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UD will comply with filesharing subpoenas

BY ALI CHEESEMAN

Staff Reporter

Downloaders beware; the Recording Industry Association of America is taking legal action against any person caught sharing files of copyrighted material over the Internet.

In a Sept. 8 e-mail message and a revised e-mail message Sept. 9, the university stated it will comply with subpoena requests for information about its students and will supply this information to industry executives. Furthermore, the university may or may not inform students that they have been reported.

The e-mails also stated penalties for students found guilty could range from \$750 to \$150,000 per downloaded file.

Karl Hassler, associate director of Information Technology Network and Systems Services, said the

university became aware of the RIAA stepping up its efforts over the summer.

The RIAA launched a multi-faceted assault on public copyright infringements and began issuing subpoenas requesting the identities of users who are abusing the Internet to access illegal files, he said.

The university is not actively searching for people to turn in, Hassler said. However, if subpoenaed, it will have to hand over information on students.

"We are interested in complying with the law," he said. "If Congress decides to change the law, then we will change with it."

Congress will be holding hearings on whether the laws should change regarding file sharing, he said.

Although the university does not routinely monitor or review the content of traffic on the network, they do monitor bandwidth abuse, Hassler

said.

Kathryn Goldman, director of the university's Office of Judicial Affairs, said it is essential for students to understand how important it is to honor copyrighted material, whether it is music or classroom material.

The university is taking this very seriously, she said. However, it is also an educational process to teach students responsible computing and that downloading copyrighted material is plagiarism.

Initially, if a student is caught with copyrighted information on their computer, IT services will wipe the computer clean, Goldman said. Judicial Affairs will then educate the student and explain the future consequences if the student continues downloading.

If a student does disregard this initial warning, she said that person could face loss of computer privileges, charges of failure to comply and viola-

tion of responsible computing policy and/or deferred suspension.

"We would hate to suspend a student," Goldman said, "but, if they want to enjoy their privileges we expect them to abide by the policies."

Sophomore Sara Fontanella said she has not downloaded anything in the residence hall since she received a warning e-mail from IT Services.

"I like to download music," she said. "I don't want to buy everything, but I guess it is unfair to the artist."

If she were not currently experiencing computer problems, senior Annie Wristen said she would continue to download from file-sharing software.

She said she thinks other students would also risk getting caught to download files free of cost.

"The odds are pretty small to be picked out of thousands of students," Wristen said.

Lieberman's to fill Main Street GAP

BY LINDSAY HICKS

Staff Reporter

An expanded version of Lieberman's University Bookstore will open in the Main Street Galleria in October, contingent with the closing of the Gap and Donna's Delights.

Dan Lieberman, owner of Lieberman's, said he had been planning to move into a different building when the Galleria management approached him with an offer to occupy up to 10,000 square feet of space in the building.

"We were literally two days away from signing the lease on a different building when we were offered the Gap location," Lieberman said.

Donna DuPhily, owner of Donna's Delights, said she has been in business for more than seven years and is not moving her store by choice.

"Management came in and my lease had come up, and they didn't give me a chance to re-sign it," DuPhily said. "I am not happy."

Lieberman, who also owns a bookstore on the West Chester University and Cheney University campuses, said he happily agreed to take over the lease from the Gap.

DuPhily said she is unsure where her new location will be because currently no storefronts are available for lease on Main Street.

Lieberman said he might keep the space of his current bookstore and convert it into a video or convenience store.

Though a new business venture is something he has been contemplating for a long time,

Lieberman said his main focus is on taking full advantage of the new, larger location.

The store will offer a wide variety of merchandise to students, he said, as well as more room to walk around.

Along with the same selection of new and used textbooks, Lieberman said he hopes that adding additional merchandise like clothing and art supplies will attract the local community.

Though the opportunity to display a variety of goods was a significant factor in the decision to move, Lieberman said, he was most concerned with the additional space the new building offered.

He said the size of his current store prevents students from comfortably shopping for books without bumping into each other in the aisles.

"We are busting out of the seams over there," he said.

Sophomore Alison Brown said she will appreciate the size of the new store because, although she has always liked the service at Lieberman's, the crowd at the beginning of each semester is frustrating.

"I've always gone there so I still will," Brown said. "But with bigger aisles it will be a lot more accessible."

The new location will provide Lieberman's with the opportunity to become an even greater competitor to the University of Delaware Bookstore in Perkins Student Center, Lieberman said. Although the university's store is the biggest competition for Lieberman's, he



THE REVIEW/Jessica Duome
Lieberman's bookstore plans to move into space in The Galleria after it is vacated by the Gap.

said they have a great relationship.

"We always send students over to the university bookstore when we are sold out of something over here," Lieberman said. "Even though technically speaking we're competitors, I like to think of it as more complementing."

Dave Moffitt, assistant general manager of the university's bookstore, said he is not concerned with competition from off-campus bookstores.

"They do what they do and we do what we do," Moffitt said. "They've been a presence for a few years but we do our job to serve the university."

Moffitt said the university bookstore learned of Lieberman's move a few weeks ago, after the Gap announced they would be closing.

Nothing in the university's store will change to compensate for the new Lieberman's, he said.

'Three strikes' alcohol offense policy changed

BY ERIN BILES

Administrative News Editor

The university's Office of Judicial Affairs made changes in its student code of conduct that are effective this semester.

Cynthia Cummings, associate vice president for campus life, said the most significant change regards the "three strikes, you're out" program, which regulates punishment for alcohol violations in the residence halls.

"Prior to this year, there was a distinction between freshmen and other students," she said. "For freshmen, three strikes meant that you were out of the residence halls, but for other students, it meant that you were suspended from the university."

The policy now states for all students living on campus, three strikes will result in suspension from the university, Cummings said.

"A suspension is a limited time out of the university, usually one year, but it depends on the policy violation," she said. "In some cases students are expelled, but that is only for the most serious policy violations."

Kathryn Goldman, director of the Office of Judicial Affairs, said any off-campus alcohol conviction from the Newark Police Department will now be submitted to the university.

Offenders will receive one strike per violation from the university, and upon receiving three strikes they will face suspension, she said.

The fines for on-campus alcohol violations have also increased from \$50 to \$100 for

the first violation, Goldman said, and from \$100 to \$250 for the second violation.

"These are just for minimum, routine violations, such as walking out of a room with a beer in hand," she said.

"However, students who manage to roll a keg into a residence hall and have a party will face much more serious sanctions."

Other changes to the code of conduct include those regarding student organizations, disruptive conduct, off-campus convictions, academic dishonesty and misuse of university materials, services or property, she said.

"The 'academic dishonesty policy' was renamed the 'academic honesty policy' because that is what we want students to be," Goldman said.

She said the rules and consequences are now easier to understand.

"The code of conduct has been streamlined," she said. "The policies are enhanced and the definitions are clearer."

Stacey Davey, a resident assistant in the Christiana West Tower, said she thinks the changes in policy will be effective.

"It will most likely scare a lot of students out of breaking policy," she said. "It is a lot more threatening to be kicked out of the university than just out of the residence halls."

Goldman also offered advice for students to avoid receiving any violations.

"The best way to avoid the Office of Judicial Affairs is to follow policy," she said.



Students gather on The Green for a peace vigil Thursday in remembrance of the Sept. 11, 2001 terrorist attacks.

Peace concert commemorates 9/11 anniversary

BY AUDREY GARR

Staff Reporter

Students and faculty gathered between classes at the Trabant University Center terrace for a concert to promote peace Wednesday afternoon, the day before the anniversary of the Sept. 11, 2001 terrorist attacks.

SONiA, the featured artist, sang of freedom and thankfulness for being alive while playing acoustic guitar and harmonica, which could be heard all the way to Kirkbride Hall.

Students and faculty seemed to be drawn outside by the music and the pleasant weather. Some could be found reading a book; others enjoyed their lunch while lounging on the grass.

"[It's] a sunny day over the peace concert here in Newark," SONiA said.

Originally from Baltimore, SONiA was dressed in a colorful knit hat and a bright green track jacket and happy to share her experiences from around the world.

SONiA's set included a Vietnam conflict-inspired song titled, "Me, Too," which is the title track of her latest studio release.

Sophomore Dave Lenar said he enjoyed the afternoon performance.

"It's a nice break from classes," he said.

Another sophomore, Greg Myers, said he felt a peace concert prior to the anniversary of the Sept. 11, 2001 terrorist attacks was appropriate.

"It's a good idea, especially in a time of war," he said. "There need to be more peaceful things in the world."

Sarah Fisher, university librarian, had a similar reaction to the presence of the peace concert on campus.

"I think the university could add more things like this," she said.

Fisher said she is no stranger to SONiA's music.

"I knew her [previous band] probably 10 years ago," she said.

SONiA, the former leader of the duo "disappear fear", has been performing at such events as Lilith Fair and the Olympics in Sydney, Australia.

Recently, she returned from a Labor Day weekend series of performances in Lucerne, Switzerland and Milan, Italy.

Terry Irons, SONiA's road manager, said students' interest in the current war situation has helped to broaden SONiA's fan base.

SONiA played the Philadelphia Folk Festival, which drew a variety of fans, spanning all age groups.

Artist Lucie Blue Trembley was also scheduled to play at the Trabant concert but had to cancel suddenly due to a band member's illness.

Listening Post Productions, a small growing music organization based in New Castle County, organized the Trabant concert.

Mary Post, director of Listening Post Productions, said concerts like SONiA's are inspirational.

"It is a concert to give us some hope," she said. "Music brings people together."



THE REVIEW/Jessica Duome
Musical artist SONiA performs on the Trabant patio Wednesday afternoon.

Bush requests \$87b for Iraq

BY TRISH GRABER
Staff Reporter

President George W. Bush asked Congress for \$87 billion to fund the reconstruction of Iraq and Afghanistan, as well as for on-going military operations, in an address to the nation last Sunday.

"We will do what is necessary, we will spend what is necessary, to achieve the essential victory in the war on terror, to promote freedom and to make our nation secure," he said from the Cabinet Room in the White House.

Bush also urged members of the United Nations to contribute to the military and reconstruction efforts in Iraq and Afghanistan.

"I recognize that not all of our friends agreed with our decision to enforce the Security Council resolutions and remove Saddam Hussein from power," Bush said. "Yet we cannot let past differences interfere with present duties."

He said members of the United Nations now have the responsibility to assume a broader role in assuring that Iraq becomes a free and democratic nation.

"We are fighting the enemy in Iraq and Afghanistan today so that we do not meet him again on our own streets, in our own cities," Bush said.

He said his three main objectives were to destroy terrorism, gain assistance from

other countries to aid the military effort and to help Iraqis assume responsibility for their own defense.

Secretary of State Colin Powell has been directed by the president to introduce a new Security Council resolution which would authorize the development of a multi-national task force led by the United States.

Margaret Aitken, spokeswoman for Sen. Joseph R. Biden, Jr., D-Del., said the senator was pleased with the speech.

"Senator Biden supports the funding the president is going to request from Congress and hopes the president is sincere about seeking help from allies and others in the international community," she said.

Bush said an assessment of military and reconstruction needs was conducted, estimating that \$66 billion of the \$87 billion he will request will be used over the next year.

Kenneth Campbell, university professor of political science and international relations, said he was skeptical of the president's intentions.

"I wonder about the clarity of the mission," he said, "which was originally built to find weapons of mass destruction and has been morphed into a mission of liberating the Iraqi people."

Campbell said he thinks the Middle

East is in worse shape now than it was before the Iraq war.

"The Iraqi people are welcoming our troops not with bouquets, but with bombs," he said.

Campbell said he is concerned because he sees similarities between the Bush administration and the leadership that was in place during Vietnam.

"I see a president who made a mistake and is trying to rescue his own credibility at a loss of lives," he said. "I know something about it because I served in Vietnam ... and this is looking dangerously similar to the Johnson and Nixon administrations."

Joseph Pika, university professor of political science and international relations, said he believes there are alternatives to the president's proposal but it does not lack substantial support.

"I think the president has fairly strong support for his goals," Pika said.

Nonetheless, he said there will be debates on the details of the proposal such as the number of troops needed, how long U.S. troops will remain in Iraq, the number of casualties to expect and whether there will be help from international allies.

"There is a need to stabilize the effort," Pika said, "and there will be debate over the means to accomplish the goals."

In the News

JUDGE ALLOWS 9/11 LAWSUITS

NEW YORK — A federal judge cleared the way Tuesday for Sept. 11 lawsuits against the aviation industry and the owner of the World Trade Center, ruling they should have anticipated the possibility that terrorists could hijack planes and crash them into buildings.

The ruling provided a choice for victims and their families, who have to decide by Dec. 22 whether to apply for payment from a federal compensation fund or take legal action — without a guarantee they will receive any money in the end.

In a decision involving the cases of approximately 70 people injured or killed in the terrorist attacks, U.S. District Judge Alvin Hellerstein found that "the aviation defendants controlled who came into the planes and what was carried aboard. They had the obligation to take reasonable care in screening."

American and United Airlines, the Boeing Co. and the Port Authority of New York and New Jersey had argued they were not negligent and that the suits should be dismissed because they had no duty to anticipate and protect against deliberate crashes into structures by suicidal terrorists.

Both American Airlines and Boeing said they would appeal.

Don Maynard, a spokesman for the Port Authority, declined to comment on the litigation, but said, "We strongly believe the responsibility rests with the murderers who led the attack."

Lawyers seeking damages hailed Hellerstein's decision.

"This is a major threshold victory for the 9/11 families," Marc Moller, who represents almost 500 victims and their relatives, said. "The judge has said for those people who wanted to sue, that option is available to them."

Relatives of deceased victims and people injured in the terrorist attacks are eligible to apply to the federal fund. Approximately 2,275 compensation claims have been received; another 1,700 eligible families have yet to submit claims.

So far, the average payout has totaled approximately \$1.5 million. The minimum is \$250,000. The highest award so far is \$6.8 million.

GUILIANI CALLS GROUND ZERO PLAN A TRIBUTE TO GREED

NEW YORK — Rudolph Giuliani, reflecting on the second anniversary of the terror attacks that capped his mayoralty, said Wednesday a 1,776-foot office tower planned for Ground Zero is more a tribute to "greed" than to World Trade Center victims.

The ex-mayor's plan, which echoes the opinions of many victims' families, would mean scrapping two years of planning by the agency he helped to create.

"A couple of decades from now, when people go there, if what they see are large buildings and a little memorial, they are going to have a very poor impression of our generation," Giuliani said at a news conference at Times Square's Marriott Marquis hotel.

"They're going to come to the impression that maybe what defines our generation is not the heroism of Sept. 11 or the Afghanistan campaign or Iraq, but maybe it's more the scandals about greed," he added.

The Lower Manhattan Development Corporation, created by Giuliani and New York Gov. George Pataki in the weeks after the attacks, chose a steel-and-glass design by architect Daniel Libeskind in December. Libeskind was forced to scale back his plan to expose 70 feet of the trade center's "bathtub" walls after the Port Authority of New York and New Jersey, which owns the site, insisted it was structurally unfeasible.

Giuliani said preserving the site "down to the bedrock" is the "principal around which all of the designs have to flow."

BUSH SEEKS CRACKDOWN ON MILITANT PALESTINIAN GROUPS

WASHINGTON — President George W. Bush on Wednesday called for an aggressive crackdown on Palestinian militant groups, saying the dismantlement of those groups is "probably the most important condition for peace to prevail."

Bush's remarks, his first since the newest cycle of violence began, suggested the administration will not publicly try to dissuade Israel from targeting groups or individuals responsible for a recent wave of suicide bombings. The Israeli military in recent days has targeted leaders of the Islamic Resistance Movement (better known as Hamas) — narrowly missing one leader but killing his son Wednesday — in operations that have flattened Palestinian buildings.

In the past, the administration has warned Israel of the "consequences" of such attacks and has officially disapproved of targeting assassinations. But Bush did not repeat those words of caution Wednesday, instead placing the onus on the newly appointed Palestinian prime minister to wrest control of the Palestinian security services from Palestinian leader Yasser Arafat.

"His job is to consolidate power within his administration, to get the security forces under control — all security forces — and then to unleash those security forces against killers," Bush told reporters after meeting with the prime minister of Kuwait in the Oval Office. "We can make progress if that's the case."

IRAQ TO RECEIVE MORE FOREIGN AID

UNITED NATIONS — France, Germany and Russia have put forth changes to the U.S. draft resolution seeking international help in Iraq that, though not entirely palatable to Washington, make some sort of compromise look possible, British and U.S. diplomats said Wednesday.

France and Germany, in a joint proposal, have offered to recognize an Iraqi transition government and endorse a U.S.-led multinational force if the United States hands over most of its control to the United Nations and the interim Iraqi leaders. Russia presented separate proposals closer to U.S. and British ideas.

The United States has so far been unwilling to cede political authority, but U.S. officials say that everyone on the Security Council is aiming for the same result: for Iraqis to reclaim sovereignty as soon as possible. That may lead the Security Council to find common ground in the coming weeks. But the hurdles have been how much the United States will be willing to give up in order to win broader international involvement, and how nations that oppose the war can support Iraq without supporting the occupation.

France has led the opposition in the council to sharing the burden of rebuilding Iraq without sharing the power, and so any slight softening in its stance encourages U.S. negotiators.

U.N. Secretary-General Kofi Annan, worried that the situation in Iraq is dangerously deteriorating, has summoned the foreign ministers from the Security Council's veto-wielding nations —United States, Britain, China, France and Russia — to Geneva on Saturday.

— compiled by Artika Rangan from L.A. Times and Washington Post wire reports

Candidate fights smoking ban

BY STEPHANIE ANDERSEN
City News Editor

Frank Infante, president of the Delaware United Smokers' Association and owner of Bull Dozers Saloon in Smyrna, announced his candidacy Sept. 6 for the 2004 gubernatorial elections with the Independent Party.

The new candidate said this was his first run for any political seat, although he has fought for or against numerous pieces of legislation in the past, including his fight against Senate Bill 99, the smoking ban.

"I am the average guy," he said. "I'm going to use my life experiences to help better the people of Delaware."

Greg Patterson, spokesman for Gov. Ruth Ann Minner, said the governor is not nervous about Infante as competition.

She has experience with health care, public safety, the

environment and changes from the Sept. 11, 2001 terrorist attacks, he said.

"The Governor has been recognized repeatedly for steering the state through an economic recession," he said.

Patterson said Minner will not focus her campaign on Infante's.

"She will run her race and talk about her issues," he said. "It's up to the voters to characterize and assess the candidates."

Infante said he got seriously involved with politics when Minner passed the smoking ban.

"The more things I saw, the more it was disturbing," he said. "It's all special interest groups. We need people who care about the people."

Infante said his first order of business would be to make the state more fiscally responsible.

"I believe in work, not

welfare," he said.

Jobs need to be brought into the state by making the businesses that are here stronger, he said. This is how he plans to curb state universities' increases in tuition.

He is also currently working to pass legislation that would allow the city of Wilmington to have a casino. The city desperately wants the casino, Infante said, because it would bring jobs and boost its revenue.

Infante said he thinks Minner is out of touch with the average individual.

"It's difficult to represent the people if you don't know who they are," he said.

One of the biggest differences between himself and the governor, Infante said, is that she tends to use tax increases as a line of attack in passing the budget.

"Taxes are like putting a band-aid on a gun shot

wound," he said.

Frank Calio, Department of Elections commissioner, said no one has filed for candidacy yet, not even Minner, because the parties have not yet declared their filing fees.

However, candidates for the Republican and Democratic parties have announced their candidacy.

Former judge William Swain Lee plans to run for the Republican Party, Calio said, while Minner will represent the Democrats again.

Infante said his campaign is already establishing voter registration booths around the state.

"We want to get the people involved," he said. "It doesn't matter what political party they're from."

Del. may face water shortage

BY AMANDA LAMAR

Staff Reporter

Delaware is one of the 36 states that will experience water shortages over the next 10 years, regardless of drought conditions, the Environmental Protection Agency said Sept. 4.

According to the EPA, the East Coast will experience water shortages simply due to population growth, especially on the I-95 corridor.

Pamela Grant, spokeswoman for the EPA, said the agency will institute a national program designed to promote water efficient products to residential, commercial and industrial consumers in response to the situation starting mid-October.

She said the program will likely be modeled from the existing Energy Star program, which puts strict guidelines on energy efficient products, but would be tailored to water conservation.

During the preliminary stakeholder meeting the EPA will meet with various manufacturers about creating water efficient products, she said.

Ideally, the program will allow consumers to compare brands of water-using

appliances, such as toilets, shower heads and hoses, based on how much water each device uses, she said.

That way, Grant said, patrons will be able to make a conscious decision to conserve water.

Steve Donohue, spokesman for the EPA Region 3, said water shortages occur when water's rate of consumption is higher than its rate of renewal, or precipitation.

The water shortage is not due to America's population growth in general, he said, but to the fact that Americans are moving to areas that barely get enough precipitation to support their current populations.

Even without periods of drought, Donohue said, these areas would not have enough water to sustain any substantial population increase.

Often, people migrate to a drier climate, not realizing they are causing a water shortage simply by moving, he said.

Harry Lins, hydrologist and drought scientist for the U.S. Water Resources Department, said the central concept behind water conservation is its limited use.

"Charity begins at home," he said.

In the bathroom, Lins said, he recommends replacing old showerheads to reduce the drip rate.

Toilets should be checked for leaks, he said, and toilets older than 10 years should be replaced with new ones, which use far less water.

Lins said he also suggests limiting showers to five minutes and remembering to turn off the water while brushing one's teeth.

In the rest of the house, dishwashers and washing machines should only be run when absolutely necessary, he said, and lawns should only be watered during the cool hours of the day to cut down on evaporation.

Up to five gallons of water can be saved each time someone is thirsty simply by keeping pitchers of drinking water in the refrigerator instead of running the tap water until it becomes cold, Lins said.

