



In Sports

Canadian football's next Admiral?

page B5

An Associated Collegiate Press Four-Star All-American Newspaper

In Section 2

Brooks cuts to 'The Chase' with latest

page B3



THE REVIEW

FREE

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FRIDAY

October 2, 1992

Perot makes bid for presidency

By Pamela Wilson
Associate News Editor

H. Ross Perot reentered the presidential race yesterday with only a month to go until the election.

"My supporters have called upon me and my vice presidential running mate, Jim Stockdale, and we are honored to accept their request," Perot said at a press conference in Dallas Thursday.

"Few people in this country have been able to live the American dream as I," the Texas billionaire said.

"If anyone should be obligated" to serve the American people, "it is me," Perot said.

Perot withdrew from the presidential race in July because he said he thought the Democratic Party had revitalized itself to the extent that his chances of winning were "pretty slim."

However, Perot who was just put on the ballots of all 50 states two weeks ago, was recently asked by his supporters to reenter the race.

Perot agreed. He apologized to his supporters for his withdrawal saying: "I know I hurt many of my volunteers when I stepped aside. I thought the political parties would address the issues."

"I made a mistake," Perot said. The other candidates have not effectively addressed the issues that the American people are concerned about, he said.

Americans are concerned that the

government is in a mess, and they are getting no results, Perot said.

He said he wants to restore "honesty, integrity and respectability" back into American politics.

The American people are calling not for more politicians to "use the country as a stepping stone to financial success," Perot said.

"We do not want to pass on a \$4 trillion debt to our children," he said.

A CNN / Gallup poll reported Thursday that 60 percent of the people polled did not want Perot to run and 30 percent wanted him to reenter the race.

An ABC / Washington Post poll this week found Perot with 14 percent of the vote, Gov. Bill Clinton with 44 percent and President Bush 39 percent. Without Perot, Clinton led with 51 percent over Bush's 42 percent.

During his televised speech, Perot read a letter from Wilmington, Del. resident Dennis Skirvin, sent to Perot with his Purple Heart to symbolize a wounded and bleeding country.

Lorne Lemiux, Delaware campaign coordinator for Perot, said that Skirvin met him at the airport at 5:30 last Sunday morning and asked him to personally deliver the Purple Heart and letter to Perot.

Lemiux along with the 49 other state campaign coordinators met with Perot and top Bush and Clinton aides early this week before Perot made his decision to come back.

Resident claims city water unsafe

By Chris Dolmetsch
City News Editor

If you want to know about the quality of Newark's water, just take a look at the supermarket shelves.

At least, that's what Newark resident Hank Plitt did.

"If you want a vote of confidence in the city's water supply, check the supermarkets around town, the water shelves," he said at Monday's biweekly Newark City Council. "The shelves are mostly bare, almost any time that you go. To me, it's almost like the whisper campaign, that people are buying water to use for drinking and cooking purposes."

"There's a message in that." That's what Plitt thought. So he took his water, supplied by one of the city's south side wells, and had it tested by Medlab, a national chemical analysis lab, in mid-August.

With the city's new water treatment plant slated to open in mid-October, some would think Newark's water supply is on the right track.

Unfortunately, the lab results that Plitt received weren't positive, showing unhealthy levels of lead and copper in his sample, he said.

Lead content was up to 2900 parts per million (ppm), about three times the maximum state level, which is 1000 ppm, Plitt said.

Copper in the sample was estimated at 118 ppm, Plitt said. The maximum state level is 50 ppm.

"My experience with the water department is that maybe there's a lack of sensitivity or maybe a shortfall in knowledge," he said.

Although the new treatment plant will provide efficient cleaning of Newark's water, Plitt's property will see WATER page A3



Sen. Al Gore speaks to about 2,500 people about the environment, the economy and healthcare Tuesday evening in New Castle. Delaware was Gore's third stop on the day's five engagement campaign tour.

Al Gore visits New Castle, speaks about environment

Democratic vice presidential candidate campaigns in Delaware

By Clare Lyons
Associate News Editor

NEW CASTLE — As the Democratic lead in national polls dwindles, Delaware's role in the election heightens.

Enter Sen. Al Gore Jr., D-Tenn., exactly two weeks after wife Tipper and first lady Barbara Bush visited Delaware in attempts to court the state's three electoral votes.

Delaware has always cast its electoral votes with the nation's winner, and by almost the same margin as the nation's, Gore said Tuesday to a crowd of about 2,500 at the village green here.

"Four years ago we had to read his lips," Gore said. "Now, we can read his record. The only time President Bush worries about jobs is when he's worried about his."

The vice presidential candidate pointed to the Bush administration's economic, environmental and healthcare policies as evidence of the need for change in Delaware and in America.

"Everything that should be up is down and everything that should be down is up," he said of the nation's economy which has been under

Republican government for 12 years.

"They've got it upside-down and we're gonna turn it right-side up."

Gore urged Delawareans to recognize that change is difficult, but to choose "hope over fear and change over the same old thing."

Bush and Vice President Dan Quayle have abandoned the middle class, he said, now that the top one percent of the population has more of the nation's wealth than the bottom 90 percent.

He said that trickle-down economics benefitted only the top one percent and that he and Arkansas Gov. Bill Clinton would bring change to the middle class.

Gore was greeted by a relatively young crowd, supported by union members and by the university's College Democrats.

Lloyd Burcham (EG JR), president of the university's College Democrats, said the turnout of younger people was encouraging.

As the crowd waited more than an hour for Gore's arrival, people chanted "Bush Must Go" and "We want more, we want Clinton and Gore."

With the support of former Delaware Gov. Russell W. Peterson, the first republican ever to endorse a Democratic ticket, Gore stressed his concern for the environment.

Gore said the Bush administration is flawed in the perception that economic growth cannot occur simultaneous to environmental regulation.

He used Eastern Europe as an example that environmental abuse also leads to a floundering economy, and emphasized his team's plans to clean up the environment while creating jobs.

"The United States must lead the environmental revolution," he said, "or it will not occur."

Gore said that the environmental issue "did not used to be a partisan movement."

"Only recently has a greed and exploitation crowd come into government and turned its back on the environment," he said.

He also said he and Clinton will "open the doors of college education," and provide national health insurance for every American.

He addressed the family leave issue, saying

see GORE page A4

DuPont cuts jobs

Over 900 positions to be eliminated

By Margaret Zernan
Assistant News Editor

As part of the latest step in a \$1 billion cost-reduction program started last year, the Du Pont Co. announced Tuesday the elimination of an additional 1,000 jobs, a spokeswoman for Du Pont said.

The jobs will be terminated by the end of the year in five national DuPont locations, Folts said.

Under the work elimination and cost reduction process, 6,500 employees have already left Du Pont, she said.

John W. Himes, vice president of human resources for Du Pont, said, once jobs were identified as unnecessary those positions were eliminated.

Folts said the job cuts are an effort to make Du Pont more globally competitive.

A special Voluntary Incentive Program is offered to all those experiencing job reductions, she said.

The incentive program allots benefits to employees who meet certain age and company service requirements, Folts said.

The employees receive these benefits through early retirement or while they look for new jobs, she said.

Folts said several hundred more positions are expected to be cut before Dec. 31, when the Voluntary Incentive Program ends.

Himes said, "This continues Du Pont's program to combine Voluntary Incentive with a work elimination process."

"Our goal has been to identify new ways to approach the tasks we do each day, and to change or eliminate those which do not help us serve our worldwide customer base," he said.

Folts said so far, \$850 million worth of savings has been achieved towards Du Pont's goal of eliminating \$1 billion in cost by the end of 1993.

The job cuts, said Stanley Sandler, dean of the College of Engineering, are going to have major effects on the general economy.

However, Sandler said it will have a minor effect on chemical engineering students.

"Most of the chemical engineering students at the university don't go on to work for Du Pont," he said.

Chemical engineering graduates have other job opportunities available to them, Sandler said.

He said they had the highest ratio for first-time job placement and the highest starting salaries in the country.



Peter Roe sits among souvenirs from his travels.

Anth-Roe-pology

University professor ventures into jungle to research tribal experience

By Tracy Keil
News Features Editor

His office is another world. Peruvian rugs, tribal drums, pottery and hand-woven baskets decorate the tiny office in Ewing Hall.

In the center stands a man about 6 feet tall, with black hair, a moustache and a beard. A few gray hairs are the result of years of travel through South American jungles.

His office is a microcosm of the world where he has spent his summers for almost 30 years.

The places are scattered regions in South America and the Caribbean.

The man is Peter Roe, anthropology professor, South American Indian specialist and jungle archaeologist.

"It's a great life because I enjoy what I do," Roe says.

The excitement rises in his voice as if he does not believe the life he leads. "I've been to 30 to 40 countries. I'm out of the [United States] five months out of the year."

Roe says he is living the life he has dreamed about since his boyhood days in Wisconsin.

Roe says his junior high art teacher inspired his imagination so much with stories of rugged travels to Mexico, that this decided the direction of his future.

"I had a very concrete idea I wanted to be a jungle archaeologist," he says.

The only difficulty was finding the jungle.

"South America had very few archaeologists," Roe says, so he decided to do his graduate studies in archaeology at the University of Illinois. He won fellowships annually to attend school for free and to travel to South America during the summer.

This is where his infatuation with the rain forest and the South American Indians began.

Roe, who originally studied the ancestry of Indians, began to study

see PROFESSOR page A5

Around Campus

Queer campus holds forum on student homophobia

Queer Campus, a group formed last year as a more radical, political organization than the Lesbian Gay Bisexual Student Union, held a question and answer session for approximately 50 people Wednesday night.

Nicole Jackson (AS SR), a heterosexual member, said the evening's goal was to inform students of the reasoning behind the members' unorthodox tactics.

Brian Green (UA GR) explained why the group exhibits posters many consider shocking.

"If all we had were bake sales we would never get any attention," Green said.

Tres Fromme (AG SR) said Queer Campus supports "anyone who is not white, heterosexual, Christian, middle class and male."

Jackson, co-coordinator of Queer Campus and sponsor of the program, said approximately 60 percent of the organization's 68 members are heterosexual.

She said: "We are sick of seeing friends getting beat up. This campus is very homophobic."

As the topic of student homophobia was being discussed a man entered the Harrington D/E lounge and interrupted the meeting by making lewd tongue gestures, kissing noises and 'mooning' the forum.

Public Safety was called to remove the suspect, who had fled toward Academy Street. Green, who was speaking at the time,

remained uneffected and continued the discussion.

John Garso (HR FR) said the mooning made him angry, but, he said, "I don't think I could ever feel what they're feeling."

French professor evaluates American humor

"There is a statement you may often hear in France: 'If it's incomprehensible, it must be humor,'" said French humorist, Daniel Royot.

Royot, a professor of American Civilization at the University of Jean Lyon in France, spoke to 25 students and faculty Tuesday in Memorial Hall in a speech entitled "French and American Humor."

In the lecture, sponsored by the English department, Royot compared the forms of humor in each culture.

"In American humor," he said, "there are lots of political and social references that the French don't get. Americans, it seems, have to be more wary of sexual and ethnic humor because of political correctness."

Feminism and sexual liberation have dramatically changed attitudes, said Royot, who taught at the University of Delaware in 1991.

He said the gender gap has become a major issue in the evolution of American humor.

Many French authors and playwrights would be considered politically incorrect by American standards, Royot said.

For American humor to succeed in France, Royot suggested that it



Masses of Republican supporters gather in New Castle to oppose Democratic vice presidential candidate Al Gore. Bush and Quayle backers who waved signs at the rally were booed by Clinton and Gore advocates who chanted, "Bush must go."

rely less on verbal humor and more on slapstick comedy.

New resident community confronts ethical questions

Exposing residents to different perspectives on ethics is the main

goal of the Ethics Community, said its president, Andrew Marx (AS SR).

Located on the second and third floor of the Ray Street B apartment complex, the Ethics Community brings together students interested in obtaining cross-cultural perspectives on living, Marx said.

"It gives us a chance to share our opinions and discover other opinions about ethics and morality," he said.

"We also get to discuss them with open-minded people."

The Ethics Community, which currently houses 23 students, was the idea of Heath Buzin (AS JR), its vice president.

Buzin and other members of the Ethics Community sent a proposal to Special Interest Housing in December of 1991 and received approval last semester.

Social and educational programs are planned throughout the year, including guest speakers from Queer Campus and a lecture by a philosophy professor on Asian ethical systems.

Compiled by Mary Desmond, Melissa Hunt, Candace J. Lewis, Margaret Zeman, and Patti Zielinski

Newark City Council buys land for \$720,000

By Kenny Nager
City News Editor

The Newark City Council unanimously voted Monday to purchase a parcel of land as part of a city program to prevent development and promote land

preservation.

The 4.79 acre lot, on the corner of Paper Mill Road and Cleveland Avenue, is currently used as a parking lot for an automobile dealership.

The area was purchased for

\$720,000 from previous owner John Hyansky, who currently uses the gravel driveway to store cars for his Winner Ford car dealership. The cost was \$150,000 per acre, City Manager Carl F. Luft said.

The council purchased the land to prevent further development by small stores and businesses, he said.

Luft said that people have voiced their concern about development on the corner property. He said the people think that building on the property would only increase current traffic problems at that intersection.

"It is in the ideal location—the center of the city," Luft said. "The first thing we're going to do is to take that fence down."

The gravel driveway will be removed along with the fence, and

the area will then be landscaped.

"We probably won't go into it right away," Luft said of beautifying the land.

This land was the first to be purchased under the Open Space Parkland Acquisition Program, which voters approved in April 1990.

The program set aside \$2.9 billion to buy parkland and open space for preservation, \$1 million for the new police station and \$1 million for the new water treatment plant on White Clay Creek.

He's the biggest thing to hit Japan since Godzilla.

TOM SELLECK

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COMING SOON TO A THEATRE NEAR YOU

Police Reports

Male student assaulted at Pencader Complex

A male student assaulted another male student about 9:45 p.m. Monday at the Pencader complex, University Police said.

Police gave the following account:

The victim was hit on the head with a small stick, causing a laceration. The victim needed four stitches.

The case is still under investigation, police said.

Car stolen from Hollingsworth Lot

A 1982 Honda Civic was stolen from the university's Hollingsworth parking lot sometime between last Wednesday and Tuesday, University Police said.

The car is valued at \$2,000, police said.

Stereo stolen from Dickinson Complex

A stereo was stolen from a 1984 Honda Prelude outside the Dickinson Complex Wednesday, University Police said.

