



**In Sports**  
**Men's lax**  
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**laugh**

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**FREE**

Volume 122, Number 44

An Associated Collegiate Press  
Four-Star All-American Newspaper

# THE REVIEW

250 Student Center, University of Delaware, Newark, DE 19716

**In Section 2**  
**Review**  
**picks**  
**'95 Oscar**  
**winners**

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**FRIDAY**

March 22, 1996

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THE REVIEW / Josh Withers

**DIVING FOR THE PLAY:** Greeks gettin' busy at the Kappa Delta sorority Wiffle Ball Tournament Saturday. Sigma Alpha Epsilon fraternity beat Pi Kappa Alpha in the finals.

## In search of a veep nominee

*With Bob Dole as the unofficial GOP presidential nominee, vice president-talk is in the air. The Review went out and asked some Del. big whigs: would they do it?*

BY SCOTT GOSS  
*National/State News Editor*

University President David P. Roselle will not be demoted — even if it means stepping down to the vice presidency of the United States.

With only three primaries left, President Bill Clinton and Senate Majority Leader Bob Dole have already received enough delegates to guarantee them their respective parties' presidential nominations.

The names of vice presidential candidates are now the only blanks on the ballot left to be filled.

With this in mind, *The Review* asked Delaware's four highest office holders and Roselle, "If you were approached by your party's presidential nominee and offered the coveted VP position, would you accept?"

"I would not," Roselle said. He was, however, kind enough to suggest Gov. Tom Carper, Sens. Joseph Biden and Bill Roth or Rep. Mike Castle, endorsing them all as "excellent candidates."

So we took his suggestion and asked them.

"Though [Clinton] is a fine man and an excellent president," Carper lightly responded, "I would not accept ... for several reasons. First ... my two sons would have to find a new place to ride their Big Wheels — and I doubt that President Clinton would permit Christopher and Ben to use the Oval Office as a race track."

"Second, I wouldn't be able to enjoy Nacho Night at the Deer Park anymore. Third, my wife Martha would kill me. Besides, being governor of Delaware is

already the best job in the world." Roth, a Republican, was equally amused. "I don't have time to answer your question. I'm still waiting for the phone to ring," he answered.

"Boy, I'd be flattered," said Castle, Delaware's lone representative, "but I don't know if I meet all the qualifications for vice president. But I do know that I am a better speller than Dan Quayle and a little less stiff than Al Gore."

Apparently still sensitive after Biden's loss in the 1988 presidential election, his press secretary Claire DeMatteis took the question a little more seriously. "As a Democrat, we feel the question is entirely inappropriate. No comment."

Oh well, maybe next century.



THE REVIEW / Alisa Colley

**President David P. Roselle**  
said only, "I would not," when asked if he would accept the vice-presidential nomination. He was, however, kind enough to suggest Gov. Tom Carper, Sens. Joseph Biden and Bill Roth or Rep. Mike Castle, endorsing them all as "excellent candidates."

## Credit card debt threatens students

BY MELISSA MEISEL  
*Staff Reporter*

The credit card, once a savior for the cashless, has now become the harbinger of debt and bankruptcy as credit card delinquencies reached a 10-year high at the end of 1995.

According to Nancy Ness Judy, spokeswoman for the American Bankers Association in Washington, D.C., credit card delinquencies, or payments more than 30 days late, rose from 2.93 percent to 3.34 percent last year.

Credit card debt can be a danger

to college students who are bombarded with mail offers, solicitors at on-campus booths and student agents.

Since their credit histories are limited and have not yet been tarnished, these solicitors cannot predict which students will be reliable customers.

Visa reports that more than half of approximately 10 million college students in four-year colleges now

have at least one major credit card.

There are many ways to address credit card debt. The Consumer Credit Counseling Services, located nationwide, (and having local chapters in Delaware and Maryland), is a local, non-profit organization affiliated with the National Foundation for Consumer Credit.

Linus Campbell, a CCCS advocate from Baltimore, said, "The CCCS educates individuals about personal budgeting and the wise use of credit and offers counseling to

help debtors establish payment plans. They also sponsor campus programs."

According to John Gengler, director of education and marketing for CCCS in Baltimore, "Most college students are marketed products frequently, and it's their first opportunity to get a credit card."

He said, however, that some students "are not in the position to handle it well."

At the invitation of the

see DEBT page A9

## Senior elected as Delaware delegate to DNC

**Cecily Cutbill will join fellow Democrats in Chicago this summer**

BY CINDY AUGUSTINE  
*Staff Reporter*

A university senior will stand among the ranks of Gov. Thomas R. Carper and Sen. Joseph R. Biden (D-Del.) at the Democratic National Convention in Chicago this August.

As the youngest of only 21 people in the state to be elected as a delegate, history major Cecily Cutbill said, "It's a huge honor. It's also a sign that they're pointing to a

new generation."

Cutbill, who will be one of 4,290 delegates supporting President Clinton at the convention, said her selection as a delegate last Friday was the culmination of a lifetime of political passion.

"My family discussed [politics] at the dinner table. I've been involved since I was a kid."

And she has remained dedicated ever since, working on numerous

political campaigns, joining political groups and leading the College Democrats.

Cutbill even took a year off school in 1994 to work on Charlie Butler's campaign for Delaware attorney general.

Although anyone may run for a delegate position and any registered democrat can vote in the election, which does not involve heavy campaigning, Cutbill was only one

of five delegates selected in the New Castle County caucus.

"I was very fortunate to be chosen," said Cutbill, who credits her win to the support of the United Auto Workers, the Teamsters Union and, especially, the Women's Democratic Club of Delaware.

Cutbill became involved with the Women's Democratic Club of Delaware, which supports female

see DELEGATE page A9

**Review picks '95 Oscar winners**

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**FRIDAY**

March 22, 1996

## Daisey faces judicial trial after confession

BY KRISTIN COLLINS  
*Managing News Editor*

Dionne Daisey, a junior who has now publicly admitted to fabricating racial bias crimes against herself, is now facing a university judicial trial, according to Maj. Lawrence Thornton, associate director of Public Safety.

With the help of the FBI, University Police discovered that seven of 11 racial hate crimes reported on campus during the Fall Semester have proven false.

Thornton said the fabricated incidents, all of which were reported by Daisey, included a flyer for a white-power rally, a threatening message spray-painted in a residence hall stairwell, two threatening phone calls, a T-shirt with the message "Fuck Daisey" and a mutilated doll accompanied by a letter. All of these incidents were reported in September or October.

Thornton declined to comment on whether any incidents reported during last Spring Semester, including a burning cross Daisey found outside her Rodney residence hall, were still being investigated.

Daisey and her lawyer, Lorraine Harris, have attributed her alleged fabrication of the events to psychological stress resulting from racist acts perpetrated against her.

Daisey maintains that the initial cross burning and bomb threats she reported were not inventions.

Daisey declined to comment to *The Review*.

Assistant Dean of Students Nancy Giacomini, who often hears judicial proceedings, also declined to comment on Daisey's case since all university hearings are considered confidential.

She did say, however, that the accusations made against Daisey could warrant her expulsion from the university if they are proven true.

Thornton estimated the university spent between \$20,000 and \$25,000 to protect Daisey after she reported the threats. He maintained that, in giving her a 24-hour guard, the university was fulfilling its "obligation to provide safety and security for the entire campus," especially after threats to entire residence halls were reported.

Vice President for Employee Relations Maxine Colm, who oversees Public Safety, said she, Thornton and Public Safety's Director Douglas Tuttle made the decision to provide Daisey's protection with advice from the FBI.

Colm said there are no set rules determining which cases merit 24-

see DAISEY page A9

## Pearson renovations satisfy displaced student theater groups

BY HOLLY NORTON  
*Staff Reporter*

Student theater groups met on Monday to discuss performance space and concluded that the move from Wolf Hall to Pearson Hall, taking effect this coming fall, was a positive one.

Representatives from E-52 Student Theater and Harrington Theater Arts Company attended the meeting, held in the Kirkwood Room of the Student Center.

"As far as theater goes, we are getting the better deal," said senior Ellen Levy, president of E-52. The space in Wolf Hall which is now allotted to the three student theater groups — E-52, HTAC, and the Black Student Theater — will be terminated at the end of the Spring Semester. The theater groups will rehearse and perform in Pearson Hall after renovations are completed.

Levy and junior Wenny Tung, meetings coordinator for HTAC, attended a meeting last Friday with the architects who are planning the renovations. Also in attendance were David Hollowell, senior vice president, Scott Mason, assistant director of the student center, and Patrick Donnelly, supervisor of University Media Services.

Levy and Tung said they are pleased with the progress and agreed that the meeting was extremely successful.

Some of the renovations include a fly system for smoothly inserting and removing scenery from a production, a significant increase in lighting quality and quantity, and more curtains.

Hollowell said the Pearson Hall location has the same amount of theater space, however, there will be sound, lighting and curtain systems of a better quality. Hollowell also said there will be listening devices for the hearing impaired.

Despite a friendly rivalry between E-52, HTAC and BST in the past, the three theater groups are "now working together for this common goal," Levy said.

Tung added, "Relationships between all groups are wonderful."

The groups will hold their next meeting sometime after Spring Break to go over the details of the renovations. Levy hopes to have a blueprint of the final renovations at the meeting.

"We as the student theater need to keep in touch with the administration," Levy said.

Construction is expected to begin towards the end of May and be completed for the Fall Semester of 1996.



THE REVIEW / Alisa Colley

Cecily Cutbill

# GOP leadership backs line-item veto bill

BY EMILY HAHN

Staff Reporter

Congress ended a year-long debate on March 14 when Republican leadership announced its support of a new version of the line-item veto bill.

A line-item veto allows the president to delete single concepts or lines from a piece of legislation while allowing the remaining portion of the bill to pass into law.

The bill will therefore allow the president to eliminate special-interest tax breaks and new entitlements. He will also be able to cut portions of a bill that do not pertain to that bill's main purpose.

The line-item veto bill, sponsored by Sens. Dan Coats (R-Ind.) and John McCain (R-Ariz.), is currently being drafted into proper legislative terms and may be ready for voting as early as next week.

The veto has been debated in conference since the House and the Senate passed widely different drafts of a line-item bill last

year.

In a press release, Coats referred to the new compromise bill as, "a major breakthrough ending a long-standing impasse. It virtually guarantees the Congress will be able to send to the President a line-item veto in the very near future."

Senate Majority Leader and presidential candidate Bob Dole (R-Kan.) was a leading advocate for reaching this most recent compromise.

According to a representative in Dole's press office, Dole wants to quickly pass legislation left over from the Republican Contract With America that has not yet been voted on, including the line-item veto.

Previously, there was no urgency to resolve the veto controversy because senate Republicans were in no hurry to give additional power to a Democratic president.

In last year's attempts at line-item veto legislation, the House bill increased the president's power to cancel spending. Senate Republicans, however, concerned about the executive wielding too much

spending power, proposed a complicated system the president would have to follow.

Proposed by Dole, this complex system required the division of bills that designate how the federal government's money will be spent into mini-spending bills. Each of these small bills would then be submitted individually for the president to either sign or veto.

The new proposal, however, adheres more to the House bill because Dole and his supporters have now relaxed their restrictions to enable compromise.

McCain said in a press release that the new legislation would transfer much of Congress' control of the federal government's financial transactions to the president.

Under the currently proposed legislation, the president can eliminate or reduce figures in spending bills but he cannot increase them. He also would not have the authority to remove policy provisions, although he could remove funding for a particular policy.

Any segment of the bill vetoed by the

president would be considered rescinded unless two-thirds of both houses of Congress vote to override the veto. The remaining portions of the bill would be passed into law unchanged.

There is still concern among senate Republicans that there will not be enough support from congressional Democrats to successfully pass the revised legislation.

Several senators including Sen. Robert Byrd (D-W.Va.), have fought against the line-item veto bill because it requires Congress to surrender a portion of its power over government finances to the president.

In a press release issued the day after the bill was announced, Byrd said, "This agreement on so-called line-item veto legislation does nothing to avert its inevitable shift of power to the executive branch."

Byrd also objected to the Republican leaders' suggestion of adding the line-item veto to future legislation, which would extend the Federal Government's borrowing authority. Republicans had hoped this would be an incentive for Democrats to

support the bill.

"It is the height of irresponsibility to force this transfer of power in such a fashion," Byrd said.

Another possible obstacle for the proposed legislation is the disagreement over whether or not line-item veto is constitutional.

Because the Constitution gives Congress the authority to decide exactly how federal funds are distributed, an amendment to the Constitution would be required for Congress to give the president a true line-item veto.

Many representatives dislike the idea of creating an amendment because tampering with the Constitution is a lengthy process.

The new bill would eliminate this need by considering the line-item veto Congress' voluntary yielding of part of its power of the purse.

At this time, however, 43 of 50 states have passed legislation giving governors some form of line-item veto. These laws have frequently withstood opponents' claims that the line-item veto is unconstitutional.

## Biden to visit campus April 2

BY LEO SHANE III

National/State News Editor

Sen. Joseph Biden (D-Del.) will visit campus on April 2 to deliver a speech and participate in a question and answer session with university students.

The event, sponsored by the College Democrats, will take place at 7 p.m. in 120 Smith Hall and is open to the public.

Mimi Murphy, press secretary for Biden, said the senator will speak on a number of topics. "He'll cover everything from his college years to the Crime Bill," she said.

Murphy also said there will be a chance for students to ask Biden questions about his views and recent Senate actions.

Last year, Biden authored the Crime Bill, which allows cities to hire additional police officers using federal grants, and helped push through Congress the Violence Against Women Act, which allocates federal funding to states to combat domestic violence.

The main purpose of Biden's visit, Murphy said, is to allow the senator to get in touch with the students. "The senator has not been in Delaware in awhile," she said. "He's interested in hearing what the students want to say, and he also wants to let the students know how he stands."

Kevin Cerullo, president of the College Democrats, said the visit is an opportunity for students to learn more about Biden.

"Senator Biden is a very eloquent speaker," he said. "I think it would be very beneficial to the students on campus to hear him speak about various issues."

Biden has served as one of Delaware's senators since being elected in 1972.

## Two-thirds of new AIDS cases strike blacks

BY CHRIS SPIZZIRRI

Staff Reporter

Blacks made up approximately two-thirds of the 293 AIDS cases reported in Delaware last year, and intravenous drug users made up more than half of all cases, according to statistics released by the Division of Public Health.

"What we are finding is the large percentage of new AIDS cases are from IV drug users who are mostly found in inner-city Wilmington and most of

them happen to be African-American," said Gina Bianco, spokeswoman for the Division of Public Health.

Delaware began reporting AIDS cases in 1981 and there have been 1,488 cases reported as of Dec. 31, 1995, according to the report. Six hundred sixty-seven of those cases are from the city of Wilmington.

To counteract the high incidence of the disease, Bianco said Public Health is "utilizing a lot of outreach programs where volunteers knock on doors, hand

out literature, talk to people and educate them on precautions they can take to avoid contracting the HIV virus."

However, between Dec. 31, 1995, and Feb. 29, 1996, 72 more cases of AIDS were reported, bringing the total to 1,560 cases since 1981. Of those, 884 patients have died.

Report statistics showed that of the 293 cases in 1995, 151 were in the 30-39 age group and 79 ranged between the ages of 40 and 49. Forty-one of the

cases were in the 20-29 age group.

The national trend, according to Bianco, is that most AIDS victims are between the ages of 25 and 44 years.

"For the most part AIDS is a disease contracted by risk-taking behavior like unprotected sex," she said. "And because AIDS has approximately a 10-year incubation period, and because people partake of risk-taking behavior as young adults, we see most AIDS cases being reported by people in their 30s and 40s."

## RA program teaches the pitfalls of plastic

BY MELISSA MEISEL

Staff Reporter

Plastic burning holes in their pockets, resident students decided to skip the mall in favor of an RA program on how to deal with credit card bills Tuesday night.

John Gengler, the education/marketing director of the Consumer Credit Counseling Service of Maryland, explained to approximately 20 students in the Harrington A/B lounge how to manage their budgets so that they would not end up in debt.

Gengler did not condemn credit cards but stressed their proper use in today's college environment.

He advised students to first find the right credit card.

"Look for stability and read the fine print," he said. "You have to shop the cards."

Gengler introduced his discussion by providing basic information about credit cards, budgets and interest rates. The

average number of credit cards a person owns at one time is eight.

Gengler warned the students about "stacking," a method in which credit card agents trick the applicant into signing up for five different cards at once by copying the student's personal information onto additional applications.

Gengler said possessing a multitude of credit cards can be dangerous to a college student's budget, especially when one card is used to pay off another card's bill.

To avoid the pitfalls of plastic, Gengler advised planning a budget containing a record of income, monthly expenses and creditors.

Gengler said his "best kept secret" is a method called compounding, where the student charts time, the amount of money put away in a savings account and the amount of interest earned. In the system of compounding, the student makes money off the interest.

Gengler added on a lighter note,



John F. Gengler, an education/marketing director for the Consumer Credit Counseling Service of Maryland, talks to students about credit debt.

"You could also just make a habit of putting away one dollar a day."

Sally Gardener, Harrington A/B hall director and education graduate student said, "We definitely see a need for credit card counseling with the population of students. They're finally getting credit cards and are having trouble paying the bills. We are constantly barraged by credit card companies offering free gifts

and possible free vacations."

Harrington resident Julie Richter, a sophomore, has not yet fallen into the plastic trap. "My parents pay off my credit card bill. It's supposed to be used for emergencies, but they turn into necessities. If they didn't pay, it would be a definite problem."

Most college students complain of high costs on books, tuition and

other living expenses. Economics professor James O'Neill, also at the event, suggested that "the easiest way to finance this spending is with a credit card, if used responsibly."

Senior Nancy Czarnecki said, "Spending sensibly with credit cards is a good thing, as long as they're managed properly. It's never too late to ask for advice on this issue."

## Campus Calendar

### SPRING RECESS BEGINS TODAY

Spring Recess begins after the last scheduled class today. Residence Halls will close at 7 p.m.

### INTRAMURAL SPORTS REGISTRATION

Register for intramural sports between 8 a.m. and 4 p.m. today in the Carpenter Sports Building lobby.

### MATHEMATICAL SCIENCES SEMINARS

Paul Eggemont will host the seminar, "Alternating projection Methods for Maximum Likelihood Estimation — Part II," in 536 Ewing Hall at 1 p.m. today.

Mike Macchione will host the lecture, "Continuous Mappings on Continua," in 536 Ewing Hall at 3:30 p.m. today.

David Cohoon will host the seminar, "New Solutions to Electromagnetic and Acoustic Inverse Problems," in 204 Ewing Hall at 3:30 p.m. today.

### BIOLOGY SEMINAR IN WOLF HALL TODAY

Peter Morin of Rutgers University will host a biology seminar, "Experimental Studies of Food Webs: What We Can Learn from Microcosms," in 316C Wolf Hall at 4

p.m. Refreshments will be available at 3:30.

### PERFORMING ARTS SERIES CONCERT

Horn players Michael Thompson and David Wetherill will perform in the Loudis Recital Hall of the Amy E. du Pont Music Building at 8 p.m. Saturday. Admission is \$8 for adults, \$5 for university faculty and staff and senior citizens and \$2 for university students. For information, call UD-HENS.

### MUSIC CONCERT IN LOUDIS RECITAL HALL

The Mendelssohn String Quartet will perform Tuesday, April 2 at 8 p.m. in the Loudis Recital Hall of the Amy E. du Pont Music Building. Admission is \$7.50 general public, \$5 for university faculty and staff and \$2 for students. For information, call 831-2577.

### DELAWARE INTERNET SEMINAR

There will be an Apple Delaware Internet Seminar on Tuesday, March 26 in Room 120 Smith Lecture Hall from 9 a.m. to noon.

## Police Reports

### JUST SAY NO

Two university students were arrested and charged Wednesday in connection with a drug bust in Gilbert Complex, University Police said.

Sophomores Jason Mueller and Curt Marchetta were arrested and charged with possession of marijuana, possession of drug paraphernalia, the maintenance of a dwelling for the sale of drugs and conspiracy, police said.

### TALK ABOUT DELIVERY

A USA Today newspaper honor box filled with newspapers was found on the first floor of the Dickinson B residence hall Monday afternoon, University Police said.

Damage to the newspaper box was estimated at \$200, police said.

### BURN BABY BURN

Two fires were set by unknown suspects Tuesday evening in a grassy area along the Pencader walkway, University Police said.

The fires, which were set at approximately 45 minutes apart, caused no damage to the walkway other than burnt grass on the side.

Police said they currently have no suspects.

### WASH 'N GO NAKED

Unknown suspects stole a pile of men's laundry left in the Harrington E residence hall laundry room Sunday afternoon, University Police said.

There are no suspects in the theft of the clothes, which were valued at \$310, police said.

### I ALREADY TOLD YOU: NO SMOKING IN THE CAR

A 1989 Volkswagen Fox parked in the Blue and Gold Lot caught fire Monday afternoon, University Police said.

Police said the cause of the fire, which caused \$3,000 worth of damage, was allegedly a cigarette left in the ashtray.

### IS THAT A GUN IN YOUR POCKET...

A 22-year-old man was arrested Wednesday night after he was found to be carrying a .22 caliber pistol at the intersection of East Chestnut Hill Road and South College Avenue, Newark Police said.

After receiving a call earlier in the evening about three suspicious males walking along South College Avenue, police said an officer found the three

individuals at the intersection. Two of the men ran together in one direction, while the other man ran alone, police said.

An officer stopped Benjamin Barto and took him into custody after seizing the nickel-plated revolver from him, police said.

Other officers apprehended the two men, who said they did not know Barto. They were released upon confirmation of their identity by family members, police said.

### MORE SMASHING PUMPKINS FANS

Unknown suspects broke the window of the Park Place apartment office and smashed a pumpkin on the front door between Tuesday evening and Wednesday morning, Newark Police said.

The manager of the apartment complex told police the window was kicked, causing the window to break, but the office was not entered and the building sustained no other damages. The manager also said pieces of pumpkin could be found on the door.

Police said they are still continuing an investigation into the identity of the suspects.

