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City Council restricts drink specials at bars



The Newark City Council passed a bill Monday that would greatly restrict happy hour specials and limit all drink specials to designated happy hours.

BY BLAIR KAHORA
City News Editor

New restrictions on happy hours at bars and restaurants headlined legislation that was unanimously passed at the City Council meeting Monday.

The new bill will go into effect immediately.

The legislation provides restrictions on happy hours, institution of the no-bar policy within 300 feet of a protective use building and limiting the size of bars within new restaurants to 15 percent of the total seating.

Roy Lopata, director of the Planning Commission, said the Mayor's Alcohol Commission recommended in May that the city institute more stringent alcohol policies.

Lopata said the new happy hours are restricted to 4 to 9 p.m., with no discounted alcohol sales thereafter.

"[Before] we only had very limited restrictions," he said. "Our intent is to keep happy hour to traditional hours."

Lopata said that the new bill prohibits bars from being located within 300 feet of churches and residential areas.

Many bar and restaurant owners in the area were opposed to this new bill, but the city intended to reduce over-consumption of alcohol.

Mayor Harold F. Godwin said he wanted the city to be able to control over-consumption because previously it was

based on trust between the town and its business partners.

"We want to send the message that we are trying to manage responsible service [of alcohol]," he said. "We don't want to have to wrestle with taverns and bars."

Bob Ashby, owner of the Deer Park Tavern on West Main Street, said over-consumption should be the concern of individual restaurants and bars.

"Our bartenders and managers are sober and have been trained in alcohol serving practices," he said. "We also have monthly staff meetings concerning underage and over-consumption."

Leon Barnett, general manager of Klondike Kate's on East Main Street, said there are always nightly drink specials that attract people to Main Street establishments.

"Eliminating specials will put students in search of cheaper alcohol," he said.

Ashby said he is worried the reduction in the time for happy hours will hurt business.

"[The new bill] will be taking away from our ability to compete in the market, not only in Newark but in New Castle County," he said.

Ashby said he is concerned the regulations will decrease the popularity of Main Street.

"Newark will have a difficult time

attracting new businesses to do business inside Newark when the competition is so great outside," he said.

Jim Baeurle, owner of The Stone Balloon on East Main Street, said his bar is the only nightclub in Newark and does not offer time-related drink specials.

"Mug Night will continue because the beer is not discounted," he said. "That's the only price we offer Natural Light." Baeurle said he feels individual people should be targeted, not bars and restaurants.

"It gets down to people's behavior and how to legislate that," he said.

Ashby said limiting drink specials will not prevent drinking late at night.

"We will be pushing young people into neighborhoods," he said. "And this will create more problems in those neighborhoods."

John Bishop, member of the Building Responsibility Coalition and the Mayor's Alcohol Commission, said when the price of alcohol decreases, as with happy hours, people are more likely to consume more alcohol.

"If it is reduced for a limited amount of time, it will enhance the consumer market," he said.

Bishop said restricted happy hours will make it easier for enforcement personnel to do their jobs.

Gore visits Del. on a fundraising excursion

BY ANNA CHRISTOPHER
National State News Editor

Delaware Democratic attorney general candidate Carl Schnee received unexpected — but greatly appreciated — high-profile support when former Vice President Al Gore helped initiate and host a fundraiser on Schnee's behalf Thursday morning at the Hotel duPont in Wilmington.

Joining Schnee and Gore on the podium at the 8:30 a.m. breakfast fundraiser were Delaware Gov. Ruth Ann Minner, New Castle County Council President Chris Coons, County Executive Tom Gordon and Wilmington Mayor James Baker.

After a series of brief remarks by Coons, Gordon and Baker, Minner introduced a relaxed and comedic Gore, who accepted the microphone before approximately 260 applauding Schnee supporters.

"I am Al Gore," he said, "and I used to be the next President of the United States."

With the primary purpose of his appearance to lend enthusiasm and support to Schnee's campaign, Gore did not hesitate to make references to his failed 2000 presidential bid.

"Imagine what the last few years have been like for me," he said. "I used to fly on Air Force Two, now I have to take my shoes off before I get on a plane."

"And, they let other cars [drive] on the road with me — it takes a lot longer to get around."

Gore, who worked with Schnee when he served as U.S. Attorney for the State of Delaware during the Clinton administration, said it is imperative for Delaware residents to take advantage of the professionalism and experience Schnee will bring to



Former Vice President Gore spoke at a fundraiser for a Delaware attorney general candidate.

the state attorney general's office.

"Carl Schnee was perhaps the finest U.S. Attorney in the Clinton-Gore Administration," he said. "When he says 'justice first and politics last,' that's really the way it should be. It is time in our nation's history for good men and women to try to bring about the kind of changes in policy we need."

"And for those who say that their vote doesn't count, have them come talk to me."

Minner mirrored Gore's positive opinion of Schnee as both a candidate and politician when she

said he is uniquely qualified for the position and understands its importance.

"Carl knows the people of this state deserve an attorney general who works for them," she said. "He has the ability, the experience and the will, and it will be all of our pleasure to work with him."

Minner said Schnee's open and accountable government — something, she said, that is quite contrary to the way the office is

see ATTORNEY page A3

City to deny new frat house permits

BY MELISSA M. MARKLE
Staff Reporter

After a fiery debate that lasted late into Monday night's City Council meeting, members passed an ordinance that will prohibit future Greek houses from being established.

Roy H. Lopata, director of the Planning Commission, said the ordinance would be directed specifically at Greek-lettered organizations.

"We work with the university on a variety of fraternity and sorority issues, and began to look at deleting these as permitted uses," he said.

Mayor Harold F. Godwin said the new law will not deal with Greek organizations already located off campus or those presently in good standing with the university.

"It will silence the code for new sororities and fraternities on campus," he said.

Lopata said the ordinance provides that existing fraternities and sororities at locations where more than two

or disorderly conduct violations occur within a 12-month period will be forced to vacate the premises.

Councilman Karl F. Kalbacher, 3rd District, said it is wrong that sororities and service fraternities that do good things for the community have been grouped together with Greek fraternities that have violated the law.

"This is a regressive, punitive type of process," Kalbacher said.

He said the City Council should have sent out a signal to fraternities and sororities on campus, giving them time to address behavioral issues and come up with solutions.

"We didn't need to do this right away," he said.

Many university and fraternity alumni were specifically opposed to Amendment Five of the ordinance.

Bob Byerley, a university

graduate and Lambda Chi Alpha alumna, said Amendment Five is unnecessary.

"You are sending a message to the Greek community that says 'We don't really want you here,'" he said.

Byerley said the fraternities causing the harm are already gone, and this ordinance implies guilt by association.

Steven Hastings, a professor of food and resources economics at the university, has been an active adviser for Kappa Alpha fraternity for the past two years.

"This is a aimed specifically at Greek houses, and that is wrong," he said.

"The university's judicial system was originally set to handle things such as plagiarism and cheating, not to address issues like these."

For members to be forced to vacate a fraternity house mid-year is a problem, because it is difficult to find housing in the community at such a time,

Hastings said.

Senior Mike Holquist, a member of Sigma Chi fraternity, said he felt this legislation was discriminatory against fraternities and sororities.

"What is the difference between five fraternity brothers living together and five hockey players living together?" he said.

Godwin said fraternity houses are different from others because the police department does not have access to control fraternity houses.

"Police can't implement penalties and fines like they can in rental houses," he said.

Thomas Reynolds, a Pi Kappa Alpha and university alumna, said he was also opposed to the new ordinance.

"The problem we have is one of coming together and living together," he said.

State gets grant to fight water pollution

BY PAMELA ZWASKIS
Staff Reporter

The Environmental Protection Agency awarded a \$6.5 million grant to Delaware on Sept. 19 to improve water quality.

This money will go into the Clean Water State Revolving Fund — similar to a loan program.

Roy Seneca, regional EPA spokesman, said the money is intended to be used for wastewater treatment facilities and projects.

More specific plans will utilize the grant for renovating local septic tanks, as well as create new storage for agricultural waste.

"It's very expensive for small municipalities to acquire low interest loans they can use," Seneca said.

The new funds serve as part of an ongoing program, he said.

"[The EPA] has previously awarded \$94 million to Delaware over the past 12 years," Seneca said.

The grant money is matched by \$1.5 million raised by the state.

With more than \$100 million invested into regional environment, the EPA has simultaneously filed suit against Wilmington, citing the city as being in violation of the Clean Air and Water Act.

In instances where rainfall falls at a rate of more than an inch, Wilmington-based sewers overflow and raw sewage becomes a city-wide hazard.

Janet Johnson, political science professor at the university, said this is a result of Wilmington's combined piping system, which pumps both sewage and rainwater

into the same disposal areas.

"There's too much water in the system for the pipes to carry, the water backs up and there's places where the water comes back up out of the pipes," she said.

"That sewage then flows into nearby streams."

Many of the older districts, she said, have this problem with old piping systems that are inadequate to maintain proper water disposal.

Johnson said such sewage problems do not apply to Newark, as the city is less industrialized than Wilmington.

Lower city levels, better street grate and piping systems and more money focused on water control

"Every little bit helps."

— Brian Selander, spokesman for Sen. Thomas R. Carper

U.S.-Iraqi relations remain tense

BY IAN BOYD
Staff Reporter

Relations between Iraq, the United States and the United Kingdom have become increasingly strained during the past week.

British Prime Minister Tony Blair released a report of potential evidence of Iraqi development of weapons of mass destruction in a special session of parliament on Sept. 24.

"It concludes that Iraq has chemical and biological weapons, that Saddam has continued to produce them, that he has existing and active military plans for the use of chemical and biological weapons, which could be activated within 45 minutes," Blair stated in his testimony.

Iraqi Culture Minister Hamed Youssef Hammadi responded the same day in a press release.

"The British Prime Minister is serving the campaign of lies led by Zionists against Iraq," he stated.

President George W. Bush released his National Security Strategy on Sep. 20.

An excerpt from the Strategy outlined the Bush administration's position on how the nation should respond to international security threats.

"America will act against such emerging threats before they are fully formed," the release stated. "As we defend this peace, we will also take advantage of an historic opportunity to preserve the peace."

Naji Sabri, Iraqi foreign affairs minister, sent a letter to U.N. Secretary-General Kofi Annan offering the potential of Iraqi compliance with weapons inspections after Bush spoke

before the U.N. on Sept. 12, urging action against Iraq.

"I am pleased to inform you of the decision of the Government of the Republic of Iraq to allow the return of U.N. weapons inspectors to Iraq without conditions," Sabri stated in the letter.

"The U.N. must act. It's time to determine if they will be a force for peace or an ineffective debating society."

— President George W. Bush

James K. Oliver, a university international relations professor, said the United States and United Kingdom are pushing for a simplified

resolution for action against Iraq, despite conflicting views of other U.N. Security Council members.

"Essentially, France and Russia are calling for a two-part resolution that would call for Iraq to comply with the inspections," Oliver said. "[with] the second resolution to discuss taking action."

Bush continued to challenge the U.N. to take more direct action.

"The U.N. must act," he stated in a speech on Sept. 17. "It's time to determine if they will be a force for peace or an ineffective debating society."

According to Gallup polls conducted from Sept. 13 to 16, 93 percent of the public support a U.N. resolution that imposes a deadline for Iraq to submit to weapons inspections or face "grave consequences."

Regardless of public opinion, U.N. members must act within the guidelines of the U.N. Charter.

A nation-state can act in self-defense until the Security Council can address the situation, according to the Charter.

This article of the U.N. Charter causes scholars to examine the validity of Iraq's threat.

Oliver said that there needs to be an indication of an imminent attack against the United States for U.N. action to be justified.

Offices for the Secretary-General of the U.N., the White House Communication Agency and the National Security Council could not be reached for comment.



LABELS, PUBLISHERS MAY SUE BERTELSMANN

SAN FRANCISCO — A three-year hunt by the major record labels to make someone pay for the rampant digital piracy on Napster might ultimately lead them to one of their own.

Several labels and music publishers are debating whether to sue German media powerhouse Bertelsmann, owner of the BMG label, for helping Napster Inc. users infringe song copyrights.

If successful, a lawsuit could fetch as much as \$1 billion that would dwarf the roughly \$90 million Bertelsmann has loaned Napster since October 2000.

The potentially costly twist stems from evidence recently unearthed in Napster's bankruptcy case, held in Delaware, showing that Bertelsmann exerted more control over Napster's service than previously known.

"The recording studios we represent are looking at the question of whether or not there can be claims for copyright infringement that could be brought directly or indirectly against Bertelsmann," attorney David Stratton said during a bankruptcy hearing this month. Stratton's clients include A&M and Geffen Records.

Other lawyers involved in the discussions said the chance of a suit are better, given the strength of the evidence and Bertelsmann's deep pockets.

"There is a good deal of sentiment among a number of music publishers that this is a claim that should be pursued up the chain against Bertelsmann," one person familiar with the talks said. "The odds are significantly better than 50-50."

U.S. TO SEND ENVOY TO NORTH KOREA

WASHINGTON — The White House said Wednesday it would send representatives to North Korea to reopen security talks with Pyongyang for the first time in almost two years, signaling the administration's determination to once again engage the communist outpost.

In January, President George W. Bush labeled North Korea a member of the "axis of evil" — along with Iraq and Iran — but by summer, administration officials had already decided to once again pursue a dialogue. The idea was killed after a deadly naval skirmish between North and South Korea on June 29.

After Pyongyang expressed regret for the incident, Secretary of State Colin Powell met his North Korean counterpart for a 15-minute cup of coffee during an Asian regional security conference in Brunei in July.

Debate continued within the administration over the right timing for a resumption of talks until last week, when Japanese Prime Minister Junichiro Koizumi made a dramatic visit to North Korea.

Analysts interpreted Koizumi's trip as an attempt by regional powers like Japan and South Korea to prod the United States into action.

Koizumi telephoned Bush last week to urge him to "act in a way to ease security concerns through dialogue following up on my meeting."

In an interview last week with The Washington Post, a senior administration official signaled the White House would react positively, though there is skepticism within the administration that relations will improve quickly. The official said that James Kelly, the assistant Secretary of State for East Asian affairs, would head the talks.

"I don't want to leave the impression that just because Kelly goes there, things are going to get immediately better," the official said. "This is a very hard agenda with the North Koreans, and all we're doing is opening discussions. I don't expect any breakthroughs."

White House spokesman Ari Fleischer said Bush informed South Korean president Kim Dae-jung of his decision to send an envoy.

Kim had made his "sunshine policy" with North Korea a hallmark of his presidency, but he was deeply embarrassed when Bush suspended talks — started by former President Clinton — shortly after he took office.

Both leaders "agreed that real progress with the North depends on full resolution of the security issues on the Korean Peninsula, including the North's possession and pursuit of weapons of mass destruction and ballistic missiles," Fleischer said.

Fleischer made clear Bush still holds North Korean leader Kim Jong-il in contempt. The president deplores Kim Jong-il's "starvation of his own people, the militarization efforts that he is leading, the massive number of conventional weapons that he has on the border with South Korea, as well as proliferation of weapons of mass destruction," he said.

WHALE BEACHING INVESTIGATED FOR LINK TO NAVY SONAR

CANARY ISLANDS — At least a dozen whales — including eight that died — beached themselves in the Canary Islands off the coast of West Africa this week following a NATO exercise that involved a cluster of warships and submarines.

Authorities are investigating whether powerful sonar caused the deaths, and the government of the islands, a part of Spain, has asked NATO warships to suspend all military maneuvers in the area.

Earlier this year, an extensive study by the U.S. National Marine Fisheries Service determined that sonar was to blame for the mass stranding of whales during U.S. Navy exercises off the Bahamas in 2000.

The study indicated that the Navy's mid-frequency sonar system caused inner-ear bleeding, other injuries and disorientation that drove the whales to beach themselves.

NATO officials could not be reached for comment Wednesday. At the Pentagon, a spokeswoman for the Navy said officials could not immediately determine if U.S. warships were part of the multinational NATO exercise.

On the islands, veterinary school faculty members and whale researchers began performing necropsies on seven whales Tuesday to help determine the cause of death.

The necropsy of an eighth whale, which washed ashore Wednesday, was under way late Wednesday night, said Teri Rowles, coordinator of marine mammal stranding response for the U.S. National Marine Fisheries Service.

Four of the whales washed ashore alive Tuesday and were pushed back to sea in hope that they would survive, Rowles said. Because those animals were not tagged, she said, there is no way to know if the animal that washed ashore on Wednesday was one of those pushed back out to sea the day before.

"We know that it was both males and females," Rowles said, "and most of the animals are juveniles."

— compiled by Kaytie Dowling from L.A. Times and Washington Post wire reports

Blood regulations restrict eligibility

BY KELLY BAILEY
Copy Editor

New federal regulations limiting eligibility for donating blood are being implemented to protect the United States' blood supply from mad cow disease and the West Nile virus, causing stress to fall on Delaware's daily quota.

Emily Fowlie, external communication coordinator for the Blood Bank of Delaware/Eastern Shore, said the blood bank has recently had to defer many people who were regular blood donors.

Restrictions were implemented May 31, Fowlie said, which caused them to defer 101 donors in June, as compared to eight deferred in June 2001.

"That is why it is important for anyone who can donate blood to donate," she said.

To meet the current quota in Delaware, 300 donors are needed per day.

People are advised to call the blood bank if they have questions or concerns.

"We don't want people to self-defer [themselves] that can donate," Fowlie said.

She said new regulations restrict anyone who has lived in Europe for five years or more between 1980 and the present, received blood transfusions in the United Kingdom between 1980 and the present, visited or lived in the United Kingdom for more than three months between 1980 and 1996 or spent six

months or more on military bases in Europe between 1980 and 1996 as military personnel, civilian employees or their dependents from giving blood.

Delaware blood donations comprise 3 to 5 percent of all donations nationally, she said.

Recently, Fowlie said, concerns have been raised about the West Nile virus being spread by transfusions.

The Blood Bank of Delaware/Eastern Shore is working with the Food and Drug Administration, which is looking into performing tests on blood donations to screen for the disease.

"We do many physical testings and screenings," Fowlie said. "We ask people not to donate if they aren't feeling well."

She said before giving blood, potential donors have their iron levels, blood pressure and temperature checked, and they are asked if they are feeling well or are on any medications.

"We are following all the guidelines and rules of blood donation and will participate in whatever the FDA says in reference to West Nile virus," Fowlie said.

Adrienne Homatko-Munoz, consumer safety officer for the FDA, said the FDA is working closely with blood donation centers to monitor the U.S. blood supply.

She said the FDA recently testified before Congress that the blood supply for the nation is adequate.



THE REVIEW File Photo

New restrictions on blood donations are aimed at reducing the chance of contracting mad cow disease or the West Nile Virus.

Currently, there are not any documented cases of human mad cow disease being transmitted through blood transfusions.

"The FDA is erring on the side of caution and, as a precautionary measure, is putting the human mad cow disease deferral policy in place," Homatko-Munoz said.

She said the FDA has always deferred donors who are not in good health.

"The FDA wishes to emphasize to patients and health care providers that when a blood transfusion is medically indicated, the benefits far outweigh the risks of such a transfusion, including any theoretical risk of West Nile virus infection," she said.

Currently the FDA is unable to predict when additional policies may be implemented to further increase

the safety of the U.S. blood supply.

"In the event data presents itself that indicates additional restrictions or testing should be done on donated blood, the FDA is prepared to implement those policies," Homatko-Munoz said.

Bernadette Burden, spokeswoman for the Centers for Disease Control, said a CDC tele-briefing which included a discussion of blood safety was held on Sept. 19.

There are approximately 4.5 million people in the United States who receive blood products or organ transplants every year, Burden said.

Transmission of West Nile through blood transfusion is a possibility, she said, and it could be necessary in the immediate future to further test donor blood, although no validated test for that purpose exists at this time.

Ultrasounds detect more breast cancers

BY KATE DOHERTY
Staff Reporter

Ultrasounds are becoming increasingly critical in detecting breast cancer, according to recent studies.

Dr. Thomas Kolb, a radiologist who has a private practice in New York, said ultrasounds may be an important supplement to mammograms.

His study found 52 percent of women with very dense breast tissue would not have cancer detected by a mammogram, he reported to the American Medical Association last week.

"That's totally unacceptable," Kolb said.

He said there is a large amount of breast cancer missed because risk has always been determined by age instead of density.

Women with dense breasts should follow a mammogram with an ultrasound, he said. The ultrasound is not intended to replace the mammogram, only to enhance it.

A cancer information specialist at the National Cancer Institute said young women tend to have dense breasts.

"Radiologists use ultrasounds to help evaluate some lumps that can be felt, but are hard

to see on a mammogram, especially in the dense breasts of young women," she said.

During a mammogram, she said, a radiologist looks for unusual shadows, masses, distortions, special patterns of tissue density or differences between the two breasts.

"Ultrasounds distinguish between tumors that are solid and cysts, which are fluid-filled," she said. They can further explore things that may be unclear on a mammogram.

Dr. Joann Elmore, a primary care doctor at the University of Washington School of Medicine, conducted a mammogram study looking at 2,169 women over a 10-year period. Only 45 of these women were found to have cancer.

She said she believes breast cancer is not as common as it is thought to be.

However, she said, misdiagnoses occur at a "fairly high rate."

Elmore found mammogram results differ by radiologist. She said younger doctors seemed to make the most mistakes in her study.

She said this could be because of their inexperience or the high number of women they called back for retesting.

"[Being called back] is like a smoke alarm," she said. "Do you always want it to go off when you cook, or only when there's a bad fire?"

Women have a 10 percent chance of being called back to their doctors because of a false-positive screening, she said.

The specialist at the National Cancer Institute said mammograms are still women's best weapon for detecting breast cancer.

"No other methods have been found to be more effective when there are no symptoms," she said.

The institute suggests women 40 years of age and older have a mammogram every one to two years.

Women at high risk for breast cancer, no matter what their age, should ask their doctor when to begin mammogram testing and how often it should be conducted, she said.

Some of the criteria for high-risk women include having a personal or family history with breast cancer and beginning menstruation before the age of 12.

"Some studies suggest a slightly higher risk of breast cancer among women who drink alcohol," she said.

