academically punish a student for his or her religion.

The school is even named after Benjamin Franklin. I am pretty sure if ol' Ben were here for this situation he would be standing up for the student and her cause — if he wasn't too busy with French ladies of the night.

The school's attorney had this to say: "As I see it right now, I don't think we can make a special accommodation for religious wear. You treat religious items the same as you would as any other item, no better, no worse. Our dress code prohibits headgear, period."

This statement is so off-base it is borderline offensive. Saying the school cannot make exceptions to "religious items" is crazy.

A Muslim headscarf has a much different meaning than a baseball cap or bandana.

The student wears the scarf because of her faith and tradition from her religion. To say the school cannot make an exception under these circumstances makes the administration look insensitive and cold.

It is funny how lawyers have a way of conveniently ignoring some laws while holding others on a pedestal.

Apparently the dress code of the Ben Franklin Science Academy is a higher law than the U.S. Constitution.

I may be wrong, but isn't the

Constitution known as the "law of the land?" The last time I checked my history books it was.

Americans are given the right to practice any religion they want without limitation or punishment from the government.

The actions of the Oklahoma school are in direct violation to this time-honored tradition. The administration at the school has simply trampled over more than 200 years of history and freedom in this country.

The school also claimed that the dress code would apply to a Jewish student wearing a yarmulke. At least there is an equal opportunity for losing your rights at the school.

The worst part being the school's justification of the dress code is to stop gang activity.

First, forbidding headwear in school will hardly be a dent in the problem of gangs.

Second, what exactly does limiting a student's religious freedom have to do with gang activity? The answer is absolutely nothing.

The administration needs to seriously reconsider its decisions in this matter. They are making all the wrong moves, and turning themselves into the bad guys.

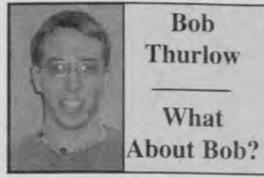
This student, and any other student, should be allowed to wear any headgear for religious reasons.

To limit a student's religious freedom because of dress code is wrong and absurd.

This is the land of the free, as long as you come properly dressed.

A.J. Russo is the editorial editor for The Review. Send comments to ground@udel.edu. He still wears his Starter jacket to school.

A sportswriter's guide to better university life



Bob Thurlow
What About Bob?

Another year in this college town has done nothing but made me more irritable among the throngs of fashionable youngsters who call themselves students.

Now, I know I am younger than a lot of you, but I still think I know everything. Don't be fooled by the fact that I write sports. I am fairly intelligent. I didn't get into this school by my good looks.

I can't even get into ACME on my looks, so I don't think a prestigious school like this would let that slide.

I got in because I know stuff. Real stuff. I grew up on the mean streets of Wilmington. Seriously, I live on Chinchilla Drive, and what is more dangerous than a chinchilla?

What this is really about is that I forget that not everyone had the type of upbringing that I received, so they tend to mess up.

But it's alright, because I am here to guide you all (especially you freshmen) so you can become productive members of society.

Here is a simple list of rules that anyone can understand ... hopefully.

1. Cell phones are a great thing, and they have cool games too, but there is no need to talk on your cell while walking to and from class.

It's acceptable to do it once and a while, everyone has to call their grandma sometime, but I don't need to hear a conversation about the geek you hooked up with last weekend on my way to history class. Granny doesn't care about that.

2. If you are a freshman, please don't act like it.

The stereotypical freshman can be compared to a wide-eyed lamb. Not quite sure what to do or where to go or how to act, especially on the weekend. Have you ever seen a lamb walk to a party by itself? No, they always walk in packs of about 10 for safety reasons. I guess they think the wolves (upperclassmen) will get them if they don't stick together, but trust me, it doesn't work.

3. Acting stupid is not that cool, despite what MTV may tell you. Jessica Simpson and Tom Green are not role models. Instead, try watching some old favorites like Cliff Huxtable, Balki Bartokomous or Alf to get comedic hints.

When all else fails, be yourself. I know most people think that to be cool you have to act like someone on TV, but I have at least three friends and I act like myself a lot. I've also been told I act like Keanu Reeves. Whoa.

4. Don't work too hard. I know that's easy for a lot of you, but for those overachievers, take a break. There is no reason to work that hard. Have some fun, but not too much, or the university will come up with some cool new way to restrict our fun.

5. When driving, there is no law that relates speed to coolness. So, in other words, just because you blew that bus off the line in front of Trabant does not mean five girls are going to want you.

6. Your music does not always have to be rap or hip-hop. I know most of you rich kids are in touch with your ghetto side, but for some reasons you don't look right in the sideways hat, wife beater and ice. Your blingage far surpasses mine, but I don't care. Other music exists and is mildly popular, so pop in an eight-track of Liza Minnelli

and rock out.

7. Take a shower.

8. Don't wear clothes if they don't fit. I don't know how many times I have seen a good portion of a "good-portioned" person hanging out of their J-Lo sweatpants. There is nothing worse than seeing someone's belly button indent through their tight shirt. Don't get me wrong, in the right situation and environment, some extra cushion is appreciated, but don't try to do too much with what you have.

9. Seriously, take a shower. Just because you are rebelling against authority and "the man" does not mean you have to punish us with your stench or unkempt hairdo.

While I have been at this school, I have seen at least 25 people who could pass for the comic book guy from "The Simpsons," and that is not an honor anyone would want. That could be the worst insult ever.

Now, let's slow it down a bit for the ladies.

10. There should be no pride in the fact that you are a princess. Being a princess means you are spoiled and the last time I checked, being spoiled is not an endearing quality. You don't want to be Veruca Salt and end up in the bad egg bin.

The last one is for my Greek buddies, but don't get offended, it's not really bad.

11. I know all fraternities aren't the same, and frat guys individually are cool guys. But if they get together and you don't have boobs, you're in trouble. I know you're all brothers, but don't treat the non-Greek guys like Strong Sad. I'll be content if I'm just ignored.

Bob Thurlow is a managing sports editor for The Review. Send comments to bthurlow@udel.edu. He has no friends here at the university at all.

Md. governor's wife wrong to attack Britney



Ryan Mignone
Down With Homework

comment at a domestic violence prevention conference.

Kendel Ehrlich stated, "If I had an opportunity to shoot Britney Spears, I think I would."

Are you kidding me? When I heard that comment I was in utter disbelief.

She later apologized saying "It was off-handed, it was in jest and it was inappropriate, and I know better."

A spokeswoman for her released a statement saying her comment was an "inadvertent figure of speech."

The governor, trying to cover up for his wife's blunders, said it was in reference to the kiss that Spears had with Madonna on the MTV Video Music Awards show. He said she felt uncomfortable with the kiss.

In defense of her speech, she said she was attempting to make the point that pop culture has such a negative influence on society; therefore it's hard to raise girls to stand up against domestic violence.

I totally agree with that point — well said. But she took things too far.

It would have been a lot more tactful if she said something like she did not like Britney Spears or that she thought the kiss between those two was distaste-

ful. Saying she wants to shoot someone crosses the line and it makes her out to be a proponent of violence.

The governor played it off by saying the controversy is "a lot blown up out of nothing."

I hate to tell you, Bob, but this is news and the first lady must have been brain dead when she made that comment. Good thing this isn't an election year.

Oh man that'd be a funny scene. He'd be trying to run for re-election and at speeches people would protest by bringing Britney Spears CDs and singing the lyrics to "Crazy."

He would definitely feel the negative effects of that comment and the wrath of Spears along with her millions of fans.

Ehrlich undoubtedly would lose the election and would owe it all to his wife.

I would like to think Mrs. Ehrlich had at least enough common sense not to say something as controversial and idiotic as she did.

If she had said this in the privacy of her own home or just to some people as a joke, it would still be inappropriate, but not as bad.

People say nasty things to friends all the time but they know not to say it where millions of people will hear it and react to it.

I mean, this story made headlines in Asia and the United Kingdom.

However, her downfall was that her comments were public. Did she somehow think that no one would hear this? Did she really believe that this wasn't a controversial statement?

Spears' record label responded to the comment

by saying it was ironic that Mrs. Ehrlich made the comment about hurting Spears while she was at domestic violence conference.

The most important issue here is, has anyone thought of poor Spears here? I'm sure this pop star's feelings are hurt tremendously.

She's now running with more bodyguards than ever because the first lady of Maryland has a hit out on her. She has a constant feeling that someone is lurking behind her, waiting to take her down.

It wouldn't surprise me if she banned performing any concerts in Maryland for the rest of her career. Little girls everywhere throughout the Chesapeake State will be emotionally scarred for the rest of their lives.

My point here is simple, and I don't think this is too difficult to understand.

Being the wife of the governor of Maryland, peo-

ple look up to her. She is in the spotlight whether she likes it or not. People will listen to what she has to say.

Any prominent figure should be very leery of what they not only say but also how they portray themselves.

Mrs. Ehrlich needs to think before she speaks, and maybe think of the consequences of her actions. Though, maybe it's not her fault.

It's possible her husband forgot to remind her not to say anything stupid before she left the governor's mansion that morning.

From now on, he's going to have to review anything she might say and make sure it doesn't come back to haunt him.

Ryan Mignone is the copy desk chief for The Review. Send comments to csm@udel.edu. He doesn't like dogs, and he coughed up a hairball once when he was an infant. He doesn't like cats either.



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Another CPAB Production



Lurking Within:
Southern New Jersey farm celebrates fall with haunted house and seasonal fun, B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:
Ludacris, Static-X and Belle & Sebastian, B2



Tuesday, October 14, 2003



THE REVIEW/Artika Rangan

French heritage celebrated at du Pont mansion

BY ARTIKA RANGAN
National/State News Editor

Standing tall and powerful, the mansion sits above lush, gently sloping hills, enclosed by verdant jade weeping willows and rolling meadows stretching miles away. A trace of royalty hangs in the air, the residue of many years of wealth. The columns of the main entrance soar, towering above the visitors, welcoming outsiders and establishing authority.

A light wind rustles the leaves, but the scene remains undisturbed. Like something from a southern history book, the manor screams old money. The mansion's outer appearance is reminiscent of the estate from "Gone with the Wind," but the inside is like a scene from one of Jay Gatsby's parties.

It is Friday night in North Wilmington's Bellevue Park, and the former du Pont mansion is alive with effervescent laughter, mouth-watering food, bubbling wine and a strong, rich, prevalent history.

More than 100 people gather to celebrate "Flavors of France," a fundraiser to preserve the American/French heritage of the du Pont family, while raising money to refurbish rooms of the Bellevue Hall mansion.

Men and women walk through the first floor, admiring its beauty and indulging in the atmosphere. Wine bottles stretch across a table in the library, beckoning people to delve into the sweet flavor of fermented French grapes. Turkey, fondue, cheese and

pastries are spread out on a big table nearby, inviting everyone to taste. An instrumental trio plays Sinatra, big band and Gershwin, creating the mood that sweeps the party.

"Wine and music go together," the drummer, Joe Pacello, says.

Paintings of horses decorate the walls, representing William du Pont's passion. Beautiful tennis courts nearby depict his tennis star wife, Margaret Osborne, and her love for the sport.

William du Pont bought the 17th Century gothic castle in 1893. After inheriting the home from his father, William du Pont, Jr. turned the manor into a replica of "Montpelier," the Virginia home of James and Dolly Madison.

There was debate about what to do with the mansion after William du Pont, Jr.'s death in 1965. Heirs did not want to assume responsibility for the estate.