—compiled by Kelly Brosnahan

— compiled by Stefanie Small



## World News Summary

**U.N. SUSPECTS IRAQ HAS HIDDEN MISSILES THAT COULD BE FIRED AT ISRAEL AND KUWAIT**

**WASHINGTON** — A United Nations commission suspects that Iraq has hidden between six and 16 ballistic missiles capable of being fired at Israel, Kuwait or Saudi Arabia with warheads containing lethal nerve agent or germ weapons, U.N. and U.S. officials said Wednesday.

U.N. investigators believe the medium-range missiles probably are being stored on Iraqi trucks and shuttled between military installations under the command of a government organization determined to keep them out of sight, according to Swedish Ambassador Rolf Ekeus, who chairs the U.N. Special Commission on Iraq.

Ekeus said the U.N. commission's new concern about these missiles helps explain its recent confrontations with the Iraqi government, including five attempts last week by Iraqi authorities to deny U.N. investigators access to government buildings suspected of harboring launchers or other evidence related to the missiles.

The U.N.'s expression of concern represents a turnaround from its statements in 1994 and early 1995 that Iraq evidently had destroyed all of its ballistic missiles. The shift stems from Iraq's abrupt disclosure last year that it had produced some on its own in addition to buying some from foreign suppliers.

U.N. suspicions that these warheads may still exist are largely based on Iraq's failure to turn over documents that corroborate the claim that they were destroyed, such as specific orders by Iraqi leadership, Ekeus said.

### POLLS SHOW YELTSIN GAINING ON ZYUGANOV

**MOSCOW** — Russian President Boris Yeltsin may have strengthened his position as the most likely alternative to Communist Party leader Gennady Zyuganov in the June 16 presidential elections, polls released Wednesday indicate.

The polls suggest that Yeltsin's increased visibility and political activity over the past month have boosted his standing to the point where he might qualify for the run-off election against Zyuganov. However, polling in Russia's young democracy has often been volatile and unreliable, and it is not certain whether Yeltsin can realize or sustain the early gains suggested by the surveys.

When Yeltsin announced last month that he would run for re-election, surveys showed him in fifth or sixth place. He suffered two episodes of heart trouble last year and was out of view during most of the December campaign while recuperating.

Sergei Markov, a political analyst at the Moscow Center of the Carnegie Endowment for International Peace, said Yeltsin has clearly made gains in recent weeks. "He has been more active, he has promised to pay all the back wages from the budget, and he has been appearing in public once or twice a day," Markov said. "He's making news and people are watching him."

### SOUTH AFRICA STRUGGLES WITH PEDDLERS OF MERCENARY EX-SOLDIERS

**JOHANNESBURG** — To the chagrin of South Africa's 2-year-old government, former soldiers who once staffed some of the apartheid era's most controversial military and intelligence units are selling their skills to the rest of Africa and beyond.

South African President Nelson Mandela's struggle for black-majority rule was thwarted for decades by military and intelligence tactics used by some of the very men who, now mercenaries, are cropping up in conflicts around the continent. Some are former spies and commandos of white-minority rule who helped carry out domestic repression of blacks and military attacks on neighboring countries that supported Mandela's African National Congress.

Now, with these soldiers organized in a corporate structure and hiring themselves out to the highest governmental bidder, Pretoria tends to see them as rogue military elements whose activities are an embarrassment and must be curtailed from destabilizing African countries.

### FEMALE U.S. ASTRONAUT READY FOR RECORD-SETTING MIR MISSION

**MIAMI** — American astronaut Shannon Lucid, who has been around the world a few times, is ready to set off Friday to spend nearly five months in a cluttered orbiting apartment with a couple of guys named Yuri, eat lots of canned fish and almost incidentally set an American record for endurance in space.

The historic mission will mark several firsts for Lucid, a biochemist and one of the original group of female astronauts who joined the National Aeronautics and Space Administration in 1978. Not only will Lucid be the first American woman to live on Mir, the Russian space station, and set a record for time in orbit, but she also will become the first American woman to go into space five times.

During the space shuttle's scheduled third docking with the Russian space station this weekend, Lucid will inaugurate a two-year period of continuous American presence aboard the distant Russian outpost. NASA astronaut John E. Blaha, an Air Force pilot, is scheduled to take her place in early August.

— compiled from The Washington Post/Los Angeles Times News Service by Lisa A. Bartell

# Arts and Science cuts: not gonna do it

BY KELLEY PRITCHARD  
*Assistant Sports Editor*

A new policy regarding the conditions and terms under which non-tenure track faculty are hired or renewed at the university was signed March 8 by the teacher's union and the university.

The policy came out of a committee formed by the university's chapter of the American Association of University Professors in the spring of 1995 after the College of Arts and Science announced they were planning to cut the budget by 20 percent.

The AAUP opposed the proposed cuts, which would have forced the college to release some of the temporary teachers and could have resulted in a decrease in the number of courses offered and an increase in class sizes.

According to AAUP President David Colton, the cutbacks were shelved in favor of the committee's proposal.

Instead of simply cutting temporary

positions, the committee wanted to re-evaluate the role of non-tenure track faculty by looking at employment conditions and longer term contracts, Colton said.

The policy will cover only those faculty members holding primary appointments as "full-time, continuing, non-tenure track faculty" and will ensure them employment at the university for an approximately 18-year period if they receive positive evaluations.

The policy will continually extend an employee's contract if their peers and department chairs give them positive recommendations.

The policy states that new faculty members receive a six-year probationary period, after which a three-year contract may be given if the employee's annual review is positive. Otherwise, the faculty member will have one year to seek other employment.

At the conclusion of the three-year

contract, the faculty member may settle for a new four-year contract.

If they are again approved for renewal, a five-year "rolling" contract is instituted.

"For each year the faculty member receives a favorable review, the contract is extended another year. So they will always have five years ahead of them," Colton explains. "But if the review is unfavorable, they will not be renewed."

Faculty who are already teaching at the university can easily enter into the cycle. The number of years a faculty member has worked at the university determines where in the system they will be placed.

For example, a teacher with nine years experience will automatically be in the first year of the four-year contract.

There will be salary augmentations with the institution of a three-year contract, as well as during the first year of the five-year rolling contract.

The raises will be equal to those a

tenure-track faculty member who had put in the same number of years at the university would receive.

According to Colton, a teacher is given a lump sum when they are promoted. The non-tenure track faculty will be given the same amount.

Another advantage this new policy will have is the chance for faculty members to be eligible for a sabbatical every six years.

"This is the best situation for non-tenure track faculty in the country right now, to my knowledge," Colton said of the new policy.

"Others don't have longer appointments and in general have no sabbaticals. There is also no salary adjustment after certain numbers of years. This has much better job security. Of course I don't know about every school's plan, but I haven't heard of a better one," Colton said.

## Mock frat party teaches risk prevention

BY BEN SULLIVAN  
*Staff Reporter*

Student leaders gathered at the Pi Kappa Alpha fraternity house Wednesday night for a mock party to discuss planning for risk management at fraternity parties.

The Fraternity Insurance Purchasing Group mock party informs both new fraternity presidents, socials and risk managers, as well as other campus groups, about what goes into the planning of a fraternity party.

"Some people are critical of what we do," said Interfraternity Council President Bill Werde, "but they don't realize what goes into running the party." Werde emphasized the importance of structure and planning at fraternity parties as a method of preventing potential conflicts.

"Ninety-five percent of the problems that occur at parties can be nipped in the bud before they happen," Werde said.

Fraternities follow FIPG guidelines for basically all fraternity activities because FIPG provides coverage for most of the fraternities chartered at the university. The FIPG policy is strictly enforced, because, if the fraternity does not follow these rules, they will most likely not get insurance coverage, said Matt Shendell, vice president of Judicial Affairs.

"If you don't want to lose your house, you've got to be careful," said Damian O'Doherty, Delaware Undergraduate Student Congress president.

FIPG policy emphasizes the when's, where's, and how's of partying. The FIPG displays techniques of keeping the main focus of the party on the people instead of alcohol.

The mock party involved a tour of a fraternity house on a typical Friday or Saturday night with brothers manning all of the risk stations around the house. The party also included role-playing to illustrate the possible conflicts that can arise in a party situation.

Fraternity brothers are assigned shifts throughout the night at the front door, the front room and the beer turn in to monitor the crowd, verify of legal age identification and to regulate beer brought by guests.

The party patrol is a group of five or more people who tour the party looking for potential trouble situations, as well as notifying Public Safety or Newark Police of situations that get out of hand. The five or more brothers assigned safety duty are given noticeable T-shirts and grant rides or walks to escort people unable to get home safely on their own.

The FIPG policy of risk management has been enforced at the university for five years. Even though the policy is relatively new, interest in its enforcement has been growing more and more each semester, O'Doherty said.

Although several faculty members were invited to the meeting, only President David P. Roselle and Dean of Students Timothy F. Brooks showed.

(Above) President David P. Roselle and Bill Navarro, president of HOLA, a campus Hispanic student organization, at a reception for students Hispanic students with a 3.0 or above grade point average. (Right) Jaime Rivera, a guest speaker, at the Hispanic reception.

## Roselle honors Hispanic students' academic success

BY ANTONIO M. PRADO  
*Staff Reporter*

The university recognized 122 Hispanic students Tuesday for their significant academic achievement, but student leaders cited the low number of Hispanic students on campus as an area with room for improvement.

Hispanic students with a grade point average of 3.0 or better were invited as "students of promise" to a reception hosted by President David P. Roselle.

Senior Bill Navarro welcomed the crowd of students, family and faculty. Navarro, who is the president of HOLA, a Latino student group, is originally from Colombia, and, as a member of the medical scholars program at the university, was accepted to Jefferson Medical School during his sophomore year.

"Latinos are a very diverse group and we all share the dream of becoming professionals, excelling in fields of expertise, and, more importantly, of giving back to our community," Navarro said. "We must take advantage of the opportunities which are given to us so that we can fulfill our great potential."

Hispanics comprise less than 1 percent of the university population, while Hispanics in the United States make up a little more than 10 percent of the population, according to the U.S. Census Bureau. Hispanics are growing at a faster rate than any other ethnic group and will form the largest ethnic group in the country by the year 2000.

Navarro expressed hope that the number of Hispanics on campus will increase. He also emphasized the need for Latinos on campus to reach out to the Hispanic community in Wilmington.

Maria Matos, executive director of the Latin American Community Center of Wilmington, invited members of the university to attend its community outreach program, scheduled for April 23 at the center.

Roselle thanked parents for entrusting the university with the education of their children and promised that the Hispanic population at the university will grow.

"This growth is something we welcome and we want to encourage more," Roselle said. And the goal may be within reach, he said, since this year's applicant pool boasts the highest number of Hispanics ever seeking admission.

Graduate student Adalberto Ortiz agreed that Hispanics need to increase their numbers at the university. He added that the Delta X program is a step in the right direction. Delta X is a mentor program that encourages Hispanic students in middle and high school to think of college as an option.

Delta X is a collaboration between the university and A.I. duPont middle and high schools, said Judith Gibson, assistant vice president of the Office of Affirmative Action and Multicultural Programs. The university will look to extend the program to other schools with large numbers of Hispanics, including Wilmington, Delcastle and Howard high schools.

Vilmarie Godreau, a 15-year-old sophomore from A.I. duPont, was one of about 15 Delta X students who attended the reception. Godreau, who plans to be a doctor, moved to Delaware two years ago with her family and did not know much English. After a year and a half in the bilingual program at A.I. duPont, she has assimilated into the main curriculum and only takes one class in Spanish now.

Dr. Jaime Rivera, who was born in Puerto Rico and now lives in Delaware, was the reception's guest speaker. Rivera specializes in pediatric gastroenterology and nutrition and is chair of the governor's Council on Hispanic Affairs.

Rivera told the group of students that in order to become leaders they must

familiarize themselves with issues that will have a profound impact on them and future generations.

Rivera argued in favor of affirmative action as a tool for overcoming the obstacles minorities still face. He said he was undoubtedly accepted into Harvard because of affirmative action but he worked hard and earned his degree.

Rivera stressed that, as people of color, Latinos must remain leery of the obstacles race and sex discrimination still cause.

"I think that the country is at a critical juncture in the way it addresses the issues of race and gender," Rivera said. "To say that affirmative action is no longer needed is to deny the existence of plain, old-fashioned racism and sexism."

He then referred to the glass ceiling report, commissioned by the Department of Labor and initiated with a bipartisan congressional majority, which found that women in the largest corporations hold less than five percent of the top management positions. African Americans, Latinos and Asians hold less than 1 percent of these positions, while white Anglo-Saxon men hold 95 percent of these jobs.

"Let's look at the numbers," Rivera said, who proceeded to give a list of statistics that outlined affirmative action's role in alleviating 250 years of slavery, 100 years of apartheid, and more than 40 years of continuing discrimination.

White men are 33 percent of the population, and they represent 48 percent of the college education work force, yet they comprise 80 percent of tenured professors. They also make up 85 percent of the U.S. Congress, 86 percent of management-level jobs in advertising, 90 percent of the top levels in media, 97 percent of school superintendents, 99.9 percent of athletic team owners and 100 percent of U.S.



# Wilmington, Bear stations to receive \$18M from Amtrak

BY LEO SHANE III

*National/State News Editor*

Gov. Thomas R. Carper announced Monday that Delaware would invest \$1 million in Amtrak to upgrade current maintenance facilities in Wilmington and Bear.

The state funds, along with \$10 million from Amtrak last year and an additional \$8 million this year, will help improve Amtrak repair shops in both cities for more maintenance and overhaul work.

Maureen Garrity, spokeswoman for Amtrak, said the money will be used to make both repair yards more efficient and attractive to additional maintenance work.

Garrity said Amtrak already has assigned 15 new locomotives to be maintained by the Wilmington yards.

"We hope to make Wilmington able to handle major component work," she

said, "but there are no details yet."

Garrity said the Bear repair shop will be responsible for train car repair and maintenance. Both cities will work on commuter and freight cars from the Northeast Corridor.

While the funds do not call for new jobs to be created, Garrity said the renovations will maintain current labor levels in Wilmington and Bear.

Garrity said that Carper was "a big push" behind both Amtrak's and the state's funding. Carper is now the only governor on the Amtrak board of directors.

Carper's Press Secretary Sheri Woodruff said, "As a board member and a governor, [Carper] pushed to get approval for investments in Delaware. The state has matched with \$1 million to put its money where its mouth is."

In a press release Monday, Carper said the funding shows the state's dedication to preserving and protecting jobs in Delaware.

"Employees and management at both locations have made great strides over the past several years," he said.

"This contribution from Delaware's Strategic Fund represents the state's commitment to investing in the Bear and Wilmington

yards to make them more competitive and efficient into the next century and beyond."

Garrity said Amtrak plans to allot \$1 million of the funding for use this year, and \$8 million to \$10 million for use over the next two years.

Now, there are more than 1000 Amtrak employees in Delaware. The Wilmington yards employs approximately 650 people, while the Bear yards employs approximately 300 people.

## Russian poultry ban may damage Delaware's chicken industry

BY CHRISTOPHER BASILE

*Staff Reporter*

With a Russian poultry ban in effect, Sen. William V. Roth (R-Del.) is continuing to press U.S. officials to take strong action against the Russian government for its removal.

"We cannot allow this trade dispute to linger on without resolution while the U.S. poultry farmers suffer," Roth, who as chairman of the Senate Finance Committee has jurisdiction over trade issues, said in a press release.

A week after promising it would not halt U.S. poultry imports, the Russian government implemented the ban Tuesday, stating American poultry is of inferior quality.

"The Russians appear to be playing games, saying one thing one week and another the next," Roth said in a recent press release.

The March 19 ban will cut U.S. exports to Russia by 20 percent. Originally proposed in February after Russian officials said the poultry did not meet Russian standards, the ban was then dropped in early March after a possible trade war was suggested by U.S. officials.

Saturday, the Russian government again shifted its position and reinstated the ban, claiming that U.S. poultry failed to meet with Russian standards.

Last week, the Russian prime minister

assured Vice President Al Gore that the issue of the ban was resolved. Now the Russian government is threatening to cancel export licenses to U.S. poultry products, which is the way those exports could enter Russia.

Russia is the biggest U.S. poultry market, importing approximately \$700 million annually.

Verna Hensley, Roth's press secretary, said any reduction in the number of chickens exported to Russia nationally would have an impact on local farmers. She added that even Delaware, which only exports 3 to 4 percent of the nation's total, would still feel the impact.

The ban first came under fire by Roth when it was threatened in February.

"To suggest that food and safety standards for U.S. poultry are below Russia's standards is ludicrous," he said. "There is little doubt that the real intent of the ban is to prevent competition from U.S. poultry farmers."

Roth, along with 38 senators, sent a letter to the president, the secretary of state and secretary of agriculture in February stressing the situation's economic importance to U.S. agriculture and asking for assistance in pressing the case with the Russian government.

The letter also protested the doubling of tariffs on U.S. poultry, part of a new policy by Russia to stabilize their agricultural

industry. Roth threatened retaliatory measures if the ban is not lifted in another letter to U.S. Trade Rep. Michael Kantor, a mediator between the two governments.

Hensley said, "[The U.S. government] has to take a hard-line approach with the Russians. We have to take action if they don't lift the ban."

Some of the sanctions proposed by Roth are the ban on imports of aluminum from Russia, a freeze on import-export bank loans and credits and a suspension of U.S. assistance programs to Russia.

Hensley said that the Russian government is sending mixed signals from within, with some officials saying the problem will be worked out and others saying the ban is in effect.

Hensley said Gore and Kantor held a meeting Thursday to attempt to resolve the differences of the two governments. She said Kantor is urging the United States to wait and see what comes out of this meeting before any actions are taken.

Meanwhile, Roth is still holding the same position as before.

In a recent press release, Roth said "If we don't send a strong message to the Russians, it will only encourage them to take further protectionist measures that will only hurt U.S. exporters, Russian consumers and Russia's economic development as a full partner in the world economy."

## English professor reads her poetry at the Philadelphia Art Alliance

BY ROBERT KALESSA

*Assistant Sports Editor*

To be or not to be? — that is the question — at least for English professor Jeanne Murray Walker.

Whether to be a poet, a playwright, an author or a professor, Walker hasn't chosen one or the other, so she does it all. Tonight at 7:30, Walker will show off some of her favorite poetry at the Art Alliance in Philadelphia.

Walker, who has been at the university for more than 20 years, was invited to speak at the Art Alliance, an organization in Center City that sponsors poetry and play readings for local artists.

The Minnesota native said she's been writing poems for years and her plays and books are compilations of the poems she's written.

"I write about everything from zoos and insects to childhood and just everyday things I find amusing," Walker said. "But it's not just as easy as writing a story, I spend a lot of time on the poems."

"Most poets seem to write about love and death," she said. "But I like to take a lighter approach and write about many different things."

Walker's second area of interest is putting her poems into action. She wrote her first play in 1990 called "Stories from the National Enquirer," which won the 1990 National Theatre Playwriting Competition.

"I was really grateful and

surprised when my first play won that award," she said. "I don't think many established playwrights expect to win the award, so winning it my first time was a thrill."

According to Walker, when she started working on the play, she first wrote dramatic monologues and then combined them with several poems at the suggestion of a fellow faculty member.

The title of the play is self-explanatory, she said. Walker uses characters that have appeared in the National Enquirer and has those characters recite her poems in the form of speeches in the play.

Walker said her characters in the poems are actually in the play. "For example," she said "the man whose thumb bleeds for three years is one of my favorite characters," in speaking of one character in particular who tells his story in the play.

Walker's most recent play, "Rowing into Light on Lake Adley" also won several awards, including the Virginia Duvall Mann Award at the Charlotte Repertory Festival and the Brigham Young Arlene P. Lewis Award at Brigham Young University.

Walker, who received her master's degree from Loyola University in Chicago and her doctorate from the University of Pennsylvania, teaches a wide range of courses at the university that deal with script and poetry writing,



**File photo**  
Jeanne Murray Walker, who has been at the university for more than 20 years, was invited to speak at the Art Alliance, an organization in Center City Philadelphia that sponsors poetry and play writings for local artists.

theater and play reading and a literature course that focuses on the classics.

"I came here from Minneapolis because my husband was going to Penn as well," she said jokingly. "But they also have a good Ph.D program in English."

Walker is now working on a script for the Cheltenham Theater in Pennsylvania, but she is also the recipient of a grant from the National Endowment of the Arts.

This fellowship will allow her the time to work on a play on campus with graduate students over the next three years.

"The money I'm receiving will basically replace my salary, so instead of teaching, I'll be writing," Walker said. The play will be worked on for the next three years in conjunction with the Professional Theatre Training Program on campus, she said.

Walker's poetry books, "Nailing Up The Home Sweet Home," "Fugitive Angels," "Coming Into History" and "Stranger Than Fiction," are available in the Morris Library.

## Man found dead at Glasgow High School parking lot

BY AMY SEAVEY

*Staff Reporter*

A Pennsylvania man was found dead Sunday morning in his parked car at Glasgow High School on Route 896, south of Newark, state police said.

The death of Stephen S. Harris, 42, of West Chester, Pa., is being investigated as a homicide, said Cpl. David W. Thomas of Delaware State

Police.

The cause of death was "asphyxia due to ligature strangulation," according to a press release from the office of the state medical examiner, meaning he was strangled. They were unable to release any further information beyond the cause of death.

No one has yet been arrested as a result of the investigation,

Thomas said. "Police are investigating the last time he was seen alive and looking for any physical evidence."

A soccer coach, who was not identified by police, found Harris around 9 a.m. Sunday in the back seat of a red Oldsmobile Cutlass parked near the tennis courts of the school, he said.

"The coach walked by the car

and figured [Harris] was sleeping," Thomas said. "Two hours later the man was in the same position, so the coach called 911."

State Police and New Castle County Emergency Medical Services arrived on the scene and pronounced Harris dead. The body was then turned over to the state medical examiner for autopsy, Thomas said.

## Delaware still working to meet 1996 Clean Air Act ozone standards

BY JESSICA RIBACK

*Staff Reporter*

Although Delaware has not yet entirely achieved the 15 percent reduction in ozone level required by the Clean Air Act, there has been a noticeable reduction in the amount of ozone in the air, a county official said.

