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Four-Star All-American Newspaper

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# THE REVIEW

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**FRIDAY**  
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## Alleged KA sexual assault goes unprosecuted

*Delay in reporting the incident cited as reason for dismissal; Sigma Kappa says decision tells men to 'fear nothing'*

BY KIM WALKER  
Managing News Editor

The former Kappa Alpha Order fraternity member accused of sexually assaulting a Sigma Kappa sorority pledge in 1994 is not being prosecuted by the attorney general's office because of the accuser's 15-month delay in reporting the incident, the deputy attorney general

said. "We did not find enough evidence that could lead to a conviction," said Thomas A. Pederson, adding that types of physical evidence needed to secure a prosecution include DNA evidence, hair, fingerprints and clothing fibers. "To put [the victim] through the process without a chance of

conviction is wrong." Speaking hypothetically, Pederson said, if there is a significant gap between the rape and its reporting, you not only lose the physical evidence, but it gives those involved a chance to corroborate their stories. Dean of Students Timothy F. Brooks said that because the attorney general has decided not to prosecute and because the university has already conducted judicial hearings on the incident, the university is finished with the case. All cases involving sexual assault

are taken to the attorney general's office to decide if there is enough evidence to prosecute, whereas the university's judicial system is designed to deal with non-criminal code of conduct violations on campus. Dana Geregthy, who was president of Sigma Kappa before it lost its chapter last semester, said, "It's very sad. [The attorney general's decision] doesn't make it any easier for women to come forward. I would think twice

before reporting an assault. "What does it tell men?" she asked, her face flushed. "Nothing. If I were a guy, I would fear nothing." Interfraternity Council President Bill Werde disagreed, saying the case conveys the opposite message. "The message [the decision] sent was for women to come forward right away. If you wait 15 months, it's going to severely hamper your chances for a prosecution." Kappa Alpha Order President Chris Stoddard said in a prepared statement: "While we as a chapter would never condone such actions

such as the one previously alleged, we do believe that the attorney general's decision is a fair one, clearly made after carefully investigating the matter in full." When asked to respond to the charge that Sigma Kappa was punished while the former fraternity brother was not, Stoddard said, "I personally trust the justice system implemented on campus. I believe the university's judicial system caters to no one." Werde added, "A lot of people seem to be upset that Sigma Kappa see **KAPPA ALPHA** page A8

See editorial page A10

## Student bus driver waits out controversy

BY JILL CORTRIGHT  
Copy Editor

In the midst of ongoing negotiations between university bus drivers and the Office of Labor Relations, one student driver is just trying to earn a paycheck.

Sophomore Channing Miller, who has been employed as a university bus driver for nearly six weeks, said he plans to "wait and see what happens" regarding a possible bus shutdown.

"I'm new to the job," he said. "I'm walking into a situation that's much larger than myself."

Referring to complaints made by many of the university's drivers about long hours with little or no break, questionable bus safety, and the firing of miscellaneous-wage workers before they have logged 1,000 hours (the time at which benefits must be given), Miller acknowledged that drivers have been talking about a possible brief shutdown of bus services should the university not address the issues quickly.

Miller, a foreign literature major, said a bus shutdown "would affect me as both a student and a worker," because he both drives a bus several hours each week and rides the bus to class three days a week.

The impact of a bus strike on his ability to get to class, Miller said, would bother him more than the impact it would have on his job. "My priorities are on my schoolwork," he said.

As a result, Miller has a different perspective of the current situation.

Because he works only seven to 12 hours per week, Miller said, he has little chance of reaching 1,000 hours, and is therefore not directly affected by the university's practice of firing workers at that time.

Safety is also not a big problem for him, he said.

Under university policy, bus drivers may refuse to drive a bus they believe is unsafe and must be given an acceptable bus to drive in its place. The unsafe bus is then supposed to be taken out of commission until the necessary repairs have been made — although some drivers have alleged buses they deemed unsafe were simply given to other drivers without being repaired.

