



**In Sports**  
**Hey reLAX! It's**  
**only major**  
**indoor lacrosse**  
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An Associated Collegiate Press Five-Star All-American Newspaper  
 and a National Pacemaker

In Section 2

**School of Phish**  
**fans flood**  
**Carpenter**  
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# THE REVIEW

FREE

TUESDAY

Volume 119, Number 35

Student Center B-1, University of Delaware, Newark, Delaware 19716

February 16, 1993

## Local developer accused of withholding wages

By Adrienne Mand  
 Copy Desk Chief

The university's million-dollar man and namesake of its new basketball arena will soon find himself in court for allegedly underpaying employees of the now defunct Colorado Ski Company. Frank E. Acierno, a prominent local developer whose net worth has been estimated at more than a quarter of a billion dollars, donated \$1 million to the

university's Bob Carpenter Center in October. In January he was notified by Deputy Attorney General John L. Reed that he had violated Delaware's minimum wage laws and owed money to 20 employees, 13 of whom are students. The letter, dated Jan. 12, stated Acierno had five days to supply checks to each of the employees, or face legal action against him. However, Reed

said the warning was never acknowledged by Acierno. He added that the developer lost a similar suit a few weeks ago, which involved his failing to pay wages to an employee of Towne Court/Park Place apartments, another of his holdings. Karen Peterson, administrator of labor law enforcement for the Department of Labor, said the unpaid wages were discovered while investigating payroll

records for a separate case involving Acierno. The figures revealed the waitresses did not receive minimum wage while working at the restaurant, Peterson said. Records indicated they were paid \$2.23 an hour, however they did not earn the additional \$2.02 in tips needed to reach minimum wage. D'Ann Auty (AS SR) worked at the Colorado Ski Company from September

until February and is owed \$23.12 by Acierno. Auty said the university is hypocritical in accepting Acierno's money. "Here's a man who donated \$1 million to the Carpenter Sports building, but he's ripping off students," she said. "[The university] is so willing to accept \$1 million that they don't care where it comes from."

see ACIERNO page A5

## University engineers celebrate centennial

By Mindy Maslynsky  
 Copy Editor

The College of Engineering began a week-long celebration Monday to commemorate the first engineering degree awarded 100 years ago. Skip Cook, coordinator for special projects, said the festivities are an excellent opportunity for students to notice the caliber of the college. "Sometimes when you have such a noticeable institution in your own backyard, it tends to get overlooked," Cook said. John C. Volk, class of 1950, will receive the Outstanding Alumni Award from the Engineering Alumni Association tonight, Cook said. Volk has had a long career as a civil engineer and said he was "very honored to be chosen among the seven other contenders." A keynote address, Cook said, will be given by Alexander F. Giacco. Giacco is the former chairman of Hercules, Inc., a local chemical company. Cook said the celebrations began Monday, when 150 of the 7,500 invited alumni returned to campus for the day.

see ENGINEERING page A7



Hands Off! Delaware guard Jen Lipinski tries to get her hands on the ball in Sunday's 77-55 loss to the University of Vermont.

THE REVIEW/Chris Gallo

## Study reveals UD students as abnormal binge drinkers

By E. Janene Nolan  
 Staff Reporter

University of Delaware students consume more alcohol per week than is considered "normal" on college campuses, a recent survey conducted by Wellspring reported. The Core Drug and Alcohol survey, which is the standard test for college campuses nationally, was administered last spring to a sample of 1,000 undergraduates about their drug habits. The survey found university students who engage in "binge" drinking, or consuming five or more drinks in one sitting, was higher than the norm. It also concluded the percentage of university

students reporting alcohol-related problems to Wellspring six or more times a year was higher than the national college campus average. Stuart J. Sharkey, vice president for Student Life, said the actual statistics from the March 1992 survey will be released as soon as they are tabulated. Sharkey also said the university has been chosen to participate in a similar survey with the University of Massachusetts this spring. Joyce L. Walter, Wellspring program coordinator, said, "The university's patterns are a little above the norm in the area of alcohol, and we certainly would like to change that." Walter, who is also a chairperson on the

see BINGE page A6

## Biden introduces national campaign reform legislation

By Dawn Miello  
 Staff Reporter

Sen. Joseph R. Biden, D-Del., announced last week his proposal for a comprehensive package to reform and restrict campaign finance laws. Biden said the package, which would include public financing of campaigns, is necessary for 1993. Sen. Bill Bradley, D-N.J., and Sen. John Kery, D-Mass, have joined Biden in supporting a comprehensive campaign reform. Congress must reform campaign finance laws in order to gain the public's trust of the political system, Biden said. "Too often special interests contribute huge sums of money in the hope that their particular

legislative goals would be given priority," he said. "The public then suspects that officeholders pay more attention to big contributors than to the average citizen." Biden helped pass legislation in 1973 to restrict campaign spending but said the complete overhaul of campaign financing he has advocated "has been thwarted by those who felt vulnerable if elections were made more fair and open." "With a new president who supports campaign reform, we may be able to pass comprehensive reform," he said. Both Burton A. Abrams, an economics professor, and Henry T. Reynolds, a political science professor, said they feel campaign

see BIDEN page A6

## New director chosen for Small Business Development Center

By Robyn Forest  
 Staff Reporter

The university's Small Business Development Center (SBDC) will be under the leadership of a new director as of March 1. Clinton Tymes, who has served as training coordinator and business analyst in the center since 1988, will replace Linda L. Fayerweather, who said she resigned for personal reasons. The center, with locations in Purnell Hall and Dover, offers consultation, training programs and workshops for small businesses. Tymes said, "For me this job is personally satisfying because you know you've been able to make a difference in someone's small business." Last year more than 700 small businesses consulted with the SBDC, and Tymes said he believes this year will be just as productive. "We are going to try and establish more services in southern Delaware,



Clinton Tymes

specifically in Kent and Sussex," Tymes said. "Along with extending a hand to all segments of the small business community, including

see DIRECTOR page A5

## Phantom haunts Convocation Center

By Michael Regan  
 City News Editor

The atmosphere of the Bob Carpenter Convocation center turned macabre Thursday night when the building hosted its first major theatrical production. The original London stage musical "Phantom of the Opera" is a mystery-comedy set in the 18th century Paris Opera House. Eerie lighting and backdrops accented the music of the seven-piece orchestra to create a mood of terror in the new convocation center. Assistant Vice President Barbara Kreppel said the university is trying to use the convocation center for a variety of cultural and entertainment events. She said the acoustics of the building make it a good place for such events. "I think you can hear for yourself that the sound is excellent," she said. Kelly Golden (BE SR) was one of the many university students who appreciated the acoustics of the new building. "I forgot that I was watching this show in a building that was meant for sporting events, the sound was that good," Golden said. The national tour of the musical is directed by Ken Hill, who adapted Gaston Leroux's 1911 classic novel for the stage. Hill put English lyrics to music by composers such as Verdi, Mozart, Gounod, Offenbach, Weber and

Donzineti, to give a witty interpretation of the novel.

Leroux's "Fantome de l'Opera" is a description of the mysterious events in the Paris Opera House in the 1800s. Hill's musical is a humorous interpretation of these accounts, which include a mysterious phantom who has a fatal attraction for opera singer Christine Daae. The phantom insists that Christine sing in the company's production, and that the opera company pay him 20,000 francs a month. Richard, the owner of the opera, concludes that the ghost is actually Christine, who is trying to frighten him into letting her take the part. Richard's son, Raoul, shares the phantom's affection for Christine, and his father's accusation causes

see PHANTOM page A3



Special to THE REVIEW  
 Thursday, the original London production of the "Phantom of the Opera" was the first musical to be staged at the Carpenter Convocation Center.

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Women's basketball gets pounded by Vermont. page B4

# Around Campus

## Black History Month: Celebrating a Culture

The university will include a play, lectures, and an historic bus trip as part of its 1993 African Consciousness Celebration, entitled "Harvesting the Roots of Our Heritage."

On Monday, March 1 at 7 p.m., Pin Points Theatre will present *The Meeting*, a play which explores racial issues, and speculates about what would have happened if Malcolm X and Martin Luther King had ever met. The show will be presented at Newark Hall auditorium. Admission is \$2 for students and \$4 for the general public.

Greg Carr will speak on Afrocentric popular culture in his lecture, "The Organic Intellectual." Carr is co-host of *Free Your Mind*, a radio show devoted to Afrikan history and contemporary culture. He will speak at 7 p.m., Wednesday, March 10, at 130 Smith Hall.

Ivan Van Serima, Professor of African Studies at Rutgers University will present "They Came before Columbus: The African Presence in Ancient America." The lecture is scheduled for 7 p.m. Thursday, March 18 at 130 Smith Hall.

A bus tour to Jamestown, VA will explore the landing site of the first slaves in America. The bus will leave the Center for Black Culture at 5 a.m. on Saturday, March 20. Call 831-2991 for information.

## PTTP and First Stage Theatre Present Spring Productions

Ever wondered if those stories in supermarket scandal sheets



Incoming Lt. Col. William Kerwin (AS SR) takes the flag from outgoing Lt. Col. Matthew Smith (AS SR) in the university's ROTC's change of command ceremony Friday.

about the two-headed goat-boy, fathered by Elvis are actually true? PTPP's *Stories From the National Enquirer* may not exactly answer that question, but is sure to provide a great time anyway.

Written by university English professor Jeanne Murray Walker, the play revolves around a man named Leonard who gives up his high-pressure job to spin tall tales for the *National Enquirer*.

Some of the play's more interesting characters include Leroy, an aspiring rock star who can't get his thumb to stop bleeding, Rosale, who once lived with the angels, and Helen, the amazing skinless woman!

The play, sponsored by the university's Women's Club will be presented on Tuesday, Feb. 23 at 8 p.m. in Harishorn Gym. It is free

and open to the public. The First Stage Theatre Company will present the comedy *Strinberg in Hollywood* Feb. 18-20 at 8 p.m. in the Bacchus Theatre, located in the basement of the Perkins Student Center.

The show, written and directed by Drury Pifer, will then move on to the Wilmington Music School Theatre where it will be performed at 8 p.m. on Feb. 26-27 and March 5-6 and 12-13.

## String Quartet Kicks Off Series With Concert and Lecture

The Mendelssohn String Quartet will present a NoonNotes talk on Feb. 16 from 12:20 to 1:10 p.m. in the Bacchus Theatre. The quartet will be in concert

on Wednesday, Feb. 17 at the Loudis Recital Hall of the Amy E. du Pont Music Building.

Pieces to be performed include Tchaikovsky's *Movement for String Quartet*, and Brahms' *String Quartet in B Flat*.

The quartet will also open the university's Chamber Music South series with a 7:30 p.m. concert on Feb. 20 at St. Peter's Episcopal Church in Lewes.

Tickets are available by mail order only. Send checks, payable to the University of Delaware to:

Chamber Music South  
Department of Music  
University of Delaware  
Newark, DE 19716

—Compiled by Deena Citaitis

## News Analysis

# Clinton's third nominee another woman attorney

By Clare Lyons  
Administrative News Editor

A Miami prosecutor stepped in Friday to fill the void left by two women who had jeopardized their attorney general nominations by hiring illegal aliens.

If the Senate approves Janet Reno, President Bill Clinton's third nominee for the position, she will become the first woman attorney general.

The appointment of a woman to one of Washington's top four power positions is a goal which the president made clear early in the cabinet decision-making process, although he maintains he also considered men for the job.

The position is the last in Clinton's cabinet to be filled and has been delayed due to investigations which revealed the two former nominees, Zoe Baird and Kimba Wood, had hired illegal aliens as baby-sitters.

Baird withdrew her nomination Jan. 22 after admitting to violating the 1986 Immigration and Reform Act by hiring illegal aliens as a baby-sitter and part-time driver, saying it would hinder her performance as attorney general.

Wood withdrew, saying proceeding with the nomination in the current political climate would be "inappropriate," after an investigation revealed she had also hired an illegal alien as a nanny. Wood stressed that she employed the nanny before the 1986 law was enacted.

Reno, 54, was appointed Florida state attorney in 1978 and was elected to the office five times. She was also a partner in a Miami law firm and staff director for the judiciary committee in the state's House of Representatives.

But in Clinton's scramble to hire the first female attorney general, two names got lost in the shuffle.

Charles F.C. Ruff and Gerald L. Bailes were named Feb. 5 as backup nominees during the preliminary investigation of Wood. When she withdrew later that day, the men's names were dropped from media coverage and Reno's surfaced.

Ruff is a Washington lawyer

who was a former senior Justice Department official and Bailes is the former governor of Virginia.

After Reno's appointment, the only mentions of male candidates became "four men" who were "seriously considered" for the job. The Wall Street Journal reported that several male candidates were disqualified because of problems similar to Baird's and Wood's.

If these four men were in fact eliminated for that reason and the information was not made available to the American public, either the Clinton administration or the media is guilty of discrimination.

Failure to publicize the intricacies of Senate Judicial Committee questioning of men while outwardly scrutinizing women on apparently the same basis calls into serious question the committee's perception of gender roles.

Secretary of Commerce Ronald H. Brown has admitted to failing to pay Social Security taxes on a part-time house cleaner he hired, but says he was never questioned about it during his nomination hearings. Selective questioning appears to be the culprit for both Baird and Wood in this case.

If Baird and Wood's flaws were noteworthy enough to be plastered on papers across America and the male candidates encountered the same problems, then their names should also have bannered the news.

Regardless of whether or not Ruff and Bailes hired illegal aliens, some explanation is due to the American public as to why they were no longer under consideration and why Reno suddenly was.

## THE REVIEW

An Associated Collegiate Press  
Five-Star All-American Newspaper

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## National Collegiate Report

### Talk Show Woos Students

BALTIMORE—He may not be David Letterman, but Dr. Shin Lin of Johns Hopkins University and his hot new talk show are attracting students in droves.

Lin, associate dean of the School of Arts and Science at the university, is teaching the wonders of biomedical research to his students in a talk show format every Monday night.

Lin plays the host and finds "celebrity" doctors and scientists to chat about different topics every week, ranging from "Biomechanics of Living Tissues," to "Charting a National Course for Research on Cardiovascular Diseases."

"One night I was watching Johnny Carson—I was a big fan of his—and I thought that his format might solve my problem. So I'll be like Johnny, or maybe like Oprah," he said.

"The point of this course is to allow undergraduates with no background in science to come and be educated in an entertaining way," Lin said. "There will be a minimum of graphs and charts. It's not all fun and games, though. There will be serious science."

Lin asks questions about students' families, careers and personal interests.

While students must pass a final at the end of the course, there are no textbooks and no exams.

in the U.S. Postal Service's Black Heritage Series, was released in honor of February's Black History Month.

Julian, who was the grandson of a slave, rose to become a foremost American scientist who held more than 100 patents and published more than 200 scientific articles.

He received his master's degree from Harvard University, a doctorate from the University of Vienna and was a trustee for six colleges and universities.

According to the U.S. Postal Service, "Percy Lavon Julian (1899-1975) was a distinguished scientist and chemical researcher. His synthesis of cortisone for arthritis, a drug for glaucoma and synthesis of progesterone won acclaim. In 1990, Julian was inducted into the prestigious National Inventors Hall of Fame."

"Elvis Presley is fine for a stamp, but I feel scientists and educators also should be considered," said fellow chemist David Paitak, a Northern Illinois University chemistry professor who lobbied the postal service to make the stamp in honor of Julian.

### Secretary Charged in Theft of Funds

LITTLE ROCK, Ark.—A former secretary at the University of Arkansas at Little Rock has been charged with taking \$8,100 from a checking account and petty cash fund.

Betty L. Johnson, who used to work in the school's art department, was charged with a second-class felony after an audit revealed that \$8,100 was missing, reported the campus newspaper, the UALR Forum.

### New Stamp Honors Black Scientist

CHICAGO — A new 29-cent postage stamp honoring black scientist Percy Julian was introduced at a ceremony at Roosevelt University in Chicago. The stamp, the 16th

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**GERSHMAN'S - "WHERE EVERYDAY IS BARGAIN DAY"**

# Sills set to revitalize Wilmington

## Mayor puts city's rehabilitation at top of agenda, Du Pont backs plan

By Chiara DiRenzo  
Copy Editor

Wilmington Mayor James H. Sills and his administration have put revitalizing the city at the top of their agenda, said Mark Delmarico, special assistant to the mayor.

Sills, an associate professor at the university, is currently on sabbatical to serve as mayor.

Delmarico said Sills and his administration want to make the city "healthier and vibrant."

The Sills administration is working to rejuvenate the downtown area through the Wilmington 2000 program, an organization consisting of several area corporations, Delmarico said.

He added that the program still needs

to be approved by city council.

Lee Tashjian, executive assistant to chairman of the board of the duPont Corp., said the Wilmington 2000 program is still in its early stages, but is being designed with two main purposes in mind.

If approved, the program will devise a strategy for proper development of the city, and help oversee the implementation of Sills' plans, Tashjian said.

The organization was introduced after various corporations visited other cities such as Cleveland, OH and Indianapolis, IN, which had previously experienced developmental problems.

It was learned through these cities' problems that a private/public sector

collaboration was needed in order to rejuvenate a city, Tashjian said.

He said a city government/private sector relationship was important to help business, community and government leaders work in unity in executing developmental plans for the city.

Although Wilmington 2000 will not be funding Sills' agenda, it will help direct how fund money should be used.

The city's agenda will be funded by the Urban Development Action Grant Corp. (UDAG). This federal-funding mechanism will grant nearly \$5 million to the city, Delmarico said.

The Brandywine Gateway Corp. and Christina Gateway Corp. have also established funding for Wilmington, Delmarico said.

