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 Four-Star All-American Newspaper

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# THE REVIEW

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A March 23 Cleveland Avenue fire gutted 10 houses and left at least 15 university students temporarily homeless.

THE REVIEW / Alisa Colley

## Cleveland Ave. fire destroys student homes during break

BY CHRISTINE FULLER  
 Assistant Photography Editor

Deciding what to grab while running from a burning house can be a difficult decision. For university senior Susan Scrivanich, it was her cordless phone.

Scrivanich and her roommates, seniors Michelle Murphy, Suzanne Lynch and Christine Pappas, said when they saw smoke but no flames coming from their house they ran inside again for shoes.

Scrivanich said she re-entered the building a third time to get her car keys, and while leaving by the back door, she saw flames coming from the rear roof of her neighbor's house.

The fire, which tore through 10 row houses on East Cleveland Avenue on the morning of March 23, left 15 university students searching for alternative housing, said David Butler, executive director of Housing and Conferences Services.

The cause of the fire is still unclear but faulty wiring is suspected to have sparked the blaze, said City Fire Marshall Kenneth Farrall.

Lynch, who lived at 129 1/2 E. Cleveland Ave., said she was able

to save many of her belongings, while her roommate, Pappas, was not as lucky.

"She lived in the attic, and it's totally gone," Lynch said.

Scrivanich said she lost numerous photos in the fire, including those of her high school prom and her four years at the university, as well as souvenirs from a winter session abroad.

"It's the little things that you accumulate that you don't even realize," she said of her losses.

Butler said he contacted the families of students with off-campus addresses on file and offered assistance to those burned out of their homes. The students displaced by the fire spoke with housing officials to request off-campus housing lists or discuss their particular needs, he said. Some found shelter with family members or friends, while others remained in off-campus housing.

Scrivanich and her roommates were four of the six students assigned rooms at the Christiana Towers.

"We didn't want to get separated," she said. "That was our biggest concern."

The students who moved into

see FIRE page A7

## Smith Overpass closed to pedestrians

Gore Hall construction set to begin in August, closing overpass for two years until building opens

BY EMILY HAHN  
 Staff Reporter

If students were hoping that the huge silver fence on the Mall side of the Smith Overpass was a temporary inconvenience, they're in for a disappointment.

The overpass, which was barricaded during Spring Break, will be closed until January 1998, when the new Gore building is scheduled to be completed, said David Hollowell, senior vice president of the university.

According to Hollowell, the next four months will be spent relocating steam, chilled water and electric and telephone lines that cross the site to areas

outside the building's parameters.

Actual construction of the building is scheduled to begin in August of this year. "The plan is to have the building open no later than the start of the Spring Semester, 1998," Hollowell added.

For some students, like freshman Abbie Mankin, the closing of the overpass is a real problem. "I have to go from Pearson to Smith, and now I'm late for class," Mankin said.

Freshman Drew Meyer said, "I have fifteen minutes to go from Sharp to the music building and I have to have time to warm-up my voice before class. I used to

take the overpass but now to be on time I have to dodge in between cars [on South College]."

The many other students who were accustomed to using the overpass will also have to use alternate routes to their classes.

The path between Hullihen Hall and Mitchell Hall and the first floor of Sharp Lab are the closest open thoroughways on both sides of the overpass.

During construction, a new overpass "that is more in keeping with the architecture of the Mall" will be built, Hollowell said. This new overpass will connect to Gore Hall at the second floor. Exterior stairs and

handicap access by means of an elevator are also included in the plans for Gore Hall.

The original 1917 design for the Mall included a building in the space between Mitchell Hall and Sharp Lab, but it was eventually left out because of lack of funding, Hollowell said.

However, in August of last year, Robert Gore and family donated \$15 million to fund the new building.

President David P. Roselle said one of the most frequently heard complaints is the lack of classroom space on campus. Gore Hall will fill the university's need for 20 to 30 general-purpose classrooms.

Alumni return the weekend of April 12-14 for anniversary and month-long Black Arts Festival

## Center for Black Culture celebrates its 20th

BY JILL CORTRIGHT  
 City News Editor

The Center for Black Culture will be celebrating 20 years of providing cultural programming and supporting the African-American community this month, in addition to sponsoring the Black Arts Festival.

Director Vernese Edghill said the center was established "because students and the administration felt there needed to be a place for the African-American students' culture to be celebrated and appreciated, and for them to get support."

She said this is the center's basic purpose which has not changed since its establishment in January 1976, when it was known as the Minority Center.

Edghill said minority students wanted such a center because they did not feel like there was a supportive environment for them on campus.

Janice Jordan, co-chair of the 20th anniversary committee and a university alumna, said students started lobbying for the center following a 1968 report by a university committee citing the need for a support center for minority students.

"It took eight years of community work and struggle to get the [university] to agree to having an actual facility," Edghill said.

"Black students wanted a place that was welcoming to them," added Jordan, who was a student when the center opened.

She said it was "such a welcome thing that people embraced it."

When it first opened, she said, the center sponsored cultural and

intellectual programming, as well as performances by students and people outside the university. Speakers included African-American senators and professors, she said.

Black Student Union adviser Nina Harris said the center, which is located at 192 S. College Ave., has more programming now than it did when she was a student in the mid-'80s. "We had programming then, but it wasn't as sophisticated," she said.

When Harris was a university student, she said, she and her friends spent a large amount of time in the CBC.

"It was a home for us," she said. "We practically lived there."

Jordan said student involvement in the center has changed over the past two decades.

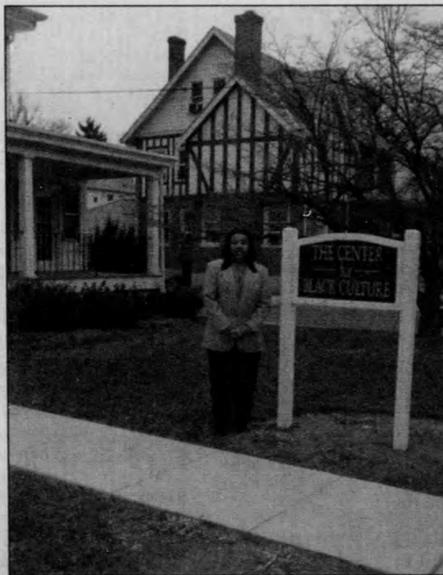
"In the very beginning," she said, "there was the matter of getting the center off the ground and building a firm foundation."

"Now, students have been trained in working at the center and they are more involved."

The first director of the Minority Center was Vincent Oliver, who was found in a national search by the university while he was working as a minority recruiter for Aquinas College in Grand Rapids, Mich.

Citing one reason the center opened, he said, "The Black Student Union had expressed a concern that the available programming for students was not meeting their cultural needs."

"When I arrived on campus," Oliver said, "I realized this was a valid concern that students had."



THE REVIEW / Christine Fuller

Director Vernese Edghill said the center's basic purpose has not changed since January 1976 when it was known as the Minority Center.

Oliver, who is the director of the Kingswood Community Center in Wilmington, said he felt the available programming for students in the past was not "culturally sensitive."

"I saw the need for a center where minority students could go to let their hair down," he said. "address

see CENTER page A4



THE REVIEW / Dominic Savini

Democratic Sen. Joseph Biden came to the university Wednesday to attend a conference and give a lecture.

## Up for re-election, Biden discusses federalism with UD

BY SCOTT GOSS  
 National/State News Editor

Sen. Joseph R. Biden Jr. spoke to students Wednesday evening, following his participation in a public policy forum held on campus the same day.

The senator, who is up for re-election this year, attended the forum in Clayton Hall Wednesday morning. Also present were Gov. Thomas Carper, former Gov. Pete du Pont, Wisconsin Gov. Thomas Thompson, Newsweek editor Joseph Klein, state legislators, President David P. Roselle and university administrators among others. The conference was sponsored by the Delaware Public Policy Institute.

In the evening, Biden (D-Del.) gave a speech to students in Smith Hall at the invitation of College Democrats.

"I had heard there was no such thing as a College Democrat," the senator joked. "A lot of people have decided they don't want to be a young, middle-aged or old anything. They're not real crazy about either political party."

Biden explained to the approximately 100 students in attendance the reasons for his visit. "It is very important to figure out A) what is on your mind and B) does it make any sense to engage in what should be a significant debate this year."

"We are at a period in history which has occurred only four times in the United States of America," Biden explained. He said the federal government is currently having a fundamental debate about the concept of federalism, which is the division of power among central and regional governments.

"The fact is that in 1996 ... we are debating, 'What is the role of the federal government?'"

Biden explained his view that the debate is not being articulated or packaged in this manner. "If it was about whether to balance the budget ... we would have settled it by now."

According to the senator, the debate is about fundamental questions such as, "Should the private sector take care of the health

see BIDEN page A9

# As feds battle, Del. legislator raises min. wage

BY AMY SHUPARD  
Staff Reporter

Despite objections from Republicans, President Clinton lobbied congress to raise minimum wage to \$5.15 from the current \$4.25 in his radio address to the nation Saturday.

"If we value work and we value families, we ought to raise the value of minimum wage," Clinton said.

Clinton said that for people raising a family, \$4.25 is not a sufficient

income because of an increase in the cost of living.

The issue was not voted on by the Senate because Republicans would not let the issue come up for a vote, Clinton said.

In congress, an idea is presented to its committee, minimum wage belonging to the Senate/House Committee on Labor. If it is approved, it will go on for voting in the Senate. If the majority does not approve the

idea, they can keep it from coming to a vote.

Despite the battle at the national level, the Delaware State Legislature has voted to increase minimum wage to \$5 within the next year.

This increase will affect the many university student workers currently being paid minimum wage, said Robert Martin, assistant Vice President for Employee Relations.

Effective April 15, 1996, Delaware's minimum wage will be raised to \$4.65 per hour, and raised again Jan. 1, 1997, to \$5 per hour. The university will ensure that the student salaries are raised accordingly, Martin said.

Clinton last year proposed an increase in minimum wage to \$5.15 over a two-year time period.

Joyce Campbell, deputy press secretary for Sen. Bob Dole (R-Kan.), said Dole is opposed to the increase.

Campbell said the senator believes that a balanced budget and tax cuts would be better

for the economy than raising the minimum wage, especially for small business owners.

Dole said in a press release that the Republicans believe that Clinton is only raising the minimum wage to gain votes.

"It is hard to take their rhetoric seriously when President Clinton didn't lift a finger on the minimum wage while his party controlled

Dole said.

"This year if congress doesn't raise the minimum wage, it will drop in value to a 40-year low," Clinton said. By refusing to raise minimum wage, we leave behind hard-working people as the country moves forward, he said.

"For a parent working full time, this 90 cents an hour would help pay for groceries for seven months, or four months of child care," Clinton said.

William R. Latham III, chairperson of the university economics department, said part of the reason prices are higher today than yesterday is due to inflation.

"People don't worry about it because it doesn't happen very fast, but over a period of 50 years, it becomes more apparent," Latham said.

Raising the state minimum wage is a mistake, Latham said. Businesses will avoid locating here because they will be forced to pay higher wages, he said.

If it is raised nationally, we may see

companies paying higher wages but hiring smaller staffs in order to save money, Latham said.

Latham explained that these companies will be forced to try and deal with a very competitive market which may result in unemployment.

"Raising the minimum wage has effects not fully accounted for by many people who support the idea," Latham said.

If minimum wage is increased too much, it will take minimum wage jobs away from many part-time workers still in high school, he said.

"It would help the economy more to make sure people have the skills and training to get jobs that pay more than minimum wage," Latham said.

Clinton argued that while minimum wage has remained \$4.25 since 1991, senators' pay has been raised by one-third.

In his radio address, Clinton said, "Congress should vow that the next time they want to raise their own pay, they ought to raise the minimum wage too."

**"For a parent working full time, this 90 cents an hour would help pay for groceries for seven months, or four months of rent, or months of child care."**

—President Clinton

Congress ... and then suddenly proposes a minimum wage increase when the organized labor bosses offer him \$35 million in support."



THE REVIEW / Josh Withers

One viewer studies artwork made by senior Dan Seiple at the university's student art exhibit.

## Art exhibit features work of undergraduates at Old College

BY BETH ASHBY  
Copy Editor

A hamburger face wearing glasses and eating a hamburger stared out of an oil canvas painting entitled "You Are Who You Meat," evoking amused expressions of curious onlookers.

The two-week undergraduate exhibit, "Not-Yet-Famous Artists Revealed," sponsored by the art department, opened Tuesday at the University Gallery in Old College.

Sophomore John-Mark Gleadow's painting was one of 85 student works selected by two jurors, both art department alumni.

All media were represented, from paintings to rock posters to a sculpture designed with chicken wire. There was even an old clock converted to look like a gas pump. Art majors and non-majors of all academic years entered the show.

Martha Carothers, chair of the art department, said the exposure to other works of art "raises [students'] goals for ... the level of work they want to achieve." The show also exposes them to other media, she added.

Opportunities for undergraduates to display their work at the university is very limited aside from the five-year-old competition and individual senior exhibits, Carothers said.

Sophomore Randall Cooper agreed that there were few opportunities for students to show their art on campus, although he pointed out that some local businesses display student art.

Part of the problem is limited gallery space, Carothers said, considering the Old Gallery and other galleries on

campus are not exclusively for the art department's use. However, when the renovation of Recitation Hall is complete at the end of May, the art department will have its own gallery.

There were no set rules by which to judge, said Shawn Faust, one of the jurors. "You can't judge a painting and a sculpture by the same rules," said Faust, who owns the art gallery "Artistic Eye" in People's Plaza in Glasgow, Del.

The other juror, Kim Tieger, said the jurors were looking for good technique, good use of materials and how "accomplished" the work was.

"It's whatever strikes your fancy," she said.

The jurors presented cash awards and gift certificates from local art supply stores to about 40 students at the opening reception, which was attended by approximately 100 people.

Cooper, an award winner, said he thought the show was excellent. "Any good show that I go to is going to inspire me to do something," he said.

Cooper's piece, a gelatin silver print with watercolor, depicted an upraised head with large bolts painfully screwed in to the cap of the head.

Senior Anna Bartholow, who won for her sculpture titled "The Necklace," said, "It was fun getting ready and seeing what was going in."

Professors attending the show had an opportunity to see works done in various media that they don't teach.

"It's a chance for all of us teachers to see the whole art department," associate art professor Randy Bolton said. "The diversity of the work is amazing."

Stephen Tanis, an art professor, said seeing the students' work outside the studio made all the difference.

"It's like seeing the art with fresh eyes," he said.

Robert Straight, art department associate chair and professor, said the competitive experience was good for the students whose work was chosen to be in the show, as well as for those students whose work was rejected.

"Once they're out there in the art world," he said, "they have to be aggressive."

Following the presentation of the awards, the jurors addressed the issue of tough competition in the art world.

Tieger, who is an exhibition designer, said she experienced much rejection in jurors' competitions and explained how she coped with it. "I never really thought it was a judgment of me," she said. "You have to have confidence. You have to have a vision of what you're doing and follow through on it."

Faust urged the attending art students to be aggressive in getting their work seen.

"Pound the pavement," he said. "Go out there. Send your stuff to galleries."

Bartholow, a sculpture major, experienced both success and rejection, as only one of the four pieces she submitted was accepted.

"Being accepted definitely makes you feel good about yourself. It gives you confidence," she said. "Being rejected pushes you to work harder. They're opposite ends of the spectrum, but they do pretty much the same thing."

## Second annual memorial gift garners \$40,000 for the library

BY JESSICA RIBACK  
Staff Reporter

In only its second year, a private gift designed to match donations which benefit the Morris Library has raised thousands of dollars.

The Marvin Sussman Challenge Gift has managed to obtain more than \$40,000 in gifts and pledges for the university library, according to the assistant director of university development.

John Clayton explained a challenge gift is

someone offering to match any gift of a given amount within a certain period of time. The Sussman Challenge matches pledges that support library activities up to \$10,000, and in the Challenge just completed, pledges were matched if they were received between the period of October 19 and December 31.

This year, Clayton added, the challenge, which is open to the university community as well as the public, attracted a total of \$42,571, including Sussman's \$10,000 donation.

"We are delighted with the outcome of the Marvin Sussman Challenge and appreciate the generous response we have received from the university community and others in support of the library," Clayton said.

Sussman is a retired professor of Human Behavior as well as a Newark resident. According to Sussman, his 1994 challenge received positive attention and comments from faculty and colleagues, which was one of the factors that influenced his decision to make a second attempt at the fund-raiser. He

explained that this year's campaign was being held in memory of Sandra Sussman, his daughter-in-law, who died unexpectedly Oct. 15 for causes not given.

Contributions for the challenge can be made in various ways. Some people make contributions as holiday gifts in the name of family and friends, while others make contributions as memorial gifts. Employees of the university can even make contributions through payroll deduction. Donors also have the option to specify what

library activities they wish to support with their donation.

Through the various ways donations for the challenge are made, last year's efforts managed to raise \$30,000 for the library.

"Professor Sussman's generous gift has brought the library many new friends whose commitment is much appreciated," said Susan Brynteson, director of the university libraries. "The funds will be used to support library collections and services."

## Campus Calendar

### LAST DAY TO CHANGE REGISTRATION

Today is the last day to change registration or withdraw from courses without academic penalty.

### MECHANICAL ENGINEERING SEMINAR

S.H. Davis of Northwestern University will host a lecture titled "A Mechanism for the Dryout of Thin Liquid Films" in Room 114 of Spencer Laboratory today at 2 p.m. Coffee will be served at 1:45 in the lobby.

### OPENING RECEPTION FOR UNIVERSITY GALLERY EXHIBIT

There will be an opening reception for "Selections from the University Gallery's Collection of African Art" exhibition in the Christina Cultural Arts Center in Wilmington from 5 to 8 tonight. For information, call 652-0101.

### COSMOPOLITAN COFFEE CLUB HOUR

The Cosmopolitan Coffee Club will meet in the Russell D/E lounge from 5:30 to 7 p.m. today. For information, call 837-8676.

### E-52 THEATRE PERFORMANCE IN THE HEN ZONE

E-52 Theatre will perform "Les Liasons Dangereuses" in the Hen Zone at 8 tonight and tomorrow night. Admission is \$4 for students and \$5 for the general public. For information, call 831-6014.

### FILM SERIES IN SMITH HALL THIS WEEKEND

"Powder" will be shown tonight at 8 and tomorrow night at 10:30.

"Dead Presidents" will be shown tonight at 10:30 and tomorrow night at 8. Both movies will be shown in 140 Smith Hall. Admission for either show is \$1 with university ID.

### EASTER EGG HUNT NEAR PENCADER

Zeta Phi Beta will host an Easter egg hunt in the Pencader Residence Hall Complex area tomorrow at 4 p.m. Registration is at 3:15 with a fee of \$1. For information, call 837-1607.

### INTERNATIONAL FILM SERIES SUNDAY

"Dead Man Walking" will be shown in Room 140 Smith Hall at 7:30 p.m. Sunday as part of the International Film Series.

For information, call 737-3955.

### ISLAMIC FILM SERIES

The Islamic Film Series will present a videotaped lecture by Yusuf Islam, formerly Cat Stevens, titled "From Darkness to Light" on Wednesday at 6:30 p.m. in Kirkbride Lecture Hall Room 005. Admission is free. For information, call 837-8360.

### MAGIC BUS DRIVING INNOVATION

Silicon Graphics Computing Systems is presenting "Magic Bus," an innovative, hands-on traveling technology showcase on Wednesday in the Academy and Lovett Street Lot near Pearson Hall.

### LIBRARY EXHIBITION DISPLAY

The exhibition titled "Trade Catalogs in the University of Delaware Library" will be on display in the Morris Library from March 18 to July 15. The Exhibition Gallery is open Monday through Friday from 8 a.m. to 5 p.m. and on Tuesdays from 9 a.m. to 5 p.m.

— compiled by Stefanie Small

## Police Reports

### A COVER-UP AFTER THE THEFT OF COVER-UP

A 20-year-old Milford man was arrested Sunday afternoon and charged with shoplifting after he allegedly stole cosmetic products from the Acme grocery store in University Plaza Shopping Center, Newark Police said.

Jeffery Kopay was given a summons to appear in court after an employee allegedly saw him remove a tube of Clearasil and another tube of Cover Girl concealer from the counter and place the merchandise in his pocket, police said.

When confronted by the police, the defendant admitted to taking the merchandise as well as shoplifting at the store on previous occasions.

### WHERE'S THE BEEF?

Two Newark women were arrested and charged with shoplifting Monday from Pathmark Shopping Center after they allegedly placed grocery items in bags and left the store without paying for them, Newark Police said.

Police said Stacy McWhite, 25, and Rosa Hernandez, 28, allegedly filled grocery bags with items totaling more than \$100, including chicken, beef and

pork products totaling \$69.18, as well as bread, sugar and various packets of Kool-Aid drink mix.

The women were released after being issued a summons to appear in court, police said.

### COKES FOR EVERYONE!

A vending machine in Brown Lab was vandalized by unidentified suspects who also stole an undisclosed amount of money from the machine, University Police said.

Police discovered the theft early Saturday morning after seeing the lock broken off the machine.

### PURSE FUMBLED, THEN RECOVERED

A woman's purse was stolen from an unsecured office in McDowell Hall, University Police said. The purse was recovered later in the day in White Clay Creek Park with \$8 missing from it, police said.

Police have no suspects at this time.

— compiled by Kelly Brosnahan



**World News Summary**

**COMMERCE SECRETARY KILLED IN JET CRASH**

A U.S. military plane carrying Commerce Secretary Ronald H. Brown and 32 other people crashed into a hillside Wednesday while trying to land in extremely bad weather near the Croatian port city of Dubrovnik. No survivors were found, and the State Department said Brown is presumed dead.

Croatian rescue teams working in darkness and blinding rain until past midnight Thursday morning found the bodies of 10 people at the crash site, all of them Americans, before suspending their search until sunrise. Meanwhile, a team of 11 U.S. special forces troops was reported to be making its way overnight through rugged terrain toward the wreckage.

The Air Force T-43A aircraft, whose passengers also included other Commerce Department officials and a group of American business leaders looking into postwar reconstruction projects in the former Yugoslavia, smashed into a rocky 2,300-foot hilltop about 1.8 miles from the Dubrovnik airport.

The plane disappeared from airport radar screens at 2:52 p.m. (7:52 a.m. EST). Air Force Lt. Gen. Howell Estes, operations director for the Joint Chiefs of Staff, told reporters at the Pentagon that there was no evidence of an explosion aboard the plane or of hostile fire around the airport. The area had been engulfed by fighting between Serb and Croat forces in recent years but has been quiet since last summer.

For the first few hours after the plane was reported missing and probably down, there was considerable confusion among local authorities and U.S. military officials about where it had disappeared. Initial reports reaching Washington included sightings of wreckage in the Adriatic several miles west of Dubrovnik, and U.S. military commanders dispatched a search-and-rescue team from Italy and helicopters from a Navy destroyer to the area, but nothing was found.

**FBI HOLDS UNABOMBER SUSPECT**

LINCOLN, Mont. — Federal agents took a former University of California, Berkeley, math professor into custody Wednesday at a remote cabin near the Continental Divide and held him for questioning in the case of the elusive Unabomber, who has killed three people and injured 23 others in a 17-year crusade of terror against industry, academia and the airlines.

The man, Theodore J. Kaczynski, 53, was turned in by his brother, David, after the Kaczynski family found some of his writings at their Lombard, Ill., home while they were cleaning it up for sale, FBI sources said. The writings made them think that Theodore might be the Unabomber.

David Kaczynski contacted a Washington, D.C., attorney who turned the writings over to the FBI, the sources said. Agents searched the suburban Chicago home, where Theodore Kaczynski grew up. They became even more suspicious, the sources said, and followed him to his Montana cabin, where they detained him so they could search it. Kaczynski did not resist when agents found him lying on a cot, one source said.

It is possible that he will not be charged immediately with the Unabomber's crimes, but instead might be accused of violating laws against possessing bomb-making materials, a source said. Agents and technicians have uncovered "clear-cut evidence of bomb making," said one source familiar with the matter.

"We're sure we have the right guy," an FBI source said. "We've got some documents and compared them to [a Unabomber] manuscript, and they are very close."

Authorities have been searching for the Unabomber since 1978, when his first attack came at Northwestern University, north of Chicago. Over the years, his targets have included professors, particularly those in engineering; then American Airlines; then a computer store in Salt Lake City; and then other professors, including a geneticist.

Last June the Unabomber submitted a 35,000-word manuscript to The New York Times and the Washington Post describing the inhumanity of industrial society and promising that there would be no more deadly attacks if it was published. In September, the papers jointly published it in the Post. There were no new incidents, but a San Francisco-based task force of two dozen agents from the FBI, Treasury Department and the U.S. Postal Service redoubled their efforts to find him.

**RUSSIANS BOMB CHECHEN VILLAGE DESPITE CEASE-FIRE**

MOSCOW — Three days after President Boris Yeltsin announced his plan for the breakaway region of Chechnya, Russian forces early Wednesday bombed a village whose elders had signed a peace accord with the Russian troops earlier this week.

The Interfax news agency said the four-hour airstrike on Shalazhi, 30 miles southwest of Grozny, the capital, killed two people and wounded 12. Residents fleeing the area told the Reuters news agency that half the village had been destroyed.

Lt. Gen. Vyacheslav Tikhomirov, the commander of Russian forces in Chechnya, denied ordering the attack, the Russian Tass news agency reported. The airstrike was the second time in a week that Russian planes have hit a village that had signed a peace pact with the Moscow-backed government and Russian troops.

Meanwhile, Chechen separatist leader Dzhokhar Dudayev appeared on Chechen television late Tuesday via an underground transmitter and said he would negotiate with Yeltsin only when all Russian troops have pulled out of Chechnya. On Sunday, Yeltsin ordered a cease-fire and offered to negotiate with Dudayev through intermediaries but said he would not grant rebels' demands for Chechen independence and that Russian forces would fire back when attacked.

— compiled from The Washington Post/Los Angeles Times News Service by Lisa A. Bartell

**DuPont blast halts classes**

BY KEITH WINER  
Assistant Entertainment Editor

A chemical reaction caused an explosion Tuesday afternoon in a second-floor lab of Lamont DuPont Laboratory, police said.

Public Safety responded at approximately 3:30 p.m. to a call that mercury had been spilled on the floor during an inorganic chemistry lab, said University Police Officer Garrett Moore, who added that no injuries were reported.

"We had a waste container over-pressurize and explode," said Joseph Miller, assistant director of Occupational Health and Safety.

He said his main concern was to secure other air and water reactive chemicals which could have mixed with the spilled mercury.

"We stabilized those and transferred the unbroken containers into a chemical fume hood," Miller said.

"Mercury is a labor-intensive



A mercury spill caused an explosion in Lamont DuPont Lab Tuesday. No one was injured.

THE REVIEW / Ayis Pyros

material to clean," he added. "We have to call in a professional hazardous waste removal team to do the job."

According to Miller, the only damage reported was limited to the storage cabinet in which the mercury was being kept.

"There was a boom and students called [Public Safety]," said Klaus Theopold, the lab instructor for the chemistry class.

"That is how the cleanup team got here."

Theopold, who was not present during the explosion because of a meeting, was on hand shortly afterward while the damage was being assessed.

Several of the occupants of the lab were forced to change clothing and clean themselves off because the toxic material had gotten on them when the explosion took place.

"There was a really loud boom," one student in the lab said. "Then there was just a lot of smoke."

With the exception of the room containing the loose mercury, the rest of Lamont DuPont Lab was reopened for classes about an hour after the Occupational Hazard team was called in to clean the area, which was shortly after the explosion.

**150 UD employees receive merit awards**

BY LAUREN JADELIS  
Staff Reporter

When Olice Penn, 65, retires this year from his job as the equipment room supervisor at the Carpenter Sports Building, he said he will definitely be back to visit.

"You don't walk away from a beautiful relationship or friendship with co-workers and students that easily," Penn said solemnly.

It is this sort of dedication and love for one's work the university aims to reward every year through the Merit Award Program.

A total of 150 of the university's salaried staff and professionals were chosen as 1995 Merit Award recipients based on their professional efforts and hard work during the past year, according to Maxine Colm, vice president of Employee Relations.

Recreation and Intramural Program Director John O'Neill nominated Penn, who won the award for a second time.

"It's like sunshine when Olice greets you," O'Neill said. "He always has a big smile and an

encouraging word."

O'Neill said he chose Penn for his day-to-day approach to his job which includes providing sports equipment to teaching assistants for their classes and helping students make changes in their schedules.

"Nothing is too much to ask of Olice," O'Neill said. "He is a sincere, genuine and friendly individual whose love for his job comes across everyday."

Similar words of praise were spoken about Judith Quinlan, another Merit Award recipient and research specialist for the Center for Drug and Alcohol Studies.

"Judith is a wonderful person, and I don't know where to begin," said Tracy Bachman, research associate and Quinlan's supervisor, who nominated Quinlan for the award.

Quinlan took on the role of teaching women at the Women's Correctional Institution in New Castle about a year ago. Her class provides information about basic health care, HIV reduction and condom use. Many of the women

at the facility have been abused, used drugs or are involved in prostitution, and Quinlan lends her support and knowledge.

"The women look up to her," Bachman said. "She handles some sticky situations very well, and she's very supportive. She'll stay after class to talk one-on-one with the women, and they are very comfortable talking to her."

Bachman added that some women have chosen Quinlan as their confidant to reveal their HIV status to before they tell anyone else.

The nomination process for the annual award began in January. Nominations were made by university co-workers, immediate supervisors, unit administrators or the individuals themselves. The nominations were then narrowed down in "a cascading impact of review as to who ultimately received the awards," said Robert Marin, associate vice president of Employee Relations, which runs the Merit Award Program.

The 50 professional recipients will receive a \$1,000 cash bonus and the 100 salaried staff

will receive a \$500 cash bonus, to be paid in their April 15 paychecks.

Public Safety Director Douglas Tuttle said he was pleased to see four Merit Award winners and even more nominees in his department.

Tuttle said the common thread for all the recipients was "a track record throughout the year of going above and beyond to serve the community."

Colm said, "All of the recipients are special people who made unique contributions." She added there will be a ceremony April 22 at the Bob Carpenter Center honoring the recipients.

"It's really very terrific because all of the award winners names are shown on the scoreboard throughout the night," she said. The final selections for the award were made by President David P. Roselle, who said, "I'm delighted the university has the opportunity in the way of the Merit Award to allow supervisors to grant support and recognition for those who go above and beyond the call of duty."



THE REVIEW / John Chabalco  
**People at the United Nations have to read about what's going on in their own organization in The New York Times, said G. Arno Loessner, a representative to the United Nations.**

**Official says UN needs local help**

BY RYAN KOPKO  
Staff Reporter

The critical state of the United Nations is at a critical point in its existence, said a permanent representative to the United Nations in a lecture Tuesday night in Clayton Hall.

"People at the U.N. don't know what's going on in their own organization; they read about it in The New York Times," said G. Arno Loessner, who serves as a representative to the United Nations for the International Union of Local Authorities.

Loessner, who is also a policy fellow for the College of Urban Affairs and Public Policy, gave a lecture titled "Can Local Government Play a Role in the U.N.?" to approximately 40 people.

Despite his serious tone regarding the management of the United Nations, he said, "Sometimes when we care about something we must from time to time be critical of it."

His lecture served to preview some of the ideas he will address in a similar lecture during the second U.N. Conference on Human Settlements, known as Habitat

II, to be held in June in Istanbul.

Loessner said he hopes local governments can help the United Nations recover from its current financial difficulties and organizational fragmentation.

"The U.N. will be flat broke by December 1996," he said, unless member states act quickly to make their overdue payments to the organization — a total of \$3 billion. The United States owes \$1.5 billion of the total.

Created 51 years ago, the United Nations serves as a framework for solving problems that transcend national boundaries. It has contained or concluded serious conflicts, controlled diseases, immunized children and protected refugees, according to the most recent Declaration of the National Assembly on the United States and the United Nations.

"Unfortunately, the U.N. is not taken seriously these days," Loessner said. "But Habitat II gives a chance to show clear and accomplishable goals."

He said the organization has the capacity to solve problems, but the

infrastructure of the organization needs to be reworked. According to Loessner, there needs to be more cooperation within the organization for progress to occur.

"If you send unarmed people into a hostile area where people are shooting at each other, it's a major mistake. That's where they got into trouble," he said, referring to the United Nations' peacekeepers.

The problem may be corrected through better management, help from local governments and better allocation of funds. He mentioned that \$45 billion could have been saved on new roads in Africa if \$12 billion was spent in maintenance to the old ones.

According to Loessner, the United Nations, in partnership with local organizations, must set attainable goals that are meaningful and offer more communication between organizations.

In response to his own question, "Can local government play a role in the U.N.?" Loessner said, "For the sake of our future, I hope so."

**Leaving the university with a record: student arrests**

BY ANGELA ANDRIOLA  
Staff Reporter

Stumbling down the dark, residential East Park Place street, a university male attempts to find his way home from a Thursday night party.

Heavily inebriated, he manages to find South College Avenue and decides to walk to the Smith Overpass, where he can catch the university bus that will deliver him to his dorm safely.

Still carrying a half-empty cup of cheap beer, the student trips over an imaginary tree stump on the sidewalk as a Newark police officer pulls up.

"Stop where you are," the officer shouts as he gets out of his car and approaches the young man.

"What's the matter, officer?" he slurs. "I was just trying to catch the bus."

"Don't you know it's illegal to have an open container of alcohol in the city of Newark?" the officer says as he takes the cup of beer from the student's hand. "Let's see some identification."

The student groans as he reaches for

his wallet. He sobers up quickly realizing he's just been caught for underage consumption of alcohol.

Because this is considered a misdemeanor, the student will not be handcuffed and hauled to the police station in the back of a police car.

Instead, he is handed a summons to appear in court at a specific day and time where he must plead guilty or innocent to the charge brought against him. This type of arrest will allow him to be released simply by signing a paper that promises he will appear in court.

Once the student sobers up completely, he will have to decide if he wants to fight the alcohol charge. According to Robert Welshmer, a local attorney who handles many university students' cases, this is the wisest choice.

"Many students think they should just plead guilty," he said, "but they should seek counsel instead of pleading guilty right away."

According to Welshmer, pleading

guilty will result in a permanent criminal record, but being found guilty by trial will create a record that can be expunged for adults with no other convictions.

In Newark's Alderman's Court, if a student goes to trial with a plea of innocent and is found guilty of the charges or if the charges are dismissed, he or she will still have an arrest record. This record, which could cause possible problems in obtaining a job in the future, may be petitioned to the State Superior Court and the arrest can be expunged from the student's record. This would give the student the right to state, even under oath, that he or she has never been arrested, Welshmer said.

If a student does choose to plead guilty without fighting the charge, he or she will most likely be faced with the minimum fine for that offense and will be released, leaving them with a permanent criminal record which can never be expunged.

According to Delaware State Law,

the minimum fine for a first-time offender with a valid Delaware driver's license is a fine of \$200 and revocation of their license for 30 days. The minimum fine for a first-time offender without a Delaware driver's license is a fine of \$250. This would include out-of-state students and residents of Delaware also.

According to Newark Police Officer Curt Davis, underage alcohol consumption is one of the most common arrests made among university students, along with arrests for disorderly conduct and noise violations.

Newark Police statistics showed a dramatic decline in the arrests made for disorderly conduct, alcohol and noise violations from 1994 to 1995 which may appear as better conduct on the students' parts.

However, with spring in full bloom, Davis said, "Disorderly conduct may increase because more people are outside and interacting with each other. This interaction usually leads to more crimes against persons."

# CBC celebrates its 20th

continued from page A1

concerns, compare experiences and just have a haven."

Oliver said his goals when he first arrived at the center included providing culturally stimulating programs, addressing the needs of minority students and providing diversity "not just for black students but for all students."

Jordan said the center was intended to support all minority groups when it first opened and non-black minority students "kind of dropped in every now and then," but did not visit on a regular basis like African-American students.

According to Oliver, Hispanic and Native-American programming was attempted with passing interest, but the low levels of participation did not warrant the spending of funds for such endeavors.

Edghill said the name of the facility was changed to the Center for Black Culture in 1985 "in order to better reflect the population it served [since] the majority of students using it were African-American."

The center sponsors a variety of activities each year, including the two-month African Consciousness Celebration, which is an expansion of Black History Month, and assorted programs on black men and black women. Edghill said the center also has partnerships with campus and community art organizations.

Junior Darynelle Jervey, who is active in the CBC, the BSU and the Cultural Programming Advisory Board, said the center has a welcoming atmosphere.

"Everybody that comes to the center feels comfortable with what they get out of it," she said. "It's like a home away from home for a lot of people."

African-American students gather at the center not only to attend cultural programs, she said, but also for everyday activities such as watching soap operas and talk shows in a friendly, relaxed environment.

Looking forward to the upcoming celebration of the CBC's birthday, Edghill said she expects many people to attend the events of the festival, including students, community members and university graduates.

"There's a lot of alumni we've notified that are excited about coming back," she said.

Harris, a 20th anniversary committee member, said the celebration gives students here a chance to look at what African-American alumni have done since the founding of the CBC.

"It's an inspiration to see people come back," she said. Alumni have accomplished "amazing things," which makes African-American students say "I can do that."

Harris said seven alumni are on the committee and approximately 200 to 300 graduates are expected to return for the center's 20th anniversary events.

She said she is really looking forward to what she called "a whole weekend full of rejoicing."

An exhibit detailing the history of the center and including photos and newspaper articles will be displayed for the first time at the CBC's 20th anniversary luncheon on April 13, Edghill said, and will also be displayed at art festival events later in the month.

She said she hopes those who attend the events of the festival will come away with "a better understanding of African-American people in the arts."

The Black Arts Festival started over 20 years ago, Edghill said, and originally only involved student talent. She said that since then, "it has grown to bring talent onto the campus in addition to the student talent."

This year's outside talent includes singers Regina Belle and Howard Hewett performing on April 12 at the Bob Carpenter Center and writer Nikki Giovanni speaking at the 20th anniversary luncheon on April 13.

Edghill also mentioned her enthusiasm for the talent at the April 10 art show in Clayton Hall, which will include artwork from, as well as appearances by, three well-known African-American artists: Samuel R. Byrd, Cal Massey and Brenda Joysmith.

"We haven't had the opportunity to do an art show of this caliber before," Edghill said.

Jordan said that all students, not just African-Americans, are welcome at the 20th Anniversary and Black Arts Festival events, just as they are at other CBC functions and programs.

"I'd like to give an invitation to the whole university [to attend these programs] because we are all one community and can benefit from each other's richness."

# A Center for Gay, Lesbian and Bisexual Culture?

BY ANGELA ANDRIOLA  
Staff Reporter

With this month marking the 20th anniversary of the Center for Black Culture, the status of a possible center for the lesbian, gay and bisexual community is still undecided.

According to Peter Medwick, a first-year graduate student who runs the Lesbian, Gay and Bisexual Concerns Office, last year's proposal for an LGB center was re-presented to the Commission on Racial and Cultural Diversity in mid-March by several groups who work for LGB concerns.

The proposal was originally rejected because of its lack of structure and organization, Medwick said.

Last year's proposal was quickly put together, Medwick said, because LGB groups thought there would be space for an LGB center in the new Student Center, but they learned that space had been allotted to other campus groups before the first brick was laid.

The commission is considering last month's proposal, but a center doesn't seem possible in the near future because of the

university's lack of physical space, Medwick said.

According to the proposal, the center would provide a safe space for the congregation and socialization of the LGB community in an effort to give them support and prevent their isolation from the university community as a whole.

Medwick said the benefits of an LGB Center would be that lesbian, gay and bisexual students "can walk in there and know they're not going to be ridiculed. They will be able to walk through that door and know that there are people like them on the other side."

The proposal was drafted with the cooperation of the LGB Student Union, the LGB Concerns Caucus, the LGB Concerns Office and the Lavender Scholars, who would like to see their offices housed under one roof with a central meeting space.

The center would also allow for peer and professional counseling, faculty advisement and a possible alumni program within the LGB Center, according to the proposal.

Senior Eric Morrison, former president of

the now-defunct Queer Campus, felt last year's proposal was ignored.

"The center would provide a safe place for lesbian, gay and bisexuals at the university," he said.

"Most importantly," Morrison added, "it would send a message to the university community that the university values the LGB community."

The LGB Concerns Office, located in 305 Hullahen Hall, serves as an information center concerning the LGB community. This office also houses an information line (831-4114) run by part-time student volunteers. This information line lists LGB events and activities, news and resources for anyone interested.

The LGBSU, which will soon be located in the new Student Center, is a student-run organization that works to rid the university community of lesbian, gay and bisexual stereotypes by educating students about diversity.

To further this teaching, LGBSU houses within its office a large library which consists of literature dealing with lesbian, gay and

bisexual issues.

The LGBCC works on diversity issues with university faculty, staff and students along with the other LGB groups.

Lavender Scholars is a group of lesbian, gay and bisexual faculty and staff that promotes the education of diversity concerns on campus. During the 1995 Fall and 1996 Spring Semesters, this organization held a number of speeches concerning their community.

All of these groups function well alone, Medwick said, but they don't do the lesbian, gay and bisexual community justice by being spread out all over campus. An LGB center would make it easier, he added, for students to reach anyone involved by calling one phone number or walking into a main office.

Junior Jennifer Lerner a spokeswoman for the LGBSU, said she doesn't really think the university wants an LGB center on campus.