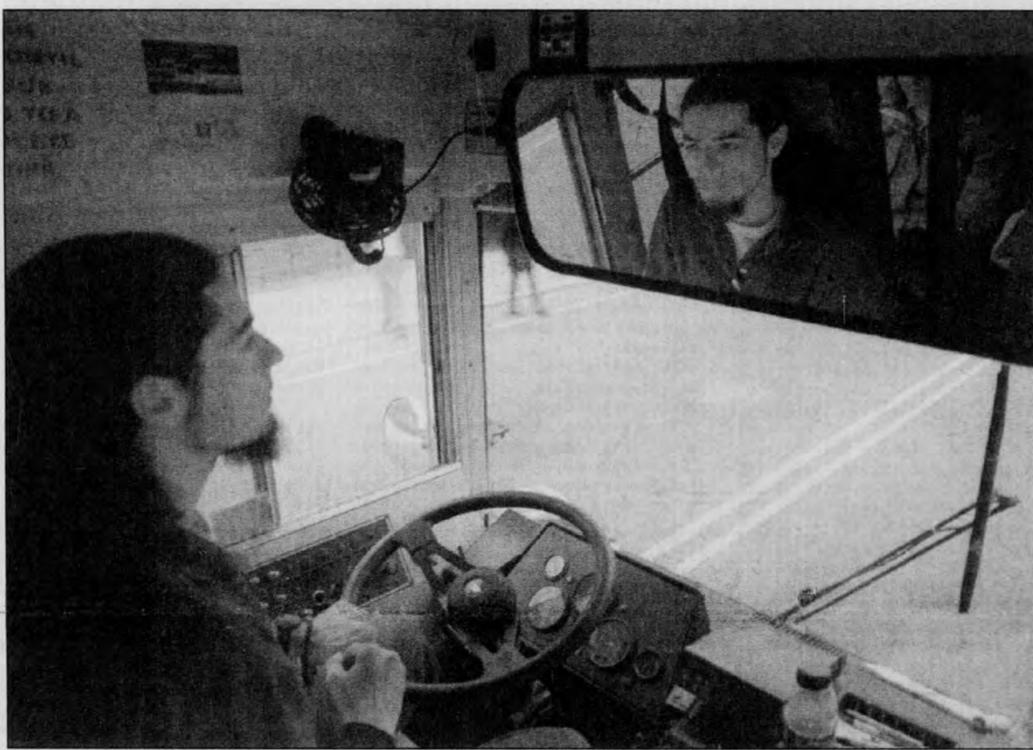
"The most I've had is a little trouble with the radiator," said Miller, who also drives a Christina School District bus in the mornings.

"They didn't make me drive it," he said, referring to the bus with radiator trouble. "A mechanic was immediately told [about the problem] and went to work on it."

Miller said the radiator was fixed before the bus was given to another driver.

Work breaks are also not a concern for him because, Miller said, he is on the job only three and a half hours at a time.

Bus drivers who work 10 to 14 hours per day have complained that they get only one 12-minute break, which does not allow them enough time to eat. State law mandates that anyone working seven and a half hours is entitled to a half-hour break, but bus drivers are exempt from the law because it



THE REVIEW / John Chabalko

(Above) Sophomore Channing Miller, who has been employed as a university bus driver for nearly six weeks, said he plans to "wait and see what happens" regarding a possible bus shutdown.

excludes jobs that require only one worker at a station. Miller said he knows little about the potential shutdown because his fellow workers are usually already on their routes when he arrives to pick up his bus, so he seldom finds opportunities to talk with them.

Although he tends "not to be in the information loop," Miller said, the information he does know comes from the questions he has asked other bus drivers and from comments made to him by his passengers.

It was through students who rode his bus last week that Miller was informed that some of the loops were not running. "A few days in a row, I had some students tell me that they waited and waited and their bus never came," he said.

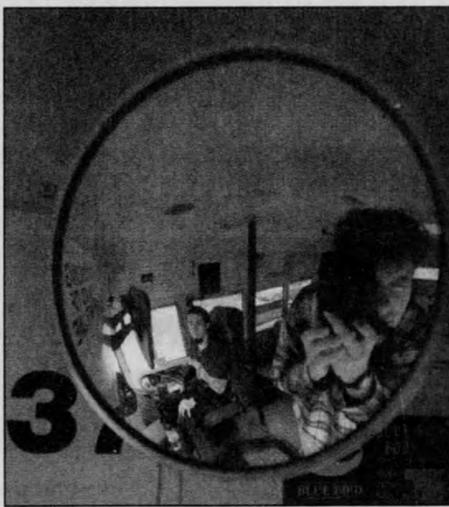
While that could mean some bus drivers were protesting university policies by refusing to drive, Miller said, it could just mean they were sick.