Through economic development and the revitalization of Wilmington, Delmarico said Sills hopes to promote a catalyst for job development.

The administration would also like to see Wilmington become the "hub" of New Castle County for culture, arts and entertainment, he said.

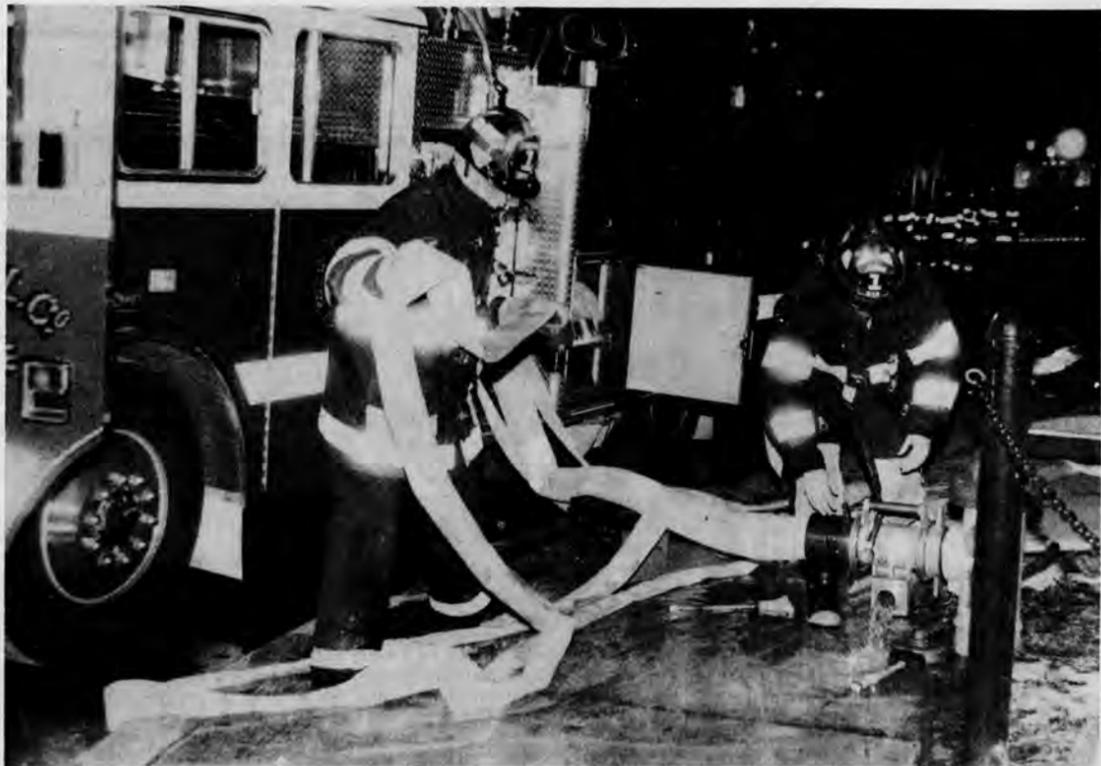
Transportation, development of an environmental and waterfront policy, improved health services, economic growth and community-based planning for creating community development are some other issues the Sills administration plans to address, Delmarico said.

"The mayor has been firmly in favor of the creation of community development since the early days of his campaign," he added.



THE REVIEW/Maximilian Gretsche  
Mayor James H. Sills is developing the "Wilmington 2000" program to enhance economic and community development

## Fire on Academy Street



THE REVIEW/Walter M. Eberz  
Police blocked off Academy Street Sunday night as firefighters removed a blazing canister of overheated resin from the Composite Manufacturing Laboratory. No one was injured in the incident.

## Chemical reaction sparks evacuation

A chemical reaction occurred Sunday evening at the Composite Manufacturing Laboratory on Academy Street, fire officials said.

The laboratory and the connecting Graham Hall were evacuated, and the street was blocked off from East Delaware Avenue to Lovett Avenue.

Dave Levandoski, university environmental health specialist, said the reaction occurred due to a self-fueling resin which overheated.

The vinyl ester resin, most commonly used in the making of plastic materials, is not normally dangerous, Levandoski said. The problem arose when the resin came into contact with an unknown

substance that acted as a catalyst for the reaction.

With the catalyst reaction, much heat was produced, causing the resin to boil.

Currently, the material has cooled and is being stored in the university's Materials Management Facility, where waste and toxic materials are stored, until it can be further disposed of.

Levandowski said resin overheating is not uncommon or dangerous in everyday laboratory practice; however, this incident was simply in an uncontrollable state.

—Compiled by Chiara DiRenzo and Rebecca Tollen

## 'Trading Places' program brings minority RAs to UD

By Lisa Goodman  
Staff Reporter

In an effort to promote racial relations among students, East campus resident assistants (RAs) are preparing to host 18 African-American RAs from Delaware State University on Friday.

Assistant Director of Housing and Residence Life Robert Longwell-Grice said the "Trading Places" program is intended to give these RAs a better sense of life as a minority on a predominantly white campus.

Longwell-Grice said, "We want these students to be able to experience the feeling of what it's like to be a racial minority at another school."

The program, embarking on its third year, is now on a much larger scale, Longwell-Grice said.

For the past two years, the university has sent 15 RAs to such schools as Howard University and University of Maryland Eastern Shore (UMES) to experience a campus where the population is mostly African-American, he said.

Ken Christenbury (EG SR), an RA in Lane Hall, participated in the program last fall and stayed at UMES for the night.

"I was really open to the perspective that I was a minority, but at the same time it gave me a whole new perspective of campus racial relations," Christenbury said. "It was an eye-opening experience."

Michael Vengeras (AS SR), hall director for Russell C, said this year it is mandatory for all first-year RAs to participate in the program.

Vengeras is helping coordinate Friday's events, and said he is "anticipating a positive reaction from everyone in the program."

Friday's agenda will involve host

"We want these students to be able to experience the feeling of what it's like to be a racial minority at another school."

—Robert Longwell-Grice, assistant director of Housing and Residence Life

RAs escorting their guests to several university parties and events, Vengeras said.

They will visit a dining hall, attend a class and a social event of the RA's choice.

Christenbury is on duty Friday night and plans on taking his guest on rounds with him and just "hanging out with friends" in between duties.

Resident assistant Amy Russo (AS SO) said she is anxious for her guest to arrive, and plans to take her to a psychology class, to the Scrounge for dinner and to a movie that evening.

"I'm not sure what kind of things my guest will like to do so maybe we'll even hit the mall," Russo said.

Shawna McNamee (PE SO), another RA involved with the program, plans to go to a party with her guest Friday night.

"I just want to be able to show the visitors that there's more than a 'work' side to this school," McNamee said.

Longwell-Grice said everyone will get together in between activities to discuss all of their different experiences.

"It will basically be an exchange of information of one group of RAs with another."

## Phantom of the Convo

continued from page A1

a rift between the two, which gives Foster a chance to deliver a line typical of the musical's dark sense of humor.

"His mother would weep in her grave. If she hadn't been lost at sea."

Richard eventually discovers that Christine is not the ghost, and Christine realizes that the phantom

is not her "angel of music."

The mystery of the phantom is finally explained by the character of the Persian, who appears conveniently toward the end of the musical and tells the ghost's secrets.

The phantom apparently fled an abusive Persian sultan who wanted him killed, settling in secret underground chambers and catacombs of the Paris Opera House, which he has "haunted" ever since.

## African-American art exhibited

### University gallery hosts 25-year-old collection

By Mary Desmond  
Assistant Sports Editor

Elementary school children, university students and art connoisseurs gathered Thursday at the University Gallery for the opening of the Paul R. Jones African-American Art Collection.

Jones, who began collecting African-American artists' work 25 years ago, now owns more than 500 pieces, 72 of which are on display at the gallery until April 4.

Although the exhibition has toured extensively in the South, this is its first appearance on the East Coast.

"You could say this is its premiere," said Jones, who chose to bring his collection to the university because he respects Delaware's art program.

"The graduate students did a lot of work on this exhibition," Jones said. "They did research on each artist and put this whole program together."

And all their hard work paid off. Kelly Schroeder (AS SO), who used to work at the gallery and returned to see the exhibit, said, "I think it is out

of the ordinary, and there is a lot of work here you don't expect to see in a university gallery."

Jones said he began collecting the artwork to support African-American artists.

He said he often had to go out and find the artists himself, because they were neglected by major galleries and collectors.

"Early on, a very limited number of artists of color had the opportunity to exhibit their work, especially in major galleries," he said.

"Sometimes I was buying the artists' next meal," Jones said. "Now these same artists are recognized around the world."

"Part of the joy of my collecting has been to share," Jones said. "I have had many people come to my home just so they can see the collection."

The collection includes artwork by Charles White and Jacob Lawrence, two of Jones' personal favorites. Work by photographer Roy DeCarade and the folk artist Sister Gertrude Morgan are also on display.

The art displayed at the opening of

the exhibition went beyond the diverse collection shown on the walls of the gallery. Students from Starhill Elementary School performed three African songs at the opening of the exhibition.

Fifth-grade student LaQuana Johnson said she sees a similarity between the music and the artwork. "It's exciting, creative and active," Johnson said.

The students played authentic African instruments and sang two songs in Swahili.

Also on display is the photo-documentary, "South Africa: The Cordon Heart." The black and white photographs depict South African life under apartheid.

A quote by photographer Ben Maclean emblazoned on the gallery wall summarizes the exhibition:

"I am taking photographs because one day when something happens and there are changes in South Africa, I want to ensure that people won't be able to say, 'We didn't know. We weren't told that these things were happening.'"



THE REVIEW/J. Hollada  
The Paul R. Jones African-American Art Collection is on display at the University Gallery until April 4.

# Student's art chosen for national exhibit

By Karen Angstadt  
Copy Editor

Not many young aspiring artists have had their artwork shown at a national exhibition, but one university student is getting a taste of the limelight.

Andrew Charles Czapka (AS JR), a metalsmithing student, has been chosen to display his art in the "Metal '93 Invitational: Master Metalsmiths and Protoges."

The national metal exhibition, which takes place through Feb. 20 at the Tower Fine Arts Gallery of the State University of New York in Brockport, N.Y., features 11 master metalsmiths with their respective proteges.

Czapka was chosen by art professor Anne Graham to be her protege.

"I thought he was well qualified," Graham said. "He has a real positive attitude toward working."

Czapka said he is honored to have his artwork featured in the New York

gallery. "It's a really big step for me. It's something I hope there is more of," he said.

When Czapka was informed last spring that he was chosen as Graham's protege, he was immediately motivated to create a project, he said.

"He had fine work, but to just enter that wouldn't be like Andrew," Graham said. "I think that became a challenge to him right away."

Featured in the gallery are Czapka's tea service, flatware set and brooch. The tea service was created last summer during a raising and spinning class Czapka attended specifically for the upcoming show.

"One of my main goals was to create something people really wanted to see," he said.

Last year Czapka won the art department's annual undergraduate student exhibition award for a bandolier he designed.

This broad-chest belt was made of rubber parts, brass and cast pewter

parts, which fit together over one shoulder and came with an accompanying bracelet.

"I really enjoy what you can do with the metals as opposed to ceramics," Czapka said.

He said the functional aspect of the designs and the intrinsic value of the material attracted him to the metalsmithing field.

"You are creating something that has value, because the material you are starting with has value," he said.

Czapka said he likes the commercial market because people's styles are extremely recognizable and there is great diversity.

"The styles are so individual and unique," Czapka said. "Some people do sculpture, others specialize in jewelry. There are so many different things to do."

Graham said the key to success in the metals market is to "create something unique that is beyond a craft."

She teaches her students different

approaches to designing and encourages them to make them personal, Graham said.

The students who capitalize on this find their work in the marketplace. "If you want to be successful, this is the key," she said.

Czapka recalls facing a rocky start in the metals field.

"When you start out," he said, "it seems so overwhelming you just want to do more and more and build your skills."

Soldering pieces of silver together for the first time to create a brooch sparked his snowballing interest into the possibilities of metal, he said.

"I have always had self motivation, once I get into something," he said.

Czapka said he is interested in the jewelry aspect of the metals market and hopes to make a career of it.

"I think he is going to be a collectable person someday," Graham said. "I think he is really going to make it. He's proven himself to me."

## UNDERGRADUATE RESEARCH FUNDING APPLICATION DEADLINE

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— Faculty sponsor must submit a Letter of Support for your funding request.

\*\*\*Application forms are available at the Honors Program Office, 186 S. College Ave., Room 204.

# Sen. Biden proposes campaign finance reforms

continued from page A1

reform is a major issue which could have uncertain results.

"Public financing of campaigns is complicated," Abrams said. "By limiting public spending and by allowing public financing of campaigns, you run the risk of stifling competitors."

Reynolds said he would like to see public financing, but is not "completely optimistic" of its results.

"Control of money is good, but I'm not sure if it could work on its own," Reynolds said. "Both parties, because they raise money privately, are indebted to wealthy people. Campaign finance reform could

break this, but it must be complete."

Biden's package includes:

- severe restrictions on political action committees (PAC) contributions, because these are viewed as being too "directly linked to interest groups;"

- voluntary spending limits to keep campaign costs at a level feasible for competitors;

- stopping the donation of "soft money" so the influence of interest groups in campaigns will decrease;

- public financing of campaigns.

Biden said: "Public financing would fundamentally reform the way candidates campaign for office. Public funding would allow qualified challengers to compete on an even field against incumbents

who generally have little trouble raising campaign money."

Public financing will help the public gain trust in the campaign system, by removing the influence of big contributors and interest groups, Biden said.

It also allows incumbents to spend more time with their constituents, and stay attune to public interests, he said.

"Fundamental changes, such as those in our legislation, are needed to reverse the attitude of cynicism and mistrust that surrounds political campaigns," Biden said.

These reforms, he said, will not be implemented easily, and some incumbents view these proposals as threats to their reelection.

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## Director to head center

continued from page A1

minority business."

James L. Butkiewicz, Associate Dean of Business and Economics said: "The goal of the university is to use its knowledge to benefit society through the SBDC. Tymes will continue to reach that goal by continuing the high level of activity provided in the past."

Butkiewicz said the SBDC provides help and counseling to

small businesses through management assistance.

The center also has access to technical resources, special management techniques and market data, Butkiewicz said.

All counseling is free, and there are nominal fees for the training programs.

He said Tymes will be in charge of planning, development and monitoring of all services provided by the center. He will also serve as

state representative to the National SBDC Directors Association.

Prior to working for the university, Tymes owned and operated a small office equipment company for 12 years. He received his bachelor and master of Business Administration degrees from Wilmington College.

Currently Tymes is serving on the executive committee of the Minority Business Association of Delaware, working with the United Way of Delaware on training programs, and teaching "Small Business Management" at the university.

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## Report links steroids with violence

Study says drug also causes higher rates of substance abuse

By Ron Porter  
Assistant Sports Editor

A report released last week by researchers at Pennsylvania State University concluded steroids can now be linked with violence and substance abuse.

The study, the first to find a connection between steroid use and violence, found people who use anabolic steroids are more likely to smoke, drink, use drugs and commit violence.

Results estimated that 1 million Americans have used the illegal substances, creating a \$500 million annual black market.

Keith Handling, associate professor in the physical education program at the university, said he attributes the study's findings to the steroids' contents.

"The steroids are a male sex hormone called testosterone, and that may cause the buildup of aggression in the user," Handling said.

However, he said he does not believe theories that steroids are bringing about these occurrences of violence and rage.

"The user gets bigger physically, but the only thing that gets more intense is the user's workout," he said.

An article published in *The Review* last spring reported that in a 1989 study, 10 percent of college athletes admitted to steroid use. However, no university students have been caught using steroids.

The Penn State study revealed that users 12 to 34 years old are two to three times more likely to have committed violence, ranging from fighting to assault.

Other findings from the research show:

\*teen users are three times more likely to drink alcohol regularly; those 18 to 34 are about 50 percent more likely; \*12 to 17-year-olds who use steroids are four times more

likely to smoke than non-users; \*users 12 to 34 are three times more likely to use drugs like marijuana and cocaine.

Avron Abraham, assistant professor of physical education, said he believes this study was not well documented because of the difficulty of studying someone on steroids.

"The true amount that a user is taking can't truly be documented," Abraham said. "Therefore the research is not always accurate."

"The subjects should not know that they are on the steroids, therefore researchers can get an accurate study," he said.

Abraham added that because health agencies do not allow such testing, researchers should continue to see if the aggression could be a side effect of the steroid use.

Abraham said steroid research should continue so as to benefit athletes and other areas concerning physical education.

## Acierno under investigation

continued from page A1

Robyn Forest (AS JR) also worked at the restaurant and is owed \$61.20.

Forest said the university "gives [Acierno] more credit than he deserves."

"He ripped off college students who have no money anyway," she

said.

President David P. Roselle said the university was not aware of any problems with students at the Colorado Ski Company.

"If Mr. Acierno owes people money, it is subject to legal judgment," Roselle said. "I would hope students would pursue legal ways of getting their money."

He added this incident would not hinder further relations between Acierno and the university.

"He has been very generous to the University of Delaware and I hope he will continue to be. It is not for the university to make any kind of judgment," Roselle said.

No retributions have been paid by Acierno and a March 25 hearing will determine if the total \$1,134.60 will be returned to the employees.

Nick Valiante, director of operations for Acierno's Apartment Communities, said he was unaware of the claim and declined to comment.

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For further information contact Amalia Veitia,  
Dept. of Foreign Languages & Literatures, 415 Smith  
Hall, (302) 831-2591 or (302) 453-1112 (h).

