

CAMPUS FLASH *A look at UD happenings*

Future of the creek

Students, faculty and the public will have an opportunity to explain why the White Clay Creek, which flows through campus behind Christiana Towers, is important to the community at a workshop in Clayton Hall 7:15 Wednesday night.

The workshop is sponsored by a task force for the National Park Service as part of a process that may lead to designation of the creek as a National Wild and Scenic River by Congress.

The creek and its extensive watershed area are used in research, teaching and recreation by various groups and individuals in the university community.

The workshop is free and participants are encouraged to offer suggestions, identify issues or raise concerns regarding protection and future use of the stream.

Renowned pianist to perform

An evening with critically acclaimed pianist John Bayless, featuring such selections as "Bach Meets the Beatles," "West Side Story" and selections of Puccini's arias for the piano, will be presented in Mitchell Hall 8 p.m. Wednesday.

Bayless, who studied at the Juilliard School of Music, is known for his classical and improvisational repertoire. He has appeared at Carnegie Hall and at the "Mostly Mozart" festival in New York City, and has performed with orchestras throughout the United States, including special programs with the New York Philharmonic.



CHECK ON IN! Delaware left wing Rom Forcino rams into Southern Conn's Ed Rangulfi during a 5-5 tie at the Blue Ice Arena.

In addition, Bayless has made two tours of Japan and performed for Queen Elizabeth as an artist-in-residence for the London Symphony Orchestra's Leonard Bernstein Festival.

Bayless has recorded several albums, including his "Happy Birthday Bach," "Bach Meets the Beatles" and "The Puccini Album-Arias for Piano," which

was number one on Billboard magazine's classical crossover chart.

The Republican critic described Bayless as "an elegant pianist, a stylist, brilliant improviser and a winning personality."

A critic for The New York Times wrote that Bayless "is an evocative" see CAMPUS page A4

Holy Cow! A new breed of Homecoming



By Rob Wherry

This week marks the 17th anniversary of one of the darkest moments in Della DaCow's personal history.

In 1976 Della DaCow lost by a landslide in her bid to become homecoming queen. In fact she was banned from competing in the competition, the one event her parents had groomed her for her entire life.

She never got over it. She was a beautiful girl, nice brown coat, full udders, and weighing in at a modest 500 pounds, she was slim for her size.

Yes, Della was a cow. You see, back in 1976 the Homecoming Queen nominations came from resident halls, student groups, and even the College of Agriculture. Anyone could submit a nominee.

Finally the non-human candidates were stopped in their quest. The Inter-fraternity Council (IFC) limited the criteria for potential candidates saying, "no men or anyone else except undergraduate women" would be allowed to compete.

Well, what an uproar that caused. Not only bordering on sexual discrimination in a public event, but the move threatened to end the reign of non-human candidates.

Yes, Cynthia the chicken won the year before.

People were pissed off, letters were written, and a campaign was started to submit write in votes for the lovely Della.

She still lost.

Some cited corruption in the counting of the votes. Martin Culik wrote on October 22, of his eyewitness account of abuses to the

voting system. "In Rodney Dining Hall we see several fraternity members filling out more than the 'one ballot only.'"

Mr. Culik wasn't allowed to write in Della's name.

Not to fear, Della's voice was heard and her loud "Moo" caused tremendous reforms in the system. In years to come the contest expanded to include males in the running for king.

But what has changed, casting a dark shadow on the entire contest, is who does the actual nominating.

The 1976 cast consists of not only Greeks, but the Men's Co-op House, the Rodney Dining Hall, and the dorms Thompson, New Castle and Harter among others.

Has the purpose of the contest changes?

Does any one care if it has? Della did. Della cared.

What do you get from being the Homecoming Queen or King?

Maybe you can put it on your resume, under the category - extracurricular achievements. It probably wouldn't impress anyone.

The only place the Homecoming Queen contest is given its due attention is in high school. Students know its a popularity contest and vote for anyone they think deserves it. Plain and simple.

People in college are a little too mature for it all, probably why Cynthia won her run at the award.

Overall, it is probably a wise move to ban non-humans because every year the band would take a back seat to a huge brown cow named Della.

Rob Wherry is a contributing editor to The Review. BackFlash appears every other Tuesday.



An Associated Collegiate Press Four-Star All-American Newspaper

Jeff Pearlman
Editor in Chief

Adrienne Mand
Executive Editor

Jason Garber Brandon Jamison
Editorial Editor Managing Editor

Laura Fasbach Robyn Furman
Rebecca Tollen
Managing Special Projects Editors

Walter M. Eberz
Managing Photography Editor

Kyle M. Madden
Advertising Director

Eric Volker
Advertising Production Supervisor

Gary Cox
Computer Networking Administrator

Sedric Toney
Publicity Director

Lynn Schoenbeck
Alicia Olesinski
Business Managers

Copy Editors

Christine Galasso
Tracy Largay
Traci Manza
Sandy Ormsbee
Melissa Tyrrell
Jennifer Valese

Entertainment Editor

Glenn Slavin

Features Editor

Liz Lardaro

Graphics Editors

Jennifer Mills
John Ottinger

News Editors

Stacey Bernstein
Mary Desmond
Lisa Goodman
Brian Hickey
Laura Jefferson
E. Janene Nolan
Jennifer Post
Graham Segroves

Sports Editors

Megan McDermott
Ron Porter

Assistant Entertainment Editors

Rachel Cericola
M. Tye Comer

Assistant Features Editors

Ashwani Chowdhary
M. Victoria Kemp

Assistant News Editor

Sean Neary

Assistant Photography Editor

J. Hollada

Assistant Sports Editors

Meredeth Glazar
Sara Hauff

Office and mailing address:
Student Center B-1
Newark, DE 19716

Business(302) 831-1397
Advertising(302) 831-1398
News/Editorial(302) 831-2771

Cloning humans raises ethical debate

BY E. JANENE NOLAN
Associate News Editor

Cloning human beings is closer to reality with the research of Dr. Robert Stillman, a scientist at George Washington University Medical Center. However, the discovery raises many ethical questions about human life.

According to an article in The New York Times, Stillman has found a way to clone human embryos by splitting single embryos into identical twins or triplets.

Though animal cloning methods have been used in the past, practical and ethical questions have raised a major debate about human embryo cloning, the Times said.

Cloning embryos makes it possible for parents to have a child and then 10 years later use a cloned frozen version of the embryo to give birth to an identical twin.

The identical twin could be used as a possible organ donor, or in the case of the child's death, an identical twin could be born as a replacement.

Stillman, a scientist in the in vitro fertilization program, was trying to devise a method to create more

embryos to implant in couples who do not produce a sufficient number for fertilization, the Times said.

In a paper Stillman presented to the American Fertility Society Oct. 13, the Times reported, he wrote that doctors would be able to implant more embryos in a woman, giving her a greater probability of becoming pregnant with at least one of them. This would be done by splitting the embryo into twins, triplets or quadruplets.

The results of Stillman's findings have yet to be revealed, but will be

News Analysis

released next week in an article in Science magazine.

David C. Usher, associate professor of Life and Health Sciences, said this process has already been occurring naturally for a long time in the case of identical twins.

A major fear of the cloning

process, Usher said, "is the fear it will generate a new Hitler."

However, he added, the right environment for this would never exist because not even identical twins are exactly the same.

Usher said any scientific method such as this is open to abuse by clinicians. For example, he said, a clinician in California administering in vitro fertilization for years was using his own sperm instead of the intended sperm of the couples and was sent to jail.

He said this abuse is a societal problem. "Societal issues cannot be decided by scientists alone.

"At the present time, there are laws on the books preventing unethical behaviors, such as harvesting children for organ donors," he said.

One case of conception for the purpose of organ donation already took place a few years ago, Usher said.

A couple had a daughter with leukemia and decided to conceive another child to be a bone marrow donor for the older daughter, he said. The couple claimed, however, they planned on having another child

anyway.

Usher also said there is a big question about the viability of freezing embryos because if the embryo is damaged, the fetus could have serious defects.

Another problem is the question of quality control, including whether clinicians or specialists will handle this procedure and who the procedure will be made available to because of high costs.

Usher said frogs have been cloned since the 1960s and mice since the 1970s.

He said the ethical problems arise when human embryos are involved in genetic manipulation.

"The problem is taking something for science that we don't know much about and using it on a human level," Usher said.

He said he suspects the procedure will be available within the next 10 years, once the ethical questions are solved.

These ethical problems can only be defined by the law, he said, to avoid abuse.

Mary Williams, associate professor for the Center for Science

and Culture who teaches a course in medical ethics, said two sets of ethical questions are raised from the splitting of human embryos.

One problem, she said, is those people who believe the embryo is a person from the time it's a zygote and feel it's an invasion of the person.

"There is a moral, theological problem for anyone who believes the soul is attached to the original zygote," Williams said.

The second ethical question, she said, is that until techniques are perfected, serious birth defects could occur as scientists split the embryo and grow it to the time of birth.

"Any technique, until it is perfected, would follow the babies as fetuses and suggest abortion if there are any serious problems," Williams said.

Suggesting abortions for defects raises controversy about playing around with a person, she said.

"It is simply not morally right for those who feel strongly about personhood at conception.

"There is a real need to treat this kind of experimentation respectfully," Williams said.



Police Reports



Antenna stolen from police car

A radio antenna was stolen from a University Police car parked at the Christiana Commons at 11:30 p.m. Friday. University Police Capt. Jim Flatley said. Police said the stolen antenna is valued at \$50.

Peeping Tom incident on East Park Place

Newark Police reported a peeping tom incident on the unit block of E. Park Place about 7 p.m. Sunday.

The victim reported a black male wearing a suit and a tie was looking in her kitchen window, police said.

Although the victim said she had seen the suspect in her backyard before, police have no further description.

Assault at Player's Saloon

Two patrons of Player's Saloon on the 400 block of College Square were assaulted as they left the bar about 1 a.m. Saturday, Newark Police said.

Police gave this report of the incident: Two males, ages 21 and 22, were leaving the establishment and going to the parking lot when three unknown suspects assaulted them.

One of the victims sustained injuries, including four broken teeth and injuries to his left eye.

Police have no descriptions of the suspects.

Money stolen from car at Paper Mill

An unknown suspect removed money from a 1988 Mitsubishi, owned by a university student, parked on the 400 block of Wharton Drive, Newark Police said.

Police said \$50 were stolen from a wallet in the automobile.

Can of beans shatters window

An unknown suspect threw a can of Heinz beans through the dining room window of a residence on the 300 block of Vassar Drive at 9 p.m. Saturday, Newark Police said.

The owner of the home reported that while he was sitting in his living room, he heard a car door slam in front of his home followed by the sound of broken glass, police said.

— Compiled by Brian Hickey

**STUDY BY DAY,
\$BUCKS\$ BY NIGHT**

ICT Group, a leading direct marketing agency is now hiring P/T Telephone Reps to work in our Newark office on exciting Insurance programs.

GUAR. \$5.50/HR.

UP TO \$8/HR. - BASED ON EXP.

FLEXIBLE AFTERNOON/EVENING SHIFTS SATURDAY HOURS!

\$50 BONUS

Bring ad to interview by 11/5

No experience necessary, paid training provided. Work 15-35 hrs/wk; we work around your class schedule! Call Carl at 456-1811 for interview.

ICT GROUP, INC. EOE

Police Reports

Antenna stolen from police car

A radio antenna was stolen from a University Police car parked at the Christiana Commons at 11:30 p.m. Friday. University Police Capt. Jim Flatley said. Police said the stolen antenna is valued at \$50.

Peeping Tom incident on East Park Place

Newark Police reported a peeping tom incident on the unit block of E. Park Place about 7 p.m. Sunday.

The victim reported a black male wearing a suit and a tie was looking in her kitchen window, police said.

Although the victim said she had seen the suspect in her backyard before, police have no further description.

Assault at Player's Saloon

Two patrons of Player's Saloon on the 400 block of College Square were assaulted as they left the bar about 1 a.m. Saturday, Newark Police said.

Police gave this report of the incident: Two males, ages 21 and 22, were leaving the establishment and going to the parking lot when three unknown suspects assaulted them.

One of the victims sustained injuries, including four broken teeth and injuries to his left eye.

Police have no descriptions of the suspects.

Money stolen from car at Paper Mill

An unknown suspect removed money from a 1988 Mitsubishi, owned by a university student, parked on the 400 block of Wharton Drive, Newark Police said.

Police said \$50 were stolen from a wallet in the automobile.

Can of beans shatters window

An unknown suspect threw a can of Heinz beans through the dining room window of a residence on the 300 block of Vassar Drive at 9 p.m. Saturday, Newark Police said.

The owner of the home reported that while he was sitting in his living room, he heard a car door slam in front of his home followed by the sound of broken glass, police said.

— Compiled by Brian Hickey

World News Summary

SHOTS FIRED BY COAST GUARD 13 MILES OFF HAITI SHORE

A Coast Guard cutter enforcing the U.N. embargo against Haiti fired warning shots at a Haiti-bound merchant ship Thursday after the vessel refused to change its course.

The ship, called the Don Jose, was 13 miles north of Haiti when it was sighted by the Coast Guard ship at approximately 4 p.m.

It was the seventh ship intercepted since U.S. and Canadian vessels began enforcing the embargo Tuesday.

Earlier Thursday, the Navy said it made the first interception of a Haiti-bound merchant ship, which was carrying 6,000 barrels of motor oil.

Other developments in Haiti include:

- An ally of Aristide, Samuel Milord, was reported missing after being dragged at gunpoint from a home where he was staying, his family said.

- In Washington, the Senate defeated a proposal to limit President Clinton's authority to send troops to Haiti. In a pair of votes, the Senate endorsed a compromise saying Clinton should seek approval from lawmakers before committing troops, but he is not required to do so.

- During a meeting between Haiti's cabinet and the army's high command, the current president Gen. Cedras, told Aristide in an Oct. 14 letter that he intended to step down. The letter did not say when he intended to pass the Haitian presidency to the democratically-elected president.

BELFAST BOMBING KILLS 9, INJURES 50

The outlawed Irish Republican Army (IRA) bombed the former headquarters of Northern Ireland's largest Protestant paramilitary group in central Belfast Saturday. Nine people were killed and 50 were injured.

The dead included two girls, one about 8 years old and the other 13 years old, a Royal Ulster Constabulary spokesman said. Several of the injured were in critical condition, the spokesman said.

Within minutes of the bombing, the IRA told a local radio station the attack was aimed at a "UFF leadership meeting."

The outlawed Ulster Freedom Fighters (UFF) threatened revenge.

The bombing followed a sustained Protestant paramilitary offensive on Catholics. Protestant groups have killed three Catholics in the last two weeks, and badly injured a number of others.

The Royal Ulster Constabulary spokesman said the bomb was hidden in a box that two men left in a fishmonger's shop before the former UFF office shortly before 1 p.m.

MARINES DROP TAILHOOK CHARGES

The Marine Corps Thursday dropped indecent assault charges against fighter pilot Marine Capt. Gregory Bonam, who was accused of groping the breasts and buttocks of another aviator.

In April, the Defense Department inspector general concluded that 83 women and seven men were attacked amid an "atmosphere of debauchery" at the officially-sponsored convention, called Tailhook '91. The dropping of the case marks the closing of the Navy's worst scandal in years.

Investigators have expressed no doubt that someone grabbed Navy Lt. Paula Coughlin from behind, lifted her by the buttocks, slipped his hands under her blouse and wrestled her to the ground in a hotel hallway filled with drunken fliers. But officials were unable to build a case against Bonam, they said.

FACTIONAL STRIFE THREATENS SOMALI PEACE EFFORTS

Renewed tensions between those loyal to Gen. Mohammed Farah Aidid and those loyal to Mohammed Ali Mahdi are a growing threat to peace efforts being attempted by the United States and the United Nations, U.N. officials said.

The officials say it has become clear that hard-liners remain dominant among General Aidid's faction, and that Mahdi's forces may risk a conflict in the hope of enlisting the United Nations once again in fighting their longtime rival.

WILLIAMS FACES DEATH THREATS

Philadelphia Phillies reliever Mitch "Wild Thing" Williams, who gave up Blue Jay Joe Carter's game-winning homer in Game 6 of the World Series, has received two death threats over the phone since surrendering the blast Saturday night.

"We immediately called the FBI and the police surrounded his home in New Jersey," team president Bill Giles said.

Information compiled from Review wire sources.

AIDSWALK draws student attention

BY ALISHA PALMER
Staff Reporter

Hundreds of people congregated Sunday for Delaware's seventh annual AIDSWALK in Wilmington to raise money for AIDS research and awareness.

This year's walk, coordinated by the Delaware Lesbian and Gay Health Advocates (DLGHA), will hopefully generate year round support, said John Barnes, DLGHA executive director.

"I hope people will leave with renewed commitment to AIDS," Barnes said.

The E-52 student theater group, the Lesbian Gay Bisexual Student Union (LGBSU) and Impact, the Service Community at Ray Street, were part of the 1,200 people to attend the five-kilometer walk that began in H.Fletcher Brown Park.

Eric Morrison (AS SO), vice president of E-52 and education chairman of the LGBSU, attended the walk with 10 other active members of both organizations, which jointly planned and participated in the walk.

Morrison said, "It is important that several groups are together to support the cause together."

The two groups raised \$75 toward the cause.

A.J. Brody, social and fund-raiser chairperson of E-52 and LGBSU member, said he felt the university's involvement in off-campus activities is vital.

"It is one thing to support the university, but it is another to support life," Brody said.

Kim Reuter (AS JR), an LGBSU officer, said she agreed. "We must do things outside of the university because we are a big part of the world outside."

The Impact Service Community at Ray Street also participated in the walk, earning \$240 for

ever has," the shirts proclaimed.

April Clark (AS JR) attended the walk last year and coordinated Impact's involvement this year.

She said the group also raised \$100 last weekend in an eight mile walkfest for diabetes in Newark.

All participants, campus organizations and community members carried white carnations to represent the loss of those who have died from AIDS. The carnations were later thrown from the Swinging Bridge into the Brandywine River.

Lea Ann Douglas (AS JR), executive chair of E-52, said the walk was very influential to university students.

"They feel they are invincible [against AIDS]," Douglas said. "It is important to take precautions and be more sympathetic to the cause."

Delaware ranks seventh in the nation for the number of AIDS cases in proportion to population.

About 870 Delaware residents have been diagnosed with AIDS, and as many as 8,000 may be infected with HIV, the virus that causes AIDS, according to DLGHA.

More than 300 AIDS cases have been diagnosed this year alone.

"We are a big part of the world outside."

— Kim Reuter (AS JR)

the cause.

The nine Impact members wore T-shirts with a quote from Margaret Mead, an American anthropologist, that explained Impact's purpose:

"Never doubt that a small group of thoughtful committed citizens can change the world; indeed it's the only thing that

'It's one thing to support the university, but it is another to support life'



AIDSWALK participants throw pedals in memory of those lost to the disease during Sunday's march in Wilmington.

AIDSWALK in city

continued from page A1

"The weather made [the AIDS Walk] a positive feeling for all who participated."

Local sponsors provided the participants with food and drinks as an act of appreciation for the efforts in completing the walk.

Many local organizations also participated by educating the community about AIDS and HIV, the virus that causes AIDS.

Voshell Lawery, of Brandywine Counseling Inc., which is used by both substance abusers and AIDS victims, said, "I'm giving back to the community, so people know there is hope for a good life even if you are afflicted with AIDS."

Mandy Lane, of Delaware Hospice, said, "We come to many community affairs because we want to show that our organization is community oriented."

The hospice, whose representatives were also present at the parade, specializes in helping terminally ill patients to cope with death with pride and dignity, Lane said.

Music for the day was provided by WJBR 99.5 of Wilmington, and the Latin American Community Center entertained participants by doing their rendition of a Mexican folk dance.

While Channel 12 of Wilmington, WHYY, video taped the event to be televised at a future date, members of WXCX 103.7 FM gave the walkers handkerchiefs to signify they had made it to the half way point.

Richie Holland, assistant area coordinator of the Dickinson Complex, said, "I think this was a good awareness raising effort to educate everyone about the AIDS Virus."



Hundreds of people took to the streets of Wilmington Sunday for AIDSWALK, an event created to raise awareness about the disease.

Feminism travels in waves

continued from page A1

Her partner, Allison Juarski (AS SR), says women want to take advantage of the gains, but do not want to actively participate in the movement.

On the other hand, women are participating in student organizations not associated with women's issues and are achieving leadership positions.

The Delaware Undergraduate Student Congress has an equal distribution of male and female elected officials and the Black Student Union, College Democrats and College Republicans all have women presidents.

But, complacency is still a problem for most undergraduate females.

Kathleen Turkel, assistant professor of women's studies, believes students are generally more conservative now compared to when she began teaching at the university 10 years ago.

"Fewer students today are willing to openly define themselves as feminists."

There is still a stigma against using the word, "I'm not a feminist but..." is an explanation women often make before they discuss equality.

"The word can't be said quietly, Haug says. "You must get up and boldly say it."

In "Outrageous Acts and Everyday Rebellions," Steinem writes: "Women may be the one group that grows more radical with age...As students, women are probably treated with more equality than we ever will be again."

Although skeptics might assume Steinem's 1983 book is outdated, the university's Career Planning and Placement office reiterates that women in the 'real world' are continuously

treated differently on the basis of gender.

"As a woman job applicant, you are interviewed differently from a man," a handout for graduating seniors reports.

The guidelines, titled "The Interview: Advice for Women," include the following questions which employers might ask, but are against the law:

- If you are single, will future marriage mean the end of your career?

- Are you as good a bet in which to invest time, training and money as a man would be?

- Will you be as dedicated to your job as a man would be?

Turkel points out, "There's a difference between what the law says should happen and what does happen."

Despite the Equal Pay Act, a 1990 Business Week survey reports entry-level jobs for female business graduates paid 12 percent less than their male counterparts.

The National Association for Female Executives reports that men in female-dominated fields also earn higher salaries. Male nurses were cited as earning an average of 10 percent more than female nurses.

"Life experience makes you see things that people have been talking about in the abstract," Turkel says.

As a result, women may not feel the need to become active until after they graduate college.

Musico advocates activism at the college level to prevent the cycles of oppression from continuing. "Women have to get out there and make sure we're heard."

Today's third wave is vital for driving the movement forward.

Like the tide, though, the force is in constant danger of being pushed back.

Homecoming '93

continued from page A1

"Homecoming" per say, so a lot of us are excited about taking part in this American tradition."

The Student Alumni Association will be selling tattoos of the university's mascot, YoUDee. Lynn Buckheit (HR SR), a member of the association, said, "We're excited about selling tattoos because school spirit is what Homecoming is all about."

The colored tattoos will cost \$1 for two and the proceeds will be used for an incoming freshman scholarship.

The Student Council for Exceptional Children will be running a lucky lollipop booth. If a lollipop with a sticker on the back is chosen, the winner will receive a free Homecoming cup.

The money earned will be used to purchase craft supplies needed to work with students from Newark's Sterck School for the Deaf.

