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Volume 129, Issue 46

[www.review.udel.edu](http://www.review.udel.edu)



Keith Burnell awaits NFL draft,  
C1

# An Associated Collegiate Press Pacemaker Award Winner

# THE

# REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

Tuesday & Friday  
FREE

Tuesday, April 22, 2003

## Newark resident stabbed outside Timothy's

BY ERIN FOGG

*City News Editor*

A confrontation in the parking lot at Timothy's Restaurant early Friday morning resulted in the stabbing of Newark man, Newark Police said.

Sgt. Gerald R. Simpson gave the following account of the incident:

The man and his friend, a 24-year-old Wilmington man, were standing outside his vehicle preparing to leave the parking lot shortly after midnight when they were attacked by a group of four men.

The Wilmington man was punched in the face several times and kicked in the back of the head, while the Newark man was stabbed in the back.

The four assailants fled the parking lot in a blue Chevy Tahoe.

An emergency medical team rushed the two men to Christiana Hospital, where the Newark man underwent surgery for his stab wounds. He was released over the

weekend.

The Wilmington man was treated for a broken nose and a concussion and was released later Friday morning.

Simpson said detectives are still interviewing the two men and other witnesses to the incident but cannot speculate about the cause of the altercation at this time.

"We have leads we are working on that are promising and will hopefully result in a positive resolution to the case," he said.

Detectives are unsure, not only as to why the men were attacked, but also why their assailants pulled into the parking lot to begin with, Simpson said.

No property was stolen or damaged in the duration of the incident, he said.

"This does not appear to be a robbery-motivated crime, and there was no damage to the victim's [property]," Simpson said.

The crimes in this incident are

classified as attempted murder and second degree assault, he said, and other criminal activity has been reported at Timothy's Restaurant in recent weeks.

Just a few hours before Friday morning's attack, police were called to the restaurant when a man broke the glass in the building's front door, Simpson said.

He said employees removed the man from the bar earlier in the evening for disorderly conduct.

After breaking the window at approximately 9 p.m. Thursday, the man was transported to an emergency facility and treated for a fractured hand.

"It is concerning," Simpson said, "that a business is experiencing an increase in this type of behavior."

Timothy's Restaurant refused to comment on Friday morning's incident and any alleged increase in reports of criminal behavior at the establishment.



THE REVIEW/Celia Deitz

Two local men were assaulted outside Timothy's Restaurant early Friday morning.

## UDECU displaced to make room for fine arts center

BY ALEXA SANTORA

*Assistant Features Editor*

The University of Delaware Emergency Care Unit is being relocated to construct a fine arts center and parking garage, and the current building is scheduled for demolition.

Eric MaryEa, head of the UDECU building committee, said the unit must vacate its current location on Amstel Avenue between June 15 and Sept. 1.

So far, the only proposed option for relocation is the former site of the Solar House, located on East Delaware Avenue and Academy Street.

Harland Westgate, coordinator of UDECU, said if the Solar House becomes the new location, which will be decided in a

meeting tomorrow, it will pose challenges in maintaining the current caliber of service.

"It will certainly require a lot of dedication, and sacrifices will have to be made by some members," he said.

Although the location of the Solar House relative to campus is not ideal, Westgate said, the facility is of good quality.

"It's workable, but it won't be easy to staff the ambulance 24 hours a day," he said. "It will be difficult to stop in and out between classes."

MaryEa said he does not think the Solar House is a suitable location.

"Public Safety has offered this as a permanent solution," he said.

"but it's difficult for us to look at it as even a temporary solution."

University Vice President Dave Hollowell stated in an e-mail message that members of UDECU approved the move to the Solar House in negotiations last year.

"As I understand it, several locations were considered and there was agreement last year, with UDECU students who have since graduated, that the Solar House is an acceptable location," he said.

Possible locations for the headquarters are limited because of requirements UDECU has asked for, Hollowell said.

"UDECU has asked for a location that can serve as their office and a place for a few of their leaders to live," he said. "They also

asked that the ambulance and supplies be located adjacent to the office [and] living facility. There are a limited number of locations where these requirements can be met."

Westgate said UDECU is composing a list of requirements for the new location to present at the upcoming meeting, and location is the top priority.

"We respond to all areas on campus and to off-campus locations when the local department can't get to it," he said. "We have to be able to respond in a reasonable amount of time."

Hollowell said he does not see the Solar House as a problematic location.

"[The] Solar House is not far

away from campus. It is on campus, albeit the east side," he said. "[It] is only a block away from the Russell or Gilbert residence halls and is closer than the current facility to any of the East Campus and South Central halls, the Perkins Student Center and many academic buildings along Academy Street."

Hollowell said the site for the fine arts center was chosen because it is near the Amy E. DuPont music building and the academic core of the campus, and it is large enough to build the center and add additional parking.

He said the administration will make the final decision on the new location of the UDECU.

MaryEa and Westgate both said they were originally told the

unit would have at least three years to relocate but were recently informed it would happen this summer.

Westgate said he could only explain the change in time frame as a miscommunication sometime during the negotiations.

Hollowell said he did not know who told UDECU it would be years before they had to relocate because it has been the plan for some time to demolish the former Public Safety building once all of the occupants were relocated.

"I am confident that the leadership of UDECU can adapt their staffing patterns to accommodate the new location," he said.

## Christian hip-hop ignites

BY CHARLES BALLARD

*Staff Reporter*

Spreading a message of humanity and salvation was the mission of a Christian hip-hop concert at the Perkins Student Center Saturday.

"The Soul Purpose" featured a bill of Christian groups from the tri-state area, including Timothy and DJ Essence, RockSoul, The Process and the Frontlynaz.

The Frontlynaz, whose members are recent university graduates, performed in front of approximately 200 people from the university and surrounding communities.

Bejoy Philip, rapper for Frontlynaz, said his group organized the evening for young adults who wanted an alternative to partying and drinking.

"The main purpose of the event was to save souls," he said. "We wanted to give young adults a substitute to decadence and present Jesus in a way that they can relate to."

All the groups in the concert, sponsored by Warriors for Christ and Frontlynaz Inc., knew each other from outreach and church events, Philip said.

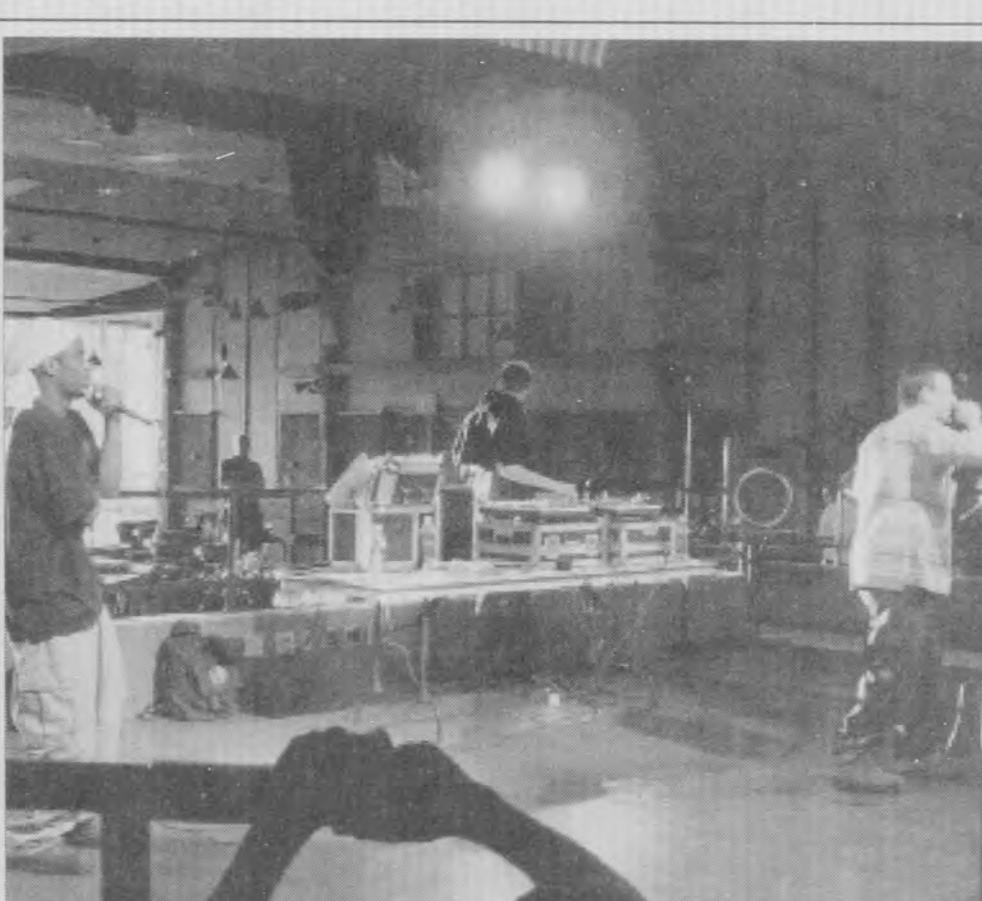
"We want to have groups with the same integrity and respect for the Lord as our group," he said.

Philip, whose stage name is Wize, said the show was the first of its kind but hopes the group can perform shows throughout the year.

"We felt our performance was groomed enough to step out into the public," he said.

Wilmington resident Angel Ortiz said he heard about the event from his church's pastor.

"I came for the music and God," he said.



Christians hip-hop groups performed Saturday night in the Perkins Student Center in an event sponsored by Warriors for Christ and Frontlynaz, Inc.

The Frontlynaz emphasized moral messages with its gospel-inspired performance and smooth beats.

The group presented short skits with moral scenarios and encouraged the audience to participate in the group's songs.

Its performance brought cheers and praise from the spectators as they rhymed and promoted their faith.

"We want to rescue spiritual POWs with our lyrics," Philip said on stage.

The show kicked off with Timothy and DJ Essence warming up the crowd.

Timothy's scripture-based lyrics, fueled by his conviction for his faith, ignited the crowd.

"I do not do secular rap that is self-glorifying," he said. "I do Christian rap which glorifies God."

RockSoul and The Process kept the

crowd cheering until the headlining act took the stage.

Sophomore Stephen Brindle, whose brother was one of the performers, said this forum is important for drawing young people to Christ.

"It is a way to reach young adults with a popular form," he said. "It entertains and educates with a familiar urban art form."

The evening closed with all the performers joining on stage for a freestyle revival.

Their faith-filled sound echoed as the microphone was passed to each musician.

Jay Johnson, a Wilmington resident, said he attended the event because it allowed him to meet people who were seeking God.

"I want to show them the way to eternal salvation," he said.

## Annual Greek Week festivities commence

BY SARA BRUNNER

*Staff Reporter*

The Greek community kicked off its annual Greek Week yesterday, a week-long series of festivities and competitions.

Throughout the week, 11 sororities and 13 fraternities pair up to compete in activities such as the "Greek God and Goddess" talent competition, bombardment, "Looking Fit," volleyball, airband and Greek Games Day.

Senior Alex Funk, outgoing president of the Interfraternity Council, said Greek Week is important because it is the largest display of unity the Greek community has all year.

It gives the fraternities and sororities something to look forward to, he said.

Airband is an event in which each fraternity and sorority prepares a dance routine to a song.

Junior Lance Dicker, vice-president of Theta Chi fraternity, stated in an e-mail message that social events such as mixers allow fraternity and sorority members the opportunity to meet new people outside of their organization.

Some groups prepare their performances weeks, and in some cases, months ahead of time, he said.

Theta Chi's performance will be political, he said, and reflect both sides of the war.

"Our goal is to promote awareness of conflict in the political arena while respecting the men and women fighting for our country and our freedom," Dicker said.

Senior Ryan Phillips, president of Tau Epsilon Phi fraternity, said his fraternity takes pride in the airband competition.

Junior Marissa Berger, president of Kappa Delta sorority, said airband is the most enjoyable event.

"It is the event that the most people per sorority and fraternity can participate in," she said, "so it is more exciting because so many people are involved."

Eric Norman, assistant director for fraternity and sorority life, said airband is extremely important to Greek Week because it is when most of the money is raised that will be donated to St. Jude's Hospital, this year's

charity.

Funk said last year \$4,000 was collected and this year they expect to raise close to \$5,000.

In the "Greek God and Goddess" competition, one member from each fraternity and sorority performs a feat for a group of judges.

During bombardment, the Greeks compete in a dodgeball-like game, and contestants perform a series of strenuous physical activities in the "Looking Fit" competition.

Norman said each fraternity and sorority takes the events seriously, which is why the week is so competitive.

Greek Week is supposed to bring the Greek community together, he said, but in extreme events one sorority or fraternity may take it too far. Usually, the week brings only friendly competition and adds to the fun.

Greek Week will conclude Saturday on the Harrington Beach with Greek Games Day.

Senior Meghan O'Shaughnessy, president of the Panhellenic Council, stated in an e-mail message that the day will consist of a series of events, games and relays.

The Greek community also participates in the annual March of Dimes walk held Sunday.

Berger said each group not only cheers for themselves, but is extremely supportive of the other groups performing.

"It doesn't matter what sorority or fraternity you are in," she said. "Everyone just comes together to have a good time."

Norman said for each event, the top four places receive points accumulated and calculated on Greek Games Day. The winner will receive a trophy.

"They also win a year's worth of rubbing it in other groups' faces," he said.

O'Shaughnessy said Greek Week has more than just a philanthropic value to the Greek community.

"It is another chance to come together and celebrate our diversity and success," she said, "while having fun supporting and competing with each other."

# DRBA chairman forced to resign

BY KATE DAVIS  
Staff Reporter

After more than a year of investigations, three commissioners of the Delaware River and Bay Authority are being replaced following allegations of misappropriated spending.

James Salmon, DRBA public information officer, said the three commissioners were asked to resign by Gov. Ruth Ann Minner after an ongoing investigation found they had used more than \$1 million for personal purposes such as trips.

Richard Cordrey, chairman for the DRBA, State Senator and member of the university's board of trustees, officially resigned Wednesday.

Salmon said Minner is replacing two additional commissioners, Richard Derrickson and Edward Bennett, who have been questioned about spending authority money on entertainment.

Albert Jackson, former seaman on the Cape May - Lewis Ferry, said after he filed a civil rights lawsuit against the DRBA and the commissioners, additional

information regarding misused funds surfaced.

"It really opened the case," he said. "They took public funds and hired a plane to fly around the world and stayed at exclusive resorts. They also spent authority money on strip joints and massage parlors."

Jackson said he believes Derrickson and Bennett had illegal involvements with other organizations that clouded their minds and made them become unethical.

"Cordrey has been in the political world for a long time, and I don't know how

he's been allowed to go on serving on the university's board of trustees," he said.

**"Cordrey has been in the political world for a long time, and I don't know how he's been allowed to go on serving on the university's board of trustees."**

— Albert Jackson, former seaman on the Cape May - Lewis Ferry

sightseeing trips and golf outings.

Flaherty said he first heard about investigative reports into financial abuse of authority money a year and a half ago.

"Asking the chairmen to resign is concurrent with asking them to take responsibility for their financial abuse," he said.

To prevent a situation like this from happening again, Flaherty said he believes they should use a system of checks and balances with periodic reviews of activity.

"I think it is well past time that the three resigned," he said.

Salmon said the DRBA controls the Delaware Memorial Twin Bridges, the Cape May - Lewes Ferry System, Three Forts Ferry Crossing, local airports and seeks economic development for Delaware and the four southernmost counties in New Jersey.

"Six Commissioners from both New Jersey and Delaware govern authority and set policy," Salmon said. "These people serve a five-year term and are appointed into position by the governor and then confirmed by Senate and can serve until they are replaced."

# Agreement saves American Airlines

BY KATHERINE WIGHT  
Staff Reporter

A difference of approximately 1,000 votes cast by flight attendants Wednesday prevented American Airlines from filing for bankruptcy.

Liz Geiss, information representative for American Airlines Association of Professional Flight Attendants, said \$340 million in wage and benefit cuts were ratified by attendants to contribute to the airline's targeted \$1.8 billion in annual employee cost savings.

The vote resulted in 10,761 employees accepting the proposal and 9,652 rejecting the concessions, she said.

"The majority vote agreed to accept the restructuring participation agreement needed to prevent the company from filing for bankruptcy," Geiss said.

According to a press release from American Airlines, Todd Burke, media response news desk manager, said without this result, the company would have been left with no other alternative but to file for bankruptcy immediately.

"A vote for bankruptcy is a vote against almost 10,000 jobs and the secure future of 100,000 American Airlines employees," he said.

Geiss said the fate of American Airlines

became dependent on the flight attendants when they were allotted a 24-hour voting extension.

During the extension, votes from the Allied Pilot's Association and the Transport Workers Union were tallied.

**"The benefits are sweeteners tossed into the package to make the bitter pill go down more easily."**

— Steve Hart, member of the communication committee for the Allied Pilot's Association

Geiss said the APA accepted \$660 million in concessions while TWU agreed to \$620 million in concessions to prevent bankruptcy.

She said the extra day was granted for the

attendants to vote due to a large number of calls received from employees who had not received their voting pin numbers in the mail and were unable to vote before their term expired.

Steve Hart, a member of the communication committee for the APA, said many union members favored accepting the wage and benefit decreases instead of the unknown nature of bankruptcy.

Union leaders were advised it would be beneficial to complete a deal within the company since bankruptcy widely distributes power outside of internal management, he said.

"Bankruptcy is a loss of ability to control our own destiny," he said. "[It] creates a tense atmosphere within a company that nobody wants."

Hart said future 4 percent pay increases were guaranteed if the company met certain financial targets.

Profit sharing and stock options were also included in the union restructuring participation agreements.

"The benefits are sweeteners tossed into the package to make the bitter pill go down more easily," Hart said.

# Congress passes new form of RAVE Act

BY LAUREN DONOVAN  
Staff Reporter

Promoters and managers of clubs and raves where drugs are present can face criminal charges after the passing of the Illicit Drug Non-Proliferation Act, introduced by Sen. Joseph R. Biden, Jr., Del.

Margaret Aitken, Biden's press secretary, said Congress passed the legislation April 10 as part of a large crime bill.

President George W. Bush has committed to signing.

Previously titled the "RAVE Act," the bill was unable to pass through Congress last year due to opposition from those who felt the bill would unfairly target rave-goers.

The bill is an extension of a 1986 crack house statute that holds owners responsible for permitting the illegal manufacturing, distributing or selling of drugs on their property, she said.

Biden's bill expands the statute to include temporarily rented venues, she said.

Aitken said the bill never intended to single out the venues

themselves or the type of music played.

"The bill targets the people trying to make a profit by selling illicit drugs to kids," she said. "It has absolutely nothing to do with the party venue."

"We wanted to debunk the myth that club drugs, such as Ecstasy and the date-rape drug, are harmless."

Ecstasy is a drug that raises the user's body temperature, she said, and some clubs where its use is tolerated and even promoted are charging overheated clubbers \$15 to enter a "cool down room."

In a press release, Sen. Patrick J. Leahy, D-Vt., said he opposed the inclusion of Biden's legislation into the larger crime bill, the PROTECT Act

Package.

Leahy said he perceived many concerns about the law from constituent groups, and objected to its inclusion in the crime bill, particularly since the Senate has never held a hearing on this bill.

Leahy said the bill has the



THE REVIEW/File Photo

A new version of the RAVE Act, called the Illicit Drug Non-Proliferation Act, introduced by Sen. Biden, was passed by Congress.

potential to affect business owners who are not aware their property is being used for illegal, drug-related purposes.

Chip Unruh, Biden's deputy press secretary, said the legislation will exempt promoters and managers who are unaware of drug use at their events, provided they

have taken serious steps to prevent it, he said.

Under the new legislation, those found guilty can receive a criminal penalty of up to 20 years in prison or a fine of up to \$250,000 or twice the profit from the event, whichever is higher.

# In the News

## CHINA HEALTH OFFICIALS FIRED OVER HANDLING OF SARS CASES

BEIJING — Stung by allegations of a state-sanctioned cover-up, China fired both its top public health official and the mayor of Beijing on Sunday, as the Health Ministry admitted it had underreported statistics on victims of the SARS virus and that the capital has nearly 10 times the number of cases previously reported.

The government also said it was curtailing the country's recently lengthened May 1 holiday to keep travelers from spreading severe acute respiratory syndrome, which scientists believe originated in the southern province of Guangdong.

Sunday's decisions followed a meeting Thursday of the Chinese leadership, which promised punishment for officials who falsified or delayed reporting of SARS statistics. The firings appeared to be the strongest move to date in the first domestic crisis to confront President Hu Jintao since he assumed office last month.

Vice Minister of Health Gao Qiang said in a news briefing Sunday the Health Ministry's preparation was inadequate.

"Its disease prevention system was relatively weak," he said.

Gao said the total number of SARS patients in Beijing as of Friday was 339, with 18 deaths and an additional 402 suspected cases, up from 37 cases and four fatalities reported earlier in the week. That gives the city the largest number of patients after Hong Kong and neighboring Guangdong.

The SARS epidemic has killed more than 200 people and infected approximately 3,800 worldwide, with approximately half the cases in China.

The World Health Organization disputed previous assertions by Beijing that the country is safe for work and travel, and domestic and foreign media have lambasted the government's secretive handling of the outbreak.

As cases of SARS have spread, indifference has given way to fear and caution in the Chinese capital. Several schools where students have become infected have suspended classes, and pupils have been ordered to don face masks and take herbal medicines.

## PETERSON FACES MURDER CHARGES

Scott Peterson, the Modesto, Calif., fertilizer salesman who authorities say murdered his wife, Laci Peterson, and dumped her pregnant body in San Francisco Bay, was scheduled to appear before a Stanislaus County Superior Court judge yesterday to answer to charges of murder, authorities said Sunday.

Peterson, who authorities claim was planning a run for the Mexican border, was arrested Friday with \$10,000 cash and other evidence that reportedly suggested a flight risk, according to a law enforcement official.

Authorities declined to comment on that evidence Sunday, but released a booking photograph of the 30-year-old Peterson that showed he had dyed his hair a lighter color and grown a goatee.

Laci Peterson, 27, was eight months pregnant when she was reported missing on Christmas Eve. Her parents and other relatives have maintained a public silence since the badly decomposed remains of her body, as well as those of her unborn son, washed ashore last week.