# Binge

continued from page A1

Alcohol Task Force, said she attributes the trend in alcohol abuse to advertisements in the media.

"Alcohol has more social acceptance because of advertising," she said. "In ads it's just power, sex and good times."

She said advertisements for alcohol do not show the negative effects of drinking such as falling down, vomiting and passing out.

Walter said she thinks students use alcohol to get intoxicated. They see no point in drinking just "one beer" and instead set out to get "blazed".

Margot Mosbergh (AS JR) said, "I set out to get comfortably buzzed and lose my insecurities, not to get wasted beyond losing my memory."

Brenda Walter, manager of the Deer Park Tavern, said it is their

policy to "flag" drinkers when the staff thinks they have had enough.

"You can just tell when they are coming in to tie one on," Walter said. "We try to stop them before it happens."

Joyce Walter said, "Students need to make a choice to use drinking not in the sense to reach intoxication."

Another survey, conducted by the University of Michigan's Institute for Social Research, showed drug use on the decline, but the amount of alcohol abuse holding steady.

In 1991, only 29.2 percent of college students reported using an illicit drug, down from 36.2 percent in 1980.

"The intense media coverage of the dangers of drugs were instrumental in bringing some of the statistics down in drug-use categories," the survey said.

However, the report showed heavy drinking has only declined 0.8 percent since 1981.

Brian Peldman (AS JR) said he

agrees with the survey. "You go to a party and don't see people doing drugs, but I would say drinking is just assumed."

However, Niki Holder (AS JR), a resident assistant (RA) in Lane Hall, said she has not noticed a decline in drug use, especially marijuana.

"A lot of people you wouldn't realize are doing drugs," Holder said. "It's not a stereotypical group of people."

She said she does, however, agree with the survey's conclusion that drinking is as popular as ever.

As an RA, she said she has seen students go to the hospital for alcohol poisoning and "within a few weeks they are drinking excessively again."

"The problem is people don't know control," Holder said.

The Wellspring survey also concluded that all men, regardless of age, are heavy drinkers.

Walter said she thought the results were interesting because "the norm on most college campuses shows that

first and second-year students are the heaviest drinkers." She said instead of tapering off, seniors at the university statistically drink more.

Scott Cohen (BE SR) said he drinks three or four times a week.

"I'm trying to enjoy my last year before entering the real world," Cohen said.

Shannon Moore (AS SR) disagrees. Drinking, she said, is no longer the reason she is going out. She said she doesn't plan just to get "bombed," but is now more interested in just having fun with her friends.

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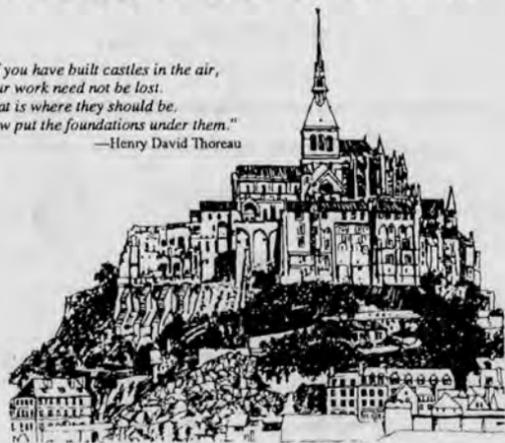
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# Engineering

continued from page A1

They were given a tour to observe the recent additions to campus.

At noon, the visitors attended a luncheon at Clayton Hall where Stuart L. Cooper, the new dean of the College of Engineering, spoke to students, faculty and alumni.

Alumnus Mark Clark, who is the author of a book chronicling the past 100 years of the college, also spoke to

the group. He presented an overview of the book, which will be released this summer.

Each of the individual departments in the college (chemical, mechanical, electrical and civil), hosted independent activities for the rest of the afternoon, Cook said.

On Wednesday, the Order of the Engineer ceremony will take place in Clayton Hall, Cook said. All senior engineering majors will receive a silver pinky ring to symbolize their "commitment to the highest ethics in the engineering profession."

Cooper said the Society of Women Engineers (SWE) will host a program for potential engineers on Thursday. Cooper said the female high school students will be taken on tours around campus by women undergraduates, Cook said.

Vicki Samluk (EG SR), president of SWE, said the 50 students are members of the Business Industry Education Alliance and will be coming from mostly Delaware high schools.

"As not even one-quarter of the students in the engineering major are female," Samluk said, "we need to

make girls aware that opportunities in this field are available."

Following the tours, the students will have dinner at Kent Dining Hall and engage in a panel discussion about women and engineering.

Cooper said the department will hold an open house of the engineering facilities Thursday night beginning at 7 p.m. in Newark Hall. Faculty and graduate students will be on hand to answer questions.

The Second Annual Interdisciplinary Athletic Competition known as "Engineering Olympics" will take place Friday, Cooper said.

Undergraduates in any of the four engineering departments can participate in mini-basketball, tug-o-war, dizzy-bat races or volleyball tournaments at Carpenter Sports Building.

Darryl Jones (EG SO) said he plans to attend the open house and take part in the athletic competition.

"Usually when I spend time with people in my classes, it's studying or talking about working," Jones said. "This way we can do something fun together for a change."

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The Review's opinion

Reform campaigns

Biden's proposals deserve serious consideration

If the election of 1992 proved anything, it was the American public is fed up with politics as usual.

In the presidential race, the challengers who both ran on a platform of change won more votes than the incumbent.

Term limitations on various state legislators were passed by voters across the country.

Voters felt legislators are mired in comfortable offices, schmoozing with special interests and enjoying too many perks.

As was obvious from both party conventions, special interest groups, often removed from the concerns of ordinary Americans, have a substantial hold on the political process in this country.

Our own Sen. Joseph Biden has proposed campaign reform legislation with Sen. Bill Bradley, D-N.J., and Sen. John Kerry, D-Mass.

Such legislation is desperately needed.

Powerful political action committees (PACs) representing special interests donate thousands of dollars to elect representatives who will cater to their cause.

As proved by Ross Perot in the presidential campaign, for a third-party candidate to compete, he or she must have a substantial sum of money.

The major parties spend literally

millions on the presidential race alone.

The big loser in all this is the American public.

As such, Biden's initiatives are welcome, though any reforms should be carefully considered before adoption.

There is a danger in too much campaign regulation. Creating a whole new bureaucracy to manage campaigns is a specter most don't want to see.

Americans want fair campaign reform. They don't want another regulatory government institution rising up.

Republicans in Congress will no doubt have other proposals for reformation.

If the Democrats still mean to steer a more moderate course, they will do well to take Republican concerns into account.

Also, third-party candidates should no longer be shut out of the process because they lack funds. After all, Ross Perot was not the only third-party candidate for president. He just had the money.

Some in Congress stand to lose from campaign reform. But if only big money instead of their ability to serve constituents keeps them in office, it's time to let them face the voters without an unfair advantage.

That's the American way.

—R.C.



IT REVIEW 2-16-93

Wil Shamlin

U.S. should weed out pot laws

Commentary  
By Michael Regan

There are some areas where the puppet show of the United States government can be seen quite easily and vividly.

A good example of this is the government's handling of the marijuana laws in the United States.

Mind you this is no easy job for a puppet master. Alcohol and energy companies have conspired to depict the marijuana user as an out of control degenerate, who is a slave to the substance.

"Reefer Madness" images from the 1920s render the otherwise normal and harmless individual capable of remorseless violence and lechery when under the influence of marijuana.

Although anyone who has witnessed the effects of pot would find these images ludicrous, some groups still want to haunt the public with images of dangerous "dope addicts."

The truth is that the only personality effect attributed to smoking pot is euphoria.

Its obvious why some high-powered lobbying groups would want to perpetuate these depictions, namely their own interest.

The alcohol industry would lose countless dollars if pot was made legal. The delivery from these

groups, however, comes across much more altruistic. The health hazards of marijuana are drolled to the public, even though they are only a meager fraction of those from alcohol. These hazards include temporary short term memory loss and some other things I forget.

Timber industry officials would do anything to conceal the fact that four acres of trees produce the same amount of paper as one acre of hemp.

Cotton industry people don't want to talk about the efficiency of marijuana in fabric making. Oil companies certainly won't mention the energy potential of the plant.

By the way; you could smoke, snort, boot, eat, inject, wear or bathe in any of these products and not get high, stoned, nor baked from them.

In fact many normal household items like glue and whipped cream canisters provide a much more addicting and dangerous high than marijuana. (So I've heard).

The relatively small amount of health risks which marijuana poses on the casual user is actually one of the drug's most attractive facets.

Nonetheless, marijuana users are still put in the same category as users of truly addictive harder drugs. Studies have shown that the high

cost and low availability of marijuana in the inner-cities, compared to drugs like crack cocaine, has prompted some people to take these drugs because they can't afford or find marijuana.

Idealists may say that no one really needs to take any drug for recreation. These are the same people who said in the 1920s that no one needed to drink alcohol. They may like to pretend the prohibition of marijuana has been more effective, but studies have shown different.

The misconceptions about marijuana have kept the drug in the closet long enough. The only consolation is where these closets have been; the homes of almost every jazz and pop musician, scores of writers and the college dorms of President Bill Clinton and Vice President Al Gore.

The president said he wanted a cabinet that looked like America. Perhaps it's time we had laws that looked the way Americans feel, not what big lobbying groups pay for.

If people still considered marijuana use a crime, Clinton would be in no position to make his cabinet look like anything.

Michael Regan is a city news editor of The Review.

About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of The Review staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

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Guest Commentary  
By Kevin Kisler

Condoms are not an infallible path to safe sex

"You just can't tell people it's all right to do whatever you want so long as you wear a condom." Dr. Harold Jaffee, chief of epidemiology for Centers for Disease Control.

Every year during Condom Awareness Week, students at the university herald a thin piece of latex as the source of their sexual peace of mind.

We are told that the condom is our best defense against unwanted pregnancies and the AIDS/HIV viruses. Amazingly, in an academic environment such as the one at this university, most students ignorantly believe this lie.

As a Christian, I am concerned with the needs of every person on this campus and believe light needs to be shed on this issue from another point of view.

The numbers suggest that condoms do not provide the protection that we have been led to think they do.

Planned Parenthood's latest research on the annual cumulative failure rate of a condom to stop pregnancy is 27.3 percent, as reported in the Jan./Feb. issue of Family Planning Perspectives.

This means that a properly used condom still fails to stop pregnancy 27.3 percent of the time for each year of sexually active behavior. Thus, by the end of the second year, the female has a

54.6 percent chance of getting pregnant, and by the end of the third year, an 81.9 percent chance. The fourth year speaks for itself.

No concrete numbers exist on a condom's ability to stop AIDS, but taking a 27.3 percent failure rate for pregnancy as a base, let's hypothesize. Sperm looks for one target, AIDS cells have 400 to 1,000 mucus membrane cells per square millimeter to aim at. While the female is only fertile at certain times, AIDS can enter the system any time.

The egg can reject a sperm cell, but membrane cells generally do not reject the HIV virus when contacted. Thus, it takes little imagination to realize that 27.3 percent would be a conservative cumulative failure rate for stopping AIDS.

Even scarier is the structure of the condom itself. According to material researcher John Harris, every latex condom has tear pore openings because the polymers do not cross link properly at a molecular level.

These openings are between one and 1.5 microns in diameter. Thus, an HIV cell passing through one of these holes in an intact condom is like putting a golf ball into a 48-inch hole. Or like Michael Jordan shooting a basketball through a 15-foot hoop.

Also, latex is very heat sensitive, retaining its

proper structure only between 59 and 86 degrees Fahrenheit. Thirty minutes in a back pocket wallet will begin to decompose the latex.

Even new condoms have often been subjected to long periods of time in storage trailers where the temperatures often exceed 106 degrees. Thus, many condoms are fried before they even get to the storage shelf.

Doctors understand latex's sensitivity; they are warned by medical glove manufacturers to double and triple layer their gloves (which are four times thicker than condoms) for an acceptable level of protection. Yet these dangers are never talked about.

"How can this possibly be?" you ask. Condom companies set their own standards, which are adopted by the Food and Drug Administration. No regulation takes place because powerful condom special interests block perspective studies.

The condom's inadequacies are so prevalent that the Surgeon General acknowledges there are definite "transportation and storage problems." The problems are so prevalent that the FDA's official terminology on condoms is not safe sex but "risk reduction."

The problems are so prevalent that when Tom Lowe, the FDA's leading expert on AIDS, was asked what advice he'd give someone who

wanted to have sex using a condom with someone who may have AIDS, he said, "Do not perform any form of penetrative sexual relations that could exchange bodily fluids."

The problems are so prevalent that the Center for Disease Control says the only way to truly protect oneself from AIDS is to "find and maintain a mutually faithful, bidirectionally monogamous relationship with a partner for life." This is the government's definition of "safe sex."

Ironically, this definition echoes the church's longtime promotion of monogamy, albeit for pragmatic instead of moral reasons.

As a Christian, I view sex as a wonderful gift from God, but one with a proper context which stresses devotion to a single partner for life.

Unfortunately, stepping outside these boundaries also means stepping outside of God's plan for protection from the misuses of sex, including the dangers of venereal disease.

I pray that every person uses Condom Awareness Week not to blindly accept the proposition of safe sex by using a condom, but to become open to the dangers of high-risk sexual behavior no matter what the precaution.

Kevin M. Kisler is vice president of Inter-Varsity Christian Fellowship, West Campus.

Letters to the editor

Palestinian deportation unjustified

I am writing in response to a letter to the editor titled "Israel treated unfairly by the U.N." by Miriam Gelfand in the Feb. 5 issue of The Review. In her letter, Miriam describes the killing of an Israeli soldier. Assuming that the value of the human life is equal to both Israelis as well as Palestinians, I would like to share a statistic with you. The Israeli human rights group B'Tsalem reports that, since the illegal deportation of the 415 Palestinians into Lebanon, 32 Palestinians have been killed by the Israeli Army in the occupied Territories, 22 of those killed were children between the ages of 6 and 13 years old.

I personally regret and condemn the killing on both sides. I think such actions encourage extremism on both sides, something the peace process does not need.

Deportation as a political form of response to "terrorist" activities cannot be morally and legally justified in the international arena. Resolution 799 by the United Nations specifically condemns deportation as a tool of punishment justified by national security interests. Resolution 799 orders Israel to "return the deportees immediately and safely to their homes." We must understand that if the regretful killing of one Israeli soldier was carried out by one or two Palestinians,

Israel has no moral or legal right to deport 415 Palestinians as a punishment without any legal and fair trial. One cannot simply punish the majority for the actions of the few.

In another part of her letter, she writes that "the United Nations is historically anti-Israel in its resolutions." One should put into perspective the fact that Israel was initially created according to a plan put forward in 1948 by this same United Nations that she accuses of being unfair to Israel.

George Shaer (AS SR)

Cuba no longer jails homosexuals

In Jason Smith's commentary (Feb. 12) he states, "In Cuba, people found to be homosexual are thrown in jail." This is utterly false.

Although in the early days of the revolution homosexuals were indeed persecuted, such government sanctioned attacks have not been official or unofficial policy for at least two decades. Having researched and recently travelled to Cuba, I can truthfully state that despite its current difficulties, Cuba still serves as a symbol of hope for many oppressed peoples.

Michael P. Pelacz (UA GR)

The Review's policy for letters to the editor

The Review encourages all opinions in the form of letters to the editor.

All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification.

No unsigned letters will be considered for publication, but names will be withheld upon request. Students should include their classification.

The Review reserves the right to edit for clarity and space.

For the Record

The first paragraph of the article about the Delaware Diet pill (Review, Feb. 5) read, "A new health breakthrough may eliminate the need for Jenny Craig or Alcoholics Anonymous in combating obesity and alcohol dependency, according to its inventor."

Michael Keane, the inventor, would like to make it clear he is a strong supporter of Alcoholics Anonymous which he says addresses the moral/behavioral aspects of alcoholism. His pill addresses the physical aspects.

In addition, he is not familiar with Jenny Craig.

The Review regrets the error.

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# Section 2

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 People ■ Lifestyles

The Review, Volume 119, Number 35

February 16, 1993 ■ B1

## Gone Phishin'

Alternative madness at the Bob

By Michael Regan  
 City News Editor

Delaware received a remedy for the disease of classic rock whining Saturday night at the Bob Carpenter Convocation Center.

The symptoms of the disease are obvious, chronic comments like "there aren't any really good bands coming out these days." Oh yeah, buddy, take two sets of Phish and call me in the morning.

Almost 5,000 young hippies flocked to Delaware to see a band that has known virtually no MTV or big-time FM radio airplay.

Still they came, either from up the street, or from the band's last show in Poughkeepsie NY. Phish's following is one that truly follows, much like the "touring" lifestyle of Grateful Dead fans.

Any further comparison between them and the Dead should not be based on music, but on attitudes (both bands allow "bootlegging") and dedication (both seem to have a never ending tour schedule). Although Phish can sound like the Dead one minute, they can sound like anybody else they want to, the next.

So amid the scent of hippie odors, the band watered the new generation of flower children with three hours of tunes, amidst their second biggest crowd as a headlining band. To give credit where credit is due, it was Carlos Santana (who Phish opened for this summer) who observed the band as watering flowers when they play.

The band opened the show with "David Bowie," a funky groove which had everyone on their feet. For the rest of the night, only a handful of people took advantage of their seats. None of them really had a good excuse except for this one guy in the last row on the floor who was busy coating his shoes with vomit.

The show included a variety of Phish tunes from each of their four albums, and some songs not yet released, but still familiar to the crowd from bootlegs.

One of the tastier jams in the first set was the song "Stash," from the band's third album *A Picture of Nectar*. "Stash" is a brilliantly composed piece written by lead guitarist Tres Anastasio, who weaves intricate guitar melodies around the soulful swing of the rest of the band.