Horizon stolen, recovered in Elkton

A 1987 light blue Plymouth Horizon with Delaware registration was stolen from the 1100 block of Elkton Road sometime between 7 p.m. Sunday and 10:56 a.m. Monday, Newark Police said.

The automobile was recovered in Elkton at 1 a.m. Thursday by the Cecil County's Sheriff's Department, Newark Police said.

Cash stolen from Main Street apartment

An unknown suspect removed \$700 from the desk drawer of an apartment on the 1300 block of Main Street sometime between 10 p.m. Saturday and 1 p.m. Wednesday, Newark Police said.

Compiled by Chris Dolmetsch

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The Review

Job market remains bleak for graduating students

By J. Matthew O'Donnell
Assistant Features Editor

A college degree once provided the graduate with security, direction in life and, most importantly, a job.

But since 1990, the four (or more) years people spend in college has become merely a rest stop on the road between high school and the unemployment line.

The country's recession has provoked a three-year buyer's market for U.S. companies, leaving college grads going for a dime a dozen.

And next year's outlook could be the same, said Edgar J. Townsend, director of Career Planning and Placement.

"It's a continuation of a fairly difficult market that started in January 1990, when many of the companies began reducing [on-campus] college recruitment activities," Townsend said. "The class of '90 was the very first to experience it."

An annual survey conducted by Career Planning and Placement and the office of Institutional Research reported 8.6 percent of the university's 1991 graduates were seeking employment at the time of the survey early this year. Forty-eight percent of the graduates completed and returned the survey.

The highest unemployment rates were in humanities and social sciences, both at 12.4 percent. Nursing graduates reported the lowest unemployment rate at 2.4 percent.

Townsend said campus recruitment has dropped 25 percent since 1990. At the university, there were 350 companies recruiting on campus in 1990. Last year, only 250 companies recruited.

He also said the companies recruiting were the smaller ones. Many larger companies have been in a hiring freeze.

Michelle Gibbons, who graduated this year from the university with an economics degree, has yet to find a good, stable job.

"It's humiliating to be working as a waitress or be standing there hitting a cash register when you have a college degree," Gibbons said.

She planned on going to law school, but was rejected everywhere she applied.

Her job search has not been going smoothly. She said her degree seemed to mean nothing to the executives who interviewed her. "People are like 'Is that all you've done?'" she said.

Gibbons looks back at her college experience with frustration. "If I had to do it all over again, I would have picked something with a better market, something more specific."

She also regrets registering late in her senior year for interviews through Career Planning and Placement, something she would have done earlier

if she knew law school would not be an option.

A survey conducted by the College Placement Council in Bethlehem, Penn., which issues periodic assessments of the job market for new graduates, parallels seniors' fears.

The survey, taken between September 1, 1991 and August 14, 1992, reported a downward trend in the job market since 1991 and an uncertain outlook for the coming year. Analysts believe lean work forces and a freeze on starting salaries will be the trend.

It said this year's graduates found themselves in a buyer's market, where most employers stayed with a lower-than-normal payroll.

Humanities and social science graduates saw little movement in the job market and starting salaries.

Exceptions were graduates in the healthcare field, who saw an increase in job opportunities. Chemical engineering graduates also received more job offers.

Those who found jobs were the lucky ones. Those who found good ones were even more fortunate.

Tony Romano, who graduated from the university in 1991 with a degree in accounting and a 3.65 GPA, thinks he got a job because of his grades.

"The most important thing is good grades," Romano said. "People can say 'Oh, I've got a great personality,' or 'I can do well in an interview.' But to get to the interview in the first place is to have good grades."

Romano was at the right place at the right time in finding a job at J.P. Morgan, an international banking firm incorporated in Wilmington.

J.P. Morgan Inc. is now financing him to get his master's degree in business administration at the university.

As for the U.S. economy, Romano is pessimistic. "I don't think it can get much worse," he said. "In fact, it's going to take its damn sweet time getting better."

Sridhar Iyer, assistant professor of economics, considers this year's outlook to be "very different."

Iyer said a recent labor report in the Wall Street Journal said 167,000 payroll jobs were lost in August.

"These are payroll jobs; they are not blue-collar jobs," he said. "Many of them are the kind of jobs that college graduates are looking for."

"Certainly in the next four or five months I don't see any significant amounts of expansion in the U.S. economy," he said. The economy's growth has been inhibited by the growing national debt, he said.

But Eleanor Craig, an economics

professor, disagrees.

"The economy is definitely getting stronger," Craig said. "We're out of the recession."

"It's a slow recovery, but I think there certainly will be positions available [in the spring]," Craig said.

U.S. industry has been restructured, causing companies to become stronger.

"They've gotten rid of a lot of deadwood and made the companies more competitive with the rest of the world, allowing for more low-level hiring," she said.

People, she said, will have to take jobs at lower-than-expected levels, but should advance when the economy rebounds.

Matt Mandell (AS JR), a geography major, is worried about finding a job in the spring.

"I'm excited about graduating, but the prospects of finding a job are scary," Mandell said. Judging from the job market as a whole, he said, it seems like there aren't a lot of jobs available.

"They keep saying that the recession is going to be over and there will be lots of jobs, but you read the paper the next day saying 'Jobs are down' or 'Salaries are down,' and it's hard to think positively about it."

Townsend said students have to make themselves more marketable to compete for jobs.

He said a high GPA is necessary, along with a broad education base. This would include electives in computer programming, public speaking and technical writing.

Developing skill levels in one's major is important through internships or co-ops, Townsend said. Companies also look for good references.

Career Planning and Placement offers workshops and an interview request program for the companies that recruit on campus.

They also offer company directories, practice interviews recorded on video and a job hotline for graduates.

"When you leave the university, the resources to help you are considerably fewer than what are available to you now," Townsend said. "There isn't an office like this in the real world."

He said approximately 250 internships are obtained through the office every year.

Townsend said the job market should improve, but "the improvement will be negated by the fact that there are so many people out there competing for the jobs available."

But he said there are jobs out there if students really want them. "The people who are successful are the ones that work hardest at it."



THE REVIEW / Maximilian Gretich
Republican Gov. Michael N. Castle, who is seeking the state's sole congressional seat, talks to students Monday as the second speaker in a series presented by the College Republicans.

Castle demands active reform, new leadership

Governor urges students to elect Republican Congress

By Dawn A. Miello
Staff Reporter

The country needs a change and reform in Washington which must begin with an active Congress, said Gov. Michael N. Castle in a speech Monday.

With new leadership and active reform, Congress will work better with the president and achieve more than politically motivated goals, said Castle to College Republicans in Memorial Hall.

"Many individuals feel that the Republican Party is only interested in balanced budgets and cutting taxes, but they really do care about education, the environment, healthcare and social service," he said.

Castle is running against Democratic candidate S.B. Woo, a university professor, for Delaware's congressional seat.

Healthcare, the budget and education are issues that Castle said need to be addressed.

"Congress can't keep running

from the hard issues of Delaware," he said.

Castle said he feels Delaware doesn't encounter any real "red flag" issues, and that the most pressing problem is the job market.

The state of Delaware, he said, has experienced successful reform in the past eight years and he said he hopes this reform will reflect on government at a federal level.

He cited reforms in Delaware during his past two terms as governor as examples to this reform:

Delaware has had a balanced budget for the past 16 years and more jobs per capita than most states.

He said a universal healthcare program was established and within the next year, five clinics will be completed to service all children from infancy through 18 years old.

A plan was also devised to get citizens off welfare and currently, he said, 2,600 citizens have jobs who were previously on welfare.

Brian McCarthy, public relations director for College Republicans, said: "Governor Castle will be a welcomed change for the Delaware congressional seat. It has been a long time since Delaware had a congressman on Capitol Hill that was there to represent the people, and not there to vote as all his Democrat colleagues do."

Tim Page, College Republican chairman, said: "Mike Castle has had great success in governing the state of Delaware. He will soon have the same success in representing Delaware."

When one student questioned Castle's view of rising college tuition, Castle said colleges must wake up and allow the cost of living to equal the cost of education. Without this balance, he said students will not be able to afford college.

Castle's speech is the second in the Election '92 Lecture Series which is being presented by the College Republicans.

TV critic dispels Barbie myth

University graduate advises women to think about identity

By Karen Klopp Petry
Staff Reporter

When the News Journal's television critic, Valerie Helmbreck, spoke at the Perkins Student Center Wednesday afternoon, she did not mince any words.

"Women have additional fat in their thighs and hips, narrow shoulders, and even have breasts," Helmbreck said. "They are, in short, very little like Cindy Crawford and very much more like Barbara Bush."

In her lecture, "The Beauty Myth and The Media," Helmbreck discussed the media's role in convincing women to believe the ideal woman is a Barbie doll.

A 1978 graduate of the university, Helmbreck spoke as part of a series of lectures sponsored by the Women's Studies department.

"It's a con game," she said. "Women have silicone injected into their lips and breasts, fat suctioned from their

abdomens and chins — all in the name of beauty. It borders on the criminal to encourage this."

Helmbreck said women seem to be confused about beauty, what is beautiful, and how much importance should be placed on trying to become beautiful.

"The image of feminine beauty that we are sold, day in and day out, by the media, has nothing to do with what women are really like," she said.

Helmbreck said most women portrayed on television are not realistic.

"There has been an indoctrination over the years," she said. "Anyone who has grown up watching television has been given an homogenized view of beauty."

"I walked across campus here," she said, "and I was amazed how everybody looked alike."

The fashion industry is another culprit of advocating the false values

Helmbreck cited.

The industry, she said, "designs clothing that is unflattering and unsuitable for nine-tenths of the female population. Most fashion is cut wide in the shoulders, narrow in the hips, and will not accommodate breasts bigger than can be safely concealed by the end of a Q-Tip."

To reverse the media ideas, Helmbreck suggested women stop concentrating so much on what they look like.

"Start thinking about who you are, what you put into your brain, what you do for recreation besides watch television, whether or not you're an interesting human being."

"Stop making the cosmetic companies rich and get on with your life. You're better off to go with what you've got and develop a sense of humor."

EXAM TIME?

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Water contains metals

continued from page A1

not be affected. His water comes from the south well fields that will be used after the treatment plant is operational.

"I just want to voice my concern and really just want to know what the quality control program is going to be for surface water, since we're not going to be completely disengaged from the wells," he said.

Joe Dombroski, Newark's water director, said the treatment plant will allow for better water testing.

Currently, Dombroski said, well water is tested by the Public Health Department every Tuesday and more comprehensive tests are done once or twice a year.

However, he said, surface water is tested more often, which forces the city to do more tests.

He also said the plant will have new filters to remove solids, and carbon to remove oil, gasoline and anything else that might come out of White Clay Creek, where the greater part of the city's water supply will come from.

In addition, iron and manganese,

Newark's main water difficulties in the past, can be removed by oxidation, he said. Oxidation is the process where oxygen is added to certain elements, changing their chemical makeup.

Because the city doesn't know how the water quality will improve with the new plant, tests will be conducted to see how quality reacts after plant operation begins, Dombroski said.

Once the tests are made, he said, the city can always add chemical feeders down to the south wells if problems persist.

"Not only do we have to meet the requirements of the surface water for the treatment plant, but we have the six-month period where we have to do the lead and copper testing. That's coming up very soon," he said. "And, of course, if those results don't come up as we would like, we will have to do something according to the EPA public health guidelines."

The treatment plant was approved by City Council last October when citizen complaints about water quality arose.



Supporters flank Al Gore Tuesday after a speech advocating "environmental revolution."

Gore visit

continued from page A1
that he and people like Sen. Joseph Biden, D-Del., passed legislation to permit a parent to take unpaid time off from work to care for a sick family member with the security of keeping the job.
Bush vetoed the bill last week, and Gore said, "George Bush cannot look families in the eye while he vetoes the family leave

bill."
Speeches leading up to Gore's were given by Delaware's Democratic Party Chairman Joe Frawley, Congressman Tom Carper, D-Del., and Peterson.
New Castle residents Shawn Rairigh and Jeff Kahn were two of the many Republicans who came to the rally armed with "Bush/Quayle" posters.
Kahn said Gore's speech "wasn't anything special," and that he was still a Bush/Quayle

supporter.
Rairigh said: "Over the past four years, Bush has been busy with external affairs. If he is elected again, the next four years he'll pay attention to internal affairs because the nation wants that."
Before leaving the green, Gore pleaded to his supporters: "It's up to you and I'm asking you in the next 35 days to do everything in your power to get Republicans and Independents to join our team."

Former Delaware Republican governor endorses Democrats

Russell Peterson denounces Bush, supports Clinton/Gore ticket

By Clare Lyons
Associate News Editor

NEW CASTLE — When Sen. Al Gore Jr. came to Delaware Tuesday, he met many supporters, but none so distinct as former Delaware Gov. Russell W. Peterson.

Peterson, Delaware's governor from 1969-1973 who instituted numerous environmental reforms during that time, is the only Republican governor ever to endorse a Democratic presidential team, Gore said.

Peterson has served 25 years in the private sector as a member of Delaware's cabinet and commission, and as president of the National Audubon Society.

"The environment is in trouble," he said, "because of the Republicans and their inability to work with Congress."

"We now have a good team: Clinton and Gore."

Peterson attested to the character of the Democratic candidates, saying that before the campaign both Republicans and Democrats endorsed them.

"They can work effectively with Congress to get what we need. Bush blames everyone but himself for the trouble we're in," he said.

Peterson suggested that Bush try submitting a budget whose expenditures do not exceed its funds, as a family must with its budget.

He called for a change in efforts to protect the environment and agreed with Gore that the growth of the economy and the regulation of the environment are complementary.

"Environmental regulations create more jobs," Peterson said.

"Teaching pollution prevention pays. While Bush and [Vice President Dan] Quayle polarize America, Clinton and Gore can lead us to pull together on a jobs/environment program."

Gore said Peterson "speaks not only with the conscience of someone who



Russell Peterson (right) surprises Al Gore with his support Tuesday.

transcends partisanship.
"We appreciate Russell Peterson for who he is and what he has done for the environment."

Loyd Burcham (EG JR), president of the university's College Democrats, said Peterson's support came as "a major surprise."

Tim Page, president of the College Republicans, said, "Peterson is on the liberal side of the Republican party, so I'm not surprised because the position Gore takes on the environment is pretty extreme."