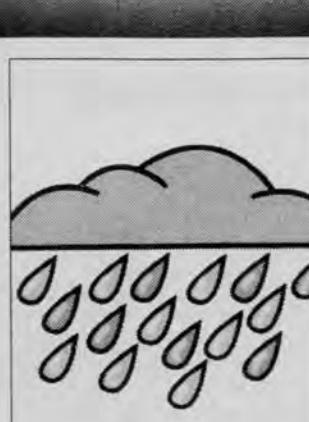
If consumers do their part to conserve water and to buy water-efficient products, the ratio of water consumption to water renewal will decrease, he said, along with the probability for a water shortage.

THREE-DAY FORECAST



FRIDAY

Partly sunny,
highs in the 70s



SATURDAY

Rain likely,
highs in the 70s



SUNDAY

Partly sunny,
highs in the 70s

— courtesy of the National Weather Service

Police Reports

CELL PHONE MISSING AND FOUND

An unknown person removed a Nokia 5180 cell phone from a Dodge Neon on Julie Lane between approximately 6:00 p.m. Sunday and 8:30 a.m. Monday, Newark Police said.

Sgt. Gerald R. Simpson said the owner of the phone discovered that it was missing from her car, but there was no damage done to the vehicle.

Prior to this report, a cell phone had been recovered on Francis Circle, Simpson said. The cell phone found there turned out to be the same phone reported missing by the woman.

There are no suspects at this time, he said.

AIRBAGS STOLEN

An unknown person removed

driver and passenger side airbags from a 2000 Acura in the parking lot of Martin Honda on East Cleveland Avenue between approximately 11 a.m. Saturday and 12 p.m. Wednesday, Simpson said.</p

Students await Madeline Court apartments

BY STEPHANIE ANDERSEN

City News Editor

Approximately 50 students have been living in the Newark Embassy Suites hotel because their apartment complex was not finished being built before classes began this Fall Semester.

Sophomore Katie Malone said her apartment in the Madeline Court apartment complex on Elkton Road was supposed to be completed by Sept. 1.

"We were all ready to move in," she said. "It's been pushed back a week, and that's just kind of annoying."

Carol Houck, assistant city adminis-

trator, said she believes the project was not finished on time because of weather-related conditions.

"The building is done, but there is still no blacktop laid and they haven't finished the storm water management system," she said.

The construction began at the beginning of the summer, Houck said, but the project kept getting pushed back because of accumulated rain.

Malone said she and her roommates signed a lease with the contractor of the complex, last spring.

In the lease, she said, it was agreed

that if the apartment was not completed by Sept. 1, they would have to pay for her and her roommates to live in a hotel.

However, Malone said this solution does not alleviate related inconveniences.

"I'm from Connecticut," she said. "It's not like I can drive to school every day."

Malone said the situation is not unmanageable. In addition to providing students with two-way transportation when they have to go to classes, the hotel also supplies food.

Sophomore Kim Coppi said she has

also been living in the Embassy Suites.

The rooms are cramped, she said, as there are not enough beds for each person.

"It's alright," she said. "It's kind of cramped with four girls living in one room."

"At least we don't have to pay for it though."

Malone said she agrees the rooms are somewhat cramped, but they are tolerable.

"It's not horrible," she said. "I mean, it could be a lot worse."

"It's just only half of my stuff can

fit in this room."

Malone said the property manager of the apartment complex, Karyn Devenney, told her students would be able to move in once some cement has been poured.

Devenney could not be reached for comment.

The date to move into Madeline Court was pushed back numerous times, Malone said. As of now, she said, the students are scheduled to move into their apartments tomorrow.

City levies fees on Greek houses

BY LAUREN WILSON

Staff Reporter

Fraternity and sorority houses, even those on campus, are being hit with alcohol fees that fund the employment of additional Newark Police officers.

City Councilman Karl Kalbacher, 3rd District, said an ordinance passed this summer levied these fees against the Greeks in addition to Newark apartment buildings and institutions that sell alcohol, such as restaurants and bars.

Fees for all fraternity and sorority houses will total approximately \$20,000, he said.

"The city management perceived the fraternity and sorority houses as places where alcohol consumption occurs," Kalbacher said. "If the people at the party leave and go into the city, it becomes a city problem."

Richard Armitage, the university's director of government relations, said the university administration did not favor fees for on-campus fraternity and sorority houses.

He said the city justified the alcohol fees for both on and off-campus fraternity and sorority houses because they all receive a building inspection service from the city.

Armitage said the university was not opposed to fees for off-campus houses, but he was confused as to why the city voted to impose the fees on on-campus houses, since they fall under the university's responsibility.

"It came as a surprise," he said. "The issue got cloudy."

Kalbacher said the council disagreed with the university's position on the issue.

"The university said the houses are on university property and should be monitored from within," he said. "However, the city council voted unanimously to include the houses in the ordinance."

Senior Kathleen Summers, vice president of Alpha Xi Delta sorority, said she does not understand why sororities would be charged.

"All sorority houses have to be dry since they are on-campus, like a residence hall," she said. "Why would we pay a fee if we aren't allowed to have alcohol here?"

Armitage said sororities, as well as Kappa Alpha fraternity,

will have a reduced fee since they are dry.

Kalbacher said money raised from the fees will allow for more police surveillance around bars and restaurants.

So far, he said, approximately \$100,000 has been collected for more law enforcement, and three new Newark police officers were hired this summer with this money to enforce alcohol-related policies.

Kalbacher said any establishment where alcohol is sold is subject to the fees. This includes bars, restaurants, liquor stores and catering businesses.

Each fee, he said, is unique to the institution it is applied to.

There is a sliding scale based on the alcohol volume sold for liquor stores and the seat occupancy in a restaurant, Kalbacher said.

Some bars may be charged up to \$5,000 based on their liquor sales, he said.

Leon Barnett, general manager of Klondike Kate's restaurant, said the prices of food and drinks will most likely not be affected.

"We will have to try to run the business more efficiently instead of raising costs for the public," he said. "If you pass on your price increases to the consumer every time, it won't be good."

Kalbacher said there has been debate and objections to the new law from the liquor wholesalers.

"The liquor wholesalers thought the authority to tax was in the control of the state government," he said. "If so, the fee would be a violation of state law."

Senior wine associate Samuel DeArmon of Total Wine in Milltown, said he could see why liquor stores in Newark would find the new fees unfair.

"To me it sounds silly," he said. "It is already taxed. Now it's being taxed again."

DeArmon said liquor stores should have a lower fee than bars because bars need more police presence.

Barnett said he does not mind paying the fee in return for police support.

"Extra enforcement is fine," he said, "if they are available when we need help."

Barnett said he does not think the ordinance has staying power.

"I don't think it will stand," he said.

Apartment rental fees increased

BY RACHEL KAPLAN

Staff Reporter

A city ordinance passed this summer has significantly increased apartment rental fees in an effort to fund alcohol-related initiatives, city officials said.

City Manager Carl Luft said this decision, which has been in the works for more than a year, was finally approved by the Newark City Council last month.

The increase was put into effect on July 28, elevating the rental fees from \$55 per apartment unit to \$70, he said.

Luft said he and his staff recommended this change last year for numerous reasons.

City Councilman Karl Kalbacher, 3rd District, said one initiative the increased rental fees accomplished this summer was to fund the hiring of three new Newark Police officers to enforce alcohol-related policies.

"There is a direct correlation between alcohol-related incidents occurring at apartments and police involvement," he said.

Luft said the raise in apartment

rental fees is partly in response to the major staff cuts the Alcoholic Beverage Control Council recently underwent.

The increase enabled the city to generate more than \$50,000 to help fund the Alcoholic Beverage Enforcement Control Program in an effort to make sure alcoholic beverage control was still a top priority in the city.

"We know that alcohol control is important, especially in regards to binge-drinking and alcohol consumption around campus," he said.

Luft said there are 3,250 apartments around the city that will be affected by this raise in fees.

City Councilwoman Christine Rewa, 6th District, said the increase in rental fees also enables the police force to expand their services around apartment complexes in Newark.

In the last few years, several new complexes have been built, which has increased the demand for more police patrol, she said.

Rewa said the landlords of the city have generally been accepting of this raise in price and realized its impor-

tance.

"I haven't had much negative response from city landlords," she said. "I think they understand why we raised the fee, and by and large, accept the fact that this raise was a long time coming."

Todd Ladutko, a Newark landlord, said he sees more negative effects of the rental fee increase than positive ones.

"These raises are unfortunate and unnecessary," he said. "Nobody likes an increase in any type of price."

Ladutko said many landlords have compensated for this increase by raising the price of rent.

Luft said it is too early to tell whether or not this increase in apartment rental fees will have a dramatic affect on demand for apartments in Newark.

"I don't really think that this raise will affect the demand for apartments around the city of Newark," he said. "It's a college town, filled with college students, and there will always be a need for off-campus housing."

-Additional reporting by Lauren Wilson

FDA approves new birth control

BY KRISTEN LAUERMAN

Staff Reporter

A new oral birth control contraceptive for women was recently approved by the Food and Drug Administration, making it the first approved product that simultaneously suppresses menstruation and acts as a contraceptive.

The contraceptive Seasonale, unlike other oral contraceptives, operates on a 91-day regimen as opposed to the typical 28 days. Susan Cruzane, a FDA spokeswoman, said.

By using Seasonale correctly, she said, women are expected to have a reduction in their menstrual period from once a month to once every three months.

Seasonale, which is expected to be available for prescription in October 2003, is different because women take two types of tablets. An active contraceptive is taken for 12 weeks, followed by one week on a placebo pill, Cruzane said.

Traditional oral contraceptives use active tablets for three weeks followed by one week on a placebo.

The active ingredients in

Seasonale — progestin and an estrogen — can already be found in standard oral contraceptives, she said.

Cruzane said in trials comparing Seasonale to the typical 28 day cycle, many women, especially during the first cycles of use, have more unplanned bleeding between expected menstrual cycles.

Since Seasonale users can expect fewer periods, another important consideration is the possibility of pregnancy, she said.

Women taking Seasonale might be pregnant if they miss any scheduled periods.

Similar to other oral contraceptives, she said, it does not protect against HIV infection or other sexually transmitted diseases.

Seasonale is being manufactured by pharmaceutical company Barr Laboratories.

Comparing it against traditional oral contraceptives, the company tested Seasonale extensively with a group of 1,400 women between the ages of 18 and 40.

Sue Patterson, Barr Laboratories group vice presi-

dent, said using Seasonale is as effective as using other oral contraceptives.

"Seasonale was found to prevent pregnancy," Patterson said, "and had a comparable safety profile to more traditional oral contraceptives."

Initial results show there were no increased health risks with Seasonale, she said.

"Hormone-based contraceptives are not for everyone," Patterson said, "especially smokers over the age of 35, women with cardiovascular risk factors and women with a family history of blood clotting."

Seasonale also increases the risk of stroke, blood clots and heart attacks, risks similar to those associated with other common oral contraceptives.

Amy Allina, program and policy director for the National Women's Health Network said a woman's individual needs would determine whether or not using Seasonale is an appropriate alternative choice.

Seasonale is an attractive, healthier option for women who experience pain or other discom-

fort with their periods, she said.

Additionally, women might choose Seasonale simply for the convenience of having a reduced number of periods, Allina said.

However, reducing a normal menstruation cycle may have psychological consequences, she said.

"This type of pill stigmatizes menstruation," Allina said, "and may raise unsupported and inaccurate worries about periods."

Moreover, Allina said she is concerned when menstrual suppression is presented as the favored option, especially with younger women who are just beginning to learn and understand their bodies.

"Introducing menstruation as a negative experience to be avoided may affect the girls' body images," she said.

Allina also said some women will not choose Seasonale as an option.

"Other women prefer their monthly cycle as a signal to pregnancy and that their bodies are in healthy rhythm," she said.

"There may be a gene-environment interaction, in that as students enter college, they may be exposed to stress and may seek alcohol to reduce tension."

— Paolo DePetrillo, clinical investigator with the National Institute on Alcohol Abuse and Alcoholism

Regardless of ethnicity, DePetrillo said he thinks individuals with at least one alcoholic parent should be informed that they are at higher risk for developing alcohol problems, since the genetic influence on alcoholism has been scientifically proven.

Skeen said the best solution is medicated serotonin inhibitors, similar to the anti-depressant prescription drug Zoloft.

"Biological treatment and therapy together have a better outcome than one alone," he said. "It takes a long process to cure an alcoholic."

Psychology professor Leslie Skeen, who teaches the class Brain and Behavior, said serotonin operates on receptors and is involved with depression.

BY MIKE FOX

News Features Editor

A college student's biological makeup and ethnicity can be an important factor in determining if that person is more likely to become a binge drinker, a new study found.

Paolo DePetrillo, a clinical investigator with the National Institute on Alcohol Abuse and Alcoholism, co-wrote the study published in this month's issue of "Alcohol and Alcoholism."

He stated in an e-mail message that the study concluded that college students who have an uncommon variation of serotonin transfer gene in the brain were more likely to be alcohol abusers.

This is probably because people with this gene variant are more likely to endure increased feelings of stress, anxiety and depression, DePetrillo said.

"There may be a gene-environment interaction, in that as students enter college, they may be exposed to stress and may seek alcohol to reduce tension," he said.

DePetrillo said serotonin levels alone do not result in reckless behavior.

"There are likely many other genetic variations and environmental and cultural factors we have not studied that may modulate risk," he said. "So, there is a lot of work to be done."

Nonetheless, there is conclusive evidence that alcoholism has a biological basis, DePetrillo said, because children with alcoholic parents are much more likely to suffer alcohol abuse later in life, even if they are raised by a different family.

DePetrillo said further study is needed to determine the distribution of the serotonin transfer gene in other ethnicities, especially Hispanics.

It is uncertain whether therapy or medication will be the best remedy to counter the effects of the serotonin transfer gene, he said.

Research indicates that the gene has been found in 6.5 percent of black people, 16.3 percent of white people and 64.3 percent of Japanese people

SCPAB coffeehouse premieres with a laugh

BY KATHRYN FALCONI

Staff Reporter

Freshly brewed coffee and uncontrollable laughter filled the Scrounge Tuesday night as comedian Troy Thirgill performed in front of a full house.

Junior Kaitlin Hoffman, a member of the Student Center Programs Advisory Board, said the event was the first in the Coffee House series, and she was pleased by the amount of people in the audience.

"The turn-out was great and unexpected," she said.

Hoffman said SCPAB found Thirgill at a convention in Nashville, Tenn. over the sum-

mer and thought he would be good for the Coffee House series.

"Troy was really great on stage when we first saw him," she said. "He was so funny. We booked him right away."

Material in his performance ranged from the dating scene to pop music stars. He also used his jokes to pick on some students in the tightly-packed audience.

Thirgill even managed to slip in some jokes about the university mascot, YouDee.

Sophomore Katie Burney said she was entertained by Thirgill's performance.

"This comedian is hilari-

ous," she said. "Every time I go to drink my coffee I can't, because I just start laughing all over again."

Junior Arielle Savino said she and her friend became curious about the event as they were walking by the Scrounge.

"I was cutting through Perkins after my class, and my friend and I heard people laughing hysterically," she said. "We snuck in to watch."

After approximately an hour of entertainment, Thirgill said good night to his guests and thanked everyone for coming.

"I failed at everything else. I turned to comedy so I could laugh and make the people laugh."

— comedian Troy Thirgill

Thirgill said he does not have a set routine for the shows he does because as a traveling comedian, he must make minor adjustments in his material depending on the audience.

Therefore, he said, most shows consist primarily of improvisational comedy.

Thirgill said he will continue traveling all over the country, sharing his humor and comical outlook on matters.

SCPAB will continue to host more Coffee House events with a variety of comedians as the semester continues.

Lower Del. beaches to be replenished

BY ALI CHEESEMAN

Staff Reporter

After more than 10 years of research and design, the Rehoboth and Dewey beaches will receive a \$15 million makeover, the largest beach replenishment Delaware has ever seen.

The Philadelphia District Division of the Army Corps of Engineers and the Delaware Department of Natural Resources and Environmental Control are running this federally and state-funded project, which will start in spring 2004 and end in the fall.

Rich Chlan, spokesman for the Army Corps, Philadelphia District, said the Corps and DNREC have developed a plan to add 1.4 million cubic yards of sand to the two-and-a-half mile stretch from the north end of Rehoboth Beach to the south end of Dewey Beach.

They will also construct an offshore dune, he said, which will stand six feet high underwater.

The process will start by dredging the ocean floor on an offshore site somewhere near the Indian River Inlet, located south of Dewey, Chlan said.

The sand is pumped from this site onto the beach, he said, after which heavy machinery smooths the sand onto the existing beach face.

When the project is completed

Rehoboth Beach will have been extended 125 feet and Dewey Beach will have been extended 150 feet, Chlan said.

Approximately every three years the Corps and DNREC will have to maintain the width by adding 360 thousand cubic yards of sand, he said. This amount is based on average weather forecasts.

While there are maintenance issues associated with the expansion, environmental concerns have also plagued the project.

Tony Pratt, shoreline manager for DNREC, said one of the main issues with this project is the effect on a natural habitat.

Two things can happen to the different creatures that inhabit coastal areas, he said. Either they live in the sand that is being dredged and are pumped onto the beach face, or they live on the beach and end up being

buried by the sand brought in.

The area chosen as the dredging site is an open sand area, Pratt said, and therefore is sparsely populated by such creatures.

The creatures living on the beach surface above the water are highly adaptable to being buried and can either dig themselves out or reproduce quickly enough to re-populate the area, he said.

Pratt said this is a way to prevent erosion while enhancing and maintaining the beach as a natural resource.

The beaches are socially and economically important for beachgoers and businesses, he said, and lose value when they erode.

"Sooner or later you would have to do something," Pratt said. "Either you move the buildings or add sand."

— Tony Pratt, shoreline manager for DNREC

Sorority celebrates founding

BY BEN ANDERSEN

Staff Reporter

Makeovers, massages and flag football were all part of "Zeta Week," a celebration of the founding of the Zeta Phi Beta sorority.

Senior Jennifer Davis, president of the sorority, said this week was chosen for the celebration because school is in session, even though the first chapter was founded in January of 1920.

To start the week, the sorority hosted a discussion held at the Center for Black Culture Monday night, which focused on topics affecting college students.

Approximately 20 students attended the discussion, Davis said. The students talked about many issues, though the topic of relationships dominated the conversation.

Tuesday night brought a more relaxed attitude as the sisters hosted the "Finer Womanhood Program."

Davis said the event was similar to a "girls night out," and included makeovers given by Mary Kay consultants and massages given by the Wellspring Center.

Junior Sanyika Dennis said she enjoyed being pampered.

"We got facials and put on makeup," she said. "It was nice."

Wednesday afternoon the sorority held a flag football game and barbecue behind the Christiana Towers.

Once the sunbathers cleared the field, the approximately 50 students in attendance enjoyed dinner.

Freshman Elliott Savage said he heard about the event through word of mouth.

"I heard about free food and flag football," he said.

The two teams were primarily composed of members of Zeta Phi Beta, the fraternity Phi Sigma Kappa and the Each One, Reach One mentoring program for black students.

Dennis said almost everyone playing in the football game was an EORO mentor or mentee.

She said she enjoyed being a referee for the game but found it difficult to call a fair game.

"I was a cheerleader before I was a ref-

eree," she said. "I'm a biased referee."

Although the game was played for fun, competitive spirits were high.

Junior Steve Becker, president of Phi Sigma Kappa, said his fraternity attended as part of the "Go Greek" campaign, which supports Greek life on campus.

"Coming from an Interfraternity Council chapter, we can gain diversity by supporting National Pan-Hellenic Council-sponsored events and meeting new people," he said.

Sophomore Noelle Tucker, a transfer student from the Parallel Program, said she heard about the event from her EORO mentor.

"I wanted to see what was here and meet some new people," she said.

The week will close Friday night with a late-night party in Trabant University Center.

The sorority members also plan to participate in the American Heart Walk in Wilmington on Saturday.

West Nile virus remains a threat

BY SCOTT JONES

Staff Reporter

The West Nile Virus, which has killed 53 people in the United States in 2003, is still a concern for public health officials.

Although the virus killed and infected more people in 2002, it has infected another 2,874 and spread throughout 44 of the continental United States since the beginning of 2003.

With two more months left in the primary season for infections, cures and vaccines are still unavailable for public use, according to the National Institute of Allergy and Infectious Diseases.

Linda Joy, press officer for the NIAID, said the West Nile Virus is relatively harmless in the majority of infected patients.

However, if the virus crosses the blood-brain barrier, it can cause fatal cases of encephalitis and meningitis, she said.

"There are no treatments yet available for humans," Joy said, "so supportive care is generally the only treatment."

Patricia Repik, program officer for Emerging Viral Diseases at the United States Department of Agriculture, said

the West Nile Virus, which originated in Uganda in 1937, first emerged in the United States in 1999.

Between 1999 and 2002, mosqui-

"Infected mosquitoes may plant larvae in the beds of water that settle on the roofs of the trucks. So when the trucks travel westward, they carry with them eggs that will hatch infected mosquitoes."

— Patricia Repik, program officer for Emerging Viral Diseases at the U.S. Department of Agriculture

west in 2002 and 2003, some speculate that commercial transport trucks are primarily responsible, Repik said.

"Infected mosquitoes may plant larvae in the beds of water that settle on the roofs of the trucks," she said.

"So when the trucks travel westward, they carry with them eggs that will hatch infected mosquitoes," she said.

"According to the Delaware

Department of Agriculture,

reported animal infections in the state include 34 horses and more

than 80 birds.

H. Wesley Towers, state

veterinarian for the DDA, said it

is important to remember that

mosquitoes will still be around

in significant numbers until the

first killing frost.

"This means that Delaware

residents should still be con-

cerned about their safety," he

said.