The Clean Air Act passed by Congress in 1990, which called for Kent, New Castle and Sussex counties to significantly reduce the presence of the pollutant ozone by 1996, was recognized as the first big step in decreasing a major air pollutant, according to Bob Taggart of the New Castle County Air Resources Division of State Natural Resources and Environmental Control.

Taggart said the Clean Air Act was passed because New Castle and Kent Counties have high ozone concentrations.

Ozone, he said, is a "volatile organic compound that, when combined with sunlight, acts as an irritant to the eyes, ears, nose and throat."

As of the summer of 1995, Taggart said, there was still an excess of ozone in Kent and New Castle Counties. Sussex County, however, managed to lower its ozone level sufficiently.

He explained that efforts to reduce ozone levels will continue because the Clean Air Act calls for a 3 percent reduction each year until the year 2005.

Joe Kliment, program manager for the division of air and waste management of the Clean Earth of New Castle County, Inc., examines where the air pollution in this area

comes from, as well as the level of air contamination.

He explained that New Castle County has had problems meeting the Clean Air Act regulations because ozone is generated in large quantities by large metropolitan areas such as Baltimore and Washington, D.C., and then travels across the Chesapeake Bay over to this area.

To reduce ozone, Kliment noted, residents need to cut back on the amount of volatile organic compounds released into the air, such as nitrogen oxide found in the exhaust produced by automobiles.

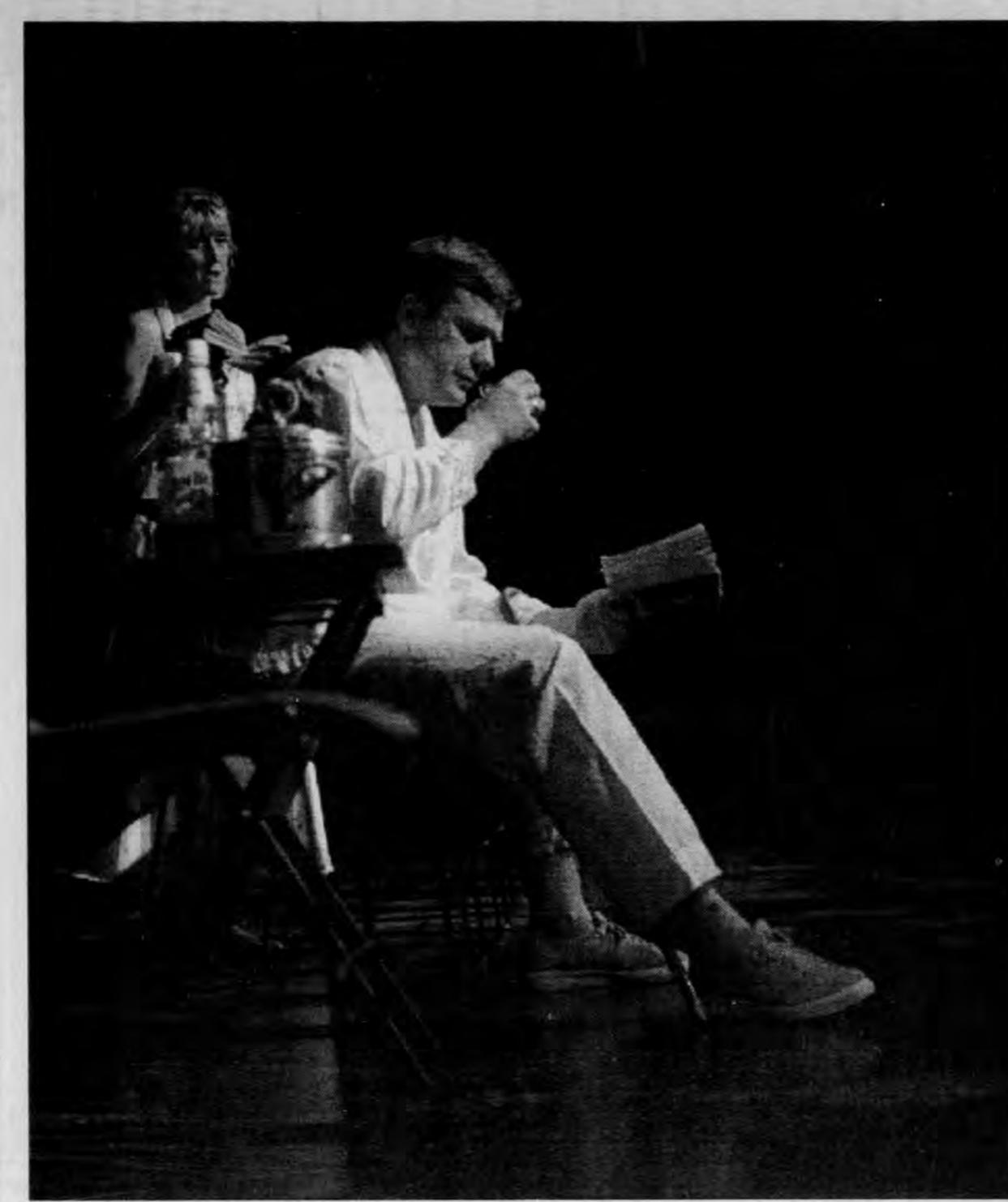
These compounds are produced by automobiles, as well as fixed sources such as refineries, the chemical industry and even dry cleaning facilities," he said. These sources produce dangerous chemicals which, when released into the air, threaten the safety of the atmosphere and people living in the area.

The process of reduction is a slow one because people aren't doing everything they can to help cleanse the air, he said.

Kliment explained, however, that attempts have been and are being made to lower ozone levels. He said individuals can help by carpooling or using public transportation.

He also said people need to use cleaner fuels to produce cleaner-burning automobiles. He said there have been attempts to produce the zero-emissions car, otherwise known as the electric car.

Ozone levels will be further measured during the ozone season, which begins April 1 and continues until Oct. 30, Kliment said.



THE REVIEW / Dominic Savin  
The Gourmet Reader's Theater's Monday reading of "Cat on a Hot Tin Roof," a searing play about the destruction of a patriarchy written by Tennessee Williams, was well-received by an audience of students, faculty and Newark residents in the Bacchus Theater in the Hen Zone section of Perkins Student Center.

## Professor reflects on cross-continent journey in memoirs

BY HOLLY NORTON

Staff Reporter

The countryside rolls on while a 14-year-old boy traveling solo across the country gazes out the window of his bus. He catches a plane across the Atlantic and finally reaches his destination: Yorkshire, England.

Carl Dawson, a university English professor, will travel across the country once again next week, this time to San Diego, to discuss his new book.

In his recent autobiography, "Living Backwards: A Transatlantic Memoir," Dawson invites readers to join him on a journey through time as he recollects his travels, struggles and accomplishments from his youth until the present.

"It is hard to say when an autobiography merges into fiction," he explained. "The borders are very, very blurred."

The book is divided into three segments of time, beginning in 1948 with the Dawson family voyage by ship and transcontinental train from his birthplace in Yorkshire, England, to Los Angeles.

Dawson described the transition, saying, "It was like going from a dark, dismal, poor place to paradise for a kid."

But four years later, at age 14, Dawson persuaded his parents to allow him to travel back to England alone and attend Yorkshire's Salt Grammar School, a

preparatory high school that his mother and sister had attended.

"It was on a whim," Dawson said. "[My parents] put me on a Greyhound bus, and then I flew across the Atlantic."

Dawson lived with his aunt, uncle and cousin while he attended school in England. Their house was close to the famous Brontë sisters' residence.

The final section of Dawson's book discusses the tragic difficulties of dealing with his father's case of Alzheimer's disease. Dawson said he has been interested in the question of memory for a long time.

Ironically, Dawson said, he kept a journal neither as a child nor as an adult. He said

he feels he would not have been able to look back on his life the way he does if he had written a daily journal.

"An autobiography allows you to put some order into your life," he said. "Even if it is a fake order."

Dawson graduated magna cum laude in English from Occidental College and later went on to study at the University of Munich and Columbia University.

He began his career teaching English at Dartmouth College and has been an English instructor at the University of California at Berkeley, Free University of Berlin and the University of New Hampshire.

Dawson also acted as a visiting professor in 1988 to Shoin Kobe University in

Japan. He lived in Japan for the semester and was fascinated with the country, he said. The language barrier was quite a challenge, Dawson added, for him as well as his Japanese students.

"I only knew a little Japanese then and now I can only remember how to say 'excuse me,'" he said. "You have to have a special ear in order to learn the language."

Dawson is currently working on a book entitled "The Two Worlds of Percival Lowell," a noted astronomer who built his own observatory in Arizona.

Dawson said he is looking forward to his return west next week. "I've really always loved California and the mountains there."



File photo  
Carl Dawson will travel across the country next week to discuss his new book.

## S.C. plant solidifies dangerous nuclear waste

BY HOLLY NORTON

Staff Reporter

The United States opened a factory in Aiken, S.C., on March 12 that is designed to safely solidify dangerous radioactive liquid waste created by nuclear weapons production.

The Defense Waste Processing Facility is one of the first of its kind. The radioactive waste from nuclear weapons will be processed into a solid form which will decrease environmental problems in the case of an accident.

Richard Ford, spokesman for the Office of External Affairs of the Department of Energy, said the factory is designed to mix the radioactive liquid waste with molten glass. If a spill occurs, the glass logs can be picked up much more easily than liquid waste, which can leak into the soil.

The waste is solidified through a process called vitrification. Ford explained the process of vitrification as changing a substance from a liquid form to a glasslike form. The mixture is then placed into stainless-steel cylindrical logs that are 10 feet high and 2 feet wide.

Ford said the final product still contains the radioactive liquid, but it is in the form of a solid. If there is an accident, the high-strength, radiation-absorbing glass logs make the waste much less of a threat.

"Even as [the Defense Waste Processing Facility] was being built, it was a research and development activity," Ford said.

William Van Hegler, director of Research and Administration in the Department of Agriculture, Natural Resources and Environmental Affairs, said the residents of the area approve of the plant.

"The people in the Savannah area look at it as an asset," he said. "It has pumped a lot of money into the community."

Down the river in the Hilton Head area, however, he said the community has quite a different view of the Defense Waste Processing Facility. Hegler said he believes the people in that community are generally unhappy about the factory.

Hegler said Hilton Head is mostly a retirement community that thinks the plant would "drop off the face of the earth."

Although the factory may

eliminate some of the threat of an environmental disaster, Ford said some complications still exist, such as emptying the radioactive liquid from deteriorating steel tanks, where it is currently stored.

The tanks, which hold approximately one million gallons each, were not designed to be emptied. It will cost \$18 million to loosen the contents and clear just one tank.

Ford explained that 51 tanks contain 34 million gallons of a sludge mixture as well as a liquid and salt mixture. "We are pumping waste from tanks now. It is an ongoing process and it will take 20 years."

Near the bottom of the tanks lies a combination of salt and liquid that must be concentrated before being sent to the factory. The salt and liquid sits on top of a "molasses-like sludge," Ford said, and clearing out the tanks involves mixing water and chemicals in the tanks to liquefy the salt.

Ford says that the chemicals used to de-contaminate the salt solution generate benzene gas. According to John E. Bulkowski, an associate professor of chemistry and

biochemistry at the university, "benzene in itself is a flammable organic compound." Benzene is a carcinogen that has been linked to leukemia, according to Bulkowski. "A lot of times, with dangerous chemicals, it depends on the ratio," he said.

Once the tanks are cleared, they need to be cleaned, which remains another stipulation, according to Ford. "The standards we will need to meet are another issue. They haven't been set up yet by the EPA."

The final step after the radioactive waste has been solidified is to bury the glass logs. Ford said they are currently studying the seismology and stability of an area underground the Yucca Mountains in Nevada.

The Savannah River complex is a model for a similar site located in western Washington State. Ford said, "they study our process and learn from us." There is another plant in West Valley, NY, near Buffalo. Ford said the West Valley site is a smaller scale complex and contains different waste, but it carries out a process similar to the Savannah River complex.

## Local telemarketing company and student employer wins award

BY ALISON STRASSE

Staff Reporter

A Wilmington telemarketing company which employs many university students recently won a U.S. Chamber of Commerce award for small businesses.

TCI Marketing Inc., which also has a center in Newark, was recognized for its efforts to bring telemarketing to the public in a more personal manner.

The company received the Blue Chip Enterprise Initiative, an annual award that recognizes four companies in each state that have overcome some of challenge.

The award was designed to recognize these companies and "to help other small businesses by sharing their success stories," according to Margaret Ritsch of the New Castle Chamber of Commerce.

As the telemarketing industry has grown, explained Lou Salvadori, a TCI communications coordinator, the public feels threatened by the depersonalization of telecommunications. TCI, he said, won the award for proposing new ways of marketing which will overcome this depersonalization.

TCI plans to do this by reverting back to personal relationships, Salvadori said, where people would know their telemarketing representatives on a first-name basis, possibly through video telephone.

Salvadori said the Blue Chip Enterprise award "signals that our company stands out above the rest [and that] we strive to do more than

what it takes."

"Workers have to put their best foot forward everyday" to reach success, he said.

In addition to telemarketing, Salvadori said TCI sets up and runs service departments for smaller companies.

TCI was founded in 1988 by Linda Drake, the current CEO. TCI has since won several honors, including Delaware's first Quality Award in 1992.

Salvadori said the company has grown very rapidly and that it employs 3,000 workers — including a number of university students who are hired mainly for telemarketing sales — and has 12 locations across the country.

Marielle Aellis, a Newark center recruiter, said, "We look for professional and friendly students who demonstrate good telephone communication skills."

"It's a really good opportunity for college students who need flexible hours," said junior Katie Lepore, a former TCI employee who left the company at the beginning of March.

Junior Megan Marmion, who worked at TCI until three weeks ago, said, "The atmosphere was very relaxed, friendly and professional."

Salvadori said students working at TCI gain experience for their resume and that some students work for the company after they graduate. "They have a real good chance to grow with the company as far as they want," he said.

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Foreign Languages and Literatures  
422 Smith Hall  
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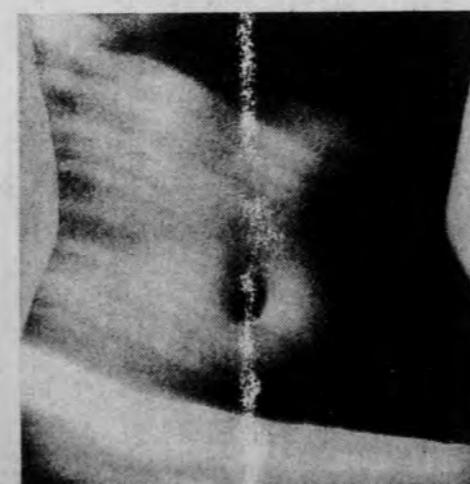
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**Charlie says I love  
my Good 'n' Plenty.**

## Student leaders and student losers:

It's easy to criticize *The Review*. We're anti-Greek, pro-gay, sensationalistic, mistake-prone and generally clueless — or are we? Come see how it really works up here and join us in budget, our twice-weekly staff meeting where we talk about next issue's stories and conduct editorial discussions.

250 Student Center  
Wednesday, April 10 at 5 p.m.



Aaron Rodriguez  
Ballplayer freshman year.  
Little League Coach sophomore year.  
Killed junior year  
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San Antonio, TX

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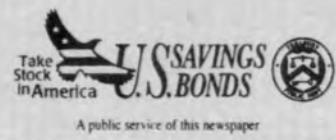


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## Daisey case to judicial board

continued from page A1

hour protection and that decisions are made on a case-by-case basis.

"Everyone was concerned that Miss Daisey received the protection that was necessary," she said.

All three denied that accusations of racism made against Public Safety played any part in the decision to give her protection.

"There have been many accusations made over the years,

but very few of them have had any merit," Tuttle said.

University President David P. Roselle also declined to comment on Daisey's judicial case but said he was glad she received adequate security from the university "given the serious nature of the threats reported."

When asked about the incident, Roselle cited a recent national survey that he said found Delaware's students feel safer than the average college student.

In response to questions about the university's racial environment, he said, "Racism remains a problem in our society. Happily, the University of Delaware has many persons of good will who are working to make our campus a welcoming place for all persons."

At present, no criminal charges have been filed against Daisey, and FBI representatives refused to comment on the case.

## Student debt

continued from page A1

university's Center for Economic Education and Entrepreneurship, Gengler spoke to students Tuesday night in the Harrington A/B lounge about dealing with credit card bills.

Lectures like Gengler's "help college students be aware of how to budget their money and handle credit cards responsibly," said Bonnie Meszaros, associate director of CEEE.

For some university students, however, programs about credit card education may have come too late.

Senior Donovan Reese said he was considering enlisting in the Peace Corps after graduation, but he said he needs to pay back numerous student loans and credit card bills instead.

"Any full-time job I can get is more likely in the horizon," he said.

Freshman Jessica Kirby may also be falling into credit card debt.

"I recently received a Mastercard," she said, "so far I've been using it for all my purchases, even food. I love it."

"I don't have cash now, but in the summer I'm going to work, so I'll

## Senior serves as Delaware delegate

continued from page A1

candidates and women's issues in the spring of 1994.

"A lot of times when you deal with politics, how often do you see women involved?" Cutbill asked. "Women vote more than men, yet they have less representation."

Kathy Jamison, president of the Women's Democratic Club of Delaware, said she first noticed Cutbill's leadership skills during the Butler campaign.

"We were so impressed because she has a real sense of leadership and organization," Jamison said. "She did a great job on that campaign. She represents a whole new generation of leadership."

Despite Cutbill's youth, Jamison said she is confident people will take her seriously. "These aren't kids, they're young adults," she said. "Their ideas are as good as anyone else's."

"We're looking to get more women to the polls. Voting is still not a habit for women yet. Cecily is working toward that."

Cutbill said she believes her role in politics is to involve young people by acting as a liaison between the candidates and the younger generation.

"When you think of young people in politics, you think of hippie, 'legalize pot' people or you think of Alex Keaton, not your normal girl who watches 'Friends' every Thursday night — that's me."

According to Cutbill, one reason young people are not usually mentioned in politics is that older reporters are writing about them.

"The Baby Boomer journalists mention Generation X's political involvement very rarely," she said. "We don't have the PR department to boost young people in politics."

"It's so hard to get young people to feel good about our country. I feel good about our country."

Cutbill said she attributes much of her political dedication to Clinton.

"Clinton has done more for than any president in recent history. The Democratic party really embraces young people."

Cutbill, who became involved in Clinton's first presidential campaign when she was a freshman in 1992, said she thinks Clinton "really speaks up for students, really listens to us."

"He carried our age group, Generation X. He inaugurated me into politics."

Cutbill, who was elected vice president of the national College Democrats of America last spring, has met both Clinton and Vice President Al Gore and said they have been very supportive of the College Democrats.

"Clinton has a lot of contact with the president of the College Democrats," she said. "Gore is very key to College Democrats, very supportive of our organization. They both really pay attention to young people, they both really care."

Cutbill works part-time for Carper, but spends most of her time working on Matt Denn's campaign for Delaware state senate.

"He represents something that I hope I represent — strong opinions about the importance of the educational system," she said of Denn. "He is fantastic; I think he'll do well."

Cutbill said although many young voters are not informed about politics, it doesn't take much to learn.

"Just turn on 'Headline News' or CNN in the morning," she said. "You can learn from that."

"It's not very hard to get involved. It doesn't take much, just a phone call to your local representative saying you want to do something."

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# THE REVIEW

Founded in 1882

## Breakin' & Shakin'

We here at *The Review* have unanimously decided that it is our obligation and duty to humanity to supply you, the reading public, the dos and don'ts of what to do when you take your Spring Break — partly because we care so much about our fellow students, and also because we have nothing better to write about. So let's kick it off.

DO ... go to cool places like Florida, Cancun or Jamaica. These states and countries are chock full of interesting people and attractions. Florida has short people in terribly hot animal costumes, while Jamaica has Bob Marley fans and steel drums.

DON'T ... go to places like New Jersey, Kansas or Tibet. Most of these places are where Hollywood moviemakers film post-apocalyptic flicks like "Mad Max" or "Dune." There is nothing worth doing in any of those places. Jersey has beaches! Yeah, but if you go swimming in them you end up drenched in tar and contaminated medical supplies. Avoid these places like you would a famished horde of cannibals in a nudist colony.

DO ... ask your parents to fund your trip. Most normal parents will be happy to dish out some green for you to have a good time (and if they do, thank Jesus that they are gullible and can probably be sold the Brooklyn Bridge). Think of it as going to the movies, except that this movie is playing a few thousand miles away and there are a lot of naked drunk people at the theater.

DON'T ... take your parents money C'mon, if they don't give you money, come up with it by yourself. Sell your parents' valuables. This shows that you are creative and resourceful at the same time. You are already on a fixed income — and most places in Jamaica don't take points. Think of it as one of the rules that you make up when you play "Monopoly." Land on Free Parking, sell your mom's wedding band for Break and collect \$200.

DO ... pack all the necessities. You will need a toothbrush, shampoo, soap, 50 changes of clothes and about \$5,000 in spending and bail money.

DON'T ... transport drugs across state lines or through international skies. This may sound appealing to a lot of you, but it is quite illegal. And *The Review* in no way would ever think about taking part in illegality. Mppphhh! Nod nod. Wink wink.

DO ... plan our activities that are conducive to learning and having a good time. There are plenty of museums, amusement parks and restaurants in all of those fun-filled locations mentioned above. Remember, we are all college students who thirst for knowledge ... and beers. There is this popular theory going around that the only thing college students like to do on Spring Break is drink. Imagine that! So if you are going to get saucy, don't invite trouble on yourself. Drinking 20 beers and picking a fight with bar bouncers isn't going to win you brownie points with the officers. Be smart. Broaden your intellectual horizons and not just your gut.

DON'T ... plan out all your activities in an arresting fashion. In other words, cops and illegal escapades spoil a good time. The last thing your parents want to hear is that you are sitting in some spider-infested jail in Jamaica with a cell-mate who has no teeth and screams about Satan while laughing like that little creature on Jabba the Hutt's throne. If you get arrested, make sure it is for something cool like looting all the casinos in the Bahamas. Or better yet, don't get arrested at all.