Peterson said, "It is time to pass the baton to a new generation"

UNIVERSITY FACULTY SENATE SUMMARY OF AGENDA

October 5, 1992

- | | |
|--|---|
| I. ADOPTION OF THE AGENDA | IV. ANNOUNCEMENTS:
Senate President Lomax |
| II. APPROVAL OF THE MINUTES:
September 14, 1992 | V. OLD BUSINESS - None |
| III. REMARKS BY
UNIVERSITY PROVOST PIPES
and/or
VICE PROVOST ANDERSEN | VI. NEW BUSINESS
A. Recommendation on a
statement of mission for the
University of Delaware
B. Introduction of new business |

UNIVERSITY OF DELAWARE

RECREATION AND INTRAMURAL PROGRAMS GYMNASTIC PROGRAM

Gymnastics is a great way to develop coordination, kinesthetic awareness, strength, flexibility and balance. This program will include basic tumbling, uneven bars, parallel bars, and beam skills. Emphasis is placed on a positive, enjoyable learning experience developing self-confidence that comes from successful physical challenges.

PARTICIPANTS: 3-12 year olds
DATES: 10/24, 10/31, 11/7, 11/14, 11/21, 12/5, 12/12
CLASS TIMES: 9:30 a.m. or 10:30 a.m.
REGISTRATION AND DEPOSIT REQUIRED BY: October 16, 1992

LOCATION: Carpenter Sports Building's Back Gym
CLASS FEE: \$55.00

SELF DEFENSE - PaSaRyu MARTIAL ARTS Oct. 6 - Dec. 22, 1992
CLASSES: 6:30 6-12 year olds FEES: \$35.00 UofD full time students
7:30 13 years of age and older \$70.00 all others
8:30 Advanced students \$100 per family
WHERE: Newark Hall Gymnasium
REGISTRATION AND DEPOSIT REQUIRED BY: September 30, 1992

WHITE WATER RAFTING WEEKEND - BRIDGE DAY/NEW RIVER
Arrive Friday night. Saturday, enjoy a 14 mile trip through the lower canyon which is the wildest and most popular ride on the New River. The class III-V rating of these rapids affords some of the wildest white water in the east. There is no prior experience required. The trip includes a stop at the New River Gorge bridge, the worlds highest single steel arch bridge to watch parachutists jumping off the bridge. Return to Newark on Sunday.

WHEN: OCTOBER 16 - 18, 1992
WHERE: NEW-GAULEY EXPEDITIONS, FAYETTEVILLE, WEST VIRGINIA
COST: \$105 per person Includes rafting trip fee, camping fee and equipment, food, transportation
Pretrip meeting: October 7, 1992, 5 p.m. CSB room 203
REGISTRATION AND DEPOSIT REQUIRED BY: October 7, 1992

BALLROOM DANCING
WHERE: Carpenter Sports Building, front gym
DATES: Sundays, 10/18, 10/25, 11/1, 11/7, 11/15 (5 weeks)
TIME: 7:00 - 8:00 p.m.
INSTR. Pat and Dan Grim
FEES: \$10 - full time UofD students
\$20 - all others
REGISTRATION REQUIRED BY: October 9, 1992

For additional information on these programs call the Recreation and Intramural Programs Office at 831-8600

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Professor makes yearly trips to South America to study primitive cultures

continued from page A1

living Indians.

Ethnography is the study of living people, Roe says. "You interview, ask questions and observe through field work."

He studied the Shipibos, a South American Indian tribe from the coastal regions of Peru from 1969 until 1985. He then moved deep into the jungle of Guyana to study the Waiwai Indians.

By this time he was fairly well accepted by the Shipibos. "I was adopted into a family and had a

Shipibo name," Roe says.

Roe used pottery fragments to identify a site believed to be the origin of a group of Indians in 800 A.D.

The descendants of these Indians also believed the area to be their origin site, but they had a fantastic explanation for the pottery fragments.

The magical specialist of the village, the Shaman, "took an overdose of lift fluid and the village rose," Roe says. Because the pots in the village were so large and heavy, they fell from

the sky and broke in pieces all over the ground, he says.

It is these mythical stories which interested Roe to the point that he wrote a book called *The Cosmic Zygote* about cosmology in the Amazon River basin.

In 1985, Roe went to Guyana to study the Waiwais.

Sporting heavy denim and high boots to protect his legs from snakes, he traveled through the dense rain forest. He says he packed lightly because he had to carry everything himself.

This is when his peanut butter

meals began.

He says he would buy one large jar of peanut butter, a container of trailmix and a jar of honey.

"You take as much as you can carry," he says, laughing as he comments about how much weight he lost on the expeditions.

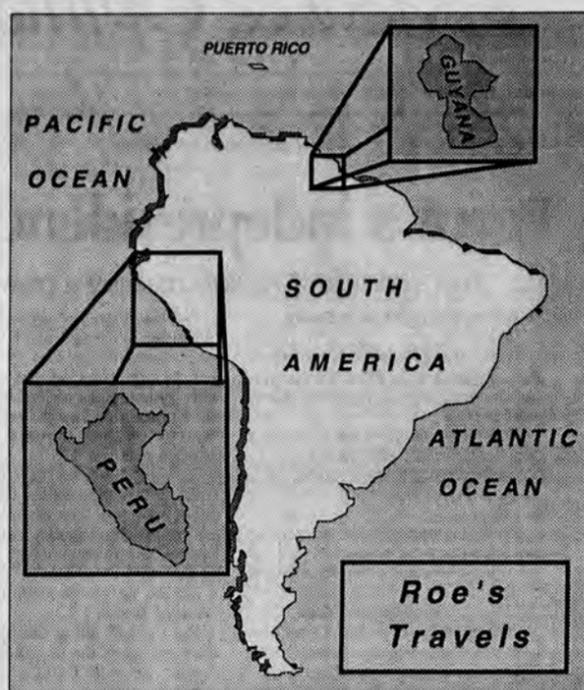
His expression changes as he begins to describe the jungle — "a very different world than we imagine."

"The jungle is sort of like walking around in a Gothic cathedral. It's a quiet, dark primeval place.

"There are hoards of mosquitos and poisonous snakes. Everything is steamy — very wet. There are constant streams of sweat running down your face.

"To work in the jungle is very uncomfortable," Roe says. However, "The jungle is probably the most impressive place on earth. It literally lives and dies before your eyes."

In 1984 Roe was made director of the Cultural Research Center in Puerto Rico. His summers and time off from teaching are now spent doing research in the Caribbean.



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The Review's opinion

Perot's indepresidency?

Two's company; H. Ross makes it a crowd

Welcome back, H. Ross Perot. Maybe. Regardless of what was written in the Constitution, America has become, for the most part, a rigid two party system. H. Ross Perot represented a shift, a new light, a whole lotta money. His platform was impeccable. It was impeccably void of substance. With his popularity on the decline and claims that "he would just hurt the election," Perot pulled an Atlantis and dropped off the face of the earth. Now, the Perotinator is back. Allegedly, he even has a platform now, after three months of rest. But was he ever sincere? Dropping out of the race appeared to be motivated purely by political tactics. When the heat came on about his apparent lack of stance on any platform, he chose to drop out rather than make a stand. Now, after a brief hiatus (he made back in interest what he spent on his truncated campaign) he is a man with a mission, not only a man with a couple billion. It is scary to think what would happen if Perot won. Anybody who couldn't come up with a platform to run would do really well coming up with an agenda when he was in charge.

But that really isn't the issue. Neither is the fact that he may take votes away from Clinton. It is embarrassing that both Bush and Clinton, quick on the attack when he was running, were both quick to kiss his nether regions when he dropped out. It is good that he may force Bush and Clinton to discuss the issues, rather than just toss around useless buzzwords like "family values," and "potato," however the heck you want to spell it. Maybe he could even appear on "Murphy Brown." But the best thing that Perot's re-entry will do is that it will force a re-evaluation of the entire American political system. Perot, the H-factor, as it were, will put a long-overdue dent in the two party system that was seemingly etched in stone as the 11th commandment. Heck, all he needs is a vice president. Jeanne Kirkpatrick's name has come up. Of course Arnold "I'll be back" Schwarzenegger may be a more appropriate choice. So would Jason Voorhees. On a more serious note, H. Ross Perot may not be the right choice for America, but he is another choice. That can't be all bad.

— R.B.

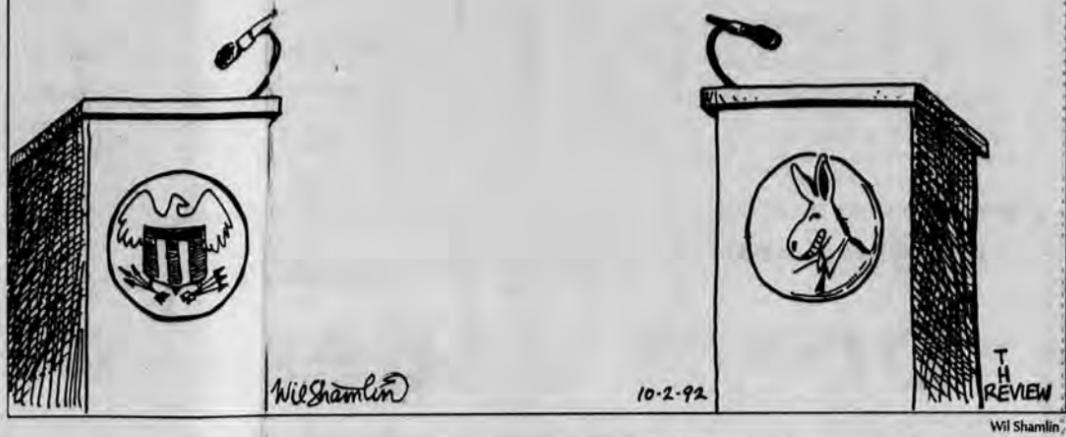
About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of The Review staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

Editorial Staff

Greg Orlando, editorial editor / columnist
 Russ Bengtson, columnist
 Jeff Pearlman, columnist
 Mike Stanley, cartoonist
 Wil Shamlin, cartoonist

THE GREAT PRESIDENTIAL DEBATE



Bush throws up a Magic-sized brick



Commentary
 By Russ Bengtson

He won at NCAA Championship for Michigan State in 1979. From 1980 to 1990 he led the Los Angeles Lakers to five NBA Championships, and was named to every all-star team. But even Marvin "Magic" Johnson, Olympic gold medal-winning point-guard, couldn't beat AIDS. And, according to Magic, if he continues with his current policies, neither can George Bush. Last Friday Magic resigned from the National Commission on AIDS, citing that the Bush administration had "dropped the ball" on the disease. Magic was upset that the commission's recommendations were being ignored, and will continue to work independently on AIDS education. Don't get me wrong, I applaud Bush for getting Magic on the commission in the first place. According to a White House spokesman, it was the President's hope that Magic would bring the "special perspective of an HIV-infected individual." Great. But wouldn't listening to his ideas be a logical follow-up? Save for Michael Jordan, Magic is possibly the most recognizable professional athlete alive. He's also one of the most personable. But most of all, he didn't hesitate to offer his services. Actor Anthony (Psycho) Perkins didn't announce he had AIDS until the

day before he died. Queen's flamboyant lead vocalist Freddie Mercury became a virtual recluse when he contracted the disease. Tennis star Arthur Ashe had to be dragged (wrongly) into the public eye by the media to admit he even had the disease. Only Magic, hero to many, and one of the most telegenic athletes today, was willing to be straight about the disease, and to help out. And Bush let him slip through his fingers. Not unlike the Mets losing David Cone, but that's not the issue here. The Bush administration may not lose many votes because of this, since the majority of people this will affect probably aren't Republicans anyway. But look at what they did lose. With Magic on his team, Bush had the perfect opportunity to score against AIDS and chalk up a point for his administration. Just imagine the ad potential! Why the hell didn't the administration run some safe sex ads, even on MTV and cable channels? Magic released a video and a book. Why didn't the commission do the same? And why didn't the Bush administration listen to the AIDS Commission? What was it formed for? You would think, especially with such a high-profile person involved, Bush would strongly consider their suggestions.

Wrong! In fact, Paramount has just released Time Out, the Truth About AIDS and You, an under \$10 video that Randy Shilts of the San Francisco Chronicle calls "the kind of video that the federal government would be making if it genuinely cared about preventing AIDS among teenagers." Featuring such diverse persona as Arsenio Hall, Luke Perry, Kirstie Alley and Pauly Shore, as well as Magic, the 42-minute tape directed by Malcolm Jamal-Warner is aimed at teenagers. Teenagers are a high-risk group, since, according to a recent issue of Entertainment Weekly, the number of HIV positive Americans in the 13 - 24 age bracket has leapt 77 percent in the last three years. That means college students too. When the number jumps that much in such a short period of time, something drastic needs to be done. According to an article in the Sept. 26 New York Times, \$4.3 billion was spent on AIDS research last year, more than on any disease except cancer. I applaud that too. But when over \$170 billion is spent every year on defense, maybe it's time for some offense. Too bad Bush lost his best player. Russ Bengtson is an editorial columnist for The Review. His columns appear on alternate Fridays.

America, the land of freedom and offensivity



Commentary
 By Greg Orlando

Everybody is just dying to be offended. It's almost become an art form; being offended is as American as mom and the national debt. We've planted the roots of offensivity deep and nourished the plant with liberal doses of hysteria and irrationality. America has plenty of experience in being offended. The Puritans who first came over to the new world in the 1640s were offended by the great numbers of heathen savage Indians who had no use for God or guns. To their credit, the Puritans knew enough to learn from the Indians — only pushing them off their lands after they had absorbed all the knowledge they could. In the 1700s, the British offended our sensibilities. All those Stamp Taxes and Manufacturing Acts (combined with a specific distaste for being a colony) led the Minutemen to fire the shots that heard around the world. In 1781, as a result of the British offense, we won our independence. At times, our moral outrage would serve us well. In the middle 1800s, abolitionist cries offended the ears of southern senators.

During the World Wars, the Germans offended us with their militarism and concentration camps. After some delays, America shed her isolationism to rescue Europe. And sometimes, we went about expressing our distaste in the wrong way. The Indians offended us and our response to their cultural variety was the most successful genocide in history. The Indians don't harp on us anymore, except for the occasional peep from the reservation, when they ask for medicine or better education or some other nonsense of that nature. Their errant noises are easily drowned out by the moral uproar over Ice-T and his cop-killing rap. The Godless Russians offended us when they sucked up Eastern Europe. For 47 years, we're just dying to be offended by communism — and almost died in the process. But, our outrage is not just confined to the big things. Elvis Presley's famous pelvis was just one in a long list of offendables. Parents lined up to burn his evil, mind-corrupting records. On his show, Ed Sullivan refused to film the King below the waistline.