"But it is important to bring faculty, staff, alumni and students together," she said. "However, I don't think the center will happen for a long time."

# \$100 bill changed to thwart fraud

BY ANDREW P. CHARNIK  
Staff Reporter

In an effort to fight counterfeiting, the U.S. Department of the Treasury issued a new \$100 bill with advanced security features on March 25.

According to George Muller, special agent for the Wilmington branch of the U.S. Secret Service, advances in color copying, including color scanners and laser printers, have enabled forgers to produce nearly flawless copies of the old \$100 bill.

With features such as increased detail and microprinting in the new enlarged and off-center portrait of Benjamin Franklin, Muller said copying the bill in all its detail will be very difficult.

This substitution is only the beginning of the government's fight against counterfeiting, said Rebecca Lowenthal, a spokeswoman for the U.S. Department of the Treasury. New \$50, \$20, \$10, \$5, and \$1 bills will be released within the next five years.

The new \$100 bill also contains a polymer thread bent in the shape of "USA 100" that can be seen from both sides when held up to bright light. The thread glows red under ultraviolet light as well.

In addition, a watermark of Franklin is found to the right of the new portrait which can also be seen from both sides of the bill.

Perhaps the feature most likely to amuse the public is the color-changing ink used on the number 100 in the lower right-hand corner of the tender. The numeral looks green from above, but when viewed from an angle appears black.

"It is virtually impossible to reproduce the new bill on a color copier," Muller said. The revamped bill, he said, should also help "restore the integrity of the note in European countries."

Because of the prevalence of counterfeit currency overseas, some European banks have recently begun to refuse the older bills.

In 1995 alone, \$231 million worth of counterfeit money was seized from circulation in foreign countries, Lowenthal said. In the United States, \$33 million dollars was taken out of circulation and \$75 million was confiscated before it was circulated.

But there is no need to turn in those old greenbacks lying around.

The old \$100 bills, introduced in 1929, will continue to hold their value, said Lowenthal, who added the new bills will slowly phase them out.

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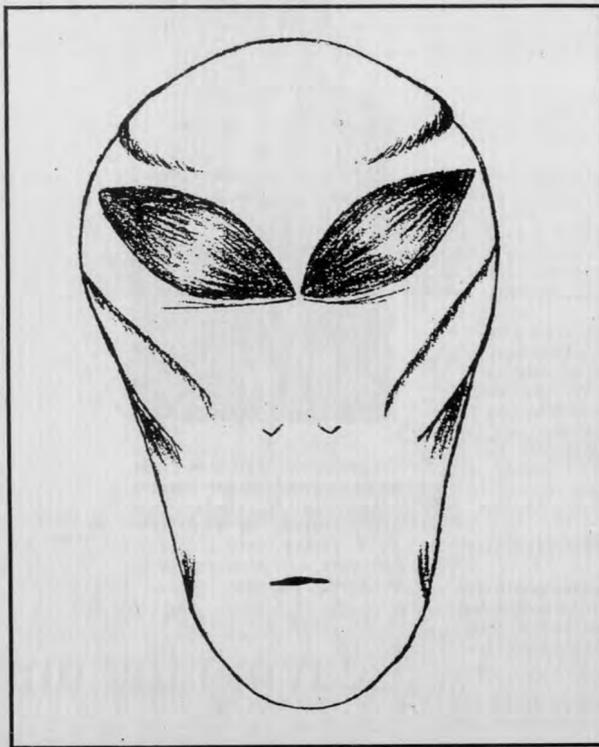
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# Castle hosts Newark town meeting

BY MELISSA MEISEL  
Staff Reporter

Rep. Michael N. Castle (R-Del.) hosted a congressional town meeting at The Boys and Girls Club in Newark Wednesday night to discuss issues concerning the federal government and Delaware citizens.

The focus of the meeting, which was also attended by several other Delaware politicians, was to grant the general public a chance to give input to a congressman and for Castle to use this information for future federal reforms.

A complaint was brought forth about a statement made in an article from Wednesday's News Journal saying the Brookmont Farms district was "the worst place to live" in Delaware. Brookmont Farms is 60 percent "Section 8," a form of low-income housing, and has a high crime rate.

A female 19-year resident of Brookmont Farms said, "It is notable to state that it was not mentioned in

the paper that the government caused the problems [of Section 8]."

State Sen. Donna Reed (R-9th District) added that "a voucher is given to the town for Section 8 housing." This results in the low-income structures to be located in a block area.

"More important than the prevention of this problem in the future," Castle said, "it is vital to properly educate the youth in this area. This [Boys and Girls] club was built as an amenity to help the children."

Residents of all ages were in attendance as shown by a concerned 12-year-old Brookmont Farms resident and club facilities user who asked Castle when the government



Castle

will "fix up the houses and take broken glass bottles off the basketball courts."

After acknowledging several questions, Castle introduced the concept of "true welfare reform," suggested a five-year limit on an individual receiving welfare, supplemented with more job training, education and child care. He said the goal of these reforms is to "break the cycle of welfare."

Dave Bailey, president of the Alliance of Residents near Routes 40 and 7, then brought up problems of local zoning. There are plans for a new cinema complex to be built on Route 40, but Bailey said this will likely increase the traffic problem in the area as well as lower the value of local homes because of crowding.

Martha Dennison, a state revenue worker, said there was not only a zoning problem, but also a salary problem.

"Many jobs offered pay about

\$8.50 an hour — there is no way a person could work a job like this and maintain a home," she said.

"Even more important, most people don't have the proper education or experience to maintain such a job," Dennison said. "This lack of standards in both the working conditions and the workers make it very difficult."

Castle replied by saying there are huge employment taxes (15 percent) that businesses pay, which is why many jobs hire on a temporary basis.

Other topics discussed included cigarette smoking prevention, assault weapons and immigration policies and a possibility of a federal increase of the national minimum wage.

State Sen. Bob Connor (R-12th District) summarized the problems discussed at the meeting as "quality-of-life issues." He also added that when people speak up at meetings, it brings more federal assistance to their area.

# Chemistry professor wins national award for spectrometry

BY HOLLY NORTON  
Staff Reporter

University chemistry professor Burnaby Munson will receive the seventh annual American Society for Mass Spectrometry Award in May for a distinguished contribution in mass spectrometry.

Munson and his colleague Frank H. Field, a retired professor from Rockefeller University, researched the rates of the reactions of ion-molecules in Exxon's laboratories.

Through their studies, Munson and Field introduced what they call chemical ionization mass spectrometry. This was quickly recognized as a new technique that is now widely used to solve analytical problems in industrial and academic laboratories throughout the world.

Judith Sjoberg, executive director of ASMS, said Munson "is one of the distinguished members of ASMS. He has been positive in his continued interest in ASMS."

Munson served as president of ASMS from 1978 to 1980. He also served on the board of directors for ASMS for six years.

Born and raised in southeast Texas, Munson entered his first year at the University of Texas with an undeclared major. Descending from a long family tree of lawyers, Munson planned to study history and eventually attend law school.

It was not until his junior year in college that Munson decided to dedicate his life to chemistry. "It was an accident that I got into this field, but it was fun and has been fun since then," he said. Munson's decision to discontinue the family tradition of lawyers was fully supported by his father. "My father never pushed me one way or another," he said.

After 35 years in Texas, Munson decided to uproot and travel to Delaware. "I think the University of Delaware was then and is still an interesting place to teach and do research," Munson said. "And they offered me a job."

Munson's enthusiasm about

his studies radiates as he takes time out of his schedule to discuss a student's future plans in the field of chemistry. They converse about several different avenues where the student can use the study of chemistry as a career.

Munson continues to sacrifice his time on Tuesday and Thursday evenings as he hosts study breaks in Russell, Lane, Harter and Brown Halls. He supplies chips and dip and candy for university students from 10 p.m. to 11 p.m. "I have been doing this since 1979. Many people who come are former students, and some are students that I have never had," Munson said that he thinks students who have been working hard deserve this type of study break.

Open and receptive to questions, Munson simplifies the complications of mass spectrometry. Mass spectrometry can now be used for environmental analysis. For example, it can detect the quality of water and soil.

The Lamont Dupont Laboratory houses six of the university's mass spectrometers. The large machines vary in size and complexity and initially intimidate the average observer. Chuckling, Munson said, "they are user-friendly, but it is not something you can pick up in half an hour."

Munson has also had many publications of his research. In 1992, Munson was awarded the Field and Franklin award for outstanding achievement in mass spectroscopy from the American Chemical Society and the Delaware Section Award of the American Chemical Society.

"Well, if you study something, you want to write about it," he said. He smiled and explained that after a discovery is made, "we don't understand why people aren't as excited as we are, but then again, others are interested in their own thing."

Munson began his career at the university in 1967, and is teaching a course about chemical ionization. He continues to do research related to mass spectrometry with three university graduate students.

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# Government orders blood-clotting warning label on birth control pill

BY COLLEEN PECORELLI  
Staff Reporter

The Food and Drug Administration has recently called for new labeling of the birth-control pill ORTHO-CEPT, warning of increased risks in blood clotting.

The new labels are now in use, and the FDA is not requiring any change in prescription practices of this pill, according to Dr. Joel Lippman, executive director of clinical affairs at ORTHO-McNEIL Pharmaceutical in New Jersey.

The information on the labeling was changed after three unpublished studies warned of a two-fold increase in the risk of blood clots for women taking the pill.

Desogestrel, the hormone found in ORTHO-CEPT, is one of two hormones that have increased the likelihood of blood clots by approximately 10 to 15 cases per 100,000 women, according to the new labels. The other hormone, gestodene, is not available in the United States.

Some doctors may choose not to prescribe ORTHO-CEPT even though the FDA is not calling for it to be taken off the market, said Dr. Susan Lowry of Student Health Services, who plans to continue prescribing the drug.

"Basically I would still prescribe it, but I think you need to be informed about the pluses and minuses — of any pill," Lowry said.

The Health Center offers nine types of birth-control pills besides ORTHO-CEPT, each costing approximately \$12 per 28-pill

cycle. Lowry said she prescribes different brands of the pill based on students' particular situations.

If some students have a history of acne or have symptoms of headaches and moodiness, Lowry said she will prescribe a certain pill. She said most of the birth control she prescribes is randomly chosen and if problems arise, she will change the patient to a new one.

The labeling changes have brought questions from students about the risks.

"We've had students come in and I'd say the majority of them maintained the pill. They have not switched [from ORTHO-CEPT]," Lowry said.

Liz, a senior agriculture major, said when she began taking the pill, she didn't even think about the risks.

"There are risks with everything you take," she said.

While the new labels warn of possibilities of heart attack, blood clotting and strokes, the benefits of correctly using the pill, most noticeably the one percent chance of pregnancy, outweigh these risks for students like Heather, a senior business major. She said that for her, the few downsides of using the pill were not severe.

"Of course there's bleeding, and if you wear contact lenses, your eyes get dryer," Heather explained.

Marissa, a sophomore education major, said "If I found out the pill I was on had a higher risk than I'd switch," but noted that "everything in this world is a risk."

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# 10 Cleveland Avenue houses burn down

continued from page A1

the Towers, some as early as Sunday, were charged for their rooms on April 1. The cost for the students is pro-rated, Butler said, which means that they will be charged only two months of the total housing cost.

For a single-bedroom apartment, this would be \$143.75 per month, and for a double-bedroom it would be \$116.25 per month.

"They are going to have to pay rent no matter where they go," Butler said, adding that the university is willing to work with any student who brings forth financial concerns.

"I expected to be charged," Pappas said. "At that point I just wanted a place to live."

But one expense Pappas did not count on, she said, was that of the parking sticker she was forced to purchase when she moved into the Towers.

The blaze, which was first reported at 8:02 a.m., required 100 firefighters (some coming from companies as far away as West Grove, Penn.) to bring it under control by 10 a.m., said John H. Farrell, Aetna Hose Hook and Ladder's fire chief. Houses from 119 to 129 1/2 E. Cleveland Ave.

sustained damage, he added.

City Fire Marshall Farrall gave this account of the incident:

The fire burned undetected in a concealed, combustible space between the first-floor ceiling and the roof of 125 1/2.

It burned upward and horizontally through the space connecting the 10 row houses, which did not contain cement fire walls, leaving 125, 125 1/2, 127 and 129 with the most damage.

Sandy Figard credits her daughter, Carolyn, a Newark High School senior, with the family's safety.

"If it hadn't been for Carolyn baby-sitting at her church, then we wouldn't have been up," Figard said. "Just the fact that she was up was the reason everyone was up."

The Figards lost their 125 E. Cleveland home of 22 years in the fire. Later that day, water still dripped from the walls and ceiling of the first floor as they carried their lives, piece by piece, from their house before it was boarded up and a "Condemned" sign was placed on the door.

Carolyn and her sister Sharon, a university sophomore, cried when they first saw the charred remains of their room, but quickly took comfort in each item that was found in good shape, like a pair of



THE REVIEW / Alisa Colley

Fourteen different fire departments helped put out the fire.

glasses and a jar of peanut butter cookies.

The Figards worked during the week, along with other Cleveland Avenue residents, to sift through burnt and water-damaged belongings piled in the fronts and backs of their houses.

One item Carolyn searched for in particular was a porcelain doll named Billy, which had belonged to her great-uncle when he was alive. The doll, along with other sentimental items, was found burned and in pieces.

Carolyn's brother, James, 23, a continuing education student, lost everything in the fire except for the clothes on his back, but that

did not stop him from joining other students in the university's Inter-Varsity Christian Fellowship on a trip to Bristol, Ky., the day after the fire, his mother said.

Effects of the fire stretched further than the confines of Cleveland Avenue. Senior Scott Miller and his American foreign policy class must retake their mid-term exams, because the tests burned in the house of the course's teaching assistant, Alecia Long.

Miller said that he was not too upset about taking the exam for a second time. "Out of everything, it's kind of a selfish attitude to say, 'My exam burned!' She lost everything," he said.

## Authorities offer advice to off-campus students after fire

BY RICH WITMEYER  
Staff Reporter

With a recent fire on Cleveland Avenue destroying 10 homes and leaving at least 15 students homeless, the Newark fire marshal gave the top causes of fires and how to prevent them.

Most fires aren't a result of faulty buildings or neglectful landlords, said Fire Marshall Kenneth Farrall. He said most of the blame lies on the carelessness on the part of tenants.

"Common sense is the most important aspect of preventing fires," Farrall said, adding that fires can happen to anyone.

He said that one of the biggest fire hazards among college students is candles.

"It sounds really funny to say, but you need to follow the manufacturer's instructions when burning them," Farrall said.

One of the most important things to remember regarding candles is to never leave them burning unattended, he added.

"People have a tendency to leave them burning for too long and that creates a hazard," Farrall said. "After two hours, the candle should be extinguished and the wick should be trimmed and then you can re-light them."

Also, he said, candles should not be burned when there are going to be a lot of people around, especially if they are going to be drinking.

Another important factor in fire prevention involves keeping one's house or apartment clean, Farrall said.

"There's a lot less chance for a fire if you don't have trash and clothes and things like that laying around," he said.

Residents in buildings with gas stoves and heat should check pilot lights regularly to make sure they are still lit, Farrall said.

He said that smoking is another major cause of house fires because cigarettes continue to burn long after they appear to be out, ash trays should not be emptied right away.

He said that landlords in Newark are responsible for making sure that their residencies are properly equipped with both smoke detectors and fire extinguishers.

"There needs to be a working smoke detector on every floor where people can live," Farrall said. "That includes basements."

These detectors should be checked monthly, he added.

"There isn't a lot you can do legislation-wise to prevent fires," Farrall said.

He continued, "You can take care of certain things like fire extinguishers and smoke alarms, but they all help prevent injuries and continued damage, they don't help prevent fires. People just have to think about what they are doing before they do it."



THE REVIEW / Alisa Colley

Sophomore Mike Cooperstein, a resident of 123 1/2 Cleveland Avenue, standing in front of all he was able to salvage from the March 23 fire. "My room was in the attic," he said. "It was the last one that burned. I lost all my climbing gear."

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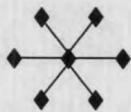
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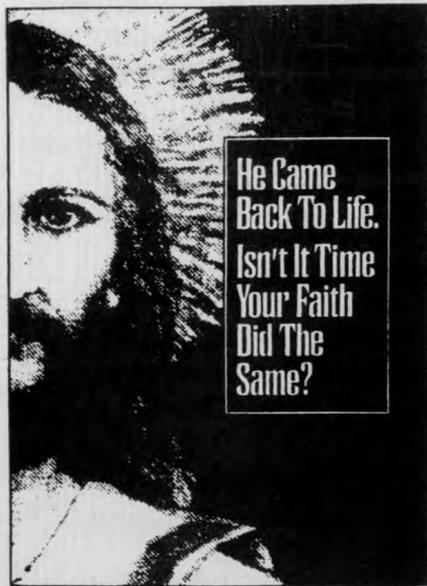
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# Ideas of comfort change, speaker says

BY BETH MATUREWICZ  
Staff Reporter

The 18th century was a period in which comfort began to apply to material circumstances in domestic surroundings, a prominent historian said Tuesday.

Jack Crowley was the featured speaker at a history workshop on "The Invention of Comfort" held in Ewing Hall. Crowley is a visiting fellow at Winterthur, a museum of American art and landscape gardens in Wilmington.

Crowley is now concentrating on the area of material culture in the late 18th and early 19th centuries. He said he wants to find out how the middle class described itself by its use of material culture for comfort.

"The actual invention [of comfort] takes place in the late 18th, early 19th century," he said. "But I'm studying what people might have thought would be the material culture of comfort from the medieval period to the middle of the 19th century."

According to Crowley, comfort in the period from the late Middle Ages to the mid-18th century was thought of as a "moral and quasi-religious term for one's earthly blessings and personal consolations."

"There wasn't any other term for stating explicitly how contented you were with your physical surroundings," Crowley said, explaining that another word, convenience, had meant "harmony" and didn't refer to material culture.

Crowley, of Dalhousie University in Halifax, Nova Scotia, went on to say this definition corresponded with the liberal politics of the time that attempted to give a positive explanation for the role of consumption in people's lives. Previously, the popular idea of comfort was that it was "too luxurious or too worldly."

Most of the resources for comfort available in medieval times had already been introduced during the period of classical antiquity. These comforts were significant because they were reflections of those individuals with status and authority, Crowley said.

By the middle of the 19th century, he said, comfort was a right; it measured the satisfaction of people's role in society, and it signified an obligation for the middle class to be responsible for their family.

Crowley also said there is a list of conveniences taken for granted today that once were "prerequisites for two elementary components of comfort: warmth and illumination."

The amenities Crowley is studying include chimneys, candles, verandas or porches, cottages and glazing for windows (fitting them with glass panes). "There is very little work on these readily tangible symbols in the material culture," he said. "These objects resist study precisely because all of these facilities in retrospect seem so natural."

Crowley said the plan for a comfortable domestic atmosphere depended at first on symbols to show the sophisticated connection between culture and nature.

"What brought most of [these comforts] into fashionable usage, and eventually vernacular usage, was their association with institutions that conveyed privilege," he said. For example, in the case of chimneys, there was an association with castle and monastic architecture.

Crowley went on to speak about one of these conveniences, the veranda or porch, which he wrote about for a Winterthur conference. Accompanied by slides of porches throughout history, he pursued the idea that since comfort has a history, it is cultural, not natural.

"The association of the porch with comfort is a particularly apt test of the naturalness of comfort because the porch's technology and design are simple," Crowley explained, "and it seems to be an adaptation to climate."

"I think comfort depends on a fashion-conscious public being made aware of the discomfort of what has been previously functionally adequate."

# Honors Congress presents annual report to DUSC

BY CATHERINE HOPKINSON  
Student Affairs Editor

Five months after the Honors Congress of Delaware signed its constitution, the organization presented its first annual report on Monday, detailing its progress so far to the Delaware Undergraduate Student Congress.

"While being the youngest student government at the University of Delaware, the Honors Congress has made tremendous strides to advance Honors student interests throughout the university

community," president Andrew Hill said.

He cited initiatives such as the coalition building seminar "At The Table" and the upcoming University United weekend as programs the Honors Congress has been involved in that promote a closer campus.

As evidence that Honors Congress has "practiced what it preaches," Hill pointed to strong relationships with DUSC, the Resident Student Association, Black Student Union, Intrafraternity Council,

Panhellenic Council, Student Environmental Action Coalition, Harrington Theater Arts Company, E-52 Student Theater and others.

Hill said the Honors Congress has an excellent rapport with DUSC especially.

"If ever there was a working relationship between two student groups which deserved the lofty title of a 'campus coalition,' then this friendship between the two Congresses is such a relationship," Hill said.

Plans for the future, he added, include a graduation party in May

that will bring the Honors community and the rest of the senior class together, and an October celebration for the 20th anniversary of the Honors Program.

Several Honors Congress committees, he added, are at work on issues related to academic concerns, honors housing and technology.

"The Honors Congress has more of its membership active than any other student governmental organization at the university," Hill said. Out of 1265 members,

about 100 are active, he said.

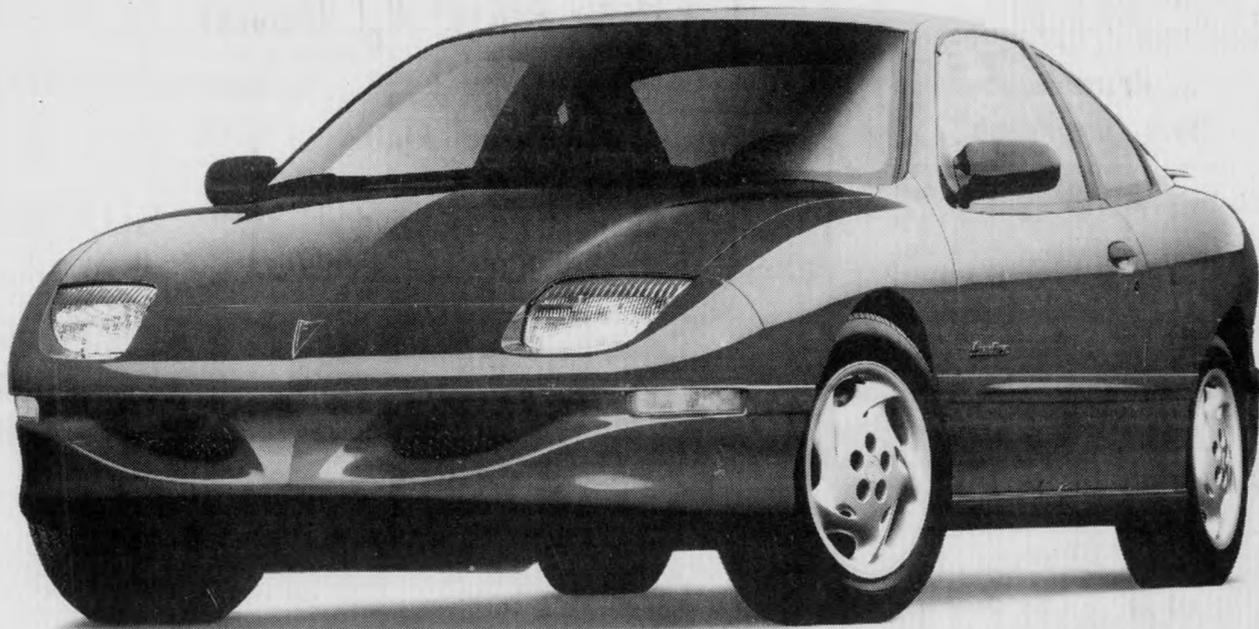
Following his speech, Hill presented DUSC president Damian O'Doherty with the first Honors Congress of Delaware Presidential Recognition Award to acknowledge O'Doherty's cooperation with the fledgling organization.

O'Doherty accepted, suggesting that more student groups present reports to DUSC in order to assess their successes and shortcomings, as a way of giving themselves "a pat on the back or a slap in the face, as the case may be."

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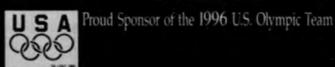
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The Review misses Spring Break, too.

# Sen. Joe Biden comes to the university to talk federalism, Congress

continued from page A1

care needs of the elderly or should there be a transfer of income from the wealthier to the less wealthy?

"Republicans talk about health care savings accounts. Now, if everyone who could afford one of these accounts got out of the system, there would be nothing to sustain the system," he said.

Biden said the debate is packaged in what he referred to as false terms. "Democrats say Republicans don't

care about health care of the elderly and Republicans say Democrats don't want to fix a system that is broken," he said. "Both know if they say what they think, there will be political losses."

The second issue Biden addressed was the idea of a transfer of responsibility from the federal government to the states and thus to the individual.

"I would like to remind everybody that the reason the federal government got so abhorrentous in

[its] involvement. When I went to high school, black folks couldn't go to school with white folks. How many of you today think that situation would have changed if the federal government did not intervene?" Biden asked the audience.

"The reason the federal government got involved in civil rights was because the states were irresponsible." Biden then challenged students to, "Name me a state that had a clean air or water act

of any consequence before the federal government got involved."

Although he explained the need for federal involvement, Biden also cited instances in which the federal government is too involved, including the regulatory process of some environmental laws and a lack of state flexibility in the welfare system.

"The federal government should set standards," he explained. "We provide states with the ability [to use federal resources] but we don't force

governors to use them."

Biden also explained his own frustrations with Congress:

"When I first went to Congress, I did not question the motivations, patriotism, and/or concerns of my opponents. I never questioned whether they wished or did not wish to make things better for the country. Today, that is what most of the argument is regulated to in American politics.

"How do you make a country with 250 million people, the most

ethnically diverse democracy in the history of mankind, function without compromise," he asked.

"We have so polluted the social and political dialogue that the people ... will conclude it is not worth being involved in that debate. So what you will have is a continuation of special interest politics generated by special interest contributions, resulting in special interest outcomes."

The senator was remarkably candid about his outlook on the future of this political dialogue. "I will refrain from the temptation to say you all can change that. You don't believe it and I'm not sure it's true. If I sound mildly despondent it's because I am. Never have I been so overwhelmingly despondent at the childish way the U.S. Congress is conducting itself."

Biden also mentioned other political distractions. "You have been fed a steady diet of ideologically charged and intellectually deficient radio talk show hosts on both sides of the issue. You hear a Christian Coalition that doesn't know the Bible from a bake sale."

At the conclusion of the speech, Biden answered a variety of questions from the floor.

When asked about federal involvement in public schools, Biden explained that the role of the federal government is to set standards to which he expects people to repair:

"In my view, the single most lacking feature in American education is the lack of intellectual demands we put upon you. [Instead] we conclude at the outset that certain people are not capable of performing, ergo we don't put demands on them, ergo they do not perform, ergo we have a failing system."

Further he added, "Should we eliminate tax credits for corporations because the labor force is on a decline? Why are we saying this about education?"

On the subject of Social Security, Biden suggested there should be two budgetary categories: one for general revenues and another for Social Security. He also suggested the retirement age be raised in accordance with the average life expectancy.

"I feel it is entirely appropriate to transfer income. Yet it is inappropriate to be dishonest in the accounting of that income," he said.

When asked about U.S. aid to Israel, the senator explained his view. "If there was no Israel, then no Jew in the world would be safe. Second, if there was no Israel, the United States would have to create one. Third, we made a commitment after World War II. We are closing embassies and consuls around the world. I think that is not only wrong-headed but dangerous."

Biden made several pointed comments about the coming election. "If I was seriously worried about my opponents I would not be at the university. College students don't vote. Students aren't interested. So, if I was worried about Clatworthy, I would be at a senior center. They vote."

In February, Republican candidate Ray Clatworthy accused the senator of being "the single biggest spender in the Senate," and attacked his \$3.4 million pension. When asked about such criticisms, Biden responded, "That is inaccurate. 'Spender' is in the eye of the beholder. I voted against \$7 billion in defense spending but I'm called a big spender because I support more education spending."

Omitting experience, Biden said he feels he is the best candidate for two reasons: "First my ideas are superior to provide for prosperity and well being. Second, I have a track record based on a knowledge of the issues." He also included his perseverance in seeing legislation through to the end.

Finally, Biden responded to questions of retirement with an anecdote. "My dad used to say, 'It's a lucky man who can put both feet on the floor, know what he's going to do and believes it matters. I'll quit when I feel I can no longer make a difference.'"

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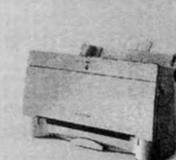
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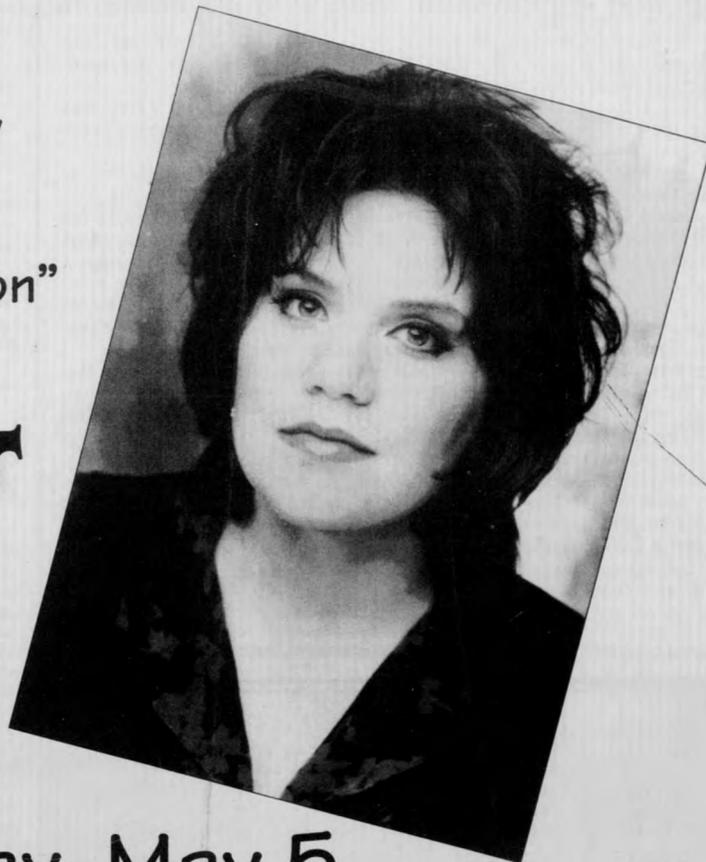
		
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# THE REVIEW

Founded in 1882

## Happy Birthday, Center for Black Culture

Dissecting race relations on campus is an undertaking that is at best sticky, and at worst, inflammatory. So it is with hesitation that *The Review* decided to talk about the Center for Black Culture's 20th anniversary, taking into consideration what the CBC has accomplished and what it still needs to do.

But first, a bit of history and an explanation of certain stereotypes held by white students at this university.

There was a time, many students seem to forget, when the University of Delaware was all white. Even now, there are only 691 black students compared to 12,000 whites (statistics are from Fall Semester, 1995). "Other" minorities constitute 861 students.

So sometime back in 1976, when the percentage of black students was even lower, someone decided that there needed to be a center for minority culture to give African Americans and other ethnic groups a haven where they would not feel intimidated. (For the full history, see story, page A1.)

Here's where misunderstanding among whites begins. "Why don't we then have a center for white culture?" Because white culture is all around you, and you don't need a haven or a place to feel comfortable. Deal with it.

Then there is the oft-heard complaint from white students of how black students segregate themselves (i.e. the back of Rodney Dining Hall).

Here is the truth: What may appear to be segregation for segregation's sake is meant in a positive way and is, as many people claim, necessary. Think of it like the Million Man March: that was a segregated event that black men organized for themselves. They did not include other groups because there are problems and issues that black men need to deal with for themselves — things that need to be healed — before African-American men can effectively interact as a whole with the rest of society.

But the march was not meant to be maliciously segregated or prejudiced in any way.

This is the purpose the Center for Black Culture has served on campus. It is a place where all black students can find a comfort zone, where they are not 4.8 percent of the population and where the resources and programs are directed at their needs.

There is little doubt that such a place needs to exist. The unfortunate consequence is that while African Americans gain a place where they are not intimidated, they lose a measure of understanding among the white population — a sort of double-edged sword where blacks gain what they need but now have a load of baggage along with it.

The baggage is a misunderstanding. This necessary separatism is misconstrued by white students as a desire to be separate for the sake of being separate.

Not so. You try being in a situation where your group is less than 5 percent of the people around you.

So the CBC has served its purpose by giving African Americans a focal point where they can network and support each other in the midst of an environment that is overwhelmingly white.

Now it's the 20th anniversary of the CBC. Where should it go from here?

*The Review* has some suggestions, not just for the CBC in particular but for the campus as a whole, that are a little more concrete than "Let's all get along."

- Most CBC events are open to everyone, regardless of race or other demographics. Not only does this need to stay this way, but white people need to start attending the CBC's programs and concerts.

- Advertise CBC events to the whole campus. (*The Review* staff was in the midst of decrying the lack of CBC advertising when a press release of upcoming events arrived.)

- White students: visit the CBC. Find out what it's about. A *Review* columnist told the staff about a Blue Hen Host (those are the tour guides) who, when walking by the CBC, said, "That's the Center for Black Culture. It's where the black kids hang out." It's this kind of ignorant mentality that keeps race relations at the university behind a shield of silence and a cloak of stereotypes.

"The one time I was at the Center for Black Culture, I felt uncomfortable, like I wasn't welcome," a *Review* staffer said. We can imagine many white students sharing this opinion.

First, try feeling uncomfortable everywhere on campus except the CBC — this is what most black students go through. Second, reverse the roles. *The Review* makes people of all kinds feel uncomfortable when they come up here. It must be doubly hard for an African American student to enter a room that is not only inherently intimidating, but also almost entirely white. Which brings us to:

- Get involved in the media. This is not the "white kid's paper." It's the student paper. Come to *The Review*. Give us a writing sample. Write for us. Sure, sending us press releases is good, but the 45 students on this staff control the widest medium on campus. Get involved with it.

— J.P.M.

### Guest Columns

*The Review* welcomes guest editorial columns from students and other members of the university community.

Columns should be 500-750 words in length, and be relevant to the affairs of the university, the nation or the world.

If interested, call Gary Geise at 831-2771, or e-mail to gggeist@udel.edu.

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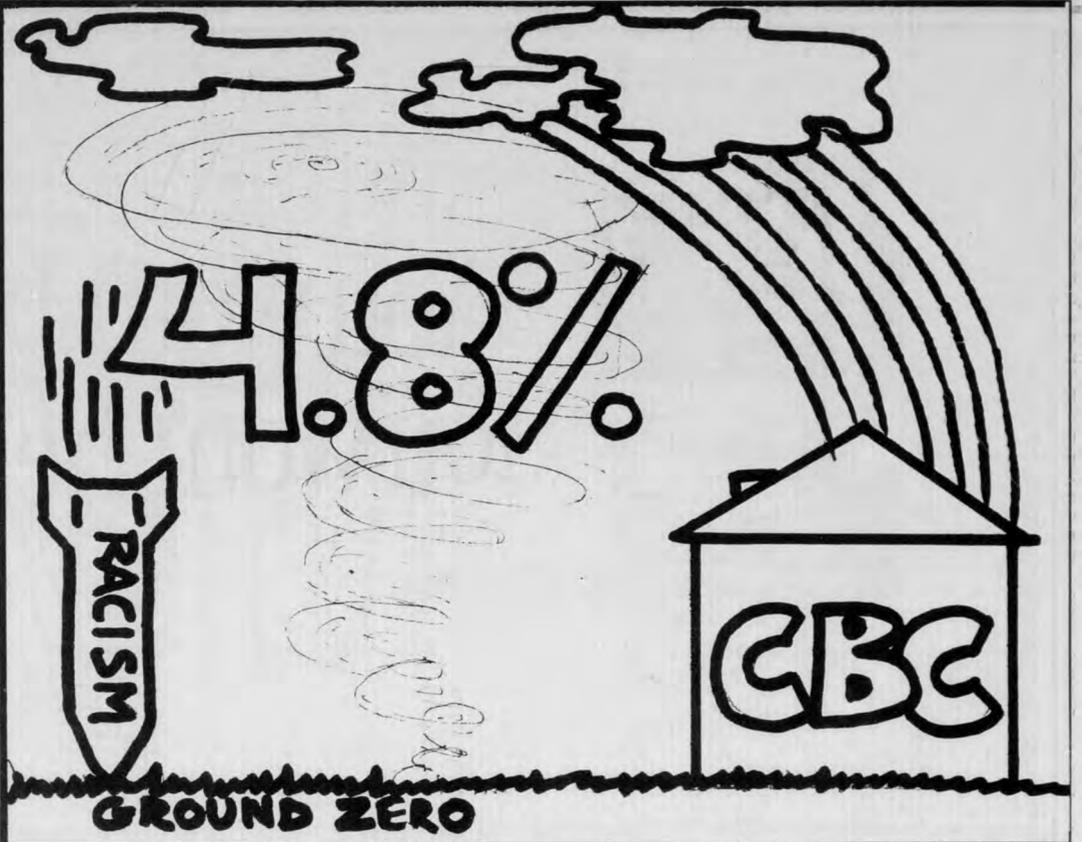
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### LETTERS TO THE EDITOR

## Review coverage of Daisey, SACRIFICE shabby and sensationalistic

Before I start, let me begin by saying this to all of the *Review* staff writers, reporters and editors — HA! I have sat back for the past three weeks and laughed my head off at all of you. What kind of paper are you printing? A paper that deals with straight facts and hardcore information? No. You are printing a paper that is beginning to resemble "The National Enquirer" — or maybe I should say "The Sun" — you know, tacky.

I am not going to waste my time "newspaper bashing." I believe that I will leave the stupidity to all of you. I would like to know if you are interested in printing the facts about SACRIFICE? I would also like to know if you all are aware of the purpose of the SACRIFICE movement?

Beginning with the straight facts instead of tabloid material, on May 3, 1995, Dionne Daisey cried out for help. Just as a person would if they have dialed 9-1-1. A group of ten-fifteen students responded to her cry — just as a 9-1-1 response team would. A 9-1-1 operator or response team does not sit back and question the motives of the caller, nor do they do an investigation before they help the caller. Immediate response. Immediate cause for alarm.

Dressed in dark sweatsuits, we went to Rodney and rescued her without notice from Public Safety. This was due to the fact that Public Safety officers were not at the scene to protect Dionne as they promised. She did not feel safe in Rodney — maybe because someone threatened her life and the lives of hundreds of other students. After the rescue from Public Safety's idea of protection, we sent Dionne off with a friend.

The next step was to decide what we were going to do about the overt negligence of Public Safety. Dionne was not the issue we were now faced with. We were dealing with the fact that Public Safety had promised a paying UD student protection, and because we were able to take her from her dormitory

without notice, we knew that anyone — not just ten suspicious-looking students, but anyone — could have. This upset us.

We then began looking into all of the things that this university spews at us every day we are here. Issues such as the removal of Black Student Orientation, which allows unsuspecting freshmen to meet the 4 percent of us that are here. Issues such as insufficient funding for African-American organizations. We met with over 100 students the next night. We told them that a student on campus had called on her fellow African-American students for help because the university had failed her. No other specifics were necessary.

The next day, we rallied at 7 a.m. in the pouring rain — do you hear me? — over 100 African-American students rallied together in the pouring rain at 7:00 in the morning because the university had failed one of us. I don't think it really mattered what had happened to prompt this in anyone's heart because everyone standing out there that morning had some sort of gripe with the university, whether big or small. No longer was it an issue of Dionne Daisey — the issue had become much larger.

After discussing the issue with President Roselle, we learned that he didn't have a clue as to what was going on. He had no idea that bomb threats had been made or that there was anything going on. This shocked us even more. How can the president not be informed on the issues involving his students' lives?

May 5, 1995, we held a press conference with the media, the president, professors, Public Safety directors and officers, and dean and the assistant dean of students, and any member of the student body that was interested. We presented our problem to them. We did not stand up and say, "We have formed a movement called SACRIFICE because someone has been making threats to Dionne Daisey's life." As I recall, we stated that the university was wrong in their dealings

with the case, and wrong for supporting the ignorance thrown into every African-American student's face every day on this campus.

Our issues were as follows: we wanted a committee set up on campus comprised of students, faculty and staff that meets at least twice a month to discuss issues that the students are facing, and for those issues to be dealt with and presented to President Roselle. Guess what? Our demand was met. This year Cynthia Cummings leads a task force set up for just that purpose. We demanded a change in the running of Public Safety. Guess what? We got that too. Andrew Turner is now the liaison hired by the university to deal with problems and issues surrounding Public Safety, and he works closely with the president.

This is what SACRIFICE had in mind when we started out. To make a positive change in the university system, and we did just that. The allegations about Dionne lying are neither here nor there to us. That was not and is not going to be the issue with the African-American community. We accomplished our goal and still plan to continue accomplishing goals for as long as it takes to make this university right for everyone who goes here.

*The Review* finds it important to keep relating the two issues — SACRIFICE and Daisey — that's fine, do whatever gets your readers to keep on reading. But why don't you at least start printing facts and the real deal? Stop showing your true colors with your blatantly racist comic strips (you know what I'm referring to) and your stupid articles, and start printing some stories with some structure and real meaning. Would you like a lesson? I'm going to continue to stay on you all until this stupid mess stops.

By the way ... Al Sharpton? Please, he doesn't stand a chance next to us.

