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An Associated Collegiate Press Five-Star All-American Newspaper
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FREE FRIDAY
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Provost Pipes accepts presidency of RPI

After 19 years, R. Byron Pipes will leave the university in July for the Rensselaer Polytechnic Institute in Troy, N.Y.

By Doug Donovan
 Editor in Chief

Provost R. Byron Pipes was appointed president of Rensselaer Polytechnic Institute (RPI) in Troy, N.Y., this week, and will assume his new duties July 1.

Pipes, who has served as provost, or second in authority to the president, since 1991, said his 19 years at the university have prepared him for such a promotion.

"It is a step up," Pipes said. "I

have learned a lot by watching [former university president E.A.] Trabant and Roselle."

Debra Townsend, director of RPI public relations, said Pipes came highly recommended.

Townsend said 12 candidates for the 17-member search committee which started in September, said, "He has a premier reputation in composites and is very highly thought of."

In 1974, when Pipes arrived at the university, he co-founded the

university's Center for Composite Materials and became the center's director in 1978. He was appointed dean of the College of Engineering in 1985 and was chosen provost in 1991. He is also a member of the National Academy of Engineering.

Townsend said 12 candidates were invited to visit the RPI campus, and the final decision was made by the Board of Trustees at the institute. Pipes officially accepted the position in

a ceremony at RPI on Wednesday.

As RPI president, Pipes said he hopes to broaden the cultural basis of the five, mostly science oriented schools on campus.

He also said RPI, like most schools of higher education, is in the midst of budget cutting.

But, Pipes, as university budget director, will have an experienced pair of scissors to pack.

He said he will maintain priorities similar to those used at the university, by cutting low

academic priorities while investing in high priorities.

He said the university made \$1.2 million in academic cuts for 1993-94 but has invested \$700,000 into new initiatives.

Similar cuts and investments have recently been made at RPI, Townsend said.

"All the candidates we viewed seriously have had budget experience," she said.

President David P. Roselle said see PIPES page A5

NAACP chapter returns to UD

By Kelly Gilbert
 and Charles Creekmur
 Staff Reporters

The National Association for the Advancement of Colored People (NAACP) Collegiate Chapter returns to the university this semester to assist black students on campus.

Horace Trent, the organization's president, said the chapter is taking new directions in leadership to adequately represent and aid all black students.

"[NAACP] will be different from the Black Student Union (BSU)," Trent said, "because it will have a strong legal wing."

To create these political strengths, he said the university's chapter is rapidly forming allegiances with black leaders in the state and surrounding communities.

Trent said he and a number of black students felt the need to bring another powerful black organization back on campus to assist with problems concerning the administration, such as the alleged police brutality incident on Laird campus in September.

Timothy Brooks, dean of students, said the NAACP has done an excellent job at the university in the past.

"I welcome the group back to campus," Brooks said, "and we will be happy to work with them."

The collegiate chapter at the university phased out, he said, after Marvin Olds, key student leader of the organization, graduated last year. Trent said he has experienced difficulty in forming the chapter due to "tremendous student apathy," although white students on campus have been supportive.

One goal of the collegiate chapter, Trent said, is to reevaluate tactics used to combat and address such issues as the Ku Klux Klan march on Main Street in February.

He said he felt the unity rally, held in Newark Hall during the march, should have followed instead.

"People have to see first hand what they are about and then learn how to organize against that," Trent said.

He said the organization is also concerned with incoming black administrators not willing to sufficiently represent black students.

"I hope to see this NAACP chapter not only establish an agenda," Trent said, "but to execute it to the fullest ends."



Herb Thomson

"Students like to come to my stand in between classes for a bagel and coffee, or soda and chips."

— Herb Thomson

"We will try to modify the ordinance ... it's not as simple as it looks on the surface."

— Mayor Gardner



Mayor Ronald L. Gardner

Photos by Trudi Schmidhauser

You can't fight City Hall, or can you?

By Lisa Goodman
 Staff Reporter

In an effort to keep his vending truck parked in the Amstel Avenue spot where he has been since 1988, Herb Thomson pleaded his case before Newark City Council Monday night.

But he was not alone. About 20 student and faculty supporters turned out to protest the council's refusal to renew Thomson's vending license because he is in violation of city ordinances.

Thomson's vending truck has been selling snacks to students and faculty outside of Smith and Purnell Halls almost every day for the past five years without ever being denied a license.

Street vendor lobbies Newark City Council to have his license renewed, students and professors join the fight

His vending license expires March 31 and will not be renewed, officials said.

According to the council, Thomson has not complied with two city ordinances.

The council said Thomson violated an ordinance stating mobilized vending vehicles are not permitted to remain stationary, except on Main Street.

The other ordinance Thomson has violated is in regards to feeding the meters more than once while parked in the same spot.

Thomson presented the council with a petition signed by 1,185 members of the community who want him to stay.

Economics Professor Kenneth John Kofford spoke on Thomson's behalf at the meeting.

"He's benefitting students and professors," Kofford said. "Maybe it is possible to modify the ordinances to deal with this issue."

The council told Thomson if there is a way to adjust the ordinance to fit his and others' needs, then an effort will be made.

However, the council said they cannot make a law based around one person's isolated problem. Councilman Anthony S. Felicia said he would agree to try to create a new ordinance in a fair and legal manner.

"Thomson is meeting the community's needs, and I would be in favor of creating a new ordinance in an effort to resolve his problem," Felicia said.

But several members of the council said that

if they made an exception for Thomson, others would follow.

The council said every aspect of the problem will be properly analyzed before any decisions are made.

The university, Thomson said, feels he is a "friendly competitor" and supports his efforts, but has yet to actually help him out.

City Manager Carl F. Luft said the situation arose when people began complaining about a lack of parking spaces in front of Smith Hall.

"We are trying to do the best we can [for Thomson] under the situation at hand," Luft said.

Thomson said to the council, "Students like to come to my see VENDOR page A5

College Democrat receives state job

Ex-president named youth coordinator

By Stacey Bernstein
 Assistant Features Editor

The former president of the university's College Democrats is making a new niche for himself in the political arena.

Lloyd Burcham (EG JR), who worked with the Democratic Party of Delaware (DPD) for the past 10 months on such projects as the Clinton/Gore campaign, was appointed Youth Coordinator for the group March 17.

Burcham said the main objective of

the non-paid position will be recruiting more young people into the Democratic Party.

"I want to try to link up all of the younger Democrats," he said. "I would like to repeat the success I've had at the university at a larger level."

Mary Margaret Williams, executive director of the DPD, said Burcham's appointment is the first of its kind.

"Over the past eight to 12 years young voters have not been voting democratic and have not been supporting democratic candidates," Williams said.

During the Clinton campaign, there was a resurgence in political interest among younger voters, she said.

"It's time for all of us to add on to that and make sure we continue to reach those people who express some interest in being active," Williams said.

Leah W. Betts, vice chairperson for the DPD, said, "If we don't get the younger people more involved and informed of what's going on, down the road the older people are not going to be able to do it."

Betts said the DPD must teach the youth and "get them interested in the party and what it stands for."

Burcham said the DPD is in the



Lloyd Burcham

process of getting to know "the wants and needs of the 20 to 35-year-old age group. We're really at the early stages."

Future plans for Burcham include helping organize initial interest meetings in schools such as Delaware Technical Community College and Goldey Beacom College.

Betts said she sees more volunteer positions like Burcham's in the future for the Democratic Party, and that he will play a substantial role in planning these jobs.

Burcham will be spreading the democratic message to young adults across the state, she said, and he "has a big job ahead of him going from county to county and district to district in Delaware."

Assassination 101: New course examines the death of JFK

By Kristen Livolsi
 Staff Reporter

Students tired of the classroom, bored of assignments or frustrated with lectures will have the opportunity this summer to study first hand the assassination of John F. Kennedy.

A university professor will bring students to the scene of the Kennedy assassination to piece together testimony and physical evidence to determine exactly what happened in Dealey Plaza Nov. 22, 1963.

The criminal justice department is offering a six-credit travel course between June 9 and July 1, which will be taught by criminal justice Professor John Kelly.

"Students will visit New York City, Washington D.C. and Dallas in order to attempt to answer the question, 'Who killed John F. Kennedy?'" Kelly said.

"Taking the challenge made by film director Oliver Stone to the youth of America, this course will compare and contrast two opposing versions of President Kennedy's assassination assassin or a larger conspiracy," Kelly said.

Stone's film "JFK" created controversy last year by

publicizing the theory of the assassination as a conspiracy involving the Central Intelligence Agency, the Mafia and other government agencies.

Allan Fanjoy, administrator of special sessions, said he is trying to establish a feasible cost for students interested in the course.

"We're waiting for responses from travel agents and for the number of students participating before we can say anything definite," Fanjoy said.

Kelly, who taught a Winter Session course about the Kennedy incident as well as "Study of Murder," which also focuses on the assassination, said Stone's film "J.F.K." will be viewed and compared with the Warren Report.

The Warren Report was a report headed by Chief Justice Earl Warren which asserted that Lee Harvey Oswald alone killed Kennedy.

Jim Balback (AS SO) took the latter course last Fall Semester and said he disagrees with the magic bullet and lone assassin theories that Kelly and the Warren report supports.

Although Kelly said he has no doubt Lee Harvey Oswald killed see JFK page A5

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Newark's luge master, Olympian Frank Masley, page B5



Speaker and film examine roles of women in music videos

Music videos portraying women as just a bunch of titillating body parts and not real human beings make it hard for women to be taken seriously in the real world, said Kathy Turkel in a speech following the film "Dreamworlds."

In her Tuesday night lecture at Kirkbride Hall, Turkel told an audience of about 100, "In the videos, women are depicted as not knowing their own minds, and their bodies are the only thing they know how to communicate with."

Preceding the lecture, the hour-long film showed in great detail women who are allegedly exploited in rock videos, and discussed how and why this happens, as well as its consequences.

The film's narrator was critical of male rock musician and bands, calling the Beach Boys "geriatrics," while showing the video for their song "Kokomo," and dubbing Rod Stewart "the king of sleaze," because of the type of women who are portrayed in his videos.

Planetary Society announces 1993 competition

This year, the Planetary Society will award \$5,000 in scholarship money to high school and college students, five grants of \$1,000 each to members of the society, and a trip and \$500 prize for the best essay chosen in a contest for high school and college students.

The Planetary Society, with more than 100,000 members



Picked clean! The skeletal remains of this bike were chained to the fence outside of Sharp Lab.

THE REVIEW/Maximilian Gretsich

worldwide, is the largest space interest group in the world. It was founded in 1980 by Carl Sagan, Bruce Murray, and Louis Friedman.

The society has awarded more than \$50,000 to high school and college students in the past seven years.

Carlos J. Populus, student contest administrator of the Planetary Society, said it offers these scholarships to ensure a healthy space exploration program and good management of our planet's resources in the future.

"Our scholarship recipients may one day be the researchers and mission planners for a Mars expedition, the astronomers who

detect planets circling distant stars, or the scientists who discover how to save the earth's fragile ozone layer," he said.

Spring Rush numbers increase

Although fraternity rush numbers are down nationwide, they have increased at the university this year, said Brian Moffet (AS JR), Inter-Fraternity Council Rush chairman.

Moffet said about 440 men rushed this Spring compared to the 347 who rushed last Fall and the 400 who rushed last spring.

"This is good news for the University of Delaware Greek system," Moffet said, "since Rush numbers are down nationwide."

Moffet cites economic reasons and decreased student populations as the reasons for lower national turnout.

The larger Rush numbers reflect the pledging and education programs of university fraternities.

He said, "A large Rush turnout shows that guys aren't afraid of joining a fraternity and jeopardizing their grades [due to pledging]."

Compiled by Jason Bonavita, Deena Gitaitis, and Jamie Mueller

Vacancy: Seat on Supreme Court, liberal preferred

By Beth Kennedy
Assistant News Editor

The impending retirement of Supreme Court Justice Byron R. White this summer leaves President Clinton wide open to change the direction of the mostly conservative Supreme Court.

White, 75, was appointed to the bench 31 years ago by President John F. Kennedy and is currently the only member on the court to be appointed by a Democrat.

White's decision to leave the bench was uncontroversial: he said after 31 years, "someone else should be permitted to have a like experience," reports said.

Although appointed to the court by a liberal president, White's big decisions leaned towards conservatism.

He opposes broad use of affirmative-action hiring to remedy past bias in employment, and he favors government accommodation of religion in ways some consider a violation of church-state separation. White also voted to allow states to allow most abortions.

As the court stands now, five members are conservatives appointed since 1981 by Presidents Ronald Reagan and George Bush.

Aside from White, Chief Justice William H. Rehnquist and Justice Antonin Scalia are considered the most conservative members on the bench and pull the court to the right on most issues.

Lyndon B. Johnson, who picked Thurgood Marshall in 1967 was the last Democratic president to make a Supreme Court appointment.

White's departure gives Clinton the opportunity to begin changing the face of the Supreme Court.

If Clinton keeps his promise and appoints a liberal justice, that justice will pull the court to the left on most issues, increasing the number of left-winged judges from one to two.

During Clinton's presidential campaign, he promised that if elected, he would appoint justices who are pro-choice.

Clinton's qualifications for a new justice include someone with, "a fine mind, good judgement, wide experience in the law and in the problems of real people and

someone with a big heart," according to White House officials.

Excellence and diversity are also deciding factors for Clinton's choice in appointing a new justice, officials said.

The president was reported as saying in the Philadelphia Inquirer that he thought New York Gov. Mario Cuomo would make an excellent Supreme Court justice.

James Oliver, professor of political science and international relations, said he believes whomever Clinton appoints will be "much more liberal and quite different from what we've seen."

"In some ways it could prove to be more important than other conservative appointments," Oliver said.

Clinton was criticized this year for over-looking qualified candidates in an attempt to make his cabinet appear diverse.

The president's adamant decision to choose a woman for Attorney General turned his crusade into an embarrassing controversy for the administration.

Kathleen Turkel, professor of women's studies, said she does not believe that Clinton will focus on appointing a woman to the high court.

"There are a number of women and men on the list and I don't see [choosing a woman] as part of Clinton's agenda."

"At least for this appointment," she said.

Political science graduate student Michael Hail (AS G1) said he hopes Clinton chooses someone of substance, rather than someone who will fit a certain image.

"I hope Clinton surprises me and appoints the best justice, rather than one who fits his ideological agenda," Hail said.

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The Review

MBNA evacuates employees

Suspicious package in mailroom prompts bank to call bomb squad

By Doug Donovan
Editor in chief

MBNA America evacuated about 300 employees Tuesday morning from their West Gate complex near Christiana Hospital after workers in the building's mailroom suspected a package to be a bomb, police said.

Cpl. Dave Thomas of the Delaware State Police said both buildings at the site were cleared out when a device delivered to the mailroom "appeared suspicious" to mailroom employees.

Thomas said that after the credit card bank contacted state police the bomb squad was called onto the scene.

He said the Delaware State Police Bomb Squad took x-rays and pictures of the package.

The photos, Thomas said,

showed wires, a battery and an "Angel Hairline," which is a firing mechanism.

The police put the device in the trailer and transferred it to a remote location where a water canon was used to diffuse the potential bomb.

The water canon shots large amounts of water at a high speed into the package.

Thomas said the device inside the package appeared to be a heart monitor.

Peter Osborne, a spokesman for MBNA America, said the bank's evacuation was essential to the safety of the employees.

"We felt our first priority was safety," Osborne said.

He said police were handling the investigation and refused to comment on the aspects of MBNA America's security.

Thomas said the state police have offered all businesses in the state presentations on what precautions to take to detect potential bombs.

"We're still investigating to see if it was a hoax" or if it was sent by mistake, he said.

A recent study released by the Bureau of Alcohol, Tobacco and Firearms reported a 21 percent increase from 1991 in the number of bombs exploded in the United States, the News Journal reported Tuesday.

In Delaware there were four attempted bombings in 1991 and 31 over five years, the News Journal said.

Most of the bombings were related to drug dealers and none of the 1,911 bombs exploded last year were terrorist related.

Police Reports

Vehicle Stolen from South College Avenue

A 1985 black Chevrolet Celebrity was taken from the 600 block of S. College Ave, Newark Police said.

Police said the vehicle was stolen sometime between March 15 and March 24.

It was valued at \$1,600, police said.

Burglar attempts to steal dishwasher

A house under construction on the unit block of Hidden Valley Drive was entered sometime between March 23 and March 24, Newark Police said.

The suspect attempted to steal a dishwasher, police said. Damages were estimated at \$1,500, police said.

Two cars on Janice Drive burglarized

A jacket and cassette tapes were taken from two cars parked on the 100 block of Janice Drive, Newark Police said.

The items were stolen from a 1988 Chevrolet Corsica and a 1989 Dodge Caravan, police said.

Police said the stolen property is valued at \$310.

\$73,000 worth of merchandise stolen from Chrysler plant

An unknown suspect has been

stealing \$73,000 worth of merchandise from the Chrysler plant on South College Avenue since December, Newark Police said.

The suspect took 51 AM/FM car stereos, 111 canisters of freon and 9,000 spark plugs from the plant, police said.

Car broken into, speaker stolen

A 1988 Ford Mustang parked on the unit block of East Park Place was broken into Wednesday, Newark Police said.

An unknown suspect broke a window and removed a JBL House speaker, police said. Police said the speaker is valued from \$50 to \$100.

Theft at the Deer Park Tavern

A watch was stolen from the Deer Park Tavern on 108 W. Main St. March 13, Newark Police said.

Police said Girard Perrigreau placed his 14-karat gold watch on a table, where it disappeared.

The watch has a light tan snakeskin band and had "DuPont Company" and the date 2-6-68 engraved on it, police said.

Police said the watch is valued at \$1,000.

— Compiled by Beth Kennedy and Deena Gitaitis

The Review wishes everyone a safe Spring Break

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Lunatic Ringe

Episode Seven: Hare Krishna Get a Good Spanking from a Plane Full of Kidnappees

There's just something about an airport. You get that feeling of travel, like you're going somewhere nice and all you're pathetic friends are stuck at home.

HA HA. Later you write them a postcard reminding them of this even if you may be having the worst time of your life.

There's also some anticipation involved when travelling. You've heard nightmares from your friends about losing luggage, missing connecting flights, people's ears never popping to regain normal hearing, losing your reserved window seat because it gets sucked out a gaping hole in the side of the plane.

Well despite all those tales, there's one I had never heard until I experienced it myself.

I was going on vacation to Mexico from Philadelphia, the City of Brotherly Love via Miami, the City of Connecting Flights and Retired Cubans.

I raced to check-in at the Continental airline desk.

"Hello, sir" a polite flight attendant said, "How may I help you?"

Everything was fine at this point, at least for me anyway. (Some lady's chicken escaped its cage on the concourse and she wasn't very happy, but she can write about that herself.)

"I'm sorry sir. It says here on your boarding pass that you are a minor."

"Why yes ma'am, I am a minor, so I'll just be going now, thank you."

It was becoming more and more evident I would be spending the next 24 hours in Miami with the Hare Krishna ...

"I'm sorry sir, that will not be possible unless you have a note from both parents that is notarized by a attorney with a raised seal," she said with a smile, pointing at my age on the boarding pass and then to the restroom and exits.

With only three minutes remaining until my flight left for Mexico, I suggested to the over friendly flight attendant that she call my father and try to work something out so I could continue on my journey.

"Hello. Yes this is Continental, and we have you son here and.....Yes. He's okay.....The problem is Sir, that he needs a letter from both parents in order to leave this country on his own.....No, this is not my idea of a joke.....Sir, I would appreciate if you would refrain from using such language." It was becoming more and more evident that I would be spending the next 24 hours in Miami with the Hare Krishna awaiting a Federal Express package containing the signed papers.

The tune Hare Krishna Rama Rama would be stuck in my head for a month.

The whole idea may seem ludicrous, but the reason for the no-minor-leaving-this-country-alone-rule is that separated parents often send children across the border to recover them later on the other side, in essence kidnapping them Miami-style.

As far as I was concerned, the airline was doing a little kidnapping of its own. They took me away to a security office where I had never felt less secure in my life.

No one in the office was speaking English which happens to be one of my favorite tools for communicating. They began to strip me of watch and wallet, telling me, by use of a translation dictionary, that they had to take them so they wouldn't get stolen while I was in custody of the airline.

I agreed and thanked them for their concern. They looked at me blankly and spoke amongst themselves for a while trying to figure out what it was I said.

"Grassy Ass," one said.
"What?"
"¿Que?"

Next on the agenda was being assigned a body guard for the night. I was surprised they were going through the trouble and pleased at the same time. It made me feel important.

The guard took me to a hotel where the airline put me up for the night. We entered one wing of the hotel and I was shocked. There were about 30 or 40 little kids running around, each with their own body guard. I wasn't the only one, but certainly the oldest by about 10 or 12 years.

It was there that I befriended an English speaking child named Jorge, who apparently had been through all this before. He explained to me that the kids are all friends until they find out which children were kidnapped by a parent and which were kidnapped by the airline at which point they form cliques.