Little Richard, in a remarkable stroke of chutzpah, offended 86.7 percent of white America when he sang, "I got a gal named Sue, she knows just what to do." Even the whiter-than-a-Ku-Klux-Klan-hood Everly Brothers managed to piss America off with "Wake Up Little Susie," a song about a young couple who fell asleep together, only to wake at 4 a.m. I could ramble on and on, but in doing so, I'd probably just offend you. Personally, I'm offended at everybody being offended. It offends me to think that Tipper Gore is so stupid she thinks her 15-year-old daughter learned about masturbation by listening to Prince. I'm offended by her desire to "help" America by labeling records — no matter what she says (or no matter how the "forbidden fruit" syndrome makes labeled records sell more copies), record labeling is one step towards censorship. By labeling records, we set them apart from "good" records. Labeled records are something parents need to be aware of so that they can protect their children. Very offensive stuff.

Politically correct speech offends me. Is grinding the English language down to its most sanitized level the answer to everything? Are we to assume that politically correct speech is some panacea that will magically allow people to converse without hearing something offensive? I'm offended when people write in angry letters to the editor and don't even bother to read what they're responding to. One chap was so offended by a column in this paper, he wrote a scathing rebuttal. But he didn't spell the columnist's name correctly — about five times, with the spelling exactly the same every time. He was too busy with his outrage to read the column writer's name — or check it after he wrote the letter. I'm even offended by this stupid new photo to the left of my column. Maybe I should foam about it for awhile. Or maybe I should just relax. Naah. Greg Orlando is the editorial editor for The Review.

Letters to the editor

Spinning a great untruth

On Saturday Sept. 19, we attended the Delaware-Rhode Island football game. A truly momentous event occurred (and we don't mean the Blue Hen victory.) No, we are talking about a major scientific discovery — that the earth spins east to west, as opposed to the west to east direction so widely believed. Yes, we, and many before us, have taught (and been taught) that the earth spins from west to east. But an advertisement on the electronic scoreboard featured a globe spinning in an east to west direction. Think of the implications of such a rotation — Californians will wait three hours to call Delaware. Think of the new theories this will generate. Perhaps this reverse rotation means that each day we become a little bit younger. Surely this is almost as important as an Elvis sighting.

In all seriousness, this underscores the fact that geographic ignorance does not stop at being able to find Florida on a map or believing that the capital of Delaware is Wilmington. Simple physical concepts, too, must be understood. We can only hope that the earth reverts back to its proper west to east rotation by the next game. Unless, of course, that anti-aging theory is correct.

Jeff Piotrowski (AS GR)
 Jay Hodny (AS GR)

Clinton's rap not that bad

I would like to respond to Brian T. Ungerer's letter published in The Review on Sept. 25. In this letter, Ungerer displayed incredible ignorance. His hateful, homophobic remark that it is "immoral" to support homosexual rights was enough to anger me to write a response. However, it is his other views about politics that

I'd like to address to reveal how twisted they really are. The idea that in order to lead the country, a person must first kill people in a war is ludicrous. Although, if this must be a requirement Ungerer should be aware of Vice President Quayle's dodging of the draft. He was just more sneaky about it than Clinton, by doing it the rich-privileged-man's way, by serving in a special unit of Indiana's National Guard. If it takes a "lack of military service" to make someone cut the defense budget, then I'm glad Clinton did avoid serving in Vietnam. "What about his extra-marital affair?" Ungerer asks of Clinton. What about it??? Besides the fact that countless presidents in U.S. history were known to have extramarital affairs (including one of our "founding fathers" Thomas Jefferson who had several children with one of his slaves) I think the American public should be more concerned with affairs that matter. The Iran-Contra affair is one good example, or any other of Bush's

shady dealings in his CIA past.
 Lisa McDonnell (AS SR)

Preferential policing unfair

In regard to the incident at Christiana West Towers, I can understand the feeling of the Concerned Black Students. However, I can NOT understand their calls for a private black police force to handle situations that involve black students. In my eyes, this outlandish proposal put forward would, if implemented, make the law preferential to black students. No one — AND I MEAN NO ONE — of any race, creed, or color deserves preferential treatment in the eyes of the law. The Concerned Black Students ought to consider this before they put forth preposterous B.S. proposals like this. Name withheld by request

For the record

In the September 25, 1992 issue of The Review, the story about the Concerned Black Students march misspelled the last name of RISE director, Michael Vaughan. Also, "The Definitive Contemporary Quilt" lecture in Kirkbride Hall was partially funded by CAPE, the Faculty Subcommittee on Cultural Activities on Public Events, and the Delaware Division of the Arts. The Review regrets the errors.

The Review's policy for letters to the editor

The Review welcomes and encourages all opinions in the of letters to the editor. All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification. No unsigned letters will be considered for publication, but names will be withheld upon request. Students should include their classification. The Review reserves the right to edit for clarity and space.

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Men's soccer loses again. B5
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 Brune bounces back.....B5
 New Hampshire's weapon B6
 Sports CenterB6

Movie timesB2
 Metal band seeks fameB3
 Peter Gabriel's latestB3
 Alice in Chains review.....B4
 Comics.....B9

Section 2

Arts ■ Entertainment ■ Trends
 People ■ Lifestyles

The Review, Volume 119, Number 9

October 2, 1992 ■ B1

Strange Brew

Communication professors create their own blend of beer



Professor Charles Pavitt



Professor Cynthia Burggraf

By Jennifer Stevenson
 Assistant Photography Editor

They were bored with the same old watered-down, tasteless American beer.

So four communication professors set out five years ago to create their own special combinations of hops, barley and yeast.

The results were more exotic blends, including a "Bob Marley Stout," an Australian-style "Delaware Dundee" lager, a mysterious "Strange Brew" and a long list of others.

Professors Cynthia Burggraf, Charles Pavitt, Douglas McLeod and Elizabeth Perse make up Delaware's Delmarvelous Brewing Company. Together they brew beer in their homes as a hobby rather than as a business.

Because it is illegal to sell their product without a license, the professors usually distribute the beer at social activities, including weddings and departmental meetings.

The Delmarvelous group came to be when Burggraf introduced her colleagues to the brewing concept after learning it from a friend in Ohio.

"I just do it for fun," Burggraf says. "I also feel very proud when people compliment our beer."

Pavitt brags that their beer is superior to any other on the market.

"Our beer tastes much better than beers like Budweiser and Miller," he says.

Taste isn't the only benefit, Pavitt explains. "It's also healthier, because we use natural ingredients rather than the chemicals used by large brewing companies."

After learning the brewing process, Pavitt says he began brewing it with his wife in their home. He now has hundreds of recipes for all kinds of ales, lagers and stouts on file in his computer.

He says he enjoys telling his students about his hobby and encourages them to try it.

Pavitt believes, however, that some of his students get the wrong impression of what he and his brewing partners actually do.

"We don't make or drink our beer to get drunk like many of our students might think," Pavitt says. "We actually brew it with a very low alcohol content so we can't get drunk, as low as 2.8 percent."

Some students of the Delmarvelous Brewers are very supportive of their mentors' hobby.

"I'm not opposed to it at all," Jennifer Bruder (AS SR) says.

"I think they should invite their students over to try it."

Pavitt says the brewing process is rather

inexpensive and easy to learn.

First, a \$10 brewing kit must be purchased. Pavitt says the kit contains a syrupy combination of hops and barley and a small packet of yeast.

The molasses-like mixture is boiled with five gallons of bottled water for about a half-hour. After it is cooled, the yeast is added.

Next, the bubbling mixture is transferred to a seven-gallon plastic container where it stays until the foaming yeast settles down.

Once the beer stops its rapid bubbling, it is poured into an airtight glass jug that resembles a water cooler bottle, Pavitt says. Sugar, which is responsible for producing the beer's carbonation, is added during bottling.

The beer remains in this container anywhere from a week to a month and a half.

Pavitt says the beer is both tasty and carbonated at the end of one week, but allowing it to age for two to three weeks greatly improves the taste.

The amateur brewing hasn't always been so successful, however.

McLeod says he began brewing his own beer during his college days at the University of Wisconsin, where he often ended up with a less-than-superior product.

"I even brewed beer in my wastepaper basket," McLeod says. "It tasted pretty terrible."

McLeod says the minimum age to brew in Delaware is 18 and suggests that any experimenting students "might want to let it age three years before they drink it."

"I wouldn't try making it in the dorms either," he says. "I think it's probably illegal."

Pavitt says he and his wife brew with Perse and her husband, who are known for their home-grown hops which are cultivated in their backyard.

"The plant is actually a vine that produces green pine cones," Perse says. "It's related to the marijuana plant so I guess they sort of look the same."

Perse says she and Pavitt have progressed to a more complex method of brewing in the past two years.

The kit is still used as a base, she says, but "I always use my own hops."

After the initial cost of \$75 for basic equipment, which includes two large tanks, bottles and a bottle capper, the professors can easily pump out their lager and stouts for about 50 cents a bottle.

"I encourage all of my students to try brewing at home," Pavitt says. "Once they taste the difference and see how cheap it is, they'll never go back to American beer."



Professor Elizabeth Perse



Professor Douglas McLeod

Hoffman, Garcia and Davis serve a tasty sandwich in 'Hero'

Hero
 Stephen Frears
 Columbia Pictures
 Grade: B+

By Brandon Jamison
 Assistant Entertainment Editor

Another definition for the word "hero," besides the obvious one, is that it's a sandwich.

And that is exactly what *Hero* is; a stupendous performance by Dustin Hoffman sandwiched between fine efforts from Geena Davis and Andy Garcia.

Director Stephen Frears, who also directed *The Grifters* and *Dangerous Liaisons*, does a commendable job with *Hero*, presenting a movie that is just a little to the left of what you'd think it would be.

Hoffman plays Bernie LaPlante, a small-time Chicago crook who has very selfish motives. For example, while his rookie lawyer is pleading his case to the judge, he swipes the money out of her wallet.



Movie Review

In another scene, he finds a wallet someone has lost and makes off with it, pushing aside a homeless man begging for some small change.

Bernie is not one of the most gracious of people to meet, and Hoffman plays this truly unlikeable character to the hilt with his me-me attitude.

One night, while driving in a rainstorm, Bernie's car stalls in front of a bridge.

No problem—until a jet airliner crashes smack dab in front of him.

More by accident than on purpose, Bernie manages to open the plane's emergency exit and most of the passengers escape.

He then boards the plane, but only because he's in search of a little boy's father. Bernie's unsavory nature has him come close to leaving anyone on board who isn't the boy's

father, but he eventually carries all the remaining passengers to safety.

He then disappears into the rain, leaving behind a single shoe.

One of the passengers that he saves is TV reporter Gale Gayley (Or is it Gale? The movie mistakenly gives it both ways).

Gayley, played by the luscious Geena Davis, sees this heroic act as just the story she needs to break the chain of news reporting that only shows the bad side of everything.

So she and her TV station offer a \$1 million reward to the owner of the other shoe that the mystery hero supposedly still has.

But there's one problem: Bernie sold the other shoe to John Bubber, a homeless man who said that he could give the shoe to a one-legged friend.

Bubber, played by Andy Garcia, comes forward as the hero in order to receive the \$1 million, but he gets more than he bargained for.

The shy supposed hero of Flight 104 must now be a hero for the rest of his life and constantly be put in

the public eye, visiting hospitals and talking to terminally ill children.

Garcia makes the soft-spoken Bubber's guilt very apparent, especially when turning down Gayley, who obviously wants to do the horizontal hoo with him for saving her life.

In the meantime, Bernie, through a series of mishaps that keep him from telling anybody what really happened that night, winds up in jail, watching Bubber give countless TV interviews and bask in the glow of heroism.

Hero takes the characters' triangular intertwining problems and makes them as troubling for us as they apparently are for the actors.

Bernie doesn't want the responsibility of being a national hero, but he needs the money; meanwhile, the nation needs John Bubber as a hero more than John Bubber does. And Gayley needs to show that some things just aren't made for media dissection, no matter how newsworthy they may be.



Dustin Hoffman stars as the unlikely hero Bernie LaPlante in 'Hero.'

Hero does an extremely good job of presenting real characters and is a very enjoyable film (look for a hilarious bit part by an uncredited

Chevy Chase).

Go see it, and afterwards, you can stop off at a sub shop for, what else—a hero.

Yugos keep fallin' on my head, industrial's legacy of evil

Ahem. I hate industrial music more than I hate finding toxic waste in my underwear. I hate it more than finding roaches in my Cheerios, gila monsters in my bed and rabid pitbulls in my shower. I would rather run a marathon barefoot over broken glass on the same track, and at the same time, as the Indy 500. In 130 degree heat. Hate it or hate it more, industrial music still sucks. There's nothing like clanging garbage cans, violent car accidents and hoarse screaming as a meaningful form of expression. Explaining life and death with random noises and unintelligible yowls just ain't right. Even industrial musicians have the right to freedom of expression. I just wish they wouldn't express it around me. Correct me if I'm wrong, but I believe industrial music arose from the smoking



Entertaining Thoughts

By Russ Bengtson

remains of synth-driven pop that was just too damn regular and artificial. But is complete anarchy the proper response? Is the sound of a napalm-filled Yugo being dropped from a B-52 onto a bus full of screaming school children real music? I mean, I understand the need for something unstructured, uninhibited by rules, rhythm or any other kind of norm. But, disembowel me with a rusty pitchfork, industrial music sure as hell ain't the answer. Push your grandmother in front of a speeding freight train.

Call the Home Shopping Network after drinking an entire bottle of Cisco and haggle with the operators. Drop acid and watch Sesame Street. Flush copulating hamsters down the Memorial Hall toilets. Even run across President Roselle's lawn wearing only garters and a diamond tiara. Go crazy. But please, don't listen to the Black&Decker whines and 80 mile an hour head-on collisions that calls itself industrial. I mean, music needs some semblance of control, otherwise it's just noise. Ministry, for example. Their maxi-single, *Jesus Built My Hot Rod*, opens just fine, with some really heavy guitar riffs. Then the singing, if you can call it that, begins. I'm convinced the lead vocalist is a C-3PO unit with a bad chip, possibly from a toaster, and a whacked programmer at the wheel.