The Delaware Department of Natural Resources and Environmental Control bought the property in 1976, and have since had full control over its use.

Charles Salkin, director of the state Division of Parks and Recreation, says DNREC began renovating the mansion in 1976 but managed only to make minor cleanups, "transforming the place from a private estate to a park.

"For the first five years, all the energy and money went into making the manor safe and useable," he says. "There was no real restoration."

In 1991, the Arts Center contracted a section of the mansion for catered events, but the contract ended seven years later.

Salkin says DNREC and the Arts Center began renovating the first floor and outer grounds in 1991, but the state now wants to focus more on redoing rooms in the



THE REVIEW/Artika Rangan

William du Pont, Jr. remodeled the 17th Century gothic castle into a replica of "Montpelier," the Virginia home of James and Dolly Madison.

see FUNDRAISER page B4

Tour visits Delaware's haunted sites

BY CALLYE MORRISSEY
Entertainment Editor

Ghost story author Ed Okonowicz isn't afraid of ghosts, at least not when there is safety in numbers.

The sun sets Saturday evening as a group of approximately 60 people follow university professor Okonowicz and Cecil County historian Mike Dixon through the historic streets of Elkton, Md. A violin player walks with the crowd, playing an eerie tune. The group is inundated not only with tales of the supernatural, but with historical facts and stories about the town.

Dixon tells the crowd that Main Street in Elkton was once "the I-95 of the colonies." George Washington passed through the street several times en route to Philadelphia. In August of 1777, the colonists in Elkton received word that the British

had landed in the Chesapeake Bay, a mere seven miles and tired soldiers discovered 150,000 to 17,000 hungry and tired soldiers at their doorsteps. At the time, there were only 40 homes in Elkton, and the citizens called the Delaware Militia for help. One hundred soldiers from Delaware were sent to Maryland to keep the situation under control. Okonowicz adds that the headless horseman has been seen in Delaware around Cooch's Bridge off Route 896.

Okonowicz tells the crowd a haunting story about the Revolutionary War Hospital in Elkton, the current office buildings next to the Elkton Arts Center. He says between 1930 and 1940, someone reported seeing two arms coming out of the wall, which caused them to fall down the steps and break their arm.

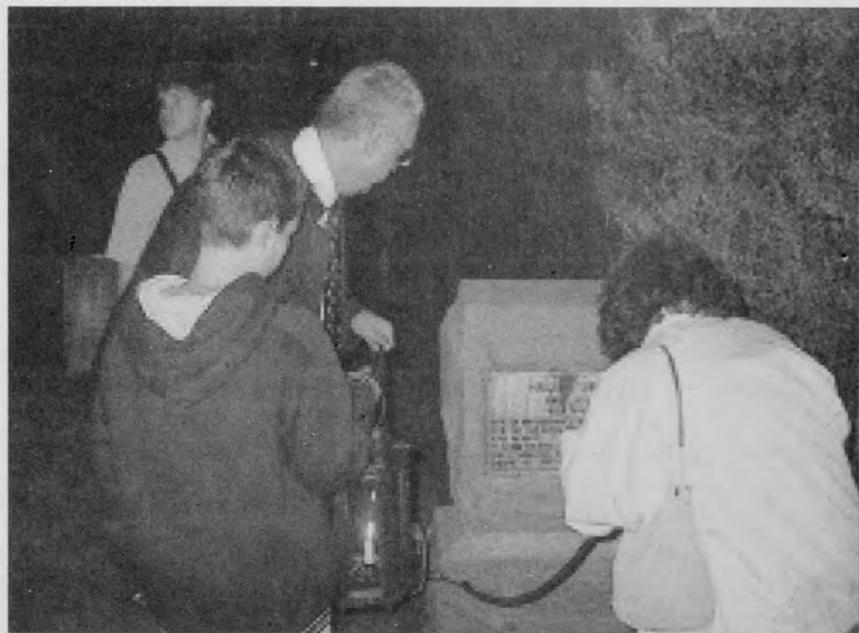
The crowd is led down the street to the corner of North and Main Streets. Dixon notes that numerous cannonballs from 1777 have been unearthed at this location.

Dixon tells the story of the old jail not too far away that has been haunted for years. Currently, the site is a retirement home, but a woman working the night shift three years ago claimed she heard the sound of jail doors slamming shut and someone calling out "Alice." In 1912, a sheriff was shot on the grounds as his wife watched helplessly from a building facing the yard. His wife's name was Alice. Coincidence or not, the story sends a chill through the crowd.

Okonowicz adds that the restaurant across the street, The Howard House, has been haunted for years. Employees claim bottles fall off shelves for no reason and footsteps can be heard on the steps.

The crowd follows the hosts to the Presbyterian Cemetery of Elkton, an early 19th century burial ground. Several guests are handed candle lanterns to help guide the way through the uneven cemetery grounds.

The crowd stops and stands under an enormous tree with sagging branches as Okonowicz shares a story about the woman next to the cemetery. Years ago, a pregnant woman, but for some reason, she became convinced her child would die. Aptly enough, the child died soon after birth and the mother went crazy. She would pace the streets in an insane manner until her death. Years later, a lock-



THE REVIEW/Callye Morrissey

(Above) Cecil County historian Mike Dixon tells attendees a story about the grave of a Civil War soldier buried in Elkton. (Left) A violinist serenades guests during the tour.

denly slapped on the back of the head. The man turned around to face the apparition of a woman. The 65-year-old ran out of the house quickly and refused to go back inside.

The group becomes quiet as they walk through the cemetery under the glowing moon and stop at one of the 32 soldiers' graves that are buried in the county. Although there isn't enough time to go into every detail, Dixon says, "under every stone lies a story to be told." He explains that a man buried at this location knew Gen. Robert E. Lee and survived the Civil War, although his official obituary never mentioned him fighting in the war. Dixon suggests that perhaps it was a memory he wanted to forget.

Dixon tells the crowd about violent practices and superstitions of the past. He says huge stones were

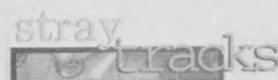
coming back up. However, people were convinced the tactic wasn't enough, so they would decapitate some bodies to further ensure they wouldn't return from the dead. Then they began to bury people face down, in hopes that the ghosts couldn't find their way back up. Another tactic they used was to cover the ground with rice and grain. They had a belief that ghosts were concerned with counting and would have to count every piece of rice and grain before coming back from the dead. Hopefully, by the time the ghost would get finished counting, it would be daylight and they wouldn't be able to rise and bother the living.

The crowd gasps at the story as the young violinist plays one more haunting tune before the group disperses back to the dark streets of Elkton.



Ludacris is finger-lickin' good

"Chicken and Beer"
Ludacris
Def Jam
Rating: ☆☆☆ 1/2



At first glance, it's hard to take Ludacris' new album, "Chicken and Beer," seriously. The cover displays Ludacris sitting at a table covered with fried chicken and beer bottles, salting a woman's leg like a drumstick. However, upon listening, the album is actually very solid, with catchy beats and entertaining lyrics.

The more it plays, the better the CD gets, as there are easily at least six hot tracks on it. Compiled with clever lyrics, great production and good guest appearances, the only tiring aspect of "Chicken and Beer" is the hooks, which can become a little too repetitive.

The production is the best aspect of the album, really bringing all the tracks together and transitioning nicely.

The beats can provide both a mellow, chill feel and a bouncy club quality. The incorporation of horns, flutes, drum rolls, coughs and a wide variety of eclectic sound effects give each track a unique and interesting quality.

Of course, Luda is as much an attention grabber as the beats. His dirty southern style combined with intelligent and often humorous vocals gives the album a unique style.

Gotta love the south. The first notable track on the album is Luda's single, "Stand Up." It opens with a hype beat, perfect for the club, but the most impressive element is the quality of Ludacris' lyrics. He really takes over the track and gets things moving.

"We ain't got nothing to worry about / Whoop ass let security carry 'em out / Watch out for the medallion my diamonds are reckless / Feels like a midget is hangin' from my necklace."

Likely the best song on

"Chicken and Beer," "Teamwork" is simply stunning. It opens smoothly with the sounds of flutes, and when the beat kicks, it attains a jumping mix that makes the listener want to hit the club. Even the hook is catchy.

"Hey we gon' be havin' some fun / Cause two is better than one / Somebody kill the lights / We doin' freaky shit tonight."

Luda's verses are longer than most of the other tracks and flow smoothly in this song.

"Double the pleasures like double the fun / How many links does it take to get to the center of a Luda-pop, double the tongues, who knows? / Cause I gotta undress 'em, caress 'em, bless 'em, steady 'em, 'em guessin' / If that doesn't impress 'em then slowly move on to the second lesson."

Acquiring a different and darker feel, "We Got" is hot.

The beat is composed of a mild piano in the background with the sound of a cough looped to create the bass line, but the best addition comes when a drum roll breaks in to create the effect of machine gun spray.

The guest rappers on the song are, for the most part, pretty talented, with appearances from Chingy,

I-20 and Tity Boi.

The sounds of smoke being inhaled open "Screwed Up," and set the focus of the song.

This is a great track, all except for the hook, which is basically the phrase "fuck you" being repeated far too often, at approximately eight times per chorus. The lyrics flow nicely with the beat. Of course Luda's verses are all on point.

"I feel better than I've ever felt before / Intoxicated but maintaining self control / I took a swig, I had a jug, chugalug I'm loud and clear / I had some bud I lit it up then I made it disappear."

But the addition of Lil' Flip really gives this song its suave southern flow.

"Called to my dog, time to split the blunt and break it up / Three wheel motion, purple potion I gotta shake it up / I tried to kick the habit but it keep callin' me / Abracadabra here's a magic trick, I smoked up all the weed."

"Chicken and Beer" is a quality album, definitely worth purchasing. Ludacris is on top of his game and the production is incredible, with too many good songs to describe in great detail.



Other CD's

- Sevendust "Seasons"
- Howie Day "Stop All the World Now"
- Dave Koz "Saxophonic"
- Cassandra Wilson "Glamoured"
- Elvis Presley "Elvis 2nd to None"
- Death Cab for Cutie "Transatlanticism"
- Fantomas "Delirium"

Jeff Mullins is the assistant entertainment editor for *The Review*. His past reviews include NOFX's "War on Errorism" (☆☆).

"Dear Catastrophe Waitress"
Belle & Sebastian
Sanctuary Records
Rating: ☆☆☆

Oct. 7 saw the release of Belle & Sebastian's latest album "Dear Catastrophe Waitress," a conglomeration of catchy tunes and poignant lines that should resonate well with fans of the band. The 12-track album features a variety of sounds, and though not all of the songs are immediately likable, the album as a whole plays together well.

The first track, "Step Into my Office, Baby" has a nice beat and a vocal arrangement and melody line that suit the song perfectly, making it a strong opener which gives the listener a good feel of what to expect for the rest of the album.

"If She Wants Me" is a great song, complete with funky (albeit Belle & Sebastian style) bass lines

and rhythm that complement the excellent melody line.

"Piazza, New York Catcher" is a rambling acoustic tune that asks the question "Piazza, New York Catcher, are you straight or are you gay?" The song is not about baseball, but touches on the subject many times, referencing not only sexuality but religion as well.

Despite the title, the sixth track, "I'm A Cuckoo," is a good song which gives off a "The Boys are Back in Town" vibe that is undeniable. At more than five minutes, it is the second longest song on the album, but it avoids being repetitive or dragging on.