THREE-DAY FORECAST



FRIDAY

Chance of T-storms, highs in the mid 70s



SATURDAY

Partly cloudy, highs in the low 70s



SUNDAY

Sunny, highs in the high 60s

courtesy of the National Weather Service

Police Reports

MAN ATTEMPTS TO GAIN ENTRY TO HOME WITH 'SPEECH CONTEST' STORY

An unknown man trespassed on a property on Haines Street at approximately 7:12 p.m. Tuesday, Newark Police said.

A man said he was in the house visiting his girlfriend and they were upstairs when they heard a knock at the door, Sgt. Gerald R. Simpson said.

When the man opened the door the unknown man said he was enrolled in a speech contest and would like to be evaluated, he said.

The man attempted to close the door, but the unknown man was persistent and began pushing the door open, Simpson said.

He said the unknown man left the premises on foot after the man succeeded in forcing the door closed

and locking it.

The unknown man's intentions are unclear to the police.

MAN FOUND SPYING ON WOMAN IN SHOWER

An unknown man was found looking into an East Main Street apartment window while a woman was showering at approximately 7:37 a.m. Wednesday, Simpson said.

The woman said she was in her shower on the second floor of the building when she noticed a man at the window watching her, he said.

Simpson said the woman screamed, covered herself and saw the unknown man leave the area.

Police are currently following leads to the possible identity and location of the man.

7-ELEVEN ON ELKTON ROAD ROBBED AT GUNPOINT

The 7-Eleven on Elkton Road was robbed at gunpoint at approximately 2:58 a.m. Thursday, Simpson said.

An unknown man entered the store, displayed a handgun to the clerk and demanded money from the register, he said.

Simpson said the unknown man removed an undisclosed amount of money from the register and fled the store. The clerk was unharmed.

He said the unknown man was last seen in a red car driving southbound on Elkton Road toward Maryland.

The case is under investigation but there are no suspects at this time, Simpson said.

— compiled by Erin Fogg

D.P. Dough to relocate

BY LINDSAY LAMARRE
Staff Reporter

D.P. Dough will soon be leaving its location on North Chapel Street to open a new store on East Main Street at the former Campus Surf Inc.

Ed Reith, the owner of D.P. Dough, said he hopes to move into the new location by Oct. 7.

Reith said the current location is too small and has quite a bit of damage because of the large crowds in the late evenings.

He said he took the opportunity when a storefront on East Main Street opened up, and he was offered a good deal on the lease.

D.P. Dough is relocating to the former site of Campus Surf Inc. as well as the vacant building next to the shop.

Combining these two storefronts will allow D.P. Dough to expand production and will require a larger staff, Reith said.

He said there will be a seated dining option available at the new store. Additions will be made to the menu, which cannot be revealed yet, he said.

Reith said accommodating a larger crowd was a main concern.

"[The new location] will have a nicer environment and be calmer," he said.

He said a grand opening will probably be planned once a date is set to move in.

Ray Flack, an employee of D.P. Dough, said he plans to still work for the establishment once there is a change in location.

Flack said the decision to move was influenced by the need to be able to better handle large crowds and to offer more room for seating and carry-out orders.

He said D.P. Dough has been planning this move for seven or eight months.

"The move will definitely benefit business because the only thing holding us back was the need for more phone lines and more room," Flack said.

Junior Kris Foulke, a D.P. Dough customer, said the change in location of D.P. Dough would create additional business because it is closer to campus and in a more central location to students.

Foulke said he eats D.P. Dough at least once a week and will continue to order delivery from them.

Competitors of D.P. Dough said they felt that the changing of locations would be the most effective way to draw in more customers.

Matt Fischmen, an employee of Cluck-U Chicken, said D.P. Dough's new location would bring more business to East Main Street.

Fischmen said Cluck-U has been in its current location for more than five years and does not plan on making any changes to the menu to boost business.

He said the competitors that surround Cluck-U are anywhere that delivers. Their main competitor is Wings to Go because of the similarity in menu, he said.

Fischmen said D.P. Dough's new location on East Main Street is beneficial to business.



THE REVIEW/Steve Dundas

D.P. Dough will soon move to a larger store on East Main Street and add seating and a larger menu.

"It is a high-traffic area and is smack-dab in the middle of classes and where bars get out in the late evening," he said.

Jorge Garcia, a Mexitacos employee, said D.P. Dough brought a lot of business to its current area, where Mexitacos is a neighbor.

Garcia said he does not know if Mexitacos will experience a decrease in business once D.P. Dough moves, but if it does it will be late at night.

Attorney general hopeful gets help

continued from A1

currently run by Republican Attorney General Jane Brady.

Gordon, moments after recognizing as a national legislator, described Schnee by using many of the same traits that he used when talking about the former vice president.

"We are here this morning in support of another man of honor, man of strength and man of action," he said. "Carl Schnee fought long and hard, and now he is in the race for attorney general.

"And, ladies and gentlemen, he is going to win."

Gordon said Delaware needs an energetic, active and informed attorney general who has a good understanding of critical issues such as domestic violence and quality of life crimes.

Upon taking the stage, Schnee said he decided to enter the statewide race not for the experience, but for the simple reason that he feels Delaware needs a new attorney general.

"A lot has not happened with our current attorney general," he said. "We can do a better job in all kinds of ways.

"I want to bring back to the people what the office should be — a working symbol of justice in our state."

Gore, as he stood before a red, white and blue banner reading "Carl Schnee for Attorney General" and was surrounded by bunches of red and white balloons, made one final plea to the audience to make every vote count in November's election.

Asking the audience to remember how the controversy over the presidential election in Florida made them feel two years ago, Gore said everyone should use those feelings as a source of energy and encouragement to make sure the right candidate gets elected.

"If our democracy is to survive, if we're still able to redeem the promise of self-government," he said, "it's up to you to say 'we have an outstanding candidate for attorney general, and must elect Carl Schnee.'"

Monorail system considered by state

BY BLAIR KAHORA
City News Editor

Plans for a new monorail system were publicly reviewed at a meeting in Wilmington Wednesday.

To combat increasing traffic congestion, insufficient parking and growing environmental concern, city and state officials developed a plan for a monorail to stretch across northern Delaware.

State Rep. David H. Ennis, R-6th district, said he has championed the construction of a monorail in the state for the past 20 years.

"It all started as an idea to connect parklands," he said. "Then I realized the value of mass transit."

Ennis said he believes a monorail would be a useful solution to the increasing environmental problems facing the state.

Several types of pollution have caused the state to violate the ozone standards set forth by the Federal Environmental Protection Agency, he said. Auto emissions are the No. 1 contributor.

"We have the greatest control over vehicle pollution," Ennis said. "We can get people out of their cars."

If the state does not meet stringent ozone levels by 2004, he said, the EPA will start enforcing more stringent standards.

"[The state] will lose federal highway funding," Ennis said.

Heather Dunigan, senior planner for the monorail project, said the state continually combats traffic congestion.

"We can't keep building more roads because it will just produce more cars," she said. "[A monorail] is a nice alternative."

Roger Roy, executive director for the State Transportation Management Association, said the plans focus on residential and corporate densities.

"The selected alignment was chosen to service the downtown business district, the airport and Glasgow, where there is great residential growth," he said.

Roy said the chosen alignment will follow already-established highways in the state, but also stretch into areas with no rail systems.

Dunigan said the state would be unable to fully fund the monorail, which would cost approximately \$40 million per mile.

"We are hoping the state will be matched on a federal level," she said. "We are also hoping

private companies will chip in, too."

Ennis said financial support from MBNA would be helpful and logical.

MBNA runs its own bus service to take employees from suburban areas to downtown Wilmington, he said. A monorail system would remove the buses from traffic congestion.

"It's almost a tradeoff," Ennis said. "We are encouraging businesses to look at the big picture and choose the lesser of two evils."

Ennis said the New Castle County Airport will be increasing employment in the near future, and the monorail would diminish the need for additional parking at the airport facility.

"[By instituting the monorail], we are stimulating the establishment of new employment," he said.

Randolph Richardson, manager of planning projects for the consultant group Lea+Elliot Inc., said different committees examined different factors that supply traffic.

Employment, shopping centers, schools, hospitals and residential housing helped them develop the path stretching from Blue Ball to People's Plaza, he said.

"The objective is to look at feasibility,"

Richardson said.

Dunigan said monorails have become successful in many cities around the world.

"Europe and Asia have monorails that are successful regional systems," she said. "Japan has a 25-mile system that connects suburban areas with the city."

Monorails have also proved profitable in Seattle and Las Vegas, she said.

"Seattle is making a profit from the segment around the Space Needle," she said. "They just received more funding for an extension to the suburban areas."

Ennis said although the monorail will not be already planning long-term extensions to the shore areas and Dover.

"We want to target the young people at the beaches," he said. "We also want to help students who commute from Dover to the university."

Dunigan said planners have received mixed opinions from the public, although most people are concerned with the price of construction.

"People are very interested," she said. "We can't keep building roads."

Japanese director stages 'Oedipus Rex'

BY KIM BROWN
Student Affairs Editor

The Professional Theatre Training Program's opening night of "Oedipus Rex," a bilingual adaptation directed and designed by the world renowned Tadashi Suzuki, challenged the audience to transcend language barriers and experience theatre through the emotion, passion and movement on the stage.

Kiyosumi Niihori, who played Oedipus, said under Suzuki's style, actors use their bodies as "basic chapters for everything."

The way actors use their body language on stage, as a means of communication, he said, is just as important as the spoken language.

Suzuki said the structure and stillness of body, which is essential to his work, was the hardest for the PTPP students to learn.

But by the end, he said, his university students made progress and achieved their best.

Andrea Ferraz, a PTPP student who played one of the temple maidens, said the gliding across stage, the balancing on one foot and the motionlessness of the temple maidens' bodies throughout the play is based on a Suzuki technique, that cultivates the actor's focus through the use of balance and movement.

Focus is primary, she said. The strenuous physical training is in preparation for developing the "center" — the origin of an actor's motions.

The play focused on what goes on in Oedipus' mind, Ferraz said. The temple maidens help Oedipus make decisions.

"Suzuki says we're angels," she said.

Niihori said Suzuki's main idea was that the world is a hospital for crazy people, where everybody has a handicap or disability.

Oedipus acts in a wheel of fortune for the duration of the play, he said, a movement symbolic of that idea.

Ferraz said at the last minute, Suzuki decided not to use subtitles while the Japanese actors were speaking.

Subtitles are too fast and distracting, she said.

"It's more important to see the emotions and feeling of the actors," she said.

Niihori said he had the same experience as an audience member in a foreign theatre production and when he did not speak the language, he found it difficult to understand the play.

"But, since our production style is different, it breaks down that [language] barrier," he said.

Mark Huddleson, dean of the College of Arts and Science, seeing Suzuki's production was a unique experience since he does not know any Japanese.

The audience members paid more close attention to elements such as movement, lighting and other production details that usually go unnoticed, he said,

when a performance is spoken in complete English.

University President David P. Roselle said Suzuki's performance was similar to the theatre techniques he has seen when traveling in Japan.

He said audience members must carefully watch the movements on stage.

Tsuyoshi Kijima, the Japanese actor who played Creon, said he thought it was difficult for the American students to learn the Japanese techniques.

"But [by the end] they have a very good spiritual sense of working in this style," he said. "[The American students] had a good tendency to think and achieve that level in their bodies."

Suzuki's company and the PTPP students found each other sympathetic and very friendly, Kijima said.

"We had a good time together," he said.

The PTPP surprised Suzuki and his company at the end of the show with an opening night Japanese theatre tradition.

It is customary for a barrel of sake, Japanese wine, to be brought out on stage and shared among actors and audience members. The PTPP invited the opening night audience to mingle with the distinguished director and his company over sake at the end of Oedipus.

Niihori said even though he has performed in bilingual productions before, this experience with the PTPP has been the largest group of American he has



THE REVIEW/Steve Dundas

The PTPP performed a bilingual version of Oedipus Rex Wednesday.

ever worked with.

"It's a whole new world for me," he said.

Ferraz said working with Suzuki for three weeks in an isolated mountain region in Japan, was a life-changing experience.

"He is world renowned," she said. "He rarely directs outside his company. It was an honor."

Time capsule found in Du Pont

Workers stumble upon capsule from original dedication

BY SCOTT MCKOWN
Staff Reporter

Renovations to Du Pont Hall disturbed a 45-year-old time capsule held within the building's cornerstone, leading to the removal of the capsule's unknown contents.

Anthony Rizzo, project manager for Joseph Rizzo and Sons Construction Co., which was involved in the construction of Du Pont Hall, said the cornerstone was detached from its original location as a result of the renovations and additions.

Due to its large size and the smaller area to which it was moved, the cornerstone needed to be trimmed, Rizzo said.

"We didn't even know there was a capsule in there until we started shaving it down," he said.

Jean Brown, director of records management and archival services, said she opened the capsule during a meeting of university administrators on Aug. 26.

"We always knew there was a time capsule in the Du Pont Hall cornerstone," she said. "But

we didn't know what was in it."

Brown said the capsule contained documents from the original dedication of the hall in 1957, editions of The Review and the Wilmington Morning News and a small silver drafting angle engraved with information about the ceremony. Also included in the welded metal capsule was an undergraduate catalogue and documented construction plans.

Unfortunately, due to moisture and the effects of time, the original documents were unable to be salvaged.

"Everything inside was wet," Brown said. "And it smelled horrible."

A compact disc containing scanned versions of all the documents was placed in a new capsule, she said.

In addition, another CD was created for 2002 information and memorabilia. The CD contains recent issues of campus publications, information about the university's history and the DuPont family and pictures of the campus.

Along with the two CDs, the capsule contains several yellow ribbons that stood on the grass outside Memorial Hall following last year's Sept. 11 attacks.

Gina Stnovich, senior project manager with facilities planning and construction, said there was



THE REVIEW/Courtesy of UD Public Relations

The university unearthed a time capsule in DuPont Hall, and replaced it with a new one.

no suitable outdoor location for the new capsule because of renovations to Du Pont Hall's entrance. The new capsule was embedded in the corridor of the hall, along with the original cornerstone.

Nine other buildings on campus, including Wolf and Memorial Hall, contain undisturbed time capsules dating from as early as 1914. Unlike the Du Pont Hall capsule, the contents of the remaining nine capsules are documented.

"The Du Pont Hall capsule is the only one that has ever been opened," Brown said.

There are no plans to open another capsule unless a renovation or some other odd occurrence takes place, she said.

Graduate departments merge

BY JENNIFER GRANFIELD
Staff Reporter

The Office of Graduate Studies and the Foreign Students and Scholars Office integrated their services and began sharing an office in Hullahen Hall at the beginning of the Fall Semester.

Mary Martin, assistant provost for Graduate Studies, said while the two departments are not merging together, the move will make it easier for the FSSO and Graduate Studies faculty to work together and share information.

"We have always been working together," she said, "but now the closeness in proximity will allow for a smoother admission process when it comes to foreign students applying for graduate school."

Conrado Gempesaw, vice provost for academic and international programs, said he oversees the new joint office.

"The two offices have always worked together but have never shared the same filing system," he said. "Now all files will be shared on the computers."

Gempesaw said he previously shared an office with Martin, but moved downstairs in Hullahen Hall in order for Susan Lee, Foreign Student and Scholar adviser, to move into that office.

Lee, who oversees enrollment for foreign students and acts as a support system to them once they arrive, said the move makes her job a little less demanding.

"We have gained a lot of additional help since moving into the suite with Mary Martin," she said.

Gempesaw said the move came after the events of Sept. 11, 2001.

"[Sept. 11] forced the federal

government to enforce timely and accurate reporting on foreign scholars when receiving student visas," he said.

Martin said, previously, after an international student was accepted into a graduate program and all of the necessary international and financial paperwork was filled out, the student could receive a visa for every school he or she was accepted into.

"I'm very happy that we are working together, because our international student population is so large."

— Mary Martin, assistant provost for Graduate Studies

There was no record of how many visas the applicant had been issued, she said.

Gempesaw said a major reason for this move is that all schools must be certified in the Student and Exchange Visitor Information System beginning in January 2003.

He said SEVIS is an Internet database used to keep record of all

international students and visitors to universities.

Martin said the Graduate Studies Office enters initial information into the database for each accepted student. The FSSO is then able to pull up each applicant's file, add and edit all information beyond the primary application and submit it to the database.

Once the student is entered into the database, any changes involving his or her name, address or registration status, for example, must be reported, she said.

The two offices will be working jointly on orientation for new international students, Martin said. In addition, if a problem arises involving any aspect of the student's life, both offices would work together to resolve it.

"I'm very happy that we are working together, because our international student population is so large," she said.

She said of the 3,000 graduate students currently on campus, approximately 24 percent of them come from foreign countries.

Last year, almost 4,000 of the 6,300 total graduate school applicants were international students.

Dan Rich, acting provost, said the point of this move, in addition to the moves in Elliot Hall, was to create an environment where students could simultaneously gain access to various departments.

He said it was also necessary to find buildings with enough room to accommodate all of these facilities. Both Elliot and Hullahen halls were able to provide the space needed for these moves.

New process for graduate admissions

BY ARTIKA RANGAN
Staff Reporter

Prospective graduate students can now use the electronic graduate admissions process, WebGAP Image, to apply for admission to the university.

Mary Martin, assistant provost for graduate studies, said WebGAP can receive and transmit applications.

After an application comes in to the Office of Graduate Studies, WebGAP releases the application into one of 46 different graduate programs, where faculty directors then review the applications.

Different versions of online applications have been available for approximately four years; however, this is the first year the university can scan parts of the applications like transcripts and letters of recommendation into the system, Martin said.

Paper applications are handled differently in the initial stages of processing, but all applications are ultimately processed through the new system, she said.

"This year there were more than 6,300 graduate applicants, 63 percent of which used the electronic admissions process, Martin said.

Web applications also offer applicants the option to pay by credit card, she said.

Conrado Gempesaw, vice provost for academic and international programs, said the old system was paper and labor intensive.

With the new system, all applications can be scanned and sent directly to the graduate faculty for review, he said.

The cost to administer WebGAP included the cost of purchasing servers and scanners, Gempesaw said.

Martin said installation of the WebGAP program



THE REVIEW/Steve Dondas

Students who wish to apply for the university's graduate programs can now do so using WebGAP.

was done "in house" and not by outside vendors.

Acting Provost Dan Rich stated in an e-mail message that the new electronic applications have "greatly expedited the processing of graduate applications" by granting admissions committees full access to applicant records within 24 hours of receipt.

While the administrative office likes the speed and ease of processing applications through WebGAP, there are faculty members that remain indifferent to the process.

Norman Karim, graduate program director for Biology, said he was unaffected by the program.

"Once [an application] gets to us, it doesn't really matter where it comes from," he said. "The big improvement, if there is one, is in the Office of Graduate Studies."

The program did not have a huge impact for him, he said, but it certainly did not hurt.

Breast augmentations rise

BY ASHLEY L. BREEDING
Staff Reporter

The number of women undergoing breast augmentation surgery in the United States is at a record high, currently averaging 220,000 yearly procedures, said Diane Zuckerman, president of the National Center for Policy Research For Women and Families.

An additional 78,000 women are having reconstructive surgery, she said.

Zuckerman said this is causing many organizations to express concern for women's physical and psychological well-being.

Despite the Food and Drug Administration's approval of implant materials, many are unconvinced that the products are safe and fear the health risks implants could have.

Sharon E. Snider of the FDA said salt water or saline implants are currently the only FDA approved implant available to augmentation patients, and there is currently no alternative form of implant.

In 1991, the FDA requested that silicone gel-filled breast implant manufacturers submit evidence in a pre-market agreement application that these implants were safe and effective, she said.

Since the manufacturers failed to provide sufficient information, Snider said, the FDA could not approve them and, as a result, they were taken off the open market.

Snider said silicone gel-filled implants are now limited to patients undergoing reconstructive surgery and those who participate in an Investigational Device Exemption Study, which ensures that the resulting data is meaningful and the patients will not be subjected to unreasonable risks.

Clark Scheriff of Mentor Corporation, the largest implant manufacturer in the United States, said although the saline implant is the only approved device in the United States, both the silicone and the saline implants produced by the company are safe and up to FDA standards.

In response to public concern over the growing number of women getting cosmetic implants, he said the decision should be left to the individual.

"I believe it is the woman's choice explicitly on whether or not she decides to get augmentation surgery," Scheriff said.

Dr. Roberta Gartside of the American Society of Plastic Surgeons said there are numerous risks involved with breast augmentation as well as reconstructive surgeries.

In addition to general surgical risks like anesthesia, infection, bleeding, bruising and healing difficulties, there are risks associated with the implant itself.

The major risk with the silicone implant is scar tissue formation around the implant, causing a hardening of the breast, she said.

"Most people think it's the implant that gets hard, but it's not," Gartside said. "It's the scar tissue that has formed around the implant that makes it feel hard."

She said implanted breasts, in most cases, can be soft to slightly firm, or rock-hard, which is very uncommon.

With saline implants, the major risk is breakage, in which the implant deflates, Gartside said. The only way to fix this is for the patient to return to the operating room.

She said minor symptoms include a wrinkle under the skin, which is most common in thin women, change in sensation around the nipple, inability to breast feed, calcium deposits around the implant and interference with mammography.

This interference causes a portion of the breast tissue to be obscured by the implant and, therefore, creates an

irregular mammogram reading.

"However, studies have shown that this does not change a woman's risk of breast cancer, and there has been no connection found between implants and other diseases," she said.

The risks associated with implant surgery are discussed with patients prior to surgery, she said, as well as psychological risks and the woman's motivation for surgery.

"Often, the patient's view of their deformity is out of proportion to what it really is or what others see," she said.

Safety measures are taken through what is called an Informed Consent Process, she said, in which women must agree to return for examinations one, three and five years after surgery.

Any problems or complications reported by these women are collected and sent to manufacturing companies. It is then presented to the FDA.

This process applies only to women who get silicone gel-filled implants; it is not required for saline implants, Gartside said.

Zuckerman said she attributes the increase in women getting augmentation surgery to the media and society.

"As celebrities are more likely to have breast implants, that affects how all women and men think about beauty," she said. "Our standards have become totally unrealistic. The ideal beautiful woman is now very thin with large breasts. More and more women feel inadequate compared to that standard and decide to get breast implants. Then other women see these implanted women and feel even worse."