With known cases of animal

infection in Delaware, residents

are still at risk, Towers said.

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Booklet aims to attract students to Greek Life

BY LAUREN GERARDI

Staff Reporter

Since the number of students involved in fraternities and sororities on campus has recently declined to include only approximately 15 percent of the student body, leaders in the Greek community have decided to take action.

Sophomore Joe Amann, president of the Interfraternity Council, presented an e-mail message that a 64-page color booklet containing information about each sorority or fraternity, as well as pictures showing students at formals, parties and special events, was put together for this semester.

The booklet was designed to inform freshmen and any non-Greek students about the different organizations, he said.

Matt Lenno, assistant director for student centers, said the booklet, titled

"Go Greek," is about all the different chapters on campus — what is going on with the fraternity or sorority, their goals, community service and recruitment dates, he said.

Amann said he thinks the booklet will encourage more students to come out for recruitment.

"The booklet itself allows students to glance at what every chapter and council stands for and when their recruitment events are held," he said.

"I think it will finally allow students to recognize the diversity and strength in Greeks and how much fun the students are having throughout photos in the booklet," Amann said. "It will also relieve students from feeling overwhelmed by chapters' flyers during recruitment time."

Senior Leslie Dolivo, Pan-Hellenic recruitment chairwoman, said she

believes the campaign will make Greek

"Previously, all the activities of Greeks were behind closed doors and not very public at all."

— Senior Leslie Dolivo, Pan-Hellenic recruitment chairwoman

Life much more accessible for students

who want to see what sororities and fraternities are doing together.

"Previously, all the activities of Greeks were behind closed doors and not very public at all," Dolivo said. "This year we are going to have events at Rodney, Dickinson and Harrington Beach to make more students want to join."

Since the number of women joining sororities is down, something had to be done to boost interest, she said. The lack of women joining has a lot to do with the economy.

"Everything is pretty expensive today, and between the dues and all the functions, a lot of students' budgets are too tight," Dolivo said.

Amann said the number of male students joining fraternities is also down for the past two years after five of the largest chapters were publicly

removed from campus.

"Consequently, fraternities lost about 250 members from those chapters and many of the potential rushees whom those chapters attracted," he said. "However, in the long run, those chapters that were removed from campus were detrimental to the functional orders."

There are also other ideas to boost membership, Amann said.

There may be a carnival held the Saturday before Homecoming, all-Greek football games and joint recruitment expos, he said.

"Hopefully, all of the plywood signs, banners, booklets, expos, word of mouth and social events will help students realize how enthusiastic Greeks are," Amann said.

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Business women look to future

BY COURTNEY MOORE

Staff Reporter

Approximately 50 students interested in knowing what life is like in the business world gathered Monday night in Purnell Hall.

Senior Annie Kehrel, president of Women In Business, said WIB is a great prospect for students serious about a career in business.

"In addition to our monthly general meetings, we are also hoping to have a program each

month that features at least one guest speaker," she said.

"This group is offering a new opportunity to connect with other students, as well as professionals, alumni and faculty members," Kehrel said. "We want this group to be a place where people can come to make connections with one another and help them even beyond graduation."

Although the focus of the group is to see how women work in business, it is intended for males and females, she said.

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future."

Freshman Yunyun Zheng said she is planning to declare a major in business so she can later concentrate in the field of accounting.

She said she is eager to be involved with various activities at the university, especially those that will allow her to have a glimpse at what life will be like outside of school.

"The organization is helpful for all the new students that need to join clubs," she said. "By doing this, we get more experience, more knowledge of the real world."

Sophomore Mary Akhimien, an English major with minors in philosophy and legal studies, said she is excited to join the group for its connections outside of school.

"I was really interested in what they had to say," she said. "I came to see what it's about and so far, so good. I want to join because of the guest speakers."

"I'll be able to have a connection in the business world, especially with women."

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Inuit Art exhibit premieres far from home

BY JAMIE EDMONDS

Staff Reporter

A remote territory of the Canadian Arctic and Newark have become much closer with the opening of a new art exhibit at the university. "Land of Ice, Hearts of Fire: Inuit Art and Culture" opened last Wednesday at the University Gallery.

The ceremony that opened the exhibition included a speech from Peter T. Ilniq, Commissioner of Nunavut, a Canadian Inuit territory, as well as with a traditional drum dancing.

The ceremony was broadcast live 2000 miles away in Nunavut, allowing the Inuit people to hear Gov. Ruth Ann Minner declare it Inuit Day in the state of Delaware.

Belena Chapp, director of the University Gallery, said the first mission of the gallery is to educate.

"Most of the 25 students that worked on this exhibit didn't know a lot about Inuit culture," Chapp said, "but by working first hand with the paintings and sculptures, they came to realize the

complex and heroic history of the Inuit people."

Shelley Dawson, a graduate student in public horticulture, said she thinks this exhibition offers a rare and wonderful resource for students.

"I think it provides a great opportunity for the students to learn about cultures other than their own," she said.

Dawson said she feels the most intriguing aspect of Inuit art is being able to see the progression from simple drawings with crayon and ink to more complex prints and sculptures.

The Inuit people were, and to some extent, still are, a people heavily involved in hunting,

carving and whaling.

"To have our work promoted this far away from home makes the Inuit people very proud and very happy."

— Peter Ilniq, commissioner of Nunavut

They roamed the barren land of British Columbia and the Arctic Circle until they moved to their new home of Nunavut.

The Canadian government officially recognized Nunavut as a new territory on April 1, 1999, and redrew its boundary lines for the first time in 50 years.

Ilniq has been an advocate of the Inuit people for years and was instrumental in the establishment of the new territory.

"It took us 29 years to negotiate with the Canadian government for

"Now other nations with

indigenous peoples have come to us asking how we achieved the legislation."

Ilniq, who was born in an igloo in 1947, saw first hand how Inuit elders used their art for the preservation as well as the promotion of their culture.

"To have our work promoted this far away from our home makes the Inuit people very proud and very happy," he said.

Chapp said initially her students were not sure of the proper etiquette used to invite such an important and distinguished man, like Ilniq, to the university.

She said he responded with a very simple, yet poignant answer: "Do not go to any trouble. Just simply invite me."

"This exhibition opened doors to new friends," Chapp said.

The Inuit exhibition will continue at the University Gallery until Dec. 14. The University Gallery is located on the second floor of Old College, on the corner of Main Street and North College Avenue.

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Gala celebrates music

BY KATIE FAHERTY

Staff Reporter

The music department opened the academic year with its 14th Annual Faculty Gala Tuesday evening in the Loudis Recital Hall.

The event, sponsored by the Wilmington Piano Company, featured more than a dozen music professors who showcased their talents to a packed crowd.

The performances consisted mainly of classical pieces, as well as opera and jazz numbers.

Elaine Brenchley, administrative coordinator of the music department, said the program is an excellent way to begin the year.

The event gave a taste of what the department has to offer in the form of public events, she said.

The faculty gala is held annually because there is great interest in the event from the surrounding community, Brenchley said.

"The gala is a festive way to start the year," she said. "It is one of our most popular concerts."

Sophomore music major Kristina Belanus said many music students come to the event each year. She did not attend last year's gala but was excited to attend this year's.

"Our teachers are musicians as well and now we get to see them perform," she said. "It's cool. That's why most of us are here."

Belanus said she came specifically to see her ensemble professor, Julia Nishimura, perform.

Nishimura and music Professor Marie-Christine Delbeau opened the night with a piano duet

"The gala is meant to give a ceremonial and celebratory opening to the school year from the music department."

— James Prodan, music department chairman

Traditionally, the lightning-paced piece is played on smaller instruments, but Hildebrandt defied expectations.

"I'm convinced Korsakoff intended it for the tuba," he said.

One of the evening's highlights was a selection from Ruggero Leoncavallo's opera, "I Pagliacci," sung by associate professors Marie Robinson and Patrick Evans.

Full of emotion, the song features a villager whose lover is not only married, but receives the affections of the town hunchback as well.

The evening concluded with two ensembles: The Del'Arte Wind Quintet and UD Faculty Jazz. The quintet performed Paul Valjean's "Dance Suite" while UD Faculty Jazz wrapped up the evening with two numbers.

James Prodan, chairman of the music department, performed with fellow oboist and music Professor Lloyd Shorter and pianist Carol Prodan.

Prodan said this is the first chance for many students to see what the music program has to offer and to witness the talent of their instructors.

"The gala is meant to give a ceremonial and celebratory opening to the school year from the music department," he said.

The audience was invited to attend a meet-the-artist reception following the event.

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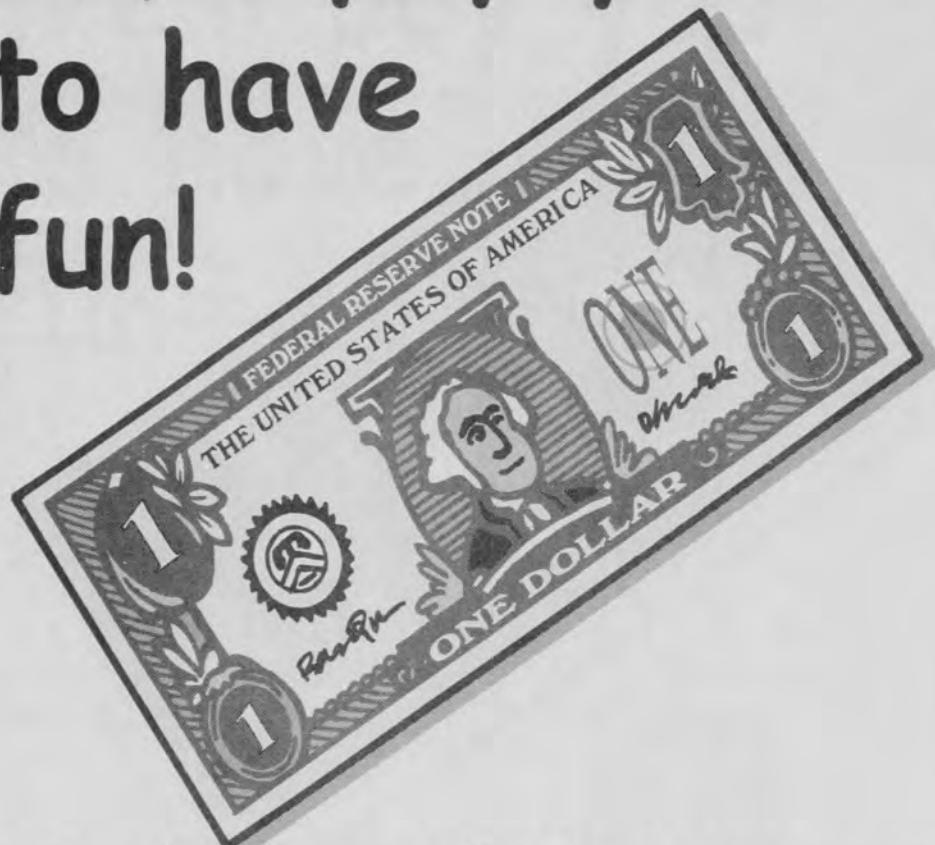
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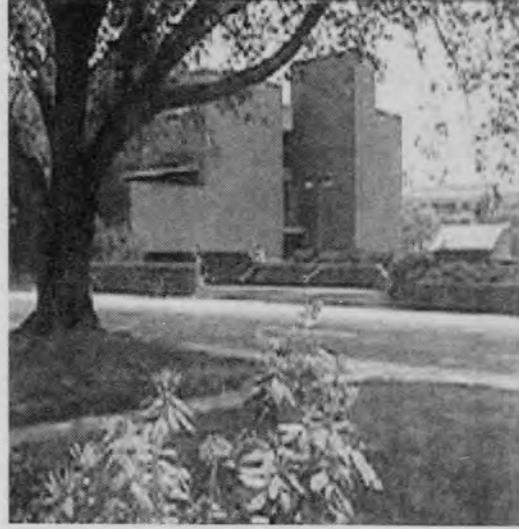
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during preseason?"**



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Editorial

A8 September 12, 2003

New Rules

The university has changed its policy regarding the "Three Strikes, You're Out" program for alcohol violations.

Now, there is no distinction between freshmen and upper-classmen.

Once any student receives three strikes, he or she can be suspended from the university.

The administration has also changed the policy when dealing with students who live off-campus.

An off-campus alcohol violation counts as a strike in the university system.

The monetary fines for alcohol violations have also been raised significantly.

These changes represent a gross misuse of power by the university.

The administration has overstepped its boundaries in making off-campus violations count in the university strike program.

Once students move off campus, policing their behavior is the responsibility of the city — not the university.

The university has no business with alcohol violations that do not occur on its property. This is perhaps a negative effect of the recent cooperation between the university

and city. This is a little too much cooperation.

It is not like these fines and strikes are a deterrent, either. The university just wants to make money off of alcohol violations, no matter where they happen.

Review This:

The university should have no jurisdiction over off-campus alcohol violations.

Filling the Gap

Fear not — the space previously occupied by an overpriced clothing store will be replaced by an overpriced textbook store.

But, then again all textbooks are overpriced.

Lieberman's Bookstore will move into the empty space the Gap left behind.

Interestingly enough, the proprietor of

Donna's Delights, located next to the Gap, was asked to leave her space to make room for Lieberman's.

This kind of forceful removal should not be allowed to happen, but what's done is done.

However, The Review finds it a tad suspicious that the uni-

versity chose to publicize the "Save the Gap" campaign now that a rival bookstore is moving into a larger space that is closer to campus.

Also, where is the "Save Donna's Delights" campaign?

Why didn't the university publicize a campaign to save this Main Street busi-

ness?

Donna's offers more culture and down-home goodness than the Gap ever could.

Lieberman's is welcome to change locations, but a small business like Donna's Delights should not be evicted in the process.

Review This:

The Main Street Galleria landlord should not have evicted Donna's Delights in favor of Lieberman's.

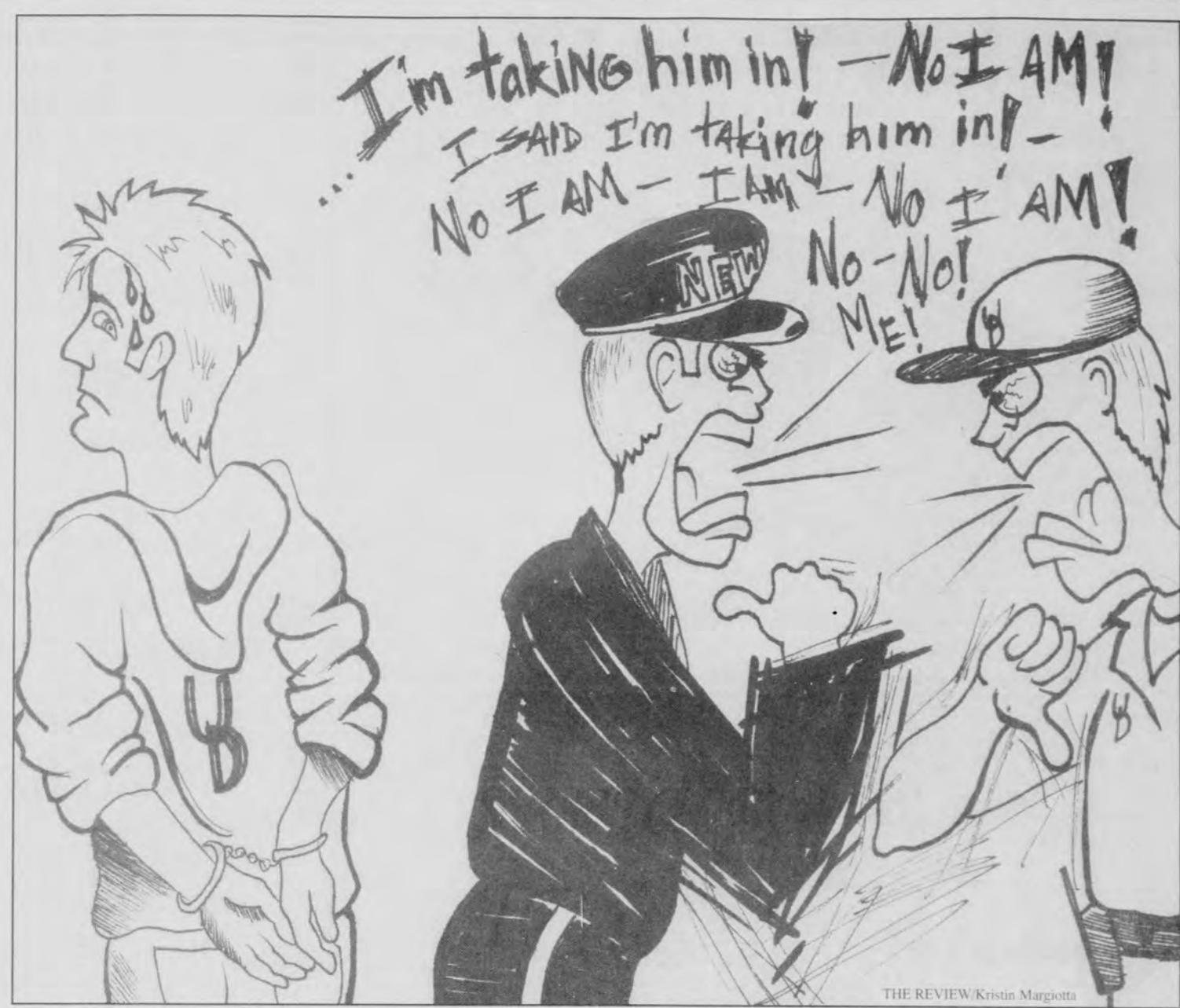
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THE REVIEW/Kristin Margiotta

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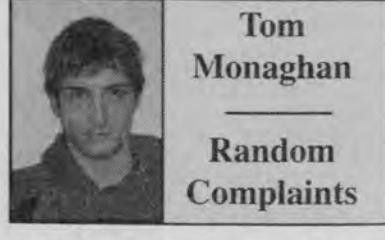
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Opinion

September 12, 2003 A9

Bush asked for far too much



**Tom
Monaghan**

**Random
Complaints**

destroyed. I know that you all have about as much backbone as a molusk and will probably not be able to stand up to the president, but if there is any way you could put the money toward education or environmental cleanup or something, I would greatly appreciate it. If not, suck it.

Sincerely,

Some guy you tax the hell out of.

Oh yes, ladies and gentlemen, the war in Iraq is going to cost you \$87 billion this year. I hope at least some of you are as pissed off about that as I am.

Where will this money come from? Will the government raise the tax on estates and trust funds? Will it increase taxes for multinational corporations? Of course not. The money will be taken from already cash-strapped domestic programs.

President Bush has requested that Congress allocate \$87 billion for expenses in Iraq. That is \$34 billion more than he proposed for educational expenses in 2004.

That money could go toward funding more than 700,000 new housing units for low-income families, or put more than 1 million Americans through college.

Let's have some fun with math. Take \$87 billion, divide it by the 300 million people in the United States — you probably have to throw pi in there somewhere, it always seems to pop up in these huge math equations.

Now I was never a math wiz, but I think that equals way too much money to spend rebuilding something we just spent billions of dollars to blow up.

When I was a kid and I broke my toys and asked my parents to give me money to buy new ones, they laughed at me. I guess things were different in the Bush household.

[George W.] "Daddy, I broke my talking G.I. Joe action figure with attack command vehicle. Can I have a new one?"

[George Sr.] "Of course you can, son."

[George W.] "Daddy, can I be a soldier someday?"

[George Sr.] "Of course not son, that's why we have poor people. But you can order them to their deaths."

[George W.] "All right!"

You would think that someone who is so obviously a product of America's second-rate education system would understand the importance of properly funding our schools.

Maybe it is just because I live in a state where the majority of schools fail to meet federal standards of student aptitude, but I think we would all be better off if we spent the money on domestic issues like education instead of some country that doesn't even want us there.

Apparently it is more important to "stop the spread of weapons of mass destruction" (which is a highly dubious claim) than to ensure that high school students don't think Iraq is spelled with a k.

The concept of \$87 billion blows my mind. I'd say it probably blows Bush's mind, but I think he blew enough stuff during his college years that his mind is not what it used to be. He probably gets a migraine just trying to remember the names of all 50 states.

[Cheney] "OK George, we need you to ask Congress for \$87 billion for Iraq."

[Bush] "Ow! My head!"

It really irked me this summer when \$88 out of my \$400 per week paycheck was taken out for taxes. I was at least a little consoled by the



thought that the money would be going to help improve my country and help those devastated by the recent economic slump.

Instead, it is going toward helping our country carve out its new sphere of influence in the Middle East, and of course to the manufacturing and oil concerns that have secured billion dollar contracts in the region.

I have no desire to see my hard-earned money being pissed away on a futile attempt to subdue a nation of people who are strong, proud and vehemently opposed to our imperialistic efforts, so I will have to appeal to the highest power in the land to see if I can do something about it.

Dear Halliburton:

Give me back my Goddamn money. Bastards.

Tom Monaghan is the news layout editor for The Review. Send comments to madman@udel.edu. He spends his free time claiming he is a republican, but acting like a hippie.

Record industry deserves to perish



K.W. East

Where Is My Mind?

So I splurged and bought some albums today — the new My Morning Jacket and Spiritualized, also The Minus Five and the first Joe Strummer and the Mescaleros album.

I keep hearing about what shambles the music industry is in, but they sounded fine to me.

For the past few years, the recording industry has whined about declining CD sales, blaming file sharing and MP3 downloads as the chief culprit. Now we are hearing about how it is going to begin actively pursuing legal action against people who download large numbers of songs off the Internet for personal use.

During the same time period, the industry has also been shoving more glitzy, mindless, untalented junk at consumers than could fit in Jennifer Lopez's trunk.

College students make up a huge margin of the music industry's profits. I say it's high time we declared war, refusing to buy their soulless soul, their squishy rock, their no-choice alternative.