The next morning we all went to breakfast with our guards and then enjoyed a game of Kick The Can on the concourse near gate '21' which slowly evolved into a game of spank the Hare Krishna.

Eventually my release papers arrived in Miami and I was on my way, but nothing in Mexico was as fun as smacking a Hare Krishna on the Grassy Ass.

— Benjamin Ringe.

Klan march costs government \$38,000

Delaware taxes fund police security and busing for Newark demonstration in February

By Karen Lowe
Staff Reporter

\$38,000. That's how much it cost the state in police protection for last month's Ku Klux Klan (KKK) march in Newark.

The tab for the seven-minute march includes the costs of police officers, overtime, buses, planning, supplies and equipment needed for the march.

Over 300 police officers from the state, Newark, Wilmington, New Castle County and university forces were on hand for the Main Street appearance of the Cecil County chapter of the KKK.

About 105 members of the Territorial Knights of America marched down Main Street on Feb. 27 while more than 2,000 spectators lined the streets some in support, most in protest.

The Newark Unity Coalition rally was held on the same day and drew about 400 people who chose to protest the Klan's presence by offering an alternative place for people to go.

The city of Newark paid a total of \$14,737, City Manager Carl Luft said.

The bulk of the sum went to overtime, planning, and training to activate 42 of the city's 51 officers for the march, he said.

Besides police expenses, the sum includes \$5,300 in overtime for city workers who put up snow fencing used as a barrier between the KKK and the crowd.

The city was charged \$475 for 3 state-owned buses to bring the Klan from an undisclosed spot near the Maryland-Delaware border.

The city's decision to bus the Klan has been criticized by many people including the National Association for the Advancement of Colored people (NAACP), including Delaware Attorney General Charles M. Oberly, and State Rep. Al O. Plant.

Oberly told the Philadelphia Inquirer last week: "I think there is a difference between facilitating a hate group and protecting public safety. If I'm a Klan member, I'm going to go have all the rallies I can because they make it so easy. Why not pick them up at the door?"

However, Luft said the buses were not a courtesy for



THE REVIEW/J. Hollada
The salaries of more than 300 State, Newark, Wilmington and University Police required for crowd control during February's Klan march, account for a majority of the \$38,000 spent on the event.

the KKK.

"The Klan did not request buses," he said. "We wanted to establish maximum security for the citizens of Newark."

Based on watching video tapes of previous marches in other states, Luft said the event had the potential for violence. "Our major intent was to lessen disruption."

Newark Police Chief William Hogan said if they had not used buses the cost to the city would have been greater to remove and guard the KKK's vehicles.

Hogan said putting the Klan on the buses also gave police a chance to search them for weapons.

New Castle County Police said they paid \$20,000 to cover the costs of planning and dispatching for the 72 officers they contributed, which included 13 on overtime. Sgt. Vincent Kowal of New Castle County Police said, "Overtime was at a minimal."

"Many of the officers were rescheduled to cut back on overtime hours," Kowal said.

State Police said they offered 159 officers to the operation and paid \$2,212 in overtime for 13 officers.

University Police said the cost to the university was \$1,000 to cover the wages of 30 of their officers at the march.

Robbers holdup bank in Fairfield Center

By Rebecca Tollen
City News Editor

Two men robbed the Bank of Delaware in the Fairfield Shopping Center on New London Road Tuesday, Newark Police said.

Police gave the following account of the incident:

The men walked into the bank about 12:30 p.m.

One man pulled out a hand gun and announced a holdup. He ordered the customers and employees to lie on the floor.

The other man jumped over the teller's counter and took an undisclosed amount of cash from the teller drawers.

The men then left and fled behind the shopping center in the direction of the Fairfield Apartments.

Bank officials said there were three or four customers and five or six employees in the bank when the robbery occurred.

Wayne Dawson, Bank of Delaware regional director, said exploding tear gas and dye packs were activated.

The tear gas is intended to incapacitate the suspects, and the red dye stains the money, making it traceable, Dawson said.

Mary Liz Diddle, Bank of Delaware public relations officer, said there were no injuries.

The employees and customers involved do have the option to go through Newark Police Department's Victim's Assistance Program if they feel upset, Diddle said.

Dawson said he believes this is the second robbery the branch has had since its opening in the 1970s.

The bank has constant video surveillance and a silent alarm that activates more cameras when it is set off, he said.

However, it is the bank's procedure to activate the alarm when an employee believes it is possible to do so without being noticed, Dawson said.

The alarm may be set off numerous times because employees are instructed to assume no one has set it off, he said.

Police described the suspects as white males in their mid-20s, 5 feet 10 inches tall. One had a thin build and wore a dark jacket, blue jeans and a bandana around his hair.

The other suspect weighed about 170 pounds and wore a quilted, checkered jacket and a baseball cap.

Gunman robs Roy Rogers

The Roy Rogers restaurant on South College Avenue was robbed at gunpoint Monday evening, Newark Police said.

A man with a semi-automatic handgun entered the restaurant and demanded money, police said.

Police gave the following account of the incident:

The unknown suspect entered the restaurant about closing time, at 9:45 p.m.

The suspect jumped over the counter and ordered the employees into an office.

He then told the restaurant's manager to empty the safe, which held an unknown amount of cash.

The subject then left and fled on foot in an unknown direction.

Police described the suspect as a 6 foot 4 inch, 200-pound black male in his 20s.

Police said during the robbery, an unidentified white male was in the store but left the scene before police arrived.

The Newark Police would like him to contact the detective division at 366-7111.

— Compiled by Beth Kennedy



Special to THE REVIEW
Video cameras taped Tuesday's robbery at the Bank of Delaware in the Fairfield Shopping Center, but the suspects remain at large.



UD library to preserve Delaware newspapers

National Endowment of the Humanities funds project to film 172 publications printed since 18th century

By Rob Wherry
Administrative News Editor

Time slowly takes its toll on important newspapers and periodicals, causing them to yellow, become brittle and eventually crumble to pieces.

With a recently-awarded grant, the university will try to combat this problem and preserve the past.

The two-year, \$186,397 grant from the National Endowment of the Humanities was given to the Morris Library for the Delaware Newspaper Project.

Susan Brynteson, director of libraries, said "[the library] is fulfilling its mission of protecting valuable information for future use."

The project involves putting the 172 newspapers printed in Delaware since the 18th century on microfilm to preserve the documents for future use.

Some of the newspapers to be

cataloged from the Newark area are the Daily Post, Delaware Free Press, New Castle Press, the Newark Post and Weekly, and the Newark Ledger, which only has one remaining issue from August 7, 1880.

The National Endowment of the Humanities sponsored 33 grants specifically for the purpose of preserving newspapers.

The program will catalog 90 percent of Delaware's newspapers. Besides periodicals in Newark, the project will catalog papers from southern areas of Delaware, such as Rehoboth Beach, and will include cities such as Wilmington and Dover, Brynteson said.

The newspapers suffer from deterioration caused by the acid in the paper and from poor storage conditions.

"Newspapers are subject to age. They'll crumble in your hands,"

Brynteson said.

University library staff will pick up historic newspapers from around the state at 14 locations and will bring them back and prepare them for the microfilming process.

Brynteson said the locations include museums, historic landmarks, such as the Hagley and Winterthur museums, and public libraries throughout the state that have been holding the newspapers until now.

From there the newspapers will be handed to a professional microfilming company.

The grant marks the beginning of the third and final phase of the Delaware Newspaper project, which is part of the national United States Newspaper Project.

Each of the 50 states participates in the national movement by organizing and preserving their past periodicals.

Phase one of the project, which started in 1983, had the library conducting a survey of locations where the newspapers were housed. The library then entered that information on a national data base, which is used by 15,000 libraries across the country.

Phase two began in 1985, when the library cataloged almost 800 periodical titles.

Phase three, which involves the awarded grant, will provide funds to put the papers on microfilm.

In a recent press release, Jerry L. Martin, acting chairman of the National Endowment for the Humanities, said: "This country's challenge to preserve deteriorating books, documents, and other materials is vast. We lend our support to these important projects so that researchers will have the opportunity to learn and study... well into the future."

Academic group finds unique scholarships for students

Better Business Bureau and financial aid advisors say they are skeptical of service, warn of possible scams

By Susan Mazo
Staff Reporter

Students no longer have to be brilliant, brawny or broke to receive college scholarships.

The Academic Resources Group claims to find unique scholarships for students with such qualifications as being tall, left-handed or asthmatic, as well as standard scholarships.

For \$149, the Pennsylvania-based group claims it can find money for any student. They have more than 150,000 sources across the United States, said John Gruenberg, the group's public relations representative.

Gruenberg said scholarships are

not only for the above-average academic student or the financially needy, but are also available for everyone.

Mikal Yom organized the group last fall. Since then, his organization has found scholarships and grants offered by corporations, trade groups, professional associations and private foundations.

"Millions of dollars go unused each year because no one learns about these awards," Yom said.

For example, he said, the Librace Foundation puts \$250,000 toward trainees in the performing and creative arts.

Gruenberg said: "There is also \$5,000 in scholarships for women

"There is also \$5,000 in scholarships for women who want to be professional helicopter pilots."

— John Gruenberg, Academic Resources Groupspokesman

who want to be professional helicopter pilots. Parke Davis pharmaceutical company supplies nine awards to epileptics, and Juniata College in Pennsylvania offers \$12,500 to left-handed students.

"We guarantee a scholarship or your money back."

But is it that simple? James Holloway, assistant director for financial aid, said he is skeptical about this group and similar organizations.

"These groups promise excellence, but I would not recommend them," Holloway said. "You usually don't get what you are

paying for."

There are an abundance of these groups in existence, he said, but they do not do anything that students cannot do for themselves.

The Attorney General and the Better Business Bureau are constantly researching and closing down organizations similar to this one because they receive unsatisfactory ratings, Holloway said.

"They use special seals and try to look official," Holloway said. "Students have to be very careful because these places try to trick them."

Students at the university say they are wary of organizations like the

Academic Resources Group.

Brent Robinson (AS SO) said, "You have got to be skeptical when investing your money in an organization like this."

Kathleen Jackson (ED JR) said, "I would never pay money for a scholarship!"

Hillary Lieb (AS FR) agreed. "There is no way I would trust my money with a scholarship search."

Gruenberg claims his group promises results by guaranteeing to double the processing fee if no scholarship is found.

Will \$300 minus the \$149 fee really help a student?

Gruenberg said every penny counts.

Dining Services to increase board rate

Meal plan price still compares favorably to costs at other universities in the Northeast

By Rob Wherry
Administrative News Editor

Rates will increase \$134 for the combination 19 meals per week plan, which brings total costs to \$1,840 according to the University Dining Services' proposed 1993-94 budget.

However, this 7.85 percent increase from the current year compares favorably to other comparable universities.

Barbara Kreppel, assistant vice president, said, "The university uses a couple of things which enables us to keep our costs down."

She said that the Hartco and Computrition systems are some of the main reasons the university stays efficient while still offering a service.

"The Hartco system, which is what you run your ID through,"

said Kreppel, "tells us where meals are being eaten and how many people are eating."

She added the Computrition system tells Dining Services the ingredients they need to buy to produce the products that are popular.

These systems together allow the university to cut costs by knowing "staffing needs and where you need people to serve food," Kreppel said.

This university is competitive with Rutgers University and the University of Massachusetts which come in under \$1,800 a semester, but beat Villanova University, Trenton State College, University of Maryland and Rhode Island and the Pennsylvania State University by over \$500.

When broken down by weeks,

the University of Delaware allows \$53.86 for food, while Villanova University, the most expensive, is at \$93.67.

ARA, Dining Services' contractor, agreed the University of Delaware's costs are reasonable.

Randle W. Clay, director of ARA services, said the key is to "pay close attention to trends. To maximize dollars you have to know where students are eating."

The University Dining Services also plans to make some changes to their line-up of meal plans.

The "all points" plan will be phased out for residents in traditional housing after the 1993-94 academic year in favor of a combination between points and the basic meals per week program.

Statistics show that out of the 10,800 who participate in the meal plan program, 4,400 are off campus and use some kind of point plan. And in 1991-92, 835 students in traditional housing used the full point plan.

Clay said, "Food service is what we do, we gain no advantage [from the changes]."

Kreppel said point plans tend to have a "retail focus, such as going to a snack bar or restaurant."

"You provide more variety and convenient hours, but your costs are higher," said Kreppel.

Dining Services will offer students a combination meal plan point system for students and a full point plan to commuters and residents in the Towers.

College/University board rate and per week equivalent comparison

College/University	1992-93 Board Rate*	1992-93 Per Week Equivalent
Villanova University	\$2,810	\$93.67
Trenton State College	2,617* AP	87.23
U. of Connecticut	2,436	81.20
U. of Maryland	2,345* AP	78.17
U. of Rhode Island	2,158	71.93
Penn State University	2,080* AP	69.33
James Madison U.	1,994	66.47
U. of Virginia	1,840**	61.33
U. of Massachusetts	1,754	58.47
Rutgers University	1,750	58.33
U. of Delaware	1,706**	56.86
Va. Polytechnic Inst.	1,682	56.06
U. of New Hampshire	1,600	53.33

* AP All points plans. ** Combination plans.
Source: University Dining Services

Persian Gulf war report reveals atrocities

By Jyoti Pandya
Staff Reporter

Tortuous war crimes were committed against Kuwaitis during the Iraqi occupation of the country, according to a report released Friday by the Clinton administration.

The report, completed in spring 1991 by U.S. Army investigators, concluded that violations of some law of war treaties were conducted with the approval of Iraqi President Saddam Hussein during Iraq's seven-month occupation of Kuwait in 1991 and 1992.

According to Maj. Tom LaRock, an official at the Department of Defense, relevant law of war treaties are agreed rules of conduct for the treatment of prisoners determined by countries through the United Nations.

The crimes took place at 24 "torture sites" located in police stations or sports facilities between

August 2, 1990 and March 3, 1991, the report said.

Information for the report, the most comprehensive to date, was obtained through "written and videotaped accounts from rape and torture victims, photographs of murdered Kuwaitis and videotapes of burial sites and torture implements."

Offenses committed against Kuwaitis included applying electric shocks to sensitive parts of the body and using electric drills to penetrate the chest, legs or arms of victims.

The evidence concluded, "victims were beaten until bones were broken, skulls were crushed and faces disfigured. Some victims were killed in acid baths."

United States hostages were forcefully removed from Kuwait and used as "human shields" around Iraqi strategic sites.

Other gruesome crimes included

repeated rapes of women and murders of Kuwaitis by Iraqi military personnel who forced family members to watch, the report said.

LaRock said the report was completed two years ago but did not reach the State Department until August 1992.

Kenneth J. Campbell, assistant professor of international relations, said he believed the Bush administration did not release the report earlier because it was unsure of how it would affect the outcome

of the 1992 presidential campaign.

If Hussein did indeed commit the acts indicated by the report, Campbell said, Bush's efforts during the Gulf War would have appeared much less successful.

The United Nations has not released a statement concerning what justice shall be brought to Iraqi military leaders.

Counselor Qusin Shakir at the Mission of Iraq to the United Nations said, "We think it's just allegations to insure continued sanctions against Iraq."

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Monday, April 4, 1993

Thank you, from the
Delaware Undergraduate Student Congress,
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Wilmington goes on walk-about

Store owners extend Wednesday hours to encourage shoppers, attempt to revitalize city

By E. Janene Nolan
Staff Reporter

The Wilmington Downtown Business Association is sponsoring extended hours of business once a week to attract people to the city for shopping, eating and entertainment.

The extension is part of a new downtown revitalization plan underway in Wilmington to better the city and its residents.

Cindy Waterman, venue director of the Wilmington Economic Development Corp., said 70 shops and restaurants in the Market Street Mall area will remain open past their normal closing hours every Wednesday to participate in "WalkAbout Wilmington."

The businesses in the downtown area usually shut down when the work day ends at 5 p.m., Waterman said.

But the shops will be open until 8 p.m. every Wednesday in April and May.

There will be a different theme each week with live music and special events on the streets, she said.

"The goal of WalkAbout Wilmington is to present the good side of downtown so people see it has a lot to offer," she said.

Gary Pawliczek, president of The Downtown Business Association, said, "We want to show that merchants can work together to do something for our

surrounding communities."

He said the association is hiring extra police and free parking will be offered by the Wilmington Parking Authority and the Holiday Inn.

Bill McCamie, owner of Retrospect Clothing on Ninth Street, said he stays open every night until 8 p.m., despite the early closing of other shops.

McCamie said his store does not cater to the business clientele attracted by other shops in the area. But the extended hours, he added, will attract others to his store.

"There are some cool stores here downtown people don't know about," he said.

Stephen Kellogg, operations

manager of Boyd's Flowers on Pennsylvania Avenue, said it is an extra expense to keep the larger stores open, but the results of populating the area will be well worth it.

Kellogg said he thinks this will revive community spirit.

"The charm of the small-town feeling is not lost in Wilmington," he said.

Pawliczek said "WalkAbout Wilmington" will begin April 14. The first theme will be baseball to welcome the Blue Rocks' minor league baseball team to Delaware.

Waterman added: "Each week will be trial and error. We need to test the waters to see what interests people."

Vendor fights City Hall with student support

continued from page A1

stand in between classes for a bagel and coffee or soda and chips.

"Students don't want to walk all the way to Main Street under a time constraint when they can just walk right outside of Smith."

Andy Champion (AS SO) and Michelle Hampson (AS FR) also came Monday night to show support for Thomson.

"I think it's wrong for the council to accuse him for the parking problem," Hampson said. "Making him move his cart for

just one or two parking spaces is not going to alleviate the university's major parking dilemma."

Champion, who buys food and cigarettes from Thomson everyday, said, "They should leave him alone and just let him continue doing what he's been doing for years."

Thomson asked for a temporary vending license to enable him to legally sell items for the month of April while council makes their decision.

But he was denied.
Mayor Ronald L. Gardner

suggested to Thomson that he should direct his situation to the university.

The fact that Thomson has not yet been bothered by the police, Gardner said, proves that one month of vending illegally does not make much difference when compared to five years.

James Flatley, assistant director of Public Safety, had no comment on the situation because "Thomson is parked on a city street and the university is not involved with city matters."

Gardner stressed that when his council creates an ordinance,

everyone in the community must comply.

He said exceptions to the rule are hard to tolerate.

"We will try to modify the ordinance," Gardner said. "The fact is, though, it's not as simple as it looks on the surface."

Thomson concluded his speech to the council by saying all he wants is to continue with his livelihood.

"I don't want to bother anyone," he said. "I just want to make a living here for me and my family."

National Collegiate Report

Billy Joel donates piano to New York school

STONE BROOK, N.Y. — Pop singer and songwriter Billy Joel donated a concert piano to State University of New York at Stony Brook after a burst water main flooded the school's center for the arts with one million gallons of mud and water, school officials said.

Joel, who lives in Long Island's Amagansett, gave the university his custom 9-foot concert grand piano built to his specifications by Baldwin Piano and Organ Co.

"I feel that it is very important to support piano study, as well as classical concert performance. It is especially meaningful for me to support this effort here on Long Island," Joel said.

Swastika graffiti found in Harvard dormitory

CAMBRIDGE, Mass. — Students recently found a swastika and graffiti on a wall in a dormitory where several Jewish students live, the Harvard Crimson reported.

Abigail S. Kolodny, a sophomore who discovered the vandalism, told the paper she was "deeply offended" by the act. Kolodny, who is Jewish, said others in her building were similarly horrified.

The incident was under investigation by the Harvard police.

According to the newspaper, several swastikas appeared in the elevator of another residential building in November, prompting students to respond with a written petition condemning the act.

Wacky week of events helps students unwind during midterms

ST. BONAVENTURE, N.Y. — It was the week before midterms, and the entire student body went wacky at St. Bonaventure University. A five-day laughathon designed to give students a chance to blow off some steam.

Dubbed "Humor is Heavenly," the week of March 7 to 13 kicked off with a showing of "The Rocky Horror Picture Show" and was filled with events such as "Crazy Tie and Socks Day." Students sported smile buttons that said, "I'll send you one if you want me to."

The "Crazy Hat Contest" attracted entries such as a huge nipple on one head and a brim covered with wood shavings on another that read, "I've Been Through the Mill."

"It was so excellent," said founder Carol Higley, administrative assistant for student activities.

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Congratulations to Jason Casakella
on winning a trip to Nassau, Bahamas
Courtesy of Delaware Crew

Pipes leaves university

continued from page A1

Pipes' role of provost was crucial when Roselle was new to the university.

"He served as provost while I was quite new, and he made up for my lack of knowledge about the university's history," Roselle said.

"We're friends, too," he said. "I'll miss the friendship."

Pipes said he feels the 90s will be a vital time for the university, and he is sorry he will miss it.

"Parting will be difficult," he said. "But, the university is in good hands."

Roselle said he is not positive

when or how the search for a new provost will begin and said the position will be filled in the Fall Semester.

He said it is desirable to have "lots of faculty meet the candidates," something a summer search would not be able to accomplish.

On Wednesday at RPI, Pipes said he was asked how many years he planned to remain at the institute.