"Not only are celebrities unrealistically beautiful, but now even 'regular women' have these Barbie-like bodies," Zuckerman said.

Zuckerman is primarily concerned about safety, specifically the lack of long-term studies, to prove implants

safe. She said the FDA never required any long-term safety research, only short-term studies, and therefore she is concerned with how many women will be harmed 10 years after having breast implant surgery.

"The FDA is saying it's safe, but a different division of the government is asking for \$80 million to care for women who have had complications from implant surgery. This just doesn't make any sense," she said. "I understand these plastic surgeons want to help women, but there need to be long-term studies [to assure their safety]."

Margaret Stetz, professor of women's studies at the university, said she agrees that the media plays a large role in the increasing number of women getting implants.

She said the media makes it seem acceptable and, consequently, coerces women into feeling negatively about their bodies.

"I think it makes women hate their bodies, feel that their bodies are wrong, inferior, inadequate and only with these new [surgical] technologies can they make it right," Stetz said.

A university senior who recently had breast augmentation and asked that her name be withheld said that larger breasts make her feel better about herself and the risks are worth taking.

"But, they will not give you more confidence if you did not already have it to begin with," she said.

Senior Michelle Chiuchiollo, a natural B-cup, said she would never even consider altering her body.

"It's not worth the health risks," she said. "My health is more important than my physical image. I am confident, despite the size of my chest."

"If women want bigger breasts, go buy a miracle bra."

"Most people think it's the implant that gets hard, but it's not. It's the scar tissue that has formed around implant that makes it feel hard."

— Dr. Roberta Gartside, spokeswoman for the American Society of Plastic Surgeons

Hillel holds sex discussion

BY NIKKI CONNORS
Staff Reporter

Sex, birth control and masturbation were the topics of the "Sex and Judaism" discussion led by Newark Rabbi David Baruch Kaplan Wednesday night in the Trabant University Center.

Kaplan said students should relate the intimate relationship between humans and God to the sexual relationships they have in college.

"Giving pleasure to your partner is a spiritual act," he said. "You should not be having sex unless you are in a loving relationship."

Kaplan said students need to be aware of the holiness associated with sex.

He said he hopes defining intimate relationships with an understanding of God's relationship to man will help college students have more meaning with their partners.

"Sometimes sex just becomes another indoor sport for students," he said.

The issue of premarital sex is controversial in the Jewish religion. Despite the views of other

rabbis, Kaplan said, there is no prohibition of premarital sex. The real concern is adultery, which the Jewish faith condemns.

"Don't cheat on your partner if you're in a loving, committed relationship," he said.

"Sometimes sex just becomes another indoor sport for students."

— Rabbi David Baruch Kaplan of Newark

Kaplan also explained Jewish views on masturbation. Although women are free to masturbate, men are only allowed if they do not climax.

"To 'spill the seeds' is against Jewish teachings," he said.

Although condoms are a prohibited form of birth control under Jewish rules, the pill is acceptable.

"If you are having sex and not using birth control, you are stupid, unless you are ready to have children," he said.

Sophomore Billy Krakower, the conservative religious chair for Hillel and organizer of the discussion, said he thought it would be interesting to look at sex through a religious perspective.

Junior Stephanie Jolson said college is a time when students are making important decisions concerning sex.

"[Students] need to decide what role religion is going to play," she said.

Junior Erica Schwartz said she came to the discussion because she wanted to know what the Jewish religion thought about sex.

"I hoped to learn the rules and meaning that Judaism places on sex," she said.

Attorney general race sparks controversy

BY MONICA THOMAS
Staff Reporter

Vivian Houghton, Green Party candidate for Delaware attorney general, is bringing a degree of controversy to the statewide political race, publicly addressing what she has identified as the weaknesses of her Democratic and Republican counterparts.

On Nov. 5, Houghton will face current Attorney General Jane Brady, a Republican, and Democratic candidate Carl Schnee.

"There are basically two candidates [in the attorney general race]," Houghton said in a press conference Sept. 19. "The one candidate is called Brady-Schnee."

"The next candidate is me, the people's first candidate."

She said both Brady and Schnee have the same views and opinions on major issues including Delaware's criminal justice system, corporate financing of political parties and health care.

Houghton said her campaign differs from Brady's and Schnee's because she is fighting for the issues that are important to the average Delaware citizen.

"My political vision has been shaped by the same concerns that people express over their dinner tables or on the job with their coworkers," she said.

Robert Bohm, Houghton's campaign coordinator, said one of Houghton's main concerns is that Brady has failed to address the racial and economic inequalities in the criminal justice system.

In Delaware, he said, there are 9.4 black people imprisoned for every white person.

Bohm said another disproportion is that minorities account for 25 percent of Delaware's population, but constitute nearly half of the people on death row.

In response, Brady said a university study showed that individuals were sentenced consistently in Delaware, regardless of race.

However, Brady said she acknowledged that there is "a clear disproportionate number of people of color in prison."

Schnee said he agrees with Houghton that there are problems in the current criminal justice system in Delaware, but said he does not support Houghton's claim that he and Brady have similar points of view.

Schnee said that under the Brady administration, criminal records are not available to the public — something he feels is necessary for Delaware citizens to determine how efficiently the attorney general's office is running.

He is also defending his campaign against accusations made by Houghton that corporate funds

are being used in Delaware to influence politicians' decisions.

Schnee said his campaign has nothing to hide and has opened its financial records to the public.

Brady also said that although she is supported by local corporations, these affiliations have not affected her position on political issues or caused her to be unjust in prosecution.

In her press conference, Houghton also reprimanded Brady for simply fining chemical companies who pollute the area instead of carrying out in-depth investigations.

Bohm said companies continue to dump chemicals in Wilmington and Delaware City, which may be a reason why Delaware continues to rank fourth in the nation for cancer.

Another issue Houghton said she is concerned about is health care.

"There are 100,000 Delawareans who have no health care insurance and another 100,000 who have sub-standard health care," Houghton said. "Delaware is 44th among the states in the percentage of low-income children without health insurance."

Brady said in Delaware the attorney general does not handle health care issues — they are under the jurisdiction of the governor.



THE REVIEW/Courtesy of Vivian Houghton for Attorney General

Vivian Houghton, Green Party candidate for state attorney general, said she sees no difference between her opponents.

Study finds high-heeled shoes dangerous to women

BY ROBIN L. WESTON
Staff Reporter

A recent study reinforces what many women have long suspected and experienced firsthand — the danger of putting on high-heeled shoes.

Dr. Mary Ellen Franklin, a physical therapy professor at the Medical College of Georgia, tested the balance and stability of women wearing high heels.

"We did two tests, both assessing a group of younger women and a group of older women," she said.

"In the first test, where women stepped onto and over a curb-sized platform, we found that older women lost their balance 12 percent of the time and were nine times more likely to fall when wearing high heels than when they wore flat shoes."

Older women also had more difficulty stepping onto the platform, controlling their step and stepping off of the platform, she said.

For the second test, Franklin said, she used a machine called a Balance Master, which has a movable platform, removable screen and a harness.

The harness protects participants

from falling and prevents injury, she said.

Because the brain receives visual cues in conjunction with sensory information from the feet and legs, which enable a person to keep their balance, participants completed a number of trials that simulated a variety of everyday conditions.

"One of the conditions would be similar to walking on an uneven road with passing cars," she said.

During a trial in which the women received conflicting visual and sensory signals, high heels negatively affected the balance of both the younger and the older women.

Older women "fell" — the harness prevented actual falling — in the trial 27 percent more often in high heels than when wearing flat shoes, Franklin said.

"We used your average two-and-a-half-inch, Wal-Mart-variety high heel," she said. "The study didn't look at stiletto or platform heels."

Irene McClay Davis, a physical therapy professor at the university, said the higher the heel and the smaller the base, the less stable the woman wearing it will be.

Women who wear high heels are more prone to fractured and sprained ankles from falling, she said.

"Older women often have slower reflexes, causing them to have less control when wearing shoes with a heel," she said.

John Cutter, store manager of ALDO, a shoe store in the Christiana Mall, said that different customers look for different degrees of stability from their shoes.

"Some customers will come in, pick up a four-inch stiletto and know they'll be able to walk around all day," he said, "whereas other customers won't even consider that type of shoe, knowing they'd have too much trouble walking in them."

Franklin said numerous health risks have been associated with wearing high heels, including hammertoes, corns, calluses, bunions and ingrown toenails.

"Older women wearing heels also have a higher mortality rate because they are more at risk for falling," she said. "Wearing high heels can contribute to health problems later down the road."

"People have to make their own informed choices."



THE REVIEW/Rob Melan

Studies have recently reinforced the idea that high-heeled shoes are damaging to women.



THE REVIEW/Steve Dundas

Almost 4,000 schools across the country have tried to stimulate learning by using educational software that can be played on PlayStations.

Elementary schools try PlayStations

BY JANEEN ABDELNOUR
Staff Reporter

In 3,900 elementary and middle schools across the country, Sony PlayStation is being used as a new teaching tool, officials said.

The Lightspan company creates the educational games used on the PlayStations.

Megan Martin, marketing events coordinator for Lightspan, said the company began the program, Lightspan Achieve Now, nine years ago.

The games are cartoon-based and try to adapt to the curriculum of each particular district using the product, she said.

Joy Davis, the assistant principal at Summerour Middle School in Norcross, Ga., said they have been offering this alternative method of instruction for the past two years.

Children who have trouble with basic skills in kindergarten through eighth grade are not only finding learning more fun, but with the help of PlayStations, their skills in language arts and math are improving, she said.

Children who qualify to use this program are given a pre-test before using the product outlining the skills the students need help on, and at the end of the year the students are given a post-test, Davis said.

She said these tests indicate that the use of PlayStation has helped students to improve in areas such as reading, vocabulary and math.

Davis said she thinks that the program is great and has received positive feedback.

"The kids love it, the teachers love it and it is highly motivating for the students who use it," she said.

In the Summerour Middle School, approximately 60 students have take-home PlayStations at their disposal, she said.

An additional 200 students have access to these games in school computer labs, she said.

Gail Humsfeld, a former reading specialist at Thurgood Marshall Elementary School in Newark, said the school did not have the same level of success when the program was used there approximately five years ago.

Humsfeld said she worked with the Lightspan program for a year, in her first and second grade classes.

The responses from parents and children regarding PlayStations as a teaching mechanism were fairly positive, she said.

"The kids enjoyed it, and the parents were fascinated by it. There was a lot of interest from both," Humsfeld said.

She said she saw no difference in the pre-PlayStation and post-PlayStation gains and decided to discontinue its use.

The amount of time students have with a PlayStation may account for the differences in results among students at Thurgood Marshall and those at Summerour, Humsfeld said.

Only 20 students used the program at Thurgood Marshall, and they were only permitted to use the PlayStation for two to three weeks,

Humsfeld said.

Davis said students at Summerour used the PlayStation for the entire school year.

The benefits of the PlayStation programs go beyond helping students; they influence family members and neighbors as well, she said.

Parents who do not speak English can benefit from the use of a PlayStation, Davis said, because there is a game that has reading segments that helps promote English fluency.

"Our main goal is to bank for the future," Davis said. "We know most of these kids have younger brothers or sisters and neighbors who would benefit from this program, too."

"It creates an outreach effect, to get into the community," she said.

Martin said what makes this program great is its ability to interest children.

"It incorporates educational aspects with games, and captures their attention," she said.

"It's also nice because it breaks away from the standard classroom approach, which can become monotonous."

Davis said the Summerour Middle School plans to continue the program, not only because it was such a big investment, but also because of the success they have experienced with it.

"Two-thirds of the learning battle is over," she said, "because the students are already interested and highly motivated to learn."

Videogame manufacturers implement product placements

Advertisements for various products now an element of play

BY RISAN PITMAN
Administrative News Editor

In addition to commercials and other product advertisements, video game companies are collaborating with various businesses to place product advertisements in games.

Shannon Love, press relations manager for Intel Corporation, said the company signed a contract with Electronic Arts to incorporate the use of Pentium IV Processors in a computer game.

Love said the machines will be incorporated in a game called "The Sims Online," scheduled to debut in November, to increase logic skills in the game. The players in the game have the choice of buying the Pentium IV Processor or a generic brand.

She said this is the first time Intel has taken this advertising approach.

"This will give us a chance to extend

our reach to an audience of women and young adults," Love said.

She said these consumers are extremely influential in the buying process.

"This is a great opportunity to play a better P.C. and have a better gaming experience," she said.

Love said the collaboration with EA, developer and publisher of interactive entertainment software, is a multi-million dollar deal, but it is too early to discuss specific promotion plans.

Maria Perez, spokeswoman for Coca-Cola North America, said the company collaborated with EA using an advertisement, rather than directly through a video game, to advertise for World Cup 2002.

She said Coca-Cola is a sponsor of the World Cup championships and ran a 30-second television advertisement featuring an EA sports video game called "Virtual 2002 FIFA World Cup."

Perez said via e-mail that the advertisement was formatted to give the impression that the viewer was inside a World Cup video game.

"You see soccer players wearing jerseys from their national teams, the music

conveys the energy and passion that soccer fans have for the sport," she said. "Coca-Cola, a key component in the experience, refreshes fans as they watch their favorite teams play."

She said the advertisement was created by Coca-Cola Mexico and EA but also ran on the national Spanish channel in the United States during the World Cup.

David Anderson, director of business development for Activision, an interactive entertainment developer and publisher, said the company integrated Sprite into its new video game called "Street Hoops."

He said the video game, released in mid-August, was a "well thought out, integrated value proposition for both companies."

Anderson said "Street Hoops" allows gamers to use actual basketball players as well as real "street" courts, such as The Cage in New York City, and Rucker Park, to play "street ball" games.

Sprite products are featured in the game through the use of bus sides, billboards, roadside banners and vending machines, he said.

"They are static images so they are highly visible," Anderson said.

In return, he said, Sprite promotes "Street Hoops," on its Sprite Liquid Mix Tour offering gaming kiosks that feature Activision as the exclusive game provider.

Activision was featured for just under a month and visited approximately 15 cities on the tour, Anderson said.

He said Sprite also promotes the game on the side of its packages, which produces a high degree of visibility. Each company benefits from the value of the other.

Anderson said he does not think product placement is detrimental to the game because the company wants to preserve the game's authenticity, credibility and realism by using "conscious of maintaining balance and not going overboard."

He said video games are used as a vehicle to reflect one's lifestyle and athletic preference. People take time out of their day to play the game; therefore, the company sets its own limits as to stay within its boundaries, Anderson said.

"We don't want to drown that out with over-saturation," he said.

"Street Hoops" is currently available for Playstation 2 and Xbox, Anderson said.

Tom Adkins, deputy director of Commercial Alert, said the main goal of his organization is to "keep the commercial culture within its proper sphere."

He said he disagrees with the addition of advertisements in video games because he feels that some things should be off limits.

"Not everything in our society should be for sale," Adkins said. "Society now is increasingly going in the opposite direction."

He said advertisements take away from the actual game and put their artistic integrity at risk.

Adkins said people pay to go see a movie in the theater but do not realize they are seeing advertisements.

"Tom Cruise uses a Nokia phone in 'Minority Report,' and you don't realize Nokia was paid," he said.

Adkins said it is different when consumers see a 30-second commercial on television because they know that what they are seeing is an advertisement.

He said when advertisements are used in video games, "you as a consumer lose because you don't realize what you're seeing is an ad."

Groups discuss ethnic labeling

BY KELLI MYERS
Staff Reporter

A group of students, varied in ethnicity and cultural heritage, joined Tuesday night to hear a panel discussing the labels often placed on Latino and Hispanic individuals.

Kassandra Moye, director of multicultural programs was one of the planners of the program called "Ethnic Labels, Latino Lives and the Politics of Naming."

Moye said the program was one of a series organized for Hispanic Heritage Month.

"This program was available to make students feel more comfortable about their culture," she said.

Alvina Quintana, an English professor at the university, moderated the discussion between the four selected speakers, Norman B. Schwartz, Simone Delorme, Benigno Aguirre and Delmeria Martinez.

Junior Julissa Gutierrez, president of the Hispanic Organization of Latin Americans, said that the purpose of the discussion was to explain the differences between Hispanics, Spanish, Latinos and other cultures.

Schwartz, who spent time researching in Central America and

traveling in Guatemala, said the government deals with people of diverse backgrounds by placing them into specific categories.

"People don't come over here to the United States with an identity that would fit one of the terms we so casually toss around," he said.

Senior Simone Delorme said based on her research in Delaware neighborhoods, it is important for people to know their identity, including what makes them unique from other Latino groups.

"The key to life is learning who you are and how you see yourself in time," she said.

Delorme said many people she interviewed had trouble answering what it means for them to be Puerto Rican.

Aguirre, a professor of sociology at the university, said he is of Cuban descent but since he has lived far away from his childhood home for years, he does not relate to his native ethnicity.

"A culture is partly dependent on the sense of the self," he said. "Without that, people often dissent from that culture."

Martinez, a professor of Spanish at the university, said her unique experiences both in Puerto Rico, her homeland, and the United



THE REVIEW/Rob Melett

A panel of speakers discussed ethnic labeling Tuesday night at an event sponsored by HOLA as part of Hispanic Heritage Month.

States have led her to realize who she is.

"Wherever I am, people want different skills from me," she said. "In Puerto Rico, they want me to teach English, and here I am wanted for Spanish classes."

"I am happy to do it all, and no matter what, my name is America Martinez."

Junior Brian Billings said he found the presentation informative.

"I learned more about the Hispanic experience, as well as the very different backgrounds people have," he said.

Senior Marna Lew said it was

good to see students of different backgrounds at the event.

"I feel that I can relate to those that often feel a little different," she said. "I think it is very important to know and understand everything about your heritage."

Quintana said she felt that the program was informative and was overall pleased with the outcome.

"We are like Asian-Americans who are placed together in one group but are all different people," she said. "Sometimes people aren't given the option of being an individual."

Hillel mixer focuses on new members

BY EMERALD L. CHRISTOPHER
Staff Reporter

Freshmen and upper classmen ate pizza, played games and got to know each other at the big brother/sister mixer held at Hillel Monday night.

Senior Lee Manoff, event coordinator, said this was the first time Hillel held such an event to get Jewish freshmen involved.

"I paired upperclassmen with freshmen and transfer students in order to ease their transition into the university," he said.

At the mixer, everyone present had the chance to introduce him or herself by playing icebreaker games.

Preparation for this event began in the summer, Manoff said.

"We started over the summer so that when a freshman or transfer student came to campus, he instantly knew someone," he said.

Junior Stephanie Jolson, president of Hillel, said anyone who identifies himself as Jewish is a part of Hillel.

"We wanted to bring new people into the building," she said. "It's hard coming into a new place without knowing anyone."

Freshman Stephanie Welsher, Jolson's little sister, said she loves the big/little program.

"I'm used to being involved in high school," she said. "This will help me become more involved on campus."

Aileen DeFroda, Hillel's director, said this event is a part of Hillel's outreach program.

"The idea behind this program is to make freshmen and transfer students feel welcomed at the university," she said, "and to know that there is a resource for them."

Senior Randi Gross said this event is a good opportunity to get more people involved.

"If freshmen come in with bigs, then they would be more likely to attend events," she said.

Getting students involved will insure that they stay involved after the seniors graduate, Gross said.

"It would be nice to know that when I graduate there will still be people involved," she said.



THE REVIEW/Rob Melett

Hillel recently paired new members with upperclassmen to encourage more participation.

Freshman Blaire Konner said she decided to join the group because she wanted to meet new people.

"I became involved in order to meet more people like me," she said. "The meeting will hopefully get me more involved in Hillel so that I can be a part of this organization for the next four years."

Sophomore Tamara Lew said she met a lot of people through Hillel.

"We do many different things outside of Hillel, too. We go to lunch, dinner and we all hang out," she said. "I think Judaism is not only a religion but a culture as well."

"It's important to spread that culture throughout the campus."

Although Hillel is a Jewish organization, Manoff said a person does not have to be Jewish in order to be involved.

"People who want to know more about the religion are welcome," he said. "Hopefully we can continue this program so that Hillel can grow in membership."

Community Day to be held on the Green

BY AMANDA GOSS
Staff Reporter

The city community will gather on the Green for music, food and crafts from 10 a.m. to 5 p.m. Sunday as part of the 31st annual Newark Community Day.

Sharon Bruen, the city's recreation supervisor of community events, said the city and a committee of volunteers have spent the past year planning for the event.

Bruen said she expects anywhere from 10,000 to 15,000 people to attend the event.

To accommodate the large number of people, the university has offered many of its parking lots free of charge.

Two theaters for live music, a food court, a demonstration area, a showcase for fine arts and crafts, a bazaar and a children's area will be assembled on the Green, she said. Bruen said many of these activities are made possible through the sponsorship of local schools and businesses.

Chris Berghaus, general manager of Iron Hill Brewery, said Iron Hill has decided to sponsor the event this year for the first time.

"We are sponsoring the make-your-own-scarecrow activity and setting up a food booth," he said.

Berghaus said Iron Hill has also donated money and gift certificates to make Community Day a success.

"Newark has treated us well," he said, "and in return, we try to support our community whenever possible."

"We are sponsoring the make-your-own-scarecrow activity and setting up a food booth."

—Chris Berghaus,
general manager of Iron Hill Brewery

Junior Chantel Sanford, a member of Alpha Kappa Alpha sorority, said her group will set up a booth where children can decorate their own

visors for a small donation.

"We like to do community service so that people can see us and know that we are active in and care about the community," she said.

Linda Schopland, a volunteer on the Community Day planning committee, said she volunteers at the event because it is important for everyone to do volunteer work.

Schopland said many organizations can no longer afford to pay people, so volunteers must get the job done.

"I love Community Day," she said. "It is an opportunity to get the town and the students together."

Mayor Harold F. Godwin said despite the fact that he will be unable to attend Community Day this year because of previous plans, he thinks that it is an important day for the community to come together and enjoy a day of fun and leisure.

He said he especially appreciates the gesture on the part of university to allow the community to use its property.

"It helps to improve the harmony between the university and the city."

The rain date for Newark Community Day is Oct. 6.

Bill proposed to eliminate analog TV

BY JENNY DUNNE
Staff Reporter

A bill requiring broadcasters to transmit using digital signals was proposed by Rep. Billy Tauzin, R-La., chairman of the House of Representatives Energy and Commerce Committee on Sept. 19.