Miller also said he heard from students that some bus drivers were asking their passengers to show university identification cards — not a normal practice, he said.

"One girl [boarding my bus] showed me her ID and I said it wasn't necessary," Miller recalled. "She said another bus driver had asked for it. I was confused."

He said asking for students' ID cards may be one way the drivers are protesting.

Another day, all of the drivers had their bus loop signs turned upside down, Miller added, presumably as some sort of protest. "I didn't understand the point of that," he said.



## Hazing expert speaks to Greeks

*In an effort to regain its charter, Sigma Kappa hosts an anti-hazing mock trial and speech*

BY AMY SHUPARD  
Staff Reporter

Sigma Kappa sorority, which lost its charter two months ago because of a February 1994 hazing incident in which a pledge was allegedly sexually assaulted, sponsored an anti-hazing speech Monday night as part of an agreement with the university's judicial board to regain its charter in 1997.

Hazing expert Dr. David Westel, who tours the country speaking to college students about hazing, said the members of the Greek community must have the courage and discipline to say they will not tolerate hazing anymore.

Hazing is not just physical, but psychological and emotional as well, said Westel, who spoke to an audience of various sororities in Pearson Hall.

"It's not enough just to say 'someone could not have died from the act,'" Westel said.

A certain percentage of each sorority was required by the Panhellenic Council to attend. "It was important for our sorority to attend and sit together to show support for the issue," said Tory Wright, an Alpha Xi Delta pledge.

Since 1981, Westel has delivered over 530 speeches on college campuses in an attempt to discourage hazing. Westel was a member of Theta Chi, a hazing fraternity, when he was in college, but now travels the country delivering speeches about the harmful effects of hazing.

Though Sigma Kappa sisters are unhappy about their sorority's punishment, former member Staci Ward said, they feel this program will be beneficial to other sororities on campus.

"We are trying to turn this incident around and make something positive out of it," said sophomore Carey Cwieka, a former Sigma Kappa sister. "If it saves one girl from doing something that would harm her, it is a positive thing."

To illustrate the effects of hazing on college students, Westel conducted a mock trial in which university students played the roles of three characters: a big sister, a little sister and the president of a fictitious sorority.

The mock trial simulated a situation that occurs frequently in real sororities, Westel said. Two big sisters sent their little sisters out on a scavenger hunt that involved alcohol consumption. As a result, the little sisters got in a car accident and sustained serious injuries, for which one girl sued the sorority.

Students harmed in hazing incidents have the right to sue the sorority and often do. "Don't think this won't happen in your sorority," Westel said. "When people are injured, someone has to pay."

In a criminal trial, sorority officers can be named and sued as

## Veal protested in dining halls

BY BEN SULLIVAN  
Staff Reporter

Animal rights protesters gathered at the university's four dining halls Monday through Thursday to voice their disapproval of the cruel treatment of calves bred for veal, and to object to Dining Services' choice to serve the meat.

Members of the university's Animal Rights Coalition and the Student Environmental Action Coalition, including one woman dressed in a cow costume, displayed posters and distributed brochures depicting some of the horrors associated with the production of veal.

Monday's protest was held during dinner in front of the Russell Dining Hall, where veal parmesan was being served as an entree.

Ironically, and much to the protesters' surprise, a man wearing a

cow costume ran past the protesters and threw raw ground beef at them.

The protest was held to educate students about veal and its production, said sophomore Liz Borkowski, a member of SEAC. "What is important is that people know what is behind what they eat," she said.

Another concern was voiced by sophomore Jessie Selby, president of ARC. "People on campus are forced to buy a meal plan and some of them don't support the purchasing of veal," she said.

Veal-producing calves are kept in total darkness to reduce restlessness, and are often chained in cages not large enough for them to turn around in, according to literature from the Humane Farming Association and People for the Ethical Treatment of Animals.