The industry has repeatedly chosen to promote fashion over style, sex appeal over substance, gimmick and flash over talent.

Of course no one is buying this crap! Why pay \$17.99 for one well-produced hit song and an hour of filler when you're going to hear it on the radio, MTV, commercials, movies and in the elevator every five minutes for the rest of your natural life anyway?

Bloated from gorging itself with lip-synchers, dancers, singers with no soul and rappers with no flow, the music business has to jump from gimmick to increasingly ridiculous gimmick just to pique our interest.

Hence, Madonna and Britney Spears making out on MTV. Which



was just about the saddest, most scripted, emotionless, fake, blatantly phony public relations move since Michael Jackson kissed Lisa Marie Presley a few years before, on the same show, I might add. Are we supposed to be impressed? What does this have to do with music?

Even Rolling Stone, known for its in-depth, lengthy articles about important issues, artists and culture, has been bought out by the owners of FHM magazine. Rolling Stone is now apparently written for readers who have the attention span of a speed-addicted Chihuahua who urgently needs to urinate.

Does this scenario seem familiar? You see a new music video, in all its glamourous, boogie-shaking, Crystal-soaked glory, and think to yourself, "Hey, this song ain't bad." A few hours later, you go to change the dial on the radio because of some hideous piece of over-produced tripe, and realize it's the same song! You have been tricked, swindled, you believed the hype. Funny how much of a difference a little boogie makes.

For every 50 Cent, there are hundreds of worthy lyricists whose careers don't revolve around the number of bullet holes in their body. For every Britney Spears, there is a legion of young women who want to sing their own song instead of mouthing one written by someone else. For every Sum 41, there is a band that looks like that because they actually can't afford clothes and a shower.

This isn't meant as an indictment of pop music in general. Pop music played an important role in the last century, and has always been and will continue to be driven by consumerism and image.

But at least pop musicians in the past displayed some modicum of talent or creativity. Scratch the surface of one of today's stars, and you will find nothing of substance underneath

the focus-group façade.

However, in the carefree economy that was the late '90s, the industry reached new levels of shallowness, at the same time pushing artistry further into the background, until it seems to have disappeared from all mainstream fare.

I think it's safe to say that the boy bands and teen idols of the past five years have made those of their '80s predecessors look like indie rock bands.

In the new economy, as we all tighten our belts, it is so surprising that one of the first trivialities we cut from our budget is overpriced music?

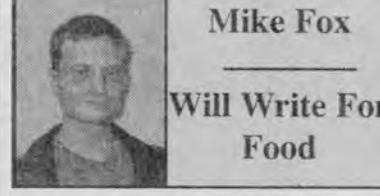
Maybe this is what the music corporations should be afraid of instead of people downloading "their" music. College students aren't going to rush out and suddenly start spending more money on CDs just because they can't use Kazaa anymore.

We should never forget the power our age group has within this industry. It takes its cues from us, mirroring our trends and tastes. If we are shallow and unoriginal, then that is what our music will sound like. If we refuse to buy into these false pretensions, they will be forced to stop trying to manufacture artists and start discovering them.

If the entire recording industry and all the major labels collapsed tomorrow into financial ruin, you can bet I would be the first to help drag its bloodless, decapitated corpse through the streets as a ticker-tape parade of concert tickets from the nose-bleed section, liner notes thanking "God, my Mom, and my producer" and NOW music compilations rained down on the streets.

K.W. East is the editor-in-chief of The Review. Send comments to kw@udel.edu. He canceled his subscription to Spin after it printed the word "post-ironic."

'Homosexual High' is not the correct response



Mike Fox

Will Write For Food

New York City is this: if a particular minority is so overwhelmed by discrimination and harassment, it should advocate segregation and division from society.

Harvey Milk High School, named for the slain San Francisco gay politician, that opened Monday, is a step backwards and a misguided approach towards equality and a promotion of tolerance in the gay community.

2003 has been a milestone year for homosexual rights: the Supreme Court's ruling against a Texas anti-sodomy law in June; the appointment of the first openly-gay bishop in the Episcopalian church; new TV shows like "Boy Meets Boy" and "Queer Eye for the Straight Guy;" and California's and Massachusetts's efforts to legalize gay marriage.

Some would say the new gay high school is another example of the advancement of homosexual liberty. However, when a minority is protesting for its civil rights in a society that has burdened or oppressed them, that group should fight for equal treatment, not special treatment.

Legal acceptance of "separate but equal" was rejected 50 years ago, but some groups still believe that they can thrive better if they are divided from a society that does not accept or tolerate them.

Such mentality is a capitulation to the whim of majority rule. Harvey Milk High School, like racial affirmative action, is an admission of inferiority of that minority when not even the entire group itself may accept such social segregation.

My opposition to the gay high school does not mean I'm homophobic or against gay rights. I believe the Supreme Court made the right decision in the sodomy case, gay "civil unions" are an egalitarian necessity, and "Queer Eye" is better than most reality shows on TV, in my opinion.

There was much fanfare and celebration outside the Milk school on opening day, demonstrating how far gay rights have "advanced" in American society.

Yet, I see this opening as nothing more than a psychological victory in how the homosexual community and gay rights activists in the Big Apple have achieved such momentous political clout with the city government.

This leads to another critical concern about the Milk school: should public money be used to fund such an institution?

Since there is only one gay public school in the nation, this issue has not received much attention. But would this be the same situation if public money were used to finance an all-black, all-male or all-Asian school, ones that discriminate based

on immutable genetic characteristics?

If in fact homosexuality is biological and not just a subjectively chosen "lifestyle," as the gay community advocates that it is, then no public funds should be used to establish such institutions.

Just like the school vouchers, an all-gay public school diverts funds away from other public schools and other public school children. This could also cause strife among any potential all-whatever schools New York might construct and subsidize.

Supporters of Milk High School have said that this will provide a safer and more comfortable environment for homosexual teens.

How can segregating them from their peers be beneficial? Public schooling is supposed to entail and promote social unity, and when certain groups exclude themselves voluntarily, they are denying the reality that society is not segregated by gender, race, religion, et cetera.

Workplaces, transportation, housing communities and social services cannot be segregated simply because not all minority groups feel uncomfortable mixed with the majority or other competing minorities.

Furthermore, any educational institution that is segregated based on not only a physical trait but also a minority group that has suffered social and political chastisement, then any schooling is likely to be biased towards that group's ideology and opinions.

I doubt that Darwinian biology is taught as fact in Catholic schools or that Edgar Allan Poe would be taught more than Langston Hughes in an all-black school.

If this were a school for physically or mentally disabled students, circumstances would be different.

Public funds are always allocated for schools that have students who need extra attention based on an unchangeable ailment that would otherwise impair their ability to learn.

Being gay is not an impairment.

Homosexuality is not an observational condition like race or gender, so how would administrators at Milk High School know if a prospective student actually is gay? I can only imagine the kinds of unique admissions exams and prerequisites that would be required.

New York's new gay high school may shine as a beacon of homosexual social progression, but in the end, the very ideals of pluralism Americans thrive on will be abandoned in exchange for comfort.

Milk himself used to say, "My name is Harvey Milk, and I want to recruit you, I want to recruit you for the fight to preserve your democracy."

Mike Fox is a news features editor for The Review. Send comments to mifox7@yahoo.com. He has plenty of gay friends, even if they don't admit it.

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China (EAS/FLLT)		Sept. 15, 5:00 p.m., 208 Smith Hall	Ismat Shah ismat@udel.edu	831-1618 208 Dupont Hall
Costa Rica (FLLT)		Sept. 16, 4:30 p.m., 233B Purnell Hall	Barbara Toccafondi blt@udel.edu	831-3572 34 W. Delaware Ave., #205
Costa Rica (PHIL)		Sept. 17, 4:30 p.m., 233B Purnell Hall	David Pong dppong@udel.edu	831-0799 224 Munroe Hall
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Ecuador & the Galapagos (PLSC)		Sept. 25, 5:00 p.m., 202 Smith Hall	Crista Johnson cristaj@udel.edu	831-3071 107 Mitchell Hall
Granada, Spain (FLLT)		Sept. 9 & 25, 2:00 p.m., 15 Kent Way, #107	Stacey Milkovich staceym@udel.edu	831-3390 30 W. Delaware Ave., #105
Grenoble, France (MBA)		Sept. 9, 5:00 p.m., 208 Smith Hall	Paul Durbin pdurbin@udel.edu	831-8202 15 Kent Way, #107
Ireland (EDUC)		Sept. 10, 5:00 p.m., 156 Townsend Hall	Tom Evans tomevans@udel.edu	831-3388 30 W. Delaware Ave., #102
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		Sept. 22, 4:00 p.m., 117 Willard Hall	Roberta Golinkoff stomika@udel.edu	831-6809 406 Delaware Ave., #304
		Sept. 10 & 16, 5:00 p.m., 232 Purnell Hall	Jennifer Gregan-Paxton gregan@lerner.udel.edu	831-2081 209 Alfred Lerner Hall
		Sept. 16, 5:00 p.m., 203 Smith Hall	Gabriella Finizio gfinizio@udel.edu	831-2452 415 Smith Hall
		Sept. 17, 5:00 p.m., 208 Smith Hall	Riccarda Saggese rsaggese@udel.edu	831-2038 441 Smith Hall
		Sept. 9 & 23, 4:00 p.m., 223 Gore Hall	Norma Gaines-Hanks ngaines@udel.edu	831-8616 107 Alison Hall West
		Sept. 15, 12:00 p.m., 310 Gore Hall	Francis Kwansa kwansa@udel.edu	831-6083 Raub Hall
		Sept. 18, 4:00 p.m., 205 Gore Hall		
		Sept. 15, 5:00 p.m., 220 Smith Hall	Marion Bernard-Amos mba@udel.edu	831-6458 422 Smith Hall
		Sept. 18, 4:00 p.m., 221 Smith Hall		
		Sept. 9, 4:00 p.m., 203 Smith Hall	Marion Bernard-Amos mba@udel.edu	831-6458 422 Smith Hall
		Sept. 10, 5:00 p.m., 203 Smith Hall		
		Sept. 10 & 11, 4:00 p.m., 221 Smith Hall	Marie Gleason mgleason@udel.edu	831-2852 186 S. College Ave.
		Sept. 22 & 23, 3:30 p.m., 140 Smith Hall	Lisa Chieffo licheffo@udel.edu	831-2852 186 S. College Ave.
		Sept. 16, 4:00 p.m., 203 Smith Hall	Lisa Chieffo licheffo@udel.edu	831-2852 186 S. College Ave.
		Sept. 17, 5:00 p.m., 203 Smith Hall	Marion Bernard-Amos mba@udel.edu	831-6458 422 Smith Hall
		Sept. 17, 4:30 p.m., 114 Gore Hall	Ralph Begleiter ralph.begleiter@udel.edu	831-2687 235 Pearson Hall
		Oct. 22, 4:30 p.m., 114 Gore Hall	Joseph Pika jpika@udel.edu	831-1925 468 Smith Hall
		Sept. 17 & 18, 4:00 p.m., 001 Mitchell Hall	Kevin Kerrane kkerrane@udel.edu	831-8993 129 Memorial Hall
		Sept. 29, 4:00 p.m., 204 Gore Hall	Daniel Green dgreen@udel.edu	831-1933 464 Smith Hall
		Nov. 4, 4:00 p.m., 217 Gore Hall	Tammy Anderson tammya@udel.edu	831-2291 337 Smith Hall
		Oct. 14, 5:45 p.m., 101 McDowell Hall	Mary Ann McLane mclane@udel.edu	831-8737 305G Willard Hall
		Oct. 17, 3:30 p.m., 135 Willard Hall	Deborah Records dcosta@udel.edu	831-2755 305E Willard Hall
		Sept. 15, 4:00 p.m., 347 McDowell Hall	Leta Aladir leta@udel.edu	831-2139 332 Alison Hall
		Sept. 22, 4:00 p.m., 236 Alison Hall	Evelyn Hayes erhayes@udel.edu	831-8392 319 McDowell Hall
		Sept. 15, 5:00 p.m., 220 Smith Hall		
		Sept. 18, 4:00 p.m., 221 Smith Hall		
		Sept. 10, 5:00 p.m., 203 Smith Hall		
		Sept. 10 & 11, 4:00 p.m., 221 Smith Hall		
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		Sept. 17 & 18, 4:00 p.m., 001 Mitchell Hall		
		Nov. 4, 4:00 p.m., 217 Gore Hall		
		Oct. 14, 5:45 p.m., 101 McDowell Hall		
		Oct. 17, 3:30 p.m., 135 Willard Hall		
		Sept. 15, 4:00 p.m., 347 McDowell Hall		
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Lurking Within:
The best new and returning shows of this Fall's TV lineup.
B3

Friday, September 12, 2003

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"Once Upon a Time in Mexico," "Dickie Roberts" and "The Order,"
B2



Eli Roth on the creation of an epidemic



THE REVIEW/FILE PHOTOS

Director Eli Roth makes his feature film debut with the new horror movie "Cabin Fever." The movie, about five young campers who are exposed to a flesh-eating disease, opens in theaters today.

BY JEFF MAN
Managing Mosaic Editor

With horror fans calling "Cabin Fever" the, "best horror film of the last 20 years," and a generous endorsement from director Peter Jackson ("The Lord of the Rings" trilogy), Eli Roth is psyched at the thought of his movie possibly being the one to revive the horror genre.

The 31-year-old director is enthusiastic, yet nervous about receiving the box office report for this weekend as "Cabin Fever" makes its way into theaters today. In a lounge at the Four Seasons in Philadelphia, Roth shares his excitement, angst and sick and twisted ideas for his future movies.

How twisted?

Let's just say he reveals that his dream is to make an R-rated picture with lots of violence and nudity starring Scott Baio (whose mug shot is on the front of his T-shirt) some monkeys and the Olsen twins.

So I see you've been traveling and touring a lot promoting this movie, how's all that coming along?

Good, man. Havin' fun. Havin' a good time. Lot of talkin'.

Nice. So this movie is kind of different from a lot of horror movies in that there's no real killer, it's a bunch of kids who go to the woods and start getting sick. How did you ever come up with that?

Well, all this shit happened to me. I'm the king of freak illnesses. When I was 12, I got this weird virus in my hips and it paralyzed me for six weeks and it strikes one in a million kids.

When I was 17, I went to Russia. I drank the milk there and got this parasite called giardia, and it just got in me and was eating me for like 5 months and I had to drink this poison to kill it. It was awful.

Then when I was 19, I went to Iceland and I got this infection on my face. And I had this weird itching on my skin and when I was scratching my face I was literally ripping chunks of my face off. I thought it was a mosquito bite.

Then I went to shave and my skin was peeling like a banana, just ripping my fucking face apart. I didn't even realize it. I was so out of it, and I'm like, "Did I cut myself?" Oh wow, a third of my f---ing face is gone." And then I

went to the doctor and she gave me this cream and it cleared up.

Then two years later, I was living in New York City, and I woke up one day and my legs were hurting so f---ing badly, I look down, peeled off the sheets, and it was like in the movie, my legs were cracked and bleeding and rotting. And I hadn't even f---ed! I was like, "What is this?"

Then I started hearing about this flesh-eating bacteria called Necrotizing Faciitis, they have this Web site stopthebacteria.com and mnff.org. It's a real thing that gets 2,000 people a year and I saw the photos and was like, "That is what I had, I had something like that."

It's this thing where you have no idea where you get it. You can get it from a paper cut or cutting yourself on the under wire of your bra. Weird stuff happens. You read survivor stories and it's horrifying. People wake up with holes in their body and they chop off their own limbs and die.

So it's a real scary thing, and I thought, "This is going to be like 'Evil Dead.'" I wanted to make a movie like "Evil Dead," where there's this paranoia that, "What if you were trapped with someone who has this?" When people don't know what their illness is and don't know how to control it, they go crazy. There's this gray area between survival and compassion, and it's like, where do you draw the line?

So that incident in Iceland, I'm guessing that's how you got the idea for that scene with the girl shaving her legs in the bathtub?

Yeah, I mean the leg shaving and when the character's looking at his hand, it's me looking at my hand. Everything happened to me.

And I'm guessing you had a pretty difficult time pitching this idea to people?

Oh, it was a nightmare. That's why it took 10 years to get it made.

Ten years!

Yeah, I was in New York for five years, went to every company, every studio, nobody was buying it.

They were like, "What's so scary about it? How's that scary? There's no killer, it's too disgusting, nobody wants to see blood in a

horror movie," I heard that one and, "People don't want to see R-rated horror movies. R-rated horror movies are dead."

And I'm like, "No they're not dead. Shitty movies are dead."

"I Still Know What You Did Last Summer" comes out and it didn't make a lot of money and they're like, "Oh, horror's dead." And I'm like, "No it's not. F---ing sh---t is dead. Crap is dead. Make a f---ing good movie and people will see it."

And then "Sixth Sense" comes out and they're like, "Oh, that's not a horror movie, that's a supernatural thriller." I'm like, "It's a f---ing horror movie, man. It's two and a half hours of some kid seeing ghosts." Best goddamn horror movie in 20 years — it's f---ing terrifying, but they don't want to call it horror because people's immediate association with horror is with straight-to-video pieces of sh---t or "Valentine" and this other crap. The sh---y late '80s movies.

"Silence of the Lambs" calls itself a thriller and it wins every Oscar. So did "Misery." And then f---ing "The Others" is a horror movie but they were like, "Oh, it's a supernatural thriller." It's not a thriller.

"Basic Instinct" is a thriller. "The Vanishing" is a thriller. "Rear Window" is a thriller. "The Fourth Man" is a thriller. "Jagged Edge" is a thriller. "Fatal Attraction" is a thriller. The others were f---ing horror movies, but you can't say horror these days, because horror is supposed to be another form of pornography. Actors don't want to be in it because, "Oh, there's no artistic merit. There's no value to it."

Losers.

Yeah, and you forget, horror movies are the best date movies. You have a better chance at getting laid taking a girl to see "Cabin Fever" rather than "How to Lose a Guy in 10 Days."

You go see a romantic comedy, everyone's like, "When do I grab my date's hand? Should I put my arm around my date now? Should I put my head in his ... ?"

In "Cabin Fever," every two minutes is like, "Grab her hand! Grab his knee!" You can grope and grab at your date every two seconds. Your date should be sitting on your lap by the end of the movie. If you can't f---ing close the

see ELI page B4

The good, the bad and the costly

BY REBECCA ROGERS

Staff Reporter

It's that time again, when students robotically venture to the bookstore with class schedules in one hand and credit cards in the other. Each year, although class levels and schedules change, every student's mission remains constant — to buy the cheapest books possible.

Frazzled students are seen running from one bookstore to the next to compare prices and try to snag that last used textbook off the shelf.

Books can get extremely expensive, depending on which classes students are enrolled in for the semester. Some students say having to pay large sums of money for books discourages them from taking certain classes.

Courtesy of the Delaware Book Exchange on Main Street, an idea of the most and least expensive classes this semester is summed up in the following:

Concepts of Nursing Practice (NURS220-010) requires the most expensive books, which total \$255.60.

Childbearing Family Nursing Care (NURS358) is slightly less expensive with books equaling \$188.30.

Fortunately, many nursing majors do not sell their books

back because they can be useful as reference.

Another expensive class is General Computer Science (CISC105), for which the books total \$156.00 (only new textbooks are available for purchase).

Sean Petro, floor manager and assistant textbook manager of the Delaware Book Exchange, says each section of computer science is expensive because there are no used books available for students.

"The publishers update the lab manual every year and not the text, but you have to buy them in a set," he says.

Financial Institutions (FINC412) costs \$132, Securities Analysis (FINC407) costs \$127, and Analytic Geometry & Calculus (MATH241) costs \$140 for books.

Principles of Finance (FINC311) totals \$117.00 coming in mid-way on the most expensive list.

Thomas Bates, professor for Principles of Finance, says he always takes money into consideration when purchasing books for his students.

"I am flabbergasted that my class is one of the highest priced. I scream at the publishers every year because of the prices," he says. "I would really love to get the prices of these textbooks

down."

However, the publishers change the edition of the book required for his class each year, he says, leaving only the latest one available for his students.

"I absolutely allow my students to try and hunt down a 5th edition and use it," Bates says.

Some other classes with high-priced textbooks are:

— Biochemical Engineering (CHEG620), \$106.20.

— Introduction to Computer Science (CISC181), \$112.85.

— General Chemistry (all CHEM104), \$116.85.

— International Business Management (BUAD382), \$118.00.

Senior James Choung says his major forces him to take many expensive classes.

"I feel that it's mad grimey of the teachers having us pay this much money for books."

Choung paid \$160.65 for the books and the optional study guide, solely for his Accounting 350 class.

Accounting classes seem to have expensive books each semester. This fall, Financial Statement Analysis (ACCT820) costs \$93.60 and Cost Accounting (ACCT327) costs \$99.50.

Senior Bryan Calvet says every accounting class he has taken thus far has been a strain on

his wallet.

"Accounting, in general, is my most expensive class, because almost every semester I have to buy a new book, since they are always updating the books," he says.

On the flip side, classes do exist that allow students to carry extra change in their pockets. And since the Drop/Add period is approaching faster than students think, here are some of the classes students might want to consider.

Textbooks for Beginning Ballet total \$3.30 this semester and Advanced Racquetball totals \$11.45.

The one book for the John Keats of London Seminar (ENGL480) totals \$12.15. This fall, books for Introduction to Philosophy (PHIL102) costs \$12.70 and Hematology II (MEDT405) books will only subtract \$12.80 from the bank account.

Students could also follow the intuition of senior Alex Aalberg who says he usually does not buy books for any of his classes, as they have been too expensive each year.

"I try to have classes with friends so I can share books," he says. "I usually go to the classes first before I buy the books, and if the classes are too expensive, I drop them."