The bill requires television broadcasters to cease analog television service and operate in digital by Dec. 31, 2006.

Jon Tripp, spokesman for the commerce committee, said this bill would assist industries to make the change to Digital Television — DTV.

During the Reagan administration, the Federal Communications Commission and Congress planned to make the transition from analog transmissions to digital, Tripp said.

"It would codify agreements reached by the industry, and then those problems the industry cannot or will not work out, we can work out for them, and deal with the issues that they are not willing to settle," Tripp said.

Ken Johnson, spokesman for Tauzin, said the bill will encourage a more orderly and timely successful transition to DTV.

This bill focuses on the

transition from analog to DTV and offers a solution for solving the main problems, he said.

"The lack of progress in private industry negotiations and the number of outstanding FCC rulemakings has led to uncertainty in the marketplace and makes it very difficult for businesses to make solid plans for the future," Johnson said.

Tripp said the new broadcasting system would send out broadcast flags for copy and content protection.

The broadcast flags would disable digital recording equipment, thus enabling the reproduction or remanufacturing of television content, Tripp said.

There has always been an implied and understood agreement

between broadcasters and consumers that allows the viewer to record television programming for personal use, but this will be prevented by DTV, he said.

Broadcasting corporations will have to invest in virtually all-new equipment to produce and transmit the digital signal, Tripp said.

Lonny Hearn, director of university media services, said if the bill is implemented it would require a lot of television watchers to buy new equipment.

"Analog signals broadcast today are digitally compressed," he said. "It will take about six times the spectrum space to send a digital signal then it does to send the analog signal."

Hearn said he worries that

small television stations and cable companies will suffer from this change in technology.

"The [large broadcasters] will probably be fine," he said. "They have the resources to reach all the standards."

"I think that many of the small cable operators would have to sell out to the big cable operators before they were able to carry digital systems," Hearn said.

He said he has always questioned the apparent cost of a transition to high definition television for what is an incremental improvement in picture and sound quality.

The university system is analog, but the network is mostly fiber cable to the buildings, and that carries any signal, Hearn said.

"We would have to change some of the electronics, but how much would depend on what becomes standard," Hearn said.

The university may not have a lot of equipment to replace, but students would not be able to use cable boxes, Hearn said. They would have to own a digital television, or buy a converter, which costs \$500.

Hearn said in the future, prices could decrease depending on consumer demand for the new products.

"I think that many of the small cable operators would have to sell out to the big cable operators before they were able to carry digital systems."

— Lonny Hearn, director of university media services



Legislators have proposed a bill that would change all television broadcast to digital format by 2006. THE REVIEW File photo

Mold in Hullihen remains an issue

BY KATIE GRASSO
Staff Reporter

Three university employees have not yet returned to work in Hullihen Hall after experiencing respiratory problems that may have been caused by a mold found in the building, officials said.

Joseph Miller, associate director of Occupational Safety and Health, said the employees experienced symptoms like coughing and wheezing.

A representative from the Delaware Division of Public Health confirmed that mold was detected in Hullihen Hall last May.

In addition to mold, gram-negative, a general class of bacteria, was found in the 62-year-old building, the representative said.

Dr. Dean DeBroekert, a physician at St. Francis Hospital in Wilmington, said the bacteria could cause infection, based on the strength of a person's immune system and the amount of bacteria present.

"Mold is primarily responsible for allergies and respiratory

problems attributed to wheezing and asthma attacks," DeBroekert said. "Bacteria are more likely to cause infections such as pneumonia."

Miller said action was taken to clean and sanitize coils, air handlers and 126 fan coil units. He said bacteria were found to be present in standing water from these units.

DeBroekert said water is a common source for infections.

Robin Elliot, director of Occupational Health Services, said the complaints about poor air quality were received from occupants on the third floor and in the basement.

Miller said the occupants of the building were given the option of receiving a medical evaluation.

He said several university employees experienced upper respiratory problems associated with coughing and wheezing.

The decision for the affected employees to move out of the building was voluntary, he said.

Elliot said employees saw their personal physicians as well as a

"They were recommended not to come back [to Hullihen Hall] until they knew."

— Robin Elliot, director of Occupational Health Services



Mold found growing in Hullihen Hall last May continues to pose a problem to employees of the building. THE REVIEW/Jesse Wasmer

physician from Occupational Health Services. The employees are waiting to find the results from the data taken by the physicians.

"They were recommended not to come back [to Hullihen Hall] until they knew," she said.

In addition to routine maintenance, custodians are dusting and vacuuming more often, which is important in maintaining good air quality, Elliot said.

Miller said although different parts of the building were affected by bacteria and mold, occupants working in the basement of Hullihen Hall said the air quality has slightly improved.

"I don't think there is a problem that is putting anyone's health at risk," he said. "We cleaned up the places they said."

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Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this semester — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this semester, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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New apartments approved by city

BY ALEXA SANTORA
Staff Reporter

A bill proposing construction of 24 garden apartments and an office building on Elkton Road was unanimously passed by the City Council at its meeting Monday night.

Located between Suburban Plaza shopping center and Christina Mill apartment complex, the 2.7-acre site is currently uninhabited and has two run-down buildings.

Todd Ladutko, spokesman for the Christiana Plaza Limited Liability Corporation, said the apartment complex, Millstone Plaza, will consist of one single-story office building and two two-story apartment buildings.

They will be upscale apartments, he said, with a target market similar to Christina Mill.

"The target market is not students," Ladutko said.

Trees will be planted around the plaza to provide privacy and diminish noise from Elkton Road, he said. The trees will also conceal the plaza so it will not be visibly intrusive.

Ladutko said the apartment complex will be located 28 feet from the road.

Fifty-five percent of the site is already open space, he said, which reduces the number of trees that will need to be cut down for construction,

he said.

Ladutko said the plaza has a convenient location because it is right next to a shopping center.

Roy Lopata, director of the Planning Commission, said the shopping center's management does not want to make a passageway directly linking with the plaza.

"The shopping center does not want to mix commercial parking with the apartment complex," he said.

Councilman Karl F. Kalbacher, 3rd District, said he thought it would be a better idea for the storm water to be collected in a basin.

"I want the developers to work with the Public Works director and direct the water into a basin or pond rather than a direct water course," he said.



THE REVIEW/Celia Deitz

City Council approved the construction of apartments on Elkton Road.

Jean White, a Newark resident, spoke in favor of the plan for the new building.

"The vacant buildings are unsafe," she said. "The complex has a sensible location because it is next to the shopping center and the office building will shield the apartments from traffic noise."

The buildings will have an exterior of brick and vinyl.

Each apartment will have two bedrooms and two bathrooms and contain a washing machine, dryer and dishwasher.

One covered parking space is available for each unit, as well as additional outdoor parking.

Mayor Harold F. Godwin said the apartments will be a nice addition to Newark.

Crew benefits diabetes

BY MELISSA BERMAN
Student Affairs Editor

Members of the women's rowing team raised money to benefit diabetes research by participating in a diabetes walk in Rockford Park, Wilmington last weekend.

Sophomore Meredith Bullamore, a member of the team for two years and team coordinator of the event, said the group chose to participate this year because she and another member of the team are affected by diabetes.

"My teammates worked together to raise approximately \$1,250 by collecting donations," she said. "It really impressed me that we got so many donations in so little time."

The money raised will go to the Juvenile Diabetes Research Foundation, she said.

After she informed university President David P. Roselle of the amount of money the team had collected, Bullamore said, he contributed a donation of \$1000 from the university and sent it to the foundation.

She said she was appreciative that Roselle responded so quickly to help contribute.

"It is important that the rowing team has the university support," Bullamore said, "and it's also a good cause to give money to."

The five members that participated in the Diabetes walk

included Bullamore, Senior Jessica Colpo, Senior Lisa Hardy, Sophomore Maureen Gillen and Junior Elizabeth Harris, she said.

Bullamore said she and Harris found the event meaningful

would help us in the long run," she said.

Bullamore said she and her teammates enjoyed the event and took in the scenery while walking.

"It was a fun event," she said. "There was music playing and more than 1,000 people walking."

"Everyone was excited."

Colpo, a member of the team for four years, said she walked a total of five miles during the walk.

Colpo said she was surprised by the team's enthusiasm to participate in the community service and collect donations.

"People were really willing to help out," she said.

Junior Dawn Hussnatter, a member of the team for three years, said although there were teammates like herself who did not walk in Sunday's event, they were more than willing to raise money for the cause.

"We all donated money from our own pockets and through collecting from other people," she said. "Since two of the people on the team are diabetics, we felt more touched and affected by the cause."

Bullamore said the five members who walked at the event enjoyed a relaxing day.

"With rowing practices, it's so tense and stressful," she said. "So for us, it was a peaceful walk."

"It meant a lot to me and Elizabeth to have the support of our teammates for something that would help us in the long run."

—Sophomore Meredith Bullamore, member of the university's women's crew team and coordinator of the groups walk

because they both deal with diabetes on a daily basis.

"It meant a lot to me and Elizabeth to have the support of our teammates for something that

Timothy's to host Comedy Club

BY LISA VERNAL
Staff Reporter

The Comedy Club will open at Timothy's Restaurant on Creek View Road Saturday Sept. 28 at 9 p.m. and 11 p.m. with a special double act night that will include four headliners from the Howard Stern Show.

The club has agreed to open up Comedians at Timothy's in Newark. Different comedy acts will perform at the restaurant every Saturday evening. Included in the opening night show are Stuttering John, Craig Gass, Modi and Reverend Bob Levy.

This week, comedians will also incorporate contests and audience interaction into their stand-up acts. In honor of the opening weekend, two shows will be held. Tickets are \$20.

On all other weekends, there will be one show at 9 p.m. and tickets will cost \$15. Guests do not have to be 21 to attend the show.

Dolly Garber, owner of the Comedy Club, said the club was brought to Timothy's in Newark

because they were looking for a great venue in a popular area."

She said that Timothy's was also chosen because it has a maximum capacity of 200 people, which will allow a large crowd of people to attend the show each weekend. Garber expects a sell out crowd at this weekend's opening show.

"[Timothy's] is a beautiful, warm and friendly place," Garber said.

As a special addition, on Oct. 19 a comedy star search will be held. The prize for being named "Delaware's funniest person" is the "Groucho Award" along with a full scholarship to the Comedy College.

At the Comedy College, the "top-working comedians in the Philadelphia area" will teach the winner everything he or she needs or wants to know about becoming a comedian. The scholarship is worth \$250.

Anyone interested in entering the comedy star search must register ahead of time, as only 10 contestants will be permitted to

enter.

Karen Steele, general manager of Timothy's, said that Timothy's was approached by the Comedy Club to bring in the comedians each weekend.

Although Timothy's has never done anything like this before, they have planned ahead. To prepare for the large crowd and excitement of opening night, they are "bumping up the staff," Steele said.

"The staff is definitely excited about the show," she added.

The Comedy Club was started two years ago and has four other locations. All of the comedians are selected from videotaped performances and auditions.

Tickets for Saturday's show have already started selling and can be purchased by calling Timothy's or at the event.

Comedians at Timothy's in Newark will continue every Saturday night. Future headliners include: Don McArthur, S. Anthony Thomas, Brian McKim, Joe Bulewicz, Keith Purnell, Jay Rock, Jim Daly, Dave Leonard, Brian McKim, Dec. 7 Jimmy Graham (Howard Stern Show), Brian McKim, S. Anthony Thomas and Dave Leonard.

Comedians have not yet been booked for dates after the New Year.

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Editorial

Happy hour

A bill placing new restrictions on happy hours at bars and restaurants was passed by City Council Monday. The restrictions include limiting happy hours to 4 to 9 p.m., with no alcohol specials thereafter.

The bill also institutes a no-bar policy within 300 feet of a protective use building and it limits the size of bars within restaurants to 15 percent of the total seating.

Newark Mayor Harold F. Godwin said the bill was passed so that the city could control over-consumption of alcohol.

However, the bill will probably cause more problems than the council is hoping to solve.

Instead of going out to bars to drink, broke college students will instead opt to drink at home. House parties will no longer be a thing of the past.

Students will also decide to go to bars elsewhere, which is bad for both Newark business and the safety of students. Does the council really want students to be driving home from

Wilmington after they have been drinking all night?

At least they are able to walk to the bars on Main Street. Now, they will be forced to drive elsewhere to find more affordable drinks.

Review This:
If the City Council is concerned about over-consumption of alcohol, it should implement more safety programs like Heels on Wheels.

Can you imagine how packed bars are going to be at happy hour now? Students and Newark residents are going to try to drink as much as they can before they can no longer drink a beer for a reasonable price.

Furthermore, it is not fair that the city is forcing this new bill on everyone in Newark, when it is clearly targeted at the university student population.

The bill affects all bar patrons — adults who are at least 21 years old.

Instead of treating us all like children, the City Council should focus more on the safety concerns associated with over-consumption of alcohol, and implement such programs as the Heels on Wheels Thursday night bus service.

New Greek housing

The City Council passed an ordinance Monday that will deny any future Greek houses to be permitted on and off campus.

The mayor stated that the new ordinance was set in place because neighbors within a one to two block radius of fraternity houses reported that the activity there was completely "unacceptable."

But what about the neighbors who live next door to any large student houses? What did those neighbors have to report?

Did the City Council and the mayor feel that they didn't even need to question those residents?

If they had, they would have probably discovered that those neighbors are not completely happy either.

To assume that Greeks are the only students that cause trouble in Newark is just plain silly.

The argument that police departments cannot control Greek housing is also absurd.

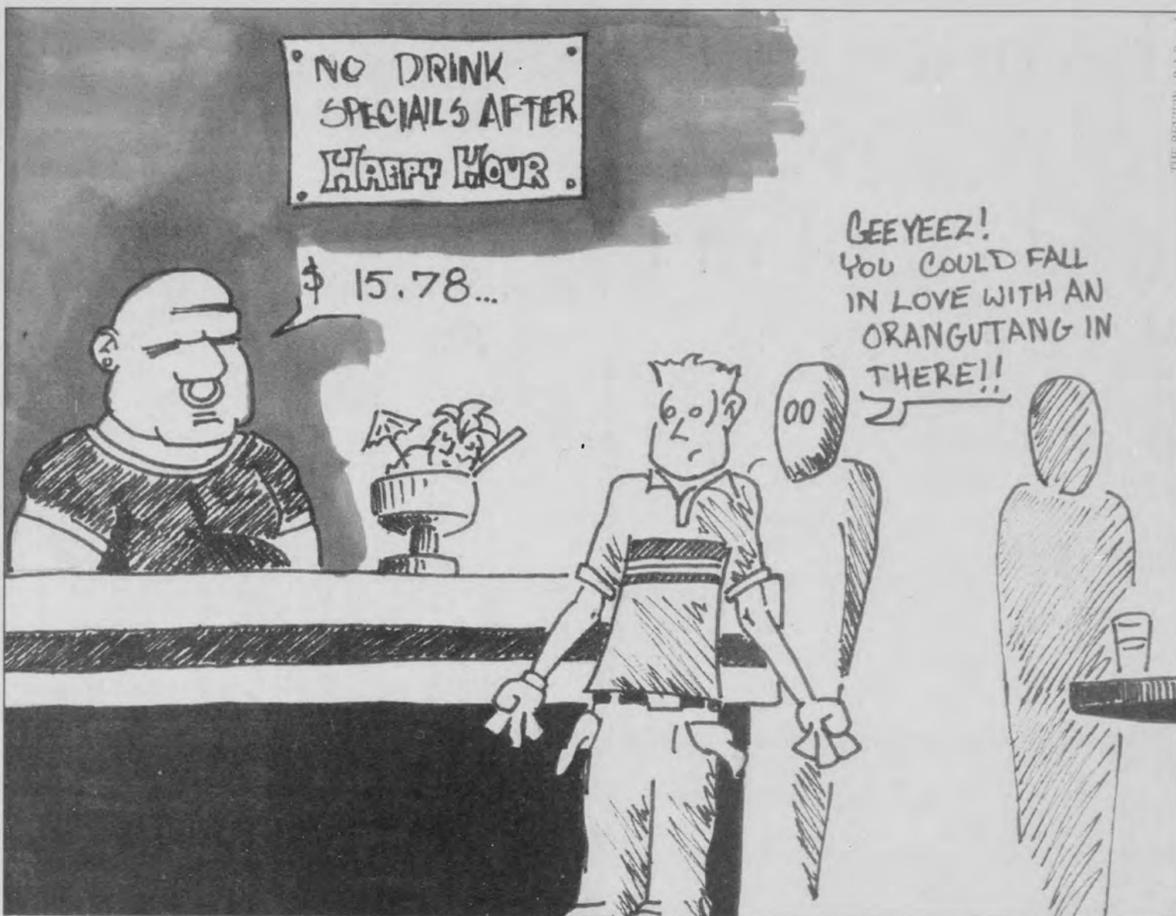
If anything, parties at Greek houses are broken up a lot sooner than other students' house parties since Public Safety is watching over them like a hawk.

The new ordinance is unfair to new Greek chapters. Before they are even formed, the city is assuming that they are going to be just as troublesome as other Greek houses have been in the past.

If Greek organizations are not permitted to live in their members officially sanctioned houses, their members will probably live together in "unofficial" houses anyway.

Since the city apparently views fraternity members living together as the big problem, the new legislation may be ineffectual in solving that if it only prevents them from residing in official chapter houses.

Review This:
The City Council should not discriminate against Greek chapters.



THE REVIEW: Rob Simons

Letters to the Editor

Correction for Sept. 20 radition pills article

On page A2, the article on radiation pills: potassium iodine should be potassium iodide. Iodine is the name of the element when not combined in a compound.

Potassium iodide is a compound, as is sodium chloride. On page A5, in the article on Sunoco, Brian Hanson states that sulfur dioxide smells like rotten eggs. That is incorrect. He is thinking of hydrogen sulfide, which smells like rotten eggs and is highly toxic.

Keep up the good work.

Allen A. Denio
Chemist
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The Review should not neglect important details

I read the article about the Newark bike path with great interest and was especially interested to read that there is going to be a public meeting about it this week. As far as I could tell, the meeting is Wednesday (September 25) in the Carpenter Sports Building.

However, the author neglected to include some other pertinent information, such as where in the building, and what time, and who we can contact for further information. Please, in the future, remember that many of our readers are permanent residents of Newark who do have a vested interest in the community beyond our four or so years of education and would be interested in civic participation in their community.

However, neglecting to include details such as those omitted in the above-mentioned article makes it difficult for students to know where their voices can be heard.

Maren Farris
Graduate Student
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The 'old' Russell Dining Hall was more convenient

I read Seth Goldstein's article on the Russell Dining Hall. I completely agree with everything Goldstein said in his article. Renovations to the school are always at the students' expense. The waiting lines at the dining hall are incredible, especially for dinner.

The dining hall does look nice, but the previous set-up from last year was definitely better. The clock with spokes that look like sun rays is difficult to see, so that when you look at the clock to make sure you have enough time to eat, you really have to look. Also, the old way was just more convenient. Everyone could get the food they wanted without such a long wait.

I am glad however, that now the dining hall offers more fruits and does have a water machine (instead of the water gallon jugs).

Monica Mikhail
Sophomore
mikhailm@udel.edu

Dover's partying editorial didn't cover all the issues

I appreciate the editorial comment on Dover's partying which pointed out the potential for discriminating against Wesley students. But here is the thing that bothered me: nowhere

did the writer admit that the city of Dover has a responsibility and right to address this situation because under-age drinking is illegal and the abuse of alcohol has harmful consequences. In fact, the writer implied that the best approach would be to simply ignore the problem, let the students all live together far away from adults, and allow them to do whatever they want with no interference from authorities.

This attitude ignores two very important points. First, underage drinking of alcohol is illegal in this country and should never be condoned or even ignored. Second, underage drinking is illegal for a very good reason — alcohol is a dangerous substance that must be used responsibly by mature adults.

The abuse of alcohol by students has more damaging consequences than simply a headache the morning after and excessive noise that bothers neighbors. Studies show that 159,000 first-year college students in the United States will drop out of school for alcohol or drug-related reasons.

Furthermore, heavy drinking is the primary cause of date rapes, car accidents, campus violence and student deaths. Student drinking has grave consequences for the student and those around them, and authorities have a responsibility to protect both the student and others from these consequences.

Thus, any attitude that suggests students should be left to their own alcoholic devices is ignoring the law of the land and advocating an irresponsible lifestyle that could cause serious harm. Wouldn't it be refreshing to see student voices condemn underage drinking and excessive partying, rather than condone them?

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The price you pay to have a good night out



Monica Nolan
Nolan's Nightly Wonders

Ah, the joys of being 21. Finally, I have made it to Thursday's Mug Night after a stimulating week of lectures and papers.

I am privileged to be standing in line at the Stone Balloon with over-anxious men and under-dressed women. As I stand here, mug in hand, I hear the buzz all around me — who has had the latest drama, the newest boyfriend and the hardest week so far. It is somehow beginning to sound more like a competition than a conversation.

By this time, I have made my way to the intimidatingly large bouncer. Even though I am 21, I still feel nervous as he looks at me, looks at my ID, looks at me, looks at my ID.

As I enter the bar and reluctantly hand over my \$5, I suddenly find it hard to breathe. Could it be claustrophobia, 110-degree temperature or the 1,000 Parliaments being lit up all around me?

I gasp for air, wipe the sweat from my brow and persevere toward the bartender, while at the same time trying to keep track of my equally determined friends. I know that if I lose them, the chances of finding them again will be equal to those of parking in a meter-free spot on campus.

After I have been shoved and pushed and finally made my way up to the bar, I patiently wait, money in hand, for the overworked and under-tipped bartender to notice me.

Yes, my turn has come: "I'll have 5 mugs of Nattie Light, 3 shots of Jager and 2 shots of So-Co and Lime, please."

A girl has got to help her friends out.

By the time I have passed out the drinks, paid the bill, purposefully made my generous tip known and sipped my now-warm Nattie Light, it is time for everyone else's next round.

Chug, chug and I hand my mug over.

Refilled and ready to go, we start making our way toward the band on stage. It should only take about ten songs and 3 beers to get there.

Every step along the way is greeted by friendly faces and "Oh my gawds!"