Suspicion focused on Scott Peterson when it was learned he was having an affair with another woman, although it was not until recently that authorities formally named him as a suspect.

In an interview given to Time Magazine on Sunday, Scott Peterson's parents insisted their son was innocent and police had "bungled" the investigation. They claimed too that investigators had discounted other possibilities for Laci Peterson's disappearance and that their son did not intend to flee the country.

They could not be reached for comment.

## HUSSEIN SON-IN-LAW SURRENDERS AS U.S. SECURES BAGHDAD

BAGHDAD — A U.S. Army brigade that seized Baghdad's international airport in heavy fighting two weeks ago moved into the eastern half of the capital Sunday, taking over security duties from U.S. Marines.

Separately, the Associated Press reported Saddam Hussein's son-in-law and one of the former Iraqi president's bodyguards surrendered to an Iraqi opposition group after returning from hiding in Syria, the group said Sunday.

A congress spokesman in London said the son-in-law, Jamal Mustafa Abdallah Sultan Tikriti, and the bodyguard turned themselves in to the Iraqi National Congress in Baghdad. The men could have information on the whereabouts of Hussein, the spokesman said.

Tikriti is married to Hussein's youngest daughter, Hala, and was deputy head of the Tribal Affairs Office. He ranks No. 40 out of the 55 top Iraqi officials sought by the allies.

Haider Ahmed, a spokesman for the London-based umbrella group of opponents to the former Iraqi president, said Tikriti was being questioned Sunday by intelligence officers of the Free Iraqi Forces, the congress's armed wing, and would be turned over to the U.S. military in Baghdad "in a matter of hours, not days."

On taking over security in Baghdad, the 3rd Infantry Division's 1st Brigade quickly began making its presence felt, positioning tanks and other armored vehicles around banks, hospitals and other key installations to prevent looting.

Patrols of M2 Bradley Fighting Vehicles and Humvees mounted with machine guns rolled through streets increasingly jammed with traffic as tensions eased and Baghdad showed signs of a gradual return to normal.

The Marines who had been in eastern Baghdad pulled out to consolidate in the southern half of the country under a U.S. military redeployment plan. Army units will control all of this sprawling capital of 5 million people, as well as the northern half of Iraq.

On Sunday, the Army provided security for the arrival of the first convoy of U.N. food aid to reach Baghdad since the U.S. invasion last month.

U.N. officials said the 50-truck convoy, which arrived from Jordan after a four-day journey, signified the opening of an aid corridor that should keep Baghdad well supplied with food and avert shortages.

The U.N. shipment, supplied by the World Food Program, is to be distributed early next month.

— compiled by Ashley Olsen from L.A. Times and Washington Post wire reports

# THREE-DAY FORECAST



TUESDAY  
Partly cloudy,  
highs in the mid 60s



WEDNESDAY  
Mostly cloudy,  
highs in the high 50s



THURSDAY  
Sunny,  
highs in the mid 60s

— courtesy of the National Weather Service

# Police Reports

## BURGLARY AT SCHOOL LANE APARTMENTS

An unknown person broke into a residence at School Lane Apartments and removed property between approximately 10:00 a.m. Saturday and 2:30 p.m. Sunday, Newark Police said.

Sgt. Gerald R. Simpson said the resident left his apartment over the holiday weekend and discovered his window had been forced open.

The computer and electronics equipment, TV and VCR removed from the residence are valued at approximately \$2,400, he said. Damage to the window latch and frame is estimated at \$25.

Simpson said there are no suspects at this time.

## WOMAN EGGED AT CINEMA CENTER

A woman was struck in the arm by an egg inside the Cinema Center

in the Newark Shopping Center at approximately 12:30 p.m. Easter Sunday, Simpson said.

He said the woman was walking in the cinema's lobby when she was egged.

An employee at the cinema saw two boys running out of the building and fleeing in a blue minivan, Simpson said. There are no suspects at this time.

## HANDICAPPED CART STOLEN FROM PATHMARK

An unknown person removed a motorized handicapped cart from Pathmark in College Square Shopping Center between approximately 12 a.m. and 8 a.m. Saturday, Simpson said.

He said the on-duty store manager noticed the cart was missing Saturday morning.

The cart is valued at approximately \$1,750 and there are no

suspects at this time, Simpson said.

## CAR DAMAGED

An unknown person damaged a car parked at a residence on Stamford Drive between approximately 8 p.m. Saturday and 8 a.m. Sunday, Simpson said.

He said the car's owner discovered the rear window of his 1991 Chevrolet Caprice was broken after he awoke Sunday morning.

The man noticed the hole in the window was the size of a fist and there were no rocks or bricks found in the car, Simpson said.

The damage to the window is estimated at \$250 and there are no suspects at this time, he said.

— Erin Fogg

# Second annual transgender week aims for awareness

BY ALIREZA PIRESTANI

Staff Reporter

This week marks the second annual Transgender Awareness Week, and members of the university community have planned a series of events to help educate the campus on what it means to be transgendered.

The university's lesbian, gay, bisexual and transgender student group, Haven, has been the driving force behind efforts to promote the week's activities, which include a panel discussion on transgender issues and a drag show to display the talents of the transgender community.

Senior Sasha Gamborg,

secretary of Haven, said the week aims to bring awareness and education about the transgender community.

"Most people are unaware of its existence and have a lot of myths and stereotypes regarding who and what transgender people are," she said.

Freshman John-Paul Pelletier, education chairman for Haven, said many people, including those in the gay and lesbian community, do not fully understand what transgender is.

Just because someone is transgender, does not mean that he or she is gay, he said.

The true definition of a transgender person is someone who

identifies himself or herself as a member of the opposite sex, Pelletier said.

Just because someone dresses as a member of the opposite sex, however, does not mean that he or she is transgender, he said.

Men who dress as women are drag queens and women who dress as men are drag kings, Pelletier said.

"The problem is that there is no information out there for the public on transgenders and the issues they face," he said.

Freshman Melissa Panzer, a Haven member, said due to much misunderstanding, transgender is still often viewed as a disease, and because of this, transgendered

people do not share the same legal rights as heterosexuals.

They can legally be discriminated against, she said, in things such as employment and housing.

Homosexuality was often looked at as a disease in the 1970s. However, while there has been much progress in gay rights, there has been little progress in the transgender community, Panzer said.

Vanessa Edward Foster, chairperson of the National Transgender Advocacy Coalition, stated in an e-mail message that her group was created after recognizing the need for educating both federal and local legislature.

NTAC aims to give the transgender community a distinct voice in Washington D.C., she said, and to assist any transgender community members with whatever needs they may have to achieve equal treatment in society.

NTAC has assisted in passing equal employment opportunity policies in companies such as IBM and Intel, Foster said.

"While NTAC sounds like a typical civil rights organization with government funding, everything is done out of our pocket," she said.

Because there is little money in the transgender community, Foster said NTAC has trouble finding income.

While unemployment is the main factor leading to their lack of income, she said the transition many make from one gender to the other involves a cash outlay that can spiral into thousands of dollars. These costs include medication, electrolysis, surgery and possibly a new wardrobe.

Panzer said she hopes the week will help to clearly define what it means to be transgender.

"My No. 1 goal is to educate the people," she said, "because there are a lot of stereotypes about transgenders out there."

## You've Been Framed showcases students' works

BY STACEY JENSEN

Staff Reporter

Furniture ranging from a chair with a working waterfall to a headboard with large ice cream cones at both ends was the focus of a Main Street art exhibit Thursday night.

More than 16 pieces of furniture were on display at You've Been Framed in a presentation by students of Cab Calloway School of the Arts in Wilmington.

Rich Hanel, owner of You've Been Framed and art teacher at Cab Calloway, said his students were assigned to recreate a piece of furniture and modify it to express their thoughts.

The students had to find a piece of furniture in their house or a thrift shop that inspired them.

Julian Skinner, a junior at Cab Calloway, created a waterfall chair titled "Old Trickle."

"The hardest part of making the chair was carving out the seat."

His favorite part was the waterfall he made to run from the top of the chair into a container imbedded in the seat, Skinner said.

"I love waterfalls," he said. "I'm most impressed with the sound."

Hanel said the students were also assigned a self-portrait vessel project, which entailed making a symbolic model of themselves formed around a container.

The students were told to bring a bottle to class, he said, and then carved and added clay to the vessel to create a self-

interpretation.

Willy Akers, a junior at Cab Calloway, displayed both a piece of furniture and his self-portrait vessel for the exhibit.

"Feeling Neglected" was the title of his self-portrait vessel, which was created from a glass crystal decanter. He said the alcohol container inspired him to fashion his face to look sad.

"When people drink alcohol, they are sometimes sad and depressed," Akers said.

He said he was also inspired by a two-tiered table, which he cut to resemble a tree with roots wrapping around the legs of the table.

Akers said the table, "Deep Roots, Strong Heart," was inspired by the symbolic concept of a tree's strength and stability.

"If you have deep roots, you stand tall with a strong heart," he said.

Piera Vassaloo, a Bear resident, said her son had some pieces in the exhibit.

"I was extremely impressed at the wonderful imagination of the students," she said.

Vassaloo said the art reflected the personalities of the students.

"It's interesting to see how they see themselves," she said. "Sometimes I don't see what they see, but I was really impressed with the show."

Hanel said the exhibit, which will run from April 12 to 25, is one of many student art shows at You've Been Framed.

"It's a great way to create a situation with feedback," he said. "It also promotes the art programs at schools."



THE REVIEW/Laura Battisford  
Students from Cab Calloway High School showed off their furniture art at You've Been Framed on East Main Street Thursday night.

## New boutique steps out in style

BY JAMIE EDMONDS

Staff Reporter

The Stepping Out Boutique shoe store opened on East Main Street earlier this month to give students an alternative to last summer's dingy flip-flops.

Owner Cherrine Smith said she felt Newark needed a new shoe store and was pleased when a vacancy opened up. Campus Pallette left its location next to TCBY and Smith said she and her husband jumped at the opportunity to open their own store.

"I think Main Street needed a shoe store that carried casual styles as well as formal ones for all occasions," Smith said.

Jennifer MacDonald, company manager for Grass Roots, said the store does not feel threatened by competition, but instead welcomes a new addition to East Main Street.

"I think any business on Main Street is good as long as diversity between them is maintained," she said.

Smith said the store, although still finishing the

moving process, already displays a wide array of shoe styles at a variety of prices.

"People think that it's expensive looking in from the outside, but we carry a lot of different kinds of shoes in everyone's price range," Smith said. "There is something for everyone."

The new styles for spring have come out and the trend is color.

Bright pinks, blues and greens have replaced the drab colors of winter.

These colors can be seen on everything from casual sandals to formal evening wear.

Name-brand shoes are represented in Smith's store, including designers such as Claudia Ciutti, BCBG Max Azria and Anne Michelle.

"The J. Lo boots are in and they are flying off the shelves," Smith said.

Since the weather has gotten pleasant in the past few days, a lot of people have ventured onto East Main Street and discovered something new has arrived, she said.

Junior Kimberlee Rossi said she felt the store would do well at its location.

"I think it's perfect for this campus," she said. "They are cute shoes and they are affordable for college students."



THE REVIEW/Jessica Duome  
The Stepping Out Boutique shoe store opened on East Main Street at the former site of Campus Pallette.

said she enjoys the new addition to East Main Street.

"I like it. I think that Newark needed a good, fun shoe store," she said. "And every time I come in, I find something new."

Junior Kimberlee Rossi said she felt the store would do well at its location.

"I think it's perfect for this campus," she said. "They are cute shoes and they are affordable for college students."

Smith said to be successful, she wants to tailor her store to both students and the women of the community.

She said she hopes anyone who visits her store will give her feedback on what they would like to see in the upcoming summer months.

"I want to bring whatever the shopper wants," she said. "They are the ones most important to me."

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"I want to bring whatever the shopper wants," she said. "They are the ones most important to me."

Townsend also said this job fair is different than previous fairs this year because many of them were directed toward specific majors or careers.

This Fair will include a variety of employers such as Aramark, J & L Marketing, Toys 'R' Us, and New York Life Insurance Co., as well as police forces from the tri-state area.

Townsend said Career Service Center's weekly "Walk-in-Wednesdays," which helps students develop resumes, can aid students in preparing for the Job Fair Thursday.

In addition, he said, Career Week offers workshops such as "Developing a 30-Second Commercial," scheduled for 4 p.m. today at MBNA Career Services Center. This program is

designed to help students learn how to "sell themselves" during interviews with potential employers.

Other scheduled events include the seminars "Networking and Salary Negotiations" and "Careers in Communication."

Townsend said although the fair is primarily designed to cater to students looking for full-time employment, some companies attending the fair will be offering internships and summer positions.

Senior Mandi Benson, a political science major, said she will probably attend the job fair.

"I'm not sure if they have exactly what I am looking for, but it can't hurt to check it out," she said.

Townsend said he could not provide statistics on the job placement success of past job fairs.

However, he said many students have been successful in their job search through these fairs in conjunction with other Career Services programs.

Senior Matthew Gettinger, who is double majoring in Operations Management and Marketing, said he utilized the Career Services Center's e-recruiting service to line up interviews for himself, and recently accepted a job offer with Black and Decker.

"E-recruiting was really easy to use, and it definitely worked for me," he said. "I am very happy with the job I found."

Townsend said he encourages students to take advantage of all the Spring Fair has to offer.

"Most of the employers who come to this fair are looking to hire a large number of people," he said. "The only way you are going to find out about these opportunities is by going there yourself."

## Career Week kicks off with student workshops

BY LISA MARIE DANIELS

Staff Reporter

Yesterday marked the start of Career Week, a series of daily programs and workshops designed to help students and alumni find jobs.

The highlight of Career Week is the Spring Job Fair, scheduled Thursday from 12 to 3:30 p.m. in the multi-purpose rooms of Trabant University Center.

The MBNA Career Services Center-sponsored fair is open to all university students and alumni and is the last job fair of this semester. The fair will feature representatives from more than 80 organizations looking for students of all majors.

Jack Townsend, director of the Career Services Center, had a few pointers for students planning to attend the fair.

"Anytime you interact with someone at the fair, you are potentially being interviewed, so be prepared," he said. "Have a number of copies of your resume available and dress to impress."

Townsend also said this job fair is different than previous fairs this year because many of them were directed toward specific majors or careers.

This Fair will include a variety of employers such as Aramark, J & L Marketing, Toys 'R' Us, and New York Life Insurance Co., as well as police forces from the tri-state area.

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In addition, he said, Career Week offers workshops such as "Developing a 30-Second Commercial," scheduled for 4 p.m. today at MBNA Career Services Center. This program is

having trouble finding jobs.

"Students should not take it personally," he said. "We have a slow economy right now."

In the long run, students will come to realize the value of their college education, Seidman said, even if they have a hard time finding employment after graduation.

Rothberg said companies are still hiring college graduates and the economy could be worse.

Graduating students should not become discouraged if they do not find successful positions in their chosen industries, he said. They should seek temporary jobs that will give them experience in their respective fields.

Senior Allison Bone said she plans to move to Boston after graduation and work as an assistant manager at a retail store.

"The job market is not great," she said. "There are jobs out there, but you have to be patient."

Bone, a marketing major, said numerous companies are seeking employees with three to five years of job experience.

Fewer positions are available for college graduates than in the past, and employers are now trying to consolidate positions, she said.

## In the Spotlight: JOSEPH QUINONEZ

### Slacker extraordinaire



THE REVIEW / Courtesy of Joseph Quinonez

Not many things stress out senior Joseph Quinonez, a marketing major from Staten Island, N.Y., who rarely attends class but never misses a good deal at Pathmark.

Classes do not seem to worry Quinonez, who said he has not attended any since before Spring Break.

He went to Europe for break and decided to stay for two extra weeks.

"I wanted the experience," he said. "I didn't really care about school."

During his three-week long Spring Break, Quinonez traveled around England and the Netherlands. He said he does not remember much of his time in Amsterdam, where he took advantage of the fact that marijuana is legal.

"I don't know why I came back," Quinonez said.

He said he has yet to talk to his professors about what he missed, but he is not worried.

"My philosophy is, if you're tired, don't go to class. And if you are awake, probably don't go to class," he said. "And be late."

Quinonez said he manages to

# Matzah balls the key ingredient in chef competition

BY TYWANDA HOWIE

Staff Reporter

Five cooks competed Sunday night at Hillel's Iron Chef Matzah Ball competition.

The competition, loosely based on the popular television program, drew more than 40 people to taste the individual touches cooks added to the traditional matzah ball recipe.

Senior Aliza Israel, vice president of Hillel social affairs, said the program provided Jewish students an alternative for Passover week.

"We offer Passover lunches and

dinners throughout the week," she said, "and we thought this would be a fun way to add to it."

The cooks included Michael Ginzberg, dean of the College of Business and Economics; a student from the Hotel, Restaurant and Institutional Management program; and a Newark resident.

Each chef added their own secret ingredient to their matzah balls.

Sophomore Billy Krakower said this was his first time cooking matzah balls.

"It's a family recipe," he said, "and I decided to kick it up a notch."

Freshman Ross Rozansky, treasurer of Hillel, said the event was intended to bring the Jewish community together on campus.

"If they don't go home for Passover, they can have a home-cooked meal here," he said.

Freshman Allison Fisch, a judge in the competition, said she participated because it is her first year away from home on the holiday.

"I am looking for the matzah balls with the best taste and flavor because sometimes they can be tasteless," she said.

Graduate student Sam Waltz

said he came to the competition because he was looking forward to tasting the secret ingredients in Ginzberg's matzah balls.

Ginzberg said his secret ingredients were sautéed mushrooms and onions.

"The matzah balls I made today are 90 percent of the matzah balls I have ever made in my entire life," he said. "It's a spin on my grandma's recipe."

Wendy Cooper, another chef in the competition and mother of Hillel Director Ian Cooper, said most matzah balls are made with the same

ingredients.

Eggs, fat, salt, matzah meal and water are the basic ingredients, she said. Some make them fluffy and some people make them dense and hard.

"I think what makes mine good is the soup and nutmeg," she said. "I also put fresh parsley in mine."

Sophomore Jill Goldman, a judge for the competition, said after tasting five rounds of matzah balls the first contestant's were her favorite.

"I like spicy stuff and stuff that has flavor," she said, "and the first

matzah balls were different, so I went with that."

The other nine judges shared Goldman's consensus and named the first contestant, Fluffy Alpert, the winner.

Alpert, a resident of Newark, said she uses the basic recipe on the matzah meal box but added various spices and two egg whites marinated in balsamic vinegar.

"I've been making them for over 50 years," she said, "and it's all according to how the mixture looks and feels."

## Lecture focuses on forensics

BY ZOE RUDERMAN

Staff Reporter

Despite the university's lack of a forensic science major or minor, approximately 30 members of the university community attended a lecture Thursday afternoon in Brown Lab that presented ways for students to get involved in the field.

The university's chapter of the American Chemical Society Student Affiliates hosted a lecture by their former president and university alumnus, Taylor Dickerson, who is currently pursuing his masters degree at Pace University.

Dickerson, who graduated last year with a degree in biochemistry, provided students with handouts and advice on how to get into a career in forensic science.

"I know some of your resources here are kind of limited," he said.

Despite the fact that the university does not offer any forensic science courses, Dickerson did not recommend transferring.

Dickerson said one option for students is to double major in criminal justice and sociology or a hard science.

He said he feels he has an advantage at Pace University because of his experiences with the University of Delaware's strong chemistry and biology departments.

Dickerson told students internships are a good way to get into the field, and as a student he interned

with the Maryland State Police doing drug analysis.

"Even internships in this area are difficult to find," he said, "because of the lack of crime labs."

Dickerson said online courses are a good, inexpensive way to learn about forensics because the university does not offer any courses in the field.

Dickerson's lecture focused on the importance of forensic science.

"Society wants us to catch criminals," he said. "Eyewitness testimony is flawed, but science is believed to be exact."

Dickerson listed various tasks forensic scientists handle, such as analyzing fingerprints, bullets and bite marks; examining decomposed bodies and reconstructing a crime scene.

He showed graphic images of bloody crime scenes to illustrate how forensic scientists use bloodstain patterns to catch criminals.

In one photograph, the criminal had written his name on the wall with the victim's blood, making the forensic scientist's job easier.

"This is what we call a homerule," Dickerson said.

While TV shows like "CSI" and "Forensic Files" are not completely accurate, he said, they are a good source of information, along with books and the Internet.

Michael De Cheke, an analytical chemist and criminalist who worked for the New York City Police Department, also spoke at the lecture.

He emphasized the importance of a background in a hard science.

"I was on a case in Connecticut, a four-time murderer — gunshot residue was everywhere," he said. "It's major chemistry, very serious chemistry."

Senior Jessie Pyle, who has a double major in chemistry and criminal justice, said she entered the university as a marine biology major, but changed after she became interested in forensic science.

"I want to intern with the Medical Examiner or with the Delaware State Police," she said. "Eventually I want to be in the FBI."

De Cheke told students forensic science is a good field to be going into.

"Young people are welcome," he said. "It is dominated by old detectives and police, but many crimes are not solved because they don't know what to do."

Senior Heather Egolf-Fox said she thought Dickerson's lecture was great, but she wished there were more opportunities for students interested in forensic science.

"It was really informative," she said. "It's cool to see that he came from UD and went on to Pace."

Dickerson said students have the power to work toward getting forensic science in the university's curriculum.

"A lot of you are really interested," he said. "If you petition, it's possible."

## The Review.

We put out twice per week.

## Music department searches for cellist

BY MEGAN HOFFMAN

Staff Reporter

Last week, the department of music evaluated two candidates for a full-time cellist faculty position.

Lloyd Shorter, assistant professor of music, said the department is seeking someone for a newly defined position with newly defined duties.

This position requires the teacher to be a soloist and part of the faculty group Trio Accordo as well as teaching private lessons, method classes and academic classes on music history and literature.

The former cellist at the university was also involved with the university's orchestra. However, the new position will not be required to do so.

Two candidates each spent three days on campus participating in activities organized by the search committee, he said, which consists of five faculty members.

The selection process is unique to the department of music, Shorter said. Not only must the candidate be an adequate teacher, but also a great musician who can fulfill certain musical roles in the department.