Diana Nelson (ED JR), a member of the council said, "By participating in the carnival, we'll be able to promote our club and be a part of Homecoming at the University of Delaware."

Impact, the Service Community at Ray Street, will be running a dart throwing booth, costing \$1 for four darts and the chance to win a prize.

Robin Pearce (AG FR), organizer of the booth, said: "We're very excited and we're all going to hopefully participate. It should be a lot of fun."

Recycling questions

continued from page A1

This need for physical labor drives up the cost of recycling, he said.

Gordon agreed and said, "Anytime you need labor, it raises the cost to get the materials to the manufacturer."

Anna White (AS SO), co-head of education and current events for the Student Environmental Action Coalition, said students should not feel that recycling is pointless because of contamination.

"It would be dangerous to say that students shouldn't bother to recycle because some of what they put in the recycling bins isn't getting recycled," White said.

Although she said it's obvious what should go into each bin the actual bins signal a bigger problem.

"The containers are too small," she said. "I've seen people leave their recyclables around the bin or behind it."

"Part of the problem is that there are not many outlets for recycling [on campus]," White said.

Meegan Alofs (PE JR) agreed and said, "I am aware that there are recycling bins on campus, but I feel that there are not enough."

However, Bowman said the number of recycling sites on campus is not an excuse for students to not take an active role in recycling.

"Everybody must make a conscious, concerted effort," he said.

Students must be aware of their actions when they recycle.

Brown said contamination will end only "if everyone will faithfully follow instructions on the containers."

AIDS isn't a joke. It isn't a myth. It doesn't just happen to "other people" It's around you. It's reality. Think smart. Think safe. Use a condom.

Sponsored by The Wellness Group, 1993

Campus

continued from page A2

pianist...and persuasively sells his off-the-cuff ideas by means of a lovely piano sound and considerable personal pizzazz."

A Washington Post critic said his recordings celebrating Bach's birthday "are played with brilliant technique and a solid sense of form that make it hard to believe they were pure improvisations. And both are a lot of fun for opened-minded lovers of Bach."

Sponsored by the university's Perkins Student Center, the performance is free and open to the public.

— Compiled by Sean Neary

OH SHOOT!

HEY, BLUE HEN ATHLETES, YOU CAN BE A STAR!

IF WE HAVE YOU ON FILM, THE REVIEW'S HIGHLY ACCLAIMED PHOTOGRAPHY STAFF IS TAKING ORDERS FOR SPORTS-ACTION POSTERS / PICTURES.

EXCITING FOR X-MAS! KEY FOR CHANUKAH!

(AND IT'S CHEAP)

CALL 831-2771 FOR MORE INFO.

PROFfiles

30 years of the university's Shark

Through three UD presidents and a ton of titles, Stuart Sharkey has seen it all.

BY STACEY BERNSTEIN
Administrative News Editor

At 7:45 a.m., Stuart Sharkey, vice president of Student Life, has been in his office for almost an hour.

"This is the best time to get things done," Sharkey explains as he types an address on a label. "It's too early for anyone to call."

Working from seven in the morning until late in the evening three or four nights a week, Sharkey admits the hours he puts in are long.

And though he seems to be a workaholic, Sharkey knows where to draw the line. "I love my job, I really enjoy what I'm doing, but I wouldn't say I live for my job."

After 30 years at the university, Sharkey, who was originally a Russell A hall director, has seen the university change radically.

He has seen the number of undergraduates soar from 3,500 in 1963 to 14,900 in 1993.

He has seen the university's library move from Memorial Hall to the Morris Library.

He has seen the university transform from "a sleepy unknown college" to a school with a high academic reputation.

But one constant in Sharkey's 30 years of service is his role as the Pied Piper for students' changing needs.

"I've led the way," Sharkey says with a grin. "I think the most significant changes I've had are the changes in student life."

The university was completely segregated gender-wise, he said, with separate men's and women's judicial systems and separate men's and women's government associations.

"When I became director of residence life, initially they wouldn't let me be in charge of women's things. Eventually, I abolished it all and made everything co-ed."

The trim 56-year-old remembers the days when women were forbidden to wear jeans to class.

"When I came to this school, a female couldn't wear slacks during the day unless the dean of women said it was going to be cold enough that day," he says.

In addition to having a female dress code, women also adhered to rigid curfews. Female students had to be in their dorms by 11 p.m. during the week, midnight on Fridays and 1 a.m. on Saturdays.

"And if you weren't in within a half hour, they searched the dorm. In 45 minutes, they called the university security. In an hour,

they called your parents collect to say that you were missing. In two hours they issued a five-state alarm.

"This happened every weekend," Sharkey adds.

"No female in all the years I was here was kidnapped or missing. They were always — always — with a boyfriend who had a flat tire. Always."

The lack of rights was not limited to female students. Sharkey says no students were allowed to drive cars in the city of Newark.

"I'm not talking about just parking in the street. If you were caught, it was a judicial violation."

He recalls how the "dean of men would walk along the street and say, 'I know him.'" The university was small enough.

Basically, it came down to the fact that students did not have rights. "The university was the substitute for your family. They punished you as they saw fit."

This lack of student rights was not only at the university, but across the country.

"It was a time of rapid change," Sharkey says of the 1960s. "Ultimately, the way students got their rights was not through demonstrations, but through the court decisions."

"When a student enters college, they don't leave their citizenship rights at the college gate."

Sharkey says the university experienced the most havoc was when dormitories turned coed in 1972. "The community reaction was terrible. They said we were going to go down into the great dins of iniquity."

He says students today know how to make the system work for them. "Today's students are much more sophisticated on how the bureaucracy works."

"Students have a vote in the Faculty Senate. Now student leaders meet regularly with President Roselle. Students also have had a great deal of input into the design of the new student center."

"Their voice is heard. They know how to make their voice heard within the bureaucracy instead of outside of it."

The future for student life looks bright, according to the St. Lawrence University of Newark graduate.

"What I see for the future is evolving under President Roselle," Sharkey says there will be more improvements to the quality of student life.



THE REVIEW/Stacey Bernstein
At 7:45 a.m., Stuart Sharkey vice president of student life, has been in his office for nearly an hour. He's there every day to get the job done — and get it done early.

Even the way students are educated will change in the next five years, he says. Classes will be on video tape. Students will sit in their rooms and professors will communicate via electronics. They will be able to look up a book from their rooms.

"I bring alumni back and their eyes pop out," he says. "[They say] Wow, I wish that was here when I was here."

Sharkey claims he is a man who thoroughly loves his job and gets his "most satisfaction from working with students individually and helping them get productive lives."

The walls of his Hullahen Hall office display awards and tokens of appreciation from students he has helped throughout his

years at the university.

One black and white football photo from 1982 still holds a special meaning to him. "A Review photographer, Bill Wood, took this for me. I paid for his way to the playoffs."

To this day, Sharkey has all the letters from one student he has kept in touch with since 1974 stuffed in a file folder.

He also considers himself "one alumni come to" when making a shift in careers. One woman told him he was the first person she would go to for advice.

"When she got married this year, she insisted that I go to her wedding down in Baltimore."

Sharkey thinks of the university 10 years from now and says: "I'll still be here."

STRIIIKEEEEE THREEEEE!! You fail

Mitch Williams isn't the only one who didn't pass.

BY SANDY ORMSBEE
Copy Editor

Every time Lenny Dykstra stepped to the plate to lead off a game during the last week and a half, many books were pushed aside and notebooks were dumped on the floor.

Students did not need much persuasion to forego their studies in favor of watching the Philadelphia Phillies battle the Toronto Blue Jays in the World Series.

Many students agreed, when it came to the World Series, studying could wait.

Lisa Roe (NU SR) said, "I went to game four [of the World Series] instead of studying for an exam, which I should have done."

"Right now I think it was worth it, but when I get my grade on my exam I might not."

Roe said she watched every game except game five because she

"The only day I didn't leave [class] early was when I had a mid-term"

— Amy Fenstermaker (AS JR)

had to study. Although she was not watching the game, she said she was still disturbed by her roommates cheering and coaxing her to watch it with them.

Chris Roe (BE FR), Lisa's brother, had similar problems. He said he watched all the games and did not do any homework.

"I was in the library all day [Saturday] trying to catch up," Roe said. "That's why I didn't go home [for fall break]."

While some students gave up studying entirely, others attempted to study while watching the games.

Neil Boyle (AS JR) said: "I have a habit of putting my books in front of the television to study."

"I tried [to study and watch the World Series], but it just wasn't going to happen."

Although some students found these attempts to be unsuccessful, Wendy Goldberg (AS SO) said the

World Series helped her to budget her time and get a 98 percent on her art history exam.

"Because I knew I had to watch the games," Goldberg said, "I knew I only had a couple of hours to study and I really had to concentrate."

In addition, she said, the Phillies helped her remember the information she was studying.

"If you're studying and watching the game and something exciting happens, then it helps you to remember what you're studying [by associating it with the event]," she said.

Almost everyone was wrapped up in World Series magic, even Dave Ford (BE SR), an Atlanta Braves fan.

Although Ford structured his studying around the games, he said, "I couldn't take myself away from the TV."

Despite his love for baseball, Ford said, he was realistic. "I like baseball a lot, but there's another reason why I'm here," he said. "I'm not here to watch TV and root for the Blue Jays or the Braves."

Some students took their love of baseball to extremes and missed their night classes to watch the games.

Amy Fenstermaker (AS JR) said: "Everyone left class early. The only day I didn't leave early was when I had a mid-term."

Although Fenstermaker said she did not study as much as she normally would have, she said, "Hopefully I didn't fail any exams, but I probably didn't do as well as I should've."

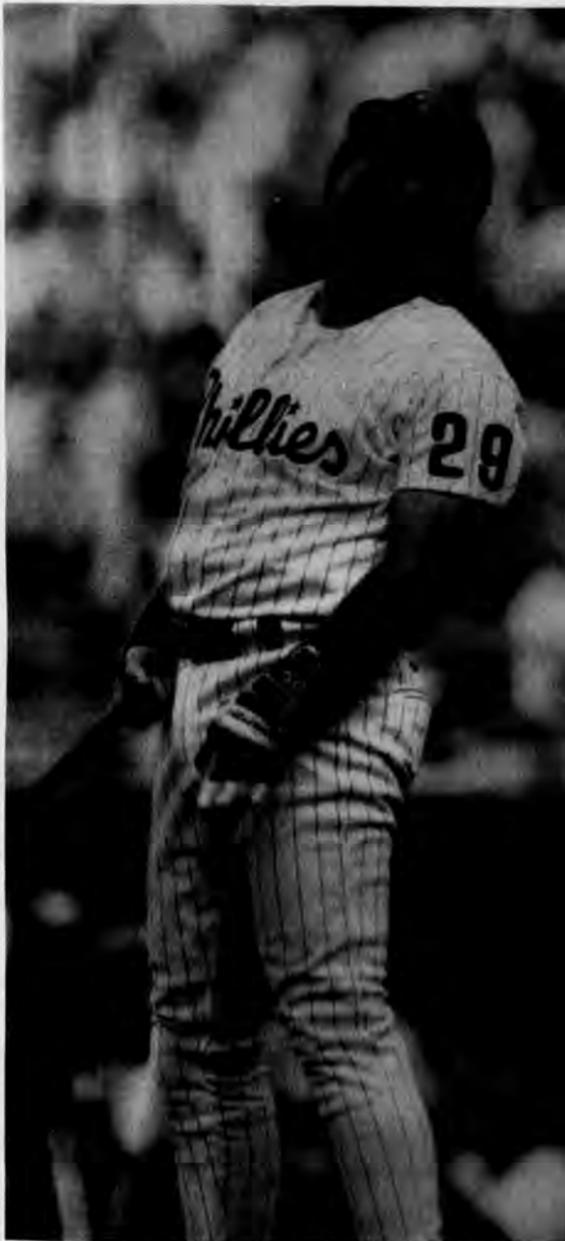
Shawn Klapinsky (BE JR) also sacrificed his schoolwork to remain loyal to the Phillies.

"It was a little disappointing when they lost," Klapinsky said. "But you still have to root for them anyway."

Goldberg agreed, saying: "It was worth it. How often are [the Phillies] in the World Series? How often do they have a winning season, first of all?"

"Thank God for cable TV in the dorms."

Although the 1993 chapter of the World Series ended tragically for many Phillies fans, now students can get back to reality — and their abandoned schoolwork.



THE REVIEW/Maximilian Gretsch
The October run of first baseman John Kruk and his Philadelphia Phillie teammates may have generated tons of area excitement, but it didn't help too many baseball fanatics pass exams..

BSU holds fair to inform students

BY JENN VALESE
Copy Editor

In order to offer minority students information about the departments and services available on campus, the Black Student Union (BSU) held a recruitment/retention fair in the Rodney and Ewing rooms of the Perkins Student Center Thursday night.

"The university has so much to offer to all students," said Genikwa Williams (EG SR), who performs most of the community service projects for the BSU. "We wanted these resources to be recognized by minority students."

Williams said she believes minority students may be turned off to the university because of such things as reports of rape and Ku Klux Klan marches, "but there are so many good things offered" and they need to be recognized by minority students.

"Despite some negative publicity surrounding the university, we're trying to promote the good," she said. "We're here because we know what Delaware has to offer and we want to share that information."

Rhonda Tsoi-A-Fatt (EG SO), the president of the BSU, said, "A lot of African American students that live in the area don't have an interest in the university."

"I want to get them interested," Tsoi-A-Fatt said.

Williams said the fair was targeted at junior high and high school students in the area as well as students presently attending the university.

Tsoi-A-Fatt said letters were sent to junior high schools, high schools and churches all over the Wilmington and Newark areas.

Terrence Lewis, a sophomore at Salesianum High School in Wilmington, said he learned some valuable information at the fair.

"I learned about what kind of GPA you need to [be accepted to the university]," Lewis said. "And I thought that you had to major in criminal justice to be a lawyer, but you don't."

While minority students learned some basics facts about university requirements, Tsoi-A-Fatt said her goal was to raise the amount of minority students at the university.

The percentage of minority

students at the university is about average for predominantly white universities in the country, she said.

"I would be interested in raising the percent," she said. "If we can raise it, it would be a good idea."

Last year, Tsoi-A-Fatt said she presented the idea at a meeting of the BSU.

"This is something I always wanted to do," she said. "I think it's important to reach out to African American students."

Stuart Sharkey, vice president for Student Life and co-advisor for the student-run BSU, said: "It's not that we're not communicating with minority students in the area. The BSU thought an alternate route could be reached by holding the fair."

Sharkey said there was an incredible response from the university departments.

Some of the departments and services that participated were Air Force ROTC, the Center for Counseling and Student Development, the music and art history departments, Housing and Residence Life, Career Planning and Placement and several African American Sororities and Fraternities.

Bruce Walker, associate provost for admissions, said the university's office of admissions also conducts many minority recruitment programs.

"In the summertime we hold Delaware Preview Days where we designate one day, a Saturday, for just minority student groups," Walker said. "Last year 1,000 students and parents attended."

"Last year we visited 623 high schools and saw about 5,000 African American students," he said.

Walker added that invitations were also sent to predominantly black high schools asking students to come and tour the university.

"Every time we visit high schools in the area, we try to see as many African American and Latino students as we can," he said.

He said the university does not have a quota of minority students it must accept each year.

"We work to recruit as many [minority students] that are eligible to attend the university," Walker said.

Nominate Your favorite people, places & things for The Review's 1st Annual Readers' Choice Awards

Today, The Review announces its first annual Reader's Choice Awards. You, the reader, pick your favorite choices in 48 topics in these three major categories: Entertainment, Food & Drink, Places and People. More than 20 winners and finalists will be honored, and seven people who send in ballots will be randomly awarded prizes.

It works like this . . .

Step 1: Readers make nominations for the awards by completing the form below. You can only make one nomination per category, but you do not have to nominate in every category for your nominations to be considered. Vote as many times as you want, but only original newspaper ballots will be accepted. All nomination forms must be postmarked by Oct. 30. Mail to: Sedric Toney, Readers Choice Nominations, The Review, B-1 Student Center, U of D, Newark, DE. 19716.

Step 2:

An independent panel of specialized judges will elect all the finalists in each category, based on your nominations.

Step 3:

Results of the balloting will be announced in the Nov. 5 issue of The Review.



ENTERTAINMENT

1. Movie Theatre

2. Video Arcade

3. T.V. Station

4. Place to Party

5. Place for Live Music

6. Theatre



7. Sporting Event

8. Newspaper

9. Magazine

10. T.V. Show

11. Music Group

12. Video

13. Radio Station

14. Amusement Park

15. Ski Slope

16. Things to do with kids

FOOD & DRINK

1. Place for Burgers

2. Place for Pizza

3. Place for Cheap Eats

4. Place for Cold Beer

5. Place for Donuts

6. Place for Coffee



7. Ice Cream Store

8. Italian Restaurant

9. Mexican Restaurant

10. Salad Bar

11. Fine Dining

12. Bar

13. Place for Subs

14. Place for Dessert

15. Place for Ribs

16. Atmosphere

PEOPLE

1. Disc Jockey

2. TV Anchor

3. Politician

4. Newspaper Columnist

5. Actor

6. Actress



7. Athlete

8. Famous Animal

9. Professor

10. Comedian

11. Singer

12. Game Show Host

13. Talk Show Host

14. Author

15. Cartoon Character

16. Model

A dean on the RISE

Terry Whittaker uses what he learns from life to help students.

BY BRIAN HICKEY
City News Editor

Terry Whittaker considers himself a trailblazer — someone who has done things that few before him have accomplished.

Whittaker has repeatedly reacted to changing environments while rising to the position of assistant dean for the College of Business and Economics.

He has learned many things about



race relations and diversity on the path which has brought him to Delaware and conditioned him.

"My background has helped me gain insights and has taught me that one of my major roles is to sensitize the environment to gaps in the structure," Whittaker said. We must understand that it is a changing world and certain systems must be changed to meet diversity.

Although Whittaker sees his minority-based recruitment programs, such as RISE and Fortune 2000, as steps in the right direction, he realizes they don't need to be permanent.

the system," he said. "There has to be a push to change the institution, and I view one of my roles as to start this process."

According to Whittaker, diversity on the university level is happening at a very slow pace because most change has to do with attitudes. Another factor is that education is a lifelong process.

"We still do not have enough diversity," Whittaker said. "We need

to emphasize a bi-sided education where both blacks and whites learn to understand and respect one another's cultures."

One of the problems related to this view is campus segregation.

"Views on campus segregation depend on who is looking at the situation," he said. "It's not really blacks segregating themselves from the rest of campus, it's more of a support system for the students."

"People tend to relate to similar colors and values. Separatism may not be conducive to the education system," he said. "We all have different cultures, and we have to learn to respect, not judge, one another."

Whittaker holds many views about race relations with minorities on campus and sees another of his responsibilities as aiding the minorities.

"There is racism and bigotry around, but the key is how you handle it. Racism is ignorance, but education and insight will change that," Whittaker said.

"Stereotypes come with attitudes, but with a pro-active approach, one can still achieve regardless of the barrier."

With these insights into problems between races on campus, he views himself as an administrator who has a job to do, not as a minority.

"On a professional level, I am paid

come along, I must step forward," Whittaker said. "It shouldn't make a difference if an administrator is black or white."

"We are here to fulfill the university's mission, which is an education for everyone."

Whittaker said he will not be happy until the RISE engineering and Fortune 2000 business programs, as well as the chemistry department's Nucleus program and the College of

Human Resources' Horizon program, will not be needed anymore.

"I won't be satisfied until these programs are not special programs, but are infused as a part of the system," he said. "We have seen the growth from one college in the university to four, but we still have four to go."

The path Whittaker has taken to the university has varied greatly step by step.

As a youth, he attended a predominantly black high school in Hampton, Va., and then attended the University of Wisconsin at Madison with a four-year football scholarship.

"When I went to Wisconsin, it was quite a cultural shock since there were 45,000 white students compared to 600 black students," Whittaker said. "The shock is that as a black student, I felt that I really didn't belong there."

"I was more of an individual at college and I had to make it on my own. It was a very big change in lifestyle."

Whittaker cites his relationship with a black assistant dean of the College of Arts and Science at Wisconsin as one of the major influences that allowed him to attain his undergraduate degree in sociology in four years while he was a student athlete.

During his senior year, he became an academic advisor for the football

neiping others.

"I always had a concern in helping others," Whittaker said.

Whittaker earned his graduate degree in education psychology at the University of Minnesota and took his first job as a Minnesota admissions counselor.

In 1979, he initiated Inroads, a non-profit career development program for minority students in business and engineering

"We had to start Inroads from ground zero by getting students to involve themselves and by finding businesses that would be willing to fund it," he said. "We were able to do that, and now it is fully staffed and funded in 40 cities."

After 10 years at Minnesota, Whittaker decided to "come back east."

In 1983, he came to the University of Delaware and within five years had helped to double minority enrollment in the engineering program he renamed RISE (Resources to Insure Successful Engineers).

"Our RISE program became the prototype for other universities in the area," said Whittaker, who became the chairman of the region's National Association of Minority Programs Administration in 1987. "Delaware had the preeminent program between 1983 and 1987."

Whittaker also became the dean of Undergraduate Advancement for Engineering in 1987.

He was in charge of all students, but after four years, he was promoted to his present position because the university wanted to replicate the RISE program in other colleges.

Whittaker initiated Fortune 2000 in the College of Business and Economics and said he is pleased with its success thus far.

"Our funding base is well on its way," he said. "We anticipated that

we already have \$1.5 million plus more that is coming."

Through his experiences with programs such as RISE and Fortune 2000, as well as in his own life, Whittaker has been able to define his educational role at the university.

While the trail Whittaker has blazed presently has him in Newark, he hopes it will eventually lead to a world where race will not be an issue, but an accepted part of life.



Terry Whittaker is the assistant dean for the university's college of business and economics.

THE REVIEW / File Photo

ROBERT ENGLUND, FAMOUS FOR PLAYING FREDDIE IN THE NIGHTMARE ON ELM STREET MOVIES, ALSO STARRED IN THE TV MINISERIES,



The Review.
So much information, you won't even care.

THE WHITE HOUSE INTERN PROGRAM WASHINGTON, D. C.

International Programs and Special Sessions and the departments of
Computer and Information Sciences
Sociology Economics
Foreign Languages and Literatures
Individual and Family Studies
Political Science and International Relations
University Honors Program

announce to Juniors and Seniors the availability of applications for the White House Intern Program and the White House Volunteer Program for spring and summer 1994.

- work at least 25 hours per week for the White House
- select to serve in one of over 20 departments
- spring session application deadline November 15, 1993
- summer session application deadline April 15, 1994
- attend seminars on a wide range of subjects

Applications available in the office of International Programs and Special Sessions, 4 Kent Way (corner of South College Avenue).

On behalf of the Resident Student Association, the Committee for Housing and Residence Life would like to congratulate

Kathleen Hassinger

September's RA of the Month

Do you know an outstanding RA?

If so, nominations for October's RA of the month are being accepted at RSA meetings until November 7, or can be dropped off in the RSA office (room 211 of the Student Center). Both the winner and the nominator are awarded prizes!