I was out of my building and halfway down the block before I realized it wasn't a fire alarm. Yes, it seems that anyone with half a frontal lobe, tightly torqued vocal cords and an advanced case of throat cancer can front an industrial band. He could be backed by anyone with a good drug habit, bad eyesight, a ratty, mufflerless 1974 Honda Civic and a complete lack of shifting skills. Then put the car (with no brakes, no steering and a jammed accelerator) onto an urban street strewn with screaming children, 55-gallon drums of gasoline, and men with machine-guns. Voila. Music. It bothers me, man. I don't really like techno-dance-pop either. Synth driven music that's all played at one steady, computer-driven, even-more-boring-than-actually-paying-attention-in-Geology-106 beat pisses me off more than just about anything.

Well, nearly anything. Except driving a Greyhound of geriatrics off the Brooklyn Bridge and calling it music. Please, call it what it is. Industrial, maybe; music, hell no. Noise, maybe. Accident, definitely. Whatever it is, I don't want no part of it. So call me weird as a nine-dollar bill, or point and laugh when I walk by, but I'll just keep on listening to my thrash, hard rock, classic rock, and rap, thank you very much. I can even handle jazz, rhythm and blues and classical. Just stay away with that industrial stuff. And never, ever, call me Shirley. Russ Bengtson is the entertainment editor of The Review. Entertaining Thoughts appear Fridays in The Review.

Cross Campus

Friday, October 2

Ticket Sales: Bill Cosby Concert, Oct. 30, 8 p.m. Admission for full-time undergraduates is \$12.50 with university I.D. Purchase tickets at Bob Carpenter Center. Tickets for faculty and staff on sale Oct. 9.

Seminar: "Applied Bioanalytical Techniques," with Don R. Johnson. 203 Drake Hall, 4 p.m.

Saturday, October 3

NYC Bus Trip: Bus leaves Perkins Student Center parking lot, 8 a.m.

The Sensational Tabloid Tour:

Music, theatre, journalism and comedy at The Chapel Street Playhouse, North Chapel Street. Admission \$5 with student I.D., 8 p.m.

Social Meeting: Lesbian, Gay, Bisexual Student Union. For place and theme, call 831-8066.

Sunday, October 4

Coast Day: Over 100 exhibits and activities. Marine Studies Complex, Lewes Campus.

Business Meeting: Lesbian, Gay, Bisexual Student Union. Blue and Gold Room, Perkins Student

Center, 6 p.m. Social meeting and T-shirt painting, 7:30 p.m.

International Film: *The Story of Boys and Girls*, (Italy, 1991). 140 Smith Hall, 7:30 p.m.

Monday, October 5

Colloquium: "From Confrontation to Negotiation: Implementing Court-Ordered Prison Reform," with Fred Cohen. 329 Purnell Hall, 4 p.m.

Seminar: "Leadership Goals and Motivation," 7 p.m. For location, call Housing and Residence Life at 831-2491.

Movie Times

Top 5 movies for the week ending Oct. 2

1. Sneakers (\$8.1 million for the week)
2. Captain Ron (\$4.9 million)
3. Singles (\$4.1 million)
4. Husbands and Wives (\$3.5 million)
5. School Ties (\$3 million)

Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

Mr. Baseball (PG-13) — Tom Selleck plays a superstar athlete forced to play baseball in Japan with Bob Uecker. Pass the sushi to the guy with the sword. **Showtimes:** Fri. 5:15, 7:30, 10. Sat. 2, 5:15, 7:30, 10. Sun. 2, 5:45, 8:15.

Mr. Saturday Night (R) — Billy Crystal recaps his Saturday Night Live career in a nine hour documentary. **Showtimes:** Fri. 5, 7:45, 10:15. Sat. 1:45, 5, 7:45, 10:15. Sun. 1:45, 5:30, 8.

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Glen Gary Glenross (R) — Al Pacino! Jack Lemmon! Alec Baldwin! Nuff said! **Showtimes:** Fri. Sat. Sun. 1, 3:05, 5:15, 7:25, 9:50.

Innocent Blood (R) — This is the result of taking Buffy, the Vampire Slayer a little too seriously. **Showtimes:** Fri. Sat. Sun. 1:20, 3:55, 7:10, 9:50.

Mr. Saturday Night (R) — **Showtimes:** Fri. Sat. Sun. 1:30, 4, 7, 9:40.

Sarafina (PG-13) — They should strap down South African President De Klerk, pin his eyelids open, play

Beethoven's Ninth and make him watch this movie. **Showtimes:** Fri. Sat. Sun. 1, 3:10, 5:20, 7:35, 10.

Singles (PG-13) — Does this title sound suspiciously like it's only purpose is to promote the soundtrack? **Showtimes:** Fri. Sat. Sun. 1:05, 3:10, 5:15, 7:20, 9:45.

Mr. Baseball (PG-13) — **Showtimes:** Fri. Sat. Sun. 10:05, 3:15, 5:25, 7:45, 10.

The Mighty Ducks (PG) — A gaggle of geese pop some steroids and terrorize a small New Hampshire town. Reminiscent of Hitchcock's *The Birds*. **Showtimes:** Fri. Sat. Sun. 1, 3:10, 5:20, 7:30, 9:40.

Husbands and Wives (R) — Woody goes Bananas pondering the meaning of relationships, love, change and the legal age of consent. **Showtimes:** Fri. Sat. Sun. 3:50, 9:35.

Honeymoon in Vegas (PG-13) — There are more Elvis's (or is it Elvi) in this movie than the collective front pages of supermarket tabloids. **Showtimes:** Fri. Sat. Sun. 1:25, 7:10.

Single White Female (R) — An up-and-coming director goes in search of the most amusing personal ad in the Village Voice. **Showtimes:** Fri. Sat. Sun. 1:05, 3:15, 5:25, 7:40, 10:05.

Sister Act (PG) — Is this movie really still in the theaters? **Showtimes:** Fri. Sat. Sun. 1:05, 3:05, 5:05, 7:05, 9:05.

Newark Cinema Center

Newark Shopping Center (737-3720)

Husbands and Wives (R) — **Showtimes:** Fri. 5:45, 8:15, 10:30.

Sat. 12:45, 5:45, 8:15, 10:30. Sun. 12:45, 5:45, 8:15.

Singles (R) — **Showtimes:** Fri. 5:30, 8, 10:15. Sat. 1, 3:15, 5:30, 8, 10:15. Sun. 1, 3:15, 5:30, 8.

The Mighty Ducks (PG) — **Showtimes:** Fri. 5, 7:30, 9:45. Sat. 12:30, 2:45, 5, 7:30, 9:45. Sun. 12:30, 2:45, 5, 7:45.

Innocent Blood (R) — **Showtimes:** Sat. Sun. 3.

Christiana Mall

I-95 and Route 7 (368-9600)

The Last of the Mohicans (R) — Daniel Day-Lewis plays frontiersman Hawkeye, a wacky prancer physician serving in the Korean War. **Showtimes:** Fri. Sat. Sun. 1:30, 4, 7, 9:40.

Hero (PG-13) — A probing exposé investigating the making of a perfect deli sandwich. Second in a 5 part "Kaiser" series. **Showtimes:** Fri. Sat. Sun. 2, 4:30, 7:15, 10.

Sneakers (PG-13) — The entire history of quality footwear. From Chuck Taylor to Air Jordan—its gotta be da shoes, money. **Showtimes:** Fri. Sat. Sun. 1:45, 4:15, 7, 9:30.

Captain Ron (PG-13) — Martin Short goes in search of a lost sunken treasure—his acting career. **Showtimes:** Fri. Sat. Sun. 1:30, 4, 7:15, 9:50.

School Ties (PG-13) — Encino Man transfers to the Dead Poet's Society. **Showtimes:** Fri. Sat. Sun. 1:45, 4:15, 7:30, 9:45.

Cross Culture

Howdy. Once again. In case you haven't noticed, the month of September has now passed you by. One month. That's about 25% of your grade. So if you did poorly this month, don't worry. You can still do something about it. Or you can do this.

Tickets are still on sale for tonight's show, "I'll palloza," at the Tower Theater. It features Black Sheep, the Soup Dragons, the Tom Tom Club and James. Show starts at 8 and tickets go for \$18.50. You gotta go, you gotta go, you gotta go...

If you can't make it tonight, go tomorrow night. The Spin Doctors and their Bill Walton look-alike singer will be performing at 8 for only \$17.50.

If you were thinking about going to see Jethro Tull at the Tower next Thursday, forget about it. SOLD OUT!! If you feel like shelling out muchos dineros for a scalp ticket, get there by 8 p.m. Ticket prices start from a case of beer to whatever else is negotiable with your friendly neighborhood scalper.

If you really want to make your life seem null and void, head up to the Trump Taj Mahal-Mark G. Etess Arena tomorrow night at 8 p.m. and see what terrible things mankind has wrought upon music.

I speak, of course, of the Chicago—Moody Blues show. Tickets are priced at a ridiculous \$37.50, but you'll really pay for it all in regurgitation later that night.

If you want to have a good laugh, but maybe not for the reasons intended, take a drive up to the Keswick Theater next Thursday night at 8 and check out Pauly Shore, bu-uddies.

The Weaz will be sure to have your grindage. If you know what that means please call the office and tell me. Tickets sell for \$18.50.

Satan's sister, Tori Amos, will be offending your eardrums at the Keswick Theater Oct. 20 and 21. One Andrew J. should be all you need for an evening of agita, headaches and projectile vomiting.

Call Tori's only fan Ross Perot for information. Call information for information on Ross Perot's phone number.

Start to make preparations to attend the show of the year.

It's bigger than the Guns-Metallica-Faith tour.

It's bigger than Lollapalooza. Well, maybe not. It's just Kiss with Faster Pussycat and Trixter.

At least it's bigger than a breadbox. Anyway, it's at the Spectrum on October 10 at 7:30, priced at a respectable \$17.50.

For any and all information concerning the shows listed above, call 215-336-2000.

Bill Cosby leaves the comforts of the Huxtable family and of his incredibly boring game show, "You Bet Your Life," to grace the brand spankin' new Bob Carpenter Convocation Center with his presence on October 30. Ticket prices are \$12.50.

Call SPA at 831-4012 for ticket information, but don't call them for Ross Perot's number, 'cause they wouldn't know it.

If you can't think of anything else to do, always remember this tip: wear a raincoat in the rain.

Hasta. —Brandon Jamison

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—Off the Record—



The band members in Solitude write about concerns plaguing society such as censorship and the environment.

Solitude thrashes alone

The members of a speed metal band hope to get recognized and land a record deal

By Liz Lardaro
Staff Reporter

The barroom of Baltimore's The Rage is completely empty except for the bartender and some members of the road crew.

Within an hour, the room is overcome with a pounding musical force as smoke rises from the dry ice machine.

Solitude takes the stage. A member of the audience comes running from the rear of the stage, takes a running jump and dives into a sea of clubgoers rocking to and fro.

Keith Saulsbury stands in the center of the stage, guitar in hand, voice in high gear. Dan Martinez (BE SO) and bassist Rodney Cope fortuitously stalk back and forth, leaving no area of the stage uncovered.

Mike Hostler, his drumsticks flailing and pounding, generates the base for the ritual headbanging.

When the band isn't performing on stage, Martinez travels from Newark to Wilmington, where a small garage is the home of Solitude. The walls are papered with Playboy centerfolds. A bumper sticker that reads "I got laid at Hammerjacks" is pasted on the ceiling.

It is here that Martinez practices with bandmates Hostler, Cope and Saulsbury for about three hours a night, three to four days a week.

The band has practiced this way for the past nine years in order to prepare for almost 50 gigs a year.

In those nine years, Solitude has appeared with such bands as Mucky Pup, Celtic Frost, Wrathchild America, Sacred Reich and Eviction.

Metal Massacre Ten, which has put out its tenth heavy metal compilation, includes Solitude's "Typhoid Mary," a song about promiscuity. Guitarist Martinez says being on Metal Massacre Ten has helped Solitude to be taken seriously as a band.

"It looks good on a portfolio. It's cool with Solitude being on there because people will usually give it a listen," he says.

Martinez, a newly enrolled business student at the university and a recent graduate of Delaware Technical and Community College, says Solitude is more

than just a band—it's a business too.

"A lot of our money goes to equipment, road help, hotels, gas, food, beer, whatever," Martinez says. "We deal with a lot of bills. What I've learned at the university has really helped," he says.

In addition to the usual business courses, this musician is taking a music appreciation class, a sociology class and "a geology class, 'cause I love rock," he jokes.

Martinez adds that juggling a job at a Wilmington music store, band practice and school is a lot of work.

Despite the heavy work load, Martinez says he likes what he's doing.

"The university is great and I've met a lot of cool people," he says. "I would like Newark to give us a chance."

He also says the chances of reaching Newark audiences, especially university students, depend on the progressive maturity of the band and their music.

"We've noticed more popular music becoming heavier," he says, adding that music is always changing.

Martinez says he believes Solitude is beginning to understand what audiences appreciate musically, in addition to what Solitude as a band enjoys.

He says this understanding will help Solitude to expand to more audiences in the Newark area.

"The more mature we become, the wider our audience becomes," he explains. "Now that we're more mature, it's easier to take ideas and put them into music."

Martinez says the secret to the band's longevity is simple. "We've all been friends and that's all we've ever been."

The band members say they could foresee themselves as musicians all their lives and both Hostler and Martinez say it was all they ever wanted to do.

"We all want to do the same thing," Hostler says.

He defines that thing as a type of thrash metal which unites ultimate heaviness and precise speed and is outside of the mainstream.

Hostler says the band sees themselves on the same level as their audience, which is usually teenage males.

Fans in the audience are usually

musicians. He says when the band has a chance to talk to them, they say, "We know exactly what you guys are going through."

Hostler says they have been influenced by other musicians as well.

"Lately we've been into music with a lot of substance, musically and lyrically, not just metal bands like Forbidden, Metallica and Slayer, but also Rush, Mahavishnu Orchestra and Eric Johnson," Hostler says.

Solitude's catalog includes songs exploring such topics as censorship, the Bible and the environment, as in "Fall of Creation," the title track from their third demo tape.

In "Fall of Creation," Saulsbury sings: "Mindless destruction to the world we live in, burning our land away, polluting the air we breathe, dying out endlessly."

Martinez agrees it's different for a band such as Solitude to write about issues like the environment, but writing about current events is important to them.

"Everything influences us," Martinez says. "We're socially conscious."

Hostler says bands such as Iron Maiden, Rush and Black Sabbath were forceful influences when the band members were younger. He says their name even came from an old Black Sabbath song.

Even though most of Solitude's gigs have been successful, the band has had some humiliating moments.

About two years ago, the band was scheduled to play at a pizzeria in Pennsylvania. What they didn't know was the pizza place was geared towards entertainment—for children.