"You Don't Send Me" is reminiscent of a '70s-style groove — think Lalo Schifrin meets The Velvet Underground circa "Loaded." The songs lyrics deal with a familiar topic for the band, the lack of profound modern



music.

"Every sound is tame, every group the bleedin' same / It will make you mad / What happened to the sound that left you lying on the floor / Laughing, crying jumping and singing..."

"Dear Catastrophe Waitress" is a solid release for Belle and Sebastian, and should win them some new fans, if they ever get any radio airplay or (ha) a video in regular rotation on TV.

— Tom Monaghan

Static-X
"Shadow Zone"
Warner Bros. Records
Rating: ☆☆☆

Metal madmen Static-X are back with a third album, "Shadow Zone," and are prepared to kick the weak-hearted away with its mix of speed-metal and industrial clicks and beeps. Only this time around, singer Wayne Static has learned to sing, adding a new dimension to his growling and deep yelling.

This new vocal dimension doesn't change Static-X's trademark sound; instead, it rounds it out. When Static exercises his vocal chords, he comes out sounding like Korn's Jonathan Davis. For fans of Korn, this may be a good thing, but those who are not will turn the album off quickly.

Known for hits such as "I'm With Stupid" and "Push It," Static-

X have dealt with comparisons to industrial music moguls Ministry, and it's an influence that still appears on "Shadow Zone,"

though it's not as prominent. "Shadow Zone" picks up where "Machine" left off, but more importantly, it picks up where "Queen of the Damned" soundtrack left off last year.

"Queen of the Damned" was scored by Korn vocalist Jonathan Davis. Wayne Static contributed vocals to a song Davis wrote but didn't sing on, which might explain why Static's new vocal style sounds so much like Davis.

"Shadow Zone" was recorded with A Perfect Circle drummer Josh Freese, because the band was without a drummer during recording. Freese stepped behind the kit until Static-X found a permanent drummer, Nick Oshiro.



"Shadow Zone" is also the first outing for guitarist Tripp Rex Eisen in recording with the band since joining shortly after its last album, "Machine," in 2001. Fans know Eisen from his previous band Dope and his current side project, The Murderdolls.

"Shadow Zone" gives fans more of the trademark sound Static-X is applauded for, while throwing in a new element that has the potential of either exciting or isolating fans.

— Callye Morrissey

Price of Fame

Rush Limbaugh's drug addiction has been exposed, as he is currently under investigation. Prosecutors have received information from Limbaugh's former housekeeper, Wilma Cline, in which she tells how she supplied him with painkillers. Limbaugh received thousands of painkillers, such as OxyContin, over four years. In addition, he was in and out of detox for his addiction.

Val Kilmer has made a great deal of money by charging fans for autographed pictures taken with him. According to some sources, Kilmer has made between \$60,000 and \$100,000. Not bad for two days worth of work. Kilmer is currently promoting the release of his newest film "Wonderland."

Halle Berry has separated from her husband, Eric Benet. Rumors are circulating that it is

because of Benet's continual infidelity. Apparently, Berry arrived home and found Benet with two undressed women.

Catherine Zeta-Jones set her and husband Michael Douglas' house ablaze. The kitchen caught fire while Zeta-Jones was cooking. Instead of using the fire extinguisher to put the fire out, she ran out of the kitchen with the fire still burning. Douglas has suggested that his wife stay out of the kitchen in the future.

Daryl Hannah is unsatisfied with the pictures used in her recent Playboy spread. She has said she plans to sue Playboy because she claims that she was assured all photos would be presented to her and printed upon her approval. Apparently, the pictures used in the spread were picked without her knowledge.

— Jeff Mullins

Seijun Suzuki's No. 1 masterpiece

"Branded to Kill"
Written by Hachiro Guryu
Directed by Seijun Suzuki
1967

Shortly after making "Branded to Kill," director Seijun Suzuki was fired from the Nikkatsu Corporation, one of Japan's premiere film studios.

The reasoning behind his dismissal was because Hori Kyusaku, the president of the studio, found the film too much of a departure from the contrived script they had provided him.

However, this was not the first instance of having one of Nikkatsu's scripts returned to them by Suzuki as an incoherent piece of celluloid. Suzuki directed three to four films a year all throughout the '60s and from his tenure at Nikkatsu, he made more than 40 films — most of them being suspense/dramas about crime and the Yakuza (Japanese mafia).

"Branded" was the last of such films, but also one of the best.

The movie follows a Yakuza hit man named Hanada Goro (Joe Shishido) also known as No. 3 Killer. Goro has aspirations to become No. 1 Killer, but his plans come to a halt when he fails one of his missions after a butterfly lands on the scope of his sniper rifle. As a result, the same mob

who hired him is now out to kill him.

The hackneyed plot seems as if it is set up for another clichéd action movie, but the story is probably the least interesting aspect of the film. It's Suzuki's style and execution that makes it unique.

He doesn't present the audience with a straight forward narrative — instead the scenes are more like a series of moods, carried out in almost a surreal manner. What "Branded to Kill" lacks in character development and story, it makes up for in its flamboyant visuals and the ability to evoke pure sense in its viewer.

In an interview with Suzuki on the Criterion Collection DVD of "Branded to Kill," the director admits he didn't have a particular passion for filmmaking. It just so happened that he had some friends who worked for Nikkatsu and directing was his only means for income. In the interview, he also talks about his lead actor Joe Shishido, the chubby-cheeked pop icon who was featured in many of Suzuki's films Nikkatsu was pushing to become a big star. According to Suzuki, the studio did not put Shishido in his films. Instead, Suzuki was assigned to direct Shishido's movies.

— Jeff Man



horoscopes

Libra
(Sept. 22-Oct. 22)
Board games are underrated. Crack open a beer and break out Balderdash for a raucous Saturday night.

Scorpio
(Oct. 23-Nov. 21)
Old loves return this weekend. Lose your inhibitions and make this a true homecoming.

Sagittarius
(Nov. 22-Dec. 21)
Spend time at the bars this week. Alumni make money, look out for free drinks!

Capricorn
(Dec. 22-Jan. 19)
The football team's undefeated and so is your record with the

opposite sex. Turn on the charm and they'll be yours!

Aquarius
(Jan. 20-Feb. 17)
Set the alarm early — you don't want to miss kegs and eggs!

Pisces
(Feb. 18-March 19)
Spend this weekend reminiscing with roommates. If they can remember you puking in Rodney, they'll probably be in your wedding.

Aries
(March 20-April 19)
Start flirting. Tailgating is out, but tail-getting is in.

Taurus
(April 20-May 19)
Get to the Bob early. The best part

of the game is in the parking lot!

Cancer
(June 21-July 21)
Relax — midterms are insignificant. The only thing you'll remember from college is your friends, not your test grades. So live it up!

Leo
(July 22-Aug. 22)
That subtle love is not throwing your subtle advances. Throw caution to the wind and be aggressive — you might get an amazing response!

Virgo
(Aug. 23-Sept. 21)
It's fall, so ditch those tube tops. The bars may be hot, but you're not when your clothes are out of season.

— Kim Brown

"I can't even think about it. I get anxiety. It's like a divorce nobody wants."

— Jennifer Aniston, on the last season of *Friends*, *Newsweek* Oct. 6, 2003

"I like to tell young people there's nothing wrong with curves."

— Beyonce Knowles, *People* Oct. 6, 2003

"And listen to this, this is unbelievable. Utah Senator Orrin Hatch is now working on legislation to change the Constitution of the United States to allow foreign-born citizens to run for president. This is what I love about Republicans, they're 100 percent against giving immigrants driver's licenses, but you can be president, that's OK. You just can't drive."

— Jay Leno, *The Tonight Show with Jay Leno* Oct. 9, 2003

"The oldest woman in the United States has passed away. Her last words were 'Arnold won what?'"

— Craig Kilborn, *The Late Late Show with Craig Kilborn* Oct. 9, 2003

"You know what's going on? The annual cat show over at Madison Square Garden. There's three things they judge the cats on. One, a shiny coat, got to have a nice shiny coat. Two, posture. Three, how quickly the cat responds to the sound of an electric can opener. The winner this year was disqualified. Turns out it wasn't a cat. It was a squirrel with a queer makeover."

— David Letterman, *The Late Show with David*

Quote of the Week

"We like riding around on the farm tractor. We just ride it around in big circles drinking and giving people high fives."

— Senior Brian Pletz, on university-provided transportation at football games, *The Review* Sept. 16, 2003

Letterman Oct. 9, 2003

— compiled by Kim Brown

N.J. family turns farm into screaming acres

BY KATIE GRASSO
Administrative News Editor

Driving through the spacious landscape of southern New Jersey, past the statuesque wooden carving of a fox oddly decorating a front lawn, there is no gas station, grocery store or McDonald's.

Roadside farm markets at the edge of long dirt driveways with signs proclaiming "Fresh Joisey Stuff" are the places to get fast food. The green and yellow John Deere tractor hauling a cultivator with a wingspan of the right-hand lane creates the only traffic congestion.

This area of southern New Jersey is known more for its apples than nightlife, but during the month of October, South Harrison residents see a sudden jump in the population after dusk in this otherwise sleepy town.

Lincoln Mill Road does not see much activity during the other 11 months of the year. Barely two lanes without a shoulder, this windy road will take travelers through the country to Heavenly Acres Farm.

Keep going a little further to reach Rainbow's End Farm. And even further down the road leads to the same destination of thousands of people who travel the same path every year.

This is Creamy Acres Farm, but to locals, they know it as just Creamy Acres.

For the past eight years, the Ambruster Family has been scaring the town with their haunted farm, but it's really all an act.

Using their own ideas and coming up with ways of scaring the pants off of the community, the family created a haunted house, hayride and cornfield maze on their farm.

Nestled off of any main road, it's a surprise people have found it, but thousands keep coming back every year, and from all over.

As a group from Erial, N.J., who traveled half an hour to experience the haunted farm, enters the haunted house, they are silently greeted by a cloaked figure resembling the little girl from "The Ring." She follows the group through a corridor leading through a pitch-black maze of hallways.

Single file, they scurry through as fast as they can, but it is the adult who is the last in line that gets the fright. Following him to the entire time was the girl, who cannot be detected except for the slight glimpses of light given off by the strobe light.

After accomplishing her task of successfully getting a scream from the grown man, she disappears into another corridor of the house to silently stalk someone else.

The house is dark, so dark that the group can't feel the walls beside them to guide their path. Popping out from the seemingly safe black walls are ski-masked men. The children of the group, after maintaining a brisk walk, start to run down the hallway until the first person in line comes to a halt.

The hallway leads them to a kitchen where a woman covered in blood is making an interesting dish for dinner. Finding themselves in a Martha Stewart nightmare, the group must make their way through the kitchen as the woman prepares to slice her husband with a saw.

The man lies on the kitchen counter, covered in blood and seemingly dead ... until one child in the

group pokes him — a big mistake.

The husband, with missing limbs, pops up, and the group jumps back, almost into the electric saw of the wife. The group finally finds the exit as the wife's saw cuts the air around them.

They run through a corridor and realize they are in a jail. Crazy inmates on either side of the skinny hallway grab at the unsuspecting visitors.

More of an optical illusion than a scare is the neon spinning bridge, which lies ahead. The group walks across the unsteady bridge, feeling as though they are being pushed to one side and are going to fall into a cylindrical nightmare.

They make it through, and after escaping the clutches of a few more ghouls, see the light at the end of the corn-husked lined path. Running past glaring men in ski masks, the group, sweating and excited, stops to catch their breath outside an illuminated pavilion.