"They could even speak another language," Shorter said.

Melissa Kraut, a candidate from the University of Central Florida, explained it is important for the faculty to get to know a potential colleague.

Also, she said it is necessary to find out if the teacher is compatible with the university.

Kraut said she already met with the department heads and most of the faculty. Thursday, she performed an open recital, which included pieces by

Haydn and Bach.

Shorter said the selection process includes many steps.

The search committee first issued a national search for applicants. It then received vitae, or musical resumes, including recordings of the applicants' performances.

The committee then listened to the recordings without knowing the performer's identity. The candidates with the best resume and musical ability were selected.

These two were invited to visit the university for further evaluation. Separate airplane tickets were sent for their cellos.

Candidates then taught a private lesson and a master class, and the students involved were interviewed about their experience. The faculty had a chance to meet the two, and quality as a colleague was taken into consideration.

The candidates not only performed in a recital, but also read and played music with the violinist and pianist from Trio Accordo. The teacher who fulfills this position will perform with this faculty ensemble and must have a compatible instrumental voice, Shorter said.

The search committee presented its first and second choice Friday to James Prodan, chairman of the department of music.

Prodan said the decision has to be considered by the dean of Arts and Science and the Office of Affirmative Action and Multicultural Programs. He expects to have a signed contract from one of the candidates in two or three weeks.

The new faculty member will start Fall Semester 2003.

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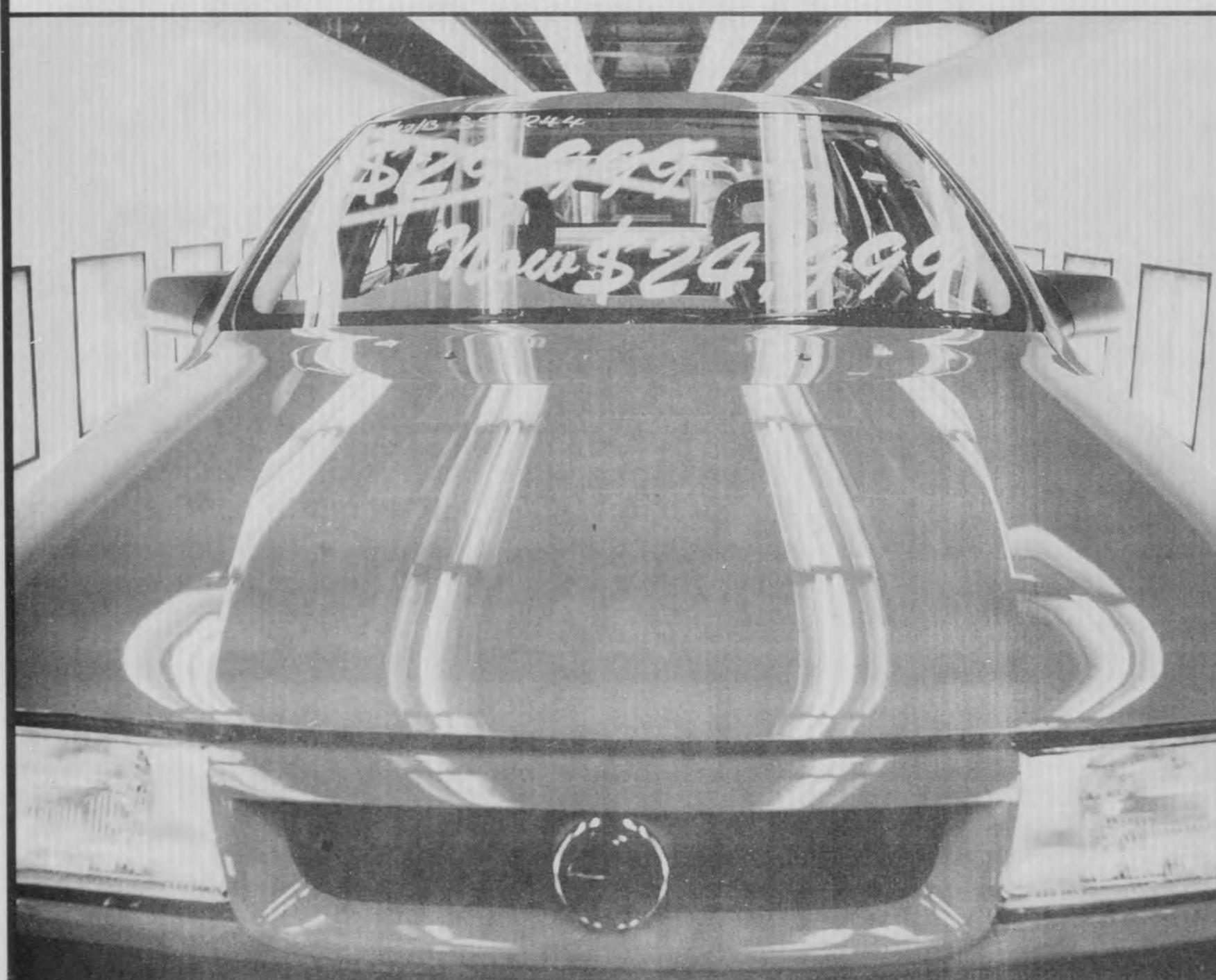


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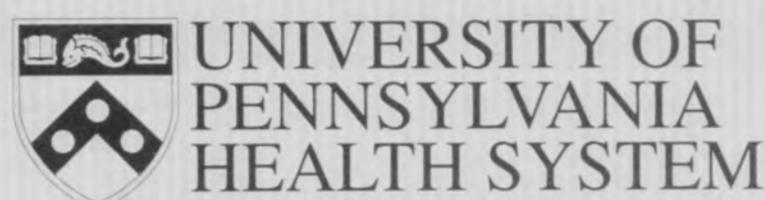


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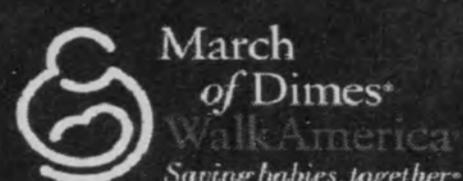
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# Editorial

## UDECU

The university emergency care unit has to find a new home by Sept. 1.

The administration is forcing UDECU out of its current location in order to build a fine arts center and a parking garage.

Members of the UDECU believed that relocation would not occur for another three years, but they were recently told that it would happen this summer.

The administration says there was a miscommunication, and the relocation was always set for this summer.

First of all, there should not be a miscommunication such as this between the administration and an organization as vital as UDECU.

So far, the only new location option for UDECU is the lot previously occupied by the Solar House.

But members of UDECU have expressed concerns that this location would not be ideal to

running a 24-hour emergency care center.

The university is treating this situation as if relocation for UDECU is not a big deal.

On the contrary, moving an entire emergency care unit is important and deserves attention.

Location is important, and UDECU should be able to choose a spot that is best.

UDECU serves both the university and the Newark community, and it is crucial in responding to emergencies.

The administration is acting like UDECU does not have a significant amount of responsibility, but they do.

UDECU is a professional and important part of this university, and the administration should take it seriously.

UDECU deserves more consideration and respect than being tossed around campus from building to building.

### Review This:

**The UDECU should be taken more seriously and deserves more consideration than the university gives it.**

## DRBA

Three chairmen of the Delaware River and Bay Authority have been forced to resign as a result of an investigation that found they used more than \$1 million for personal activities.

One chairman, a member of the university board of trustees and a former State Senator, resigned on April 15.

The chairmen allegedly used public funds for trips, golf outings, strip joints and massage parlors, disguising it as a business trip.

These men were lucky to escape with only resignation.

It sounds like they stole money from the people of Delaware to fund their worldwide vacations, but there were no criminal charges filed.

The sad part is these men

probably could have afforded trips to these places, but they decided it would be better to vacation on the taxpayers' dime.

The only defense these men had was that their activity was approved by their superiors.

The system needs reform. The cycle of corruption needs to stop.

These men were appointed by the governor and approved by the State Senate.

More consideration is needed for appointees to high positions such as this.

There needs to be regulation of corruption and more checks to stop it.

These men spent money that could have been used for education or the growing state debt.

It is unacceptable for corruption like this to be overlooked.

### Review This:

**There needs to be more regulation of corruption involving public money.**

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THE REVIEW/Todd Miyashiro

## Letters to the Editor

### Aid for student soldiers is fair and beneficial

I'd like to respond to The Review's April 18 editorial entitled "Soldier Aid," which argues that it is unfair for the House of Representatives to have approved legislation that, in addition to freezing student loans of soldiers called to active duty from college, also refunds or credits them for disruption to their studies and assists repayment of defaulted loans.

First of all, it is not made clear to whom exactly these provisions are being unfair to. Neither the editorial, nor The Review's news article on the subject gave any indication of how high the cost will be for taxpayers (and considering the Bush administration's insistence on tax cuts regardless of increased government spending, it might be negligible, indeed).

The editorial states that "while these troops deserve gratitude," they do not deserve such financial assistance because "these soldiers knew the risk of a possible war when they joined [the] military."

The argument that soldiers knew the risks has had a common and indeed dismaying presence in debate regarding the war.

Simply because they made a choice to assume the dangers of a career in the U.S. military, it seems many people think their lives and quality of life aren't worthy of any great consideration.

In regard to this specific invocation, I would argue that while soldiers may have thought through common knowledge dangers of the occupation (risk of death and time spent away from loved ones), they could not realistically be able to consider and accept such esoteric consequences as damaging their credit rating for defaulting on loans after being recalled to duty.

Or can I expect to see an editorial the next time The Review reports the death of a police officer in the line of duty entitled: "It's Sad and All, But Don't Worry, He 'Knew the Risks'?"

An issue of fairness is at stake, to be sure, but to the soldiers recalled to active duty, not some group who it is implied will somehow be hurt by soldiers receiving such funds.

The House saw that college students sent to war could be placed in a dire economic situation by service to their country.

They'd face the burden of paying college bills for an incomplete semester of tuition and debts they already faced would be deepened during time they spent on duty.

Reasoning that they had enough to worry about in terms of life and limb from their service to their country, the representatives apparently decided that it was best to intervene on the servicemen and women's behalf.

And what exactly is unfair about that?

Lowell Silverman  
Freshman  
lowells@udel.edu

### Not all students are apathetic and uninformed

I am writing in response to Katherine Grafeld's April 18 opinion column.

In her article, "Students uninformed about reasons for war," she harangued us for being apathetic, uninformed and ignorant.

This really frustrates me.

First, I hate that people waste their energy moaning about the lack of student action and apathy—it's unproductive and pointless.

Why don't you get up and do something

about it?

Lecturing us on these obvious points is not constructive.

Second, Grafeld claims to be "a pretty observant person," but she failed to notice that many students and people in "our generation" have been active.

We've organized, helped promote and participated in vigils, protests and peace marches in Newark, Wilmington, Washington, D.C. and New York City.

Last fall, we collected hundreds of signatures on a peace pledge, we held an anti-war rally outside the Trabant University Center and we have "distributed ... fliers."

In February, we hosted a speaker from the Philadelphia Physicians for Social Responsibility and a discussion on the Health Effects of War.

At weekly meetings, we discuss the war (and other things) and share information with each other (although I do not agree that "access to all sources and levels of information is right at our fingertips").

And a large group of concerned students are planning a fundraiser for humanitarian aid to Iraq. Perhaps Grafeld was too busy watching CNN and MTV.

Yes, it is easy to get discouraged about our generation's apparent apathy, but nothing happens in a vacuum.

You have to ask yourself what contributes to it.

The corporate-controlled mass media and the Bush administration's redefinition of patriotism play a part, but so do articles like Grafeld's.

Annie Caswell  
Senior  
Co-president of Campus Greens  
Treasurer of SAGE  
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*The Review offers its opinions every week. It is up to you to offer yours. Send letters and columns to ground@udel.edu.*

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# Opinion

April 22, 2003 A9

## Earth day just not enough



**Tom Monaghan**

### Random Complaints

Ah, Earth Day.

Hold on, I've got to go hug a tree.

Oh, wait — we cut them all down to print this paper. Plus, the HRIM program really needed a hotel. What good is a university without a hotel?

That's right, ladies and gentlemen, time to strap on your best pair of sandals and go outside to celebrate everyone's favorite mid-April celebration.

No, not the one that happened two days ago, curse your dirty mind.

I'm talking about the one time per year when people across the country try to act as if they haven't been poisoning the environment with their Styrofoam containers and molded plastic bottles for the last 364 1/4 days.

I personally do not like Earth Day.

The whole concept bugs me. It is kind of like Secretary's Day. For one day of the year you get an inexpensive gift, then it's right back to ass-grabbing sexual harassment.

It seems to me that the way most people get involved in the token ceremonies of Earth Day is to pile all the kids into the car to take them down to the local strip of trees that was mercifully spared (at least for now) from urban sprawl to plant a tree.

But they don't carpool, and the only way they could coax the kids into coming was if they stopped at McDonalds on the way home.

Does Earth Day make people feel better about the destructive nature of our society

during the rest of the year?

I know it really doesn't do it for me, at least not now. When I was a kid and my parents would take me down to the park for Earth Day, it was kind of cool, and I had a great time picking up litter and looking at all the pretty birds.

Then again, I was a kid, and pretty easy to amuse. I mean, has anyone watched "Thundercats" recently? It is almost unbearable.

The problem was that once Earth Day was over, all concerns for the environment immediately left my fickle prepubescent mind, and I went right back to the environmentally detrimental habits that were so ingrained upon my unconscious.

How can corporations even sponsor Earth Day events? I would love to see the meeting where they figure out how much money Exxon wants to give to have an Earth Day event.

Soulless rich guy #1: "Well, last month we made \$275 million destroying the earth and depleting its non-renewable resources. I say we give \$100,000 to some Earth Day celebration to appease the whiny environmentalists."

Soulless rich guy #2: "Better make it \$50,000, it doesn't look like we are going to get that ANWR contract we've been lobbying for."

When I was trying to find out exactly when the first Earth Day was (1970), I went directly to the most reliable, unbiased and truthful source, the U.S. government, and right when the Web site pops up, I see a grinning picture of George W. Bush next to the quote "Good stewardship of the environment is not just a personal responsibility, it is a public value."

Pardon me while I go vomit.

Aside from the enraging condescension and hypocrisy in a statement like that from a

Texas oilman (well, technically one of his aids), on the whole, environmentally sound practices are not a value of the American public.

I'm not going to make an SUV joke, but I can't think of any other way to finish that thought, so I will just move on.

The earth supports all life as we know it, and we could only find one day to set aside when we slightly tone down our depletion of its resources.

Maybe my agnostic cynicism is bleeding through into my writing, but people celebrate an intangible god every week, and there is no proof that such an entity even exists.

I personally think one of the reasons the earth is being depleted at the current astounding rate is because of the whole Judeo-Christian concept of the impermanence of life in this realm.

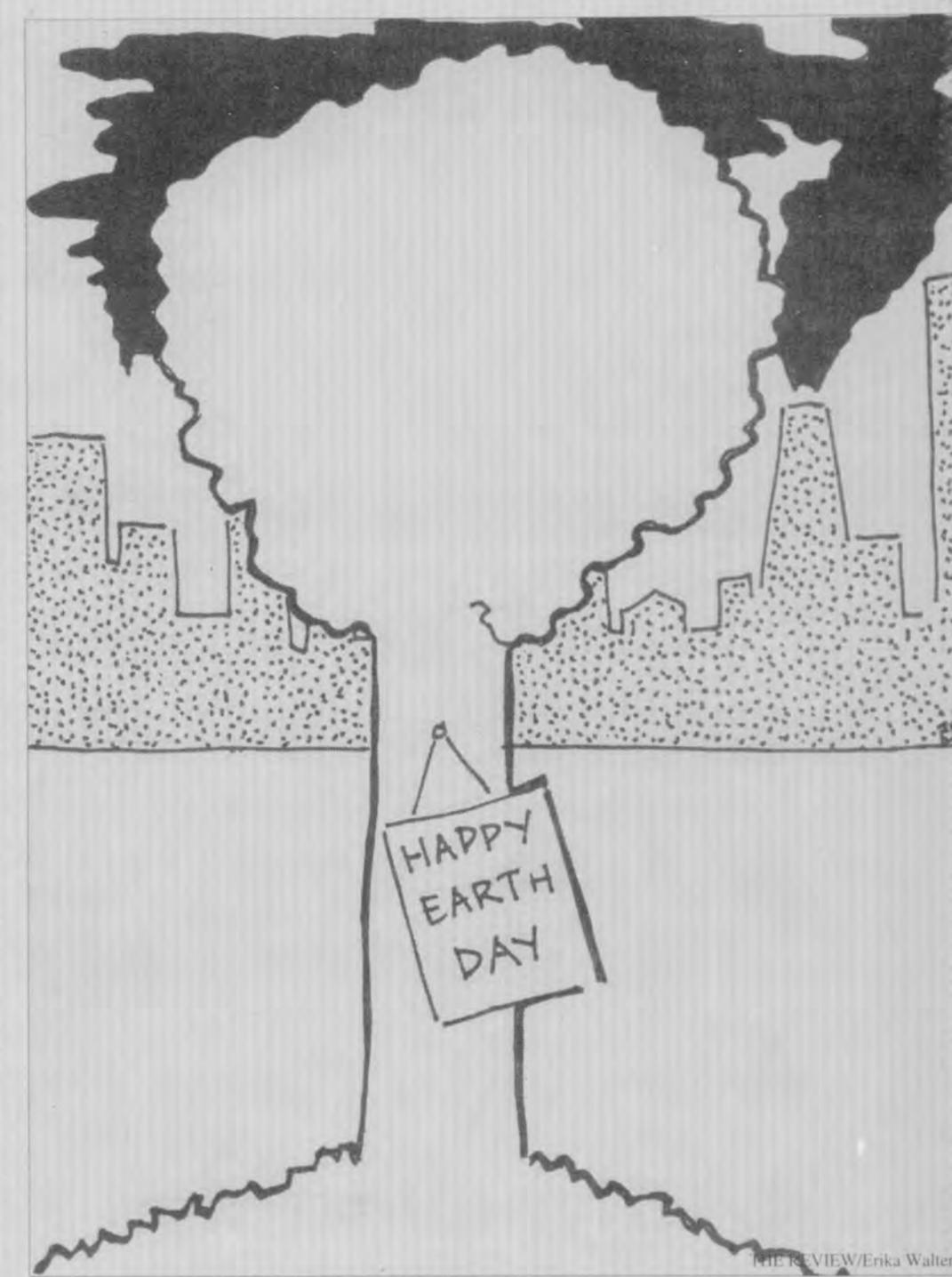
If people thought there was a chance they would be reincarnated into another life on this earth, maybe they would be a little more hesitant to destroy the environment. As it stands right now, most people in Western industrialized nations figure environmental depletion will be a problem for posterity, and therefore of little concern to them.

Regardless of if you think life on earth is linear or cyclical, it cannot be argued that life and the earth can be separated.

One day set aside to remember all that the earth has done for us, which is everything, is not sufficient to change humanity's current collision course with environmental destruction.

Earth Day is a good start. The day after is a step in the right direction.

*Tom Monaghan is the executive editor of The Review. Send comments to madman@udel.edu.*



THE REVIEW/Erika Walter

## Action is required in Congo



**Kelli Myers**

### Like It My Way

While we are blessed with endless video footage and report after report on our soldiers and their situation in Iraq, I can't remember the last time I heard any coverage whatsoever on the current conflict existing in the Democratic Republic of Congo, the largest nation in Central Africa.

More than three million people have lost their lives in the past four and a half years; some willingly while fighting against their extremist leaders, some innocently for being in a certain tribe or simply very old, female or too young to even realize what is going on, and some after being driven out of their homes and left to the dangers of famine and disease.

People of all sorts of ethnic groups populate the area, bringing with them more than 200 different languages.

This perhaps initiated the opposing forces that exist today. The people of Congo find themselves separated into conflicting groups: the national government in Kinshasa and the smaller rebel groups.

A government of shared power is in the works, which would be an ideal situation. But it hasn't happened for five years, and what will it take for it to happen now?

Six years ago, the Alliance of Democratic Forces for the Liberation of Congo-Zaire traveled from Rwanda to Zaire with one mission: to overthrow Mobutu Sese Seko, the leader of Kinshasa for 30 years.

He resisted reform, and therefore lost support from countries including the United States and France, along with the ADLF.

This group was composed of Tutsi military forces mainly and followed orders from a Congolese exile at the time, and ironically the current leader: Laurent Kabila.

After fighting for seven months, their goal was accomplished.

Because of the majority of Tutsis in the ADLF, the group sought revenge on the Hutu exiles, which fled Rwanda after massacring millions of innocent Tutsis just because they looked a little different.

As Kabila was named the Congolese president, Tutsis immediately found themselves with the highest job positions in the army and security forces.

He has ignored political opposition and established a dictatorship soon after gaining power.

The Rwandans living in Congo obviously did not support this, and after



## Federal hand in air security, a mistake

**John Colgan**

### Guest Columnist

Every time I go to an airport and see the new Transportation Security Agency personnel, I don't know whether to laugh or to cry.

They are the federal government's answer to our airport security problem. But the problem, as I see it, is that the federal government itself is what is wrong with our airport security.

Everyone moans about how pitiful the condition of airport security was before Sept. 11 2001. How poor training and low wages were the reason for the mess.

But I would argue that the training and wages were only symptoms of an underlying problem.

The problem was the federal government's intrusion into a system that should have been left to free market devices

It was like this:

Washington told the airlines and airports that they had to do certain things to provide security for the flying public. Sort of like giving them a checklist to follow.

Once all the boxes were checked, they were no longer responsible for the public's safety.

In fact, if something were to happen and people sued, the government had put a limit on how much a plaintiff could be awarded, effectively killing all financial responsibility of the airports and airlines.

It was all regulated and overseen by the FAA. (For a closer picture of how great a job the FAA was doing, look up the FAA whistle-blower Bogdan Dzakovic with your search engine.)

Suppose the government wasn't involved. Airlines and airports would have total responsibility for the safety of the public that relied on them for air travel.

If they let their customers down, they would have to pay the price, either to their competition or the courts. Do

they cannot use a person's ethnic background to single them out as a greater threat.