Randeye Culley Talbert  
Senior, Arts and Science

## Fear and firearms in the United States

Australians have a saying, "Only in America." Used when an Aussie is sitting around the TV, watching the news, drinking his beer (not Foster's, real Australians don't drink Foster's), and sees a story about a bicyclist who gets a speeding ticket. Or a story about a postman who kills fifteen people, and then himself. Or a story about a mother who claims she was impregnated by aliens. Or a story about a millionaire who kills an Olympic wrestler, and then barricades himself in his mansion with an arsenal of assault rifles. Or a story about a religious leader who holes up with his followers in a fortified stronghold and shoots at police who try to approach.

They say, "Only in America" because these things don't happen in Australia, or France, or Germany, or England, or any highly developed nation. Except America, the height of civilization.

Once, about 14 months ago, two friends of mine were mugged at about six in the morning while leaving the parking lot across from the Down Under. They had just finished working on a problem set for a chemical engineering class and stopped at one of their cars to get a wallet when they got mugged. Five teenage kids walked up behind them as they were headed toward North Central to get some much earned sleep. These kids, high-schoolers in fact, called to them a couple of times to get their attention. Finally, when my friends turned around, the kids told them that they had a gun and made them give their money over.

These kids never displayed a weapon. They just said, "We have a gun. Give us your wallets." These juvenile delinquents didn't even bother sticking their fingers under their shirts or buying some cheap plastic water

pistol. No, they just looked at my friends and told them, "We have a gun." Americans live in fear.



... I am  
Michael Rich

One day, I was driving down some back road in Delaware with a friend of mine when we came up behind a pickup truck at a stoplight. The bumper and the back window of the truck were both covered with various stickers and slogans. One sticker proclaimed membership to the National Rifle Association. Another heralded the fact that the term "Democrat" is equal to "fascist," or something of the sort. A third called for me to vote for "Rush Limbaugh in '92." These are commonplace stickers, even more so in North Carolina where I'm originally from.

One sticker was different, however. This one had a message I had never seen before. It said, "If you own a gun, you're a citizen. If you don't own a gun, you're a subject." Or something like that.

If my citizenship is measured by my firepower, I don't want to be a citizen. I've walked around the capital cities of six European countries at night without fear. I'd prefer to live in a country of subjects and be able to walk around Washington D.C., my cherished capital, without fear than to be a citizen in a bullet-proof vest.

On the news occasionally, I see a story about the horrible drama of a young child being rushed to the hospital after having suffered a gunshot wound to the head because his brother, his baby sitter, or his friend played with his father's gun and didn't realize it was loaded. You see the kid's parents being interviewed and tearfully swearing that the thing was under lock and key, hidden in a desk.

I've also heard news stories about kids playing with water guns outside in their neighborhood, when the police happen to roll around the corner. The kids playfully aim their guns at the police car. One of them is then shot dead because the policeman thought that the child had a real gun and was threatening the officer. Fear.

Or how about the teenage members of gangs that are shot down in drive-by shootings by other children, the same age or younger? Maybe your heart would be touched by the little girl who is playing jump rope outside of her house when she is gunned down, also in a drive-by shooting. Do you feel remorse when you hear the stories of the children who were systematically shot as the federal agents attacked in the Waco stand-off? Does your heart bleed when you see the pictures on TV of the blood-stain on the pavement and the too-small body being led away on the stretcher?

Mine doesn't. Ever since I can remember, these stories have been on TV. For years and years, I've heard these stories, I've read about them. I just don't feel them any more.

I am a citizen of the United States of America. I've never touched a firearm in my life. Yet, guns are a part of every facet of my existence. Guns have been ingrained so deeply into the psyche of the American people that they can't imagine life without them. Where would we be without our guns? I don't know, but I look at Europe and think I see the answer. I see an America where we're not afraid of other Americans. I see an America where kids worry about history tests, not metal detectors. I see an America where there aren't drive-by shootings. I see Americans dealing with the problems of peace, not war.

Michael Rich is a flagrant independent and an editorial columnist for *The Review*. He'd welcome all comments at mrich@udel.edu.

# What is so good about Good Friday?

For many college students at the University of Delaware and around the world, today is just another ordinary Friday. Many wake up five minutes before their first class after only two hours of sleep and pray that they make it to class before the professor begins. This lack of sleep can be traced back to either an all-night cram session for a test the next day, or the all-night partying that characterizes most American universities. Many students hope that their classes will end quickly so they can continue the ritual of meandering from one party to another.



**In the Light**  
Charles Grayson

(Matthew 27:3-10)  
• What is so good about a day in which this innocent man is unjustly tried and sentenced to death by crucifixion? (John 19:17)

• What is so good about a day in which this innocent man is mocked, spat upon, and stoned? (Mark 15:16-20)

• What is so good about a day in which this innocent man suffers a hideously slow and painful death by suffocation? (Luke 23:32-43)

• What is so good about a day in which the entire land, at mid-day, is consumed by darkness, ravaged by earthquakes, and tombs break open with the bodies rising from the dead? (Matthew 27:45-51)

For many, this description of a college student's Friday may sound familiar. However, for many, today is a day of remembering the crucifixion of Jesus Christ. Today is recognized by many as Good Friday; but what is so good about Good Friday?

• What is so good about a day in which religious leaders plot to kill an innocent man? (Matthew 26:1-5)

• What is so good about a day in which two followers of this innocent man betray him? (Mark 14:10,11 and Luke 22:54-65)

• What is so good about a day in which the same religious leaders who plot to kill this innocent man, condemn him to death? (Matthew 27:1-2)

• What is so good about a day in which one of those who betrayed this innocent man kills himself?

So, what is so good about a day filled with such horrible atrocities? Through this innocent man's death has come a great deal of good for mankind. When this innocent man died on this Friday nearly two thousand years ago and three days later arose, God's Good News - or gospel - was fulfilled. The gospel being that the kingdom of heaven has come, that God is with us, and that he deeply cares for us, so much to send his one and only son to die for us.

In the time of Christ, a complicated system of sacrifices had atoned for man's sin. Sin separates us from God, and only through the sacrifice of an animal, a substitute, could people be forgiven and become clean before God. However,

people sin continuously, so frequent sacrifices were necessary. When Jesus Christ died on the cross, he became the ultimate sacrifice for sin. He came to finish God's plan for his children's salvation and because of this, the complex sacrificial system was able to end forever.

With Jesus' resurrection three days following his death, it became possible for us to have a personal relationship with God and to be able to approach him. The same Spirit that raised Jesus from the dead is the same one that is able to give all humans a chance at new life — we just have to want it. We are the ones who have to make the decision to acknowledge Jesus was sent on our behalf and that he is the only way to God.

Because of Jesus' death and subsequent resurrection that we have eternal life — God's life embodied in Christ given to all who believe now as a guarantee that they will live forever. In eternal life, there is no death, sickness, enemy, evil or sin. When we do not have a personal relationship with Christ, we make choices as though this life is all we have. In reality, this life is just the introduction to eternity. Those who believe in Jesus' death and resurrection can live eternally with God and escape the penalties of death.

In only a few words, Kevin Max Smith of the group DC Talk was able to get to the heart of what this season of new beginnings means. Though it is untitled, the poem cuts to the chase and adequately describes Jesus' suffering for all mankind.

"Alas my love you say good-bye wipe the poison from my brow. Alas my love this guilty night it gives me up like a foster child. And in this moment I take my vow these angels sleeping at my feet and in this moment you do not know how my spirit wants to flee."

One man, against the night taking on a multitude that had left him high and dry no candle burning vigil could light the way, darkness hits the ground like a fallen satellite he wrestles until morning with human souls and dark angels and finished his work on the third day.

Easter is so much more than Easter bunnies and multicolored eggs and candy to rot your teeth. Just like the season it falls in, Easter represents new life. As the dead of winter falls away and spring enters with a frock of new life, Jesus died and rose again as the perfect sacrifice. Take a brief moment sometime this weekend to think about what Good Friday and Easter mean to you. Is this holiday just another reason for you to gather with family and have a special dinner? Or does it mean more? Are you able to see through all the horrible occurrences that happened on that first Good Friday almost two thousand years ago and truly see something special?

Charles Grayson is an editorial columnist for The Review and his best friend was born in a manger. In The Light periodically appears and all responses can be sent via e-mail to neilpear@udel.edu.

# O.J. the cash cow

I am going to write a book. A book so informative that millions of people and dollars will roll to me. A book destined for the New York Times' Bestseller List and bathrooms stalls all over America. My book will be about my life and times with O.J. Simpson. That seems to be the trend nowadays.



**218**  
Matt Manchio

Here is a quick excerpt for you eager readers who don't want to wait for the release date in August:

"O.J. was stumbling about the patio waving his golf club in a fit of drunken rage. The monster was loose. I couldn't help him at all. The young man who I used to bake cupcakes with and make lemonade with was no longer. The shell of a man bent on destruction and malice only existed. Al Cowlings tried to reason with him and read the Juice's favorite Mother Goose nursery rhyme (Humpty Dumpty) in hopes to soothe the savage beast. It was to no avail. Secretly, I wept on the way home from his million dollar mansion. My Maserati was all over the road in uncontrollable patterns... much like O.J.'s life."

All right, I'll be the first to admit that I never have met a certain Mr. Simpson. I have hope to, for he has helped contribute to one of the biggest tragedies in U.S. history: profiting off the dead and the judicial system.

God bless America! Where two people can be slaughtered and lots of people can profit. I am sorry, this seems wrong.

Go into a bookstore, any bookstore, you will see at least three O.J. related books. Robert Shapiro's (\$1.5 million advance) was on sale. Simpson defense lawyer Alan Dershowitz has a book on the market. And Christopher Darden's book (\$1.3 million advance) is there along with the rabble of publications by money-hungry jurors.

Armanda Cooley, Carrie Bass and Marsha Rubin-Jackson were three Simpson jurors who now have a book out. Why not? I guess you need some sort of retribution if you've been cooped up in a hotel room for a couple of years. We need our payday. We deserve our money.

It's all about money. It has to be. Our judicial system is supposed to generate decisions, the whole truth and nothing but the truth, and most importantly — justice. But even six months after O.J. was declared not guilty, we still have people hopping on the bandwagon that the trial of the century created. Every key player in the Simpson trial is marketing a book or trying to write one. This cheapens our judicial system to the point of a three ring circus, which is basically what the trial was.

There is nothing illegal about trying to write a book, but morally this may pose a problem.

One of Nicole's friends, Faye Resnick, wrote a couple of books. Some friend. Not only did she have the heart to cash in once off of her slain friend, but she worked up enough time and love to craft a second book. I hope if I ever get my head ripped open, some of my good friends will look out for themselves and write about me. Let the money flow, Faye.

Dare I say, I am quite sure a lot of people's lives are better off because Nicole and Ron had their throats sliced open (Except for O.J.). Lots of poor working stiffs who couldn't get a break now have a window of opportunity that is smeared with the blood of the dead. Case in point: Kato "I have three active working brain cells" Kaelin.

My Mary Kato, who rivals Barbie

Dolls in personality and intellect, wrote a book. Well, someone helped him write it. Kato still has trouble with multi-syllable words. He also landed a radio show and the paparazzi press screaming his name for a photo op. All because he was Simpson's mood of a houseguest.

At first he didn't believe O.J. did it. Now that the attention is turning away from the decision itself and focusing more on individual tales of the trial, Kato has changed his story. He was on Geraldo the other day claiming to believe that O.J. did commit murder. Why would he be saying this now? Attention. He wants his fame to last a little longer, instead of trying to resume a semi-normal life.

Even the Goldman family is writing a book and receiving a \$450,000 advance. Please say it isn't for the money. Hopefully it is for lawyer bills or a charity. But still, the books are flowing.

Marcia Clark (\$4.2 million advance), Johnnie Cochran (\$4 million plus advance) are writing as well. I am just waiting for Lance Ito to jump into the cornucopia of book bazaars.

Why do we need books about the trial? Wasn't it on CNN 24 hours-a-day for two years straight? I know a few people that got their law degrees by watching Johnnie Cochran alone. I think my dad was one of them.

Marketing. Is that what justice is all about? For sale: \$30 video cassettes with the Juice giving his story. Oh, and don't worry, O.J. did put a book out as well.

Everyone has a right to try to publish a book. But as I was watching "60 Minutes" the other night, I saw an O.J.-related story. At one point a publication company executive that deals with O.J. books told of all the people trying to get in on the literary action. It turns out that O.J.'s gardener is trying for publication along with the limo driver. Everybody wants some. When will it end?

I say the guy who shook hands with O.J. on the plane in Chicago should write a book too. I think many people would be interested in a tell-all Mark Furhman book. And while we are at it, Leslie Nielsen should write a book about O.J. and the "Naked Gun" movies. Anybody who has met O.J. deserves a crack at publication fame.

If it is indeed OK to make money off of this trial, I have a few suggestions. I propose that Hasbro release a line of O.J. action figures. Think of the marketing appeal. You could have "wacky action O.J." with the Kung Fu battle grip. I can see a courtroom playset with a jail in the background to keep O.J. and F. Lee Bailey in.

What surprises me is that Sega and Nintendo haven't made video games out of the O.J. story. The Juice could drive around in the Bronco in a suicide run and avoid cops and cheering bystanders. The longer he dodges the police... the more points! There's a definite money potential there.

I have seen mugs, bumper stickers, dozens of books, T-shirts and other goods all dealing with the trial of the century. Millions spent on lawyer bills in the state of California, and millions earned by people in the trial and outside.

This is what fame and a payoff is for some people, though, as disturbing as that may seem.

Matt Manchio is an assistant features editor for The Review. Send mail to heyecae@udel.edu

# Time to take stock of what's been going on

"Once again, it's on."  
— Treach, Naughty by Nature

I'm not a happy black man. Recent incidents this past month have left our student body a chaotic, disheveled, mess. Gay students are in an uproar over my previous article. The black community is seething over the editorial cartoon dealing with the cross-burning. And that's just the tip of the iceberg. Personally, I think it's about time we "come correct" with one another. Let's trash the hearsay and focus on what's real for a change. Why don't I break the ice and express what's on my mind? Hopefully, everyone will follow my lead.

To the gay student body: Everything I wished to express to you has already been covered. But there is one individual in particular whose letter I must address: I once respected your journalism and regarded you as an intelligent individual. Your recent letter to me has proven otherwise. For the record, I am no longer a member of the Black Student's Union executive council. But as a BSU general body member, I wonder how you can slander the organization (a Jim Crow country club?) and then proclaim "let's stop fighting each other". And though the "nigger" in me you spoke of in your letter secretly wishes we might meet in a dark alley, my intellectual essence refuses to dignify your angry, hypocritical letter with further response. End of discussion.

To black students/organizations: I'm disappointed by what's going on within our community. I remember

the hundreds of black students who supported Dionne Daisey when the first signs of racist activity emerged. Now that it's possible some of the accusations might be false ("might" being the operative word), selective amnesia has set in and no one remembers being there. That, for lack of a better word, is wack. Are we more concerned with how we look in certain situations, or in standing up for what we believe? I supported Dionne, and whether she fabricated incidents is irrelevant. I was there because a student was in trouble, and as far as I knew, the situation was genuine. If it is proven otherwise, that doesn't change the fact that racism is real. I'm not going to change my stance in order to save face.

Speaking of saving face — members of our umbrella organization found it necessary to disassociate themselves with me and/or my opinions (in bold print, no less) concerning the biting reply to my editorial. Well, I understand the importance of distinction for the executive board's purposes, but I was still offended. Why? Because there is a bigger issue at stake than clarifying my position with the board. Our organization was slandered, bashed and labeled with every derogatory name short of cursing under the sun. Why was it more important to distinguish between ourselves and me rather than defend our organization? If your older brother



**4.8 Percent**  
Kenneth H. Grimes II

moves away from home and is involved in a situation that causes outsiders to wrongfully disrespect your family, would you disown him, or would you defend the family's honor? Think about it. No love lost; I will always be there for you, no matter what the situation. And I don't leave you shouldering all of the blame — I feel

The Review played a part in the confusion.

Yes, Review, you disappointed me as well. On the above: I made it clear that I was no longer the BSU's second Vice President. I strongly feel that fact should have been omitted from the scathing reply to my article (although I don't think it would change the author's beliefs about the BSU any).

Aside from that, African-Americans have been misrepresented within this publication all year long. Why plaster three issues of The Review with an African-American student's mugshot for an alleged crime, but let white students who were found guilty of crimes (such as sexual assault) go without any recognition? Why is it that the name of every pledge for every white Greek organization can be spelled correctly, but the correct spelling of only eight black Greek organizations seems to elude you? If there are valid reasons for your doing so, don't you think it should be explained within our paper?

And what's the deal with

Tuesday's editorial cartoon (two black students burning a cross "for the cause"? To use black characters in this situation, lingo and hairdos included, is simply prejudiced. In fact, using anyone other than Dionne herself would be disrespectful due to the fact that there is no proof of who was involved in the incidents. Sensationalism doesn't go over well in a tightly-knit community such as this one. Are you guys looking for jobs with the National Inquirer when you graduate?

Now, I can't blame The Review for everything, because a newspaper can only be as diverse as it's staff. And it's not fair for African-Americans to complain if they don't contribute to it (something The Review has constantly asked us to do); however, I would believe a level of journalistic integrity would prevent The Review from the printing of obviously slanderous material. Or would it?

We're sitting on a prejudice powder keg with a short, angry, fuse, and everybody's holding a match. How much longer before the violent racial explosion? When are we going to get our act together?

University United is long overdue; I hope everyone takes part, because we might learn something about each other before it's over. Education is the key for the doors we have locked to each other. Open up before it's too late. Peace.

Please.

Kenny Grimes is an editorial columnist for The Review and "just another black man caught up in the mix."

# Black English Vernacular — a chip off the king's block?

When one thinks of black English, usually broken English or fast talking speaking patterns come to mind. This thing called black English is assumed to be negative or deficient of certain elements of standard English. However, this label is entirely unfair and is based on the fact that black vernacular English is different from standard British English — once again, anything that is different from the norm is seen as bad or negative; in fact, it is different, not deficient, for the simple fact that it has a history all its own.

Other dialects such as Gullah or Irish were allowed to assimilate English into their native dialects to form a hybrid of two languages. In addition, these cultures and others like it were allowed to transport back and forth from the native tongue to that of English, whereas blacks never had such an opportunity. Whether the language be Swahili or any other African language, when Africans were bought to this country they had to learn a whole different language, and with learning a different language comes learning a different culture. This is why black English is so different from any other culture variation of English — simply because of the way it evolved.

The exact history is unknown but a couple of different versions are accepted. The origin for this ambiguity in reason was the simple fact that in the 17th and 18th centuries the language wasn't being recorded in books — because, on the whole, we as

a people couldn't read — so the history was kept by word of mouth. However, one idea I strongly tend to is the belief that the slaves were made to learn English by not being prevented from using their native language as much as they normally would, and as a result the native tongue slowly deteriorated. According to the history books, the slave masters put wooden chips in the mouths of the slaves while they toiled in the field so that they would be forced to listen to the white dialect while working. The chips were used to keep the slaves from communicating with each other so that an uprising wouldn't form. Furthermore, the owner of the plantation wanted to truly make the slaves his possessions, and by changing their language, he changed the culture, and truly made a slave — because without a culture one is a true slave.

This continued and the slaves began to talk similar to the slave master but with a more noticeable accent. The reinforcement of a language is known as a pidgin, which is when groups of speakers of different languages come together in a different environment where yet another language exists, and the new group tries to speak this new language. For instance, when East and West Africans were bought to a plantation owned by European Caucasians the Africans were forced to speak the unrecognizable language of English. In this particular case both the West and East Africans were

oblivious to the new language and had to adapt or suffer. This was not only a pidgin but a forced pidgin, because they were not given the option to learn the language — it was forced upon them.

The language itself, though highly criticized, has made major contributions to mainstream English, words like cool, jive, hip, and mean all were taken from the Vernacular like the speakers were taken from the homeland — without permission! On a linguistic level, Black Vernacular English is infamous for eliminating consonant clusters especially at the end of words; this is sometimes done by changing /th/ to /f/: *mouath* is often pronounced *mouf*. Moreover these same consonant clusters are also deleted through out the word such as *athlete* are often pronounced *aflete*. Ask is often pronounced *ax*. Also, the dialect has a tendency to delete the /t/ except before a vowel. Such that words like *nor* and *gnaw* are pronounced the same, just as *fort* and *fought* sound similar.

These occurrences are due to the fact that our ancestors had to learn everything about the language from a group of uncivilized peasants on a plantation so one couldn't expect them to talk properly if they were not exposed to it. As the language was passed on from generation to

generation it became normal and comfortable to speak in such a manner. So long as it is understood, I don't see the real problem — but here in America anything that isn't like the majority or conforms to the norm is seen as wrong and must be changed. I've noticed that we as a people are never like the majority and are pressured, no, forced to conform to society.

The vernacular changes with the style of clothing and evolves 360 degrees similar to a circle but in this case it is a vast circle that encompasses everyone it comes in contact with. Similarly to today's clothing there is a resurrection of the past, such as the popular '70s colloquialism of "poplar," which is someone who attracts the opposite sex like a bee on honey. Also with the revival of the bell bottoms and butterfly collars came the word "slim," which is just a generic word for male or a guy one knows. There are so many different words that are synonyms that it is amazing. Take the word money. It started as just that; then it was bread, then dead presidents evolved into cash, then bacon, soon it was wrapped, next came bills, soon it was cream, and now that turned to loot. The black English is a colorful dialect that utilizes everyday occurrences to make new words. A new word or different form of a word is bought about by reinforcement and exposure

— it doesn't have to go through the APA or MLA to be authorized, and it doesn't stand trial to be accepted. It is just used. Nike says "Just Do It"; black vernacular "Just Says It," and pretty soon it's law.

Another classic example of the phenomenal lexical complexity arises for the words for marijuana. Back in the '60s it was pot, then pretty soon it was Mary Jane, then that changed to weed, soon that became cannabis, now it is commonly referred to as smoke, lsk, or herb. The vernacular didn't ask for approval to use these terms; just by saying the words they catch on and thus a new phrase is coined.

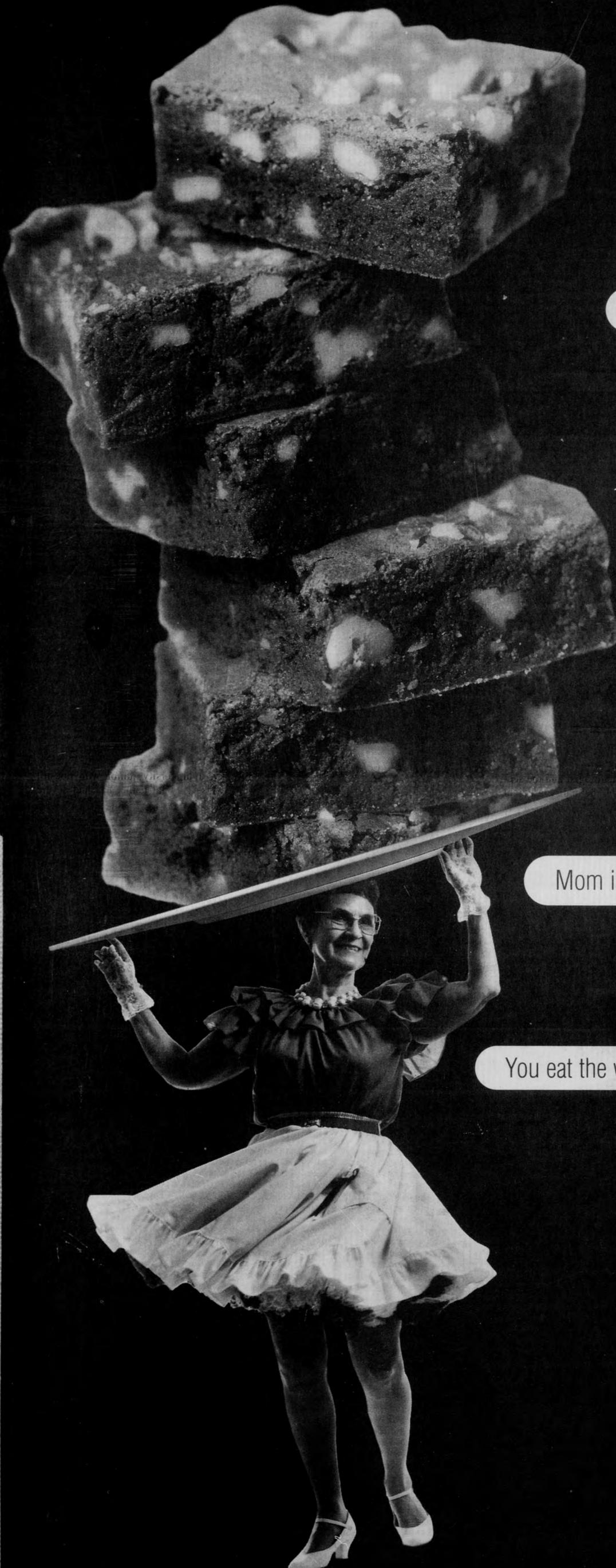
The language denotes a sort of lifestyle because it really speaks for the people who utilize it. This is a major reason why there are such differences between that of the East and West Coasts. On the East Coast the lifestyle is fast thus the language is short and fast whereas on the West Coast the lifestyle is more laid-back — the reason why the language is sort of lengthy. The weather also plays a role in the lexical ambiguity; here in Philly and Baltimore it is cold for half of the year; thus the language is a little more sharp. For example, the word describing a enemy maybe a sucka while on the West Coast the same word maybe a buster. This is a subtle difference and can cause people to feel like a fish out of water if in the wrong part of the country.

Black Vernacular has evolved from nothing to the art form before you

today. It is everywhere and very few people are aware from whence it came. Billboards used it to sell beer, companies use it to sell sneakers; but at the same time it is called "broken English."

True, it is broken because of the different and often complex phrases used; however, it should be called broken because it was broken from the King's language and made into what it is today. It doesn't have a written history that one could go back and say, "No, this is wrong." However, it has a history that was told from the heart and spoken with cleverness. Often slaves used code words or antonyms to convey ideas so that the slave masters wouldn't understand, and this probably led to the phrase that let "bad" mean "good" or "stupid" mean "clever." I don't think that is bad for a language which no one was formally trained in, and which people had to teach each other in the steel of the night. The ever-changing expressions convey to the masses what we are going through, because the language is the voice of the people. I think that it is time that the voice is heard loud and clear that is free of static, and everyone can help the reception by extending their antennae. By that I mean, open your mind and see what this vernacular brings. And remember, it is ingenious, not insufficient, and diverse, not deficient!

Ricardo Blackett is an editorial columnist for The Review.



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## Baseball wreaks havoc over Howard

page B10

# Section 2

## Spring Fever sets in as the break ends

page B3



### THE REVIEW

Friday, April 5, 1996

## Live from Long Island: it's Jim Bruer

The 'SNL' regular ponders MTV, Joe Pesci and bugs

BY PETER BOTHUM

Entertainment Editor

Right or wrong, there are some jobs in America that stereotypically "suck." The occupation of janitor, plumber, trash man and President of the United States immediately come to mind.

Oh, add to that list "Saturday Night Live" cast member. Since John Lovitz, Dana Carvey, Jan Hooks, Dennis Miller and the rest of that great late '80s cast bolted in a mass exodus around 1992, the show has been a prime target of extremely harsh criticism.

Therefore the exodus continued; the younger stars — like Chris Farley, Chris Rock, Adam Sandler and David Spade — took off as well when it seemed they could do nothing right in the critics' eyes.

So why in the world would anybody want this crappy, masochistic gig where the critics have already decided to hate you?

Cast member Jim Bruer likes it just fine.

"The negative press doesn't bother me at all," Bruer says from his home in Long



THE REVIEW / File Photo  
BRUER

Island. "Even though it was bad before [with the old cast of Spade and Sandler from 1994-95], everyone came out wanting to hate the show, and we all knew that."

Bruer says Spade, who fled SNL only a few weeks ago, was having a lot of trouble dealing with the negative press because he had never been exposed to it before.

"I tried to help Spade a lot; I think a lot of us did," Bruer says. "And at the beginning of this season, he took a wallowing. We all did."

"In a way, I think that helped because we had nothing to lose. What do we care? If we're off the air, big deal; they wanted us off anyway. If we come out great, then we show everyone up."

Bruer started out doing stand-up in New York at the Comic Strip and the Boston Comedy Club. But he first started to see the light of fame in the world of television. He was an original member of the ABC sitcom "Buddies." But his run on the show didn't last long; after just one episode, he says, they fired him for no reason.

"Someone at ABC just wasn't hip on me. 'He's out!'" Bruer screams in a crusty, business-like voice, imitating his dismissal.

But opportunity knocked again for the 28-year-old comedian. Last summer he was called in for an audition by the people at SNL, who were restocking a very bare cast list and had seen Bruer do his stand-up routine. He auditioned twice, met with producer Loren Michaels soon after, and viola: ten days before the first show last summer, they hired him.

Bruer says he gets his stand-up approach — which is a full-tilt, hyperactive assault — from what he would want out of a night of stand-up comedy.

"I like high energy. When I go to do a stand-up act it's more like a concert. I'd rather walk away fully entertained," Bruer says.

"Other comics — I won't mention names — there's guys that are monologists that will just go up and joke. A lot of them are great and I respect it, but that style just bores me. I walk away going, 'Ah, yeah, that's funny.'"

"I'd rather walk away going, 'Oh my God! It was hilarious when he did this and this and that!'" he screams like he often does onstage.

Unlike a lot of other recent SNL stars, Bruer was never really an SNL junkie while growing up. He says he liked the show, but when he was young he wasn't allowed to stay up late enough to see it.

"I didn't know who Mr. Bill or Rosanna Danna was," Bruer says. He became more of a fan of the show after he was hired and started watching the reruns on Comedy Central.

"Now I watch it all the time. I think even if I wasn't on it I would be a fan now," he says. "It's funny, I'm sitting at home watching it and I don't even realize I'm on it."

Since he wasn't allowed to watch SNL as a child, the list of Bruer's influences doesn't include John Bellushi, Steve Martin or Gilda Radner. He cites Richard Pryor ("the ultimate"), George Carlin and the late Sam Kinison ("he's great, but he does a lot of dick jokes; I'm not into that") as his main comedy heroes.

Like Martin and Akroyd's "Wild and Crazy Guys," Eddie Murphy's "Mr. Robinson" and Dana Carvey's "Church Lady," Bruer has found his own niche on SNL. His dead-on-the-money Joe Pesci impersonation landed him a regular spot, "The Joe Pesci Show," on Saturday nights.

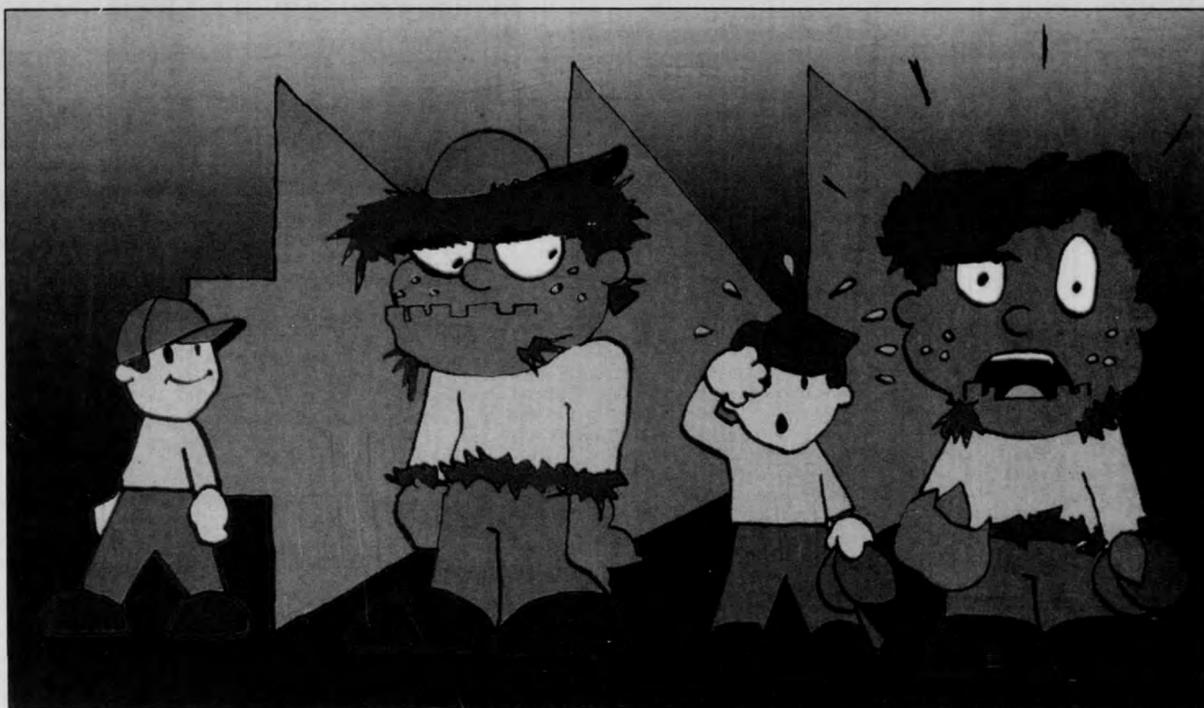
The premise of the skit is that Pesci, who is best loved for his roles in gangster movies, has his own talk show. He gets tough and has a grudge with everyone he has on the show and then he runs them off the set.

"Joe Pesci over here. Hopefully he come on he do a cameo," Bruer says, in the Pesci voice that has won him a little slice of notoriety. Pesci has hosted SNL several times, but each of those times were before Bruer was a regular, so he has never had the opportunity to meet him. Bruer says Pesci has called to say he likes the skit and even requested a tape of it.

A staple of Bruer's stand-up act deals with Florida, where his parents now reside. He says that every time he visits, he is in awe of the huge bugs.

"Usually when you're driving down the road and you hit a bug, they're dead and you never see them again. They're just a spot on the windshield," he says. "In Florida, you hit these things and they come looking for you like three days later. Four or five of them are knocking on your door at three in the morning. 'We know you're in there! Is that your car over

see BRUER page B4



## ACNE ANGST STRIKES AGAIN

It is an ugly, colorful monster that feeds on oil and dirt, and loves to invade the faces of young teenagers.

Not too many people like it. In fact, most hope every day that it would just shrivel up and die.

It is, however, afraid of two things.

The first is the dermatologist and the second is benzoin peroxide, the main ingredient in many acne and zit medications.

You see, "it" is Mr. Zit.

We have all encountered in our lifetimes the occasional zit and have tried many medications to prevent their return. There are many ways for treating zits and acne, but not many people know the correct one.

Contrary to belief, pimple days don't end in high school

BY CHAD MOROZ

To some, getting a zit is the end of the world. They hope that it will just erase itself from existence. The afflicted are often afraid that their friends will stare or make fun of them.

There is really no need to fear, because

both zits and other skin problems like acne can be treated. All it takes is time.

Mr. Zit has a very laid back lifestyle. He sits around like a couch potato and comes and goes as he pleases. However, for some university students, Mr. Zit's visit lasts much longer than expected.

Rocky, a university junior who doesn't want to use his real name, has had severe skin problems since his senior year of high school.

"It began with pimples," he says. "I had them for awhile, but they never seemed to go away."

For over four months, Rocky experiment-

see ACNE page B4



THE REVIEW / Alisa Colley

This ain't no party, this ain't no leaven, this ain't no foolin' around. Grocery stores are well-stocked with kosher items for Passover.

## Passover presents problems for Jewish students Keeping Kosher

BY EMILY HAHN

Staff Reporter

"Just don't wave bread in my face," Ellen Levy, a university senior told her non-Jewish roommate during Passover a few years ago.

Passover, or in Hebrew, *Pesach*, is an eight-day festival that began Wednesday. Throughout the holiday, Jews cannot eat any products made from wheat, rye, barley, oats and spelt, the five major grains.

Jews are also forbidden to eat foods containing leaven, any type of ingredient that rises. This is in remembrance of the fact that their ancestors fled from slavery in Egypt so quickly, they did not have time to wait for their bread to rise.

Among the foods that Jews cannot eat during Passover are bread, pretzels, popcorn, pasta and cereal. Some Orthodox Jews also avoid rice, corn and beans because they can be made into flour.

Having a non-Jewish roommate does make things harder, says junior Karen

Weinstock. "It makes it tougher because we [my roommate and I] eat at the same time."

To make a home kosher for Passover, all products containing leaven, or as it's called in Hebrew, *chametz*, must be removed from the home on the day before Passover.

More traditional Jews literally remove all traces of anything leaven. This is a very elaborate process involving a thorough cleaning of the refrigerator and stove with a toothpick and Q-tip in order to clean even the smallest remnants of leaven products.

Additionally, the remainder of the home is searched using a candle and a feather so that all crumbs can be found and removed before the start of Passover.

Many Jews, however, no longer follow these rituals to such an extreme.

"If we have bread in my house it just stays in the freezer and we don't eat it,"

see KOSHER page B4

## Students struggle in sacrifice of beer and 'Trek' for Lent

BY LEO SHANE III

National/State News Editor

Jennifer Pennington has not watched Star Trek since Feb. 21.

"Everybody said, 'Oh, you can't do it.' My boyfriend said, 'You always have to have it.'"

To prove them wrong, Pennington, a junior elementary education major, joined the ranks of students who sacrificed something for Lent, the 46 day period between Ash Wednesday and Easter Sunday.

Unlike many students, however, she has successfully survived the first 44, and has only today and Saturday before the official end of Lent.

"Ever since I was little," Pennington says, "I've had to give something up. One year, I gave up french fries and chocolate and I lost 10 pounds."

Rev. Michael Szupper, chaplain at St. Thomas More Oratory, says the practice of giving things up for Lent originated with the ritual of fasting and abstinence by early Christians.

In the past, Szupper says the Catholic Church recommended sacrificing pleasures during Lent as self-discipline, as preparation for Easter, and as penance to help develop personal spiritual life.

Today, Szupper says the Church no longer emphasizes sacrifice during Lent.

"The church tries to emphasize doing things rather than giving something up," he says.

By participating in activities like community service, Szupper says, Catholics benefit themselves and others rather than merely depriving themselves.

Many students, however, still give up certain pleasures during Lent. Chocolate lovers go without their Snickers bars in the name of

self-control, couch potatoes miss yet another episode of "Friends," and countless drivers say a prayer rather than gesturing towards slow moving pedestrians.

Dan Crowley, a junior history major, decided to make this Lent one continuous dry weekend.

"I drank almost every weekend before Lent," Crowley says. "I wanted to make a sacrifice and cut back on the habit."

"People have said, 'Why would you do that? It's stupid to give something up, and why would you give up something as great as alcohol?'"

Crowley ignored his critics and has stayed dry for all of Lent, with one minor exception.

"On saints' days you get a dispensation, so I had a drink on St.

see EASTER page B4



# The Reel Thing

## No longer 'Spanking' it, Russell is 'Flirting with Disaster'

**Flirting with Disaster**  
Miramax  
Rating: ☆☆☆

BY APRIL HELMER  
Contributing Editor

From the makers of "Spanking the Monkey" comes another wholesome family flick.

Well, not really — but it's a heck of a lot more wholesome than writer/director David O. Russell's debut film, which explored the touchy topic of incest between a mother and her son. In "Flirting With Disaster," the Freudian references are milder; here the lead character is only attracted to someone who reminds him of his mother, and has an oral fixation thrown in for good measure.

The skeleton of the plot is an original one; Ben Stiller is searching for his biological parents with the help of a seductive psychology graduate student who is an ex-dancer — body and all.

The plot is a good one, but Stiller needs to be a little goofier and maybe a little more disoriented.

At times he is a bit flat with the comedy, which is ironic since he has his own comedy program on Comedy Central. Somehow, he just doesn't come across mentally affected. Watching the lead character in "Spanking the Monkey" come unglued was undoubtedly the strength of the earlier film.

Russell deserves kudos for landing some of the least generic actors out there, including Mary Tyler Moore, Alan Alda, Ben Stiller, Patricia Arquette and George Segal.

As proof to his newfound stardom, Russell told Time magazine that he was a waiter at Alda's daughter's wedding only a couple years before shooting "Flirting," and wasn't sure whether he should tell the actor. How often does Spielberg have that type of moral dilemma?

(By the way, Russell didn't tell Alda because he felt the actor wouldn't be able to take direction the same way again.)

Another interesting bit of trivia about the cast is the reunion of three actors from the film "And the Band Played On." Alda, Lily Tomlin, and Richard Jenkins are together again in one of the funniest scenes of the picture, which shows they can do more than straight drama — just in case you were stuck under something heavy and missed Tomlin's "Incredible Shrinking Woman" or Alda's Hawkeye Pierce on "M\*A\*S\*H."

The highlight of the movie is without a doubt when Mary Tyler Moore shows off her breasts to



illustrate the necessity of a good bra. Never in a million years did I expect to see the girl next door of the '70s showing her mummies to the world.

But you know, they don't look bad considering her age.

The supporting cast was a crack-up, plain and simple. But a missing ingredient was the biting, twisted humor that makes films like "Spanking the Monkey" or "Pulp Fiction" funny. Not necessarily a funny "ha ha," but a funny "ha ha, oh my god why am I laughing?" Russell's debut had that, but "Flirting with Disaster" doesn't.

With any luck, Russell won't become enamored with the glitz and glamour of corporate Hollywood and will soon release something more like his racy debut. Maybe a sequel — how about

on board as well in this spell-binding thriller from director Stuart Baird. And it's all there: nukes, 747s, hostages, Arab terrorists and those routine defiance of physics. John Leguizamo even drops in as some guy named Rat. "Rambo" be damned.