THE REVIEW / Jay Yovanavich  
**Cow in combat: A woman from the Student Environmental Action Coalition dressed up in a cow costume helped to distribute brochures depicting some of the horrors associated with veal.**

see VEAL page A3

## Fourth suicide bombing shakes Israel, UD students

BY RYAN CORMIER  
Staff Reporter

The fourth deadly suicide-bombing attack in nine days occurred in Tel Aviv Monday when a bomber struck in a crowded shopping area, leaving at least 13

See interview with UD student in Israel, page 3

dead and 130 wounded. The victims included children dressed in costume and makeup celebrating the holiday of Purim, which is traditionally a festive and carefree occasion. A militant Muslim group called Hamas claimed responsibility for the

attack, which brought the nine-day death toll up to 59.

Monday night, Palestinian security forces announced the arrest of Mohammed Abu Wardeh, 28, of the West Bank, who is believed to have planned three of the last four attacks in Israel.

The effects of these terrorist attacks are being felt here in Delaware, over 5,000 miles away from Israel.

Debbie Respler, president of the Delaware Israel Public Affairs Committee, called the bombings "very distressing and upsetting."

She said some members of the student organization know university students studying in

see ISRAEL page A3

see SIGMA KAPPA page A8

# Dole wins eight primaries, eliminates competition

BY BRAD JENNINGS  
Staff Reporter

Senate Majority Leader Bob Dole took another large step toward securing the Republican presidential nomination by sweeping all eight state primaries on Tuesday.

Dole dominated "Junior Tuesday," the most important day on the campaign trail to date, with resounding victories in Colorado, Georgia, Connecticut, Maine, Maryland, Massachusetts, Rhode Island and Vermont.

Dole took 182 of Tuesday's 205 delegates, upping his total to 276, with 996 delegates needed to secure the GOP nomination. Pat Buchanan was the distant second with 14 delegates for a total of 51, while publisher Steve Forbes collected nine

delegates for a total of 69. "I know they call this 'Junior Tuesday,' but it seems pretty super to us," Dole said during a Tuesday press conference, referring to the March 12 "Super Tuesday," which features seven state primaries and nearly 350 delegates.

Perhaps the sweetest victory of the day for Dole came in the Georgia primary, where Buchanan had campaigned heavily following a lopsided Dole victory in South Carolina Saturday. Dole secured the Georgia win with approximately 40 percent of the vote compared to Buchanan's 30 percent.

After Buchanan finished second in six of the eight Junior Tuesday primaries, he admitted the race would be "an uphill battle everywhere."

Dole's sweep of the "Yankee Primaries" — contests in five New England states — diminished the importance of Buchanan's

early win in New Hampshire. In New England, the political commentator was never able to recapture the 27 percent of the vote that allowed him a slim victory in New Hampshire.

He received 25 percent in both Maine and Massachusetts, and 17 percent in Vermont. Buchanan's absence in Rhode Island allowed Dole to claim 67 percent of the vote there.

Despite an inability to win any of the primaries Tuesday, and little chance of success in New York, Buchanan has promised to continue his attack on Dole until the Republican Convention in August.

Buchanan's chances of winning that nomination rest on his ability to split the GOP and successfully undermine the party establishment. Regardless of success, Buchanan's presence will undoubtedly prevent a traditional swing back to the center

and leave Dole at a disadvantage against President Clinton in the November election. Tuesday's primaries were also not without casualties. Former Tennessee governor and U.S. Secretary of Education Lamar Alexander announced his departure from the race on Wednesday.

"I have lived long enough to know the difference between continuing to fight the good fight and ignoring reality," Alexander said at his Wednesday news conference. "I have listened to the voters and accepted their decision."

Indiana Sen. Richard Lugar also decided to call it quits at a press conference on Wednesday.

Lugar, who turned in disappointing performances in previous primaries, has received no delegates and only managed his best finish, fourth place, in Vermont, where he campaigned heavily.

Both Alexander and Lugar also announced their endorsement of former competitor Bob Dole, possibly further adding to the majority leader's success in upcoming contests.

The next battleground on the road to the GOP nomination was in New York on Thursday. With 93 delegates at stake, the Empire State was the greatest single prize so far. Dole had a solid advantage in the polls prior to the primary, but Forbes spent \$1 million in television ads the week before, and also received a long-coveted endorsement from Congressman Jack Kemp, a New York native and prominent supporter of the flat-tax.