AFRICAN STUDIES PROGRAM

AFRICAN FILM SERIES, FALL 1993

Film: *Out of Darkness*

Location: 100 Kirkbride Hall
Date: Tuesday, October 26, 1993
Time: 7:00 p.m.

All are welcome. Bring a friend. Films are free and open to the public.



Abbey Robb

The Perkins Student Center Presents

An Evening With John Bayless, Pianist

"Back to the Beatles"

Wednesday, October 27, 1993

8 pm

Mitchell Hall

This concert is free to the University community.



ΣK ΣK ΣK ΣK ΣK ΣK

ΣK

OPEN HOUSE

CHANGE OF TIME

Now, 5-7 PM.

Blue & Gold Club

OCT 28

ΣK Come Join In The Fun! ΣK

ΣK ΣK ΣK ΣK ΣK ΣK



A cast bronze sculpture presented by the Class of 1953 now sits outside of the Morris Library.

Sculpture graces library

Dover

BY DAVID HOHLE
Staff Reporter

In addition to bicycle racks and green landscaping, the Morris Library now has a work of art as its main entrance.

A cast bronze sculpture, "Ode to Joy", was presented to the university by the Class of 1953 two weeks ago, said Wanda Simons, coordinator for University Development.

"The class of '53 wanted to provide something meaningful to the university and to the students," Simons said. "They wanted to give something that would enhance the aesthetics of the university."

Sculptor of the piece and member of the class of 1953, Charles Allmond said he hoped his work would add to the atmosphere of the campus and serve as a source of inspiration for the student body.

"I like to think that it's uplifting," Allmond said. "It's intended to make

people happy."

Allmond, who was an attorney until he became a full-time artist in March, said he named the sculpture in honor of Beethoven's ninth symphony, more commonly known as "Ode to Joy."

"I always listen to classical music when I work," he said. "When I began working on the sculpture, Beethoven's ninth symphony was playing. It inspired me, so I used the title."

He said people should make up their own minds on what the work represents.

"I never try to tell people what they should see in my work," he said. "If they look at it and can't stand it, that's OK."

The solid bronze sculpture, which took seven months to complete, was "labor intensive, complicated and time consuming," he said.

Fund raising for the sculpture began in 1988 at the class of 1953's 35th reunion, Simons said. While the

actual cost for materials of the sculpture was \$7,800, she said the labor and creativity would probably bring the cost close to \$20,000.

"The sculpture is the result of a lot of hard work and Mr. Allmond's creativity," Simons said. "We are honored to have a piece of his work here on campus. It is a significant addition to the university."

Christina Hamilton (AG SR) also found "Ode to Joy" a welcome new sight. "It's definitely a good addition to the campus," Hamilton said.

"I like it," Diana Graziano (HR FR) said. "I think the sculpture is a symbol of knowledge and creativity."

Jeana Swartzentruber (AS SR) said: "I think that's really important at a university. It helps to stimulate students intellectually."

The sculpture will be dedicated at a ceremony Oct. 30 at the entrance of the Morris Library.

continued from page A1

the senator voted for the final bill, which was a compromised version of separate bills passed by the Senate and the House.

Claire M. DeMatteis, press secretary for Rep. Michael N. Castle, said the congressman also voted for the bill.

Castle went to visit the Air Force base in January to examine the dormitories, DeMatteis said, and determined the project needed completion.

Congress was going to cut off funding for the projects, she said, but it would have cost more to change the design than to complete the one they were already working on.

Castle wrote many letters and did much lobbying to make sure the funding was included, DeMatteis said.

The bill passed the Senate on Oct. 19 by a 94-5 vote and is awaiting the president's signature, Hensley said.

ALPHA PHI

OPEN HOUSE

October 26, 1993
4:00-6:00
Alpha Phi house
158 S. College Ave.

Free Concert

Come See Dana Lyons!
Environmental Folk Singer Out of the
Great Northwest



Perkins Student Center
Rodney Room

Thursday, Oct. 28th at 8:00 p.m.

BYCM—Bring your own mug for FREE drinks.

Sponsored by the Student Environmental Action Coalition



Presented By...
Univ. of Delaware &
DT and CC Ski Club
January 10-17

Trip Includes...
Roundtrip airfare to Salt Lake City from Philadelphia
7 Nights Condominium Lodging
5 days of skiing including Park City, Alta, and Deer Valley
Roundtrip transfers from the Airport to your Lodging
On Location Staff
All Taxes and Gratuities

This trip can be taken for 1 PE credit. Registration for winter session required.

PRICES \$759 Based on Maximum Occupancy using sleeper sofa. \$809 per 3 bedroom or 2 plus loft. A \$200 deposit is due to reserve your spot. Final balance is due December 1st. A \$25 refundable deposit is due with final balance.

For More Info
Call
Robin Watkins
837-1812

Lenny Kravitz's mom
was Mrs. Willis from *The Jeffersons*.

The Review.
So much information,
you won't even care.

ARE YOU READY FOR A CHALLENGE?

DOES SNOW SHOEING, X COUNTRY SKIING, AND CLIMBING MOUNTAINS SOUND LIKE SOMETHING YOU'VE ALWAYS WANTED TO EXPERIENCE? THE OPPORTUNITY TO DO ALL THIS AND MORE AND PICK UP 3 CREDITS IS NOW AVAILABLE.

REC. 370 - OUTDOOR ADVENTURE LEADERSHIP WILL BE GOING TO LAKE PLACID N.Y. HIGH PEAKS REGION FOR A WEEK DURING WINTER SESSION (94W)
SIGN UP SOON! 13 PERSON LIMIT
SEEK A DIFFERENT ACADEMIC CHALLENGE RPAD 370 OUTDOOR ADVENTURE LEADERSHIP FOR 94W
CALL R. SPACHT (8611) FOR MORE INFO

SEMESTER IN COSTA RICA SPRING 1994

☆ INTEREST MEETINGS ☆

WEDNESDAY, OCTOBER 27TH
103 OLD ALISON HALL, 5:00PM

All interested persons are encouraged to attend this interest meeting. Slides of Costa Rica and U of D's campus there will be shown.

For more information contact:

Dr. Barbara Settles
Individual and Family Studies
228 Alison Hall
(302)-831-2934



DIAMONDS with 4C

Your guide to diamond value. Cut, Color, Clarity and Carat-weight.

CUT	CARAT	COLOR	CLARITY	LIST	OUR PRICE
BRANMAR					
*Pear	.46	G	SI ₁	\$2225.00	\$1325.00
*Oval	.48	H	VS ₂	\$2350.00	\$1400.00
*Round	.63	G	SI ₁	\$3675.00	\$2200.00
*Pear	.68	G	SI ₁	\$4500.00	\$2700.00
*Round	.71	E	SI ₁	\$6100.00	\$3650.00
*Round	1.02	G	SI ₁	\$8000.00	\$5600.00
*Round	1.11	K	VS ₂	\$7375.00	\$5150.00
Round	1.14			\$4500.00	\$3150.00
Round	1.63			\$7375.00	\$5150.00
KIRKWOOD					
*Round	.58	H	SI ₁	\$3350.00	\$1995.00
*Round	.60	E	SI ₁	\$4150.00	\$2495.00
*Round	.71	F	SI ₁	\$5600.00	\$3350.00
*Round	1.03	F	SI ₁	\$7300.00	\$5100.00
*Round	1.31	H	SI ₁	\$10,000.00	\$7400.00
*Marquise	.83	G	SI ₁	\$9850.00	\$4100.00
Round	1.08			\$1800.00	\$3300.00
Round	1.71			\$4450.00	\$5900.00
WILMINGTON					
*Pear	.50	G	VS ₂	\$1000.00	\$1800.00
*Pear	.57	D	SI ₂	\$350.00	\$2000.00
*Marquise	.71	F	SI ₁	\$600.00	\$3600.00
*Round	.75	F	SI ₁	\$850.00	\$3500.00
*Round	1.15	H	SI ₁	\$1500.00	\$6000.00
Round	.72			\$100.00	\$1850.00
Round	1.00			\$600.00	\$3200.00
Round	1.50			\$1600.00	\$5300.00

With over a 65 year commitment- we choose each diamond carefully to meet rigid standards of Quality and Value for todays market.



824 MARKET STREET
ON THE MALL
OPEN MON. THRU SAT.
9 AM TO 5:30 PM
655-6253

BRANMAR PLAZA
MARSH & SILVERSIDE RDS.
OPEN MON. THRU SAT.
10 AM TO 9 PM
475-3101

KIRKWOOD PLAZA
4377 KIRKWOOD HWY.
OPEN MON. THRU SAT.
10 AM TO 9:30 PM
999-9901

Many More Additional Loose Diamonds Available

JEWELERS GEMOLOGISTS

*Your diamond appraised by our expert gemologist plus graded and certified by a worldwide independent appraisal laboratory.

HIGH ENERGY GYM

737-3002

162 S. CHAPEL ST.
NEWARK, DELAWARE

"I thought HIGH ENERGY was going to be all guys but in the afternoon there are more women than men."

"I like the variety of equipment, you never get bored."

"The training program you showed me works."

"My parents told me weight training was for men. When I went home for Thanksgiving they both commented on how much I had changed. So I guess weight training is not just for men."

So why wait come in and get a free first time workout and check us out.

Free individual training programs and instructions upon request

Muscles or Fitness what ever you want is here.

Mon. Fri. Sat.
7:00 am 10:00 pm 10:30 am 4:00 pm

All of this within walking distance
Only 2 blocks east of the Student Center



Discrimination in STD funds

BY STACEY GILL
Staff Reporter

While AIDS stands at the top of health and political agendas, some groups claim other socially transmitted diseases (STDs) seem to be taking a back seat.

The 1993-94 legislation granting \$99.7 million to various STD programs within the Centers for Disease Control passed in the House of Representatives recently and is expected to survive the Senate later this month.

The American Social Health Association (ASHA), a private organization dedicated to eliminating STDs, is dissatisfied with the 1 percent increase of funding from last year, and claims STDs other than AIDS deserve more recognition.

"Literally billions of dollars are going into AIDS, and a tiny fraction go to other STDs," said Charlie Ebel, director of communication design for ASHA. "These are the

Lobbying groups cite unfair distribution of research money toward AIDS.

diseases that are much more prevalent."

An estimated 12 million new cases of STDs break out each year, Ebel said.

Although ASHA is displeased with the amount of funding, Gary Randolph, budget analyst for the Centers for Disease Control, said this cannot be avoided.

"That's the kind of pressure you will find in government programs," he said. "For every person that wants to spend more on a government program, there is someone who wants to spend less."

Thena Durham, associate director for Prevention Services, said the priorities and interests shown by individuals and lobbyists prompted Congress to create a separate fund for AIDS.

"The HIV lobby is very strong," Durham said.

"They don't want their money to be used elsewhere."

Durham added, however, that integration and consolidation are concerns of health reform, and eventually HIV funding could be integrated into the STD funding.

Ebel said social perceptions may be obstacles blocking increased STD funding.

"It is part of a bigger sociological picture," she said. "Our society does not have a clear notion of sexual health."

Venereal diseases are regarded as trivial or they bear a stigma of blame, Ebel said.

"Many people believe people [with STDs] got what they deserved," she said.

While STD rates are decreasing in other countries, the United States' STD rate remains one of the highest among industrialized countries, according to ASHA.

Ebel said the lower rates in other countries could be attributed to the education, condom marketing and access to universal health care in those countries.

The United States has health care access problems and educational problems, Ebel said.

Due to these problems, chlamydia, the leading preventable cause of infection, may go untreated in victims, Ebel said.

She added that this disease, which affects 12 to 15 percent of college-aged people, has a very accurate and cheap screening procedure and a one-dose treatment.

Students lend a hand to food bank

BY ANNA C. MONTEIRO
Staff Reporter

Several university organizations sorted 27.7 tons of food the past two weekends for the Food Bank of Delaware in Newark, which feeds more than 90 percent of the state's hungry.

The Gamma Sigma Sigma sorority and the Kappa Delta Rho fraternity sponsored the "Waste Not Want Not Olympics."

The second-annual food drive was also a part of "Make a Difference Day," a national project sponsored by USA Weekend, a feature section of The Wilmington News Journal's Sunday paper, Coordinator Ellen Bennett (HR SR) said.

A total of 14 university groups, including residence hall governments, sororities and fraternities participated in the food race. Sorted items included pasta, bread, cans and cereal.

The Nutrition and Dietetics Club, a university group, won "Waste Not

Want Not Olympics," sorting more than five tons of food — the total number produced last year in the first food race. The club will receive a \$100 award.

Bill Matthews, volunteer coordinator of the Food Bank, said the food was donated by grocery stores and other manufacturers. The 7-year-old organization is the only one in the state, he said, but is one of 250 in the country.

Matthews said he was pleased with the university involvement with the project.

"Gamma Sigma Sigma is the backbone of the Food Bank," he said. "They help out on a weekly basis."

The Food Bank usually sorts 8,000 pounds of food per week, of which the sorority sorts 5,000 pounds, he said.

The Food Bank received four million pounds of donated food in 1992, making volunteer work crucial to

see WASTE page A10

1993-94 CAMPUS COUPON BOOK

\$1100 in Savings for \$25

Buy One-Get-One, 50% Off and Other Great Discounts at Newark's Best Businesses.

Including...TCBY, Margherita's, Jiffy Lube, Treats, Subway, Jude's Diner, Cat's Eye, Delaware Books, Down Under, McDonald's, Unique Impressions....

Call 454-8360 to Order

HAIR BUSTERS

A CUT ABOVE HAIR DESIGNS
No tricks just great Treatment!

\$2 OFF Shampoo Cut & Style
\$2 OFF Hair Glosser or Highlight- Cut & Cond. Inc.

92 E. Main St., Newark
366-1235 Exp. 11/6/93

Delaware's largest selection of

HALLOWEEN

COSTUMES • ACCESSORIES
MAKE-UP • MASKS
WE BUY FACTORY DIRECT FOR YOUR BEST VALUE
Sizes from 2 mos. to XLG Adult

THE MAGIC FUN STORES

210 W. Market St. Newport Plaza Shopping Ctr. Newport, DE (302) 998-7159

58 E. Main St. Newark Mini-Mall Newark, DE (302) 737-0165

HOURS:
Daily 10:00 till 8:00
Sun. 12:00 till 6:00

PATIO PIZZA

ALWAYS THE BEST DEALS IN TOWN - CALL 738 - 1111

PATIO PIZZA
738-1111
2 MEDIUM 14" PIZZAS
\$8.00
Offer expires 11/30/93 • Mention this Review coupon

PATIO PIZZA
738-1111
2 LARGE 16" PIZZAS
\$10.00
Offer expires 11/30/93 • Mention this Review coupon

PATIO PIZZA
738-1111
MED. 14" PIZZA W/1 TOPPING
\$6.00
Offer expires 11/30/93 • Mention this Review coupon

PATIO PIZZA
738-1111
LARGE 16" PIZZA W/1 TOPPING
\$7.00
Offer expires 11/30/93 • Mention this Review coupon

PATIO PIZZA
738-1111
40 Pc. BUFFALO WINGS
\$10.00
Offer expires 11/30/93 • Mention this Review coupon

PATIO PIZZA
738-1111
20 Pc. BUFFALO WINGS
\$6.50
Offer expires 11/30/93 • Mention this Review coupon

FREE DELIVERY SERVICE w/ \$5.00 minimum order
Hours 11 a.m. - 1 a.m. Thursday thru Saturday Open til 2 a.m.

WINGS TO GO

AUTHENTIC "BUFFALO STYLE" CHICKEN WINGS

FREE DELIVERY

FREE DELIVERY EVERYDAY; 5 PM - CLOSE

456-9633

MON-THUR: 11-12 FRI-SAT: 11-1 SUN: 11-11

10 pcs ... 3.75	40 pcs ... 13.50	70 pcs ... 24.00
20 pcs ... 7.00	50 pcs ... 17.00	80 pcs ... 27.00
30 pcs ... 10.75	60 pcs ... 20.25	100 pcs ... 29.75

TRY THEM ...
MILD, MEDIUM, HOT*
X-HOT OR ... SUICIDE!

OUR #1 SELLER!

HOMECOMING SPECIAL!

20 FREE with purchase of 80

30 PIECE
2 Sodas
\$9.95
EXPIRES 10/31/93

\$1.00 OFF
20 PIECE or more w/coupon
EXPIRES 10/31/93

10% OFF!

Any Purchase
This Coupon is Good
Thru October 31, 1993
Not valid with other offers.
One coupon per person per purchase.

THE GENERAL'S
ARMY & NAVY

411 College Square Shopping Center
Newark, Delaware
731-4550

Happy Halloween!

THE GENERAL'S
ARMY & NAVY

Come in for a complete selection of Authentic Military Uniforms, BDU's, Sailor Suits, Dr. Scrubs, Assorted Hats & Helmets, Team Apparel, Military & Western Boots, and many more unique items you can wear for Halloween and Year 'Round!

OUR TREAT FOR YOU!

Pepper spray kills two people in past four months

continued from page A1

asthmatic condition, but the state medical examiner determined the spray contributed to the man's death.

According to Mace Security International (MSI), which distributes the product Pepper Mace, pepper spray upon direct contact will cause pain to the eyes, nose and mouth of an assailant or suspect.

This pain forces the eyes to close and produces anxiety, disorientation and shortness of breath.

The effects can last up to 20 minutes, allowing time for the user to flee the assailant or the police to take the suspect into custody. Kelly Gannon, director of public relations for MSI, said years of studies and thousands of dollars are spent on each of their products before they are put on the market.

"Our company is currently looking into the problem of the

effects the spray has on asthma sufferers.

"As with any product, if too much is sprayed, it will cause a problem," she said.

MSI has hired John Granfield of the International Association of Chiefs of Police to study the effects of pepper spray.

"We have been following the different situations in which pepper spray has been used.

"Tests are continuing today, but we will not have our final report on the effects of pepper spray until spring of next year," Granfield said.

Stanley Oliver of the American Lung Association said he is not aware of pepper spray having any effects upon asthma sufferers, but "more experiments should be conducted before this stuff is put on the market."

Robert Oliver, president of Defense Technology Corporation, which manufactures the pepper spray used by Mount Vernon

police, said, "There have been numerous deaths where pepper spray was in the picture, but we can't find any cases where it has been linked to be a direct result of the spray.

"Out of the thousands upon thousands of cases of the product's use in preventing a crime, the press focuses upon the few cases where the spray might have caused a problem," Oliver said.

"Any product can be misused," he added. "I can take a water hose and cause an asthmatic to die."

Oliver said regulations must be enforced to ensure the safety of pepper spray products.

"There are no regulations covering this stuff," he said. "The Food and Drug Administration should put regulations on the quality of this stuff."

Gannon agreed, saying, "Originally, Mace was the main

product used by police, but it caused too many problems."

The police complained that they got sick along with the suspect and that the mace would not work all the time.

"Mace has tear gas in it and the police found that it did not work well with suspects under the influence of drugs or alcohol," she said.

MSI developed a pepper spray called Pepper Guard after the police asked the company to develop a safer product, Gannon said.

Since last May, more than 3,000 police departments nationwide have begun experimenting with pepper spray to subdue suspects with a minimum use of force.

"It is an essential piece of equipment for our officers," said Lt. Alexander von Koch of the Newark Police.

"It is the initial, non-lethal piece of equipment our officers

can use to protect themselves if being attacked," von Koch said.

University Police also use a spray called Caps-Stun, an aerosol container propellant which contains cayenne pepper extract.

Caps-Stun made headlines in New York City in a controversial incident in August 1990.

According to the New York Daily News, two police officers were attempting to subdue a suspect with Caps-Stun. The officer sprayed him with the Caps-Stun and then used a stun gun on the suspect.

The Daily News reported, "an explosion occurred torching the suspect."

One of the police officers said, "We had no idea the spray was flammable."

Caps-stun was also involved in controversy at the university last year when it was used by officers to subdue a crowd in an incident at the Christiana Towers.

Lt. Joel Ivory of University Police said, "It is very effective in disabling a person to a point until you can restrain them with little chance of injury so there is no use of force."

It's a natural product, Ivory said, unlike other similar substances with the same effects.

"The spray's use is an option that would not result in any permanent injury to anyone," he said. "No physical force would be needed."

These security products are not only used by police, but by college students as well.

Pepper spray sales on college campuses nationwide have recently increased.

"We have found that the

largest group to use our products are between the ages of 18 and 24, which is basically the college student," Gannon said.

"We also know that 74 percent of our users are women, but they are not the ones buying the product," she said. "Parents and boyfriends are the ones buying the product for their loved ones."

Sara Qualls (AS SO) said she carries pepper spray for security and safety. "Having it makes me feel better when I walk at night by myself."

Rachel Sohn (AS SO) agreed, saying, "When I go to classes at night, I always carry it with me."

Karen Healy, director of Contact, the Delaware rape crisis center said, she only recommends pepper-spray if the person knows how to use it.

There are too many instances when an attacker could take away the spray and use it on the victim, she said.

Ivory also warned: "The students who carry it should have some sort of training. [University Police] have to go through eight hours of training on the use of this spray."

Students should know the spray's limitations and what the spray is actually capable of. They should not have a false sense of security, he said.

Oliver said, "Pepper spray is a weapon, and people need training with this weapon just as they would with a gun."

Pam Guers (AS SO) said she does not carry any sort of pepper spray because "they can turn it around and use it on me."

"I guess I trust people too much, and someday it might come back and hurt me," she added.

The Undergraduate Student Alumni Association will be selling YoUDEe tattoos during the Homecoming events in order to raise funds for a new scholarship.



Friday October 29th
Harrington Beach at 3-5:30pm
Saturday October 30th
at Delaware Stadium before the game
(Look for YoUDEe between 11am and (noon).

Cost - only \$1 for two tattoos!!!
Come out to support the Hens! Show your school spirit!

Tattoos are temporary and will stay for 5-7 days.

Tattoo is approximately the size of a quarter.

2 WAYS TO SAY

WHERE YOU'VE BEEN



★ America's College Ring ★

JOSTENS

It's your past. It's your future. It's your finger.

SAT., OCT 30 THRU

SAT., NOV 6

Time 10 AM - 4 PM



BOOKSTORE CONCOURSE - "ON SALE THIS WEEK"

ATTENTION ALL WITCHES



Also vampires, ghouls, and monsters of all kinds. Be the very best monster you can be! Come to National to create a look that will be the envy of the graveyard. Or create

anything else your imagination can conjure up. We have a tremendous stock of costumes, accessories, and makeup because thousands of you build your costumes here at National every year. To avoid the rush and get the best selection, come early. We're open seven days a week and we have a "monster" selection.

National
5¢ & 10¢ STORES

68 EAST MAIN STREET, NEWARK, DE (302) 368-1646
HOURS: MON-FRI 9-9, SAT 9-7, SUN 11:30-5

Good neighbors help the needy

BY JEN DORAN
Staff Reporter

Some Newark residents are redefining the word neighborly by declaring Oct. 29 and 30 as Good Neighbor Days.