### Fargo

Director Joel Coen's wonderful cinematography sets the pace for this flick early on; the bleak, desperate shots of snowy Fargo let you know that bad tidings are afoot. The plot is very Pulp Fiction-esque: Jerry Lundegaard (William H. Macy) wants to have his wife — who has a rich father — kidnapped and held for ransom because she owes a debt he can't pay. Steve Buscemi is excellent as one of the thugs Lundegaard hires and so is Frances McDormand as one of the cops who tries to stop him.

### Mary Reilly

An inspired but ultimately flat movie that takes a different spin on the tale of Dr. Jekyll and Mr. Hyde. This flick looks at the schizophrenic doctor from the view of Mary Reilly, Dr. Jekyll's housemaid. Though John Malkovich does a superb job as Jekyll, Julia Roberts is timid and

annoying as Reilly, and she conveys none of the compassion for Hyde that director Stephen Frear had intended.

### Rumble In The Bronx

Jackie Chan is all over the place in this fast-paced, funny and often brilliant action gem. The most amazing thing about "Rumble" is that Chan and the rest of the cast actually perform the stunts, which are nothing short of amazing. One scene that sticks out is when just about everyone in the movie is run over by a hovercraft, which presents a problem: Since when was there a beach in the Bronx?

### Up Close And Personal

This flick — loosely based on the life of journalist Jessica Savitch — is a little short in the plot department. But the stars, Academy Award winners Robert Redford and Michelle Pfeiffer, are still gorgeous and can still light up the big old silver screen. Only problem is they're not on the screen enough together; and we, the viewing audience want and deserve more. Stockard Channing and Joe Mantegna round out a star-studded cast.

—compiled by Peter Bothum

# the Hit List

Things you should do this weekend

After that hearty week of relaxation in paradise or hangin' at home, you're probably starving for a night out in Newark with all the buds you haven't seen in more than a week.

### FRIDAY

It's another night at the Balloon on Main Street for a 21-and-over crowd to see rockers **Johnny O**. It's a damn shame it's not mug night. A few suds would be nice to wash this rough night down. Just cause it's Good Friday doesn't mean you have to behave yourself.

All of you Dominatrix fanatics come out to the Barn Door in Wilmington for **Leather Boy Night**. Cover is \$5 for those masochists under 21. Please leave your gimp at home, though. They tend to run up high bar tabs and can't pay them off. Call 655-7749 for information.

The Delaware Blue Hen baseball team takes on those sissy Dutchmen of Hofstra University at 1 p.m. at Delaware Diamond. This is a doubleheader, so bring a cozy blanket, you may be there a little late.

### SATURDAY

If you didn't catch them last time, here's your chance. **Flip Like Wilson** will be turning the Stone Balloon upside down for those party people 21 and over. This show is sure to rock out and is not to be missed.

The Barn Door will host **Dark Gift** with guests **Lexicon of Bad Words**. Better bring some soap to wash out that mouth that you picked up in the gutter. Your momma will be quite displeased. Cover is \$5 for those foul mouths under 21.

Come on you cheap-skate, you can at least afford the movies at Smith Hall this weekend. On Friday and Saturday, it's "Powder" and "Dead Presidents." Admission is \$1 with a student ID. See Movie Times for more information. One guest is permitted with each ID.

Don't touch anything! The Delaware Art Museum is having an art exhibition from Wilmington's own **Edward Loper Sr.** and "The Prism's Edge." Come see his brilliant paintings from 10 a.m. until 5 p.m. The museum is located at 2301 Kentmere Parkway in Wilmington. Call 571-9590 for more information.

### SUNDAY

Just when you thought Sunday nights were dead and devoted to doing homework and studying, the **Lost Boys** will be performing at M.R. Docs in Hockessin, located at Lancaster Pike and Yorklyn Roads. Call 234-1713 for more information.

Journey into Philly up to the Corestates Spectrum on Broad and Pattison to witness the bloody massacre of the **Flyers alumni vs. a Celebrity All-Star hockey team**. Put your mouth guards in and strap on that jock, it's gonna be a doozy folks! Call (215) 336-3600 for more information.

Though the plans you have this weekend may not compare to those you had during break, you might as well kick back, chill out and enjoy being back at school. We've reached the home stretch, so hang in there — only two months left!

—Keith Winer

## In the Theaters

### Birdcage

Robin Williams, Nathan Lane and Gene Hackman star in this word-for-word remake of the 1978 film "La Cage aux Folles." Very funny, very entertaining and even very refreshing to see a positive film about homosexuality. But also very nauseating if you've seen and enjoyed the first one.

### City Hall

Al Pacino and John Cusack anchor this gripping drama about big-city politics. Pacino is enthralling as New York City mayor John Pappas; his mesmerizing speech in an inner-city church will make you leave the theater and rush to the poles to vote for him in the upcoming elections (unfortunately, he's not running). Cusack also turns in another excellent performance as deputy mayor Kevin Calhoun.

### Executive Decision

Any film with Kurt Russell and Halle Berry has to be a romance, right? Wrong. That's because Steven Seagal is

## Concert Dates

The Electric Factory — (215) 569-2706

•**Iggy Pop**, \$20, Friday, April 5 at 8:30 p.m.: Tickets are on sale now to see this punk rock icon. If you only know Iggy from his single with the B-52's Kate Pierson, either don't bother showing up or prepare for a schooling.

•**Joan Osborne with Screamin' Cheetha Wheelies**, \$18.50, Saturday, April 6 at 8:30 p.m.: What if Joan was one of us? On her last visit, Osborne opened up for the now-invisible Rusted Root. This time, the Grammy nominee is ready to rock the house down on her own.

•**Cowboy Junkies**, \$19.50, Saturday, April 14 at 8 p.m.: Word is these guys put on a great show, and it can only get better with the addition of the material from their fantastic new disc, "Lay it down."

CoreStates Spectrum — (215) 336-3600

•**R Kelly with LL Cool J, Xscape and Solo**, \$19.50-\$28.50, Friday, April 13 at 7:30 p.m.: R&B demi-god R Kelly will drench all the banners hanging from the Spectrum in sweat. Oh, and LL is gonna knock you out.

The Barn Door — (302) 655-7749

All shows start at 9:30 p.m., and there's a \$5 cover for everyone under 21.

•**Jake & The Stiffs, Plov United, The Schaeffers and Explosive Kate**, Friday, April 12: Local heroes Plov United started out as a high school clas-

sic rock/alternative outfit. Now they're into hard punk, have a few discs to their name and have played at the Troc.

Stone Balloon — (302) 368-2000

•**Modern English**, \$10 in advance, \$12.50 at the door, Wednesday, April 10 at 9:30 p.m.: This band, best known for their early '80s hit "I Melt With You," has reshuffled their line-up and finetuned their sound on their latest disc, "Everything's Mad."

TLA — (215) 922-1010

•**Black Grape**, \$10.50, Friday, April 19 at 8 p.m.: This band, already enormous in England, is a reshuffled version of the Happy Monday's.

•**Golden Smog with Geraldine Fibbers**, \$13.75, Tuesday, April 16 at 8 p.m.: The Smog is a Minneapolis-based supergroup featuring Jeff Tweedy of Wilco, Dan Murphy of Soul Asylum and Gary Louris and Mark Perlman of the now-defunct Jayhawks. The Velvet Underground-influenced Fibbers are an incredible live band. Don't miss this show.

Tower Theatre — (610) 352-0313

•**Tori Amos with Willie Porter**, \$22.50, Wednesday, May 1 at 7:30 p.m.: Tickets go on sale this Saturday, March 23, for this angry femme fatale. If you want to go, you'd better sleep outside.

—Peter Bothum

## TV Guidance

### Whose Line Is It Anyway?

Comedy Central, Mondays, 9:30-10 p.m.; M-F, 1 a.m.

Rating: ☆☆☆☆☆

BY PETER BOTHUM

Entertainment Editor

Comic genius is like fine wine: it's very rare, it's best at the most unexpected moments and it gets seemingly better with time.

Think back to the genius moments in the history of comedy. On the official Laugh-o-Meter, the scattered soundbites and images of Lucille Ball on "I Love Lucy," Richard Prior

in his prime, Abbott and Costello, and Eddie Murphy, Bill Murray and John Belushi in the early years of "Saturday Night Live" are all belittling cackles compared to the half-grins that anything the lame WB Network and Fox could serve up today.

The point is, nothing on television today can match up to the comedic brilliance of the past. Nothing. Well, nothing except for the sheer side-splitting excellence of Comedy Central's "Whose Line Is It Anyway?"

The premise behind the Cable ACE Award-winning show — which is taped in both London and New York — is simple: British and American comedians, actors and actresses perform improvisational skits that the show's audience and deviant host, Clive Anderson, cook up. The result is almost always so ridiculous or hilarious that laughter is completely unavoidable.

Anderson gives points to the winner of each skit and then tallies them up as he goes along. But this isn't really supposed to be taken seriously; after all, sometimes Anderson will add and subtract points for no reason at all, and the only real "prize" for being the winner of the show is that he or she gets to read the credits in the style of Anderson's choosing. On a show last week, American comics Colin Mckie and Ryan Stiles had to buzz through the names cheerleader-style.

There are more than a few "Whose Line" sure-fire, can't-miss classic skits. One is the show-ending hoe-down, where each contestant makes up a verse to a foot-stompin' country ditty — with a theme courtesy of the audience. The results range from very smart to very silly. On one show, British comedian Tony Slattery ended his verse of a hoe-down

about sex with the line "I think I just might have to sit on Barbara Bush."

Another gem is the skit where members have to make up their own superheroes and then act them out. This game has produced the likes of Cliché Boy, Paranoia Man and Captain Poultry.

The other factor that determines whether or not a show will produce non-stop laughter is the players. The tandem of American comics Greg Proops and Stiles ranks right up there with the best comedy teams of all time; the pair is never afraid to bend the barriers of sexual preference in their skits, and they somehow manage to be completely irreverent and indecent without being censored.

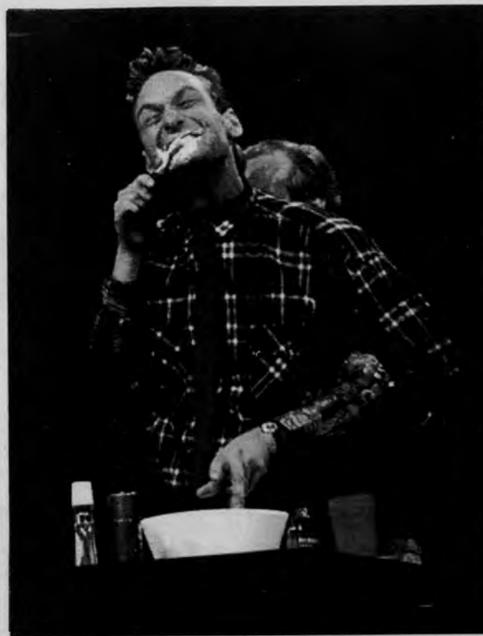
It seems that whenever Stiles and Proops are on the show together, they are both chosen for the popular skit where one comic puts their hands behind their back and the other acts as his or her arms. The one in front has to demonstrate a process, like putting a diaper on a child or preparing a dish.

It's hard to tell whether it's because of chance or because of Anderson's evil scheming, but somehow Stiles is always the guy demonstrating something, and Proops is always the arms. The viewer doesn't have to see this skit more than once to figure out that Proops has it out for his crony Stiles; the lanky brunette gets powder or aspirin or shaving cream shoved in his face every time.

Mckie, Slattery, Mike McShane and Josie Lawrence are all superb players as well. Mckie has a rubber face and body that goes hand-in-hand with the goofiness of Stiles and Proops. British comics Slattery and Lawrence join with the Americans to poke fun at the drab pit of despair that is English TV.

McShane is a heavy-set American who deserves the name The Hardest Working Man In Comedy; he comes out of every "Whose Line" covered in sweat. His specialty is obscure lyrical choices in the skit where a bartender and a barfly sing a song about the troubles the fly is having. Whenever McShane can't come up with a word, he just makes one up or combines two real ones.

When the show finally shuts down, reruns of "Whose Line Is It Anyway" will most likely run on Comedy Central or some other network for a long, long while. The show's humor is both spontaneous and timeless, and it ranks right up there with the funniest of all time.



## Movie Times

140 Smith Hall (All movies \$1)  
(Show times for Fri., April 5) Powder 8 Dead Presidents 10:30 (Show times for Sat., April 6) Powder 10:30 Dead Presidents 8

Newark Cinema Center (737-3720)

(Show times good through Tues., April 9) Oliver and Company 1:30, 3:30, 5:30, 7:30 Diabolique 10 Executive Decision 1:45, 5, 7:45, 10:15 A Family Thing 2, 5:15, 8, 10:30

Regal Peoples Plaza 13 (834-8510)

(Show times good through Tues., April 9) Diabolique 4:50, 7:35, 9:50 Girl Six 7:05, 9:35 A Thin Line Between Love and Hate 1:25, 4:25, 7:25, 10:05 Faithful 1:10, 4:10, 7:10, 9:55 All Dogs Go to Heaven 1:05, 4:05 Fargo 1:30, 4:30, 7:30, 9:45 Sgt. Bilko 1:35, 4:35, 7:35, 9:45 Primal Fear 1:20, 4:20, 7:20, 10:10 A Family Thing 1:25, 4:25, 7:25, 9:40 Homeward Bound II 12:50, 2:50 Bird Cage 1, 1:30, 4, 4:30, 7, 7:30, 9:30, 10 Executive Decision 1, 4, 7, 9:40 Oliver and Company 1:15, 4:15, 7:15, 9:30 Up Close and Personal 1:05, 4:05, 7:05, 9:50

Christiana Mall (368-9600)

(Show times good through Tues., April 9) Bird Cage 12:45, 3:45, 7, 9:50 Primal Fear 12:30, 3:30, 7:45 Sgt. Bilko 12, 2:30, 4:50, 7:15, 9:30 Girl Six 12, 2:30, 5, 7:30, 9:50 Up Close and Personal 12:15, 3, 7:15, 9:45

Cinemark Movies 10 (994-7075)

(All times good through Tues., April 9) All Dogs Go to Heaven 1, 3, 5, 7:05 Race the Sun 9:25 Diabolique 1:20, 4:15, 7:15, 9:50 Faithful 12:50, 3:05, 5:15, 7:30, 9:40 A Thin Line Between Love and Hate 1:25, 4:25, 7:10, 9:35 Executive Decision 1:05, 4:10, 7:05, 9:55 A Family Thing 12:55, 4:20, 7:15, 9:45 Little Indian, Big City 9:30 Homeward Bound II 12:45, 2:55, 5:05, 7:20 Oliver and Company 1:20, 3:20, 5:20, 7:25, 9:20 Sense and Sensibility 1:10, 4:05, 7, 9:50 Dead Man Walking 1:15, 4, 7, 9:40

## PLATTERS THAT MATTER

### Alternative Albums

Courtesy of WVUD's Cutting Edge

- Hupp  
Exterior Mirror
- Sanguine  
Nero
- Finally  
Too Much Joy
- Life  
The Cardigan
- The Cult of Ray  
Frank Black

### Record Sales

Courtesy of Rainbow Records

- Jagged Little Pill  
Alanis Morissette
- Tiny Music  
Stone Temple Pilots
- (What's the Story)  
Morning Glory?  
Oasis
- Anthology II  
The Beatles
- The Coming  
Busta Rhymes

### Rap Singles

Courtesy of WVUD's Club 91.3

- New York New York  
Dogg Pound
- L.A., L.A.  
Mobb Deep and Nas
- Everything Remains Raw  
Buster Rhyme
- If Heads Only Knew  
Heather B.
- Three the Hard Way  
Bahamadia

# Spring Fever epidemic runs rampant across campus

After a one-week break, returning university students find it tragically difficult to concentrate in classes

BY KELLY BROSNAHAN  
City News Editor

In the days immediately following Spring Break, university students return to campus teeming with wild stories of hedonistic activities performed with countless other scantily-clad bodies in warm climates.

But once the sunburn fades to a tan, and peeling skin leaves a few less layers of dermis, students find themselves reminiscing about those days spent baking on pristine beaches. As the temperature in Newark rises and attention spans decrease, a sunny day suddenly becomes a legitimate reason for leaving an empty seat in class.

Blankets will soon begin to dot the Mall in an ever-increasing number. The reason behind students' lackadaisical attitude toward classes becomes painfully obvious: Spring Fever has embedded its claws in Newark and shows little sign of letting go.

Motivation has been a problem for junior Vashiti Nevadomski since she got back from Spring Break. "I need something to get me to class since getting good grades obviously isn't enough," she says, laughing, adding that one of her friends offered to bribe her with candy if she went to all of her classes

for one week.

Memories of the Blizzard of '96 still haunt many students who trudged through mounds of snow to get to class. Combined with the hint of green forming on the trees, Spring Fever has the potential to feed on numerous victims.

"Now that the weather is getting nice, I am getting excited about going out and actually doing real things since I've been cooped up inside all winter," junior Melissa Organic says. With the arrival of spring, Organic says her classwork will most likely take a backseat to enjoying the weather. "But then again, I never really have been big on attendance."

With weather forecasts calling for warmer days ahead, professors can expect a steady decrease in attendance.

In junior Darren Goode's classes, the abundance of open chairs has left professors scrambling to manipulate the syllabus. "Some of my professors are pushing exams back, saying we are getting behind in class, but really it's because no one is showing up," Goode says.

Seniors anticipating graduation in May are also feeling the burn of Spring Fever. Dubbed "senioritis," symptoms include chronic oversleeping, a general lack of concern for one's appearance and the ability to put aside all dead-

lines for the sake of partying.

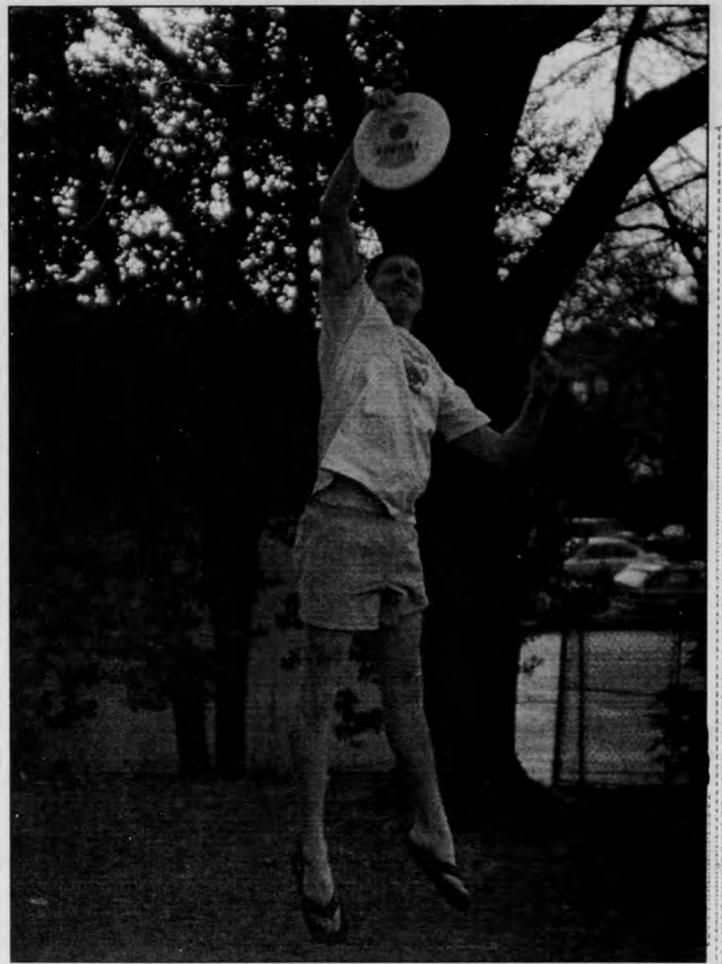
"The problem with senioritis is that I have it and so do all my friends," says senior Howie Necowitz, who admits to being completely unmotivated after his recent trip to Florida. "Just when I feel my senioritis is tapering off, someone else's is kicking in."

Four-day weekends and spur-of-the-minute road trips are commonplace for senior Tara Viola, who planned her schedule last semester to accommodate her impending senioritis. "I knew I wasn't going to do any work so I signed up for almost all electives," she says.

Class certainly didn't stop Viola from extending her Spring Break — she's going to Aruba next week after making reservations in October. "I'm lucky if I'm here at all," she says.

Like many seniors, Necowitz knows his senioritis has to end sometime. "I just figure I'll enjoy the last few months," Necowitz says. "I know the work here is hard, but it's easier than out in the real world."

Until then, he'll be busy mastering the art of procrastination with scores of other idle souls enjoying the warmth of the spring sun.



THE REVIEW / Josh Withers  
Senior Jason Nazelrod chose to deal in Frisbees this sunny Wednesday afternoon (he was supposed to be dealing in textbooks instead).



THE REVIEW / Christine Fuller

The Main Street Cafe, which opened last month, serves up a scrumptious selection of authentic Italian eats. It is owned and operated by the people who made La Casa Pasta a dining success.

## Authentic Italian treats arrive in Newark

From the fresh-baked focacce to the tasty tiramisú, the Main Street Cafe menu pleases the palate

Main Street Cafe  
132 E. Main Street  
Rating: ★★☆☆

BY LEANNE MILWAY  
Managing Features Editor

There is now no need to buy the \$600 plane ticket to Italy for a sample of some tramezzini or tiramisú. Want a cappuccino and a



Dining

caprese on focaccia? Your search has ended, my friend, right here on Main Street.

Veni, vedi, vechi, Newark — the newly established Main Street Cafe is serving up authentic Italian eats for a reasonable price.

The menu at the small and sparsely decorated East Main Street venue doesn't seem impressive at first glance, but its limited selection proves most gratifying. The Italian words on the menu may be unrecognizable to the average consumer; however, with a little effort, some true delicacies surface for your salvation.

Focaccia (pronounced focasha) is the bread used on their sandwiches, and a feature offering at the cafe, which opened last month in the space next to Margherita's Pizza. Their sandwiches are undoubtedly different than a typical Treats item. Toasted Focaccia surrounds thick squares of mozzarella, which taste creamy — completely unlike the rubbery

processed mozzarella. Fresh tomatoes and basil leaves finish off the ensemble, which is called caprese — well-worth the \$4.95 and distinctly palatable.

Other sandwich (or as the Italians would say, Focacce) offerings include a grilled chicken sandwich, roast pork and smoked salmon. It's all good.

The eatery is run by an owner and a manager of La Casa Pasta (on Route 7, heading into Glasgow), so the menu here uses selections from the same Italian food companies that supply the restaurant. Some of the pastries at the cafe, though, are brought in directly from New York.

The Main Street Cafe does not have the large selection of sandwiches found at 90 E. Main Cafe, so you might run out of new choices to experience within a week. But the coffee and uncrowded seating are reasons enough to make several return trips.

Though the dinner and lunch items are sparse, there are daily specials. A good find is the eggplant caprese on basil Focaccia. The sweet bread subtly enhances the warm eggplant-and-mozzarella combination.

Dig a fork into a Caesar salad, which, for \$4.95, will fill any hungry stomach full of unwilted lettuce and just the right amount of creamy dressing.

The helpful waitstaff will gladly explain any foreign words or items, and is an especially useful resource when trying to decide between the different pastries and cakes on dis-

play.

Profitterol are chocolate-covered cream puffs, and though they look like excrement, they sure as hell taste good. Mmmm mmm. Those Italians know what they are doing. Other dessert options range from a Reeses Chocolate torte to a Kahula cheesecake. A velvety chocolate cake with light white icing, fittingly named Dark Side of the Moon, is another unusual, but satisfying, discovery.

Gelati, which tastes like a cross between ice cream and sherbet, is offered in flavors ranging from a more American chocolate chip (a misnomer, since they're really chocolate shavings) to a traditional tiramisú. They also carry hazelnut and pistachio if you're into a little experimentation. You can mix and match flavors if you can't come to a decision, and a serving will set you back \$1.50.

If you don't feel adventurous enough to try any of the more European specialties, there is some good old-fashioned chocolate cake and New York cheesecake to supplement your espresso or Orangina.

Though Main Street already has its share of delis and coffee shops, this new cafe is a welcome addition. The traditional Italian sandwiches and desserts look great and taste even better. So say "ciao" to Francesca Rinaldi and drive over for a large Caesar salad and coffee. Save the trip to Italy for next year.

## Al's Paradise

'Weird Al' Yankovic strikes again with his 'Bad Hair Day'

BY MATTHEW SMITH  
Staff Reporter

Hey, kids, do you like that rock'n'roll music? How about rap? A capella? Heavy metal? Alternative? Polka? If you answered "yes" to any of those questions, then you'd appreciate the latest project from "Weird Al" Yankovic.

The release of his new CD, "Bad Hair Day," marked the Grammy-winning King of Parody's ninth original album.

Once again, Al supplies the world with a bunch of satirical remakes of popular music. He adds some fresh songs from his famously twisted psyche and of course a polka which falls somewhere in between.

Al's often underappreciated original songs have demonstrated the same creativity as his trademark parodies, and that pattern continues with this album.

The track "Everything You Know is Wrong" is an aural acid trip reminiscent of The Beatles' "Lucy in the Sky with Diamonds" and Al's own "Dare to Be Stupid."

Al's tribute to Christmas, "The Night Santa Went Crazy," explores the possibility of Kris Kringle suddenly snapping and going on a North Pole slaughterfest with the realization "that he'd been getting the raw deal."

In "I Remember Larry," Al sings about the town prankster who took his jokes a little too far with stunts like filling jock-straps with Ben-Gay and making brownies with Ex-Lax.

Finally, there's Al's first a capella song, "Since You've Been Gone," a tear-jerker song about the sorrows of unrequited love ... with a twist, of course.

But, once again, the songs that make you want to listen to them again and again are the parodies.

The same brain that brought the world "Eat It," "Fat," and "Smells Like Nirvana," now delivers a new batch of five parodies.

The album's first single, "Amish Paradise," is a spoof of Coolio's "Gangsta's Paradise" that explains the simple Amish life from the point of view of a life-long member.

"Cavity Search," is not what it may seem. This take-off of U2's "Hold Me, Thrill Me, Kiss Me, Kill Me," is about going to the dentist and all the ramifications of that.

The chorus, "Numb Me, Drill Me, Floss Me, Bill Me," along with the rest of the lyrics, are sung in the same spo-

radic and smooth rasp in which Bono sang the original. "Syndicated Inc." fulfills Al's tradition of writing a song about the most influential force in America today — television. This remake of Soul Asylum's "Misery" tells of a family's obsession with syndicated TV, from MASH to Hard Copy.

Anyone who has ever picked up the phone to call a total stranger and "crank" him or her can fully understand Al's "Phony Calls," a rip on TLC's Grammy-winning "Waterfalls." Bart Simpson and Joe the Bartender make a special appearance in the riff of this song to punctuate the fun that crank calls can be.

No "Weird Al" album would be complete without a token accordion-laden polka. Once again he has taken

popular songs and rearranged them to fit into a corny polka rhythm. This most recent polka, "Alternative Polka," features songs from Foo Fighters, Smashing Pumpkins, Stone Temple Pilots, Nine Inch Nails, Alanis Morissette and Green Day, to name a few.

Finally, a favorite song on the album is a spoof of The Presidents of the United States of America's "Lump." This version, called "Gump," is about the life of America's favorite chocolate-eating, shrimp-catching, president-meeting, bench-sitting dimwit.

This song asks questions that were never explained to us, such as, "What's with that

hair?" and "Is he inbred?"

Al never tries to say anything with his songs, managing to avoid any deep meanings in the lyrics he writes. Taking entertainment to its purest level, he makes people laugh and smile. This album is simply the latest vessel of his unadulterated joy.

It makes you chuckle at funny jokes, groan at the bad ones, dance to catchy music you're already familiar with, smile in undying admiration and awe at the talent contained within the brain of man who is unarguably the most unique person in the music industry today.

Though he may never save the world, take a bullet for the president or give up a taco to a starving child, he entertains. He helps his listeners to look at the world his way, a greatly distorted, slightly sick way. How his brain works, the world may never know, but we can rejoice and be glad that he is in the world to make it a happier place.



### 1995 Academy Award Winners

- Best Supporting Actor: Kevin Spacey, "The Usual Suspects"
- Best Supporting Actress: Mira Sorvino, "Mighty Aphrodite"
- Best Actor: Nicholas Cage, "Leaving Las Vegas"
- Best Actress: Susan Sarandon, "Dead Man Walking"
- Best Original Screenplay: Christopher McQuarrie, "The Usual Suspects"
- Best Adapted Screenplay: Emma Thompson, "Sense and Sensibility"
- Best Director: Mel Gibson, "Braveheart"
- Best Picture: "Braveheart"

Feature Forum



BY LARA M. ZEISES

I always thought of myself as a strong woman, and at the tender age of 12 I declared I would never put a man's needs before my own. I hated those girls who'd schedule their lives around some guy's routine, who would refuse to leave the house for fear they'd miss his call. And yet ...

And yet in the past week, I have officially turned into the very thing I swore I'd never become.

WEDNESDAY

I'm curled up on the couch watching the season finale of "Party of Five." I'm having crying jags every few minutes because each of the show's unhappy couples reminds me of me and my more-than-a-best-friend-but-not-quite-boyfriend Brandon, whom I haven't spoken to in exactly nine days. He's a professional circus clown who spent

# Fallen feminist puts clown in center ring of her universe

the greater part of 1995 on the road. His three-month hiatus at home ended quite recently, and I haven't completely readjusted to his being on tour again. What frustrates me most is Brandon's complete inaccessibility. When he's touring, there's no phone at which I can reach him. I literally have to wait for him to call me. It's most likely this lack of control I have over my present situation that has driven me to my madness.

A melodramatic "Call me, dammit," accompanies each fresh wave of tears, and when the phone does indeed ring at 10:38 p.m., I pray it's him. It is.

"You called," I say, a little stunned. "I'm just full of surprises," he chirps, and instantly his cheerfulness lifts my foul mood. Suddenly, I've become this giggly, bubbly, girly-girl overflowing with happiness I can only attribute to him.

Two minutes ago, I was ready to throw my sorry self under a UD bus; now, I'm glowing because he has made some analogy equating me to the lone daffodil on the deserted island of his life. Oh, how the mighty will fall.

FRIDAY

Brandon's mom invites me to a play

with her and various other Magnusons, and I don't get back to my empty apartment until 10:42 p.m. There's a message from Brandon on v-mail — I missed his call by less than half an hour. But I'm not too sad because his message says he'll try to call again tomorrow.

SATURDAY

The circus usually wraps up around 9:45 p.m., and when Brandon sets his mind to it, he can be out of costume and makeup in a cool 10 minutes. So from 9:46 on, I don't even go to the bathroom without the phone in tow. I was hoping to take a shower this evening but figure I can postpone that until after his call. Once again, I've become a cliché.

Minutes stretch into hours without yielding a call, and my anger and disappointment grow until something tells me to check the Weather Channel. Sure enough, the man in the blue tie tells me Georgia (where the circus has temporarily pitched its tent) is experiencing torrential downpours. He can't call if he can't get to a phone. I rationalize, feeling my anger dissipate.

Mentally, I calculate the next possible time he could call. I know Sunday's

a jump night (when the circus moves on to the next town), and Brandon rarely calls home on a jump. So I pencil in a call for Monday at 10 p.m.

SUNDAY

I start the evening in a funk. Until, that is, the phone rings at 7:30 p.m. It's Brandon, calling from an IHOP. "I have so much to tell you, but I can't talk long," he says. "We're in the middle of the jump." He then proceeds to tell me they're only going 50 miles and he'll try to find a phone as soon as he gets to where he's going. In other words, he's called to tell me when he'll call.

The fact that I find this utterly adorable doesn't frighten me in the least. Oh, yeah — I'm a goner.

When 11:30 p.m. rolls around and he still hasn't called back, I'm silently reeling off excuses as to why. My roommate Jill hops off the phone for the first time in an hour and a half, and that's when I discover the message on v-mail, which I discover was left sometime during Jill's conversation. It's him.

"I guess I'll try to call again tomorrow," I hear him say. "Until then, have fun, and sleep well."

I of course do the mature thing and throw a temper tantrum, complete with slamming doors. Jill gets angry and leaves the apartment. I get angry and go to bed.

MONDAY

I leave strict instructions with all the roommates not to tie up the phone and to answer all incoming beeps. I check up on them every 15 minutes or so, and each time they assure me he hasn't called.

Around 11 p.m. I start whining — loudly, obnoxiously and to anyone who'll listen. Later that night, I cry myself to sleep.

TUESDAY

Late in the afternoon, I check my messages, one of which is from him. "I'll try again tonight," he says, sounding as frustrated as I feel. As a safeguard, I record a new greeting which instructs him to call me at *The Review*, where I know I'll be until the wee hours of morning. At least there I know I'll be able to use a phone.

It's around this time I realize how absolutely absurd I've become. Okay, so I'd love to tell him I won the jour-

nalism scholarship I applied for. And I'm dying to know if he's heard from the performing arts school he's trying to get into. But really — is there any logical reason for me to morph into this sobbing freak of a girl?

I, forever the feminist, have done the unthinkable. I have made a boy the center of my universe — handed him the remote control to the channels of my emotions.

The very thing I swore I'd never become.

I wish this story had a happy ending, but I'm not sure it does. My self-awareness may help rid me of the disease, but I doubt it. Because I know Brandon will call me tonight, and if he doesn't, he will tomorrow. And I know my pulse will start to race each time the phone rings past 10 p.m. until it is actually him on the other line. As always, the sound of his voice will fire up that inner lightbulb bearing his name, and I will float on a cloud of clown-induced euphoria for days to come.

Lara M. Zeises is not only a clown lover, she's a managing features editor for *The Review*.

## Bruer gets plenty of yuks on 'SNL'

continued from page B1

there?"  
Last week, Bruer was in Panama City, Fla., doing his stand-up act for MTV's Spring Break. Bruer says he used to be addicted to MTV when he was younger, but that he can't really relate to it now that he's 28 and married.

However, he is an avid closet "Beavis and Butt-head" fan.

"I hated them until I watched them

one night. It was like, 'I'm not stooping down to that level. I'm not going to watch this retarded show.' I watch it and I'm howling. 'This is me at 15!'"

Hopefully, critics will swallow their grudges against SNL and sit down and give the now-legendary late-night variety show another chance. Bruer sees things getting better already.

"I think a lot of the press is starting to turn around. They're going, 'Alright, we have to start admitting that it is kind of funny.'"

## Easter marks end of Lent

continued from page B1

Patty's Day," he says. "I obeyed the letter of the law."

Although he doesn't plan to stay completely dry after Lent, Crowley says he won't return to his previous drinking habits.

"It'll be a lot less frequent and a lot less volume."  
Not every student who tries to go "cold turkey" for 46 days is successful, however.

Marianne Selkirk, a sophomore biology major, decided to try to clean up her language during Lent.

"Every time I messed up, I tried to say a prayer to break the habit," she says. "It didn't work."

For Selkirk, the bad habit was too hard to kick, especially when surrounded by the stress of tests and assignments.

"It's not a supportive atmosphere," she says. "It's hard to keep focus on things I should."

Thomas Rutkowski, a junior biotechnology major, says, "I'm so lousy at keeping to whatever I gave up that it's hard for me to remember if I gave anything up."

"In theory, giving something up makes me think about why I gave it up," he says. "I make a connection between what I gave up and the whole purpose of Lent: reflection and repentance."

Unfortunately, Rutkowski says every year his good intentions succumb to his forgetfulness.

"I just don't think about it," he says. "When I was at home, my parents would remind me. Here, most of my friends don't care and won't help remind me."

And without the reminder, Rutkowski says he almost always forgets his lofty goals.

"I'm not sure if I gave something up this year. I don't remember."

Even a successful Lent doesn't pass without some difficulty. Pennington says she had some problems avoiding the crew of the Enterprise.

"One night my roommate was watching it without me knowing," she says. "I was feeling punchy that night, and when I walked into the room, I screamed and ran back into the bedroom."

"It was funny. My roommate thought I had seen a mouse or something."

Still, Pennington hasn't had much difficulty keeping her Lenten goal.

"I'm so busy with classes and everything," she says, "that I don't have much problem not watching it." Pennington says before Lent, she usually only watched the show once or twice a week.

Most students, however, give up something more difficult to sacrifice.

One student, who wishes to remain anonymous, says she tried to kick her embarrassing habit of sucking on her thumb in her sleep. Because she has slept with her biological pacifier since childhood, she was unsuccessful and still hides the ugly habit from her friends.

And while many students are counting the hours until they can devour their next chocolate bar or smoke their next cigarette, Pennington expects to survive until Sunday without serious Klingon withdrawal.

## Keeping kosher can be a struggle

continued from page B1

Levy says. "If we finish a box of cookies the day before [Passover] we just don't open another one."

During Passover, matzo, which is unleavened bread made from flour and water and cooked quickly, is eaten instead of products containing leaven. Also, kosher equivalents to many other foods are available at grocery stores.

"I walked into Pathmark and there was an entire aisle of made-for-Passover foods," freshman Andrew Gross says.

Among the selection of food made kosher for Passover are potato pancake mix, various soups like chicken noodle and vegetable, garlic bagel pretzels, gefilte fish loaf and stuffing mix.

According to Levy, many grocery stores sell matzo all year, but it is made differently than Passover matzo.

Levy remembers how, "one year, the dining hall bought the regular matzo to put on the tables instead of the kosher for Passover matzo and we couldn't eat it."

Phil Perschetz, a university senior, says in the past he managed to find enough foods without yeast in the dining hall without too much difficulty.

"Still, it's a lot easier now that I cook for myself," he adds. "One year Passover was during Spring Break and I went home which was even easier."

Another option available to students interested in keeping the holidays are kosher meals provided by university Dining Services.

The meals are being served at the Hillel Student Center throughout Passover and students will be able to use meals, points or flex to purchase the prepackaged and frozen kosher meals.

"They are being held at that location because we cannot kosherize our kitchens like Hillel can," said Debbie Miller-Lewandowski, a dietitian working for Dining Services.

Also during Passover, daily utensils and dishes can't be used. Separate sets are usually kept in storage to be used only during Passover.

In addition to the kosher lunches and dinners served throughout the festival, Hillel and the Chabad House held two seders, one on Wednesday night and one on Thursday night.

The two organizations hold seders which are a 14-part ritual beginning Passover each year. The order for the seders is found in the Haggadah, a book that explains the story of Passover.

The celebration of Passover commemorates the escape of the Israelites from slavery in Egypt. "It's a time for us to try and understand what our ancestors went through," Gross says.

One of the most important parts of the seder is the seder meal.

In the center of the table is a plate containing five foods, each of which is a reminder of the struggle of the Israelites during their quest for freedom.

These items include: haroseth, which represents the mortar or paste-like material the Israelites used to make bricks; a roasted egg; parsley or another vegetable dipped in saltwater symbolizing spring and the tears shed by the slaves; a shank bone in remembrance of the lamb offering made by the Israelites; and bitter herbs signifying the bitter affliction of slavery.

Hillel's seders will be held at the Hillel Student Center. Chabad House will hold services in Warner Hall and also host dinners at their house, which is located behind the Rodney Complex.

Many other students choose to go home for at least the first night of Passover because it is a time to be with family. "Instead of looking at it as a three-hour dinner like I used to, I look at it as three hours I can spend with my family," Levy says.

However, students who can't go home still have several options.

"Any student who wants to observe Passover [on campus] can go to the grocery store or can take the five- to 10-minute walk necessary to go to whatever service they feel more inclined to attend," says sophomore Lara Novack.

Has the true meaning of Easter gotten a little fuzzy?



Easter

April 7

SUNDAY

CHURCH AND CAMPUS CONNECTION

FRIENDSHIP CHURCH

PEARSON HALL

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Academy St. and Lovett Ave.

SUNDAY MORNING LIVE - 11 A.M.

Who knows what's the

Best of Newark?

(We do.)

Coming April 19 — only in *The Review*.

## Silly students, acne isn't just for adolescents alone

continued from page B1

ed with various over-the-counter zit medications such as Oxy and Clearasil. He says they didn't work and only irritated the skin more.

After the first few months, Rocky's pimples gradually grew worse and spread to different parts of his body, including areas on his face, around his neck and on his shoulders.

He admitted that he began to scratch, pick and squeeze the zits; however, he soon stopped because they began to spread.

"The more zits you pop the more zits you are going to get," he says, from past experience.

Rocky also admits the when the zits formed on his face, he became very frustrated, but didn't let it affect his social life. Mr. Zit wasn't going to let this guy down.

"I didn't care or pay any attention to other people who stared at me," he says. "I didn't enjoy having it. Sure I became very angry and frustrated, but I accepted it."

"My attitude was, it's about time this goes away," he continues. "It sucked. What if you had it? You wouldn't want to look at yourself with all those zits all over your face."

According to Dr. Cynthia Webster, a third-year dermatologist practicing in Hockessin, Del., acne and pimples are similarly related.

Pimples, which she classifies as mild acne, are little, often red, bumps that form on oily areas of the skin — primarily on the face.

Acne, on the other hand, is multiple pimples of much larger sizes that form on the face, as well as around the neck and shoulders.

"Most zits and pimples occur during puberty between the ages of 10 to 12," she says.

"Many of my patients believe getting acne and pimples is caused by what foods people eat or drink," she continues. "However it's not dietary. It's hormonal and also depends on what type of skin one has."