Anastasio laughed as if in disbelief while the vibrating Delaware crowd sung along with the song's lead melody.

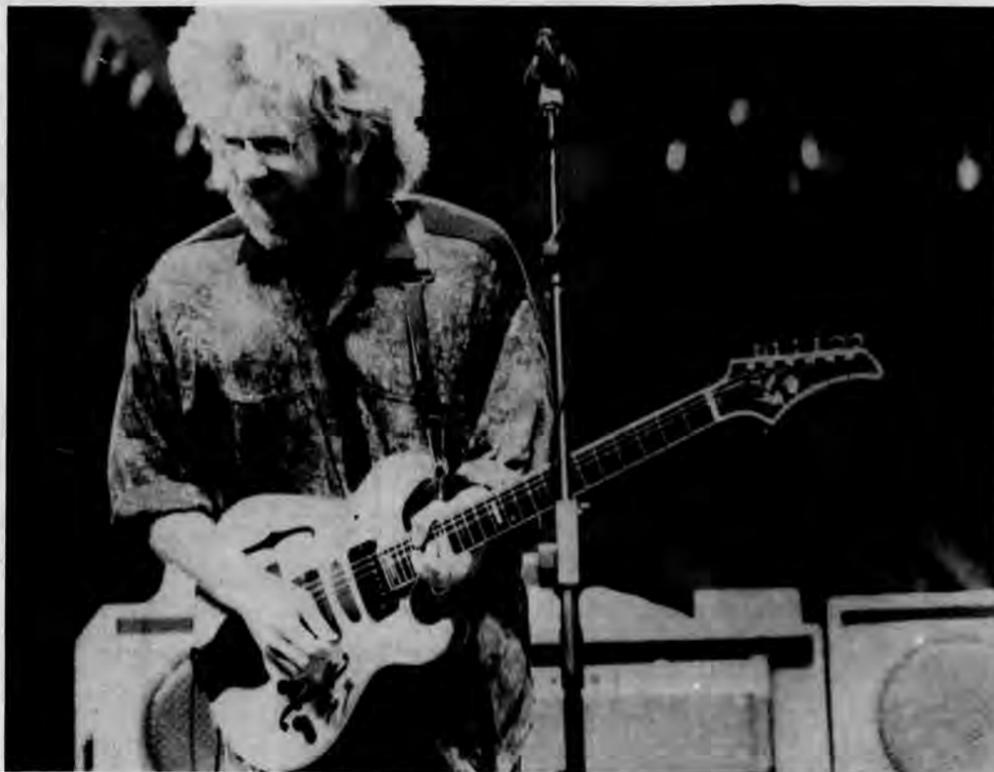
The set closed with "Maze," from Phish's most recent album *Rift*, which hasn't quite received its due from critics like the *New York Times* and *U. Magazine*.

The second set brought more high energy tunage mixed with some of Phish's signature stage antics, like Anastasio and bassist Mike Gordon's trampoline dancing and drummer Jon Fishman's appearance on center stage in a house dress and vacuum cleaner, while Anastasio took over the drums.

Perhaps the most brilliant jam of the night came late in the second set when the group broke into "You Enjoy Myself," from the recently re-released *Junta* album. The song dissolved into a capella psychedelia.

The show ended with an encore of "Amazing Graze," which surprised some fans until the band ended the night with "Tweezer Reprise," from *Picture of Nectar*.

Any classic rock whiner left in the audience is incurable.



Phish guitarist Tres Anastasio strikes the classic guitar hero pose as his band rocked the Bob Carpenter Convocation Center Friday night.

## Getting phamiliar with the band

By Michael Regan  
 City News Editor

Rolling Stone Magazine didn't like the Jimi Hendrix Experience when they first heard them play, *The New York Times* didn't like Phish.

So I nervously gave myself credit for the fact that I knew I wasn't interviewing some flash in the pan rock band, but a potential piece of music history.

None of it seemed real until my roommate Shawn and I saw the band's guitarist and chief songwriter, Tres Anastasio, tinkering with some wires on stage. I stuttered some sort of introduction, and Anastasio shyly deferred the interview to the band's bass player, Mike Gordon, saying he might have some time later for some questions for himself.

Gordon suggested we have the interview in the band's bus. On the way, as we stopped to get some drinks in the dressing room, I recognized Page McConnell, Phish's pianist and organist.

"A lot of people are excited tonight," I muttered stupidly.

"I'm one of them," McConnell responded with a smile.

Once aboard the bus I realized that nobody travels with as much style as rock musicians; two VCR's 20 episodes of *The Simpsons*, six bunks.

One of the first things I asked about was a Phish show in Atlanta I had heard about last Spring where the floor flooded and the band had to shut off the electricity but finished the show a capella without microphones.

He remembered: "For the second set, Page's set list fell in the toilet, so we said 'Well, that's it for the second set, and then it flooded so we couldn't do the second set.'"

The next thing I thought to ask was if



Phish keyboardist Page McConnell

Gordon felt the same way Santana did about the band being a vessel of the music rather than a source of it.

"The best thing you can do is not get in the way, sometimes we get in the way, egos and things like that, but its best when we're just sort of forgetting about everything and letting it happen," said Gordon.

Would Phish ever succumb to the industry pressure for them to do a video?

"I've been the only one in favor of doing a video... Those guys are very much against it because of the packaging of music into small commercials, and also the idea of prescribing images for people's imagination," Gordon answered.

Does Phish miss their days with the independent label, Absolute-A-Go-Go?

"There's nothing really to miss about it...

at the time, we never really wanted to get on a major label, it wasn't a big goal of ours because we were afraid we would have to conform to the industry standards of how music should be. But as it turned out we really didn't have to conform at all."

The conversation lasted for about an hour, by the end of which I was so out of questions that I found myself asking Gordon things like what his favorite *Simpson's* episode was. He couldn't think of one.

Some of the other topics covered were: what was the first album you remember listening to; *Abbey Road*. Would there be a *HORDE II*; probably, details still up in the air. What do they listen to now? Ween, the Meters, John Lee Hooker.

After a five song soundcheck, I talked to drummer Jon Fishman about the band's position compared to pop and classic rock acts.

He didn't seem to like today's pop acts very much, saying there were a lot of musicians out there that deserved the attention more.

"It's all such hype, I mean I know there's a certain amount of being on a stage even that's hype. I mean I wear a dress and goggles and play the vacuum cleaner, and in a way that's hype, and in a way it's not, it's me."

After the show, over a glass of red wine backstage, Fishman pondered a suggestion that he try out some new attachments in his vacuum cleaner routine. McConnell and Anastasio talked about three nights of gigs in Atlanta coming up, hoping they wouldn't have to repeat a song.

Soon the small crowd dispersed and Phish left the Bob and got on the bus, where they would sleep all the to Chapel Hill, NC, their next gig.



Alternative rockers Phish's new album should be thrown back in the ocean.

## Phish flounders on latest release

Rift  
 Phish  
 Elektra  
 Grade: B-

By Rob Wherry  
 Assistant Entertainment Editor

My name is Phish, and I am funky.

No, No. My name is Phish, and I am country.

Not quite.

It is difficult to describe exactly what kind of music Phish plays on their latest release, *Rift*. They seem to borrow from country, jazz, the blues and rock to create a huge cornucopia of creative tunes.

But that unique detail tends to backfire on Phish. What could have been some great tracks are dulled by sporadic infusions of needless instrumentals.

After listening to 70 minutes of music, the listener realizes the instrumentals make up most of that time. Every song on the album seems unable to escape this dreaded detail.

What this does is alert the listener to just how good these guys are at being musicians. Not every band has the talent to incorporate so many different styles into their music.

As for the tracks, skip to the middle of the CD. *Horn* and *My Friend, My Friend* are two tracks appealing to the ears after they recover from a dismal beginning.

The best song on *Rift* doesn't arrive until the last track. *Silent in the Morning*, a slow acoustic track, gradually picks up the pace. Whoever said good things come to those who have patience must have been a Phish fan.

It is always interesting to look at the CD insert to gain some insight into the band. *Rift's* booklet displays some bizarre artwork and list some profound prose.

But beware of the bands' picture at the end of the insert. They seem to resemble the guys in the Deer Park that get blown off by college girls who think they are too old.

For their entire career, this band has had to deal with the comparison to the Grateful Dead. If the listener buys *Rift*, he/she will find that Phish has an original quality that is their own.

## HTAC's Willy Wonka provides 'scrumdidliumptious' performance

By Andrea Galante  
 Managing Editor

Sometimes, what you imagine comes true.

These are the words that lead Charlie Bucket to do the unimaginable—find the last golden ticket to the greatest prize ever—a lifetime supply of chocolate.

In Harrington Theater Arts Company's (HTAC) production of "Charlie and the Chocolate Factory," the child in everyone can sit back, relax and enjoy a world of chocolate rivers and everlasting gobstoppers.

Charlie, based on the book by Roald Dahl, tells the story of a contest sponsored by the Willy Wonka Chocolate Factory.

Five Wonka chocolate bars are planted with golden tickets. The lucky children who find them win a trip to the chocolate factory and the aforementioned lifetime supply of chocolate.

Augustus Gloop is the first winner to make his gluttonous presence known. Ryan Martin (AS JR) plays

this deliciously porky child with flair. His thick German accent, which is almost as thick as his bulging stomach, adds to the humor of this hungry character.

Kirsten Amy Suto (AS SO) is outstanding as spoiled rich kid Veruca Salt, whose foot-stomping and pouting eventually lead her to the trash dump.

Jennifer E. Stearns (AS JR) plays the bratty, gum-chewing Violet Beauregarde, whose addiction to bubble blowing explodes (literally) after she eats an experimental gum ball.

Mike Teavee, played by Mark Strano (AS SO), is an annoyingly loud bug-eyed brat who can't get enough television. His obsession leads him on his own journey to TV-land. Teavee's escapade involves the most stunning effect in the play—he is transmitted onto a real television.

Of course, Charlie Bucket, played by Andi Brandner (AS SO) is the hero of the story. A poor child who gives all of his paper-route money to

his mother and grandparents, Charlie finds the last golden ticket.

While the other kids fall by the wayside, Charlie and his grandfather tour the chocolate factory wide-eyed and appreciative. Their only mishap, drinking a potion that allows them to fly, leaves them a little bruised, but intact.

Unfortunately, this turns out to be a breach of Willy Wonka's contract, and the promised supply of chocolate is ruthlessly cut off. Charlie and his grandfather are turned out with nothing but an everlasting gobstopper.

To find out what happens and what an everlasting gobstopper is, fork over \$5 and spend the evening in Wolf Hall. The trip back to your childhood is faster than you think and the cast makes it an easy one.

In addition to the five children, several older characters stand out. Dave Alick (AS JR) is amazingly believable as Charlie's bedridden Grandpa Joe. His first steps out of bed in 20 years are shaky and funny, and

Alick is strong throughout the play.

The oompa loompas, Wonka's tiny mystical creatures, roll around the stage in rainbow socks and clown wigs, serving as a refreshing musical break during several scenes.

Scott F. Mason is sarcastic and flashy as Willy Wonka. His entrance by skateboard and subsequent witty and wise remarks make him a likeable character.

The set is the only thing that lacks charm. The magic of a giant chocolate factory is difficult to reproduce on a small stage. However, the cast overcomes this constraint and makes you believe they actually are in an amazing place.

As Willy Wonka says: Don't argue. Don't ask stupid questions. Never be sure of what you can't assume.

What you can assume is that HTAC's performance will keep you entertained. Director Trent T. Van Doren (AS SR) promises a "scrumdidliumptious" performance, and that's what you'll get.



Willy Wonka (Scott Mason) gives directions to the Oompa Loompas as Charlie Bucket and Grandpa Joe look on.

THE REVIEW / Walter M. Eberz

# A first-time traveler experiences the United States—from abroad

It's been almost two weeks since I returned to the United States after spending Winter Session in Italy. It was great to get away and experience a different culture.

Unfortunately, the culture wasn't as different as I had hoped. Everywhere I went I was confronted with American products. I just couldn't get away.

It began as soon as we arrived in our hotel room in Rome. I turned on the television, hoping to see some of those racy European commercials I heard so much about.

Instead, I was greeted by Brenda Walsh, moaning in Italian about one of Kelly's whiny new friends. Yes, the gang from 90210 can be seen cavorting and spending money even in Europe.

The second day was more of the same. I had looked forward to enjoying the local Italian cuisine, but instead was enticed to experience McDonalds in the heart of Rome.

Of course, the fast food did have an



## Feature Forum

By Andrea Galante

Italian flair. The dessert bar was impressive and the marble fixtures were far fancier than the typical McDonalds in America. I ordered McNuggets and convinced myself that eating them in Rome was a cultural experience anyway.

Our next stop was Florence, where steak and white beans abound. It's a town known for these specialties. It's also known for a quaint American bakery, run by two born-and-bred New Yorkers who serve up such treats as chocolate chip cookies and carrot cake.

And Venice held its own charm. With romantic canals and flashy gondoliers, it's

host to tourists from all over the world. It also boasts a Wendy's hamburger joint, quenching any desire you may have for a square beef patty.

But America influences more than just food in Italy.

One of my cherished possessions during the trip was my Walkman, which served as entertainment during our city-to-city travels. I brought along several tapes, figuring I'd yearn for American music.

Little did I know, American music was only a dial away. Flicking through the stations one day, I found Madonna, Michael Jackson and many others.

It's really something listening to House of Pain while riding a train through the Alps into Austria.

Even the men in Italy aren't too different than the ones I find here in Delaware. Although more forward than their American counterparts (telling you they love you as they pass you on the street), their tactics are amazingly similar.

I spent time at a party dancing with Rudy, a man from Northern Italy. After he threw me around the room for awhile, he grabbed me so close I could hardly breathe. It was impossible not to notice his sweat and I knew what was coming next.

"I need to get some air. Want to come with me?" he asked. I could have recited the words along with him. Nonetheless, the fact that he was Italian gave the words a little more credence.

Sometime in the middle of my trip, I realized that even my own mind was disappointingly ethnocentric.

It hit me in Venice when my first sight of the Grand Canal brought images of Madonna writhing around on a gondola singing "Like a Virgin."

And just seconds later, I glanced up at an apartment window and exclaimed, "They really do have Venetian blinds here."

But my ethnocentricity was at a peak when my roommate and I were trying to

decide where to spend our free weekend.

There was Parma with its opera house. There was Innsbruck with its Olympic ski jump and challenging slopes.

And there was Salzburg, Austria, with its Sound of Music Tour. Twenty-eight dollars for four hours of tour bus bliss, riding through the hills singing "My Favorite Things." It was an automatic sell.

Despite the American slant, however, Italy was an exciting place to be. And now, back at home, I find the Italian influence strong.

Prego and Ragu decorate grocery store shelves. Boboli bread shells are hailed on TV. Even the Abbey and Center Court offer "Allegro," an assortment of pasta and sauces.

And there's even a McDonalds, right at the end of Main Street. Ciao, Italia.

Andrea Galante is a Managing Editor for The Review. Feature Forums appear Tuesdays in The Review.

## Cross Campus

### Tuesday, February 16

**Noon Notes:** Mendelssohn String Quartet. Bacchus Theater, Perkins Student Center, 12:20 p.m.

**Workshop:** "Profiting From a Few Acres." 032 Townsend Hall, 7 p.m. For information, call 831-2506.

**Recital:** Mary Karczewski, flute. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

**Lecture:** Former U.S. President Jimmy Carter will receive the Karl W. Boer Solar Energy Medal of Merit. Bob Carpenter Center, 8 p.m.

### Wednesday, February 17

**Workshop:** Diversity Education Task Force of the Commission to Promote Racial and Cultural Diversity. Collins Room, Perkins Student Center, 8:30 a.m. to 4 p.m. To register, call 831-2414.

**Lecture:** "Conceptualizing Race," with Margaret Anderson. Ewing Room, Perkins Student Center, 12:30 to 1:10 p.m.

**Recital:** Mendelssohn String Quartet with pianist Michael Steinberg. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m. Admission is \$6 for adults, \$4 for faculty, staff and seniors, and \$2 for students.

### Thursday, February 18

**Colloquium:** "Talking About the World: Science Talk in Low-Income Households," with Catherine Snow, Harvard University. 317 Willard Hall Education Building, 12:30 p.m.

**Seminar:** "The Evolution of Star Clusters Containing Primordial Binaries," with Steve McMillan, Drexel University. 217 Sharp Laboratory, 3:30 p.m.

**Lecture:** "Islam: The Distorted Image," with Dr. Mahmoud Ayoub, Temple University. Presented by the Arab-American Student Association. 130 Smith Hall, 7 p.m.