The Newark Area Welfare Committee (NAWC), a non-profit organization that gives food and monetary assistance to needy Newark citizens, will be standing at different locations in Newark, usually outside of banks, asking for donations to help fund the program, said Marie Ruskay, the fund raising co-chairman.

Beverly Stoudt, chairman of the Christmas Basket Committee which is responsible for collecting canned food during the holidays said, "Good Neighbor Day is our way of raising money for those who are struggling either to pay the bills, feed and clothe the family or both at the same time."

NAWC, which works in conjunction with the City of Newark and the state's social services, collects food throughout the year for its food cupboard.

The food cupboard, a pantry in the basement of the First Presbyterian Church, is filled with plenty of food supplies to feed many hungry families, Stoudt said.

The NAWC also collects shoes year round to give to needy children, and adults, Stoudt said.

Ruskay said the signs of the economic times are evident in the increase in requests for cash and food assistance during the winter months.

"Sometimes we can't hand out any more money or food because we've spent our allotment for the month," she said.

"We have a budget of \$25,000 to \$30,000 a year, so we are limited to what we can do."

Although the number of volunteers has pretty much stayed

the same since she became a member five years ago, Ruskay said the university has never really played a major role in volunteering to help.

"We haven't really gotten much response from the university community [this year]," Ruskay said.

Stoudt said in past years, however, some students have been involved in the program.

Last year Rodney Hall E residents as well as the Gamma Sigma Sigma service sorority, collected canned food for the Christmas baskets, he said.

"The biggest problem for students and volunteering is the schoolwork and finals, especially around Christmas time," Stoudt said.

Along with collecting money on Good Neighbor Day, there will be face-painting at the YWCA on South College Avenue, from 9 a.m. to 2 p.m. Saturday, Ruskay said.

An appropriately named Good Neighbor Bean Soup will also be sold Oct. 29-30 at The Nook II on Main Street and the Fairfield Variety Store in the Fairfield Mall, Ruskay said.

Kristine Brady (AS SR) said she would be more than willing to volunteer if she had more time.

However, Brady said she wasn't really aware the program existed.

"We had something like this during high school, where we trick-or-treated for canned foods," she said. "It was a lot of fun."

Sue Montebell (AS JR) agreed and said, "I live in this town and go to school here and because I'm a local I want to support my town."

Renee Oberlander (AS SR) also wishes she had more time to participate in Good Neighbors Day.

"It's a good opportunity to give back something to the community," Oberlander said.

Taking a city street under your wing

BY K.C. DELIMATER
Staff Reporter

The City of Newark wants local groups and organizations to clean up their acts.

The city's Conservation Advisory Commission is holding its third annual Adopt-a-Block program, in which university groups and local organizations choose a designated Newark block to clean up periodically during the year.

All participants are able to choose the block they want to clean up and the commission recommends it be cleaned at least twice a month.

Similar to the Adopt-A-Highway program where groups volunteer time to clean up their own roadway, the Adopt-A-Block program has a local focus.

Adopt-A-Block rewards the participants by having their names put on a plaque hung in the new City Hall.

Chairman Al LiCata said 12 to 15 groups participated in the past and he said he hopes to attract 20 or more groups this year.

"The Greek organizations have been the biggest participants in the past, but we have had a mix of contributors," LiCata said.

"The College Republicans and Honors Program have also helped out."

"There is always a need to adopt a well travelled block," he said.

The Newark Business Association will donate the trash bags, which the city sanitation department removes without cost.

"Some groups are recycling the trash on their block and can make money," LiCata said.

"A couple of members on the council are professors and there is some talk that they might participate in some way," LiCata said.

Some, however, are skeptical about student involvement in the program.

"It is sometimes difficult to get to

volunteer unless there is a scholarship requirement for community service," said Marisa Puglisi, Rodney E-F Hall Director.

The Conversation Advisory Commission will have a ceremony on November 2 in the Chamber of City Hall on Elkton Road, which will announce the participants in the third annual event.

Waste not want

continued from page A8

its production, Matthews said.

Bennett said "Waste Not Want Not Olympics" was a "good unifying event." Because the university does not have a community service office like other universities, she said, campus organizations do individual community work. The food race offers community work for all university groups, Bennett said.

Andrew Brown, group coordinator of the Food Bank, said the Food Bank

will expand its warehouse in spring 1994. This will allow three times more sorting area than the current location, Brown said.

Matthews said "Waste Not Want Not Olympics" is in the top 10 competitors in "Make a Difference Day."

The Olympics competition has the potential to receive a \$1,000 award for a charity if they win.

"Some people were planting trees, but we're feeding the poor," he said. "Everybody gets hungry."

**WE
WILL BEGIN RETURNING
SURPLUS COURSE BOOKS
TO PUBLISHERS
NOVEMBER 1
BUY NOW!**



APPLICATION AND SCHOLARSHIP DEADLINE NOW EXTENDED TO OCTOBER 29, 1993 FOR SPRING SEMESTER STUDY ABROAD PROGRAMS

Contact the Faculty Director or the office of Overseas Studies, International Programs and Special Sessions, 4 Kent Way (831-2852) for applications and further information. **APPLICATION AND SCHOLARSHIP DEADLINE OCTOBER 29, 1993.** Study Abroad Scholarships also available to matriculated UD students.

AUSTRIA/VIENNA

ARTH 339-Art and Architecture of Europe 3
GRMN 106-German II-Elementary/Intermediate 4
GRMN 107-German III-Intermediate 4
GRMN 205-German Conversation 3
HIST 339-Part II-Topics in Modern European History: 1918 to Present 3

MUSC 339-Composers of Vienna 3
POSC 441-Problems of Western European Politics by Country 3

FLLT 325- Topics: German Literature in Translation, the Age of Chivalry 3

WOMS 325- Topics: German Literature in Translation, the Age of Chivalry 3

Faculty Director: Alfred Wedel

Linguistics/Foreign Languages and Literatures (302)831-8203/6806

Honors Credit may be arranged. Contact University Honors Program.

Independent Study Credit may be arranged.

COSTA RICA/SAN JOSE

FLLT 326-Topics: Hispanic Literature in Translation 3

HIST 136-Latin America Since 1830 3

SPAN 106-Spanish II-Elementary/Intermediate 4

SPAN 107-Spanish III-Intermediate 4

SPAN 205-Spanish Conversation 3

SPAN 212-Latin American Civilization and Culture 3

COMM 421-International communication: Applications in International Contexts 3

GEOG/SOCI/WOMS /IFST 460-Women in International Development 3

IFST 202-Foundations of Family Studies

IFST 466- Independent Study 1-12

Faculty Director: Barbara Settle

Individual and Family Studies (831-2934)

Honors Credit may be arranged. Contact University Honors Program.

Independent Study Credit may be arranged.

FRANCE/PARIS

ARTH 402-Seminar in the History of Art 3

FLLT 324-French Short Stories 3

FREN 106-French II-Elementary/Intermediate 4

FREN 107-French III-Intermediate 4

FREN 205-French Conversation 3

POSC 441-Problems of Western European Politics 3

HIST 347-The French Revolution and Napoleon 3

FLLT 320-Medieval Castles, Queens and Troubadours 3

Faculty Director: Veronica Eid

Foreign Languages and Literatures (831-2591)

Honors Credit may be arranged. Contact University Honors Program.

Independent Study Credit may be arranged.

SCOTLAND/EDINBURGH

ARTH 150-Monuments and Methods in the History of Art 3

EDDV 220-Introduction to the Teaching of Reading 3

EDST 201-Education and Society 3

EDST 202-Human Development and Educational Practice 3

EDST 230-Introduction to Exceptional Children 3

EDST 258-Sociological Foundations of Education 3

EDST 304-Educational Psychology-Social Aspects 3

EDDV 305-Elementary Curriculum: Language Arts 3

EDDV 306-Emerging Literacy: Young Children Learn to Read and Write 3

HIST 339-Topics: Scotland/Land and People 3

Faculty Director: Jane Davidson

Individual and Family Studies (302)831-2304

Honors Credit may be arranged. Contact University Honors Program.

Independent Study Credit may be arranged.

ENGLAND/LONDON

ARTH 308-Modern Architecture I: 1750-1900 3

*ARTH 367-History of British Art and Art Institutions

ENGL 351-Introduction to Irish Literature 3

ENGL 472-Studies in the Drama 3

HIST 375-History of England: 1715 to Present 3

MUSC 101-Appreciation of Music 3

POSC 441-Problems of Western European Politics by Country 3

POSC 463-Politics and Literature: The spy in British Fiction 3

Faculty Director: Mark Huddleston

Political Science & International Relations (302)831-2358

Honors Credit may be arranged. Contact University Honors Program.

Independent Study Credit may be arranged.

*Permanent numbering requested.



Former Miami Heat center Alan Ogg went to the University of Alabama-Birmingham

The Review. So much information, you won't even care.

CALL Christy's Hair, Nails & Tanning Salon

FOR ALL YOUR BEAUTY NEEDS

Hair • Nails • Tanning • Waxing

8 Wolff System Tanning Beds

Excellent Location - Plenty of Parking

Gift Certificates Available

Call or Stop in Today 456-0900

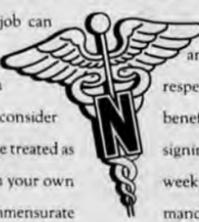
60 NORTH COLLEGE AVE. • (next to the Down Under)

P.M. - NEXXUS - BAIN DE TERRE - BIOLAGE

HOURS: M-W 10 - 8 • THURS. 10 - 7 • FRI. 9 - 7 • SAT. 9 - 5

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a \$5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.



ARMY NURSE CORPS. BE ALL YOU CAN BE.

WALK TO U OF D PARK PLACE APARTMENTS

- Wall to Wall Carpet •Air Conditioned
- Heat and Hot Water Included
- Newly Renovated Hallways and Laundry Rooms
- Quiet Areas Available by Request
- Ideal for Students

EFFICIENCIES, ONE AND TWO BEDROOM APARTMENTS
9 MONTH LEASES AVAILABLE

Mon.-Fri. 9-6 Sat. 10-4
Corner of Short Lane
and Elkton Road

368-5670

From \$398



**PHYSICAL THERAPISTS
CAN MOVE UP WITH
THE AIR FORCE.**

Launch your career as a physical therapist with the Air Force and discover a professional medical environment where the needs of the patient come first. In the Air Force you can enjoy a top-notch salary with low-cost life insurance, full medical/dental care and 30 days vacation with pay each year. Plus, you experience the respect accorded to a commissioned officer. Discover the rewards today. Call

USAF HEALTH PROFESSIONS
TOLL FREE 1-800-423-USAF



The Office of Alumni and University Relations and the Alumni Association offer

Congratulations

to the newly elected 1993-94

SENIOR CLASS OFFICERS

President

Scott Rosenberg

Vice President

Christine Bisagna

Secretary

Laura L. Richards

Treasurer

Erik Rannala

QUIGLEY'S FARM

Hay Rides

Bonfire Included for:

Clubs • Dorms • Private Parties • Social Groups
Sorority • Fraternity

Celebrations of all kinds.

20 Min. Drive from Campus, New Castle, Del.
(302) 328-7732 for reservations

WE WRAP,



Going home between semesters or graduating and don't know what to do with all your stuff?



WE PACK,

Does it seem like you have more things going home than you brought with you?

WE SHIP



IT BACK!



Trust the packaging and shipping experts to get your things home safe and sound.

PACKAGING PLUS

We pack it, wrap it, and ship it ... the right way.

PLEASE ACCEPT THIS GIFT FOR

\$1.00 OFF

Any supplies or services of \$5 or more. Postage stamps not included. Cannot be combined with any other offer. Redeemable at above store only.

College Square Shopping Center

Newark, Delaware 19711

Phone (302) 456-9550

FAX (302) 456-9552

**PLAN NOW FOR
THANKSGIVING/CHRISTMAS**

STUDENT FARES

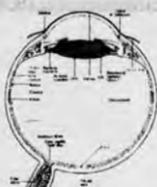
CHICAGO.....\$59 LONDON.....\$187⁶⁰
ATLANTA.....\$59 CALIF/WESTCOAST.\$170⁰⁰
BOSTON.....\$59 PARIS.....\$159²⁰

- all 1/2 Rt. Fares • Plus US/Int. Taxes - Most US Cities at Similar Fares

SEATS ARE FILLING CALL NOW!



3606A Chestnut St.,
Philadelphia, PA 19104
382-0343



HUMAN ANATOMY CLIP ART
FOR IBM PC OR MACINTOSH

**\$5 IBM PC
\$6 MAC**

COMPUTER SOFTWARE!

4 DAYS ONLY! HOURS: 10:00 am - 5:00 pm

Tuesday - Friday, October 26 - 29, 1993

UNIVERSITY OF DELAWARE

STUDENT UNION - OUTSIDE BOOKSTORE

There is no reason to spend \$250 on Lotus 1-2-3, or \$500 on dBASE! Let us meet your software needs this week for as little as FIVE DOLLARS PER PROGRAM! *SOFTWARE WITH FLAIR* has been publishing high quality, original software at extremely reasonable prices for over six years. Please note, we are not just selling shareware here! With our *TRIGOLD* products, for example, we write the programs so there are no fees other than the low cost per disk! Come to the concourse outside the bookstore in the Student Union at the University of Delaware, where we will be set up Tuesday thru Friday, from 10:00 am to 5:00 pm. Take our free illustrated Fall 1993 catalog and buy any of our 275 *SOFTWARE WITH FLAIR* or *TRIGOLD* programs, taking them home with you! We will have our latest *SVG/ASB* game on display and for sale, for just \$5. All titles will be available for purchase. Also, there will be printed samples of *TRIGOLD* Clip Art, including the works of Ian Koshnick and other regional artists. This invitation is simply a taste! If you use Pagemaker, WordPerfect, or MS Word then you've got to see us! Examine our foundry's newest TrueType fonts, too!

**\$5 FOR ANY OF THESE! BUT THESE ARE ONLY A FEW OF OUR IBM PRODUCTS:
YOU MUST VISIT US FOR A COMPLETE CATALOG! NOW GET MACINTOSH SOFTWARE TOO!**

ALGEBRA & TRIG TUTOR
COLLEGE CALCULUS
SPEED READING
RESUME WRITER
FORM CREATOR/FILLER
HOME BUDGET MANAGER
CAD SYSTEM
STATISTICAL ANALYSIS
S.A.T./G.R.E. PREP
FLOWCHART SYSTEM
SCREEN SAVERS FOR DOS
WINDOWS VIRUS PROTECTION
WINDOWS EVENT PLANNER
WORLD WAR II BATTLE SET
SPORTS CARD COLLECTOR
WORDPERFECT BORDERS
CRIMINAL JUSTICE CLIP ART

TEACHER'S GRADEBOOK
FRENCH TUTOR
SPANISH TUTOR
CHILDREN'S PROGRAMS
VGA PAC-MAN
BLOCKOUT CLONE
TETRIS
WINDOWS CHESS
CHESS FOR DOS
TEN SOLITAIRE GAMES
CASINO GAMES
MOTORCYCLE RACING
LESSON PLAN SYSTEM
WINDOWS DUNGEON GAMES
TIMES TABLE TUTOR
GRAMMAR CHECKER
ACCOUNTING SYSTEM

VGA FLIGHT SIMULATOR
WINDOWS SCREEN SAVERS
SCRABBLE
MONOPOLY
CIVIL WAR BATTLE SET
TRUETYPE FONTS
NEW PRINTSHOP FONTS
WINDOWS CLIP ART
WORDPERFECT CLIP ART
WALLPAPER FOR WINDOWS
'C' LANGUAGE COMPILER
GRAPH CREATOR
TEACHER'S TUTORIAL CREATOR
CHARTS & DIAGRAMS for WINDOWS
HUMAN ANATOMY CLIP ART
ASTRONOMY SYSTEM
WORLD GEOGRAPHY SYSTEM

PROGRAMS FOR EVERYONE:

PC/MAC ENTHUSIASTS
STUDENTS
BUSINESS PROFESSIONALS
RESEARCHERS
MEDICAL PROFESSIONALS
ADMINISTRATORS
OFFICE STAFF



HOLIDAY BASH CLIP ART
FOR IBM PC OR MACINTOSH



MEDICAL PROFESSIONALS
CLIP ART
FOR IBM PC OR MACINTOSH



MEDICAL PROFESSIONALS CLIP ART
FOR IBM PC OR MACINTOSH



RELIGIOUS SCENES #2
CLIP ART FOR MAC AND PC

**KAPPA
DELTA**

OPEN HOUSE

Come meet the sisters

Wednesday, October 27

7:30-9:30

EWING ROOM

Student Center

Death to pepper spray?

It is late at night and you are leaving the library alone.

Not only do you leave the library alone, but you notice that with the exception of one stray 1978 metallic blue Pinto parked about a mile away from you, your car is the last one in the parking lot.

Slowly, you approach your car, of course, hidden in the darkest, most remote corner of the parking lot.

Then you fumble with your keys, searching for the one that opens the car door, the rattling of the chain being the only discernable sound for miles.

Suddenly you realize that the keys are not the only object making noise.

The clump-clump-clump of fast-approaching footsteps causes you to feel your chain for your container of pepper spray.

Placing your thumb on the trigger, you wheel around, holding your breath, scared out of your mind.

A stranger approaches and lunges at you. Without hesitation, you discharge the cayenne pepper spray, aiming for his face.

He spins around and around and starts screaming. Unexpectedly though, he drops to the ground and starts hyperventilating, trying to catch his breath, but he can't; he's an asthmatic.

Curling up in the fetal position, he tries to take deeper and deeper breaths, but cannot. His breathing is getting shallower by the second, until he stops breathing and dies.

Fiction? Maybe. But, pepper spray has been linked to two deaths in the United States in the past four months, one in North Carolina and one, recently, in New York.

When sprayed at the appropriate distance, pepper spray, which is

supposed to be a safer and more effective alternative to Mace, causes the eyes to swell shut and produces anxiety, disorientation and eventually, shortness of breath.

The man from North Carolina had asthma, and when sprayed with the cayenne pepper extract, died, with help from the spray, the coroner ruled.

Similarly, the man from New York had heart problems and subsequently died after being sprayed with the gas.

While the spray is meant to act as a deterrent, as well as a defense for victims, the spray is not meant to kill someone.

Apparently though, there is some uncertainty about its effects and the possibility of it causing death.

In these two aforementioned deaths, the police were the ones who discharged the spray as an alternative to violence.

These people were trained to use the spray and fully understood, for the most part, the supposed effects of pepper spray.

Now the same spray that police officers are required to undergo training for, civilians can buy over-the-counter without any special teaching.

Ordinary citizens are then able to use this without, perhaps, full knowledge of its effects.

Without warning labels describing its uses and effects, people are then able to use this product irresponsibly.

Whereas the scientific side of these companies should continue researching the effects of this spray, because it is obviously unknown whether or not it could lead to death, the business side should place warnings on the product explaining its effects to those who may not be familiar with them.



AFTER SEEING WHAT SOMALIA AND HAITI HAVE DONE, GEORGE KUNKEL DECIDED TO SUPPRESS THE DEMOCRATIC NOTIONS OF HIS PIG, JUST TO KICK SOME U.N. BUTT.

John Ottinger

Rights of parents: biological vs. adoptive

Women get pregnant everyday, and everyday these women make difficult decisions about their pregnancies, with or without men.

But it's not everyday that a child whose biological parents gave her up for adoption about three years ago go to court to get custody for her. However, sooner than we think, it may become a common occurrence.

About two and a half years ago, an Iowa woman named Cara Schmidt gave birth to a daughter.

At the time of the birth, Schmidt was no longer with the baby's father. She made the decision to give the child up for adoption.

She also wrote another man's name on the birth certificate.

Soon after, the baby was adopted by the DeBoers, a couple in Michigan who got adoption rights releases from Schmidt and the man whose name was on the birth certificate.

The DeBoers raised the child, who they named Jessica, as if she was their own, until recently.

Shortly after the DeBoers adopted Jessica, Schmidt reunited with and married Jessica's biological father, Dan.

And so the saga began.

Dan Schmidt apparently persuaded Cara to demand custody of Jessica from the DeBoers, who opposed such a proposal, since they had adopted Jessica legally and were within their rights.

But the Schmidts, who call the child Anna, persisted, and the case went to court. It went to many courts, actually.

First, an Iowa court told the DeBoers that they had to relinquish the child. The second court, a Michigan court, ruled in favor of the DeBoers, saying the child was rightfully theirs. The case progressed to an appeals court where the final decision was made.

The appeals court granted custody to



Commentary

By Liz Lardaro

the Schmidts, tearing the child away from the only parents she had ever known.

The problem with this case is that nobody, from the parents to the courts to the lawyers, tried to see the best interests of the child.

Nobody thought for a moment how psychologically scarring playing mommy and daddy musical chairs can be in the future.

Being taken away from a loved parent at such a young age is traumatic for a child. It destroys her feeling of security, which, at age two and a half, is probably what all children need to feel most.

But parents can be selfish, and courts can make huge errors. In this case, the combination of both tore a baby apart from the parents she loved and the parents who loved her.

Regardless of the feeling of the DeBoers, the courts should never have given custody to the Schmidts.

Cara Schmidt made the very difficult decision to put her child up for adoption. In doing so, she was guaranteed that her baby would be better provided for than whatever she was capable of.

But in taking the DeBoers to court, Schmidt chose to ruin the delicate protection that she sought for the child in the first place.

But the most pressing reason the courts should not have ruled in favor of the Schmidts is because it was Dan who urged Cara to take the child away from the DeBoers.

Where was he when she was giving the child up for adoption? Where was he when she ascertained that she was pregnant?

Cara Schmidt and Dan Schmidt alone made the decision to give Jessica up for adoption.

Biological father or not, Dan Schmidt had nothing to do with the decision.

What kind of mother would let a man urge her to take away a child's sense of security?

And what kind of court would grant custody to a mother who doesn't want what's best for her child?

It's even more frightful to ponder the fact that in many states, biological fathers who are not present at the time of the adoption process and walk back into the scene up to several years later, are actually entitled to custody of the child.

Any "father" who chooses not to help with either the birth/abortion/adoption process is not a "father" but simply a guy who has sperm with good swimming ability, period.

A father is someone who takes responsibility for his actions, not somebody who changes his mind as to when he decides he is ready to raise a baby.

A woman can decide if she is ready or not to have a child, and the father should have something to do with the decision.

However, if the father had nothing to do with the initial decision, then he shouldn't have anything to do with whether the woman changes her mind.

Such "wandering father" loopholes in the American adoption system need to be sewn before another baby Jessica is ripped from the security of parents who loved her enough to be there when no one else was.

Liz Lardaro is an editorial columnist of The Review

Review's policy for guest columnists

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be 750 words in length and be relevant to the affairs of the university, the nation or the world.

If interested, call Jason Sean Garber, Jeff Pearlman or Adrienne Mand at 831-2774.