Once I have made it through the crowd and can see the band only a few steps away, the dreaded detour to the bathroom must be taken.

This is the best line of all. Every girl in line is doing a dance so they do not, well — you know. But honestly, would anyone even notice, considering the puddles of sweat we all are standing in anyway?

The line is halted — a girl runs by pushing everyone in her path, bursting into a stall and letting all the alcohol she consumed that night come pouring out of her. The bouncer quickly reacts. I think to myself, at least it is not me, but this does not alleviate my need to go into the ladies room.

I see the same guy go in and out twice before I even make it close to the door; these are the times I wish I was a man.

By the time I have talked to everyone I know and even a few people I don't, it is last call. The mob rushes to the bar getting two drinks a piece. Then the talk of late nights begins.



THE REVIEW / Dan Lisowski

"Where is everyone going? How far of a walk is it? How much beer do they have?" are the questions you hear from all sides.

When the lights go on and the bouncers kindly ask you to leave, people pour outside from every exit. Police watch as the inevitable crowd begins to form on the stairs and sidewalk.

I look around making sure I have all my friends, and more importantly my mug (God knows I do not have another \$10 to blow on that again). Speaking of money, I decide to take a look in my wallet.

"Oh god, how can this be? How could a two hour trip to the bar cost me my food money for the

remainder of the month?"

What happened to guys buying all the drinks? So much for chivalry — I never did agree with those feminists.

This is a trip to the bar for a 21-year-old girl. It is a night full of many encounters: the watchful bouncers, the exhausted bartenders, the high-pitched girls and the always-entertaining guys.

So you ask me — why do I go back for more every week?

Well, I never said I didn't have a good time.

Monica Nolan is a copy editor for The Review. Please send comments to mnolan@udel.edu.

Where are all the sculptures at, Delaware?



Seth Goldstein
One Big Enigma

As one walks around the university, they are met with the splendor and magnificence of the campus. The gorgeous Georgian architecture is reminiscent of such colleges as Dartmouth and the University of Virginia.

The university has every right to be compared with such academic giants. But our wonderful campus is missing something.

We need more sculpture. While I was applying to colleges three years ago, I visited my share of campuses.

Every single university had some type of sculpture around the campus.

Hofstra University in Long Island, N.Y. has a national arboretum and sculpture garden.

University of Vermont had its share of sculpture, though some were hideous.

Even little Albright College in Reading, Pennsylvania had sculpture punctuating the landscape. I grew up 20 minutes from Princeton University. Their campus is amazingly gorgeous, covered with trees and sculptures wherever you look. They have pieces by Henry Moore and Picasso, among others.

People are probably saying right now as they read my column that my comparing the university to Princeton isn't fair. It's totally fair. The university is a great school with an excellent reputation. It is also one of the richest colleges on the East Coast and as a number of wealthy alumni are always donating tons of money to improve the appearance of the campus.

Delaware, the state, is bank heaven, not to mention the home of Gore and duPont. There is no lack of cash coming into the university.

Yes, we have sculptures on campus. A few. We have a giant metal YoUDEe on Laird Campus, random goats in the woods by Alison Hall, a sculpture of god-knows-what hidden behind a wall on the library patio and two people reading on a pedestal by Mentor's Circle that are so small I doubt that most people have a clue what I'm talking about. In my opinion, those sculptures should only be the beginning to the university's desire to put more sculpture on campus.

The university has a well-respected art college. Why doesn't President Roselle or the planners who decide what to place on the campus, commission art students to design some sculptures?

Why not have competitions to see what the art students can come up with? Then have the top three winners get to place their sculptures on campus.

How will the university pay for the sculptures, you ask. Here are some ideas.

As tuition is raised \$1,000 yearly, it is the least they can do to spend some of our parents' hard-earned money and invest in the beauty of the campus.

Or better yet, spend some of the Gore, duPont or MBNA money that is given to the university, and acquire some sculptures by Pablo Picasso, Henry Moore or even Alexander Calder.

Hey, it's an idea. If the university stopped spending so much money on putting bricks everywhere and put the money it saved into buying and making sculptures, we would have an even more beautiful campus. Of course, I'm not talking about tiny sculptures that no one notices. I'm talking about sculptures that people will actually see and want to look at everyday.

placed in the ground.

The university wants to be talked about in the same breath as such schools as Harvard, Princeton, Yale and Brown. Because of this, administrators should want the campus to look as upscale and educated as those hallowed institutions.

Like I said before, I'm not trying to say the campus' appearance is in any way hideous or unbearable.

With or without sculpture, it will be a very beautiful campus and that is inviting to those who visit and look at the university as a possible place to achieve higher learning.

As I see it, the university has two choices: either decide to get more sculptures and make this campus as great as it deserves to be, or continue to over-brick the campus and run the risk of over-doing the charm that the bricks bring to the appearance of the university.

Seth Goldstein is a senior staff reporter for The Review. Please send comments to smg@udel.edu.

Why can't we all just get along?



Valerie Biafore
How I See It

One warm afternoon during the beginning of this semester, I happily drove myself to the grocery store in the Pike Creek, Del. area with the windows down, enjoying the breeze and my favorite Outkast CD.

I pulled my car into a space, rolled my windows up, leaving a slight crack, and prepared myself to do a little shopping.

As I did so, I noticed a white man, probably 60 years old, with a wide-brimmed hat approaching my car. He leaned down to my window, pointing at his arm.

"I'm white, and you're white," he said, "and it really offends me that you'd be listening to that kind of music."

Furthermore, he told me that, someday, I'd be in a "heap of trouble for listening to that shit."

I won't go into what my response was, but I felt like shouting to the crowd in the parking lot that this man was with the Klan.

He didn't have the slightest conception of the intelligent messages in the music to which I was listening. He just decided to identify the music as black and hate it for that reason.

The incident left me angry, confused and, regretfully, hateful. I couldn't believe that, in the upper-middle class, integrated area of Pike Creek I could encounter such ignorance and intolerance.

Delaware isn't exactly the deep South, and I thought that the people of our nation were moving

past this enough to, at the very least, keep that sort of hate behind closed doors.

But I am definitely wrong. Over the summer, a white supremacy group handed out flyers in affluent neighborhoods in Newark that delineated and advocated their unfounded beliefs.

A story published last semester in The Review highlighted the segregation African Americans felt on campus, including the location of their housing assignments and the way they were treated by the administration.

The more I look closely at the situations around me, the more prejudice and racism I see. Look at where different races hang out. In Trabant, the library, the bars — you

can see a huge division.

Even those who claim to be free of discriminatory views help breed them by fearing association with the "others," or fearing rejection by "their own," if they associate with ideals outside their norm.

And, just like my reaction that afternoon to a racist, the intolerance people have to those who are different than them ends up breeding hate. A hate that has enslaved human beings and has murdered mothers and brothers because people are too narrow-minded to accept ways of life other than their own.

One would think that after all the time that our species has gone through and all of the wonderful technological advances we have

made, we would have made some bigger changes in the way we view differences.

What needs to be done is a re-evaluation of how we view those who are different from ourselves, and there are innumerable ways in which this can be accomplished, even if they sound corny or clichéd.

First and foremost, we can always follow the famous Golden Rule. Trite but true, nobody likes to feel pain, be it physical or mental. If we think about our reactions to being treated a certain way, maybe we can stop treating others with hate.

Secondly, and I feel most importantly, is education. Most often, those who hate are taught it from youth and only taught from the perspective of prejudice and, in turn, the ignorance continues. Sometimes those who are taught hatred become small-minded and refuse to look outside their way of thinking.

History teaches us how, socially, groups of people evolve into what they are today. If we can see the big picture and feel vicariously the effects of unfounded hatred and segregation, maybe then we can accept difference and learn to live with them.

And maybe we can see differences as a blessing that gives us diversity. Without differences, there would be nothing else to see besides what is immediately around us.

Differences in opinion have given us wonderful scientific advancements. So why don't people see that differences in beliefs other than one's own can lead to advancements in self and society?

Valerie Biafore is a copy editor for The Review. Please send comments to vbiafore@udel.edu.



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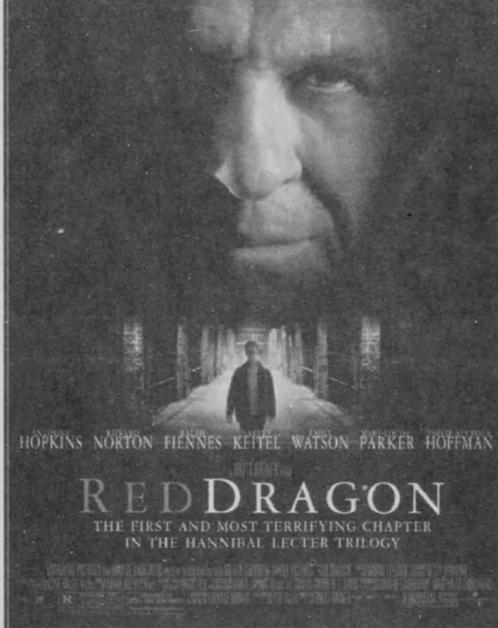
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Noon-2 pm	Ken Burn's Jazz	College Television Network	College Television Network	Ken Burn's Jazz	Ken Burn's Jazz	Ken Burn's Jazz	Ken Burn's Jazz
2pm-4pm	Burly Bear	Zilo	Burly Bear	Burly Bear	Zilo	Burly Bear	Zilo
4pm-5pm	<i>Kate & Leopold</i>	<i>Royal Tenenbaums</i>	<i>Training Day</i>	<i>But I'm A Cheerleader</i>	<i>40 Days 40 Nights</i>	<i>Death to Smoochy</i>	<i>Stolen Summer</i>
5pm-5:30pm							
5:30pm-6pm				NEW!! LIVE!! 49 News	College Television Network	College Television Network	College Television Network
6pm-6:30pm	NEW!! UD News	<i>Kate & Leopold</i>	<i>Cruel Intentions</i>	College Television Network			
6:30-7pm	College Television Network						
8pm-8:30pm	<i>Saving Silverman</i>	UD News	UD News	LIVE!! NEW!! Hen Zone (Sports)	<i>Murder By Numbers</i>	<i>Stolen Summer</i>	<i>Pink Floyd - The Wall</i>
8:30-10pm		College Television Network	College Television Network	<i>Slackers</i>			
10pm-10:30	Vintage Party Warehouse Marathon			Vintage Delaware Nuthouse Marathon	What in the Hall?!	Good Question	Talking With Us
10:30-11 pm					What in the Hall?!	UD News	Kids These Days
11pm-11:30				Why Does My Dog Have Seizures	Center Stage	Chris Quinn Show	
11:30-midnite				Won Too Punch		Addicted to Love	
midnite-2 am	<i>Outside Providence</i>	<i>Boys & Girls</i>	<i>Kate & Leopold</i>	<i>Cruel Intentions</i>	<i>Stolen Summer</i>	<i>Crazy / Beautiful</i>	<i>Jeebers Creepers</i>
2am-4am	<i>Training Day</i>	<i>Outside Providence</i>	<i>Saving Silverman</i>	<i>Training Day</i>	<i>Jeebers Creepers</i>	<i>40 Days 40 Nights</i>	<i>13 Ghosts</i>
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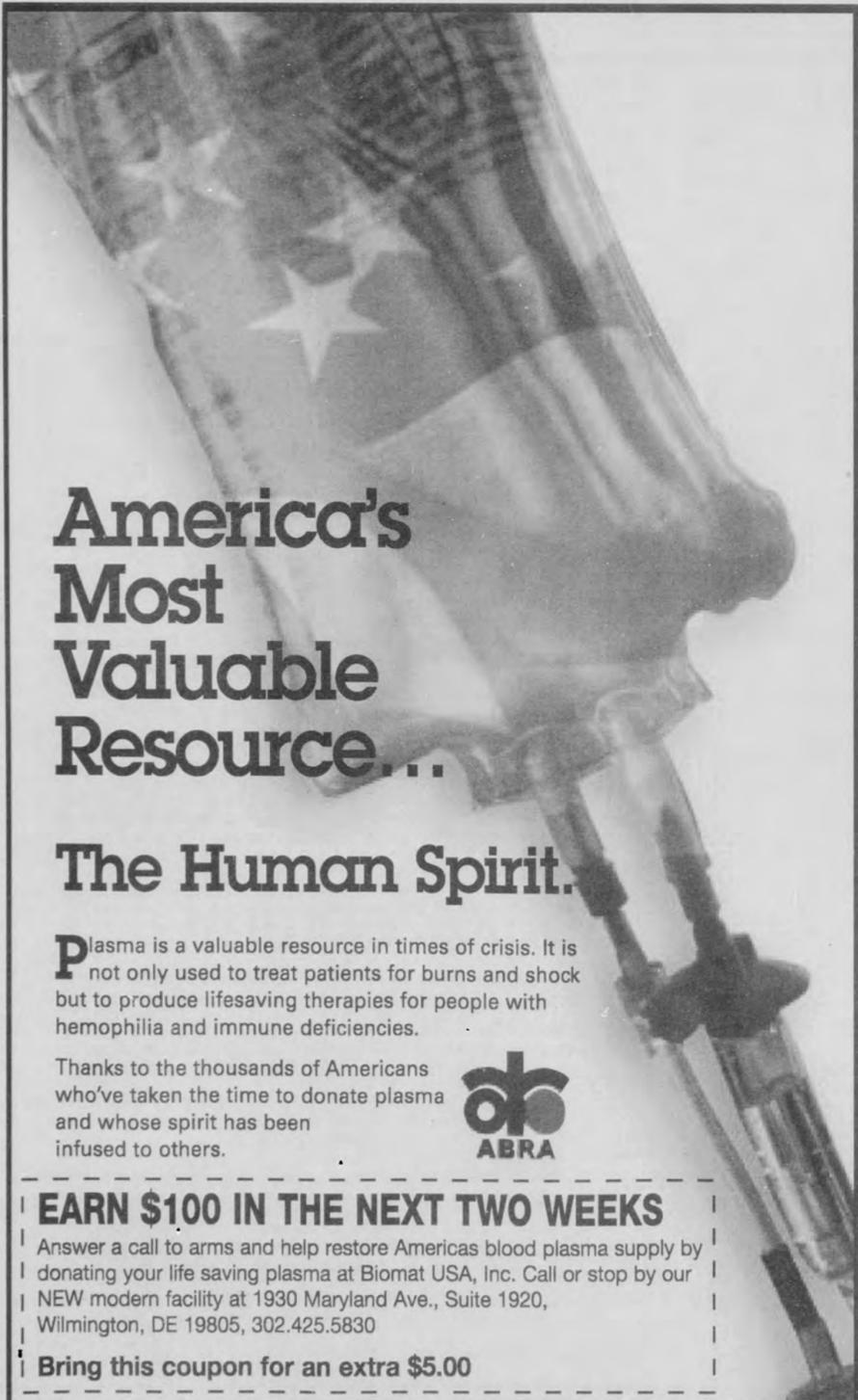
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Friday, September 27, 2002

Dark Star transcends time



Grateful Dead cover band Dark Star Orchestra performs for an enthusiastic audience at The Grand Opera House in Wilmington Tuesday evening.

THE REVIEW/Steve Dundas

BY ALLAN MCKINLEY

Sports Editor

With eyes closed, it can be heard as clear as day. Jerry Garcia's warm, tranquil voice invites listeners to sing along as he uses dissonant, reverberating tones to seemingly make his guitar talk.

Bob Weir relentlessly plays a steady rhythm and provides a harmony with his haunting vocal inflection, while Phil Lesh anchors the low, rumbling bass groove, employing a pick to create active, melodic lines.

Brent Mydland dominates a full Hammond B3 organ to define the chord structure and blanket Garcia's chaotic yet methodical solos.

Mickey Hart and Billy Kreutzmann combine to pound out a ruthless percussive duo and telepathically respond to each other's rhythmic instincts.

But then reality sets in, and instead of the Grateful Dead, one of the more reviled ensembles that plague the live music scene can be seen on stage — a cover band.

Disappointment turns to delight, however, as the band on stage appears to be, pardon the pun, a dead-on replication of the San Francisco-based sextet.

Not only does the Dark Star Orchestra emulate the Grateful Dead's sound, they do it so precisely, it's disturbing.

But what sets them apart from the thousands of often uninspiring Dead cover bands is that they take a radically different, even brazen approach to their shows.

They select live shows, and recreate the every performed, spanning over 25 years, and recreate every aspect of the particular show. They then tell the audience the show that was just performed at the end of the concert.

Come as close to the actual original show as humanly possible, providing an avenue for Grateful Dead-heads to experience a performance that doesn't involve sitting on a couch listening to a fuzzy, garbled tape recorded in 1977.

So with a cynical disposition, the curious fan decides to check them out at the Grand Opera House in Wilmington Tuesday Sept. 24, not only to witness the arrogance of a band that would attempt such a difficult task, but also to wager a guess at the show being performed.

The Grand Opera House is located on Market Street in Wilmington, an outside mall comprised of pawnshops, fried chicken eateries and ice cream parlors. Directly in front of the theater, several gigantic pillars flank the double glass door entrance and dwarf all incoming patrons.

Entering the venue, a female attendant clad in a maroon vest and khaki pants immediately approaches the fan and offers to show him to his seat. It is readily apparent that this venue is different from the usual dives where most concerts are performed.

Most spectators look around and realize that they don't belong in a place this extravagant; the entire place is carpeted, the bartenders are wearing tuxedos and even the trash cans have gold plated caps. It looks more like Queen Elizabeth's personal movie theater than a congregation of hippies coming to get tanked and experience some music.

The usher leads the fans inside the concert hall, a grandiose theater complete with a majestic wall panel that borders the upper balcony.

The 1,200 capacity venue is only three-quarters full, but the energy is already manifesting itself.

The inquisitive spectator immediately looks at the stage and begins analyzing the setup, hoping to ascertain some clues as to what show Dark Star will perform.

Only four microphone stands are present, so it will probably not be a show from the '70s. Donna Godchaux performed vocals with the Dead for much of that decade, so the absence of a fifth microphone makes a show from that decade unlikely.

Behind the microphones lies an immensely stacked percussion set that bears a striking resemblance to the "Beast," the drum rigs that Hart and Kreutzmann assembled and made a standard in the early '80s. So the origi-

nal show date must have at least occurred in the '80s.

The lights dim, and the crowd howls, hungry for the band to enter the stage and begin. They finally pick up their instruments and break into "The Greatest Story Ever Told." It proves to be a lackluster version, but since the Dead originally performed this song during the '80s, the initial hypothesis becomes more probable.

Two songs later, they perform a slower rendition of "When Push Comes To Shove." This really narrows it down, since the Dead didn't play this song until '86.

But in the middle of the first set, after they finish a mediocre "El Paso," a fear begins to creep into the minds of the audience members.

Is it possible that they are not playing an original show, but merely stooping to the level of other generic Dead cover bands and performing their own setlist?

This suspicion becomes more palpable since the band is doing very little improvisation and spending too much time talking to each other in between songs.

The trend continues as Dark Star performs "Row Jimmy" and "My Brother Esau," both of which are again very short and abruptly end with no transition between songs.

The concern is still present, yet somewhat appeased as they conclude the first set with a rollicking, guitar-driven "Deal." This neither confirms nor denies any suspicions, but the observer heads into the set break uncertain if Dark Star has abandoned the whole premise of its existence as a band.

After a brief break, the members of Dark Star return to the stage, tune their instruments and bring the crowd to a fever pitch as they bust into "Scarlet Begonias." During this number, they gain an intensity that was absent during the first set, and the crowd is now fully engaged in the show.

The probability of the band playing an actual show

increases when they seamlessly flow into "Fire on the Mountain."

After "Fire," Dark Star plays a fairly standard "Playin' in the Band," straight into "Uncle John's Band's," but at least this part of the set is cohesive and unified. The interested listener knows only that the show must have occurred after 1986, but nothing else has been given away at this point.

The audience is then forced to sit through a somewhat brutal, drawn-out 25-minute drum display, reminiscent of the late '80s shows, followed by a dull and directionless guitar solo. This segment of the show is difficult to withstand, even for the biggest Deadhead.

But it must be legit, because it is not likely that Dark Star would make their fans endure such a performance unless the Dead actually intended it.

The rest of the band returns to the stage, plays a subdued "China Doll," and then comes back to finish the final chorus of "Playin' in the Band."

Dark Star now has the crowd's interest and finishes the set with a satisfying, instrumentally sound "Sugar Magnolia," and exits to a chorus of applause.

The crowd has now begun the chant for the obligatory encore, and many members of the audience have begun throwing out their guesses.

Before they return, two fans argue with the soundman. They ask him to tell them the date of the show, and he responds by informing them that he knows, but can't tell them.

The band finally returns to play a raucous version of "U.S. Blues," which prompts a fan to swipe a 20 foot-tall American flag from the wall and wave it in the middle of the crowd. This act elicits much applause from the crowd.

The song ends with a crash, and the anticipation for the band's announcement of the show date mounts.

The keyboardist steps up to the microphone and says, "This show was originally performed by the Grateful Dead on April 9..."

Once the informed and curious fan has processed all of the information and clues, he guesses "1989,"

"1987," he finishes.

Close, but a little off. Many other spectators are off as well, but they take comfort knowing that a band like the Dark Star Orchestra makes time travel possible.

It looks more like Queen Elizabeth's personal movie theater than a congregation of hippies coming to get tanked and experience some music.

Driving to make dough

BY KARA LAFAZIA

Staff Reporter

The calzone, a cheese-stuffed baked pocket of dough, has become the staple food for many students after the witching hour. D.P. Dough delivers hundreds of signature calzones well into the night.

D.P. Dough is one of the few businesses in Newark that serves hot food long after the bars close. More often than not, many of the late-night customers order the calzone to soak up the alcohol in their systems.

Some of the few people in Newark who are not under the influence are the delivery drivers. They need to have clear heads in order to maneuver through the wild streets of Newark.

Erik Niltof, a D.P. Dough driver for more than a year, testifies to how crazy weekend nights can become. Many outrageous antics occur between the hours of 1 and 3 a.m., he says, and they don't all include clothing.

"This one, time a girl answered the door naked. I guess she thought I was her friend or her boyfriend," Niltof says.

One young man also answered the door in the buff, showing off his pierced package, he says.