DO ... treat the people you meet during your break with courtesy and politeness. Keep in mind you are going to be in Key West with about 50 million strangers, many of whom will have chemicals in and on them, so it is good to avoid confrontation. Go about your business and make new friends who will help you remember your Spring Break for years to come.

DON'T ... hook up with so many people that your boyfriend/girlfriend finds out. Make friends and feel free to feast your eyes on all the scantily clad bodies lying on the beach. But control your urges while looking at the hot, sun-bathing flesh. Whew. Try to avoid ... the flesh. Oh, the flesh. I crave thee ... AHEM! Anyway, control!

DO ... think of your own safety. Use sunscreen like there is no tomorrow. If Florida is your destination, you will have to pour two entire bottles of 55 SPF sunscreen on yourself every 10 minutes. Spring breakers have been known to melt like the Wicked Witch of the West when exposed to Floridian atmosphere, because the further south you go, the quicker you will contract skin cancer. Getting natural tans is cool, just bring the Coppertone.

DON'T ... go to tanning salons. Not only are you voluntarily sticking yourself into an oven and paying to get skin cancer — your skin will also turn a funny-looking orange/greenish color. "Please, I want to look like the Toxic Avenger in a bathing suit!" No you don't. Go with what God gave you.

DO ... Be creative in your journey to the warm lands of the South. Soak up the culture of Florida or the Caribbean. Notice the differences in personality and customs. Find out what makes you different and how you can improve yourself and your habits by learning from those of other countries.

DON'T ... for God's sake, don't wind up on MTV's Spring Break beach party with Jenny McCarthy. MTV's Spring Break is a prime example of what happens when a bunch of people with IQs below 30 congregate to have a good time. There is more to life than hearing Jenny screech about some guy's six-pack and hearing "Ironic" by Alanis Morissette 500 times a day. Oh, and heaven help us if we don't hear "Time" by Hootie and his Band of Preppy 90210 Look-alikes. Please be original and seek your own adventure, not "The Grind."

OK, now that you have the knowledge that you didn't want and could care less that you got anyway with this free publication: use it.

I know that if one student at this fine school will use this information, death will be avoided. Vomiting? That's a different story.

—MM

### Guest Columns

*The Review* welcomes guest editorial columns from students and other members of the university community.

Columns should be 500-750 words in length, and be relevant to the affairs of the university, the nation or the world.

If interested, call Gary Geise at 831-2771, or e-mail to gggeist@udel.edu.

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NOW FOR ANOTHER EPISODE OF: PAT DOESN'T TAKE THE HINT



### LETTERS TO THE EDITOR

## 'No comment'

To develop background for his article on the "Tennessee anti-evolution" bill, a *Review* reporter called several of my colleagues who responded with a curt "No comment." After seeing the way my comments were taken out of context and misconstrued, I now appreciate their response. The article seriously reduces and distorts the complexity of the issue and uses my comments to achieve this goal. My concerns about your reporter's inaccurate use of my words are two fold. First, the distortion misrepresents some of the central issues in this controversy. Society should truly understand why the "Tennessee anti-evolution" bill is "very foolish" legislation, and the article does not convey that importance. Second, when reporters misrepresent their sources words and ideas, they potentially corrupt the reporter-source relationship and build barriers to future communication.

I begin with his quoting me as saying, "Evolution has been proven through science." While the quote is faintly tainted with my ideas, it does not accurately reflect our conversation. I do not have a verbatim transcript; however, I believe that my comments were along the following lines: science considers notions of evolution from two perspectives — evidence that evolution is a fact and various theoretical constructs to explain that evidence.

How is evolution a fact? The most simple answer is seen in the fossil record. First, consider that you are standing on the South Rim of the Grand Canyon. The vast multicolored array stretching for miles before you represents rock layers deposited by sedimentation over millions of years. As each stratum was formed, the sediment trapped organisms living at that time and preserved their physical structure in the resulting rocks. Those fossilized structures are important, because an organism's structure permits inferences about its functional activities. By examining fossilized remains we can reconstruct and understand both the physical form and biological function of organisms that lived during vast periods of geological time.

Now, imagine that you hike down the trail from the Canyon's Rim. In a metaphorical sense, you are hiking backwards in geological time. The upper rock layers are geologically much newer; as we descend the Canyon wall each lower layer was deposited at an earlier time. Look closely at the organisms imbedded in the various fossil layers. What do you see? You see organisms present in upper layers not present in lower layers. However, the form (and by inference, the function) of organisms present in one layer have common features with organisms present in lower, older strata. The successive rock strata, which contain organisms of increasing but related complexity, clearly demonstrate what Roger Cuffey (*Journal of the American Scientific Affiliation*) called "the gradual and permanent change in the form and function of adult living organisms ... over a long period of geological time." Cuffey's statement is probably the clearest definition of the *factual* nature of evolution I have ever read.

It is important to realize that these factual observations were obvious to many people prior to explanations for their occurrence. In the 18th century, geologists used fossilized organisms to organize their understanding of rock strata. Decades before Darwin wrote "Origin of Species," Tennyson saw the fossil record of "scarp'd cliff and quarried stone" and asked (in lines that are remarkable for their poetic prescience of Darwin):

*Are God and Nature then at strife,  
 That Nature lends such evil dreams?  
 So careful of the type [i.e. species] she seems,  
 So careless of the single life,  
 That I, considering everywhere,  
 Her secret meaning in her deeds,  
 And finding that of fifty seeds  
 She often brings but one to bear*

For Darwin, the fact of evolution was so

obvious, it was trivial without a mechanism to explain the "change in the form and function" of living organisms over geological time. In "Origin of Species," Darwin set out a theoretical mechanism to explain the facts that he saw in nature. In so doing, he provided biological scientists with a set of theoretical constructs to explain the immense diversity of living beings. Darwin was not alone in his attempt to understand theories to explain evolution, how ever his proposals outlined in "Origin" were so scientifically useful that scientists still use them today.

Contrary to the reporter's quote, the "Tennessee anti-evolution" bill (as I understand it) is not foolish "because it violates the First Amendment;" it is foolish because it appears to mandate teaching "bad science." The Constitution prohibits teaching religion; however, it does not mandate teaching science, much less that we teach it well. The tragic foolishness of this legislation is that it reflects and encourages a strong anti-science sentiment in our educational system, and we should all deplore any educational initiative that fosters such attitudes. This sentiment is tragic because our society has been profoundly influenced by and is dependent upon science. It is vitally important for all people to understand both the content and the methods of science.

If I recall my conversation with your reporter accurately, I believe I said that the legislation would violate the First Amendment, *if it mandated teaching creationism*. The reasons for this conclusion are complex and go beyond the confines of this letter. Readers who are interested in the topic may wish to consult students in my current BISC498 course.

Ultimately, the reporter's inaccurate use of my words disturbs me because it corrupts the reporter-source relationship; inaccurate reporting makes me more hesitant to speak with reporters "on the record" in the future. Furthermore, I believe this hesitancy, and that of my colleagues, poses a serious future danger for society. To understand that danger, I must clarify the phrase "reporter-source relationship."

Reporters have a difficult task of rendering complex material into a form accessible by the general population. It is a vital task for modern society, which needs accurate information on a variety of difficult subjects. That task is made more difficult because most reporters lack fundamental knowledge of the subject and thus must rely on external sources for reliable information.

I have spent a significant part of my career trying to understand complex issues like the creationism/evolution controversy, and I believe that I am a useful source of insight into the issue. As a resource, I try to educate reporters so that they can effectively complete their difficult task. When I give individuals permission to quote my ideas, I assume they are struggling to understand a complex issue and my ideas will help them achieve their own clarification. I also assume that my ideas will be accurately conveyed. If these assumptions are not honored, I am hesitant to "go on record" the next time I am contacted.

Reporters and their sources engage in an unusual relationship, which entails powerful obligations for each party. Sources must speak freely and convey accurate and significant information. Reporters, however, must struggle to fully understand the information conveyed. Taking few quotations out of context and paraphrasing them into new and unintended meanings is not much of a struggle to understand. This action not only corrupts the reporter-source relationship, but it does a powerful disservice to the broader society they both seek to serve; it cheats society out of valuable information essential for informed decision-making.

After seeing my words in *The Review* I now know why many of my colleagues declined the opportunity to speak to *The Review*. I suspect that the next time a *Review* reporter calls me, my response will be that of

my colleagues: "No comment."

Rivers Singleton, Jr.  
 Associate Professor  
 Department of Biology

### Maya Angelou v. MTV

To the seniors quoted in Tuesday's article on Maya Angelou's upcoming commencement speech, I extend my regrets that after four (or so) years at the university, your mind has only been broadened enough to hope for some MTV talking-head or (marginally better) techno-novelist Tom Clancy as a speaker at your commencement. I would expect that a university graduate should have an attention span longer than a music video. Perhaps instead of an actual speech, your MTV representative could lead a big round of "Singled Out" at Delaware Stadium.

Tom Clancy as a speaker? Just because he's published some books doesn't automatically put him on the level of Mark Twain, Walt Whitman or Maya Angelou. His writings don't speak to or inspire people, except maybe some militia members. They are basically compilations of a few military manuals, with a rare character or plot thrown in.

These are the graduates UD is releasing on? People who can't recognize cultural opportunity when it jumps in their laps? Watch out, America — here comes the MTV generation.

Pat King  
 Newark

### You've come a long way, baby — but not far enough

As vice president of the Delaware Chapter of the American Association of University Professors and as a former member of the Commission on the Status of Women, I was very pleased to read the story on progress toward equality for women faculty and some of the remaining inequities. (3/15/96) Among the reasons for this progress is the ongoing efforts of the Commission on the Status of Women to study equity issues for women, publicize them, and participate in developing policies to achieve equality.

The AAUP has also taken a leading role in fostering equality for women. Over the years, the AAUP has bargained for funds for salary equity for women faculty, participated in constructing, evaluating, and monitoring policies for gender equity, and has been seeking to make maternity benefits more equitable. The AAUP has supported women's rights through a variety of grievances. In addition, the AAUP has been successful in working with the University administration to increase salaries and heighten employment security of full time non-tenure track faculty, a category of faculty which is disproportionately women.

As the article suggests, however, the issue of women's equality remains vital at the University of Delaware. One issue alluded to in the article is problems faced by part-time women faculty who are not represented by the AAUP. An ironic example of this is in the Women's Studies Program. Two women have been working on half-time faculty lines in Women's Studies for more than eight years. Despite the fact that they have demonstrated excellent teaching and performed their roles superbly, they continue to work without employment security or progress toward full-time status. It is deeply disturbing that women faculty dedicated to the education of women students continue to be so neglected.

Gerry Turkel  
 Professor  
 Department of Sociology and Criminal Justice

# Instant riches — with some strings attached

It's raining millions and you're walking about. Or you awake to find your pillow is filled not with polyester but with cash. Lots of cash. By freak chance you are rich. The only sweat on your brow is from nervous excitement. You are suddenly beautiful and financially fancy-free.

Lotto jackpots of twenty, thirty million no longer shock. Sweepstakes routinely give out prizes of hundreds of thousands of dollars. Through every loophole in the law casinos are springing up — the biggest one in the western hemisphere is in Connecticut. Free money is everywhere. It pervades. Nearly every street presents the opportunity to be instantly, effortlessly rich.

And that's scary. Not the corruption of our work ethic. Not that people are willing to defer their realities to take a stab with five-number sets. (Although this is pretty sad. You see people spending the heating money on lotto tickets.) If we keep buying the scratch cards or playing our numbers, we run the risk of actually



**Commentary**

Todd Frankel

winning. A few thousand would only be a nice bump in our lives. Pay off the debts and maybe buy that stereo. But to win one million or 93 (as a man recently did) would change your life forever. Classy cars and humongous houses and bloated boats would be yours — but you can not justify it.

Take, for example, that man who gave a million dollars to St. Jude's Research Hospital.

He won it quite simply by getting two game pieces with his super-sized drink and fries. He was hailed as an altruist, a madman, a savior. His gift should be admired. But perhaps there was a twinge of fear in his decision. I don't know too many millionaires who often dine out at McDonald's. He is probably your average Joe. And to suddenly have this money fall in his lap scared him (sort of like that old woman and the hot coffee). He didn't know what to do with it. So he gave it to a place where it was definitely going to do some good.

How do you justify winning that kind

of money? You won it because your random set of numbers came up or you had the right envelope. Chance. Nothing to do with you. You're still that wood knot who pushed buttons for years. You're still that underachieving — no doubt nice — schmoe. You did not earn it. Your dreams ring too true with an image of that old Smith Barney guy saying "They make money the old-fashioned way ... they earn it." And the old guy is right. They earned it, you didn't, and that's why people should want to invest with old SB. Horatio Alger wouldn't be Horatio Alger if he had just played the numbers.

The natural process of earning things is skipped. Capitalism turned ass backwards. Being born into money is better than hitting the jackpot — at least someone you are vaguely related to earned it. And there is a support network of people who know how to live with so much money, the Getty family notwithstanding. Everything that is now attainable because of your money does not really want you. The country club lets you in but sits you in back. Your friends are not rich. The bags of money isolate.

This could be attributed to plain fear (look baby "No Fear"). Worried that you will have to live up to the purported promises of all that money. Or something like that. But that's not it. The reason hitting the numbers is bad has to do with something we like to believe is distinctly American. The old work ethic and promise that hard work will pay off. There are no shortcuts. Our teachers were right, when we cheat we only cheat ourselves. The joy of wealth is making it. Kind of like what Bill Cosby said about kids.

*Todd Frankel is a member of Caesura and an editorial columnist for The Review. Send responses to tcurtis@udel.edu.*



# Two views of Mahmoud Abdul-Rauf and the NBA

Last week, Denver Nuggets star Mahmoud Abdul-Rauf took a stand against the American flag and the national anthem. In response, the NBA took a stand against Mahmoud by forcing him to sit out the rest of the season until he changed his ideas. The next day, Mahmoud agreed to cooperate with the league by saying that he would stand for the anthem, but would pray silently during its presentation. It seemed to most people that the situation had been diffused and could be forgotten.

I am not one of those people.

Mahmoud was perfectly justified to stand up for his beliefs, and his condemnation is a tragedy to his rights of freedom of speech and expression under the American Constitution. Although his statement that the American flag is a "... symbol of oppression and tyranny" isn't a popular idea to many Americans, they must accept his right to say it. Just because he may not agree with the U.S. history or political institutions doesn't mean that he is excluded from the rights it provides.

Many blacks and Native Americans have expressed similar views about the national anthem and our flag, but what drew so much attention to this case was the fact that Mahmoud is a very popular man, and a Muslim. Mahmoud expressed that "my beliefs are more important to me than anything. If I have to, I'll give up basketball." These Islamic beliefs are what drew the media sharks to the blood in the water. Islam is unjustly painted in an ugly picture in American society, symbolizing terrorism and non-American ideals. The media, in their bloodlust for controversy, created their own Mahmoud Abdul-Rauf, who wasn't a pious and religious man, but someone who was anti-American and a non-conformist to our "great political system."

One thing that we must understand is that Islam is not like Christianity or Judaism. There is no set "authority" to interpret the Koran, thus allowing multiple interpretations by many individuals. Some Muslims may feel that Mahmoud is correct in his interpretation, while others may believe he is wrong. This alone forces us to take this case



**Reality Check**

Michael Pankowski

on an individual level, rather than establishing a broad generalization of the faith itself.

As for the NBA, they must answer why they stifled this man's freedom of speech and religious expression. Although the First Amendment doesn't necessarily apply to private institutions, we must keep in mind that the NBA is heavily assisted by local government with sport complexes, land costs and tax breaks. Furthermore,

New York Times columnist Harvey Araton points out that "Title VII is a Federal law that requires an employer to make reasonable accommodations for the employees' religious beliefs".

Why is it, then, that the NBA refuses to allow Mahmoud to stay somewhere else in the arena until the anthem is finished?

The answer, I believe, lies in the fact that they fear a loss of fan attendance. In a league where a majority of the players are black, and a majority of the fans are white, The NBA doesn't want to "rock the boat" by allowing a "renegade" player get away with something that many of the fans wouldn't support. Through this witch-hunt, Mahmoud Abdul-Rauf was also made to symbolize the increasing arrogance and selfishness that now plagues the league. So with "just cause," the NBA decided to take a stand. It is frightening to think that the NBA would assert such an action, which is a violation of a player's rights under the laws of this nation.

This issue has proven itself to have little to do with a man's refusal to stand up for an anthem, and more to do with the continuing assault on our First Amendment rights. Whether you agree with Mahmoud Abdul-Rauf's stand or not is of little importance — it has to do with whether or not you believe that as American citizens we have the inalienable right to stand up (or sit down) for what we believe in. The day that we cease to believe this is the day that America will cease to be a free and open nation ... if ever really was.

*Michael Pankowski is an editorial columnist for The Review. Please send responses to deeznutz@udel.edu.*

Much has been made of Mahmoud Abdul-Rauf's previous refusal to stand during the singing of the National Anthem prior to the NBA games he played in as part of the Denver Nuggets. Although he later relented under the threat of indefinite suspension by the NBA for violating rules requiring players to stand during the National Anthem, this is probably just a case of "Much Ado About Nothing."

This controversy, in some ways, led to a reversal of the usual reactions from both the right and the left. Liberals, who have long stood for the sublimation of individual rights to the so-called greater good, stood by Abdul-Rauf for his refusal to stand during the anthem. They claimed his religious beliefs should be paramount in this discussion. I agree with that, but can't help wondering why they don't make the same argument when it comes to teaching six-year-olds how to use condoms and that homosexuality is an acceptable lifestyle.

The best yardstick I can think of is this: Liberals oppose individual liberty, except when that liberty can be used to denigrate America or the Western World in general.

Conservatives, however, who typically stand behind individual liberty and religious practice, roundly condemned Abdul-Rauf's actions. In this case, conservatives, especially Rush Limbaugh who went on with his usual nauseating ability to beat a horse long after it has decomposed, held individual liberty below mandated participation in a patriotic ceremony.

The National Basketball Association is a private entity, and so can set any sort of rules it likes in regards to its employees. It chose to set a rule requiring its players to stand on the court during the playing of the Star Spangled Banner.

But what trouble did Abdul-Rauf's violation of that rule really cause? Were any flagrant fouls committed? Were the outcomes of games affected? Did anything clearly against the grain of basketball rules, like the Sixers winning game, occur? No, he merely sat on the sidelines and waited for the anthem to end, and then continued with his regular pre-game warm-ups.

It's not as though he burned a flag or

anything. He didn't call the United States the "Great Satan." He respected other people's rights to sing the anthem, and did not disturb them.

After all, isn't part of the conservative message to respect religion? Don't we conservatives believe that religion is a higher calling than patriotism? Shouldn't our allegiance be to God first, then to country?

A Muslim minister said that Abdul-Rauf's opinions were a legitimate interpretation of Muslim law, but that they are not required. It is a matter of personal conscience. Abdul-Rauf chose not to participate in an act which he viewed as idolatry, which is also clearly



**The Right Side**

Paul Smith Jr.

right to enforce such a rule, and was willing to accept the consequences of not abiding by the rule. He didn't cry for special rights; he didn't claim he was being discriminated against. He accepted the rule as part of his contract of employment, and was willing to be suspended for not abiding by that contract.

The one aspect that causes me some concern is Abdul-Rauf's comments which betray a rather anti-American attitude. Sounding rather like Louis Farrakhan, he said the flag stood for slavery and racism against blacks. While I disagree with those sentiments, it is his right to hold those views, and had relatively little to do with the ultimate issue.

The irony of the situation is that even though it was conservatives who raised the biggest stink about the situation with Abdul-Rauf not standing during the National Anthem, the situation was handled in a manner that should be pleasing to conservatives.

A private entity, the NBA, had a dispute over enforcement of a rule binding one of its employees, Abdul-Rauf, to behave in a certain manner. The employee felt that rule infringed on his individual rights, and was willing to suffer the consequences of breaking it. Rather than indefinitely suspend him, the NBA worked out a compromise with him, under which Abdul-Rauf will no longer break the rule, and will still be able to exercise his individual rights. He will stand during the pledge, but will engage in a moment of silent prayer.

Could there be a better solution reached? Probably not.

But if in the future, Abdul-Rauf ceases to abide by this agreement or causes similar trouble and we discover that his religious beliefs were the excuse and his anti-American views the reason, then I take back everything I've said in this article.

*Paul Smith Jr. is the president of Young Americans for Freedom and a columnist for The Review. The Right Side appears every Friday.*

forbidden under Christian law.

The most negative comment from a fellow Muslim I saw was from Hakeem Olajuwon, who said merely that Muslim law calls for good citizenship. In my opinion, Abdul-Rauf practiced good citizenship when he acted on his beliefs without disturbing the rights of others to do the same, and did so without calling attention to himself. After all, until the NBA called attention to it, no one was even aware he was doing it.

Another positive aspect of Abdul-Rauf's behavior is that he never protested the validity of the rule or claimed it was discriminatory. He admitted the NBA's

# Environmental racism is alive and well in Chester, Pa.

Growing up in a white suburban neighborhood in Newark, Del., I was never truly aware of the horrors of our solid waste crisis. Thanks to a white garbage truck emblazoned with the words "Keep Newark Clean and Green," my family's garbage vanished from the curbside every Tuesday and Thursday morning.

Americans are consumers. We produce huge quantities of waste. But this literally did not hit home for me — I never had to defend my domain from the rivers of trash I was helping to feed. The words "not in my backyard" were a sort of unspoken assumption where I lived. There was never a threat that an incinerator would be built down the street. Instead we had golf courses and playgrounds.

My trash did not wind up in any Newark backyard, but while it may have vanished from my sight and from my mind, it necessarily wound up somewhere else. If I had grown up 45 minutes away from Newark, in Chester, Pa., where thousands of tons of waste from nearby states, including Delaware, are shipped everyday, there is no doubt that the seriousness of the solid waste crisis would have hit home — in the form of asthma, lead poisoning, or cancer.