With Buchanan on the ballot in only 23 of 31 congressional districts, the New York primary may represent Dole's ability to defeat Forbes in a one-on-one contest.

## News Analysis

# Documentary focuses on racial segregation at UD

BY JENNIFER COOK  
Staff Reporter

Racial conflict at the university may not be as serious as in the movie "Higher Learning," but it does exist. Five students in a communication class explored these problems during winter session and collaborated to make the 40-minute documentary video "A Campus Divided."

The documentary examines the question of why, in a "progressive environment" such as a university, the problem of segregation by choice exists, said Assistant Professor of Communications Douglas McLeod.

"When I envisioned the class, I thought race relations would be an interesting idea," McLeod said. "Students would see segregation and wish that there was more interaction between races."

Although the original idea was a creation of the professor, the class was responsible for choosing the focus of the documentary. "I didn't narrow the idea down to race relations. It was the students that decided on de facto segregation," McLeod said.

Senior Samia Sarraf, who helped create the documentary, said it was designed to make people think about race. "There has to be a thought process, people have to learn to think about things first before they can make decisions," she said.

According to Sarraf, one of the problems with race relations at the university is that programs "designed to help minorities feel more comfortable" also promote de facto segregation, in which students are not separated by law, but by choice.

McLeod cited an orientation program modeled after African-American students, which he said created more of a problem than a solution.

Because the students made

he said, they "did not try to blend with students from other racial backgrounds."

In addition to an examination of de facto segregation, the documentary looks at current university statistics on African Americans and retraces the history of race relations at the university.

According to McLeod, African-American students were admitted to the university for the first time in 1950, "not because it was the right thing to do," but because Delaware State College in Dover, where most black students went, did not have programs they were interested in studying.

The five communication students were involved in every aspect of the film's production, filming, editing and decision making.

"It was very time-consuming, but I have a moderately cool documentary to show for it. We're all pretty excited about it," junior Todd Beauchamp said.

Junior Danielle Black agreed the documentary was a lot of hard work but said she learned a lot from producing it. "It's a very cool class. I highly recommend it."

Sophomore Nathan Glowaki said the experience helped him realize how serious the problem of de facto segregation is on campus. "I had noticed it, but I didn't see it as much of a problem until after the project," he said.

The students said they hope the documentary will help raise awareness about de facto segregation on campus.

"I hope to spark some conversation. I think some of the issues raised in the documentary are important. People should be thinking about it if not talking about them," Beauchamp said.

The documentary will air on Student Life TV after its premiere March 11 at 7 p.m. in 209 Smith Hall.

# New TV ratings aimed at violence

BY LAUREN JADELIS  
Staff Reporter

Television shows may be rated on a violence scale in reaction to the fact that by age 18, the average American child will have seen approximately 200,000 acts of violence on television.

In an effort to diminish this number, President Clinton met in Washington with 30 media executives last Thursday to discuss plans for the ratings system that would gauge the amount of violence TV shows contain.

"Televienced violence is pervasive and numbing," Clinton said at the signing of the Telecommunications Act last month. "And if exposed constantly to it, young people can develop a numbing, lasting and corrosive reaction to it."

Julie Hoover, a spokeswoman for Capitol Cities-ABC, said the rating system has not yet been developed, but she believes "it will be helpful to viewers and parents in particular."

Hoover indicated some viewers are eager for additional information about violence in programming.

The system would help parents censor programs which may be inappropriate for children, she added.

These programs could then be blocked from homes via the computerized V-chip (violence chip), which will be required in all new televisions larger than 13 inches as early as next

year. Carlos Hervas, director of Student Life Television, said he approves of the idea of classifying shows by their content.

"As long as the people who are producing the shows are rating the shows and not the government or 'moms against something,' then it's OK," he said.

"However, he said the ratings system may actually lead to an increase in the amount of violence allowed on television.

"The networks will definitely air more explicit content because they can say 'what we're about to show you is ugly, but at least we're telling you,'" Hervas said.

Assistant Professor of Communication Douglas McLeod said he also believes the ratings system might produce an opposite effect to that which is desired.