Buying textbooks used is one way to save money from the rising cost of books for various classes.

El mariachi, el mediocre

"Once Upon a Time in Mexico"
Columbia Pictures
Rating: ★★ 1/2

Sneak Peek

HOLLYWOOD

BY JEFF MAN

Managing Mosaic Editor

There's over-the-top. There's outrageous. And then there's Robert Rodriguez.

Saying one would have to suspend their disbelief to enjoy "Once Upon a Time in Mexico" would be an incredible understatement. The viewer would probably, instead, have to blast away at disbelief with a hand held double barrel shotgun, torch it with a flame throwing guitar case and then blast it into oblivion with a remote control moving guitar case filled with ACME dynamite. It would be a start.

Right from the start of the movie, the credits alone send a disclaimer to the viewer that this is not a picture to be taken too seriously. Normally, a director would have their names appear as, "An Ang Lee

The Gist of It

★★★★★ Once Upon a Time in America
★★★★★ Once Upon a Time in the West
★★★★ Once Upon a Time in China
★★★★ Once Upon a Time in Mexico
★★★★ Once Upon a Mattress

Film," or, "A Jonathan Demme Picture," but Rodriguez, too hip for such introductions, chose to present "Mexico" as, "A Robert Rodriguez Flick."

The movie is, of course, the third (and hopefully, last) installment of the director's Mariachi films, which began with "El Mariachi," which was made for less than half a million dollars, and followed by the well-shot but absurdly cartoonish "Desperado."

"Once Upon a Time in Mexico" plays on a larger scale than both of those movies. The plot revolves around an assassination attempt at the president of Mexico organized by a drug lord Barillo (Willem Dafoe) and a radical military leader Marquez (Gerardo Vigil). To stop them is a CIA agent named Sands (Johnny Depp) who recruits El Mariachi (Antonio Banderas) to help him. El has a score to settle with Marquez, who murdered his wife Carolina (Salma Hayek) and child.

And right there is part of the problem with "Once Upon a Time in Mexico." The advertisements and trailers sell Hayek as if she was one of the main characters, when in fact she only appears in flashbacks and in the dreams of El. In one of his dreams, El remembers an instance in which he and Carolina run from Marquez's troops, taking them on an elaborate chase sequence through the streets of Mexico. The scene ultimately serves no purpose but to increase Hayek's screen time and is an utter waste of time.

Instead, Rodriguez should've written a lot more into Eva Mendes and Ruben Blades' characters, Special Agent Ajedrez and retired FBI agent Jorge who both assist Sands in his operation. Jorge also has a grudge with Barillo, who is responsible for the death of Jorge's partner. That's a new one.

Also included to this ensemble cast is Enrique Iglesias as El's guitar playing sidekick Lorenzo and Mickey Rourke as one of Barillo's associates. With



this cast, Rodriguez seems as if he feels obliged to show a little generosity with the screen time, which results in a tussle in the audience's mindset as to who the main character of the film is.

Obviously, it should be Banderas, but it's difficult to ignore the presence of Depp, who gives another intriguing, humorous and unique performance — as he did this summer in "Pirates of the Caribbean." In one scene he appears to be openly blowing his cover by donning a blue T-shirt reading "C.I.A." But this is quickly corrected when the viewer gets a closer look at the shirt and sees that the words under the giant lettering read, "Cleavage Inspection Agency."

The shirt is more amusing than some of the action scenes in the movie unless one is a fan of the ridiculousness displayed in "Desperado," in which bad guys fly 40 feet across the room after getting shot. In

one of the gunfights, El stands in the middle of an open square twirling his guns around while the surrounding goons shoot at him from all sides. Their bullets, of course, hit nothing but background scenery or the dirt road. His shots, of course, are all on point.

While most directors take two to three years in-between pictures, Robert Rodriguez, in three years, has dished out "Spy Kids," "Spy Kids 2," "Spy Kids 3D" and "Once Upon a Time in Mexico." Rodriguez is indeed a talented filmmaker who's obviously not scared of trying new things, but in the realms of gun-slinging action movies, some may like his extreme style, but most folks will be better off with John Woo.

Jeff Man is a managing Mosaic editor for The Review. His past reviews include "American Splendor" (★★★★★) and "The Matrix Reloaded" (★★★★).

"The Order"
20th Century Fox
Rating: ★★ 1/2

Though it's not the hellish abomination its trailers and lack of press screenings made it out to be, "The Order" is, instead, a passable film that could have been much better.

The story follows rogue priest Alex Burnier (Heath Ledger, who's trying his best to look as burned-out and jaded as possible) as he tracks down the sin-eater, a mystical creature from the Middle Ages. The sin-eater is connected to the death of Burnier's mentor, an ex-communicated former member of the Carolinians, a dying sect of priests under the Roman-Catholic order.

The first half is slow to the point of drudgery, as Burnier struggles with his love for a woman whose life he once saved and puts up with the "comic" relief of the only other remaining Carolinian, Thomas Garret (Mark Addy). Once the sin-eater arrives, the movie takes an interesting new turn. Apparently, the sin-eater is an aging man who can absorb the sins of a dying person and grant him entrance into the kingdom of heaven, and he is well-played by Benno Furmann.

Most of the film is standard religious horror movie



drama, including demon children (easily defeated by the simple and cliché phrase "In the name of God, I order you back to hell!"), eerie whispering/muttering whenever the characters enter a scary room and dark, gloomy sets lit only by candlelight. The cinematography in the film is done surprisingly well, and, though overdone at times, the ominously dark lighting and set pieces show promise of a better movie.

Ultimately, the film does feature a semi-surprise ending, though this did not absolve it from its mortal sins of bad writing, poor acting and slow pacing. "The Order" is a film best watched on rental, if it all, though it does deserve some credit for delving deep into some of the darker aspects of Roman Catholic theology.

— James Borden

"Dickie Roberts: Former Child Star"
Paramount Pictures
Rating: ★★ 1/2

In David Spade's newest endeavor, "Dickie Roberts: Former Child Star," his character is forced to relive his childhood for a chance at a normal adulthood, and is as funny as one would expect from Spade and then some.

Produced by Adam Sandler, the film, at times, mimics the hijinks seen in "Billy Madison," while holding true to the dry sarcasm of Spade.

The movie begins with Dickie auditioning for Rob Reiner, for what Dickie hopes to be his comeback role. Reiner breaks the news to Dickie: the part is far too "normal" an adulthood role for someone with such a screwed-up childhood.

The fun starts to happen when Dickie rents a family in hopes of recreating a normal youth. Spade's onscreen chemistry with the children seems genuine, and the scenes, aside from hysterical, are often subtly touching.

The film honestly highlights some of the pitfalls faced by former child stars, and Dickie Roberts is easily the sweetest of Spade's movies.

Dickie's onscreen poker buddies include Barry



Williams, Danny Bonaduce, Dustin Diamond, Leif Garrett and Corey Feldman, all of whom meet weekly to discuss life after fame: "What's the deal with that Brad Pitt guy?" is among the table talk.

More than 30 celebrity has-beens make additional child star cameos during a song collaboration played at the end of the film. An appropriately silly ending to Spade's movie, the song incorporates many stars who have long since faded under the spotlight — a treat for audiences missing the Brads or Webster.

Following in the "Saturday Night Live" traditions of Spade and Sandler, Dickie Roberts is well worth the eight bucks, and leaves audiences wondering what the former SNL cronies will come up with next.

— Kim Brown

The Madam
Julianna Baggott

Local author Julianna Baggott will conduct a book signing and read from her latest novel "The Madam" on Tues. Sept. 16 at the University Bookstore at the Perkins Student Center.

SAY WHAT?

The Review asks students:

What is your favorite TV spinoff series?

— compiled by Tywanda Howie



Susan Aaronson
Freshman

"Frasier," because he was one of the strongest characters on "Cheers."



Steve Fraser
Freshman

"Curb Your Enthusiasm," because it's just really fun. It's hilarious."



Teresa Marvel
Sophomore

"Rhoda," because I love Mary Tyler Moore."

"Rhoda," because I love Mary Tyler Moore."
— sophomore Teresa Marvel



Dan Krause
Senior

"Star Trek: The Next Generation," because it was good acting and writing."



Lynette L. Sykes
Junior

"Daria," because I love her sarcasm."



Danielle Lanier
Junior

"The Parkers," because it depicts black females in a non-stereotypical way."

CONCERT DATES

TROCADERO — (215) 922-5483
Edwin McCain, September 19, 8 p.m., \$15

PENN'S LANDING FESTIVAL PIER — (215) 569-9400
Guster, September 27, 8 p.m., \$27.50

TWEETER CENTER — (856) 365-1300
Staind, September 27, 8 p.m., \$33.50

Liaconus Center — (215) 204-2400
R.E.M., October 1, 7:30 p.m., \$36 - \$67.50

VIETIMES MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

American Wedding 1:05, 3:50, 6:50, 9:15
Cabin Fever 12:40, 3:00, 5:20, 7:45, 10:05
Dicky Roberts 12:30, 2:25, 5:25, 7:50, 10:15
The Fighting Temptations Sat. 7:30
Freddy vs. Jason 12:10, 2:35, 4:55, 7:25, 9:45
Freaky Friday 12:05, 2:25, 4:50, 7:15, 9:35
The Italian Job Fri. 1:15, 3:45, 6:55, 9:25 Sat.
1:15, 3:45
Jeepers Creepers 2 12:00, 2:30, 5:00, 7:35, 10:10
Matchstick Men 12:25, 12:55, 3:30, 4:10, 6:15,
7:10, 9:05, 9:55
My Boss's Daughter 7:20, 9:50
Open Range 1:00, 4:05, 7:40
The Order 1:10, 4:15, 7:05, 9:30
Once Upon a Time in Mexico 12:15, 2:45, 5:20,
5:15, 5:05, 6:45, 7:30, 9:10, 10:00
Pirates of the Caribbean: The Curse of the Black Pearl Fri. 12:50, 3:55, 8:00 Sat. 12:50, 3:55
SWAT 12:35, 4:00, 7:00, 9:40
Seabiscuit 12:00, 3:05, 6:10, 9:20

Spy Kids 3D: Game Over 12:20, 2:45, 5:10
Under the Tuscan Sun Sat. 7:00

NEWARK CINEMA
(737-3720)

Once Upon a Time in Mexico Fri. 4:45, 7:00,
9:30 Sat. 1:30, 4:00, 7:00, 9:30 Sun. 1:30, 4:00,
6:30, 9:30

Swimming Pool Fri. 6:30, 9:30 Sat. 6:30, 9:30
Sun. 8:45

Matchstick Men Fri. 4:15, 6:45, 9:15 Sat. 1:15,
3:45, 6:45, 9:15 Sun. 1:15, 3:45, 6:15, 8:50

Finding Nemo Fri. 4:15 Sat. 1:00, 3:15 Sun. 1:00,
3:15

The Rocky Horror Picture Show Sat. 11:59 p.m.

THEATRE N AT NEUMORS
(658-6070)

Winged Migration Fri. 8 p.m., Sat. 4:00, 8:00
p.m., Sun. 2:00 p.m.

THE HITLIST

FRIDAY

Trabant University Center
Theater: "X2: X-Men United,"
7:30 p.m., "Chicago" 10 p.m.,
\$3

Deer Park Tavern: DJ Rick
Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party,
8 p.m., \$5, \$1 with university ID

East End Café: Stygian Veil,
10:00 p.m., \$3

Ground Floor: DJ Dance Party,
9 p.m., \$5

SATURDAY

Trabant University Center
Theater: "Chicago," 7:30 p.m.,
"X2: X-Men United," 10 p.m.,
\$3

Stone Balloon: 70's Costume
Dance Party, 8 p.m., \$5, \$1 with university ID

East End Café: The Elktones,
10:00 p.m., \$3

Deer Park Tavern: Diatribe, 10
p.m., \$3

Timothy's: DJ Dance Party, 9
p.m., \$5, no cover with universi-
ty ID

Old and new, what's happening on the tube

Fall lineup foresees new faces and departing friends

BY JAMES BORDEN

Entertainment Editor

With the recent advent of reality television and cheap summer programming, summer reruns have become less and less of a problem for couch potatoes everywhere over the past few years.

This summer, for instance, saw the debut of a number of relatively successful new shows, including Bravo's breakout hit "Queer Eye For the Straight Guy," Fox's teen drama "The O.C." and all of SpikeTV's lineup, which features a new, more adult "Ren & Stimpy," "Striperella" and the reality show "Joe Schmo."

Nevertheless, most networks wait until late September to unveil new programming and bring back fan favorites. The Review now takes a look at some new shows and returning hits.

New Shows

Drama

"Skin"

Leave it to Fox to update the star-crossed tale of the Montagues and Capulets. This time, it's the son of a crusading district attorney and the daughter of the porn king of L.A. who find love against all odds. Producers say the show's romance will differ from the type typically found on TV; no lusty young teenagers here, this will be about true love. FOX Mondays 9 p.m.

"Jake 2.0"

In a lab accident gone awry, the titular Jake gets infused with nanites — computer bits that give him extraordinary powers without transforming him the way a radioactive spider bite would.

Thankfully, Jake will still suffer from ordinary problems, like getting in good with the girl of his dreams and the threat that the effects of his accident may kill him. UPN Wednesdays 9 p.m.

"Tru Calling"

Think of it as "Early Edition" meets "Dark Angel." Starring the gorgeous Eliza Dushku (who is neither genetically engineered nor mysteriously delivered the next day's paper) the show will follow the adventures of her character Tru Davis. She takes a job in a local morgue, and learns she has the power to "re-live" the current day, and in so doing gets to prevent those who died wrongfully from ending up at her work place. Fox Thursdays 8 p.m.

"Miss Match"

Apparently Alicia Silverstone hasn't dropped off the face of the earth, and will be making her television debut on a show about a divorce attorney by day and matchmaker by night. At a time when many think television can't sink any lower, network executives have once again outdone themselves and given the atrocious Whoopi Goldberg her own show. Apparently, "Hollywood Squares" wasn't enough of an opportunity for the actress to showcase her talents. In the show, Goldberg is an ex-singer turned hotel manager — not that it matters, for if there is a God, the show will be yanked after the first batch of episodes. NBC Tuesdays 9 p.m.

"Clueless" in that it's a feel-good watch, except it's more sophisticated and adult-oriented. NBC Fridays 8 p.m.

Comedy

"Eve"

With the recent debut of her new clothing line "Fetish," rap star Eve seems perfect for her role as Shelly, a fashion designer in search of the perfect man.

While the idea of a strong career woman struggling to fit love into her busy life has become a tired premise, hopefully Eve, who turned heads in last year's sleeper hit "Barbershop," will be able to inject some life into this sitcom. UPN Mondays 8:30 p.m.

"Two and a Half Men"

After his divorce, a man is forced to move himself and his son in with his swinging bachelor brother, Charlie Sheen. The reluctant trio's radically different lifestyles lead to constant conflict and bitter humor.

Hopefully Sheen will perform better here than he did after replacing Michael J. Fox on "Spin City." CBS Mondays 9:30 p.m.

"I'm With Her"

Based loosely on the real-life romance between sitcom writer Chris Henchy and blonde bombshell Brooke Shields, the show will play off the humor of a regular guy dating a famous woman. Finally, people everywhere will have an answer to the question "What is she doing with that guy?" ABC Tuesdays 8:30 p.m.

"Friends"

This year marks the final season of the long-running NBC staple, though hopefully its final episode will not be the painful disaster its predecessor "Seinfeld" was.

The season begins with Rachel, now dating Joey, and Monica and Chandler considering adoption, but producers claim they have no idea yet how they will wrap it all up. Here's an idea: kill them all off. NBC Thursdays 8 p.m.

"Frasier"

Yet another long-running sitcom begging to be put out to pasture, Frasier will return again this year with an abundance of new storylines, including the return of Nile's ex-wife Maris (who may or may not finally appear in person) and new romances for Frasier and his father.

Kelsey Grammer says he knows the show has lost some of its appeal, which he hopes to bring back, and that this will likely be the last season, as he wants it to go out on a high note. NBC Tuesdays 9 p.m.

"24"

Though not as difficult a sequel to pen as "Joe Millionaire 2," one has to wonder just how many truly bad days Jack Bauer can survive. Like John McClane (Bruce Willis) said in "Die Hard 2" — "How can the same thing keep happening to the same guy?"

Nevertheless, the third season of this gripping and original hit will focus around the spread of a new bio-terror threat, and thankfully feature the return of president Palmer (who survived the assassination attempt in last year's season finale) and Jack's stunning daughter Kim (Elisha Cuthbert). Fox Tuesdays 9 p.m.

Whoopi

At a time when many think television can't sink any lower, network executives have once again outdone themselves and given the atrocious Whoopi Goldberg her own show. Apparently, "Hollywood Squares" wasn't enough of an opportunity for the actress to showcase her talents. In the show, Goldberg is an ex-singer turned hotel manager — not that it matters, for if there is a God, the show will be yanked after the first batch of episodes. NBC Tuesdays 9 p.m.

Returning Favorites

"Joe Millionaire"

After working successfully without a college degree for many years, Markine decided to drop everything, including her job, and finish something she once started — earning her college degree and continuing her education in graduate school.

Markine is a member of NAME, a co-ed honor fraternity, and says she had to conquer some difficult changes when returning to school. "The hardest thing about returning to school is the initial adjustment of making school your priority, instead of a job."

Along with carrying a full course load and maintaining a job, Markine perseveres by paying her own way through college.

"Do what you want to do," Markine advises.

Senior Tiffany Booth, RASA secretary and criminal justice major, went straight from her high school graduation into the Air Force for five years.

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"This was the first time I found time in my life to do it," Frey says.

She now is a women's studies/anthropology education major and similar to most RASA members, holds down a job at the same time.

Senior Xena Markine, vice president of RASA, grew up in Alabama and attended the University of Alabama after high school. She left for financial reasons before attending school in North Carolina part time.

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The very best and worst of TV spinoff series'

BY JAMES BORDEN

Entertainment Editor

In an episode of "Make Room for Daddy," a 1950s sitcom about the misadventures of a successful nightclub owner, the show's main character is pulled over for speeding in a small rural town and jailed by a benevolent local sheriff by the name of Andy Taylor.

"The Andy Griffith Show," which began airing in 1960, was the first spin-off sitcom ever to hit the airwaves. A television spin-off is generally defined as a new show that borrows its characters from older, more successful shows, as a way of establishing an immediate fan base.

The most recent entry in the vast world of spin-offs is "Joey," a sitcom that will feature Matt LeBlanc's character from "Friends" after the show ends this season.

Although the notably close cast members of "Friends" originally turned down any ideas of spinning their characters into their own shows, LeBlanc is quoted in an interview with "Access Hollywood" last year as saying "I think any of the characters could live on. I wouldn't be extremely opposed to doing [spin-off], if the situation was right and the right people were involved."

NBC, which will produce and air the show, also is home to the most successful spin-off of all time — "Frasier," which has been running for more than 10 years and follows the story of Dr. Frasier Crane after he moves away from the "Cheers" bar to Seattle and begins his own radio psychology show.

Unfortunately, not all spin-offs are created equal, and The Review takes a look back at some of the best (and worst) ideas of the genre.

"Angel"

Based around Angel (David Boreanez), a character from the critically acclaimed "Buffy the Vampire Slayer," (itself a spin-off of the 1992 film) follows the same successful formula of the original show, resulting in a dark, enthralling and successful program.

"The Brady Kids"

A disastrous attempt to cash in on the enormous success of "The Brady Bunch," this cartoon featured the six Brady children stranded on a desert island with pandas, a dog and a magical bird, who all collaborate to survive and have zany adventures.

"The Tortellis"

The other "Cheers" spin-off, which followed the exploits of Carla's ex-husband Nick. This show was no "Frasier" — it lasted only one season.

"CSI: Miami"

One of the only spin-offs to air while the original show is still in existence, the creators knew what made the first one successful, and follow it to a tee — switching only the cast and the locale to create a similar show with a more tropical feel.

"Dragnet"

Not even Dan Akroyd could replace the beloved Jack Webb as Sgt. Joe Friday, and this time around, it's Ed O'Neill ("Married with Children") who's taken on the daunting task. Though mildly entertaining, the show will never reach the geeky coolness of the original, which thankfully still runs in syndication on Nick at Nite.

"Mork and Mindy"

The second successful spin-off of "Happy Days," this quirky but short-lived sitcom helped introduce the world to the bizarre stylings of Robin Williams, who showcased his talents as the lovable alien Mork, from the planet Ork. On a side note, Mork was first featured on an episode of "Happy Days," where he took the Fonz back to his home planet, although the episode was entirely a dream.

"Saved By the Bell: The New Class"

This depressing follow-up to the ever-popular "Saved By the Bell" was released the same year as "Saved By the Bell: The College Years" and featured an aging Screech as Mr. Belding's assistant principal. Somehow, this one lasted seven years.

"The Twilight Zone"

Another case of an actor having to follow in the steps of a TV legend saw Forest Whitaker taking over Rod Serling's position as the host of a weekly science fiction show that used bizarre and otherworldly events to put across a moral message. Though it only lasted one season, the show managed to turn out a few decent episodes before being kicked off the air.

Returning students find their place in RASA

BY AIMEE BUTCHER

Staff Reporter

They do not live on campus. Parents do not send them money for food. They would never be caught throwing back on Cleveland Avenue or adorned in the latest "generation Y" apparel. But they do have something in common with the typical university student.

They are members of the Returning Adult Student Association, a diverse group of undergraduate students, 25 or older, who have come to college for one reason or another.

Michelle Frey, president of RASA, says one of the group's goals this year is to increase campus awareness of the group and double membership.

As the university is such a large and diverse campus, older students tend to blend in with the crowd and often go unnoticed.

However, there are 700 full-time undergraduate students over the age of 25 currently enrolled at the university.