That's like giving a policeman all the facts about a crime, and then telling him to solve it without using the known description of the suspect.

Even pilots are searched for weapons. It apparently hasn't occurred to the TSA that if a pilot wanted to kill passengers, he all he has to do is fly the plane into the ground.

The fact is that there can never be another hijacking of a passenger airplane again in the United States. If it were tried, the passengers would rip the perpetrators apart. The few airline incidents since Sept. 11 have confirmed this.

So, the TSA is spending massive amounts of money and energy trying to prevent something that can't happen by trying to prevent something that has already happened.

My point is to advance the libertarian idea that private enterprise almost always provides a better solution or service than government.

In this case, a private company could run airport security without regard to political correctness.

They could target security to meet the needs of the time and place and adjust as necessary, providing for better and more efficient security.

How did the United States become the great country that it is?

Through a capitalistic, free market system that ensured people life, liberty and the pursuit of happiness (not the guarantee of happiness).

There was little government interference until the 20th century. Compare that to the Soviet Union, the poster child of government solutions.

The larger the federal government gets (and the TSA is a big chunk: authorized to hire 45,000, 54,000), the further we get from what our founders envisioned — a place where all people are free to live their lives peacefully, without interference from the "King."

*John Colgan is a senior at the university. Send comments to colgan@udel.edu.*

don't have to worry about the high taxes that would normally accompany them.

Therefore, the establishment of peace and a central government in Congo applies to the interests of, yeah, you guessed it, nobody.

Neighboring countries that witness the conflict that goes in Congo every day find themselves content because they have profited as well.

The troops of Rwanda, Uganda and Zimbabwe are all involved in the conflict, while their countries receive mineral after mineral for free.

Gold, diamonds, copper and tantalum, a very rare metal used in making mobile phones, which is dug up by children working hard for a piss-poor amount of money, are just a few.

The benefits the people of Congo receive: fighting for free. Other countries are making a profit off of their struggles, while they are blessed with a cost-free war.

Millions of people have died and nothing is being solved, so isn't it our job now to step in?

The United States has been criticized time and time again for turning its back to the genocide that took place in Rwanda of 1994, and yet still refuses to open its eyes to a similar situation going on right now.

Calling the brutal murders of Tutsis "acts of genocide" instead of simply genocide, which it was, and therefore avoiding an assumed duty to aid in the situation was a shining moment for the U.S. government. One would think the government has learned from such a mistake.

But why should the United States, or any country for that matter, address this issue while business corporations are profiting from the conflict?

In a report to the United Nations Security Council last year, dozens of companies were proven to be making money from this war all over the world, including Ohio.

These companies have become dependent on the country's resources and

*Kelli Myers is a newsfeatures editor for The Review. Send comments to kelli@udel.edu.*

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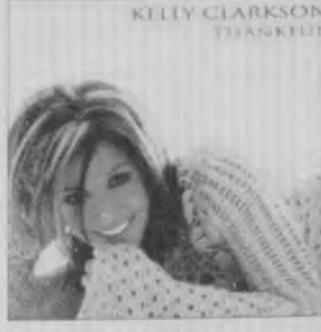
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# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Album Reviews:**

Kelly Clarkson, Fleetwood Mac and Widespread Panic, B2



## Ex-'Y' joins cast of 'Hi-5'

BY SETH GOLDSTEIN

*Senior Staff Reporter*

On the corner of 34th Street and 9th Avenue stands the chromed Starlight Diner. Sitting in the booth by the window, looking out at the Saturday bustle on the corner, Shaun Taylor-Corbett orders a turkey club sandwich and a Coca-Cola. At the other end of the diner, a middle-aged man, paying for his meal, spots the young actor clad in a blue short-sleeved baseball T-shirt, loose fitting Quicksilver jeans and sneakers.

Walking over to the table, the man says, "Hey Shaun, how's the show going? I've seen it a couple of times." He looks up, recognizes the man and smiles, saying, "It's going great. I'm having such a great time. How's your little doggy? We should get some drinks sometime."

Corbett, 24, former Y Chrome and alumnus of the political science and international relations department at the university, is living his dream: residing in Manhattan and acting. Recently, Corbett, through blind luck, got his first big break as a young actor in *The Big Apple*.

He snagged a lead role on the hit children's show "Hi-5" which airs on both TLC and Discovery Kids channel — playing himself. Corbett describes "Hi-5" as a mix between MTV and "Sesame Street." On the show he and four other actors, dress up in different costumes to teach children, ages 2 to 8 years old, about the world around them.

"Each show has a particular theme," Corbett says. "I have my own segment on the show called 'Shapes in Space.' I sing, I dance and I have monologues."

In one episode about machines he talks about helicopters and made one out of cardboard. At the beginning of each show a theme song is played, revealing what will be discussed in that episode. Corbett and the cast perform the theme song, which involves choreographed dancing in front of a horde of dancing, bouncing kids.

"The songs are what get the kids hooked," he says. "They try to learn and memorize each song and dance. It's kind of a pop group for little kids."

The show's appeal is cross-cultural, Corbett says. The actors come from a variety of backgrounds: Hawaiian, black, white and in the case of Corbett, Native American.

"That is one of the great things about this show. Children of every ethnicity can identify with someone in the cast."

Corbett discovered his love for acting while performing in the Harrington Theater Arts Company's production of the play "Pippin," during his senior year in 2001.

"I waited until the last possible moment to audition for the part. I was afraid that if I got the part, I would want to go into acting instead of working in the government," he says.

"But with some encouragement from friends, I auditioned and I landed the lead role. I was so shocked and happy. 'Pippin' is probably one of the reasons why I'm where I am today. It gave me a taste of how exciting acting was. I couldn't give it up when I graduated."

Before landing a job as an actor on "Hi-5," Corbett stud-

ied at the Royal Academy of Dramatic Arts in London. There he refined his acting skills and fell in love with Shakespeare. Once back in the States, he performed in the ensemble of "Romeo and Juliet" at the McCarter Theater in New Jersey. While continuing to audition for different parts in plays and readings, Corbett had a two-episode stint on "All My Children," where he played a delivery boy.

"I had three lines, and I got a dramatic zoom where I was supposed to look angry because I got a lousy tip. But it came off as if I was trying to seduce her," he says. "At first I was really embarrassed when I saw that shot, but then I thought it might give me more work. So I had some friends call in, pretending not to know me, asking that they have me back on the show. It worked and I appeared on another episode, but I didn't get a dramatic pause."

After that, Corbett freelanced for a bit, taking parts in readings on small off-Broadway plays. He says he thinks he did some of his best work in the play "Stop This" which ran at a small, intimate theater in Manhattan, where the actors could interact with the audience.

There were times when he couldn't find any acting jobs. He worked at an acting studio as a receptionist in order to make ends meet.

"Not getting jobs is probably the hardest part of acting, and at points I thought 'am I wasting time?' But working at the Robert McCaskill studio enabled me to network and make contacts with people in the industry."

Corbett credits his mother — the Tony Award nominated director of "Swing" — for helping him in his pursuit of his dream.

"My mom basically saves me three years right off the bat, helping me get to know people in the industry. Without my mom, I wouldn't have known Carol Hanzel, the casting director for 'Hi-5'. Mom has helped me get to the door, but I'd had to open it.

"In this business it's all about who you know," he says. "Because there are so many qualified people, it's hard to get work. If someone in the business knows you since you were little — and has watched you grow up — that person is going to help you out as much as they can."

This was the case with "Hi-5," Corbett says.

"Carol, the casting director, has known me since I was a little kid. She had heard an old CD of the Y-Chromes and thought I'd be perfect for 'Hi-5,' which was coming stateside from Australia.

"She called me and told me that she had the perfect job for me. She didn't tell the producers that I knew her. I auditioned and got called back, but wasn't hired at first. I was bummed out."

Soon afterwards, Corbett was hired by Disney World as the understudy to the actor playing Aladdin. Luckily, he didn't sign a contract; because his mother called later and told him not to take the gig.

"Apparently, one of the guys hired for 'Hi-5' was acting weird about taking the job and didn't want to leave New



THE REVIEW/Discovery Network  
**Alumnus and former Y-Chrome Shaun Taylor-Corbett can be seen on the children's show 'Hi-5.'**

York to go to Australia," Corbett says. "So I called up my agent and I got the job. It was incredible."

"It was fabulous. I was able to become more independent financially and professionally. I'm going to be seen on television and get experience in front of cameras."

A typical day for Corbett while filming the show was anything but a vacation. He, and his fellow cast members, got up at 6:30 a.m. and had to be in the studio by 7:30 for an eight hour rehearsal. On days the cast were taping, the men would have to get up around 6 a.m. and the women around 5 a.m., due to a lengthier make-up process. The recording days were long, he says, but the atmosphere was light because it was a children's show, so it was always enjoyable. They taped 45 episodes for the first season while in Australia.

"We would have to learn five scripts in two days," Corbett says with a chuckle. "I don't remember all of my lines that I had to learn, but I remember all of the songs. Sometimes I find myself randomly whistling or singing one of the songs."

Prior to finding his calling as an actor, Corbett aspired to be involved in politics and possibly become a diplomat. One of his political science professors got him an internship for after he graduated in the State Department.

In addition to his participation in the Y-Chromes and HTAC, Corbett published an article on stem cell research in the Center for Public Integrity's journal "Public Eye" the Fall Semester of his senior year. The time he spent at the university, Corbett says, is one of the reasons for his success as an actor.

"I'm now such a successful actor because of all the amazing experiences I had at Delaware," he says. "All the great friends, the nurturing professors as well as the Y Chromes and HTAC really influenced my life — and for that I am grateful."

Corbett says he misses being a student at the university.

"I think what I miss most about Delaware are my friends, all the good times we had and being around so many people thirsty for knowledge, trying to enrich their lives," he says.

If he ever decides to go back to working in the government, Corbett says he would work with organizations like the United Nations International Children's Emergency Fund to help kids around the world. He also may branch out, in the future, from acting into the music business, which also runs in his genes. Corbett's father has had a record contract with Arista records and is currently a talent scout for Sony.

Corbett's advice to anyone trying to break into an acting career is to put all of their energy into achieving their dreams.

"Put every ounce of passion into what you do. Don't do other jobs that you don't enjoy just to make money. Go straight to New York or L.A. and spend your early adult life investing in what you love to do."

"And you might have to sacrifice a great deal, but you have to do it now because if you wait, you're going to regret it for the rest of your life," he says.

"Keep the faith in what you're doing and don't lose sight of your dreams and goals."

## A real life spin on HBO's underground hit

BY ALLISON CLAIR

*Staff Reporter*

At the beginning of each episode of the HBO hit series "Six Feet Under," someone dies. Drowning, chronic illness, automobile accident, murder: all have been featured on an episode. After the death, the deceased's family usually comes into the funeral home that the main characters, the Fishers, own.

Sound scary? Morbid? Maybe, but the show is about a lot more than just death. While its premise revolves around characters who live in a funeral home, it blends humor and character drama in a way that is both fascinating and appealing to audiences, while also incorporating the unique circumstance of living in a funeral home.

"Six Feet Under" was created by Alan Ball, who also wrote "American Beauty." The show is gaining critical and universal acclaim and has won Golden Globe awards for Best Drama in 2001 and Best Actress (Rachel Griffiths).

However, as much as critics and view-

ers alike adore the show, it hasn't gained the universal appeal that other HBO series such as "Sex and the City" or "The Sopranos" have achieved. Of course, the subject is so obscure, people do not immediately think that it would be entertaining.

Death in general has usually been a taboo subject, and although many shows deal with it, the actual workings of death and the details of funerals never find a place within the storylines of most television shows.

Not so with "Six Feet Under." While watching, viewers can find out about all the inner workings of a funeral home. The embalming, the reconstruction of a wrecked body and even the strange noises and smells that emanate from a corpse.

Sound appealing? Many may not think so, but this distinctive subject matter has strangely attracted audiences before. "My Girl" is a movie that deals with similar subject matter and enjoyed great popularity in the early '90s. So what is it about this topic

that so interests audiences?

Sophomore Chuck Day thinks the different subject matter is what raises curiosity in viewers.

"'Six Feet Under' grabs people's attention. Most TV shows are grouped into one category and have a lot in common," he says. "But this is a completely different subject and so that makes it interesting."

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Bob Foard doesn't act like a funeral director. He is warm, effusive and extremely talkative. In his own words, he is "not what people would expect of a funeral director."

As Foard sits down, he leaps up immediately to grab what is probably his 10th Diet Coke of the day. His cell phone rings and constantly beeps.

"I've gotta get two obituaries into the paper by 5 or it's not gonna be pretty," he says.

Clearly, he's a busy man.

But funeral director? Why would anyone possibly choose that profession? To Foard, it was a natural progression.

"My father was a funeral director and started his own business. It was one avenue open to me that I was familiar with," he says.

He is now a funeral director at the RT Foard and Jones Funeral Home on West Main Street and has been working there since 1979. When the owner, Mr. Jones, retired in 1990, Foard took over.

In fact, when he was still young, he lived right above the funeral home, a fairly common occurrence in this profession because it is a lot cheaper than living in a whole other house.

Foard went off to college with no specific career in mind. He can't even remember his major. He returned home and was persuaded by friends and family to join the business.

"It just seemed natural," Foard says.

The first place he worked was exactly the opposite of the business he owns today, he says. It was a large, high-traffic funeral home.

"That was good for me because I got a lot of experience very quickly," Foard says.



Foard doesn't necessarily think of funerals as sad events, but actually as more of a celebration.

"I try not to use the word ceremony. Oh, for the older people that word is fine. They like things traditional. But baby boomers are non-traditional, so you can do different things. A lot of people don't want to have it at a church. We'll do it on a hot air balloon in a park, if they want it," he says.

No one's had a funeral in a hot air balloon yet, but there are other ways to personalize the ceremony. Foard has a casket room that features displays that reflect the personality of the deceased. If he worked outside, there is a gardener's display complete with gardening gloves and a shiny silver shovel. If he was a war veteran, the American flag and war pictures can be prominently displayed.

When choosing a casket, just don't use a certain word or he'll yell.

"I hate it when people use the word coffin. It's a pet peeve. It brings up images of Dracula and things like that. No funeral director would ever use that word," he says.

Foard likens his job to that of a wedding planner. There are a lot of matters to organize, he says, from flowers to the casket to the actual ceremony. Also, he has to console and handle sensitive people at the worst time of their lives.

"We see people in all of the various stages of grief. It is our job to direct people to the proper place, whether they need a counselor or a specialist," he says.

The hardest funeral to organize is when there has been no communication between the deceased and the family.

"Sometimes, the family is all scattered. They don't know what to do. Families need to communicate," he adds. "We're all gonna die. So plan."

Foard admits it is not an easy profession. Foard says. He has two young children and would not necessarily direct them toward the business. Years ago, there was a frenzy of corporate buy-outs of funeral homes, because many funeral homes are owned and run by families, and not organizations. This was a threat to smaller businesses. However, Foard says the buying frenzy is over and is less of a threat.

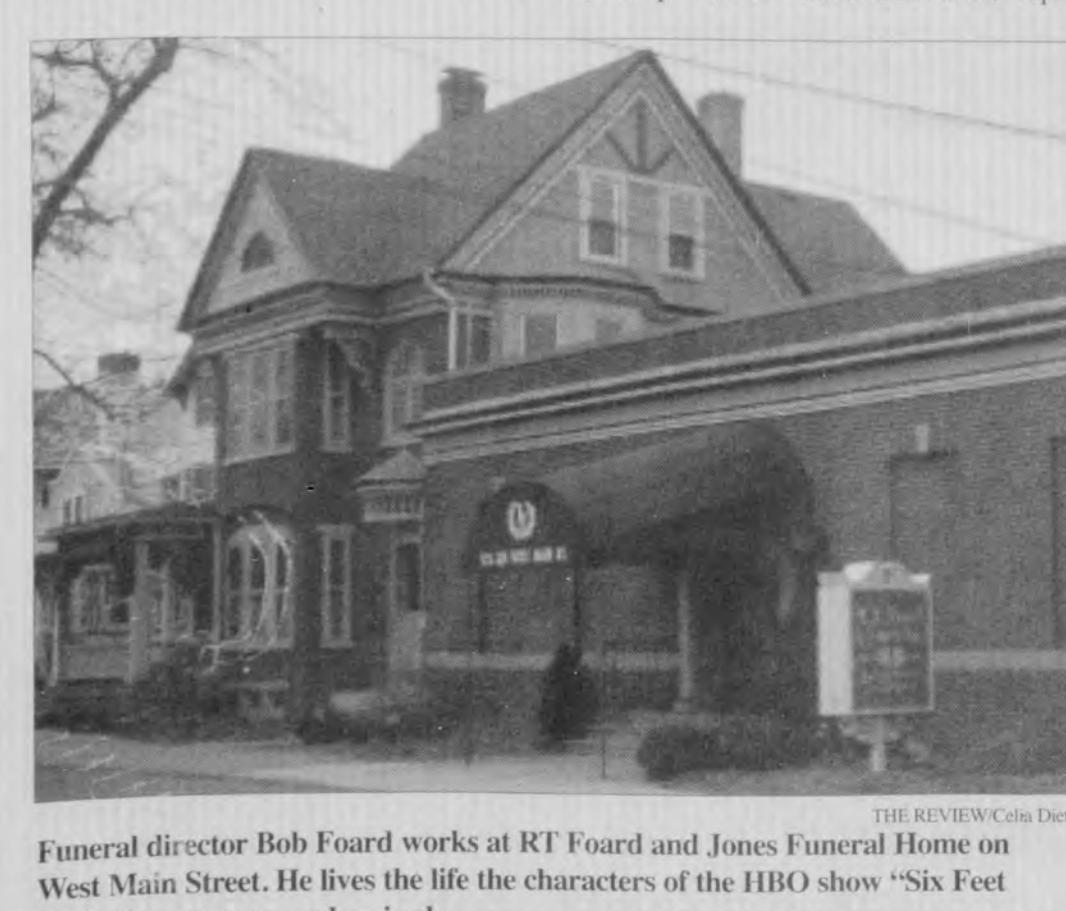
"Because they overbought, overpaid and are in debt, they're paying the price," he says.

Foard has seen "Six Feet Under" several times and, on occasion, has been asked about it.

"What I like is that it's fairly accurate. Of course, with 22,000 funeral homes in the U.S., they all differ with the techniques that they use. But I would say it's fairly accurate," he says. "But what I don't like is the dysfunctional family."

Foard admits he doesn't watch the show anymore because the storyline and characters don't appeal to him. Plus, he says, it's a familiar subject.

"This profession has been behind closed doors forever, so that's why there's an interest," Foard surmises.



THE REVIEW/Celia Dietz

Funeral director Bob Foard works at RT Foard and Jones Funeral Home on West Main Street. He lives the life the characters of the HBO show "Six Feet Under" portray on each episode.

# Idol's first CD a lot to be thankful for

"Thankful"  
Kelly Clarkson  
RCA  
Rating: **3½**



SARAH MAUSOLF  
*Features Editor*

"American Idol" princess Kelly Clarkson has come a long way since her pre-fame "Smelly Kelly" days.

No longer forced to lay down tracks on her "old ghetto tape recorder," the vocal star finally had the chance to record an album, professionally.

Her debut record "Thankful" is a tribute to the millions of fans that fell in love with this girl-next-door-type — and her voice — on FOX's first season of "American Idol."

A mix of dance tracks and I-feel-sorry-for-myself ballads, the album is pop with a hint of R&B flavor. It will make listeners laugh, it will make them cry and it will inevitably make them get up to bump and grind.

Clarkson co-wrote four of the album's

catchy tracks, which show off the singer's vast range and polished-without-being-over-trained voice.

Hers is the type of angelic, dynamic sound that should never be upstaged by complex instruments or thoughtful lyrics.

Good thing, too — because "Thankful" is not exactly a stalwart of sophistication.

As far as subject matter is concerned, boys, boys, being an independent woman, boys — oh, and more boys — are the focus of the album.

Only on the track "Independence" does "Thankful" branch out lyrically, focusing on being an independent woman and boys.

"What happened to Miss Independent? / No more the need for me to miss him / Goodbye to you / Real love, true love is ... real."

It is not hard to imagine this electronically enhanced slow groove blasting from speakers in The Rave or Express in the mall.

On a more somber note, Clarkson makes an extended shout-out to isolation on the track "What's Up Lonely."

In this funked-out tune, she tells heartache to back off in no uncertain terms, revealing a tough side few knew she had.

Later on in the record, Clarkson teams up with fellow "American Idol" finalist Tamara Gray to ruminate about being independent women and to set boys straight.

"I see right through your game, boy / And I know exactly where to play, boy / You try to deny all your actions / For once in your life, be a real man."

As the title suggests, "Thankful" also sets out to express Clarkson's gratitude to those who

stood by her during her meteoric rise to fame.

In a novella that spans the inside of her CD cover, she thanks everyone from God to FOX to fluffy-haired "Idol" finalist Justin Guarini.

Last, but certainly not least, Clarkson thanks her many fans in the form of two bonus tracks, new mixes of "A Moment Like This" and "Before Your Love," which she performed on "American Idol."

Strangely, she does not thank her predecessor, Britney Spears, for making midriffs and manufactured music cool.

Of course, it is impossible to discuss Clarkson without comparing her to her pop diva competition.

Throughout "Thankful," the listener experiences a pang of *deja vu* and the desire to call out "Britney — is that you?"

The singer's melodic voice, coupled with unmemorable instrumental and electronic accompaniment, certainly recalls Spears.

In fact, those who are unsure whether to purchase "Thankful" should try listening to a Britney Spears CD first to see whether they vomit.

Like Spears' music, "Thankful" has a sing-along quality, and even pop-haters will find themselves humming these infectious melodies ad nauseum.

Rest assured, this album will get stuck in listeners' heads. Of course, whether this will cause them to bust a groove or drive off a cliff is a different story.

*Sarah Mausolf is a features editor at The Review. Her favorite bands include The Doors and Sublime.*

KELLY CLARKSON  
THANKFUL



"Say You Will"  
Fleetwood Mac  
Reprise Records  
Rating: **3½**

Decades after the release of the legendary album "Rumours," Fleetwood Mac is back.

The good news? With the exception of Christine McVie, who opted not to participate, the old crew has returned to the music scene with a poetic, politically astute album.