Citing grossly increased sales of music by the group 2 Live Crew when the music industry called attention to the group's graphic lyrics, McLeod said similar effects might be felt in the television industry.

"Kids will do the same thing with TV violence, and seek out the controversial shows," he said.

As a parent, McLeod said he does not think he will be helped much by the proposed ratings.

"If my son wanted to watch a show, I would watch it first and then decide if he should see it," he said. "It's part of my responsibility as a

parent." Additionally, McLeod said he strongly believes the ratings are purely a "political smoke screen, ironically at election time," designed to prevent candidates from addressing "the real problems in society which are poverty and a rough upbringing."

According to Associate Professor of Communication Elizabeth Perse, advertising may also be affected by the new ratings system. Though advertisers already market their products during age-appropriate time slots, certain advertisers may be concerned about airing commercials for their products with highly violent programs.

As a result, Perse said she believes some programs may even lose advertisers for fear of being associated with a "V-rated," or violently rated show.

Robert Iger, president of Capital Cities-ABC, said at the meeting in Washington, that advertisers already screen the programs which carry their ads and the ratings, "may not have any more impact than it is already."

Ricardo Rivera, a sophomore film major and producer of "24 FPS" on SLTV, said the ratings system is unnecessary.

"If you find a show offensive, change the channel," said Rivera, who added he doesn't watch television. "I hate television and I think it's trash. If TV is the window to the world, we've got problems."

# Students sign up for housing on the web

## Internet option makes the run from Student Services to Courtney St. obsolete

BY JENNIFER LONGDIN  
Staff Reporter

Students will be able to fill out their housing-preference forms over the World Wide Web starting Monday, according to Kirsten Boyd, room assignments officer for Housing and Residence Life.

Boyd said the housing department began the program this year because they found that 58 percent of students had direct access to the Web and were using it more for personal purposes, such as shopping and entertainment.

"If students have a computer

connected to the Web in their dorm, they can eliminate a lot of running around and fill out their preference form at their own convenience," Boyd said.

She also said she believes the Web access will be beneficial for students who miss the March 21 deadline because they will be able to send in their information over the Internet even though the university will be closed for Spring Break.

If they do not have access to the Net at home, they will be able to fill out the preference form in

time to get the housing assignment they desire, rather than be stuck with whatever is left, Boyd said.

Students will also be able to use the Web to change their preference from a double room to a single room or change the location of their choice on campus, Boyd said.

Students will have to fill out a new preference form over the Net to override what was submitted before, Boyd said, but it will be a lot easier than filling out a new form and bringing it to the Housing Office at 5 Courtney St.

If they do not have Netscape, students can also access the homepage through a composer prompt. Instead of typing "pine," students must type in "lynx" to access the homepage. If they access

this way, however, the graphics found on most Web browsers will not be available.

Once connected to the homepage through lynx or Netscape, students need to select "Campus Life" and then choose the category "Students" and "SIS+ Personal Access," where the housing preference form, among other things, can be found.

Boyd said they plan to expand access by next year to allow students to not only fill out the preference form, but also to tell the office how they wish to pay the deposit. For example, students could opt to pay by flex, which would not require a trip to the Student Services Building.

# Campus Calendar

## BLUE HEN YEARBOOK SENIOR PORTRAITS

Senior portraits for the Blue Hen Yearbook will be taken in the Kirkwood Room of the Perkins Student Center today. Sign up on the third floor of the center.

## SCHOLAR AND THE LIBRARY LECTURE

"Searching for the Unsearchable: Identifying the African Origins of the African-American Population of St. Croix, U.S. Virgin Islands," a lecture with Svend Holsoe, assistant professor of anthropology, will be held today from noon to 1 in the Class of 1941 Lecture Room of the Morris Library. For information, call 831-2231.

## PERFORMING ARTS SERIES

A composition workshop with composer Anthony Davis will be held in Mitchell Hall at 4:30 p.m. today.

There will be a jazz clinic with the String Trio of New York in Mitchell Hall at 1 p.m. tomorrow.

Davis and the String Trio together will hold a concert in Mitchell Hall at 8 p.m. tomorrow. Tickets are \$15 for the public; \$10 for university faculty, staff and senior citizens; and \$6 for university students. For information about this or any of the series, call 831-2204.