**Workshop:** "How To Find a Summer Job." Career Planning and Placement. Collins Room, Perkins Student Center, 3 p.m.

## Movie Times

### Top Five Movies for week ending Jan. 31

- 1) Aladdin (\$6.32 million for the weekend)
- 2) Sniper (\$5.72 million)
- 3) Scent of a Woman (\$4.13 million)
- 4) A Few Good Men (\$3.91 million)
- 5) Alive (\$3.81 million)

#### Concord Mall

Concord Mall-Route 202 (478-5579)

**Scent of a Woman (PG)** — Pacino has a canny ability to smell Lauren in the air for miles. **Showtimes:** Tue.-Thu. 5, 8

**Crying Game (R)** — The most talked about sleeper of the year. **Showtimes:** Tue.-Thu. 5:30, 7:45

#### Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

**Children of the Corn 2 (R)** — A lengthy documentary of kids raised on mazola. **Showtimes:** Tue.-Thu. 1, 5:20, 10:00

**Homeward Bound (G)** — A pesky dog wanders into the forest. **Showtimes:** Tue.-Thu. 1, 3, 5, 7, 9

**Untamed Heart (PG-13)** — Slater has a bum ticker and a girlfriend. **Showtimes:** Tue.-Thu. 1:15, 4:15, 7:10, 9:35

**Alive (R)** — An epic thriller about

survival of the fittest. **Showtimes:** Tue.-Thu. 1:35, 4:20, 7:10, 9:35

**Sniper (R)** — Berenger is terrific in the Panama jungle. **Showtimes:** Tue.-Thu. 4:10, 10:10

**Sommersby (PG)** — Gere fosters a romance on the big screen. **Showtimes:** Tue.-Thu. 1:05, 4, 7:05, 9:50

**The Temp (R)** — Watch out for the secretary by the paper shredder. **Showtimes:** Fri.-Thu. 1, 3:10, 5:20, 7:35, 10:05

**Groundhog Day (PG)** — Bill Murray is stuck in the same day. **Showtimes:** Tue.-Thu. 1:10, 3:15, 5:20, 7:30, 9:45

**National Lampoon's Loaded Weapon 1.** Airplane meets Mel Gibson. **Showtimes:** Tue.-Thu. 1:05, 3:10, 5:15, 7:25, 9:40

**Used People (PG-13)** — It won't be here much longer, so hurry up and see this one. **Showtimes:** Tue.-Thu. 2:55, 7:15

**Scent of a Woman (PG)** — **Showtimes:** Tue.-Thu. 1, 7

#### Christiana Mall

1-95 and Route 7 (368-9600)

**Cemetery Club (PG)** — A group of old women learn how to live life with one foot in the grave. **Showtimes:** Tue.-Thu. 1:15, 4:15, 7:15, 9:40

**A Few Good Men (R)** — A few good actors would be a more apt title. **Showtimes:** Tue.-Thu. 1, 4, 7, 10

**Matinee (PG)** — What will they call it when it runs at night? **Showtimes:** Tue.-Thu. 2, 4:30, 7:30, 9:50

**Aladdin (G)** — No need to be a little kid to see this one. Robin Williams takes us on a journey. **Showtimes:** Tue.-Thu. 1, 3, 5, 7, 9

**The Vanishing (R)** — A psychological thriller about that one sock that always disappears in the laundry. **Showtimes:** Tue.-Thu. 1:45, 4, 7:30, 9:45

#### Newark Cinema Center

Newark Shopping Center (737-3720)

**Love Field (PG-13)** — **Showtimes:** Tue, Wed 6, 8:15, Thu 1:45, 6, 8:15

**Sommersby (PG)** — **Showtimes:** Tue, Wed 5:30, 8, Thu 1:30, 5:30, 8

**Homeward Bound (G)** — **Showtimes:** Tue, Wed 5:45, 7:45, Thu 1, 3, 5:45, 7:45

—Rob Wherry

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# Grasping for Air

*Students exercise bodies, minds and souls with Tai Chi, an ancient meditative martial art from China*

By Laura Jefferson  
Student Affairs Editor

Eyes stare into oblivion. Each limb is poised perfectly and flows in a graceful pattern of motion. Air seems to be within human grasp, as palms reach to capture the essence of nothingness. Weight is shifted almost effortlessly, as gestures constantly change "like flowing water."  
"It's a kind of pleasure ... self-massage ... art ... performance."  
"To outsiders, it looks a little strange."  
That's what Ji Zhang (AS G1), a student from China, says about the martial art of Tai Chi, which he taught at the university during Winter Session. Tai Chi consists of slow and graceful movements resembling more of a dance than a self-defense mechanism. Zhang says the art is a relaxing type of exercise which comforts the body and the mind.  
"It's an exercise inside the body and mind, not just an outside appearance," he says.  
Tai Chi began approximately 400 years ago and has been passed down through generations. Zhang says it continues to be the most popular form of exercise in China.  
According to Alan Tillotson, a Tai Chi instructor for the Chrysalis Center in Wilmington, the exercise has its origins in the Ming dynasty.  
He says the art began in the streets of the Chen village in the center of China, where several young martial artists were fighting in the streets.

In the midst of their practicing, an old man walked by and noted that their martial art wouldn't help them once they reached his age.  
He proceeded to dazzle them with his meditation exercises, Tillotson says, because he was as strong and flexible as the young men.  
Tillotson says the young men combined their martial art form with slow motion, breathing and meditation exercises.  
Zhang says Tai Chi is a part of traditional Chinese culture, which is often used as a "kind of performance" with the accompaniment of music at parties.  
Zhang, who received his bachelor's and master's degrees from Nankai University in China, came to the university last August to get a doctorate in chemistry.  
The 30-year-old says he decided to teach Tai Chi after only having learned it three years ago himself.  
He says although it's difficult to find a good Tai Chi teacher, he was lucky enough to be taught by a renowned instructor.  
He says Tai Chi helps its practitioners to develop both physically and mentally.  
"It exercises the mind," Zhang says.  
The practice is extremely philosophical and demands that one abide by the rules of nature.  
"Tai Chi requires you to melt yourself into the nature world: a forest, a rocky mountain, an ocean," he says.



Students of the martial art of Tai Chi practice slow, graceful movements under the instruction of Ji Zhang, a graduate student and instructor from China.

THE REVIEW / Jon Hollada

Bob Rainieri (EG JR), one of Zhang's students, says the slow movements allow practitioners to become aware of their senses and surroundings.  
"You can feel a wave coming from the top of the head down to your feet," Rainieri says. "It's really powerful stuff."  
Although many people classify it as a kind of meditation, Zhang says Tai Chi also has certain health benefits.  
The art helps the body because it loosens the joints, transports oxygen to the brain more quickly, makes blood circulate more freely and benefits the heart, lungs and stomach, Zhang says.  
The health value of the exercise is more important than the self-defense aspect, he says.  
Ilya Lehrman (AS FR) says Chi, "the vital energy that created everything and is the reason why we're alive," dictates internal energy.  
"Tai Chi is supposed to balance the Chi in your body and make you a healthy person," he says.  
Tillotson says most of the people who practice Tai Chi do so for health reasons.  
Although Tai Chi is beneficial to the body, Zhang's students took the course for various reasons.  
Rainieri, who says, "This is not a fighting martial art at all," took the course for the disciplinary aspect.  
Steve Olsen-Smith (AS GR) says the class is "my one little pocket of the week when I can really get in touch with my body."

Zhang says although his students only learned the skill for five weeks, if they practice for 15 to 20 minutes outside of class, they should be able to master the technique.  
Olsen-Smith says once a practitioner begins to perform the technique correctly, "the mind wanders and it becomes second nature. You perform arbitrarily."  
In addition to individual practicing, Zhang says Tai Chi students should also practice "pushing hand," which involves a partner.  
This type of practicing enforces more of the self-defense aspect of the martial art by allowing the participants to make "the body more sensitive to force."  
While one partner attacks, the other yields, making the attackee feel the opponent's force.  
"You get in touch with how the body works and learn how coordinated it can really be," Olsen-Smith says.  
Lehrman agrees the physical and mental parts of a person are never separated.  
Because of the smooth nature and appearance of the exercise and its use of the mind and the imagination, Lehrman says, "Tai Chi is very beautiful."  
Olsen-Smith says he enjoys Tai Chi because our culture is fast-paced.  
"That's why Tai Chi is so refreshing and relaxing. It actually forces you to slow down."

## Michelle Pfeiffer scores a hit in her 'Love Field' of dreams

Love Field  
Jonathan Kaplan  
Orion Pictures  
Grade: B+



Movie Review



A Jackie-esque Michelle Pfeiffer

By Brandon Jamison  
Entertainment Editor

There have been countless movies about the John F. Kennedy assassination, but *Love Field* is unique. It makes the assassination a secondary event; rather than being the effect, the shooting becomes the cause and sets into motion a significant chain of events for two people.  
Michelle Pfeiffer and Dennis Haysbert head a relatively small cast in this cross-country interracial love story.  
Pfeiffer plays Lurene Hallett, a Dallas woman who absolutely worships the 1963 first family, especially Jackie Kennedy. When the Kennedys visit Dallas, Lurene stands in the Love Field airport crowd, dressed almost exactly the same as the First Lady, and aching to touch her hand.  
When the President is shot dead soon thereafter, Lurene feels that she must be with Jackie for the funeral in Washington, D.C. Against her husband's adamant refusal, she steals off into the night.  
On the bus to D.C. is a black man,

Paul Cater, and his daughter, Jonell. Haysbert plays Cater in his first starring role after supporting performances in *Major League* and *Mr. Baseball*.  
Lurene befriends the two, and after the bus runs into a ditch she finds herself having to travel with them. She also realizes that she is embroiled in a mild kidnapping scheme between Paul and his daughter.  
Thus begins a cross-country journey from Dallas to D.C. entailing that the three avoid the authorities while trying to successfully arrive at the President's funeral.  
Director Jonathan Kaplan (*The Accused*, *Unlawful Entry*), does a good job of showing that there was more to the JFK assassination than the grassy knoll. He brings the effect of the shooting to ordinary people and shows how it brought meaning to two people's lives.  
Haysbert fills out his role as Paul nicely, lending his character an ever-present distrust of everyone.  
By far, however, the movie is all Pfeiffer. Her portrayal of the ditzy, chatty Southern woman who almost sees herself as being Jackie Kennedy

is a far cry from Catwoman. But regardless of previous roles, when the veneer of her character's obsessiveness is shattered by the harsh reality of racism, her performance is touching and sincere. An Oscar nomination is deserving.  
*Love Field* is definitely for the older crowd. The only appeal to any younger types would be the allure of Pfeiffer, who has never looked better.  
All in all, *Love Field* is a somewhat disturbing look at racism and reality. But it is still a pleasant effort that you should see at one point or another.

## 'Untamed Heart' needs cardiotherapy

Untamed Heart  
Tony Bill  
MGM  
Grade: B

By Greg Orlando  
Editorial Columnist

The people at MGM studios are all too eager to explain why *Baboon Heart* was renamed *Untamed Heart*.  
The original title, perhaps conjuring up images of heart transplants, was found to be horribly misleading.  
First and foremost, *Heart* is a love story.  
Christian Slater plays Adam, a tight-lipped busboy with a bum ticker. He falls in love with the lovely waitress Caroline (Marisa Tomei).  
The couple's romance, save for a few brief moments where the audience is reminded that Adam's heart is weaker than Russian currency, makes up most of the movie.

And, if it sounds like *Untamed Heart* doesn't have much of a plot, it's probably because *Untamed Heart* doesn't have much of a plot.  
The film travels neither far nor fast. Once Adam and Caroline find each other, the action stalls like a faulty pacemaker.  
What's more, any audience with a drop of sense will be able to accurately predict the film's happenings well in advance of their occurrence. It's sad, but this film is as predictable as your average *Friday the 13th*.  
There is a lot of character development though, and this pretty much saves the movie. Adam's transformation from ne'er do well, village idiot to tragic hero is perhaps the best part of the film.  
Although he doesn't say a lot, (most of his on-screen time is a wonderful exploration of silence), Slater as Adam is more than adequate. *Pump up the Volume* showed Slater

could be loud. *Untamed Heart* proves he can go either way, with skill.  
Marisa Tomei gives her second best (remember *My Cousin Vinny*?) acting performance to date. As Caroline, she's both tragically sad and darkly humorous.  
Rosie Perez, who seems permanently locked on annoying, plays Cindy, Caroline's co-worker. There is one thing to be said about Perez—she's perfectly cast as an obnoxious waitress.  
Slater and company do a good job of playing with the audience's emotions. The opening scenes of young Adam in a Catholic orphanage seem tailor-made for a Kleenex commercial.  
But thankfully, any emotions in *Untamed Heart* come out as real and heartfelt. If there's any phoniness, it's probably coming from a sap in the movie theater who's crying entirely too loud.

## Hutton's latest pleads 'Temp' insanity

The Temp  
Tom Holland  
Paramount  
Grade: B

By Rob Wherry  
Assistant Entertainment Editor

"Excuse me sir, can I get you something? Coffee, tea, or maybe kill off your co-workers so you can work up the corporate ladder?"  
The *Temp* gives a new definition to the group of people who seem to show up to work only for a day or two and then leave.  
Chris Bolins (Lara Flyn Boyle) arrives in Peter Derns' (Timothy Hutton) office, and sets herself up as the assistant with typing fingers of gold, great legs and a loyalty to her boss that rivals your 15-year-old dog.  
Derns works for Mrs. Appleby's

Cookies, and Bolins arrives just in time to help him with a big, new cookie promotion.  
The underlying plot revolves around Derns' past life. He is seeing an analyst for a slight case of paranoia that ruined his marriage to Sharon (Maura Tierney). Derns has a weird suspicion there is always someone out to get him and his job.  
The movie takes off when Derns makes a passing remark to his assistant about killing his co-workers. Within a few days, his cohorts start dropping like flies.  
The audience is challenged to decide whether Bolins actually did it, or if Derns is just experiencing a case of strange suspicion.  
With every scene, the viewer discovers new details about Bolins' and Derns' past that add to the suspense and mystery of the plot.  
Are the deaths coincidence? Is Bolins some kind of psycho? Does Derns need to see a psychologist?  
Writers Kevin Fall and Tom Engelman create a plot that twists, turns and second guesses every

possible scenario the audience could have imagined.  
Boyle is terrific as the loyal assistant who only wants to serve her boss in the most efficient way possible.  
Hutton shines as Derns, tying together a character who is stressed out from his job, trying to rebuild his family and holding on to his sanity.  
Faye Dunaway appears as the president who will take the fall for all that is happening to the cookie company.  
The only flaw in this dramatic thriller is the ending. The finale has a kicker to it, but then turns into the typical and predictable ending.  
One can only imagine what this film will do for the world of the temporary worker. Jokes will be flying around the office. Temp workers will never be the same.  
Don't let the cheesy previews and publicity drive you away from this movie. While *The Temp* is a little predictable, it makes up for it more than enough with gut wrenching suspense.

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## ON DECK

(No Delaware teams compete until Friday)

### Men's Basketball Today

- No. 12 Arkansas vs. Tennessee
  - No. 15 Pittsburgh vs. Boston College
  - No. 16 Iowa vs. Ohio State
  - No. 25 Louisville vs. Western Kentucky
- Friday  
• Delaware vs Northeastern, 7:30 p.m.

# Sports

Friday

## "BLUE HEN CHATTER"



"Hitting is part of it, but if you watch the commercials you think all people are doing is mauling each other."

— Philadelphia Wings forward Tony Resch on the MILL's reputation

The Review, Volume 119, Number 35

February 16, 1993 ■ B4



Chris Crossings

By Chris Dolmetsch

## Fantastic February for females

For the NFL, you've got Super Bowl Sunday.

For the NHL, you've got April Aberration.

For Major League Baseball? October Obsession.

And the classic — the NCAA's March Madness. All forms of post-season play, all derivatives of insanity, lunacy, craziness, whatever you may call the marketing term.

But get ready, folks, because Fantastic February may be on its way.

Yes, the NCAA is considering expanding its women's basketball tournament field to 64 (from the current 48) and moving it from March to February.

The reasons? Well, for expansion, the reasons are obvious — it would give teams that don't get much national recognition or an automatic conference bid (like Delaware) a chance to get in the tournament. Right now, the tournament is made up primarily of nationally ranked teams. Squads without what is considered a difficult schedule don't get a bid.

It would especially be a boon to teams who won their conference yet were unable to get in the tournament because they didn't get an automatic bid. A prime example is Delaware, which won three straight East Coast Conference championships yet never managed one berth.

And moving the tournament to February would help to enliven women's basketball. Now, there is no way the women can compete with the men's tournament — every game is televised and the media's coverage of the event is saturated beyond belief.

But the move would create a nice niche for the women at a time when sports are at a drought. The football season has ended and television is laden with meaningless men's games.

It would welcome the world to the excitement of women's basketball. In the world of the fan, the women's game is considered to be the lesser of the two. There are no dunks, the players aren't as big, and some say the intensity isn't there.

But this isn't true. Sure, the women don't dunk. Yet, but the game is one of finesse, of skill, and I'll bet any one of these extremely talented Vermont players could play point guard with any man in the North Atlantic Conference.

And the only reason the intensity doesn't exist is because the fans don't exist. If more people were interested in the sport, you can bet a regular-season matchup between nationally ranked powerhouses would be televised.

Here at Delaware, there really needs to be a change. Nobody goes to women's games — the 5,000-seat Convo feels like a Hen football game played in Veterans Stadium. Even when powerhouse Vermont came in as the only undefeated team in the country — men's or women's — the Convo could only manage 922 fans.

The NCAA is definitely moving in the right direction, however. After years and years of hopelessly hyping the men's game and misbalancing scholarships and sports, the women are finally getting their due.

Of course, I could be wrong. Maybe the fans will never really accept women's basketball as their own. Maybe the women really are only playing for themselves and their families.

But I hope not. Maybe someday we'll be seeing the Lady Sixers playing on the same court as the Women Wolverines.

Perhaps someday, instead of watching the best goalies in the NHL getting raked by Gretzky and Lemieux in the shortest month, we'll see the Hens play Stanford in the first round.

Hey, and maybe someday we'll even see Merel van Zanten beating out Spencer Dunkley for the starting spot on Delaware's only hoops team.

Chris Dolmetsch is a sports editor of the Review.