If anyone is afraid of eating foods like chocolate, pizza, French fries or even drinking coffee, don't worry because according to Dr. Webster, they will not cause zits — it is purely a hormonal problem.

According to Dyanne Westerberg, a university physician at Student Health Services, a lot of college students have problems with their skin.

"I see about ten students on a regular basis for pimples and acne," she says. "But most of them are female students concerned about their complexion."

Westerberg says she prescribes her patients with medications including the cream Retin-A, which is one of the most common formulas used to treat acne and reoccurring pimples.

Webster sees a wide variety of patients, some of which are in their early 20s and late 30s. Still, she says the bulk of her patients are usually young males and females between the ages 12 and 18.

She recommends to those who have occasional pimples, using any of the over-the-counter pimple medications such as Oxy-10 and Clearasil actually does work.

"There's nothing wrong with using any of these products. They help to unclog the pores and reduce inflammation and spreading," she says.

However, she strongly recommends that pimples should not be popped or squeezed.

"The pores are very fragile and if squeezed too hard, can rupture the skin and lead to inflammation or scarring," she says. "It's better to leave them alone."

So the next time you get a big zit on your face, be a friend and just don't pop it. If you get one on the day of a first date, wear a hat just as long as it's fashionable.

Suzanne, a university senior who wishes to remain anonymous, also received a visit from Mr. Zit.

"I hate when I get them," she says, "because they hurt and are very annoying."

She admits to trying Stridex as well as other zit medications but doesn't use them anymore because

they didn't solve her problem.

Although she admits that she hates when she gets zits on her chin and cheeks, she isn't embarrassed when people stare at her and accepts the zits when they come.

Rocky realized the severity of his only hope for getting ride of his zits would be to visit the dermatologist near his home in Wilmington who prescribed different forms of zit abolishing medicine.

"The medications were very expensive, but were effective. The pills helped me a lot," he says. "It was a long process, but I was happy with the results."

The only drawback was the price of the medication. The Acutane pills he was prescribed cost over \$130 and all the dermatologist visits accumulated to over \$500.

But finally, after many months of treatment, Rocky began to notice improvement.

The large zits on his back were completely gone and the ones on his face were diminishing by the day.

According to Webster, acne occurs in different stages ranging in severity. She treats her patients with Retin-A as well as antibiotics. However, if the pores have multiple blackheads and different colored puss, it is considered a very severe case of acne and a stronger prescription is required.

"Most people grow out of it," she says of teenage acne problems. "It happens at its own pace — it's generally unpredictable."

Although Rocky continues to have reoccurring problems with his skin, he says he is happy with the treatment.

Sure getting zits sucks, but it's not the end of the world. With a little time, money and patience, your friends will once again be complementing your skin and not joking about it.

Though once you pop, you can't seem to stop. But you can. You have to. So don't punish those zits, feed them medicine — not oil and dirt. Your skin will thank you.

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Attn Childhood Development Students - private room for rent near UD, prof. single mom with 2+3 yr. olds, need someone who likes kids! \$400/mo. or discount w/ some babysitting evenings + weekends. 451-7705 days.

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**ROOMMATE NEEDED IMMEDIATELY** M or F, \$175/m, Towne Court, CALL RICK @ 454-8104

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Childcare needed in Kennett Square home. Reliable, responsible person with references. Must have experience with toddlers, infants. Must love children, have a lot of patience. Needed for occasional afternoons, evenings, and weekends. Call 610-444-0930

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**PERSONALS**

**ATTENTION STUDENTS!** Do you own a gun and have it here on campus? The Review would like to do a feature on students who carry guns on campus and why. Anonymity guaranteed. Call Matt, Lisa or Michele at 831-2771.

Don't give yourself a break. Vaseline deteriorates condoms and diaphragms. **COMMISSION ON SEXUALITY.**

AEPi thanks Beth Breitman and Stacey Greenburgh for a job well done!

AEPi congratulates their theta pledge class. We love you guys.

AEPi thanks Jen Spector for a beautiful parents brunch. You did a great job!

**ANNOUNCEMENTS**

**HITCH THE SKIES** Carrib/Mex only \$189 r/t. Europe \$169 / Low Domestic Rates AIRHITCH 800-326-2009

**ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE! BILLIONS OF \$\$\$ IN PRIVATE FUNDING. QUALIFY IMMEDIATELY.** 1-800-AID-2-HELP (1-800-243-2435).

**FREE AIKIDO CLASSES!** Monday and Wednesday 8:30pm, Saturday 6:00pm starting Feb. 12. Mat Room, Carpenter Sports Building. Sponsored by the Aikido Club @ UD. Call Tim @ 837-1764 for more information.

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**MEMO TO OFF-CAMPUS STUDENTS:** They're serving baked Italian lasagna, baked fish filet, roasted Italian potatoes and fruit tarts for dinner tonight in the Rodney Dining Hall. What're you having? Applications for '96-'97 on campus housing are still available at 5 Courtney Street, or by calling 831-2491

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### RED MEAT

death rattle from a gallstone maraca from the secret files of Max Cannon

A couple years ago I wrote a story based on that movie "Old Yeller." Except in my version Old Yeller don't get shot when he gets rabies.

Instead, he goes crazy and steals a police car and then goes on an interstate killing spree.

That way you don't get as sad when the Green Berets electrocute him.

©1996 MAX CANNON

### RED MEAT

humor so badly disfigured, that it could only be identified from it's dental records from the secret files of Max Cannon

One of the guys was telling me that before you had the tobacco shop you used to run some kind of zoo. Is that really true, Wally?

Yes, it is.

It was a petting zoo, you know... for kids. I did a darn good business for the first couple of years, but then things got pretty tough.

Toward the end, I was forced to rent the animals out to sailors for private parties and that kind of thing. Know what I mean?

That was you?

©1996 MAX CANNON

### TAD

#### REVIEW-TOON By Andrew Guschl

TO DAY THE REST AREA EAST

THE AMERICAN REST AREA IS QUITE POSSIBLY THE LARGEST BREEDER OF UNKNOWN PLANTS AND INSECT LIFE.

FOR THOSE OF YOU WHO WISH TO USE THE RESTROOMS JUST MAY BE OUT OF LUCK.

AS THE SIGN SAYS: "NEXT STOP 200 MILES." BUT IN THE MEANTIME, ENJOY OUR OVERPRICED JUNK FOOD ASSORTMENT.

APRIL THE VAST PLAINS OF AMERICA LIES A SOURCE OF RELAXATION WHERE ONE CAN ESCAPE FROM THE ASPHALT RIBBON OF SEPTIC SUCCUMBANCY.

THE BEST AREAS OF AMERICA ARE KEEPING ALL BIOLOGICAL AND CHEMICAL SCIENCES ALIVE!

ALL CHARACTERS © 1996 ANDREW GUSCHL

### REVIEW-TOON

#### HELLOBORING

Lucky Number 13

I HATE THEORY.

HOW COME?

IT'S CONFUSING! NON-SENSE!

TRY SOME.

I DID! AND I DIDN'T LIKE IT!

WHAT DID YOU READ?

SOMEONE FRENCH.

OK. WHO?

SOMEONE FRENCH AND FREAKY.

grr!

COULD YOU POSSIBLY BE ANY MORE VAGUE?!

NEVER MIND! NOW - WHICH FREAKY FRENCH THEORY WRITER WAS IT?!

um... THEY WERE DEAD.

OK - SO YOU READ A FREAKY DEAD FRENCH THEORY WRITER...

A GUY. IT WAS A GUY.

OK - A DEAD MALE FREAKY FRENCH THEORY WRITER... DEAR DA? LALAN?

uh... NO... NOPE...

AAAGH!

THAT'S IT! THAT'S EXACTLY HOW THEORY MAKES ME FEEBLE!

### WILEY

4-4

DON'T WORRY, DEAR... I'M PACKIN' A V-CHIP

LOOK AT THE BRIGHT SIDE... IT'S PROBABLY THE FIRST TIME IN THE ARENA AS WELL

### LARRY'S WORLD

LEGAL TENDER

MAIL'S HERE! DUDE MAN! ANYTHING GOOD?

HMM... OCCUPANT, OCCUPANT... A FEW BILLS... UH OH! THE PHONE COMPANY WANTS THEIR MONEY! FINAL NOTICE!

IT SAYS THEY'RE GONNA SHUT THE PHONE OFF IF WE DON'T GIVE 'EM 20 BUCKS BY FRIDAY.

GOT ANY CABBAGE?

NAW, BRA.

HEY LOOK! IT'S A BIRTHDAY CARD FROM MY GRANNY! AND SHE SENT ME A 20-DOLLAR BILL!

DANG! MY GRANNY'S SO COOL!

YEAH DUDE! I JUST WISH WE COULD CALL HER TO THANK HER.

LIQUOR

BEER

BUSTO

### SWIMMING LESSONS

© MICHAEL 95 DOUGAN

SLUURP

GULP

The N-th Dimension REVIEW-TOON by Brian Edwards

THE FIRST TEST OF THE ATOMIC BOMB WAS NOT AN UNQUALIFIED SUCCESS:

NO... THAT'S DEFINITELY A TOADSTOOL!

© 95 Edwards

### LIFE IN HELL

© 1996 BY MATT GROENING

YOU KNOW WHAT I'D REALLY LIKE? JUST ONCE, I'D LIKE YOU TO SAY YOU LOVE ME.

YOU GOT IT, PAL.

"I LOVE YOU."

HAPPY?

WHY DID YOU MAKE LITTLE QUOTATION-MARK GESTURES IN THE AIR WHEN YOU SAID "I LOVE YOU"?

THAT WAY YOU GET TO HEAR WHAT YOU WANT TO HEAR -- ME SAYING "I LOVE YOU" -- AND I GET TO SAY THOSE WORDS WITH IRONIC DETACHMENT, THUS PRESERVING MY PRECIOUS AUTONOMY.

IT'S A WIN-WIN SITUATION. YOU SHOULD TRY IT. JUST HOLD UP TWO FINGERS ON EACH HAND AND WIGGLE THEM TWICE WHILE YOU SAY THE THING YOU DON'T REALLY MEAN TO SAY.

I HATE YOU.

YOU FORGOT THE QUOTATION MARKS.

# CONGRATULATIONS!

## The following people have been selected to take part in LEADERSHIP 2000

Allison Ahrens  
Jenniofer Anders  
Courtney Asselta  
Brain Atkinson  
Jamilh Barnes  
Colby Berger  
Heather Buchanan  
Monique Colcough  
Debra Cooperman  
Nikki Desanctis  
Jessica Dobil  
Lori Friedman  
Steph Galvin  
Ben George  
Bonnie Goldenberg  
Gail Gultz  
Mike Guveiyian  
Lauren Haley  
Mark Jolly  
Brain Jones  
Kristin Karkutt

Eli Lesser  
Betsy Lowther  
Joy Mancino  
Jaime Manna  
Stephanie Mellor  
Seth Miller  
Carolyn Moheimani  
Aaron Overman  
Joseph Phillips  
Patti Powers  
Laurie Robbins  
Aliya Roberson  
Uzma maheen Siddiqui  
Samantha Sopin  
Kristin Streilein  
Lee Swain  
Nicole Walker  
Richard Weinblatt  
Andrea Wheatley  
Andrew Wiedel  
La' Whan Yancy



# Attention:

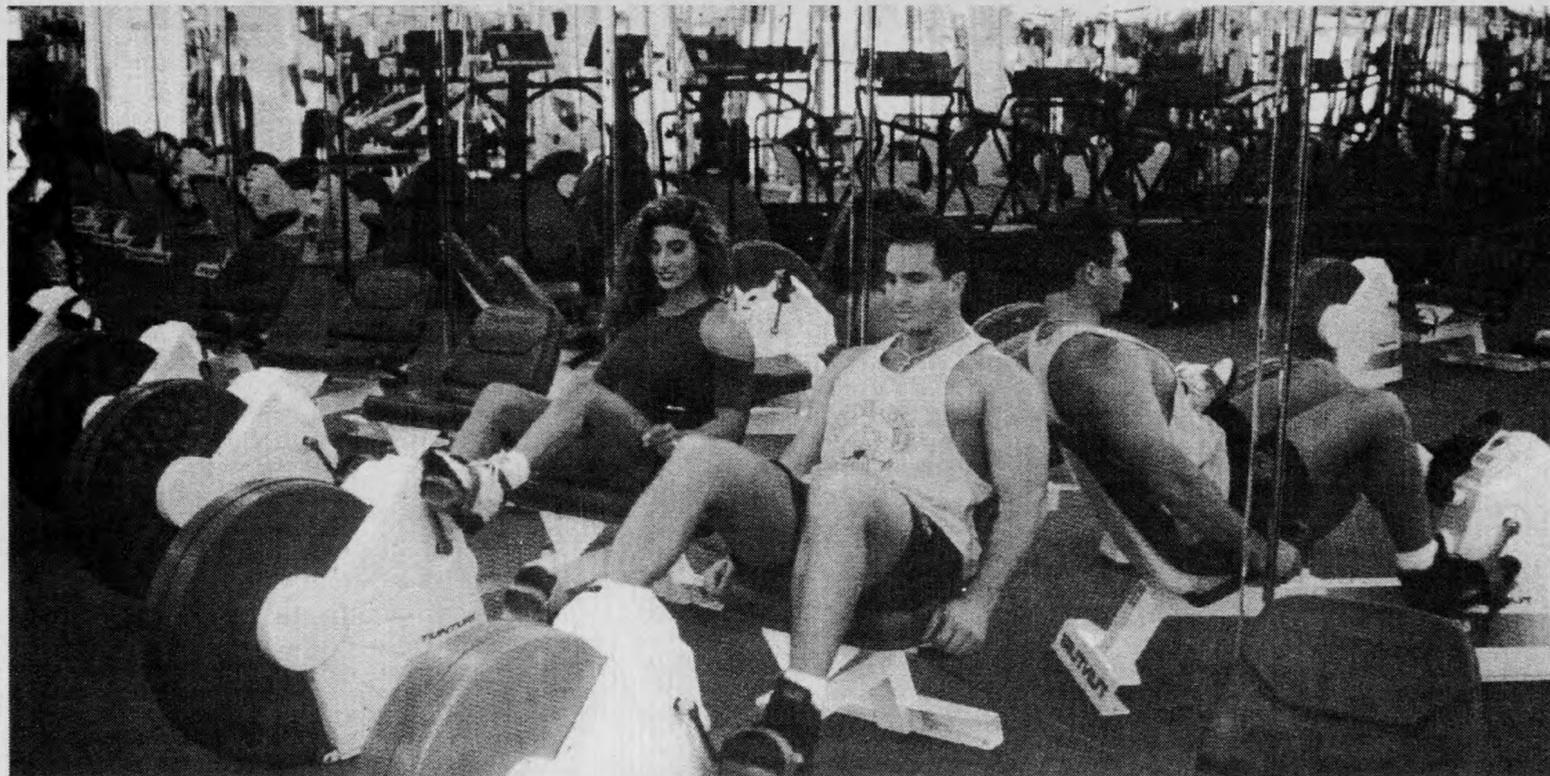
## Pre-professional Students

Students who intend to seek a recommendation from Health Sciences Advisory and Evaluation Committee {HSAEC}, to support professional school applications, must register for the upcoming HSAEC meeting in June. **The registration deadline is April 30, 1996.**

You can register by seeing Judith Byerly in 117A Wolf hall, Mon-Fri 8:30-4:00. If you have not yet started a HSAEC file, you should see Ms. Byerly and start this process immediately. Files must be completed by April 30 deadline. HSAEC evaluates students who intend to apply to medical schools, osteopathic schools, dental schools, and other health-related professional programs {except Physical Therapy}. Students should be evaluated at the end of their Junior year {**please note: The HSAEC Committee will only meet once this year in June 1996.**} For medical school matriculation in September 1997.

**For more information call Ms. Byerly at 831-2282.**

# Get Fit! At Towne Court Apartments



## Towne Court Apartments Did!

Owner Frank Acierno has totally renovated Towne Court just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acierno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.

Just think...while attending the University you will not only develop your mind...but your body too!

**Check us Out! — 368-7000**

Oh, we forgot...Heat, Hot Water and Parking are all inclusive. So...for the Best rental in town, **CALL NOW!**

## Alpha of Delaware Chapter PHI BETA KAPPA

For over two hundred years, election to Phi Beta Kappa has been a recognition of intellectual capacities well employed, especially in the acquiring of an education in the liberal arts and sciences. The objectives of humane learning encouraged by Phi Beta Kappa include intellectual honesty and tolerance, range of intellectual interests and understanding — not merely knowledge. The quickening not only of mind, but also of spirit, is the aim of a liberal arts education. As men and women devoted to intellectual pursuits, we have a happy faith that in the future, as in the past, the liberal arts and sciences will continue to be central to any meaningful understanding of the human condition.

The following undergraduates have been elected to membership:

Ethan R. Badman  
Melanie L. Baldwin  
Stephanie J. Bonney  
Leah Courtney Brosius  
Jennifer K. Burkins  
Hong Cheng  
Roger F. Clark  
Kristin M. Collins  
Steven G. Davis  
Jeffrey J. Dean  
Karin D. Dean  
Christopher W. Diemicke  
Suzanna A. Dougherty  
Aubrey V. Eastridge  
Kathleen JC. Evancho  
Kevin A. Fitzsimons  
Jennifer A. Gilman-Porat  
Erin M. Hagar  
Carolyn S. Hake  
Devin G. Harner  
Vinay V. Harpalani  
Christian L. Hermansen

Aideen D. Hession  
Debra A. Holloman  
Rebecca E. Johnson  
Catherine W. Jones  
John G. Jurjans Jr.  
Sandra R. Kaupang  
Diana M. Keegan  
Jennifer A. King  
Joann E. Kingsley  
Caroline B. Kohl  
Staci I. Levin  
Ann Marie C. McKasty  
Alissa M. McNabb  
Nedda E. Moqtaderi  
Meredith Moore  
Ellen J. Myerson  
Deborah T. Neuberger  
Vu thanh Nguyen  
Khanh Thu Pham  
Shannon E. Price  
Yury I. Prystajko  
Todd J. Rudo

Stephanie E. Ruggiero  
Graham M. Segroves  
Tobi Reid Sheiker  
Amy E. Short  
Anthea T. Sibert  
Benjamin Siemanowski  
Tracy M. Smith  
Thomas A. Stapleford  
Darren E. Stewart  
James T. Swasey  
Mari-Ann D. Taylor  
Cynthia E. Tobery  
Robert J. Toy  
Shawn H. Vreeland  
Chad C. Waraksa  
Suzanne B. Watson  
Jennifer L. Weill  
Sansula K. Williams  
Evan O. Williford  
James Y. Yang  
Renee M. Yonke  
Elizabeth W. Zimny

Students who wish to know more about Phi Beta Kappa, its objectives, and membership requirements may secure such information from Dr. Burnaby Munson, Room 110, LDL, X2917.

# The fine line between real and imagined tragedy

There's little doubt that this past weekend was one to remember for sports fans.

In an event that seems to become more popular each year, the NCAA Final Four boasted two dominant teams, along with two teams that many didn't expect to even make it past the Sweet 16.

The championship game of the tournament featured a great Kentucky team doing what they do best against a Syracuse team that refused to give up.

The weekend also saw the start of what should be the first full baseball season in three years, one that many predict will see a few long-lasting offensive records shattered.

For fans, it was a weekend set aside for sport. Top-notch performances would decide championships or set the stage for brilliant seasons.

Surely, the weekend would be made by on-the-field or on-the-court action.

Surely.

As the weekend and the final game came to a close Monday night, one could sense the effect of losing a championship game on the faces of the Syracuse team.

Players on the bench with their heads in their hands and looks of despair on the faces indicated the frustration in coming so close to winning a national championship only to have it taken away.

For Jim Boehm it was the second such devastation, the first being in 1987. Everything the Orangemen had accomplished in beating the odds to reach the Final Four seemed not to matter for a moment.

If the runner-up, the so-called top loser, ends their season in frustration, then what is to be said for the other 62 teams in the tournament, let alone those who never reached that point?



View of the Fan  
Eric Heisler

As one Delaware football coach said after a playoff loss this past season, "Maybe there's something wrong with the system that most successful seasons end in a loss."

Sixty-three teams began the tournament three weeks ago. All except one ended their season in tragedy. Sudden tragedy.

Or was it something less?

In the end, the weekend would be overshadowed, but it would take nothing less than tragedy to do so. On Monday afternoon, major

league baseball umpire John McSherry died.

Even before the NCAA championship game was played, viewers of the evening news had seen McSherry fall to the Riverfront Stadium ground, the victim of a heart condition.

On this weekend of sport, sorrow for the death of a human being took precedence as the Cincinnati Reds game with the Montreal Expos was postponed until Wednesday.

McSherry was an umpire for 18 years. He umpired the 1977 World Series and, in papers across the country Tuesday morning, he was depicted arguing over a call during a game of that series.

If only for a day, however, the arguments were all put aside. McSherry's role, in a game played between men, seemed trivial.

Fans who had booed him, managers who had argued with him, and

players who had mumbled about him under their breath all saw only a man who had led a good life and tragically died.

A real tragedy.

Those who overcome tragedy are heroes.

This year's NCAA coach and player of the year selections transcend the game, awarded to two men who are heroes both on and off the court.

Gene Keady of Purdue persevered through the death of his father and the tragic circumstance of his daughter who went into a coma this January.

Keady continued to coach, successfully in fact, but also showed his human side when he broke down and cried in front of his team in the locker room.

Player of the Year Marcus Camby earned his award in leading his team

to the Final Four; however, he was probably better honored by his coach, John Calipari, before UMass's game with Georgetown.

Calipari read to the team a letter from the father of the fatally ill boy who Camby had befriended while in the hospital earlier this year.

The letter thanked Camby for brightening the young boy's spirits in the waning moments of his tragically short life.

And then Calipari put in perspective for his team the sport of basketball.

"We've already won," he said.

He encouraged his team to go out onto the floor with no concern for the outcome.

He said, "Now all we have to do is play a basketball game."

Eric Heisler is a managing sports editor of The Review. View of the Fan appears Fridays.

## For Sebastian, breathing is a victory

BY CHRISTOPHER YASIEJKO  
Staff Reporter

Just by looking at her, you'd think she is easy. A lean sophomore with a toned figure, Carey Sebastian looks like she was born to play lacrosse.

Looks can be deceiving. "That's all the medicine I have to take, right there," she says as she points to a cluttered arsenal of inhalers and various types of medicines forming a heap to the left of her dorm room door.

"I guess you could say I'm a medical miracle," she says, only half kidding.

Sebastian has severe asthma, an illness which she says causes her lungs to be 50 percent useless. She wears a medical alert bracelet on her right wrist at all times. She has allergic reactions to all raw fruits and vegetables, as well as pollens and molds. Numerous other allergic and respiratory ailments plague her daily routine.

"My lungs are like the lungs of an 80-year-old woman with emphysema. I'm surprised I don't have to lug around an oxygen tank," she says.

So just how does she do it?

"It's making her tougher," says Delaware Coach Denise Wescott of Sebastian's collection of ailments. "I think it's helped her handle adversity. Think about it. She has to work hard to breathe, and when that's put in perspective, everything else she does is amazing."

Sebastian first experienced asthmatic symptoms when she was about 10 years old, before she ever stepped onto a lacrosse field. She played basketball in middle school but was forced to cease participation in the sport when her asthma became too much to handle for such an active game.

"When she played basketball," Sebastian's mother Patricia explains, "she'd be running up and down the court. Her face and throat would be red and pounding, and you could see the determination in her face, but she just couldn't take it."

So Sebastian stuck with lacrosse, a sport that her older brother introduced her to in seventh grade. Sebastian (4-3, 7.85 goals against average this season) played offense then, but switched permanently to goalie in her freshman year of high school when the asthma became too much.

She played field hockey during her first two years in



THE REVIEW / Jay Yovanovich

Delaware women's lacrosse goalie Carey Sebastian scoops up a shot.

which is imprinted on it.

"Carey has three attributes that make up a good goalie," Wescott explains. "Number one, she's quick and has good reflexes. Two, she's not afraid of the ball. And three, she has a great work ethic. She's a tough kid who does her best against the toughest teams."

Wescott says that aside from some conditioning drills, she expects more from Sebastian than her teammates because of the importance of the position. Last season, Sebastian's first in college lacrosse, she had trouble with the mental aspect of the game.

"[Mental toughness] really shows if you're focused," Sebastian says as she brushes a lock of her brunette hair behind her ear. "You just have to focus on the ball, and if you keep letting them in, it's just lack of concentration."

"That was really hard. It seemed like it was easier just to let a goal in, but if I really wanted to work hard, then I could save them all."

Peek into Sebastian's world for a moment. Imagine being between the pipes on a lacrosse field against a team ranked among the best in the country. Twenty-two players with clashing jerseys are scrambling for a small, white rubber ball that is concealed by someone's stick. The opponent finally emerges from the throng of panting players and locks her eyes on your net.

She whips the stick with a powerful thrust, pulling her bottom hand toward her body and shoving the upper hand in the goal's direction with a lunge.

The result: a small white ball moving in excess of 70 mph.

And it's your job to stop it from entering the net.

That's Sebastian's duty each game, and although the pressure is heavy, she has a knack for separating the play from the players.

"I'm trying to focus more on the ball than where people are. A good save is when all I see is that ball," she says as her hands separate an imaginary ball from a background of imaginary players. "And I just step out and grab it. That's the best feeling."

Sebastian's teammates agree that she's an extremely aggressive netminder, one who makes it a point to get involved in every play.

"She helps the defense create a lot of things," says junior midfielder Laura Perry. "One of the biggest things she does for us is snagging interceptions. It's like having an extra defender. A lot of goalies aren't like that. She's not afraid to come out of the crease."

Sebastian posted a 10.21 goals against average last season and was the Colonial Athletic Association Tournament MVP. For a freshman, that's not too shabby.

"I started crying," she said of her initial reaction to the award. "I was a little upset because we just lost, and I really wanted to win. But it was an incredible feeling."

"You really know you've made it when you can make a save against top-ranked teams. You're playing at the top, and that's the biggest opportunity you can get. Once you know you can play with them, that's when you can progress to the level of the U.S. National Team."

That's one of her dreams — to make the U.S. lacrosse team.

Don't expect her to run out of breath anytime soon.

## Players shocked

continued from page B10  
tions for Perry's replacement through May 1.

Perry, who went to the women's Final Four announcing her resignation, returned this week with a preliminary list of candidates, according to Johnson.

"I'm pleased that the process is already in action," Johnson said. "The greatest pool of candidates will be assistants at significantly competitive Division I programs."

Johnson said that he is currently calling athletics directors at other schools to solicit recommendations for the job.

A committee consisting of Johnson, Associate Athletic Director Mary Ann Hitchens, and Dean of the College of Physical Education Allan Waterfield will be reviewing the applicants.

"We'd like to have someone on board as soon as possible to do some

limited type of recruiting," he said.

The recruiting deadline is May 15.

Although there are currently no announced candidates, Piggott said that she would like to see a male fill the position.

"I think a male coach changes the atmosphere," she said. "A man will be more aggressive and get in your face. It'll scare me."

Although the Hens, coming off an 11-16 season, will be hurt recruiting-wise by not having a coach, many of the players said they think the team will in some way benefit from the experience.

"A new person will bring in new ideas," said Stout. "We're also starting out fresh. There is no coach with set expectations."

"I think it will make us stronger," Piggott said. "I think it will bring us together because all we have now is each other."

## Softball drops a pair

continued from page B10

break." Kedersha said. "We were trying to pitch her outside and the ball just didn't do what I wanted it to do."

The first game was a rout from the start, as the Mountain Hawks scored four runs in the first inning and added two more in each of the next two frames to grab an 8-1 lead.

Delaware freshman pitcher Krysta Pidstawski was roughed up for the first time all season. Entering the game with a 4-2 record and a 1.35 ERA, Pidstawski surrendered five earned runs and 10 hits before being lifted after the fourth inning.

"Krysta knows she's not going to be great every time out, and this will be a learning experience for her," Ferguson said. "Lehigh is a well-oiled hitting machine, and they came in here very confident against us."

**NOTES AND QUOTES:** The Hens went 5-4 over Spring Break. Delaware's victories came in a doubleheader sweep of Penn, an 11-5 victory over Radford, a 3-2 squeaker against Colgate, and a 4-2 triumph over Hampton.

The Hens open North Atlantic Conference play today at home against Hartford at 2:30.

## Baseball wins again

continued from page B10

and recording four strikeouts in his first win of the season.

"My pitches were up in the beginning and my catcher just kept reminding me to get it down," Gellert said.

"I love to pitch in close games," Gellert elaborated, "but a ten-run cushion gives me the chance to experiment with some off-speed pitches."

Gellert said that the defense was the key to his win, though, as the Hens' gloves pulled off two double plays and only committed one error.

"In the beginning of each season there's one area we struggle in, this year it's defense," Jack said. "But it's coming around. People are getting

used to their positions and the warmer weather makes it easier to stay loose in the field."

**NOTES AND QUOTES:** Over Spring Break Delaware went 9-2. The Hens continued their streak to open the season at 10-0, their best start in school history. The first loss came at the hands of New Hampshire in a doubleheader split and the second loss came to Temple Monday by a final score of 9-6. Until the Temple game, Jack had a 14-game hitting streak to open the season.

The Hens host Hofstra in a conference doubleheader both today at 3:00 and tomorrow at 12:00 at the Delaware Diamond.

## Tennis has easy sweep against Dragons

Hens beat up on Dragons to move to 5-2

BY KELLEY PRITCHARD  
Assistant Sports Editor

PHILADELPHIA — The sign attached to the Drexel tennis courts warns guests not familiar with the west Philadelphia area: "Make sure to lock doors while playing tennis."

Tennis has always been thought of as a "gentlemen's sport" played in the luxurious confines of a plush, green-lawned country club. But Tuesday afternoon the Delaware

men's tennis team found out tennis could be played, and won, anywhere. They defeated Drexel 7-0, sweeping all singles and doubles matches, improving their record to 5-2.

The atmosphere was not the only unusual obstacle the players had to endure. Strong gusts of wind sent lobbs spinning out of control, but the players knew how to compensate.

Coach Laura LeRoy said she was pleased with her team's performance

and was confident the players knew how to handle what Mother Nature served up.

"Things went pretty well, especially for how windy and crazy it was," she said. "I would hope by now that they would know how to play in the wind."

Senior Kyle Binnington and junior Zack Schmidt won their first doubles match 8-4 with tough serves while controlling the ball in the wind with spin. The two are 3-3 overall this season.

At second doubles, junior Mike Lustig and sophomore Subash Parameswaran had a tougher time securing their win, but eventually came up victorious 8-3. Their match took longer than the rest of the team's, but only because the full 25 seconds allowed between points was being taken, LeRoy explained.

"They were stalling a lot between points," Parameswaran said. "It was frustrating."

Freshman Todd Kosta and sophomore Adam Sloane started out their doubles match a little slow, but then

rolled to a 8-2 victory, winning five straight games toward the end.

"We mentally and physically dominated them," Kosta said. "Sloane came up big. We hit some big shots."

Binnington won his first singles match against Sheryas Mukund 6-3, 6-2 with patience and timing during long rallies. The two moved each other back and forth across the court, playing exceptional points.

Lustig lost only four games as he defeated Scott Downs at second singles 6-3, 6-1, while Schmidt gave up only one more game at third singles to beat Derek McDonnell 6-4, 6-1. Kosta used his powerful serve to win some easy points at fourth singles during a 6-3, 6-1 win over Steve Paulin.

"The wind was a tougher opponent than he was," Kosta said. "I just played patiently."

At fifth singles, despite long points, Parameswaran defeated Mike Mohler 6-1, 6-0.

Parameswaran explained one of the negative effects of the powerful gusts.

"The wind makes the opponent more equal than he is."

Parameswaran said.

After losing the first game of the match, Parameswaran made a pact with himself.

"I was just going for too much," he said. "I told myself, 'He's going to have to hit winners because I'm just keeping the ball in play.'"

Sloane had double bagels against Mike Cona at sixth singles, finishing his match with an impressive 6-0, 6-0 win.

LeRoy said she and the team go into every match expecting good players and said Drexel has a strong team, even though one of their players was not able to play.

**NOTES AND QUOTES:** The men are coming back from a series of matches in Florida during Spring Break.

They played two exhibition matches with Broward Community College and Sinclair Community College. They also defeated Florida Institute of Technology 7-0, but lost to Jacksonville (Fla.) State 0-7. They also fell to Central Florida during their road trip.

The team's next match is 1 p.m. tomorrow at Towson State.

## Campus Sporting Briefs

Men's lacrosse escapes with 8-7 win at Hartford

Senior attack Pat Gately's third goal of the game 1:44 into overtime lifted the Delaware men's lacrosse team to an 8-7 victory over Hartford Wednesday afternoon.

The Hens (6-3, 2-1 North Atlantic Conference) won for the fourth time in five games by rallying from a 5-3 deficit in the final quarter. Delaware scored four goals in 2:36 in the fourth period to take the lead at 7-5, but two late Hartford goals sent the contest into overtime. Delaware sophomore midfielder Sean Manion added two goals for Delaware.

Women's lax triumphs over Lafayette

The women's lacrosse team jumped out to a 5-0 lead in the first half and hung on to defeat Lafayette Tuesday, 7-5 at Lafayette.

Delaware got two goals from junior midfielder Kirsten McEntee and 14 saves from sophomore goalkeeper Carey Sebastian to prevail and improve its record to 4-4.

—Michael Lewis

### Game of the Week

The men's lacrosse team faces a tough NAC test at Towson State tomorrow night at 7:30.



THE REVIEW

# Sports

Friday

### Sports Trivia

What major league baseball team won the most games in the decade of the 1980s?

New York Yankees

April 5, 1996 • B10

## Perry resigns as women's hoops coach

After 18 seasons at the helm, the coach decides to put family first

BY ROBERT KALESSE

Assistant Sports Editor

Delaware women's basketball coach Joyce Perry announced her resignation Tuesday, March 26 at a press conference at the Bob Carpenter Center.

After 18 years with the Hens, Perry, 44, said that she felt it was time to move on, stating she wants to spend more time with her family and that a career change will allow her that opportunity.

"This was really a tough decision for me to make, but I felt that this was the right time," Perry told the media assembled at the Bob Carpenter Club.

"A couple of other times in my career I've thought about whether it would be a good time for me to look at something other than coaching," Perry continued, struggling to keep her composure, "but there were always positive things in the future that have kept me here."

Perry said she felt her enthusiasm for coaching was no longer present and that it was time to leave "one of the

most stressful jobs out there."

"I think more remarkable than quitting right now is that I've been able to coach for 23 years in a tough profession that requires a lot of time and a year-round commitment," she said.

Assistant Coach Sue Kampert, Perry's top assistant for the past four seasons, also officially resigned as she and her husband will start a family with the birth of their first child expected this month.

"I think Sue's resigning had a lot to do with it," Perry said. "I'd be interviewing people for the assistant job starting after the weekend, so I thought it was a perfect time for the administration to search for both positions at once."

A 1973 Delaware graduate, Perry posted a career record of 266-212 with the Hens (319-236 including a five-year stint with Wesley College between 1973 and 1978) accompanied by three consecutive East Coast Conference championships from 1988-1991 and nine winning seasons.

But Perry says that although those achievements are nice, they aren't the only accomplishments she's proud of.

"The success of most college programs is based on wins and losses," Perry explained. "I think at Delaware we've looked at more important things like graduation rates and the type of people that we recruit and graduate."

Some of Perry's more prominent players were ECC Players of the Year Sarah Gause (1985) and Jennifer Riley (1991), as well as one North Atlantic Conference Co-Player of the Year, (Riley in 1991) and NAC Rookie of the Year Colleen McNamara (1992).

The Hens began NAC play in the 1991-1992 season and since that time have amassed a lackluster 54-57 record. After three straight seasons of losing in the first round of the playoffs, many had wondered if competing in the NAC was too tough.

"I think joining the NAC wore me down — the additional distance of traveling from Middle to Towson State and the unpredictable weather made it

hard," she said. "not to mention that the conference is much tougher and it's very physical."

With her husband working as a Delaware football assistant coach, Perry also stressed how it would be good for the family and how she'd enjoy working in a profession with "normal hours".

Finally Perry announced how much she's enjoyed interacting with her staff, players, the men's team and the administration all the way down to the media.

"One of her greatest assets was her rapport with the players," Athletics Director Edgar Johnson said. "She's been a colleague and a friend of mine for 18 years. Her leaving brings a deep sadness and she'll be missed."

Perry said she will continue to work through early May and will run the summer camps as she's done in the past.

Johnson said he would begin searching for a replacement immediately. (See related story below.)



## Fielding fumbling dooms softball

BY MICHAEL LEWIS

Managing Sports Editor

Lauren Baugher has seen the Delaware softball team at its best and at its worst during her three seasons on the squad, so her feelings on the 1996 season can usually be counted on for accuracy.

"Kind of the motto for our season so far is that we can't do any worse," the junior third baseman said matter-of-factly after Delaware was swept in a doubleheader by Lehigh Wednesday at Delaware Field. "We just have to keep plugging away and hope things start to turn around."

Baugher's reality check came after the two losses dropped the Hens' record to 7-11 on the year. Delaware managed just one hit in a 12-1 drubbing in the opener, and the Hens blew a one-run lead late in game two and fell, 7-5.

LEHIGH	12	7
DELAWARE	1	5

Delaware's biggest weakness continues to be its defense. The Hens committed nine errors in the two games, and 15 in their last three outings, all losses. Of the 18 runs the Mountain Hawks scored, only eight were earned.

With four freshman in the starting lineup, Delaware Coach B.J. Ferguson said the fielding will improve with time.

"We're making a lot of mental mistakes, but I think with the more games we play our fielders will be able to get into more of a rhythm," Ferguson said. "I think that we will be an outstanding defensive team."

The more competitive of the two contests, game two, began much the same way the first game ended. Delaware senior hurler Janna Kedersha (0-1) was victimized by two unearned runs in the first inning, putting Delaware in an early hole.

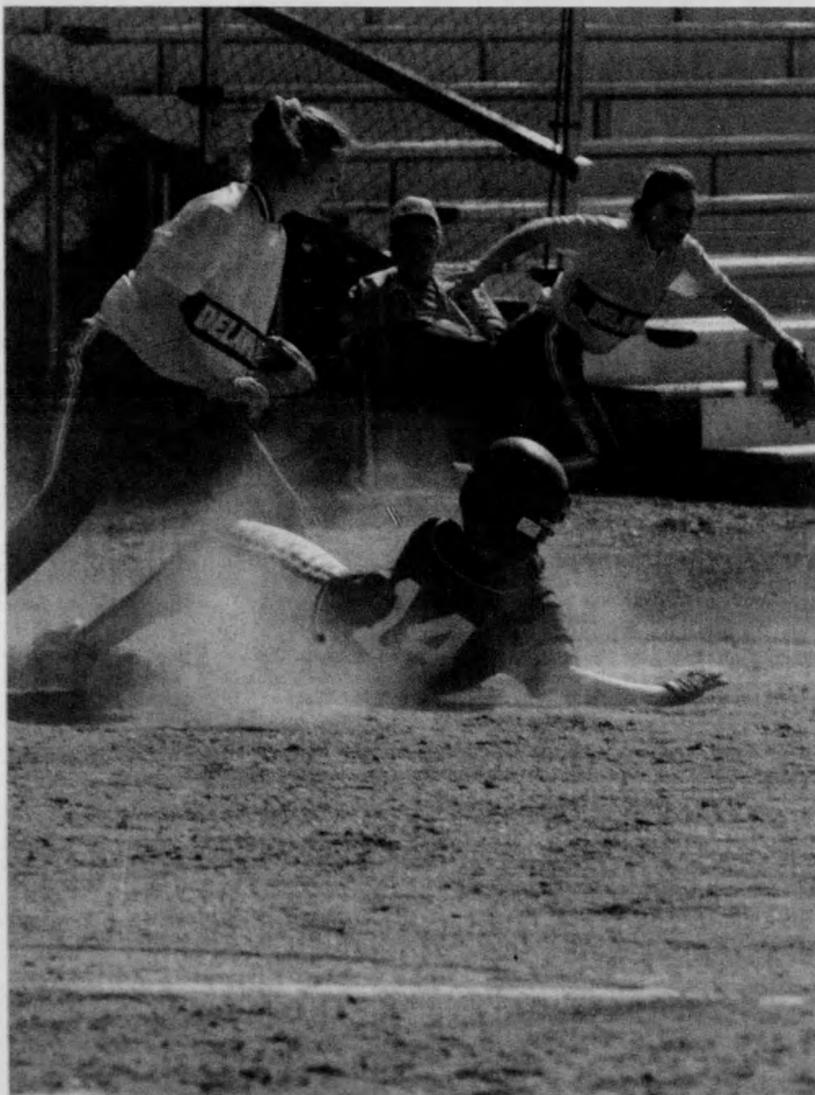
The Hens responded with their best offensive outburst of the day in the second inning. Junior first baseman Kristen Kayatta, junior right fielder Alison Rose and junior catcher Dana Dyson strung together three straight base hits to open the inning.

With the bases loaded, Kedersha reached base on an error by Lehigh shortstop Kim Miller, scoring Kayatta. After sophomore designated player Bonita Seaman lined out to center, sophomore left fielder Sue Shockley grounded to third, but Rose beat the throw home to tie the score at 2. Freshman second baseman Laurie Brosnahan then walked to give Delaware its only lead of the day, 3-2.