The bad news? Nothing will ever really top "Rumours."

"Say You Will" is an epic, 18-track experience that will make listeners wonder whether they are listening to the news on acid.

Complete with trippy percussion sounds and meaty guitar solos, the record is folksy at times, hard-rocking at others and intelligent throughout.

Stevie Nicks, Lindsey Buckingham and Neale Heywood take turns crooning about the album's major theme, specifically: the world is doomed.

The unsettling tracks "What's the World Coming To" and "Goodbye Baby" reveal the band is convinced an era is over.

Similarly disturbing, "Illume (9/11)" is dedicated to Rudolph Giuliani, the New York City Police Department, the people of New York and "those who did not survive" the tragic events of Sept. 11.

The lyrics are powerful in an eerie sort of way:

"No, I cannot pretend / That the heartache falls away / Because it's just like a river / It's never ending."

Along with political commentary, "Say You Will" is packed with character-driven lyrics that analyze a single subject.

In "Silver Girl," Stevie Nicks sings about a danger-loving lady and "Running Through the Garden" discusses a woman who is her own worst enemy.

Repetition is also used to drive home a point throughout the album,



especially in "Silver Girl":

"You cannot see her soul / You cannot see her soul / You cannot see her soul / You cannot see her soul."

Yes — but is it possible to see her soul?

Speaking of soul, the track "Come" features a lengthy, moving guitar solo by Buckingham and stunning bass and drums by John McVie and Mick Fleetwood, respectively.

So, revel in the freaky instrumentals or brood along to the nostalgic lyrics — just please "Say You Will."

— Sarah Mausolf

"Ball"  
Widespread Panic  
Sanctuary Records  
Rating: **3½**

"Ball" is the 11th album from seminal jam band Widespread Panic, and despite the 18 years the group has spent together, their age hasn't yet begun to show.

Kicking off with the slow, melodic track "Fishing," which itself has a catchy guitar hook, the CD showcases Widespread Panic's unique lyrical talents.

"Inspiration, oh she barely waits a moment / Elevator door is open / Hear her footsteps touch the stairs / Words walk by / Describing definitions."

The second track, "Thin Air (Smells Like Mississippi)" has the makings of some of the most popular Panic songs, and has a Santana-like sound to it. This is one fans will definitely want to hear performed live.

In 2002, Widespread Panic lost

founding member Michael Houser to cancer, and this absence is reflected throughout the album on the sometimes mournful, occasionally introspective and always insightful songs. He was replaced with George McConnell, who, having played live with the band several times, has no trouble fitting in with the rest of the group.

The somber tone that the band's loss of Houser provides for the record also means a number of the songs are much shorter than ones found on previous offerings. Some of the tracks, notably "Sparks Fly" and "Counting Train Cars," sound as if they were recorded to garner the band some radio play, though this is a forgivable sin, as both songs turn out well.

"Counting Train Cars," is an interesting song, seeming to draw influence from artists as diverse as Jimmy Buffett and The Grateful Dead.

Track seven, "Don't Wanna Lose You," offers a unique mixing of vocal



styles, with John Herman on the first verse, John Bell on the second and then the two of them strongly finishing off the third.

"Ball" finishes off with its longest, most jam-inspired song, "Travelin' Man," which sounds as if it could have come off an earlier Panic release. Although there is a break in the song at around the five minute mark, its slow strumming melody picks up again, rounding out the final 10 minutes of this well-put together album.

— James Borden

## A 'farewell' masterpiece for Cheung

"Farewell My Concubine"

Directed by Chen Kaige

Written by Lu Wei

1993

Chen Kaige's breathtaking film "Farewell My Concubine" manages to examine, in great detail, the tormented life as an apprentice in the Peking Opera and the Chinese Cultural Revolution that occurred in China during the Japanese occupation in World War II.

The first quarter of the film tells the story of two young boys named Douzi and Shitou who reside at an opera school. The daily teachings include voice and singing lessons and also an abundance of physical exercises, which include severe beatings by their master if anything is poorly executed.

The title of the film, "Farewell My Concubine," is also the name to the particular opera piece that the boys are required to master. The well-known opera tells the story of a Chinese king and his relationship with one of his concubines who remains loyal with the king through thick and thin. At an early age, Shitou was chosen to sing for the part of the king, and because there were no girls or women allowed in Peking Opera, Douzi unwillingly sang as the concubine.

This, of course, has dire consequences in their adult lives when Shitou and Douzi change their names to Xialou (Zhang Fengyi) and Dieyi (Leslie Cheung), respectively, as famous opera singers. Dieyi has grown into a homosexual

and is obviously in love with Xialou. While there are hints of Dieyi's sexuality when he is a child, it is more apparent that he is obviously lost in the realms of reality and art, and he, in fact, believes he is the concubine in the opera. Xialou on the other hand, falls in love with a hooker named Juxian (Gong Li), which causes jealousy and remorse on the part of Dieyi.

Things are complicated further when Dieyi gets into trouble with the Chinese government for performing for Japanese military leaders. Shitou stands by his friend, leading to the demise of both men and their careers.

Chen Kaige films his picture using an abundance of color and on a grand scale giving "Farewell My Concubine" the feel of an epic. Gu Changwei's cinematography was, in fact, nominated for the Academy Award, for this extremely personal film for director Chen who was in Chairman Mao's Red Guard and a soldier. Chen later became part of a group known as the Fifth Generation Chinese directors who graduated from the Beijing Film Academy in the late '70s to the mid '80s.

"Farewell My Concubine" may hold an even greater significance currently, because of some of the parallels between Dieyi and actor Leslie Cheung, who recently committed suicide. Cheung, an openly gay actor who was revered both by the public in Hong Kong and in mainland China much like Dieyi, and also reportedly, had problems separating his real life from the roles he has played on film.

— Jeff Man



## Price of Fame

"We're all very optimistic at this point."

**Brad Pitt** will be the first person in history to have a wax figurine with a squeezable butt. Unfortunately, American fans will have to hike over to Madame Tussaud's in London to experience the new feature.

Remaining TLC members Tionne "T-Boz" Watkins and Rozanda "Chilli" Thomas will host a TLC farewell concert June 1 that will honor the memory of Lisa "Left-Eye" Lopez, who died while driving a SUV last April in Honduras.

Madonna released a new version of her controversial video, "American Life" Wednesday on VH1. The original contained a strong anti-war message with the pop singer tossing a grenade at a **George W. Bush** look-alike. Fearing a backlash, Madonna's editors removed the scandalous images and replaced them with a backdrop of flags from all over the world.

— Caitlin Monahan

## horoscopes

## pes

**Aries**  
(Mar. 20-Apr. 19)

When choosing your evening attire this weekend, ask yourself, "Will my friends be embarrassed to be seen with me?"

**Taurus**  
(Apr. 20-May 19)

Pick up a new toothbrush on your way home from class. There is something your roommate isn't telling you.

**Gemini**  
(May 20-Jun. 20)

When you start feeling sorry for yourself, take a look at those around you. You'll feel better instantly.

**Cancer**  
(Jun. 21-Jul. 21)

It's not too late to pass those classes. Unless of course you're just dying to stay in Newark.

**Leo**  
(Jul. 22-Aug. 22)

You might want to start working on your personality before those years of smoking and tanning catch up to you.

**Virgo**  
(Aug. 23-Sept. 21)

Before auditioning for that reality television show, consider if your family really deserves public humiliation.

**Libra**  
(Sept. 22-Oct. 22)

Give your boyfriend/girlfriend some space. You don't have to be Siamese twins to be close.

**Scorpio**  
(Oct. 23-Nov. 21)

It's time to take a break from pleasing others and "do you." Interpret that however you want.

**Sagittarius**  
(Nov. 22-Dec. 21)

You're going to be a big grouch this week. Avoid all social interaction.

**Capricorn**  
(Dec. 22-Jan. 19)

Your love life plays out like a bad country song. It's time to throw some pimp juice into the mix.

**Aquarius**  
(Jan. 20-Feb. 17)

There is this concept called "chewing with your mouth closed." You should try it.

**Pisces**  
(Feb. 18-Mar. 19)

Whip your neglectful lover back into shape by giving them a taste of their own medicine. It will cure the problem in a jiff.

— Alexa Santora

## Conversation pieces

— Naomi Watts  
US Weekly magazine  
April 21, 2003

"In Boston, a teen-ager's life was saved when a bullet fired at him was deflected by his cell phone. I know this sounds like a miracle until you realize, if the kid hadn't been talking on his cell phone in the movies, nobody would have shot at him in the first place."

— Jay Leno,  
"The Tonight Show with Jay Leno"

April 17, 2003

"The future of your country will soon belong to you."

— President George W. Bush, in a broadcast on a state-run Iraqi television channel seized by U.S. military.  
Newsweek magazine  
April 21, 2003

"I'm a woman's woman. I never understood women who don't have women friends."

— E. Han Kim, finance professor at the University of Michigan business school, Time magazine

## Quote of the Week

"This isn't a health vs. wealth issue, it's people fighting for survival, being responsible, reasonable and helping the entrepreneurs clientele."

— Rep. Pamela J. Thornburg, R-29th District, on House Bill 15 created to accommodate adults participating in legal practices, The Review, April 18, 2003

April 21,

# A walk through the penitentiary

BY JEFFREY MULLINS

*Staff Reporter*

Walking through the decaying corridors of Pennsylvania's Eastern State Penitentiary one feels the intimidation and isolation imposed by what was once the world's most famous prison.

Eastern State Penitentiary opened in 1829 as the most expensive building in the United States, but today, with much of its once magnificent architecture crumbling, it serves as a historical ruin to the crowded streets of the Fairmount Park area of Philadelphia.

This is an exciting year for the penitentiary, marked by extended hours of operation and a new audio-guided tour narrated by actor Steve Buscemi. Formerly open only during the late spring and summer months, Eastern State is now accessible from April through December.

Tom Parry, site manager at the prison, says more than 250,000 people have visited the structure since 1995.

"People are attracted because we present much of the history behind the prison, but at the same time, they get the opportunity to explore for themselves," he says.

Visitors certainly have plenty to explore in this 11-acre fortress that is encompassed by approximately half a mile of solid, 30-foot high stone walls.

Eastern State provides a spooky feel as onlookers gaze down the corridors to see rusty iron bars, decaying wooden doors, broken panes of glass and toppled remnants of jailhouse history.

One of the most amazing aspects of the prison is the logical yet, grand design.

Architecturally laid out in the form of a central rotunda with seven extending corridors, one can stand in the center and see down the span of the seven initial cellblocks, which were later increased to 14.

Eastern State is world renowned for both its humanistic and technological innovations during the 18th century.

The prison was designed to rehabilitate criminals through solitary confinement and religious contemplation in the hope that they would achieve penitence.

As one of the first modern buildings, the penitentiary pro-

vided running water, flushing toilets, central heating and sky-lights in each of the cells.

Some of Eastern State's most notorious criminals include Al Capone — who served his sentence in relative comfort, with the allowance of antique furniture, rugs, paintings and a radio — Willie Sutton, the "Gentleman Bandit," and Pep, the "cat murding dog."

As ridiculous as it sounds, Gov. Gifford Pinchot sentenced Pep the Dog to life in prison in 1924 for killing his wife's cat.

Another pet graced the walls of Eastern State on Friday, as local man Jeff Stuart's cat "escaped" into the prison. Stuart and his homeless accomplice surprised guides with the news of his recently escaped cat.

In the hopes of tracking his pet, Stuart enlisted the help of a homeless man for the nominal fee of \$20. Descriptions of the cat were muddled and incoherent as the street savvy tracker used colors ranging from off-white to bright yellow in his depiction of the animal.

In contrast to his ambiguous color-scheme, it was clear that the man understood the significance of at least one color, as he lined his pockets with green.

The cat faces many potential hardships, including the structural integrity of the building and the possibility of a ghastly visit from Pep, who's not exactly a cat's best friend.

Despite the cold and rainy conditions Friday, many people enjoy touring the penitentiary.

Aleisha Brixius, from Lancaster, Pa., takes the opportunity to view Eastern State on her day off. She heard about the prison from the History Channel and various tour books.

"I really enjoyed it, despite the cold weather," she says. "The architecture was very impressive."

Philadelphia resident Christing Black says she finds Eastern State to be incredibly interesting.

"I have never had such a historical look into the dark side of society," Black says, "I can see the walls deteriorating around me."

"I don't mind the cold, I'm so interested."



THE REVIEW/Courtesy of Eastern State Penitentiary

Once the most famous prison in the United States, Pennsylvania's Eastern State Penitentiary is now open to the public to tour for a longer season than previous years.

## Everclear returns to the factory

BY JAMES BORDEN

*Entertainment Editor*

After modern-rock band The Exies clears their equipment following an hour and a half long opening act, Everclear takes the Electric Factory stage in Philadelphia Thursday night in front of a crowd of more than 200.

It was lead singer Art Alexakis' 41st birthday on April 12, and as he approaches the microphone, fans on the second floor balcony holding a sign marked with the phrase "Happy Birthday Art!" begin screaming.

ing his name.

Alexakis thanks them and makes the obligatory opening remarks to the crowd. Everclear then gets right into the show, kicking it off with "How to Win Friends and Influence People" from its new album, "Slow Motion Daydream."

The Philadelphia show marks the third of 30 shows the band will be playing in 29 different cities across the country, launched to promote the band's new album. Strangely, the band only plays four songs off its new album tonight, and nothing from their 2000



release "Learning How to Smile."

Fan favorite "Sunshine" was not among the songs played, though "Volvo Driving Soccer Mom" was. The excited crowd eagerly sings along to the popular radio hit as Alexakis belts out the lyrics.

The group, not as successful or as popular as it once was, still has a strong fan base, who seem to know every song and get completely caught up in the performance.

Philadelphia resident Amanda Lisdell says she has been a fan of Everclear since its 1995 debut "Sparkle and Fade."

"It was great, I was up in the front the whole time, my friend got a guitar pick ... but I mean I would have liked to hear the new album a little more, and the security guards were a bunch of assholes," she says.

The band did manage to perform one of her favorite songs, "Pale Green Stars" off the album "Sparkle and Fade." The song, which begins with the line "Amanda is in love with the sight of the moon" is one that Lisdell says she could always relate to.

"I love that song; the lyrics are so sad, I mean, I had a better childhood than Art did or whatever, but it's really touching anyway," she says.

Although drummer Greg Ekland is sick, Everclear manages to put on an incredibly lively and powerful performance, rocking the crowd with a number of its older hits,



THE REVIEW/File Photos

Everclear performed at the Electric Factory Thursday night in Philadelphia.

including the tracks "Summerland" and "Strawberry" off of "Sparkle and Fade."

The Electric Factory turns out to be a good venue for the band, who have played here in past years, always to a receptive crowd. With a large downstairs section comprising a main section, as well as areas for bleachers and concession stands, and an expansive upstairs bar, the venue provides

plenty of room for those in attendance. The sound system is set up well, and the band's vocals are not drowned out by its instruments.

The show is overall a pleasant experience, though more designed for the serious Everclear fan than the casual concert-goer.

## Sex columns invade college newspapers

BY KRISTIN LONGTIN

*Staff Reporter*

Ah, spring. The weather is getting warmer and hemis are getting shorter, so naturally, thoughts turn to S-E-X.

And as sex pops into students' minds, college newspapers are close behind them.

From Boston to Berkeley, student sex columns are popping up on campuses throughout the nation. The authors (mostly women) tackle a variety of topics such as role-playing, "hooking up" and oral sex.

Column styles vary and range from the question-and-answer "Sexpert" column published in New York University's The Washington Square News to the edgy, no-holds-barred style found in "Sex in the (Elm) City" of the Yale Daily News.

Somewhere in between lies the University of Wisconsin-Madison's Badger Herald column "Between the Sheets," written by sophomore Caley Meals.

Meals, a journalism major who has been writing the column for the past two semesters, focuses on the fun — and often embarrassing — side of sex.

Meals says she looks to others for inspiration in choosing her weekly topics.

"I get a lot of my topics from others, my friends, people I hear talking at parties or out in bars. I love getting suggestions from people because I know that it is a topic that others are thinking about."

The article headlines are often as funny as the articles themselves. "Bushy vs. Barren" details the pros and cons of shaving pubic hair while other titles are more self-explanatory like "Riding the Hershey Highway: all you ever wanted to know about anal sex."

"Riding the Hershey Highway" discusses students' justifications for their anal adventures.

"While the sphincter's political aspirations are debatable," Meals writes, "the fact is that for about 11 percent of college students in the United States, anal sex is a very viable option."

"Some do it to preserve their 'real,' or vaginal, virginity, some do it for the added sensation and some even do it for the decreased risk of pregnancy."

Meals' column does not dispense any sexual advice or answer specific questions, but it does offer some factual information and promotes condom use.

"I want to keep my columns fun, but I do always include tips on staying safe," she says.

Meals credits HBO's "Sex in the City" which features Manhattan-based sex columnist Carrie Bradshaw (Sarah Jessica Parker), with helping to make the topic of sex socially acceptable for women (and men) to discuss.

Lars Russell, editor in chief of the Badger Herald, speaks openly about deciding to have Meals write the column, which is published in the Arts and

Entertainment section.

"We went with Caley because of her style of writing and her approach," he says. "As much as it is a sex column, it's Caley's column and she does what she feels is appropriate."

Meals says "Between the Sheets" has garnered a lot of primarily positive attention.

"Every once in a while I get called a 'whore,'" she says, "but the negative comments are usually in the form of anonymous postings on the paper's Web site. When people come up to me, they say very positive things."

Although sex columns have become a trend in college newspapers, The Review currently does not run such a column.

However, The Review is not a sex column virgin — the paper featured a question and answer column from 1996 to 1997.

Nancy Nutt, assistant program director of the Wellspring Health Education Program, says the column was well-received by the student body.

THE REVIEW / Todd Miyashiro



"It was quite popular and quite positive," she says. "Lots of unique questions were posed, and some interesting issues were addressed."

She says Anne Lomax, director of Wellspring Health Education Program, was a major contributor to the column.

Tight deadlines, combined with her other responsibilities as director of the program, made providing information difficult, she says.

Although the original Q & A column was discontinued, some students still express an interest in seeing a column similar to "Between the Sheets" in The Review.

Taking a break from chatting with friends, Junior Judy Pomeroy says she would read an entertaining sex column.

"I buy Cosmo to read articles like that," Pomeroy says. "So yeah, I would read something like that if it was in The Review."

Senior T.J. Byrnes says he would not mind seeing more humor in the paper, especially with all the war coverage.

"If I saw something like this in the paper," he says, gesturing to a sample of Meals' articles, "I would bring it back to my roommates to talk about."

However, there are some people who would not consider these sex columns to be entertaining, in fact they feel that the style is disrespectful.

Carolyn Korreia, a peer counselor for Intervarsity Christian Fellowship, says sex columns such as "Between the Sheets" make light of a sacred thing.

"Most people think that Christians are against sex," she says, "But that is definitely not the case. I am pro-sex — within the context of marriage."

Korreia says Christians talk about sex, but they do so in a respectful manner.

"Sex is the means that God gave us to show intimacy between two people, which represents the intimacy that he wants to have with me."

The fact that student newspapers are getting sexier may reflect a wider trend of media frankness when it comes to sexual taboos.

Communication professor Jennifer Lambe says the media is not entirely responsible for the rise in popularity of sex columns.

"Media both affects and reflects society, so I don't think this can be attributed only to the media," Lambe says.

"I do think, however, that some of the occurrences that the news media have reported on lately, such as the issue with President Clinton and Monica Lewinsky, have made news outlets more willing to speak about certain sexual practices more openly."

College sex columns may be willing to speak openly about sexual practices, but may focus on the more risqué aspects of sex, Lambe says.

"I think the one effect that may concern people is that these kinds of [sex columns] make the more uncommon sexual practices seem more common than they really are."

## media darling

**Tom Monaghan**  
Executive Editor  
[madman@ucl.edu](mailto:madman@ucl.edu)



TV is crack.  
Not even good crack. Dirty, dirty, inner-city crack.

I am in the process of trying to kick a serious addiction myself.

As I have mentioned other times in my barey coherent ramblings, my roommates and I decided to cancel cable, not really as a way to save money, but more out of spite toward capitalism.

Either way, this leaves me with an extremely truncated list of channels from which I can extract my daily dose of mindless entertainment.

Until recently, the media orgasm surrounding the war helped me stave off the shakes with hilarious presidential speeches about how "Amurca must dturr turr." But for some strange reason, I felt like I was learning something. I know it sounds crazy, but I couldn't help it.

So to ensure I wouldn't even come close to learning anything while staring blankly at the television, I decided to peruse those cultural measuring sticks the WB, UPN and FOX.

In between the commercials asking me if I've been "injured in an on-the-job accident or by medical malpractice," or if I'm "graduating from high school or soon will be, unemployed or underemployed," I was astounded by just how mindless daytime TV has become. I guess occasionally you get what you ask for.

Apparently, the extremely creative minds that run the second-rate channels have decided to go to a non-stop judge show format.

I am a pretty stupid person, and can be (and

# Throwing down the gavel

have been) entertained by staring at bugs trapped between my screen and my window as they struggle for freedom, but watching barely employable simpletons argue about who owes who \$35 on all the neo- "People's Court" knock-offs is enough to make even my homework seem attractive.

When I was a kid and would stay home sick from school with my grandparents, I admit I would watch "People's Court" with my grandfather and listen as Judge Wapner doled out his sage advice like a modern day Solomon to the troubled souls who came to him to settle the ever-so-pressing issues of their lives.

I know it is sad, but I was entertained. It is not hard to captivate a 7-year-old, especially a compulsive TV watching 7-year-old.

Now, 14 years later, my TV watching habit is disturbingly similar, but much less fulfilling. Just substitute staying home sick from school with skipping class with a hangover and my grandfather for my dipshit roommates.

And most importantly, switch the knowledgeable Judge Wapner with any one of the host of annoying new judges that seem to think they know what the hell they are talking about.

Judge Judy is a trained terrier. And a feminist. And not entertaining at all.

Judge Joe Brown seems to have an uncontrollable impulse to remind his viewers every show that he used to be a criminal until he found God.

Good for him. His show still sucks.