# A rude awakening

Women cagers hammered by Catamounts, 77-55



COMING UP EMPTY! Delaware forward Colleen McNamara (left) and center Merel van Zanten fire up blanks in the Hens 77-55 loss to Vermont Sunday at the Bob Carpenter Center. The 20-0 Catamounts are the nation's 17th-ranked team, and forced 23 Hen turnovers in the game. The Hens return to the court Friday at Northeastern.

By Chris Dolmetsch  
Sports Editor

A couple of the University of Vermont's finest products visited the Bob Carpenter Center this weekend and both were tuned up and ready to play.

First, the rock group Phish, originally formed by some students on the Burlington campus, played to a packed house Saturday night, forcing the overwhelmed Convo security to scan all entrants with metal detectors.

Second, the Vermont women's basketball team, undefeated and ranked 17th in the nation, came Sunday and rocked Delaware on their way to an easy 77-55 North Atlantic Conference victory before 922 fans.

Vermont (20-0, 9-0 NAC) was paced by sophomore long-distance gunner Carrie LaPine, who had 18 points and six assists in addition to going 4-for-5 from 3-point land. In fact, four of five Catamount starters scored in double figures, including forward

Sharon Bay (16), center Sheri Turnbull and guard Kari Greenbaum (12 each).

Delaware (13-8, 5-4 NAC) was led by senior forward Molly Larkin, who had 15 points and nine rebounds and sophomore Colleen McNamara, also with 15 points.

The Hens, down by two with eight minutes and 13 seconds left in the first half, kept it close early, but faltered after a 9-0 run gave the Catamounts a 31-18 lead. Delaware was also hurt by 23 turnovers, 13 of them in the first half. Vermont coughed up the ball 17 times.

Down 39-24 at the half, the Hens never came closer than 53-42 with 10:56 left in the second. The Catamounts then went on an 8-0 run to go up 61-42.

The Cats, who have won 45 straight regular-season games dating back to last season, need only two more victories to tie Butler's NCAA-record 49 consecutive regular-season wins.

"We knew that this was going to be a tough game," said Vermont Coach Cathy

Inglese, NAC Coach of the Year the last three seasons. "Delaware is a very good team. On any given night, we knew they were coming down and if we didn't play well, then they could look to take it to us.

"That's what's happened sometimes when we've played teams who've played along with us, like Drexel the other night," said Inglese.

Vermont beat Drexel 80-58 Friday night despite a marginal 34-32 halftime lead.

"That was probably our worst first half that we've played in a while," she said. "I thought we just weren't ready to go, it just was a tough half for us. But we knew we had the confidence to put it together and break away."

On the national level, many have accused the Vermont team of having a weak schedule and of being little more than support for explosive scorer Sheri Turnbull, currently ninth in the nation in scoring with 22.4 ppg. But Inglese dismissed that notion. "It's a team thing," she said. "One game,

a gentleman said, 'Well, geez, you pound the ball to Sheri, and is that your game plan?' And I said, 'No.' We don't have any set-up plays for her. If she's open, we give it to her. If not, we get the ball to the open player."

The Hens are now 1-6 against the Cats, including four straight losses. Their last matchup was an 83-60 Delaware loss in Burlington on Jan. 29. But Delaware Coach Joyce Perry felt her team matched up better than the numbers showed.

"I think we can play better than that," said Perry. "I think we're capable of playing better against them and I think it should be a closer score."

"I think we missed a lot of shots that we're capable of making and they're a very good team," she said, "but I think that we're a bit closer than the score indicated, I guess."

"We needed to handle our pressure a little bit better today. Their pressure forced us into a different offense than we're used to running."

## The leader of the Cats

Sheri Turnbull boosts 17th ranked Vermont

By Megan McDermott  
Sports Writer

Every now and then talent pops up in strange places. Case in point, women's basketball player Sheri Turnbull.

The 5'11" forward ranks ninth in the nation in scoring with 22.4 points per game.

She is not playing at Vanderbilt or Tennessee or some other national powerhouse, but for University of Vermont in the North Atlantic Conference.

"She's a dominant player," said Catamounts' Coach Cathy Inglese, who has her the undefeated (20-0, 9-0 NAC) squad to 17th place in the nation on both the AP and USA Today polls — unprecedented for a North Atlantic Conference team.

Turnbull leads her team in points and rebounds (9.4 per game) and is the fifth Vermont player ever to score over 1000 career points — and she is only a junior.

At the Bob Carpenter Center Sunday, Turnbull had just 12 points and six rebounds in a 77-55 Vermont victory over the Hens (13-8, 5-4 NAC), but then again, she only played half the game.

Turnbull got in foul trouble early, with two in the first seven minutes and was in sporadically after that, but still had an impact on the game.

The 21-year-old said her strength lies in low post. "I go to the basket strong," said Turnbull. "I take it up strong. I'm confident inside."

But, she said, "It all depends what [the defense] does."

Delaware used a zone defense to force Turnbull to take more baseline jumpers, but she rose to the challenge, getting half of her points that way and going 6-for-10 overall from the floor.

"She's someone who is very hard to stop," said Inglese. "She's not just a post-up player."

Another important contribution Turnbull makes to the team is her unselfishness, said Inglese.

"It's a team thing," said Inglese. "We don't have any set-up plays for her. If she's open we give her the ball."

An Ontario native, Turnbull started playing basketball in Canada when she was in third grade and won many awards for her high school achievements, but left home for the U.S. with a full scholarship to Vermont.

She has another year of college eligibility and said she may try to play in Europe after that.

Inglese said that Turnbull, who has been named NAC Player of the Week twice this season, is steadily improving.

Turnbull also said she gets more confident as time goes on.

"I've matured mentally in playing the game — not getting upset when I do something wrong," she said. "[Before] I'd mentally take myself out of the game."

A mechanical engineering major, Turnbull said she would like to work in that field eventually, but wants to pursue her basketball opportunities first.

"I have the rest of my life to work," she said. "I don't want to quit playing right now."



Vermont forward Sheri Turnbull battles for a rebound Sunday against the Hens.

# WARNING!! DON'T FEED THE ANIMALS



When the Philadelphia Wings hit the Spectrum, madness takes over

(left) Philadelphia's Scott Gabrielson looks for daylight against New York; (center) 'I went to a fight, and a lacrosse game broke out!' Unlike slow nights with the Sixers, fans go all out at Wings' games.

By Jeff Pearlman  
Sports Editor

PHILADELPHIA — The new Philadelphia Zoo on Broad and Pattison isn't your normal lions, tigers and bears kind of place.

First off, while the weekly exhibit showcases animals with phenomenal speed and strength inside the ring, the true beasts lie outside — where 16,000 lunatics in seats normally reserved for subdued homosapiens yell their heads off.

You won't see any 'Don't feed the animals' or 'Warning' signs either, 'cause at this zoo the more Amazon-like the behavior, the better.

The only civilized drawback at Philadelphia Wings indoor lacrosse games comes later, when it takes up to an hour to pull out of the packed Spectrum parking lot and head home.

Even though they don't have the monetary backing of Philadelphia's four major professional sports teams, the 5-0 Wings of the Major Indoor Lacrosse League (MILL) have drawn near-sellout crowds for their first three home games, and as the favorites for the seven-team league championship are on the way to becoming the seven-year-old league's premiere franchise.

The players say it all starts with the fans. "We played in Baltimore last week and we had 200, 300 fans come down just to follow us," said backup goaltender Chuck Warren, a former Delaware assistant lacrosse coach. "They know who the players are, and they know what's going on with the game. They're very loyal."

Not just loyal, but insane. In a ritual that started during the Wings' debut season, every time an opposing player is introduced, he is greeted by an unnerving, universal "SUCKS!"

This sucking motif continues during the game, as "GOALTENDER SUCKS!" is

chanted over and over and accompanied by a tomahawk motion at the visiting goalie.

Treatment for the hometown favorites goes to the other extreme, as player introductions done in darkness with spotlights are engulfed by a thunderous clamor comparable to a space shuttle launching.

That's not all, as fans come armed with spray painted faces, dressed in full Wings attire (yes, helmets included) and seeking player autographs after the game like lions hunting down a piece of fresh meat.

"I've been in the league for six years, and there are no fans better than Philadelphia," said forward Scott Gabrielson. "They're as intense as it gets."

And the excitement isn't over million dollar crybabies alarmed if their chauffeur is 10 minutes late.

They named it the MILL, but it'd be just as appropriate to call it the BCL, as in Blue Collar League. Rookies start with \$125 per game salaries, and it goes up \$50 a game each year. Not exactly enough to put food on the table.

"The fans can relate with us 'cause we go and have a nine to five job," said forward Chris Flynn. "I'm in the mortgage business, and everyone's in sales, school teachers, computer salesmen ... so we have a real dedication. The fans can mingle with us after the game and they know we're real people. We're just like them."

Well, not quite. While the Wings are Everyday Joes off the field, on it they play one of the nation's most physically demanding sports. Practices are held just once a week, but the rigors of the game lead to an array of black and blue reminders. Simply put, it's ice hockey minus the ice, plus stick brutality.

"You take away the rough stuff, and you take away a fans' love," said Paul Gait, the league's all-time leading scorer and only

player to clear 100 career goals. "Watching the NHL all-star game was a joke, because they don't play physical. I don't find that real entertaining."

Most Wings' players agreed the league needs to expand to reach the level baseball, football, basketball and hockey enjoy on the national scale. The MILL has franchises in Chicago, Detroit, Buffalo, Boston, Long Island, N.Y., Baltimore and Philadelphia, but Gait said a westward expansion should be the next step.

"Right now it's doing well regionally, but it needs to go west," said Gait, who along with twin-brother Gary is regarded as the world's top player. "Once anybody sees this game they're gonna come back. The whole key is to get new fans out west. This region is almost at its peak."

Another problem, obviously, is the money. Coors Light is the league's only national sponsor, and companies have historically shied away from sports featuring mass brutality — an image the MILL enjoys promoting in commercials.

"We need some big companies to come in, because they're the ones who'll put up the money to help the league expand," said Paul Gait. "We need sponsors to become a major sport."

And maybe a new image. "In the commercials they show the big hits and guys getting run into the boards," said defenseman Tony Resch. "It'd be nicer if they showed some pretty goals. Hitting is part of it, but if you watch the commercials you think all people are doing is mauling each other. There are a lot of skilled players on this team."

And with a perfect record and near-capacity crowds *plus free wings from Ground Round every time the team scores over 12 goals*, there are few problems being a Philadelphia Wing player or fan. Inside the zoo.

## Former Hen lax assistant Warren takes off with Wings

By Jeff Pearlman  
Sports Editor

PHILADELPHIA — Chuck Warren will never be confused for a Philadelphian.

It's not that he has any strange mannerisms, and he more or less looks like the average 27-year-old athletic type.

So Chuck, what's to keep you from cheese steaks and soft pretzels?

"Nutin', I luv Philadelphia. Iss a grat place."

All right, so Warren's Long Island, N.Y. accent erases any chances that he'll be confused for the kid down the block from South Street. But the Philadelphia Wings backup goaltender and former assistant coach for the Delaware men's lacrosse team insists there's no place he'd rather play.

"I would really like to stay with the Wings," Warren said. "I've paid my dues here and they have the best following in the league. I'd like to finish my career here."

Easier said than done. After coaching at Delaware for two seasons, Warren recently quit to take a sales job in New York. He said it was one of the hardest things he's ever done.

"I loved it down there," he said. "Delaware was a great opportunity for me, but it was a great job opportunity in Long Island for me and I had to take a look."

But the second-year Major Indoor Lacrosse League goalie and two-time college

All-American at Hobart insists he won't trade in his silver and black Wings uniform for the blue, white and orange of the rival New York Saints.

"I have no problem being a backup here," he said. "It's a learning process for me. I think I'm almost ready to step up, but not yet."

"I'm still learning the league and the biggest adjustment of all the positions is definitely in goal," he said. "You have to learn the angles, where certain guys are, whether they're lefties or righties ..."

Warren currently alternates games with fellow backup Andy Piazza, both of whom stand behind all-league performer Dallas Eliuk. A major adjustment for him has been moving from the slow outdoor game to the speed inside.

"The difference is unreal," he said. "There's more action and there's more shots. The pace of the game is a lot quicker. I can be making a save on one play and get an assist on the next. The speed is tremendous. I think it's the game of the future."

That is, if the players can stay above the poverty line. As a second-year performer, Warren makes a whopping \$150 per game.

"It's got a ways to go financially, but I can't be too upset," he said. "The money makes it enjoyable, but it's a great game."

"There aren't too many out there who can actually say they played in front of a crowd of 17,000," — or gloat about winning a professional sports championship, Warren's ultimate goal.

"As an athlete, I think if there were two teams in the league, I'd be competitive," he said. "I've been successful at every level and this is the final level. A championship



Warren

## Dunkley hits 39 in victory

And just when it seemed like the Delaware men's basketball team was about to collapse ...

Led by a career-high 39 points from senior center Spencer Dunkley, the Hens downed Vermont 88-73 Saturday at the Patrick Gymnasium in Burlington.

Delaware (16-5, 7-2 NAC) jumped out to a 17-point halftime lead, but the Catamounts (6-13, 2-7 NAC) staged an impressive revival to cut the deficit to six with five minutes remaining.

But Dunkley was too much.

The nation's second-leading rebounder hauled in 15 boards, along with seven blocked shots, to keep his team in second place behind Drexel in the NAC. The Wolverhampton, England native and projected NBA draft pick also cleared 1,000 career points in the contest, reaching 1,026.

Freshman phenom Eddie Benton scored 23 points to lead Vermont, but couldn't make up for fellow starter Dave Ostrosky's 0-for-9 scoreless nightmare.

Anthony Wright added 16 and Ricky Deadwyler 13 to lift Delaware.

## Hockey hits the bottom line

Without Collins and Sallata, the play-off-bound Hens may be hurting

By Chris Dolmetsch  
Sports Editor

Going into the playoffs, you can't afford to lose anything.

But the Delaware hockey team lost a few things on Sunday.

First, they lost to Navy 10-6 Sunday at Annapolis in their last regular-season game.

Then they lost what had been their possession of first place in the Eastern Collegiate Hockey Association (ECHA), thanks to a tie with Navy. Both teams are 9-1 in the league, but the Midshipmen (16-3, 9-1 ECHA) won the tiebreaker.

As a result, the Hens (14-5, 9-1 ECHA) will become the second seed and travel to Annapolis next weekend to play West Chester in the four-team ECHA playoffs.

Finally, Delaware may have lost the line of Pete Sallata, Brett Collins and Rom Forcino — one that has become their most productive in recent weeks.

Collins went down late in the second period of Sunday's game after he hurt his thumb, and saw a doctor Monday morning to determine the extent of his injury.

"Basically, as soon as Brett went down, we had to put together a whole

new line," said Delaware Coach Shawn Garvin. "And they just didn't click like those three did."

Sallata, who had a hat trick in Friday night's 9-4 win over Millersville at the Gold Arena, went out of the game in the third period of Sunday's action after getting cut with a skate. Not a good omen, because he had already scored two goals and assisted another.

Forcino, who had four assists on Friday, had a goal and three assists Sunday, but couldn't produce as heavily without his linemates.

The line's absence was felt immediately. After Delaware had tied the score at five going into the third period, Navy scored three goals within three minutes to take the lead for good.

The extent of Sallata's injury is unknown. He had ten stitches on Sunday, but is unsure whether he will play in the upcoming playoffs.

Sallata's story is one of the most unusual of late. He hadn't scored much (three goals) in the first part of the season, thanks partially to a thigh bruise that kept him out for a week-and-a-half.

But Friday night's scoring surge seemed to be a sparkplug for the senior. Garvin said it was partially because of the

new line.

"We switched lines going into this week," Garvin said after the Millersville game. "I think that's probably helped him. This new line is going to give him an opportunity to score more goals down the stretch. That's what we're looking for, to open up some of our offensive production and spread it out through the players so the guys who we know have the talent to score but haven't put the puck in the net as much as we'd like can score. Pete's one of those guys with that ability."

Sallata, who had eight goals and 15 assists last season, was unsure why his offensive production had stepped up so much, but felt it was partially because of his new line.

"I got put with the new line this week, and it's helped a lot," he said Friday night. "It seemed to work out. It felt good."

He also hopes that his injury doesn't hamper his ability to play in the playoffs. "I hope so," he said. "If I'm peaking now, this is the best time to peak, with the playoffs coming up. I mean, this is my senior year, and this is the best time to do it, I guess."

"I'm feeling good, I just hope it'll carry into the playoffs."



Delaware forward Rom Forcino (right) rams a Millersville player into the boards during the Hens 9-4 win.

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REVIEW SPORTS BY THE NUMBERS

This week in...  
BLUE HEN HISTORY

...10 years ago...  
February 16, 1983—NEWARK—The Delaware men's basketball team beats the Bucknell Bison 53-50 at the Field House, snapping the Bison's six-game winning streak. With 36 seconds left, and Delaware up 51-50, Hen guard Tracy Peal turned the ball over in Bucknell territory. The Bison put up two prayers, neither of them entering the hoop. With three seconds left, Delaware co-captain John Staudenmayer grabbed the ball, was immediately fouled, and hit two free throws to give the Hens the victory. Delaware would eventually finish 11-14, third in the East Coast Conference.