## WVUD RADIOTHON CONCERT IN BACCHUS THEATER

WVUD will host a concert featuring Schroeder, Nero and Antje Duvekot in Bacchus Theater tonight at 7:30. Admission is \$6 for the public and \$4 for university students. For information, call 831-2701.

## CONCERT IN LOUDIS RECITAL HALL

The 13th Annual UD Student Concerto, featuring winners of the 1996 UD Student Concerto competition, will be held Sunday in the Loudis Recital Hall in the A. P. E. du Pont Music Building at 3 p.m. For information, call 831-2577.

## FASHION SHOW TRYOUTS

There will be tryouts Monday at 6:30 p.m. in 202 Alison Hall for the May 4 fashion show, "Reflections," presented by the Fashion Group. For information, call 837-8582.

## AFRICAN CELEBRATION IN PEARSON HALL

"What About Black Womyn" will be performed in Pearson Hall auditorium at 7:30 p.m. Monday as part of an African Consciousness Celebration. Admission is \$3. For information, call 831-8101.

—compiled by Stefanie Small

# Police Reports

## WOMEN JOGGERS JARRED BY JERKER

Two women jogging on Casho Mill Road early Wednesday morning were approached by an unknown man who exposed his genitals and masturbated in front of them, Newark Police said.

Police said the suspect, described as a 20-year-old clean-cut white male, ran past the women while they were jogging and waited for them at the intersection of Casho Mill and Church Roads. As the women jogged past him, police said the suspect was seen masturbating with his pants down.

According to the women, he called them as they jogged and said, "Hey baby, want some of this?" The two women continued jogging until one arrived home and called the police.

## HOUSE RANSACKED FOR LOOT

A Newark residence was burglarized by unknown suspects who stole \$6,140 worth of items from the house between Feb. 28 and March 4, Newark Police said.

A 22-year-old female who lives in the house told police she had not been staying at the residence, but returned Sunday and found the house had been ransacked and numerous items stolen.

Police said neighbors were contacted to see if they had noticed anything out of the ordinary, but none reported seeing anything.

The window was removed from the rear downstairs door, police said, but the door itself was still locked with a deadbolt.

Included among the items stolen were a television, VCR, Sega game system and 240 CDs, police said.

Police currently have no suspects and have referred the case to a detective for further investigation.

## NO CROUTONS, NO BEER

A hooded salad bar cart and an empty keg box used to store kegs were taken from the parking lot of the Down Under on North College Avenue by unknown suspects between Saturday and Monday afternoon, Newark Police said.

The two items, which were valued at \$4,000, had been left in the parking lot for at least four months, police said.

The thefts are still under investigation, police said.

## READY, AIM — OUCH!

Unknown suspects caused injury to a 21-year-old female walking down East Cleveland Avenue early Wednesday morning by means of an air gun or a slingshot, Newark Police said.

The woman told police she was walking down Cleveland Avenue when she "heard a noise" and felt a sharp pain in her left hip. She said it seemed to have come from the house across the street, but police said they talked to neighbors, but nothing was

found. Police are still looking for information.

The woman, who sustained a bruise on her left hip, was not injured and did not seek medical assistance, police said.

## JEEP WRANGLINGS PROBED

Three vehicles were damaged in Laird parking lots this week, University Police said.

A 1993 Jeep Wrangler parked in the Laird conference lot between 6 p.m. Monday and 10 a.m. Tuesday was broken into by unknown suspects causing \$40 in damage, University Police said. A JVC cassette deck was also stolen from the vehicle, police said, with a value of \$150.

Unknown suspects damaged the passenger-side door of a 1995 Jeep Wrangler parked at the Laird residence lot between Monday and Tuesday, University Police said. Two hundred dollars worth of damage was done to the vehicle, police said.

Also, the taillight of a 1989 Ford Probe parked at the Laird residence lot Wednesday night was broken by unknown suspects, causing \$40 in damage, University Police said.

—compiled by Kelly Brosnahan



**World News Summary**

**THREE U.S. SERVICEMEN FOUND GUILTY IN OKINAWA RAPE**

NAHA, Japan — In a case that triggered a national outrage over American military bases in Japan, three U.S. servicemen were found guilty Thursday in the vicious beating and rape of a 12-year-old Okinawan girl.