With such a large population, perhaps it is time to take a closer look at their life and the decisions a few members made on returning to school, or for the majority, starting college a few years later than most.

Frey, a 32-year-old sophomore, graduated from a Pennsylvania high school in 1989 and worked various jobs for many years to "find herself" before

making the decision to head back to school.

"This was the first time I found time in my life to do it," Frey says.

She now is a women's studies/anthropology education major and similar to most RASA members, holds down a job at the same time.

Senior Xena Markine, vice president of RASA, grew up in Alabama and attended the University of Alabama after high school. She left for financial reasons before attending school in North Carolina part time.

After working successfully without a college degree for many years, Markine decided to drop everything, including her job, and finish something she once started — earning her college degree and continuing her education in graduate school.

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"Do what you want to do," Markine advises.

Senior Tiffany Booth, RASA secretary and criminal justice major, went straight from her high school graduation into the Air Force for five years.

After graduating from the Air Force, she now wants to get her degree and obtain a job.

"People always asked what I would do after the military," says Booth. "Go to college, find a real job," continues to be her response.

Senior Cathy Harwell, RASA treasurer, has many outside responsibilities that take up her time, such as taking care of her mother. She was a paralegal for 20 years for the county and city government and says boredom helped her decide to do what she really wanted to do — get a degree in anthropology.

"I now have an entirely different focus," she explains. "I just want to get done. [College is] something I could not appreciate years ago."

There are many misconceptions about older students that RASA believes need to be debunked.

"The biggest misconception of RASA is that we are all married with kids and have a full-time job," Frey says. "We just experienced life for awhile before coming to school."

Most RASA students have made many sacrifices to come back to school. The members simultaneously agree that given the opportunity, they wouldn't change the lives they have chosen.

Continuing Education Assistant Provost Jim Broomall says older students have spent several years in the workforce or other lifestyles.

"They tend to be urgent about learning and understand it quicker," he says, "because they want

to apply it to the real world."

Older students also tend to have stronger time management and general knowledge Broomall says.

"They balance class with other responsibilities and come to college with deeper experiences," he says.

Harwell says she initially worried if others would judge her because of her age.

"I was scared of how I would be perceived," she says, "but I was surprised at how accepting the student body is here."

However, RASA members have found solace in their office located at 12 Delaware Ave. As members do not live on campus, they provide each other with comfort and support.

"It is our home away from home," Booth says.

RASA is also involved in such student life activities as sports teams, honor societies and fraternities.

feature
forum

Tywanda Howie

Features Editor

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Band-Aids: blood in, black out

thumb, as it was never introduced to the concept of camouflage.

I hated Band-Aids. I still do. Not because they are sticky and leave that gooey residue surrounding the cut. Not because they fall off whenever a drop of water touches them, nor because their size never eloquently covers the wound.

I despise Band-Aids solely for their color. Hello, I'm black! And to put it quite frankly, beige Band-Aids are not cutting it for me, Johnson & Johnson. Why would someone of my mahogany complexion find a Band-Aid an adequate way of discretely hiding an abrasion?

And no, the clear Band-Aids with the dark beige square are not an appropriate substitute for minorities. Because now instead of looking beige, my boo-boo looks like it's submerged in plastic wrap. Where in the world does it say only white people hurt themselves? Nowhere. Trust me, I have checked.

So why would companies only market Band-Aids to meet the needs of the majority? I know someone at home reading this is saying that Band-Aids don't really blend with the skin of Caucasians either. Although this may be true, I guarantee that beige sticker is definitely more appealing on your skin than on my brown complexion.

I'm not asking for much. I don't need a Band-Aid for every shade of person in the world, but a few shades that represented the skin tones of the rest of the world would be greatly appreciated.

But falling is not the issue here. I have a problem with the solution.

Ever since I was a little girl the remedy for a stumble or scrape was peroxide, a slap of Neosporin and a Band-Aid. Oh, how I dreaded the consequences of my plunge. Neither the peroxide nor the Neosporin disturbed me, but that hideous looking, pale, sticky strip of coverage always got the best of me. Hell, the Band-Aid was like waving a huge banner in the midst of a crowd that read, "Hey everyone, I have fallen and here is my boo-boo!" That damn Band-Aid stuck out like a sore

thumb, as it was never introduced to the concept of camouflage.

While we are on the subject, can we get the Ortho-Evra birth control patch to come in more shades than just paleish-pink? That sure is going to be obvious in the summer. "Oh girl, your tank top sure is cute — and so is that birth control patch on your shoulder."

Also on my Christmas wish list are more shades of Crayola crayons for when I want to express diversity throughout my coloring book and pantyhose that don't have me looking two-toned from top to bottom.

I know this forum may seem random to you, but think about it: The little things in life are what make the world go round. Perhaps these companies should be more race conscious when thinking about consumers. This subtle exclusivity of minorities in such simple a concept as a Band-Aid is a mirror of the lack of consideration for the needs of others shown by our ethnocentric and capitalist country!

After all, satisfying the customer should be on the top of a company's priority list. I'm tired of making a fashion statement just because I got a paper cut or scraped my arm on some cement.

I'm not necessarily complaining about not having a Band-Aid to reflect my skin tone. This is much deeper. It's about the consideration. The principle. It is the simple fact that my need was excluded from the list of priorities. I want to forever rid the nightmares of coloring in Band-Aids with brown Sharpie markers. I just want some justice.

I just want a black Band-Aid.



THE REVIEW / Todd Miyashiro

Artisans display their best at festival

BY JEFF MULLINS

Assistant Entertainment Editor

Beautiful weather wasn't the only thing on display at the Brandywine Park last Saturday and Sunday, as more than 300 vendors assembled to showcase their works at the 43rd annual Brandywine Arts Festival.

There was plenty to catch the eyes of the approximately 22,000 people in attendance. Exhibits varied from flower arrangements to iron work, and included everything in between.

Brian Magargal, who assisted with managing the event, says "there's something for everyone [at the festival]."

"It has the atmosphere of a fair or carnival and it's just a lot of fun for everyone," he says.

In fact, there were so many artisans exhibiting their crafts that it was difficult to see everything. Pottery, woodwork, paintings, jewelry and stained glass were just a few of the countless displays that dotted the crowded event.

Magargal says all of the displays were pre-selected, meaning the artist submits slides to event organizers, and works are selected based on their quality.

Needless to say, the artwork was astounding. Some of the more notable novelties included carved camphor roots, intricate jewelry and moose antler sculptures.

William Matz exhibited his collection of hand-carved sculptures at the festival, such as walking sticks and canes, wooden fish and moose antlers.

The antlers, carved out in the center to illustrate nature scenes, are incredibly detailed and entirely distinct from one another, or any other art

exhibited at the festival.

Matz has carved approximately 289 moose antlers, all of which are one of a kind because of the varying scenes and different antler size, shape and thickness.

He says the moose antlers used in his sculptures come from Alaska and Canada and are bought from hunters and trappers.

Matz, a resident of Georgetown, has been attending the Brandywine Arts Festival for the past 15 years.

"This year was not as good as it used to be, probably because of the economy," he says.

The people in attendance were as diverse as the artwork on display; everyone from infants to senior citizens populated the event.

Bear resident Linda Thomas got a chance to do some jewelry shopping at the festival.

"I look for whatever catches my fancy — today it's jewelry. There's a nice display that has specially made jewelry, it's very unique."

Thomas, who has been coming to the event for approximately 10 years, says while the festival is much larger this year, the crowd isn't quite as thick.

Junior Amanda Lukoff says she grew up coming to the event and has been to at least six showings.

"This year, [the festival] is bigger. There are more artists, but it's also more expensive."

Despite the increased admittance price, Lukoff says the photography displays were worth the cost.

With hundreds of vendors, this year's festival had enough variety to impress even the most uninterested art viewer.

THE REVIEW / Jeff Mullins
Horseshoe making was one of the many activities at the 43rd Annual Brandywine Arts Festival last weekend.

Eli Roth and the infectious 'Cabin Fever'

continued from B1

deal by the end of "Cabin Fever" you're pathetic. You shouldn't even be on a date.

After "Cabin Fever," the girl's like, "Oh I'm so scared, I don't want to sleep alone." So it's like, "Well come on over then." Then you put on "Willy Wonka" and you f-ing close the deal. That's how it works. Horror movies are engineered to make you have sex.

Well I guess I know what I'm doing this weekend.

Yeah, and once we finished it, there was a bidding war. They were all fighting for it. Lions Gate committed to it and paid a huge amount of money to put it in the theaters and were like, "We love the movie. We love ultra-violent. We're not cutting any of the gore." All the important stuff.

I set out to make a return to the '70s. The bloodiest, sickest, most disgusting, most f-ed-up, violent movie as I could. I wish there were a hundred movies a year like "Cabin Fever," and all the horror fans were like, "This is the movie we've been waiting for since 1982."

And the truth of the matter is, if you really miss '70s horror, you gotta get out and support movies like "Cabin Fever" in the theaters on opening weekend, because opening weekend breaks or makes a film. A huge opening weekend gross for this movie would send a very clear message to Hollywood saying that, "You don't need stars, you just need good actors." People want blood, they want guts. "Freddy vs. Jason" is great, but it's only going to get you more "versus" movies. Those are established characters.

There are 50 other filmmakers in Hollywood with original ideas, different ideas. We should be making movies like the Japanese like, "Audition," f-ing "Ichii the Killer," the best f-ing movies. And people want to do that in Hollywood, but people are scared of Hollywood, they need examples to point to.

Well, recently there's been some good ones who've made pretty good bank, like Rob Zombie's "House of 1,000 Corpses" and Danny Boyle's "28 Days Later."

Yeah, but like Rob Zombie's flick only opened on like a few thousand screens, and it did pretty good and that helped out "28 Days Later" and it kind of helps out "Cabin Fever." But the problem is, "28 Days Later" doesn't admit it's a horror film. They say it's a "viral thriller."

You will not find a single interview with Danny Boyle that says it's a horror movie, despite the fact that the last third of that movie is completely stolen from "Day of the Dead." It's like, don't f-ing insult me, it's an insult to my intelligence. It's a f-ing horror film, but once again you say horror and they're like, "Thirteen Ghosts," "Ghost Ship." Sh-t. Crap.

So it's helpful that "28 Days Later" made money, but it's not helpful because they're not calling it a horror film.

Yeah, and one thing I noticed about this movie is that there's a lot of strange characters and I'll regret it later if I didn't ask you what the deal is with that kid in the movie, Dennis.

Oh the pancake/karate kid.

That would be him.

Yeah, I needed a kid that was gonna be like the kid in "Road Warrior" — like the Feral Kid who was kind of like a mongrel, but he doesn't say anything. So [in "Cabin Fever"] when he sees Bert's bloody hand it just reminds him of pancakes and it triggers something and he goes nuts. He wants pancakes and that's what he sees, like a giant pancake.

And these kids are auditioning for us in North Carolina and they send us this photo and I thought it was a girl, and they were like, "that's not a girl, that's a boy." So he comes in and he's like, "Hello, sir, my name is Matthew Helms, sir and I'd like to read for Dennis, sir ... and I'm a black belt

in karate." And I'm like, "Really?"

And he says, "Yes sir, I've been on the Jay Leno show and ESPN."

So I ask him, "Can I see something?" And he says, "Yes sir," and goes into this f-ing crazy, crazy, dangerous karate routine. I'm like, "This kid's nuts."

So I go, "How long have you done karate?"

He goes, "Every day since I was two."

I'm like, "Do you go to school?"

He goes, "No sir, I'm home schooled.

My mother teaches me."

So I say, "So you've basically been training your whole life to be Dennis."

And he's like, "Yes sir."

He's nuts, but he's really funny.

Yeah I was watching the little promo DVD they have and there's a segment of him doing his routine.

The kid's amazing. He made this tape for me. Like he makes tapes of himself doing karate. This is all he does. He doesn't go to school. His parents are like "You gotta make a tape for Eli."

And I wanted to put it on the DVD and Lions Gate was like, "We can't get the rights to sell it." And I'm like, "But he's doing karate to Miami Sound Machine!" It's like, the kid is open to accidents, he goes with it, he sees the beauty of it. He doesn't yell at people, he says "Thank you" for every cup of coffee. He's a f-ing cool guy and everyone wants to work with him.

So have you gotten calls from other filmmakers asking to put him in their movies?

It's really funny because [Quentin Tarantino] saw the movie and f-ing loved it, and I wonder what would happen if he saw it before he made "Kill Bill."

I mean, Matt's all over it. This kid'll fly anywhere and he wants to be an action star. I don't think enough people have seen the movie yet. I think once people see the film

— see the thing about him is you can't make fun of him because he will literally kick your ass.

He's like 14 now and he's insane. He's the best young karate master in the world. Like he can kill anybody and he doesn't go to school, so when he's 15 or 16 and snaps and goes insane ... he's going to be an unstoppable killing, pancake-eating, karate machine.

I can't wait to see "Kill Bill Volume One." I heard you already got a sneak peek.

Oh yeah.

And ...

It's the greatest movie ever made. It's f-ing brilliant. It's a 90-minute cinematic orgasm.

Can't wait. Now you also got to work for David Lynch a little bit before you made "Cabin Fever," what kind of influence did he have on you?

"Cabin Fever" is very much in the school of "Evil Dead 2" and old Peter Jackson movies, but David Lynch is one of my heroes and I worked very closely with him with his Web site, davidlynch.com. Watching him direct actors and the way he is, the way he is open to accidents, he goes with it, he sees the beauty of it. He doesn't yell at people, he says "Thank you" for every cup of coffee. He's a f-ing cool guy and everyone wants to work with him.

Right, and the townies in the movie, they seem like the sort of people you'd see in a Lynch film.

Yeah the townies, definitely. He has those oddball characters. Directors like Tarantino, Peter Jackson and David Lynch never waste a single character, and I love movies like that, where everyone is distinct.

Right, and Peter Jackson apparently loves "Cabin Fever." I mean his quotes are all over the trailers and commercials.

I heard he even invited you onto the set of "The Lord of the Rings?"

Yeah, it was unbelievable, [the] greatest f-ing 90 minutes of my life. I went to New Zealand for a film festival and my friend Quint who writes for aint-it-cool-news.com was there and Harry Knowles from that Web site told Peter Jackson about it, but he couldn't get out of editing "Lord of the Rings" so I got him a print and screened it, and he loved it so much he invited me for lunch with him and Frances Walsh. The coolest f-ing people on the planet. They were so nice, they were so friendly.

Peter Jackson was like, "this is the best horror movie that's come out of America in years." And we just talked about being 30-years-old and borrowing money from your parents to pay rent and living off credit cards. He was like, "My parents were so supportive, I had the negative for 'Bad Taste' for two years under my bed."

And Fran Walsh was like, "Peter, you should give him a quote like Stephen King did for 'Evil Dead.'"

And he's like, "Would that help?"

And I'm like, "Are you kidding? The most famous director in the world endorsing my movie? Yeah, I think that would help." And he gave me like 10 quotes. He was so nice and supportive.

He said "Lord of the Rings" is an independent film. "We're making ourselves totally independent from the studio," he said. If there's one person who's career trajectory you want to have, it's Peter Jackson.

The people that I love are like David Lynch, Robert Rodriguez, Quentin Tarantino and Peter Jackson, who are their own force, who create their own universe and make movies outside of Hollywood that people love. They're elevating the level of genre films and taking cinema to a new direction. They've responded so well to the film it's amazing. They've really embraced me and it's really been an incredible experience. They're so f-ing cool. They're as cool as you hope they are.

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The Review

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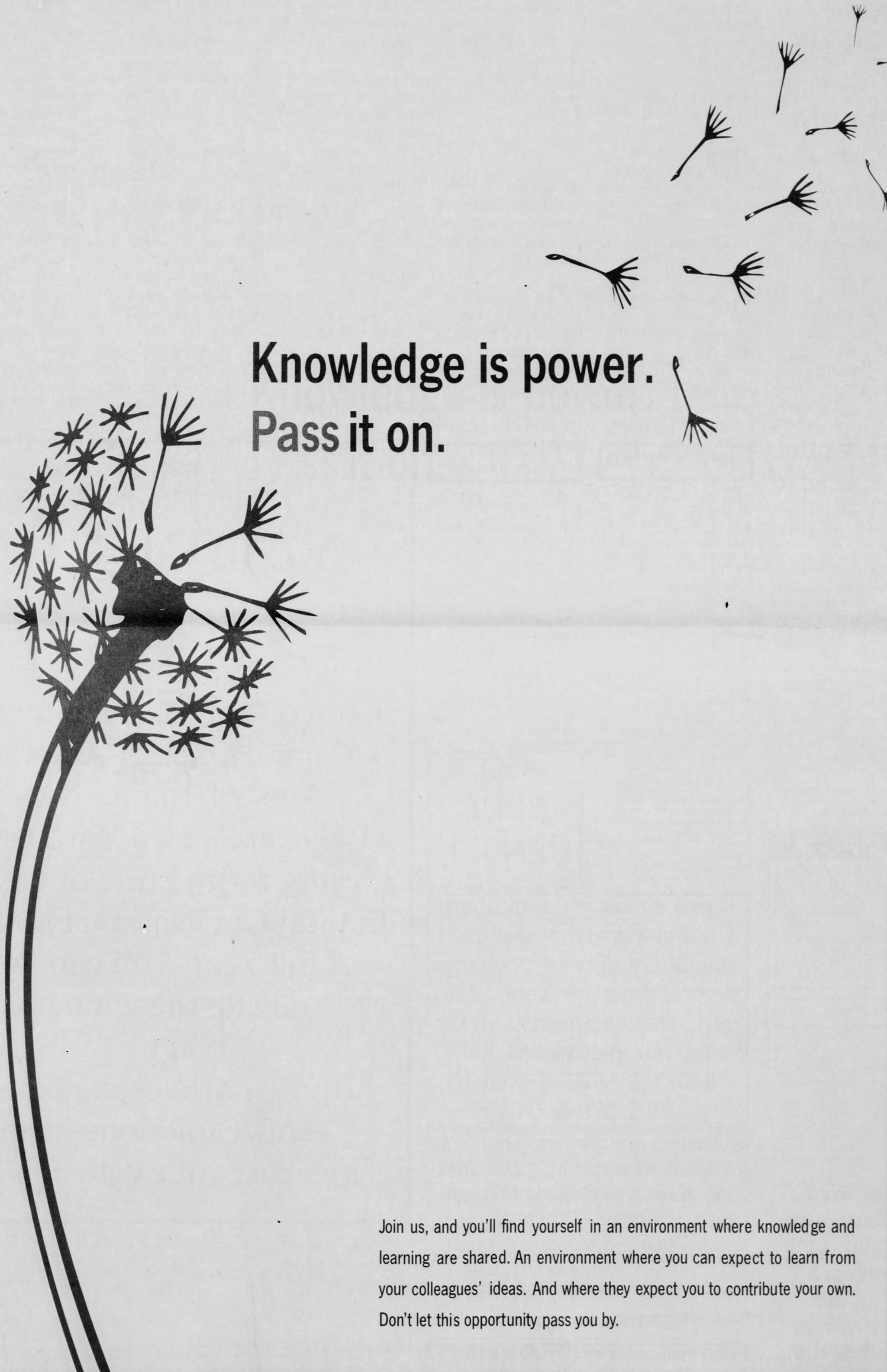
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- Volleyball travels to Rutgers for tournament
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... see page B7

September 12, 2003 • B8

REVIEW SPORTS

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UD Facts, Figures and Notes
Delaware football graces
the pages of this week's
Sports Illustrated.

Commentary

ROB MCFADDEN

**It's for the Birds**

Q: How do you keep the Eagles out of your yard?
A: Put up goalposts.

Q: Why doesn't Camden have a football team?
A: Because then Philly would want one.

Q: What do the Eagles and Billy Graham have in common?
A: They can both make 70,000 people stand up and yell "Jesus Christ!"

Q: Where do you go to hide from tornados?
A: The Linc - no touchdowns there...

Q: How do you know the Eagles are going to run?
A: Duce leaves the huddle with tears in his eyes.

Q: What do you call a group of 56 guys sitting around watching the Super Bowl?
A: The Philadelphia Eagles.

So there we were.

Our jaws dropped at that first ugly moment when we realized, after five minutes of confusion and television bashing, that L.J. Smith's catch-that-wasn't was just that.

The Eagles' offense continued to sputter through the first half, minus James Thrash's beautiful 45-yard run, and in the process confused hundreds into thinking they were watching some new Philly expansion team.

Texans 21, Dolphins 20.

Never mind.

By the time Warren "Eligible Receiver" Sapp floated down the field for a 14-yard gain, large families of rodents had made homes inside our gaping mouths and begun to wallpaper.

So, who's to blame?

According to Andy Reid, the big man himself, "this loss is on me."

Andy, look buddy, if this was really your fault, then we really want you to leave. We're really tired of getting our butts kicked for no apparent reason other than that you really can't coach this team.

Yes, you have more victories than any other coach over the past four years. Great. Fine. Coach of the year. But, dude, where are the rings? Show me the rings!

We need a coach who will tell Donovan to throw the ball down the field. We need a coach who will tell his O-line to get it together. We need a coach who will grab his defensive ends and inform them that we do not permit injuries.

Unfortunately, I'm beginning to think this coach that we need is a little different than the coach that we currently have.

Has anyone seen Andy Reid get excited about anything? Let me know, because I have this nagging feeling that Reid is somehow related to the Terminator.

It's "I'll be back," Andy, not "I have a big back."

Whatever.

"[The Bucs] made a couple of plays offensively and we didn't," Andy said.

You're wrong there, fat man. You made a couple plays offensively and the rest of the plays were just offensive.

More Andy: "In the first half, and except for a few plays in the second half, we were pretty evenly matched."