Solitude was forced to play in front of mechanical dancing bears.

"We had to personally push back the bears so we could play," Hostler says, shaking his head.

"As soon as we went on, a fight broke out. There was pizza everywhere."

The band found it so difficult to play, they finished only two songs and left, he says.

Solitude members say the reaction to their music has sometimes made it hard for them to get shows.

"Wigged out," is the way Hostler

see SOLITUDE page B4



Garth Brooks looks so hip that he can barely see over his pelvis.

Too sexy Garth Brooks rustles up a winner

The Chase
Garth Brooks
Liberty Records
Grade: A-

By Andrea Galante
Managing Editor

Garth Brooks is obnoxious.

On the cover of his latest album *The Chase*, the almost homely Brooks sports a savvy white cowboy hat and stares cockily into the camera.

In addition to this obvious self confidence, Brooks has, in a way, sold out to the younger pop rock crowd he has won over.

But Garth Brooks is good. There's no denying it, especially considering his fifth album. The 10-song LP combines traditional country ballads and rhythmic, driving, socially relevant tracks.

The album opens with "We Shall Be Free," which describes Brooks' vision of an ideal politically correct society. "When the last thing we notice is the color of skin / And the first thing we look for is the beauty within / When the skies and the oceans are clean again / Then we shall be free."

Brooks concludes *The Chase* with another society-probing track, "Face to Face." With a haunting bass line reminiscent of his hit "When the Thunder Rolls," "Face" explores the issue of date rape.

"Then the night exploded and you begged him no / But he forever changed your life / And now he awaits a judge and jury."

The songs in between are less politically active and more entertaining.

"Walking After Midnight" is one of the album's best songs. With its prominent piano and the support of a fiddle, it is a great mix of traditional country and a bit of jazz.

If you can ignore its ridiculous name, "Dixie Chicken" is the album's other top selection. Trisha Yearwood joins Brooks as a backup singer, giving a good harmony for the very singable chorus: "If you'll be my Dixie chicken / I'll be your Tennessee lamb / And we can walk together / Down in Dixie land."

Yearwood also harmonizes in "Night Rider's Lament," a typical country song about a cowboy. This tribute to men who give up modern lifestyles for the open country is slow and sappy but enjoyable.

Unfortunately the song concludes with Brooks breaking into a yodel that ruins the wilderness feeling of the previous lyrics: "Ah but they've never seen the Northern Lights / They've never seen a hawk on the wing / They've never spent spring at the Great Divide."

Of course the album has its share of songs almost not worth mentioning. These include the slow and non-stimulating "Somewhere Other than the Night" and "Every Now and Then."

Regardless, Brooks will surely top several charts with this release, especially with rumors of an early retirement. His performance is top notch. Too bad he isn't nicer.

New Gabriel mellow and monoton-'Us'

Us
Peter Gabriel
Ceffen
Grade: B-

By Glenn Slavin
Assistant Entertainment Editor

It seems Peter Gabriel has crushed his creativity with a giant sledgehammer.

His latest effort, *Us*, fails to live up to Gabriel's previous originality. In terms of music, *Us* is an ordinary album, almost like a collection of B-side singles.

Gabriel has produced so many exceptional songs since leaving Genesis that he has created a very high standard for his fans.

With *Us*, he disappoints his listeners, but does not altogether fail them.

Although *Us* is a quality album, it does not typify Gabriel's entertaining and catchy style of music making.

On the whole, it is a very mellow recording. In fact, all the songs are so similar they tend to blend into one long, droning track.

There is no musical diversity, which is unusual for Gabriel. He seems content in the realm of average music.

The outstanding single "Digging in the Dirt" pales in comparison with previous pop singles such as "In Your Eyes" or "Games Without Frontiers." However, Gabriel's romantically inspired lyrics add a dimension of elegance to an album which is musically monotonous.

An example of these lyrics is seen in "Kiss that Frog."

"Aah princess you might like it / If you lower your defense / Kiss that frog and you will get your prince / Get your prince."

Gabriel's voice is another redeeming factor. He sings with emotion and enthusiasm which show he is truly proud of his brilliant lyrics, such as, "The wretched desert takes its



Peter Gabriel . . . So!

form, the jackal proud and tight / In search of you I feel my way, through the slowest heaving night."

This excerpt, from "Come Talk to Me," is poetry put to music.

However, the musical accompaniment is enough to lull you to sleep.

Gabriel, who has become one of the sultans of contemporary pop-rock, deviates from this style. Although the video for "Digging in the Dirt" is an exceptional array of computer time-lapsed graphics, nothing much from this album really constitutes as pop.

This is usually a good thing, but Gabriel needs to thrive on the pop culture, like his former partner, Phil Collins.

Gabriel should continue to write and sing at this level of competence. However, he needs to go back to making upbeat, lively music.

So . . .

10,000 good reasons to buy Maniacs' latest



Natalie Merchant and her band wish that they don't have 10,000 tax forms to deal with.

10,000 Maniacs
Our Time in Eden
Elektra Records
Grade: A

By Jill Laurinaitis
Managing Editor

10,000 Maniacs have traveled through paradise, and the pilgrimage has left them refreshed and more explorative than ever.

Must have been good sex.

Our *Time in Eden*, 10,000 Maniacs' third album, is a rite of passage to authenticity.

The sound of *Eden* reflects both the soothing and disturbing images of its lyrics.

The 13 tracks paint pictures of prairies, churches and little girls in flowing white dresses, but they also depict racial hellholes and executions of the falsely accused. Sometimes it's pretty and dreamy, and sometimes it's dark and angry, but it's always a tad self-righteous.

Voicing cries of injustice similar to the ones in *Blind Man's Zoo*, 10,000 Maniacs, who have toured with Tracy

Chapman and R.E.M., have beaten Chapman to the secret of song from the soul: a subtle and tasteful dose of bassoons, violins and brass.

As a cure for the dullness sometimes found in Chapman's and 10,000 Maniacs' down-to-earth music, the latter group has added a few outside musicians and new sounds without going overboard.

"Jezebel" effectively combines alternating fast and slow rhythms with the sounds of a string quartet. The mood symbolizes the fragility and turbulence of an estranged couple's relationship after the wife confesses disillusionment with their marriage.

Bassoons, along with a slow, steady beat, set an eerie scene for an innocent man on death row in "I'm Not the Man."

"Few and Far Between" and "Candy Everybody Wants" receive a jazzy lift from a trombone and a couple of saxophones.

Although her range is far from broad, Natalie Merchant

effortlessly portrays moods and emotions through her voice. She's at her best in "Tolerance," in which a soft beginning evolves into stronger, angry tones.

Merchant, who wrote or co-wrote all of the tracks, sings: "We learn slash and burn is the method to use / Set a flame, burn it new / We're overpowered / We kneel, we cower, we cover our heads." Most thoughts are intelligent without being overbearing or too preachy—just enough to make you think.

The album is more optimistic and cheery than *Blind Man's Zoo*, as demonstrated in "These are Days," the album's first single. "When May is rushing over you with desire to be part of the miracles you see in every hour / You'll know it's true that you are blessed and lucky."

10,000 Maniacs have lightened up with *Eden*, but have maintained some heavy messages. They aren't afraid to stick their heads out the window—those maniacs—yet they're not crazy enough to jump.

Off the Record

Sinead — Am I Not a Waste of Money?

Am I Not Your Girl?
Sinead O'Connor
EMI Records
Grade: C-

By Carey McDaniel
Assistant Sports Editor

Sinead O'Connor is not your typical bald musician.

In fact, she has yet to produce anything close to typical.

She sings about serious contemporary issues, but her newest album, *Am I Not Your Girl?* trades heavy beats and violent tones for upbeat synthesizer tempos and big-band sounds reminiscent of the '40s, when flapper dresses were in and Betty Boop was a nationwide star.

Two covers, "Why Don't You Do Right?" and "I Want To Be Loved By You" sound like musical soundtracks, with O'Connor's Marilyn Monroe-like cooing, flirty high voice in place of the Sinead who screeched and yelled in earlier singles like "Emperor's New Clothes" and "I Want Your Hands On Me."

O'Connor's themes remain the same, but her lyrics are now set to upbeat trumpet and synthesizer sounds.

No one imagined it before. And no one should buy it now.

"Gloomy Sunday," the worst single on *Your Girl*, is far too depressing for the upbeat horn section in the background. It drones on about death and suicide in

O'Connor's tearful, sultry whisper.

"Little white flowers will never awaken you / Not where in the sorrow the black coach has taken you / Angels have never thought of returning you / Would they be angry if I thought of joining you?"

"I was only dreaming," she whispers at the end. The only dream you could relate to after this album is getting your money back.

"Black Coffee," "Love Letters" and "How Insensitive" are boring, slow songs about a woman losing her lover because she "sinned a lot," was "mean a lot" and is now "wild and beguiled again."

Two renditions of "Don't Cry For Me Argentina" from the Broadway musical *Evita* end the musical ordeal.

In the second version, the band's finale sounds like a Broadway piece. Afterward, the old Sinead delivers a strong message to her listeners.

"The War is started now / and truth will win / Many of us will lose our lives / but that's okay because we have to live to die . . . So yeah I'm angry but I'm not full of hate / I'm full of love / God said / I bring not peace I bring a sword."

The best way to describe her final thoughts on the album is to quote O'Connor herself. "Bewitched, bothered, bewildered am I."

You will be too, probably over what you could've done with the money you spent on the album.

Alice Chained in Thunderland

Dirt
Alice In Chains
Columbia Records
Grade: B+

By Russ Bengtson
Entertainment Editor

Alice in Chains distills Seattle grunge to its basest elements.

Slow, bass-heavy rhythms go arm-in-arm with vocal harmonizing based on Jerry Cantrell's mid-range moaning, to make up *Dirt*, Alice's latest release.

Follow-up to the smash debut *Facelift*, *Dirt* features one previously released track, "Would?," from the *Singles* soundtrack.

For the most part, the new songs, with a few exceptions, could have been "lifted."

Unfortunately, nothing quite

compares to the frighteningly metered destruction of "Man in the Box," their breakthrough single.

The first two tracks, "Them Bones" and "Dam That River" go by fairly quickly, in typical Seattle grunge fashion, with the strong bass that seems to characterize Alice.

The third cut, "Rain When I Die," is a radical departure from the first two tracks. It slows down and eases up substantially to center more on Cantrell's vocals.

But the most recognizable feature of Alice in Chains' music is their wild and crazy lyrics. While bands like Pearl Jam and Soundgarden focus on social issues, Alice prefers to not only focus on something else, but to be totally out of focus. In "Sickman," Cantrell yowls:

"What the hell am I? / Thousand eyes a fly / Lucky then I'd be / in

one day deceased."

But the piece de resistance is "Down in a Hole," which goes a little somethin' like this:

"Down in a hole and they've put all / the stones in their place / I've eaten the sun so my tongue / has been burned of the taste / I have been guilty of kicking myself in the teeth / I will speak no more / of my feelings beneath."

That's probably for the best. We really don't want to know (not that his telling us would help anyway).

Insanity, genius, or incredible drug abuse. Only God and their mothers know for sure.

But if nothing else, one thing is true. If it's grunge you want, it's *Dirt* you'll get.

Album provided by Wonderland Records

Solitude keeps headbanging away

continued from page B3

describes it. "Fights break out a lot. People go out just to hurt people."

Despite a few wild fans, Martinez says it's not the music that causes the fights.

"Sometimes people drink too much," he says.

"People can really ruin the show," Hostler says. "That bothers us a lot. It's very uncool."

Because of some disruptive crowds, *Solitude* hasn't played in Delaware in a year and a half. They make road trips to Maryland, New York, New

Jersey, Pennsylvania and Virginia.

While the band has been struggling to be recognized locally, they have found an audience overseas.

The group has built up a great underground following, especially in European countries, where *Great Britain's Kerrang!* magazine has written about the band.

Martinez says while none of the band members have ever been abroad, he believes *Solitude* is popular in Europe because heavy metal is popular there.

"We get a lot of airplay over

there," Hostler says.

"A lot of our fan mail comes from [Europe]. They say things like, 'We hope to see an album out soon,'" he says.

Solitude members hope to sign with a recording company within the next five years. They feel good management is the key to getting there.

Even if they don't get a record deal, Martinez says, "School is kind of a backup."

Hostler says, "We're not a sure thing. We've been together too long (to stop playing). We'll wait it out until it happens."

"And we'll still be *Solitude*."

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Sports

Friday

The Review, Volume 119, Number 9

October 2, 1992 ■ B5

'We just cannot score a goal right now'

It only gets worse as men's soccer drops to 0-7 in punchless 4-0 loss to West Chester

By Matt Konkle
Assistant Sports Editor

WEST CHESTER, Pa.— The wind was at their back, offensive passes were clicking and shots were taken.

In the second half against West Chester University Wednesday, the Delaware men's soccer team displayed the type of offense that could win games.

If only they could score.

West Chester blanked the Hens' 4-0, the fifth straight game Delaware has failed to dent the goal.

"We just cannot score a goal right now," said Delaware coach Loren Kline. "We got the wind in the second half and said 'hey lets score now' but the longer we didn't, you could see the effort drop."

Junior midfielder J.C. Finizio and

sophomore forward Mike Nash led the Hens' offense (0-7, 0-2 North Atlantic Conference) in the second half, recording three shots on Rams goaltender Jim Devaney.

One Finizio blast midway through the half eluded Devaney, but struck the outside of the net.

"We get one right there and it really gets us going," Kline said.

Several other offensive thrusts ended in offsides against the Hens.

"We are very frustrated as a team right now," Kline said. "I see us making a lot of mistakes that we do not normally make."

Trailing 2-0 late in the first half, Delaware saw the game slip away as West Chester (5-2-1) connected on a indirect kick.

The Rams' Adam Smith knocked the

ball down the right sideline to Robert Donohoe.

Looking across the middle, Donohoe threaded a pass just past Hens' senior defender Chris Ashby that Dave Ammon quickly slid by senior goalkeeper Mark Puican.

"Morale is down on the team right now," Ashby said. "The only way we are going to get better is through experience."

The Rams added a breakaway goal in the second half, and coach Kendell Walkes said his team played with something to prove.

"We got shellacked by Lock Haven (Pa.) Saturday, 6-1," he said. "So I challenged each one of them to show me what kind of a team they could be today."

But despite his team's lopsided win,

Walkes said Delaware is a team on the rise.

"Experience won the game out there today," he said. "I think they have a lot of talent and they just need to combine more offensive pressure. I think they are going to be good."