Running out behind them is Rose Marinari from Sewell, N.J. Her technique of survival in the haunted house was to run past the ghoulish monsters.

"The whole house was scary!" she says. "Just disturbing!"

Atlantic County College student Lani Eichner says she and her friends from May's Landing drove an hour and a half to come to Creamy Acres.

"There's not really anything like this around us," she says. "We saw an ad in the Sunday paper so we decided to take a chance and drive here."

In 1968, Larry and Jeanne Ambruster started Creamy Acres as a dairy farm with 30 cows. But in 1985, all of their cows got bacterial and viral pneumonia, forcing the Ambrusters to throw away all of the milk. Despite having no income for three months, the family wanted to keep their farm and ventured into the flower business.

In 1995, Creamy Acres felt another financial blow. The dairy industry was not providing enough income.

"Ronnie [my son] wanted to stay on the farm," Jeanne remembers.

The family decided to go from the dairy industry to the entertainment industry. Starting with a hayride, haunted house and a cornfield maze, the family turned their farm into a fright fest. They worked the attractions themselves, from selling hot apple cider to scaring the customers in the haunted house.

Jeanne says it wasn't hard to learn how to be scary.

"We're all crazy here," she says. "It doesn't take much."

Creamy Acres currently employs 150 people to run the October festivities. Most are local high school kids who enjoy the rush of scaring people.

Jeanne says she never thought the entertainment side of Creamy Acres would grow to attract so many people.

"You don't think like that," she says. "You just start small."

Ron Ambruster, Jeanne's son, says the family first began constructing the haunted house with farm equipment.

"It evolved into working in the shop and designing," he says.



THE REVIEW/Katie Grasso

(Top) Haunted house visitors jump back with fear as a masked clown jumps out from a dark hallway. (Right) The Ambruster family features a greenhouse with vegetables, plants and flowers at their family-run farm. (Above) Creamy Acres Farm is located in rural southern New Jersey and features fall festivities each season.



Ron says he comes up with an idea, and after many sleepless nights and help from a friend in the hydraulic business, he constructs the contraptions himself.

And he never copies another attraction's idea.

"I have a problem," he says. "I want to be [a leader] or forget it. I'm my worst critic."

This year, Ron changed the theme of the hayride. Last year was a Wild West theme, but it wasn't scary enough for Ron.

"We decided to go back to an old-school design and keep it traditional with blood, executions and aliens," he says. "There is more blood [this year] than in the past."

This winter, Creamy Acres lost two greenhouses to the snowstorm and the rainy summer destroyed their 350 acres of Hay.

"This has been a real bad year," Ron says.

Insurance has also taken its toll on the farm's finances, Jeanne says. From the start of the entertainment aspect of the farm, insurance has quadrupled. This year, insurance is 40 percent higher than previous years.

"Insurance is horrible," she says. "We have to [pay] \$20,000 up front in September."

Despite the setbacks, the family sees their business continuously growing, as radio stations are interested in broadcasting from the farm to attract people from the tri-state area.

Besides the haunted house, the other two attractions are the haunted cornfield maze and the haunted hayride.

During the day, the Ambrusters provide entertainment for younger kids, including a cow train, hay rides and a cornfield maze. Thursday nights are group nights and customers can take \$3 off the \$17 adult ticket price or the \$13 child's ticket price.

Halloween night will find a costume contest and a radio station broadcast at Creamy Acres.

For those who do not want to be frightened, the farm offers a cozy pavilion where patrons can sit, watch people's reactions as they come out of the haunted house and sample ice cream made from the milk of the Ambruster's cows.

But beware of those lurking in the cornfield nearby.

Spruce up campus housing on a student's budget

BY AMANDA PONKO
Staff Reporter

Whether they're living in the plush apartments of Pomeroy or the freshman "Rodjects" of west campus, students strive to make their short-term residences a home by decorating with personal style and flair.

Junior Erika Feierstein says she spent between \$400 and \$500 decorating her living quarters, but feels the experience was worth every penny.

"It's fun," she says. "It's a good way to bond with your roommates."

Television sensations like "While You Were Out" and "Trading Spaces," which help homeowners decorate their houses with a limited budget, provide students with tips for creating style and function in their own temporary homes, according to sophomore Kristin Willersdorf.

"It's a cool show that gives you a unique and crazy way to redecorate your room cheaply," she says. "It's perfect for college students — I love getting ideas for my room."

Monique Westmoreland, a district customer service trainer of Bed Bath and Beyond, says the store accommodates the college student by offering items for both the residence hall and posh apartment living.

The store carries a wide variety of necessities for school living, she says. Shower curtains, kitchen items and an extensive assortment of extra-long twin sheets are some of the reasonably priced merchandise aimed toward the college market.

"We have very economical pieces," Westmoreland says. "Our merchandise can suit any budget, whether [the student] is just starting out, or if they want something more luxurious."

Senior Maria Panico says she was able to decorate her entire off-campus bedroom for less than \$100 while maintaining her individual style.

"I painted some vines on the walls and got some cool furniture from my friends that they didn't want," she says. "It was simple, and low-key, which I think reflects my personality."

A spokeswoman for Springmaid Home Fashions says there are several ways to acquire a comfortable, inviting living space without breaking the bank.

Simple tips such as shopping at flea markets or yard sales for antique furniture or buying bedding and bathroom accessories at Target or Wal-Mart, she says, can help stretch a tight budget.

For example, a complete bed set, including bed skirt, comforter and pillow shams, costs approximately \$500 at Pottery Barn, she says. But at Target, the same items cost a mere \$75. Similarly, a basic desk lamp at Target will cost a third of what it would cost at Pier 1 Imports.

However, senior Kyle Conroy says decorating is not important to every college student.

"To be honest, I don't really give a shit about how my place looks," he says. "I mean, I have nothing on the walls and I'm using a



THE REVIEW/Jessica Duome

Experts reveal decorating hints to furnish student's dorms or campus apartments without digging too deep into their pockets.

box as a desk for my computer, but that's just fine by me. I'm only going to be living here for another year."

Conroy says beautifying a room is not something guys are into and most wouldn't know where to begin.

Even so, there are certain things males can do to spruce up their place without being feminine, according to the experts at Springmaid.

"Don't be afraid to ask for help," they say. "Ask a shopping friend, or a cute girl in your biology class to help you with a shopping trip. Keep your room neat ... don't leave your walls blank, think of them as a canvas, just waiting to be decorated with posters or photos from home."

Scott Krugman, spokesman for the National Retail Federation, says the college crowd will spend an estimated \$26 billion in 2003, with an average of \$842 per person being spent on home décor alone.

Students between the ages of 18 and 24 will spend 40 percent of

this figure, he says, to reach a total of \$11.3 billion, including everything from textbooks to furnishings.

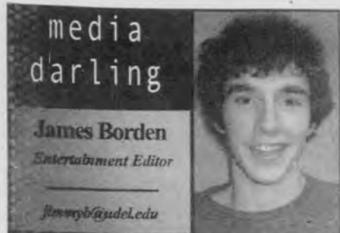
Krugman says some retail markets, particularly during the back-to-school frenzy, exist exclusively for the college crowd.

"There are specialty stores that appeal directly to college students," he says. "Many stores become back-to-college headquarters, with everything from computers to comforters."

Making small rooms look larger often plagues residence hall living with confined spaces, but Springmaid says this problem can be avoided by bunking beds and staying away from busy and bold patterns.

Whether it is an economy-sized single adorned with cinderblocks for walls and tile flooring or an all-exclusive suite in the University Courtyards, decorating should be a top priority.

After all, it's a home away from home.



You know how bands release those giant anthology albums, where most of the stuff on there you've either already heard or don't want to listen to, but there's always one or two rare discs that they use to justify the purchase?

I don't own any really, I'm more of a movie than a music buyer, which means I've got a whole load of DVDs that I bought and watched once. But what really chafes my hide is when the DVD creators borrow a page from the record industry and re-release the same movie with some added features, or box together sets so you can't buy just one.

But I keep buying them, which is probably one of the reasons I usually don't have enough cash to fill up my gas tank. I lie to myself and say it's an investment, and in 15 years I'll have, presumably, a family or something and I won't go out as much and will have more time to sit around and watch movies. But for now, I rarely sit through any of them.

Sure, I'll go through a phase where I'll

'Doomed' to purchase the DVD

watch "Fight Club" or some Kevin Smith movie every day for two weeks straight, but usually I just put in "The Ladies Man," "Austin Powers," "Bill and Ted's Excellent Adventure," "Zoolander" or some other equally hilarious movie. But the majority of them just sit there, their shiny covers collecting dust. (Except the ones people give me as gifts. I watch them all the time, I swear.)

The point, and I do have one, trivial as it may be, is whether I should buy the Indiana Jones trilogy when it comes out next week. Amazon.com says not only will the four-disc set include all three films, restored and digitally remastered, (which hopefully doesn't mean Spielberg has the swordsman shooting first or the Nazis carrying around walkie-talkies) it also contains an entire extra disc of special features. This includes: documentaries I won't watch, "weblinks" to Web sites even I wouldn't visit and deleted scenes that weren't good enough to make it into the original—but at least I'd watch those, if only in hopes of seeing more of Marion (Karen Allen). Mmmm, girls that could kick my ass.

When I was browsing the Internet to find the name of the actress who played Marion, I came across some disturbing

news — apparently this beloved trilogy will now have a fourth film in its roster. I'm not sure, but I think they're calling it "Indiana Jones and the Nursing Home of Doom."

Truthfully, I don't even like "Temple of Doom," except for that Asian kid, Short Round, who said hilarious things like "No time for love Dr. Jones! We've got company!"

Actually, the inclusion of "Temple of Doom" in the box set is one of the deterrents from buying it: I know it would never even find its way out of the plastic wrap. But you can't buy them individually, as it was with "Back to the Future," which I do own — you have to buy the whole set. I had to get the crap-ass third movie in addition to the kick-ass first two.

But back to Indy. "Raiders of the Lost Ark" is, probably, hands-down the best action/adventure movie ever made. There's too many classic moments for me to even list in the thankfully dwindling space left here, but everything, from the acting to the writing to the directing to the score — who among you can't hum along to the theme song — is basically perfect.

In terms of rewatchability ... well I am that kid who sat through the "Indiana Jones



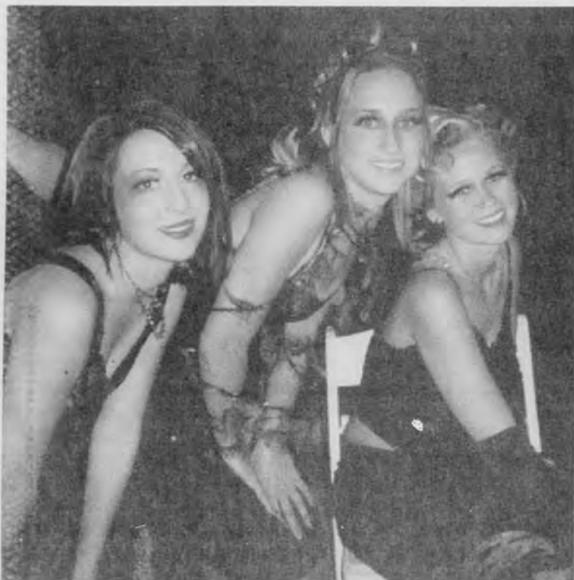
Stunt Spectacular" 30 times when he went to Walt Disney World, so I guess I'd find the time to watch the movie more than once.