Don't use the word "pretty" to describe anything that happened Monday. Also, forgive me if I'm wrong, but didn't the Bucs have the ball the ENTIRE third quarter? Then they did that little thing called "scoring" at the end of their drive.

OK, I think I'm almost done venting here. I still consider myself an Eagles fan, but I also consider myself embarrassed that the Rolling Stones will look better in 20 years than the Eagles looked Monday night. So who knows how long I'll willingly affiliate myself with this team.

Hey, there's always the Texans.

Rob McFadden is a sports editor for The Review. Send comments to RobMCF@udel.edu.

Spiders invade UD

BY DAN MONTESANO

Sports Editor

Cross The Citadel off the list.

Next on Delaware's payback list is Richmond. The Spiders come calling Saturday night at Tubby Raymond Field.

This one the Hens want bad. Last September, all that stood between Delaware and a 2-0 start were 17 seconds and 18 yards.

The Hens clawed their way back late in the fourth quarter to trail 15-13. Quarterback Andy Hall had just completed a 28-yard pass to Justin Long to get the ball down to the Richmond 18-yard line. Tailback Keith Burnell then carried the ball to the Richmond three-yard line, to set up an 18-yard field goal for place kicker Scott Collins.

All Collins had to do was split the uprights and the Hens would escape Richmond with a dramatic win.

Then disaster struck in the form of Richmond senior Maurice Newbill. Newbill slipped past the Delaware line and blocked Collins' game-winner.

This time around, things look to be different. For one the Spiders must travel to Tubby Raymoned Field and face 20,000 screaming Hens' fans. Two, Richmond only returns 11 starters from last year, including a depleted defense that lost seven starters to graduation.

Hens' head coach K.C. Keeler recognizes the impact of Saturday's game.

"Last year we dropped our A-10 opener, and we put ourselves in a hole," he said.

"Our kids recognize how huge this game is, we really need to win our conference opener."

Combine an inexperienced Spider defense with Delaware's quick-strike

offense that saw the Hens put up 41 points against The Citadel, and Richmond could be in trouble.

Last Saturday's offensive explosion, led by senior quarterback Andy Hall's career-high 283-yard passing day and senior tailback Germaine Bennett's 109-yard rushing effort, the offense should hit full speed against Richmond's young and inexperienced defense.

However, Delaware lost a key piece of the offense last week when sophomore wide receiver David Boler broke his left thumb during the game against The Citadel and will be sidelined for three to six weeks. Last week Boler caught four passes for 58 yards and a touchdown.

"When you lose a dominant player like David has become, it has an impact," Keeler said. "But we also see it as an opportunity for other guys to step up."

Richmond's experienced and talented offense will challenge the Hens defense that gave up just 266 yards of total offense and seven points to The Citadel.

The Spiders feature a rushing attack that led the Atlantic-10 last season with 220 yards per game. Senior tailback Kenny Dantizer is the team's top returning rusher after gaining nearly 600 yards on the ground last season, and senior fullback Lee Williams will also get a lot of carries against the Hens.

Richmond head coach Jim Reid calls the 5-foot-10 220-pound Williams "one of the most talented all-around players on the team."

Virginia transfer Bryson Spinner will step in at quarterback for the Spiders. The 6-foot-3 225-pound senior started 17 games at Virginia before leaving for Richmond, and his experience and talent

has Keeler concerned.

"Spinner is the real deal, he has a big arm and he's had an entire off-season to learn Richmond's offense," he said.

Converted quarterback Stacey Tutt will now play various skill positions including tailback and wide receiver in an effort to keep the sophomore on the field as much as possible.

Keeler has made sure the Hens' defense is wary of potential trick plays when Tutt is on the field.

"Tutt's an athletic kid with a strong arm," Keeler said. "We will definitely be watching out for reverse passes and things like that when he's out there."

Senior Boyd Ouden is Richmond's top returning wide receiver and is a pre-season pick for All A-10 this season. The speedy Ouden caught 37 passes for 819 yards last season.

However, Ouden will have to contend with a solid Hens' secondary that allowed just 194 yards passing against The Citadel's Willie Simmons. Senior strong safety Mike Adams also intercepted a pass in his first game back after a hip injury that kept him out all but one game last season.

One advantage for Delaware is having played one game to get out the pre-season jitters, while Richmond has the unenviable task of opening the season on the road.

But Keeler isn't convinced the extra week will make a significant difference.

"Having played a game already, it's both an advantage and disadvantage," he said.

"We've had a week to work out the kinks in our system, but at the same we have to prepare for a team we haven't seen yet."

Kickoff is set for 7 p.m. Saturday at Tubby Raymond field.



THE REVIEW/File Photo
Senior Antawn Jenkins breaks loose from defenders in last season's game against Richmond. The Hens seek redemption from their 15-13 loss to the Spiders.



THE REVIEW/Jon Deakins
Junior Mondoe Davis is flanked by his two younger brothers, Marquez (left) and Maguell. All three are linebackers on the Delaware football team.

It's a family affair for the Davis'

BY JON DEAKINS

Assistant Sports Editor

Meet Mondoe Davis.

The junior starting middle linebacker is known to be extremely intelligent, outgoing and according to some, a genetic freak."

The preseason All Atlantic-10 candidate is 6-foot-1, 220 pounds of pure adrenaline on the football field. Just ask The Citadel quarterback, Willie Simmons.

Between the hashes, Davis is Alvin Mack without the trash talk. Mondoe has been an anchor for the Hens defense, starting 19 games over the past two seasons, and now has finally moved back to his original position.

Off the field, he is a monster in the weight room with a 400-plus bench press and a 600-plus squat. In off-season conditioning drills, Davis was in such good shape that he ran with the agile group of cornerbacks and safeties to push himself to get better.

What more could coach Keeler possibly ask for at the linebacker position?

How about twins?

Marquez and Maguell Davis, Mondoe's younger twin brothers, are roaming the Delaware sidelines this year as true freshmen.

The prized recruits from Woodside High School in Newport News, Va. are again reunited with their older brother

on the football field after three years apart.

"It feels great to be together again," said the 6-foot-2, 220-pound Marquez. "We just can't wait until next year when we can play on the field with Mondoe."

"Both of my brothers are actually bigger than me," Mondoe said.

There is a scary thought for opposing A-10 coaches.

The twin freshmen are both red-shirted this year because of the incredible talent and depth Delaware has at linebacker.

Marquez and Maguell, who are extremely close and competitive, said the decision to come to Delaware was a "no-brainer."

"Mondoe has always inspired me on and off the field," Marquez said. "I've wanted to be like him since we were all little."

The adjustment from high school to college hasn't been too hard on the freshmen academically, but college football was definitely a rude awakening.

"I was really struggling when I first got into camp with the terminology and linebacker plays," Maquell said, "so I would go over to Mondoe's place a few times a week and he would help explain everything to me."

He even added that football at this

see MONDOE-MANIA page B7

Hens trample Broncs, 2-0

BY BOB THURLOW

Managing Sports Editor

Tuesday's game set the stage for a night to remember for three freshmen as the Delaware men's soccer team defeated Rider 2-0 on Tuesday.

Junior goalkeeper Kyle Haynes posted his second consecutive shutout in the team's "revenge match" against the Broncs (0-5), who defeated the Hens 3-0 last season.

"[The loss] was half of our pre-game talk," Haynes said. "We owed these guys something, so it was definitely nice to come out on top."

Delaware (2-1) came out of the gate fierce and attacked the Rider defense to force many early opportunities. The scoring started in the seventh minute when junior midfielder Adam Flanigan took the ball deep into the left corner and crossed it into the box in front of the Broncs senior goalie Brian Hill.

After deflecting off several defenders, the ball found its way onto the foot of freshman forward George Severini who drilled the ball into the back of the net for his first collegiate point.

"Coming up to a new environment is kind of threatening," Severini said. "So getting the first goal kind of eases it up a bit."

The opening lead gave the Hens the momentum and they dictated the play for most of the first half.

Rider's best opportunity of the opening period came in the 20th minute when junior forward William Wilson connected with a header, but Haynes was there to keep it out of the goal.

At the half, it was apparent that Delaware's defense had the Broncs on their heels, which created an absence of offense from the visiting squad.

It's often said the team takes many characteristics from its coaches, which was apparent on Tuesday night as head coach Marc Samonisky's impassioned yells could be heard by the capacity crowd, and was visible in the intensity displayed by the Hens.

"From the start we had to come out and play hard, because we knew it was going to be a tough game," Severini said, "and it was basically 'who wants it more.'"

The second half started much like the first finished, with Rider on its collective heels.

A defensive stalemate resulted and neither team could penetrate into the offensive third to generate shots until Samonisky substituted freshman John Leonard into the game.

Immediately following the substitution, freshman Matt Haney dished the ball to the waiting foot of Leonard, who drilled the ball into the upper corner of the net to give Delaware a 2-0 lead.

Haney and Leonard, two of the 16 freshman on the 29 person roster, recorded their first collegiate points and have shown strong growth throughout the early stages of the season.

"I think [the freshmen] will be fine," Samonisky said. "We'll have some good days and probably have some not-so-good days, but I'm pleased overall with them."

The strong rookie class has also shown itself on the defensive end as the Hens are currently riding a 236-minute shutout streak.

"I'm just happy we won," Samonisky said. "We felt if we scored goals, then we had a good chance to win."

"The fact of the matter is that we are stronger defensively than we are offensively, so it's been a struggle to score goals."

The struggle seems to be solved for the time-being, but Delaware still will have to fire on all cylinders against Mt. St. Mary's on Saturday.

In order to come out with a victory, the Hens will need to bring their top offensive game, as the Mountaineer's sophomore goaltender, Mark Murphy, recently shutout former national champions Wisconsin at the UNLV Tournament.

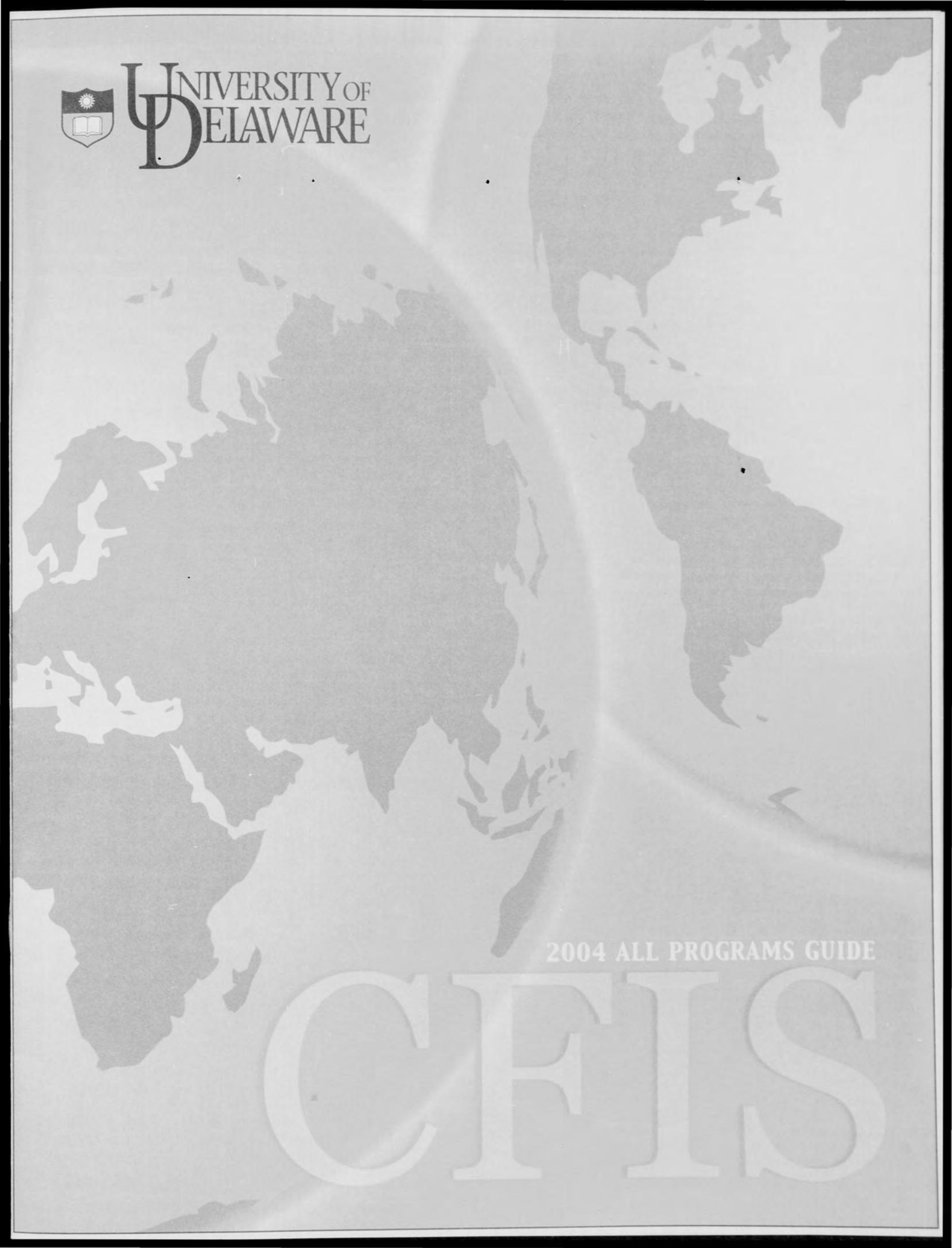
"We feel the first half of the season has games in it that we can win," Samonisky said, "and we feel to be better in the conference than we were last year, we need to win."

Last year's soccer team got off to the wrong foot in conference play, and eventually finished with a lowly 2-12-4 record, but Haynes, the team's defensive leader and co-captain, said the attitude on this year's team is very different than past seasons.

"Our attitude is upbeat," he said. "No sense of defeatism and we are optimistic."



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A faint, grayscale world map serves as the background for the entire page, showing the outlines of all major continents.

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FLLT/POSC 436 - Politics and Literature (3 cr.) A
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Faculty Director:
Suzanne Tierney Guia • suztgula@udel.edu • (302) 831-3390 • 30 W. Del. Ave., #105

ECUADOR & THE GALAPAGOS ** (*Plant & Soil Sciences*)

- PLSC 267 - Plants of Ecuador (3 cr.)
PLSC 344 - Forest Ecology (2 cr.)
PLSC 367 - Special Problems in Forest Ecology (1 cr.)

Faculty Directors:
Tom Evans • tomevans@udel.edu • (302) 831-1066 • 158 Townsend Hall
Cliff Keil • keil@udel.edu • (302) 831-8882 • 246 Townsend Hall

EUROPE * (*Business Administration*)

- BUAD 383 - Seminar on International Business (3 cr.)
BUAD 393 - Seminar on International Marketing Management (3 cr.)

Faculty Directors:
W. Scott Wycoff • wycoff@udel.edu • (302) 831-4894 • 010 Purnell Hall
Sandra Fields • fieldss@lerner.udel.edu • (302) 831-4565 • 234 Alfred Lerner Hall

GENEVA, SWITZERLAND * (*Economics*)

- ECON 340 - International Economics (3 cr.) C
ECON 341 - Environment of Multinational Corporations (3 cr.)

Faculty Director:
James Butkiewicz • butkiewj@lerner.udel.edu • (302) 831-1891 • 413 Purnell Hall

GRANADA, SPAIN (*Foreign Languages & Literatures*)

- SPAN 107 - Spanish III: Intermediate (4 cr.) FL
SPAN 206 - Culture Through Conversation (3 cr.)
SPAN 208 - Contemporary Spain 1 (3 cr.) B

Faculty Directors:
Vilma Lazo-Butera • vilmalaz@udel.edu • (302) 831-3510 • 34 W. Del. Ave., #103
Christina Guardiola • cmgm@udel.edu • (302) 831-1861 • 413 Smith Hall

HAWAII, U.S.A. * (*Nutrition & Dietetics*)

- NTDT 475 - Transcultural Foods and Cuisine (5 cr.) M

Faculty Directors:
Marie Kuczmarski • mfk@udel.edu • (302) 831-8765 • 226 Alison Hall
Ron Cole • rpc@udel.edu • (302) 831-6514 • Raub Hall

For additional information, including prerequisites, visit our web site at www.udel.edu/studyabroad

* Program filled. Applications no longer accepted.
** Early application deadline: September 12, 2003

A = Satisfies A&S Group A requirement
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FL = Satisfies A&S Foreign Language requirement

WINTER SESSION 2004

APPLICATION DEADLINE: OCTOBER 3, 2003 (UNLESS OTHERWISE NOTED)

IRELAND (Education)

EDUC 203 - Human Development II: Grades 5-8 (3 cr.)
EDUC 413 - Educational Psychology: Social Aspects (3 cr.)
ENGL 351 - Introduction to Irish Literature (3 cr.)

Faculty Directors:

Gwynne Ash • gash@udel.edu • (302) 831-4227 • 133D Willard Hall
Gail Rys • gairys@udel.edu • (302) 831-1632 • 113C Willard Hall

ITALY ** (English, Linguistics)

ENGL 312 - Written Communications in Business (3 cr.) W
LING 101 - Introduction to Linguistics I (3 cr.) C, M
LING 480 - Introduction to Sociolinguistics (3 cr.)

Faculty Director:

Louis Arena • larena@udel.edu • (302) 831-2296 • 46 E. Del. Ave., #201

LONDON, ENGLAND CENTRE

ARTH 349 - Art and Architecture in Context (3 cr.) A
GEOG 102 - Human Geography: Case Study of London (3 cr.) C, M
HIST 375 - Britain Since 1714 (3 cr.) B

Faculty Director:

Peter Rees • rees@udel.edu • (302) 831-8270 • 228 Pearson Hall

LONDON, ENGLAND (Comparative Literature, Art History)

ARTH 349 - Art and Architecture in Context (3 cr.) A
CMLT/FLLT/WOMS 330 - Varying Authors, Themes and Movements: Race, Class and Gender on the London Stage (3 cr.) B

Faculty Directors:

Judy McInnis • jmccinnis@udel.edu • (302) 831-2597 • 428 Smith Hall
Nancy Walma • 81567@udel.edu

LONDON, ENGLAND (English-Halio)

ENGL 356 - Studies in Modern/Contemporary Literature (3 cr.)
ENGL 366 - Independent Study (3 cr.)
ENGL 372 - Studies in Drama (3 cr.) A

Faculty Director:

Jay Halio • jhalio@yahoo.com • (302) 831-2228 • 105 Memorial Hall

LONDON, ENGLAND (English-Walker)

ENGL 372 - Studies in Drama: London Theatre (3 cr.) A
ENGL 480 - Seminar: British Culture and Institutions (3 cr.) W

Faculty Director:

Jeanne Walker • jwalker@udel.edu • (302) 831-3659 • 131 Memorial Hall

LONDON, ENGLAND (Health, Nutrition & Exercise Sciences)

HNES 367 - Principles of Coaching Soccer (3 cr.)
SOCI 204 - Urban Communities (3 cr.) C

Faculty Director:

Stephen Goodwin • goody@udel.edu • (302) 831-4451 • 13 Carpenter Sports Bldg.

LONDON, ENGLAND (Music)

MUSC 210 - Music of Britain (3 cr.) B
MUSC 310 - Churches and Cathedrals of London (3 cr.) A

Faculty Director:

David Herman • herman@udel.edu • (302) 831-2199 • Bayard Sharp Hall

LONDON, ENGLAND (Theatre-Barrier)

ENGL 208 - Introduction to Drama (3 cr.) A
THEA 203 - Introduction to Costuming (3 cr.) A

Faculty Director:

Andrea Barrier • abarrier@udel.edu • (302) 831-6868 • 202 Hartshorn Hall

LONDON, ENGLAND (Theatre-Walker)

ARTH 349 - Art and Architecture in Context (3 cr.) A
THEA 106 - The Theatrical Experience Abroad (3 cr.) A

Faculty Directors:

Jewel & Marjorie Walker • marlow@udel.edu • (302) 368-1882 • 413 Academy St.

MARTINIQUE (Foreign Languages & Literatures)

FLLT 100 - Essential Foreign Language: French (1 cr., pass/fail)
FLLT 320 - Varying Authors and Genres: Caribbean Literature in Translation (3 cr.) A
FREN 106 - French II: Elementary/Intermediate (4 cr.)
FREN 206 - Culture Through Conversation (3 cr.)
FREN 207 - The Contemporary Caribbean World (3 cr.) M

Faculty Director:

Flora Poindexter • florap@udel.edu • (302) 831-3580 • 34 W. Del. Ave., #202

MÉRIDA, MEXICO (Foreign Languages & Literatures, Political Science)

ANTH 328 - Mayan Art and Architecture (3 cr.) B, M
FLLT 100 - Essential Foreign Language: Spanish (1 cr. pass/fail)
FLLT/POSC 436 - Politics and Literature (3 cr.) A
POSC 311 - Politics of Developing Nations (3 cr.) B, M
SPAN 206 - Culture Through Conversation (3 cr.)
SPAN 207 - Contemporary Latin America I (3 cr.) M
SPAN 326 - Latin American Civilization and Culture (3 cr.) B, M

Faculty Directors:

Sue Davis • suedavis@udel.edu • (302) 831-1934 • 307 Smith Hall
Alex Selimov • ale@udel.edu • (302) 831-2596 • 450 Smith Hall

NEW ZEALAND ** (Art)

ART 382 - Alternative Photographic Processes (3 cr.)
ART 487 - Location Photography: Tools and Techniques - New Zealand (3 cr.)
ART 366/466 - Independent Study (1 cr.)

Faculty Director:

Priscilla Smith • pasmith@udel.edu • (302) 831-3499 • 017 Taylor Hall

For additional information, including prerequisites, visit our web site at www.udel.edu/studyabroad

* Program filled. Applications no longer accepted.