The time flies by as Niltof zips around Newark, delivering Friday night calzones to the starving masses.

The driver's adrenaline rush is contagious and creates an air of excitement with each delivery.

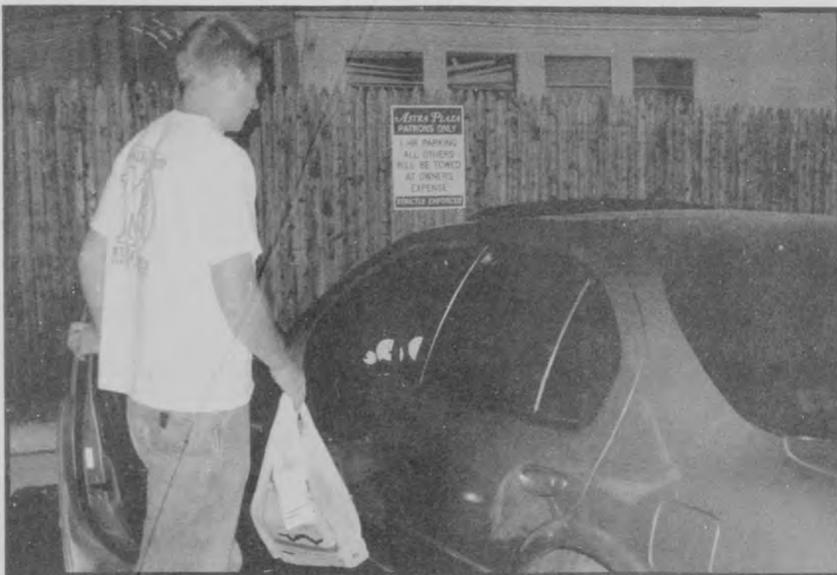
Stopping or slowing down is not an option when time is of the essence.

"One thing I can definitely say is this job helps me keep in shape," he says.

Since most of the driver's time is spent in his or her car, certain things are essential. A car that is quick, small and easy on gas is a very important. Parking is often non-existent, so the delivery car must be able to squeeze into small spaces.

"Now that I think about it, almost all of the drivers drive a Volkswagen. I guess that's the car of choice," Niltof says, from behind the wheel of his silver Volkswagen Passat.

No D.P. driver leaves the store without his trusty



D.P. Dough delivers the most calzones on weekends between the hours of 1 and 3 a.m.

THE REVIEW/Jessie Wasmer

see GOTTA page B3

'Home' is where the heart is

"Sweet Home Alabama"
Touchstone Pictures
Rating: ☆☆☆

Sneak Peek HOLLYWOOD

"Sweet Home Alabama" is yet another formulaic, predictable but charming, feel-good comedy, which rides on the shoulders of its star, Reese Witherspoon. The movie comes in the midst of the rising success of "My Big Fat Greek Wedding," and coincidentally, the humor in both films are very similar—they both revolve around the peculiarities of another culture.

Witherspoon is Melanie Carmichael, a rising fashion designer who is preparing for a big-time fashion show that could make or break her career. Despite not being a household name, Melanie's personal life has always been in the public eye because her boyfriend Andrew (Patrick Dempsey) happens to be the son of the mayor of New York City (Candice Bergen). After her show, Andrew proposes to Melanie by renting out Tiffany's so she can pick out her

wedding ring. The bitter and cold mayor, however, objects to the engagement for reasons unknown other than to create a villain in the film.

Before the couple sets the date, Melanie tells Andrew that she wants to go home to Alabama to see her parents who she hasn't talked to in seven years. Andrew suggests that he go with her, but Melanie mysteriously declines the offer.

Soon enough, we find out that Melanie's real name is actually Melanie Smooter and that she came back to Alabama not to visit her family, but to visit Jake (Josh Lucas), her husband. Although they've been separated for seven years, Jake never signed the divorce papers, essentially because he still has feelings for Melanie.

What was supposed to be a quick visit turns into a long homecoming as Melanie finds herself back in her hometown revisiting all her old friends. There's Bobby Ray Carmichael (Ethan Embry), her ambiguously gay friend whose last name she uses for her clothing line, and Lurlynne (Melanie Lynskey), who takes her babies to bars. And then there's her parents Earl and Pearl, played by Fred Ward and Mary Kay Place, who don't seem to be the least bit bothered that their only child hasn't spoken to them in seven years. Pearl makes the "best jam in three counties" while Earl makes a living as a Confederate soldier in Civil War re-enactments.

Nonetheless, the more time she spends back home, the more she finds herself resorting to her old ways. She goes to the local bars and fairs with the townies, but more importantly, she finds herself falling for the lonesome Jake.

The movie is filled with references to the Civil War, which coincides with Melanie's dilemma about choosing between the rich, democratic Yankee, Andrew, or the laid back redneck, Jake.

The ever so clichéd ending drags on more than it needs



to. Even though a happy ending in this sort of film is inevitable, "Alabama" takes it to a higher level that makes the viewer want to gag rather than smile.

Another drawback to the film is Bergen's mayoral character and the portrayal of "Yankees." Throughout the film, Bergen's character is mean-spirited, making all her punch lines very unfunny. Dempsey's Andrew is a lot better. The character is a rich dork, but he genuinely does love Melanie, which greatly adds to the suspense of the ending when Melanie has to choose between her husband or her fiancée.

Director Andrew Tennant is comfortable with this sort of material. His 1997 film "Fools Rush In," with Mathew

Perry and Selma Hayek, had the similar sort of charm that "Sweet Home Alabama" has. But the same can't be said about his Olsen twins movie, "It Takes Two."

The decisive factor to the enjoyment of this film, however, is Reese Witherspoon. "Sweet Home Alabama" is not as well-written or funny as "My Big Fat Greek Wedding," but it does have its moments. The movie is a light-hearted good time and a few may find themselves being very fond of the ending, but then again, there are those who still haven't gotten over the fact that the North won the war.

Jeff Man is an entertainment editor for The Review. His past reviews include "The Four Feathers" (☆☆☆☆) and "Spirited Away" (☆☆☆☆).

The Gist of It

- ☆☆☆☆ Mansion
- ☆☆☆☆ House
- ☆☆☆☆ Apartment
- ☆☆☆☆ Shack
- ☆☆☆☆ Box

"Trapped"
Columbia Pictures
Rating: ☆☆

In this poorly depicted film about a child kidnapping, Karen Jennings (Charlize Theron) and her husband Will (Stuart Townsend) decide to take matters into their own hands by outsmarting the criminals.

The Jennings family had the perfect life. Will is a highly respected and successful anesthesiologist, and Karen is a textile designer. They live in a beautiful house with their young daughter, Abby (Dakota Fanning).

When Will leaves for a conference out of state, Abby is grabbed out of her bathroom by Joe Hickey (Kevin Bacon) and his cousin Marvin (Pruitt Taylor Vince).

Joe explains to Karen that for 24 hours, he will be keeping her company in her home while Marvin takes her daughter to a remote location. He demands she wire \$250,000 the next morning to her husband who needs the money for "art."

Meanwhile, Joe's wife Cheryl (Courtney Love) is holding Will hostage in his hotel room.

For the scheme to work, according to Joe, the process runs "on a machine of fear," meaning the Jennings must go through an entire day with the possibility of their daughter being killed. If Karen and Will stay in line, Joe makes a call to his cousin every half hour. If he neglects to do this, Abby is automatically killed. Joe not only demands money from the family, but sexual favors from Karen.

By the time sexual favors are mentioned, Karen has had



enough, and gets Joe into a compromising position that involves a scalpel and his nether regions.

The performances by Theron and Townsend were simply laughable. For parents who have had their only child kidnapped, they seem to be too calm. Bacon over-dramatizes his role as the villain, but Love is surprisingly decent. Her character manages to have a bit of depth, in contrast to the others.

The movie drags on with scenes that evoke no real suspense. The viewers find out that in addition to money, Joe and Cheryl seek revenge from an incident that occurred years before.

By the end of "Trapped," there is a completely unbelievable and unnecessary action sequence that makes the movie even more ridiculous. Throughout the film, it is the audience that was "trapped" by a pitiful screen show. The credits are the only rescue in sight.

—Melissa McEvoy

"Igby Goes Down"
United Artists
Rating: ☆☆☆☆

Macauley Culkin may have a well-documented past in movies but his brother Kieran's future in Hollywood is one of great promise built on the foundation of his brilliant performance in "Igby Goes Down."

Culkin plays the title character of Igby Slocumb, an angry, out of control teenager who gets kicked out of every school that he enrolls in. His father (Bill Pullman) is in a mental institution and his rich mother Mimi (Susan Sarandon), who he hates, is a speed addict.

He is disgusted by his brother Oliver (Ryan Phillippe) who acts like a phony just so he can get in good terms with Igby's godfather D.H. Baines (Jeff Goldblum). Although Igby doesn't like D.H., he doesn't hesitate to take his money and admires the fact that he invites his mistress Rachel (Amanda Peet) to cocktail parties where his wife is also in attendance.

At one of the parties, Igby meets Sookie (Claire Danes), a college student who asks him what kind of name Igby is. He replies, "the kind of name that a person named Sookie is in no position to question."

On his way to Washington, D.C. to attend high school, Igby opts to run away to New York. He lives in Rachel's loft and spends his afternoons eating ice cream and smoking marijuana with Sookie. The scenes with Sookie and Igby are rather sweet, but the movie is far from being a romantic comedy. In his directorial debut, Burr Steers, who had a role



in "Pulp Fiction," has written and crafted a witty, funny yet dark and chaotic film that manages to provide an ensemble of characters that are rich, deep and colorful.

After a strong performance in this year's "Changing Lanes," Amanda Peet proves that she has range as an actress that goes beyond "Saving Silverman."

It's equally refreshing to see Claire Danes back on the silver screen after a three-year hiatus since her last film, "Brokeback Palace." Sarandon and Goldblum are very funny, but at times very sympathetic, and although there is something unsettling about Ryan Phillippe using big words (which began with "Cruel Intentions"), he still works fine as the older brother. In the end, it is Kieran Culkin's portrayal of Igby, who could very well be the clone of J.D. Salinger's Holden Caulfield from "The Catcher in the Rye," that triumphs in the film.

—Jeff Man



"Titanic Trabant Troubles"
by Todd Miyrashiro

SAY WHAT?

The Review asks students:

"What's the weirdest thing you've seen at a flea market?"

—compiled by Chris Reno.



MIKE MCCABE
Sophomore

"A '70s porno poster with 'Hello Girls' written on it."



KAREN LAM
Junior

"A lady selling foot-long paper-mache farm animals."



DAVE BILODEAU
Sophomore

"Used underwear."



NICK MORELLO
Sophomore

"A \$500 lime green pimp suit, complete with hat and feather."



CHASE CLINE
Sophomore

"A lamp that was actually a real stuffed monkey with green marble eyes."



STEFANIE PETRILLO
Senior

"Abraham Lincoln on stilts."

"Abraham Lincoln on stilts" — senior Stefanie Petrillo

CONCERT DATES

THEATER OF THE LIVING ARTS
Beatnuts, September 30, 8 p.m. \$15

THE TROCADERO
Hoobastank, September 27, 7 p.m. \$15
Bouncing Souls, September 28 & 29, 7 p.m.

FIRST UNION CENTER
Nelly, October 4, 7:00 p.m., \$37.50-\$46.50

MOVIE TIMES

REGAL PEOPLES PLAZA
Ballistic: Ecks vs. Sever 12:35, 2:15, 2:55, 5:35, 7:55, 9:15, 10:25
Barbershop 12:20, 2:50, 5:20, 7:20, 7:50, 9:50, 10:20
My Big Fat Greek Wedding 12:10, 2:25, 4:40, 7:05, 9:25
One Hour Photo 12:10, 2:45, 7:40, 10:10
Signs 12:05, 2:35, 5:05, 7:35, 10:05
Spy Kids 2: The Island of Lost Dreams 11:55, 2:20, 4:45
Stealing Harvard 11:50, 4:25, 7:10
Sweet Home Alabama 12:00, 12:30, 1:00, 2:30, 3:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30
Swimfan 12:50, 3:05, 5:15, 7:25, 9:35
The Banger Sisters 12:25, 1:05, 2:40, 4:20, 4:55, 6:50, 7:20, 9:10, 9:40
The Four Feathers 12:55, 3:55, 6:55, 9:55
The Tuxedo 12:15, 12:45, 2:35, 3:10, 4:50, 5:25, 7:15, 7:45, 9:45, 10:15
Trapped 12:40, 3:15, 6:45, 9:20

NEWARK CINEMA (737-3720)
The Banger Sisters Fri. 5:15, 7:20, 9:40 Sat. 1:10, 3:10, 5:10, 7:10, 9:20 Sun. 1:10, 3:15, 5:45, 8:00
Sweet Home Alabama Fri. 4:45, 7:15, 9:30 Sat. 12:45, 2:50, 5:05, 7:15, 9:30 Sun. 1:00, 3:10, 5:40, 8:00
My Big Fat Greek Wedding Fri. 5:00, 7:00, 9:00 Sat. 1:05, 3:00, 5:00, 7:00, 9:00 Sun. 1:00, 3:00, 5:30, 7:30
The Rocky Horror Picture Show Sat. 11:59 p.m.

THE HITLIST

FRIDAY
The Stone Balloon: DJ Dance Party with Eze-E, 9 p.m., \$1
Klondike Kate's: Dynamite DJ's, no cover
Trabant University Center: "Changing Lanes" 7:30 p.m., "About a Boy," 10 p.m., \$3
Deer Park Tavern: DJ Rick Daring, 9 p.m., \$3

SATURDAY
Deer Park Tavern: Leroy Hawks and the Hipnotics, 9:30 p.m.
The Stone Balloon: Mug Night with Stepanian, 9 p.m. no cover
Klondike Kate's: Tom Show, 9 p.m., no cover

SUNDAY
Deer Park Tavern: Open Mic Night with Nik Everett, 9 p.m.

30 years of rock 'n' roll

BY ANNIE HRYCAK
Staff Reporter

The Stone Balloon, one of the top 100 college bars in America according to Playboy magazine, is currently celebrating 30 years of rock 'n' roll.

Since the doors first opened in 1972, rock legends like Bruce Springsteen, aka "The Boss," and Alice Cooper, aka "Bad Boy of Rock," have graced the stage making the Newark bar a premier music venue.

More than 200 bands have played at The Balloon, many of which have traveled thousands of miles across the country for the opportunity to play there.

Phish, Meatloaf, G. Love & Special Sauce and The Ramones are just a few of the bands that have performed on the bar's not so spacious stage.

Metallica, one of the first metal bands to play at the Balloon, appeared in 1991 and defined a new genre of music.

Along with Barenaked Ladies who played in 1996, Metallica had the quickest-selling concert sales in the history of The Stone Balloon.

Run DMC, one of hip-hop's finest, entertained at the small tavern in 1997, returning a year later in 1998.

The group took the blossoming music genre one step past Sugar Hill Gang, who also performed at The Balloon in 1997.

Though Sugar Hill Gang was the first hip-hop group to actually record and achieve airtime, Run DMC still remains a powerful symbol for many rap artists today.

Bonnie Raitt, a strong beacon for female singer/songwriters, brought her eclectic style to in 1983. Raitt established herself as a superb performer throughout much of the early '70s, building a local fan base particularly among college students. When visiting Newark, she was already a star and known for her ability as a slide guitarist.

Another band that rose to the top after performing at The Balloon in October 1996 is the Dave Matthews Band.

Jim Baeurle, owner of The Stone Balloon,

says the Dave Matthews Band was the biggest up-and-coming group that climbed to the top the quickest.

Within little time having the first gig at the tavern, the word of the group's contagious new sound spread like wildfire throughout the region. The band went on to perform for a stadium-based audience and their fan base grew at an incredible rate.

"The band has longevity," Baeurle says, "and will continue to have a long shelf life."

Hootie and the Blowfish was another standard rock 'n' roll bar-band that managed to climb the pop charts.

Formed in the late 1980s at the University of South Carolina, Hootie and the Blowfish made an appearance at The Balloon in October 1995.

Soon after, the band went on tour across the country, selling millions of albums. Hootie and the Blowfish remain a well-known, multi-platinum band.

Not only does the tavern and music hall bring in famous bands, Baeurle also books up-and-coming groups that are trying to rise to stardom.

Love Seed Mama is a six-piece rock band from Sussex County, Del., and its music is described as guitar-driven pop rock. The band has garnered a reputation as one of the most energetic and engaging live shows on the East coast.

Baeurle has booked them again for a show on Oct. 22.

Students love coming to see different groups and boogie down while the musicians encourage audience participation.

Senior Lisa Grosman says she enjoys The Stone Balloon on nights the bands play. "My favorite local band is Mr. Greengenes," she says.

"My friends and I go. Because we are guaranteed we will have a good time."

Whether a student goes to the tavern for a drink or to see the variety of live music, The Stone Balloon will always keep soon-to-be legends rockin'.



THE REVIEW/File Photos, Chris Fahey
Dave Matthews Band (top) and Metallica (bottom) have both performed at The Stone Balloon (center).

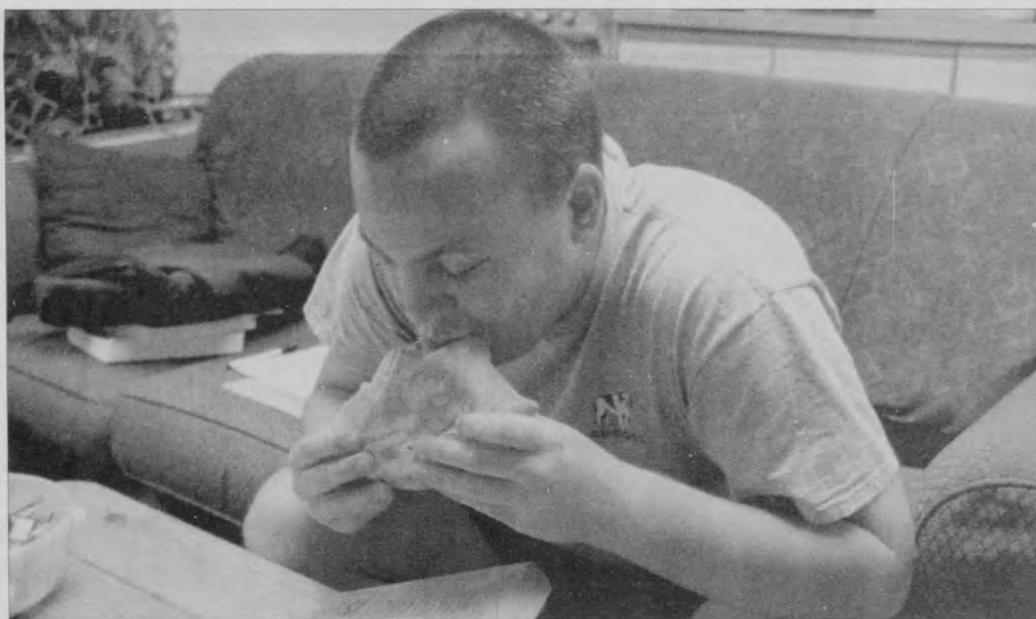
Big names on the Stone stage

The Stone Balloon on East Main Street has always been known for having a rich music history. The stage is graced nightly by local and well-established bands that are performing for one reason — the music. The musicians are talented, hard-playing people who love what they do.

Being asked to play at the Stone Balloon is an honor many up-and-coming artists strive for when trying to make it in the harsh world that is the music industry. Even though many know it's a prominent music venue, they don't know that many musical pioneers have stepped on the worn Balloon stage. Here is a list of just a few of the many artists who have gotten stoned at the Balloon.

— Kitt Parker

- | | |
|--|-------------------------------|
| 38 Special | Iron Butterfly |
| Alice Cooper | Joan Jett and the Blackhearts |
| The Allman Brothers Band | The Lemonheads |
| The B-52's | Lost Boys |
| Bad Company | Meat Loaf |
| Barenaked Ladies | Medeski, Martin & Wood |
| Big Head Todd and the Monsters | Metallica |
| Blue Oyster Cult | MXPX |
| Bo Diddley | Otis Day and the Knights |
| Bonnie Ratt | Parliament Funkadelic |
| Bruce Springsteen | Peter Frampton |
| Chaka Khan | Phish |
| Cheap Trick | Proclaimers |
| Chubby Checker | Ray Charles |
| Cracker | Robert Palmer |
| Dakota | Run DMC |
| Daryl Hall and John Oates | Rush |
| Dave Matthews Band | Sha Na Na |
| David Allan Cole | Spin Doctors |
| David Byrne | Sugar Hill Gang |
| David Crosby | Superdrag |
| De La Soul | The Cure |
| Edgar Winter | The Guess Who |
| G. Love & Special Sauce | The Pointer Sisters |
| George Thorogood and the God Street Wine | The Psychedelic Furs |
| Delaware Destroyers | The Ramones |
| Great Train Robbery | The Samples |
| Iggy Pop | They Might Be Giants |
| | Violent Femmes |
| | Widespread Panic |



THE REVIEW/File photo

D.P. Dough continues to be among the favorites of late-night deliveries for university students.

Gotta make the delivery

continued from B1

cell phone. Before every drop-off, Nilftof calls ahead to the apartment, dorm or house and informs the customer of his impending arrival. This way the people knowing their food will arrive soon and the customer will be waiting, not the other way around, he says.

This is a great system when someone answers, which does not always happen.

"One thing that bothers me the most is when I call a place and no one answers," Nilftof says.

In these cases the calzone is returned to the store. There it remains cold and uneaten until the customer calls the store looking for their long-lost food.

"If they do not call back, then we usually have to throw them away," he says. "We can't re-sell them."

Almost all of the late-night deliveries are to dorm rooms.

Sophomore Mike Molz, a Gilbert resident, says, "We order a lot of D.P. Dough. It's easy and cheap."

Even with 35 creations to choose from, two calzones maintain their reign as D.P. Dough's most wanted, Ray Sleck,

manager of the Newark D.P. Dough says. "Buffalo Chicken and Chicken Parm are the most popular ones ordered each night," Sleck says.

A white mist of dough residue and flour hangs in the air, collecting on everything. It is impossible to leave not smelling or, in some cases, looking like a calzone.