While researching this article, I stopped on the Judge Mathis Web site. The quotes from actual viewers posted on his page are disturbing. "Judge Mathis recognizes game when it's in his courtroom, and he doesn't go for it," says Sheila Clay from Chicago. At least she used some

multi-syllabic words.

The quote underneath it was almost enough to kill off any hope I had left for society in general.

Dan Williams from Washington says that watching Judge Mathis has become a family ritual. Thank God my parents weren't into psycho-logical abuse like Dan obviously is.

I must concede that I consistently crack up every time "Texas Justice" comes on. Not for the content of the show, and definitely not because of the quaint Southern wit of Judge Larry Joe (I'm not making that up. That is his real name.)

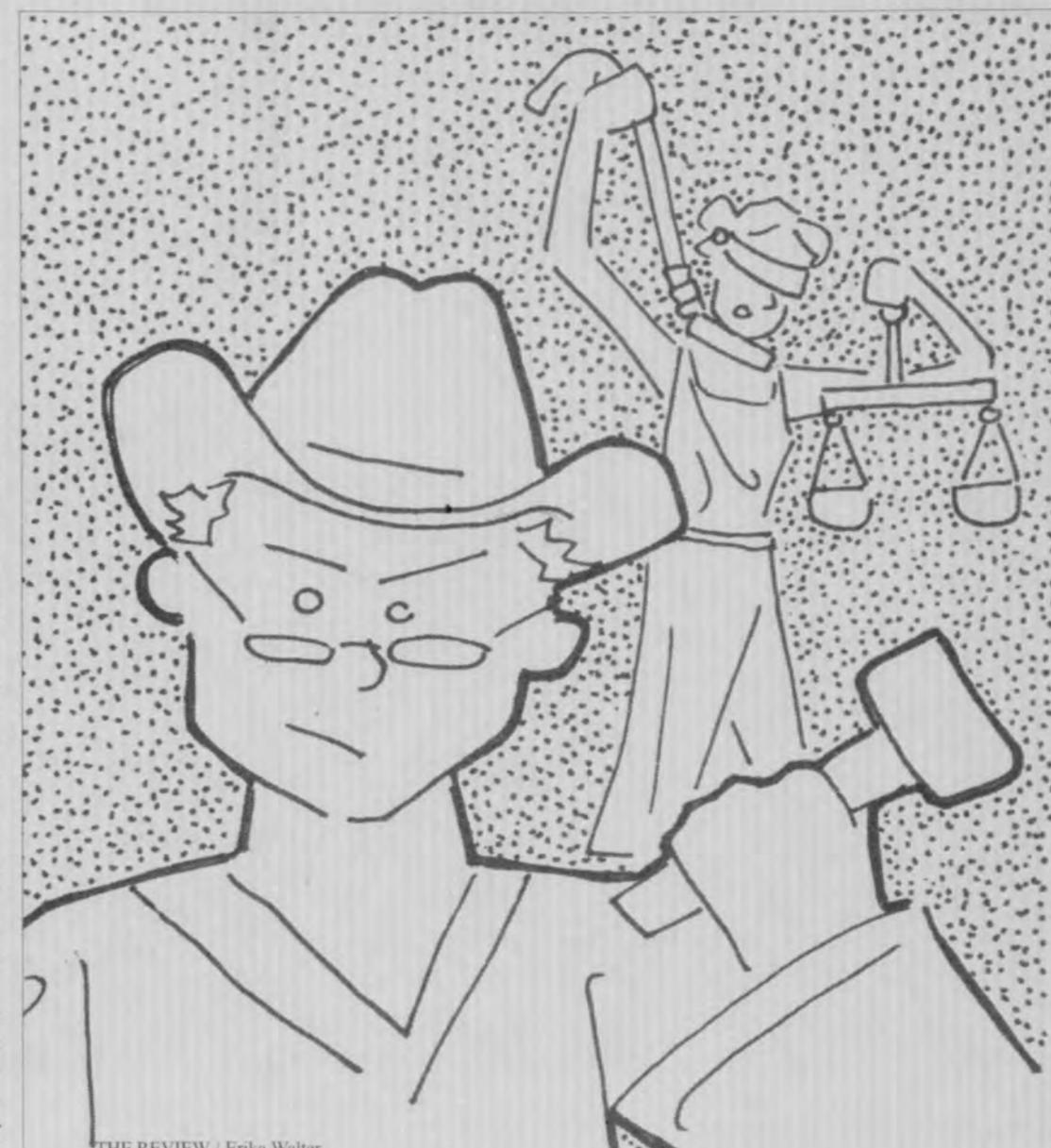
No, I laugh because the producers of the show actually expect the viewers to believe that "Texas" and "justice" can appear in a sentence that doesn't end with a lynching.

There is even a show called "Moral Court," where people bring their squabbles before a "jury" who decides which one is in the right. Believe me, it is about as classy as "Cheaters," just much less entertaining.

Aside from the obvious stupidity of putting an argument in the hands of people who have nothing better to do with their lives than appear on fourth-rate TV shows, their decisions also have no coercive power.

Is someone really going to go on the show, lose, then suddenly realize that they were in the wrong the whole time and repent to the other party? I hope not. Anyone who would put that much faith in a pack of unemployed automatons should lose their right to procreate.

This wave of judge shows is just a part of the TV circle of life, where the same four ideas are recycled year in and year out. At least they allow me to feel really superior to my fellow Americans while giving me my daily fix of mindless entertainment.



THE REVIEW / Erika Walter

## Cable TV benefits from news coverage of war

BY RACHEL CHADDERDON

Staff Reporter

The amount of cable television viewership has increased since the start of the war, while broadcasting networks current ratings are mediocre at best.

For the past month, cable news is seeing astronomical ratings compared to a year ago as viewership has tripled during morning and primetime telecasts and has doubled during the 6 p.m. ET hour.

Ralph Begleiter, distinguished journalist in residence, says that during any type of crisis the ratings of all news broadcasts increase dramatically.

He believes that because of today's busy society, the demand for news and information comes at all different times of the day, which is why cable ratings are high. People do not have to wait for network news to come on. He says that once people get their fill of news, they turn their televisions off. This explains the decrease in viewership on network news.

As for cable newscasts ratings after war coverage has stopped, Begleiter says they will drop dramatically just as they did after Sept. 11 and The Gulf War.

"Within the last week, ratings are beginning to drop among young people," says Begleiter.

"The natural tendency is [for young people] to tune back into broadcast networks for sitcoms."

According to Nielsen Media Research, CNN, FOX and MSNBC are drawing a combined average of more than 6 million viewers weekly between the hours of 7 and 9 a.m. This is three times the 2.17 million viewers the networks drew in early March.

During primetime, FOX is sitting pretty at the top as it reeled in 4.52 million viewers during the week ending April 4 giving it a 268 percent increase from that time last year. CNN has a 230 percent increase to 4 million viewers, while MSNBC's 1.68 million viewers gave it a viewership rise of 323 percent.

These days, FOX is drawing in record numbers. The March 19 program of "The O'Reilly Factor" and the April 7 showing of "On the Record With Greta Van Susteren" rounded up over 6 million viewers each, making both shows among the highest rated programs in FOX News history, according to Nielsen Media Research.

FOX had the top three highest rated shows out of all basic cable networks for the week of March 31 to April 6.

In contrast, broadcast evening news ratings for ABC, CBS and NBC are plummeting from a year ago. CNN's most recent ratings data listed that ABC currently has a rating of 9.2 million viewers leaving it down 16 percent. CBS is down 24 percent with 6.9 million viewers, and NBC is down 2 percent with 11.4 million viewers.

Sophomore Shawn Degeiso says he prefers cable channels because of the variety of news they cover.

"Cable channels cover more urgent news all the time, whereas network channels cover broad subjects not always pertaining to the war," Degeso says.

Sophomore Andy Talarowski says he'd rather watch strictly news stations for news and network stations for sitcoms and would be inclined to turn to cable news stations for breaking news coverage.

Senior Katie McKenna says cable news "portrays a more balanced approach, where less financial politics are involved."

"I like the media coverage better from cable stations," she says.

"It's more of their job to cover news. I like FOX news because they cover both liberal and conservative viewpoints."

McKenna says she hopes that cable ratings will continue to rise even after war coverage ends. She says that the cable phenomenon was happening before the war began and hopes the war will increase the awareness of young people, furthering their interest in the news and current events.



Cable television viewership has increased since the start of the War on Iraq, while broadcasting networks current ratings are significantly lower than past years.

## No more room for indie promoters on the airwaves'

BY TYWANDA HOWIE

Staff Reporter

People know the music business can be a dog eat dog world. But many don't know just how much of a scourge it can be especially with everyone trying to cash in on the latest and hottest thing to hit the scene.

Many believe that music cannot be genuine and real when corporate executives in blue tailored business suits control every music venue that is heard or seen on the radio or television.

In an attempt to diminish pay for play practices — independent promoters paying radio stations to play music — companies are cutting out the middleman.

At the beginning of the month, Clear Channel Communicators, Inc., one of the top United States radio station owners, announced it would be cutting ties with independent promoters.

Kim Holt, director of media relations at Brainerd Communications, Inc., which works with Clear Channel Communications, Inc. says the company will now work directly with record labels on specific group-wide contesting, promotions and marketing opportunities.

"Clear Channel has zero tolerance for play-for-pay and executives want to avoid even the suggestion that such a practice takes place within the company," says Holt.

Independent promoters did not have any role in creating play lists for Clear Channel's radio stations, she says.

"All programming decisions have been and will continue to be made at the local level, using extensive audience research," Holt says. "Strong relationships with artists and record labels are a priority for Clear Channel."

"Eliminating the middleman will eliminate legislators' concerns and provide opportunities to create better ways to market and promote music for all concerned."

Holt says working with promoters simply no longer fits Clear Channel's operating structure.

"By working directly with radio programmers, we will be able to create better ways to market and promote music," she says.

Clear Channel is trying to amend its "big brother" reputation it has had for decade, and finally make music for the people, by the people, or for themselves, Holt

says.

WVUD manager Chuck Tarver says most companies like Clear Channel never worked with independent promoters to begin with.

"WVUD never dealt with independent promoters," Tarver says. "We have always dealt with record labels themselves."

Tarver says that dealing with independent promoters is, "payola-like."

"[Payola] was a big scandal in radio in the late '50s, early '60s, where members of record promoters were

paying disc jockeys to play particular songs," he says. "There was a big case, and many people went to jail because it was illegal."

Tarver says most companies did not feel that using independent promoters was an appropriate way to conduct business.

"Clear Channel was using independent promoters as a revenue stream, and they were slow to coming around to this way of thinking."

According to Tarver, as far as the future life of independent promoters go, many just go out of business because they are a relatively new phenomenon.

Clear Channel is not the only company that was slow to coming around to ending ties with independent promoters.

Jami Buck, a spokeswoman for Cox Enterprise, says the company announced it would end ties with independent promoters in October.

"We are doing just that," Buck says. "We are adjusting our relationship with record companies once current contracts expire with independent promoters."

Buck says the decision to cut out the middleman came with support from record companies.

"Record companies have expressed a desire to work directly with the station and we hope, in turn, record companies will express interest with our radio stations," she says.

Buck says the focus of Cox Enterprise is doing what is best for the music industry as a whole.

"We are just showing that we are committed to the future of the music industry," she says, "and our primary relationships are for our stations to determine what they want to play."



THE REVIEW / John Cheong

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## Help Wanted

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## Announcements

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## Community Bulletin Board

Whether you enjoy getting your hands dirty in the garden, love getting up close and personal with farm animals or are intrigued by creepy crawlies, Ag Day is ready to welcome everyone to a fun-filled day, held on the grounds of the College of Agriculture and Natural Resources in Newark. Ag Day will be held Saturday April 26th from 10am to 4pm rain or shine. In conjunction with Ag Day, the 11th annual UD Botanical Gardens Plant Sale will be held in the Fischer Greenhouse from 9:30am to 4pm. The sale will feature interesting and difficult to find perennials, shrubs, and trees including blueberries, hawthorns and tree peonies. Ag Day and UDBG Plant sale are free and open to the public and there is plenty of free parking. The Newark campus of the College of Ag and Natural Resources is located on South College Ave across from the Chrysler Plant. For more info call (302) 831-2508 or email kra@udel.edu.

clean up the city. Individuals and volunteer groups are welcome. T-shirts will be given to the first 200 individuals to register. Gloves, trash bags and a volunteer picnic will be provided to all that help. For more info or to sign up early, please call the Newark Parks and Recreation office at 302-366-7060 or leave a message after hours at (302)366-7033 ext 200.

The Women's Business Development Center presents Money Talks on Tuesday April 22 from 6-8pm at the Women's Business Development Center at 1315 Walnut St 5th floor in Philadelphia. Cost is free. For more info or to register call (215)790-WBDC or Fax (215) 790-7033 ext 200.

On Monday April 28th from 6-9:30pm, Dr. David Satcher, the 16th Surgeon General of the United States will be speaking on "Depression & Our Youth" at Brandywine High School on Foulk Road in Wilmington. Tickets are \$5 each, please send self addressed stamped envelope payable to New Directions to 6 Hilton Road, Wilmington DE 19810. For info call (302)286-1161. Sponsored by New Directions Delaware

The Jewish Community Center Newark is offering a "Contour Drawing" class every Wednesday starting April 30 and continuing through to June 4. The class begins at 7pm and ends at 8:30pm. Using Elizabeth Layton's technique, this class offers not only an introduction to basic contour drawing, but also a self-exploration. Liz Salt will help you discover that everyone has a story to tell, every life has a meaning, and everyone is beautiful. The class is for ages 15 and over. It costs \$75 for a 6 week course and members of the "J" receive a \$15 discount. Contact Lynda Bell at (302)368-9173 to make a reservation.

The DE Heritage Commission will host and Oral History Training Day on April 26th from 10am-3pm at Delaware Public Archives on Duke of York St in Dover. Fee is \$10, covers lunch at WT Smithers Restaurant. You may choose to do lunch on your own. Oral Histories can enhance a research or book project or help others to understand a facet of history through first person recollections. Local historical societies can use oral histories to learn from past generations the stories and memoirs of days gone by. Please call the Delaware Heritage Commission at (302)777-5044 to register and mail a check with your lunch selection (chicken chef salad, chicken salad platter, or crab and cheese melt sandwich). Make check payable to the Delaware

Heritage Commission, 820 N French St, 4th Floor, Wilmington, DE 19801. A tour of the Public Archives Building will be available.

The Women's Development Center presents WNET Roundtable "Marketing on a Shoestring" on Tuesday April 29th from 5:45 to 8pm. 1315 Walnut St, 5th floor in Philadelphia. Cost is \$15. For more info or to preregister call: (215)790-WBDC or fax (215)790-9231. Designed to meet the needs of small business owners, who are attempting to break into the marketplace but have limited funds to launch large-scale marketing campaigns.

On Sat, April 26th from 10am to 4pm, Hagley's Civil War Family Day will bring a new event to the museum's spring calendar. The day will feature Civil War era activities typical of what would have been happening in the camps and on the home front. All the activities will be included with regular museum admission. For the event, use Hagley's Buck Road East entrance off Route 100. Admission is \$11 for adults, \$9 for students and seniors, \$4 for children 6-14, and free for children five and under, and \$30 for a household. Call (302)658-2400 for more info or visit www.hagley.org

Newark-based Listening Post Productions (LPP) is bringing David Wilcox, a musical performer with

dazzle, to CECI Community College for only one

show on April 25th. Doors open at 7:30, show starts at 8. Advanced ticket prices are \$12 students/senior citizens, \$15 CCC

Faculty/Staff/Alumni/Board/Foundation, \$18 general. Tickets at the door are \$20. For more info contact LPP at www.ListeningPost.us or call (302)834-3732.

The City of Newark Parks and Recreation will be

sponsoring an outdoor co-rec volleyball league

from early June through mid August for 4 divisions: Monday A, Monday B, Tuesday B, Wednesday B. New teams are being accepted now.

The league fee is \$275 for nine 5-game

matches. Contact the Recreation Office at 366-7074/7060 for more info, 366-7033 ext 200 after 5pm and on weekends, or at parksrec@newark.de.us

The Delaware Arts for Racial Unity, a project of the Delaware Committee for Racial Justice and

Harmony of Pacem in Terris, is requesting submissions of visual art for its 14th annual SOWETO FESTIVAL EXHIBIT at the Gallery of Grace

United Methodist Church, 900 Washington St in Wilmington from June 6-August 15. All media

are welcome. Artists are asked to submit slides of their work, if possible, or the actual work

## Help Wanted

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Multipurpose Rooms****12:00-3:30 p.m. (Meet the employers)  
3:30-5:00 p.m. (Optional interviews)**

Don't miss the last job fair of the year! Representatives from over 70 organizations will attend to share information with students about career opportunities, internships, full-time and summer employment. Recruiters have the option of staying after the job fair to hold one-on-one interviews from 3:30-5:00 p.m. Come dressed for success with resumes in hand.

*Come meet representatives from:*

7-Eleven  
Allegis Group  
American Business Financial Services  
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Anderson Homes  
APICS  
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ARAMARK  
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CareLink Community Support Services  
Cintas Corporation  
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The University of Delaware offers both a major and a minor in Latin American Studies. This interdisciplinary program is designed to provide students with a strong foundation in the history, politics, geography, anthropology, language and literature of the region. The program also encourages students to develop their own individual focus or area of specialization.

Latin American Studies majors and minors are strongly advised to study abroad: UD will be offering study abroad programs in eight Latin American countries during winter session 2004 and a spring semester in Costa Rica.

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For information contact Prof. Cynthia Schmidt-Cruz, 433 Smith Hall, (302) 831-0439, [csc@udel.edu](mailto:csc@udel.edu). Visit the Latin American Studies Website: [www.udel.edu/AreaStudies/lamaj.html](http://www.udel.edu/AreaStudies/lamaj.html)

**COURSES FOR FALL 2003**

ANTH 328/  
ARTH 338 Peoples and Cultures of Mexico and Central America (TR 2:00-3:15),  
Schwartz  
ECON 311 Economics of Developing Countries (MWF 10:10-11:00), Falaris  
GEOG 226 Geography of Latin America (MW 3:35-4:45), Rees  
HIST 135 Introduction to Latin American History (MWF 1:25-2:15 PM), Staff  
HIST 268 Seminar: Latin American Topic (W 3:35-6:35), Staff  
HIST/BAMS331 History of the Caribbean I (TR 11:00-12:12), Johnson  
PORT 315 Portuguese for Spanish Speakers (MWF 12:20-1:10), Schmidt-Cruz  
POSC 211 Introduction to Politics in Developing Countries, Deiner  
(Georgetown campus)

POS 426 Latin American Political Systems (MWF 10:10-11:00), Carrión  
SPAN 303 Survey of Spanish American Literature, I (TR 12:30-1:45), Ilarregui  
SPAN 303 Survey of Spanish American Literature, I (TR 2:00-3:15), Ilarregui  
SPAN 303 Survey of Spanish American Literature, I (MWF 1:25-2:15), Martinez  
SPAN 326 Latin American Civilizations (MWF 10:10-11:00), Braham  
SPAN 455 Latin American Poetry (W 6:00-9:00 PM), Ilarregui  
SPAN 475 Sugar, Salsa and Santería: Hispanic Literature of the Caribbean  
(MWF 2:30-3:15), Braham

**COURSES FOR WINTER 2004****IN ARGENTINA, BRAZIL, COSTA RICA, CUBA, ECUADOR, MARTINIQUE, MEXICO AND PERU****ARGENTINA / FLLT/LAS**

FLLT/POSC 436 Politics and Literature  
POSC 311 Politics of Developing Nations  
SPAN 206 Culture through Conversation  
SPAN 207 Contemporary Latin America

**BRAZIL**

PORT 267 Contemporary Brazil  
PORT 315 Portuguese for Spanish Speakers  
PORT 367 Intermediate Portuguese for  
Speakers or Students of Spanish

**COSTA RICA / FLLT**

SPAN 107 Spanish III, Intermediate  
SPAN 206 Culture through Conversation  
SPAN 207 Contemporary Latin America

**COSTA RICA / LIFE**

SPAN 106 Spanish II - Elementary/Intermediate  
SPAN 107 Spanish III - Intermediate  
SPAN 207 Contemporary Latin America I

**COSTA RICA / PHIL**

PHIL 340 Cross-Cultural Environmental Ethics  
PHIL 366 Independent Study: Politics of the Environment

**CUBA / FLLT**

SPAN 207 Contemporary Latin America I:  
The Caribbean  
SPAN 306 Practical Oral/ Written Expression  
SPAN 355 Special Topics

**ECUADOR & THE GALAPAGOS / FLLT**

FLLT100 Essential Foreign Language: Spanish  
FLLT/WOMS326 Topics: Hispanic Literature in Translation  
HESC132 Scuba  
HESC233 Advanced Scuba Diving  
SPAN207 Contemporary Latin America I: Ecuador  
SPAN305 Oral Communication

**ECUADOR & THE GALAPAGOS / PLSC**

PLSC 267 Plants of Ecuador  
PLSC 344 Forest Ecology  
PLSC 367 Special Problems in Forest Ecology

**MARTINIQUE / FLLT**

FLLT100 Essential Foreign Language: French  
FLLT 320 Varying Authors and Genres:  
Caribbean Literature in Translation  
FREN 106 French II: Elementary  
FREN 206 Culture Through Conversation  
FREN 207 The Contemporary Caribbean World

**MEXICO / FLLT/POSC**

ANTH 338 Mayan Art and Architecture  
FLLT 100 Essential Foreign Language: Spanish  
FLLT/POSC 436 Politics and Literature  
POSC 311 Politics of Developing Nations  
SPAN 106 Spanish II: Elementary/Intermediate  
SPAN 206 Culture Through Conversation  
SPAN 207 Contemporary Latin America I

**PERU / BUAD**

BUAD 393 Seminar on International Marketing  
Management  
BUAD 467 Marketing and Society

## inside

- Baseball and softball coverage
- Rowing and track
- ... see page C2

# REVIEW SPORTS

**UD Facts, Figures and Notes**  
The Delaware golf team will compete in the third and final round of the CAA Championships today in Midlothian, Va.