In addition to nearby industries, Chester is home to three waste-treatment facilities only a stone's throw away from the residential area: the Westinghouse Incinerator, the fourth largest in the country, which burns over 2000 tons of municipal and industrial solid waste daily; the Delcora Wastewater Treatment Plant which treats 36 million gallons of wastewater each day and incinerates undigested sludge; and Thermal Pure Systems, the largest facility of its kind in the nation, which sterilizes infectious chemotherapeutic medical waste.

A row of evergreens along the Westinghouse facility's border, a meek

attempt at beautification, stand dwarfed by the huge, smoking monster of an incinerator looming behind them. These trees have been replaced five or six times since the plant was built. They survive a mere five or six months before dying — from the top down. The current trees were planted in December; a few already show signs of withering on their topmost branches.

What is killing these trees? And what is there to prevent their silent killer from crossing the road and entering the community of Chester? Perhaps we should listen to their warning, as if they were canaries in a coal mine.

Emissions from the three waste treatment facilities currently in Chester include the following: lead which causes brain and nervous system damage, low birth-weight, and kidney toxicity; sulfur dioxide, which causes eye, nose and throat irritation, lung cancer, and immune system damage; dioxin, which causes liver and kidney toxicity, infertility, chloracne and endometriosis, and which disrupts certain genes, leading to abnormal hormone function in children; and arsenic, which is highly carcinogenic.

These health effects are not mere risks to Chester residents — they are reality. Chester has the highest infant mortality rate in the state. The percentage of low birth-weight babies born in Chester is also higher than any other city in Pennsylvania. Both general mortality and cancer mortality rates are 30 percent higher in Chester than in the rest of Delaware County. Rates of asthma, chronic bronchitis, chronic headaches and ear infections are all almost or more than double the national averages. Furthermore, a 1995 EPA study found more than 60 percent of Chester's children to have unacceptable blood lead levels.

Aside from the Delcora Wastewater

Treatment Plant, which has been in operation for 17 years, the other facilities have appeared on the scene since 1991. The environmental demise of Chester is a recent development.

Two weeks ago, while attending an environmental justice retreat at Swarthmore College, I visited Chester with a group of college students from regional environmental groups. The experience was overwhelming.

I saw immense piles of dirt behind a chain-link fence, being swept by strong gusts of wind right into the community. Who knows what contaminants that dirt held — only to wind up on the hands of a child playing on her front steps.

We found crumpled medical documents blowing in the wind — papers detailing the waste coming in to be sterilized. A hole in the fence surrounding Thermal Pure is wide enough for a large adult to crawl through. Inside the fence stand several trailers adorned with the words, "Danger: Infectious Medical Waste." A curious child could easily be exposed to these hazards.

One becomes even more wary of the situation when one hears about such incidents as one which occurred last summer: Due to a technical problem with a boiler, thirty-three trucks of infectious medical waste were illegally left outside, unrefrigerated, to bake in the sun for four days. Thermal Pure Systems failed to notify the Department of Environmental Protection.

Other scary incidents include the loss of radioactive Cesium-137 from the Westinghouse incinerator in 1994. While the facility managers have no idea where it is, they have assured the community that residents are "safe." As another example of



**Back to the Earth**

Laura White

inadequate operation, the incinerator has been fined for continually exceeding its permit levels of carbon monoxide and sulfur dioxide since 1988. Furthermore, fires frequently break out in the incinerator. When fifteen emergency vehicles pass through their community during the night, residents know something's gone wrong again.

In addition to the health hazards they create, the presence of these facilities interferes with private life in other ways. Due to the soot from the incinerator, hanging clean laundry outside to dry accomplishes little more than the creation of another load of dirty laundry. Also, several houses have experienced structural damage from the constant parade of heavy trucks outside their front doors.

While this is itself is upsetting, it becomes even more disturbing with a closer look at Chester's population. Sixty-five percent of Chester residents are African-American — the highest percentage in the state — and more than ten times that of the rest of Delaware County. Furthermore, Chester's average family income is 45 percent lower than that of Delaware County, and the poverty rate in Chester is 25 percent, more than three times that of the county.

For anyone who claims racism is no longer a serious problem — I have one response: "Go to Chester." Racism still rears its ugly head in more subtle and insidious ways. Chester is an undeniable example. That our society has allowed such a situation to evolve over the past five years is indicative

of the racism still rampant in the system. What do Chester residents want? They want their health and peace of mind. They want justice. They want protection from the Department of Environmental Protection, which has records that the Delcora Wastewater Treatment Plant has violated numerous environmental laws. So far, however, it has not enforced these laws. Corporate and political corruption abound. In fact, despite an EPA caution against any new sources of air emissions in Chester, a new soil treatment facility has been given an operating permit and now only awaits the approval of a building permit.

The situation, however, is not hopeless. Chester residents have organized and formed Chester Residents Concerned for Quality Living. Despite many setbacks, they have had some victories, and are involved in several legal battles. Up against the power and money of its adversaries, CRCQL is nevertheless a force to be reckoned with. After three years they are still fighting — for the quality of life most of us take for granted.

Our solid waste crisis is a social as well as an environmental issue, and we must address both problems: first, we generate too much waste and do not follow regulations for its proper disposal, and second, our waste treatment facilities are not equally distributed in the backyards of all sectors of society. So the next time you refuse Styrofoam and use your reusable eco-mug instead, think of the few toxic molecules you are preventing from reaching the children of Chester. And also — visit Chester. It might open your eyes, ears and nose to the injustice in America.

*Laura White is a member of the Student Environmental Action Coalition and an editorial columnist for The Review.*

# Corrections

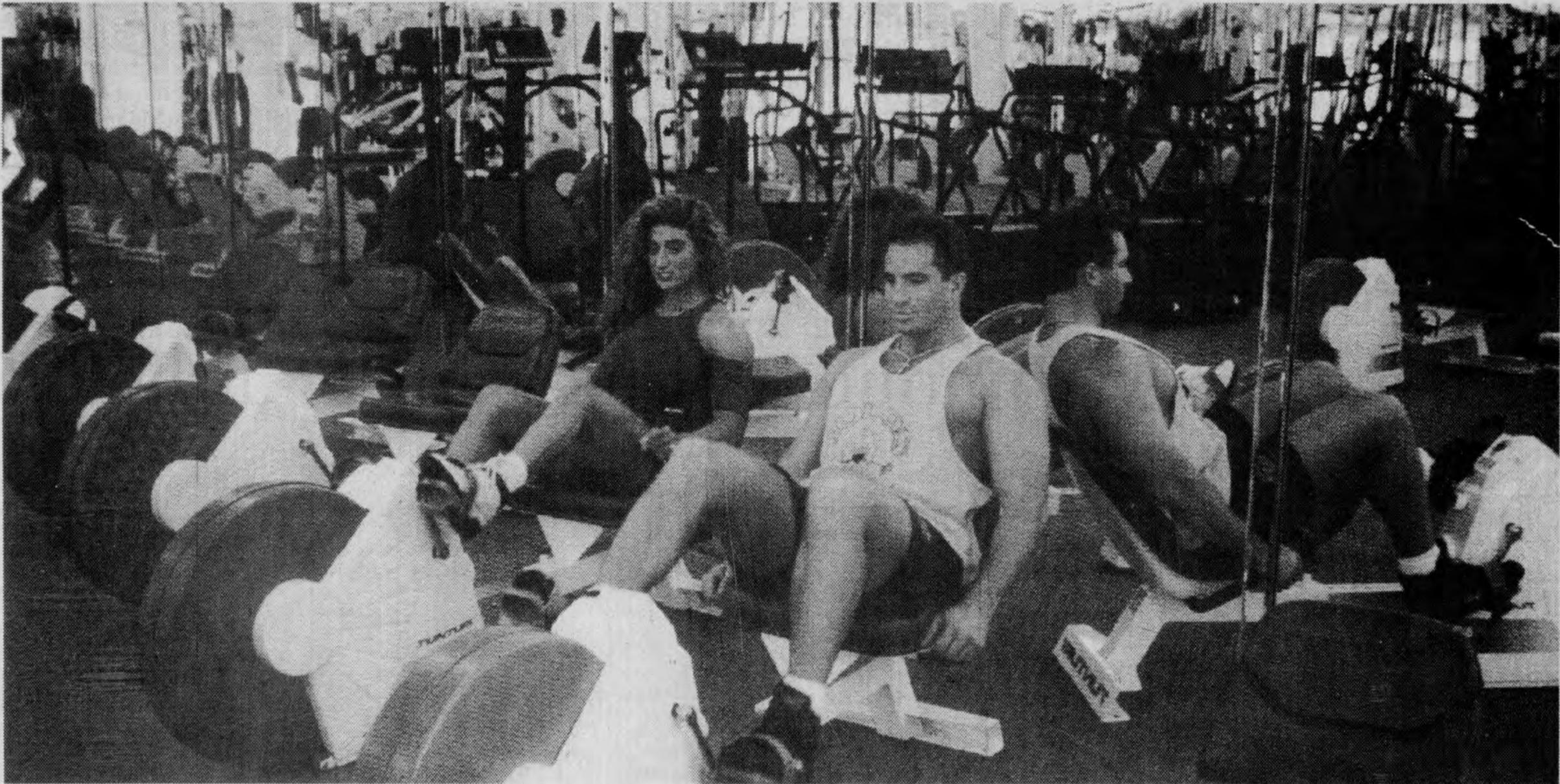
In a story in Section Two of the March 15, 1996, issue of *The Review*, the sorority sponsoring a dance at Pearson Hall was incorrectly identified as Sigma Delta Rho. The sorority was really Sigma Gamma Rho.

In a story on storyteller / author Annie Hawkins in the March 15, 1996, issue of *The Review*, repeated reference was made to "Miss America" and the "Miss American Pageant." In reality, Ms. Hawkins referred humorously to "Mrs. America" and the "Mrs. America Pageant."

In the March 19 story "Hillel expects record-breaking turnout for Seder," *The Review* reported that the Seder would begin at 4 p.m. It will actually begin at 7:30 p.m. on both nights.

*The Review* regrets these errors.

# Get Fit! At Towne Court Apartments



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**Softball  
falls to  
Wilmington  
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page B8

**THE  
REVIEW**

TALES FROM THE

## Secret Garden

*Whether it's to save money or make a profit, some university students are attempting to cultivate their own precious herb*

BY ANGELA ANDRIOLA

The front door opens to a Madison Avenue townhouse and another one of Bob's friends walks in. He sits next to Bob on the couch and breathes in the lingering scent of cigarette butts, stale beer and marijuana. Bob picks up a plastic bag and glass bowl from the makeshift coffee table. The only book in the room, "The Revised Marijuana Growers Guide," serves as the table's centerpiece.

Bob smiles as he takes a whiff of his green stash in the plastic bag and begins packing the bowl. "There's nothing like sharing my homegrown bud with friends," Bob says, as he passes a lighter and the packed bowl to his smoking companion.

Bob is just one of the many "risk takers" that have attempted, and succeeded, in growing marijuana on campus and in the city of Newark. To many people's surprise, more and more university students are delving into the secret and scientific world of growing the illegal plants for profit or for fun.

As a self-sufficient grower, Bob saves a lot of money on his favorite pastime: smoking weed. He grows Cannabis sativa, the illegal vegetation which produces the smokable buds, in his mini-greenhouse.

The part-time university senior chuckles as he recalls his first attempt at growing marijuana. "It was just a joke to see if we could really do it," Bob says.

In April 1995, Bob (not his real name) took several seeds from his "shwag" buds and, just for laughs, planted them in a pot of soil inside his South Central dorm room. He never really expected them to grow, but to his surprise, they did. Following the advice for pot growing he read in High Times magazine, a well-known herb-smokers tribute to the drug, Bob used a combination of "Peter's African Violet Plant Fertilizer" and water to tend to his seeds. He kept six plants in the window of his room and soon enough, small green shoots began to sprout.

Eventually, these plants were 4-inches tall, and they could now be recognized as marijuana. Their spiky, bright green foliage looks exactly like the commercialized pictures of leaf clusters, he says.

Bob decided to continue the growth process but knew it would be difficult to hide the smell of the



because he was unable to determine the sex of the plants before they flowered.

In order to get a good crop, female plants must be separated from the male plants because the males pollinate when they flower. Fallen pollen from the flowers causes the dried buds to be very seedy. The female plants also flower, but do not pollinate, which makes them the best plants to grow for the cultivation of smokable buds.

Bob and his friends then cut the plants at ground level and hung them upside down for approximately three days in their garage on Madison Avenue. The drying-out process can be the most tedious because you have to make sure the buds are completely dry.

This first attempt proved moderately successful for an amateur grower who used very basic growing methods. Within three and a half months, Bob's plants yielded enough smokable bud to keep him and several of his close friends high every day for about one and a half months.

Bob's second attempt at pot growing has been much more sophisticated.

see POT FARMER page B4



**You say goodbye, we say hello to the second Beatles anthology. Leanne Milway reviews the disc, page B3**

# Section 2

**Steve Earle**

**returns to  
Philly to  
rock TLA**

page B3



Friday, March 22, 1996

**Live! From a TV near you ... It's the 68th annual Academy Awards ceremony**

## OSCAR MADNESS



Some sure-fire winners, clockwise from top: Mel Gibson's three-hour epic "Braveheart," the sobering Sean Penn/Susan Sarandon drama "Dead Man Walking," and the hottest nominee for best supporting actress, Mira Sorvino.



Last year's Oscar ceremony celebrated the sweet simplicity of "Forrest Gump," bypassing other equally ambitious ventures like Quentin Tarantino's freak-fest "Pulp Fiction" for Bob Zemeckis' fairy tale for the '90s.

But when the 68th annual Academy Awards presentation airs Monday (ABC, 9 p.m.), it will showcase a slate of movies

about as sweet as horseradish and as simple as quantum physics. In other words, Hollywood's about to get a shake-up.

Gone is the year of the Gump. Gone is poor David Letterman as host, who could never really connect with the snooty Oscar audience on hand. Gone is the statuette-snubbed Tarantino, who, along with "Pulp" companion John Travolta, received one gigantic Oscar kiss-off wrapped with a big red Price-Waterhouse bow.

This year, Whoopi Goldberg returns to

Story by Peter Bothum, Leanne Milway, Erin Ruth, Greg Shulas and Lara M. Zeises

take over for Dave (she first did the gig two years ago), and possible film classics take the place of box office darlings.

Just saying who should win wouldn't be enough; *The Review* dissects the Oscars — as it has for several years now — by looking at both who should win and who will win. Or at least who we think will win. Enjoy, and beware of any little gold men you should find walking around along the way.

see OSCARS page B4

## The boredom of a student bodyguard

*One university senior protects businessmen between classes*

BY BILL JAEGER



Julian wanted to remain anonymous, primarily because he carries his firearm on campus. He also asked that the security school he attended go unnamed.

"They only take serious people," he says, adding that the school would not want to be inundated with frivolous applicants. He was referred to the school by the head of DuPont's security division, the former head of the FBI anti-terrorism, who knew Julian's interest in security work from previous encounters.

"[Being selected] has a lot to do with attitude,

physical presence and education level," he says. "In a way, it's just subjective."

The school teaches its students some of the finer points of security and bodyguarding in a two-week course, including special driving techniques, threat assessment (figuring out how dangerous situations are going to be and where problems may arise), and shooting and defensive techniques.

In addition, he says, the school teaches protocol and etiquette to its students to allow them to function efficiently and quietly in a business environment.

Aside from all the specialized training, Julian says the jobs he works on are often unglamorous.

"The jobs you do are more crowd-control type stuff, trying to keep people away from the principle [the client]," he says.

"When you're actually protecting someone, your major goal is just to remove that person from harm, it's not to deal with the [threatening] person."

And, though security may be tight and all possible precautions may have been taken, he says nothing or anybody is ever completely secure.

"If a person really wants to kill who you're protecting, they're going to kill them," he says. "If they're willing to die to get this person, they're

going to get them."

Julian says he has always had an interest in security. "I like the one-on-one contact with the principle (the person you are protecting). I like trying to figure out what someone else is thinking, like how someone would try to think ahead to make a hit," he says. "I guess to some degree I like the threat of it; I guess there's some adrenaline to it."

Though Julian says he's not making that much

see BODYGUARD page B4

# The Reel Thing

## The odd couple: Segal and Russell team up for 'Decision'

**Executive Decision**  
Warner Brothers

RATING: ★★★★

BY MATT MANOCHIO  
Assistant Features Editor

Every once in a while a movie comes along that combines the elements of action and suspense in just the right way. "Executive Decision" is one of them.

Now hold on a second, this isn't like "Rambo," where a slew of minorities with brown skin get annihilated (although a few of them do bite it along the way). This movie combines cutting-edge technology, military gadgets of doom, a bunch of Arabic bad guys and Steven Segal looking constipated 24-seven.

Our story takes place on board a 747 jumbo airliner that has over 400 passengers as hostages. A team of terrorists have seized the plane with the intention of landing in Washington, D.C. The bad guys have a bomb made out of deadly nerve gas that can wipe out the entire East Coast. They're gonna blow it up over D.C. and make living, in general, unpleasant.

To the rescue is a crack team of secret service guys led by Austin Travis (Segal). They take along with them Intelligence Specialist David Grant (Kurt Russell) to deci-

pher the mind of the Arab leader Nagi Hassan (David Suchet). The cool part here is how they get on board the plane.

A super-secret airplane that looks like a stealth bomber is supposed to fly under the hostage plane. It has an attachment that hooks up to the bottom of the 747 to funnel the counter-terrorist team into it.

But wait a sec. Something goes wrong and only half the team is delivered into the 747 with half of the necessary supplies. And the bomb specialist gets paralyzed along the way.

So now you have a flying time bomb and about 10 terrorists who act like they've had 50 Jolt Colas apiece; except for the Hassan who is remarkably calm to the hostages seeing that he is about to kill 40 million people. And only the six good guys on board can take care of the mess.

The good guys are working against the bomb and the fact that when the 747 approaches the East Coast, the U.S. Air Force will blow it out of the sky. To make things worse, they only have three hours to resolve everything.

What "Executive Decision" has is a unique story that hasn't been seen before. Skyjacking stories have been commonplace on the movie scene in years past, but the concept of bringing the heroes to face the bad guys five miles above the ground, reveals an intricate plot. Director Stuart Baird presents a truly unique story. Unrealistic? Sure. Unconventional? Yep. Exciting? Definitely.

Kurt Russell's character is the lowly intelligence agent who turns into the admirable leader of the crew of



Americans. He is the likable mastermind behind uniting his team to save the United States.

The climax of the film is heart-pounding as Russell goes looking for the disguised bomber who is seated among the passengers. The constant bombardment of "Will the bomb go off?" keeps the audience involved.

Overall, "Executive Decision" is a good movie to see if suspense is the desired gut reaction. Make no mistake, — this isn't a "kill 'em all, let God sort 'em out" movie, rather, it's Mission Impossible meets a squad of Navy SEALs.

Even though the film defies certain laws of physics and Steven Segal doesn't make that many humans scream in agony as he breaks their bones, it is a fun, exciting flick that delivers the payoff action that a \$7 movie ticket deserves.

## In the Theaters

### Beautiful Girls

Don't go see this flick and expect a toned-down version of "Showgirls;" this movie is chock-full of buff men. A star-studded cast — headed by Matt Dillon, Michael Rapaport and Timothy Hutton — does an excellent job depicting the lives of rural, blue-collar town dwellers. And there are some stand-out women, too. Lauren Holly and Rosie O'Donnell do their best to keep the studs in check. The dialogue and cinematography in this film is top-rate. And, oh, this is one heck of a date flick.

### Birdcage

Robin Williams, Nathan Lane and Gene Hackman star in this word-for-word remake of the 1978 film "La Cage aux Folles." Very funny, very entertaining and even very refreshing to see a positive film about homosexuality. But also very nauseating if you've seen and enjoyed the first one.

### City Hall

Al Pacino and John Cusack anchor this gripping drama

about big-city politics. Pacino is enthralling as New York City mayor John Pappas; his mesmerizing speech in an inner-city church will make you leave the theater and rush to the poles to vote for him in the upcoming elections (unfortunately, he's not running). Cusack also turns in another excellent performance as deputy mayor Kevin Calhoun.

### Mary Reilly

An inspired but ultimately flat movie that takes a different spin on the tale of Dr. Jekyll and Mr. Hyde. This flick looks at the schizophrenic doctor from the view of Mary Reilly, Dr. Jekyll's housemaid. Though John Malkovich does a superb job as Jekyll, Julia Roberts is timid and annoying as Reilly, and she conveys none of the compassion for Hyde that director Stephen Frear had intended.

### Muppet Treasure Island

Kermit the Frog, Miss Piggy and Gonzo are back again in the latest collaboration between Walt Disney Pictures and Jim Henson Productions. Don't get too upset by the fact that Rolf the Dog is mysteriously missing; there are some pretty hilarious talking vegetables to make you forget about the dog's wonderful piano work. Tim "Rocky Horror Picture Show" Curry also turns in a decent per-

formance.

### Rumble In The Bronx

Jackie Chan is all over the place in this fast-paced, funny and often brilliant action gem. The most amazing thing about "Rumble" is that Chan and the rest of the cast actually perform the stunts, which are nothing short of amazing. One scene that sticks out is when just about everyone in the movie is run over by a hovercraft, which presents a problem: Since when was there a beach in the Bronx?

### Up Close And Personal

This flick — loosely based on the life of journalist Jessica Savitch — is a little short in the plot department. But the stars, Academy Award winners Robert Redford and Michelle Pfeiffer, are still gorgeous and can still light up the big old silver screen. Only problem is they're not on the screen enough together; and we, the viewing audience want and deserve more. Stockard Channing and Joe Mantegna round out a star-studded cast.

—compiled by Peter Bothum

## Movie Times

### Smith Hall (All movies \$1)

No movies will play on Fri., March 22 or Sat., March 23 due to Spring Break.