"Our bats seemed to wake up in the second game, but we couldn't keep it going," Kedersha said.

The game fell apart for the Hens in the top of the fifth. Lehigh (18-7) tied the game at three on a single by second baseman Donna Milia and a towering double off the wall by catcher Shannon Bracken. Two batters later, Miller atoned for her earlier mistake by blasting a three-run homer to center field, giving Lehigh a 6-3 advantage.

"It was just a curveball that didn't see SOFTBALL page B9



THE REVIEW / Ayis Pyrtos

This misplay by the Delaware defense was a common scene Wednesday, as Delaware made nine errors in a doubleheader loss to Lehigh.

## Coach's decision shocks players

BY ERIC HEISLER

Managing Sports Editor

Denise Wojciech could not believe that her students were asking her.

The senior women's basketball forward and student teacher was approached by members of her class wondering, "What do you think of your coach resigning?"

"I didn't believe them until they brought over The News Journal and showed me in the paper that Coach (Joyce) Perry had resigned," Wojciech said.

Similarly, when freshman guard Kristen Stout left for Spring Break two weeks ago she had little doubt that Perry would be her coach next year.

But at the train station coming back to Delaware, she was met with shocking news.

"Someone came up to me and said that they heard that my coach resigned," Stout recalled.

"I said, 'Yeah, the assistant coach, Sue Kampert. She's pregnant."

"They said, 'No,' that it was Coach Perry."

"I was shocked."

Perry, who announced her resignation the Tuesday of Spring Break, made her final decision the Thursday before the break, and arranged for a

meeting with Athletics Director Edgar Johnson the next day.

As a result, there was no time for her to meet with the players before the news became public. Many of the players found out through a letter in the mail.

"I was very much shocked," said sophomore forward Shanda Piggott.

Piggott found out at home in Virginia when teammate Venica Shazier called to tell her that Perry was holding a press conference.

From there, Piggott saw the writing on the wall.

"I really think she was getting frustrated," Piggott said. "Sometimes in practice she would get frustrated with the way we were playing and it seemed like she didn't know what to do."

Senior guard Cami Ruck speculated that, true to her word, Perry resigned for family reasons.

"She has two sons and on the road a basketball coach you're being a lot. She gave up a lot [to coach]," said Ruck, adding that the Hens' improvement this year ended Perry's tenure on a positive note.

Johnson said that the athletic department will be accepting applica-

see PLAYERS page B9

### Through the years — the Joyce Perry era

YEAR	RECORD	PCT.	YEAR	RECORD	PCT.
1978-79	6-11	.352	1987-88	18-11	.621
1979-80	7-13	.350	1988-89	23-6	.793
1980-81	21-7	.750	1989-90	21-9	.700
1981-82	9-14	.392	1990-91	18-11	.621
1982-83	12-12	.500	1991-92	15-14	.517
1983-84	22-4	.846	1992-93	17-11	.607
1984-85	19-9	.679	1993-94	10-17	.373
1985-86	15-15	.500	1994-95	12-15	.444
1986-87	10-17	.433	1995-96	11-16	.407

## Baseball buffaloes Bison in 17-1 Hens rout

BY ROBERT KALESSE

Assistant Sports Editor

Howard University couldn't handle Jack Wednesday — Ethan Jack, that is.

The senior tri-captain led the way with two home runs, increasing his season total to a team leading five, as the Delaware baseball team bowled over the Bison by a score of 17-1.

The team's outing showed for the first time what they are capable of when operating on all cylinders.

The team pounded out 14 hits and allowed only one earned run and one error the entire contest.

"Gelly (junior Scott Gellert) pitched well and we played defense the way we need to," said Coach Bob Hannah. "We had to come back with a good day today after struggling yesterday. It's a big plus going into the weekend."

The Hens (14-2, 3-1 North Atlantic Conference) proceeded to open the flood gates in the bottom of the second when sophomore third baseman Brian August crushed a 380-foot double to deep center field. The hit would have been a homer in any other part of the park, but was slowed down by a severe oncoming wind.

What followed, however, was almost a definite. Sophomore designated hitter Brad Eymann stepped

to the plate and crushed a curveball that defied the wind, getting out in a hurry for his third round tripper of the season.

"I was pretty surprised that it went out — for a while there I wasn't sure," said Eymann, who went 4-4 and collected a career-high six RBIs.

Jack's power came in the later innings when he slammed homers in back-to-back at bats.

His first came in the sixth with the wind blowing out, but the second, part of a five-run seventh, was a line drive that crept over the left field wall.

"With the wind you sometimes think the ball's gone, but if you jog and it doesn't go out you can wind up looking like an ass," Jack said of the second home run. He didn't stop running until he was well past second base.

"I try to hustle all the time," said Jack, stating what appears to be the team's approach, whether a starter or a reserve player.

"These ballplayers realize that their success depends upon their ability to put together that kind of effort," Hannah said. "I think they've given a consistent effort so far."

The effort and run support brought about yet another tension-free outing for the pitching staff. Gellert pitched eight innings while only surrendering five hits

see BASEBALL page B9



THE REVIEW / John Chabalko

Sophomore first baseman Darren Pulito takes a cut during Delaware's 17-1 trouncing of Howard Wednesday.

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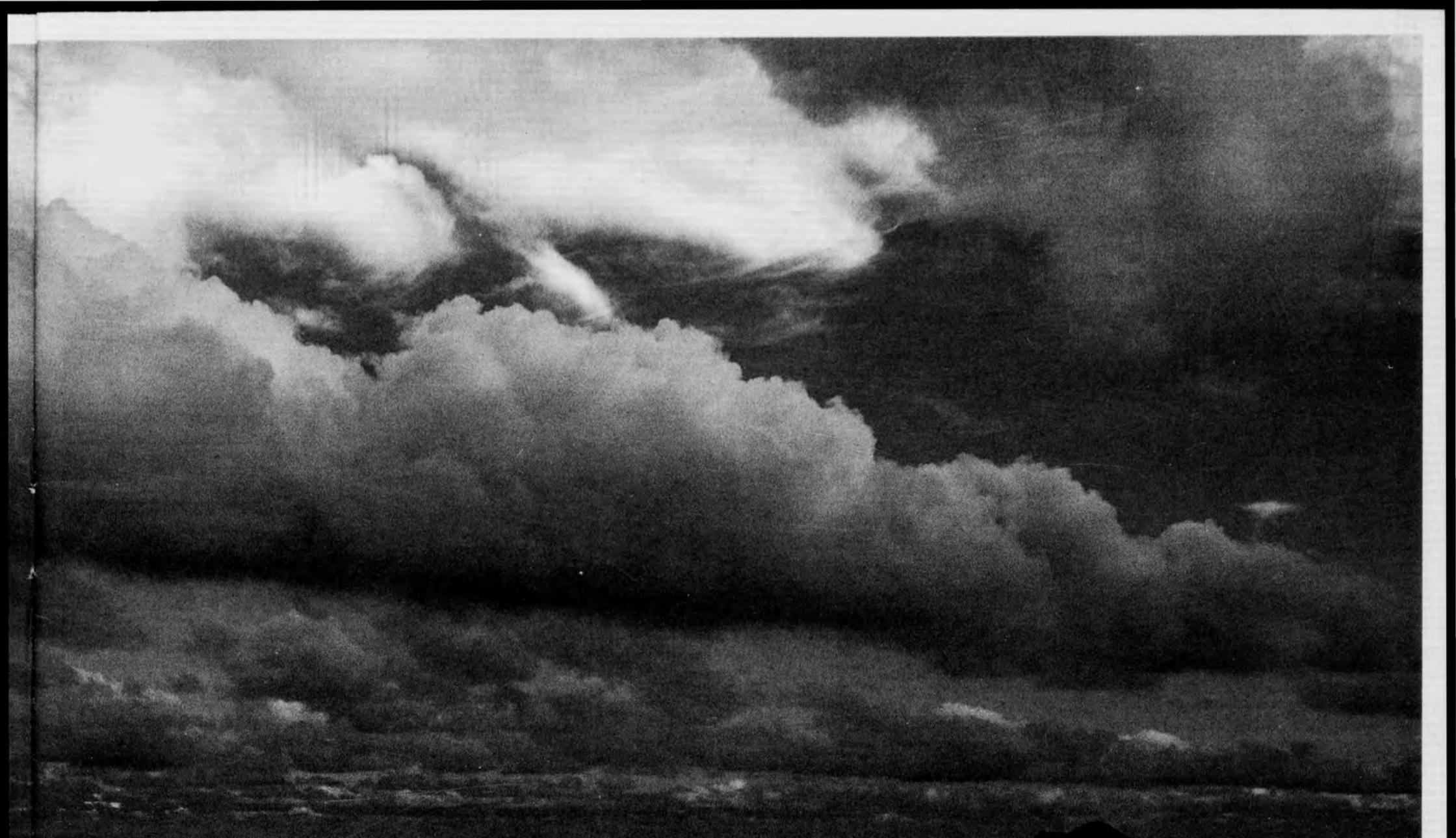
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U. Magazine's Ultimate Quickie**

THIS MONTH'S MUSICAL MÉNAGE À TROIS: KURT COBAIN, COURTNEY LOVE AND...WEIRD AL?



Till home is 4 hills, 2 mountains and a nice oak forest away.

Till the shoreline is a tiny row of fuzzy peaks.  
Till the ground is way way way the hell down there.

You won't be stuck.

Your body is good at this kind of thing.  
Let it climb, paddle, break into a jog, get into a rhythm and  
while it's at it, yodel.

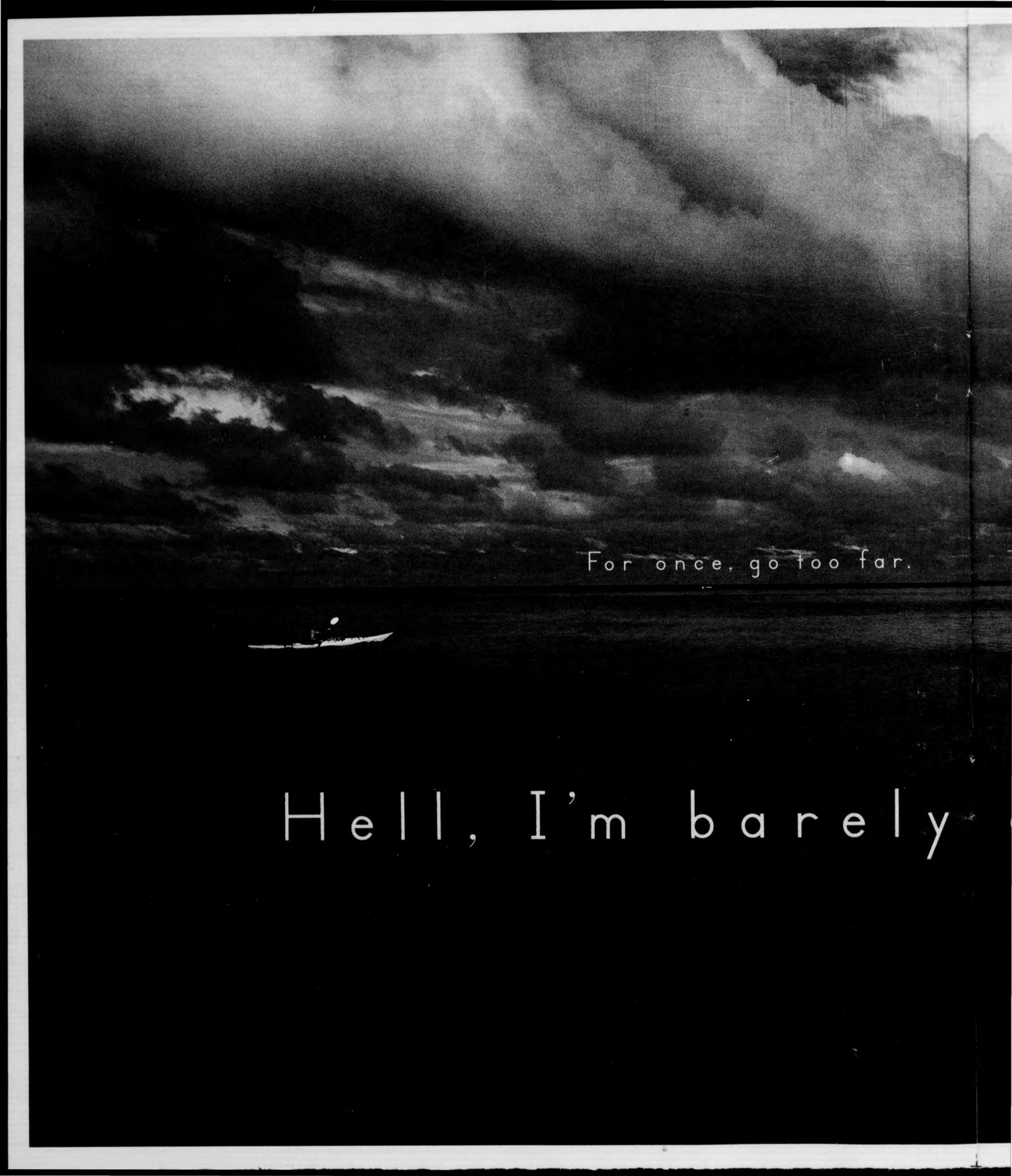
Fear will give way to wonder.

And the next time you reach that point,  
you can look back and say to yourself:

out of the backyard.



J  
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A black and white photograph of a small boat on a dark sea under a dramatic, cloudy sky. The sky is filled with dark, heavy clouds, with some lighter patches where light breaks through. The sea is dark and calm, with a small, white boat visible in the lower left quadrant. The overall mood is somber and atmospheric.

For once, go too far.

Hell, I'm barely

# U VIEWS

## Keg Stand

Thanks to associate director of student development Steve Brown, students at Mercer U., Georgia, must really enjoy chaperoned dances with cookie and milk refreshments. Mr. Brown took umbrage at your campus photo of a person drinking directly from a keg [November 1995]. This supposedly condones "potentially abusive behavior."

I think the students should be commended for being creative — they eliminated one step in consumer consumption while conserving natural resources. Think of the wasted energy and pollution from producing glass mugs. Hasn't Mr. Brown heard of "deSANDization" of the world's beaches by glass manufacturers?

I suppose Mr. Brown has a squad of keg police on campus monitoring the proper steps in the consumption of beer. At least he did solve a social problem by implying that beer can only be abused if consumed directly from the keg. What is Mr. Brown doing about a more significant social ill — milk abuse (drinking milk directly from the carton)?

*Tom Powell, adjunct faculty, Kansas State U.*

## Mourning Calvin & Hobbes

Regarding your story on Calvin and Hobbes [March 1996] — don't limit the appeal of this ex-comic strip to college students. Many of us are well past the age, but loved this strip anyway. I think the strip's universal appeal is what made it so popular. It truly is sorely missed.

*Dennis D. Gaunt, Dept. of Microbiology, U. of Iowa*

I miss Calvin terribly. Please make him come back. Even C & H reruns would be OK with me.

*Elaine Harper, junior, West Georgia College*

## Stogie Stink

For about eight months now, I have been reading your magazine. The features you've run on student athletes, grad students, etc. have been entertaining. But to stay current with the latest trends that are of interest to students across the country, I think you should do a feature on young cigar aficionados. As a representative of the U.

of Iowa Cigar Society, I invite you to observe and partake in our organization with hopes that it may be featured in your magazine.

*Chad J. Nuese, junior, U. of Iowa*

Hey, Chad! Guess you don't read too closely, eh? Flip through your file o' U. Mags (or better yet, look up our back issues on the Web at <http://www.umagazine.com>) and feast your eyes on our oh-so-timely cigar story in the Jan./Feb. 1996 issue. — ed.

## Fightin' Irish

Join the rest of the free world in ranking the U. of Notre Dame women's basketball team in the Top 25. [You'll find the U. Magazine NCAA Top 25 list on our web site at <http://www.umagazine.com/u/sports/>.

] They have crushed every Big East team except for U. of Connecticut (#1 in your poll). As the third seed in the conference (ranked behind only UConn and Villanova U. whom they crushed) the Irish are probably a top 20 or 25 team. They have improved over the year and should be one of the most powerful teams in the tourney. Put 'em in the Top 25 next week — especially after they beat UConn in the tournament.

*Dan Tully, sophomore, U. of Notre Dame*

OK, OK. You win. Next time, send your gripe with a wad of small unmarked bills and we'll see what we can do. — ed.

## BGSU OK

I was offended by the comments made about Bowling Green State U. in your March issue [Quickies]. I have heard of those things happening, but outrageous things happen at other universities, too! Whoever wrote those comments portrayed BGSU as a place where sickos go to play pranks on people. I just want to say that BGSU is a respectable institution, and although these things happen occasionally, things are pretty good around here.

*Stephen Ebanks, senior, Bowling Green State U.*

## Cal State Who?

In the story "Desert Waterfare" [March 1996], you mention the U. of California, Sacramento. There is no U. of California, Sacramento.

*Peter Hays, professor of English, U. of California, Davis*

Well, there is now buster! Er, just kidding. We meant California State U., Sacramento. — ed.

## She's Not Amused

I am writing in regards to the article "Amusement Parks Unmasked" [March 1996] in which I was grossly misquoted. One can only imagine my astonishment when I read the article and found words put into my mouth.

Let's start with the petty details first. Six Flags never restricted its employees from dating one another except in-costume characters. Since there were only 10 of us in-costume characters who spent eight hours a day in a small room, Six Flags felt the environment necessitated a strict dating policy to avoid potentially explosive break-up situations. This rule was later retracted and a few situations arose but it did not go "haywire."

Secondly, I have never witnessed any "carnal acts" (except kissing) at Six Flags, so how could I say that it was a sex haven? This misquotation, though in a small article, brought me embarrassment as well as being potentially embarrassing to a family theme park such as Six Flags.

*Jennifer Flinn, senior, U. of Texas, Austin*

U. Magazine regrets the error. — ed.

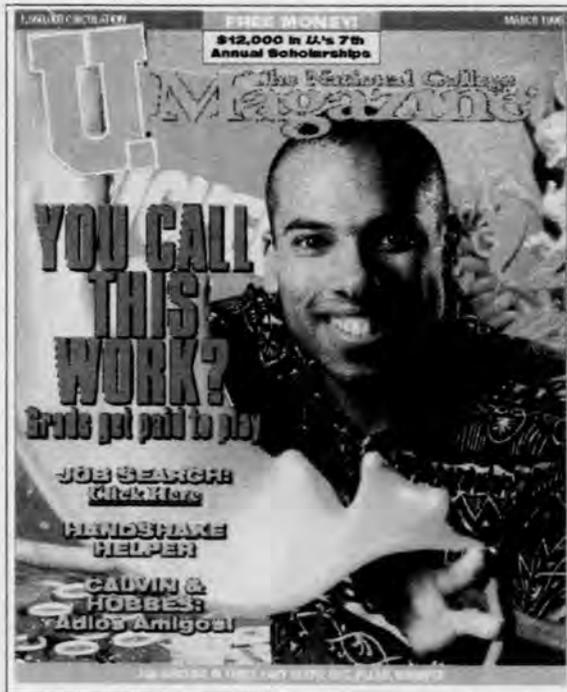


ILLUSTRATION BY DAVID GREEN, U. OF MONTANA



## Do you expect to get a job in your major?

Yes: 73%

No: 27%

In this day and age, it'll be amazing if I get a job at McDonald's. Even if I get a Ph.D, there's no way in hell I'll get a job in my major (political science). All of the good jobs are taken. **Elizabeth Lawrence, junior, Barnard College, New York** • I don't even want to get a job in my major (home economics education) after studying it for four years. **Kelly Sheppard, senior, U. of Indiana at Pennsylvania** • I expect to get a job in my major because I plan on going to graduate school. There are many opportunities. Students just don't seek them out and find them. They don't work very hard. They just say, "Oh, I guess I'll have to get a job at Burger King." **Jennifer Camposano, junior, Florida State U.** • I worked at the Marriott for almost three years. The director of catering was an art studio major; the director of marketing was a geology major; and our resident manager was a political science major — so I don't expect to get a job in my major (family and consumer studies). **Ginger Sullivan, senior, Middle Tennessee State U.** • I definitely expect to get a job in my major. Business is the major of the '90s. **Dan Javinsky, junior, California State U., Northridge** • The more classes I've taken, the more I've decided that I do not want to get a job in my major (education). I hope I'll be able to get a master's in computers. **Mia Cline, senior, Ball State U.** • I'm a political theory and constitutional democracy major. Basically I study a bunch of philosophical dead guys. I don't know what kind of job I would get in that major. If I weren't going to go to law school, I'd have serious career placement problems. **Michelle Rydberg, senior, Michigan State U.** • I'm a nursing major. One of the reasons I chose my major is because there will always be a need for nurses. **Adriana Tabulara, junior, Chico State U., Calif.** • Even if I do get a job in my major (theatre), it'll probably be one that doesn't pay very much. Whether or not I get a job in my major is separate from the fact that I'll have to keep a second job throughout much of my career. **Diana Taylor, junior, Northeastern U., Boston** • I'm a physical therapy major and the placement rate is about 99 percent. They're in great demand. **Kate Wagner, junior, Ithaca College, NY** • I'm hoping that my undergraduate degree in political science will help me get into graduate school and find a degree in something I'm really interested in, which is teaching English as a second language. **John Hogg, junior, U. of Nebraska, Lincoln**

## Garfunkels and Humperdincks

## U. Polls

Do you consider yourself gay, straight or bisexual?

Sick of Friends?

800/6U-VIEWS (688-4397)

More polls at <http://www.umagazine.com>

## Garfunkels and Humperdincks

Ever catch a gander at your parents' music collection? Worse yet, did you ever give that stuff a listen? The horror! That moment — the time you realized your parents were once your age, that they once thought they were cool, that they once had a Garfunkel and chose not to have it surgically removed. Ick!

I remember the first time I rifled through my folks' old albums. I mean, my discerning, 10-year-old ears knew the soothing tones of Culture Club and Quarterflash. Who needed The King when I had The King of Pop and Prince?

"What the hell's an Engelbert Humperdinck?" I asked myself. "There's no way my friends can find out we have one of these in the house! No way!"

I remember stories of a wailing Jennings, too. Now, I never saw it, but if it looked anything like it sounded, I count myself fortunate.

I guess it was part of growing up, but at the time, I felt more like throwing up.

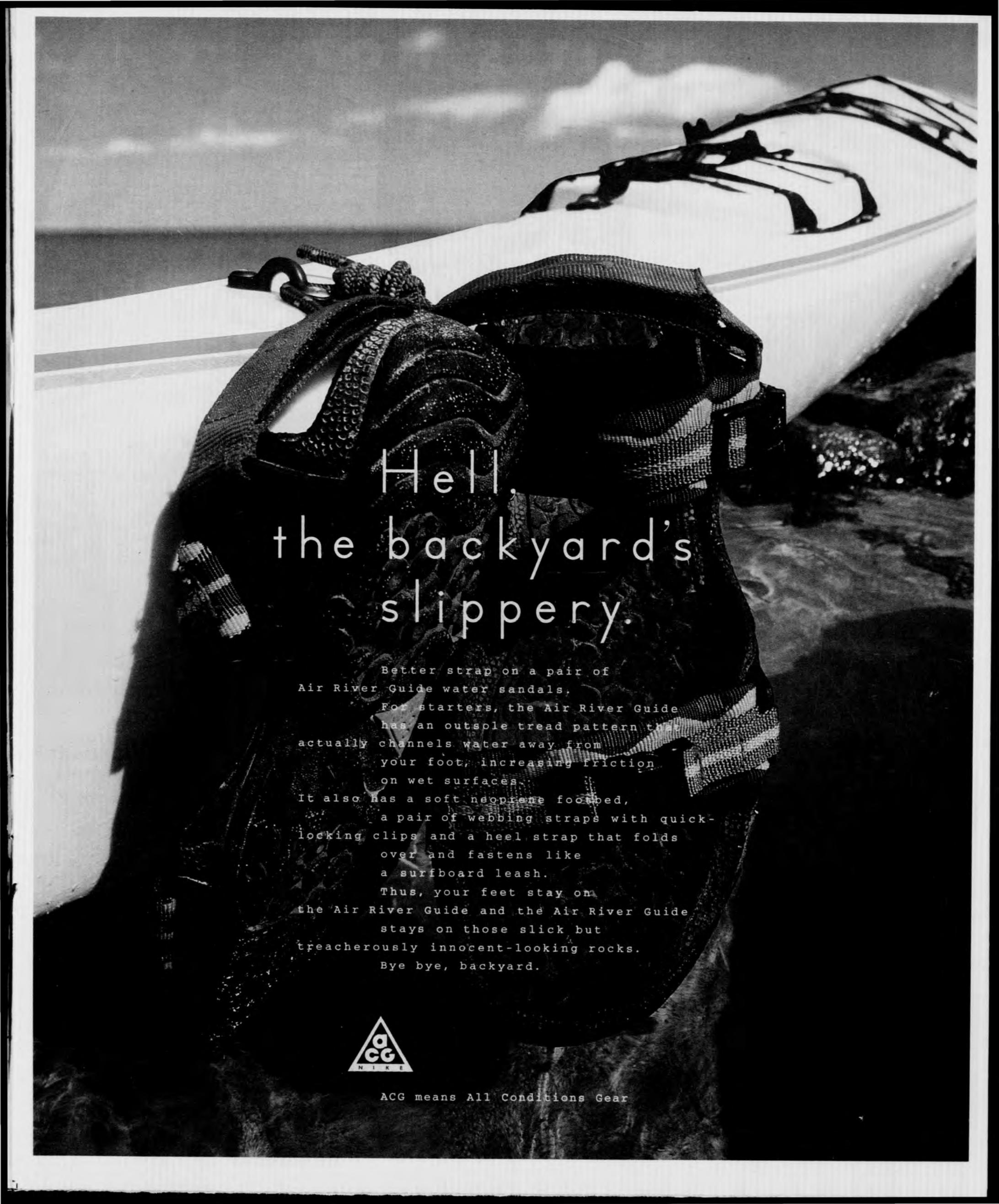
John Denver? Neil Sedaka? Paul Anka? Turtles and Beatles? Mamas and Papas? Dylan and Joplin? Who would buy that stuff?

Of course, that was many years ago. Alzheimer's has now set in with the folks, and I've begun to call my own previous listening tastes into question. What will my kids think of their dad 15 or 20 years from now when they find that old Milli Vanilli cassette? Better yet, will they even know what a cassette is?

Oh well. Time marches on. At least they'll be spared the Humperdinck experience. But as it turns out, seems Garfunkels run in the family. Who knew?

*Robert Manker, Assistant Editor*

For poll results from "Do you still want your MTV?" turn to page 18.



# Hell, the backyard's slippery.

Better strap on a pair of  
Air River Guide water sandals.

For starters, the Air River Guide  
has an outsole tread pattern that  
actually channels water away from  
your foot, increasing friction  
on wet surfaces.

It also has a soft neoprene footbed,  
a pair of webbing straps with quick-  
locking clips and a heel strap that folds  
over and fastens like  
a surfboard leash.

Thus, your feet stay on  
the Air River Guide and the Air River Guide  
stays on those slick but  
treacherously innocent-looking rocks.

Bye bye, backyard.



ACG means All Conditions Gear

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**U. VIEWS / The Campus Dialogue**

**4** U. Mail, editorial cartoon and major malfunctions.

**QUICKIES / Our Concession to Your Attention Span**

**10** Don't miss this year's U. Magazine Ultimate Quickie award winner.

**U. NEWS / A, E, I, O, U and sometimes Y**

**12** 15 Minutes, The Buzz and a Love story — Courtney Love that is. U. Lose, Byte Me, a planetary birthday and some loud voices.

**U. LIFE / I before E except after C**

**14 Etc. / An IV for PC**

Political correctness has pretty much become mandatory, sorry, personatory on college campuses these days. Everyone wants to be PC, but it's hard to keep up with the changing vernacular.

**14 Class / The Cool, The Confused and The Kiss-ass**

What type of student are you? You may not know, but your professor always knows. U. Magazine picks profs' brains to see what they know and how they know it.

**16 Trippin' / R-O-C-K in the U.S.A.**

There's a Hall of Fame in Ohio, and we ain't talkin' football. At the Rock and Roll Hall of Fame and Museum in Cleveland, students are flocking to see the glittering glove of Michael Jackson, the guitar of Jimi Hendrix and the hot-dog selling ability of Michael Bolton.

**16 Pop/ Lights, Camera, Campus!**

College campuses often provide the backdrop for your favorite movies and TV shows, which can be good or bad. Good: "Hey, isn't that Tori Spelling sitting at the desk next to you?" Bad: "Hey, isn't that Urkel sitting at the desk next to you?"

**FEATURES / When two vowels go awalking the first one does the talking**

**17 B.C. (Before Condoms)**

After reading some of the birth control methods of yesteryear, no student can ever complain about the hindrance of condoms. Can you say, "worm-filled spider's egg attached to your body with deer skin?" Pliny the Elder could. These contraceptive devices are pretty hard to conceive.

**COVER STORY**

**18 My So-Called MTV**

Where are the videos? Where's Martha Quinn? The first 25 minutes of every hour aren't even used up by Michael Jackson's Thriller video anymore. Disgruntled college students are adamant about Adam Ant and other brilliant musicians being overshadowed by Beavis and Puck and Jenny McCarthy.

**20 Title What?**

The enigma that is Title IX continues to be more confusing than it is helpful. Should the NCAA eighty-six Title IX? Is Title IX heading for chapter 11? Only a magic-8 ball knows for sure, but U. Magazine does its best to give you the straight 4-1-1 on the current state of Title IX.

**25 Jumping on the Bandwagon**

Many of today's hottest bands start out in the coldest places — beer-stained college basements. R.E.M., The Dave Matthews Band and the like all started playing "Louie, Louie" in the dark dregs of the Alpha house.

**R+R / Rock 'n' Reel**

**22 Rock**

You can't spell music without U. so enjoy the music reviews, plus Pocket Band, Our Picks and the U. radio chart.

**24 Reel**

Winona Ryder hangs out with the boys, as well as a high-cholesterol Screen Saver and Reel Deal.

**WRAP / The Final Countdown**

**26 Zen and the Art of Cramming**

The big test is tomorrow, you just bought the textbook yesterday, now what? Don't worry, read about the ins and outs of cramming: the latest strategies and rationalization tips. Good news, someone has already highlighted the important parts.

**27 Contests**

Wanna win big money? Turn to the contests page right now!



**GUEST EXPERT / Weird Al Yankovic**

He's baaaaaack! And he's weirder than ever. Like a surgeon, Weird Al Yankovic has cut his 10th studio album, appropriately named *Bad Hair Day*, which has been in stores since March 12. Al and his hair have been busy producing music videos, but he took time out to share some of his trademark wit. The cryptic crooner has a degree in architecture of all things, of course that was back when he was using his old nickname: Flying Buttress Al Yankovic.



**"Scuse me, while I kiss the sky."  
Page 16**

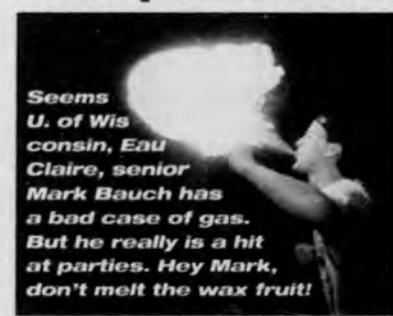


**Back to the daily  
MTV grind.  
Page 18**



**Which came first?  
R.E.M. or college rock?  
Page 25**

**Campus Shots**



**Seems U. of Wisconsin, Eau Claire, senior Mark Bauch has a bad case of gas. But he really is a hit at parties. Hey Mark, don't melt the wax fruit!**

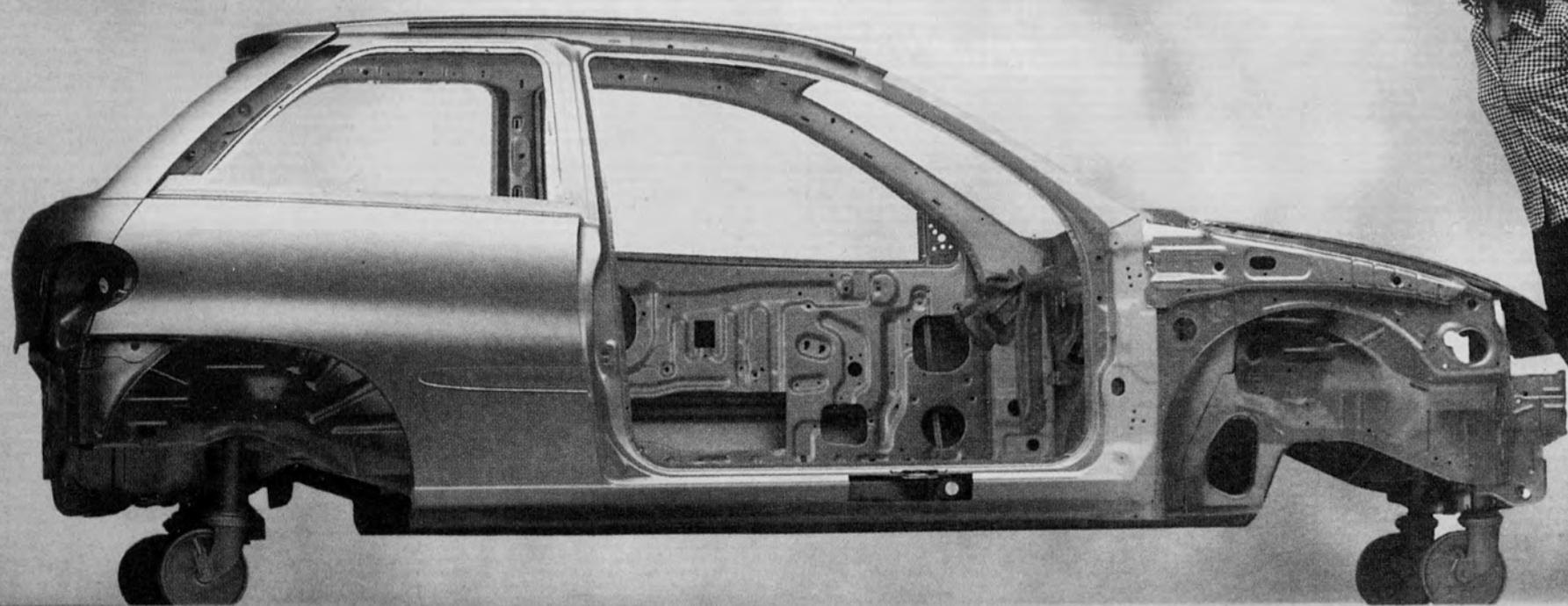
PHOTO BY BEN JONES,  
U. OF WISCONSIN, EAU CLAIRE

What “steel safety cage,”  
“side-guard door beams” and  
“substantial roof structure”  
really mean.

- ◆ Every Geo Metro comes with big safety ideas like  
a steel safety cage and crush zones. ◆
- ◆ The side-impact protection meets Uncle Sam’s safety standards for 1997. ◆
- ◆ And just in case, we structured the roof to help reduce roof crush. ◆
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**REAL WORLD,  
PT. 42**

**Colgate U., New York**

As if there weren't enough *Real World* wannabes, take-offs and spin-offs, Colgate's gotta go and add another one. Sheesh. Move over Puck, graduates from the class of 1996 will be the first to receive a crash course on living in the real world: a three-day fiesta featuring classes on auto purchasing, real estate, insurance and personal finance. Gee... and we thought the real world was all about who can chug the most without puking.

**CARPE IOWAM**

**U. of Iowa**

Little Eddie Allen and Henry D. would be proud: a handful of Iowa students are making poetry hip again, although you can't accuse them of being all that original. Copping off of the movie, two students have created their own "Dead Poet's Society" for poetry-heads and kids who just like to hang out in caves. So far, the meetings have consisted solely of dirty limericks, but the society is trying to branch out into some raunchy Haiku. *Note to lawyers of the Dead Poet's Society: The preceding sentence is not true and has been inserted purely for comedic effect.*

**DATELESS,  
NOT HOPELESS**

**Brown U.**

The student government at Brown is taking the dateless majority under its wing. It began a new program for the socially stunted called HUGS (Helping Undergraduates Socialize) — a friendly acronym for computer dating service. For \$2-3 — depending on how extensive the

# QUICKIES

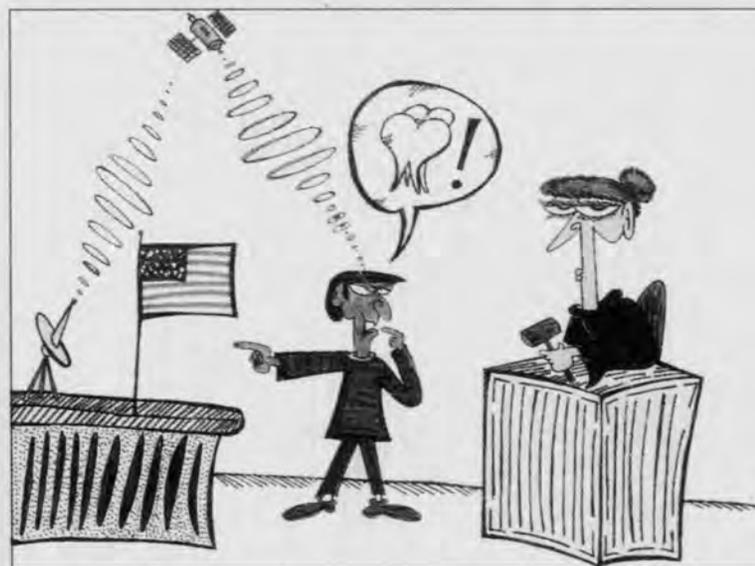
ILLUSTRATIONS BY GERARD ARANTOWICZ, PENNSYLVANIA STATE U.

**Reader beware: You're about to read the Quickie of the year. This kind of story only comes around once in 35 blue moons, and we're here to exploit and sensationalize it. In fact, this one is so good, we're not even going to end it with a smarmy walk-off. So, sit back and enjoy the winner of the first annual U. Magazine Ultimate Quickie award (the UMUQ for short).**

**BUG-TOOTHED**

**U. of Iowa**

An Iowa graduate from Hong Kong is suing the U.S. government for \$100 million, claiming the feds are controlling his mind. In a writ filed with Hong Kong's High Court, Huang Siming alleges that the government inserted two mind controlling devices in his teeth when he had dental work done in Iowa between 1988 and 1991. Siming, who graduated from Iowa in 1992 with a doctorate in business, says he has suffered from memory loss, sleeplessness and poor concentration since his stay in the U.S. He is suing for invasion of privacy, physical and mental damage, damage to his reputation and what he termed "intellectual property" because the government can steal whatever he is thinking. So far, some pretty important stuff has been stolen from Siming's thoughts. Apparently, the U.S. government now knows that Siming prefers puffy Chee-tos to crunchy, Natalie is his favorite *Facts of Life* girl and the dent in the family car was actually his fault — not his brother's like he told his parents. "It sounds like he is mentally disturbed," says Iowa Dean William Hines. *Ya think?*



search is — students can obtain a computer printout of the 10 people they are most compatible with at Brown. Now that's getting your student fees' worth! Another program

that hasn't hit campuses yet is called HUGE (Helping Undergraduates Eat) — look for it.

Lester Phillips thought so, anyway. Phillips and his partner, Eric Reynolds, could not agree how to split their profits from hawking the subscriptions on campus. A supervisor had told them to

**TOUGH SALE**  
**California State U., Long Beach**

A subscription to the *Los Angeles Times* is apparently worth a punch in the nose. Well, vendor

**\$50 FINAL**  
**U. of Texas A&M, Kingsville**

Let's say your aunt gave you \$50 for your birthday. Cool — you get a couple of CDs, maybe a new pair of shoes, go see a movie and get a small popcorn, or you can get an "A" in professor Jose Martinez' art class. Martinez told Christopher Cruz he could get an "A" on his final project, if Cruz gave the prof \$100. He then lowered the price to \$50. Hold on, don't go rushing to sign up for Martinez' class. Cruz turned down the offer and turned in Martinez. Martinez was fired from the school and arrested and jailed for bribery. He was later released on his own recognizance, and we all know how painful that can be.



divide the sales evenly, but when Phillips returned from a break, he wanted to claim all the sales as his, including one that Reynolds sold in his absence. When Reynolds rejected this idea, Phillips responded by punching him in the nose. Extra! Extra! Newspaper vendor arrested, charged with battery! Read all about it!

**ENOUGH IS ENOUGH!**  
**Everycollege, Anystate**

This just in... students at almost every college or university in the United States complain about parking. The fines are too high; there aren't enough spaces for students; there are too many spaces for faculty — the list goes on and on and on. Yet for some reason, this recurring phenomenon manages to make front page news in student newspapers across the country at least three times a year. Do us a favor, friends, STOP!