Delaware travels to Vermont tomorrow in a North Atlantic Conference match.

HEN SCRATCHINGS—Delaware is winless in its last nine regular season games, failing to record a goal in seven of them.

The Hens defeated West Chester 3-1 last year, which Walkes said helped his team this year.

"They were very up for Delaware today after losing last year," he said. "The team felt there was no way they should of lost."



THE REVIEW/Lori Barbag
Taco Kilian (left) on the defensive in the loss.

Bruned to the bone

Freshman tennis phenom Kate Brune out with injury; Women rebound from Tuesday loss to topple Mason

By Carey McDaniel
Assistant Sports Editor

No one knows how it happened, but freshman Kate Brune is hoping it will go away "real soon."

The No. 3 player for the Delaware women's tennis team has a T-band syndrome, a ligament pull in her right knee that's effecting her play, and mainly her strength at the net.

It's one of the reasons why she lost Tuesday's match to Drexel University's Eva Rur delLurzuriaga, 7-6, 7-5 at the Eitelj House Courts.

"It really bothered me in my match," Brune said. "I couldn't get to the net because I couldn't run and that's where I gave away points."

Brune's loss was one of several setbacks as the Hens lost 5-4 to North Atlantic Conference rival Drexel University under windy conditions.

"I was really pleased with the singles today," said Hens coach Laura LeRoy. "Everyone executed well. The doubles had to switch in the last minute because of Kate's injury and they were slow starters, but they even pulled out some good matches."

Delaware's singles went 3-3, led by No. 6 Allison Ashurst's easy 6-0, 6-0 win over the Dragon's Nicole Vance.

"My girl was sort of a head case," Ashurst said. "She could've given more of a fight, but she just wasn't into it."

"Last year [against Drexel] I went three sets against my girl, and this year,

considering the entire line moved down one spot, I focused more on the competition."

Senior captain Julia Kratzer won in the No. 2 spot 7-6, 6-3 and senior Amy Gupko went 6-3, 7-5 for her third win this season.

"The wind was a big factor today," Gupko said. "I started out a little slow, but tried to settle down and not make any more mistakes."

Ask LeRoy, and a healthy Brune would have been in the winner's circle.

"She had to work through the pain," she said. "It was very apparent she couldn't run and her opponent picked up on that. She wasn't able to give 100 percent physically."

Brune lost the first set 7-6 after a tough tiebreaker (9-7), but from the first serve of the second set, ran delLurzuriaga all over the court.

"It's hard with that much talent to make the right decisions on the court," said LeRoy. "But she's mentally tough and her intensity is unbelievable."

Brune's long, skinny legs planted and her teeth clenched as she fired a powerful serve over the net, unreturnable by her opponent, to win the fifth game and lead the second set 5-2.

Somehow the momentum stopped and delLurzuriaga came back to win, 7-5.

"It was surprising," Brune said. "I'm not a great player in the wind and I never really had the set point, but there were a few shots I couldn't get to because of my knee. Coming into the net, I just couldn't run."

Brune expects her injury to heal for today's match at Maine.

"For next time, I have to concentrate," she said, "and I have to take it just one point at a time."

Brune played tennis for four years at her Indianopolis, Indiana high school. During her senior year she played No. 2 singles for

Brebeuf Preparatory School, but during her year she played first doubles for the team, and posted the state doubles championship title.

She came to Delaware on a tuition exchange program Delaware has with Butler University, where her mother works.

"I didn't try for a tennis scholarship anywhere because none of the schools I looked at had them," she said. "It does take up a lot of time, but I really wanted to play in college."

Hens No. 1 player Megan Zusi lost 6-2, 6-1. No. 4 Krista Getty lost 4-6, 7-5, 6-3, and the first and second doubles teams fell. The doubles team of Getty and Gupko won 5-7, 6-4, 7-2.

HENS WIN WEDNESDAY

The Delaware women's tennis team rebounded from Tuesday's loss to topple George Mason 6-3 Wednesday in Virginia.

After the six singles matches were split with three wins for each team, it came down to doubles play.

In the first doubles match, Delaware's Megan Zusi and Krista Getty teamed to down Mason's Ann Colombell and Jessica James in three games, 4-6, 6-2, 6-3.

The win was clinched in the second doubles match, where senior captain Julia Kratzer and Mary Wolfenden toppled GMU's Jacqui Sifrustace and Colleen Hetherington in three games, 6-7 (7-2), 6-2, 6-2.

The onslaught was completed when Amy Gupko and Allison Ashurst won in two games.

"They're getting a little better each match," said coach Laura LeRoy, whose team improved to 5-4. "It was great that it came down to doubles, and they were able to do it."



THE REVIEW/FILE PHOTO

Delaware senior Admiral Sydnor, a former running back on the Hens football team, is attempting to join the ranks of Doug Flutie, Major Harris and Raghib Ismail in the Canadian Football League.

Canada's next Admiral?

Former Hen Admiral Sydnor dreams of pro football

By Lisa McCue
Administrative News Editor

His powerful physique has the perfect dimensions of an army drill sergeant. He has the stamina and leadership skills of a lieutenant. He gives off the self-assured air of a commanding general.

But university senior Admiral Sydnor's career designs aren't with the armed forces.

Sydnor just wants to play professional football.

A Delaware football player from 1987-90, Sydnor, 24, has the strength his name suggests and the determination to succeed in life.

"The drive to be the best I can is what motivates me," he says. "Everything I do, I do to win. Football gives me that drive."

Sydnor, who was named after his father's favorite uncle, is finishing his last three credits towards graduation this semester with a history major and a minor in Black American studies. He hasn't played football since 1990, when his collegiate eligibility ran out.

But now he's training to play football in the Canadian Football League, whose players include former American college stars such as Notre Dame's Raghib "Rocket" Ismail, West Virginia's Major Harris and Boston College's Doug Flutie.

In February, Sydnor will attend several tryout camps in Canada, where he hopes to get noticed by CFL coaches and ultimately be signed by a team.

If he tests well during the camps, which last throughout the spring, Sydnor says he'll get invited back for pre-season camps, the final step before making a team.

"The tryout camps are a preliminary step," he says. "What I'm looking for is to be asked back to the pre-season camps so I can really show these coaches what I can do."

Although it's a lofty goal, especially because he

hasn't suited up in two years, Sydnor's dream to play pro is all part of his master plan.

"Sure, I haven't played regularly in two years," he says, shrugging off the suggestion that he may be past his prime. "But two years hasn't taken the drive out of me."

While Sydnor's muscular 5-foot-9, 205-pound build gives the illusion of a certain toughness, his huge grin and warm brown eyes betray a soft, kindheartedness in his persona.

His heroes are his parents. He loves children and animals. He wants to teach eventually, "so he can motivate others."

But Sydnor's no wimp. He says he's not afraid to get hit in a game, and works out religiously. The monthly issues of Muscle and Fitness Magazines are sprawled across his desk. He loves dogs and one day he wants to own three bull-mastiffs.

"They're so tough and muscular. It would be so cool to walk to the beach with these dogs because we'd all look alike," he says, laughing.

Sydnor, also known as "Syd" or "Ad," says football has always been a motivating force in his life.

"I used to do all these crazy things as far as training went back then," he says. "It'd be like two o'clock in the morning, and there I was, in the middle of my street jumping rope and throwing a football around. I'd be out there practicing my fakes and my speed, all by myself. All my friends thought I was nuts."

After a standout senior season at Cambridge South (Md.) Dorchester High School, Sydnor was recruited by Virginia Tech, James Madison, Delaware State and Delaware.

Delaware State signed Sydnor to play as a defensive back.

see ADMIRAL page B6



LEROY



THE REVIEW/Lori Barbag
Kate Brune in action before Tuesday's loss to Drexel. The freshman is a stellar 7-1 as the No. 3 player for the Delaware women's tennis team.

Admiral

continued from page B5

"It was funny, because on that same day, UD's coach called me and said everything was set for me to play here," he says. "I had to tell him that I had just signed with Del. State. But I really wanted to play here, so we ended up working out a deal."

Sydnor redshirted his freshman year, and first got into action as a sophomore in 1987.

"I was definitely not the stand-out player here that I was in high school," he admits. "I'd say I was more of a reliable player, a consistent blocker."

Sydnor said his down moment at Delaware came in the winter of 1989 when he was injured playing basketball.

He underwent reconstructive surgery on his knee, spent months in rehabilitation and returned to pre-season practices that August, with his coaches unsure how he'd play.

"I mean, here I was, a sophomore, I'm getting playing time. People know me a little bit," Sydnor said. "I'm sort of a spectacle at this point and you think things are gonna get better and then something like that has to happen."

Sydnor said the most frustrating moments came after the operation, when his coaches told him he may not play at all.

"The doctors were really up front with me," he said. "But that's what really started to motivate me to rehabilitate my leg. I didn't want the injury to stop me."

Sydnor's last year of eligibility to play football was in 1990. He says his playing career at Delaware never lived up to his high school stardom.

In four years of action, Sydnor ran for 633 yards, and caught 45 passes for 458 yards. He returned 34 kickoffs for 655 yards.

Good statistics, but for professional football?

"I feel like I never really got the chance to have those magical moments in football that a lot of guys talk about," he says. "I was primarily used as a blocker so I didn't get the ball all that often. There was so much more I wanted to do."

Although his years as a college football player ended in 1990, Sydnor says he was not ready to give up the sport he loved. In the spring of 1991, he attended a scouting camp in Atlanta, where he was skill tested.

"I came away with some good scores, as far as personal bests go," he says. "But it wasn't enough to really get me noticed."

Not willing to give up his dream, Sydnor kept training that summer in hopes of giving the tryouts another shot. In April of 1992, a friend was trying out for the CFL and encouraged him to come along.

Sydnor traveled to Toronto for the tryout camp, tested and was told he did well, but once again, not good enough.

Sydnor says he's not discouraged by his earlier failures to get into the Canadian league. "I see these other guys [at the camps] who I'm better than or equal to and if they have the desire to do it, then why can't I?" he says.

"One thing I know is that I want to be there ... bad," he says. "I still love this sport, I grew up with this sport and I'm giving 100 percent to be there."

Sydnor says the pressure at the camps is tremendous. "If you miss one pass, it's like you're axed. You only get so many chances to mess up."

Because he hasn't played football regularly for two years, Sydnor says he gets a lot of negative feedback from everyone.

"A lot of coaches tell me 'hey,



When Delaware travels to New Hampshire tomorrow, the Hens defense will have to shut down All-Everything running back Barry Bourassa, the spark behind the Wildcats' offense.

THE REVIEW / FILE PHOTO

you've been out of the game so long, why don't you give it up," he says. "But to me, it all goes back to your heart, your drive. Two years won't take that out of me because I'm stronger and faster now than I was when I played here."

While he finishes the credits he needs towards his degree, Sydnor is devoting the rest of his time to training for the camps with Tony Decker, the head strength and conditioning coach in the university athletic department.

"Admiral's extremely strong and focused and has a real competitive air," says Decker. "It'll just come down to what the individual coaches are looking for. He tested well last year, he'll definitely do better this year."

Sydnor is indeed focused on his future, despite the pessimism that surrounds his efforts.

"Right now, I'm at the age and in the physical condition to do this," he says. "I don't want to ever say later in life that I never tried."

"My alibi is that I can see me playing ball," he says. "I watch the NFL players and I can actually visualize myself doing the same thing."

Sydnor says he has a lot of other goals, and he won't try to play football forever. If his gridiron dreams don't become reality, Sydnor wants to teach.

When he's not training with Decker or in class, Sydnor is in Wilmington's Hilltop Christian Lutheran Center tutoring inner city children in math and science.

Whether Sydnor succeeds on the field next spring in Canada is uncertain.

But with Admiral Sydnor, one thing is clear. There will be no less than 100 percent total effort.

"No matter what I end up doing, I want to have an impact on someone," he says. "What I gain, I'd like to share with someone else."

Mr. Explosive

Stop Barry Bourassa, and you beat UNH

By Jeff Pearlman
Sports Editor

The Delaware football team is getting really good at taking other team's nobodies and transforming them into stars.

First it was Massachusetts quarterback Andy McNeilly, a redshirt freshman who at times threw at will in the Hens' 33-13 win.

The next week, Rhode Island quarterback Tony Squitieri (Squiti what?) did whatever he wanted (except win) against Delaware's swiss cheese secondary.

And in the Hens' embarrassing 21-20 loss to Division II West Chester Saturday, Rams' halfback Scott Eberly went 20 carries for 111 yards.

So here's the problem. When Delaware (2-1, 2-0 Yankee Conference) travels to New Hampshire tomorrow to face the 2-2 Wildcats, there will be no McNeilly, no Squitieri and certainly no Scott Eberly.

This time, the Hens defense must stop the Yankee Conference's undisputed champion of nuclear explosiveness.

In this corner, it's the 'Father of Flash,' the 'Man with the Moves,' the 'Nuclear Bomb of the East,' averaging 111 rushing yards per game, senior halfback Barry Bourassa.

Uh oh. "Barry is running better than last year," said New Hampshire coach Bill Bowes. "He's smarter, sees daylight and makes the cuts."

"He's turned several short gains into long gains just using his instincts."

The encouraging thing for the Hens is it's virtually impossible for Bourassa to be any better than he was during last year's game.

In New Hampshire's 45-28 Hen bashing last October, the 5-foot-7, 165-pound

Bourassa scorched Delaware for 173 yards rushing and a 95-yard kickoff return for a touchdown.

And now he's better? "This time we're gonna tackle him," said Delaware coach Tubby Raymond. "He broke two runs last year when we rushed linebackers and they ran right by him."

"We have to tackle him better, and we didn't cover the ball well. We did those things the year before, and he was just another guy."

Bourassa has hardly been another guy in the Wildcats' first four games.

In last week's 45-27 romp over Dartmouth, Bourassa scampered for 126 yards, and now ranks third in the conference with 444 total yards.

Simply put, as Bourassa goes, so do the 'Cats.

But that doesn't mean Bourassa's teammates live up to his standards.

Like the Hens, Bowes' squad is plagued by a shaky offensive line held together by just one returning starter from last season.

"There's been progress, mainly on the offensive line," said Bowes. "They're getting better each week, but it's taking time."

The Wildcats line will be nose-to-nose against a Delaware front that's carried the rest of the unit.

Senior left tackle Scott Hondru (four sacks this season) was named to the conference honor roll for his eight-tackle, two-sack performance against West Chester.