### Newark Cinema Center (737-3720)

(Show times for Fri., March 22) Homeward Bound II 5:30, 7:30 Dead Man Walking 10 Executive Decision 5, 7:45, 10:30 Diabolique 5:15, 8, 10:30 (Show times for Sat., March 23) Home on the Range 10, 12:30, 3:30 Dead Man Walking 10 Executive Decision 1:45, 3:45, 7:45, 10:30 Homeward Bound II 10, 3:30, 5:30 Dead Man Walking 7:30 Executive Decision 1:45, 5, 7:45 Diabolique 2, 5:15, 8 (Show times for Mon., March 25 through Thurs., March 28) Homeward Bound II 10:30 Dead Man Walking 7:45 Executive Decision 1:45, 5:30 Diabolique 6:30

### Real Peoples Plaza 13 (834-8510)

(Show times good for Fri., March 22 and Sun., March 24 through Thurs., March 28) Diabolique 1:10, 4:10, 7:10, 10:10 Girl 6:12, 4:20, 7:20, 10:10 Race the Sun 1:15, 4:15, 7:15, 9:45 Little Indian, Big City 1:35, 3:35, 7:35, 9:35 Homeward Bound II 1:15, 4:05, 7:05, 9:30 Rumble in the Bronx 2:40, 5:45, 8:45, 10:45 Broken Arrow 7:15, 9:30 Muppet Treasure Island 1:15, 4:15 Bird Cage 1, 1:30, 4:45, 7, 7:30, 9:30 Executive Decision 1:05, 4:05, 7:05, 10:05 Down Periscope 1:35, 4:35, 7:35 Hellraiser IV 4:05, 7:05, 10:05 Up Close and Personal 1:45, 7:05 (Show times for Sat., March 23) Hellraiser IV 1:10, 4:10, 7:10, 10:10 Girl 6:12, 4:20, 7:20, 10:10 Race the Sun 1:15, 4:15, 7:15, 9:45 Little Indian, Big City 1:35, 3:35, 7:35, 9:35 Homeward Bound II 1:15, 4:05, 7:05, 9:30 Rumble in the Bronx 2:40, 5:45, 8:45, 10:45 Happy Gilmore 7:15, 9:30 (Show times for Mon., March 25 through Thurs., March 28) Bird Cage 1:30, 4:45, 7, 7:30, 9:30 Up Close and Personal 1:45, 7:15, 9:30 Executive Decision 1:05, 4:05, 7:05, 10:05 Down Periscope 1:35, 4:35, 7:35 Hellraiser IV 1:10, 4:10, 7:10, 10:10 Girl 6:12, 4:20, 7:20, 10:10 Race the Sun 1:15, 4:15, 7:15, 9:45 Little Indian, Big City 1:35, 3:35, 7:35, 9:35 Homeward Bound II 1:15, 4:05, 7:05, 9:30 Rumble in the Bronx 2:40, 5:45, 8:45, 10:45 Happy Gilmore 7:15, 9:30 (Show times for Fri., March 22 and Sun., March 24) Bird Cage 1:15, 3:45, 7:20, 10:10 Girl 6:12, 4:20, 7:20, 10:10 Race the Sun 1:15, 4:15, 7:15, 9:45 Little Indian, Big City 1:35, 3:35, 7:35, 9:35 Homeward Bound II 1:15, 4:05, 7:05, 9:30 Rumble in the Bronx 2:40, 5:45, 8:45, 10:45 Happy Gilmore 7:15, 9:30 (Show times for Mon., March 25 through Thurs., March 28) Bird Cage 1:30, 4:45, 7, 7:30, 9:30 Up Close and Personal 1:45, 7:15, 9:30 Executive Decision 1:05, 4:05, 7:05, 10:05 Down Periscope 1:35, 4:35, 7:35 Hellraiser IV 1:10, 4:10, 7:10, 10:10 A Family Thing 7:30

### Christiana Mall (368-9600)

(Show times for Fri., March 22 and Sunday, March 24) Bird Cage 12:45, 3:45, 7:45 Up Close and Personal 12:15, 3, 7:20, 10:10 Girl 6:12, 2:30, 5, 7:30, 10:10 Ed 12:30, 3:30, 7:30, 10:10 Race the Sun 1:15, 4:15, 7:15, 9:45 Broken Arrow 1:15, 3:15, 7:15, 9:30 (Show times for Sat., March 23) Bird Cage 12:45, 3:45, 7:35, 9:15 Family Matters 7:30 Up Close and Personal 12:15, 3, 7:20, 10:10 Girl 6:12, 2:30, 5, 7:30, 10:10 Race the Sun 1:15, 4:15, 7:15, 9:45 Little Indian, Big City 1:35, 3:35, 7:35, 9:35 Homeward Bound II 1:15, 4:05, 7:05, 9:30 Rumble in the Bronx 2:40, 5:45, 8:45, 10:45 Happy Gilmore 7:15, 9:30 (Show times for Mon., March 25 through Thurs., March 28) Bird Cage 2:40, 5:45, 8:45, 10:45 Up Close and Personal 3, 6:45, 9:15 Girl 6:20, 9:30 Ed 2, 6:45 Mr. Holland's Opus 4, 8:45 Broken Arrow 2:15, 4:30, 7, 9:30 Executive Decision 1:05, 4:05, 7:05, 10:05 Down Periscope 1:35, 4:35, 7:35 Hellraiser IV 1:10 Up Close and Personal 1, 4, 7, 10:05 A Family Thing 7:30

### CoreStates Spectrum (215) 336-3600

•Joan Baez with Dar Williams. \$22.50, 21 and over, Friday, March 22 at 8:30 p.m.: Queen of folk stomps into town for a rare appearance.

## Concert Dates

### The Electric Factory — (215) 569-2706

All shows start at 9:30 p.m., and there's a \$5 cover for everyone under 21.

•Iggy Pop. \$20, Friday, April 5 at 8:30 p.m.: Tickets are on sale now to see this punk rock icon. If you only know Iggy from his single with the B-52's Kate Pierson, either don't bother showing up or prepare for a schoolouting.

•Joan Osborne with Screamin' Cheetah Wheelies. \$18.50, Saturday, April 6 at 8:30 p.m.: What if Joan was one of us? On her last visit, Osborne opened up for the now-invisible Rusted Root. This time, the Grammy nominee is ready to rock the house down on her own.

•Cowboy Junkies. \$19.50, Saturday, April 14 at 8:00 p.m.: Words are these guys put on a great show, and it can only get better with the addition of the material from their fantastic new disc, "Lay it down."

•CoreStates Spectrum — (215) 336-3600

•Tori Amos. \$22.50, Wednesday, May 1 at 7:30 p.m.: Tickets go on sale this Saturday, March 23, for this angry femme fatal. If you want to go, you'd better sleep outside.

—Peter Bothum

## PLATTERS THAT MATTER

### Alternative Albums

Courtesy of WVUD's Cutting Edge

1. Life  
The Cardigans
2. The Cult of Ray  
Frank Black
3. Sex Dirt  
Negativland
4. Black Love  
Afghan Whigs
5. Viva! La Woman  
Cibo Matto

### Record Sales

Courtesy of Rainbow Records

1. Kiss Unplugged  
Kiss
2. Score  
The Fugees
3. Mercury Falling  
Sting
4. Surrender to the Air  
Surrender to the Air
5. Tarrantula  
Ride

### Rap Singles

Courtesy of WVUD's Club 91.3

1. New York New York  
Dogg Pound
2. L.A., L.A.  
Mobb Deep and Nas
3. Everything Remains Raw  
Buster Rhyme
4. If Heads Only Knew  
Heather B.
5. Three the Hard Way  
Bahamadia

## TV Guidance

### ER

NBC, Thursdays, 10 p.m.

Rating: ★★★★

BY JESSICA RIBACK  
Staff Reporter

The doors to the emergency room swing open and reveal blurs of pale blue uniforms whisking around hospital beds. Some bloody bodies lay still, others scream in agonizing pain as the nurses continue their search for any vacant space. In the corner of a room, a mother is spotted in hysterics after being informed that her son did not survive the car accident from only one hour earlier. Welcome to their reality, welcome to the "ER."

It's as close to witnessing a surgery as I'll ever come, and I always make it a point to cling to my television every Thursday night at 10 p.m. along with many other devoted fans. Although the show is only a couple of years old, "ER" has become one of the most talked about and popular shows today.

"ER" tackles many heavy issues while still managing to let humorous and more light-hearted topics drip into the story line. You never know what to expect when you tune in, and perhaps that's one of the reasons for the show's huge success.

One episode in particular clearly stands out in my mind as an emotional roller coaster ride that left me speechless. A pregnant woman arrived at the emergency room complaining of stomach pains that she attributed to something she had eaten. Little did she know that these pains would ultimately result in her death. Viewers stood by as Dr. Green tried to save the unborn child as well as the suffering mother. After hours and hours of grueling attempts to deliver the baby, he was saved, but the mother's life grew shorter and shorter in the long, tiresome and gory process. The episode ended with the father holding his newborn, motherless child. By the end, I felt mentally, as well as physically, drained.

No matter how heavy the issue, the show balances the depressing and deeper issues with a dosage of comic relief. Sometimes I can't help but laugh at the

colorful characters that enter the emergency room. Their problems are anything but serious and they provide a temporary escape from the gruesome hospital reality. One character that often makes cameo appearances is a heavy-set woman who sings random songs as she strolls up and down the halls of the emergency room.

Carter, a former medical student turned doctor, always manages to add humor and a certain warmth to each episode. Whether he's fainting at the sight of something he has not yet been exposed to, or cracking an attempt at a joke, he's the type of guy who always manages to bring a smile to a viewer's face. His recent love affair with an attractive new medical student revealed a boyish charm that so many people appreciated and tuned in to see.

"ER" presents its stories in such a way that, by the end of one hour, viewers can identify and sympathize with the people and the situations unfolded before them. The situations are so believable that if you passed a "patient" on the street, you'd probably ask them how they're feeling since their triple bypass surgery.

Another factor that adds to the realistic manner of the show deals with how the doctors are presented. Although most people would prefer to think that all doctors are

miracle workers, the doctors on "ER" are only human, and experience problems just like everyone else. They are not always successful in saving their patients, and we act as

# Steve Earle makes Philly 'Feel Alright'

*The renegade San Antonian returns to the City of Brotherly Love and rocks the TLA*

BY PETER BOTHUM

Entertainment Editor

"It's good to be here," country-rock rebel Steve Earle muttered during the front end of a blistering two-and-a-half hour set Wednesday at the Theatre of the Living Arts on South Street. "It's good to be anywhere."

At first this sounds like the same old happy-go-lucky rock star simply enjoying his job. But then one considers the source; just two years ago Earle kicked a painful, long-running addiction to heroin and cocaine.

Earle took the stage with his band, the Dukes, and plowed right into the heart of his driving, excellent new disc, "I Feel Alright." He led off with the thumping title track, a song of both statement and matter-of-fact realization. "That was from our new record, 'I Feel Alright,'" he said. "And I do."

The San Antonio native had no problem facing his checkered past — which includes an abbreviated stay in jail — while addressing the audience. It's not too often that you get to hear a rock star talk about being on parole or discussing the fear of driving without a license because he can't legally own one.

"I've been away for a while," Earle said, readjusting the sunglasses that hid his eyes for the duration of the show. "Now I come back and there's actually a radio format that will play my records."

—Steve Earle

I've been away for a while ... Now I come back and there's actually a radio format that will play my records.

—Steve Earle

would have been too much for TNN junkies and far too real for any lover of complacent, sugar-pop bands.

Wednesday's ring-leader also took some time out of the show to pay tribute to those responsible for getting him into music. He expressed his love for the Rolling Stones with a cover of "Just Take It Or Leave It" off of their album "Flowers," which Earle learned to play guitar to. Earle squeezed just about as much emotion and pain out of the sad, soft tune as Jagger and Richards did way back in the '60s.

The Stones apparently had a huge influence on Earle when he was young. He said the first song he

ever learned how to play was "Mother's Little Helper," an early tune that has made it onto more than a few Rolling Stones' best-of discs.

"Mother's Little Helper" is in minor chord. All you mothers and fathers out there, if your kid is learning to play guitar and he or she is playing a lot of songs in minor key, look out," he joked. "Look what it did to me."

Perhaps the night's biggest treat was Earle's lengthy middle acoustic set. The purple lights bounced and danced around Earle's lone guitar while he revisited old tunes and brought out new ones. "Valentine's Day," which Earle wrote for his wife as a Cupid Day present, gained an emotional boost in the live setting; when you could see Earle playing the song, the touching, dipping chord progressions reached that weak spot in the heart.

Earle also delivered a soulful performance of "Ellis Unit One," which appears on the soundtrack to Tim Robbins' film "Dead Man Walking." The song takes a look at the death penalty from the point of view of a death row guard and — just like the movie — decides to describe rather than preach about capital punishment.

With the exception of "Feel Alright's" first single "More Than I Can Do," it was on the old material that Earle and the Dukes succeeded most. With the help of some fine drum work from Custer, "More Than I Can Do" captured the big-beat innocence of '60s Brit-pop while lifting the mostly middle-aged audience off of their heels.

The old stuff — most notably "My Old Friend Of Blues," "Devil's Right Hand" and "I Ain't Never Satisfied" — was simply phenome-



THE REVIEW / John Chabalko

Steve Earle was a folk sage and a psychologist at the TLA on Wednesday. As one couple argued across the venue, he said, "Where I come from, something like that would result in armed conflict."

nal. Backed by an acoustic-laced coating from Stewart, Earle whirled and stomped to the front of the stage on these numbers as if he were in his 20s and not his mid-to-late 30s. "A pistol is the devil's right hand," Earle sang almost nostalgically, punctuating the end of each chorus with a wild, youthful yell.

Between just about every song Earle had a story to tell. Before slamming into the rocking "Exit Zero," Earle recounted the time an

old high school friend of his paid a visit to his tour bus between shows in Tucson, Arizona and San Diego. Earle said the friend gave him a bag of mushrooms as a gift and — unable to refuse a kind gesture — he took them and shared them with his band and entourage.

"I'm a little ashamed to admit this now," Earle snickered. "But I made everyone on that bus take one. Even the driver."

There is no doubt that Earle's energetic performance surprised a

lot of people; most of those who didn't know the old maverick too well probably expected a smug, tired veteran to come dragging out with plenty of stories of "been-there-done-that."

But Earle came out firing on all cylinders. He's not back to lament on past problems or struggles, he's just out to make up for lost time and to basically kick some ass. After Wednesday's take-over of the TLA, it seems that he's on the right track.



THE REVIEW / Dominic Savini

Brewed Awakenings' owners Terry Belote and Renee Saxton-Forgue traveled across the country to find the ideal blend of coffee to serve the students and Newark residents who frequent their establishment.

## The coffee is still perking after one year of brewing

BY GREG SHULAS

Staff Reporter

Coffee is on the house, conversation fills the air and good vibes dominate the feeling and atmosphere of Newark's Brewed Awakenings during its one-year anniversary celebration Monday.

Located on 64 E. Main St., between the old Volume II bookstore and the National 5 & 10, Brewed Awakenings offers a warm and open family approach to the classic American coffee house setting.

Since they first met five years ago at the local Bank of New York, Brewed Awakenings owners Terry Belote and Renee Saxton-Forgue always dreamt of opening their own business.

"Bars were not our scene, restaurants too much work. But coffee, that rang a bell," Terry says in a relaxed voice.

"You sit down, sip your coffee and chat away," she continues.

In their first year, Terry and Renee both agree that they have "exceeded their wildest dreams."

"The response from Newark has been excellent," Renee says.

Coffee has hundreds of ingredients and varieties. Terry and Renee have put

their most popular styles on the menu board. Requests for drinks such as Cafe Latte, Espresso, Cafe Americano and Cappuccino flood the store all day.

As for the quality of the coffee, "Our love for searching for the right brand of coffee is what got us into business in the first place," Terry says.

The two partners searched the entire nation, from New York City to San Francisco, in order to find the best coffee for their business. In the end, Seattle turned out to have that unique flavor they wanted for their store: an exotic taste they just couldn't find anywhere else.

And their regular customers agree. "This is 'king coffee' to me," patron Stephen Seiler exclaims.

"This is the best coffee anywhere — better than Starbucks, less bitter," Newark resident Carol Stark says.

The eclectic range of clientele is one of the most interesting aspects of Brewed Awakenings. One can find successful professionals, ingenious professors, foreign exchange students and Newark hipsters all sitting side by side, enjoying a good cup of Java.

"We want to encourage a warm, open, family atmosphere on Main

Street," Renee says. "This is a place where all types of people can come together. We hope other businesses here will follow our lead."

In conversation, Terry and Renee say that Brewed Awakenings' atmosphere is largely inspired by the style and mood of the coffeehouses of Seattle, Washington.

In Seattle, the antique-filled coffee shops, with their warm decor and good feelings, had a powerful impact on how they wanted to shape their Newark shop.

"This place has the best atmosphere — it's warm, the people are wonderful and it has ambiance," comments Newark real estate agent Pat Celeste.

The 80-year-old wooden floor and ceiling, along with the books, family pictures and homemade furniture that adorn the store, all give the coffeehouse its friendly family appeal.

Don't be surprised if you see another Brewed Awakenings pop up somewhere in the near future. The dynamic coffee duo both agree that "business is outstanding." Another store is definitely in the works and, according to Renee, "it will be nothing like Starbucks."

## Yesterday... Today

A musical behind-the-scenes look at the talent of the Fab Four hits stores

Anthology 2

The Beatles  
Apple Corps Ltd.  
Rating: ★★★★☆

BY LEANNE MILWAY

Managing Features Editor

Maybe they did drop a lot of acid and smoke truckloads of pot. Well yes, they had silly accents. And so what if one of them is dead. The Beatles are still alive and well, and are now singing even more outstanding songs through your stereo.

With the release of "The Beatles Anthology 2," previously unheard music that had been gathering dust in the Beatles' Abbey Road vaults for 30 years has been cleaned up, polished off and delivered to music fans everywhere.

And nothing could make a better contribution to music history than three different versions of "Strawberry Fields Forever," where you can hear John's original rendition of the tribute to his childhood in Liverpool. You will now know for certain that he doesn't say, "I buried Paul" — the disputed lyric is clearly "cranberry sauce."

Another treasure: the beginning takes of "A Day in the Life," where a heavily echoed countdown fills the space which will eventually hold the orchestral crescendos and climactic finale the song is praised for.

For the first time, we hear John and Paul laugh through a recording of "And Your Bird Can Sing," Ringo sings lead vocal on a song that didn't make the cut in "Help!" and George experiments with his sitar in "Norwegian Wood." This is all on the second "Anthology" double-disc release. Every component of magic and purity required to demonstrate and document the talent of these influential young musicians is here: false starts, murmured musical instructions and unused master song takes — nothing is left out.

This collection covers the musical years of 1965-1967 in the Beatles' career, from "Help!," "Rubber Soul," "Revolver" and "Sgt. Pepper's Lonely

Hearts Club Band" album work, the progression from live stage concerts to studio sessions is clearly documented.

The single "Real Love," which opens up the compilation, brings the four band members back together for the first time since last year's single "Free as a Bird" on "Anthology 1." "Real Love" uses John's voice from an old '79 recording and the three living Beatles liven it up. On first listen, it sounds slightly strained and simplistic, but it still works as a testimony to the surviving power of the boys from Liverpool.

An early piece by the band, "Yes It Is," is presented in an interesting mix that demonstrates the music-making

with screaming fans in the background. The band's inability to even hear their music on stage was what eventually led them to spend more time in the studio, where they were free to experiment with sound effects and new instruments.

Their studio experiments led to Lennon's 1966 "Tomorrow Never Knows," often called the Beatles' most progressive piece at the time. The version released on this album is more sound-effect driven than the master release, but it is perhaps even more psychedelically intriguing.

A comedy piece by Lennon and McCartney called "You Know my Name (Look up the Number)," which was first released as a B-side to "Let it Be" in 1970, shows up here in an expanded form. This piece was recorded in a time when the relationship between the two men was rumored to be quickly deteriorating, but here they are singing and fooling around in an infectious fun piece.

A particularly touching track is the alternate recording of Lennon's "Across the Universe." There are no excessive orchestrations as John's voice and guitar paint a melancholy tribute to his transcendental meditation days.

Other surprises on this compilation include first takes of "Lucy in the Sky with Diamonds," and "I'm Only Sleeping." There is also an instrumental version of George's "Within You Without You," complete with extra violins, tambourines and, of course, a sitar.

Some of the mixes on this album are certainly second-rate in comparison to the studio releases, but that doesn't matter. This behind-the-scenes glimpse of the Beatles' artistry is, overall, exceptional.

"The Beatles Anthology 2" is a requirement for anyone who aspires to the title of music connoisseur or who just likes some damn good tunes. This band changed the face of music in the '60s, and their influence is undeniably strong today. If this album brings John, Paul, George and Ringo back into



process. The first half of the song is a mumbled guide vocal from John which desolves into a finished and polished three-part harmony. The effect is arresting.

The arrangement of "Got to Get You Into My Life" on this release is dramatically different from the chart-topping version. It is slower, with different lyrics and background vocals, and none of the horns that added so much to the master. Only by hearing this take can you truly appreciate the transformation to the finished hit product. The Beatles obviously did not always hit the right note on a first try — they were human too.

Live versions of "Ticket to Ride" and "Yesterday" are recorded here, complete



BY MICHELE BESSO

I have been found out.

A new acquaintance of mine, having little regard for her life and sanity, recently did a very stupid thing.

"She entered a car — voluntarily — with yours truly behind the wheel. Those who know me well would sooner have walked 500 miles."

That poor, naive soul.

We are cruising down Elkton Road, and it is too late for her to jump out, when she comes upon my hidden stash in the glove compartment.

## Many parking tickets, one towing and a court date later

merit. Tucked in the corner next to my owner's manual, are my five hard-earned parking tickets. And a ticket for running a red light on Main Street. And a ticket for blowing a stop sign on Long Island. And a tow receipt for \$65 for blocking a driveway near Russell lot.

Oh, and a fine slip from Public Safety informing me that a \$5 late fee has been added to the ticket price. As if an extra \$5 would mean anything at this point.

My friend's bottom lip begins to quiver. Her hands become sweaty and clammy. She rests her fingers on the door handle and shifts nervously at the edge of her seat.

I have witnessed this reaction before. Actually, I see it every time I sucker someone into a ride. But most of my friends know better by now — they stay away.

They have been with me when I

stopped an inch short from a biker, when I accidentally ran over my friend Chad's foot and when my car ended up on the sidewalk while attempting to parallel park.