"I stayed at the university for 19 years. But, I don't think I'll be staying 19 years at RPI," he said.

"I'll be 71 years old."

JFK course offered

continued from page A1

Kennedy, he said. "The students will have to make up their own minds."

Kelly said he has had a long-term fascination with the murder.

"I know of no event like it in my lifetime," he said.

"The Kennedy assassination is an amazing media event," he said. Kelly attributes the continuous popularity of the assassination to the public.

"People like to study murder. People are celebrity conscious," Kelly said. "The Kennedy murder has a combination of everything in popular culture."

Although the assassination took place 30 years ago, every few years there is a controversial book, article or movie that stirs public interest, he said.

Kelly said he has seen Stone's film eight times.

"Stone tells more of the truth than people realize, but he also leaves things out to suit what he's trying to prove."

Kelly referred to Stone's exclusion of Oswald's attempted murder of a general six months

prior to Kennedy's death. This was the only way Stone could make his conspiracy theory believable, Kelly said.

"Stone says the shot was fired from the grassy knoll and hit the president in the throat," Kelly said. "Upon seeing the crime scene, you know it couldn't be."

"Lee Harvey Oswald perpetrated one of the great crimes of the 20th century."

The focus in New York will be on Oswald's early life, Kelly said, and will try to include meetings with Oswald's psychiatrist, social worker and probation officer.

In Washington, students will view evidence and more than 4,000 exhibits used by the Warren Commission at the National Archives.

The final field trip will be to Dallas for five days. Eyewitnesses and retired police will be contacted and brought to the scene for discussion.

"Now is the ideal time," Kelly said, "because in 10 years or less many of the eyewitnesses will be dead."

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Sex...
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The Review's opinion

Return the vendor

In these tough economic times, everyone needs to keep watch over his or her job.

That's all Herb Thomson was doing when he went before the Newark city council meeting Monday night.

Since 1988, students, faculty and others have enjoyed the food and drink purchased at Thomson's vending truck outside of Smith Hall.

Since 1988 the city has not enforced two ordinances which Thomson has technically been violating.

So why start now?

Thomson is not a nuisance with little or no support among the community. At the council meeting he presented a petition of 1,185 people who want him to stay.

Even the university supports Thomas

as a friendly competitor with its food service.

With long lines at the snack bar Smith Hall and limited time between classes, Thomson helps feed people that otherwise may not have time to eat.

Some members of the city council, however, sound unwilling to find a compromise.

In denying him a temporary license for one month, the council suggested he take his case to the university, which ought to step forward to help solve the situation.

But city council should do its best to allow Thomson's vending continue.

Unfortunately, this sounds like another feud between the city and the university.

As usual, the losers will be students, community members and one man who just wants to keep on making his living.

A small price for freedom

In case you forgot, the Ku Klux Klan marched through town on Feb. 27.

Though brief, the march stirred the deepest passions. It also generated much controversy over the price of security.

Newark Police reacted with a strong show of force and precautionary measures. One of these was the controversial bussing of the Klan to the march site.

Judging from the hundreds who turned out to watch the Klan and pick verbal fights, this level of security was absolutely necessary. Without it, the verbal fights would certainly have turned more violent.

Newark Police took the right course of action in providing tight security.

They studied past Klan marches, noted trouble spots and took appropriate precautions.

In Elktion, Md., conflicts occurred at as Klan members got back into their vehicles. Newark Police bussed the Klan here to avoid a similar situation.

Some think the state and city paid too much for this protection. The grand total for Newark alone comes to \$14,737.

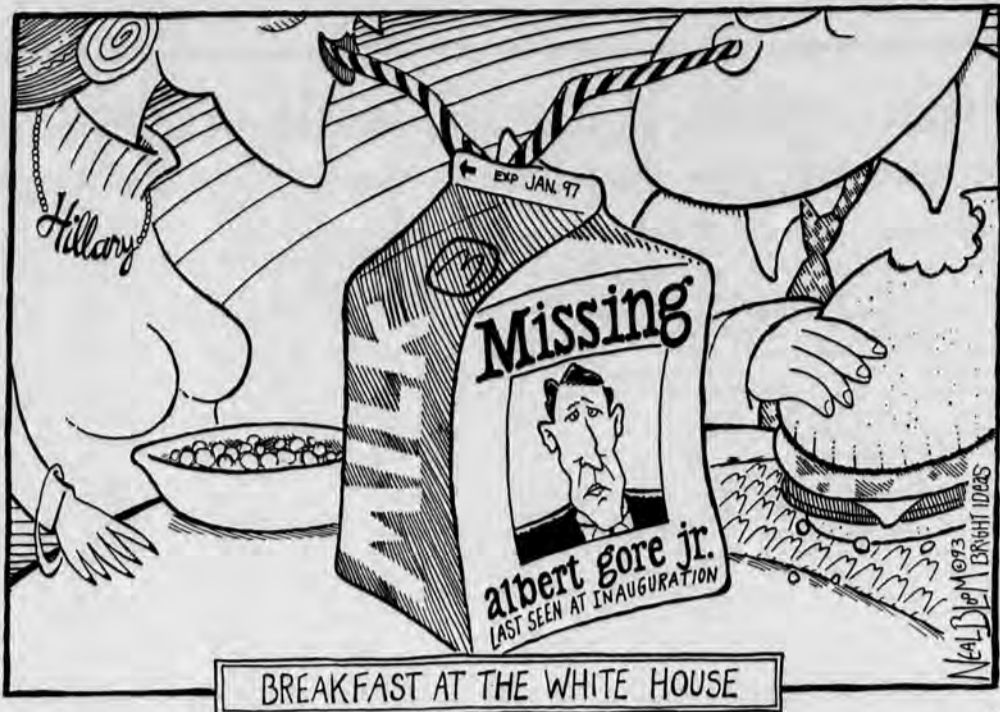
This is a high price to pay.

A higher price would have been paid, though, if society forced groups, even groups like the Klan, to pay outrageous sums of money to exercise their constitutional right of free speech and demonstration.

Until someone can figure out another way of handling Klan-like situations without compromising safety, we will have to live with the uneasy tension between moral outrage, freedom of speech and spending taxpayers' money.

About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of *The Review* staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.



Neal Bloom

One multicultural course isn't enough

Are we really getting a multicultural education at this university?

While sitting in my Philosophy of Education class Monday morning with fellow seniors, all who are education majors, we were asked this very question.

The answer was a unanimous NO!!!

My professor, after letting our class of future teachers bicker about university policies, then asked us a more frightening question.

As graduating seniors, are you prepared to teach a culturally diverse curriculum?

An uncomfortable silence engulfed the room, followed by another unanimous NO!!!

What kind of preparation do we students need to be qualified to understand and teach diversity after leaving this institution?

Well, according to the university's requirements, we need one multicultural course.

According to the Undergraduate Course Catalog:

The purpose of the multicultural requirement is to provide students with some awareness of and sensitivity to cultural pluralism — an increasing necessity for educated persons in a diverse world.

How can the university claim to be stressing a culturally pluralistic education while continuing to perpetuate a cycle of ignorance by only requiring these three multicultural credit hours?

Granted, one requirement is a first step, yet a baby step for this university. First steps are for babies, not for universities.

If it is mandatory for a student in the college of Arts and Science to have 12 credits in a foreign language, which unfortunately



Commentary

By Pamela Wilson

many never use and quickly lose, why isn't it required that we know about the diverse ethnic heritage of our own society?

There are many wonderful multicultural courses offered at the university, but too many are by-passed because we look for that quick and easy requirement.

It is too uncomfortable to find out how very little we know about each other.

This fear is not only prevalent among students, but many professors and administrators as well, and it is reflected in our relations with each other.

The best multicultural education we can obtain is through interaction and learning from one another.

I learned more about cultures from my Asian roommate freshman year and my Indonesian roommate sophomore year than I did in any classroom.

I consider myself very lucky for this experience when non-white students made up only 8.7 percent of last fall's undergraduate enrollment, according to the university's Office of Institutional Research and Planning.

When a university's ethnic breakdown consists of 631 African Americans, 343 Asians, 154 Hispanics and 24 American

Indians, the odds are certainly against us.

How does the university hope to attract students from many cultures and ethnic backgrounds if they cannot offer a rich, diverse curriculum?

I feel the most valuable part of my multicultural education has been through a semester studying abroad in London. My awakening did not just come through the classroom. It came through daily conversations, often in the local pub with local people.

My first night there I met two Turkish men whose dominant view of Americans consisted of their knowledge of the television show "Dallas."

I knew less about Turkey. Unfortunately, many students don't have the opportunity to go abroad. Furthermore, they should not have to in order to attain a culturally diverse education.

I understand that a complete restructuring of our curriculum may seem a drastic and unrealistic goal. But it is an impossible goal unless we begin to change our views about the way we are educated.

One college course certainly is not enough. An education that leads to a life course of confronting our ignorance of one another could be.

We must reassess what a multicultural education means.

It is time to meet the requirements of our culturally diverse society, instead of just meeting the presently low standards for diversity set by this university.

Pamela Wilson is a contributing editor for *The Review*.

Hillary is under a male microscope



Commentary
By Rob Wherry

For many years, men have tried to find out exactly where women belong in this world.

Barefoot and pregnant; in the kitchen cooking; raising kids instead of working; all these have come to the surface in chauvinistic comments and innuendos.

When it comes to women in politics, especially in the White House, they are supposed to champion a cause that appeals to all Americans.

Most of these comments come from white males dressed in blue suits.

Hillary Rodham Clinton is trying to change this stereotype and at the same time will either be paving a smooth road for female politicians or leaving potholes for her successors to avoid.

Clinton is heading a commission which will propose solutions to the pressing issue of affordable health care for every American.

She isn't sitting in a classroom preaching about illiteracy, or telling kids to say no to drugs from her palatial estate. Clinton is heading a

500-member task force that will present a policy which is at the heart of her husband's platform.

If she succeeds, she'll be patted on the back.

If she fails, she will be crucified on a media cross.

I'm going to make a bold statement here and say that if she succeeds, a woman will be in the White House before the next century, but if her answers are wrong, the future of female politics will be set back 20 years.

Everybody and their mother is waiting to jump on this story when it breaks. The microscope that will analyze her program will be held by Republicans, Democrats, the media and especially Rush Limbaugh.

And it won't be your everyday-high school biology lab, I-got-a-chemistry-set-for-Christmas, type microscope. This instrument will magnify every word, every sentence, every move the First Lady makes in the upcoming months.

Everyone expects her to fail, and they are just waiting to print the

stories they will have already written weeks earlier.

The burning issue at the heart of the situation is the debate over whether Mrs. Clinton will take it on the chin because she is a female and if the same criticism would be held over the head of a male.

I think people are failing to see the purpose behind the hiring of Mrs. Clinton. What's Bill going to do, fire her? Sweep the situation under the rug if she fails? This is his wife, he can't get rid of her.

If he gave the position to anyone else, it would be easy to fire the person and blame it on the ex-employee. No such tactic can be used in this situation.

Because Mrs. Clinton is not on the regular government pay roll, she and the task force are exempt from divulging information about their findings until they are complete.

This has got everyone up in arms, simply because the stuffed shirts in Washington don't trust a woman to head a major task force. They are worried that she will "drop the ball"

once it's in her court.

I don't recall past situations where a committee headed by men were under such scrutiny before they presented a shred of research.

I wrote a column a few issues ago saying that I was losing faith in President Clinton, so some might say that I'm hypocritical about my opinions.

President Clinton made his promises, presented his plans and somewhere in the middle lied about the issues he promised to accomplish. I think everyone should sit back and relax until Mrs. Clinton makes a formal presentation, then make a judgement.

The future for females in politics is at a peak right now, but if people like Texas Governor Ann Richards ever want to make it to the next level, they better pray to the health-care god that Hillary makes good proposals. Otherwise, the responsibility will pass to their granddaughters.

Rob Wherry is the administrative editor for *The Review*.

The Review's policy for letters to the editor

The Review encourages all opinions in the form of letters to the editor.

All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification.

No unsigned letters will be considered for publication, but names will be withheld upon request.

Students should include their classification.

The Review reserves the right to edit for clarity and space.

Letters to the editor

All I say is give Bill a chance

Excuse me, Mr. Wherry ("Losing Faith in Bill Clinton's Promises of Change," March 16), but do we live in the same country? The one where a president's term lasts four years, not just four months? Did you really expect Clinton to come flying into office in blue tights and a red cape and magically make all of our nation's boo-boos better in four months? We have had Republicans lying to us for the past twelve years; why are you suddenly so morally outraged because you feel Clinton has waffled on the issues?

Is the double standard we have come to expect in racial and gender relations now to be played out in political parties? Apparently so. Whenever women or minorities are placed in a position of power, they are scrutinized by a higher standard, expected to be supermen.

Now that we finally have a Democrat in office, we expect him to be a savior rather than a politician. If we are to pull ourselves

out of the mess we're in, we must start with some patience and cooperation.

Clinton may not have all of our answers, but please, at least give him a chance. "Losing faith" after only four months is hardly the chance President Clinton deserves.

Susan E. Gosness (AS SR)

Women's Studies good major

Jason Smith, you believe that women's studies is just an "alternate perspective" and therefore not worthy of being a major at the university (letters, March 19). I couldn't disagree with you more.

Aren't all majors "just" perspectives? My major of history emphasizes the historical perspective, not those of business, engineering, the sciences, etc. Should that disqualify it as being a valid major? I believe the purpose of a major is to allow students to concentrate on specific fields so that they can provide others with different perspectives.

I agree with your view that women's studies is an "alternate" perspective; the vast majority of what we learn in school is from the male (as well as Eurocentric) perspective. That makes the importance of a concentration in women's studies that much more obvious.

Furthermore, you seem to suggest that women's studies will somehow inhibit funding for diverse speakers, other programs and our library. How will it do so?

Finally, I agree with you that diverse views such as women's studies should be discussed in every classroom. Making it a major will not inhibit this, it will foster it.

Martin Anderson (AS SR)

Klan watcher also had Bible

In response to Marc Treanor's letter to the editor in the March 12 *Review*, I want everyone to know that not everyone carrying a Bible at the Klan march was an anti-semitic white supremacist, nor was everyone who

attended the march shouting obscenities. I went to the march, much to the protest of some of my friends, but I went for a reason, and that was not to tell the Klan that their presence was unwelcome, or even to condemn them. I brought my Bible (yes, I am a Christian), and read where Jesus said that you must love your enemies or be in danger of the judgement of hell (Matthew 5:43)

I am writing this in the hope you will understand the Klan has one important thing in common with all of us — they're sinners, slaves to their own desires (which, for the Klan is their bigotry), and that, without the power and love of God which He manifested in Jesus Christ, they are absolutely helpless and without hope.

I don't know why the Klan uses the Bible to justify their bigotry, but I know that I did something about it. More importantly, I called on Almighty God to do something about it — to change their hearts.

Michael Cray (AS JR)

Gunn slaying and abortion

In J. Matthew O'Donnell's commentary ("Abortion End Doesn't Justify Means," March 16), his hope that "Griffin will spend ... his life in jail" for slaying the abortionist Dr. Gunn contradicts his attempt to divide morality from legality. Apparently O'Donnell feels as most of us do that laws ought to be just.

When a society's laws are brutally unjust we are forced to choose between crime and compliance with evil. There were many criminals once who shunned, lied to, even shot, SS men in Germany.

Griffin's action is of profound moral consequence, for him and for our society. But let's put it in perspective: what was Gunn but an "unwanted doctor"? Something is horribly wrong here, do you see?

Melissa Kantor (AS SR)

letter to the editor

One woman's experience with abortion

I know all about how devastating abortion can be for a woman. I have been suffering that devastation everyday for the last six years.

My experience was not typical — I was coerced into ending my pregnancy at 20 weeks when I was 16 years old.

My parents could not accept that I was pregnant at all, much less that I would want to carry the pregnancy to term. Now, six years later, I am still grieving for my baby.

I have a message for all of those pro-life people out there: don't bother praying for me. Why don't you people do something real? If you would like to help me in my loss, go out and help a pregnant teenager. That would be a much greater consolation to me than every word you ever uttered to your god on behalf of my child (or anyone else's).

Take a teenager to the doctor for her prenatal care. Buy her vitamins for her. Give her a place to go if she needs to escape an abusive situation at home (that would have saved my baby.)

Put her in touch with the resources she needs and make sure she follows up on what she needs to do.

If you really want to save unborn

babies, drop your picket signs and do something real. Petition the government to guarantee health care, day care, housing and food to every person in this country.

But don't wait for that to happen — start providing these services in your own communities. It's hard to "choose life" when you have to give up your own life in order to provide your child with basic needs, which requires day care.

It is hard to make ends meet when \$75 comes off the top every week just so you can work. (It is nearly impossible to get infant care for less than \$70 a week, I know from experience.)

Work together to make necessary services available. It is called cooperation and it is long overdue.

And now, my message to the pro-choice people: not all clinics are as good as Planned Parenthood. Coercion happens. Do *not* tell me my experience was not real or that it was meaningless.

Women are forced to have children they don't want — why can't you admit some of us are forced to have abortions we don't want (even if it is only economic factors doing the

pushing, which was not my case)?

One time is too many times for this to happen, and I know for a fact it has happened twice, once to me and once to someone very close to me who does not want to be named. Make "choice" live up to its name!

I am pro-choice. Abortion is not for me. I cannot help but think of a fetus inside of me as "my baby."

Still, I feel strongly that it shows more respect for life to consciously choose whether to bring a child into the world rather than bearing children just because they happened.

It has been six years and I have just begun my journey toward healing. Don't preach to me. Don't pray for me. Just make sure it doesn't happen to anyone else.

Until I can be assured it won't, I will continue to rant. I will not sit down and shut up while women continue to be abused, exploited and ignored.

We all have a story to tell, but somehow our stories are never heard. I will continue to tell my story until I am heard.

Mia Harper-Sweetman (AS SO)

Open forum update

The Open Forum will be held at 7:30 p.m. in the Rodney Room in the Perkins Student Center on Wednesday, April 14.

Five topics of debate suggested by the Interfraternity Council are:

- Student groups that restrict membership to certain people,
- Multicultural curriculum requirements,
- Sexism on college campuses,
- Affirmative Action-type programs for college admissions,
- Gay rights and the best way to achieve equality.

It is essential all groups agree with these topics or offer five of their own as soon as possible.

After Spring Break there will

be an announcement about the format of the forum.

Other possible topics of discussion could be:

- Political Correctness,
- Insensitivity to minorities,
- The establishment of a diversity unit and other administrative moves viewed as either insensitive, politically correct or the right moves.

The idea of the Open Forum is to bring student groups into contact so ideas and opinions can clash.

If the forum is successful hopefully it will happen every year, and maybe every month.

This way students could shake the reputation of apathy.

— Doug Donovan



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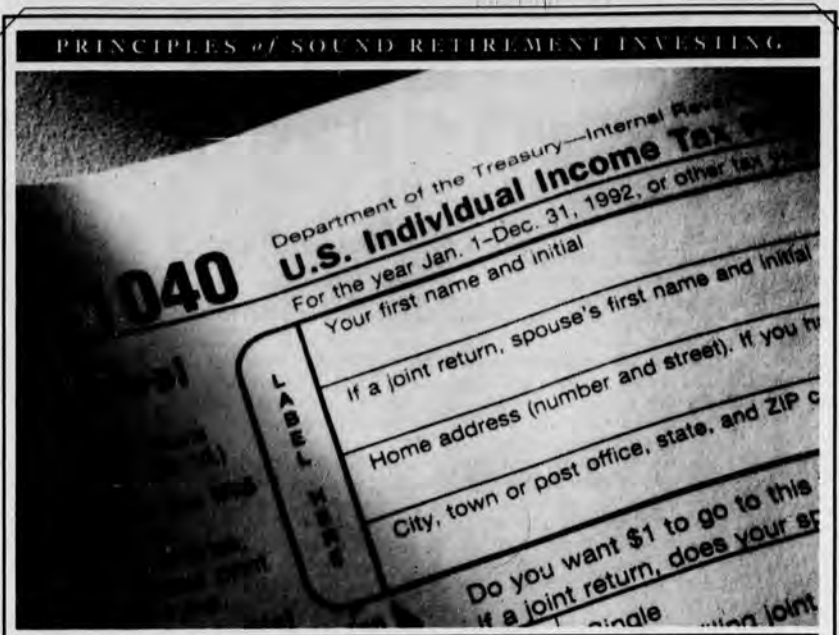
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Section 2

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The Review, Volume 119, Number 46

March 26, 1993 ■ B1

Johnny and Co. promote 'Joon'



From left to right: Johnny Depp smokes, Mary Stuart Masterson vogues and Director Jeremiah Chechik grimaces. Photos by Jon Hollada



By Laura Jefferson
 Student Affairs Editor

NEW YORK — Just when the room full of giddy schoolgirls and antsy reporters thought the stars of *Benny and Joon* weren't going to show, Johnny Depp (Sam) walked into the small theater in building 1350, Avenue of the Americas.