"Indiana Jones and the Last Crusade" is also a favorite of mine. I can't think of a better casting job in history than former Bond actor Sean Connery taking on the role of Henry Jones, Sr. Connery and Ford

play well off each other, and I always get a kick out of watching it.

So the set's got two classic movies that I'd definitely watch more than once, plus a few deleted scenes that might be kind of funny. But it's also got "Temple of Doom."

But are they worth \$50? Well, like Indy always says, "Trust me."



THE REVIEW/Sara Streeter

Models pose this season's trendiest hair styles at the Hair Affair fashion show at the Brandywine Town Center in Wilmington.

Del. salons flaunt fall hair trends at fashion show

BY SARA STREETER

Staff Reporter

Stylish ticket holders make their way up the escalator at the Brandywine Town Center in Wilmington to a wide assortment of food, drinks and socializing at the Hair Affair fashion show. Volunteers from Delaware Hospice weave through the crowd Thursday evening to greet guests, handle money and distribute raffle tickets to win donated door prizes.

The spacious area is sprinkled with balloon palm trees and informational booths from several of the event's sponsors. Many guests are attired in designer label black dresses and unique ensembles that are meant to be seen.

Hair Affair models and employees of the Rehoboth Beach salon Made Ya Look are outfitted in lace, feathers and big-time hair. The women volunteered to endure hours of hair preparation and, according to one model, some must endure "the worst part" — fake eyelashes.

With only minutes before their turn on the catwalk, the Made Ya Look women say they enjoy having their pictures taken and view the experience as a fun glimpse of what will come in their careers.

Angela Whitesell, Delaware Today's marketing manager, says the inspiration for the cocktail and fashion event developed from conferences with other magazines. Hair Affair's audience consists mostly of guests of sponsors and salons, although it also aims to bring in "new public," who may be unfamiliar with the event and its goals, she says. The success of last year's Hair Affair caused it to become an annual event, Whitesell adds.

The chairs fill up approximately an hour after the doors open, and from the catwalk, a woman announces the start of the show. Hairpieces bounce to techno music as the first model, dressed in fishnets and a bright dress, strides down the runway.

A wide collection of outfits is revealed between the 17 presenting sponsors. Elaborate runway looks range from a polka dot dress and haircut to an Asian-inspired ensemble to an outfit and hair, pixie haircut inspired by the musical "Chicago."

Music during the show changes according to the hair and clothes on the runway. A few pop hits as "Holiday" by Madonna and Aerosmith's "Pink" are such of the songs recognizable by the mix.

Before the models from Made Ya Look salon make their way down the runway, a salon employee praises the event to the crowd.

"It's inspiring to have a venue like this to show things we normally don't do in the salon," she says.

Judy McCormick, of the marketing department at St. Francis Hospital, comments on the hospital's involvement in Hair Affair. She says the close relationship with Delaware Today, combined with the opportunity to reach out to the community are the main factors behind the hospital's sponsorship. She says St. Francis was attracted to the women-oriented Hair Affair because the hospital is a proactive source of women's services.

Ashley Petro is an employee of Trilogy Salon & Day Spa who took some time from her front-desk job to be a hair and clothing model for Hair Affair. Laughing with her friends as the show comes to a close, Petro says the best part of the event was "just strutting."

Alumnus hosts Quizzo at Kate's

BY RYAN MIGNONE

Copy Desk Chief

The scene: Participants sit in tables around a dimly lit stage. Some sip beer while others talk amongst their friends — all anxiously awaiting the next question from the hosts.

"In the cartoon, 'The Simpsons,' who is Radioactive Man's sidekick?"

Some groan because the answer looms on the tip of their tongue while others feverishly write the answer on a vertical piece of paper — bringing about satisfied looks on their faces.

For most students, Monday night means one of two things: doing homework or procrastinating. If the latter is chosen, the old saying goes: procrastination leads to ... Quizzo?

For those lucky students who are 21 and older, Quizzo at Klondike Kate's is the spot that takes minds off the books.

Gino Bisconte, one of three hosts of the trivia game, says Quizzo allows students to hangout with friends and do some trivia.

The game consists of four rounds — 10 questions each round. Team members collaborate and attempt to figure out answers to questions, which are usually based on current event topics.

T-shirts and can cozies are given to teams with the most creative names. Teams that win each individual round get the chance to spin the wheel up on stage.

Prizes range from buying shots for the hosts to a beer-chugging contest with Tara Kellogg, the host who collects score sheets from the teams.

The grand prize goes to teams that prevail and illustrate knowledge of current events. They receive a \$25 gift certificate to Kate's.

The show begins with Bisconte and Dan Healy, his co-host, cracking jokes to the crowd. Bisconte says the atmosphere at Quizzo is laid back and advises students not to take his jokes too seriously.

"I just react to what's around me," he says. "When I'm around college kids drinking, I'm just myself and I make these stupid little jokes, and if they laugh great. If they get offended that's good too."

"If I joke and it's off color, why are you taking this so seriously? Why do you have to get caught up in your life," he questions. "It's a joke, don't be afraid to laugh."

As a part-time comic, he says the show is



THE REVIEW/Ryan Mignone

Comedian Gino Bisconte takes the mic alongside co-hosts Dan Healy and Tara Kellogg.

entertaining because he and Healy always have fun on stage.

"Every time I go on stage I make sure I enjoy it and have a good set," he says.

"Quizzo crowds are great. They have an attitude about them."

"When I say something [funny], they laugh, and when I say something not funny, they boo. I love it."

Senior Dan Daugherty says he wanted to take his friend out because she just turned 21 and felt Quizzo would be a fun atmosphere.

The hosts make fun of everyone, he notes, and thinks they obviously want to be the next Opie and Anthony.

Bisconte says he takes this statement as a compliment.

"This is Dan and I hanging out, with mics and a crowd," he says.

The show steers itself, Bisconte says, and it's the preparation that's important, which takes place during the week prior to the Monday night event.

"We're just a bunch of idiots and you know the crowd is just as much a part of the show as we are," he says.

A university alumnus, Bisconte says he loves coming back to his old school and witnessing how it has changed over the years.

"I like to think I'm getting my tuition back one week at a time," he says.

Bisconte says he considers Quizzo a vacation because he doesn't drink alcohol while

doing stand-up comedy.

He says he and Healy put the show first, and if the show is going well by the fourth round, then they start drinking.

Quizzo originally began in the summer of 2001.

"The first week I did it was simply me and seven people at best," he says. "Half were staff, reading a piece of paper on stage."

After the show he asked his buddy Healy to join him on stage the following week. From that point on, Healy was his partner.

At first the pair did not get paid, Bisconte says, and had to drive two hours from Brooklyn, N.Y., each week to put on the show, only receiving \$50 for show money per week.

However, as the show grew in popularity, he and his co-host received compensation.

Bisconte says every week is a blast, but remembers a special show two years ago.

"We did a benefit for 9/11 and raised \$1,000," Bisconte says, "and after the show the manager matched that amount."

Dan Lyons, a former university student, says he comes to Quizzo once or twice a month.

He says Healy and Bisconte are funny, but they always make fun of his hair, although it doesn't bother him too much.

Bisconte says Quizzo is an enjoyable time because people are able to interact with the hosts.

"I just happen to be the background music," he says.

Fundraiser to benefit mansion renovations

continued from B1

house, one at a time.

"It would take more than a million dollars to do everything," he says with wide eyes, adding that a new roof alone would cost more than half a million dollars.

Judy Jeffers, facility manager for the park, says events such as the one tonight help draw revenue.

The park is more than 78 percent self-supporting, she says, with most of the revenue earned reinvested back into the park for restoration.

Jeffers estimates the cost of renovating one room to approximately \$35,000.

"There is a lot of wear and tear with old buildings," she adds. "It always needs something."

Something, in this case, means fixing up the kitchen, bathrooms and several bedrooms upstairs.

"It is about replacing something very old," Jeffers says, "with something modern."

Although Jeffers has no expected amount she hopes to collect from the night's celebration, she values the contributions the park has received, especially from their partnership with the Friends of Bellevue, who helped organize "Flavors of France."

The friends group, which consists of people interested in the park, is a non-profit organization designed to help preserve Bellevue's beauty and history. Many of its members are interested in tennis and horses, the two main loves of the du Pont's themselves.

Carl Wahlig, active member of Friends of Bellevue, recalls dozens of fond memories of the park, many of which occurred before it was state owned.



THE REVIEW/Artika Rangan

Friends of Bellevue held "Flavors of France" to help finance renovations at the du Pont mansion.

"I used to coax horses over the fences so we could ride them," he recalls, laughing. "That is until we were shoed away by the estate's employees."

Wahlig says the park's staunchest supporters come from the activities, such as tennis, horseback riding and other popular favorites.

Strolling through the rolling hills of the park and breathing in its rich, historical significance, there is an element of captivation. The du Pont's were amongst Delaware's elite. They bet on horses and hit backhands during the Depression. They lived in royalty.

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Child Care, Wednesday mornings. Student needed, 9:30-noon. Assist another adult with preschoolers. \$20 per session. Head of Christiana Presbyterian Church. 731-4169.

The Grand Opera House Presents: Average White Band Joins Tower of Power At the Grand For a Night of Grand Funk
Two classic bands bring back the sounds of the 70's to the Grand Opera House. 818 N. Market St. Wednesday October 8, 2003 8PM
Tickets are \$32,\$29, and \$27. Discounts available to seniors, students and groups.
To purchase tickets or for more info call the Grand Box Office at (302) 652-5577 or toll free at 1-800-37-Grand. Orders can also be placed at www.grandopera.org

The Grand Opera House Presents: The Flying Karamazov Brothers at the Grand
Crand the masters of juggling and theatrics present their newest show Catch at the Grand Opera House on 818 N. Market St. Sunday October 19, 2003 at 7 PM
Tickets are \$33,\$30, and \$28. Discounts available to seniors, students and groups.
To purchase tickets or for more info call the Grand Box Office at (302) 652-5577 or toll free at 1-800-37-Grand. Orders can also be placed at www.grandopera.org

The Department of History presents a History Workshop in Technology, Society, and Culture throughout the Fall Semester

October 14: H. Viscount Nelson of UCLA "American Leadership at a Crossroads: Black Leaders as a Test Case"

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Community Bulletin Board

October 21: Linzy Brekke of Harvard University "A Genteel Mania" Fashion, Consumption, and cultural crisis in post revolutionary America"

October 28: Thomas Allen of University of Richmond "Marking Time: Clock History and American Identity, 1800-1860"

November 11: Kathy Peiss of University of Pennsylvania "The Librarian was a spy"

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America and the Global Community Program
Center for International Studies

Nic Robertson

October 15th

7:30 pm

Mitchell Hall

"Under the Guns: A Global Journalist's View of War from Afghanistan and Iraq"

Nic Robertson is a senior international correspondent based in CNN's London Bureau. During the last decade with CNN, Robertson has been involved in some of the world's most significant stories as they have unfolded. His experience, knowledge, and expertise have built his reputation as one of the finest field correspondents in the industry.

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UD students also invited
to a special Q&A session
with Nic Robertson
Perkins Rodney Room
2:30 - 4:00 pm

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Commentary

ERIN FOGG



Love, hate and sports

Where I am from is not important. Those of you who know me know where I was born and raised. But what's important is that watching baseball with more devotion than I ever have before these past couple weeks has done something to me.

I've had an epiphany.