Editorial Staff

Jason Sean Garber, editorial editor/columnist
Rich Campbell, columnist
Gary Geise, columnist
Brian Hickey, columnist
Liz Lardaro, columnist
J. Matthew O'Donnell, columnist

Jeff Pearlman, editor in chief/columnist
Greg Orlando, columnist
John Ottinger, cartoonist
Jason N. Smith, columnist
Rebecca Tollen, columnist
Rob Wherry, columnist

Evaluating apathy and sympathy



Commentary

By Brian Hickey

I tend to think of myself as a very happy person.

Sure, I have my mood swings where I can be a real pain in the ass, but all in all, I'm usually smiling.

I laugh a lot, I try to make other others laugh. I'm cocky. I know it and so does everyone else.

Basically, I'm not your normal everyday John Doe, and I'm damn proud of it.

Along with this comes my once in a while mood about the pure absurdity of the world. I get frustrated when I see things on the news that should not be going on at all.

Where to begin? Children getting beaten daily, women being raped, homeless lying on sewer grates to keep warm.

So here I am, a 20-year-old who has some money at my disposal, a warm place to sleep, and as much food as I can fit into my growing gut.

Is it all fair? Why do some have everything and others have nothing? (In case you haven't noticed yet, this is as stream of consciousness as it gets.)

When we see things on the news, we are detached from the pain, the suffering.

Over 30,000 people died in the earthquake in India earlier this month on the news. We saw the pictures on the evening newscast, we were concerned, we forgot within two days.

Death is commonplace in Somalia.

There was fighting going on

long before our recent intervention.

But, it took an American flag draped over the casket of a soldier to make us bat an eyelash.

It took the footage of a dead American being dragged through the streets of Somalia to get American public opinion brewing.

Human rights violations are abundant in Third World countries, who would have known if it weren't for Live Aid on July 13, 1985?

How many forgot about it by July 17, 1985? I'd venture to say quite a few!

The streets of our major cities are occupied by quite a few Americans without homes, without a cent, and without a bite to eat.

How many of us view them as anything else but something in our way as we walk to the store to blow a couple hundred bucks?

"God, these panhandlers just get in the way."

Why don't people have a little sympathy and put a couple cents in their styrofoam cup, they aren't going to go spend it on drugs like the close-minded think!

The American economy is falling to pieces, jobs are being cut by the hundreds, but nobody seems to care unless they, or a relative becomes unemployed.

A new plague is ravaging the world. AIDS is everywhere you turn, effecting the lifestyle of all Americans and reorganizing society itself.

Did anyone care or think twice about doing something when it was thought to be contained to homosexuals and intravenous drug users?

How many times have I heard, good, let them die, they did it to themselves?

I could go on for hours and hours, but I'll spare you my

ranting and ravings.

I bring these examples up because, I am as guilty as anyone else of this apathy.

All of these thoughts have crossed through my mind at one point or another.

Things that don't directly affect me tend to fade away almost instantly.

The only things that really have an effect on me are the ones that touch my life.

Perhaps that is why I am able to keep such a happy exterior. But, it really shouldn't be that way, and I am embarrassed that it is.

Everybody should care about everyone, charity should be automatic.

It will never be that way, we will all stay in our own detached little worlds, acting concerned whenever something newsworthy happens.

It's time for everybody, including myself, to stop brushing things off and time to start acting.

I'm not saying we should all hop on the next plane to India to help clean up rubble, but at least do something (donate money, encourage the government to send funds).

Unfortunately, those who read this may agree with what I said, but will you do a thing about it?

Unfortunately, will the one who wrote it follow his own advise, or will he keep living in his same sheltered world writing columns that have no effect?

Chances are he'll be sitting on his couch watching the news, Milwaukee's Best in one hand and a big tray of spaghetti in front of his face, wishing he could do something but knowing all he can do is switch the station.

Brian Hickey's editorial columns appear Tuesdays in The Review.

Cheating affects more than a grade



Commentary

By Rob Wherry

Steven sat up straight in his seat positioned in the back row of the classroom. Confident his grade was finally going to improve on this exam, he smiled widely at Mrs. Gregory, his 10th grade English teacher.

Sharpened pencil in hand, exam laying on the desk, Steven glanced one last time at the billboard next to his seat. The board contained the lunch menu, posters for inspiration, some attendance guidelines, but overall nothing special.

But this day it gave Steven all the luck in the world. He received an A for the first time that year.

What nobody else in the classroom, and especially the teacher knew was that Steven had cheated. In fact, he cheated like a master of his craft.

The night before Steven had meticulously typed the answers to the exam to resemble the lunch menu.

He then tacked the answers on the billboard next to his seat. Quite ingenious I thought.

Eventually Steven was caught, but according to a recent survey published by Who's Who Among American High School Students, he is one of thousands using the same tricks.

It is safe to say, Steven was probably not the only one in the classroom using alternative study methods.

According to the survey, 80 percent said cheating was widespread at their schools and 78 percent went on to say they actually cheated on an exam or homework.

Want an explanation?

Students cheat because they can get away with it. Why waste the time studying algebra, something you will never use in your lifetime, when you can write down some answers on a piece of paper and pass with a C.

Analyze that logic for a moment. If you don't study algebra, can you ever become an accountant?

No. Okay, so maybe you won't be an accountant.

The point is, you're only in the 10th grade and you've already limited yourself to what you can do in life.

I cheated. I can remember getting help with homework, help on an open book exam, plagiarizing some work, but nothing was gained by the experience.

The subject matter of introductory chemistry is the same in high school as it is in college. I cheated in high school and got a C, studied hard in college and got a B+.

I'm positive it limited me and what I wanted to do with my life. I'll never be a chemist, or an earth scientist or biologist, because of my dishonesty.

My days of cheating ended the day I left Newark High School, but for some it doesn't end there. It continues into their college careers.

Before transferring to the University of Delaware, I attended a prominent engineering school in Philadelphia, where I witnessed some obvious cheating.

When my class of 150 was waiting outside of the lecture hall, a student started to poll others about their grades in the class.

A little Asian guy with glasses and a slight belly quietly replied, "I got an A."

Immediately, everyone turned their heads and stared in amazement. Then they all came

to the conclusion they would all strategically position themselves around this guy so they could look off his paper.

The guy kind of grinned and remained quiet.

When I was handed the exam I can remember looking back from my chair in the front row and seeing a group of 50 students ganged together in the back right corner, the little Asian guy packed in the middle.

They got away with it.

What is scary is that these people are going to become engineers.

Imagine if they design a building neglecting the basic principles of physics. Eventually the building will fall, and I hope I'm not in it.

So who is to blame?

Are the students responsible, the teachers for not catching them, or could their parents take the blame for not instilling morals into their children.

A combination of all three is the best solution.

Teachers need to be observant during exams, and make the students aware that if caught cheating they will receive the appropriate grade. Not just tell them that, but cram it down their throats.

Students and parents need to also take the blame. Life isn't easy and to think that just getting by on an exam is going to make it that way, is pulling the ultimate joke on yourself.

Try hard now. You and your employer will thankful 10 years from now.

And when you leave your nice office, you can say "Hi" to the guy in the mail room, the guy who sat next to you in class and cheated his ass off.

You're free to smile then.

Rob Wherry's editorial columns appear Tuesdays in The Review.

The Twilight Zone revisited: Caffeine addiction, recovery, sanity, serenity

Commentary

By Jason Sean Garber

Introduction: It all started out as a simple joke.

However, it then expanded into a tragic tale of a floundering fortune and a painful addiction.

At any rate, it is a true tale of English royalty, of seven brothers and seven sisters and their fight over time to recapture their family honor and while at the same time painstakingly holding on to their personal pride and sexuality.

We join our hero, Geoffrey, in his study ...

Melodrama aside, it is not that complicated, but I digress.

It used to be that iced tea never tickled my fancy.

Until one day I was tempted.

I am an example of the peer pressure that exists within schools; I am the sap who went with the crowd.

Looking back all I can say is, "That damn Snapple."

History: Innocently and naively, I, with several friends, had just finished playing a serious game of basketball.

Being quite parched, we marched into the nearest establishment that served any type of thirst-quenching refreshment, to drown the salty, sweat-filled taste that hung from the corners of our mouths, which was our only previous form of liquidity to satiate our arid tongues.

But I digress. I was prepared for my staple of bottled water, but suddenly, a friend intervened and suggested a Snapple Iced Tea.

I turned him down, explaining I don't do that stuff.

But he kept going, pressuring me, pushing me toward Satan's beverage of choice, telling me over and over that everybody's doing it and it was cool.

I buckled. I was led down the pathway toward my private Idaho, excuse me, hell.

I lofted that 16-ounce bottle high in the air, inspecting every little detail of the substance that had pleased many before me and subsequently, would please many after me.

Staring down the white cap, I shook the bottle gently. Once. Twice. Three times.

With sweat still dominating my taste buds, I realized I better open soon.

Upon my epiphany, I took the bottle into my right hand and deftly maneuvered my

left hand toward the cap as steady as I could.

Without spilling any, I twisted my last barrier off and grasped it tight in my hand, careful not to let the contraband go.

I tilted the bottle toward my mouth and jerked my head back in an awkward motion, after all I had never done a caffeine hit before.

As the first wave hit my tongue, the salty taste that had been parked there immediately vanished. The lemony flow slid down the back of my throat, erasing the desiccation, the reminder of the basketball game.

The billowy clouds in the sky had parted; the sun had broken through and was shining down on my bottle, my savior; angels began to sing and flowers started to bloom.

It was a religious experience.

I picked my head up. The world was different.

The iced tea, or more specifically the caffeine, tickled me up. I was wide-eyed and energetic.

Problem: That experience with caffeine was the first of many.

I soon started drinking iced tea with regularity, picking one up on the way to class, grabbing one on the way to a party, etc.

But then it grew. I became tired often; a sleepy, creepy malaise had stricken my body and my persona.

I found myself drinking about three iced teas a day to stay awake.

But soon iced tea was not enough. Maybe it was tolerance, maybe ennui, maybe indifference or laziness, maybe ...

I turned on to other substances. Mountain Dew, Coke, Vivarin and tea all became part of my life.

I even drank them alone, which apparently is the first sign of caffeinism.

Four food groups were no longer good for me, I now had five: bread, fruits and vegetables, dairy, meat and caffeine.

I was hooked with no escape, but I did not realize it. I had about five doses of caffeine a day without even thinking about it, but I digress.

Epiphany: As I started running out of money, I started having friends buy me some caffeinated beverage.

I took to the streets, wandering aimlessly searching for money or a caffeine house, most of which had been closed down.

I even wrote a column about my love for Arizona Iced Tea, which should have been a sign, a foreboding, of my impending doom, my crash.

But I digress. I had to cut back, not by choice but by

reality. I ditched about three-quarters of my daily intake of caffeine.

Ousted, abrogated, invalidated, annihilated, eradicated, evicted, waived, blackballed, marooned and exiled from my life was my god, my savior, my drug of choice.

Then the headaches started. I had a headache for six out of seven days, causing me to miss classes, Mug Night at The Balloon, parties and many of the other hedonist pursuits I normally partake in.

But I digress.

Conclusion: As I came to my stark and most humbling realization of the situation, I recalled what Ben Franklin once said, "All things in moderation, except fun, partying and love." Or something to that effect.

At any rate, I am cured, more or less. I am down to one dose ever other day and the headaches are gone.

Moral: Look both ways before you cross the street.

... and thus, with pipe in hand, and victory in mind, Geoffrey retires to his study once again. The end.

Jason Sean Garber is feeling much better now and is the editorial editor of The Review.

Money and the happiness it brings

A few weeks back, in my article on Barbie dolls, I poked fun at the poor omelette service at Pencader Dining Hall. The omelettes always fall apart; the workers have bad attitudes.

Last Saturday, however, I found out the cause of this: the grill at Pencader Dining Hall is too high.

That grill is 6 inches higher than any other grill on campus. The workers have to bend their arms at odd angles and this tires them out (thus giving them bad attitudes) and it makes it tough for them to flip omelettes properly. While I was waiting for my omelette, the cook actually burned her hand because the grill was too high.

The solution: ARA, take off the extension legs beneath that grill.

I've got my Halloween costume ready to go. I'm going to be a flaming liberal. A rodent facemask with a built-in propane torch which spits out flaming dollar bills.

I'd like to take a moment to commend Rob Wherry for his well-written article of last week entitled "A would-be conversation between columnists, friends." It is true that if people would just pick up a pencil and paper and respond to inflammatory articles, they'd do themselves some good. If I piss you off, stand up and fight.

I've been going to the library every Thursday at noon for weeks to meet with disgruntled readers. But do they show? Do you show? Do you respect yourself enough to fight for what you believe in? Or are you just lazy?

I'm writing my articles as consistently as possible so that readers can get bugged by an extreme position. I refuse to water myself down so that you will remain content and quiet. This place is too damned content and quiet as it is. We need a little debate.

And now, on to this week's topic: Money and Why I Like It. Money validates worth.

Money means satisfaction. If you earn a dollar, that's because you did something which made somebody else a dollar "happier."

No matter what is bought or



Commentary

By Jason Nathaniel Smith

... sold, if money changes hands, it's because people have been satisfied by the transaction. Satisfaction is certainly a good thing, no?

Sell guns, sell drugs, sell women, sell tennis shoes—no matter what you sell, money validates its worth to society.

How dare I say selling guns, drugs and women is a good thing! Well, I'm not the guy buying or selling these things. I'm just saying that the act of sale is good.

You don't want to see prostitution? Find something more profitable for prostitutes to do!

You don't want to see machine guns sold? Arm the police force with million-dollar scam-seeking bazookas and force the crooks off the streets.

You sick of drugs being sold? Provide a cheaper, more wholesome form of entertainment and you will end drug use.

Money validates an item's or service's worth to society. As long as there are buyers, the goods or services purchased are proven to be useful.

I love rich people. Money validates worth, right? Well if you think of rich people as providers or service, their very success means that they are good for society.

In this sad age, we are told that rich people are inherently bad. As if only evil people can get rich. Dear reader, let me tell you something...

YOU could get rich! That's right, little you could do something worth something to the world.

Does that mean that you are a bad person? Does it mean that you are selfish?

Absolutely not! It just means you have a mind and a lot of willpower.

All hail the rich! To the gifted go the gifts.

Money means brains. If you have money and manage

to hold onto it under this liberal regime, you must be pretty smart.

Comrade Bill is doing all he can to toss your coins out to the peasantry. Hold on tight.

Pay about 20% in taxes and evade the rest.

Being rich doesn't make you "extra-indebted" to society. To hell with graduated income taxes. They are discriminatory. Pay your percentage as a citizen and spend the rest on a nice big boat or something.

You earned it. Money CAN buy happiness.

To those who say money can't buy happiness, I say, wrong!

We all agree that poor folks are sad. They don't have nice cars, fancy clothes, safe neighborhoods, or healthy food. Poor folks are so very sad that they often turn to drugs for an escape from otherwise pitiful lives.

So government tries to fix the poor folk's plight. How? With m-o-n-e-y.

Only money can buy what poor people lack. Only money can buy them happiness.

But sorry, unless they earn it, I say they can't have it.

Call me callous, but I believe in fairness.

So let's get good paying jobs that poor people can do. Real jobs, not fake street cleaner, tree pruner jobs.

That means manufacturing jobs of every sort. And that means blow NAFTA to bits.

A job means money. Money means possessions, food, safety. And these things enable happiness.

Money, I like it.

I like money. You probably like money too. Oh gosh! Aren't we devilish!

Hey, greed makes you succeed. Success makes the world a better place. Just keep your priorities straight.

Contribute to worthy causes. Evade excessive taxes. Drive a fancy car. And hire fairly, based upon qualification and qualification alone.

Trickle down economics, I love you!

Jason Nathaniel Smith's editorial columns appear Tuesdays in The Review.

What other newspapers are saying

On the United Nations ...

"At the height of its greatest opportunity to realize its long-envisioned global mission, the United Nations is in danger of going into free fall. The world body is stretched beyond its financial resources, bogged down in noble humanitarian expeditions and threatened by the squeamishness and inconstancy of its strongest members. Unless its member states — especially the United States — can agree on and reliably support its role in the post-Cold War world, the United Nations will become increasingly impotent in the face of growing instability. ..."
—Jonathan Moore, *The Wilmington News Journal*, Oct. 24, 1993

On Warren Christopher ...

"... Our allies do not see Mr. Christopher as effective internationally or as an adequate protector of U.S. interests. Largely because of his tacit acceptance of Serbian genocide, they do not see him as a spokesman for American values. And this lack of respect can be seen in our own Congress — on both sides of the aisle."
"In a recent editorial, *The Economist* called Mr. Christopher 'the weakest link in Mr. Clinton's trio of foreign policy advisers,' and added: 'It is not too late to bring in a genuine enthusiast for foreign policy and one who understands, in the most hard-headed way, how the world works. The ideal candidate would be prepared to work out and articulate, not occasionally but regularly and forcefully, how America's principles apply to a given problem, where its interests in the matter lie, and how far it will go to defend them.'"
"Warren Christopher has distinguished himself in other spheres. But if he continues on his present course, he will do further damage to our security and national interests."
—Frank McCloskey, *The New York Times*, Oct. 24, 1993

On school standards for student-athletes ...

"African-American basketball coaches protesting racial inequity in college sports this week spotlighted a key problem. But their attack on the NCAA's academic standards for athletes rates an F."
"There she was on the front page of newspapers around the world: her face stretched in a

superlative smile, her eyes drawn in gleamy slits, her dreadlocks resting on her shoulders — a formidable black female person surrounded by enthusiastic white reporters. Toni Morrison had become the 90th recipient of the Nobel Prize for Literature."
"Yes, this was rich news. It was also exceptional. It was a welcome disruption in what somewhat seems as an endless barrage of awful news about black people (in Miami, Los Angeles, Somalia, Haiti) — a flood of bad news beginning, I suppose, somewhere in the 16th century when the importation of West Africans as slaves began in the New World ..."
"... Morrison is a radiant tree of language, the matriarch of whatever promise a generation of black writers ... Her Nobel Prize is good news. It acknowledges that her gift is not only for her people, her country, but for all the world and time as we know it."
—Don Belton, *The Philadelphia Inquirer*, Oct. 24, 1993

On the World Series' effects ...

"... Baseball madness will be over. And real life as we know it (gasp) will be waiting. For weeks, our lives have been suspended and our attention has been riveted on the Phillies."
"We've been in a cocoon of fantasy, insulated from the normal rhythm of life — the boredom, the anger, the frustration. Every urgency in our daily life, from a critical business meeting to a family crisis, is on hold. And soon it will time to face the music."
"And the letdown may be especially jarring this year because these games have been more than contests of athletic skill. The Phillies ballgames have had lyrical elements more often found in literature and philosophy than baseball. ..."
—Jill Porter, *The Philadelphia Daily News*, Oct. 22, 1993

On the Reginald Denny Case ...

"... Many Americans regard the Denny verdicts as outrageously lenient, as were the findings of the first jury dealing with the officers in the King case. ... several points should be noted: The two defendants in the Denny case were not acquitted. Both face jail sentences. One of the defendants can — and should — face a retrial on one of the charges. Any notion that African Americans generally 'get off easy' in the criminal justice system is ludicrous. ..."
—The Philadelphia Inquirer, Oct. 22, 1993

On school standards for student-athletes ...

"African-American basketball coaches protesting racial inequity in college sports this week spotlighted a key problem. But their attack on the NCAA's academic standards for athletes rates an F."

On Toni Morrison ...

"There she was on the front page of newspapers around the world: her face stretched in a

Letters to the editor

Just another bashed feminist

Here we go again ... another war where stereotypes are perpetuated, sensationalistic articles are printed, and people take sides because of propaganda rather than actual facts. Amazing what a little cartoon strip can generate.

I am proud to have been one of the 25 women and men who signed the letter written to Jeff Pearlman about the cartoon strip *Sexually Repressed Girl*. Did I find the strip offensive? I sure did and Jason Smith probably isn't the only one who wants to know why. Let me assure you that neither I nor any feminist "hate every model ever published, singers, artists, politicians, doctors, [and] businesswomen ... who [don't] sing the party line." We didn't write or sign the letter for those reasons. I found the strip offensive because the message was: women who don't enjoy sexual harassment are sexually repressed. I don't agree and it makes me angry. I'm not asking anyone to censor what gets printed, all I'm saying is, if everyone at this university reads the cartoon and has the right to laugh at it, then I have the

right to say — wait a minute, I get scared when it's 2 a.m. and I'm walking down the street and a bunch of guys are yelling obscene things at me and I don't enjoy it. That doesn't make me sexually repressed, and it's certainly not funny to me.

So go ahead Jason Smith, create some more stereotypes, play into some more fears and bash a few more feminists, but don't be concerned about me ... I use Charmin.
Heather R. Jones (AS SR)

Pearlman gains an ally ...

I am writing to let you are not alone in your opinion of the Greek community. In fact, the entire idea of a Greek community is a joke. There has never been a need for one and there is no need for one now. Why continue to call fraternities a community when they should not even be recognized as one. This so-called community has no say in this University whatsoever. I hate to break the news to fraternities, but the majority of this campus does not belong to one and could not care less about them.
Now, let's get to the point. Why call

something a community when it serves only one very useless purpose to this University, parties. Fraternities serve no other purpose and don't let them tell you they do. If they do so much for the community, how come conversations about the Greek system on Monday morning mention nothing of it. Never have I heard a sophomore girl say, "I went to the (any fraternity) fight racism rally on Friday night." The only conversation I ever hear is, "I was so wasted at (any fraternity)." No one cares what fraternities do anytime, except on weekends and that's party!

Fraternities provide beer and a place to drink it, not a community attitude. No fraternity cares about the town of Newark or this university and this town and university don't care about them. So forget the idea of a Greek community altogether and tell them to continue doing the only thing they know how to do, party!
Michael W. Gilbode (AS SO)

... and another enemy

Alright Pearlman, we've had enough of your crap.

We being the hard-working, dedicated members of Greek organizations, sports teams and other groups on campus who have to suffer through your self-indulgent, whining nonsense two days every week.

Let's stick to your favorite topic: Greeks. For all the columns you have written proclaiming your infinite wisdom about how terrible Greek life is, I have but one question: How the hell would you know? No self-respecting fraternity would let you in. You claim "just joining a fraternity strips someone of any given individuality." Because we mock what we don't understand, and you obviously don't understand, let me explain it to you. The greatest attribute of a fraternity is that a large group of INDIVIDUALS, each with his own personality, his own fears and his own dreams, can still unite under the common bond of brotherhood and achieve success together. We don't lose our individuality Jeff, we take pride in it.
You also cite as evidence of our woes "ever-decreasing enrollment and public image bordering on pathetic." Because you apparently live on Planet Pearlman, you obviously couldn't know Greek membership

is as strong as ever and bad publicity only comes from ignorant morons, like those at *The Review*. Everyone else on campus seems to enjoy the positive contributions Greeks made to campus life. You seem to think Greeks are going down. Sorry Jeff, but you are wrong.