NAC Men's Basketball Standings

Conference	Overall			Home			Away			Neutral		
	W-L	Pct.		W-L	Pct.		W-L	Pct.		W-L	Pct.	
Drexel	8-1	.889		16-5	.762	7-2	8-3	1-0				
Northeastern	8-1	.889		15-6	.714	8-3	6-2	1-1				
Delaware	7-2	.778		16-5	.762	9-0	5-3	2-2				
Maine	4-5	.444		9-10	.474	4-3	4-7	1-0				
Hartford	3-6	.333		8-12	.400	4-3	2-7	2-2				
Boston U.	3-6	.333		6-15	.286	5-6	1-8	0-1				
Vermont	2-7	.222		6-13	.316	3-5	3-8	0-0				
N. Hampshire	1-8	.111		3-16	.158	2-6	1-9	0-1				

NAC Men's Basketball results from the week

**Thursday**  
Boston U. 76, New Hampshire 69  
Delaware 69, Hartford 65  
Drexel 85, Vermont 71  
Northeastern 77, Maine 60

**Saturday**  
Boston U. 82, Maine 73  
Delaware 68, Vermont 73  
Drexel 76, Hartford 71 (OT)  
Northeastern 73, New Hampshire 45

NAC Women's Basketball Standings

Conference	Overall			Home			Away			Neutral		
	W-L	Pct.		W-L	Pct.		W-L	Pct.		W-L	Pct.	
Vermont	9-0	1.000		20-0	1.000	7-0	11-0	2-0				
N. Hampshire	7-2	.778		14-5	.737	8-2	4-2	2-1				
Northeastern	6-3	.667		9-11	.450	3-3	4-6	0-2				
Delaware	5-4	.556		13-8	.619	7-2	5-6	1-0				
Hartford	4-5	.444		8-12	.400	3-4	3-5	2-3				
Boston U.	3-6	.333		8-11	.421	4-4	3-6	1-1				
Maine	2-7	.222		4-16	.200	3-6	1-7	0-3				
Drexel	0-9	.000		4-16	.200	2-6	2-9	0-1				

NAC Women's Basketball results from the week

**Thursday**  
New Hampshire 62, Boston U. 59  
Northeastern 57, Maine 51

**Friday**  
Delaware 70, Hartford 57  
Vermont 80, Drexel 58

**Saturday**  
Boston U. 64, Maine 57  
Northeastern 73, New Hampshire 45

**Sunday**  
Hartford 76, Drexel 72  
Vermont 77, Delaware 55

Delaware Basketball Box Scores

Hen men 69  
Hartford 65

DELAWARE—Wright 3-8 1-1 7, Johnson 0-3 0-0 0, Dunkley 9-13 2-2 20, Blackhurst 3-7 2-2 10, Pearl 3-13 2-2 10, Deadwyler 6-14 2-2 16, Edwards 3-3 0-0 6. Totals 27-61 9-9 69.

HARTFORD—Bond 3-13 5-6 11, Pritikin 2-5 1-2 7, Baker 9-24 5-6 24, Ayer 4-12 2-2 8, Roderick 3-7 2-2 11, Reilly 0-0 0-0 0, Stucky 0-2 0-0 0, Campbell 0-1 0-0 0, Ellison 2-2 0-0 4. Totals 23-66 15-18 65.

Halftime—Delaware 34, Hartford 28. 3-point goals—Delaware 6-13 (Blackhurst 2-4, Pearl 2-5, Deadwyler 2-4), Hartford 4-9 (Pritikin 2-2, Baker 1-4, Ayer 1-2, Roderick 0-1). Fouled out—Dunkley, Rebounds—Delaware 36, Hartford 44 (Bond 12) Assists—Delaware 17 (Pearl 12), Hartford 8. Total Fouls—Delaware 16, Hartford 16. Technicals—none. A—2,091.

Hen men 88  
Vermont 73

DELAWARE—Wright 6-10 4-5 16, Johnson DNP, Dunkley 15-25 9-11 39, Blackhurst 3-10 4-4 10, Pearl 0-2 4-4 4, Deadwyler 5-8 0-0 13, Edwards 2-2 0-0 4, Strine 1-2 0-0 2, Buck 0-1 0-0 0, Evans 0-0 0-0 0, McCollough DNP Hill DNP. Totals 32-60 21-24 88.

VERMONT—Benton 8-16 4-4 23, Tarrant 3-11 0-1 6, Ostrosky 0-9 0-0 0, Caffin 7-12 1-3 15, Reed 9-23 0-0 22, Roberson 3-6 1-1 7, Nunnery 0-1 0-0 0, McDonough 0-1 0-0 0, Conlon DNP, Campbell DNP, Falkenbush DNP. Totals 30-79 6-9 73.

Halftime—Delaware 49, Vermont 32. 3-point goals—Delaware 3-7 (Deadwyler 3-4, Blackhurst 0-2, Buck 0-1), Vermont 7-26 (Benton 3-8, Tarrant 0-4, Ostrosky 0-2, Reed 4-12). Fouled out—Tarrant (4:3). Rebounds—Delaware 43 (Dunkley 15), Vermont 38 (Ostrosky 13). Assists—Delaware 17 (Pearl 6), Vermont 17 (Ostrosky 6). Total fouls—Delaware 15, Vermont 19. Technicals—Vermont Coach Tom Brennan. A—1,026.

Hen women 70  
Hartford 57

HARTFORD—Penwell 7-11 0-0 17, Thomas 3-6 4-7 10, Besselink 3-8 3-4 9, Rodgers 2-6 2-4 6, Ward 3-5 1-1 7, Conway 0-0 0-0 0, Sechler DNP, Esposito 2-2 0-0 4, Myrick 0-0 0-0 0, Crogan 1-7 2-2 4, Broderick DNP. Totals 21-45 12-16 57.

DELAWARE—Larkin 8-12 5-5 21, McNamara 5-12 2-3 12, Van Zanten 0-4 10-12 10, Wojciech 4-7 2-6 10, Lipinski 3-8 5-8 11, Santee 2-5 0-0 4, Giedzinski 0-0 0-0 0, Ruck 0-0 2-2 2, Coyne DNP, Shackelford 0-1 0-0 0, Konton 0-0 0-0 0, Miles 0-0 0-0 0. Totals 22-49 26-36 70.

Halftime—Delaware 26, Hartford 26. 3-point goals—Hartford 3-6 (Penwell 3-3, Thomas 0-1, Crogan 0-2), Delaware 0-1 (Santee 0-1). Fouled out—Rodgers (15), Ward (52). Rebounds—Hartford 31 (Ward 9), Delaware 33 (McNamara 8). Assists—Hartford 8 (Rodgers 4), Delaware 10 (Van Zanten 3). Total fouls—Hartford 23, Delaware 19. Technicals—Rodgers, Jones. A—250.

Vermont 77  
Hen women 55

VERMONT—Bay 6-18 4-5 16, Niebling 3-15 3-5 9, Turnbull 6-10 0-0 12, LaPine 7-11 0-0 18, Greenbaum 4-12 3-3 12, Desmarais DNP, Kroner 1-4 2-3 4, Smith DNP, Chapman 1-1 0-0 2, Jacobs DNP, Apap 0-0 0-0 0, Brothers 2-3 0-0 4, Hurley 0-0 0-0 0. Totals 30-74 12-16 77.

DELAWARE—Larkin 5-15 5-6 15, McNamara 6-16 3-4 15, Van Zanten 4-10 0-0 8, Wojciech 2-5 2-6 10, Lipinski 3-10 3-4 11, Santee 0-5 0-0 0, Giedzinski 0-0 0-0 0, Ruck DNP, Coyne DNP, Shackelford 0-1 0-0 0, Konton DNP, Miles 0-1 0-0 0. Totals 20-64 13-16 55.

Halftime—Vermont 39, Delaware 24. 3-point goals—Vermont 5-12 (Niebling 0-4, LaPine 4-5, Greenbaum 1-2, Kroner 0-1), Delaware 2-11 (Larkin 0-2, Lipinski 2-7, Santee 0-2). Fouled out—none. Rebounds—Vermont 50 (Niebling 11), Delaware 43 (Larkin 9). Assists—Vermont 20 (LaPine 6), Delaware 14 (Larkin 7). Total fouls—Vermont 15, Delaware 17. Technicals—none. A—922.

Delaware Ice Hockey Box Scores

Delaware 9, Millersville 4			Navy 10, Delaware 6		
Friday Scoring			Sunday Scoring		
Millersville	1	1-2-4	Delaware	3	2-1-6
Delaware	3	3-3-9	Navy	5	0-5-10
Shots on Goal			Shots on Goal		
Millersville	3	13 10-26	Delaware	15	14 10-49
Delaware	12	12 15-39	Navy	7	9 12-28

Delaware women's basketball statistics

	FG	FG%	3PT%	FT%	PPG	RPG	PF/O	AST	TO	BLK	STL	MIN
Colleen McNamara	108	.470	.000	.635	12.5	8.2	51/1	24	52	33	34	719
Merel van Zanten	90	.476	.000	.831	12.2	5.3	49/1	20	48	19	19	627
Molly Larkin	90	.433	.125	.767	11.4	6.0	53/1	60	69	8	24	681
Jen Lipinski	70	.407	.427	.724	9.5	3.2	32/7	69	92	2	46	634
Beverly Santee	45	.378	.311	.697	6.4	3.1	45/1	46	66	1	23	511
Denise Wojciech	51	.444	.000	.531	6.0	3.7	29/1	55	73	3	48	577
M. Shackelford	17	.315	.000	.667	2.8	3.0	28/0	16	29	2	12	313
Sara Giedzinski	0	.000	.000	.778	0.8	0.5	7/0	7	12	0	10	69
Cami Ruck	3	.333	.000	.429	0.7	0.2	2/0	3	3	0	2	45
Heather Miles	4	.400	.000	.667	0.5	0.8	4/0	1	5	1	0	64
Jill Konton	1	.250	.000	.667	0.5	0.4	3/0	0	1	0	1	29
Marianne Coyne	0	.000	.000	1.000	0.2	0.1	0/0	1	0	0	1	28
DELAWARE	479	.424	.319	.713	62.7	39.3	306/5	283	428	66	209	
Opponent	488	.365	.267	.675	62.7	42.3	362/11	270	384	39	247	

Track & Field

10 Team Men's Meet

Friday  
Delaware Field House  
55-Meter: 1. Brandon Jones, Lincoln, 6.2. 2. Jacobs, Delaware. 3. Taylor, Lincoln.  
55-meter hurdles: 1. Mark Whittset, Lincoln Track Club, 7.2. 2. Flowers, Lincoln. 3. Jackson, Howard.  
200-meter: 1. Woodrow Bell, Howard, 22.2. 2. Francis, Lincoln. 3. Clemens, Lincoln.  
400-meter: 1. (tie) Jerome Johnson (Lincoln) and Dave Francis, Lincoln, 49.4. 3. Coleman, Lincoln.  
500-meter: 1. Rodney Mayweather, Del. State, 1:05.3. 2. Jeffers, Delaware State. 3. Williamson, Howard.  
800-meter: 1. Michael Taylor, Lincoln, 2:2.4. 2. Terrelonge, Lincoln. 3. Mickle, Howard.  
1,000-meter: 1. Steve Argentiero, Delaware, 2:31.7. 2. Brannon Delaware. 3. Eitelgeorge, Columbia.  
1,500-meter: 1. Rodney Mickle, Howard, 3:56.4. 2. Eitelgeorge, Columbia. 3. Brady, Columbia.  
3,000-meter: 1. Glen Morgan, Columbia, 8:47.7. 2. Hannsen, Delaware. 3. Wilbar, Columbia.  
1,600-meter relay: 1. Lincoln, 3:16.9. 2. Howard "A", 3. Delaware State.  
Long Jump: 1. Callaman, Howard, 6.82 meters. 2. Flowers, Lincoln. 3. Lambert, Delaware.  
Triple Jump: 1. Leon Howard, Lincoln, 14.17 meters. 2. Bakare, Howard. 3. Block, Delaware.  
High Jump: 1. Bill Auksel, Columbia, 2.02 meters. 2. Lea, Delaware State. 3. Bechtold, Delaware.  
Pole Vault: 1. David Knowles, Columbia, 4.30 meters. 2. Banda, Howard. 3. Porter, Delaware.  
Shot Put: 1. Wade Coleman, Delaware, 14.88 meters. 2. Malzcon, West Chester. 3. Watson, West Chester.  
35-LB. Weight Throw: 1. Wade Coleman, Delaware, 20.21 meters (Delaware Record, Delaware Field House Record). 2. Hostler, Delaware.

AP Women's B-Ball Top 25

- Tennessee (21-1)
- Vanderbilt (21-1)
- Iowa (18-1)
- Colorado (20-1)
- Penn State (16-2)
- Auburn (20-1)
- Ohio State (15-3)
- Stanford (17-5)
- Maryland (17-5)
- Louisiana Tech (18-3)
- Texas Tech (18-3)
- North Carolina (18-3)
- Stephen F. Austin (18-3)
- Virginia (17-5)
- Texas (16-5)
- Southern Cal (15-4)
- Vermont (19-0)
- Western Kentucky (14-6)
- UNLV (17-1)
- Oklahoma State (20-3)
- Clemson (15-5)
- Northern Illinois (16-3)
- Nebraska (17-5)
- Hawaii (21-3)
- California (14-5)

AP Men's B-Ball Top 25

- Indiana (21-2)
- Kentucky (18-2)
- Duke (19-4)
- Michigan (19-3)
- Arizona (17-2)
- North Carolina (19-3)
- Kansas (20-3)
- Cincinnati (19-2)
- Wake Forest (16-4)
- Florida State (19-6)
- Vanderbilt (19-4)
- UNLV (16-2)
- Iowa (14-6)
- Arkansas (16-5)
- Marquette (17-4)
- Utah (18-3)
- Pittsburgh (15-5)
- Purdue (15-5)
- Seton Hall (18-6)
- Tulane (17-4)
- Boston College (13-7)
- Massachusetts (17-4)
- Kansas State (15-5)
- Virginia (15-5)
- New Orleans (18-2)

American Collegiate Hockey League Top 20

- Penn State (20-0)\*
- Arizona (15-1-0)\*
- Iowa State (18-5-1)\*
- North Dakota (8-7-3)\*
- Michigan-Dearborn (14-9-1)\*
- Illinois (15-5-1)\*
- Eastern Michigan (15-11-0)\*
- Colorado (10-4-1)\*
- Ohio (11-5-2)
- Rhode Island (9-5-2)
- Delaware (12-3)
- Navy (8-3-2)
- Denver (8-6-0)
- Toledo (8-1-0)
- West Chester (7-7-1)
- Towson State (11-5-1)
- Maryland (4-8)
- Wisconsin-Stout (2-5)
- West Virginia (9-9)
- Minnesota (3-4)

BARTENDER COURSE  
at DOWN UNDER

STARTS: Tuesday, February 23, 1993

Meets Tuesdays or Wednesdays (if needed), 5 p.m. to 7 p.m. • 8 weeks  
\$150.00 includes books & supplies.

PICK UP REGISTRATION FORM AT DOWN UNDER

Perfect for that summer job.

Are you looking for a great club where you can workout?  
**CALL FITNESS PROS 836-4010**  
we have step classes, weights, tons of c/v equipment  
10-12 min. from University  
**SEMESTER MEMBERSHIP: \$160.00**

HEY SENIORS...

this is your last opportunity to have your senior portrait taken!

Sign-up now outside Room 308 in the Student Center. Pictures will be taken during the week of Feb. 22 -- March 5.

\*The 1993 Blue Hen Yearbook can be purchased at the time your portrait is taken.

**SKI**  
SPRINGBREAK 3RD ANNUAL INTERCOLLEGIATE SKI WEEKS  
MT. SUTTON, CANADA  
(Just across the Vermont border)  
**ONLY \$209**  
Party in the Snow!  
Includes:  
5 Day Lift Ticket  
5 Nights Lodging (Mountainside Condo)  
5 Days Intercollegiate Activities  
Sponsors Include: Labatt's, Evian, and Molson.  
Legal Age for Group Leader Alcohol is 18  
**SPRINGBREAK '93**  
CALL SKI TRAVEL UNLIMITED  
1-800-999-SKI-9

### TODAY'S CROSSWORD PUZZLE

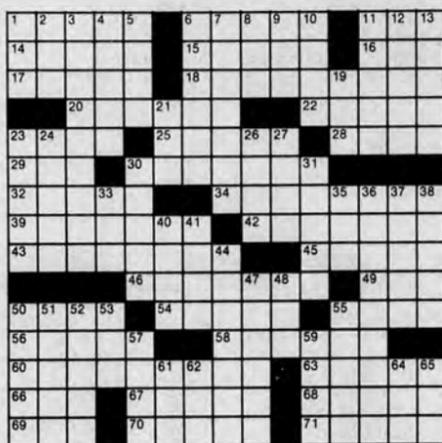
ACROSS

PREVIOUS PUZZLE SOLVED

- 1 Laughs
- 6 Slip away from
- 11 Bat wood
- 14 Sojourn
- 15 Fathered
- 16 Vintage auto
- 17 Style
- 18 Possible
- 20 Go off the track
- 22 Theater area
- 23 Associate
- 25 Band section
- 28 Noun suffix
- 29 City prename
- 30 Scatter
- 32 On the move
- 34 Most rueful
- 39 Prestige
- 42 Mooring rope
- 43 Some incomes
- 45 Sound of merriment
- 46 Of touch
- 49 Girl of song
- 50 Possessive
- 54 Plow pioneer
- 55 Station
- 56 Second name
- 58 Unearth
- 60 Sweet stuff
- 63 Hunter constellation
- 66 High degree
- 67 Athletic
- 68 Charter
- 69 — off: drive
- 70 Was blue
- 71 Thickheaded

M I M I R I A S F I N A L  
I R A N O N C E A D A G E  
K I T H T E N S T I R E S  
E S T E T R E S S O D D S  
S H E R B E T I T E M  
E O N D O O R S T E P  
C A N N Y S E N O R O D A  
A L O T S C R A P T R I G  
T O O S T E A L C R E T E  
S E N T I E N T W O O  
A R E A V I N T N E R  
B U R N D R A I N T A R E  
A M I G O I R O N I V A N  
A B E L L O G L E N A T E  
S O L E D S O A R G L O W

- 2 — Ribicoff
- 3 Republic of India
- 4 Apropos
- 5 Fortuneteller
- 6 Notices
- 7 Flowers
- 8 Wall hanging
- 9 Low mark
- 10 — St. Vincent Millay
- 11 Take place
- 12 Closures
- 13 Links units
- 19 Metal
- 21 Metric unit
- 23 Jewelry piece
- 24 Impulsiveness
- 26 Liquid quantity
- 27 Medicinal fluids
- 30 Rumor: archaic
- 31 Compose
- 33 "— de-lyvely"
- 35 Chemical ending
- 36 An African
- 37 Kernels
- 38 Goody
- 40 Highway
- 41 Noun ending
- 44 Unproductive
- 47 Pressed
- 48 Mr. Durocher
- 50 Doesn't own
- 51 Make pleased
- 52 Nouveau —
- 53 Pouch
- 55 Menu item
- 57 Counterfeit
- 59 Informed
- 61 Long —: yore
- 62 Split
- 64 Before CIA
- 65 Born: Fr.