This moment of enlightenment will account for all of the world's mysteries, not just those of the sports arena. Every catastrophe, miracle and bizarre phenomenon can now be explained. Each spark of energy driving the universe is derived from one force.

And that force is the mutual hatred between New Yorkers and New Hampshires.

That's right. Yankees fans and Red Sox fans generate every volt of power needed to sustain the everyday functions of our planet with their boundless supply of revulsion for each other.

Love doesn't make the world go round; hate does.

But only a very specific, age-old hatred. It must be the deep, powerful rivalry that comes from a decade-long affliction with bitter resentment and loathing, coursing through the veins of millions of people. That emotion is underestimated and I aim to prove that it explains everything you could possibly have questions about.

For instance: The recent tear-jerking breakup between Jennifer Lopez and Ben Affleck. Entirely caused by the Boston-New York thing. She's Jenny from the Block and he's Ben from Beantown. What a recipe for tragedy.

Other not-so-obvious events that can be attributed to this rivalry include the depletion of the ozone layer, destruction of the rainforest, the assassination of President John F. Kennedy Jr. and the sinking of the Titanic.

When there is a blazing hot fury such as the one between Boston and New York, it can't help but burn off into the atmosphere, causing an increasingly gaping hole. Then angry industrialists bulldoze hundreds of acres of valuable tree frog-filled rainforest because their precious Yanks or Sox lost a game to the enemy.

And JFK? Well, let's just say Lee Harvey Oswald had a troubled youth growing up without a father, pulling a knife on his sister-in-law and accidentally shooting himself in the arm. But the year he spent living in New York City must have turned him into a terribly psychotic Red Sox hater.

Ahh, the Titanic! The common history book and the Leonardo DiCaprio movie would have you believe that the culprit was an ornery iceberg, hidden by the fog. Au contraire. The fated captain of that ship was a Boston native and baseball fan with his sight set on quickly reaching the United States in time for the opening of Fenway Park. His hurriedness resulted in a sunken ship and many lost lives, and Fenway opened five days later. If I were him, I'd pick the Yankees as the scapegoat too.

And then there are the completely off-the-wall, yet amazingly believable things that owe their existence and survival to the New York-Boston rivalry, namely, Pamela Anderson's breasts. I'm sorry, but they can't possibly sustain themselves on their own. Some element of power is necessary to counter the force of gravity. Silicon? No. Not strong enough. It must be that gelatinous substance that foams from the mouths of irate baseball fans.

Face it. No one can deny that the Curse of the Bambino has volumes of historical significance. It's what wakes Red Sox fans up at night, and it's what New Yorkers are clinging to as they face games 6 and 7 of the playoffs.

If that deep-seated hatred stemming from the days of the Babe were to suddenly cease to exist, I would be apocypse, day of reckoning, Judgment Day — the whole shebang.

It keeps hearts beating. It preserves sanity. It maintains the delicate state of equilibrium in which this world rests. Without it, there's nothing.

So keep the hate alive. I know I will.
Oh, yeah. I almost forgot.
Go Sox!

Erin Fogg is a managing news editor at The Review. Send questions or comments to erinefogg@hotmail.com.

Delaware avoids disaster

Wildcats' last second field goal sails inches wide

BY BOB THURLOW
Managing Sports Editor

The game once again went down to the wire for the Delaware football team against Atlantic 10 rival New Hampshire Saturday, but this time the Hens came out on top.

The ghosts of 2000 appeared to haunt the Hens as they fell behind early to the Wildcats, but a late scoring surge and a missed field goal sealed the deal for Delaware.

The Hens have now won three straight over New Hampshire since the Wildcats gave Delaware its first loss in the 2000 game in a 45-44 overtime game.

In that game, Scott Collins missed an extra point in overtime that allowed New Hampshire to gain the one-point victory.

This year, the story was once again missed kicks, but the Hens had luck on their side.

"What goes around comes around," said senior co-captain Mike Adams with a laugh. "Karma will bite you right in the butt."

At the onset of the game, Delaware looked sluggish and was only able to muster a field goal following the team's musing drive. The rest of the first quarter belonged to New Hampshire.

The ensuing kickoff saw Wildcats junior David Bailey return the kick for 98 yards to rile up the 4,815 people on hand for New Hampshire's homecoming match.

Four minutes later, junior quarter-



THE REVIEW/Bob Thurlow
Sophomore linebacker John Mulhern brings down a Wildcat with the help of Tom Parks and Kyle Campbell on Saturday.

back Mike Granieri scrambled for a 44-yard touchdown run, giving the Wildcats a 14-3 edge.

Granieri, who received a blow to the head early in the game, said he did not remember running for the touchdown.

The Hens' next possession was short-lived as senior quarterback Andy Hall muffed a toss to senior running back Germaine Bennett and sophomore safety Tom Flenoy recovered on the Delaware 28-yard line to put New Hampshire in great scoring position.

Junior quarterback Jassan Noble entered the game to guide his team into the end zone with

a short run by sophomore Paul McKinney.

The Hens entered the second quarter trailing by 18, but refused to give up, buckling down on defense and generating quality scoring opportunities on offense.

It took until the waning minutes of the first half, but Delaware capitalized on the mistakes of the Wildcat defense and junior Shushman drilled his second field goal on the day to put the score at 21-6.

The Hens defense then forced New Hampshire to punt, but Bennett flew by his blockers to block the fourth punt of

his career. Justin LaForgia recovered the loose ball at the 16-yard line and returned it to the 4, giving Delaware a great chance to score with 19 seconds remaining in the half.

A quick, four-yard pass from Hall to Bolter, who was playing with a broken thumb, got the Hens within eight points going into halftime.

"That touchdown was huge," Bolter said. "We really needed it to stay in the game."

Although Delaware entered the game with momentum and a No. 4 ranking, New Hampshire proved to be the hungrier team in the first half.

"They came right at us hard," Adams said. "If you come out flat, you get behind. We didn't have the emotion that we began to have."

The Hens began the second half with the ball and drove 69 yards downfield, but Shushman failed to capitalize on the field goal attempt, one of his school record five chances on the day.

The game remained a defensive stalemate until Delaware was able to make a 37-yard field goal to make the score 21-16.

With four minutes left in the game, the Hens gained possession and attempted to drive downfield to get their first lead of the game.

After several small gains, Hall busted a 38-yard run down to the New Hampshire 3-yard line, putting Delaware close to the endzone.

see LACES page C2



THE REVIEW/Matt Basham
Senior setter Allison Hunter discusses the upcoming play with senior niece Taylor during a match this weekend.

Hens sweep Rams, Dukes

BY BILL WILLIAMS
Staff Reporter

This weekend turned out to be a productive one for the Delaware volleyball team as it defeated a pair of conference opponents, extending its shutout streak to three and improving its record to .500.

The Hens (9-9, 3-2 Colonial Athletic Association) kicked off the weekend by trouncing Virginia Commonwealth (6-14, 0-4 CAA) by a score of 3-0 Friday night. Delaware followed that performance with a win over James Madison (7-10, 2-3 CAA) by the same score the following night.

In Friday's game at Viera Court, the Hens won the first game by a score of 30-21. Game two was a much closer affair, as a dramatic rally by the Rams brought them within one point at 29-28, but they faulted on the following serve to give Delaware the game, 30-28.

The Hens closed the final game 30-23 to wrap up the shutout.

Delaware head coach Bonnie Kenny underlined the importance of the match.

"It was a huge win," she said. "It is such a confidence builder to beat a

conference team 3-0. We attacked and stayed aggressive while remaining patient on defense."

Sophomore middle hitter Niecy Taylor said the Hens maintained a level of high energy.

"We really played together as a team," she said. "The coaches also prepared us well by showing us video."

Junior middle hitter Valerie Murphy had 14 kills in the match while Taylor contributed 13. Sophomore Jennifer Daniels added 12 kills. Delaware had 53 assists to Virginia Commonwealth's 23, but were out-blocked 16 to four. The Hens improved their lifetime record against the Rams to 13-4.

Saturday night's game against James Madison had its share of drama, as the first game went to the wire, but the Hens pulled it out 31-29.

Delaware took a bit more control in the second game and won by a score of 30-21. The Hens won game three 30-27 to secure the victory.

Daniels said the win serves as a

see V-BALL page C3

Soccer snaps streak

BY KIM RUBIN
Staff Reporter

A late second half goal by freshman Matt Haney against James Madison gave Delaware its fourth tie of the season and capped off a successful weekend that saw the Hens end a three-game losing streak.

Delaware continued its CAA schedule against formidable opponents George Mason (7-3-3, 2-0-1 CAA) and James Madison (6-4-2, 1-1-2 CAA) to improve to its 3-6-4 overall record and 0-2-2 CAA standing.

Currently ranked ninth out of ten teams in the CAA, the Hens went head-to-head against third ranked George Mason on Friday night at Delaware Mini-Stadium.

Like much of the season, defense and goaltending played a crucial part in both games, as both the Patriots and the Dukes continually bombarded Delaware with their speed and shots on goal.

"It's been a real struggle for us offensively this season," head coach Marc Samonisky said. "But we're trying to be patient and capitalize when we get the chance."

Despite the Hens' patience, George Mason dominated the first half with a shot on goal right off the first tap of the game. The Patriots set the tone as they accumulated 10 shots on goal and eight corner kicks over the course of the game.

George Mason had numerous opportunities in front of the net, including a direct kick that was strategically passed to the outside of Delaware's defensive wall, but the kick was just wide of the goal.

Finally, at 25:18, the Patriots' Karim Mannah scored the only goal of the half with a straight shot from outside the box into the upper right corner, just over junior

co-captain, goalkeeper Kyle Haynes' hands.

But the Hens didn't go without their chances. They had a few strong breakaway opportunities and a decent number of through-balls that were sent too deep for the offense to catch up.

The Patriots offense came back to defend, causing a lot of clutter in the box and an overwhelmed Delaware offense who could not find the space to capitalize on their chances.

In the second half, the Hens' defense was again under constant George Mason pressure until junior forward David Egosi approached a Patriot defender, faked him out by turning towards the inside and shot an unreachable bullet into the upper right corner of the net.

The game remained scoreless from then on, and into the two 10-minute overtime periods. A goal was scored in the second overtime by George Mason, but was overturned due to an offsides call.

Though the Delaware offense was able to score a goal, the defense of seniors Nathan Danforth and Stephen Mangat, along with Haynes' goaltending held the Hens from being torn apart by the Patriot's speed and agility.

Haynes continued his solid playing in his performance against James Madison on Sunday.

"On Friday, we made a mistake in the back which led to their goal," Samonisky said. "But today Kyle played much more aggressive and confident."

Similar to the match against George Mason, Delaware found itself on the defensive for the greater part of the first half.

see SOCCER page C2



THE REVIEW/Matt Basham
Freshmen defenders Matt Haney (25) and Anthony Pezza (4) watch a play develop out of the backfield. Haney scored the tying goal against JMU.

The Sports Shakedown

10/14 - 10/20



This week's male athlete to watch:
Shawn Johnson - defensive lineman who has registered three sacks and nine tackles for loss. He will look to punish the Rams in his first homecoming at Delaware.



This week's female athlete to watch:
Fran Termini - After recording seven goals this season, she is ranked fourth on the all-time scoring list at Delaware. She will lead the Hen offense into Towson this weekend.

Notable Quotable

"Karma will bite you right in the butt."

— Delaware's Mike Adams about his team's comeback on Saturday.