You see, I have a problem. I'm incapable of driving an automobile. I sat on telephone book during Driver's Ed just to reach the pedals. I passed my driving test by one point and the help of a short skirt.

This past winter I returned home from Spain to see a shiny, white, new '96 Saturn sports coup, complete with T-top and spoilers in my driveway. It was total, untainted, pure perfection.

And then I touched it and it was all downhill from there.

In the three months I've had this car, I've blown over \$300 in tickets. With that money I could have bought a whole new wardrobe, a year's supply of Reese's Peanut

Butter Cups and that classic key-board I have wanted for years.

Traffic tickets are serious matters (note the irony). I recall when an officer almost made me take a breathalyzer test. I was obviously sober, but he was convinced I must have had a blood alcohol level of over .05 is to so eloquently run a red light while he was two cars behind me. And he told me so.

No, I pleaded. It's just genuine stupidity.

Now my absolute lack of common sense since birth adequately explains my ever-present parking dilemma. Parking on this campus is an absolute "moron trap."

I will park illegally 'till the day I die, each time more sure I won't get busted. Each ticket is more evidence that I'm wrong. If students are allowed to park at the Student Center after 5 p.m., I will park at

4:58 and get a ticket. Guaranteed.

Every day I inch hesitantly towards my car, waiting to see if my constant companion is in its little envelope resting comfortably on my dashboard. Nine out of 10 times it is.

Last week I took a little field trip. I went for my first arraignment at the criminal courthouse on Elkton Road. It wasn't for murder, it wasn't for grand theft, it wasn't for assault. It was for driving.

There I am, crunched in between a second-time drunk driver and a 75-year-old man playing with himself in the waiting area. I got more entertainment during that two-hour wait than from an hour of "Seinfeld." It's comedy at its best, folks.

The actual "arraignment" process consisted of 30 students shoved in a courtroom with a judge — prepared to face their doom. Or, in my case,

to show the proof of car insurance that wasn't on hand the night I got pulled over in Newark. Another fine was issued, this time for "court fees."

And finally, in the driving saga that is my life, this summer I will be fighting my Long Island ticket, for which I pleaded not guilty. Chances of getting out of this one: nil.

But there's always hope.

One day I will wise up and utilize the off-campus bus system like everybody else, but until then I'll be a speeding down a road near you (maybe even next to you). So be wary.

They shouldn't let people like me on the road.

*Michele Besso is an assistant features editor for The Review.*

## A student bodyguard

continued from page B1

money from his bodyguarding jobs — when he can find work, he's usually paid about \$150 per hour — some high-profile clients pay upwards of \$2,000 per hour for personal security. Most of these clients are referred to by his friends.

In addition, he points out that bodyguarding doesn't always have to mean being a human bullet-shield.

"People even set out to try to embarrass people," he says. He makes an example of a fur dealer who might be worried about an anti-fur protester throwing paint on his fur. "You want to try to limit things like that," Julian says. "You try to diffuse the situation without making a scene, especially if it's in public, like at a dinner."

And, he says, if push came to shove, he would have to act as a human paint shield.

Julian stresses the importance of keeping a low profile when on the job. When at work, he says he tries to dress to the occasion. If he is going to a business meeting, he wears a good suit, but when he's just making armed-courier runs, he wears whatever is appropriate for the areas he'll be going to.

He adds, however, that maintaining such a flexible wardrobe can be expensive. He mentions that he has to have all his suits tailored to conceal his equipment, so his gun or radio don't "print," or show through his

clothing.

His list of equipment varies with the assignment, but it usually entails a handgun, Mace or CapStun, an extendible baton and a small radio. He says he usually can't wear a bullet-proof vest, because they're noticeable under all but the heaviest clothing.

He also says that most people's conception of security work is not true. He says the stereotypical picture of the hulking, crew-cut coifed monster with an earpiece and a suit, and a conspicuous bulge under the armpit isn't the way it really works.

"Some celebrities like guys like that, but it's more for the intimidation factor. There is some weight to the intimidation factor, but that's only when you're doing things that are very overt — when people would know you're being guarded.

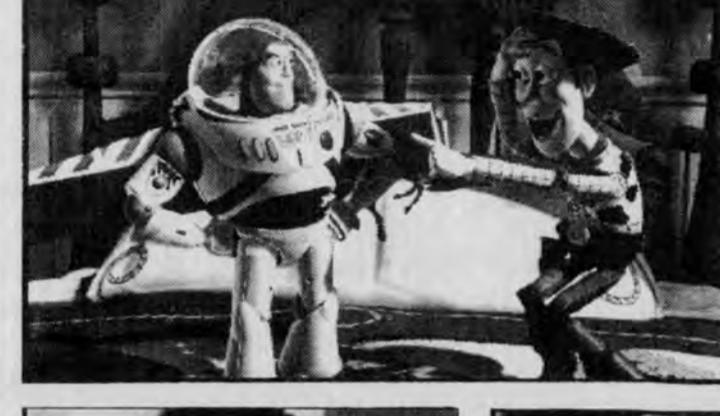
"A lot of people get embarrassed when people know they're being guarded. Some businessmen don't want to portray an image of insecurity, like having protection. You get called all kinds of things [by the client] like 'business partner' and 'brother-in-law.'"

Furthermore, he says that security work is not the adventurous life some may perceive it to be.

"Ninety-nine percent of the time it's sheer boredom, compared to the one percent it's sheer terror. There's no in-between."



More of the nominees, clockwise from top:  
Best Director hopeful Tim Robbins, the technical masterpiece "Toy Story," the always controversial Sharon Stone and comeback kid Richard Dreyfuss.



## Oscar award program promises to deliver

continued from page B1

### THE REVIEW'S OSCAR PICKS:

#### BEST SUPPORTING ACTRESS

*Who will win:* Mira Sorvino for "Mighty Aphrodite"

*Who should win:* Joan Allen for "Nixon"

Allen was phenomenal as Richard Nixon's self-sacrificing but brutally tough wife, Pat, in Oliver Stone's docudrama of Tricky Dick.

However, Sorvino grabbed just enough attention as a call girl in Woody Allen's "Mighty Aphrodite" to push her over the top. Two other factors are on her side: she won the Golden Globe, and Woody has a knack for churning out Best Supporting Actresses (last year, Dianne Weist won for "Bullets Over Broadway").

**BEST SUPPORTING ACTOR**  
*Who will win:* Tim Roth for "Rob Roy"  
*Who should win:* Brad Pitt for "12 Monkeys"

Roth was almost flawless as the sinister Archibald Cunningham in "Rob Roy," but Pitt was even better in "12 Monkeys."

Pitt's too young for the geriatric voting body to award him for the gutsy move he made by taking on a role that asked him to toss aside the pretty-boy image that has made him famous. His down-and-dirty acting in Terry Gilliam's very deep but very sci-fi futuristic thriller is definitely Oscar-worthy — Pitt is completely

convincing as a psychotic genius in a mental ward. While Roth isn't completely undeserving, his role in "Rob Roy" tends to be cut from the same cloth as the other bad-ass misfits he's become a critical success playing.

**BEST ACTRESS**  
*Who will win:* Susan Sarandon for "Dead Man Walking"  
*Who should win:* Susan Sarandon for "Dead Man Walking"

Sarandon has had this coming for quite a while. She's been nominated a whopping five times without a win — including 1994's "The Client." But this year, the ballsy redhead may just be in the right position to win a date with Oscar.

As Sister Helen Prejean in hubby Tim Robbins' excellent "Dead Man Walking," she comes as close as anyone ever has to resembling a glowing cherub while counseling death row inmate Matthew Poncelet (Sean Penn). She is fair and forgiving, graceful and strong. The decision should be a no-brainer.

**BEST ACTOR**  
*Who will win:* Nick Cage for "Leaving Las Vegas"  
*Who should win:* Sean Penn for "Dead Man Walking"

Richard Dreyfuss had a fine comeback as wanna-be composer Glenn Holland in "Mr Holland's Opus," but he's had his moment in the sun; he picked up an Oscar for 1977's "The Goodbye Girl."

Cage won the Golden Globe, always a good indicator of who'll walk away with the Oscar. But Penn,

consistently one of the best actors of his generation, really deserves the kudos for his turn in "Dead Man Walking." Too bad his bad-boy stigma will keep voters from giving him the green light.

#### SCREENPLAY (ORIGINAL)

*Who will win:* "Toy Story"

*Who should win:* "Toy Story"

Joss Whedon, Andrew Stanton, Joel Cohen and Alec Sokolow churned out one brilliant script for this flick, which at first had critics laughing, but then had audiences and everyone involved with the film laughing all the way to the bank.

A nod here as well to Stephen J. Rivele, Christopher Wilkinson and Oliver Stone for their enthralling, "Citizen Kane"-like "Nixon" screenplay.

**SCREENPLAY (ADAPTED)**  
*Who will win:* Emma Thompson for "Sense And Sensibility"  
*Who should win:* Mike Figgis for "Leaving Las Vegas"

In "The Year Of The Woman," Thompson prevails for her romantic, entrancing adaptation of Jane Austen's classic novel — and for writing herself a meaty role in a time sorely lacking strong parts for strong females.

But Figgis' pinpoint adaptation of the spectrum of emotions depicted in Jim O'Brien's novel deserves attention as well. The poignant "Leaving Las Vegas" is loosely based on O'Brien's own life, one which was cut short when the promising author committed suicide weeks before the

film's production began. The posthumous honor would be a nice gesture on the Academy's part.

#### BEST DIRECTOR

*Who will win:* Mel Gibson for "Braveheart"

*Who should win:* Mike Figgis for "Leaving Las Vegas"

Figgis' dreamy shots of nature and decadence brought out the desperation and pain of the characters in "Leaving Las Vegas." He actually makes you feel what Nick Cage and Elizabeth Shue are going through onscreen.

Too bad Gibson will nab the actual prize for "Braveheart." Figgis, by far the gutsier choice, crafted a fine film deserving of this critical acclaim.

#### BEST PICTURE

*Who will win:* "Braveheart"

*Who should win:* "Braveheart"

The fantastic and ultra-realistic "Apollo 13" will be denied for two simple reasons. One is that director Ron Howard — aka Richie Cunningham — is of the Gump generation and the judges have had enough of that. The other reason is the presence of Tom Hanks; although he's good here again, the judges are sick of him too.

The passion and power surrounding the two-hour, 48-minute saga of Scottish rebel William Wallace should be enough to win director and star Mel Gibson his first Oscar. "Braveheart" has that rare blend of pure action and true-to-life substance,

## The Secret Garden: student pot farmers

continued from page B1

sophisticated and successful, with a garden that includes eight plants each yielding 2 to 4 ounces of smoking buds.

During winter break, some of Bob's friends visited England and brought back seeds from Amsterdam that cost a whopping \$5 apiece — a fairly high price to pay for a seed smaller than the head of a screw.

This time around, Bob bought a 300-watt High Pressure Sodium (HPS) light which can only be found in one store in the whole state.

He and his friends began growing the second crop in their Madison townhouse in late February. However, many people wander in and out of Bob's residence over the course of a day, whether it be to smoke up or play Nintendo, so he and his roommates recently moved the plants to another address on Madison Avenue in order to prevent unwanted people from learning of the illegal garden.

Bob and his roommates use code words when talking about types of weed on the phone, but they never refer to the plants themselves. The only time the plants are discussed is in the company of the few that know of their exact location.

Bob is still using "Peter's African Violet Plant Fertilizer," as well as following the directions in "The Revised Marijuana Growers Guide," which can be purchased at the Newark Newsstand on Main Street.

The success of this second crop is the

result of Bob's reading and research on the subject of pot growing. Now Bob can spout off about the one to two month vegetation state and final flowering state of marijuana which requires a rigid light cycle. His technical jargon makes the plant-

— 66 —

**It isn't an easy process ... they can get as big as 4-feet tall.**

growth process sound more scientific than illegal.

"It isn't an easy process," Bob says. "You shouldn't grow shwag seeds indoors because they can get as big as 4-feet tall. If you do grow plants inside, you have to devote a lot of time to lighting and the general growth process."

However, there are problems with maintaining an indoor garden, as Bob points out. The intense

HPS light caused his electricity bill to increase dramatically, especially during the flowering state when the light must stay on for 12 to 14 hours at a time.

Obviously, it is important that marijuana gardens be kept a secret. Bob and his roommates borrowed someone else to buy the necessary paraphernalia for growing the plants and paid cash for everything so the purchases could not be traced back to them.

"When I lived on campus I told my close friends who told their close friends and soon enough, everyone knew about my plants," Bob says. "Just play smart. Don't throw parties and show everyone."

"Whether it's for self-use or sale, it's still illegal," says Capt. Jim Flatley of University Police regarding the cultivation of marijuana plants. The only incident of a pot plant-related drug bust during the Spring Semester occurred Feb. 28 when a sophomore was arrested for an alleged possession of marijuana plants. Flatley says there doesn't seem to be a big problem with growing marijuana on campus.

So why is Bob risking the possibility of arrest to grow these plants? Well, it's not for profit. "I want to become self-sufficient by growing marijuana," he says. He doesn't have a need to sell buds, unless his crop yields a lot of high-quality bud. Even then, he will only sell to his closest friends for the bargain price of \$300 per ounce.

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TAR

REVIEW-TOON

**By Andrew Guschl**



## REVIEW-TOON



## REVIEW-TOON



## The N-th Dimension

## REVIEW-TOON

**by Brian Edwards**



# LIFE IN HELL



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BY MATT  
GROENING



# An eight-year-old's simple guide to owners

The concept was kind of confusing at first, but the man explaining it was patient.

Slowly, he went through the steps more time.

You see, the guy who has the final say on the Sixers, or any other sports team for that matter, is the owner. He is the top shareholder in the franchise.

The idea was just simply foreign to the boy, and the circle began again.

He asked: "But how can one man own a team? I thought that people couldn't own other people. What then do owners own, the team's wins?"

The response was the same as the first time he asked:

Well, the owner doesn't really own the team, at least not the players. He just owns their rights. Owning their rights means that the player is restricted from playing for

any other team.

The owner owns the team colors and logo; the team song; the mascot.

He doesn't own the people. Just the entities of the club.

It started to seem to make some sense, but only for a second.

"But," he said, "no one owns my rights and I'm required to play for only one Little League team. Why do the pros need owners to decide this?"

"And I don't understand," he continued. "At least I thought I owned my Astros' hat and Raiders' jersey. The owners of those teams can't take them away from me, so how is it that they own them?"

"And if they don't really own anything, what is it that these so-called owners do?"

By now the older man was beginning to get frustrated.

You see, someone has to pay the



**View of the Fan**

Eric Heisler

bills. Players don't play for free, you know. Someone has to decide how much money the ace starting pitcher is going to make.

Somebody has to sign their contracts.

And then there's the coach's and administrator's salaries, not to mention the wages for all the lower level jobs, like the janitor. On top of that there's heating bills and electric bills just to name a few expenses.

The response seemed to indicate that this made at least a bit of sense.

"Oh," the son said, "so the owners are nice guys. They're just generous fans with a lot of money. They're kind enough to donate more than their share so that the team can stay competitive."

"But why does Jeffrey Lurie want to pay all that money to own the Eagles? It seems like we are a lot happier when they win than he is."

"I guess it's kind of the same as when Grandpa buys candy to sponsor our team even though he can't eat it with his false teeth."

Not exactly, the father responded.

These owners also get money back from the team. They rake in millions of dollars when we buy tickets or merchandise. They also make a lot of money from TV and radio stations who want to broadcast the games.

"Oh, I get it," the boy responded.

The owners are businessmen. They must work hard, but I guess its

worth it for all the money they make.

"But if it's us and the Smith's and Channel 3 and KYW that pay all the money for the team, then why don't we own the Phillies? And why does Bill Giles get to keep all that extra money?"

"And also, what do owners know about sports? How do they know what the right decisions will be to make?"

The father nearly gave up. He didn't know what more to say to explain to his son the role of owners in professional sports.

Son, he sighed, usually owners don't make that much money. At least they don't if the team is any good. And really, they don't do all that much work at all.

Aside from that, they often don't know anything about sports.

"Dad," the boy said. "I think I understand what you're saying."

You said that professional sports owners don't really own anything about a sport.

You said that they're guys who had a lot of money so they paid someone so that they could have some say in how a team is run.

You said they don't really know anything about sports, but their money allows them to have involvement.

You said they're businessmen, but they don't make much, if any, money from the team.

And then you said that they're an important part of professional sports."

That's exactly right, son.

"But Dad," the boy said.

What's that, son?

I don't believe you."

Eric Heisler is the managing sports editor of The Review. View of the Fan appears Fridays.

## The strength behind Delaware athletics

*Tony Decker and the rest of UD's athletic training staff keep the Hens' athletes in shape*

BY CHRISTOPHER BASILE

Staff Reporter

The Delaware football season began in September and ended with an 11-2 record, but many of the games were decided much earlier. They were won in the preseason.

Part of the preparation for the football players, along with all Hens' athletes, lies in strength conditioning programs like Delaware's which are described by assistant football coach Gregg Perry as "one of the best for our size."

Run by strength coach Tony Decker, the program consists of year-round weight training, cardiovascular training and flexibility drills.

Decker is a little more modest than Perry in saying, "I like to think it's a pretty good program. We try to do things as advanced as we can."

The program "Decker runs" is his own, but he says it is based on information from other people and things he has learned studying under others.

"There is a lot of information shared in the strength training profession," Decker says. "We all believe in the same ideas, [which is] a better way to do things."

Decker's strength-training goals are simple. First, to be in a position where injuries are decreasing, and second, to train the body as a unit.

He says "we train athletes that lift weights, not weightlifters that are

athletes."

One thing that makes the program unique is an exact structure for the workouts which Decker designs specifically for each athlete.

"Every player has specific needs to be met," says Perry. "This makes it unique for our level. No individual player should have any weaknesses."

"The program is fairly comprehensive," says senior linebacker Geof Gardner. "[Decker] is always there with technique and help in advancing in weight strength."

Gardner adds that he has made great strides since he has been involved in a program that makes trainees "have a goal and keep on going," he says.

Another idea of Decker's is to treat the facilities as a classroom.

"[Decker] is good at explaining things to you," said sophomore defensive back Basil Greenwood. "[He explains] why we do what we do and the purpose behind it."

Another important facet of the program is the availability of two facilities. Five years ago, only the Field House was available for use by the athletes to train in. Decker describes the situation as "a lot better now" with the Bob Carpenter Center facilities there for use.

"As a whole we have come a long way," Decker adds. "We are going in the direction we want to."

Perry says the situation has

improved "without a question." He tells of the days when he was a football player here in the early '70s, when there were no facilities to train and no such thing as a strength coach.

Decker began on the high school level at Cherry Hill (N.J.) East High School, and is in his eighth year on the Delaware training staff and his fourth as head strength and conditioning coach. He designs the programs for the majority of the 600 Delaware athletes, though he deals primarily with football and basketball players.

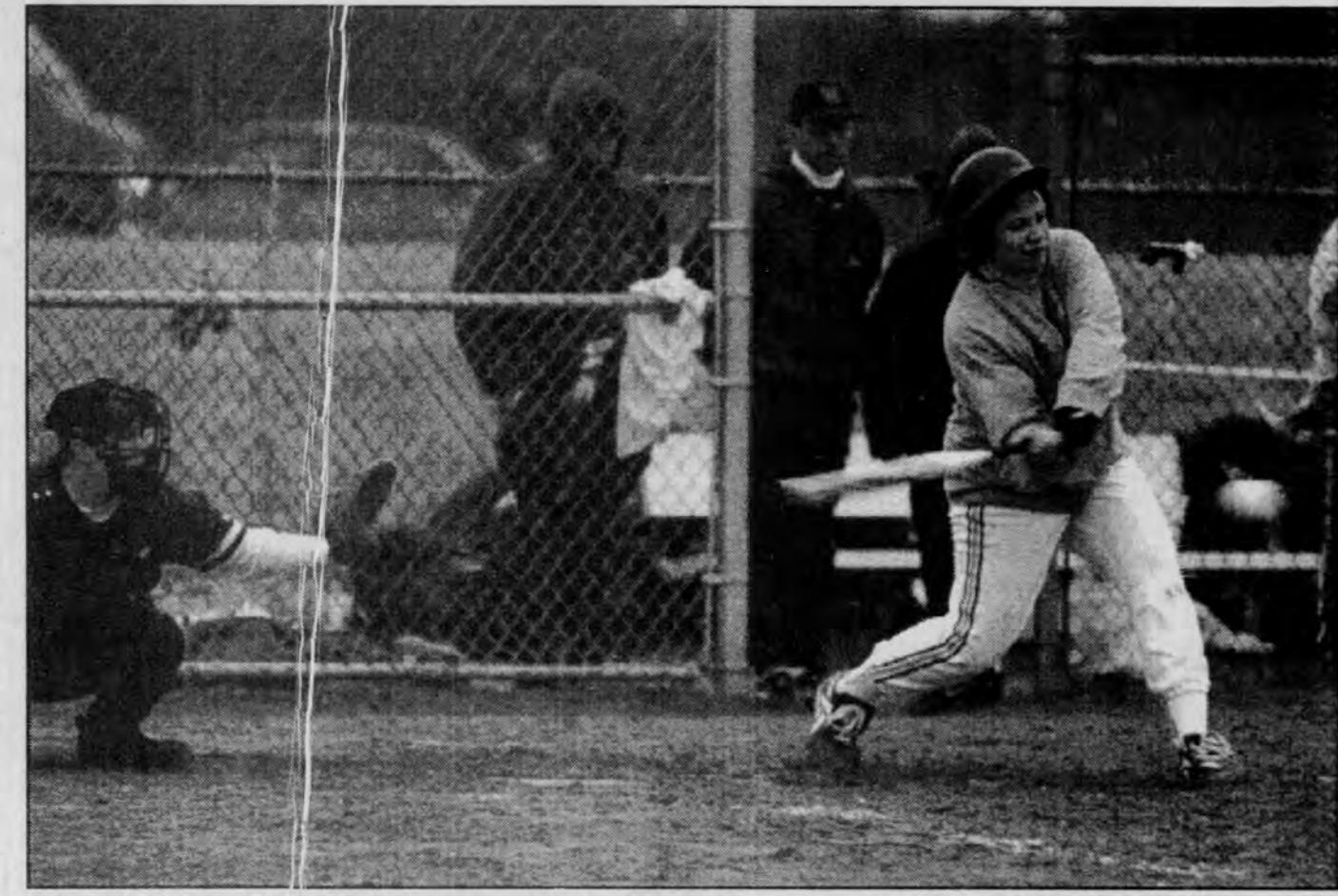
Unable to supervise all of the athletes, he is helped by a yearly intern as well as six to seven independent study students.