Add senior left tackle Mark Hrubar (two sacks) and senior defensive end Matt Morrill (two sacks), and the Hens defensive front has provided a consistent pass rush.

But if Bourassa gets out in the flat, it could be a long day for Delaware.

Sports Center

SCOREBOARD

Tuesday

Women's Tennis vs Drexel
Drexel 5, Delaware 4

Field Hockey at Rutgers
Rutgers 2, Delaware 0

Wednesday

Volleyball at Towson State
Towson State 3, Delaware 1

Women's Tennis at George Mason
Delaware 6, George Mason 3

Men's Soccer at West Chester
West Chester 4, Delaware 0

ON DECK

Today
Volleyball at Pennsylvania

Tournament. TBA

Field Hockey at Maine. 3:30 p.m.

Women's Tennis at Towson State. 3 p.m.

Saturday
Women's Tennis vs St. Joseph's. 11 a.m.

Men's Cross Country vs Bucknell, Drexel. 11 a.m.

Women's Soccer vs Towson State. 1 p.m.

Football at New Hampshire. 12:30 p.m.

Men's Soccer at Vermont. 1 p.m.

Volleyball at Penn Tournament. TBA

Women's Cross Country at St. Joseph's (Pa.) Invitational. TBA

Sunday
Field Hockey at Boston University. 1 p.m.

Monday
Men's Soccer at UMBC. 3:30 p.m.

Tuesday
Volleyball vs Villanova. 7 p.m.

Field Hockey at Princeton. 3:30 p.m.

Women's Tennis at UMBC.

Former Delaware quarterback Rich Gannon was named NFC player of the week after throwing four touchdown passes in the Minnesota Vikings 42-7 romp over Cincinnati Sunday. Buffalo's Jim Kelly won AFC honors.

The Review Athlete of the Month

Andre Buck!?

Sure, why not? In the next issue of *The Review*, the first ever **Review Athlete of the Month** will be awarded. Voted on by a panel of university sports experts, the award will go to the most deserving Blue Hen athlete for each month.

From a starting fullback named Brown to a walk-on guard named Buck, anything is possible.

Review Sports. Sweat while you read.



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Sun. *Brunch 9 A.M. - 2:30 P.M. *Jazz-Dexter Koonce Band

Mon. *Tex-Mex Specials *All Drinks \$1.50 from 9 P.M.

Tues. *1/2 Price Burgers **"Ladies Night"

Wed. *1/2 Price Nachos 9:30 P.M. - 11:30 P.M.

Thur. **"The Lost Boys" *Pasta Specials

SPECIALIZING IN FRATERNITY & SORORITY "DATE PARTIES"

SPECIAL OCCASION "HOMECOMING" CALL FOR RESERVATIONS

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

ANNOUNCEMENTS

ATTENTION ENGINEERING, COMPUTER SCIENCE, AND BUSINESS MAJORS! FIND OUT ABOUT CAREERS WITH ANDERSEN CONSULTING- THURSDAY, OCT. 8TH AT 6PM UPSTAIRS AT KLONDIKE KATE'S.

Party at Mardi Gras (Feb. 18th-22nd). Call by 10/5 for cheapest rates. Air/hotel starting at \$310 Travel Network (Eric). (607) 256-2262. Ask about Winter and Spring Break also!

AVAILABLE

WORD PROCESSING- \$1.50 per page. 731-1338

Hungry? Call Everything Essential. WE DELIVER! 366-0624

Super Hair-cuts. \$7.75 MEN ONLY. Scissors Palace next to Roy Rogers Main Street. 368-1306

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White Ladies Cruiser Bike with lock. \$70. Call 426-9962

1980 Subaru SW Reliable \$700 or b.o. 325-1631 or 831-2799

2 black leather jackets with fringe, size 6, Great condition. \$60 and \$125 or b.o. 529-0484

RENT/SUBLET

HOUSE FOR SALE-OAKLANDS- walk to U of D. 3 bdms, 1 1/2 bath, study off master br, beautiful lot. \$142,900. Call 738-5830

One bedroom apartment. Near campus. Mint condition. \$490 Call Gibby Young 366-0200

Large room in house available. All appliances, near I-95, UD. \$325/month includes utilities. 731-9063

House for rent! 3 bedrooms, 1 and a half baths. Breenwood I. \$750 plus utilities. Call after 3 p.m. 738-6589. Graduate Students preferred.

WANTED

Waitstaff- Evenings at Mikasa Japanese Restaurant. 3602 Kirkwood Hwy. 995-8905

Earn free Spring break trips and \$2500 selling Spring break packages to Bahamas, Mexico, Jamaica, Florida! Best trips and Prices! 1-800-678-6386

Babysitter/mother's helper Monday-Friday 8-1 (approx) Landenberg area- 15 minutes from campus. \$6.00/hr. (215) 274-0423

\$252.50 Sell 50 funny, college T-shirts and make \$252.50. No financial obligation. A Risk free program. Avg. sales time = 4-6 hrs. Choose from 18 designs. Smaller/Larger quantities avail. Call 1-800-733-3265

Have fun earning \$500-\$1000 in one week!! Student organizations needed for marketing project on-campus. Must be motivated and organized. Call 1-800-592-2121 X308.

Babysitter wanted any day M-F 8:30am-1pm. Some evenings. Call Michelle at 737-3216.

Child Care (2) wanted in my home, 2-3 afternoons/wk. 239-9641.

ATTENTION: Earn \$2500! Students, Greeks, Clubs, earn free spring break trips after selling only 8 trips at your school. Spring Break 1-800-678-6386

ENTREPRENEURS- Documented mktg. firm works with environmental co. does \$15 mill first 3 months. Needs leadership to help expand nationally and assist in opening offices. 737-5841.

SPORTSMINDED- New office seeking 6-7 dynamic people to expand mktg. firm 737-8168.

COMMUNICATIONS- Mktg. firm needs several outgoing, ambitious individuals to be part of elite sales force. 737-8168.

No experience necessary. Amateur photographer seeks amateur models. All shapes/sizes. Excellent cash pay. Confidential. Foreign/Exchange students welcome! 994-0527

ATTENTION: CAMPUS REPS NEEDED TO PROMOTE SPRING AND WINTER BREAK VACATIONS. EARN FREE TRIP AND CASH!! CALL 1-800-862-7325

ATTN: PART TIME EMPLOYMENT OPPORTUNITY! Firm recently moved to Delaware and is looking for students with strong analytical and writing skills. Foxpro programmers needed. Future full time employment possibilities. Send info, resume, and any supporting materials to: Integrated Auto Resources, P.O. Box 7896, Newark, DE 19714-7896.

If you have had breast cancer and would like to share your experience, call Tracy at 831-2771.

PERSONALS

HAPPY BIRTHDAY JEN!! LUV, ALICIA

Kerry Anania- Your Emerald Sister is thinking about you! KD Love, Amie.

Kristen H- Welcome to KD. Love your emerald sister. KD pledges are dynamite!

Joli Pleat- Welcome to Kappa Delta! You're awesome! Love, your emerald sis.

MELINDA HARRINGTON- I'M SO GLAD YOU ARE A KD. HAVE A GREAT WEEKEND. KAPPA DELTA LOVE-GAIL.

JULIE TABBUTT- I'M SO GLAD YOU ARE MY EMERALD SISTER. KAPPA DELTA PLEDGES ARE #1.

Kappa Delta sisters and pledges have a great weekend!!

Megan Beckman- Have an awesome weekend. Love, Kappa Delta Sisters!

Go Kappa Delta-Go KD-Go Kappa Delta-Go KD.

Nancy- The sisters of Kappa Delta thank you so awesome! Love your emerald sis.

TA pledges-the sisters of AOII welcome you! Have a great retreat!

Rayna Blackman- Welcome to AOII, have an awesome retreat! Andrea

Kenyon- Your emerald sister is thinking about you, along with your new KD sisters!

Jen Visco- Your KD sisters love you! Your Emerald, Kim.

Laurie N- Your KD emerald sis love you! Love, Lisa.

Hey Taryn! You're awesome! Luv, KD sis. Annie.

Tara Fucci- GET PSYCHED for a great year with Kappa Delta. I'm glad you're my emerald sister. Love, Maryann.

Joli- Congrats on First degree! Love, your diamond sis.

To my emerald sister, Hollace Davidson- You are precious to KD! Love, Andrea.

Kappa Delta's Liz is GREAT! Love, Emerald Sister.

Mickey Matthews- Welcome to Kappa Delta! Love, Your emerald sister.

Nicole Franchella- Your emerald sister loves you!- Love, Stephanie Dillon.

Jen Hall- Welcome to KD- You're awesome!! Love, your emerald sister, Chelsea.

Ivana Harad- Your emerald sister is thrilled that you're a KD pledge.

Lauren- Kappa Delta loves you! You're awesome! Love, Morgan.

Jody- Your KD emerald sister loves you!

Nicole Dimuzio- Sisters share a love tied with heartstrings. Love, Gretchen.

Brooke-KAPPA DELTA love you! Keep smiling! Luv, Gina.

Chris- It's not what you got, it's what you give. All my love, Chinagirl.

Rebecca Boccia- You're a jewel. Love, Kappa Delta emerald sister.

Congratulations Jennifer Hall- another classy KD lady- your diamond sister.

THE STUDENT ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN WOULD LIKE TO THANK ITS MEMBER THAT VOLUNTEERED AT THE KIDS TRI. DID YOU LIKE THE RAIN, HUH?

We'd like to give a formal apology to Rob Cavan- He was not fired! He was forced to retire because of an old war injury. Our prayers are with you for a quick recovery.

ALPHA XI pledges- The sisters love you, and can't wait to get to know all of you!

Melinda Harrington- Your emerald sister loves you! Welcome to KD.

Stephanie Zarin- I'm so excited you're a KD pledge. Your "Emerald Big!"

Jennifer Righter- Welcome to AZD! We love you! Love Your Guardians.

Alright you wusses- where are all those raunchy personals you've been threatening me with!

Get prepared AXID pledges- An exciting semester awaits.

Hello to Melissa, Rachel, Heather, Tonya, and Alicia. From Joshua'92.

Who watches the Watchmen?

Dear Rayna: Retreat, but never surrender

SPA Weekend Films



Friday, October 2
\$1 with University I.D.



Saturday, October 3
\$2 with University I.D.

All showings are 7, 9:30, and midnight in Smith 140.
No tickets will be sold after these times! (limit one guest per ID)
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Volunteers Needed

Committed volunteers are needed to assist with the special needs of students with disabilities. Individuals and organizations are encouraged to contact the Office of the Dean of Students. For more information - 831-2116. Reading, note taking and assistance with exams are among the services needed.

The Student Program Association and Perkins Student Center proudly present

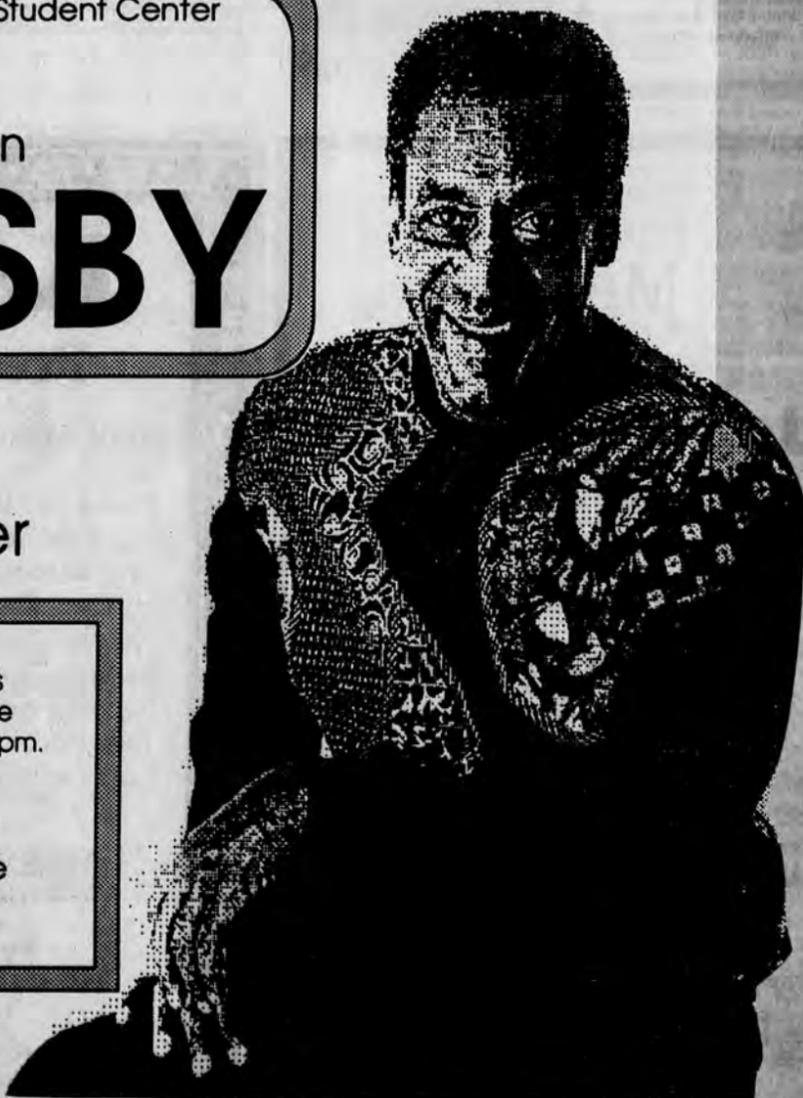
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BY GARRY TRUDEAU



LIFE IN HELL

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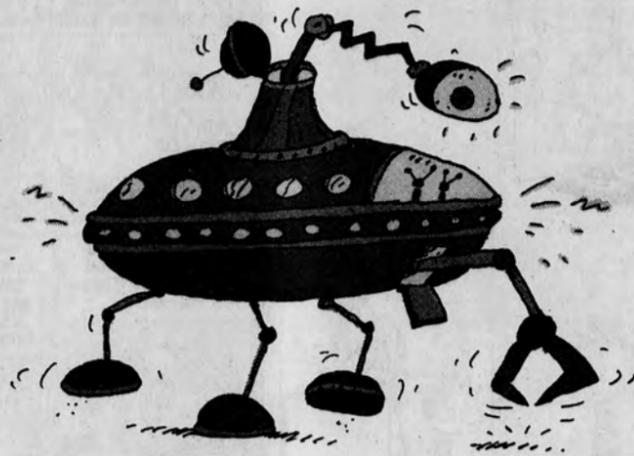
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"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone.) And I tell the folks the Martians send their best."

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