Football gets mid-season report card

Quarterback: With Delaware undefeated through its first six games, it would be hard to say that senior Andy Hall has been anything but exceptional as the Hens' quarterback.

Hall was placed on the Walter Payton I-AA Player of the Year watch list and received A-10 Offensive Player of the Week honors after a Sept. 27 game at Hofstra. Hall piled up 159 rushing yards and two rushing touchdowns in the game.

He has thrown three touchdown passes in three different games this season and Hofstra has been the only opponent able to hold him under 170 passing yards.

He currently leads the A-10 in passing efficiency and is ranked sixth in I-AA with an average of 158.8.

But after completing just 18 of a season-high 35 passing attempts in Saturday's game against New Hampshire, Hall can no longer be looked at through rose-colored glasses, he again showed his ability to move the ball on the ground, rushing for 95 yards.

In order for Delaware to defeat teams like Navy, UMass and Villanova, Hall will have to hit his receivers between the numbers and keep the passing game alive.

Grade: A-

Running Backs: The Hens' explosive spread offense has relied on the running game more than the passing attack thus far in 2003, and head coach K.C. Keeler hasn't been disappointed in the production of senior Germaine Bennett and Company.

Delaware is averaging 36 points and 224.7 rushing yards per game. Bennett is the leader of the dangerous Hens' ground attack, averaging over four yards per carry and well on his way to a 1,000-yard season.

The elusive Bennett has averaged 97.8 rushing yards per game thus far, good enough for 4th in the Atlantic 10. Bennett leads the conference in scoring with eight touchdowns and ranks 10th in all-purpose yards per game with 105.7.

Hall has also been a major contributor to the Delaware rushing game, due in large part to the Hens' option attack. He ranks 6th in the A-10 in rushing with 68 yards per game.

Bennett, who has had to shoulder much of the backfield duties due to an ankle injury to senior Antawn Jenkins in the season opener, has been the key to the Hens' offense. Bennett was named A-10 Player of the Week

for his performance on Sept. 13 against Richmond. Bennett carried the ball 26 times for 121 yards and three touchdowns in his first career start. He became the first Delaware running back since 1995 to have back-to-back 100-yard rushing games.

The 6-foot-2 240-pound Jenkins and the 5-foot-8 190-pound Bennett complement each other nicely when Jenkins is healthy, and provide the Hens with a balanced running game. Bennett, Jenkins and Hall form a dangerous trio in the backfield for Delaware.

Grade: A

Receivers: Much of Delaware's success this season has come on the offensive side of the ball. Quarterback Andy Hall's speed and strong arm have allowed this talented group to score 40-plus points in each of its home games. However, Hall's success could not have happened without a supporting cast of powerful running backs and reliable receivers.

Sophomore Brian Ingram is currently Hall's number one target, averaging almost 84 yards per game. Ingram's 30 catches for 418 yards and three touchdowns leads the team this season.

But Ingram is not the only one posting solid numbers. Sophomores David Boler and Justin Long have combined for 26 catches, 370 yards and four touchdowns.

These numbers are slightly lower than anticipated, but that is due in part to the three game loss of Boler to a broken thumb. But he returned to the lineup against New Hampshire and made a huge impact in his first game back.

Boler recorded his best game of the season with eight catches for 121 yards and a touchdown. If this is any indication of how he will play for the rest of the season, the Hens will be in good shape come playoff time.

Grade: B+

Offensive Line: Delaware's offensive line has surpassed pre-season expectations. Led by senior co-captain Jason Nerys, the line has given up just seven sacks, good for third in the A-10, and has helped the Hens average 224.7 rushing yards per game, which also ranks third in the A-10.

Despite losing starting center Matt Graviot to a career-ending ankle injury and junior offensive guard Jared Wray to a herni-

ated disk, Delaware's offensive line has done fairly well in its job of protecting Hall.

Junior center Chris Edwards anchors the line. Right guard Nerys, named a pre-season All-American by The Sports Network, and sophomore Brian Sims flank him. Junior Mike Buchman has started twice at the left guard position, but with junior Paul Thomson out with an injury, Buchman is filling in at right tackle. Junior Trip DelCampo has started all six games at left tackle.

At the other end position junior Dominic Santoli seems to finally feel comfortable this season after the switch from linebacker last year and sophomore Lou Samba is a hard-nosed overachiever.

The one player that has not received much attention, but who is playing like a monster, is sophomore defensive tackle Tom Parks. His hit on Hofstra quarterback Andrew English earlier this season was the best hit of the year so far.

Grade: A

ers will need to continue to shut down the running game and find a way to record some sacks.

Grade: C+

Secondary: Delaware has had to contend with several dominating receivers in the A-10 this season.

So far, the secondary has been up to the challenge. They held All Atlantic-10 performer Boyd Ouden of Richmond to just three catches for 60 yards and no touchdowns.

But the group struggled to contain William & Mary's senior wide receiver Rich Musinski, who caught nine passes for 109 yards and three touchdowns.

Senior strong safety Mike Adams is the leader of secondary. The co-captain missed almost all of last season due to a hip injury suffered in the first game of the season. Adams is second on the team with 39 tackles and is locked in a tie with fellow defensive back junior Sidney Haugabrook for the team lead in interceptions with two. Haugabrook is third on the team with 36 tackles.

Adams and Haugabrook were preseason All A-10 selections and, thus far, have lived up to the billing.

Grade: B

Special Teams: One of the smartest moves head coach K.C. Keeler has done since taking over the reins from Tubby Raymond was to go out and hire a special teams coach.

Coach Rick Brown has broadened the talents of both junior kicker Brad Shushman and sophomore punter Mike Weber.

Shushman is a second in the A-10, hitting on 78 percent of his field goals and has made 24 of 25 PAT's. His strongest asset so far, however, has been his directional kick-offs, pinning opponents deep along their own sideline.

The Hens also lead the A-10 in punting behind the surprisingly strong foot of Weber. Their punt coverage, punt block and field goal block units have also been exceptionally strong this year as well.

The Hens have taken a step back this year in kickoff returns and coverage, though, ranking seventh in the A-10 in both categories.

Grade: B

Mid-Term Grades

Quarterback	A-
Running Back	A-
Wide Receivers	B+
O-Line	B+
D-Line	A
Linebackers	C+
Defensive Backs	B
Special Teams	B

OVERALL A-

HONOR ROLL

Compiled by The Review's sports staff.

Grade: B+

Defensive Line: The most dominant force on the Hens' tough defense this year has easily been the play of the defensive line.

Defensive coordinator Dave Cohen has run an eight-man rotation to perfection, making sure there are always fresh down-linemen on the field. Thus, the group is a huge part in why Delaware is second in the Atlantic 10 in defensive scoring by allowing only 15 points per game.

Senior transfer Shawn Johnson has been a terror rushing off the end with three sacks and nine tackles for loss. Junior defensive tackles Chris Mooney and Brian Jennings have been extremely tough and reliable up the middle, stuffing the run.



THE REVIEW/Bob Thurlow

Sophomore John Mulhern pulls down Paul McKinney during Saturday's match at New Hampshire. Mulhern has recorded 45 total tackles this season.

Laces out

continued from page C1

Two rushing attempts by Bennett failed to penetrate the strong defensive line, but the third try was the charm as Bennett cleared the top of the pile to come down into the endzone, giving the Hens their first lead of the game.

The Wildcats took over after a failed two-point conversion attempt and drove downfield to the Delaware 18, setting up a 34-yard field goal attempt for sophomore Connor McCormick.

The defense charged hard to block the kick, but was unable to get a piece of it.

As the ball sailed toward its destination, it began to hook right and sailed over the right upright, which meant the kick was no good.

"When I dove, my face was in the ground, so I just waited for the crowd," Adams said. "And I still didn't know what was going on when I heard the crowd. Whose crowd [was cheering]? Then I looked at our sideline and we were jumping around. And I was like 'we won.'"

And although the victory was sloppy, head coach K.C. Keeler said a win is good no matter what form it takes.

"Losing is never good," he said. "I've never seen a situation where losing is better than winning and I probably never will."

The offense started slow, which was attributed to a strong defensive gameplan by the Wildcats, as well as a lack of emotion for the Hens.

"There were times we just didn't execute on offense," Hall said. "There was a lot of adversity out there and it's a good thing we fought through it and I think we are a better team because of it."

Keeler came out with a strong gameplan and forced Delaware to make mistakes early and often.

"I have to give so much credit to New Hampshire," he said. "What a tremendous football game they played. We were a little bit off, but we were a little bit off because of the competition. They did a great job."

Seven-game streak ends

BY JON DEAKINS

Assistant Sports Editor

While the state motto might read, "Virginia is for lovers," the "Old Dominion State" proved to hold nothing but heartache for the Delaware field hockey team last weekend.

The 11th-ranked Hens lost back-to-back road games in Norfolk and Williamsburg by one goal each to snap their seven-game win streak and drop their record to 2-2 in the Colonial Athletic Association, 10-4 overall. Delaware currently sits in 4th place in the CAA.

It was the first time this season that Delaware has lost consecutive games. The Hens have already equaled last year's win total and have five games remaining in their season.

Delaware lost the first game by a score of 2-1 Friday night to 19th ranked William & Mary (9-3, 4-1 CAA). After trailing 2-0 in the second half, the Hens finally got on the board as freshman Katie Evans scored her sixth goal of the season with 19:11 remaining in the game.

The goal came off an assist from sophomore All-American Erica LaBar, who leads the team with 10 assists. She is currently in third place all-time at Delaware with 21.

The Hens were not able to muster another goal, snapping their streak and wasting a tough performance from freshman Megan Allen in goal.

Allen, who is ranked second in

the conference in goals against average, was named the CAA Field Hockey Rookie of the Week for her performance last week.

Delaware's winning streak was the longest the team has had since it won nine in a row in 1998. This year's streak included wins over two nationally ranked teams, No. 19 Northwestern and No. 12 Northeastern.

After dropping Friday's heart-breaker, the Hens seemed to regroup on Sunday against 7th ranked Old Dominion, who stands alone atop the CAA standings at 10-4, 6-0 CAA. Delaware blew a 5-4 advantage late in the second half and lost by a score of 6-5 in overtime after the Lady Monarchs' Rachel Daubert scored on a breakaway.

Leading the way for the Hens were senior Jessica Breault and junior Erica LaBar, who combined for three goals and two assists.

Junior Jessi Balmer also scored in the defeat, her team-leading ninth goal of the sea.

The five goals scored by Delaware were the most in CAA match-up since joining the conference in 1991. The Hens' offense also put up an impressive 19 shots on goal.

Delaware will travel to Pennsylvania on Wednesday to take on Lafayette at 7 p.m., hoping to avenge last year's 3-2 overtime loss at home.

The Leopards are coming off a 4-3 win over Syracuse on Sunday.



THE REVIEW/Matt Basham

Sophomore Justin Arpan attempts a header in the George Mason game. Arpan is tied for the team lead with two goals on the season.

Soccer ties two in CAA action

continued from page C1

The James Madison offense was quick and had no trouble getting opportunities to take the ball into the Hens' offensive end, but Delaware was able to fend them off and keep the game at a 0-0 standstill at the end of the half.

At 49:15 in the second half, the Duke scored first, after Kurt Mornsick dribbled the ball past the 16-yard line and delivered a finesse shot right past the left side of Haynes.

The game continued to be dominated by James Madison until the latter part of the second half, when the Hens came back offensively with their fair share of pressure in the Duke's offensive end.