"It gives them a good way to develop their skills and gain experience," Decker says.

Decker says he has been directly involved in strength training for about 12 years. Over the years, he says he has studied under some of the best trainers in the country.

In that time he has incorporated ideas from other places and coaches and then utilizes the information to make it work with the university facilities.

"It is such a good program," says sophomore lineman Jim Nolan, who walked onto the football team his freshman year, "that it gives people like me a chance to play."



THE REVIEW / Jay Yovanovich  
The Delaware softball team suffered its fifth consecutive loss Tuesday, falling to Wilmington College, 6-1 in a game shortened by rain.

## Softball falls to Wilmington

continued from page B8

"They look for us as a quality game," Ferguson said.

Shockley said Delaware did not assume the game would be an easy win even though the Wildcats are a NAIA team.

"Every team is a hard opponent," Shockley said. "We weren't

going to lighten up. They played us tough last year."

Despite the weather, the Hens' fielding performance was effective during the first few innings, creating quick outs.

"We did the best we could under the circumstances," Ferguson said.

NOTES AND QUOTES: The Hens have a doubleheader tomor-

row afternoon against Penn. They will head down to Richmond to participate in the Richmond Tournament Thursday March 28. The team will be going into their second tournament after a rough weekend in North Carolina, losing four games in the Lady Pirate Classic.

## Track looks to spring ahead after poor winter

*Hens hope warmer weather will improve performance as the spring track season gets underway*

BY ROBERT KALESSIE

Assistant Sports Editor

Just as the flowers are blooming and the birds flying this spring, so, too does the men's and women's track team look to blossom early and soar to the top of the North Atlantic Conference.

After a somewhat average indoor season in which the women finished fourth and the men fifth in the NAC, both teams are anticipating improvement in all areas.

The women, coached by Sue McGrath-Powell, have picked up a few additional runners that weren't on the team for the indoor season, and McGrath-Powell hopes they will be stronger this season.

"With outdoor track, the focus switches from middle distance events to that of longer distances," McGrath-Powell said, "and that's where I'm hoping we can do well because we're stronger in distance running with our added depth."

The men are coached by Jim Fischer, who is expecting to finish in the top three after a dismal fifth to end the winter.

"Finishing fifth was really a disappointment to the whole team," Fischer said. "I don't think

we've finished that low since sometime in the '80s."

For both the men and women, the outdoor track itself is twice as long as the indoor track, which provides for the longer events and changes the field events by adding the discus and javelin throws.

"We really had to spread thin during indoor track with some runners competing in four or five events per meet," McGrath-Powell said.

Fischer said that the team is traditionally better in the spring because they've had the previous months of indoor track for the team to gel.

"We've really been able to build throughout the year," Fischer said, "and much of the conference is stronger than us in the middle distance events, which take place in the winter. Our field events and longer distances are where we'll be able to do a lot better and really be competitive."

Delaware only has one spring home meet (the Delaware Invitational), so crowd support from warmer weather won't necessarily be a factor.

"Even though the fan attendance won't be too important, it's a totally different environment," said senior hurdler Sheryl Hall,

"The climate can sometimes play a big part and there are a few new events, so it takes a little getting used to."

Hall hinted to needed areas of improvement for the women's team, saying "Coach really hit on some of the girls underestimating themselves. The younger girls tend to feel us older runners would score most of the points.

"Hopefully those same girls now know that we rely on them just as much and they'll take the initiative," Hall said.

Because Northeastern won the indoor season, they are the team to beat for both the men and women. Boston University and New Hampshire will also pose threats to the Hens in the NAC tournament at the end of the season, which will be held at Northeastern.

"It'll be tough, but we're pretty strong in virtually every event," Fischer said.

McGrath-Powell added that every meet up until the conference meets will be a preparation period, saying "Moving up is not out of range. We were only two points behind Boston in third. We're just going to compete with the challenges that lie ahead."

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11:00, and we'd just stop at the cheapest burger place and eat."

This season, Brumbaugh attended his first major league camp, a humbling experience but one he says is an honor. He says the biggest thrill was getting to play in two games with Texas' big leaguers.

"They only invited the top minor league guys to play, so they must think pretty highly of me," Brumbaugh says. "It was unbelievable, getting to hang out with Juan Gonzalez and those other guys I'd

only seen on TV. It was really overwhelming at first, but after a few days you get used to it."

Nichols says Brumbaugh will most likely be assigned to Class A Charleston, South Carolina in the South Atlantic League.

"He's come a long way since the end of last season, and he's gotten a lot stronger," Nichols said. "He did well when he played in the big league games."

Despite his early success, Brumbaugh says he knows not to get too overconfident.

"If you get three hits out of 10

in this game, you're a success," he says. "You get one less hit, you're a failure. It's tough to get cocky when there's such a small line between the two."

As with most minor leaguers, Brumbaugh has a timetable for when he'll make "The Show."

"I'd like to be there in three years, maybe two and a half," he says, trying not to get too excited at the thought. "I'm not in a rush right now, just getting exposed to all that I've seen in the last year has been a great experience."

## Cliff Brumbaugh: Steppin' Up in Style

	AB	HITS	2B	BA.	GAMES	RBI
1995 AT DELAWARE	215	95	32	.442	59	56
1995 AT HUDSON VALLEY	282	101	19	.358	74	45

## Campus Sporting Briefs

*Hens name new assistant football coach*

The Delaware football team hired Marshall Hall as the new defensive line coach last week, replacing Otto Kneidinger, who retired after last season. Hall, 34,

## Game of the Week

The women's lacrosse team faces a North Atlantic Conference challenge against Towson St. next Thursday at 3:30.

THE REVIEW

# 'Baltimore' Hens crush Vermont for NAC win

BY RICH WITMEYER

Staff Reporter

Senior attack Pat Gately had a career-high six goals as Delaware improved its record to 1-1 in the North Atlantic Conference and 3-2 overall with a 17-5 victory over Vermont Wednesday.

"I felt like I just couldn't miss today," Gately said.

Senior attack Brock Livingston opened the scoring just over two minutes into the first quarter with the first of his five goals when he beat Catamounts goalie Adam Tischler to the high weakside corner.

That's when Gately took over. Gately scored his first goal less than 20 seconds later off a pass from senior midfielder Bill Crotty.

He then scored two more unassisted goals in a row and assisted on a goal by freshman attack Kevin Lavey. Later, he added a goal in the third quarter assisted by junior midfielder Roger Jordan.

Not wanting to be outdone by his teammate, Livingston added two goals in the second quarter, one assisted by Lavey.

He then tallied one in each of the remaining quarters.

Lavey put his share of nails in the Catamounts' coffin with four goals beginning midway in the third period.

"I expected them to be tougher, but we have finally started to play up to our potential," Lavey said. "This was only the second time that they have played outside so maybe that was a factor, but we got them good."

Delaware was solidly in control of the game at halftime with the count 9-1, and having outshot Vermont (1-1, 1-1 NAC) 28-5 in the first half.

"This is a big win for us," Gately said. "It's usually a tough game for us, in fact we won last year in double overtime."

## Softball gets washed out in loss to Wildcats

*Delaware can manage only two hits against NAIA local rival Wilmington College*

BY KELLEY PRITCHARD

Assistant Sports Editor

Rain and wind.

The weather forecasters could predict the nasty weather Tuesday afternoon, but the Delaware softball team could not forecast the storm they faced at Wilmington College.

Between gusts of wind and blasts of cold air, the Hens (1-5, 0-0 North Atlantic Conference) managed to hold the Wildcats for three innings, but were not able to get much offensive production themselves, resulting in a 6-1 loss before the game was called after the fifth inning.

Junior third baseman Lauren Baugher described the playing conditions.

**DELAWARE 1  
WILM. COLL. 6**

"It was really, really cold. Everybody was jogging in place, but it was almost impossible to stay warm."

"The wind was blowing toward the catcher so it was hard to throw. But the conditions were the same for them, so I don't want to make excuses."

But as the rain increased, so did Wilmington's score.

During the bottom of the fourth inning, the Wilmington offense came alive, scoring four runs to widen their lead to 6-0.

Wildcats center fielder Sheri Nau tripled, knocking in two runs with two outs.

"One thing they did that we didn't was they hit today," sophomore center fielder Susan Shockley said. "Their bats were strong."

"They put a rally together [in the fourth]

and they got good hits in the gap," Baugher added.

Wilmington, an NAIA school, finished the day with six hits, compared to the Hens' two. Senior pitcher Jennifer Ballier

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**We played ... We lost.**

*—Delaware Softball Coach  
B.J. Ferguson*

(1-2, 1.84 ERA), was the losing pitcher largely due to lack of offensive support.

"There's not much to say," freshman

shortstop Robin Zielinski said. "Things just didn't go our way."

The Wildcats brought in pitcher Elaine Wright at the top of the fifth. With two outs, Delaware sophomore catcher Bonita Seaman singled. Freshman pitcher Jen Pase pinch-ran for Seaman and went on to score Delaware's only run when freshman left fielder Sara Farnoli knocked her in.

"We played. We lost," was how Delaware Coach B.J. Ferguson summed up the game.

Shockley did not use the weather as an excuse.

"It was hard to judge the ball if it's going left or right because of the wind," Shockley said. "But that's the conditions of playing ball. You take what you can get."

"It probably never should have taken place," Ferguson said. "The weather conditions were not conducive to playing."

Ferguson said Wilmington had some quality players from local high schools.

see SOFTBALL page B7

# Brumbaugh slugs his way to success in the minors

BY MICHAEL LEWIS

Managing Sports Editor

Cliff Brumbaugh, like just about everyone else in the world, has answered the telephone millions of times. He usually does it without thinking or caring who it is.

But one afternoon last June, the former Delaware baseball player heard the most important ring of his life.

"Hello, Cliff?"

"Yes?"

"This is the Texas Rangers. We've just selected you in the 13th round of the major league baseball amateur draft."

And with that, the Delaware baseball team lost its best player, and the 23rd Hen in history had been drafted by the pros.

"I had a feeling that Houston was going to pick me, so I was kinda surprised when the Rangers called," says Brumbaugh, speaking by phone from the Rangers' camp in

Florida. "It was a dream come true when the scout told me I'd been drafted. I just sat back and took a deep breath and then we had a big party."

Brumbaugh was drafted after his junior year at Delaware, a season in which the third baseman led the team in hitting with a .442 average, the second consecutive year he'd hit over .400. The Delaware native also led the nation with 32 doubles, slugged .955 and drove in a team-leading 56 runs. In a unanimous vote, he was named North Atlantic Conference Player of the Year.

"Cliff has been one of the most consistent players we've ever had," Delaware baseball coach Bob Hannah said at the end of last season. "He was a tremendous leader for us this season."

**Whatever happened to ...?**

A twice-monthly series that catches up with former UD sports figures.

While Brumbaugh says he thought about returning to the Hens for his senior year, a few positive negotiations with the Rangers was enough to convince him to go pro.

"My agent and I told them that if the money wasn't right, I was going back to school," says Brumbaugh, who declined to comment on how much he signed for. "But the money was more than satisfactory to us, so I figured I should sign."

Immediately after signing, the 6-foot, 200 pound Brumbaugh reported to the Rangers' rookie league team, the Hudson Valley (N.Y.) Renegades of the New York-Penn League. Hoping simply to assimilate to the squad, Brumbaugh feasted on the opposition and quickly became the Renegades' star.

He led the league with a .358 batting average, nailing 19 doubles, four triples and 45 RBIs. He also played stellar in the field, committing only 19 errors in 73 games at the hot corner. For his efforts, Brumbaugh was named the league's most valuable player.

"Most of the guys in that league were college pitchers, and the only difference between them and the guys I faced when I played at Delaware was that these guys had more poise," Brumbaugh says. "It was still kind of surprising that I played so well."

Reid Nichols, farm director for the Rangers, says Brumbaugh's spectacular first year opened some eyes in the organization.

"We're real happy with how he's coming along," Nichols says. "We rated him as the best infielder in the draft last year, and so far his attitude and playing ability have been great."

Despite hearing plenty of horror stories about the rough life of a minor leaguer, Brumbaugh said there were only a few down sides.

"The bus trips were horrible," he says, laughing at the memory. "We had one trip where we went all the way to Toronto."

"And the incredible amount of fast food you eat as a rookie is pretty unhealthy," Brumbaugh continues. "We wouldn't eat until after the games, usually like

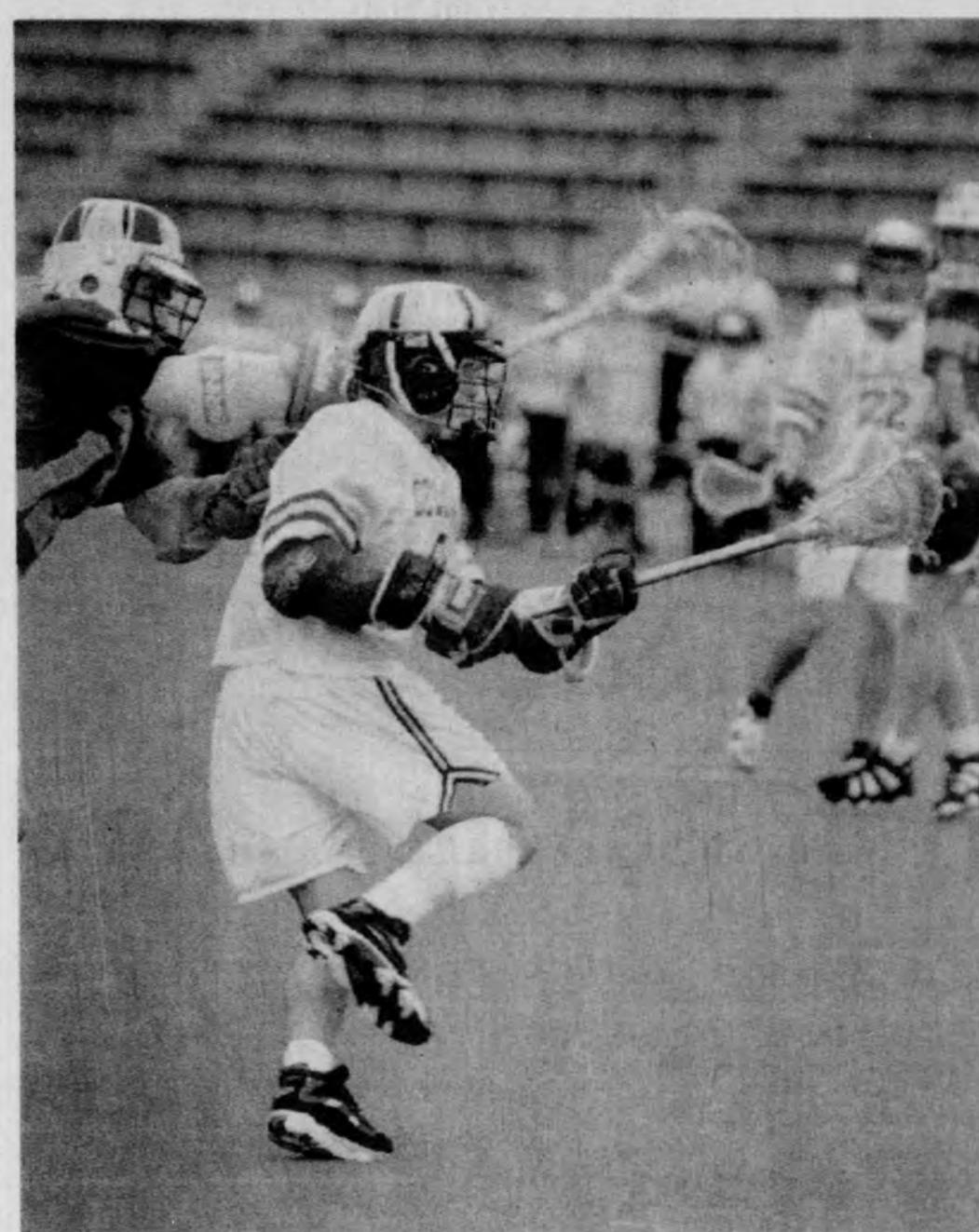
# Sports Friday

## Sports Trivia

Who is the only NHL player to score 30 goals in each of his first 15 seasons in the league?

Mike Garner

March 22, 1996 • B8



THE REVIEW / Ayis Pyros

The Delaware men's lacrosse team eclipsed the .500 mark with a 17-5 win over Vermont Wednesday.

# Hockey Coach Collins resigns

BY ROBERT KALESS

Assistant Sports Editor

Delaware ice hockey Head Coach Keith Collins resigned Thursday afternoon after coaching the team for two years.

"It was a difficult decision. But the university wants to hire someone for \$25,000 full-time, and I can't work for that," Collins said in a phone call to *The Review*.

His resignation stems from the hockey team's move from the classification of club, where the coaches are volunteers and the team pays for all facilities itself, to recreational, where a coach will be hired as a full time faculty member.

Jack O'Neill, director of recreational and intramural programs, said that a committee would be formed to choose a coach who "possessed a strong hockey background with collegiate experience and at least a bachelor's degree."

Collins spent two seasons as head coach, producing a record of 42-17-2, as well as one season as an assistant with Delaware. He also led the Hens to their first berth in the National Playoffs this year.

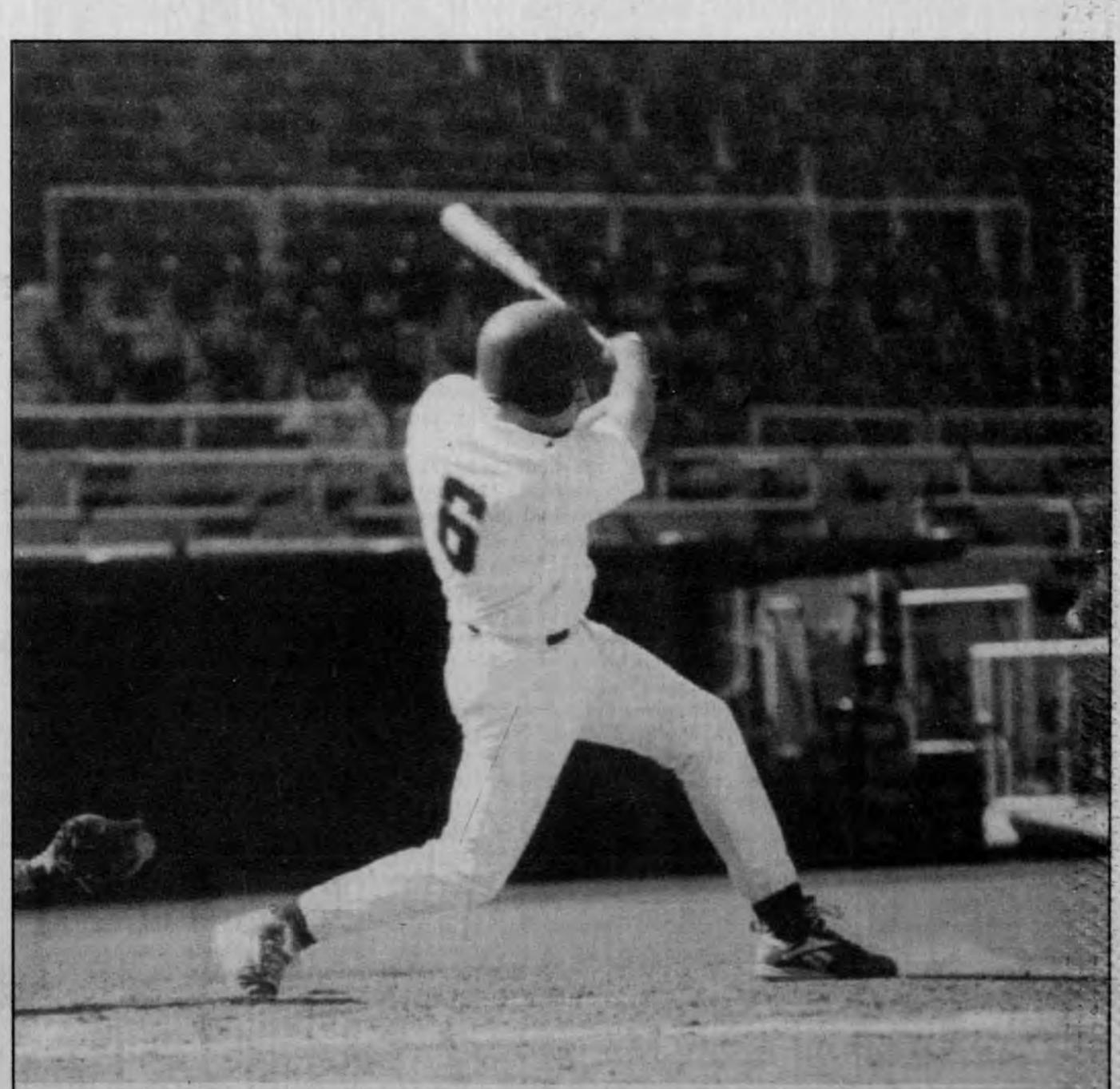
According to many of his players, if Collins were to take the job it would mean a severe pay cut from his present job, one which he could not afford to take.

"We've known about the change for a while, but I didn't expect it to come this quick," said senior captain Damian Borichevsky, who has played under Collins for two years. He also said the team hopes to keep Collins involved, possibly as a general manager.

"It's kind of like a double-edged sword," Borichevsky added. "He did everything to get the team to this point and now its resulted in his resignation."

Greg Rumsey, manager of the ice arena where the Hens play, said, "We plan on having the position filled by July 1 and the job will be classified and announced as of April 1."

"The program is moving forward, but I've decided to move on," Collins said. "I'm very proud of what this team's accomplished with all their hard work."



see BRUMBAUGH page B7