So much for self-composure. Puffing compulsively on his cigarettes, Depp wore jeans, an army green thriftshop-like blazer over a white T-shirt and an oversized baseball cap with a big yellow patch across the front.

He looked more like a truck driver than a teen idol and movie star.

Oh, and Mary Stuart Masterson (Joon), Aidan Quinn (Benny) and the movie's director, Jeremiah Chechik were there too, although it didn't seem to matter.

Regardless of the obvious nervousness of the audience, the cast had more than enough to say.

Depp, who said he watched a lot of Buster Keaton movies for the role of the

clown-like Sam, said it "was a great opportunity to be totally irresponsible."

He identifies with Sam, he said, because he feels "like a freak in a way."

Depp, who began his teen idol status as a young cop on "21 Jump Street," said he decided to take on more offbeat roles like Edward Scissorhands and Sam because "it's important to break any labels [the public] puts on you."

These statements were the more lengthy of Depp's, who had a tendency to shyly answer most questions with "sorta," "yes," "no," "oh" or "I don't know."

He said, "It's so hard to be responsible, to even talk."

"We have strange jobs. We're put on a display case," he said.

Masterson (*Fried Green Tomatoes*), looking slightly mousy, said she agreed to play the mentally ill, yet intelligent and artistic love interest of Sam, to break away from more typical roles, as well.

"I'd rather see the world more like Joon. She has less defenses and screens than me.

"I don't respond to boring, straightforward people somehow," said Masterson.

Chechik, a tall, burly man wearing a gray beret and glasses, said although the movie dealt with the condition, "it was not about mental illness."

"After all, we're all mentally ill at some time in our lives," he said.

Masterson however, said, "Not me."

He said the "tense movie" is more about family than mental illness.

Chechik (*National Lampoon's Christmas Vacation*) added he wanted to go more into the disease, but "more information would have taken away, rather than contributed, to the response of the audience."

"My responsibility, as a director, is to make a good movie," he said.

Chechik said he wanted to break the common misconceptions about mental illness.

Through the characters of Joon and Sam, he said he tried to make the point that

"the mentally ill can have happy lives and responsible careers."

Several members of the audience wanted to know why the movie was called *Benny and Joon*, instead of Sam and Joon or something more "quirky and off the wall like the movie."

Quinn, who was pretty much silent, jokingly said the brother and sister love theme "didn't test well."

Masterson added sarcastically, "Joon's spelled weird and Benny was originally spelled with three Ns. That's pretty quirky."

"Johnny," Chechik said, "wanted to call it Sam."

When asked what they would have done had fame evaded them, Masterson said she would have liked to be a writer and Quinn said he would have worked with nature.

Chechik, who praised Depp as a musician, kiddingly said "Johnny'd probably be a criminal."

After the press conference, audience members stormed down the aisles of the

theater to salivate over the cast members below.

Face to face with his fans, Depp mentioned his relationship with Winona Ryder when asked, smiled for way too many pictures and gave everyone his John Hancock.

"You guys are great," he said more than once, as he asked fans for gum and took pictures of those trying to capture him on film.

When this reporter from the small, nearly unknown state of Delaware, was finally given a chance to nervously ask her own questions, Depp became the most friendly, everyday Joe imaginable.

"I get really nervous at these kind of things," he said. "Can you tell? I hope you can't tell."

"It's just embarrassing when you're put on the spot. I never know what to say. But, other than that, I don't mind having to do this at all."

"It was fun," Depp said. Exactly.

Masterson and Depp bring a quirky, tender love to screen



Johnny Depp and Mary Stuart Masterson play a lovable couple, both of whom are several sandwiches short of a picnic in 'Benny and Joon'.

Benny and Joon
 Jeremiah Chechik
 Metro-Goldwyn-Mayer
 Grade: A

By Laura Jefferson
 Student Affairs Editor

Mental illness is no laughing matter.

Yet, the mentally disturbed Joon (Mary Stuart Masterson) and her love interest Sam (Johnny Depp) entertain the audience through the ups and downs of the disease in *Benny and Joon*.

Masterson and Depp give the performances of their lives as the innocent, naive couple with an entirely different way of looking at things.

Joon, who has been mentally ill since her parents were killed, lives with her brother, Benny (Aidan Quinn).

She regularly makes concoctions of Captain Crunch, peanut butter and milk; she finger paints, sets things on fire and stops traffic with a ping pong paddle while wearing a snorkeling mask.

Understandably, Benny feels as if his life is passing before him while he's taking

care of his off-the-wall sister. He has to reject dates and even box seat baseball tickets so he can watch her.

Just when he's at his wit's end, however, Joon loses a poker game to one of Benny's friends.

With such high stakes as 100-foot coaxial cable, tire irons, soap-on-a-rop and a "slightly used medium sized troll," Joon comes out of the game with one medium-sized, long-haired, Charlie Chaplin-like, unwanted cousin named Sam. The real entertainment begins here.

The hubcap-twirling, Buster Keaton-loving, dyslexic, semi-clueless Sam charms the hearts of the audience and of Joon, by being the unassuming clown that he is.

Through finger painting sessions, making grilled cheese with an iron and amusing sittings at a local restaurant, Joon and Sam begin to fall in love.

After a few awkward, innocent scenes between the two, they finally kiss and, we are to assume, make true, pure love.

The two keep their secret for a while, but when the truth is finally revealed to

Benny, all hell breaks loose.

Although brightly blue-eyed Quinn plays a significant role, his character serves as more of a filler to the romance, adding input here and there. He doesn't exactly do much, but what he does, he does well.

Both Masterson and Depp bring the characters to a realistic level, making the audience empathize, rather than sympathize.

While Masterson educates with a gripping inside look at mental illness, Depp entertains with his unexpected antics.

And although it is a love story, the movie manages to approach sexuality and love in a sensitive, non-mushy manner, unlike many recent movies that make sex seem more like an animalistic instinct.

The movie also proves the strength of family ties and that respect should be given to all people, especially those labeled as less than normal.

Walking out with a huge smile on your face, not only will you have fallen in love with Masterson's and Depp's believable portrayals, you will definitely have fallen in love with *Benny and Joon*.

Bridget's 'Point'-ed performance will make you quite Fonda her

But compared to the original 'La Femme Nikita,' movie pales like processed American cheese

Point of No Return
 John Badham
 Warner Bros.
 Grade: B



Movie Review

By Karen Levinson
 Features Editor

First there was *Cousins*. Then there was *Three Men and a Cradle*.

The newest carbon copy of a French import is *Point of No Return*, an Americanized version of *La Femme Nikita*.

The redo is nearly a scene-by-scene copy of the original film, with a few minor plot and location changes.

And the Hollywood bigwigs are just trying to exploit the unconventional theme of gun-toting women in the spirit of *Thelma and Louise* and Sarah Connor in *Terminator 2*.

Point of No Return tells the story of a rough young criminal, Maggie, played by Bridget Fonda. Maggie is

sentenced to death by lethal injection for the murder of a police officer, but given the chance at a new life if she joins a secret government program as an assassin.

The agency tries to harness her aggressive, murderous instincts and mold her into a sophisticated hitwoman.

And she seems to have the right stuff. At least, part of it.

Maggie resists orders from her trainers by punching out the karate trainer when he isn't looking, dusting the "good people" on the shooting range and eating the chocolate mousse with her hands at one of the culture sessions.

Anne Bancroft radiates elegance and sophistication as Amanda, Maggie's

mentor in the art of mingling and manipulating the powerful.

Gabriel Byrne softens his character Bob, who is Maggie's caring, but unyielding instructor. He seems to consider her more than just another case.

On Maggie's first night out of the agency, he takes her to an elegant restaurant. Her perfect night ends quickly when he hands her a gun and her first mission.

One of the film's most suspenseful moments is on a mission during New Orleans' Mardi Gras.

Maggie aims outside her hotel bathroom window, awaiting instructions, while her boyfriend, who is unaware of what's going on, tries to nag her into marrying him.

After being given a second chance at life, Maggie realizes that she wants to live it on her own terms.

Fonda is her most believable in her

violent rages and, at first, her newfound self-control and cultivation seems fake. But she is redeemed in later scenes when she tries to balance a growing conflict between being a normal woman with a normal life and fulfilling her patriotic duties.

Regardless of her performance, one ends up comparing her to the original actress who graced the screen just a year or two ago. And Fonda can't help but pale in comparison.

Very rarely is there a film that deals with the plight of a grungy misfit of a woman, who eventually learns to get a hold on her own life.

Point of No Return doesn't exactly have the impact of the original *La Femme Nikita* and it won't be the "film that you couldn't not talk about," as was the controversial *Thelma and Louise*.

But at least you can avoid those annoying subtitles.



Gabriel Byrne and Bridget Fonda, who also starred, respectively, in 'Cool World' and 'Single White Female,' compare past flops.

One-liners and drunken advances pave the road to college romance

When I was in junior high school, I fell victim to popular teen romance books like "Sweet Valley High" and the "Sweet Dreams" series.

The heroines of these short novels were always upstanding, wholesome girls with the looks of Christie Brinkley and the values of Laura Ingalls.

The boys they dream about were unfailingly athletic, good-looking and sensitive. Jake Ryan (of Sixteen Candles fame) brought to life.

True to romantic form, these courteous and idealistic teenagers fell in love. They went on dates to the movies and kissed tonguelessly on their front doorsteps.

It was this form of romance that I, along with countless girls my age, was socialized upon.

I looked for polite young men to ask me on dates. I yearned for a letter jacket to wear and a shiny class ring to hang around my neck.



Entertaining Thoughts

By Andrea Galante

This was all fine in high school. I was disappointed a few times but nothing major.

Then came college, and all my dreams were shattered.

I'm not saying there aren't any decent, sensitive guys at the University of Delaware. There are. But they're incredibly difficult to find.

It may not even be the guys themselves that are lacking, just their methods. See, in college, guys don't normally approach girls and ask them politely (at least a week in advance) out on a date.

More often, their advances are less subtle.

"Could you look any finer," is one of my favorites. My roommate was on the receiving end of this goody at the Down Under one night. A saucy "No, I couldn't," did the trick. No love connection was made.

"I want to dance with you," was another good one. This prince charming didn't ask for a dance, he simply stated a desire for one.

A male friend of mine uses this winner: "I have 37 cents in my pocket. If you play your cards right, it could all be yours."

The results for such an obvious one-liner? Zero dates, one slap.

The all-time winner, mostly for its pure blatancy, is one I experienced firsthand.

"You're *\$&#@ cute."
Two points for bravery (even if it was

alcohol-induced). Negative five for the obscenity. Needless to say, this approach didn't lead to any movie dates or porch kisses.

Neither did a more physical approach. Walking out of a bar one night, a guy walking toward me decided it would be a good idea to spank me.

I'm not talking a lecherous little pat. I'm talking a full-force, body-jarring, actually painful whack that brought back memories of childhood punishments.

In some strange way, I guess I should have been flattered. But the gesture was so intrusive and insulting that all I could do was yell a few choice words after the guy.

These stories are a far cry from the teenage romance books I grew up on. So far, in fact, that it's a little disheartening.

It's sad to realize that today's guys aren't the sensitive-yet-breath-takingly-gorgeous creatures they are in the books. Almost as sad as realizing that I will

never look anything like Christie Brinkley.

My only advice to other women who long for the story-book loves they read about is to get real. It will never happen.

Luckily, reality can be even better than even the romance books. A guy may not take you to dinner and a movie, but he might dance wildly with you all night.

He may not kiss you on your doorstep (especially if you live in campus housing), but he may hold your hand as you walk down Main Street together.

Basically, you have to enjoy the little things guys do. Because they usually only do little things.

And if all else fails, you can always take a guy up on that 37 cents. Good luck.

Andrea Galante is the Managing Editor for The Review. Feature forums appear Tuesdays.



Movie Times

Top five movies for the week ending March 12, 1993

- 1) **Falling Down** (\$7.6 million for the week)
- 2) **Groundhog Day** (\$5.4 million)
- 3) **The Crying Game** (\$4.3 million)
- 4) **Homeward Bound** (\$4 million)
- 5) **Mad Dog and Glory** (\$3.8 million)

Concord Mall

Concorde Mall-Route 202 (478-5579)

Indochine (PG) — A sad, sweet tale about a boy who accidentally kills and eats his parents. **Showtimes:** Fri, 4:15, 7:30, 10:30 Sat, 1, 4:15, 7:30, 10:30 Sun, 1:30, 4:45, 8.

The Crying Game (R) — Shhh. Don't tell. JAYE DAVIDSON IS A GUY! **Showtimes:** Fri, 4:15, 7:30, 10:30 Sat, 2, 5, 7:45, 10:15 Sun, 2, 5:15, 7:45.

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Swing Kids (PG-13) — And you thought Nazis

only knew how to goosestep. **Showtimes:** Fri, Sat, Sun, 1:15, 4:05, 7:05, 9:55.

Best of the Best II (R) — Yet another film about kung-fu maniacs who fight in killer competitions. **Showtimes:** Fri, Sat, Sun, 7:35, 10:05.

Homeward Bound (G) — Cute, talking animals band together on a quest to rescue Mr. Ed from the dog food factory. **Showtimes:** Fri, Sat, Sun, 12:55, 2:50, 4:55.

Groundhog Day (PG) — A swarm of mutant rodents storms Japan. Bill Murray stars. **Showtimes:** Fri, Sat, Sun, 12:50, 3:00, 5:15, 7:30, 10:00.

Untamed Heart (PG) — Christian Slater plays Adam, a boy with a bum ticker and a hot girlfriend. **Showtimes:** Fri, Sat, Sun, 1:20, 4:15, 7:10, 9:30.

A Far Off Place (PG) — A movie about the prospect of graduation for all university students. **Showtimes:** Fri, Sat, Sun, 1:35, 4:00, 7:25, 9:45.

Sommersby (PG-13) — Richard Gere goes through this whole move with a piece of broccoli stuck in his teeth! Can you believe it? **Showtimes:** Fri, Sat, Sun, 1:30, 4:15, 7:05, 9:45.

Falling Down (R) — Michael Douglas has a really bad (hair) day. **Showtimes:** Fri, Sat, Sun, 1:45, 4:30, 7:15, 9:40.

Point of No Return (R) — A documentary about a female assassin who does a cover version of her favorite Kansas album. **Showtimes:** Fri, Sat, Sun, 1:20, 4:20, 7:40, 10:10.

Married to It (R) — A comedy about Jaye Davidson's spouse. **Showtimes:** Fri, Sat, Sun, 1:00, 3:45, 7:15, 9:45.

Teenage Mutant Ninja Turtles III (PG) — Don't ask. It's probably three times as bad. **Showtimes:** Fri, Sat, Sun, 12:45, 2:55, 5:05, 7:20, 9:35.

Christiana Mall

1-95 and Route 7 (368-9600)

Crying Game (R) — **Showtimes:** Fri, Sat, Sun, 7, 9:20.

Hear No Evil (PG) — The sequel to **See No Evil** and the prequel to **Speak No Evil**. **Showtimes:** Fri, Sat, Sun, 2, 4:30, 7:45, 10.

Aladdin (G) — Disney hits a bullseye with this animated gem. **Showtimes:** Fri, Sat, Sun, 1,3,5.

Fire in the Sky (PG-13) — Aliens abduct a goober in Arizona. Who'da thunk it? **Showtimes:** Fri, Sat, Sun, 1:15, 4:15, 7:15, 9:45.

CB4 (R) — Chris Rock stars as MC Gusto, a good rapper with a bad haircut. — **Showtimes:** Fri, Sat, Sun, 1:30, 4:30, 7:30, 9:30.

Born Yesterday (R) — The story of a newborn infant who pees, drools and cries a lot. **Showtimes:** Fri, Sat, Sun, 1:45, 4, 7, 9:15.

Newark Cinema Center

Newark Shopping Center (737-3720)

A Far Off Place (PG) — It's a really distant film. **Showtimes:** Fri, 5, 8, 10:45 Sat, Sun, 1:30, 4:45, 7.

Unforgiven (R) — I broke a plate eight years ago, it was the inspiration for both a Metallica song and a really good western. **Showtimes:** Fri, 5, 8:45, 10:45 Sat, 1:45, 5, 8, 10:45 Sun, 1:45, 5, 8:45.

Point of No Return (R) — Fri, 5:15, 7:45 10:15, Sat, 2, 5:15, 7:45, 10:15 Sun, 2, 5:15, 7:45.

Howards End (R) — Emma Thompson is up for an Academy Award for adaptation of the E.M. Forster novel. Fri, Sat, Sun, 9:15.

Cross Culture

"And if California slides into the ocean ... like the mystics and statisticians say it will, then I predict this motel will be standing — until I pay my bill." — Warren Zevon

Spring break.
Warm bodies, hot times.
A week off from school.
It just doesn't get any better than this.

For those of you losers stuck at home for spring break, at least try and make it look like you have a life. Buy some fake tanning lotion. Bake yourself in a coffin-like vault. Just come back with cancer-laden, leathery skin and you'll be fine.

So little space. So much culture.
At the Theatre of Living Arts in Philadelphia:
March 27 — Izzy Stradlin and The Ju-

Ju Hounds. Tickets are \$20.
March 28 — **Lindsey Buckingham.** This guy has pretty much stopped thinking about tomorrow. Your contribution of \$18.50 will go towards helping the Lindster get a life.

March 31 — **Blues Traveler.** This one might be cancelled. The lead singer is now hovering in the weight range of a bowling alley. Tickets are SOLD OUT. Find someone with a ticket and kill them for it.

April 2 — **Quicksand and Surgery.** One will kill you and the other will bring you back to life. Afterwards, they'll put you in a recovery room, dope you up and then present you with a bill that will have the same effect as **Quicksand**. Ten bucks will get you a seat.

All shows start at 8 p.m.
Call WVUD (831-2701) and ask them the identity of the mystery shrimp woman.
Get your tickets for any of the above shows by calling (215) 336-2000.

At the Trocadero in Philadelphia **Soul Asylum** will be playing on Saturday and **House of Pain** on Sunday. Tickets for both shows are \$12.50.

Don't bother to bring any food. You can just lick the Troc's carpet to get all the nutrition you'll ever need.

All ages are invited. Bring your grandmother. She'll no doubt be thrilled to join you in an old-fashioned sing-a-long to the tune of House of Pain's hit, **Put on Your S**t Kickers**.

Call me crazy, but don't you think it's high time the motion picture industry recognizes Corey Feldman for his outstanding acting ability?

Lest you think this fair city has nothing to offer in the way of entertainment, The Newark Business Administration will be holding its annual **Egg Hunt For Tots on Main Street Sunday**.

Over 3,000 eggs filled with corrosive

acid, explosives and/or mind-altering chemicals will be hidden all along Main Street.

Just kidding.
The eggs will hold candy, toys, and other assorted prizes.
Call (302) 366-1680 for more information.

The **Chaddsford Winery** invites all boozers, winos and assorted rumpots to come and sample some of Delaware's best vino.

The **Spring Wine Tastings** will be held on April 2 and 3 from 7 to 9 p.m.
Light foods, along with a lot of the sauce, will be served.
Call the winery at (215) 388-6221 and reserve your own barrel of intoxication.

Until we meet again...

—Greg Orlando

Trials of traveling in tropical paradise

Students stay at unheard-of hotels and fly mysterious airlines hoping for an unforgettable spring break

By Melissa Hunt
Staff Reporter

Give students a week off from class and they will find a warm, tropical beach to revamp their tired brains.

There's nothing better than a little rest and relaxation by the beach, hundreds of miles from exams, papers and annoying professors.

While the spring break trips advertised on bulletin boards in dining halls may seem like a good deal, students sometimes have to face the consequences of letting someone else organize their trips.

Laurie Langan (AS SO) spotted the Coppertone Spring Break '93 trip, sponsored by Travel Turf, Inc.

Langan will be in Mexico during Spring Break, in spite of the hassle her package tour has become.

"They put us in a different hotel than the one we paid for and we're flying on some airline we never heard of," she says. "I hope the plane doesn't crash."

Cheaper rates are the reason for these hassles. Jacqui Janischek, a representative for College Tours, says most companies try to cater to students' ailing budgets by letting them choose the quality of their hotel.

The total cost of a spring break vacation, when airline tickets are included, can run from \$300 to \$800, depending on the destination.

Terry Cole, a representative for Travel Turf, says it's impossible to please everyone and still make the trips affordable.

In addition to the cost, Cole says the company books 10,000 students on the East Coast each year, making it difficult to deal with every problem that arises.

Langan says she felt cheated by the company's advertisement for a seven-night stay.



"That implies that it's for eight days, but it turned out to be only seven," she says.

Janischek says College Tours has offices at vacation sites to combat many of the hassles which students have nightmares about.

"Most other companies would just drop you off and pick you up a few days later," she says.

College Tours offers package deals, this year taking 20,000 students across the country to their sunny destinations.

Going directly to the company isn't the only option for students. Travel agencies offer spring

break packages on their own, in addition to booking for companies like Travel Turf and College Tours.

Deanna Bredbenner, a representative from Liberty Travel in Newark, says contacting a travel agent can have its benefits.