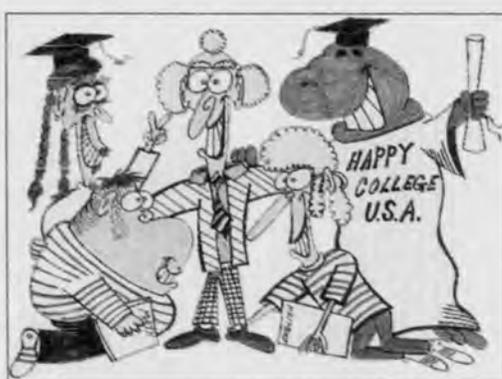
**SHARING SHOWERS**  
**Northern Colorado U.**

Two Northern Colorado students were caught participating in the latest campus craze: co-ed naked showering. Two students were attempting the late-night cleansing process in a men's community bathroom, when a man using a stall busted them. The man called the police and made the shower pals get dressed and come with him to the lobby until the police arrived. Thus completely ruining their Rocky Mountain high. The showering man's explanation just didn't hold water. He said it was not actually a naked woman accompanying him in the shower, but a very elaborate and lifelike shower caddy. Nice try.



**MIS-STASHED CASH**  
**U. of Montana**

We've all lost money before — maybe \$5 or \$20, or even the whole wallet. But did you ever lose \$2,300? Kim McKelvey did. Just minutes after receiving 23 \$100 bills — 75 percent of her student loan — from the cashier's office, McKelvey reported losing her wallet containing the entire \$2,300. The last place she remembered having the wallet was in the women's bathroom. Unfortunately for McKelvey, the cash was never returned. Even worse, school policy requires her to pay back the entire loan even though the cash was lost/stolen. Talk about throwing your money down the drain.



**SHINY HAPPY STUDENTS**  
**College of the Atlantic, Maine**

You know those grumpy, groggy days when you just wanna smack anyone that's even remotely cheery? You'd have a field day at College of the Atlantic, Maine. The students have just earned the distinction of "Happiest Students" by Princeton Review's *Student Access Guide to the Best 309 Colleges*. What makes these students so happy? The 230 students live in former summer oceanfront mansions, they like the food in the dining hall and they call the president by his first name. Barney would be proud. I love you, you love me...

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## Of Love and Monks

**L**IKE OTHER COLLEGE STUDENTS, MANY AT CORNELL U., N.Y., mourned the April 1994 death of Nirvana frontman Kurt Cobain the only way they could — in front of the TV. They learned a little too late that they had the opportunity to express their grief in person. For 18 months, Cobain's ashes sat a mile from campus at the Nyamgal Monastery.

It sounds like an urban myth, but it's true: On July 4, 1994, Cobain's widow Courtney Love came to Ithaca, bringing her husband with her. She stayed 10 days, but he left only months ago — mixed with clay and baked into 12 tiny, cone-shaped sculptures. Buddhists call them tsatsas.

Love, a follower of Buddhism, was worried about the effect suicide — which Buddhists frown upon — would have on his soul's reincarnation. Her decision to have his ashes blessed according to Buddhist traditions led her to the tiny monastery.

Few Ithacans even know the monastery exists, so when Love

began making a spectacle of herself last summer, no one guessed the true purpose of her visit. In any case, residents say her behavior was enough to distract them from speculation.

Doug Robinson, a salesperson at Ithaca Guitar Works, says that Love, clad in a baby-doll dress, threw a tantrum when the store refused her credit card. As she screamed at her bankers by telephone, Love sprawled across a set of speakers, casually spreading her legs and flashing more than her plastic.

Love left behind only a purple-lipstick-stained cigarette that today reigns over the store's shelf of celebrity memorabilia.

Only slightly more shocking than Love's now infamous behavior is the fact that students never even knew their grunge idol was blocks away from campus.

"I think I would have gone there," says Marie Rodriguez, a Cornell senior who had her own shrine to Cobain. "I don't know why Ithaca was chosen. It's cool, like fate."

Other students weren't so impressed.

"[Cobain] left a kid behind who he supposedly loved so much," says senior Krista Jacobsen. "He's not the John Lennon of our generation. He killed himself — that's hardly something you'd respect. Why should I care where his ashes are?"

Cobain's ashes were back in Love's custody in December 1995. The tsatsas containing the ashes are being made into a stupa, an ornate Tibetan version of an urn. It was an Ithaca monk who first suggested putting Cobain to rest in the stupa, the same kind that holds the ashes of Buddha himself. For 16 centuries, this type of stupa has been called nirvana.

Coincidence? We think not.

By Brian Hiatt and Courtney Rubin, Cornell U., N.Y./Photo by Gadi Reinhorn, Cornell U., N.Y.



Love left more than a cigarette butt in Ithaca, N.Y.

## Raising Their Voices

**S**IZE THIS UP: THE NEW YORK *VILLAGE VOICE*, distributed weekly to 138,636 readers in Manhattan, bawled out the Bloomsburg U., Penn., student newspaper, circulated weekly to 5,000 readers, for dubbing itself *The Voice*.

*The Voice* staff received a letter from *Village Voice* lawyers in November warning them to change the name or face litigation.

*Village Voice* attorney Alexandra Nicholson alleged that *The Voice* "usurped our client's exact federally registered mark and deliberately mimicked the typeface and graphic design."

"That's impossible because we hardly knew they existed," says the

editor in chief of *The Voice*, junior Hank Domin.

The student-run newspaper changed its name in 1983 from *The Campus Voice* to *The Voice* and did not encounter rebuffs from any other *Voices* worldwide until Bloomsburg's *Voice* went online.

The student publication's current name embodies its purpose, staff members say.

"In changing our name to *The*

*Voice*, our style kind of changed, and we became a newspaper that wanted to reflect the community," says managing editor John Kaschak, a sophomore.

The experience has given fledgling journalists at *The Voice* a real-world lesson, Domin says. "It's definitely been an education in media law."

Nicholson, who says the entire conflict has been blown way out of proportion, says her letter was intended to initiate a query, nothing more.

"There is no lawsuit," she says. "There are a number of things that can be done to remedy a potential conflict."

Staffers of *The Voice* have refused *Village Voice's* request that they change the paper's name and are waiting to hear if any action will be taken.

"We're standing firm and we're not going to back down," Domin says.

By Julie Pendleton, U. of California, Davis

## Letters of the Law



**H**E'S A 20-YEAR-OLD LAW STUDENT WHO reads and writes at a fourth-grade level but has a 4.0 at Yale U. and dreams of a political career.

No, it's not the latest after-school special or more evidence that American education is full of loopholes. It is, in fact, the real-life story of Benjamin Bolger, who is among the 10 to 15 percent of Americans with dyslexia.

"I was diagnosed in preschool," Bolger says. "Teachers would tell my mom I wasn't trying hard enough, but no one wanted to read as much as I did. It was frustrating, but this frustration built a level of perseverance and commitment."

At age 13, Bolger's will to succeed took him on an intense educational journey from home schooling to studying social inequity at the U. of Michigan. He decided to pursue law because he wanted to make it work for people, not against them.

"I see a great need for people with passion and empathy for others," he says. "We need a new

generation of lawyers who will sacrifice materialism for people."

To combat his dyslexia — which he likens to being in a foreign country where you can speak and understand the language, but can't read it — he tapes lectures, dictates tests and papers, and uses time extensions, note-takers and textbook readers.

Bolger has started campus support groups and talks to various groups to increase dyslexia awareness.

"Ben beats the norm by showing people dyslexics aren't lazy and stupid," says Laura Coens, the Dyslexia Association of America's communication director. "I can't count how many parents have told me Ben's picture is hanging on their wall. Kids look up to him."

By Carrie Bell, Humboldt State U., Calif./Photo by Caitlin Cleary, Yale U.



Snow scholar.

## The Buzz

• Four white U. of Texas students are suing the university after they were denied admission to the U. of Texas Law School. In what could prove a landmark case with national legal precedent, the four claim they were victims of the school's affirmative action policy. School officials defend their actions and say their position should hold up under review, even if the case reaches the U.S. Supreme Court.

• Secretary of Education Richard Riley announced that the student loan default rate has dropped sharply and government collection efforts have cut net default costs by more than two-thirds since 1992. The rate of borrowers defaulting dropped to 11.6 percent, its lowest point since 1988 when data began being gathered.

• Copy shops can still sell coursepacks and students can still get them for a fair price. A Feb. 12 ruling by the U.S. Court of Appeals for the Sixth Circuit declared that Michigan Document Services, a copy shop at the U. of Michigan, need not seek permission nor pay fees for the right to prepare and sell the packets of information assembled by professors and sold in lieu of textbooks. The ruling sided with Michigan Document Services on the basis of fair use and against Princeton University Press, the publishing house that brought the suit.

• The Board of Trustees of California State U. voted to phase out most remedial classes over an 11-year period, rather than a five-year period as originally proposed.

# Byte me

## Playing With Yourself

**C**OLLEGE HOOP PLAYERS HAVE IT ALL — THE SCHOLARSHIPS, the fame, the adulation. And as if all this isn't enough, they get to be in video games, too.

Some Division I players now exist in reality and *virtual* reality, thanks to games like Coach K's College Basketball for Sega, the new College Slam for the 32-bit Sega Saturn and Sony Playstation and an upcoming CD-ROM program.

The NCAA prohibits use of their names, but the players on the cybercourt are identifiable by number, height, skin color and even undergarments.

"I wear a T-shirt underneath my uniform, and in the video game, I wear a T-shirt," explains Villanova U. guard Eric Eberz.

So what's it like to fire up the old Zenith and be yourself in a game of roundball?

"It's weird," says U. of Louisville guard DeJuan Wheat. "In real life, you don't hit every shot, but on the Sega game you get real mad when you miss a free throw or something."

Having a controller in hand instead of a basketball can be a performance enhancer. Wheat says his video self can do 360-degree dunks, run-and-gun dribbles and crazy threes.

Wheat admits he gets carried away. "I look at the final stats and see myself with 40 points and everybody else with two or three."

Eberz also allows himself to rack up as many as 45 to 50 points in the video game because in real life, teammate and high-scoring player Kerry Kittles often does most of the scoring.

But it's not all fun and games for newer players who were not included in video form.

"Two of the walk-ons were not on the game, so they were pretty mad," Eberz says.

Well, now they know how the rest of us feel.

By Pat Riley, Boston College



## Bits & Bytes

### Calling All Xers

Do you think you are the voice of our generation? Then you may be the person Taylor Subscription Talk is looking for. TST (<http://www.tstradio.com>) is conducting the first ever Internet audio Cyberhost contest and is searching for someone from the next generation to speak for the next generation. Just send in a tape explaining why you should be that person, and who knows? You could own the Internet in no time and have Bill Gates kissing your shoes. For info, check the Web site or call (800) 789-4506; deadline is May 15.

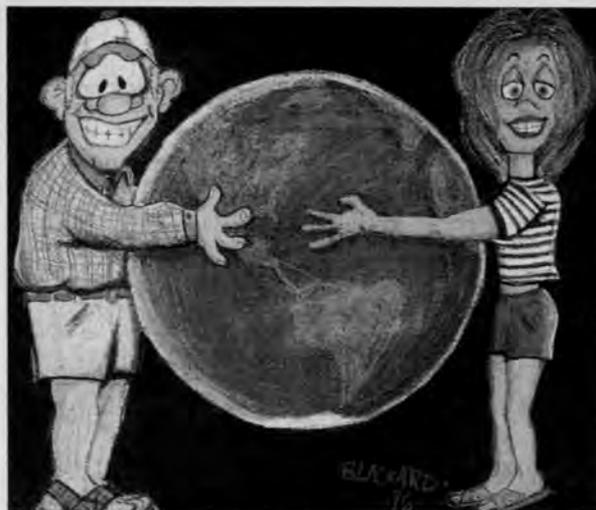
### Wheels on the Web

Isn't car shopping a drag? Well, now it can be just you, thousands of beautiful cars and a

mouse. Welcome to online car shopping, made possible through a merger of Microsoft and Auto-By-Tel. Any adequate surfer can get info on nearly every model of car and truck sold in the United States, including retail price, specs, safety features, fuel efficiency, options and whether or not you should get a Garfield window ornament. Vroom on over to <http://www.auto-bytel.com>. Happy hunting.

### Phone home page

Imagine a world with gumdrop mountains, chocolate streams and a phone card that could be used to pay for World Wild Web browsing minutes. Well, thanks to Interactive Media Works (<http://www.imworks.com>) and its new sampleNET CARD (patent pending), one of the three is possible. It takes a couple of calls and some software installation, but then the convenience kicks in.



Love your mother...

## Happy Birthday, Earth Day

**T**HERE'S GOING TO BE A KICK-grass party this month, and the guest of honor is about 4.5 billion years old.

Student environmental organizations nationwide are gearing up for Earth Day on April 22, and you can bet there will be no Styrofoam cups.

Conceived by Sen. Gaylord Nelson of Wisconsin in 1970, Earth Day's mission is to educate people about the environment. This year's theme, Give Earth a Chance, will pay special attention to air, water and the living environment.

But planning a bash for a planet takes time. Nick Keller, director of Campus Ecology — a college outreach program of the National Wildlife Foundation — says his group works with more than 200 universities to develop Earth Day activities and year-round environmental programs.

"We incorporate Earth Day into our program, but what we do is work for the year," Keller says. "We use [Earth Day] as a tool rather than an end in itself."

Marcy Null, general coordinator for Students for Environmental Concerns at the U. of Illinois, says her group has been working since December on Earth Day activities.

"We go out and try to educate people about the environment," Null says. "I think that a lot of people are concerned about the environment. But I think that the number of people who go out and do something is small. I hope something we do is interesting or eye-catching."

At Pennsylvania State U., the focus of Earth Day is teaching people to use natural resources. This year, students are building a straw meeting house with a clay roof.

"We try to do without power tools and petroleum products," says Ryan Kremp, co-director of Earth Day activities. "It's an alternative way to build houses and more environmentally friendly than what is out there today."

In addition, Penn State will focus on educating people about sustainability. "Basically, it is zero or no waste — using natural organic products," Kremp says.

Penn State's activities will also include poetry readings, an Earth "Mass" and a variety of musical acts. "It's a celebration of things we've done for the Earth and what it has done for us," Kremp says.

Yeah, but how will they fit 4.5 million candles on the cake?

Jeremy Kirk, Eastern Illinois U./

Illustration by Steve Blackard, Ball State U., Ind.



## Radio Daze

"WUSC-FM 90.5 — Just a bunch of kids playing records."

Or was it? The answer is not as cut-and-dried as the U. of South Carolina student radio station's slogan.

The U. of South Carolina administration shut the station down in December after 17 years of broadcasting progressive/educational music. Then, in a January meeting, the board of student publications and communications dismissed the WUSC student executive board.

Students say Chris Carroll, director of student media, and Jerry Brewster, director of student life, took action after WUSC played songs by Pansy Division, an openly gay rock group. Administrators say there's more to it than that — including possible violations of Federal Communications Commission regulations. But students say the allegations are bogus, and the FCC confirms that WUSC's license was renewed with no unusual investigation.

Administrators cite sexual harassment, abuse of facility policies, poor record-keeping and overall mismanagement of the station as additional factors in their decision to shut it down and clean house.

"[The administration] said that we had created a culture of irresponsibility," says dismissed board member Michael McClellan, a senior. "I personally believe that [Carroll] had an agenda for at least two years to take over and reformat the station."

Carroll could not be reached for comment.

It all comes down to one thing, says Rob Wilcox, associate professor of law and faculty chair of the student publications board. "Who are you going to believe? Either one side's right or the other," he says. "We just disagree on what the facts are."

WUSC went back on the air at the end of January with Carroll and a graduate assistant in charge of a group of newly trained student DJs. A new executive board was elected from that group, and Wilcox says DJs now have much greater freedom in picking what they want to play.

But all's not well that ends well, says one former WUSC employee.

"We were one of the top college stations in the country," says junior Kerry Mitchell, WUSC's former promotions director. "We reported to [two national college music tracking services], and we were very respected in the industry. Now they won't acknowledge us because we aren't who we were a few months ago."

Karen Obrzut, John Carroll U., Ohio

## An IV for PC?

**T**HE '90S PHENOMENON known as political correctness is as trendy as coffee-houses and grunge. But PC, friends and countrypersons, is here to stay. Although the media fervor is dying down on campuses across the nation, the movement is alive and kicking.

Davis Strou, a senior at Arizona State U. and editor in chief of the *State Press*, says that PC is not dying — it's just so entrenched now that it's not in the media spotlight.

### ETC.

Last spring, a cartoon titled "Dead Prophets" appeared in the *State Press* and ignited a serious controversy, Strou recalls. The cartoon depicted the resurrection of Christ and included Mohammed wearing a turban and brandishing a bloody sword. The Islamic community took offense to the cartoon and made its outrage public.

Incidents like this raise awareness and teach us to be more careful about speech, Strou says.

Last May at the U. of Delaware, a black woman wrote an editorial in the *Review*, the student newspaper, to protest a confederate flag hanging outside a fraternity house. After the student received death threats, she formed an activist group that claimed that campus security didn't



Lisa Ziccardi, Boston U./Illustration by Stacy Curtis, Western Kentucky U.

take the threats seriously and needed racial sensitivity training.

Jim Miller, a senior at the U. of Delaware and editor in chief of the *Review*, says that such incidents are occurring more often and are provoking the "anti-PC cry."

"On campus, PC protesters are getting louder than in years past," Miller says.

This battle cry is sounding from such groups as the National Association of Scholars, an organization of professors, administrators and graduate students who want to reform higher education.

"There's way too much politics and ideology in the classroom," says Glenn Ricketts, a research director at the NAS. "PC has had a negative impact on college course curricula, and the obsession with 'correctness' has had the insidious effect of self-censorship on the part of professors."

Not so, says Juan Chacon-Quiros, a senior at the U. of Massachusetts, Amherst.

"[Diverse curricula] have made life better by moving away from a Eurocentric view of the world," Chacon-Quiros says.

New PC curricula are not a threat to the "classics" and Western thinking, he says. Rather, Latino, African-American and women's studies are enriching the traditional curricula.

Minority and gender studies have developed because universities recognize the growing number of minority students on campus, not because of the PC movement, Chacon-Quiros says.

"PC has been very successful in changing names but unsuccessful in changing people's attitudes," he says. "The success of the movement lies in raising awareness of offensive words and actions, but the real issues are being glossed over — the prejudices are still fresh."

# The Cool, the Confused and the Kiss-ass

**I**T'S AN AVERAGE DAY DURING the semester and you're headed to class. You're the kind of student who:



a) Strolls in right on the hour and makes a beeline for the back row of seats so the professor won't notice you dozing off during lecture.

### CLASS

b) Shows up 15 minutes late wearing mismatched sweats and last night's hairdo, clutching coffee and a newspaper.



c) Wakes up two hours early to read the first week's assignments and takes a seat in the front row.

Whether you're a) too cool for school, b) dazed and confused, c) a brown-noser or somewhere in-between, teachers can tell. Where you sit and the image you project has a strong correlation to the type of student you are and your performance in a course, says Monica Cyrino,



an assistant professor of classics at the U. of New Mexico.

The Velcro students — students who arrive late and stick to seats along the walls — are so eager to get a quick release from class that their grades inevitably suffer, Cyrino says.

Likewise, the eager beavers who populate the front row have a high probability of bringing home "A"s, says Jim Frey, chair of the sociology department at the U. of Nevada, Las Vegas.

Cyrino's most perplexing students are the ones she calls "the psychics." She says they're the ones who come to class —

minus notebook, pens or a tape recorder — and still manage to pass.

"It's really unsettling to have someone just stare at you while you're lecturing, not taking down a word," she says.

Frank Fox, an American history professor at Brigham Young U., is irked by the "wannabes" — students in his 1,000-person lectures who just want to be chosen as teaching assistants for the next semester.

These students approach him every day after class to share their insights and frequently drop



in unannounced during office hours.

And don't even get him started on the news hounds who sit through lectures shuffling through the paper, or the frat rats who wear tutus to class as an initiation.

"I have to rise to these occasions; I can't just be ticked off," Fox says. "I have to turn this into something of greater humor, usually at a cost to them."

But professors caution against making assumptions about a student based on appearance or performance without individual evaluations.

"Everybody learns differently," says Joyce Swartzman, an education professor at the U. of South Florida.

Bottom line: You can't judge a book by its cover, but you sure can sleep under the cover of a book... to throw 'em off, of course.

By Lisa Levenson, U. of Pennsylvania/Illustrations by Rob Caswell, U. of Texas, Austin



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# R-O-C-K in the U.S.A.

**C**LEVELAND IS ROCKING, and students have been rolling into the city since the September opening of the Rock and Roll Hall of Fame and Museum.

During opening weekend, droves of college students from around the globe traded their university logos for R&RHF T-shirts and paraphernalia. Many slept on the cool, green grass surrounding the shores of Lake Erie, awaiting the announcement of their museum tour time. Tickets are sold in time segments, so although you may arrive at the 10 a.m. opening, you may not tour until sunset.



walter, a sophomore at Case Western Reserve U. in Cleveland. "I had reservations about it looking so space-age and funky, but it was great."

Showalter says the reconstruction of Pink Floyd's wall is well worth any amount of driving.

"I would definitely do a road trip," he says. "It could be within a day's drive, possibly two. Just drive 'til we run out of beer."

Whether you're into seeing Jimi Hendrix's signed Fender stratocaster or Michael Jackson's first glittering glove, the museum has a little piece of rock and roll history for everyone.

"I never realized that new singers — people I listen to every day — would be represented in this museum," says Beth Stewart, a sophomore at Michigan State U. "I thought it would be for older people, but this is for anybody who just loves music."

*Joyce Dorbish, Youngstown State U./Photo courtesy Rock and Roll Hall of Fame and Museum*

## TRIPPIN'

Is it worth the wait?

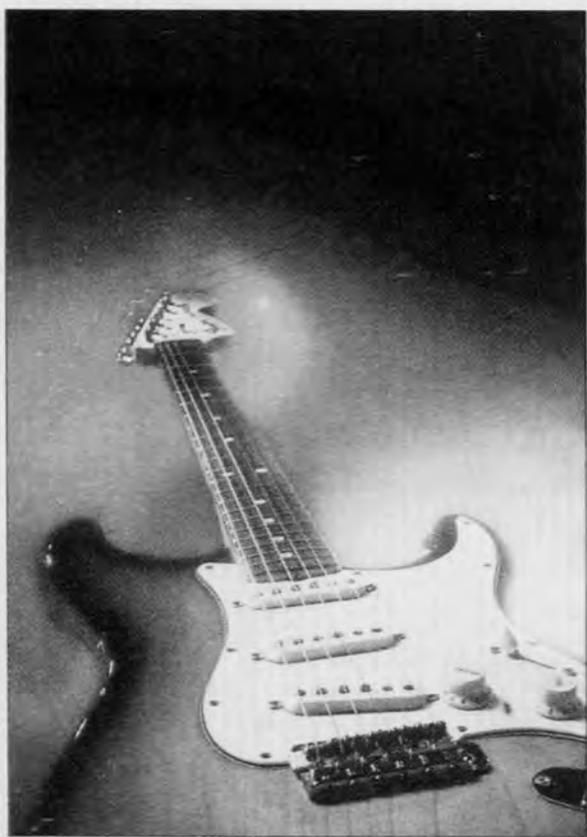
"The Rock and Roll Hall of Fame is something you could visit three times and walk away not seeing everything," says Kelly Gionti, a sophomore at the U. of Akron. "Everything about it was worth the trip."

Well, maybe not everything. "The gift shop was a disappointment," Gionti says.

And students are saying that Cleveland will be the newest hot spot on college road-tripper maps.

"I won't mind the drive to get to see any institution that pays homage to the Beatles," says Mike Gillen, a sophomore at Pennsylvania State U.

"I thought it was pretty cool," says Jacob Sho-



*Jimi's purple haze, 25 years later.*

# Lights, Camera, Campus

**O**N THE WAY TO PSYCH class, you're suddenly surrounded by Jason Priestley, Tori Spelling and Jennie Garth. No, it's not a dream come true. It's a typical day at Occidental College, Calif., the site of California U., the 90210 gang's fictional college.

## POP

College campuses, with their academic look and ivy-covered buildings, serve as prime settings for major motion pictures and TV shows. *Shot On This Site*, by William Gordon, is a guidebook to many of the universities and colleges that have been featured on the silver screen.

"Many of the young screenwriters out in Hollywood are fresh out of school," Gordon says. "They write about their experiences in college and then go to their alma mater to film."

The U. of the Pacific, Calif., has been the setting for movies like *The Sure Thing* and *Raiders of the Lost Ark*.

"Many production companies don't want to travel to the East Coast to film," says R. Doyle Mindin, UOP's director of public relations. "So they come here because we have an Ivy League look to our campus. I think a lot of people identify with the college experience and that's what makes colleges attractive to directors. Like they say, 'Location, location, location.'"

Matt Dyste is the director of merchandising at the U. of Oregon, site of the most infamous college movie of all time, *Animal House*. Dyste says that although they market the school as a possible location, they are selective about who they allow to film there.

"We always consider whether the movie is fitting with our image," Dyste says. "One of our rules is that we don't allow the university's name to be mentioned in the movie. With *Animal House*, they were looking for an Ivy League look, and since we're not that far away from the major studios, the company came to us."

However, don't expect to find the Delta Tau Chi house on campus. According to Gordon, the frat house was torn down and the bricks were sold.

John Belushi must be turning in his grave.

*By Will Graves, West Virginia U.*



*Occidental College or California U.? You decide.*

## Other college locales of note:

- Loyola U., Ill. — *Flatliners*
- Harvard U. — *Love Story*
- Georgetown U. — *The Exorcist III, The Pelican Brief, Born Yesterday*
- Occidental College, Calif. — *Clueless, Real Genius, Sneakers, Kicking and Screaming*
- UCLA — *Higher Learning*



## Guest Expert: Weird Al Yankovic

**On TV and movies filmed on campus:**  
"If I ran into Tori Spelling on a college campus, I'd probably freak out. Why won't she leave me alone? It's over between us!"

# (Before Condoms)

**Birth control has a history of cramping your style**



**BY BRAD DUNN**

COLORADO STATE U.  
ILLUSTRATIONS BY BRAD NORMAN,  
WESTERN MICHIGAN U.

**T**HE NEXT TIME YOU CATCH yourself whining about the dulling effect of a condom or the fact that the Pill makes you moody, just consider the potions of yesteryear — yuck.

Birth control has had a long and storied life. Soon after humans answered, "Where do babies come from?" they asked, "How can we stop them?" The understanding of procreation itself was the progenitor of contraception. And although it wasn't until the last century that science produced any valid solutions, birth control appears to have had an odd infancy in ancient cultures.

In the beginning, when all the begetting was going on, Onan fathered birth control in the Old Testament. The book of Genesis recounts how the Hebrew "spilled his seed on the ground" during sex with his brother's widow to avoid getting her pregnant. This begat not only the "withdrawal" method but also the recognition of birth control in the West.

Ancient Chinese men made an art of the withdrawal method. They believed that if they had sex with a woman without reaching climax, their "seed" would grow stronger. Men with enormous discipline, then, had as much nonorgasmic sex as possible so that when they finally decided to get a woman pregnant, she would receive the highest-quality sperm.

While abstinence and withdrawal may have been the earliest methods for couples to avoid pregnancy, abortion was equally present in antiquity. Aristotle, when he wasn't waxing about *Poetics*, wrote, "The proper thing to do... if children are then conceived in excess to the [family] limit so fixed, is to have miscarriage induced before sense and life have begun in the embryo" (Aristotle, *Politics*).

The earliest formulas for abortion, however,

**1996:**

*"Don't worry, baby. I have a condom."*

**A.D. 85:**

*"No sweat, honey. I just drank a potion of hawthorn bark, ivy, willow and poplar."*

**2696 B.C.:**

*"It's all right, darling, I've applied crocodile dung and honey to my vulva."*

come from Chinese Emperor Shen Nung. By his death in 2696 B.C., Nung had written various medical essays, including one in which the internal applications of certain plants and leeches assured miscarriage. Early Egyptians also had formulas for abortion, like a concoction of dates, onions and the fruit of the acanthus crushed in honey, sprinkled on cloth and applied to the vulva.

#### Anti-climactic

By the 18th century, scientists had come up with more birth control solutions than you could shake a condom at. Recipes for pre- and post-sex vaginal mixtures were popping up everywhere. The 18th century writer Musitanus figured that if either crocus or mint were applied to the vagina immediately after sex, there would be no conception.

The condom made its debut in England in 1709, although the idea actually dates back to ancient Egypt. By the end of the century, the best condoms were made from animal membrane and tied around the base of the penis with a pink silk ribbon. Before the membrane condoms made it to the East, the Japanese had already been using hard sheaths made from tortoise shells. Ouch!

Early forms of the diaphragm were also widespread at this time. Women inserted silver or gold balls to block off the womb. Sometimes these balls had bells inside them to make love-making more musical. Sponges soaked in water and brandy were placed in the vagina as a spermicide, but the results were unreliable. The search for contraceptive potions continues beyond the 1937 advent of the Pill.

Fortunately, in the late 20th century, we know

enough about human physiology to be able to safely control fertility. Although scientists continue to experiment with new methods, there are plenty of proven ones on the market. The male birth control pill and the female condom, the two most recent brainchildren of humanity's contraceptive legacy, continue the effort to make sex more enjoyable by making it less productive.

Modern society often complains that its birth control practices diminish the sexual experience. Fortunately, the life history of contraception shows us that its methods will continue to evolve. Remember: It could be worse — you could be using a tortoise-shell condom.

*Brad Dunn, who just graduated from Colorado State U., declines to make any comments about birth control.*

## That was then...

- "A spider's egg containing two worms, if attached to the body with deer skin before sunrise, will prevent conception for a year." (Pliny)
- "Immediately after ejaculation let the two come apart and let the woman rise roughly, sneeze and blow her nose several times, and call out in a loud voice. She should jump violently backwards seven to nine times." (Islamic physician Rhazes, A.D. 900)
- "Jusquiamum [an herb] mixed with the milk of a Mare, and laid upon a piece of Hart's skin, and hung about the woman's neck keeps her from conceiving. If a woman takes a frog and opens his mouth and spit in it thrice, she shall not conceive that year." (William Williams' *Occult Physique*, 1660)

## This is now...

- The Pill. Birth control pills ingested daily by women prevent the ovaries from releasing eggs. (97–99.9 percent effective)
- Intrauterine device (IUD). A small plastic device inserted into a woman's womb. (97–99.2 percent effective)
- Condom. A thin latex or animal tissue sheath covers the penis and prevents

sperm from entering the vagina. (88–92 percent effective)

- Female condom. A loose-fitting plastic pouch lines the vagina and prevents sperm from reaching the egg. (72–97 percent effective)
- Diaphragm. A soft, rubber device used with sperm-killing cream or jelly fits over the cervix and prevents sperm from joining the egg. (82–94 percent effective)
- Cervical cap. A smaller version of the diaphragm that must be used with spermicide, but can be left in longer than a diaphragm. (82–94 percent effective)
- The rhythm method. The woman's menstrual cycle is charted to predict fertile times. Abstinence from intercourse or barrier contraceptives should be used during the nine or more "unsafe" days. (80–99 percent effective)
- Tubal sterilization: surgery that permanently blocks the woman's tubes where sperm join the egg or permanently blocks the man's tubes that carry the sperm. (99.6–99.8 percent effective)
- Hormone injections. Injections can either last 12 weeks or five years. (99.7–99.96 percent effective)
- Morning after pill. This is a hormone treatment that prevents the egg from either being fertilized or attaching to the wall of the uterus. Despite its name, it can be taken anytime within 72 hours after intercourse. (92–100 percent effective) —BD

*(All percentages are from Planned Parenthood.)*

# My So-Called MTV

**Less music, more television?**

*I can't turn on MTV and know that I'm definitely going to see videos anymore.*

MELISSA HALPERN, BARNARD COLLEGE, N.Y.

BY JEREMY BISER

U. OF CONNECTICUT

ILLUSTRATION BY RON YAVNIELI, SYRACUSE U. / PHOTOS COURTESY OF MTV

**“What** EVER HAPPENED TO THE ‘M’ IN MTV?” asks Eric Ferreri, 21, a senior at the U. of Connecticut. “I used to come home from middle school and high school and watch videos all afternoon, but now I’m lucky to find videos on MTV at all.”

MTV has changed significantly from its initial 24-hour-a-day music video format, and many college students feel that with the introduction of so many non-music programs — like *The Real World*, *Singled Out*, *Road Rules* and *Sandblast* — it has largely been a change for the worse.

“As a college student, my time is very limited,” says Melissa Halpern, a senior at Barnard College, N.Y. “I can’t turn on MTV and know that I’m definitely going to see videos anymore. It’s disappointing because it seems like MTV is making me work, or adjust my schedule, just to see videos.”

It seems unavoidable — students have less time, and MTV is airing less music. It’s not like the old days, when you could spend a quiet evening with Adam Curry and kill several hours watching Devo and Van Halen videos.

“When I first started watching MTV, I loved it because it exposed me to all different kinds of new music all the time,” says Andrea Williams, a sophomore at the U. of Connecticut. “But with all the non-music programs on in the evenings and weekends, which are the only times I have free now, I don’t feel like I know what’s going on in the music world anymore.”

## Television killed the video star

The fractionalization of MTV has been gradual.

With the introduction of *MTV News* in 1987 and *House of Style* in 1989, the programming began moving steadily away from its 24-7 music roots. The schedule now includes cartoons, sports, fashion, soap operas, game shows, news, movie specials and even reruns of a former network series (*My So-Called Life*).

“I think some of the programs, like *The Real World*, are conceptually good,” says Brian Woodward, a senior at Bentley College, Mass. “But when they run it four seasons in a row, plus all of the reruns of past seasons and similar shows like *Road Rules*, it gets to be incredibly repetitious.”

That the network airs two or more continuous hours

of one show — known as block programming — is another major complaint of students.

“The thing I can’t stand is when they run five or six hours of straight non-music shows on the weekends,” Ferreri says. “I’m finally able to watch MTV at different times than during the week, and sure enough, they’re running 400 episodes of *The Real World*.”

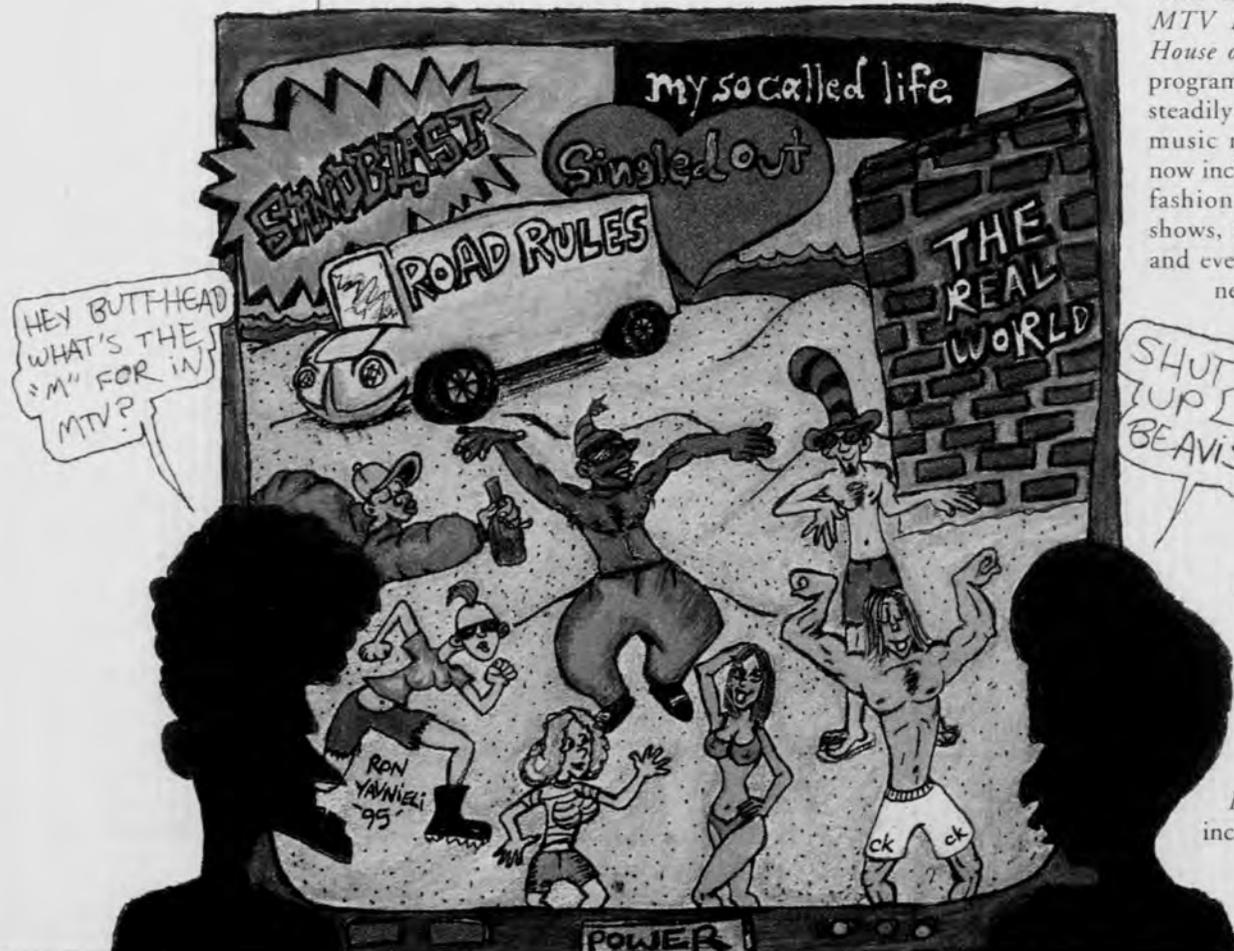
Halpern also says she misses the diversity of the old, non-block formatting. By grouping videos into genre-specific shows like *MTV Jams*, *Yo! MTV Raps* and *Alternative Nation*, viewers get less of a potpourri than in the past.

Not that it’s all bad — many students say they enjoy some non-music shows, particularly *Beavis and Butt-head*, *The State*, *The Maxx* and *MTV News*.

“I understand that viewers need variety,” Williams says. “MTV just needs to mix things up again and place a little more emphasis on music, like they did in the past. The non-music shows aren’t bad. It’s just that I miss watching videos.”



In the beginning, there was Martha (and Mark and Alan and Nina and J.J.)... and it was good.



“Now it’s time for that big Dating Game...er...Singled Out kiss!”

## YAK LIVE

Do you still want your MTV?

Yes: 29%

No: 71%

I don't want my MTV because at one point, it was the only video channel around. The only music I listen to is rap and R&B. MTV is too commercial. **Toneka McInnis, freshman, Fayetteville State U., North Carolina** • Yes, I definitely want my MTV because they show reruns of the hit show *My So-Called Life*. I guess it's like *My So-Called MTV*. **Dan Javinsky, junior, California State U., Northridge** • Yes, I still want my MTV — if they put the music back in MTV. I started watching back in the '80s with Martha Quinn when it was 24 hours of music videos. It was more of a showcase of all kinds of music, but now it's just so segmented. They're not showing enough music, especially not new music. **Heather Kirkland, junior, U. of North Florida** • MTV? Do they even play videos anymore? I don't want my MTV. **Carrie Attell, junior, California State U., Sacramento** • No! They don't play videos anymore. Between all the junk they have on there — VJs enjoying their vacations, a bunch of strangers living in a house and traveling across the country — it's not music television any more. It's ruining our country and our kids. Get it off! **Mark Pearson, sophomore, Troy State U., Alabama** • It's a joke. They used to have it going on when they had *Yo! MTV Raps* on five times a week, but now it's only on once or twice a week. **Rundell Lewis, graduate student, Southern Illinois U.** • Yes, I still want my MTV, but it would be nice if it still was MTV — as in MUSIC! Who really knows what *Aeon Flux* is all about? **Toni Fujiwara, junior, Oregon State U.** • Does anybody remember when MTV was a music video channel? I used to tune into MTV to catch the newest music and videos. The MTV of the '90s is junk. There are as many re-runs on MTV as [there are] on the big networks. They need to bring back the 24 hours a day, cutting edge, music channel. **Suzanne Hackney, graduate student, Oklahoma State U.** • What started out as a cool way to see music videos has turned into a highly biased and commercialized tool aimed at selling its brand of political, sexual and social views to a younger generation. End it! **Matthew Camuto, graduate student, Ohio State U.** • It was cool when it first started, but it has gotten totally weird since then. Not enough cool music, too many other programs. **Charles Morrison, senior, U. of Southwestern Louisiana** • I would love MTV if they'd show more music videos — what MTV used to be about — instead of showing *The Real World* over and over and over and over.... **Zachary Randall, senior, Florida International U.**



Sharon Stone would be proud.

### The sound of music

Estimates on the music-to-non-music ratios seem to vary, with MTV saying they're as much as 80 percent music. However, a June 1994 article in *The Village Voice* found that MTV's non-music programs filled up roughly 50 percent of the prime time slots.

So we checked it out — during the week of Nov. 6 through Nov. 12, 1995, the total music-to-non-music ratio was 65.5 percent to 34.5 percent. During weekday prime time hours, non-music programs filled 58 percent of the time.

This programming seems unpopular. And yet it remains. Why?

"Those shows are through the roof popular," says Scott Acord, manager of corporate communications at MTV in Los Angeles. "It all just depends on who you talk to. Someone's watching these shows because the ratings are higher than ever. When we were all music videos, the ratings weren't as high as they are now."

The rumor mill is abuzz with talk of an MTV2 — the answer to some viewers' prayers. The second channel would feature more music programming and fewer (if any) commercials. MTV refuses to comment on the rumor, but some industry insiders expect to hear a major announcement this summer.

### Teen angst

Here's the part that might be a little painful to hear — as much as MTV is growing away from us, we're growing away from MTV. Who do you think *Singled Out* most appeals to? A 23-year-old graduating English major? Or a 14-year-old junior high hormone-basket? The truth is, we're getting old.