Nemo Paswani, a regular at D.P. and bartender at the Deer Park Tavern, says, he enjoys buffalo chicken is the best. "It has the best taste and it fills you up."

After each delivery run, the driver

returns to the store for more calzones. He wades through the loud group of dancing people in the lobby and pushes his way to the kitchen. The driver rounds the corner to the kitchen and is met with a blast of hot air from the two large ovens that are constantly running.

A white mist of dough residue and flour hangs in the air, collecting on everything. It is impossible to leave not smelling or in some cases, looking like a calzone.

This job is not meant for anyone that cannot tolerate high temperatures and large amounts of dust. D.P. Dough tries not to accept applications from any allergy-phobic future employees.

As the driver leaves the kitchen he passes the infamous compilation of dumb customer questions, listing the funniest and most memorable questions people have asked when calling in an order.

"Can I have a large cheese pizza instead?"

"Can I have the one with chicken?"

"Can I have fries with the Cheezburg calzone?"

"Do you accept points?"

SCPAB sponsors coffee and comedy

Comedian Keith Robinson uses his life experiences to make students laugh

BY STEPHANIE DAYE
Staff Reporter

The smell of coffee wafts throughout the room, while spots of brightly colored detergent from snot to spot at the Student Center Programming Advisory Board's Tuesday night Coffeehouse Series.

Continuing its tradition, SCPAB holds a free event every Tuesday night, turning the Scourge into a relaxing coffeehouse refuge for stressed students and other members of the Newark community.

Coffee mugs are distributed, encouraging the audience to indulge in free coffee or tea. Comedian Keith Robinson takes the stage with his casual, in-your-face comedic style.

Robinson, a comedian from Woodbridge, N.J., is not new to the game. He has been on the comedic scene since 1989.

Robinson says he has been featured on many shows and productions, which include NBC's "The Colin Quinn Show" and an HBO movie, "Rebound."

Robinson has also toured with one of the original "Kings of Comedy," Bernie Mac. He is expected to make an appearance on the FOX sitcom "The Bernie Mac Show" in the near future.

"[Robinson's performance] was a last minute change in the program because our original comedian canceled right before the show. Luckily, our advisor knew of Robinson from past encounters," says SCPAB member Elizabeth Hiza.

Although he was not the originally scheduled performer, most of the audience members did not seem to be disappointed.

"I'm glad I went. I was expecting another comedian, but I thought it turned out to be a good show," says junior Tiffany Allman.

Robinson has no inhibitions when challenged with the task of entertaining the university crowd.

People get too caught up with political correction." Robinson says, while reminiscing about the old days when one could make fun of people without feeling guilty.

He touches on many interesting topics that are well received by the audience. This could easily be seen by the continuous laughter and clapping from viewers. Some of the topics that he concentrates on vary from sex and relationships, to the R. Kelly scandal to the scandals within the Catholic church and the unstoppable process of growing older.

"Age comes around like a pimp walking down the street, hustling you for every physically attractive trait you have," says Robinson.

"Age comes around like a pimp walking down the street, hustling you for every physically attractive trait you have."

— comedian Keith Robinson

He is extremely interactive with his audience. Many people who just happen to be walking by make their way in the coffeehouse.

Anyone who straggles in or tries to sneak out has to suffer the consequences of being a target for embarrassment as soon as they open the door. He asks them why they are late, or what they were doing before the show. If people leave early, he asks them where they had to go and why they

were going. No one is safe.

"Sometimes there are two comedians in one night," says Jeannie Berkinshaw, a coffeehouse regular. "Usually, one is better than the other. I really enjoyed the performance tonight."

Robinson says he collects his material from his personal experiences. Most of the issues come from serious events in his life. For instance, he focuses on fatherhood and the experiences that new fathers face. He then puts these life experiences into a context that can be laughed at and enjoyed.

SCPAB will host another coffeehouse experience next Tuesday. Same place, same time and yes, the coffee will still be free.

feature
forum

Kelly Housen

Features Editor

khousen@udel.edu



Stepping out of line

before I only have soup." Now, I would simply get out of this line, but that is impossible. All my food is already on the conveyor belt. To get out of line I would not only have to reload all the provisions I chose back into my cart, but then, using my super human strength, pick up the cart and carry it over all the people behind me. So I'm stuck watching Berta, the cashier, try to figure out how to save this woman her nickel.

This summer, the grocery store gods installed those new self-checkout cash registers. I was excited, thinking this was going to be a great way to expedite my shopping trips. My days of dumb cashiers and waiting in the wrong lines are over. I'll just check myself out. Seems like a good idea.

The procedure to check yourself out is simple. You scan the item and then put it in the bag. As an honors student, you would think I can handle that. I'm scanning and bagging, thinking how great this is and how much time it is saving me when a computer voice starts yelling at me.

"Please place last item purchased in the bag."

I look around. Um, all my items are in the bag.

"Please place last item purchased in the bag."

At this point people are starting to stare, like I am stealing groceries or something. I try to remove the last thing I scanned and put it in again. The mean voice in the computer apparently did not like that.

"Please place last item purchased in the bag."

Now people are staring and pointing. The person who mans these machines apparently took pity on me and came over to help me. I still don't understand what I did wrong, but I'll never use one of those again.

I now try to avoid these situations by waiting in a regular line and grocery shopping at off-peak times. A normal person would think that by grocery shopping at midnight, when everyone who isn't a college student is at home asleep, would be a great idea because there would be no lines. Oh, how wrong they are.

On Monday at midnight, there are only two cashiers working, which is fine, because I am one of seven other customers in the entire store. So I go and pick out my necessities (ice cream and Tastycakes) and get in the line that only has one person in it. I'm excited, thinking I will finally get in line and have the woman ring up my food without incident. Right.

The girl in line in front of me has three items, one of which is an ice cube tray, which was obviously once part of a two pack. But there is only one — and of course it is the one without the barcode. Now first of all, this chick is dumb as a chunk of coal, because it's obvious that this is one of a pack of two since there is a huge ripped sticker on the side. My happy cashier cannot ring this lonely ice cube tray up, so Dumb Chick has to go and find another one. This takes about five minutes, during which I watch my ice cream melt. What was once a small drop of condensation on the conveyor belt is now a puddle.

Suddenly she materializes with the ice cube trays, but they are the wrong color. They are purple instead of blue. She is distraught. I am about to tell her it doesn't matter what the hell color the trays are, the ice will still be the same color. But eventually, she comes to terms with the purple and finally leaves. The puddle is now a lake.

I hear the people in line behind me mutter under their breath, "I always get in the wrong line." If only they knew, they were wrong in the wrong line because they were behind me.



THE REVIEW / Todd Miyashiro

At midnight on Monday, I came to a realization. Standing in line with my Nuts About Malt ice cream melting on the conveyor belt next to my butterscotch krimpets, I understood — I have bad grocery store karma.

I always tell my friends how I consistently get in the wrong line at the grocery store. They laugh and say, "Oh Kelly, everyone thinks that whichever line they are in is the wrong line!" No. Only the people who are behind me in line are thinking that, because if they're behind me, we all become in the wrong line together.

I have tested this theory. When I go to the grocery store with a group, I send each member of the group to a separate line. Then, all of us get in whatever line is moving the fastest, which, by the way, is never my line. But magically, when I get in the line that seemed to be the most efficient, it comes to a screeching halt.

There are so many things that go wrong when I get in line. The cashier magically forgets the codes for the apples that the person ahead of me is buying. The bar code on their box of Rice Chex refuses to scan or, my personal favorite, an item that is supposed to be on sale does not ring up on sale.

Then the manager has to come over and investigate. The offending item then has to be keyed in manually, which appears to be so difficult, you would think the people working here have never seen a keyboard before. It's tempting to ask the person in front of me if this is really worth it for a nickel. I want to tell her, "Lady, I will give you a goddamn nickel. My ice cream is melting. I would like to get home

Playing against the odds

BY DAN LANGLEY

Staff Reporter

The sight of flashing lights, the sound of coins dropping and the smell of money are only a few things that draw college students to casinos with dreams of hitting the jackpot.

But apparently, there are other experiences a college student looks forward to more than turning 21 and taking road trips to Atlantic City to spend the entire night gambling away what little money they have. The college student demographic accounts for only a small percentage of casino patronage, says Harvey Perkins, vice president of operations at the Sands Casino in Atlantic City.

"College students generally don't go to casinos," Perkins says. "The largest demographic is females that are over the age of 50."

Since December 2001, there has been a four percent increase in casino gamblers, Perkins says he connects the events of Sept. 11 to the increase in casino patrons of Atlantic City.

Because of its centralized location on the East Coast, Atlantic City has been a favorite destination for those uncomfortable with driving or flying long distances, he says.

Perkins says he sees casinos as a form of escapism rather than as an establishment where people go to win money. Casinos are set-up the same way as other forms of escapist entertainment — like movie theaters, which contain no clocks, allowing audiences to lose track of time.

The light levels, he says, are specifically chosen for the establishment to keep the people's attention focused on the entertainment.

People who seek to escape the monotony of their everyday lives generally choose to play the anti-social slot machines instead of the more vivacious table games.

"Table games have seen a 40 percent decrease in popularity over the past seven to eight years," Perkins says.

One reason, he says, he has noticed the gravitation toward the "one-armed bandit" is people feel much more comfortable playing a slot machine by them-

selves, rather than being surrounded by groups of people surveying their every move.

Senior Rick Francolino bucks the trend and says he likes the social aspect of the table games.

"I like to play blackjack and roulette. I go just to have fun."

There is another side to gambling that most people are unaware of — addiction.

George Meldrum, director of the Delaware Council on Gambling Problems, says gambling addiction is similar to alcohol, both being a rite of passage turning 21.

"Unlike people who are addicted to alcohol or drugs, those with a gambling addiction show no outward signs of their problem."

While there are currently few studies being done on the prevalence of gambling and gambling addictions on college campuses, he says, the problem is fairly common.

Gambling addiction is what Meldrum refers to as a progressive disease.

"Gambling addicts have a need for excitement, and the tolerance they have toward it builds up like many other addictions," he says. Gambling addiction at the university has not received much publicity because it is not seen as a significant problem, says Dr. Sharon Mitchell, assistant director for the Center of Counseling and Student Development.

"We haven't seen a lot of students come in with a gambling addiction," she says. "Most people who suffer from a gambling addiction have addictive personalities and suffer from other addictions as well."

"Gambling addiction has the highest rate of suicide because of the huge financial troubles that accompany the addiction."

Because gambling addiction is considered a mental health problem, Meldrum says, programs such as Gambler's Anonymous and the Delaware Gambling Hotline are reachable 24 hours a day.

While letting the good times roll — roll of the die that is — students need to be aware of the financial and psychological consequences that come along with a lighter wallet.



THE REVIEW/File Photos

New Castle Flea Market offers shoppers unique finds at bargain prices.

Trash, trinkets and treasures

BY GINA KAYE

Staff Reporter

The sun is intense and the thick air harbors the stale smell of mildew and dust at the New Castle Flea Market. The low murmur of voices striking deals and the mixture of music streaming from different radios drifts through the air. The cacophony tickles the ears of determined shoppers rummaging through used items in hopes of finding something — anything.

But conquering the mound of old lawn chairs and second-hand shoes to find that one special item makes the day all worthwhile.

"Look honey," a short, gray-haired woman calls to her companion. "Isn't this end table great?"

"Yeah, it's nice," her husband casually replies as he puffs on his pipe.

This flea market craze could be a case of Leon Festinger's cognitive dissonance theory, which states, the harder a person works for something, the more they will appreciate the fruits of their labor. The treasure does not reside in the antique itself; rather, it lies in the toil and trouble that brought a person to his or her \$1 prized possession.

Jonathan Saunders says rummaging through all the crap on that stifling afternoon was well-worth the end result.

"I found a really cool pocket watch that I bargained for \$5," Saunders says.

He says he admits the watch would not have been as appealing had it been on display, staring him in the face at a department store.

The excitement of a flea market does not stop on the buying end. Many vendors enjoy packing up their cars and spending the day making extra cash from the odds and ends brought up from the depths of their basements.

To vend at the New Castle Flea Market all a person needs is \$17 and the will to set up used items at sunrise on Saturday and Sunday.

Newark native Donna Smith is a vending veteran. Although she has been selling at the flea market almost

every weekend for nearly 20 years, she admits she hasn't developed any surefire strategy for selling all the knick-knacks on her table.

"I probably have all my good stuff in the back and all my crap displayed on the table," she laments.

Smith presents her favorite for-sale items neatly on the table. The model boats perched on the edge of the table, she says, were made by an 80-year-old man out of beer and soda cans.

"He created these masterpieces until three days before his death. They are really awesome, but I just don't have room for all of them."

Clutter in one person's home can help to fill a void in another's empty lair. Flea markets resuscitate dead, boring objects and breathe new life into jumble on the way to the trash chute.

New Castle county residents Paul and Betty Robinson say they recognize the significance of yin and yang. Most material objects, they say, should have a never-ending life cycle passed from one person to the next.

"Our house is full of the treasures we pick up here," Betty says.

Most shoppers and vendors at the flea market love the idea of buying and selling used stuff for cheap prices, but not many know how flea markets came to be.

The term flea market originated in Paris, where Le Marche aux Puces, or market of the fleas, was a popular place to shop. This shopping venue got its name from rumors that discredited the second-hand goods, claiming most of the market's ragtag merchandise was infested with fleas.

"Hey, a bargain is a bargain," Smith says.

The mere image of a sale filled with used items that could possibly be home to tiny jumping bugs may make some people want to quickly flee the scene.

But, if there's an itch to shop when passing by a sign for a flea market, enter with a determined will, an open mind and the notion that the day could end with more than bargained for.



THE REVIEW/Steve Dundas

Gambling, like drinking alcohol, is often seen as a rite of passage when turning 21-years-old.

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(students, faculty, staff)

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Christiana Care Health System, located in Wilmington, Delaware is the largest healthcare provider in the region and recently recognized as one of the top 100 hospitals in the country. We currently have a Part-time position for an Exercise Technician for our Preventive Medicine and Rehabilitation Institute location. The primary responsibility of the Exercise Tech is to provide supportive services in the Physical Therapy Department. Assist the therapist in treatment preparation for group or individual sessions. Monitor patient flow within the department; occasionally assisting with patient transport. May assist with community outings. High School graduate or equivalent. Experience in working with adult disabilities. CPR certification. Basic knowledge of office and durable medical equipment. An equivalent combination of education and experience may be substituted. Apply on line: www.christianacare.org. Fax resume: 302-623-0324 (Attn: PDEN/T/99); Email resume: etreilly@christianacare.org EOE, M/F/D/V.

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Community Bulletin Board

The Dept of History announces a luncheon talk with Ashli White of Columbia University. A Flood of Impure Lava: Saint Dominguan Refugees in the United States, 1791-120. Tuesday Oct 1st, 2002, 12:30-1:45 pm in 203 Munroe Hall. This workshop is free and open to the public. Please come and bring your lunch!

Possum Point Players, the area's leading community theatre, is holding auditions for their holiday show. They are looking for 20 cast members (teenagers to adult) and ten 6 to 12 year olds. Those interested in auditioning are asked to bring music to show vocal range and to wear comfortable clothes. Also, be prepared to do improvisations. PPP is also looking for musicians, especially those who play drums, flute, autoharp and/or bells. Auditions will take place on Sept 29th at 4pm, Sept 30th at 7pm, and on Oct 1st at 7pm. All auditions will take place at Possum Hall in Georgetown, DE. Home for the Holidays is a story about a family on Christmas Eve who come together w/ friends to enjoy the holidays at Grandma's house. The show will be performed for three weekends from Dec 6th to Dec 22nd. Those interested in more information may call the PPP office at (302) 856-3460.

The Newark Department of Parks and Recreation will be sponsoring an adult winter volleyball league for 3 divisions: Gender Blind A, Gender Blind BB and Gender Blind B. League play will begin the week of Oct 14 and end in March. The season consists of 12 matches. A and B games will be played on Wednesday. Call now for a place in the league, space is limited! Contact the Recreation Office for more information at 366-7060, 366-7033 ext 200 after 5pm and on weekends or at parksrec@newark.de.us.

Players, hole sponsors and prize donations are needed for the 6th annual St Elizabeth's Open Golf Tournament to be held at the Shogun's Golf Course on Friday, Oct 4th w/ a shotgun start beginning at 12:45 PM. Entry fee is \$75 per player or \$300 per foursome which includes lunch, greens-fee, cart prizes and a buffet dinner. Proceeds benefit the parish general fund ad facility needs. For additional information or to request a registration form call St Elizabeth Rectory at 652-3626, Monday through Friday, 8 AM to 3 PM or Tournament Chairman Bob Fischer after 6 PM at 731-0471.

Nature Photography Workshop at Hagley Museum. Saturday, October 12, from 12:30 to 4pm. Call 658-2400, ext 235 to register by Friday October 4. \$20 per person. The session will begin with a slide presentation showing examples of outstanding outdoor photographs. A nature walk, complete with instruction on the art of photographing, will follow. Workshop participants will be invited to meet again on Wednesday, October 23, from 7 to 9 pm, for a show and tell featuring the photos taken during the nature walk. This activity is recommended for individuals who have a working knowledge of cameras including how to load film and use of basic settings. Participants will need to bring a 35 mm camera. A tripod and macro lens would also be helpful. Light refreshments will be served at both sessions.

FAMILY FEST - LET DOWNTOWN NEWARK SHOW YOU ITS BEST. Presented by the Downtown Newark Partnership, the City of Newark, and the University of Delaware, Sunday, October 6, 2002, 11:00 a.m. - 3:00 p.m. Main Street. Take a leisurely stroll along downtown Newark's Main Street. Take advantage of dining and retail specials offered by Main Street merchants and enjoy live entertainment by campus and community performers on the Academy Lawn, on the corner of Academy and Main Streets. Complimentary parking for Family Fest is available at metered spaces on Main Street, and all City of Newark municipal lots, and in the Trabant University Parking Garage on Main Street. Free Admission.

The State of Delaware Division of Parks and Recreation will conduct a public meeting on Thursday, October 3 at 7pm in the Newark Municipal Building Council Chamber. The Division of Parks and Recreation is in the process of developing Delaware's Statewide Comprehensive Outdoor Recreation Plan (SCORP). The SCORP is a planning tool used to identify and prioritize outdoor recreation and conservation needs throughout the State. It also makes the state eligible for Federal Land

Community Bulletin Board

and Water Conservation Ponds which will be used to develop parks and acquire open spaces in Delaware. Public opinion is a major factor in determining how the money is spent. If you have any questions, please contact Bob Ehemann at (302)-739-5285.

The September 11th Coalition for Just and Peaceful Initiatives, a project of Pacem in Terris, and the Peacemaking Sub-Unit of the Strategy for Mission of the New Castle Presbytery will co-host a free public lecture by Scott Ritter, a former UN Weapons Inspector in Iraq, on Wednesday, October 9 at 7:30 p.m. in the Auditorium of Wilmington Friends School, 101 School Road, Alapocas, Wilmington, DE. The lecture is free and open to all. For more information, call Pacem at 302-656-2721.

Grammy-Winning "Physician of voodoo funk," Dr. John brings bayou-favored blues to The Grand Opera House, 818 N Market St, on Friday, Sept 27 at 8 PM. Tickets are \$33, \$29, and \$27; discounts are available for seniors, students, and groups. To purchase tickets or for more information call The Grand Box Office at 652-5577 or toll free at (800) 652-37-GRAND. Orders can also be placed via secured server at www.grand-opera.org.

Paula Poundstone entertains at The Grand Opera House, 818 N Market St on Sun Oct 6th at 7pm. Tickets are \$29.50, \$27.50, and \$25; discounts are available for seniors, students, and groups. To purchase tickets or for more info call (302) 52-5577 or toll free (800) 37-GRAND. Orders can also be placed via secured server at www.grand-opera.org.

The Delaware Recreation & Parks Society is sponsoring the 4th annual C.R.A.B. (Come Ride Around the Bay) Ride on Sunday, Oct 13. The event starts and finishes at Holts Landing State Park near Millville, DE. The length of the courses are 25 miles and 50 miles on flat terrain through SE Sussex county. Registration begins at 7:30am, the ride starts at 8:15am. Early registration fee before Oct 1st is \$17 (children under 16 cost \$10). Registration Oct 2nd through the day of the event is \$20 for adults, \$10 for children 16 and under. T-shirts will be awarded to the 1st 50 registrants. All riders will receive a water bottle. The bike tour is for cyclists of all ages and abilities. For more info call 739-3197.

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A lawn mower. Power tools. Recorded music through headphones. Live music without headphones. Repeated exposure to these noise levels (85 decibels) can cause gradual or sudden hearing loss - a condition that affects one in ten Americans. For an evaluation of the noise levels in your work or home environment, and for a complete assessment of your hearing health, call a certified audiologist. For more information, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit www.asha.org.