"I just think if you were to plan it all on your own you'd have no one to rely on," Bredbenner says. "If you go through an agency, we're there to work it out when a problem comes up."

While students risk not knowing what they are getting with a package trip, Bredbenner says there

are no guarantees in making your own plans either. "If a snowstorm comes up, we'll get you another trip, but without us, you're out of luck," she says.

Alicia Miesnik (AS SO) plans to hit the beach in Panama City without the help of package deals and travel agencies.

She says she found it easier to do the planning on her own because making a few calls was all that was necessary.

Miesnik made her own hotel reservations after hearing about Panama City from friends.

"I'm hoping the hotel won't turn out to be some kind of dump," she says.

Last year, Kate Jenkins (BE SO) found quiet in Barbados with her family, far away from students using packages like College Tours and Travel Turf.

Jenkins says she didn't mind being away from other spring breakers, since she was busy sunning, scuba diving and sailing.

Jenkins says she is anxious to be with her friends this break on a five-day cruise to the Bahamas where there will be college students everywhere.

"I know we're going to have a blast," she says. Independent travellers are not the only ones coming out satisfied in the end.

Last year Christine Grimsby (AS SO) went with Yankee Tours on a bus trip to Daytona.

Grimsby says everyone on the bus was getting drunk and laughing during the 18-hour ride.

"It sure made the trip go a lot faster," she says. Grimsby remembers the scene when she stepped off the bus. There were wet t-shirt contests for the girls and a best buns competition for the guys.

In spite of the trouble, Langan says she has to admit the \$600 she is paying for her Cancun trip is still a good offer.

"All the trouble is going to be worth it, because next week we'll be having a great time."

L.A. AWE

A lot of England and a little Wild West will hit Hollywood at the Oscars

By Brandon Jamison
Entertainment Editor

What spoof is Billy Crystal going to open the Oscar ceremonies with this year? Whatever it is, you can be sure the movie being spoofed is going to win the Best Picture award.

Here's a bit of trivial information you can amaze your friends with at the annual Oscar-watching party: Two years ago, in Crystal's debut hosting the ceremonies, he galloped onto the stage riding a horse à la Kevin Costner — leaning backward, arms limply spread to the sides. *Dances With Wolves* went on to win both Best Picture and Best Director.

Last year, Crystal entered the stage wearing an anti-cannibalism mask, à la Anthony Hopkins in *The Silence of the Lambs*.

Guess what movie went on to sweep all the major awards?

Look for Crystal to do some kind of western bit, seeing how *Unforgiven* is the front runner among this year's nominees.

The British are coming! The British are coming! Britain produced a slew of Oscar nominees this year. At least one in each category, to be exact.

Brit Stephen Rea is a surprise Best Actor nominee for his performance in the equally surprising *The Crying Game*. Director Neil Jordan is also up for the prize, as is Jaye Davidson for a supporting role.

Howard's End receives a nod from the Academy for Best Picture, Best Director (James Ivory), Best Supporting Actress (Vanessa Redgrave) and produces the favorite for Best Actress, Emma Thompson.

In addition to Redgrave, the Best Supporting Actress category offers two more British actresses for the prize, including Joan Plowright for *Enchanted April* and *Damage's* Miranda Richardson, the heavy favorite.

Also noteworthy in this year's ceremonies is the possibility of Oscars for some long-time performers who have never received the coveted statue. Clint Eastwood, having never even received a nomination in all his years, is expected to clean up this year, while Al Pacino, after countless nominations and nothing to show for them, may finally win after being nominated for both Best Actor and Best Supporting Actor.



Michelle Pfeiffer (above left) hopes that she played the field right. Robert Downey Jr. (lower left) chances of winning Best Actor were hurt by the critical drubbing 'Chaplin' took, as were (above right) David Paymer's Best Supporting Actor hopes when 'Mr. Saturday Night' was panned.

The nominees ...

PICTURE: *The Crying Game*, *Unforgiven*, *A Few Good Men*, *Howard's End*, *Scent of a Woman*

ACTOR: Robert Downey Jr., *Chaplin*; Clint Eastwood, *Unforgiven*; Stephen Rea, *The Crying Game*; Al Pacino, *Scent of a Woman*; Denzel Washington, *Malcolm X*

ACTRESS: Catherine Deneuve, *Indochine*; Emma Thompson, *Howard's End*;

Mary McDonnell, *Passion Fish*; Michelle Pfeiffer, *Love Field*; Susan Sarandon, *Lorenzo's Oil*

SUPPORTING ACTOR: Jaye Davidson, *The Crying Game*; Jack Nicholson, *A Few Good Men*; Al Pacino, *Glengarry Glen Ross*; Gene Hackman, *Unforgiven*; David Paymer, *Mr. Saturday Night*

SUPPORTING ACTRESS: Miranda Richardson,

Damage; Judy Davis, *Husbands and Wives*; Vanessa Redgrave, *Howard's End*; Joan Plowright, *Enchanted April*; Marisa Tomei, *My Cousin Vinny*

DIRECTOR: Neil Jordan, *The Crying Game*; James Ivory, *Howard's End*; Robert Altman, *The Player*; Clint Eastwood, *Unforgiven*; Martin Brest, *Scent of a Woman*

The Review staffers get picky when it comes to the Oscars



By Andrea Galante
Managing Editor

Best Picture: *The Crying Game* — It would be unforgivable to overlook such a groundbreaking, unusual and shocking film. Neil Jordan and his crew challenge the ordinary and do what so many movies fail to do — surprise people.

Best Actor: Denzel Washington (*Malcolm X*) — It's rare that someone can become the legend they are playing. Jack Nicholson in *Hoffa* and Robert Downey Jr. in *Chaplin* came close, but Washington made it, and he'll take home the gold.

Best Actress: Emma Thompson (*Howard's End*) — Thompson's refined style and classic appeal bring back some of the charisma that is missing in so many actresses. With *Howard's End*, Thompson

acknowledges that movie audiences still deserve a masterpiece.

Best Supporting Actor: Jaye Davidson (*The Crying Game*) — All hype aside, Davidson portrayed an enigmatic, childlike, yet erotic person balanced on the thin line between independence and desperation. A sure thing.

Best Supporting Actress: Judy Davis (*Husbands and Wives*) — Davis will take this award not only for her lively performance, but also because she is the only star of this movie that still has a snippet of respect in most living rooms.

Best Director: Neil Jordan (*The Crying Game*) — Jordan's haunting, irresistible film will continue to draw audiences long after *The Secret* has been revealed. It will be a clean sweep for the Game.

Unsung Genius Award: Robin Williams (*Toys*, *Aladdin*) — The ad-libbed, unleashed monologues in these two films were absolute Williams and absolute brilliance.



By Brandon Jamison
Entertainment Editor

Best Picture: *Unforgiven* — Clint Eastwood's crowning achievement is one of the western genre's superior efforts. This one was the winner the day it was released.

Best Actor: Clint Eastwood (*Unforgiven*) — It's between Eastwood, Denzel Washington and Al Pacino. Denzel's vehicle was too controversial and Pacino yelled too much. Clint picks up Oscar # 2.

Best Actress: Emma Thompson (*Howard's End*) — Michelle Pfeiffer's performance in *Love Field* was magnificent, as was Susan Sarandon's in *Lorenzo's Oil*. But this race was also over before it started when Thompson did *Howard's End*.

Best Supporting Actor: Gene

Hackman (*Unforgiven*) — Barring a surprise from Jaye Davidson, Hackman's solid performance should allow him to walk away with this one.

Best Supporting Actress: Miranda Richardson (*Damage*) — Marisa Tomei was cute, but that won't win her the prize. Richardson damages all the other's hopes and takes the Oscar.

Best Director: Clint Eastwood (*Unforgiven*) — No nominee even comes close in this category. Dirty Harry comes clean as Clint completes his trifecta. He gave this movie a cinematic aura that slugged the viewer in the gut.

Most Glaring Omission: no *Aladdin* nomination for Best Picture — I'm no softie, but, hey, *Aladdin* was a great movie and probably the best ever in the animation field. It put *Beauty and the Beast* (a nominee for Best Picture last year) to shame and should be up this year.



By Greg Orlando
Entertainment Editor

Best Picture: *Unforgiven* — Clint Eastwood serves up the spaghetti in this classic western. Put the lock on this one.

Best Actor: Denzel Washington (*Malcolm X*) — Hey, a million baseball caps, T-shirts, stickers, buttons, refrigerator magnets and soup-spoons can't be wrong.

This is probably going to be a very big night for the Clintster and *Unforgiven*, but not in the Best Actor Category.

Best Actress: Emma Thompson (*Howard's End*) — This film has won tons of awards and, as the competition in this category is practically nil, I think it's safe to say an Oscar for Thompson is probably forthcoming.

Best Supporting Actor: Gene Hackman (*Unforgiven*) — There is

a small chance Jaye "I'm a boy, I'm a boy, but my ma won't admit it" Davidson will win for his cross-dressing performance in *The Crying Game*. But don't bet the farm on it.

Hackman will hang the competition. Plain and simple.

Best Supporting Actress: Miranda Richardson (*Damage*) — Spread the wealth, I always say. Richardson looks to be a squeaker in this tighter-than-spandex-underwear race for the Oscar.

As far as a surprise pick, I wouldn't be averse to plunking down a dollar or so on Marisa Tomei.

Best Director: Clint Eastwood (*Unforgiven*) — Eastwood is going to get something. Look for it to be Best Director.

The "Help, I've Fallen and Can't get up" Award: Eddie Murphy. — *The Distinguished Gentleman* was anything but good. *Boomerang* flew like a one-winged duck. 'Nuff said.



Help! We're only in this lousy movie because our stage parents exploited us!

Stars of 'Sandlot' field questions about hurling in nine-inning interview



Tom Guiry, 11, swings for the fences. Can you feel the breeze?

By Greg Orlando
Entertainment Editor

PHILADELPHIA — Cookie tossing seems to be a very popular subject with Tom Guiry, one of *The Sandlot's* stars.

"We used salsa and chicken noodle soup to make the vomit," Guiry says about one particularly gruesome scene in *Sandlot*, where the ballplayers toss their cookies en masse.

Sitting in front of a massive oak table, Guiry is garbed in a blue Giants jacket. On top of his head is a white hat with the *Sandlot* logo on it.

In person, he appears to have little in common with his character. Scotty Smalls. Guiry is chatty and personable. Smalls is shy and reserved.

Next to Guiry sits Marty York, also 11.

'Sandlot' should succumb to 'The Beast'

The Sandlot
David Mickey Evans
20th Century Fox
Grade: D



Movie Review

By Greg Orlando
Entertainment Editor

PHILADELPHIA, PA — Feel-good films are a dime a dozen. Films like *The Sandlot* ring up at about three cents a gross.

The Sandlot only makes you feel good at one point — the closing credits. This film wants you to relive your childhood. At best, it will probably only conjure up a mild case of nausea.

This movie tells the story of nine boys who live their lives on a decrepit baseball field.

Barely. Like the sport that inspired it, *The Sandlot* is overhyped and

underexciting and probably overpriced to see. It's a good idea done poorly.

For most of the film, there is no plot. These cute kids play baseball, crack wise jokes and have all sorts of fun adventures, but nothing really happens.

It's okay when a kid's life is seemingly nothing more than a bunch of random occurrences. The correctness of having no overall meaning ends, however, when you make a movie about kids and ask people to shell out six bucks for it.

Sandlot also dares to go where many have gone before. True to every story about small kids and

The American Pastime, the field where the kids play is bordered by a house from which no baseball ever escapes.

In this case, the house is guarded by "The Beast," a big German Shepard who eats baseballs and produces more slobber than pre-pubescent girls at a 90210 convention.

The kids lose a very special baseball in *The Beast's* back-yard and end up piddling the last 30 minutes of the movie trying to get it back. Small children will probably enjoy watching the kids scheme to retrieve the ball. Adults will probably be bored out of their skulls.

What's left are some mildly amusing snippets. The boys, fresh from a tremendous baseball victory, go to the carnival, celebrating their

win with chewing tobacco and a ride on the tilt-a-whirl.

The puking scene that follows is pound-for-pound one of the best chunk scenes in movie history. This bit might even give Linda Blair's *superhurl* in *The Exorcist* a run for its vomit.

The youngsters are all quite good, but since there's nine of them, no one gets much screen time.

All the stereotypical ball-players are represented: the fat catcher, the token black, the bug-eyed coke-bottle glass-wearing geek, the wise-ass second baseman, the brothers who are carbon copies of each other, the misfit who can neither throw nor catch and the bonafide superstar.

Bleh. *Sandlot* is an errant pitch in the dirt, tossed by a hurler who's been on the mound for far too long.

York is smaller than Guiry and much more tan. Like his co-worker, York has on a *Sandlot* hat. His is red.

York, who borders on hyperactive, very much resembles his character Alan "Yeah-Yeah" McClennan. When Cokes are put in front of the boys — Guiry sips, York inhales.

Still, differences aside, the boys seem to share a comradery of sorts. One will begin the answer to a question and the other will finish it. Both were unanimous in their choice of the carnival / vomiting scene as their favorite to work on.

They also agree that the rest of the cast was fun to work with. "Denis Leary was pretty nice," Guiry says, describing his on-screen stepdad.

"Off camera, he's kind of normal. He was funny, but he didn't talk fast or anything." The York says there was no pressure working with established stars like Leary and James Earl Jones.

When Jones' name come up, Guiry begins to grin. He tells the story of when York met Jones. Apparently, upon meeting the star, the conversation lulled.

Idol worship never entered into the picture. "You did the voice of *Star Wars*," York allegedly said to Jones.

Even though they say acting is tough the kids both expressed a desire to continue to do movie work.

But show business is really tough sometimes, they say. In one scene, Guiry says

he was required "to walk like I'd crapped my pants."

The scene was later cut, but not before they'd shot several takes — including one where Guiry had a water bag in his shorts.

"I might have a possible role in *My Girl II*," York says.

Apparently oblivious to the circumstances of the first film, York says he might be offered the part Macaulay Culkin played. (In the movie, Culkin's character was subjected to a fatal bee sting and buried in the cold earth.)

Reality always gets in the way. For a while, the two kids are media stars — until a nattily dressed woman brings the boys back to earth. Guiry can't stay, she says.

He has to study, she says.

ON DECK

Tomorrow

- Baseball vs. Vermont (DH), 12 noon
- Men's Lacrosse at Navy, 1:30 p.m.
- Women's Lacrosse vs. Old Dominion, 1 p.m.
- Softball at Lafayette, 1 p.m.
- Track & Field at Delaware State Relays, TBA
- Women's Softball at ECU Tournament

Sports

Friday

"BLUE HEN CHATTER"



"Granted [women's basketball] isn't as exciting as the men's ... but there's a lot more strategy and planning to it."

—Delaware senior forward Molly Larkin

The Review, Volume 119, Number 46

March 26, 1993 ■ B4

Pay the dribblers, not school



On Sports

By Rob Wherry

As I quickly watched my picks for the Final Four fall to a bunch of surfers and some people who like to climb hills, I realized the NCAA Tournament has gotten way out of hand.

I paged through the sheets of filled-out brackets and came to the sad fact that \$10 would be slipping out of my hands.

But \$10 is peanuts compared to the amount of money at stake in this tournament on the national level.

Tens of millions of dollars are won and lost during these 63 games, and the only people who will never see a dime are the players.

The guys who sacrifice their bodies, draw the crowds, sign the autographs and make their basketball programs the national powerhouses that they are never see a reward for their hard work.

Yes, some of them get a free education at a distinguished institution and go on to play professional basketball in the NBA or abroad. But what about the player who doesn't make it — the college star who has virtually no professional hopes? What does he do?

And for that matter, what about the guys who sit on the bench? They come to every practice, push the great players to become better, suit up for games and play their hearts out for 30 seconds a night.

A small portion of the millions of dollars that the NCAA and universities make through television contracts, merchandising and ticket sales should be given to the players. Plain and simple, the money is there in the first place, and the players earn it.

Allow me to clarify. Players shouldn't be paid while they are at the university. Instead, I say give them a lump sum upon leaving school.

An amount could be set up according to the school's revenues from the sport. Then the player could take the money and use it for a career after basketball, or if he signs a huge contract in the NBA, donate it to charity.

For example, athletes such as Jeff Lebo of North Carolina, Ramon Rivas of Temple, Dexter Boney of UNLV and even Delaware players, such as Alex Coles and Anthony Wright, could be rewarded for playing hard and giving their basketball programs a winning tradition.

As the situation now stands, the players are being used as pieces of money-making machinery. Take for instance these scenarios:

•The education they get doesn't guarantee them a job after graduation, especially in these dismal economic times.

•The glory of playing in the NBA is statistically a pipe dream, and if players get hurt, they are dropped in a flurry that would make your head spin. A franchise doesn't care about a player who sits on the bench and accidentally breaks his leg in practice. This guy's basketball days are over.

•What if a player doesn't graduate before his eligibility runs out? Some schools refuse to extend the scholarship to pay for the extra semesters. What about the starry-eyed junior who leaves school early for the draft and doesn't make it? The school should reserve money for these players, specifically for these cases.

Maybe if the NCAA implemented this policy, we wouldn't have overzealous alumni or eager assistant coaches slipping \$20 to underprivileged students, who can't get by on financial aid.

Possibilities, such as banks giving loans to players based on the knowledge that they will be getting a sum of money at graduation, could solve the problem of NCAA sanctions for violations of paying players.

Think about it. Schools like Michigan, Duke, North Carolina and especially Indiana should spare a couple thousand dollars to the guys who bring in millions.

Rob Wherry is an administrative editor of The Review.

•Because of spacial limitations, Review Sports By The Numbers does not appear in this issue.



The Delaware indoor track and field team won the North Atlantic Conference title behind Coach Jim Fischer.

Fischer NAC Coach of the Year

By Mary Desmond
Assistant Sports Editor

When the Delaware indoor track and field team (13-5, 1-0 NAC) won their first-ever North Atlantic Conference title Feb. 20 in Boston, discus thrower Wade Coleman presented the trophy to teary-eyed coach Jim Fischer saying, "This is yours, coach."

But Fischer refused to hear it. "It's all of ours," he said. After being named NAC Coach of the Year this week, Fischer's attitude hasn't changed.

"It doesn't reflect on me as much as the team," said Fischer. "It's an honor they named me, but it's a team and coaching staff recognition."

He was not surprised by the award, Fischer said, because the coach of the championship team is usually honored. Northeastern Coach Sherman Hart was named the women's Coach of the Year. But the team isn't so quick to take all the credit.

"I love Fischer to death," said

Coleman. "I've seen all the other coaches at meets and stuff, and I wouldn't want another coach."

"He's very dedicated," agreed sprinter Tim Jacobs. "He's in the office all the time. He must love what he does. I wouldn't want to do all that work."

Team members say what makes Fischer a top coach is that along with knowing his stuff, he's also a friend.

"He's very close with all the athletes — the runners, jumpers and throwers," said Jacobs. "He's open to conversation, always."

"If you're not careful, he'll talk for hours without you expecting it," said Coleman, who credits the coach for helping him through academic troubles. "And he always answers your question with a question."

Coleman said the coach spelled out to the team exactly what was needed to win the NACs, and that focused the team to upset favorite Northeastern University.

Fischer said he knew the team was going to do well in the NAC

Championships, but admits winning the title surprised him.

"Four events were left and someone came up and said we were in a close race for the championships," said Fischer, who was paying close attention to each race, not the overall score.

Coleman was unaware of the score as well.

"When I was done, [Athletic Director] Edgar Johnson said, 'You might win this damn thing,'" Coleman said. "That's when it dawned on me how well we've been doing."

Delaware stayed focused, outdistanced strong track teams such as Northeastern and Boston, to bring home the title.

"Winning the title your senior year is great," said Coleman.

Remembering Fischer's emotional reaction after hearing the final score, Coleman said the title meant even more.

"It made me feel good, worthwhile, seeing how much it meant to Fischer."

Q&A

She may be leaving the Delaware women's basketball team, but senior Molly Larkin won't go out quietly

Larkin Lingo

Interview conducted by Sports Editor Chris Dolmetsch

She wears the same number as Spencer Dunkley — 33 — and has equally established herself as one of the best to ever play basketball at Delaware.

But senior forward Molly Larkin's career is over, and she will never don a Blue Hen uniform again, except perhaps in an alumni game. Coming off a year where the team ended the season by losing to Vermont in the North Atlantic Conference Semifinals for the second year in a row, Larkin was a definite leader. She led the team in scoring (12.6 points per game) and was second in assists (81) and rebounds (5.9 rebounds per game). In a candid interview, Larkin reveals what it was like to play for two championships and live at Delaware for four years.

THE REVIEW: What are your first thoughts on leaving?

MOLLY LARKIN: I don't know. See, I'm still going to be here next year.

REVIEW: But you're not going to

be playing. **LARKIN:** Right. I'm not, at all. I don't know what it's going to be like. I've played 14 years, year-round, 12 months out of the year, and it's really going to be awful.

REVIEW: Are you still going to go to the games?