** Early application deadline: September 12, 2003

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FL = Satisfies A&S Foreign Language requirement

WINTER SESSION 2004

APPLICATION DEADLINE: OCTOBER 3, 2003 (UNLESS OTHERWISE NOTED)

PARIS, FRANCE (*Consumer Studies*)

CNST 321-070 - Travel Study Program: Observing Street Style (3 cr.)
CNST 321-071 - Travel Study Program: From Art and Culture to Trend (3 cr.)

Faculty Directors:

Jo Kallal • jkallal@udel.edu • (302) 831-1271 • 204 Alison Hall West
Janet Hethorn • jhethorn@udel.edu • (302) 831-0739 • 202 Alison Hall West

PARIS, FRANCE (*History*)

FLLT 100 - Essential Foreign Language: French (1 cr. pass/fail)
HIST 210 - War in Western Civilization (3 cr.) B
HIST 339 - Modern War and Historical Memory (3 cr.) B
HIST 475 - Seminar in Modern European History: Modern War and Historical Memory (3 cr.)

Faculty Director:

John Hurt • hurt@udel.edu • (302) 831-6882 • 325 Smith Hall

PARIS, FRANCE (*Art, LIFE: Learning Integrated Freshmen Experience*)

ART 111 - Foundation 2D Design (3 cr.)
ARTH 150 - Monuments and Methods in the History of Art (3 cr.) A
UNIV 101 - First Year Experience I (1 cr. pass/fail)

Faculty Director:

Martha Carothers • martha@udel.edu • (302) 831-2027 • 212 Gore Hall

PARIS, FRANCE (*Psychology, Linguistics*)

PSYC 325 - Child Psychology (3 cr.) C
LING 101 - Introduction to Linguistics I (3 cr.) C, M

Faculty Directors:

Roberta Golinkoff • roberta@udel.edu • (302) 831-1634 • 206 Willard Hall
Satoshi Tomioka • stomioka@udel.edu • (302) 831-6809 • 46 E. Del. Ave., #304

PERU (*Business Administration*)

BUAD 393 - Seminar on International Marketing Management (3 cr.)
BUAD 467 - Marketing and Society (3 cr.)

Faculty Director:

Jennifer Gegan-Paxton • geganj@lerner.udel.edu • (302) 831-2081 • 209 Alfred Lerner Hall

SIENA, ITALY (*Foreign Languages & Literatures*)

ITAL 105 - Italian I: Elementary (4 cr.)
ITAL 106 - Italian II: Elementary/Intermediate (4 cr.)
ITAL 107 - Italian III: Intermediate (4 cr.) FL
ITAL 206 - Culture Through Conversation (3 cr.)
ITAL 208 - Contemporary Italy I (3 cr.)

Faculty Directors:

Gabriella Finizio • gfinizio@udel.edu • (302) 831-2452 • 415 Smith Hall
Riccarda Saggese • rsaggese@udel.edu • (302) 831-2038 • 441 Smith Hall

SOUTH AFRICA (*Foreign Languages & Literatures*)

Early Application Deadline: September 26, 2003

IFST 334 - Experiential Education (3 cr.)
HIST 397 - History of South Africa (3 cr.) B, M
HRIM 316 - Cross Cultural Etiquette and Protocol (3 cr.) M

Faculty Directors:

Norma Gaines-Hanks • ngaines@udel.edu • (302) 831-8616 • 107 Alison Hall West
Francis Kwansa • kwansa@udel.edu • (302) 831-6083 • Raub Hall

TANZANIA * (*Entomology & Wildlife Conservation*)

ENWC 351 - Nature/Wildlife Photography (3 cr.)
ENWC 451 - Advanced Nature/Wildlife Photography (3 cr.)
ENWC 467 - Conservation of African Wildlife (3 cr.)
ENWC 617 - Field Natural History (3 cr.)

Faculty Directors:

Jonathan Cox • joncox15@hotmail.com • (302) 831-1359 • 108 Townsend Hall
Jacob Bowman • jbowman@udel.edu • (302) 831-4621 • 245 Townsend Hall

— WINTER SESSION 2004 M.B.A. PROGRAMS —

AUSTRALIA ** (*Masters in Business Administration*)

BUAD 843 - Special Topics in Global Business (3 cr.)
FINC 854 - Special Topics in Finance (3 cr.)

Faculty Director:

John Kmetz • kmetz@udel.edu • (302) 831-1773 • 225 Alfred Lerner Hall

EUROPE * (*Masters in Business Administration*)

BUAD 840 - Ethical Issues in Domestic and Global Business Environments (3 cr.)
BUAD 843 - Special Topics in Global Business (3 cr.)
BUAD 867 - Ethical, Social & Political Issues in International Business (3 cr.)

Faculty Director:

Gary Weaver • weaverg@lerner.udel.edu • (302) 831-4568 • 224 Alfred Lerner Hall

GRENOBLE, FRANCE (*Masters in Business Administration*)

BUAD 834 - Special Topics in Operation Management: International Operations Management (3 cr.)
BUAD 882 - International Marketing Management (3 cr.)

Faculty Director:

Erwin Saniga • sanigae@lerner.udel.edu • (302) 831-1781 • 215 Alfred Lerner Hall

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SUMMER SESSION 2004

APPLICATION DEADLINE: MARCH 12, 2004

BOSTON, U.S.A. (*Communication, English, Political Science*)

DEMOCRATIC NATIONAL CONVENTION

POSC/COMM/ENGL 467 - Road to the Presidency 2004 (5 cr.)

Faculty Directors:

Ralph Begleiter • ralph.begleiter@udel.edu • (302) 831-2687 • 235 Pearson Hall
Joseph Pika • jpika@udel.edu • (302) 831-1925 • 468 Smith Hall

CHINA (*Health, Nutrition & Exercise Science*)

HNES 167 - Traditional Chinese Martial Arts / Exercise (3 cr.)

HNES 267 - History of Chinese Sport Culture (3 cr.)

HNES 350 - Basic Concepts in Kinesiology (3 cr.)

HNES 367 - Facilities and Event Management (3 cr.)

HNES 437 - Sport Marketing (3 cr.)

Faculty Directors:

David Barlow • barlow@udel.edu • (302) 831-3030 • 011 Carpenter Sports Bldg.
Mathew Robinson • MJRobins@udel.edu • (302) 831-6680 • 010 Carpenter Sports Bldg.
Z. K. Sun • ZKSun@udel.edu • (302) 272-2918

FLORENCE, ITALY (*Art*)

ART 315 - Issues in Contemporary Art (3 cr.) A

ART 367 - Drawing and Painting in Italy (3 cr.)

ARTH 339 - Art and Architecture of Europe (3 cr.) B

Faculty Directors:

Larry Holmes • lholmes@udel.edu • (302) 831-4105 • 204 Taylor Hall
Rene Marquez • rmarquez@udel.edu • (302) 831-4314 • 110 Taylor Hall

GRANADA, SPAIN (*Foreign Languages & Literatures*)

SPAN 107 - Spanish III: Intermediate (4 cr.) FL

SPAN 206 - Culture Through Conversation (3 cr.)

SPAN 208 - Contemporary Spain I (3 cr.) B

MUSC 209 - History of Spanish Music (3 cr.) A

Study Abroad Coordinator:

Marion Bernard-Amos • mba@udel.edu • (302) 831-6458 • 326 Smith Hall

HAWAII, U.S.A. (*Nutrition & Dietetics*)

NTDT 475 - Transcultural Foods and Cuisine (3 cr.)

Faculty Director:

Marie Kuczmarski • mfk@udel.edu • (302) 831-8765 • 226 Alison Hall

IRELAND (*English*)

ENGL 372 - Studies in Drama: Modern Irish Drama (3 cr.) A

ENGL 480 - Seminar: Irish History and Culture (3 cr.)

Faculty Director:

Kevin Kerrane • kkerrane@udel.edu • (302) 831-8993 • 129 Memorial Hall

ITALY (*Foreign Languages & Literatures*)

ITAL 105 - Italian I: Elementary (4 cr.)

ITAL 106 - Italian II: Elementary / Intermediate (4 cr.)

ITAL 107 - Italian III: Intermediate (4 cr.) FL

ITAL 208 - Contemporary Italy I (3 cr.)

Faculty Directors:

Gabriella Finizio • gfinizio@udel.edu • (302) 831-2452 • 415 Smith Hall

Giuseppina Priestley • gepina@udel.edu • (302) 831-3531 • 30 W. Del. Ave., #106

ITALY (*English, Linguistics*)

ENGL 312 - Written Communications in Business (3 cr.) W

LING 101 - Introduction to Linguistics I (3 cr.) C, M

LING 480 - Introduction to Sociolinguistics (3 cr.)

Faculty Director:

Louis Arena • larena@udel.edu • (302) 831-2296 • 46 E. Del. Ave., #201

KOBE, JAPAN (*Foreign Languages & Literatures*)

JAPN 105 - Japanese I: Elementary Japanese (4 cr.)

JAPN 106 - Japanese II: Elementary / Intermediate Japanese (4 cr.)

JAPN 107 - Japanese III: Intermediate (4 cr.) FL

JAPN 206 - Culture Through Conversation (3 cr.) M

JAPN 208 - Contemporary Japan I (3 cr.) M

Study Abroad Coordinator:

Marion Bernard-Amos • mba@udel.edu • (302) 831-6458 • 326 Smith Hall

LONDON, ENGLAND (*English-Yagoda*)

ENGL 409/SOCI 467 - Topics in Journalism: The British Press (3 cr.)

ENGL 480 - Seminar: The Great London Novel:

Our Mutual Friend (3 cr.) W

Faculty Director:

Ben Yagoda • byagoda@udel.edu • (302) 831-2766 • 223 Memorial Hall

LONDON, ENGLAND (*Criminal Justice, Political Science, Sociology*)

ENGL 472 - Studies in the Drama (3 cr.) A

POSC 441 - Problems in Western European Politics: UK (3 cr.) C

SOCI 302 - Social Deviance (3 cr.) C

Faculty Directors:

Daniel Green • dgreen@udel.edu • (302) 831-1933 • 464 Smith Hall

Tammy Anderson • tammya@udel.edu • (302) 831-2291 • 337 Smith Hall

LONDON, ENGLAND (*Visual Communications*)

ART 367-070 - Visual Design Topics (3 cr.)

ART 367-071 - Ad Agency/Design Studio/Design Museum Visits (3 cr.)

Faculty Directors:

Bill Deering • bdeering@dca.net • (302) 831-2785 • 205 Recitation Hall

Ray Nichols • rnichols@udel.edu • (302) 831-1198 • 007 Recitation Hall

LOS ANGELES, U.S.A. (*Medical Technology*)

MEDT 467 - Anatomy of Professionalism (1 or 3 cr.)

Faculty Directors:

Mary Ann McLane • mclane@udel.edu • (302) 831-8737 • 305G Willard Hall

Deb Costa • dcosta@udel.edu • (302) 831-2755 • 305E Willard Hall

MADRID, SPAIN (*Foreign Languages & Literatures*)

SPAN 355 - Special Topics: Introduction to Performance and Production (3 cr.)

SPAN 436 - Topics: Literature of the Spanish Golden Age (3 cr.)

Faculty Director:

Vincent Martin • vmartin@udel.edu • (302) 831-2580 • 420 Smith Hall

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SUMMER SESSION 2004

APPLICATION DEADLINE: MARCH 12, 2004

NORWAY (*Nutrition & Dietetics*)

NTDT 467 - Maternal Child Health Care Practices in US

and in Norway (5 cr.)

NURS 411 - Topics in Health Care Delivery (5 cr.)

Faculty Directors:

Leta Aljadir • leta@udel.edu • (302) 831-2139 • 332 Alison Hall
Evelyn Hayes • erhayes@udel.edu • (302) 831-8392 • 319 McDowell Hall

PARIS, FRANCE (*Foreign Languages & Literatures, Music*)

ARTH 339 - Art and Architecture of Europe (3 cr.) B

FREN 206 - Culture Through Conversation (3 cr.)

MUSC 102 - Appreciation of Music (3 cr.) A

Study Abroad Coordinator:

Marion Bernard-Amos • mba@udel.edu • (302) 831-6458 • 326 Smith Hall

SWISS + TUSCANY (*Hotel, Restaurant & Institutional Management*)

FLLT 100 - Essential Foreign Language: German (1 cr., pass/fail)

HRIM 218 - Beverage Management (3 cr.)

HRIM 367 - International Hospitality Operations (3 cr.)

Faculty Director:

George Conrade • gconrade@udel.edu • (302) 831-6476 • Raub Hall

For additional information, including prerequisites, visit our web site at www.udel.edu/studyabroad

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SCHOLARSHIPS

Merit Scholarships

Study abroad/domestic merit scholarship awards of between \$300-\$800 are available on a competitive basis. Recipients will be chosen on the basis of academic merit, recommendations, and the applicant's essay. If you'd like to be considered for a merit scholarship, you must have two recommendations submitted on your behalf. Please note: a merit scholarship award may not be used to pay for either the \$200 or \$800 non-refundable deposits for a travel study program, but instead is applied to the balance of the program fee. Scholarship essays for the merit program, along with applications and recommendations, are due by the official program deadlines. Merit scholarship application deadlines:

Winter Session Early Fill 2004: May 2, 2003, 5 p.m.

Summer Session 2004: March 12, 2004, 5:00 p.m.

Winter Session 2004: October 3, 2003, 5 p.m.

Fall semester 2004: March 19, 2004, 5:00 p.m.

Spring semester 2004: October 10, 2003, 5 p.m.

Starr Foundation and Nields Scholarships

The Starr Foundation Study Abroad Scholarship and the Nields Study Abroad Scholarship fund between 20-30 student awards per year on a very competitive basis to UD students on UD study abroad (not domestic) programs. Both scholarships are available for any academic term. Each is financially need-based as determined by the University's Office of Financial Aid and intended to fund academically talented UD students who otherwise would not be able to afford to study abroad. The scholarship committee also considers each applicant's G.P.A., the number of college credits completed, a scholarship essay, and faculty recommendations.

The Starr Foundation program is funded by a generous grant from the Starr Foundation, while the Nields program was established through a private donation. If you receive a Starr Foundation or Nields scholarship, and for some reason are dismissed from your program due to improper conduct, you will be required to repay your scholarship in full. Nields Scholarship awards are \$1000-2500 towards a study abroad program fee and Starr Foundation Scholarships award a full study abroad program fee. Starr Foundation and Nields Scholarship deadlines for submission of the financial eligibility form:

Spring semester 2004: September 12, 2003, 5 p.m.

Summer Session 2004: November 7, 2003, 5 p.m.

Fall semester 2004: February 16, 2004, 5 p.m.

Winter Session 2005: April 2, 2004, 5 p.m.

To apply for a scholarship, go to <http://international.udel.edu/studyabroad/scholarships>

SPRING SEMESTER 2004

APPLICATION DEADLINE: OCTOBER 10, 2003

BAYREUTH, GERMANY (*Foreign Languages & Literatures*)

ARTH 339 - Art and Architecture of Europe (3 cr.) B
GRMN 306 - Practical Oral/Written Expression (3 cr.)
GRMN 308 - Contemporary Germany II (3 cr.)

GRMN 355 - Special Topics (3 cr.)
GRMN 406 - Advanced German Language (3 cr.)
GRMN 455 - Selected Authors, Works, and Themes (3 cr.)

HIST 339 - Topics in Modern European History (3 cr.) B
POSC 441 - Problems of Western European Politics (3 cr.) C

COSTA RICA (*Foreign Languages & Literatures*)

BISC 317 - Tropical Ecology (3 cr.)
BISC 318 - Tropical Amphibians and Reptiles (3 cr.)
FLLT 326 - Topics: Hispanic Literature in Translation (3 cr.) A
GEOG 230 - Humans and the Earth Ecosystem (3 cr.) C
GEOG 434 - Geology of Coasts (3 cr.)

HIST 336 - Topics in Latin American History (3 cr.) B
POSC 311 - Politics of Developing Nations (3 cr.) B, M
SPAN 107 - Spanish III: Intermediate (4 cr.) FL
SPAN 200 - Spanish Grammar and Composition (3 cr.)
SPAN 201 - Spanish Reading and Composition (3 cr.)

SPAN 306 - Practical Oral/Written Expression (3 cr.)
SPAN 326 - Latin American Civilization and Culture (3 cr.) B, M
SPAN 355 - Special Topics: Literature (3 cr.)
SPAN 406 - Advanced Language (3 cr.)

GRANADA, SPAIN (*Center for International Studies*)

COMM 421 - Intercultural Communication (3 cr.)
ECON 305 - Comparative Economic Systems (3 cr.) C
GEOG 120 - World Regional Geography (3 cr.) C
HIST 348 - History of Spain 1479-Present (3 cr.) B

HIST 352 - Contemporary European Society (3 cr.) B
POSC/FLLT 436 - Politics and Literature (3 cr.) A
POSC 441 - Problems of Western European Politics by Country: Spain (3 cr.) C

SPAN 107 - Spanish III: Intermediate (4 cr.) FL
SPAN 205 - Spanish Conversation (3 cr.) B
SPAN 325 - Spanish Civilization and Culture (3 cr.) B

LONDON, ENGLAND (*Center for International Studies*)

ARSC 366 - Special Project: Internship (3 cr.)
ARTH 150 - Monuments and Methods in the History of Art (3 cr.) A
ARTH 308 - Modern Architecture I: 1750-1900 (3 cr.) B
ECON 344 - The Making of the European Economy (3 cr.)
ECON 444 - Analysis of European Economic Performance (3 cr.)

ENGL 209 - Introduction to the Novel: The Literature of Great Britain and Ireland (3 cr.) A
ENGL 472 - Studies in the Drama (3 cr.) A
HIST 374 - History of England to 1715 (3 cr.) B
HIST 375 - Britain Since 1714 (3 cr.) B
MUSC 101 - Appreciation of Music (3 cr.) A

POSC 339 - Britain and Europe (3 cr.)
POSC 441 - Problems of Western European Politics by Country: Britain (3 cr.) C
POSC 464 - Internship in Political Science (3 cr.)
SOCI 204 - Urban Communities (3 cr.) C

PARIS, FRANCE (*Center for International Studies*)

ART 315 - Issues in Contemporary Art (3 cr.) A
ARTH 402 - Undergraduate Seminar in History of Art: Nineteenth-Century French Art (3 cr.) B
ENGL 321 - Medieval Literature and Culture (3 cr.) B

FLLT 324 - French Literature in Translation (3 cr.) A
FREN 107 - French III: Intermediate (4 cr.) FL
FREN 205 - French Conversation (3 cr.)
FREN 314 - French Phonetics (3 cr.)

HIST 339 - Topics in Modern European History (3 cr.) B
MUSC 267 - French Musical Culture (3 cr.)
PHIL 244 - Philosophy of Art (3 cr.) A

SIENA, ITALY (*Foreign Languages & Literatures*)

ARTH 339 - Art and Architecture of Europe (3 cr.) B
HIST 339 - Topics in Modern European History (3 cr.) B
ITAL 106 - Italian II: Elementary/Intermediate (4 cr.)
ITAL 107 - Italian III: Intermediate (4 cr.) FL

ITAL 206 - Culture Through Conversation (3 cr.)
ITAL 212 - Italian Reading and Composition: Drama and Prose (3 cr.)
ITAL 306 - Practical Oral/Written Expression (3 cr.)

ITAL 308 - Contemporary Italy II (3 cr.) C
ITAL 355 - Special Topics (3 cr.)
POSC 441 - Problems of Western European Politics (3 cr.) C

FALL SEMESTER 2004

APPLICATION DEADLINE: MARCH 19, 2004

GRANADA, SPAIN (*Foreign Languages & Literatures*)

ARTH 339 - Art and Architecture of Europe (3 cr.) B
HIST 339 - Topics in Modern European History (3 cr.) B
POSC 441 - Problems of Western European Politics (3 cr.) C

SPAN 306 - Practical Oral/Written Expression (3 cr.)
SPAN 308 - Contemporary Spain II (3 cr.)
SPAN 355 - Special Topics (3 cr.)

SPAN 406 - Advanced Spanish Language (3 cr.)
SPAN 455 - Selected Authors, Works, and Themes (3 cr.)

LONDON, ENGLAND (*Center for International Studies*)

ARSC 366 - Special Project: Internship (3 cr.)
ARTH 308 - Modern Architecture I: 1750-1900 (3 cr.) B
ARTH 349 - Art and Architecture in Context (3 cr.) A
ECON 344 - The Making of the European Economy (3 cr.)
ECON 444 - Analysis of European Economic Performance (3 cr.)

ENGL 209 - Introduction to the Novel: The Literature of Great Britain and Ireland (3 cr.) A
ENGL 472 - Studies in the Drama (3 cr.) A, W
HIST 374 - History of England to 1715 (3 cr.) B
HIST 375 - Britain Since 1714 (3 cr.) B

MUSC 101 - Appreciation of Music (3 cr.) A
POSC 339 - Britain and Europe (3 cr.)
POSC 441 - Problems of Western European Politics by Country (3 cr.) C
POSC 464 - Internship in Political Science (3 cr.)
SOCI 204 - Urban Communities (3 cr.) C

PARIS, FRANCE (*Foreign Languages & Literatures*)

ARTH 339 - Art and Architecture of Europe (3 cr.) B
FREN 306 - Practical Oral/Written Expression (3 cr.)
FREN 308 - Contemporary France II (3 cr.) C

FREN 355 - Special Topics (3 cr.)
FREN 406 - Advanced French Language (3 cr.)
FREN 455 - Selected Authors, Works, and Themes (3 cr.)

HIST 339 - Topics in Modern European History (3 cr.) B
POSC 441 - Problems of Western European Politics (3 cr.) C

For additional information, including prerequisites, visit our web site at www.udel.edu/studyabroad
or contact the Center for International Studies (CFIS), Phone: (302) 831-2852, Email: studyabroad@udel.edu, Campus Address: 186 S. College Ave.
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