Community Bulletin Board

In order to comply with OSHA safety recommendations, The Review will no longer distribute issues through Campus Mail. Bundles of papers will be delivered by truck to most buildings on campus. Some small deliveries may be combined and distributed to more central locations. We have made every effort to accommodate all departments, but if the drop-off points below do not meet your needs, please e-mail our distribution department at reviewclassy@yahoo.com, and we will make adjustments wherever possible. We are glad to do our part in making UD a safe work environment, and we appreciate your support. Drop offs (approximately 8:00 a.m.):

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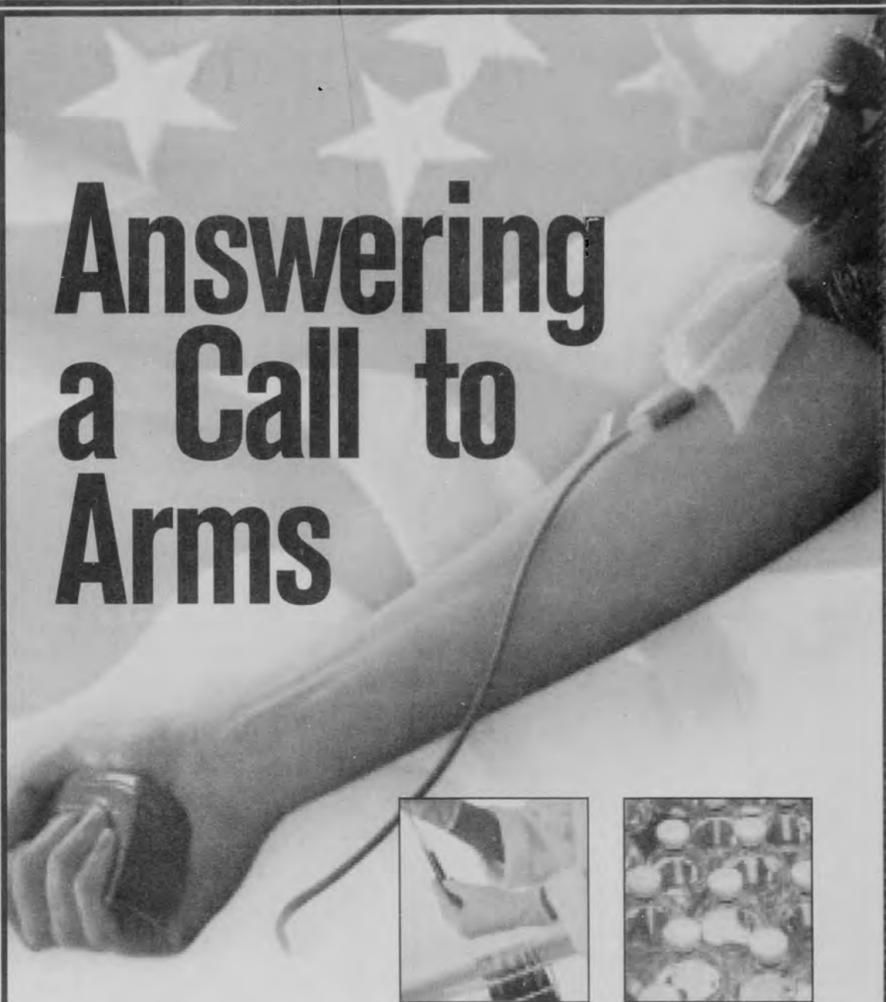
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Tuesday, October 1st • 1:00-4:30 p.m. • Bob Carpenter Center

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National Starch & Chemical
Nationwide Insurance
New Castle County (DE) Government
New Castle County Police Department
New York Life Insurance Company
New York State Department of Transportation
Newark (DE) Police Department
Newell Rubbermaid
NOAA Corps
Northrop Grumman Electronic Systems
Northwestern Financial Network
Northwestern Financial Network/
The Savino Financial Network
NVR Inc./Ryan Homes
Origlio Beverage
Peace Corps
Pennsylvania Department of Transportation

Perdue Farms, Inc.
Philadelphia Water Department
Phillips-Van Huesen Corporation
Picatinny Arsenal
PricewaterhouseCoopers
Procter & Gamble
Progressive Insurance
PSEG
Pulte Homes
Queen Anne's County (MD) Department of Human Resources
QVC, Inc.
Raytheon Company
RETTEW Associates, Inc.
Reznick, Fedder & Silverman
Rodel, Inc.
Rohm & Hass Co.
Rothstein, Kass & Co., Inc.
Rummel, Klepper & Kahl
Santora Baffone CPA Group
SEI Investments
Sherwin Williams
Sogeti USA, a CAP Gemini Company
Sposato Landscape, Inc.
State Farm Insurance
State of New Jersey, Department of Education
Structural Group
Sun Life Financial
SUNOCO, Inc.
Super Fresh Food Markets
SURVICE Engineering Company
Susquehanna Workforce Network, Inc.
The Boeing Company
The Bon-Ton
The Bozzuto Group
The Brickman Group

The Choice Programs
The Marine Corps
The Mary Campbell Center
The MONY Group
The Pepsi Bottling Group
The Vanguard Group
The Whiting-Turner Company
Trump Hotels & Casino Resorts
Turner Construction Company
Tyson Foods Inc.
Uniqema
United Negro College Fund, Inc.
United States Customs Service
University of Delaware, MIS
US Army
US Army Corps of Engineers
US Army Health Care Recruiting Team
US Census Bureau
US Department of State/Diplomatic Security Recruitment
US Navy Officer Programs
USDA, Farm Service Agency
Vision Quest National Ltd.
Vollmer Associates LLP
VWR International
W.L. Gore & Associates, Inc.
Wachovia Bank
Waddell & Reed, Inc.
Walgreen's
Wallace
Watkins, Meegan, Drury & Company, LLC
Weeks Marine, Inc.
Wells Fargo Financial Acceptance
Western Industries
Wilmington Trust Company
Woodin, Wentling & Associates, Inc.
WSFS Bank

- Additional coverage on field hockey, football
- Men's soccer falls in N.J.
- Week 4 NFL Picks
-see page B7

Michael Jordan announced yesterday that he would return to the Washington Wizards for his 15th season in the NBA.

Commentary Matt Amis



Yes, Moss has issues

As Randy Moss emerged from jail Wednesday night, whistling as he made his way through a bevy of reporters, he calmly fielded questions about his nightly accommodations, who was picking him up and the likes.

I couldn't help thinking this is old hat for Moss. He's been through this before.

He had a scholarship revoked by Notre Dame in 1995 after being charged with beating up a high school classmate in Rand, W.Va. — 30 days in jail.

He went to Florida State, where he redshirted his freshman season but was kicked off the team for violating probation by smoking marijuana — a month in jail.

He squirted a referee with a water bottle in 1999 — \$25,000 fine from the league.

He verbally abused corporate sponsors on the team bus in 2001 — \$15,000 fine and anger management classes.

And just this past weekend, he "bumped" a traffic officer down the block with his car after being stopped for making a wrong turn.

Evidently, the anger management classes haven't been working too well.

So, for the umpteenth time, the debate has been rekindled and argued — is he really worth all this?

The answer of course, is a simple, and resounding yes.

Now, the first thing you need to understand about Randy Moss is that he's young, rich and uneducated.

His rough and tumble upbringing in Rand, W.V., has clearly rendered him immature and irresponsible.

In football, however, it all comes down to talent. And the fact of the matter is, Moss is the most exciting offensive player in the game right now.

His indiscretions off the field can't possibly outweigh what he offers to a team on the field.

Admit it, if by some bizarre circumstance, the Vikings were to waive or trade Moss, you would be salivating at the chance to have him on your team.

I know I would.

But wait a second. If Randy Moss is so good, then why are his Vikings 0-3 and losing to Rodney Peete and the Carolina Panthers?

Why, if he is such a talent, is there a weekly soap opera in Minnesota over some squabble he had with quarterback Daunte Culpepper or head coach Mike Tise?

Once again, the answer is simple: Winning.

In any sport, all the arguments, turmoil and havoc disappear when you win.

Remember in "Major League" when Ricky "Wild Thing" Vaughn slept with third-baseman Roger Dorn's wife the night before they won the Pennant? Perfect example.

Anyway, for a myriad of reasons (mainly a depleted offensive line and no running game), the Vikings stink.

So all of Randy's exploits are, well, exploited.

Losing prevents these incidents from being washed away as they often are for Allen Iverson or Keyshawn Johnson.

Remember all the griping and complaining from the 1998 Vikings team that went 15-1? Neither do I.

Back then, the 20 teams that passed up on Moss in that year's draft were kicking themselves.

Now, after his latest dilemma, it seems the football world is ready to banish him.

If he is guilty, he should certainly be punished for this stupid act, but not shunned. He really is that good.

Name me another receiver whose coach would call on for at least 14 passes per game, and have no qualms about it.

Tice and his staff figured out the "Randy Ratio" this offseason and have stood by it.

The bottom line is this: Randy Moss is idolized by fans and teammates for his dazzling play and outlandish personality.

And when his career is over, that's what we'll remember.

Mark it down.

Matt Amis is a sports editor for The Review. Comments can be sent to MattA16@aol.com

Hens expecting Tribal warfare

BY CRAIG SHERMAN
Managing Sports Editor

Head coach K.C. Keeler said the first five games of the season would be the toughest, and Saturday the Delaware football team faces its final opponent in that series.

With five games under their belt, no longer can the Hens (2-2, 1-2 Atlantic-10) blame their inconsistent play on inexperience and youth.

Three of the first five opponents on Delaware's schedule are, or have been, ranked in the I-AA top-25.

This weekend's opponent is no different, as William & Mary (1-2, 0-1) is ranked No. 18 and even with its sub .500 record, it is arguably one of the best teams in the conference.

The Tribe's two losses have come to Division I Indiana 25-17, and Maine 27-14, who is ranked No. 3 in I-AA and is the best team in the Atlantic-10.

William & Mary comes into Saturday's game after last week's 62-31 beating of Virginia Military Institute.

In that game, Tribe senior quarterback Dave Corley, Jr. threw for 346 yards and two touchdowns, including an 80-yard bomb to junior wide receiver Rich Musinski, who finished the game with five catches for 125 yards.

"[Musinski] has given us someone that can go deep on any play," William & Mary head coach Jimmy Laycock said. "He has the ability to stay with the ball and make some tough catches."

The Tribe also showcases a ground attack, headed by red-shirt freshman Steven Hargrove, who rushed for 110 yards on 11 carries last week.

When asked about William & Mary's offensive abilities, Keeler said he is confident but

realizes what the Hens upcoming opponents are capable of.

"[Corley] is a playmaker with eyes in the back of his head," he said. "They have a number of solid receivers and running backs."

This is not the first time Delaware has had to defend against Corley. Last year, the Tribe defeated the Hens 21-17 at Delaware stadium.

In that contest, Corley threw for three touchdowns, capped off by a 30-yard game touch-down.

In order to prevent Corley from victimizing the team once again, Keeler will try a number of possible game plans in order to have the most speed as possible on the field.

On the defensive line, there is a possibility that both sophomore Mondoe Davis and red-shirt freshman Lou Samba could see time at defensive end at the same time.

Keeler said this substituting would be done to counter the explosiveness of Corley's running ability.

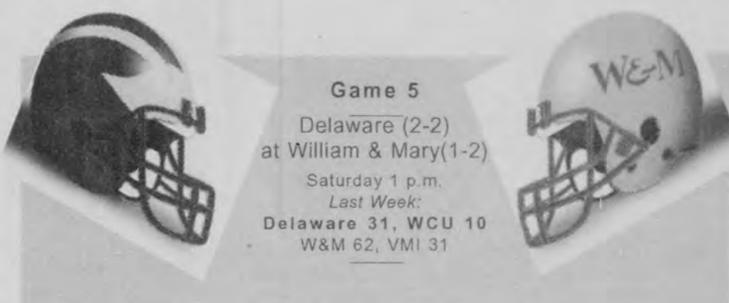
"He is a playmaker, and when he gets around the corner, he's dangerous to defend," he said.

"Right now, I like the speed we're putting on the field, and this is our best chance to stop [Corley]."

Another possible move for Delaware would be to move sophomore defensive back Sidney Haugabrook to strong safety and use quick-footed freshman Roger Cornback at cornerback.

Originally, senior cornerback and linebacker Josh Kreider had taken the spot left by injured senior Mike Adams, but Kreider had problems adjusting to the speed of play in the secondary.

"I hate to keep talking about the loss of [Adams, who went down in the team's first game with a thigh injury]," Keeler said. "But it hurt us more than we thought and



Game 5
Delaware (2-2)
at William & Mary (1-2)
Saturday 1 p.m.
Last Week:
Delaware 31, WCU 10
W&M 62, VMI 31

The Review's Key Matchups

- 1- William & Mary senior quarterback David Corley vs. Delaware senior linebacker Dan Mulhern

Corley threw for three touchdowns in last year's match-up versus the Hens and, so far this season, has thrived in the Tribe's offense. If Delaware is to be successful, Mulhern along with the rest of the linebacking core will need to keep a constant eye on the speedy quarterback.

- 2- The Tribe's secondary versus the Hens freshman receiver Brian Ingram

With one of the top secondaries in the conference, Ingram will need to be at his best if Delaware is to have a chance on Saturday.

we still haven't found the fix at that position."

On defense, William & Mary has a number of talented players that have the ability to cause the Hens problems on offense the entire day.

Senior linebacker Mohammed Youssofi, an outstanding cover linebacker, is one of the strongest players Delaware will face.

But the biggest task for the Hens' offense to overcome will be the Tribe's secondary unit.

The group includes senior free safety Ronnie Thomas, who enters the game as the team's third leading tacklers, as well as cornerback Billy Parker.

"Their corners did a great job locking up the receivers against Indiana," Keeler said. "You can see why this team was ranked preseason No. 1 in the A-10."

However, the biggest piece of the Tribe's secondary will probably not be in uniform when these two teams take the field on Saturday. Junior strong safety Margues Bobo is out with an injury, which might provide Delaware's spread offense the opportunity to go deep.

"[Bobo] has been a very solid player for us, and it's very difficult at this level to replace

see HENS page B7

Murphy gets Wild, kills Cats with career match

BY BOB THURLOW
Staff Reporter

The best way to open a five-game home stand is with a victory, and the Delaware volleyball team is on its way after Tuesday's 3-2 win over the Big East's Villanova.

The Hens (3-9, 2-2 Colonial Athletic Association) have won three of their last four games after opening the season 0-8.

It took Delaware all five games to beat the Wildcats (9-7), but the hungry Hens were determined to snap Villanova's five-game win streak.

Delaware took an early lead by winning the first game 31-29, but the Wildcats managed to tie it up in Game 2 with a score of 30-25.

A refreshed Hens squad regained its lead in the third game, 30-25, but Villanova's tenacity and dominance in its 30-16 Game 4 win kept the see-saw

match in action.

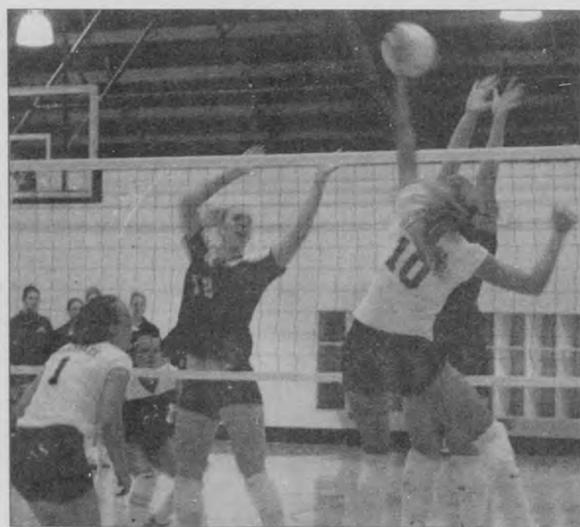
However, Delaware was able to put away Game 5 by a score of 15-13, with sophomore middle hitter Valerie Murphy notching the game-winning kill.

Murphy led the Hens with 22 kills, four blocks and an outstanding .487 hitting percentage.

Also contributing big games were junior setter Allison Hunter, who posted 50 assists, and sophomore outside hitter Taylor Govaars, who tallied 19 digs.

The Wildcats were led by sophomore middle back Kerri Sullivan, who had 27 kills.

"The team's intensity was outstanding," Delaware head coach Bonnie Kenny said. "[Murphy] really wanted the ball. She was the go to player."



Sophomore hitter Sarah Engle puts down a weak-side hit past a pair of Villanova blockers during the Hens' 3-2 win Wednesday.

VOLLEYBALL

Hens	3	<
Nova	2	

"We had to have determination," added Hunter. "The last game was really tight, but all of us were determined to win."

While four freshman and five sophomores currently occupy the Hens' roster spots, Kenny said inexperience has not been a problem.

"All the players have gained experience this year," she said. "Freshmen like Niccy Taylor are constantly

improving.

"But we are looking for the person who brings presence to the floor every night, and in our last game Val stepped up."

Murphy said she agreed.

"The freshmen are improving every game, every practice," she said. "People are starting to step up."

Tonight, Delaware will host conference rival James Madison (6-7, 2-2), and tomorrow George Mason comes to town for another crucial conference match-up.

With 12 of the Hens' next 16 games and the four remaining matches of their current five game home-stand coming against conference opponents, there is no better time for Murphy to establish herself.

The Patriots (8-3, 4-0) will bring with them the National Player of the Week in junior outside hitter Aline Pereira.

Kenny said she has several keys for victory this weekend.

"We need to have some tempo and pace for Friday's game," she said. "We have to contain their key players, such as Pereira with GMU."

Hunter said Delaware will need to be on top of its game in the upcoming battles.

"Those are two of the biggest teams in the conference, so we all have to come out ready to play," she said.

"We need to eliminate errors, play with intensity and make a complete team effort."

Both games will be played at Viera Court in the Carpenter Sports Building at 7 p.m.

'O' breaks out in a Red Flash

BY MATT AMIS
Sports Editor

Would the real Delaware women's soccer team please stand up?

The Hens (4-3) continued their recent string of hot and cold play Wednesday night, scoring four unanswered goals in the second half to upend St. Francis (Pa.), 4-2 at Delaware Mini-Stadium.

Delaware notched the win just five days removed from a lackluster 1-0 shutout loss at the hands of visiting UMBC last Friday night.

This time around, the Hens found

themselves in a similar situation, trailing 1-0 at the 49:57 mark, when junior forward Francesca Termini gathered a pass from junior midfielder Caryn Blood and buried a shot into the back of the net to tie the game at one apiece.

"Caryn sent me a perfect ball," Termini said. "I had a defender on my back, so I fended her off and sent one to the corner of the net."

Junior midfielder Trisha Berault

put Delaware ahead 2-1 when she tapped in a crossing pass from Blood at 66:38.

Freshman midfielder Mary Beth Creed promptly followed suit with her first collegiate goal, the eventual game-winner, at 73:04 to put the Hens up 3-1.

Senior midfielder Maria Pollaro scored off a pass from Blood to cap the scoring for Delaware at 74:59, giving Blood

WOMEN'S SOCCER

St. Francis	2	<
Hens	4	

see CAMPBELL'S page B7



Sophomore forward Lauren Carr beats out a pack to a loose ball. Carr scored one of two Hens' goals in a 3-2 loss to Temple.

UD falls in OT

BY DOMINIC ANTONIO
Assistant Sports Editor

After fighting through an overtime match-up against Temple, the Delaware field hockey team suffered what could be its biggest upset of the season.

The No. 16-ranked Hens were completely stunned after a 3-2 loss to the unranked Owls Wednesday afternoon.

"We need to learn from this," said sophomore forward Erica LaBar. "I'm definitely heartbroken over the loss because it hurts us going into the conference."

On the field, Temple simply outplayed Delaware, which seemed to be on a different page than it had in its previous games.

"I think that they just outthrustled us for the majority of the game," LaBar said. "We had tenfold more skill than them, but I think that they just played together as a team, and we didn't do that."

Wednesday's loss marks the second straight defeat for the Hens (5-4) at home and third overall this season.

The Owls (2-6) opened the scor-

ing early into the contest when junior forward Susan Nase slipped a pass to freshman back Morgan Faria who fired it passed Delaware senior goalkeeper Stephanie Judendf, giving Temple a 1-0 lead just 4:54 into the first half.

Only one minute later, Hens sophomore forward Lauren Carr redeemed the Owls' goal with an unassisted shot to tie the score at 1-1.

The remainder of the first half was a show-down between the two teams trying to break the scoring silence.

Entering the second half, both teams appeared eager to come away with the win.

Once again, Faria added another Temple goal to the tally with an unassisted shot at the 54:21 mark, extending the Owls lead to 2-1.

With this Temple goal, Delaware knew it would have to score a goal quickly if it wanted to have any chance at winning the game.

Hens sophomore midfielder Jessi Balmer tied the score up when she converted a shot by LaBar, fir-

see UD page B7



Junior midfielder Caryn Blood battles a couple of UMBC defenders last week. The Hens beat St. Francis 4-2 on Wednesday.

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REWARD FOR INFORMATION LEADING TO THE WHEREABOUTS OF ED SOBIAK?

PENNSYLVANIA MAN MISSING SINCE 2001

Few specifics are known about the disappearance of Edward (Ed) Sobian from his house in Brueggertown, PA on September 7, 2001.

But enough has been learned about this computer security specialist to surmise that he was either kidnapped by or fled from the very government sources who had employed him for the last thirteen years.

The BrunoReport has learned that Ed Sobian is an alias – one of many, it is presumed – for Emil Sobiak, formerly a trouble-shooting programmer specializing in government and corporate contract work. Everyone who has known E, as we now refer to him, has an opinion as to how and why he disappeared.

From FBI and NSA government agency e-mails we have obtained, it's possible that E was kidnapped after learning of a secret government computer program capable of hacking into financial systems worldwide.

Former employees of GeneTechWest, a biogenetic research firm headquartered and operating out of San Diego, believe E is on the run because he himself hacked into a mysterious electronic bank vault maintained by an international secret society known only as the Knights of the Web. E allegedly transferred over six hundred thousand dollars from this account to his own.

But for at least one person, true crime writer James Pitt, the search for E is driven by a desire to find a missing friend.

The nature of E's background in arcane electronica makes Internet communication vital in obtaining and disseminating clues about the events leading up to his disappearance. True Crime Press is now subsidizing a collective search, and has sanctioned this call for assistance from the general public to take an active roll in this investigation.

BR

WHAT'S IN IT FOR YOU? THE THRILL OF THE HUNT. THE CHANCE TO HELP NAVIGATE THROUGH A WEB OF DECEIT AND CONSPIRACY. THE OPPORTUNITY TO WORK ALONE OR WITH OTHER COMMUNITY MEMBERS TO UNCOVER THE TRUTH BEHIND A BAFFLING AND GROWING MYSTERY. AND LAST BUT NOT LEAST : THE OPPORTUNITY TO FIND AND KEEP ITEMS OF VALUE APPARENTLY LEFT BEHIND BY MEMBERS OF AN UNKNOWN ORGANIZATION!

*On August 28, 2002 using clues uncovered during their investigation, several search participants accessed an on-line vault at the Banco Isla Helleborus and **ACTUALLY** obtained various objects – including a rare book and coin - worth an estimated **\$4,000**. All signs indicate there are more treasures waiting to be discovered in the Search for E.*

search4e.org™

To Join the Search for Edward Sobian go to: www.search4e.org

Dana Bruno is an internationally known, award-winning e-journalist. Her electronic newsletter reports led to the capture of Cellar Sikes in Newark in 2000 and breaking the Long Island Russian Mob slave-stripper ring in 2001. She is also currently working on the disappearance of several advanced computer studies majors from their college campuses.

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