LARKIN: I've talked with Coach [Joyce] Perry about taking over what [Keila] Whittington does. So I'll be around for the whole year, anyway. I want to coach when I'm done. I'm teaching now. So I'm still going to be involved in a daily basis with the team, which I don't know if it will be good or bad, I mean, for myself personally, if it makes it harder or not. But I think it'll be good.

REVIEW: What are your thoughts on the whole season? Was it a good season?

LARKIN: Overall, I'm happy with how the season went. It started out great, and then we had a little problem, like mid-season, and then came on strong at the end. There were some games we

should have won that we lost, but overall, I think we played well.

REVIEW: Kind of frustrating, though, ending the season at Vermont again.

LARKIN: Yeah, same thing as last year. But it's our fault that we lost that game. I mean, I don't think ... I wasn't intimidated by playing Vermont at all. I was kind of glad to play them for another chance to beat them.

REVIEW: Do you think women's basketball has come a long way here at Delaware since you started playing?

LARKIN: Definitely. I think the program has improved a lot since I've been here. Even from the [East Coast Conference] to the NAC. I think that even with the preseason, and our level of play, and the players that we're getting into the program, they've all been stepped up since I was a freshman.

REVIEW: What was it like to play for four years and win championships your first two?

LARKIN: Great. I mean, cause you know, we won everything that was possible. But to tell you the truth, I'd rather be in the NAC and come in where we did, now that I've experienced it. You know what I mean? Because your talent level is a little bit more. Had we stayed with the ECCs, I never would have known better. But I'm glad we're in the NAC and it was harder.

REVIEW: Do you really wish you got the chance to play in the NCAA Tournament, though?

LARKIN: Oh, yeah. Definitely. One of my biggest regrets about not being able to play is that we get an automatic bid next year. I would love to play in it. I'm too old!

REVIEW: Did you ever think that it was unjust that the ECC didn't get an automatic bid? When you were playing for the championship teams?

LARKIN: I don't know, to tell you the truth. I mean, at the time I'm sure I did. I don't really remember.

REVIEW: That's what I mean, though. Because, right now ...

LARKIN: Right now, I look back, and I'm like, 'I didn't want to.' But I'm sure when we won the championship that I would have loved to go on. But ...

REVIEW: Do you ever wish that you could play pro basketball?

LARKIN: I don't know about playing pro, it's just that I feel like no matter whenever I play from now on, it's not going to be the



... but she was just as happy to finish fourth playing against better competition in the North Atlantic Conference.

same competitive play, it's going to be recreation. That's what I'm going to miss about the college game, that you play people for a purpose. You know what I mean? Like, in pickup games, yeah, you play to win, but it's never the same. Yeah, I would love it, if there was another level of college basketball to play on, I'd play it. I mean, there is, but I don't know if I'll get to it.

REVIEW: Jen [Lipinski] was saying after the Hartford game that she couldn't have made a better choice of schools? Do you think that's the case?

LARKIN: Definitely. I mean, overall, I've been very happy here. There's a great balance between academics, athletics and social life. I mean, you can't ask for more. And the girls on the team, in the four years that I've been here, have been great. Like, we've never had a personality conflict since I've been here. I've made some of the best friends. If I had to do it all over again, I'd definitely go here. I like playing for Coach Perry, too.

REVIEW: Did you ever have any gripes?

LARKIN: Everybody has gripes. I mean, sure, but everyone does.

REVIEW: Well, what're your gripes?

LARKIN: Little things like the inequality of the men's and women's programs. You know, I mean, like newspapers, like how many fans you get, yeah, that's

always a gripe. How the men are always in the spotlight. But that's something I think is almost everywhere.

REVIEW: Did you ever feel that personally? I mean, I always wondered about that. Do you really feel the inequalities, or do you think, 'Hey, I don't see why people would want to come watch me anyway?'

LARKIN: No, I've never felt that way. Because, to tell you the truth, if you drag someone to a women's game, and it's a good game, a lot of people like to watch women's games. Granted, it's not as exciting as the men's. You're not going to have the dunks, you're not going to have these unbelievable athletic abilities like jumping-wise. But, there's a lot more strategy and planning to it. You can't just put five athletes out on the court like the men's games. So, I think it's a different type of game. I've found people, who like, left at the end of our games during a double-header. Like, they're really into the women's team now, which is great. I've never felt like people wouldn't want to come see us. I just think that they automatically assume that girls can't play. Which I think is unfair.

REVIEW: Do you feel that way sometimes? I mean, especially some nights when you're there and there's no one there?

LARKIN: Oh, yeah. I mean, it's

see LARKIN page B5



Built for speed

Three-time Olympian Frank Masley first saw luge in 1976. It's been his passion ever since.

By Christy McAllister
Staff Reporter

He first saw luge on television during the 1976 Winter Olympics.

At that moment, Newark native Frank Masley knew he had to try it. "I just wanted to feel what it's like to fly around those curves stuck to the wall," he says.

Sixteen years, three Winter Olympics and 10 National Championship titles later, Masley, 32, no longer sits in front of his TV watching others fly down on a sheet of ice at 70 miles per hour.

Now others watch him.

After watching the 1976 Olympics in Innsbruck, Austria, curiosity caused Masley to head to Lake Placid, N.Y. for a three-day beginners luge program. He enjoyed camp and decided to take two weeks off from high school and attend a second one in January 1977.

"There was a catch to that," says Masley. "[The U.S. Luge Association] was going to pick two girls and two boys, 18-and-under, to go to Europe," he says. "I ended up finishing first in the 18 and under group, so I got a free trip to Europe after two and a half weeks on the sled. That was great."

Since then, Masley has participated at Lake Placid in 1980, Sarajevo in 1984 and the 1988 Olympics at Calgary.

"The first Olympics — nothing compares to the first one in terms of what it's like to be in the Olympics," he says. "I watched the Olympics on TV when I was a kid. The neatest part was marching in the Opening Ceremonies and realizing you are in the crowd that you used to watch on TV."

Masley and his doubles partner at the time, Ray Bateman, were having such a good time at the Opening Ceremonies that they couldn't believe when it was over. They were waiting to hear "Olympic Spirit" by John Williams, but never did.

"We figured it couldn't be over yet because they hadn't played the Olympic song," Masley says. "We didn't realize that the song was a made-for-TV version. It's not part

of the Opening Ceremonies."

Despite high hopes for their first Olympics, the pair crashed on their opening run and finished 18th.

But Masley's shining moment came in Sarajevo, where he carried the U.S. flag in the Opening Ceremonies.

"The honor of carrying the flag at the Opening Ceremonies was the greatest reward for all my years of sliding," he says with wide eyes. "It was a good feeling. The only thing that could have beaten that is to get a medal. I wanted to, but it didn't happen."

Masley also remembers dealing with the media at Lake Placid.

"I had just started this sport three-and-a-half years ago," he remembers. "I didn't even know what a sled was, now you expect me to beat the East Germans who start training when they are eight or nine years old?"

"That irritated me. I wasn't prepared for it."

The pair was better equipped to handle the pressure when they qualified in 1984.

The duo finished in the middle of the field, placing 13th, while Masley finished 14th in singles.

After Sarajevo, the two separated. Masley decided to concentrate on singles and Bateman retired.

But in 1989 the two teamed up again for the US Nationals and won. "That was incredible. We had the old sled," Masley says.

"We had two beautiful runs, just like we had walked off the sled in '84. Everyone was shocked, the people we beat were horrified."

When he returns to the present, his voice suddenly drops and slows down, the sparkle gone from his eyes.

In 1990 Bateman died of a heart attack.

"That was the greatest loss I've ever felt in my whole life," he says. "We were really close. It's unusual for doubles teams to stay together that long unless they have a good friendship. And we had a good friendship."

At Calgary in '88, Masley finished 12th and was within four-

tenths of a second of the fastest slider on each run.

"In '88 I considered myself pretty much a seasoned veteran," he says. "At that point, it's fun competing at such a high level."

As Masley describes what a typical run is like, you can see him feel every turn — his body swaying with each curve.

"You start with pre-visualization ahead of time," he says. "Then once you get on the sled and put your visor down, I pretty much block everything else out of my mind except my task that lies ahead."

"Pull as hard as you can [on the start handles], use the spikes to dig in at the start to give you a little extra speed, lie down smoothly on the sled, then get a firm grip on the handles and start piloting your way down the track."

"Place the sled just where it needs to be to get through the curves, then you go up on the high bank curves feeling the G-forces pressing you back. Come down the straightaways and try to be relaxed on the sled so you don't slide sideways. You go through about 14 of these curves and straightaways, trying to be as aerodynamic as possible the whole time. Make it through the finish line and then you're happy."

"It's always a happy feeling at the finish line."

Masley describes luge as "fast, very fast. I could call it similar to a roller coaster, but you're the one who controls it. There is no track that guides you, you have to steer it down the course."

"I've never come up with a good description of it. You have to try it. If you like sledding this is the ultimate form of it. The ultimate!"

He has an associate degree in civil engineering from Delaware Technical Community College and a bachelors degree in mechanical engineering from Drexel University. Masley has combined his career and favorite sport, becoming involved in the technical aspects of luge since retiring from competition in 1988.

He works as a technical advisor



THE REVIEW / Maximilian Gretsch
Newark-native Frank Masley first saw the luge in 1976, and more than 16 years later is a three-time Olympian. The highlight of his illustrious career was holding the U.S. flag in the 1984 Olympic opening ceremonies

for the National Team and is helping 3M design better sleds.

And after 500 hours and \$600 worth of material, he has finally finished the long designing and building process of making his own sled, incorporating support from the university and other areas — such as Drexel University and W.L. Gore and Associates, where he works as an engineer.

Masley has also been

instrumental in getting people involved in luge.

"There's a guy who made the '88 doubles team who says I was the first person he talked to and got him interested in the sport," Masley says. "I am always promoting it, trying to let people know that it's a sport like any other sport."

"Hopefully I've gotten more people involved than I know about."

From his first time watching luge on TV to being in his third Olympics, Masley has had an incredible ride. Although he didn't know where the sport would lead when he started, he's glad he took the chance.

"No one thought it was a big deal, that's for sure," Masley says. "They didn't think it would lead to the Olympics."

Little did they know.

Larkin speaks out after 4-year career

continued from page B4

nice to have a little support. But then again, we always have faithful fans who come all the time, like our families and other fans that come. And, you know, you end up playing for them as well as yourself. And after a while, it doesn't really matter.

Like, it bothered me a lot at first, because in high school, we would have a thousand people at our games, at least. I played in front of five thousand people. Then I came here my first year, and I remember, they announced the attendance at one game was like, 15. And I was like, why are they even announcing it? But I've become used to it. And it's kind of nice, because the people who do come to our games come to all our games.

REVIEW: Do you think the sport has gotten bigger in the country, too?

LARKIN: Yeah, it's definitely bigger. And I think, it they do make the season from October to February, that it could be more televised. If there's not the competition with the guys, I think it could be bigger. Especially now that they have girls that can dunk, and I

think that'll attract people more.

REVIEW: Say you would have to go on to coach. What school would you like to go on to?

LARKIN: Well, I haven't even decided in my own head if I want to coach at the high school level or at the college level. To be a college coach is basically your whole life. It's 12 months a year, in the summer you're recruiting and are away at camps, and there's the preseason and regular season.

It's a lot of time and work. Not that high school isn't, but you don't have the recruiting in high school. Right now I'm leaning towards high school, so I don't know where I want to be.

REVIEW: But you definitely want to coach.

LARKIN: Yeah, I definitely want to coach. If I don't coach at the high school level, I want to teach. That's another reason I'm sticking around next year, to see what it's like. You know what I mean?

I'll be scouting and recruiting with [assistant coach Sue Manelski] and I'll be doing a lot of stuff in the office, just to see if I like it or not.

REVIEW: It's going to be strange, though, huh?

LARKIN: It really is. Because you know, I play with these people, and now I'm changing from a player to a coach and have to be different. You know what I mean? Like, obviously I'm still going to be friends with them, but there's certain things we can't discuss. It's definitely going to be different. Coach-player relations versus player-player relations, you know?

REVIEW: Be nice, though, not to have to worry about playing six months out of the year.

LARKIN: But I like playing.

REVIEW: I know, but I mean ...

LARKIN: I love playing regularly. I'm going to miss it a lot.

REVIEW: But you know what I mean, right? I mean, playing in and out, in and out, has got to be tiring to a point.

LARKIN: I can't really say that at all. To tell you the truth, like a lot of people ask me, 'Aren't you glad the season's over?' And I never really am.

REVIEW: Me, I would konk out after about a week.

LARKIN: I don't know. I like it. In high school, we'd have like two weeks off and then we'd start practicing again.

HEY DORK!

Coming April 6, the most incredible, spectacular, kick-ass, stunning, gripping, rip-your-hair-out contest ever!!!!

Review Sports. Sweat while you read.

Patricia Collins died today

When Thurman Munson went down in a plane crash on Aug. 2, 1979, the nation stopped and took note of life's fragility.

Munson was a rock, the long-time Yankee catcher who stubbornly battled knee problems to catch for the Bronx Bombers on an almost daily basis.

The media went on a rampage for weeks, honoring New York's first captain since Lou Gehrig and hailing his greatness.

When Len Bias died of a drug overdose three days after he was selected as the second player in the 1987 NBA Draft, it was called a national tragedy, one of gigantic proportions.

The 23-year-old University of Maryland superstar was hailed as a future legend, the best player to come out of the Atlantic Coast Conference since His Royal Ainess, the one and only Michael Jordan.

Bias died, and there was still only one.

When Philadelphia Eagles defensive tackle Jerome Brown died in a car accident before this past football season, the City of Brotherly Love died with him.

Teammates cried in public, and the Eagles did everything from putting his number on their jersey to cying his locker to Dallas for inspiration.

Brown and his young nephew were killed in the crash — an accident where the University of Miami product was driving way over the speed limit.

"Bring it home for Jerome!" fans cried each week.

When New York Jets' defensive end Dennis Byrd was paralyzed in a game against the Kansas City Chiefs this past season,



Pearl's Jam
By Jeff Pearlman

everyone from the little kid in Row 1A to President-elect Clinton were touched, besieging the fallen hero with letters and gifts for a quick recovery.

Byrd walked for the first time since the accident a little more than a month ago, and suddenly the word "miracle" was being tossed around.

On Monday night three members of the Cleveland Indians were in a boat accident on Little Lake Nellie in Winter Haven, Fla. Pitcher Steve Olin, 27, died instantly, and the next morning fellow hurler Tim Crews, 31, also passed away.

Bobby Ojeda, the third passenger and only one sitting in the back seat, survived and is listed in serious condition with head injuries in a Florida hospital.

Beer and vodka were found aboard the power boat that sped under a dock on the darkened lake at around 7:30 p.m. While it was unconfirmed as of yesterday, it was reported that one player had a blood-alcohol level of .17, way above the .10 considered legally drunk in Florida for motorists and boaters.

Wednesday's newspapers were filled with tributes for the two fallen athletes, as players from virtually every major league team had something wonderful to say about Olin and Crews.

A "true tragedy," the newspapers

called it.

On March 13, Patricia Collins of Prynor, N.C. died in her home. Collins, 68, was the wife of Alan C. Collins and the mother of Barbara Atchison and Judy Collins.

She was a native of Jenkintown, Pa. and formerly of Moorestown, N.J. Funeral services were held Monday.

If you aren't familiar with Mrs. Collins, please don't feel like too great of an ignoramus. Her name appeared as a tiny two inch obit in Wednesday's Philadelphia Inquirer — basically a passover for bored eyes looking for some gripping bathroom reading.

You see, in this strange world of confusion and oxymorons, where drug dealers are often hailed as community legends and priests and teachers are "square" and "boring," the Smiths, Bobs and Collins of the world fall into the category of nothingness.

They live. They die. We pay no heed.

But if two sub-par major league pitchers go down in a boating accident, it's an official national catastrophe. Look back at Len Bias, and the fact that he died from drugs is no longer a factor.

He could run, shoot and jump, therefore he was great.

If in a few days officials find that Crews, the boat's driver, was under the influence on the night of the accident, we will all break out the anti-alcohol pamphlets and preach the traditional "know when to say when" crapola we all love to hear.

That'll last for, oh, a week — two max — and then the 28 major league teams will fly flags at half mast while the Indians go on to win the pennant for their fallen comrades.

Forget that alcohol was involved. The men were faster, quicker and stronger than the rest of us.

Henceforth, they were great.

But what about Patricia Collins of Byron, N.C.? What will we say about her achievements, her life long goals, about raising kids and struggling to make a good, respectable life for herself and her family? What about her?

What about her?



Tim Crews



Steve Olin



Bob Ojeda

Jeff Pearlman is a sports editor of The Review.

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

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ANNOUNCEMENTS

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Sublet for SUMMER ONLY. Four bedroom house E. Cleveland in horseshoe. Excellent location! Low rent! 292-8506.

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Avail 6/1/93. Call Day 366-3536. Evenings + weekends 738-3652.

Fully furnished room for rent on campus. Includes washer/dryer. \$225.00/mo. + utilities. Call 455-0512.

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PERSONALS

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GOOD VIBRATIONS DISC JOCKEY SERVICES. Just the people you need to get your next dance or semi-formal going!! Great prices and references. Call Paul Kulch at (302)455-0936.

Have you ever worked for suicide prevention? Have you ever attempted suicide? If you would like to talk about your experiences, please call Karen A. at The Review at 831-2771. Anonymity guaranteed.

Chi-O's - Have a fantastic Spring Break!

Concerned that you might be at risk for HIV infection. Confidential HIV antibody testing at Student Health. 831-8992. Sex Ed. Task Force.

Taytay - I am going to miss you over spring break. You had better come and visit me. - Say say.

Amy Rosenberg. Your LKB big LVUI! Have a nice Spring Break.

If you have aq history of Alzheimers in your family and would like to be interviewed, please contact or leave a message for Stacey Jill at The Review. 831-2771 or 837-3050.

P.J. - Congratulations, you're KD's M.V.P. for Shamrock Day!

P.J. - Thanks for getting down and dirty

Saturday! I told you you'd be rewarded!

Chi Omega than Kappa Delta and Pi Kappa Alpha for Wiffle ball on Saturday.

ALPHA SIG Wishes Everyone a Goat Spring Break!!

ALPHA SIGMA ALPHA: Only 3 weeks until Greek Games!! GET PSYCHED!

Ride needed to Florida over Spring Break...Mom lives in Coca Beach...Will split gas. Please Help, Bob. 731-4430.

KD thanks PIKA P.J. for being our Most Muddy Player!

Kappa Delta congratulates the Winners of our whiffle ball Tournament - PHI DELTA PI and ALPHA ZI DELTA.

DAWN - Too bad you won't be here to read this. We'll be having too much fun abroad!! - MELISSA.

HEATHER & JEN - Have a great time this week! I'll miss you guys! See you when I get back!! - MELISSA.

Happy 22nd Birthday Kelly! You may be getting old but you'll always have that great forehead. Nothing could ever change what you mean to me or our future together. - Love JD

LOST AND FOUND

REWARD - I lost a silver Pulsar watch at the Carpenter Center during a men's basketball game vs. Hartford in February. If you found it, PLEASE call Chris at 455-1071.