April 22, 2003 • CI

## Commentary Bob Thurlow



## What is a sport?

In the past few weeks, we have been deluged by numerous sporting events. The Final Four, the start of the baseball season, NHL and NBA playoffs and the Masters. But now I think it's time to change the subject.

I usually don't follow the rodeo, but something strange happened recently and I think most people should know about it. The No. 1 bull-rider in the world, Chris Shivers, had the chance to win a million dollars by staying on Little Yellow Jacket, the craziest bull in the world, for eight seconds.

He lasted 1.8 seconds.

Now, I'm not calling Shivers a wuss, but for a million dollars you better do whatever it takes to stay on that stupid bull. But this begs the question, what makes this a sport?

To me, it sounds like something that started as a bet between some drunken cowboys: "Hey, Bill, why don't we piss off that bull and then you jump on him and see how long you can last! I'll give you a dollar if you can stay on for 10 seconds. Yee haw."

This isn't the only sport that has questionable roots. Most sports don't make sense at all. I mean, what is practical about hitting a ball with a stick?

I like baseball anyway, but there are some sports make even less sense.

Synchronized anything? The individual activity that people try to synchronize probably takes some sort of athletic ability, but who thought of the great idea to try to do it as a group? It's more of a ballet/dance thing.

Especially because these "competitions" judge you on how you look as a group. So, in theory, one ugly person could ruin the whole event, which is why I don't participate in synchronized events.

Competitive weightlifting: Who cares if you can do two more reps than someone else? It won't help you in the long run, unless Jesse Ventura or Hulk Hogan becomes president, but then I think we'll have other problems to deal with.

Poker: Most people don't consider this a sport, but ESPN does. Yeah, that's right; the "worldwide leader in sports" has brought you the World Series of Poker for three straight years. I just hope that the next broadcast of seven-card stud doesn't interrupt ESPN's showing of the National Spelling Bee.

The following are a few sports I think the International Olympic Committee should consider adding to the agenda.

Capture the Flag: I know most people play this game as kids, but think of how this game could be used. If two countries have problems with each other, a competitive game of capture the flag should be used to settle the disagreement. Each country hides its flag, and the other side has to find it. Whichever team captures their opponent's flag first is the victor. No shooting, no killing. Good ol' fashioned fun.

Dodge ball: Can you picture your favorite athletes playing dodge ball? McNabb, Iverson, MJ, Michelle Kwan. Who wouldn't watch this? Then MTV could do a "Rock and Jock" special, and we would get to see Enrique Iglesias and Justin Timberlake pelted by yellow balls thrown by Radiohead. Now that's great TV.

Calvinball: The game was founded by Calvin and his buddy Hobbes, and the rules of the game are simple — there are none. Am I the only one who is completely tired of following the rules? The best part is that there is no way to lose the game. All I need is my lucky rocket ship underpants and my stuffed tiger to have a lot of fun. It sure beats class.

*Bob Thurlow is a sports editor for The Review. Send questions or comments to bthurlow@udel.edu.*

## Burnell gets caught up in the draft

### Former Hens tailback sets his sights on the NFL

BY JON DEAKINS

Staff Reporter

"This is it. This is the moment. All my life, all my hard work. They can't stop me now. Here we go, baby. My time to shine."

And shine he did. Keith Burnell, the former Delaware running back, lived up to his own expectations in front of nearly two-dozen NFL scouts by running the 40-yard dash in 4.27 seconds.

"Ran it in 4.25 the other day," Burnell says with a smile.

Since finishing his career as a Hen with a 107 yard, one touchdown performance against Atlantic-10 rival Villanova in late November 2002, Burnell has been training in Blacksburg, Va., in order to improve his chances of being selected in the NFL draft this weekend.

He has been training at the facilities at Virginia Tech, his home for the four years prior to donning the Delaware blue and gold. For six days per week, three hours per day, Burnell says he has been strength training, running agility drills and catching footballs.

Has the hard work paid off? The 23-year-old Burnell seems to think so.

"I am extremely confident that I will be drafted," he says. "My stock has risen tremendously because of my workouts."

His workout numbers have drawn a great deal of interest, with over half the teams in the league contacting Burnell. The defending AFC champion Oakland Raiders flew him out to Oakland this past Easter weekend for a private workout and to meet with the coaching staff, Burnell says.

Things are on the "up and up" these days, he says.

Burnell is at the last exit on the long journey of college football. Looking ahead, Burnell says he sees nothing but a bright and promising future.

Looking back, however, is another story.

After earning postseason All-American honors out of Western Branch High School in Chesapeake, Va., Burnell accepted an athletic scholarship to play football for Virginia Tech.

He joined the squad in 1998 and was one of the players, along with running back Lee Suggs and quarterback Michael Vick, that had Hokie fans excited about the future.

Vick has gone on to stardom in the NFL for the Atlanta Falcons and is viewed by many as the most exciting player in the league.

Suggs also experienced early success, running for 1,200 yards and a record-setting 27 touchdowns in his sophomore season at Virginia Tech.

Burnell felt left behind.

He entered the 2001 season as the team's backup running back after three years of limited action.

Burnell's chance to start finally arrived after Suggs went down with a season-ending knee tear in the team's opening game.

That year, Burnell, who split time with freshman phenom Kevin Jones, led Virginia Tech with nine touchdowns and ran for 707 yards.

Burnell's success at Virginia Tech was short-lived, however.

The coaches tried moving Burnell to wide receiver for the 2002 season, his senior year. Virginia Tech had an overcrowded backfield already with the return of Suggs and the emerging Jones.

Complicating matters further, in February 2002, Burnell was clocked by the Tech coaching staff as running a 4.21 40-yard dash, the fastest ever at Virginia Tech.

Even faster than the immaculate Michael Vick.

Burnell, though, a running back by nature, felt overlooked.

A change was imminent.

In the summer of 2002, he transferred to Delaware, immediately becoming the Hens' most highly-touted running back ever. Expectations from the Blue Hen community were as high as the sky.

Even Mel Kiper Jr., an expert football analyst for ESPN, said the versatile 5'11" 205 pound Burnell should run wild against Division I-AA competition and that

"Burnell is blessed with s u b - 4 . 3 0 speed." After a disappointing 6-6 camp a i g n , Delaware did not live up to expectations and neither did Burnell.

Looking back, however, is another story.

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After earning postseason All-American honors out of Western Branch High School in Chesapeake, Va., Burnell accepted an athletic scholarship to play football for Virginia Tech.

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"People expected him to rush for

"I am extremely confident that I will be drafted. My stock has risen tremendously."

— Keith Burnell, former Hens running back and potential NFL draftee



Keith Burnell, a fixture in the Delaware backfield last year, likes his chances of being drafted by an NFL team this weekend. In one season as a Hen, Burnell ran for nearly 1,000 yards.

THE REVIEW/File Photo

came looking for him.

Keels represented former North Carolina State wide receiver Koren Robinson, who was the ninth overall pick in the 2001 NFL draft.

Keels, a well-known sports agent, has approximately a dozen clients all dreaming of playing in the NFL. He also represents potential 2003 first round pick Kelley Washington, a wide receiver from Tennessee.

"The best thing about an agent," says Burnell, "is that he doesn't get paid until I get paid."

With Burnell's speed and ability, a paycheck seems in the cards, but from where, and when?

D.J. Boyer, the content manager for the website Football.com, has Burnell as the No. 1-ranked running back draft prospect not in Division I-A. He also has Burnell listed as the 14th best running back available in the entire nation.

Burnell says he has worked out at mostly running back and kick returner.

The Green Bay Packers, though, worked him out at defensive back as well because of his great speed, he says.

"Honestly, I feel like I'm a third round pick," he says. "I've been hearing anything from a third round choice up to a seventh round choice."

Before working for Delaware, coach Barbarino was an assistant strength and conditioning coach for

the highly successful Florida State football program.

In the four years Barbarino worked there, he says that the team had 11 first round draft picks and 36 players selected overall in the draft.

Barbarino says the chances of a college football player making it to the NFL are extremely slim, especially a player from the still widely unknown Delaware program.

Before Jamin Elliot had been drafted in 2002, it had been 15 years since Delaware had a player drafted, he says. That player was Rich Gannon.

"It's not so much that we lack the athleticism, but we lack the exposure that other schools have," he says.

"From my years at FSU, I feel like I have the experience and the talent now to see a good athlete and realize his NFL potential. I know what athletes are capable of. Keith Burnell has the ability and he obviously proved that at Virginia Tech."

"He is a good athlete and he's tested out extremely well. I think he's going to make it," Barbarino says.

Burnell may have taken the long road to get to his current crossroad, but now he is where he has wanted to be his entire life.

With only a few days left before the draft, Burnell is knocking on the door to the NFL. The question is no longer whether he belongs, but who is going to let him in?

## Men fall against UMBC

BY JOE JACOBS

Staff Reporter

Hope for a winning season is fading for the Delaware men's lacrosse team, as it suffered its third straight loss 13-8 Saturday night in a non-league game to No. 10 UMBC at Rullo Stadium.

"Everyone knew what was on the line," Hens head coach Bob Shillinglaw said. "It was our worst game of the year, no question."

The Retrievers improved their record to 7-4 and clinched their first winning season since 1999, in which they finished 11-4.

The Hens, on the other hand, fell to a record of 5-8 with only two more games left in the season. All eight of Delaware's losses have been by five goals or fewer.

One thousand fans were in attendance celebrating Milt Roberts Day and the Delaware Lacrosse Foundation Youth Day. Milt Roberts co-founded the lacrosse program in Delaware and is a member of the National Lacrosse Hall of Fame.

The last time the Hens collided

with UMBC was in the quarterfinals of the 1999 NCAA tournament. Delaware came out of that match-up with a victory in overtime by a score of 12-11.

This time the outcome was different. The Retrievers took control of the game early in the first half and kept the momentum going for most of the game. Saturday night's win was a team effort, as goals were scored by eight different players.

After the first quarter, UMBC held a 3-0 lead thanks to goals from junior midfielders Franklin Berry and Pat Muston and sophomore

midfielder Rob Cross. Berry was one of the leading scorers for the Retrievers with two goals.

In the second quarter, junior attacker Matt Alrich put the Hens on the board with their first goal of the game, off an assist from freshman midfielder Luke Wiles. Alrich had a team-high three goals. He also leads the Colonial Athletic Association with 30 goals.

Delaware was down by five goals at the half by the score of 7-2. UMBC dominated the first half

in face-offs and shots taken. It won 10 of 11 face offs and took 20 shots on goal over the Hens' 12.

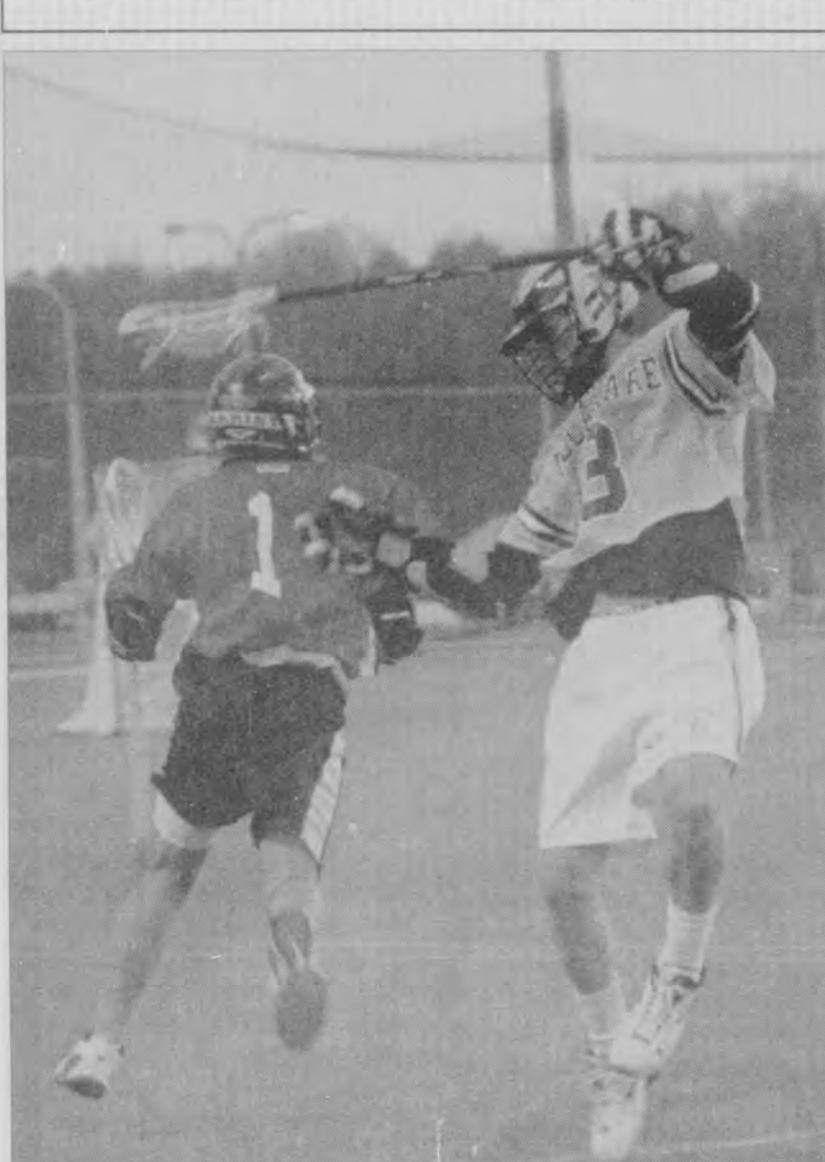
"Our short stick middies didn't play well," Shillinglaw said. "Our stick skills weren't the greatest and they took advantage of winning the face offs early in the game."

Alrich kept the Hens in the game when he scored a goal early in the third quarter with the assist from freshman attack Xander Ritz. Ritz also later scored with 13 seconds left in the third quarter.

"Our biggest problem was probably possession time," Ritz said. "Our defense didn't get much time to rest."

Delaware got off to a quick start as junior midfielder Ryan Metzbowen fired two consecutive unassisted goals early in the fourth quarter. But for every goal the Hens scored, the Retrievers retaliated to keep a safe lead.

With under a minute left in the game, Delaware desperately attacked as Alrich and sophomore midfielder Bob Meunier each scored unassisted goals. But that was not enough as the final sec-



THE REVIEW/File Photo  
Matt Alrich (right) lunges after an opponent during a game this year. The Hens were downed by UMBC Saturday, 13-8.

see LACROSSE page C3

# The Sports Shakedown

4/22 - 4/29

*This week's male athlete to watch:*

**Jake Korb** - A senior for the golf team, Korb shot a 78 to tie for 27th overall in the first round of the CAA Championships. The final round is today in Midlothian, Va.

*This week's female athlete to watch:*

**Jenn Joseph** - Softball's staff ace (9-5) lowered her ERA to 1.51 in a 1-0 win over Drexel. Joseph and the red-hot Hens begin a pivotal stretch this week against the likes of 'Nova.'

**Notable Quotable**

"With this game, you were either going to be out of the playoff race, or be in the race. Now we're in the race."

— Baseball head coach Jim Sherman

# Baseball 'back in the race'

BY KEVIN MCVEY

*Staff Reporter*

With temperatures hovering in the mid-70s, almost no wind and the deciding game in a three-game series, Sunday was the perfect day for a baseball game that had the perfect ending.

Easter Sunday marked the final game of a three-game series for Delaware (14-23, 4-7 Colonial Athletic Association) with rival George Mason (23-12, 8-3 CAA).

Friday's game was postponed due to rain, forcing the Hens and Patriots to play a doubleheader on Saturday. Delaware won the first game, 7-6, and George Mason took the second 14-1.

The series finale saw the Hens emerge victorious by a score of 3-2 on Sunday afternoon, pleasing the large crowd that made its way out to Bob Hannah Stadium.

The win on Sunday was one of the most important wins of the year, Hens head coach Mike Sherman said.

"With this game, you were either going to be out of the playoff race, or be in the race," he said. "Now we're in the race."

The first game of the double-header on Saturday finished in dramatic fashion, as Hens senior shortstop Kris Dufner hit a walk-off three-run homer in the bottom of the ninth, giving his team the 7-6 win.

**BASEBALL**

GMU	6
Hens	7
GMU	14
Hens	1
GMU	2
Hens	3

The Hens, down 6-3 at the start of the inning, sparked their offense when freshman third basemen Brent Rogers hit a one-out RBI single, which brought the team to within two and placed the tying run on base.

The stage was set for Dufner, who did not disappoint. He sent the first pitch thrown at him over the wall to lead the Hens to victory.

Dufner finished 3-for-5, scoring two runs and posting three RBIs.

The second game of the day did not produce the same results.

George Mason started off hot, scoring 10 runs in the first inning, and did not look back.

The Patriots also scored two runs in both the third and fifth innings to bring their run total to 14.

On Sunday, the Hens put the loss behind them and returned to their previous form, going ahead 3-2 in the eighth inning, and securing the win.

Junior right-hander Mike Mihalik racked up his third win and first complete game of the year to improve to 3-2 on the season, while lowering his ERA to 3.00.

Mihalik, who struck out seven while scattering six hits over nine innings of work, said Sunday was a day he had his 'A' game on.

"I felt really good going into today," he said. "It was just one of those days that I had every pitch

working for me."

An important reason for Mihalik's success was the fact that he did his homework before the game.

"Watching the games yesterday, I learned a little bit about them," Mihalik said. "I realized today that if I was going to win, I was going to have to use every pitch I had. I had all my pitches working for me today."

Sunday's game also marked the 200th game for senior first baseman Steve Harden, who drove in all three runs and finished with three hits, including the game-winner in the bottom of the eighth.

After two scoreless innings, the Patriots scored two quick runs on three hits and took a 2-0 lead.

The Hens immediately responded in the bottom of the third. Harden brought home freshman shortstop Todd Davison and Rogers with a single over the second basemen to tie the score at two.

The next few innings saw an old-fashioned pitcher's duel — at least until the bottom of the eighth inning.

Delaware was presented with a dilemma as the first two batters flied out to center field. But Dufner stepped up and launched a double to deep center, putting himself in scoring position.

Harden then came to the plate and, with Dufner running on the throw, hit an infield single, scoring Dufner and giving the Hens a 3-2 lead.

Mihalik came out to finish his impressive day by tossing a 1-2-3 ninth inning, securing the win.

Sherman said the Hens' timely offense was important, not only for the game, but for the rest of the season.

"We scratched some runs out and that's obviously positive that the top of the order is starting to come around and play well," he said. "Then we got that big at bat by Stevie Harden."

Sherman said the problem in previous games was the team had not been producing runs, but putting enough on the board to defeat the other team, as the Hens have lost numerous close games this season.

"In college baseball, you have to be able to score seven or eight runs consistently and we just haven't been able to do that all year," he said. "Today was critical because we would have to keep them under four runs in order to be able to win."

But despite the top of the order coming up big in the eighth, none of it would have happened with Mihalik, Sherman said, praising his pitcher's performance.

"The first thing you have to look at is [the performance of] Mihalik," he said. "He threw extraordinary and he gave us every opportunity to win, not to lose."

The Hens hope to continue their success of this weekend's series when they travel to George Washington for a game today at 3 p.m.



THE REVIEW/File Photo  
Shannon Kron battles her opponent for possession of the ball in a game earlier this season.

## Hens 'tossed' by George Mason

BY JEFF TAVOLACCI

*Staff Reporter*

A devastating 18-4 defeat to George Mason (6-6, 4-3 CAA) on Sunday puts the fate of the Delaware Women's Lacrosse season in the hands of a coin toss.

The win for the Patriots forms a three-way tie between the Hens (7-7, 4-3 CAA), George Mason and Hofstra for the No. 3 seed in the Colonial Athletic Association Tournament. With each team's record mirroring each other's, CAA Commissioner Tom

Yeager will determine which teams will qualify for the CAA Championships as the third and fourth seeds via coin flip.

The defeat for Delaware marked the last home game of the season. Seniors Nikki Kucharski, Morgan Clute and Kateri Linville were honored prior to the game.

The Hens kept the game close for the first 15 minutes, when sophomore midfielder Erin Edell answered the Patriot's 2-0 lead with her 20th goal of the season to cut the lead in half.

Edell added a second goal with 10:54 left in the first half to tie the game before the floodgates opened.

George Mason responded with 14 unanswered goals.

Senior Jill Toomey scored seven goals in the Patriot's victory, while junior Lisa Hagen dropped four on the Hens.

Sophomore midfielder Diana Hall showed her unwillingness to give up when she scored Delaware's third goal with 2:30 left in the game.

Kucharski recorded her 50th career goal with a shade under a minute remaining in the game to bring the score to 17-4.

George Mason sophomore Kristy Manas topped off the Hens with one more goal making the final score 18-4 in favor of George Mason.