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### Study Abroad Programs Fall Semester 1993 September 1 - 22 December



Application Deadline: April 9, 1993

The University of Delaware offers study abroad programs in many exciting places throughout the world. Participate in a study abroad program and experience the fascinating and unique world of different cultures and people.

- All undergraduate students, regardless of major, can participate.
- Cost minimal - includes regular University of Delaware tuition and a program fee covering airfare, housing, selected group excursions, course-related activities, and some meals in some programs.

- All courses carry University of Delaware credit.
- Some courses fulfill college group requirements.
- Study Abroad Scholarships Available.

#### England/London

Faculty Director: Professor John E. Kushman  
Department of Textiles Design & Consumer Economics  
☎ (302)831-8535/8711  
Courses are all in English.

- ARTH 308-Modern Architecture I: 1750-1900
- ENGL 367-History of British Art
- ENGL 351-Introduction to Irish Literature
- ENGL 472-Studies in the Drama
- HIST 375-History of England: 1715 To Present
- MUSC 101-Appreciation of Music
- POSC 441-Problems of Western European Politics by Country
- TDCE 200-Consumer Economics
- ECON 151-Introduction to Microeconomics

#### Spain/Madrid

Faculty Director: Dr. Alfred R. Wedel  
Department of Linguistics/Department of Foreign Languages and Literatures ☎ (302)831-6806/2591  
Courses are all in English except Spanish language classes.

- ARTH 402-Seminar in the History of Art
- COMM 421-Intercultural Communication: Applications in International Contexts
- FFLT 326-Hispanic Literature in Translation
- HIST 352-Contemporary European Society
- POSC 310-European Governments
- SPAN 106-Spanish II-Elementary/Intermediate
- SPAN 107-Spanish III-Intermediate
- SPAN 205-Spanish Conversation
- SPAN 211-Spanish Civilization and Culture
- SPAN 203-Spanish Reading and Composition

#### Germany/Bayreuth

Study Abroad Coordinator: Lisa Chieffo  
Department of Foreign Languages and Literatures  
☎ (302)831-6458  
Courses are all in German.

- GRMN 306-Practical Oral/Written Expression (German)
- GRMN 308-Contemporary German II
- GRMN 406-Advanced German Language
- ARTH 339-Art & Architecture of Central Europe (Germany)
- GRMN 355-Special Topics in German Literature or Culture
- GRMN 455-Selected German Authors, Works & Themes
- HIST 339-Topics in Modern European History (Germany)
- POSC 441-Problems of Western European Politics (Germany)

#### Spain/Granada

Study Abroad Coordinator: Lisa Chieffo  
Department of Foreign Languages and Literatures  
☎ (302)831-6458  
Courses are all in Spanish.

- SPAN 306-Practical Oral/Written Expression (Spanish)
- SPAN 308-Contemporary Spain II
- SPAN 406-Advanced Spanish Language
- ARTH 339-Art & Architecture of Central Europe (Spain)
- SPAN 355-Special Topics in Spanish Literature or Culture
- SPAN 455-Selected Spanish Authors, Works & Themes
- HIST 339-Topics in Modern European History (Spain)
- POSC 441-Problems of Western European Politics (Spain)

#### France/Caen

Study Abroad Coordinator: Lisa Chieffo  
Department of Foreign Languages and Literatures  
☎ (302)831-6458  
Courses are all in French.

- FREN 306-Practical Oral/Written Expression (French)
- FREN 308-Contemporary France II
- FREN 406-Advanced French Language
- ARTH 339-Art & Architecture of Central Europe (France)
- FREN 355-Special Topics in French Literature or Culture
- FREN 455-Selected French Authors, Works & Themes
- HIST 339-Topics in Modern European History (France)
- POSC 441-Problems of Western European Politics

INFORMATIONAL MEETINGS TO BE ANNOUNCED.

For additional information and applications contact the office of Overseas Studies, International Programs Center, 4 Kent Way, (302) 831-2852

### WALK TO U OF D TOWNE COURT APARTMENTS

- Balconies • Wall to Wall Carpet • Air Conditioned
- Masonry Construction • Heat and Hot Water Included
- Newly renovated Hallways and Laundry Rooms
- Shuttle Bus Service to U of D • Conveniently located within walking distance to shopping center, banks, and restaurants.

EFFICIENCIES, ONE, TWO AND THREE BEDROOM APARTMENTS

368-7000 Mon.-Fri. 9-6 • Sat. 10-4 • Sun. 12-4  
NO PETS From \$378  
Off Elkton Rd., Rt. 2

### WALK TO U OF D PARK PLACE APARTMENTS

- Wall to Wall Carpet • Air Conditioned
- Heat and Hot Water Included
- Newly Renovated Hallways and Laundry Rooms

EFFICIENCIES, ONE AND TWO BEDROOM APARTMENTS

368-5670 Mon.-Fri. 9-6 • Sat. 10-4  
NO PETS From \$398  
Corner of Short Lane and Elkton Road

# AKB SPRING RUSH

- INFO NIGHT:** SUN., FEB. 21st 7:30-9 \*  
Dickinson A/B Lounge
- OPEN RUSH:** MON., FEB. 22nd 7:30-9 \*  
Thompson Lounge
- THEME NIGHT:** TUES., FEB. 23rd 7:30-9 \*  
Harrington A/B Lounge

Experience the strong Sisterhood of Lambda Kappa Beta. Bring a friend and come see for yourself what we're all about!

Small In Number But Large In Spirit !!!

\*\*\*\* Not affiliated with National Panhellenic. \*\*\*\*



Ever Get A Pal Smashed?

TAKE THE KEYS.  
CALL A CAB.  
TAKE A STAND.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Ad U.S. Department of Transportation

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

### ANNOUNCEMENTS

**COLD CASH.** Jason Enterprises will be in the vending concourse at Perkins Student Center February 18-19 paying CASH for your used CDs. All types of music. A large selection of used and import CDs will also be available for sale and trade.

**ADOPTION.** Full-time mom and devoted dad to share arts, sports, and travel with newborn. Love, warmth, security. Legal/medical expenses paid. Call Maris and Randy at 1-800-972-0868.

**ATTENTION:** All Juniors with a 3.0 or higher! Come to the Mortar Board Honor Society Interest meeting - Wed. 2/17 4:15 140 Smith.

### AVAILABLE

The GYN Department at Student Health Service offers pregnancy testing with options counseling, routine gynecologic care, and contraception. Call 831-8035. Monday-Friday for appointment. Visits are covered by Student Health Service fee.

**SPRING BREAK.** Cancun, Nassau from \$299 organize a small group. For FREE trip call 1-800-Get Sun 1.

**SPRING BREAK—U of D's #1 SELLING SPRING BREAK COMPANY.** BAHAMAS, CANCUN, SOUTH PADRE ISLAND, DAYTONA, JAMAICA. LOWEST PRICES GUARANTEED. CALL BALLOON TRAVEL AT 1-800-964-TRIP.

**NEED A RESUME? SAVE MONEY!** CALL 455-0906. QUALIFIED TECHINICAL WRITING MAJOR WITH VAST GRAPHIC KNOWLEDGE. WRITES PROFESSIONAL RESUMES FOR HALF THE COST.

**SPRING BREAK! SPRING BREAK! SPRING BREAK!** CANCUN, BAHAMAS, SOUTH PADRE ISLAND, DAYTONA, JAMAICA. LOWEST PRICES GUARANTEED. 1-800-964-8747.

**SKI - Springbreak Intercollegiate Ski Weeks, ONLY \$209.** Includes: 5 DAY LIFT TICKET/ 5 NIGHTS LODGING (MOUNTAIN SIDE CONDO) / 5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age- 18). Sponsored by Labatt's, Evian, Motion, and M.SUTTON, CANADA (Just across the Vermont Border) Group Leader Discounts. Springbreak '93. Call Ski Travel Unlimited. 1-800-999-SKI-9.

**DAYTONA BEACH! - SPRING BREAK '93** Mar. 26 - April 4. Oceanfront hotel on the strip. Best beach, best clubs, best party!! Includes seven nights hotel and deluxe roundtrip motorcoach trans. to and from Florida. \$199. (quad. occ.) Call 1-800-9DAYTONA for info/sign-up.

**EUROPE THIS SUMMER! ONLY \$169!! JET THERE ANYTIME FOR \$169! (REPORTED IN LET'S GO & NY TIMES.) CARIBBEAN- \$189 R/T AIR TO SOMEWHERE SUNNY! ALSO, CALIFORNIA-\$129 ONE-WAY!**

**Typing Service.** Fast, accurate, dependable service. —Minutes from the U of D. Call 738-3745.

**PAPERS, RESUMES, ETC. TYPED. ACCURACY AND PROMPTNESS GUARANTEED.** (302)378-1140 (Bath).

**BEER CASH.** After tuition, books, and housing what's left? For FUN CASH call me. For part time work call Meredith at 456-3036.

**Winter-time Bicycle repair special, save \$, call for details.** Bill's Bicycle Repair - 456-0457.

**Rock and hiking gear is here!** "The Mountain Goat, behind the Balloon.

**EXPERT AUTO REPAIR AND MAINTENANCE AT A PRICE THAT YOU CAN LIVE WITH. 12 YEARS EXPERIENCE.** CALL MIKE AT 737-0315.

**ALL I KNOW IS I made \$120 \$ my 1st day part time. I will work around your schedule.** 366-0624.

### FOR SALE

**OLYMPUS OM-1 w/ 50mm and 28-70mm.** \$220 Call 292-1587.

**Eric Clapton - Crossroads. Complete 4-cassette set \$30.00.** Call Lou 738-7699.

**1 desk, 2 overhead compartments, shelving, drawer, \$50 OBO.** 633-4522.

**Modern furniture for sale. Excellent condition.** Bk, King size waterbed, Bk leather sofa, Computer desk and printer table, Bk bar stool, Glass dining table w/ taupe stone base and 4 Bk leather chairs, 19" color TV. Please

call Marc at 456-1218.

**1988 VW Fox GL 4 dr., blue, AC, \$3,300 neg.** 368-9605. (Jim).

**Ti-81 calculator for sale.** Required for M-115 and useful in other classes. Bought for \$90.00. Only used twice. Asking \$60.00. Call 368-9973. Leave a message.

**Desk: 18" x 45" good condition.** \$40/obo. Please call J.C. 456-0358.

**3 story, end-unit townhome, 3 BDRM, 2 1/2 BA, 2 blocks from Ag Hall, call Ellen Paden at Patterson Schwartz 733-7016**

### RENT/SUBLET

**REHOBOTH BEACH CONDO for summer rental.** \$4500 call ERIC —738-5483.

**DEWEY BEACH ROOMMATES WANTED.** CALL ERIC 738-LIVE.

**Female roommate wanted for 5/93 in a Univ. Commons Apt.** \$200 mo. + \$1/4 util. Call 837-8713, 717-533-4757.

**2 rooms available in townhouse on campus, W/D, Cable etc. Avail imed.** Call Chris Day 575-5724. Night 609-769-2277.

**Apartment wanted please help my dad find a place to live.** Large 1 BR or 2BR (so I can sleep over sometimes.) 737-9870.

**International Female Graduate Student House-mate needed.** Townhouse is brand new with fireplace and furnished location is in Christiana side of Newark. Interview required. Call 995-1192, ask for Arlene.

**Roommate needed great location.** 38 N.Chapel. Call 654-0987. (Drake).

**HOUSE FOR RENT: 4 girls needed to share 4 bedroom house 2 blocks from Student Center.** W/D, Cable, offstreet parking, non-smokers. Michelle 834-3559.

**Room in 3 BR townhouse \$207 mo. + util.** female prefrd. Wash/Dry, Dish. Leave message - 456-0924.

**Nice room near UD and I-95. No smoke/Pets.** Use of home. \$200 and up PFI util. 737-0124.

**Roommate needed immediately.** Own room. \$168/month + utilities. Call 455-0560.

**House for rent.** 74 E. Park Place located behind Housing office. 4 bedroom, 1 bath with off street parking. \$800 per month + utilities. Immediate occupancy. 834-0197 eves, 831-3715 days.

**Rooms available on Benny Street.** \$195.00/month W/D, garage. Call Ann at 737-5012 or Steve at 738-5969.

**Rehoboth - Seasonal Apts. 2 blocks from beach.** For info call 368-8214 or 227-1833.

**Sign up early.** Madison Dr. Townhouse avail. June 1 \$900 mo. 302-633-1766.

**Female roommate wanted for house on N.Chapel Street.** Own room! W/D, DW. \$210/mo + utilities. Call Tina 738-6326.

**Female roommate needed immediately to share room in Madison Townhouse.** Affordable rent, beautiful house. Call Allison 322-2846.

**39 DAYS 'TIL SPRING BREAK!!! DO YOU HAVE ANY PLANS?? HOW 'BOUT KEY WEST? 4/PM + \$249.20 EACH. CALL NOW-SPACE IS LIMITED.** 455-1094.

**Female roommate wanted for house close to campus.** Own room! \$210/mo. + utilities. Call Tina 738-6326.

**WANTED**

**ENVIRONMENTAL—Co. seeking 7 part time people to help save the only planet we have left.** 366-0624

**ALASKA SUMMER EMPLOYMENT - Fisheries.** Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. MALE OR FEMALE. For employment program call

1-206-545-4155 ext. A5291.

**Roommate wanted for spring semester.** Own room. Cheap rent. 738-6545.

**Person to care for 20 mo. twins in our home one day per week.** Must be non-smoker, have own transportation, experienced in Child Care. Call 322-6335 after 7 PM.

**DANCE INSTRUCTORS OR TRAINEES.** Part-time positions available for enthusiastic, personable applicants. Flexible hours make this an ideal job for students. No exp. necessary-we will train. Call Village Ballroom, 994-4437, Mon.-Fri. 1-10PM.

**Great Career Opportunity.** National corp. has several part time and full time positions. Willing to train motivated, dynamic people. Excellent financial and intrinsic compensation. Flexible hours. Call Christina 994-4146.

**Now hiring- Front Desk Clerks 7:00AM - 3:30PM M-F, days negotiable.** Available positions + set up workers. Apply at front desk at Clayton Hall. 831-1259.

**NO EXPERIENCE NECESSARY.** Newark office expanding. Looking for several students to work P/T in asst. management and sales Rep positions. Earn while you learn. 1st come 1st serve. Interviewing T & Th 1 and 7:30 call Ms. Kolling 456-3036.

### PERSONALS

**JOIN THE CELEBRATION - FEBRUARY 25, 7:30, BACCHUS THEATER.**

**ATTENTION: All Juniors with a 3.0 or higher!** Come to the Mortar Board Honor Society Interest Meeting - Wed, 2/17 4:15 140 Smith.

**JOIN THE CELEBRATION - FEBRUARY 25, 7:30, BACCHUS THEATER.**

**JOIN THE CELEBRATION - FEBRUARY 25, 7:30, BACCHUS THEATER.**

**Fast as lightning—Very, Very frightening**

**I wished for money, not an ugly t-shirt. Thanks though. It's the thought that matters**

**LOST AND FOUND**

**Found gold women's ring. Call and identify.** 738-3652.

**Found: blue jacket and navy back pack.** Found by New Castle Hall. Call 831-8423.

Wednesdays  
are now getting  
**STRANGE**

**STRANGE AS ANGELS**

returns  
to  
**the Down Under**

- Wed. Feb. 17
- Wed. Feb. 24
- Wed. Mar. 3

• NO COVER before 9:30 • Beer & Shooter specials all night •

# PUMP UP

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Public Relations Student Society of America

### OPEN HOUSE

February 16th • 6 p.m. • Student Center  
All Majors Welcome!!

Call Tricia at 737-5271 for more information!!

## Student Research on Women Conference

A PROGRAM TO PROVIDE RECOGNITION OF STUDENT EXCELLENCE IN RESEARCH

**CALL FOR PAPERS**

Proposals Due: Monday, March 8, 1993

Papers Due: Monday, April 5, 1993

**THE PRESIDENT'S AWARD OF \$150 WILL BE GIVEN IN EACH DIVISION, GRADUATE AND UNDERGRADUATE, TO THE MOST OUTSTANDING PAPER.**

*The conference is open to all students, female and male, whose topic of research is women or gender-related issues.*

Entry rules available from:  
Women's Studies Office, 333 Smith Hall  
Office of Women's Affairs, 303 Hullahen Hall

For information call  
the Women's Studies Interdisciplinary Program, 831-8474  
or the Office of Women's Affairs, 831-8063.





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