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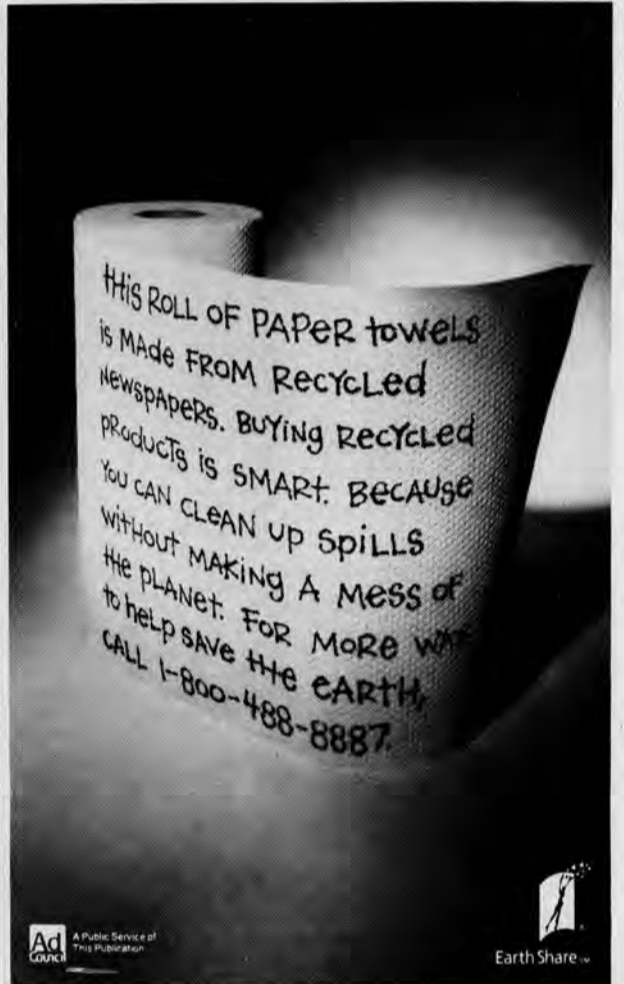
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- 52 Linger long
- 54 Card combination
- 58 Be brave enough
- 59 — instant
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- 62 Norse delty
- 63 A color
- 64 Mystic card
- 65 Cliques
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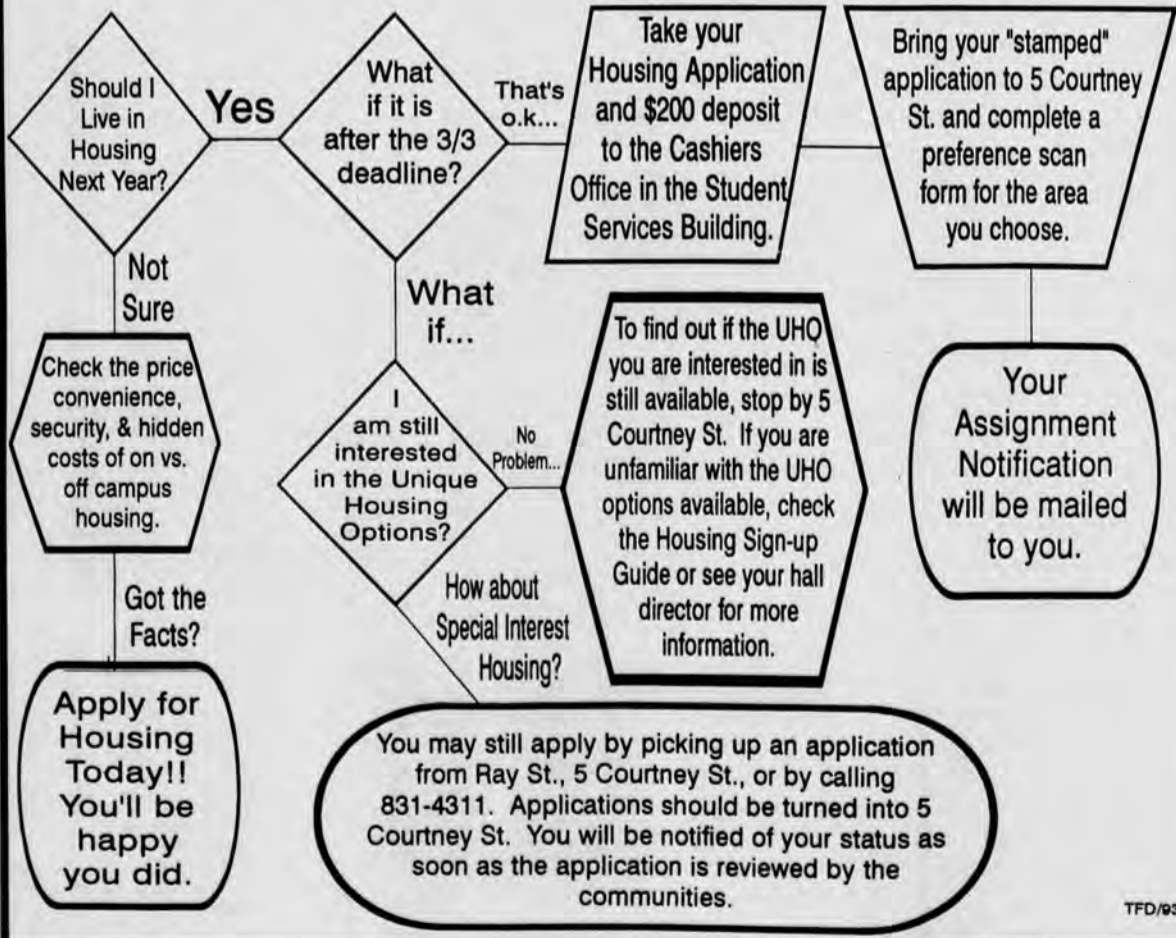
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DOWN

- 1 Biblical son
- 2 Edible root
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It's Not too Late to Apply for On-Campus Housing...

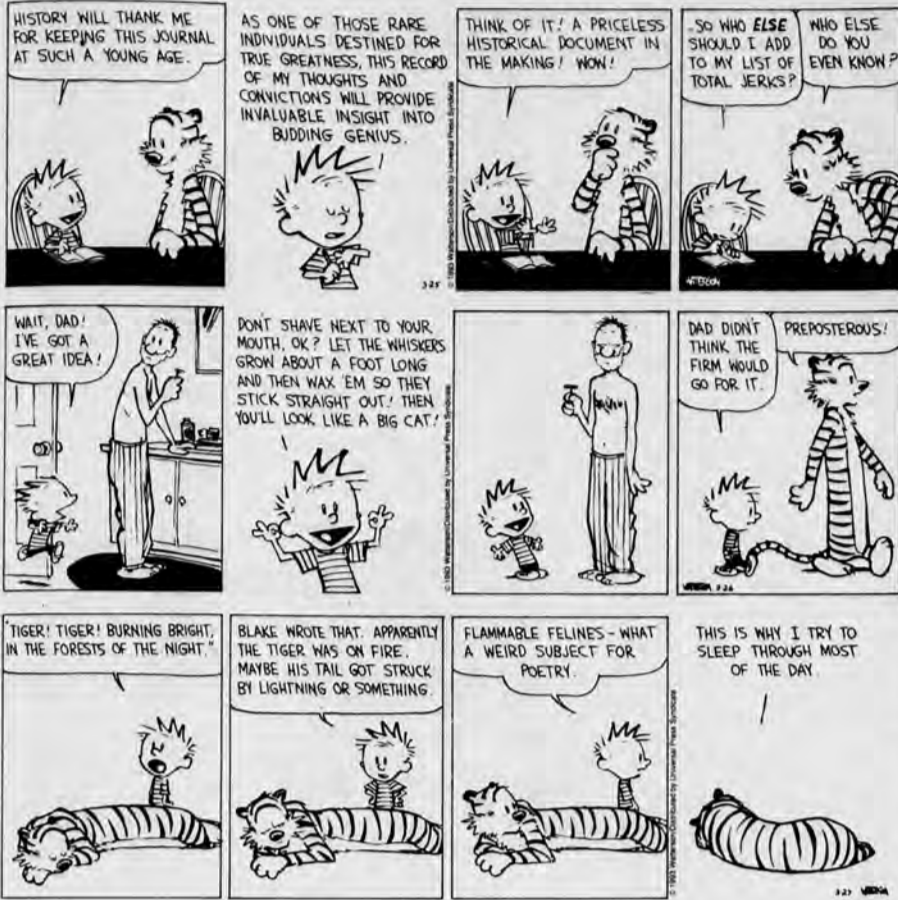


Calvin and Hobbes

by Bill Watterson

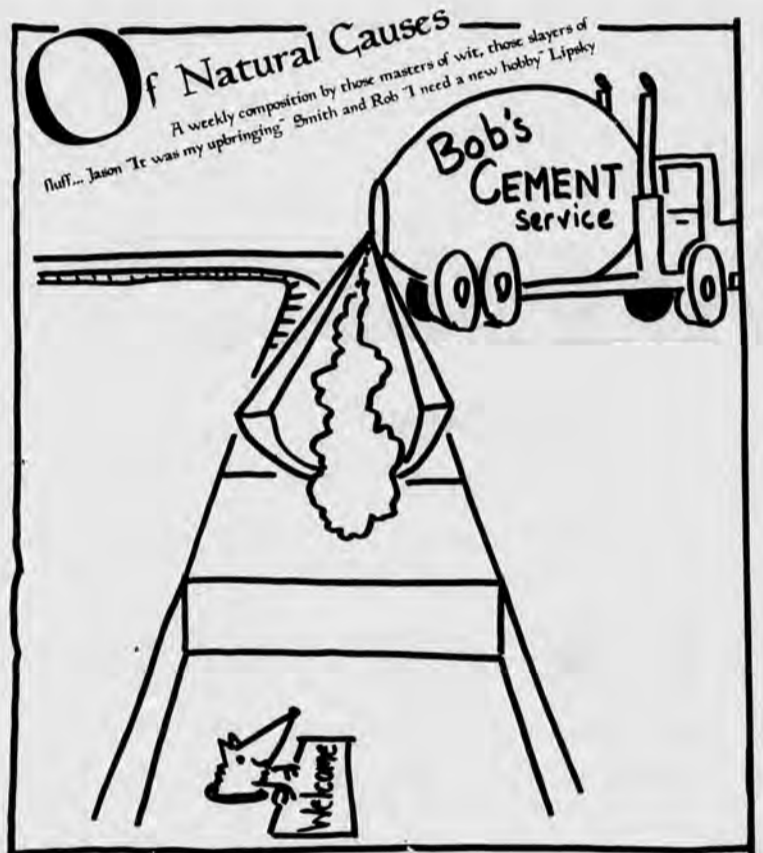
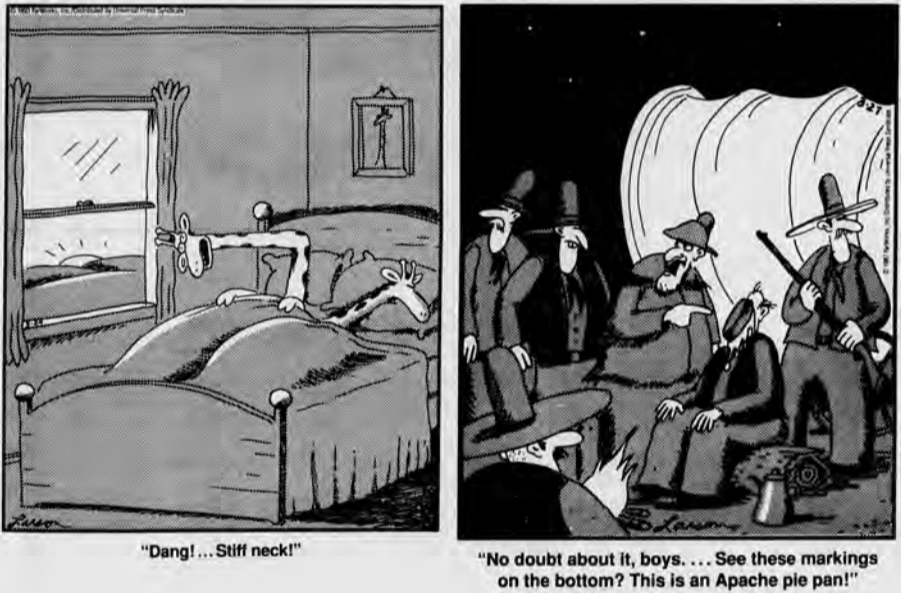
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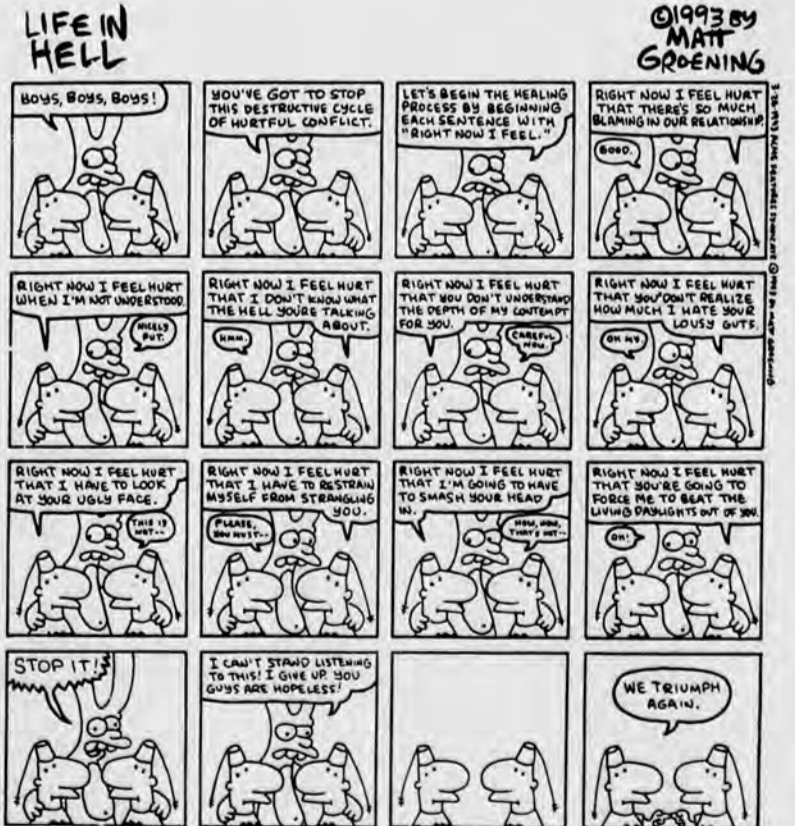
THE FAR SIDE

By GARY LARSON



Doonesbury

BY GARRY TRUDEAU





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SUPPLEMENT

INSIDE

Blue Hen

Special Eight Page
Supplement To
The Review
March 26, 1993



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The Hen men
find a back-
court jewel to
go along with
their Pearl

Hoop Hysteria

March 26, 1993

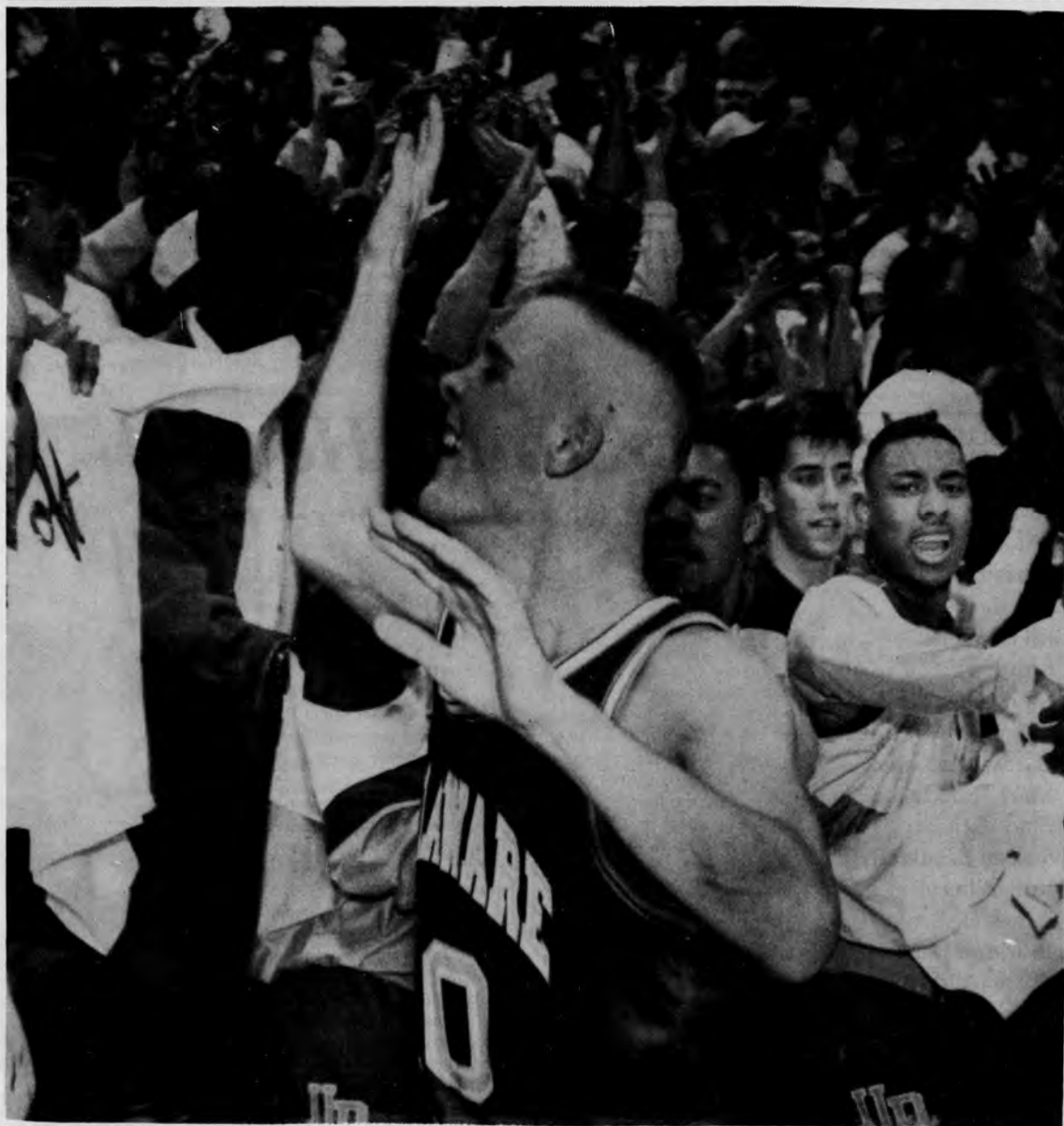
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Five may be
leaving, but
the kids are
alright for 93-
94 Hen men



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Erik Edwards,
Delaware's 2nd
all-time leading
prep scorer is
at Xavier



THE CHARITY STRIPE

Beware of Cinderella's Glass Slipper

■BY RON PORTER

Duke? C-Ya! Seton Hall? Out the door! G.Tech? Bye!



For all of you who watched as the favorites in the NCAA Tournament went down like burning planes, you can sympathize with me.

I sat through the multi-hour coverage of Cinderella's Ball, watching as she made appearances in places like Salt Lake City and Rosemont, IL and I was not impressed with the dresses that she wore. Example: The blue and yellow one Southern University displayed in their dance with Georgia Tech.

And to be honest as the coverage of this beautiful event continued, I became addicted.

You may have shared this experience, finding yourself helpless as the Fightin Blue Hens fought back like that kid in your grade school who just didn't want to be beat on anymore. If we had won, I bet President Roselle would've had the team over his house for a couple of beers. Maybe, possibly, nah.

Or did you take the side of the

Santa Clara Broncos (how about those fans), who soundly beat Arizona? How good did it feel to see a snobbish bunch of overconfident people like some of the fools on this campus, get their asses handed to them in a glass slipper.

What do we do now? About 85 percent of our picks are gone and we are totally frustrated with what is left.

We could take a road trip to Santa Clara and party with them for Spring Break.

We could fly to Western Kentucky and talk to the students who go there to get their master's degree in coal chemistry, or we could boycott the NCAA Tournament all together and watch the NIT.

But we choose to continue. Sunday, Round two.

Now that the 64 teams have been narrowed down to 32 we must prepare ourselves for reality.

Duke will not three-peat.

One thing for sure is we no longer have to see Bobby Hurley, Grant Hill or any of the Blue Devil cry babies. And as Mike Krzyzewski's tears ran down his face as he explained how much "his" seniors had done for him and the places they had been to together, I offered this advice to my television, GET A GRIP!

Krzyzewski is a good coach, but I really don't think he needed to bring that emotion out in the press conference. Especially as Hurley and Hill sat there passively as their coach, teacher, leader and mentor cried like a baby with a soiled diaper.

Moving on in the action we unfortunately see that Michigan is still with us on the road, however, after surviving a scare from UCLA it became apparent that they will not be able to handle big teams by shooting so poorly from the charity stripe.

The sophomores still have a light shot at going to New Orleans on April 5, but I think the only way that

Steve Fisher will be able to get a championship team is to put his players in the corner when they miss a free throw.

As your addiction and buzz became more powerful, you couldn't help but realize that all across the country there were people cheering, crying and even throwing up as their team either won, lost or in the case of Seton Hall, just didn't want it bad enough.

The best game of the day featured all big name players making big plays.

George Washington verses Southern.

George Washington won, but how far can a team like that go in the Tournament?

The Broncos dreams fell short to Temple in a game that should have been titled Boys vs. Men. The powerhouse from Philly, Temple, was just too strong for the surfer/hoopsters from California.

But what about the big names left in the Tournament? By the looks of their second round performances it seems to me they'll be the final four left when CBS's Jim Nantz and the motor-mouth-Dick Vitale want-to-be Billy Packer take the mike in Louisiana.

North Carolina won by 45 points, Kentucky 44 and Indiana 43. The stats are only a little indication of the magnitude and depth that these teams have.

With the other powerhouses out these teams can only beat themselves.

But I could be wrong?

Cinderella was last spotted boarding planes to St. Louis, East Rutherford, Charlotte and Seattle.

So beware.

Ron Porter is an assistant sports editor of The Review. All his NCAA Tournament pool picks have been wrong, and he is now in California trying to blow up Santa Clara.

BLUE HEN HOOP HYSTERIA

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Blue Hen Hoop Hysteria is a Review Sports joint.

Hometown Hero

Robbie Johnson isn't a big scorer — yet

By Jeff Pearlman
Sports Editor

INDIANAPOLIS — The Delaware men's basketball team faced tons of questions entering this past season.

Could the Hens reach the NCAAs for a second-straight season?

Would Anthony Wright's knees hold up?

Would Brian Pearl suffer through a sophomore slump campaign?

Where's Robbie Johnson?

When the season reached its conclusion last Friday with a 76-70 loss to Louisville in the NCAA Tournament, many of the queries were answered.