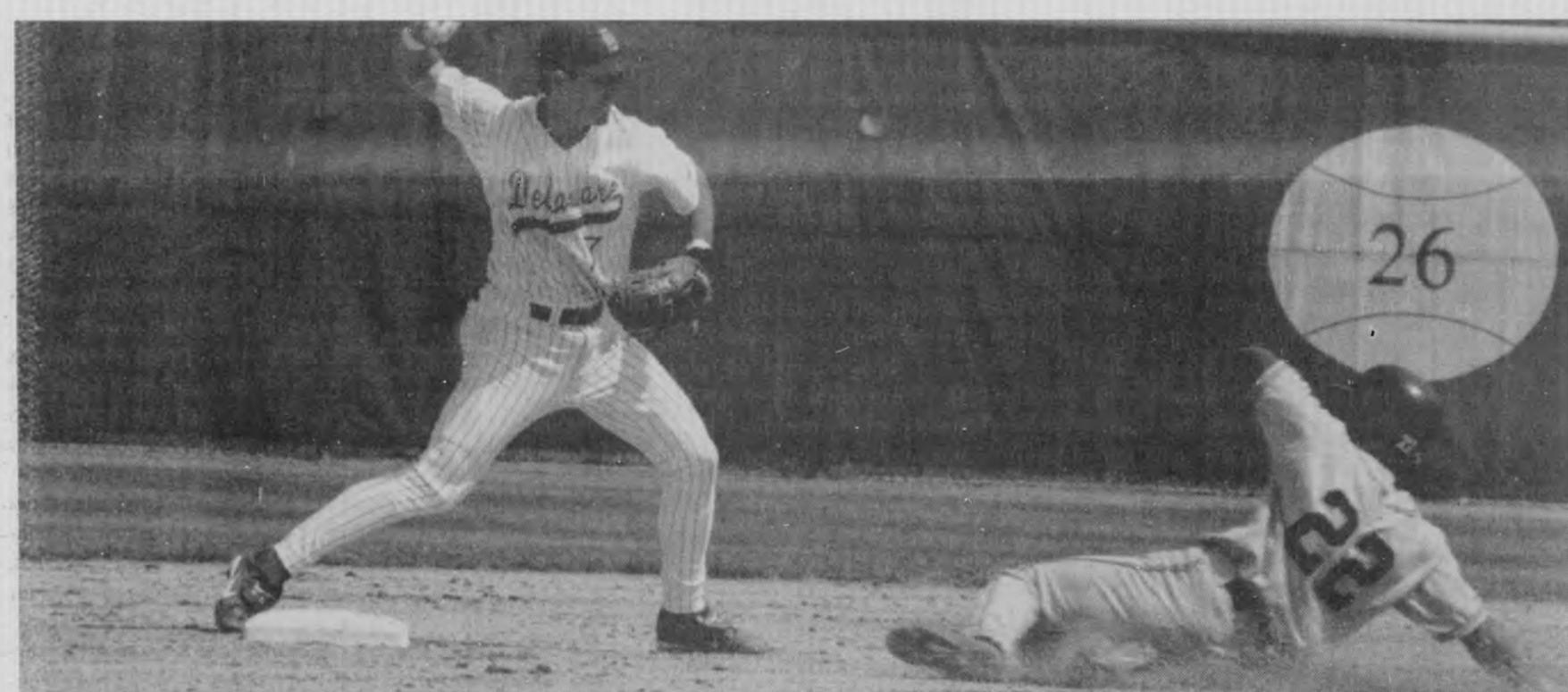
**WOMEN'S LACROSSE**

GMU	18
Hens	4

Although it was a tough loss for Delaware, head coach Denise Wescott said she does not plan to make many adjustments for tournament play.

"We just need to play the game hard for the whole 60 minutes," Wescott said. "When we believe in each other, we play aggressively and we win."

The CAA tournament will be held next weekend at Old Dominion and Delaware will finish its season on May 3 at Penn State.



Todd Davison looks to turn a double-play during the Hens' meeting with George Mason last weekend. Delaware took 2-0 from the Patriots, winning the finale 3-2 behind a strong pitching performance from Mike Mihalik.

## Silence of the bats: Joseph wins pitcher's duel

BY ROB MCFADDEN

*Staff Reporter*

Backed by strong pitching and stellar defense, the Delaware softball team wrapped up a three-game sweep of Drexel with a 1-0 victory Saturday at Delaware Field.

With the win, the Hens (15-14-1, 5-4 CAA) extended their winning streak to six games and surged past the .500 mark for the first time this season.

They won the first two games of the series by respective scores of 7-1 and 1-0.

Sophomore pitcher Jenn Joseph (9-5) led the Hens and took the win, scattering five hits and fanning eight through her seven shutout innings.

The Hens' pitching staff has held opponents to just one run in the past six games, hurling five shutouts since the beginning of the streak.

Drexel pitcher Liz Fuller dropped to 6-12, despite allowing just four baserunners.

The lone run of the game came in the fourth as the Hens took advantage of some shoddy Drexel fielding.

After sophomore center

fielder Sarai Lavandero grounded out to open the inning, Hens sophomore rightfielder Kelley Pastic worked a one-out walk to become Delaware's first baserunner of the day.

Sophomore designated player Jenny Gilkens then flied out.

With junior shortstop Laura Streets at the plate, a pickoff throw from Drexel catcher Bridget Flynn sailed wide of first base.

Pastic took advantage of the error, advancing to second base.

"Smart baserunning [was key]," Hens head coach B.J. Ferguson said. "It made a difference for Kelley to be able to go to second base even though the ball wasn't that far from her."

With two outs and Pastic in scoring position, Streets smacked a grounder to second. Drexel second baseman Amelia McCracken bobbled the ball and fired late to first. Pastic, running from second with two outs, rounded third and slid home safely ahead of a wild throw from Drexel first baseman Jonnae McClain.

"With two outs, we're going non-stop until the play's over," Ferguson said. "They made a mistake and we're halfway down the third base line and there's no play there."

The Hens were held to one hit for the first time this season, a fifth inning single by junior first baseman Liz Winslow.

"I think we made good selections as far as pitch choices [to hit]," said Ferguson. "We were just hitting them at people."

Drexel (9-23, 1-8 CAA) reached base in six of seven innings but failed to capitalize against Joseph, leaving eight runners on base.

For the series, Delaware was mostly able to keep the Dragons off the bags.

In the first game of Friday's double-header, the Hens used a big fifth inning, and tied a school record with three triples on their way to a 7-1 cakewalk.

In the nightcap, Streets knocked in the only run of the contest, while freshman righty Lindsay Jones pitched a superb two-hit shutout and advanced to a 6-3 on the year.

Joseph, fresh off Friday's one-run, 10-strikeout performance, was dominant at times as she expertly maneuvered her way through Drexel's lineup.

"With two outs, we're

and picked up her fourth straight win.

"Great game," Joseph said. "We just hung in there even though we weren't hitting the ball. We played tight defense."

At 9-5, Joseph credits her success to off-season training.

"I've been working hard over the winter getting my pitching together with my pitching coach," she said. "That's helped a lot."

Ferguson said Joseph has been getting the job done for the Hens, but stressed that each player has been equally important.

"We're a team," she said. "We come out to every game with that approach and we applaud everyone's efforts day in and day out."

Despite the Hens' recent success and current win streak, Ferguson said the team continues to take it one game at a time.

"We're not looking ahead to our conference finals and we're not looking ahead to the conference championship," she said. "We're looking forward to first game, first pitch against Villanova next Wednesday."

That first pitch takes place at Delaware Field at 3 p.m.



THE REVIEW/Christopher Bunn  
Jenn Joseph was nearly unhittable this weekend, as she carried the Hens to a 1-0 win over Drexel. Joseph fanned eight batters in seven shutout innings.

**COLONIAL ATHLETIC ASSOCIATION STANDINGS****BASEBALL**

	Conf	Pct	All	Pct
American				
UNCW	10-5	.667	29-14	.659
James Madison	7-4	.636	21-18	.538
Towson	6-5	.545	19-16	.543
Old Dominion	3-8	.273	12-25	.324
Drexel	0-11	.000	6-26	.188
Colonial				
VCU	11-3	.786	29-10	.744
George Mason	8-3	.727	23-12	.657
William & Mary	8-3	.727	25-15	.625
Delaware	4-7	.364	14-23	.378
Hofstra	2-10	.167	7-26	.188

**SOFTBALL**

	Conf	Pct	All	Pct
Hofstra	8-1	.889	24-14	.632
Delaware	5-4	.556	15-14-1	.517
James Madison	5-4	.556	18-24	.429
Towson	4-5	.444	20-16-1	.554
George Mason	4-5	.444	19-18	.514
Drexel	1-8	.111	9-23	.281

**BASEBALL**

SUNDAY, APRIL 20

George Mason	002	000	000	2	6	1
DEL (14-23, 4-7 CAA)	002	000	01x	3	9	0

**Pitching:** UD — Mihalik, 1; George Mason — Glanzmann, Gant  
**E:** George Mason — Baldwin  
**LOB:** UD — 6; George Mason — 5  
**2B:** UD — Rogers, Dufner, Harden; George Mason — Cooksey  
**HR:** UD — None; Towson — None  
**W:** Mihalik (3-2)  
**L:** Glanzmann (2-4)  
**Start:** 1:02 **End:** 2:05  
**Attendance:** 200

**SOFTBALL**

SATURDAY, April 19

DEL (15-14-1, 5-4 CAA)	000	100	1	10
Drexel	000	000	0	0.5

**Pitching:** UD — Joseph; Drexel — Fuller  
**E:** Drexel — McClain, Flynn, McCracken  
**LOB:** Drexel — 8; UD — 3  
**2B:** UD — None; Hofstra — None  
**W:** Joseph (9-5)  
**L:** Fuller (6-12)  
**Start:** 12:00 **End:** 1:25  
**Attendance:** 100

**MEN'S LACROSSE**

	Conf	Pct	All	Pct
Towson	5-0	1.000	6-4	.600
Hofstra	3-1	.750	8-4	.667
Villanova	2-1	.667	9-3	.750
Drexel	1-3	.250	4-7	.364
Sacred Heart	1-4	.200	5-6	.455
Delaware	0-3	.000	5-8	.385

**WOMEN'S LACROSSE**

	Conf	Pct	All	Pct
Old Dominion	7-0	1.000	11-3	.750
James Madison	6-1	.857	11-4	.583
Hofstra	4-3	.571	7-6	.667
George Mason	4-3	.571	7-7	.545
Delaware	4-3	.571	7-8	.500
Towson	1-3	.167	7-6	.545
W&M	1-5	.167	2-13	.545
Drexel	0-7	.000	7-8	.467

**BASEBALL**

SATURDAY, April 19

**MEN'S LACROSSE**

	Saturday, April 19	Sunday, April 20
UMBC	1	2
DELAWARE	3	4

**Pitching:** UD — Joseph; Drexel — Fuller  
**E:** Drexel — McClain, Flynn, McCracken  
**LOB:** Drexel — 8; UD — 3  
**2B:** UD — None; Hofstra — None  
**W:** Joseph (9-5)  
**L:** Fuller (6-12)  
**Start:** 12:00 **End:** 1:25  
**Attendance:** 100

**Faceoffs:** UD 10-25; UMBC 15-25  
**Penalties:** UD 3; UMBC 3  
**Extra Man Goals:** UD 0-3; UMBC 2-3  
**Shots:** UD 31; UMBC 36  
**Saves:** UD 8; UMBC 17

**WOMEN'S LACROSSE**

	Saturday, April 19	Sunday, April 20
George Mason	1	2
DELAWARE	0	4

**DELAWARE (5-8)** — Alrich 3, Metzbower 2, Meunier 1, Ritz 1, Tingle 1.  
**UMBC (7-4)** — Grillo 3, Steele 3, Berry 2, Cross 1, Gerber 1, Hyland 1, Mundorf 1, Muston 1.  
**Saves:** UD 11; George Mason 16  
**Shots:** UD 26; George Mason 35  
**Groundballs:** UD 24; George Mason 26

**DELAWARE SPORTS CALENDAR**

Tues.	Wed.	Thu.	Fri.	Sat.	Sun.	Mon.
4/22	4/23	4/24	4/25	4/26	4/27	4/28

**Baseball** Home games at Bob Hannah Stadium

GWU	Temple	VCU	VCU
3 p.m.	3 p.m.	3 p.m.	1 p.m.

**Softball** Home games at Delaware Softball Diamond

Villanova	GMU	GMU
3 p.m.	12 noon	12 noon

**Men's Lacrosse** Home games at Rullo Stadium

Drexel	Villanova
4 p.m.	7 p.m.

**Women's Lacrosse** Home games at Rullo Stadium

CAA
Tournament

**Men's and Women's Track** Home meets at Delaware Mini-stadium

## Penn Relays

Home	Away

\* Denotes Conference Game

**Tennis ousted from tourney**

BY LISA MARIE DANIELS

Staff Reporter

Editor's note: Yesterday's match ended too late for this edition.

Dreams of winning the conference title were dashed as the Delaware men and women's tennis teams were eliminated from the Colonial Athletic Association single-elimination tournament on Friday morning in Richmond, Va.

The No. 7 seeded men (11-14, 3-5) won their first-round match against No. 10 seed George Mason 4-3, the same score with which they defeated the Patriots during regular season.

The win advanced the Hens onto the next round, where they faced No. 2 seed William and Mary.

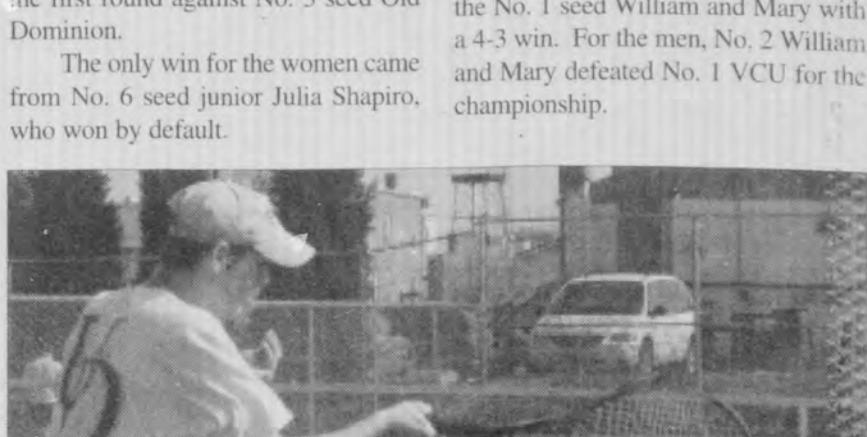
Delaware's three wins in singles play against George Mason came from No. 4 senior junior Dustin Lewis, 6-1, 3-6, 6-2, No. 5 seed freshman Adam Liebman, who played a shutout 6-0, 6-0 match, and No. 6 seed freshman Josh Ditman who won 6-4, 6-1.

The top three seeds were unable to pull off wins. However, as the No. 1 seed sophomore John Tully fell 6-4, 6-1, No. 2 seed junior Sanjay Khindri lost in the tiebreaker match 1-6, 7-5, 6-2 and No. 3 seed sophomore Robert Wirth fell 6-3, 6-4.

In doubles action, wins came from the No. 1 team of Wirth and Tully, who pulled off an 8-5 victory, and the No. 3 team of junior Ari Zweig and senior Pat Seitz, who posted a perfect 8-0 win. In a close match, the No. 2 team of Khindri and Ditman were defeated 8-6.

The No. 6 seeded Hens women's team (8-10, 4-1 CAA), riding high on the success of recent wins, did not fare well in Virginia, and were eliminated in the first round against No. 3 seed Old Dominion.

The only win for the women came from No. 6 seed junior Julia Shapiro, who won by default.

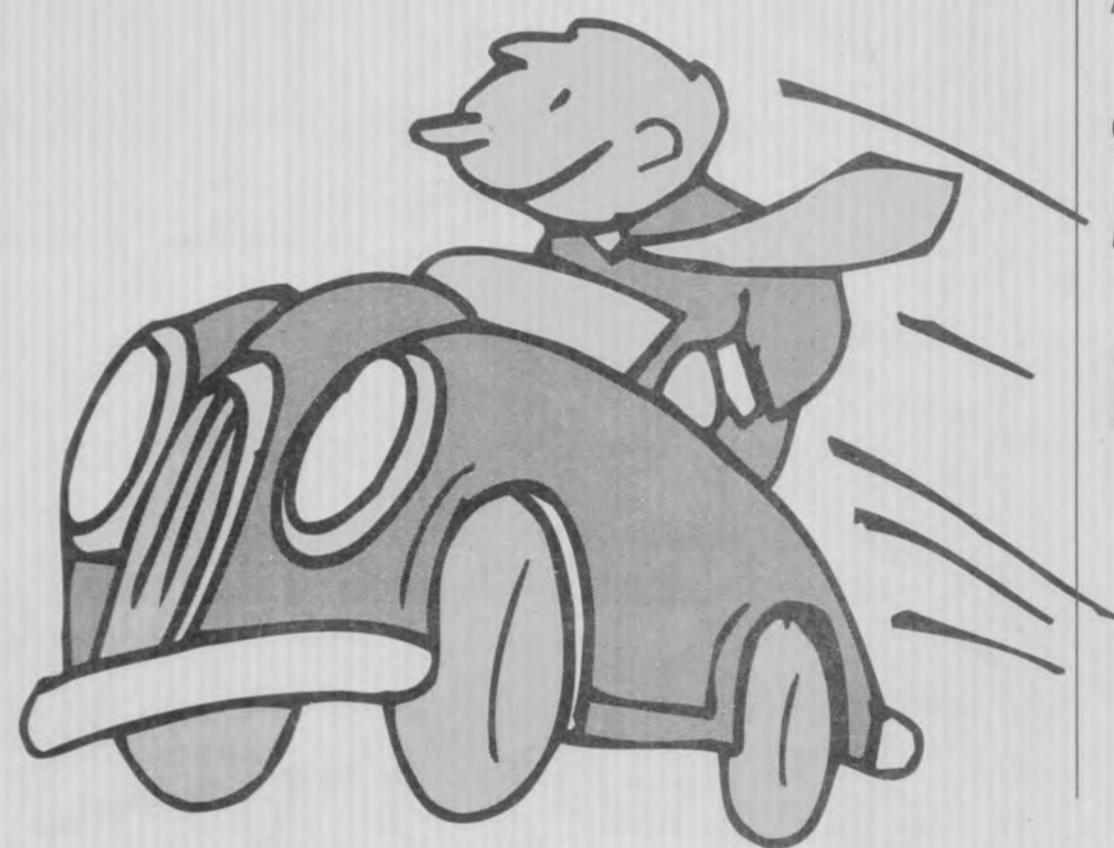


Both the men's and women's tennis teams were eliminated from the Colonial Athletic Association tournament last weekend.

continued from page C1

onds of the game counted down to a score of 13-8.

# Take a Course With You This Summer



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## SPRING 2003 WORKSHOPS

... No sign-up required! All workshops are held at 401 Academy Street unless otherwise noted ...

**Jobs Orientation:** Looking for a full-time job or internship? Plan on participating in the Campus Interview Program? You need to sign up for eRecruiting.com, the University of Delaware's online employer database! Attend this workshop to register with Career Services, hook up with eRecruiting.com, find out which companies are coming to campus, and learn how to get interviews. A short orientation of Career Services and the programs we offer is also presented.

**Interview Preparation:** What will they ask you? What do you say? How do you remain calm? This workshop teaches you how to prepare for and excel in an interview, as well as give insight to handling tricky questions, dressing for success, and keeping your cool. Need some practice? Make an appointment with a staff member for a mock interview.

**Resume and Cover Letter Preparation for Beginners:** Not sure how to assemble your skills and accomplishments into a resume? Feeling lost for words when you try to write a cover letter? Attend this introductory workshop on writing resumes and cover letters to learn what is included on a resume, how to present yourself, and the "do's" and "don'ts" of resume writing. Already have the basics? Make an appointment with a staff member to have your resume critiqued.

**Internship/Summer Job Success:** Need to boost your resume? Looking to get experience before you graduate? This workshop provides information about how to find and secure that internship.

## SPRING CAREER WEEK - APRIL 21-25, 2003

### MONDAY, APRIL 21

- Getting Ready for the Job Fair, 10:15 am-12:00 pm. Find out how to make the most of the career fair experience. What should you ask employers... and what will they ask you? What should you wear?
- Applying to Graduate School, 1-2:30 pm. Thinking about an advanced degree? Wondering if the job market might look better in a couple years? This workshop walks you through the process of making the decision to go to graduate school, as well as provide information about the application process to life as a graduate student.
- Job Search in Tough Times, Ewing Room, Perkins Student Center, 3:30-5:00 pm. Employers and graduates give tips and suggestions for students approaching today's challenging job market.

### TUESDAY, APRIL 22

- Getting Ready for the Job Fair, 2-2:45 pm. See description above.
- How to Apply for Federal Jobs, 223 Gore, 4-5 pm. While there are hundreds of Federal job and internship opportunities available for students every year, the application process can seem a bit overwhelming. Come learn ways to begin your Federal job or internship search and tips that will help in the application process.
- Developing a 30-Second Commercial, 4-5:30 pm. You have an interview. You want the job. The interviewer says, "So, tell me about yourself." Do you know what to say? This workshop teaches you to sell yourself in just 30 seconds!

### WEDNESDAY, APRIL 23

- Networking/Salary Negotiations, 1:30-2:30 pm. Come learn how to network and how to get the best offer.
- Careers in Communication, 123 Memorial Hall, 3:30-5 pm. Targeted to students who are considering a communications career, this panel will provide the "inside track" on various career options in the field along with information on useful print and electronic resources.

### THURSDAY, APRIL 24

- SPRING JOB FAIR, Trabant University Center, 1-3:30 pm, Multipurpose Rooms A/B/C. Interviewing 3:30-5:00 pm. Company representatives from a variety of industries will be available to discuss full-time and internship positions. Dress to impress and bring along extra copies of your resume!
- "Getting Ready for the Real World," 127 Memorial Hall, 7:00 pm. Come hear nationally known career speaker and author Kenneth Judding talk about strategies for life after graduation. A question and answer period to follow.

## MBNA CAREER SERVICES CENTER

HOURS: Monday-Friday: 8:00 am - 5:00 pm; Wednesday: 8:00 am - 7:00 pm

FOR MORE INFORMATION ABOUT CAREER DAYS AND JOB FAIRS,

PLEASE VISIT OUR WEBSITE AT

<http://www.udel.edu/CSC/happening.html>

No sign-up required! All workshops are held at 401 Academy Street unless otherwise noted.

MON. APR. 21

Getting Ready for the Job Fair 11:15 am  
Applying to Graduate School 1 pm

TUE. APR. 22

Resume & Cover Letter Prep for Beginners 12 pm  
Getting Ready for the Job Fair 2 pm  
Developing a 30-Second Commercial 4 pm  
How to Apply for Federal Jobs 4 pm, 223 Gore Hall

WED. APR. 23

Job Orientation 10:15 am  
Job Search Strategies 12:30 pm  
Networking/Salary Negotiations 1:30 pm  
Careers in Communication 3:30 pm

THU. APR. 24

SPRING JOB FAIR TUC Multipurpose Rooms A/B/C 12-3:30 pm  
Interviewing 3:30-5 pm

FRI. APR. 25

Resumes and Cover Letters Prep for Beginners 2 pm  
"Getting Ready for the Real World" 7 pm, 127 Memorial Hall

FRI. APR. 25

Job Orientation 1:30 pm  
Interview Preparation 2 pm  
Job Search in Tough Times 3:30-5 pm, Ewing Room, Perkins Student Center

A GREAT CAREER

Helping students  
**CAREER GOALS**  
achieve their