And finally Mr. Pearlman, about you. It is truly unfortunate you use your position not to improve the quality of life here on our campus, but rather as a personal forum to vent your pathetic insecurities. The goal of any real journalist should be to inspire his readers to think and act, and no matter how hard you have tried, you have failed.
You are not a pearl, you are a lemon.
Michael Kammarman (AS SR)

A special request

I am in the fifth grade at Prescott School, in Lincoln, Ne. I have adopted your state as a class project. Could you please send me some newspapers, brochures, maps, anything that represents your state. It would be helpful if you print this in your newspaper.
Your friend,
SethJohn Adams

U of D Carnival and Homecoming Pep Rally

COME

SUMO WRESTLING

HIGH STRIKER

MOON BOUNCE VOLLEYBALL

HUMAN BOWLING

DUNK TANK



SEE

PIE IN THE FACE

KAROAKE

VELCRO JUMPING

SINGING TELEGRAMS

FOOD- ARA WILL BE ACCEPTING
POINTS/FLEX/CASH

Join WSTW, 1993 King/Queen winners, President Roselle, Coach Raymond, Young Dee, and Cheerleaders, at Harrington Beach for food, fun and games.

**October 29th, 3:00 pm
Harrington Beach**

Rain Site, Newark Hall, Back Gym

Section 2

Arts ■ Entertainment ■ Trends
 People ■ Lifestyles

The Review, Volume 120, Number 15

October 26, 1993

Montgomery's



BY LIZ LARDARO
 Features Editor

In a world where men wallpaper bathrooms with posters of women in bathing suits and the reading material of choice is the latest catalogue from Victoria's Secret, it can sometimes be difficult for the average university or non-university female to remember that she, too, is a beautiful, glamorous creature worthy of praise and approval whenever she walks into a room.

Or, at least, feel that way. Forget about Stephanie Seymour. Forget Jemmy Craig. Forget Clinique and forget Vidal Sassoon.

Not far from Newark is a modern day magician who can make any woman look and feel like the most desirable person alive.

The artist's name is Peggy Montgomery, and her palette includes lighting, a little makeup and some satin sheets.

Montgomery, who works out of a 1,200-square-foot studio known as Delaware Photographic Services, just outside of Newport, is a boudoir photographer.

For the past two and a half years, Montgomery has been working in this genre of photography which she describes not only as "a more sensual type of portrait done with lingerie," but also as her livelihood.

And lively would not be a bad way to describe her. Except for the help of one associate and a makeup artist, Montgomery is a one-woman show. She owns the studio, handles a lot of the business, does client consultations, designs each "fantasy" set herself and is the studio's only boudoir photographer.

Among the 10 "fantasy" sets Montgomery offers and designs are a white background and bedset with lighted French doors, a dark Victorian vanity set, a construction set, a working shower set and the upcoming dorm room set, modeled after the university's very own habitat.

A member of Professional Photographers of America and originally from Pennsylvania, Montgomery herself is a reflection of her work. While she is casual and vivacious, she also has a serious and no-nonsense attitude.

Dressed in stretch pants and a cotton top, Montgomery darts around her studio, which resembles the dressing room of an off-Broadway show, setting up a black, satin fantasy set while her client dons a robe and has her makeup and hair done.

In one corner of the studio is an antique vanity set, and in another is the construction set, complete with hard hat. Hats and lighting accessorize the studio and the client's music of choice, a slow Pink Floyd song, flows from speakers.

Montgomery moves a mattress in place, covers it with a black satin sheet, then brings over a long, sheer black netting for the background.

"It's starting to look like a black set," she says, standing back and taking in the backdrop for the boudoir shoot.

Minutes later, Montgomery is eyeing the set, making sure every pillow, feather boa and light are in place.

In a few moments Montgomery's client, smiling but somewhat nervous, emerges from her makeover and gets ready for the session.

"How about bringing your right arm over just a little, look over here, good . . ." Montgomery says, giving some pose directions to the client.

"There, that's real pretty," she says, angling her camera and snapping the shot, capturing the pose on film.

She then moves to the other side of the set to get the picture from another angle, carefully maneuvering her steps around some wires, never taking her attention away from the client.

While shooting, Montgomery talks easily with her client, who is dressed in black lingerie, asking the client about her boyfriend and suggesting different poses to enhance the photos.

"I aim to bring out everyone's natural beauty and personality," she says.

"I mean, every woman is beautiful, no matter how young they are or how they're built."

Montgomery adds that each client is interesting because each one is different.

Some clients are "real foxy and some are shy, and some are real shy and they want to look foxy," she says, adding that she tries to bring out their inherent qualities in the photographs by suggesting certain poses and different types of clothing.

"It makes me feel really good to see that I've made someone feel really good about themselves," she says.

Montgomery says she aims to make her client feel comfortable during the process, and sees a big difference in the client from when they initially walk into the studio to when they leave.

At their first

meeting, she says they are somewhat nervous, but upon leaving, "They always say it's something they've always dreamed of doing, and now that they did it, they're really glad."

"When they come in for a consultation, I think they feel much more comfortable because I'm a female photographer. I really try to talk to them and get to know them," she says.

During the consultation, which takes around 20-30 minutes, Montgomery says she explains what the boudoir is about, assures that she and the client are the only ones present

'Every woman is beautiful, no matter how young they are or how they're built'

during the shoot, discusses wardrobe (which the client usually provides) and shows a sample album full of soft boudoir portraits to give the client a good idea of what the sets look like.

"I learn a lot about them and learn what their lifestyles are," she says. "We also discuss 'personalizing' the session. In other words, maybe they'll bring

in their (husband/fiancee/boyfriend's) favorite robe, or sports jacket.

"Maybe if he's a musician, they might want to bring in his saxophone, just to give it a more personal touch," she says.

After the consultation, Montgomery and her client make an appointment for the actual boudoir session.

"Once they book the photo session, I call them once or twice just to talk to them and say, 'Hey, how are you doing with your outfits, do you have any questions?'"

"When they come in for the sessions, they're feeling a little bit better.

"I encourage them to bring in any special compact discs or tapes that they like to relax to or they feel comfortable listening to."

After the makeover, which takes about forty-five minutes, Montgomery makes her presence known.

"I go back, make a couple comments, let them know I'm there and getting ready. They're pretty comfortable by the time I start the session, and [after the makeover] they're feeling really good about themselves."

Montgomery says the session itself takes about two hours, and over a year's time she does approximately 450 sessions.

"Christmas and Valentine's day are the busiest times of the year," she says, adding that her clients enjoy using special holiday sets for their portraits and then giving them to the men in their lives for gifts.

Montgomery says her clients, who range from a woman who went on to pose for *Playboy* to university students, vary in age from 20 to 76, and many of them want to do boudoir portraits for different reasons.

"Most of the time it's for a husband or boyfriend," she says. "But sometimes they come in, and they just want to do it."

"Either they're feeling so good about themselves and want to capture it or their guys are encouraging them to do it. So they come in at first and say, 'I'm only doing it for him,' and I'll say see PHOTOS page B3

S
e
c
r
e
t



(Above)
 Boudoir photographer Peggy Montgomery designs a set for her client's photo shoot.

(Right)
 A model, dressed in her choice of lingerie, smiles and relaxes before the session.

CINEMA

Burton's creation one hell of a 'Nightmare'



The Nightmare Before Christmas
 Tim Burton
 Walt Disney Pictures
 Grade: B+

BY CLENN SLAVIN
 Entertainment Editor

Halloween has a new mascot. A tall, lanky creature resembling Manute Bol 200 years from now.

Tim Burton's "claymation" effort, *The Nightmare Before Christmas*, with *Walt Disney Pictures* combines everything that was bizarre, twisted and clever about *Beetlejuice*, *Edward Scissorhands* and *Batman*.

Jack Skellington, The Pumpkin King, is responsible for overseeing Halloweentown, a place where the

living evil dead citizens work and thrive to scare, surprise and fright.

Halloweentown, with its Gothic ghouliness, supplies an incredibly creative backdrop for the misguided actions of Jack.

Feeling a little obstreperous, Jack roams around the decadent landscape in search of something different. Something other than scaring little kids to death. Literally.

He unwittingly stumbles upon a group of trees, each with a door leading to a different holiday.

Jack opens the door to Christmas and gets sucked in to discover 'Christmastown,' a place with flashing lights, songs and sickeningly good cheer. He basically discovers any

American shopping mall around November or December.

He hurries back to Halloweentown to inform the citizens he wants to take over Christmas.

This is where the film gets weird, if not completely loopy.

Jack enlists the townspeople to help him become the substitute "Sandy Claws."

A trio of perpetual trick or treaters, Lock, Shock and Barrel, are summoned by Jack to kidnap the real Santa Claus.

Meanwhile, Sally, a rag doll created by the Evil Scientist of Halloweentown, keeps a watchful eye over Jack's actions. She realizes his obsession with Christmas is going to

lead to complete disaster.

The film culminates with the inevitable doom of what happens when Christmas is sponsored by Jason, Freddy Krueger and the Sand Sharks from *Beetlejuice*.

Also, "Sandy Claws" is captured by Lock, Shock and Barrel and given to evil creature Oogie Boogie, who basically tortures and abuses him like you've never seen Santa tortured and abused before.

On a whole, the film is wonderfully original and entertaining. The movie relies on the original score and lyrics by Danny Elfman instead of conventional dialogue. Elfman also supplies the voice of Jack.

But Elfman's lyrics are somewhat

sophomoric. Give the lyric writing duties to the people who wrote *Aladdin* and *Beauty and the Beast*, and give them the right dose of acid, *Nightmare* could be a real classic holiday film.

There is no denying Tim Burton was once again able to delve into his wonderfully curious imagination and develop an inspired, albeit somewhat sadistic, creation.

And all the characters are cleverly portrayed — especially Jack, who will no doubt become a perennial Halloween icon.

And if he doesn't, with those long arms and towering height, he could always have a lucrative basketball career.

Jack Skellington woos rag doll, Sally.

And the Hickey Award goes to . . . Nipsey Russell!?

Whenever I watch entertainment award shows, whether they be the Grammys, Oscars, etc., I get a little frustrated because my opinions as to who are the best never win.



Feature Forum
By Brian Hickey

I'm fed up, so now it's my turn. We'll call this show the Hickey Awards (did you get the laughter out yet?), and whoever wins shall be considered the best — the cream of the crop of the world.

The decision of the judge is final — no bribes will be taken — and the winners can pick up their awards after the ceremony.

Best car chase scene in a movie: The winner is the chase scene from *The Blues Brothers* as Jake and Elwood are being run through the local mall by the police.
Best parade scene: Our winner is from *Born in East L.A.* when Cheech Marin leads his troops across the Mexican-US border and ends up coming through a sewer grate in the middle of the Cinco de

Mayo parade.
Best use of Elvis: Eddie, the Chinese Elvis, is used magnificently during the card playing scene of *Honeymoon in Vegas*.
Runner-up: Nicholas Cage in the same movie as a skydiving Elvis.
Best movie to fill up time on Sunday afternoon: For this one you can take your pick from the *Herbie the Love Bug* series, assorted *Gilligan's Island Meets* ... fics, or anything starring Jerry Lewis.
Best portrayal of a pimp: In *National Lampoon's Vacation*, Clark Griswold, looking for directions back onto the interstate, asks a pimp for help. The

enthusiastic reply of "F*** your mammy" clinched this award.

Runner-up: I wish I had enough time to name them all, but this will have to be a group award going out to all the pimps in *Hollywood Shuffle*.

Second runner-up: Dan Ackroyd as Doctor Detroit.

Best attempt to disguise a T'n'A show as a television drama: This has to go to David Hasselhoff's classic *Baywatch*. The beach scene is prime, although not reminiscent of any beach I've ever seen. *Baywatch* gets a 10 in my book.

Best cable afternoon game show: This one is a toss-up between the *New Joker's Wild* and *Tic Tac Dough* starring Wink Martindale. Anything he touched turned to gold.

Best 70s music in a drama: Would any award show be complete without a blatant effort to mention Officer John Baker and his cohort Poncharello on the California Highway Patrol?

Best daytime talk show: This one has to go to the man who has produced such classics as the Mr. Puniverse, Miss Big Butt and Ms. Coyote Ugly competitions. It is a class show with class audiences and the classiest host, Richard Bey. *The Richard Bey Show* takes this one by a landslide.

Best place to hang out in a cheesy kid show: No, I can't go with the Peach Pit from *90210* for this one. The cool place to hang these days is *The Max* from *Saved by the Bell*.

Best guest appearance on *The Simpsons*: Although there are many candidates worthy of this honor, I'll have to go with Barry White, who used his deep voice to save the snakes of Springfield from Whacking Day.

Best show to launch your career: Beyond a shadow of a doubt, no other show has produced as many criminals as *Diff'rent Strokes*.

Hickey's Lifetime Achievement Award:

This award is reserved for a legend in his own time who has made television what it is today. If it weren't for this man, we'd all be throwing rocks at each other for entertainment.

From *The Love Boat* to *Beverly Hills 90210*, this man has won our hearts and challenged our intellects.

Aaron Spelling seems to find a way to wrap every show together majestically.

With one magical swipe of his hand, we are brought from tears to joy, from anger to delight.

No American could ever thank him enough for what he has done.

I could go on for days with these awards. Hell, I didn't even get to mention Don Knotts or Nipsey Russell, but I was told I could only write for a certain length which just ran out.

Brain Hickey is a city news editor of *The Review*. *Feature Forum* appears every other Tuesday.



Movie Times

Christiana Mall
I-95 and Route 7 (368-9600)

The Nightmare Before Christmas- Groundbreaking animation tells the story of the little Halloween creature who searches for the meaning of Christmas. Showtimes: Tue. Wed. Thu. 1:30, 3:30, 5:30, 7:30, 9:30.

Judgement Night- Showtimes: Tue. Wed. Thu. 2:00, 4:20, 7:00, 9:30.

For Love or Money- Showtimes: Tue. Wed. Thu. 2:00, 7:30.

Malice- Showtimes: Tue. Wed. Thu. 1:30, 4:15, 7:15, 9:40.

The Good Son- Showtimes: Tue. Wed. Thu. 2:15, 4:45, 7:00, 9:15.

The Program- Showtimes: Tue. Wed. Thu. 4:30, 9:45.

Cinemark Movies 10
First State Plaza Shopping Center (994-7075)

Gettysburg- Based on the book *The Killer Instinct*, the four hour long movie takes a look at the infamous Gettysburg Battle. Sprinkle a little No-Doze on your popcorn. Showtimes: Tue. Wed. Thu. 2:00, 7:30.

Beverly Hillbillies- Showtimes: Tue. Wed. Thu. 1:10, 3:15, 5:15, 7:20, 9:40.

The Joy Luck Club- Showtimes:

Tue. Wed. Thu. 1:00, 4:00, 7:00, 9:55.

Mr. Jones- Showtimes: Tue. Wed. Thu. 7:20, 9:45.

Demolition Man- Showtimes: Tue. Wed. Thu. 1:15, 4:30, 7:30, 10:05.

Mr. Nanny- Showtimes: Tue. Wed. Thu. 1:10, 3:10, 5:10.

Cool Runnings- Showtimes: Tue. Wed. Thu. 1:05, 3:15, 5:25, 7:35, 9:50.

The Age of Innocence- Showtimes: Tue. Wed. Thu. 1:00, 4:00, 7:00, 10:00.

The Fugitive- Showtimes: Tue. Wed. Thu. 1:00, 4:00, 7:00, 10:05.

Rudy- Showtimes: Tue. Wed. Thu. 2:00, 4:35, 7:15, 9:55.

Newark Cinema Center
Newark Shopping Center (737-3720)

Mr. Wonderful- Showtimes: Tue. Wed. Thu. 5:45, 8:00, 10:15.

Demolition Man- Showtimes: Tue. Wed. Thu. 5:30, 7:45, 10:00.

Cool Runnings- Showtimes: Tue. Wed. Thu. 6:00, 8:15, 10:15.

Regal Cinemas 13-Peoples Plaza

Rudy- Showtimes: Tue. Wed. Thu. 1:20, 4:05, 7:05, 9:35.

Judgement Night- Showtimes: Tue. Wed. Thu. 1:30, 4:35, 7:25, 10:00.

The Joy Luck Club- Showtimes: Tue. Wed. Thu. 1:00, 4:05, 7:00, 9:55.

Beverly Hillbillies- Showtimes: Tue. Wed. Thu. 1:40, 4:10, 7:35, 9:55.

Mr. Wonderful- Showtimes: Tue. Wed. Thu. 9:50.

Demolition Man- Showtimes: Tue. Wed. Thu. 1:30, 4:40, 7:20, 10:05.

Mr. Nanny- Showtimes: Tue. Wed. Thu. 1:50, 4:25.

Malice- Showtimes: Tue. Wed. Thu. 1:45, 4:15, 7:20, 9:45.

For Love or Money- Showtimes: Tue. Wed. Thu. 7:45, 10:05.

Cool Runnings- Showtimes: Tue. Wed. Thu. 1:40, 4:50, 7:50, 10:10.

Mr. Jones- Showtimes: Tue. Wed. Thu. 1:35, 4:30, 7:10.

The Age of Innocence- Showtimes: Tue. Wed. Thu. 1:00, 4:00, 7:00, 9:50.

The Good Son- Showtimes: Tue. Wed. Thu. 1:15, 4:15, 7:15, 9:30.

The Program- Showtimes: Tue. Wed. Thu. 1:20, 4:00, 7:00, 9:35.

The Fugitive- Showtimes: Tue. Wed. Thu. 1:10, 7:10, 10:00.

-Rachel Cericola

FRIGHT NIGHT

A HALLOWEEN DANCE

SATURDAY, OCT 30
9PM TO ??

Bacchus Theatre
UNIV of DELAWARE
STUDENT CENTER

COME IN COSTUME
ALL AGES
\$2 COVER

SPONSORED BY THE LGBSU (302) 831-8066



Question for the day: Is the new Pearl Jam album (released October 19) better than the first one? Why or why not?



Junior
Chris Kilday

The words on [the new album] aren't exactly the same, but the album sounds exactly the same.



Sophomore
Paul Nelson

Musically it's better--with the Neil Young influence. I like it.



Sophomore
Jill Laakso

I think it's pretty good. They're sticking with their sound.



Sophomore
Mathew Lipstein

I think it's a very typical sophomore effort. They haven't changed much.

We here at *The Review* are honest.

So far we've received all of one recipe for our
What's Cookin'

contest. *The Review* is offering a dinner for two to the person who sends in the best recipe, but right now the competition isn't too tough. **SO NOW'S YOUR BEST CHANCE TO WIN!!!!**

Send your recipe through regular or campus mail to:
What's Cookin': *The Review*; B-1 Student Center; UD; Newark, DE 19716

How would you like to study abroad in sunny

MEXICO or SPAIN

this Winter Session?

The application deadline for both of these programs, sponsored by the Department of Foreign Languages and Literatures, has been extended until Friday, October 29.

The program in Mexico has no language prerequisite, and the prerequisite for Spain is Spanish 106 or four years of high school Spanish.

FRESHMEN ARE ENCOURAGED TO APPLY!

For more information, call 831-6458.

The Cranberries: Limerick's most beautiful export

Ireland's latest brings soothing atmospheric pop into the mainstream.

BY M. TYE COMER
Assistant Entertainment Editor

"When we started off, we would have been quite content with just playing a few gigs around Limerick," says Cranberries' drummer Feargal Lawlor. "It was just kind of a hobby for us. We never actually thought about it properly."

Three years, rave reviews and countless numbers of devoted fans later, the hobby shared by three Irish schoolmates has transformed into The Cranberries, one of the most talked about and critically acclaimed bands to debut in recent years.

Lawlor, along with brothers Mike Hogan (bass guitar) and Noel Hogan (guitar), create a delicate, delectably addictive chorus of soothing rhythms and melodies under the vocals of 21-year-old Dolores O'Riordan, whose angelic voice caresses and sometimes attacks the songs with a chilling, heart stopping beauty.

Just a few short months after their North American debut, The Cranberries have caught the eyes and ears of the entire world and are refusing to let go.

Linger, the groups second single, has become one of MTV's hottest new Buzz Clips, while their first album *Everybody Else is Doing It, So Why Can't We?* has quietly climbed the Billboard Top 200 Album chart and at press time,

sits comfortably in the top 30.

"The original plan was to start off quite low and build it up," Lawlor says of the band's whirlwind success. "That's kind of gone out the window though."

After recently wrapping up a co-headlining tour with Manchester England's Suede, The Cranberries will be touring U.S. cities with Duran Duran until December.

But such praises and adulation have not always followed The Cranberries, who have experienced their fair share of stumbling blocks along their road to success. The fact that the band was based in Limerick, in the South, proved to be a great disadvantage early in their career.

"For years, it's always been if you're not from Dublin, then you don't count," says Lawlor. "The bands from Dublin get all of the attention, while the rest of Ireland doesn't really matter."

While many musicians would choose to accept this trend and follow the crowd by attempting to find success in Dublin, The Cranberries chose a less accessible route by sticking where they were and playing gigs around Limerick. The band created a small buzz around Ireland that was heard by Island Records, who then took notice and signed the band to a recording contract.

Suddenly, the pastime that used to take up three or four afternoons a week became a career.

"When we got signed, we thought, this is it, for the rest of our lives," Lawlor says.

Once the Cranberries accepted their dream as a verifiable reality, a whole new world of annoyances were thrown in their direction. Not only were they afflicted with managerial conflicts early in their



THE REVIEW/File Photo
Limerick Ireland's angelic pop group the Cranberries blends soothing melodies and harmonic vocals

career, they must continually bear the endless comparisons to other European imports like Sinead O'Connor, Cocteau Twins and most frequently, The Sundays.

While many would like to categorize The Cranberries into the latest trend of atmospheric pop groups with ethereal female vocalists, Lawlor insists this is one band that will not be painted into a stylistic corner.

"(Musicians) who tend to get stuck in a trend are around for one year, two if their lucky, and that's the end," Lawlor says. "We have ambitions to be around for a lot of albums. We'll just keep going with our songs, and worry about them."

Writing songs may not be the only thing The Cranberries will have to worry about. As their popularity continues to swell with each passing week, the group is forced to deal with the pressures that come along with commercial success.

"We would have been quite happy to have gotten into the Billboard Top 200 with a small fan base built up from a few gigs,"

Lawlor says. "I used to think 'Jesus, what if we ever got that big. But now that we're here, it's not too much to handle. It's fantastic, really."

While many would expect such immediate success to completely overwhelm the four young Irish musicians, The Cranberries have taken fame in stride.

Instead of simply basking in the glow of their near gold debut album, The Cranberries continue working and recording as usual while keeping everything in perspective.

"It doesn't make a difference how many albums you sell," Lawlor says. "At the end of the day, you're just a normal person and if you don't come up with good songs, you're fucked. If you start believing what people say and what you read, that's the time you need to worry."

The Cranberries should be performing with Duran Duran at the Bob Carpenter Center in coming months.

The Tribe returns to film 'Major League II'

BY KRISTEN LIVOLSI
Staff reporter

BALTIMORE — Spending a day at the movies took on a different meaning earlier this month when Baltimore's Camden Yards, home of the Orioles, was transformed from a place for the Boys of Summer to the place for the Boys of Hollywood with the filming of the upcoming movie, *Major League II*.