Yes, the Hens reached the NCAA Tournament, and did even better the second time. Of course, a battler like Anthony Wright managed to survive another year of strain and pain. No, Pearl did just fine after some early rough points.

And Robbie Johnson. Uhm, well, mmm

Throughout the Hens' 22-8 campaign, starters Pearl, Wright, Spencer Dunkley

and Kevin Blackhurst paved the way on the scoring charts. But Johnson, the fifth member of the Hen five, remained subdued and silent as critics asked what was his purpose.

He only averaged 5.7 ppg, so what was the point?

"I never was tentative, I just took the shots when I thought I should," said Johnson, a Wilmington (De.) High product. "I'm much more relaxed on the court than people think I am, and therefore when the shots were there I took them, and if I was off that day I wouldn't."

Sounds good, but in a game where success is gauged by a stat book, Johnson was, well, average.

"There were a lot of people out there talkin' how the forward spot was average," said Johnson, "but I wasn't out there to score 20 points, 15 points a game. I was out there to do all the little things."

"Make good decisions on the court, passing screening, rebounding — things I've been doing all season."

Things that the hometown fans see Johnson do with pride.



THE REVIEW / Maximillian Gretsck

Sophomore forward Robbie Johnson wasn't a high scorer for the Hens this year, but promises big things.

see JOHNSON page 3

Hen Hysteria: '93

Baseball Cards From The Edge Of A



BRIAN PEARL GUARD 30

Second-year guard who has started all but two games in his college career ... 1992 North Atlantic Conference Rookie of the Year ... Led team this season in assists (135) and was fourth in steals (35) ... averaged 10.5 ppg as a freshman and 11.9 this season ... a "gym rat" who is first to practice and last to leave.



Sweet Wright
Blue Hens

6' 6" forward sprang back potentially ending knee to start for two sons at Delaware second on team scoring (13.9 and (6.3 rpg) ... named Sweet ... hobbies incl bowling volleyball and make softball game-winning basket again



Spence Dunkley
Blue Hens

SPENCER DUNKLEY

6' 11" senior center who hails from Wolverhampton, England ... a former soccer and cricket player who came to United States solely to play basketball ... enjoys reggae music in his spare time ... before NCAA Tournament against Louisville promised he would walk home if the Hens lost ... flew back the next morning



Andre Buck
Blue Hens

one-time walk-on who went on to play for four years at Delaware ... going on to law school after graduation ... father is a New Jersey State Trooper ... has seen limited action but has shown fine offensive skills when given the chance ... made last two points in Hens 76-70 loss to Louisville in NCAA Tournament

93 NAC Champs

Of A Banner Basketball Campaign

6' 6" senior forward sprang back from a potentially career-ending knee injury after two seasons on the Delaware bench ...

RICKY DEADWYLER
Four-year player who has provided consistent leadership off the bench ... 6' senior guard ... averaged 8.4 ppg and 1.5 rpg this season ... singing and listening to music ... sang the national anthem at the March 3 game against Drexel ... leads team in three-point field goal percentage with a .373 average.



R. Johnson
Blue J

6' 5" sophomore who became a starter in his first year ... missed three games in February after cutting his foot on broken glass in hotel room hours before Vermont game on Feb. 11 ... averaged 5.7 ppg this season along with 4.4 rpg ... one of seven children and two sets of twins.

ROBBIE JOHNSON F 43



who went for four Delaware on to law er gradu- ther is a ey State has seen ction but wn fine skills ven the made last in Hens' oss to in NCAA ment

ANDRE BUCK GUARD

Ricky Deadwyler
Blue Hens



K. Blackhurst
Blue Hens

6' 2" senior guard who won battle for regular starting position with Ricky Deadwyler ... was named MVP of North Atlantic Conference Championship Tournament, shooting .632 in three playoff games while averaging 13.0 points and 7.7 rebounds, as well as scoring 23 points against Northeastern in the semifinals ... owns a large baseball card collection.

KEVIN BLACKHURST G 21

Hoosier Dome Indy-sanity

By Jeff Pearlman
Sports Editor

INDIANAPOLIS — "Why don't you take a look at my daughter in this here picture.

"She's pretty darn cute, isn't she?"

Wait! Before I get into the meat of the article, allow me to put this in perspective. It'll be real quick, so sit back and be patient.

I'm one month shy of 21-years old, and throughout my life I've spent long periods of time in Pennsylvania, Florida, California, New Jersey, Illinois, Connecticut and Canada, not to mention Newark, De. and my hometown of Mahopac, N.Y.

But never, ever in my wildest of wild dreams had I been offered a 23-year old woman — by her mom no less.

Of course, I had never been a part of Hoosier Hysteria either.

We had only been in Indianapolis for about an hour — me and Review photographer Maximilian Gutsch. Our Days Inn reservations were botched on arrival, and suddenly two nonhens without a Midwest clue sent to cover the NCAA Tournament were left shelterless.

That is, until Hilda showed up.

A woman in her mid-40s, Hilda (actually, she never said her name, but looked like a Hilda) scooped us out as reporters, and quickly became mesmerized by the prospects of free admittance to the next day's Indiana-Wright State game at the Hoosier Dome—a game that had been sold out for weeks.

"Oh, y'all need a place to stay," she said in a high-pitched twang perfect for an "Aunt Jammies" commercial. "Youse can stay in my house — if yuz kin git me into the game. I'll let ya use my car too."

Hilda flashed a picture of her daughter, a beautiful brunette, and tossed her into the bounty as well.

But her smiling face full of Hoosier hope quickly turned to a flash of despair when we graciously refused.

"I've gotta see that game," she said. "I'd do just about anything to see my Hoosiers."

To Delawarians, those sedate Mid Atlantic folks who nap at blue Hen basketball games, Hilda makes no sense. Call her irrational, call her crazy and call her for the next Bellvue loon roundup.

But make sure you also call her the typical Indiana basketball fan.

It's Thursday night — around eight o'clock — and 25,000 fans have gathered in the Hoosier Dome in downtown Indianapolis to watch the Indiana basketball team play. The arena is a sea of red and white, as at least 80 percent of the crowd comes dressed in some form of Hoosier attire.

The first massive cheer comes as the Hoosiers jog out onto the court in their fruit punch red tops and white and red circus-like pants. Indiana's pep band plays the school anthem, and suddenly the building explodes in one single, united cheer.

This is no little rah-rah murmur, either. The

best way to picture 25,000 Hoosier fans yelling is to walk on over to Cape Canaveral and stand under a shuttle booster.

Then double that sound.

A gray-haired, chubby man in a sweater walks through a tunnel onto the court, and that shuttle-like thunder takes another 10 or 20 leaps up the decibal scale for none other than Coach Bobby Knight.

All this, and it's only a half-hour practice session for tomorrow night's game.

"There's nothing bigger than basketball," says Jeff Redmond, a scruffy 20-year-old dressed in a red Indiana shirt and knit red and white cap. "Basketball here is like Mardi Gras in New Orleans. You've gotta understand, there's not much else to do in Indiana during winter. There's basketball — that's it. Basketball."

Redmond's eyes have a reddish glare to them — a reflection from the surrounding masses. But actually it makes sense. In this land — another country for an Easterner — all people see are Hoosier red and white.

You wake. You eat. You sleep. You watch Hoosier basketball.

Period.

"Everyone here has a basket in his barn," says Whalen Abbott, a 14-year old New Castle, In. who drove 70 miles with his father to watch the Hoosiers. "This is basketball land. I'd give all my money and run down a street naked to get tickets to see Indiana play. I'd do just about anything. I have to see them play."

As he speaks, Abbott tells of his dreams of being the next Calbert Chaney, the next Steve Alford, the next Isiah Thomas — all-time great Hoosiers permanently adored in the state.

"My coach says I've got a basketball player in me," he adds.

One night later, it becomes clear that yesterday's practice session was for the former Indiana fans. On this night red and white covers every inch of every corner of the Hoosier Dome.

Besides a small section of green and yellow Wright State fans, the arena looks like a large bowl of bloody puss ready to explode.

And on this night it does. To the basketball idiot this must be a New Kids on the Block concert, as screaming fans with tear-filled eyes are kept back only by a railing while Chaney, Damon Bailey, Matt Nover, and finally, Knight step onto the court.

The Wright State fans are a non-factor, and their cheers become soundless nothings under the crush of Hoosier Hysteria. It's a virtual impossibility for the 16th seeded Raiders to beat No. 1 Indiana in the first place, but in the Hoosier Dome it's quite frankly, impossible.

Wright State jumps out to an early one-point lead, but never has a prayer. The non-stop zoo is at full octave for the full 40 minutes, and when the beating ends, Raiders' star forward Bill Edwards is non-factor and the 97-54 final is the worst loss in Midwest Region history.

"This is kind of unfair," mumbles Fred Weber, a Dayton Ohio native who looks a tad silly in the puke-green and yellow Wright State colors. "How can you win here?"

X Marks Edward's Spot On Xavier's Bench

By Chris Dolmetsch
Sports Editor

INDIANAPOLIS—The NCAA Tournament doesn't see many players from the state of Delaware on its courts.

The past two years have been an exception, with the Blue Hens making the show twice in a row, but that's still a minimal amount—especially when one considers there are only two players from the state on the Hens' roster this year.

But two First Staters from the same high school on two different teams playing in the tournament in the same year? At the same site? Unheard of, yet it happened this past weekend at the Hoosier Dome.

After the Hens lost to Louisville 76-70, the team sat in the stands to watch Xavier annihilate New Orleans 76-55.

During timeouts, Xavier junior forward Erik Edwards would motion to Delaware starting forward Robbie Johnson and imitate the Hens' "troughing it off" signal.

Edwards, the second-leading scorer in state history, is a utility player for Xavier who has played in 16 games this season while scoring 1.9 ppg.

Twice a player of the year, Edwards played with Johnson on Wilmington High School's state championship team in 1987. During his junior year, the Red Devils lost in the state tournament semifinals to Spencer Dunkley and Newark High.

The two have been friends since middle school, says Johnson, but hadn't seen each other since high school before both teams met in Japan this season, where the two friends talked about going to the NCAAAs.

"We talked about it the whole trip," says Johnson. "We said, 'We'll see you all at the big dance.' But we didn't think we'd be playing at the same place."

Xavier won the game, 74-66, but Johnson got the better of the individual performances, scoring 11 points while pulling down 6 rebounds. Edwards did not play in the game, even though his team went on to win the tournament.

"I knew Delaware would probably make it," says Edwards. "It's nice to see [Johnson] at the same site, you know. I haven't seen him in a long time. It's nice to see him play on national TV, in the NCAA Tournament, at the same place."



THE REVIEW / File Photo
Former two-time Delaware High School Player of the Year Erik Edwards has spent much of his collegiate career on the pine.

Edwards hasn't had the kind of success that Johnson has in starting. In three years for the Musketeers, he has only started in two games and has a career scoring average of 3.0 ppg.

Although he was heavily recruited out of high school — colleges such as Pittsburgh, Temple and Providence were interested — he made his final choice based on academics.

"Coming out of high school, my grades weren't all that," he says. "They were kind of stinky."

Delaware expressed interest as well, but there

was concern over whether he would be able to do well on his pre-entrance exams. He was considering transferring to the university this year, he says, but there was a question of whether his credits would transfer.

"He would be the stud on our team," says University Sports Information Director Scott Selheimer.

So is he happy with the choice he made? "Academically, yes," he says. "I had a great freshman year, and everything went downhill

see EDWARDS page 8

Wright State, wrong competition for Raiders

By Jeff Pearlman
Sports Editor

INDIANAPOLIS — When Wright State University made the jump from Division II to Division I basketball six years ago, dreams of All-American plaques and NCAA titles filled the minds of players and fans alike.

Oh yes, it would take time, as well as tons and tons of hard work for the Dayton, Ohio school to make it. But when the Raiders did,

they'd all look down on the doubters and scoff.

And it was a nice little fantasy too. It took the school of 17,000 all the way through the Mid-Continent Conference men's basketball schedule with a 20-9 record for the 1992-93 season, and propelled them to a first-ever NCAA Tournament appearance.

So what if Wright State was a 16th seed? So what if they had to play No. 1 Indiana — in the Hoosier Dome, no less. So what if they were

almost 20-point underdogs?

Ya gotta believe, right?

Well, to a certain extent, yes. Before the Raiders' game against the Hoosiers last Friday, about 300 Wright State followers make the trip from Dayton to root their team on and be a part of the miracle.

"I'm sure they're gonna win," says Chuck Freund, a 1972 Wright State graduate. "We

see WRIGHT STATE page 8

Buck Departs In Style ...

Every team needs an Andre Buck. History will prove even 1.1 ppg scorers are important

By Chris Dolmetsch
Sports Editor

INDIANAPOLIS—One day, when the Delaware men's basketball team has won four NCAA national championships and Steve Steinwedel is revered as the father of Blue Hen basketball, Andre Buck's name will be forgotten.

He won't be remembered as a scoring wizard with a 0.9 points per game average. Hen fans won't know his as "Blockin' Buck" for his defensive game. He only started one game in his four-year career.

He'll go on to Widener for law school and the university will have forgotten him, as will the fans.

But there will still be one remembrance, one line printed on the last page of one box score from the days when the Hens couldn't win just one first-round NCAA Tournament game.

Louisville beat Delaware in those days, 76-70 at the Hoosier Dome. But the next-to-last line

has his name printed there: "00:05 left: made tip-in by Buck, Andre."

It was his 22nd point of the year. It wasn't a game-winning bucket, or a swishing three-pointer. It was just a tip-in.

But it will be nice to say, when the fans flock to the 30,000-seat Edgar Johnson Athletic Complex, that he was the last Delaware scorer that March Friday in Indiana.

It will be nice to say that a one-time walk-on went on to play four years for a Division I basketball team, even if his longest playing time in one game was 10 minutes.

"Overall, I think this has been a good experience," he says. "I've learned a lot that I can apply to the rest of my life."

He could be bitter that he didn't get more playing time, could be mad that he hadn't really gotten a chance to prove himself.

"After freshman year, it was really frustrating," he says. "It

was like, 'I know I can play, so I better get out of here.'"

It didn't get much better. He played in only six games his sophomore year, and only saw 14 minutes and scored the same amount of points during the Hens' 1992 North Atlantic Conference Championship season.

But Buck was uneasy to just pick up and leave.

"I really didn't want to leave then," he says. "Overall, I liked the school, but basketball was just getting frustrating."

This year wasn't a huge change, as he only played in 20 games and scored 22 points.

However, Buck accomplished something that most Division I players would not be able to brag about. At a Big Ten or ACC program, he would have been cut from the team after his first season. Buck played four years at Delaware.

And became part of a family.

"It's amazing about this team," he says. "Over any other

team I've been on throughout my whole life, is that we're really like a family. I mean, we fight, but the next day we're huggin' each other and tellin' each other we love each other."

This family has created a lot of school history, including the first ever back-to-back 20-win seasons, first-ever back-to-back conference championships and first-ever NCAA Tournament appearances.

Buck hasn't been a huge part of the history. But he was there. And he did play.

The Hens may never win a national title. He will most likely be another of the hundreds of lost players at hundreds of unknown schools. He will go on to his law career and forget about Newark.

Yet, he will surely remember that moment, in the same city that Louisville won its first national championship in, where he tipped in Anthony Wright's miss in front of 40,000 people.

It is a small memory. But it will be a good one.



THE REVIEW / Maximilian Gretsich
Senior Andre Buck capped off his career with the final Hens' bucket in the NAAs.

... As Garner Is A New Hen Hopeful

By Jeff Pearlman
Sports Editor

INDIANAPOLIS — Please excuse Rob Garner if he's been a bit itchy, but the past couple of months haven't been too easy for him.

At the same time his Blue Hen basketball teammates have shuttled in and out of games on their way to the NCAA Tournament, Garner has been permanently glued to coach Steve Steinwedel's bench.

As a red-shirt sophomore transfer from the University of Texas, Garner was forced to sit out the season under NCAA rules. Even though the point guard was allowed to practice and travel with the team, he never played in a game.

For a kid who's been playing hoops since elementary school, it hasn't been easy.

"It's one of the most horrible feelings I've ever felt in my whole life," said Garner in the Hens' locker room following their 76-70 loss to Louisville in the NCAA Tournament. "It was very frustrating

watching the team playing at the beginning of the season. A lot of the times I just wanted to throw on the uniform and play."

It was a feeling also felt by the Hen brass. A 6', 2", 180 pound playmaker from Temple Hills, Md., Garner, 20, tore up the prep circuit as a senior Street & Smith honorable mention All-American. He averaged 20.2 points, 7.5 rebounds and 9.8 assists as a senior at Potomac High, and was named one of the top five players in the Maryland-Virginia-Washington area.

Question: What the heck are you doing at Delaware?

"It was between Delaware, Rutgers, Penn State and Miami (Fl.) where I could transfer," said Garner. "I really liked Coach Steinwedel, he told me a lot of positive things about the program. I just thought basically that this would be the best program I would fit into."

Last year as a freshman, Garner played in 14 games for the Southwest Conference champion Longhorns, serving mostly as a deep backup.

"Texas was a very frustrating place for me," Garner said. "I love the school, I love the program, but just a lack of playing time and the coach — differences with him, and I thought the best thing for me was to transfer."

But some wonder whether it'll be the best thing for Delaware. Sophomore Brian Pearl has firmly established himself as the Hens' point guard by leading the team to two NCAA Tournaments. With Garner aboard, there may be a sudden battle for team leadership.

"I don't think we'll have problems," said Garner. "Me and Brian worked a lot together this season. I can take a lot of pressure off Brian with him being strictly the ball handler on the team."

Senior guard Andre Buck said Garner will pay immediate dividends.

"Rob Garner is gonna be the best player in the [NAC] next year — guaranteed," said Buck. "Forget [Vermont's] Eddie Benton, Rob here is gonna do some damage."



THE REVIEW / Maximilian Gretsich
Rob Garner watches during the Hens' loss to Louisville Friday.

The Alumni Locker Room

Ken Finds Luck After Pros

By Mary Desmond
Assistant Sports Editor

The Delaware men's basketball team was 5-22 when Ken Luck joined the 1978 Blue Hens as a freshman.

Four years later, Luck averaged 21.3 points per game and was an eighth-round draft pick for the Washington Bullets.

This is not a dream-come-true story where the Bad News Bears win the pennant. Instead, Delaware sputtered to a 9-17 season Luck's senior year.

After all, one player can only do so much. Like scoring double figures for 41 straight games, and setting the record as Delaware's highest career scorer. That's when the scouts noticed him.

Now working for Delaware's Public Defender's Office as a psycho-forensic investigator, whose job is to develop alternative ways to reform criminals, Luck looks back at his short professional basketball career as an insecure experience.

"I learned harsh lessons. It was a business," says Luck, who played for the Bullets farm team the Maine Lumberjacks of the Continental Basketball Association.

"You sneeze wrong and they fire you," he said. "I was waived because I didn't dive for a loose ball. What happened was the owner made a bet, we lost, and I was the scape goat."

Having played against future NBA stars Manute Bol and Spud Webb while in the CBA, Luck had a surprising realization about professional basketball.

"Players on TV are not a whole lot different than the players on the playground," said Luck. "Don't get me wrong, they are tremendous athletes. But you have to be in the right place at the right time with the right agent."

"If Michael Jordan did not have a publicist he would not be Michael Jordan."

After leaving the CBA Luck briefly played in the United States Basketball Association, but left because of difficulties with the coach. Luck doesn't regret his decision.

"I'm not saying I wouldn't want to be paid to play basketball, but there are intangibles you can't get from basketball," he said.

Luck said he floundered from various jobs after leaving basketball, but found he always gravitated back to human services.

"I've kind of done this all my life. I'd be sitting down somewhere and people would start telling me their problems," he said.

Now living in Salisbury, Md., Luck has been married for almost nine years, and has an 8-year-old daughter and a 6-year-old son. He says he has no intention of pushing basketball on either of his children, who are now more interested in dance and soccer.

Wright State

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have three players who are in the top 10 in the country. People don't know about 'em, but they can play."

Wright State is bolstered by senior "Dollar" Bill Edwards, a 25.5 ppg scorer.

The game starts on a positive note though, as Wright State takes a one-point lead with two minutes gone by.

"Edwards is really good," says

Willard Fletcher. "He can carry a team when he's hot. This is possible."

No, it isn't. Suddenly the Hoosiers go on what seems like a 500-to-three run the rest of the way, blowing past the undersized, over-matched and shell-shocked underdogs and more or less laughing all the way.

Final score: Indiana 97, Wright State 54.

No one said being 16 is easy.

Edwards

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from there. But I'm just happy to be on a winning team, happy to be doing great in school. You couldn't be asking for much more. Basketball's just one thing."

He has suffered some problems this year, with deaths in the family forcing him to miss some games. But Xavier Coach Pete Gillen is optimistic for his next season.

"Next year, he's gonna be a great player for us," says Gillen. "He's gonna be a starter, possibly, or our first big guy off the bench. He's a good offensive player, and he's a great kid."

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