"Maybe I've just outgrown the whole MTV generation thing," Woodward says. "I'm not like the MTV kids I see around town anymore."

The fact is, MTV isn't interested in old people. Despite the stated official target audience (18- to 24-year-olds), the channel knows that its future lies with the kids — the army of scrappy little consumers nipping at our generation's heels.

"I don't understand who watches these non-music programs, like *Singled Out*," says Brian Johnson, a senior at Pennsylvania State U. "They're not creative, like *The Maxx* or *Liquid Television*. And they don't seem to add anything music-wise."



Mating rituals of the '90s — and they call this progress?

The answer is probably sitting in math class at the local junior high, fantasizing about the latest *Singled Out* contestant.

"I think MTV appeals more to teeny boppers. *Singled Out* has gotta go — it's a waste of half an hour," says Carrie Attell, a junior at California State U., Sacramento. "All they play is Top 40 music. I think their format sucks."

It seems we're suffering from a major case of video withdrawal — MTV is a drug we got addicted to, and however unlikely it may seem, college has become our rehab center.

"It's like MTV gave us something special and unique when we were young," Woodward says. "And now they've taken all that away from us just because we got a little older and busier."

And speaking of getting older, MTV will turn 15 in August. Sources at MTV offices in New York would only disclose that "something is in the works" for the anniversary.

Will our generation and MTV continue to drift apart like estranged lovers? Or will we try to kiss and make up? Stay tuned for the next episode of *Underdog*, I mean MTV, when Kennedy defends music from non-music dating queen Jenny McCarthy.

Jeremy Biser is a senior at the U. of Connecticut. His favorite VJ is Adam Curry, mostly because of that incredible hair.

## Days of Whine and Roses

The history of MTV is a little like wine and cheese. You'd think it would get better with age, but sometimes it just stinks. We put up with "Like A Virgin" getting too much airplay in the hopes that we'd catch a glimpse of "Centerfold." We stayed up late at night counting the minutes to *The Young Ones*, and now we've got *Beavis and Butt-head* to look forward to. But it hasn't been all fun and games. No sirree. Sometimes you get chardonnay, sometimes you get cheddar. Here's our take on the situation:

### NICE BOUQUET

*The Young Ones*  
Monty Python's *Flying Circus*

*The Real World I*  
*Remote Control*  
*Liquid Television*  
*My So-Called Life re-runs*  
*Speed Racer*  
*World Premiere Videos*  
*Beavis and Butt-head*  
*MTV News*  
*Rockumentaries*

### A LITTLE MOLDY

*The Real World II, III, IV...*  
*Road Rules*  
*House of Style*  
*Lip Service*  
*Sand Blast*  
*Singled Out*



A rare sighting on MTV — musicians playing music.



## Guest Expert: Weird Al Yankovic

On MTV:  
"Currently, I feel like I have a spiritual bond with Kennedy, but I must admit that Martha Quinn has always rocked my world."

# TITLE WHAT?

## Twenty-four years later, gender equity remains a mystery

BY ROBERT MANKER

ASSISTANT EDITOR

AND CARRIE HUTCHISON

SYRACUSE U.

PHOTO ILLUSTRATION BY MATT FLICKNER, U. OF KANSAS

**L**AWS AND RULES. THEY'RE MEANT TO ENSURE ORDER, civility and fairness in society. Without them, we would have chaos. And then there's Title IX — federal law requiring gender equity in education. With it has come chaos.

What is gender equity? How does the government define it? Does it or can it really exist? And how is it to be achieved? These are the questions at the heart of the Title IX debate as it applies to gender equity in college athletics. Almost a quarter century after the law's inception, many people think these questions are no closer to being answered than they were in 1972.

Meanwhile, the majority of college athletic departments still are not in compliance with Title IX. The situation has improved since an enforcement crackdown by the U.S. Department of Education's Office for Civil Rights began four years ago, but the problems remain far from solved.

### Addition by subtraction

Dave Taylor is preparing his U. of Wyoming baseball team — eliminated to achieve gender equity — for its final season. "It's reverse discrimination," Taylor says, adding that Title IX is becoming the divisive issue of sports — akin to the affirmative-action debate. "Men's sports are getting slighted by Title IX."

To comply with Title IX, athletic departments must demonstrate one of the following: proportionality in participation and funding for male and female athletes, a history of increasing opportunities for female athletes or an accommodation of the interests and abilities of the underrepresented gender.

Most schools have chosen the first route to satisfy Title IX — proportionality. But it's often hard, if not impossible, to add opportunities for women without eliminating them for men. Shrinking budgets just don't allow it.

One popular method of achieving gender equity is to eliminate

"non-revenue" sports for men — teams that cost more to operate than they bring into their athletic department — such as swimming, wrestling or, at the U. of Wyoming, baseball.

That money then can be used to fund new women's teams or to fund existing women's teams at a higher level.

Todd Bell, assistant director of communications for the American Football Coaches Association, says too much emphasis has been put on the proportionality aspect of that test. "It's a numbers game, and it's the easiest one to prove," he says. "Title IX was implemented to ensure fairness, and it's kind of getting away from that."

Wes Brasher, a senior on the U. of Wyoming baseball team, says he understands the importance of Title IX and that budgets play a major role in decision making. But he thinks administrators should find better ways to achieve gender equity.

"I feel really bad for the guys who have to find somewhere else to play next year," Brasher says. "I

think if [administrators] want to make things equal, they should add sports for women instead of penalizing men."

### Male, female and football?

The fact that there is no "companion sport" for women matching the participation and funding levels of football is at the root of the Title IX debate.

In the proportionality equation, football, which allows for a maximum of 85 scholarship players, must be offset by approximately five women's teams of 17 full-scholarship players each. That means, on the surface, that a school with a full football squad must offer five more sports for women than for men to achieve gender equity.

But the AFCA has a biological news flash for us: There are actually three genders. That is the rationale behind its claim that football should be given special calculation privileges, if not complete exemption from the equation.

Grid coaches claim that their sport, along with men's basketball, brings more revenue into college athletic departments than any other sport, men's or women's. At many schools, a portion of that money is used to fund the "non-revenue" teams.

AFCA members ask why they should be penalized with reduced scholarship numbers and smaller head counts while they already are doing their part for Title IX by underwriting other teams.

"We've been accused of wanting to exempt football," Bell says. "We're just asking that they use a little bit more fairness in applying Title IX."

But fair is fair, says Donna Lopiano, executive director of the Women's Sports Foundation. She says football is a men's sport and should be treated as any other men's sport. "Football asking for special relief under Title IX is a lot like IBM asking for an anti-trust exemption," she says.

### It can be done

While most athletic departments are not in compliance with Title IX, Stanford U. is often recognized as the example to follow. The Cardinal sports program offers 16 teams for men, 16 for women and one coed squad.

Stanford officials say they've tackled the football problem by awarding more scholarships to

female athletes on "non-revenue" teams than for men playing the same sport. For example, the Stanford women's tennis team might receive five full grants-in-aid, while the men's tennis team might have only one. (Stanford U. officials would not release specific scholarship numbers.)

And through increased fundraising and revenue generation, Stanford has managed to add women's teams without eliminating men's squads.

### The road ahead

The Department of Education's Office for Civil Rights is in charge of enforcing Title IX and has drawn much criticism for that enforcement. The OCR has been accused of failing to offer viable choices to athletic departments, placing too much emphasis on the proportionality option and discounting attempts by schools to achieve equity via the two other tests.

The concerns of various schools, several men's athletic organizations and other constituencies have snow-

balled into a call for the OCR to clarify its position on Title IX compliance. Those groups would like the OCR to recognize efforts to achieve equity in a less quantitative manner. Meanwhile, nothing has changed or been clarified.

The debate in the interpretation of Title IX appears to slice right across America and all the way to the nation's capital. In fact, Title IX's fate could become an issue in this fall's elections.

U.S. Rep. J. Dennis Hastert (R-Ill.), in an essay titled "The Unintended Effects of Title IX," encourages athletes to contact Congress members concerning negative aspects of the law. "First, we need people to understand that eliminating programs for men is not the way to comply with Title IX," Hastert writes. "It does not help women, and it unfairly punishes young men who want to participate."

*Robert Manker and Carrie Hutchison not only tag-teamed to write this story, but could also win most major tandem golf tournaments. Fore!*



**Title IX: Is it the answer to gender equity?**

Damon Wayans Daniel Stern AND Dan Aykroyd

# CELTIC PRIDE

If you can't beat 'em,  
steal him.



HOLLYWOOD PICTURES presents In association with CARAVAN PICTURES A ROGER BIRNBAUM Production DAMON WAYANS DANIEL STERN AND DAN AYKROYD  
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Production Designer STEPHEN MARSH Director of Photography OLIVER WOOD Executive Producers JUDD APATOW CHARLES J.D. SCHLISSEL AND JONATHAN GLICKMAN  
Story by JUDD APATOW AND COLIN QUINN Screenplay by JUDD APATOW Produced by ROGER BIRNBAUM Directed by TOM DE CERCHIO Distributed by BUENA VISTA PICTURES DISTRIBUTION, INC.  
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# Rock

BY GLENN McDONALD

## Pocket Band

### One Bad Eye

"I used to want to be an astronaut, but then I saw Kiss in *Cream* magazine."

That's how it all began for Bob Sexton, the bass guitarist and founding father of One Bad Eye. OBE is a group well on its way out of the garage and into the club circuit.

Sexton describes the band's music as sonic blitzkrieg. "We're not your average bubble-gum crap. Our music is alternative, like when alternative meant alternative."

The band — Axis on lead vocals, Jo-Jo Albano on drums, Kevin Keller on guitar and Sexton on bass — pounds out an energetic, aggressive sound, which is a hybrid of influences from groups like Motorhead, Nirvana and Dead Boys.

Sexton compares lead man Axis to artists like Elvis and Tom Jones. "Axis can bring alternative to a new level instead of just screaming."

The origin of the band's name is not from a band member donning an eye patch, or having a slight astigmatism. In fact, there's nothing optical about the name at all. A friend of Sexton's in New Jersey had a habit of giving local bands random nicknames. The friend ran One Bad Eye past Sexton and it stuck.

The group will continue to rock Northern California, San Diego and Arizona, and like any ambitious artists trying to make it in the real world, the members are hopeful. What's next for Sexton and One Bad Eye?

"World domination ... either that or to make enough money to get a new car."

For more info on One Bad Eye: *Order of the Gash*, P.O. Box 93962, Hollywood, CA 90093.

Catherine Cruz, California State U., Northridge

## Rating System

- ★★★★★ Too
- ★★★★ Two
- ★★★ To
- ★★ Tu
- (Spanish)
- ★ Tutu

### Cracker

*The Golden Age*

Virgin

★★★★½

If there's one damn real alternative band left in this godless culture, it's Cracker. Frontman David Lowery's songs are as refreshingly bizarre now as they were 10 years ago when his band Camper Van Beethoven helped establish the college rock scene.

With *The Golden Age*, Cracker have managed to expand their sound in almost every direction. The punk songs rock harder ("I Hate My Generation"), the bluesy jams dig deeper ("Sweet Thistle Pie") and Lowery's fractured ballads of redneck soul still manage to be moving in their impossible way ("Dixie Babylon"). Guitarist Johnny Hickman finally comes into his own on *Golden Age*, co-writing all but two songs and providing the band's unique post-punk, country-rock guitar sound.

With occasional synths, strings and mellotrons, Cracker sound pretty much fearless on this record. And when you hear that tone in a voice, you know you're in for a ride.

### Killing Joke

*Democracy*

Zoo

★★★

Generally credited with being the first industrial band, Killing Joke came out of London more than 16 years ago playing the kind of aggro noise now championed by nine inch nails and Ministry. Since then, the original members have followed some intriguing paths — composing for the Cairo Symphony Orchestra, producing for Paul McCartney and recording with New Zealand tribal musicians.

*Democracy* is something of a concept album, with singer/lyricist Jaz Coleman approaching ideas of personal and political activism from a kind of techno-pagan spirituality. Musically, the album is as



dense and often unapproachable as any of their previous work, fusing tribal rhythms with superfuzzed guitars, exotic folk instruments and sampled, random noise. Not the pioneers they were 16 years ago, Killing Joke nevertheless hold their own in the industrial wasteland.

### Los Lobos

*Colossal Head*

Warner Bros.

★★★★½

Los Lobos are eclectic in the best sense of the word, and their five-alarm chili sound of blues, country, Tex-Mex and traditional Spanish and Mexican music has made them one of the most consistently interesting bands around.

*Colossal Head* finds the band confidently and boldly following the experimental route blazed on 1992's *Kiko*. The opening track, "Revolution," grooves on a deep funk bass and cowbell backbeat. Don't get too attached, though. By the time you've finished side one, Los Lobos will have led you through hard R&B ("Mas y Mas"), mariachi ("Maricela") and straight Chicago blues ("Can't Stop the Rain").

If "La Bamba" is all you know of Los Lobos, check out *Colossal Head* and start saving money — you'll need it to buy all their back records once you get hooked.



### Semisonic

*Great Divide*

MCA

★★★

Once upon a time, there was a band called Trip Shakespeare. They made an album called *Lulu*. They sang absurdly eager pop songs with unapologetic, crooning voices. They wrote meandering, indulgent instrumental rave-ups. And they were very, very great.

But alas, they were not for this time. Semisonic feature two former members of Trip Shakespeare, and *Great Divide* is a successful distillation of the former band's bright, lively pop sound. Although still prone to arty noise experimentation, Semisonic have a lot of weapons — the melodies are solid pop gold, the harmonies faultless and the lyrics convincingly heartfelt. You better have a sweet tooth, though, because *Great Divide* ultimately goes down like a huge bowl of Cap'n Crunch. It tastes great, and you'll get a massive sugar high, but after awhile you'll just want to brush your teeth and take a nap.



## RADIO, RADIO

1. Cibo Mato, *Viva La Woman*, Warner Bros.
2. Frank Black, *Cult of Ray*, American
3. Various Artists, *Twisted Willie*, Justice
4. Possum Dixon, *Star Maps*, Interscope
5. Ministry, *Filth Pig*, Warner Bros.
6. NOFX, *Heavy Petting Zoo*, Epitaph
7. Tori Amos, *Boys for Pele*, Atlantic
8. Tortoise, *Millions Now Living Will Never Die*, Thrill Jockey
9. Ruby, *Salt Peter*, Work
10. Various Artists, *Dead Man Walking Soundtrack*, Columbia

Chart based solely on college radio air play. Contributing radio stations: WVU, West Virginia U.; KVRX, U. of Texas, Austin; KTRU, Rice U., Texas; KAMP, U. of Arizona; KRNU, U. of Nebraska, Lincoln; KWVA, U. of Oregon; WFAL, Bowling Green State U.; and WRFL, U. of Kentucky.

The U. Radio Chart is sponsored by

# VIBRANCE

## ORGANIC CARE

### The Cocteau Twins

*Milk and Kisses*

Capitol

★★★

The Cocteau Twins create the kind of multi-layered soundscapes those familiar with Enya or Jane Siberry will recognize. You know — Atmospheric. Lush. Ambient. Easy To Fall Asleep To. Lacking the wit of Siberry or the Gaelic forcefulness of Enya, the Cocteau Twins weave intricate melodies designed for the remarkable instrument that is Elizabeth Fraser's voice. The lyrics are seldom intelligible, and even when they are, they make no linear sense (song titles include "Serpentskirt," "Calfskin Smack" and "Eperdu"). So you have to approach The Cocteau Twins' work for what it is: ultimately passive music that relies heavily on texture and mood to communicate. *Milk and Kisses* contains some of the band's strongest melodies ("Tishbite") and successful sonic collages ("Rilkean Heart") but finally fails to move the band forward in any significant way. The Cocteau Twins remain in a holding pattern through the lush atmosphere.

It's all music all the time on U.'s music page:  
<http://www.umagazine.com/rocks>

## Our Picks



**Goldfinger**  
*Goldfinger*  
Majo Records  
Goldfinger's self-titled debut seems to have the Midas Touch.

The first single, "Here in Your Bedroom," is already receiving airplay and the music they describe as punk/ska is a hit with their hometown California crowd. The Goldfinger sound is akin to Green Day with hammering drum riffs and spirited vocals, but with a sharper, more talented bent to it.

### Taj Mahal

*Phantom Blues*

BMG

If you're looking for a repeat of the lowdown and dirty, grind-and-groove sounds from *Dancing the Blues*, you may be temporarily disappointed in *Phantom* — but only temporarily. The album is definitely on the upbeat of blues, although "Here In The Dark" will quench longings for a down-home gritty funk. Don't miss Bonnie Raitt's cameo in "I Need Your Loving" or Eric Clapton's contribution to "Love Her With A Feeling."

### Groove Collective

*We The People*

Giant Step Records

Guys, find your butterfly laped

jackets. And gals, grab your wrap-around skirts. You're going on a cruise with this collection of groovy tunes. If you're not grounded in reality, you may find yourself on the Love Boat gyrating in that swanky lounge. It's the ship of good times and smooth pick-up lines with the slippery jazz that comes from this tight 10-piece band.

### Van Gogh's Daughter

*Shove*

Hollywood Records

VGD consists of four women. Don't think Go-Gos or Bangles, though. Think Veruca Salt, you know, punk-pop stuff. With fun, frenetic songs like "U F—k" (no reference to this magazine, we hope) and "World Between Your

Knees," VGD is afraid of no one — especially censors.

### Gavin Friday

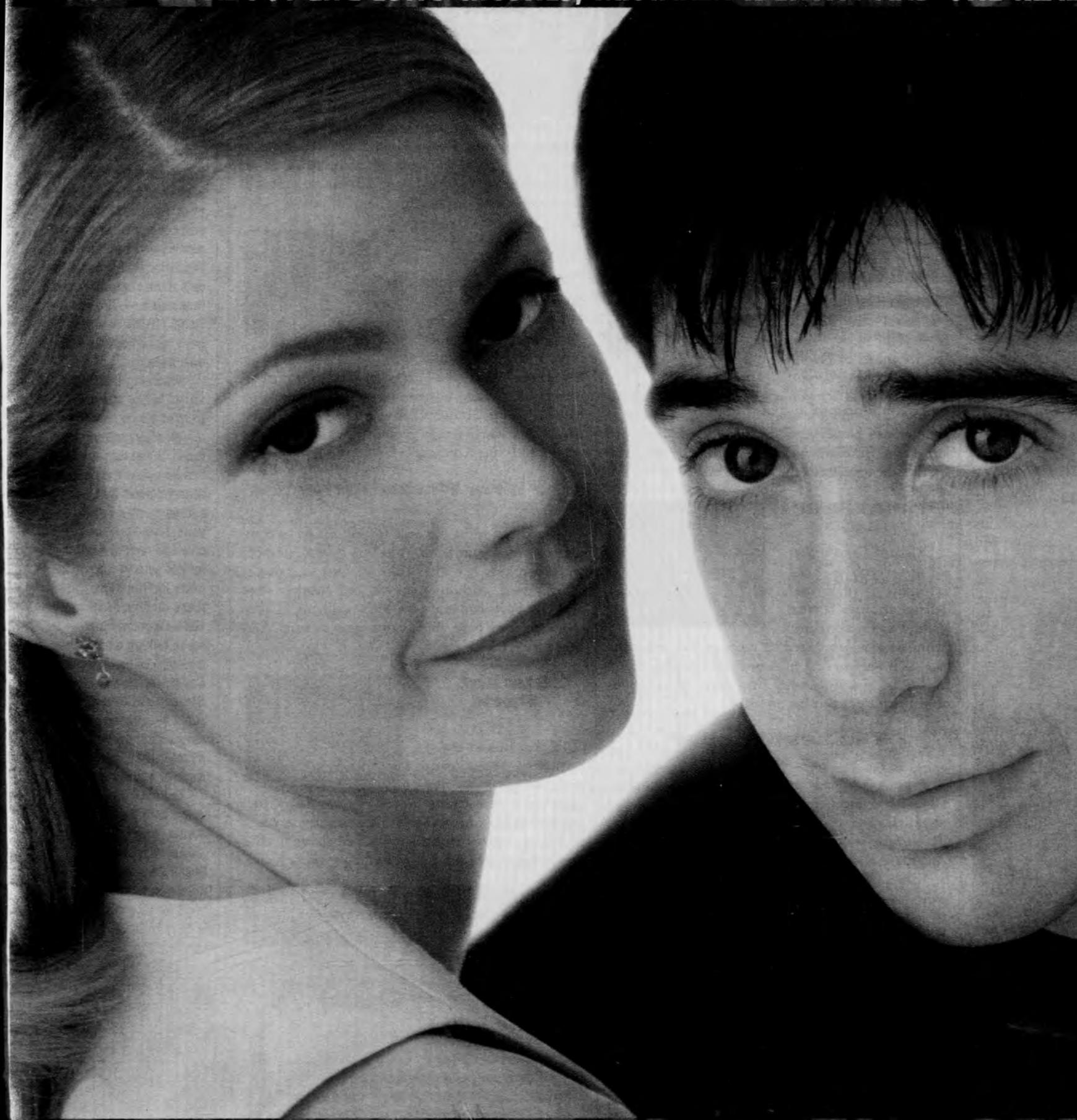
*Shag Tobacco*

Island

At first listen, you'd swear it was early Bowie or late U2 with a twinge of Reznosque unrelenting darkness thrown in. Friday takes the listener on a journey through his debauched world of cabaret singers, impending apocalypse and 60-year-old transvestites. It's an imaginative departure from the deluge of feel-good rock you're already sick of.

Each month, asst. editors Rob, Col, Shad and Tricia listen to lots of lousy CDs just to find you a few gems like these.

A COMEDY ABOUT LIFE-LONG CRUSHES, MISTAKEN IDENTITY AND ONE REALLY



DAVID SCHWIMMER

GWYNETH PALTROW

BARBARA

the **PALLBEARER**

*something magical is about to unfold in the most unexpected place.*

MIRAMAX FILMS PRESENTS A JEFFREY ABRAMS PRODUCTION A MATT REEVES FILM "THE PALLBEARER" DAVID SCHWIMMER GWYNETH PALTROW MICHAEL  
TONI COLLETTE CAROL KANE BITTY SCHRAM AND BARBARA HERSHEY CASTING BY BILLY HOPKINS SUZANNE SMITH KERRY BARDEN MUSIC BY PETER  
DESIGNER DONNA ZAKOWSKA EDITOR STEWART COPELAND COSTUME DESIGNER STAN SALFAS EXECUTIVE PRODUCERS ROBIN STANDEFER PRODUCED BY ROBERT ELSWIT PRODUCED BY JASON KATIMS  
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C O M I N G S O O N

# Reel

BY TRICIA LAINE

IT'S A BIG MONTH FOR ALL OF YOUR favorite 20somethings. With Uma Thurman, Winona Ryder, Keanu Reeves and Ben Chaplin (we predict that he'll be a new fave), there's something for every soft heart in the house. The emphasis seems to be on romance and all things twisted. Although the oldies (Richard Gere and Nick Nolte) are sticking with the gravy in their newest crime dramas, April is for the young at heart!



**Boys**  
Touchstone

Doe-eyed Winona Ryder captures the heart of Lukas Haas (*Leap of Faith*) and the rest of the class. See, she hangs out at an exclusive boys' high school. And well, you know how the hormones — er, emotions — are at that age. Basically, they're all tripping over each other trying to win her heart. So here's what we're wondering: Isn't Winona getting a little old to be hanging out with high schoolers?

**Feeling Minnesota**  
Fine Line

The notion is that weddings bring out the best in people. Unless, of course, you just said "I do" to a nervous groom (Vincent D'Onofrio, *Strange Days*) you can't stand. And then you run into his brother, played by Keanu Reeves, and accidentally have sex with him while the guests are still eating the cake. Oops. Cameron Diaz (*The Mask*) is the lucky bride.



**The Truth about Cats and Dogs**  
20th Century Fox

The twist women have been waiting for. Instead of *Cyrano de Bergerac*, it's Janeane Garofalo (although we think she's really cute) enlisting the help of the lithe Uma Thurman. As a charming radio personality, Garofalo catches the ear of a gorgeous photographer (Ben Chaplin (*Remains of the Day*)). When he wants to meet her in person, she panics. Romantic twists and turns follow.



**The Pallbearer**  
Miramax

"Alas!" the people cried. If the weekly Must See TV quota of *Friends* just isn't enough, you can catch David Schwimmer playing a sappy romantic who can't find a job, a girlfriend or a way out of his mother's house. And you may be (un)happy to know that *Pallbearer* kicks off a glut of new movies starring the regulars from *Central Perk*.



**Primal Fear**  
Paramount

Richard Gere makes a big stretch playing arrogant criminal defense attorney Martin Vail. When a sniveling, penniless man is accused of murder, Vail takes the case — if only to flex his courtroom muscles. Laura Linney (*A Simple Twist of Fate*) plays his tenacious ex-girlfriend/prosecuting attorney.



**The Last Supper**  
Sony

A group of heady grad students sets a standing date with disaster. In order to discuss politics and current events, Cameron Diaz, Annabeth Gish (*Beautiful Girls*), Ron Eldard (*Scent of a Woman*), Jonathan Penner (*The Naked Truth*) and Courtney B. Vance (*Panther*) invite a different controversial guest to each weekly dinner party. The surprising guest list will titillate you as much as the movie's dark humor.

**Celtic Pride**  
Hollywood Pictures

If you've been known to plan your life around a particular team's schedule (read: the Boston Celtics) and a certain show on a particular network by the name of something like, let's say, *SportsCenter*, then you have to fit *Celtic Pride* into your lineup. Dan Aykroyd goes to desperate measures — while drawing lots of laughs — to support his favorite group of ball bouncers.



**Mulholland Falls**  
MGMI/UA

Nick Nolte puts on his tough-guy hat and steps back in time to the 1950s as one of the biggest, baddest cops in the LAPD. The group makes up its own rules to enforce the law until glitches in a routine murder case threaten the status of the whole department. Sounds vaguely famil...sorry.



**James and the Giant Peach**  
Disney

Millions of peaches... wait, that's a song. OK. Take the genius of best-selling children's novelist Roald Dahl (*Charlie and the Chocolate Factory*), add the makers of *The Nightmare Before Christmas* and trip it all up with the technique of stop-motion animation. It all comes together in this happy adventure that will leave you feeling just peachy.



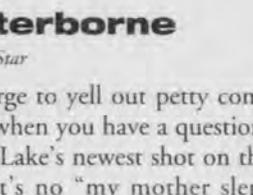
**Fear**  
Universal

As you can tell from the title, director James Foley (*Glengarry Glen Ross*) hopes to put knots in your stomach. Mark Wahlberg (*Basketball Diaries*) is the boyfriend turned bad. When he tries to tighten the reins on his girlfriend, Reese Witherspoon (*Man in the Moon*), her whole family gets involved. You'll know what it feels like to be stalked.



**Mrs. Winterborne**  
TriStar

If you can resist the urge to yell out petty comments or raise your hand when you have a question, you'll probably like Ricki Lake's newest shot on the silver screen. Although it's no "my mother slept with my boyfriend and now she's pregnant," Lake's character does have an identity crisis of sorts. Stay tuned for advice.



**Sunset Park**  
TriStar

Warm fuzzies and a bushel of sweaty gym socks are probably not what you'd expect from *Sunset's* leading lady, Rhea Perlman (TV's *Cheers*). She's taken the post as coach of a boys' high school varsity basketball team. And they're out to kick some proverbial butt. Enough said.



Pssst! Have you heard? U's web site now has movie news and gossip: <http://www.umagazine.com>

## The Reel Deal

**The Truth about Cats and Dogs**

When a successful actress refuses to watch herself on screen, it seems fitting that she should play the character of Abby in *The Truth about Cats and Dogs*. (See preview this page.) You see, Abby has the wits to hook a would-be suitor, but she doesn't think she has the looks to seal the deal.

"I can't bare to see my own stuff," says Janeane Garofalo. "Oh my God, it's so unpleasant," she says about seeing herself on a huge screen — every flaw, times 10.

You may only know her as the crazy roommate and Gap princess in *Reality Bites*. But she's a seasoned actress and stand-up comedienne — we tracked her down between shows in St. Louis — and she was a cast member of *Saturday Night Live*. You wouldn't expect such a pro to hate to see herself in the movies.

"I could definitely relate to being the type of person that has to earn attention at a party through verbal skills," Garofalo says about how she identified with her character, Abby. "Every boyfriend I've ever had, I had to earn. It always started out as friends.

"I've never had someone say 'Wow!' in the beginning."

So why does she keep doing movies?

"You're being paid a lot of money to read a lot," she says. Her first love is stand-up comedy, but acting gives her the freedom and financial stability to go for her true love. Garofalo says there's a big difference between comedy, which she creates, and acting, which involves dialogue created by someone else.

"[Acting] can be very boring... if you're saying dialogue that you don't think is interesting," she says. "But at the same time, it's better than working in a factory."



# JUMPING ON THE BANDWAGON

**It can be a long, hard road from dives to record deals**

**BY OAKLAND CHILDERS**  
U. OF DELAWARE

**T**HE THRONG OF sweaty collegians swarms a smoke-filled fraternity basement, desperately trying to hear and be heard over roaring guitars and pounding drums.

An especially tipsy party-goer strays from the keg and stumbles toward the makeshift stage at the rear of the tiny room. Through the haze, a familiar face materializes, then another. "Is that R.E.M.?" asks the plastered partier in disbelief.

Not likely. But had this happened 15 years ago in Athens, Ga., the scenario would sound less like a beer-addled fantasy and more like a foggy recollection of an average weekend.

From playing the pizza parlors and abandoned churches of Athens to recording the staples of American college rock, R.E.M. introduced a genre all its own.

The quartet — Michael Stipe, Mike Mills, Peter Buck and Bill Barry — soon had an established fan base growing exponentially out of its own back yard. R.E.M. became not just the prototypical college band but the yardstick by which all after it would be measured.

College towns are to the music industry what minor league teams are to professional baseball. There's no guarantee that any band will raise the eyebrow of some major-label scout and score a 10-record deal, but it's always a possibility. That keeps the already vibrant college genre teeming with zealous young musicians — musicians hoping to become the next R.E.M.

## Paying your dues

Today, college bands seeking more than an occasional gig at the local bar or frat house should take note — the path to stardom is a long one.

Five years of hard times are starting to pay off for the New Jersey band From Good Homes. Friends

who grew up together in Sparta, N.J., the band recently released its major-label debut, *Open Up the Sky*.

"It was hard financially," says the band's front man, Todd Sheaffer. "I lived for three years in a place with no hot water and no kitchen." But a faithful following of local fans made the years before its record deal much easier on the group. "We've always had fans giving us encouragement and appreciating what we do," Sheaffer says. "Those people kept us going. I think in a way they kind of see it like they succeeded, too."

The now famous Dave Matthews Band came from similar beginnings. "We took every gig from debutante parties to fraternities," violinist Boyd Tinsley says of the band's early days. "We just played all the time. Along the way, you pick up a few extra fans."

In a little more than four years, the band has gone from playing U. of Virginia parties in Charlottesville to getting heavy play on both college radio and MTV.

But success has done little to change the lives of the Dave Matthews Band, save a few thousand new fans. "The main thing I see is just the road and the stage," Tinsley says. "It's just like the stages have gotten bigger."

The band may seem to have come from nowhere, but Tinsley is quick to dispel that notion. "It's not like we just made an album and got on MTV," he says. "We were play-

ing hard all over the place for four years before MTV or any of that stuff came along."

## Many paths to stardom

Getting to the top is usually a laborious process for college bands. But not all groups follow the typical formula — playing live shows in local dives for years before scoring the Holy Grail of the record industry, a major-label recording contract.

The Ocean Blue, friends from their middle-school days in Hershey, Pa., played live shows only after signing such a contract and cutting their first record.

"It wasn't until we contacted a manager about getting a record deal that we started playing out," vocalist David Schelzel says. "When we first got the band together, we played in each other's basements. There was no place to play in Central Pennsylvania."

But as the band's notoriety grew, so did the size of the venues it played.

"We now do proper concerts, where people come to see the band, and they are familiar with the music, whereas before, we could be walking into the lions' den," Schelzel says. "You could be playing for people who could care less that you are up there — who aren't interested in your music. It can be a terrible atmosphere."

Buffalo Tom, out of Amherst, Mass., have followed a more tradi-

tional road to success. The band got together while attending the U. of Massachusetts and soon began playing at local bars and at the school. The Buffalo Tom following grew gradually, culminating in their opening for Live last summer.

## Fruitful gardens

Amherst is one of many college towns, like Athens, Ga., that seem to breed talented musicians. Bands like Dinosaur Jr. and Sebadoh are just two of the acts making big careers from meager beginnings there.

Burlington, Vt., home to the U. of Vermont and hippie rockers Phish, is another town trying to add its name to that list.

"There are a lot of great bands here," says Paul Jaffe of Pure Pop Records, a music store catering to the local talent. "I've been to a lot of places in the country, and there is more talent here."

But as each college band makes it big, another is left wondering when its turn will come.

"A lot of the bands that we've known over the years and have been friends with are now doing very well," says From Good Homes' Sheaffer. "People in our band see that, and it creates a bit of pressure. It's like, 'Look at them. What about us?'"

*Oakland Childers is a sophomore at the U. of Delaware and the keeper of two pigs, Susan Elizabeth and Golda Meir.*



**Superstardom isn't always automatic for the people.**

## They Came From Neptune

Sure, every campus has its weekend pickers and grinders, its dreaming drummers, its virtual virtuosos. Most local musicians fail to graduate beyond just that — playing the local scene. But there's a handful of college towns across the country responsible for producing more than their fair share of noted bands. Here are just a few:

Amherst, Mass. — Dinosaur Jr., Sebadoh, Buffalo Tom

Athens, Ga. — R.E.M., The B-52s, Pylon, Widespread Panic

Austin, Texas — Butthole Surfers, Eric Johnson, Timbuk3, Jesus Lizard, Scratch Acid, Daniel Johnston, Sincola

Boston, Mass. — The Breeders, Belly, The Pixies, Throwing Muses, Blake Babies (Juliana Hatfield, Antennae), Letters to Cleo, Hum

Chapel Hill, N.C. — Superchunk, Archers of Loaf, Jennyanykind, Spatula



**No longer dreaming under the table.**

# ZEN AND THE ART OF CRAMMING

The bulimic study method

BY GLENN McDONALD

ILLUSTRATION BY JIM HUBER,  
STATE U. OF NEW YORK, BUFFALO

**C**RAMMING IS A TIME-HONORED AND revered academic tradition, tracing all the way back to ancient Greece. Aristotle is said to have stayed up for three straight years while preparing his thesis on Poetics, and students at the Lyceum are generally credited with inventing the first form of Vivarin.

While not generally the most effective way of assimilating information, cramming is a good short-term solution for an upcoming test. The idea is to jam your frontal lobes with as much relevant information as humanly possible, then vomit it all back up within a day or so. Those of you who have been down this road know what I'm talking about. The amount of raw data you can functionally retain for 24 hours is amazing.

There are a number of ways to optimize your cramming performance, chemical and otherwise. As a rule, you should begin the process by

defining your parameters. Do I need to ace this exam? Or will a "C" get me by? Am I willing to sacrifice pride for time by studying until five minutes before class and showing up in my robe with a cup of coffee? Am I prepared to risk permanent cognitive damage by revving my brain up to fifth gear for 14 hours? The answer to all these questions is yes.

Next you'll need your supplies. Find out exactly which books you need to read and go straight to the store to buy the equivalent *Cliffs Notes*. Purchase a set of multicolor highlighters, and remember — the more acrid the ink fumes, the better they will keep you awake when you snort them at 4 a.m.

Perhaps the most important element of a good cramming session is maintaining proper chemical parity. Caffeine will be your best friend for the next several hours, but you must respect her power. Don't peak too early — a good rule of thumb is to consume one cup of coffee every time you turn a page.

All right, then. Time to settle in. Remove from

your room all possible distractions — records, books, plants, roommates, furniture, home-brewing equipment and carpeting. By painting warrior-like patterns on your face with the highlighters and chanting everything you read out loud, you will achieve a Zen-like state of consciousness.

For the next several hours you will descend into a world of near omniscience, absorbing all information you come across. You will be able to photographically recall pie charts pixel by pixel. You will memorize entire chapters verbatim and calculate pi to 100 digits. You will highlight and underline, memorize and prioritize. And you will not blink.

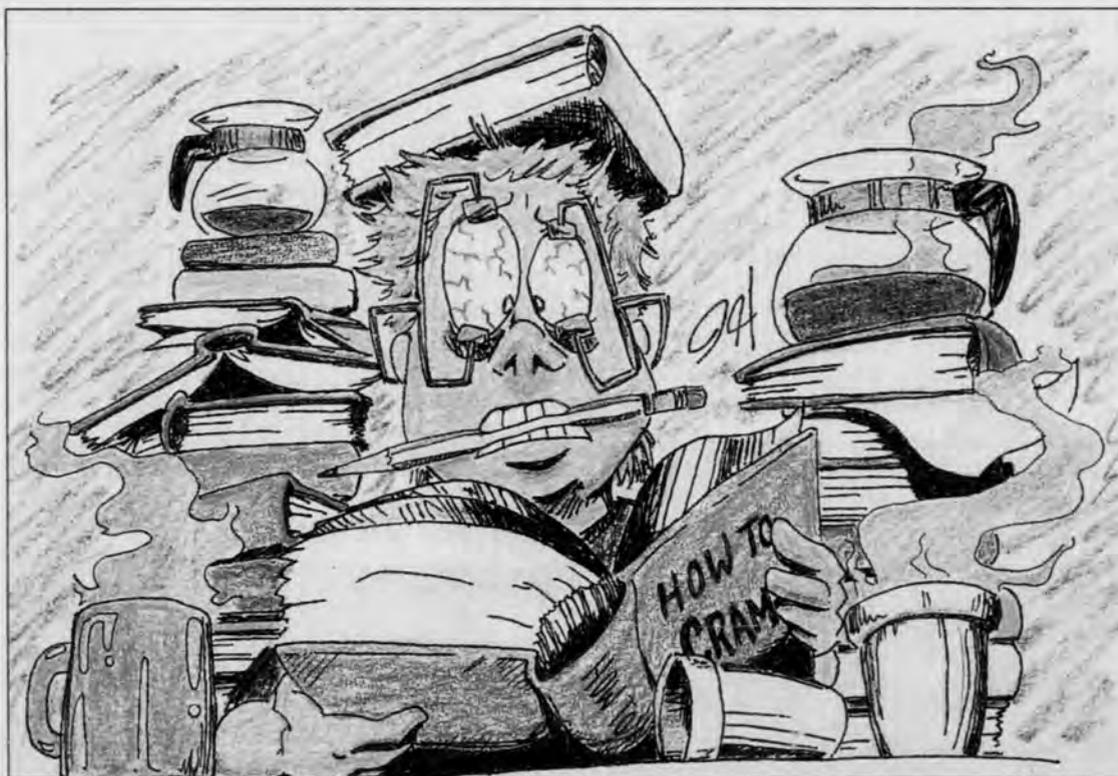
Like an Apache from a sweat lodge, you will emerge hours later into the bright sun for your 9 a.m. class. Then, in a mighty display of intellectual prowess, you will fill in little circles with a No. 2 pencil.

The down side, of course, is that within about an hour and a half you will have forgotten everything you learned. Oh, sure, bits and pieces will

remain. Things like the atomic weight of tungsten and Maasai puberty rites will continue to kick around your cerebellum for years, along with the lyrics to "Come On Eileen." But for the most part, you will have no serviceable recall.

Not that it matters. A passing grade is a passing grade, thank the gods. You've lived to see another day. Now breathe deep, rejoice and go get drunk. You done good, kid.

*Glenn McDonald never perfected the art of cramming, and today he is panhandling for food on the streets of San Francisco. Could you be a dear and spare some change?*



## Double Take

As if you aren't filled with enough useless information and trivia, we have to go and make it worse. Shove everything you've learned at college into a tiny compartment in your melon, and make room for these gems:

Male octopi can only have sex eight times in their life (they have eight tentacles — you do the math).

Psychotics hardly ever yawn.

The longest permanent bar — at the Beer Barrel Saloon in South Bath Island, Ohio — is 405 feet 10 inches long.

The average cost of raising a child to age 18 is \$231,140.

Since 1950, Helge Friholm of Denmark has collected 73,823 different bottle caps from 179 countries.

Fear of string is called linonophobia.

The heaviest goose egg on record is a 2,403-pounder laid by a goose named Speckle.

The longest time a motor scooter has been kept in non-stop motion is 1,001 hours.

The noisiest animal in the world is the howler monkey.

Just a little Scooby snack for the brain...

## Butros, Alan Gardner, Utah State U.



## Strip Tease

Colleen Rush, Assistant Editor

# CLASSIFIEDS

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# CONTESTS

## 4TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions**, **All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay \$25. Last year's contest had more than 100 winners - and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries has been extended to April 1, 1996 (no fooling).**

Mail your entries to  
**U. MAGAZINE PHOTO CONTEST**  
 1800 Century Park East, Suite 820  
 Los Angeles, CA 90067-1511



**Takeshi Ouchi, U. of Washington**  
 "Fuzzy navels will warm you up."



**Yelmy Garcia, Michigan Technological U.**  
 "OK, so who's plain and who's peanut?"



**Kelli Caldwell, Oregon State U.**  
 "Good clean fun."

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