As the second half came down to the final minute, Haney

received an indirect kick from goalkeeper Haynes and headed it into the James Madison net.

This sparked an offensive push that resulted with Delaware gaining a 14-12 shots-on-goal advantage, as well as a 7-4 advantage in corner kicks. However, the second half ended with a score of 1-1 and remained that way through double overtime.

"We thought we could beat both teams, and we like to think [that] for every game," Haney said. "We capitalized the best we could, and this weekend will definitely help motivate us for our next game."

The two ties this weekend breathe new life into the Hens' sagging season, and gives them some confidence as they travel to Annapolis, Md. to go against Navy on Oct. 15 at 7 p.m.

College Football

2003 Atlantic 10 Football Standings

Week 8	Atlantic 10				Overall			
Oct 14, 2003	W-L	Pct.	PF	PA	W-L	Pct.	PF	PA
DELAWARE	4-0	1.000	131	76	6-0	1.000	221	90
Villanova	4-0	1.000	135	52	6-0	1.000	199	78
Umass	4-0	1.000	123	86	5-1	.800	181	131
Maine	3-1	.750	80	55	4-2	.667	124	99
Northeastern	2-2	.667	111	105	4-3	.667	260	129
Rhode Island	2-2	.667	128	112	3-3	.600	183	184
James Madison	2-2	.667	97	103	3-3	.600	145	152
Hofstra	1-3	.300	79	105	1-5	.200	133	175
William & M	0-3	.000	55	123	1-4	.250	113	193
New Hampshire	0-4	.000	105	168	2-5	.333	250	246
Richmond	0-4	.000	51	105	0-5	.000	68	148

Offensive Players of the Week

Rich Demers - Massachusetts
Junior, FB, 6-1, 230 lbs., East Boston, MA/Bridgeton (ME) Academy
Demers set career highs in carries (26), rushing yards (171) and all-purpose yards (197) in Massachusetts' 24-14 win at William & Mary on Sat...scored two touchdowns on a pair of one-yard runs...had three receptions for 26 yards...extended his scoring streak to four consecutive games with at least one touchdown.

Defensive Player of the Week

Wendell Williams - Rhode Island
Senior, WR/RB, 6-1, 190 lbs., Greenbelt, MD/Eleanor Roosevelt HS
Williams totaled 243 all-purpose yards on just 11 touches in Rhode Island's 21-17 defeat versus Villanova on Sat...led the Rams in rushing (105 yds.), receiving (71 yds.), kick returns (58 yds.) and punt returns (nine yds)...gave URI a 17-14 lead with 8:52 remaining on a 95-yard scoring run, tying him with Danny Weed (1974) for the second-longest run in program history...hauled in a 38-yard scoring pass...leads the second quarter...leads the Atlantic 10 in all-purpose yards per game (177.2).

Travis McLaurin - William & Mary
Sophomore, LB, 5-11, 226 lbs., Wilmington, DE/Thomas McKean HS
McLaurin posted 11 tackles, forced a fumble and collected an interception in William & Mary's 24-14 defeat versus Massachusetts on Sat...returned the interception 27 yards to the UMass 31-yard line, setting up a Tribe touchdown which brought W & M to within 17-14 at the 7:57 mark of the fourth quarter...also recorded a tackle for loss and a pass breakup...leads William & Mary in tackles with 57.

Rookie of the Week

Christian Koegel - Massachusetts
Freshman, P, 6-0, 185 lbs., Deerfield Beach, FL/Deerfield Beach HS
Koegel averaged 45.0 yards on four punts and had three downed inside the William & Mary 20-yard line as Massachusetts defeated the Tribe on Sat., 24-14...had a long of 54 yards, tying his career best...has dropped 10 punts inside the opponent's 20-yard line on the year.

Special Teams Player of the Week

Christian Koegel - Massachusetts
Freshman, P, 6-0, 185 lbs., Deerfield Beach, FL/Deerfield Beach HS
Koegel averaged 45.0 yards on four punts and had three downed inside the William & Mary 20-yard line as Massachusetts defeated the Tribe on Sat., 24-14...had a long of 54 yards, tying his career best...has dropped 10 punts inside the opponent's 20-yard line on the year.

Week 7 Results

UMASS 24, WILLIAM & MARY 14
HOFSTRA 24, NORTHEASTERN 14
DELAWARE 22, UNH 17
VILLANOVA 21, URI 21
JMU 34, RICHMOND 14

Saturday's Games, 10/18/03

*UNH AT RICHMOND 1:00
*HOFSTRA AT UMASS 1:00
*JMU AT WILLIAM & MARY 1:00
*URI AT DELAWARE 12:00
*MAINE AT NORTHEASTERN 12:20
*denotes Atlantic 10 conference game.

Oct. 11, 2003
Attendance: 4815
1 2 3 4 F

Delaware..... 3 10 0 9 - 22
New Hampshire... 21 0 0 0 - 21

Scoring Summary:
1st 09:44 DELAWARE - Brad Shushman 30 yd field goal
DELAWARE 3 - UNH 0

09:30 UNH - Bailey, David 98 yd kickoff return
DELAWARE 3 - UNH 7

05:14 UNH - Granieri, Mike 44 yd run
DELAWARE 3 - UNH 14

02:10 UNH - McKinney, Paul 1 yd run
DELAWARE 3 - UNH 21

2nd 01:20 DELAWARE - Brad Shushman 37 yd field goal
DELAWARE 6 - UNH 21

00:14 DELAWARE - David Boler 4 yd pass from Andy Hall
DELAWARE 13 - UNH 21

4th 10:46 DELAWARE - Brad Shushman 37 yd field goal
DELAWARE 16 - UNH 21

01:58 DELAWARE - Germ. Bennett 2 yd run (Andy Hall pass failed)
DELAWARE 22 - UNH 21

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UD
Rushing No Yds TD Lg Avg

Germ. Bennett 25 96 1 17 3.8
Andy Hall 15 95 0 38 6.3

Antawn Jenkins 6 37 0 17 6.2
TEAM 1 -2 0 0 -2.0

Totals... 47 226 1 38 4.8

Passing Att-Cmp-Int Yds TD

Andy Hall 35-18-0 186 1
Totals... 35-18-0 186 1

Receiving No. Yds TD Long

David Boler 8 121 1 21
G.J. Crescione 3 25 0 10

Zach Thomas 3 10 0 6
Rick Lavelle 2 22 0 19

Antawn Jenkins 2 8 0 4
Totals... 18 186 1 21

UNH

Rushing No Gain TD Lg Avg

Granieri, Mike 17 120 1 44 7.1
McKinney, Paul 8 28 1 9 3.5

Harvey, R.J. 8 24 0 8 3.0
Bailey, David 1 4 0 4 4.0

Noble, Hassan 5 0 0 0 0.0
Team 2 -4 0 0 -2.0

Totals... 41 172 2 44 4.2

Passing Att-Cmp-Int Yds TD

Granieri, Mike 17-13-0 70 0
Noble, Hassan 7-4-1 40 0

Totals... 24-17-1 110 0

Receiving No. Yds TD Long

Bailey, David 5 16 0 6
Harvey, R.J. 3 22 0 23

Diner, Shaun 3 15 0 8
Stevens, J. 2 22 0 11

McKinney, Paul 2 10 0 19
Williams, Jon 1 19 0 6

Brown, Aaron 1 6 0 6

TEAM STATS UNH UD

FIRST DOWNS... 16 22

Rushing... 9 11

Passing... 6 10

Penalty... 1 1

Rushing Attempts... 41 47

Yards Gained Rushing 194 239

Yards Lost Rushing... 22 13

NET YARDS RUSHING 172 226

NET YARDS PASSING 110 186

Passes Attempted... 24 35

Passes Completed... 17 18

Had Intercepted... 1 0

OFFENSIVE YARDS... 65 82

TOTAL NET YARDS... 282 412

Average Gain Per Play... 4.3 5.0

Fumbles: Number-Lost... 2-0 1-1

Penalties: Yards... 6-44 3-30

Number of Punts... 8 5

Average Per Punt... 34.0 36.6

Kickoff Returns-Yards... 123 -47

Interceptions: Number-Yds... 0-0 1-13

Possession Time... 25:51 34:09

3rd-Down Conversions... 7/15 8/19

Fourth-Down Conversions... 0/0 0/0

Red-Zone Scores-Chances... 1-2 5-6

Sacks: Number-Yards... 0-0 0-0

DELAWARE SPORTS CALENDAR

Tues. 10/14	Wed. 10/15	Thur. 10/16	Fri. 10/17	Sat. 10/18	Sun. 10/19	Mon. 10/20
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Football Home games at Delaware Stadium

				Rhode Island		
				12 NOON		

Men's Soccer Home games at Delaware Mini-Stadium

	NAVY			Towson
	7 p.m.			1 p.m.

Women's Soccer Home games at Delaware Mini-Stadium

				Towson
				1 p.m.

Field Hockey Home games at Fred P. Rullo Stadium

	Lafayette			Maryland
	7 p.m.			2 p.m.

Volleyball Home matches at Carpenter Sports Building

		George Mason	Towson	
		7 p.m.	5 p.m.	

KEY

■ DENOTES A HOME GAME

□ DENOTES AN AWAY GAME



Senior Maria Pollaro fights off a defender in a game earlier this year. Pollaro is third on the team with six points.

Double OT stuns Hens

BY STEPHEN MANGAT
Staff Reporter

After twice failing to protect a one-goal lead in regulation, the Delaware women's soccer team fell to Navy in double overtime by a score of 3-2 Friday evening. Following a very competitive first overtime period, Lady Hens senior Stacy Finley scored the golden goal in the 105th minute. The goal was the 46th goal of her career, placing her 1st all-time at Navy.

The overtime loss leaves the Hens (6-4-2, 2-1-1 Colonial Athletic Conference) winless in overtime games this year with a record of 0-2-2.

Junior Christina Martinik couldn't quite put her finger on what plagues the team in overtime.

"I don't really know what gives us problems," Martinik said. "I seriously think we just get unlucky."

Delaware drew first blood when sophomore Shelby Lawrence's indirect kick was allegedly headed by a Lady Mids defender past her own goalie. While the Navy scorekeeper recorded the tally as an own goal, Hens' team members feel that Delaware senior co-captain Caryn Blood scored the goal.

"It was definitely Caryn's goal," Martinik said.

Unfazed by the Hens' fortunate opener

IHB&R

wild on wednesdays

wild on wednesdays
bar and cocktail areas only

shooters
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UNIVERSITY OF DELAWARE America and the Global Community Program
Center for International Studies

Nic Robertson

October 15th
7:30 pm
Mitchell Hall

"Under the Guns: A Global Journalist's View of War from Afghanistan and Iraq"

Nic Robertson is a senior international correspondent based in CNN's London Bureau. During the last decade with CNN, Robertson has been involved in some of the world's most significant stories as they have unfolded. His experience, knowledge, and expertise have built his reputation as one of the finest field correspondents in the industry.

Free and Open to the UD and the Local Community

UD students also invited to a special Q&A session with Nic Robertson
Perkins Rodney Room
2:30 - 4:00 pm

IRAQ

Supported by the UNIDEL Foundation, Office of the Provost and the UD departments of Communication, Political Science & International Relations

GIVE BLOOD

BLOOD BOO BOO BOO BOO

Blood shortages are scary!

Please donate:
Thursday, October 16th
from 10 a.m. - 6 p.m.
in the
Trabant Multipurpose Rooms

No appointment necessary.

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Golden Key
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