The ballpark was temporarily made into the home of the fictitious Cleveland Indians and filled with 10,000 fans as well as actors Charlie Sheen, Corbin Bensen and Tom Berenger.

The crowd, among them many university students, soon became witness to a day in the life on a movie set.

Students found out about the filming through a company known as Proserve, which also paid the crowd members.

While exciting, filming a movie can get tedious, so producers did several things to keep the crowd busy.

Upon entering the ballpark, crowd members received a claim ticket — making them eligible to win prizes. Autographed balls, IBM computers and sunglasses were all raffled off during the course of the day.

As the filming began, the side scoreboard listed fake scores from other teams and the main scoreboard flashed the Indians' mugs on the digital screen.

The first halt in production pace during the filming of *Major League II* came when some major league fog rolled into the stadium.

To keep the crowd psyched during multiple scene changes and cast and crew set ups, a "master of ceremonies" had the crowd practice the "funky chicken dance."

Finally, amidst "Wild Thing" banners, not intended for the Phillie reliever but for Sheen's character "Ricky Vaughn," Sheen emerged from the dugout, followed

by Bensen and Berenger. There was a rush to the wall for autographs from the actors, as well as continuous screaming as Sheen, in full character, pitched a few balls to catcher Berenger.

Like a call to the heavens, the fog lifted and it was time to play ball. The director, who could be seen on the outfield screen, took control of the crowd and guided it through the details of the scene. He told the crowd when to sing,

yell and dance, and made everyone repeat, "We are not fans. We are actors!"

The scene was rehearsed several times and then shot from different

angles. It began with an Elvis impersonator singing the National Anthem, which the crowd was told to join in on. Then the director told the crowd to go nuts when "or the land of the free" was sung and not to stop cheering until the first pitch was thrown.

The shot was filmed about five times until the director said "print it," and it was time to move on to the next shot. Much of the crowd was relocated from upper level bleachers to the lower two levels, to fill in empty sections that would be captured in the upcoming scene.

When one of the characters "hit a home run" into the cardboard cutouts in the outfield bleachers, the crowd had to do the basic cheering, banner waving, and high fiving.

After that was shot six or seven times, the crowd was herded like cattle to a different part of the stadium, reminding them once again that they were not just fans, but actors.



SHEEN

E-52's Glass is half empty

The Glass Menagerie
E-52 Student Theatre
100 Wolf Hall
October 15, 16, 21, 22, 23
8:15 p.m.
Grade: B

BY JOHN DEDINAS
Staff Reporter

Despite some flaws, E-52's Wolf Hall production of Tennessee Williams' *The Glass Menagerie* Friday night successfully made powerful statements about how people should live their lives.

E-52 Student Director Matt Elwell's experimental style made *The Glass Menagerie*, produced in association with Dramatist Play Services, Inc., a challenging acting endeavor.

Freshman Shawn Fagan, who played Tom, and junior Amy Castelli, who played Laura, filled the voids of the minimalist set and barren stage with their performances.

At the beginning of the first act, Tom, who also served as the narrator, told the audience that his father left the family and left Tom with the burden of providing for his mother and sister.

Throughout this act, the audience also learned that Tom yearns for a life of adventure with the merchant marines and cannot bear being stuck in his job at a warehouse.

Fagan's performance was flawless as he brought to life the struggle of supporting his mother Amanda, played by senior Catherine Saltern. His character feels he cannot leave because he must provide for his shy, crippled sister.

Castelli's Laura lives in her own world because she feels her disability makes her different from everyone else.

The only important thing in her world is her glass menagerie, and her favorite piece is her glass unicorn.

Laura relates to the unicorn because she feels it is unique, just as she is.

Castelli did an astounding job of making the audience believe Laura's condition and struggling relationship with her mother.

Amanda refuses to acknowledge that Laura is crippled throughout the first act, even though both Laura and Tom admit it openly.

When she finally does acknowledge her daughter's disability near the end of the act, she makes it Tom's job to find his sister a gentleman caller.



THE REVIEW/File Photo
Seurat posing Dot on the Island La Grand Jatte for his 19th century neo-impressionist painting "A Sunday Afternoon on the Island La Grand Jatte."

Tom finds office clerk Jim O'Conner, played by senior Al Gallo.

In the second act, Tom brings Jim to dinner without telling him that he wants him to meet Laura.

After dinner, Jim is left to keep Laura company as Amanda and Tom do the dishes.

Jim gets Laura to start to open up to him, and during a pinnacle moment in the play, she shows him her glass menagerie, including the unicorn.

Jim immediately recognizes the significance of the unicorn, and Laura begins to see she is not as different as she thought.

The act culminates when Jim kisses Laura, but then he reveals he has a fiancée. The show finishes with another

tremendous narration by Fagan.

Tom, accused by Amanda of deliberately bringing home an engaged man, finally has no choice but to leave. Like his father, he runs off.

Although Saltern and Gallo performed well throughout the show, they appeared merely adequate.

The audience only sees the true strains in the family through Tom and Laura. At some points, Amanda and Jim speak their lines, but the power of the words rest in the reactions of Tom and Laura.

The show has some major inconsistencies, among them Elwell's cast, which does not gel together.

In the middle of the third scene when Tom is arguing with his mother,

he comes close to striking her. Instead, he grabs her and kisses her on the lips.

After the kiss, nothing happens. It exists completely separate from anything else in the play.

Also, in Tom's final speech, he tells Laura to blow out her candle. The candle should symbolize her own world like the unicorn does.

Laura does not blow out the candle though. This leaves the impression that she has not gotten out of her world, and yet she clearly has.

Instead, Tom blows out the candle immediately after he says good night.

Even though this creates a nice effect at the end of the show, it lingers as a final contradiction to what was said in earlier scenes.

A play in the park paints pretty picture

Sunday in the Park with George
Circa '21 Productions
Mitchell Hall
October 21
8 p.m.
Grade: B

BY REBECCA TOLLEN
Managing Editor

Art came to life Thursday night with Circa '21 Productions and Dennis Hitchcock's performance of *Sunday in the Park With George* in Mitchell Hall.

On its first national tour, the award-winning musical came to the university as part of this year's Performing Arts Series.

Based on the life of 19th century Neo-Impressionist painter Georges Seurat, the play takes the audience on a musical journey through the mind of the artist during his work on the famous painting, "A Sunday Afternoon on the Island of La Grande Jatte."

The painting, composed entirely of tiny dots of reds, blues, yellows and their compliments, depicts 19th century Parisian social class on a leisurely Sunday afternoon.

The journey comes to an end 100 years later with the painting's impact and influence on Seurat's great-grandson, also named George.

Through the music of Stephen Sondheim and the book of James Lapine, the subjects of "A Sunday Afternoon on the Island La Grand Jatte" take the stage.

Wendy Brown, who played Dot,

Seurat's mistress who modeled as the prostitute in the painting, gave an outstanding performance as a woman who lost her lover to his work.

Brown's powerful voice portrayed her pain as Seurat, played by Adam Karsten, pushed her aside for his painting.

Karsten, however, gave a less-convincing performance as the artist struggling with the anguish of lost love and the ridicule and isolation of challenging the artistic norm.

Seurat broke new artistic ground with the pointillist style — putting dots of color next to each other so that the human eye will blend them together.

Karsten's voice, both as older and younger George, was passionate and sensitive, but his character never grasped the emotion of Seurat trying to balance his life and talent.

Karsten only touches on George's passion in the number "Finishing the Hat."

In this scene, Karsten is sketching two dogs and singing about his painting.

He takes on the voice of the dogs, one a mutt representing the working class and the other a Yorkshire terrier standing for the upper bourgeoisie.

Here, Karsten fully portrays Seurat's passion for his work and the subjects he depicts.

The painting comes together at the end of both acts when the cast forms the composition of Seurat's masterpiece in the two production numbers.

Photographer

continued from page B1

"No, you're not only doing it for him. I want you to come in here with the attitude that you're doing it for yourself as well as for him."

Montgomery says once a client feels comfortable they can get rather creative when it comes time for the photo session.

"I had one client come in, maybe it was last Christmas," she says, "whose husband was a mechanic and owned his own garage."

"All over the garage were posters of those Snap-on tool girls, and she was getting kind of sick of it."

"So she said, 'I'm gonna fix him,' and came in and did a session."

After the session, Montgomery says, the client sent her husband one portrait a day, one for each of the twelve days of Christmas.

"And then on Christmas, she gave him two poster sized portraits that he hangs in the garage," she says.

Montgomery says her oldest client,

who was at first too shy to talk to her, was 76 years old and wanted to do the boudoir portraits for her and her husband's 50th wedding anniversary.

"After she gave him the pictures," she says, "he called me up and said 'I'd like to come in and see you, and when he did, he was almost in tears.'"

"He said, 'Peggy, this is the best gift my wife has ever given me.' He was so proud of her, he ended up ordering a 16- by 20- inch canvas for their bedroom."

"She said she'll call me on her 60th. I said 'I hope you will.'"

Montgomery says she doesn't see a lot of competition in the boudoir photography business, and she sees her business expanding in the years to come.

She says women like boudoir portraits because they are a good investment.

"You can look back on it in years to come and say, 'Gee, I looked pretty good,' and show them to your grandchildren."

INXS lacks the right Kick

It's the same old song and dance for a worn out group.

Full Moon, Dirty Hearts
INXS
Atlantic
Grade: C

BY M. TYE COMER
Assistant Entertainment editor

INXS may possibly be the most consistent, most talented and lately, most boring band on the face of the earth.

What makes them consistent is the fact that where many big name groups take three to four year vacations between albums, Full Moon, Dirty Hearts marks the Australian superheroes' fourth full length release since 1987's multi-platinum Kick. Each album comes autographed with the same trademarked sound that brought INXS into the realm of superstardom.

What makes them one of the best bands of our generation can only partially be attributed to the sheer, raw talent they possess. After 10 years of recording and nine albums with the exact same lineup under your belt, a cohesiveness forms within the unit that just can't be fabricated.

It was inevitable that INXS would become masters of the rock-pop album. Michael Hutchence's voice sounds as smooth and polished as ever and songwriter Andrew Farris has kept the group in synch with over a decade of contagious melodies, forcing INXS to grow into more of a music making machine than a band.

At this point in their career, INXS could write and record songs in their sleep.

The major problem with Full Moon, Dirty Hearts is that most of the album sounds like it was indeed recorded while only semi-conscious.

Granted, it's not a bad effort, but the disc sounds exactly like every other album INXS has ever made, only not as breathtaking or charismatic.

It almost seems after the success INXS had with the singles *Need You Tonight*, *Devil Inside*, *What You Need*, etc. in the late 80s, they have grown incredibly afraid of attempting anything too radically different from the format which made those songs successful.

The Gift, the premiere single, is in many ways indistinguishable from the single *Heaven Sent* from the band's 1992 release *Welcome to Wherever You Are*; same rocky guitar rhythms, same distorted crooning, same adrenalized mediocrity.

INXS does attempt to take some tracks into slightly different directions, like the bluesy title song, which gets a little punch from The Pretenders' Chrissie Hynde. Some songs even throw in a bit a technology, in the spirit of the new U2 no doubt, giving the songs more of a 90s feel. But underneath it all lurks the same INXS that has always been.

Instead of tapping into the energy that made them one of rock's most innovative and groundbreaking bands, they have become stagnant and boring, regurgitating the same old songs with different titles and a different disc cover every year.

Maybe INXS does need an extended vacation after all.

Review
Entertainment.
Read it.

WALK TO U OF D

TOWNE COURT APARTMENTS

Balconies Wall to Wall Carpet* Air Conditioned

Masonry Construction Heat and Hot Water Included

Newly renovated Apartments, Hallways and Laundry Rooms

Shuttle Bus Service to U of D Quiet areas available by request, Ideal for students, On-site security, Apartments have study areas and eat in kitchens, Conveniently located within walking distance to shopping center, banks, and restaurants.

EFFICIENCIES, ONE, TWO AND THREE BEDROOM APARTMENTS
9 MONTH LEASES AVAILABLE

Mon.-Fri. 9-6 * Sat. 10-4 * Sun. 12-4

368-7000

Off Elkton Rd. Rt. 2

From\$348

University of Delaware NCBI Team

presents

" Welcoming Diversity"

WORKSHOPS WILL BE IN 117 PENCADER

Thursday, November 4

or

Friday, December 3

These full day sessions run from 8:30am to 4:30pm.

Open to all members of the University community.

Pre-registration is required.

To register, please call Gloria Davis at 831-8735

Wilmington's Biggest Night Out!
\$3 ONE-TIME COVER
ADMITS YOU TO
15 GREAT CLUBS!

Free Shuttle Bus
Takes You to
Each Hot Spot

Great Miller
Specials
Everywhere



- 1 BARN DOOR RESTAURANT (845 Tatnall St.)
- 2 BERNIE'S TAVERN (10 E. 2nd Street)
- 3 BOTTLECAPS RESTAURANT (216 W. 9th St.)
- 4 CAVANAUGH'S RESTAURANT (703 Market St.)
- 5 FEASEL'S CAFE (123 Market St.)
- 6 GREENERY RESTAURANT (1201 Jefferson Plaza)
- 7 HOLIDAY INN/AMERICAN BAR & GRILL (700 King St.)
- 8 KNUCKLEHEAD SALOON (1208 Washington St.)
- 9 NEW YORK CAFE (4th & Market Sts.)
- 10 O'FRIEL'S IRISH PUB (706 Delaware Ave.)
- 11 RENAISSANCE DANCE CLUB & RESTAURANT (107 W. 6th St.)
- 12 SCUBA RESTAURANT (914 Orange St.)
- 13 STADIUM PUB/THE ATTIC (218 Maryland Ave.)
- 14 VARSITY GRILL RESTAURANT (837 Orange St.)
- 15 WATERWORKS CAFE (16th & French Sts.)

Please
Don't
Drink &
Drive

Sponsored in part by:

OUTABOUT

WSTW 93.7

DOWNTOWN WILMINGTON
RESTAURANT ASSOCIATION

HALLOWEEN



FRIDAY, OCTOBER 29

9 pm - 1 am

Plenty of Parking!

Lots available at The Holiday Inn at 7th & King sts., 8th & Orange, and 9th & Shipley!

For more information call
HALLOWEEN LOOP HOTLINES
428-1870 or 427-9119

ON DECK

Tuesday
 • Women's soccer vs. Penn 3:00 pm
Wednesday
 • Volleyball vs. Lafayette 7:00 p.m.
 • Men's soccer vs. Lafayette 2:30 p.m.
Thursday
 • Women's soccer vs. LaSalle 2:30 p.m.

Sports

Tuesday

"They said it"



"You can't fumble seven times and expect to do well. Everytime we got something started there was a fumble."

— Delaware football Coach Tubby Raymond.

The Review, Volume 120, Number 15

October 26, 1993 ■ B5



Sports in Review
 By Ron Porter

Backyard baseball game

When I was about 10 years old, my friends and I used to gather in one friend's backyard and battle for the World Series title.

We'd gather the trash from one corner of the yard and choose which piece of garbage would symbolize the bases — it was usually a pizza box or soda can.

Home plate came from the area middle school, usually stolen by the losing team of last week's game, and we used a wiffle ball bat and tennis ball as our weapons.

Every game came down to the last at-bat and was always dramatic — sometimes resulting in a fight between the two teams.

That's the way it went, and we didn't want it any other way.

We all dreamed of someday having the winning hit in the World Series, and we all dreaded pitching those final minutes.

But somebody had to hit, and of course somebody had to pitch.

It was baseball and we loved it.

In Saturday night's Game Six in Toronto, Blue Jay right fielder Joe Carter hit it and Phillies reliever Mitch "Wild Thing" Williams threw it.

As Carter was interviewed after hitting the game-winning homerun with two strikes in the bottom of the ninth, you could see the little boy in his eyes.

"That's something you dream of," Carter said. "Bottom of the ninth, two strikes and you hit a homerun to win the World Series."

From childhood to stardom Carter had fulfilled his dreams — the same dream many of us relived as children over and over again, until it was too dark to see.

As Williams sat in the lockerroom the scene was much different.

After all, many of us have given up that homer before, but we didn't do it in front of the world.

Williams sat in front of his locker with his head down and eyes full of soon-to-be tears and proclaimed that he would not commit suicide over the incident.

Suicide? Why the hell would he take his life because someone took him deep?

Hadn't he just played baseball for the world championship? Wasn't he the reason that the Phillies were in this game to begin with?

He relived that pitch over and over during the press's interrogation and he declared that he would take the blame.

"I made the pitch that cost us the World Series. That's tough to deal with, something I have to deal with, but I will. I let 'em down. But I'm not going to go home and hang myself. I'm not going to curl up and die. I'll think about this all winter, but next spring, I'll be back in camp if they want me," Williams said.

Many people I talked to after the game had only one question, "Why?"

Phils manager Jim Fregosi answered that question simply and honestly.

"Mitch is the guy who got us here," Fregosi said.

So I ask you critics, what would you have done in those final minutes?

"I wouldn't have put Mitch in," many screamed.

Then who would you choose to close the biggest game in the season?

None of you have ever been in a situation like that. In front of the world, the game on the line, the big decision on your shoulders.

The pressure these guys deal with is immeasurable.

You all scream and say you want Williams dead or that he sucks.

see SERIES page B6

Delaware turns over game to UMass



THE REVIEW / Walter M. Eberz

Delaware tailback Lanue Johnson fumbles the ball after being hit by the Minutemen's Mario Perry in Saturday's loss. The Hens turned the ball over four times on seven fumbles.

UMass keeps homecoming crowd smiling

BY MEGAN McDERMOTT
 Sports Editor

AMHERST, Mass. — Delaware net yards rushing: 116. Massachusetts: 476.

Usually this year's statistics have been the other way for the Hens.

But the Minutemen defense effectively shut down Delaware's Wing-T offense in their 43-29 victory Saturday at Warren McGuirk Alumni Stadium.

"All I can think about is the first game facing Wing-T," said

Minuteman linebacker Scott Assenocia. "You have no idea where the ball is."

Last year, UMass lost to Delaware 33-14 in a game the Minutemen could do without remembering.

"The biggest fear was allowing to happen today what happened one year ago," tailback John Johnson said.

But this year, the UMass defense, in front of a homecoming crowd of 13,000, was prepared.

"We know what our assignments are. I just focus straight on my guy. It's a great offense, but if you play great 'D' like we did today, we'll shut 'em down," Assenocia said.

For the most part, Delaware was unable to move the ball.

Junior fullback Daryl Brown, the Hens' record-setting rusher who is accustomed to plowing

over all opponents, was held to 52 yards.

The teams matched each other in scoring for most of the first quarter, but with the score tied at 14 and almost three minutes

HENS NEXT GAME
 Vs. Maine
 (Homecoming)
 Game time: 1:00 p.m. at Delaware Stadium

remaining in the first quarter, the Minutemen (5-2, 3-2 Yankee) took a lead they would not relinquish.

UMass held Delaware (5-2, 3-2 Yankee Conference) to a 10-yard drive, then scored a touchdown capped by a 10-yard run from quarterback Andrew

McNeilly — his second rushing touchdown for the day.

The score was 20-14, and quickly became 27-14 with a one-yard TD run by Minuteman fullback Rene Ingoglia on the first drive of the second quarter.

"We kind of anticipated that [our] offense would sputter a little," Hen cornerback Scott Acker said. "They played great defense."

Delaware's defensive play, especially against the rush, left something to be desired.

Two Minutemen, Ingoglia and Johnson, rushed for over 100 yards.

"It was a different type of attack," Acker said. "It came right at us up the middle."

Ingoglia also scored three touchdowns — two on dives up the middle. His third, to up the UMass lead to 40-21, was a 39-

see HENS page B6

Can you say fumble?

BY MEREDITH GLAZAR
 Assistant Sports Editor

AMHERST, Mass. — "Fumble" is defined by Webster's Ninth New Collegiate Dictionary as "to lose hold of a football while handling or running with it."

It also means "to make awkward attempts to do or find something."

Both definitions describe Delaware's 43-29 loss to Massachusetts at McGuirk Alumni Stadium Saturday.

The teams combined for 11 fumbles — seven by the Hens, four by UMass — in a sloppy game that began and ended with Delaware fumbles.

Hen sophomore quarterback Keith Langan fumbled the snap on the first play, then on the final play of the game, freshman halfback Norman Coleman fumbled to turn the ball over to the Minutemen with nine seconds remaining in the game.

UMass capitalized on only one Delaware turnover, while Delaware (5-2, 3-2 Yankee Conference) scored on all three Minutemen lost fumbles.

On the Hens' fourth possession of the game, senior spread end Keita Malloy fumbled the kick return, and UMass strong safety Tim Lambright recovered to give UMass possession.

Four plays later, junior tight end Rob Higbee intercepted a pass, then he fumbled. Luckily for Delaware, senior defensive tackle Matt Morrill recovered the ball on the Minuteman 25-yard line, which led to the Hens' first touchdown — a 28-yard pass from Langan to senior tight end Tom Fitzpatrick in the endzone tying the score at seven.

In the third quarter, Morrill recovered another fumble after

see FUMBLES page B6

'Punchin' Postman' looks to stamp opponent

Tony Thornton, the fifth-ranked middleweight boxer in the world, delivers mail when he's not delivering a strong, bruising uppercut.



BY BRIAN HICKEY
 City News Editor

By day, 34-year-old Tony Thornton walks the streets of Bellmawr, N.J., delivering mail for the post office, but by night, he is far from a typical mailman.

Aside from carrying letters, bills and you-could-be-a-million-dollar-winner-sweepstakes envelopes, Thornton is the No. 5 ranked super-middleweight contender in the world.

It is this odd combination of roles that gives Thornton his nickname "The Punchin' Postman," and it is his 28-4-1 professional record that earned him a title shot against International Boxing Federation Champion James Toney Friday in Tulsa, Okla.

"I'm not your average Joe Blow who comes home from work, sits down on the couch and drinks a beer. I work hard," said Thornton, discussing the difference between him and other workers.

Thornton's hectic schedule, however, is not ideal for a competitive boxer.

He works from 6:45 a.m. to 3:15 p.m. Monday through Saturday, before he can even consider training.

After work, he fights traffic to get to the Front Street Gym in Philadelphia where he works out daily for two hours.

In addition to time at the gym, Thornton runs approximately five miles a day through the streets of his hometown of Glassboro, N.J., about 10

miles southeast of Philadelphia.

"[Balancing training and working] is very difficult to do because no other competitive boxer works a steady job and then trains on top of it," Thornton said.

"I usually remain working right up until close to the fight."

In March 1989, after accumulating a 21-1-1 record, Thornton suffered one of his first career setbacks.

He lost two fights in a row, and began wondering if he could still fight and win.

"In 1989, I thought I had lost the fire that kept me in the ring after losing two fights in a row [to Kevin Watts and Steve Collins]," Thornton said.

"I didn't feel like things were happening right inside the ring, and I let things from the outside affect my performance."

"I knew that I either had to recommit and get back on the right track or I was going to have to retire."

Thornton recommitted and won 11 straight fights, including a fourth-round TKO over Delaware's Dave Tiberi on May 21, 1990.

Tiberi also fought Toney, and lost in one of the most controversial decisions of the past few years.

Although Thornton lost a 12-round decision to World Boxing Organization Champion Chris Eubank on Sept. 19, 1992, he feels he has a good shot at beating Toney, the No. 1 ranked fighter in Thornton's weight

class.

"I don't feel that I am at any disadvantage going into the fight, Toney is not a machine. He puts his pants on one leg at a time just like the rest of us," Thornton said.

"The better man on that night will be the one who wins, and if I have the right mental attitude, that will be me."

Thornton knows at his age, fighting Toney could be his last shot at a title, and he plans to make the most of it.

"I don't have any of the ill-effects that many other boxers get with age, like headaches or pain during training, but I know that I maybe will never have a chance like this again."

If Thornton wins, he plans to take on the No. 1 contender as soon as possible, but if he loses, he knows it's back to square one.

Thornton has been away from his postal route for almost a month to prepare for the bout, which is the biggest of his career, but keeps a good perspective on the combination between work and boxing.

"The money I make from boxing is not my main source of income. It is only supplementary. I do enjoy the money aspect, but I go on for the love of the sport," Thornton said.

The Toney-Thornton fight will be televised on Home Box Office (HBO) as part of bout between Tommy Morrison and Michael Bentt, a heavyweight bout, October 29th.

THE REVIEW / File Photo
 Middleweight fighter Tony Thornton looks to improve his fifth-ranked standing as he takes on Andrew Toney on Friday night on HBO.

REVIEW SPORTS BY THE NUMBERS

Delaware Football

UMass 43 Delaware 29

UMass 14 6 20 3 — 29
 Delaware 7 0 0 0 — 43

Mass. — Ingoglia 2 run (Oke kick)
 Del. — Fitzpatrick 28 pass from Langan (Leo kick)
 Mass. — McNeilly 2 run (Oke kick)
 Del. — Langan 36 run (Leo kick)
 Mass. — McNeilly 10 run (run failed)
 Mass. — Ingoglia 1 run (Oke kick)
 Del. — Langan 1 run (Leo kick)
 Mass. — Johnson 20 run (run failed)
 Mass. — Ingoglia 39 pass from McNeilly (Oke kick)
 Mass. — FG Oke 29
 Del. — Bailey 43 fumble recovery (Brown run)

Attendance — 13,102

TEAM STATISTICS

	Del	Mass
First Downs	14	26
Rushes-Yards	33-116	74-476
Passing	199	107
Return Yards	145	67
Comp-Att-Int	10-24-1	7-19-1
Punts	7-198	3-91
Fumbles-Lost	7-4	4-3
Penalties-Yards	2-15	4-26
Time of Possession	23:27	36:33

INDIVIDUAL STATISTICS

RUSHING — Delaware, Brown 11-52, Langan 12-38, L. Johnson 8-24, Coleman 3-3, Hamlett 3-(-1); UMass, J. Johnson 18-176, Ingoglia 28-141, Alessio 12-68, McNeilly 10-46, Read 2-23, D. Smith 4-13, Reimer 1-9.
PASSING — Delaware, Langan 9-22-1-159, Hamlett 1-2-0-40; UMass, McNeilly 7-19-1-107.
RECEIVING — Delaware, L. Johnson 4-78, Coleman 2-23, Fitzpatrick 1-28, Malloy 1-17; UMass, Ingoglia 2-48, Dembrowski 2-27, Read 1-15, Thimas 1-12, J. Johnson 1-5.

Cross Country NAC Championship

MEN

Team Scoring

1. Boston University	30
2. Northeastern	73
3. Delaware	77
4. Vermont	92
5. New Hampshire	105
6. Maine	153
7. Drexel	188
8. Hartford	215

Top 10 Finishers: 1. Karl Rasmussen (BU), 2. Trond Nystad (VT), 3. Eric Hallman (BU), 4. Sean Tynan (M), 5. Knut Nystad (VT), 6. Erik Neddeau (NE), 7. Bernd Breitmaier (BU), 8. Eric Albright (UD), 9. Dave Ward (BU), 10. Evan Slack (BU)

Top UD Finishers: 8. Eric Albright, 11. Bryan Denbrock, 13. Bret Mower, 20. John Brannon, 25. Travis Adams

WOMEN

Team Scoring

1. Boston University	34
2. Vermont	40
3. Delaware	68
4. New Hampshire	111
5. Maine	122
6. Northeastern	163
7. Hartford	225
8. Drexel	236

Top 10 Finishers: 1. Christine Stelf (BU), 2. Antje Sims (BU), 3. Gabriella Van Rhyn (VT), 4. Shayne Wille (VT), 5. Kerry Brothers (M), 6. Krien Belmarsh (BU), 7. Ellen Strickler (UD), 8. Kellie Dutra, 9. Carrie Dodds (BU), 10. Jennifer Allard (VT)

Top UD Finishers: 7. Ellen Strickler, 11. Christine Rolleri, 12. Tara Pointin, 13. Katie Guarracino, 25. Kara Priggon

EQUESTRIAN TEAM

1993 SCHEDULE

10/31 at Rutgers
 11/14 at Del. Valley Comm.
 11/21 at Beaver College
 3/6 at Rutgers
 3/20 at Delaware
 3/27 at Penn
 4/30 Nationals

POOL

Results of Weekly Tournament — 10/22
 (Held in Student Center Sports Lounge)

First: Forrest Derr
Second: Keith Givand
Third: Todd Albee
Fourth: Dan Smutz

Friday 10/29, 4 p.m. —
 9-Ball tournament
 Call 831-2633 for info.

WOMEN'S SOCCER

Delaware (8-4-1, 0-3-1 NAC) 4, St. Francis 0

Shots — Delaware 25, St. Francis 4
Saves — Delaware (Melissa Kulp, Janine Corcoran) 2, St. Francis 14
Scoring — Delaware- Steph Shoening, Kristi Hendrickson, Beth Hatt, Minnie Hudson
Assists — Hendrickson (2), Hatt, Jesse Reynolds

ICE HOCKEY

Friday — Delaware 5, Southern Connecticut 5

Mark Buell led Delaware's scoring with 2 goals. Goalkeeper Tim Caum made 28 saves.

Saturday — Delaware 12, Maryland 3

Buell and Jason Bergey led Delaware's scoring with 3 goals each. Caum made 42 saves.

FIELD HOCKEY

Friday — Delaware 1, New Hampshire 2

Shots — Delaware 16, New Hampshire 17
Saves — Delaware (Kim Lockbaum) 14, New Hampshire (Jenn Bouchie) 14
Scoring — Delaware — Lauren Baugher
 New Hampshire — Becca Provost (2)
Assists — New Hampshire — Stacey Fimble

Sunday — Delaware 0, Northeastern 4

Shots — Delaware 0, Northeastern 21
Saves — Delaware (Lockbaum) 2
Scoring — Northeastern — Denise Nasca (3), Linda Lundrigan

We want to know!

To get your club team results in *The Review Sports*, give us a call at 831-2771. Ask for Ron Porter or Megan McDermott.

HEY SENIORS...

it's time to have your senior portraits taken!

Sign-up NOW outside Room 308 in the Student Center. Pictures will be taken during the weeks of Nov. 1-5 and Nov. 8-12.

*The 1994 Blue Hen Yearbook can be purchased at the time your portrait is taken.

ANNOUNCEMENTS

THROW A PIE AT PEARLMAN!!! This Friday, October 29 at the Homecoming Carnival on Harrington beach- Visit the AOP -Pi Lambda Phi pie- throwing booth and decorate the face of our main attraction, The Review's Editor in Chief Jeff Pearlman!!

AVAILABLE

Spring Break Vacations to Cancun, Bahamas, South Padre, Daytona, Panama City. U of Delaware's #1 selling Spring Break Company last 8 years. Have any Questions? Call 456-3357 or 1-800-964-TRIP.

Fast, Accurate, Dependable service. Close to U of D. 738-3745.

Women Only! Mid-term stress, bothering you? Take an hour out and experience the luxury of a therapeutic Swedish Massage. Call Women In Motion @ 737-3652.

Interested in spending your Spring Break in Cancun? Last year, Balloon Travel took 500 UD Students there and everyone stayed in the hotel of their choice. For more info, call 731-5667.

Spring Break! Plan Early- Save \$30 - 50! Bahamas Cruise 6 Days \$279! Panama City \$129! Cancun & Jamaica \$439, Padre \$199, Key West \$239, Daytona \$149! 1-800-678-6386.

BICYCLE TUNE-UP SPECIAL, includes pick-up, delivery + cleaning, \$25, Bill's Bicycle Repair 255-5717.

GREEKS! CLUBS! STUDENT GROUPS! Raise as Much as You Want in One Week! \$100...\$600...\$1500! Market Applications for Citibank VISA, MCI, SEARS, AMOCO etc. Call for your FREE T-SHIRT and to qualify for FREE TRIP to MTV SPRING BREAK '94. Call 1-800-932-0528, ext. 65.

GREEKS & CLUBS. RAISE UP TO \$1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus \$1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext. 75.

FOR SALE

Rod Stewart Tickets. November 8th, 9th. EXCELLENT SEATS! Call 302-427-3727.

'92 CBR600F2 under 5000mi. exc. cond., well maint. \$4500 o.b. 456-0119.

1975 CADILLAC SEDAN DEVILLE. Runs very well. Good condition. 80K miles. 738-0366. Jerry. \$600 or best offer.

1975 LINCOLN CONTINENTAL. Runs very well. Good condition. 108K miles. 738-0366 Jerry. \$600 or best offer.

1983 TOYOTA CELICA- Wht/Blue int. Excellent running condition. New Alternator, radiator & battery. Must sell \$1,995. Call 234-0277.

1987 YAMAHA RAZZ, Black, Good condition, \$400. Call Tom 292-0617.

Ford '76, 97 K, Runs alright, Bad muffler. Just \$249. Call Vasy! 366-1980.

RENT/SUBLET

Room, large, parking, kitchen, furnished. Benny Street/block to campus \$225 +utils. 477-1984 leave message.

Roommate needed for Madison Drive House for Spring Semester. Share House with 3 guys. single room. Washer, Cable, AC, etc. Rent \$192/month. Call Jason 731-7152, 731-7145 or 831-2771.

WANTED

SELL SPRING BREAK! Experienced students wanted to promote Spring Break vacations for a serious and prestigious travel company. Earn free trips and/or cash! Call Kimberly at 9800/979-4141.

Do you Love Movies? Are you a hardworking, Dependable person? We are looking for Energetic, outgoing people to working the Concession Stand at Cinemarks movies 10 1796 West Newport Pike in Stanton. Flexible Shifts, but mainly need evenings, Weekends, and Holidays. Advancement into other

positions possible, Please apply in person, no phone calls please.

Fun-loving student needed to provide p/t childcare in exchange for free room and board in a warm, friendly environment. Flexible hours, lots of perks! Call Erinn & John Michael @ 368-2869.

Spring Break!! Spring Break!! U of D's #1 selling Spring Break company last 8 years. Cancun, Bahamas, South Padre, Daytona, Panama City. Featured in U of D's Review Last Year. Looking for on campus representative. EARN A FREE TRIP + CASH. CALL BALLOON TRAVEL AT 456-3357, OR 1-800-964-TRIP.

Looking for reliable individuals with transportation for fast-paced work at a local answering service. Flexible hours. Call 731-5100 10 - 6 M-F.

Telephone order Clerks. Students-Full or Part time hours. Day or Night, Flexible Hrs. Great Pay. Downtown Newark office. 452-0300.

CRUISE SHIPS NOW HIRING- Earn up to \$2,000+ /month + world travel. Summer and Career employment available. No experience necessary. For more information call 1-206-634-0468 ext C5291.

EARN UP TO \$10/HOUR Motivated students needed for P/T marketing positions at your school. Flexible hrs. Call TODAY! 1-800-950-1039 Ext. 3068.

\$287.50. Sell 50 hilarious college T-shirts - profit \$287.50. 22 designs include alcohol, safe sex, misc., a risk free program. Call now for free catalog 1-800-304-3309.

Now hiring - Conference set-up workers, 6:30 AM shift. Also hiring AV set-up workers, some exp. preferred. Days and amount of hours negotiable. Apply at front desk at Clayton Hall. 831-1259.

Irrigation Contractor needs part-time, full day helps. Call 239-2969, after 6 P.M.

Excellent Extra Income- Processing Mail at Home. Be your own Boss and start immediately with no prior experience necessary. Free info and no obligation. Free Details: SASE to

The Garrison Group P.O. Box 738; Newark, DE 19715.

Telemarketing/Emergency Physician Publication located in Wilmington looking for part-time telemarketers. Pay \$7 - \$9/hr. Schedule flexible. Contact Ian Morgan at 998-9893 for more info.

Delivery Drivers. Earn \$8 - \$12 per hr. Openings available Fridays and Saturdays. Call Patio Pizza 738-1111.

\$7 10/hr. Flexible part-time hours. Close to campus. Call 454-8986.

\$10 - 20/hr. 20 hrs./wk. Great resume experience. Car needed. Call Bob 454-8955.

ALLIANCE has part-time positions available for students with some office skills: answering phones, clerical, shipping, mail sorting, data entry, and some computer knowledge. Flexible hours. Hourly pay rate \$6.00. Apply in person to: 34 Blevins Drive, Suite 4, Airport Industrial Park, New Castle, DE, between 10A.M. and 4 P.M. weekdays.

PERSONALS

KAPPA DELTA loves our beautiful homecoming queen CHELSEA HUNT!

GOOD VIBRATIONS DJ Service. Good prices and references for all occasions. Paul Kutch - 455-0936.

\$8 HAIRCUT. Scissors Palace-next to Roy Rogers on Main Street. Males Only. 368-1306.

THROW A PIE AT PEARLMAN!!! This Friday, October 29 at the Homecoming Carnival on Harrington Beach- Visit the AOPi - Pi Lambda Phi pie-throwing booth 2nd decorate the face of our main attraction, The Review's Editor-in Chief Jeff Pearlman!!!

PREGNANT? We will adopt your healthy, white, newborn baby. Stay-at-home Mom & loving Dad. Will pay all medical and legal expenses. Total confidentiality 800-334-8751.

Sick of your roommate? Moving on campus this year? Deluxe Single Room in Sussex available

immediately, Winterum, or Spring Semester. Call Karen X 8845.

Get Answers NOW! Speak with a live psychic reader. See what's in your future. Romance, Money, Health, etc. Give it a try! 1-900-990-9721 Ext. 967. 2.98/Min 18+. Entertainment.

Need Free Legal Advice? Call DUSC. 831-2648.

Alpha Sig invites everyone to their Open House TONIGHT!

Hope all Alpha Sig sisters had a great date party last night!

Alpha Sigma Alpha hopes to see everyone TONIGHT at their Open House: 7-9 P.M. in the Ewing Room!

KAPPA DELTA SISTERS- Great job with the pumpkins!

KAPPA DELTA OPEN HOUSE. Wednesday October 27, 7:30 -9:30 P.M. Ewing Room Student Center.

Phi Mu Gamma — get psyched for the big pow wow this weekend. Love love love. Kiss kiss kiss.

P.A.C. (People Against Cancer) are looking for individuals to form steering committee. All those interested please call Seth- 738-2051.

Lisa Roe- AOII's Homecoming Queen- "one of the Privileged Few!!"

You Go AOII's -Snag that date for Halloween!!

Want to throw a pie in Pearlman's face?? You can at the homecoming carnival.

Hey Newark! Jules is finally legal! Happy Belated from Wonderwin #1! Stone Balloon here we come!

Catherine, Lisa, Beth, and Kim H.- Thanks for all your help. Tell "Simon" I said "Hi" -D.

Kat- You're a super RA! Maybe we'll get to Duke in the spring! Good luck w/ interviews. -Pam.

EMF- HAPPY BIRTHDAY! Sorry you can't see The Lost Boys Tonight! Your The Greatest! Love, KM.

Lorri Weiner, Phi Sig wishes you

good luck on becoming 1994 Homecoming Queen!!!

Lorri Weiner, Phi Sig Loves You!!!

Lorri Weiner for Homecoming Queen!!!

ATO, Phi Sig is psyched for Homecoming!!!

Alpha Xi Delta is proud to present Chrissie Bisagna as our Homecoming representative - SIMPLY THE BEST!

ALPHA XI SENIORS- Get ready for Homecoming 1993 - This is Our Year!

AOII's Diana, Angela, and Leslie would like to Thank ASA's softball crew for leading us to victory in AEPH's battle against breast cancer.

Denice Marsh and Stacey Ellis- U2 R the Best Big Sisters anyone could ever have! Thanks for the Best Week! Luv, Your 'Lil. Rachel.

If your life has been affected by sexual assault, call SOS 831-2226 for free confidential support and information. Sex Ed. Task Force.

Tailgating. Down Under's new chicken wings, plumper, meatier, now available for take-out for Parties, Rushes, Tailgating, Pre-order 366-8493.

HEATHER- What A Week I'm Having!! MELISSA

RACHEL & JEN- I Hope Home Was Fun, I Missed Ya!! —MELISSA

To John — your mom is a dog sliced bread. Yeah, baby!!! — Love, ED

Dear Cathy, I love you very much. You're the best thing that's ever happened to me. love, Scott

Jeffie rules, Love Ed

Dear Debbie G. You remind me of a snotted hippo in heat. Get a life. The papers are in the mail! Wench. love Tracey.

To the dearest man in the world, Jose Juaquin Adolphe Raul Allegre, Mono you stink.

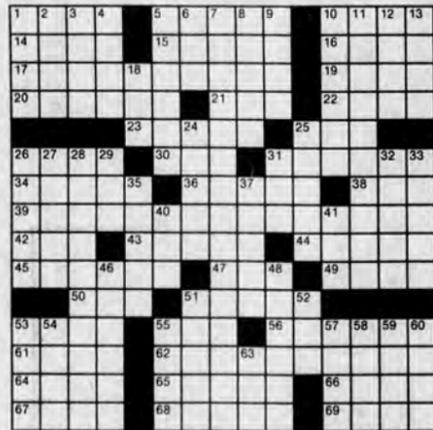
TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Pierce
- 5 Fossil resin
- 10 Italian city
- 14 — waiting (phone option)
- 15 Finnish lake
- 16 Slip
- 17 Nut source
- 19 Math ratio
- 20 Less messy
- 21 Dark liquid
- 22 — facto
- 23 Bottles
- 25 PST plus 1 hr.
- 26 Maple genus
- 30 Bellow
- 31 Foursome
- 34 Dependable
- 36 Native of Caucasus
- 38 Author George —
- 39 Of a type of math
- 42 Farm animal
- 43 Fruit
- 44 The end
- 45 Imitation pearl
- 47 Summit
- 49 Victim
- 50 Indicate "yes"
- 51 Nagging woman
- 53 Which thing?
- 55 Sault — Marie
- 56 Arteries
- 61 Detest
- 62 Auto problem
- 64 Again
- 65 Staggering
- 66 Fastener
- 67 Service meal
- 68 Ancient Persians

DOWN

- 1 Peruse
- 2 Story
- 3 — mater
- 4 Dark spot
- 5 — Hardwicke
- 6 Can. prov.
- 7 Half-suffocated
- 8 Regions
- 9 Smirk's kin
- 10 Lend a hand
- 11 Missing debtors' locator
- 12 Cans
- 13 Concept: pref.
- 18 South of Ida.
- 24 " — With a View"
- 25 Montreal's subway
- 26 Star: pref.
- 27 Red shade
- 28 Erases
- 29 Equip
- 31 Asian festival
- 32 Saying
- 33 Postpone
- 35 Measured (out)
- 37 Gentleman: Sp.
- 40 Fishing gear
- 41 Brat
- 46 Poll-goers
- 48 Jewery
- 51 Look curiously
- 52 Court
- 53 Pronoun
- 54 Possess
- 55 Con game
- 57 Ladder part
- 58 Ski-lift
- 59 Inter —
- 60 —conscious
- 63 Letter



PUZZLE SOLVED



How are you going to warm up for Homecoming Day?

Free T-shirt with \$6 entry fee for students. Age Group and random prizes. Best costume contest. Free Food.

By walking or running in the 3rd annual Campus Run Around

3.1 mile loop around campus starting at the president's house and ending on the mall. Register at the Student Center or Carpenter Sports Building. Call 831-8600 for more info.

What's on your calendar for Friday, October 29? Celebrate at the annual

HOMECOMING DANCE

FEATURING

The Fabulous Greaseband

9pm-1am

Bob Carpenter Center tickets \$8 in advance

STUDENTS WELCOME

For more information and to purchase tickets Call the Office of Alumni and University Relations 831-2341

1 9 9 3

HOMECOMING

CANDIDATES



SHAWN A. GLADDEN
Black Student Union



AL-HASAN, ALI
HOLA Group



LYNN BUCKHEIT
Undergraduate Student
Alumni Association



TRICIA NORMINGTON
E-52 Student Theatre



DANNY SEVERSON
AgCC (Agriculture College Council)



IRENE PELANDIS
Lambda Kappa Beta ΔKB



GENIKWA R. WILLIAMS
Black Student Union



MARCY ROSENBLOOM
Chi-Omega



BRANDON BIERY
Undergraduate Student
Alumni Association



LORRIN WEINER
Phi Sigma Sigma



KRISTINE ANDERSON
Alpha Sigma Alpha



CHELSEA HUNT
Kappa Delta



DANIELLE MC DERMOTT
Sigma Kappa



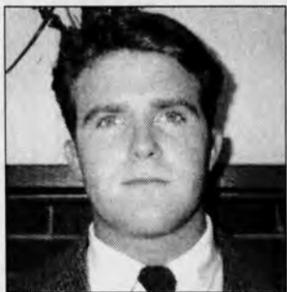
WENDELL PRICE
ΦMA Sinfonia-Alpha Colony



SUSAN BARNETT
Alpha Chi Omega



GRETCHEN KOHL
Alumni Track & Field Assoc.



JOHN O'KEEFE
Inter-Fraternity Council



DAVID M. DEVILBISS
E-52 Student Theater



MARC FERRARA
Phi Sigma Pi



DEBBIE PICK
Phi Sigma Pi



MARÍA BARRIOCANAL
HOLA Group



CHRISSIE BISAGNA
Alpha Xi Delta (ΑΞΔ)



LISA ROE
Alpha Omicron Pi



MICHAEL P. NORTON
Golden Key Honor Society



KIM SATKOWSKY
Ag College Council



DEBRA ARBETMAN
Alpha Epsilon Phi



LIZ BROADUS
Alpha Phi



CHRISTINA FRAIZ
Golden Key Honor Society



COREY MOSCOE
Tau Epsilon Phi



CHRISTOPHER SCHEERER
Tau Kappa Epsilon

VOTING IN STUDENT CENTER

10-4 Tuesday, 10/26 10-4 Wednesday, 10/27 10-6 Thursday, 10/28

Valid Student I.D. Required