The three defendants — Navy Seaman Marcus Gill, 22, and Marine Pfc. Rodrigo Harp, 21, and Kendrick Ledet, 20, stared straight ahead without expressing emotion as the verdict was read, courtroom observers said.

The prison sentences of seven years for Gill and Harp and six years for Ledet were less than the 10 years requested by the prosecutors for a crime they termed so horrible it "shattered the victim more than death." Ledet who said he tried to stop the rape when he saw the victim's youth, was convicted on charges of abduction and violence.

The court said it showed leniency because the defendants — who grabbed the girl off a street, bound her and raped her in a deserted area in September — were still young and showed regret. The court also considered a plea for mercy made by the defendants' families who attended the trial.

The verdict caps a six-month drama that fueled tabloid images of U.S. servicemen as devils and beasts and, some here say, dampened military morale.

But whether the case will produce lasting, significant changes in the U.S. military presence is unknown.

**REBELS STAGE SURPRISE ASSAULT ON GROZNY**

MOSCOW — Separatists in Chechnya stormed its Russian-held capital at dawn Wednesday and started the worst street fighting there in more than a year. They seized and burned two police stations, took hostages, hijacked a train, and by evening, were clinging to control of two neighborhoods.

The surprise assault on Grozny followed three days of deadly Russian shelling of a smaller rebel-occupied town and raised pressure on Russian President Boris N. Yeltsin to end the 15-month-old war, which he calls a major obstacle to his re-election this summer.

Days ago, Yeltsin summoned his Security Council to meet Thursday and adopt a peace initiative from seven alternative plans being weighed by two presidential panels. This week's upsurge of fighting was a show of strength by both sides in advance of the effort.

Casualties in Grozny and the besieged town of Sernovodsk have not been tallied but appeared to add heavily to the running toll of 20,000 to 30,000 dead in southern Russia, Russian news agencies and television stations said.

**ARAFAT ORDERS POLICE SEARCH OF HAMAS STRONGHOLD**

JERUSALEM — Goaded by Israeli pressure after four deadly bombings, Palestinian President Yasser Arafat ordered his police into a stronghold of the Islamic militant group Hamas Wednesday in a six-hour search for weapons and wanted activists.

Police shot open doors and ripped roofs off several buildings during the search of the Islamic University in the Gaza Strip, arresting several people, confiscating documents and identification cards and taking over the school's mosque.

Later in the day, Arafat approved a life sentence for Mohammed Abu Wardeh, who confessed to masterminding three of the four recent suicide bombings. During the course of the day, after a night filled with the first joint raids with Israeli security forces, Arafat's police arrested several hundred suspected Hamas supporters.

The moves against the militant group come at a time of intense pressure from Israel and other countries for Arafat to crack down on Hamas, which has been launching attacks against Israel from Palestinian territory in the West Bank and Gaza Strip.

**CUBA SAYS SHOOTDOWN OF PLANES WAS NOT DELIBERATE**

UNITED NATIONS — Cuban Foreign Minister Roberto Robaina said Wednesday the decision to shoot down two civilian planes flown by Cuban exiles last month was not "a deliberate action by Cuba," but was directed by military officials acting on orders issued weeks before to end the émigré flights.

But Robaina, who had requested a special meeting of the General Assembly, said Cuba's leaders did not disagree with the decision to shoot down the planes flown by members of Brothers to the Rescue, which he called a "paramilitary terrorist organization" bent on attacking Cuba. The group says it performs humanitarian services.

It was not clear whether the orders allowed discretion by military officials or required them to attack. In an interview published this week in Time magazine, Cuban leader Fidel Castro said he was informed after the attack that military officials had done "what they believe is the right thing" but that he took responsibility for the decision.

Robaina's lengthy speech, which was delivered to a scantily attended session, was larded with the usual claims of U.S. bullying Cuba. But there was a hint that Havana is seeking to undo the sudden chilling of relations with the United States.

U.S. Ambassador Madeleine Albright icily criticized Robaina for not expressing regret for the incident or offering to compensate the families of the four men who died.

— compiled from *The Washington Post*/Los Angeles Times News Service by Lisa A. Bartell

**Freshman OK after S. College car wreck**

BY MATT MANOCHIO  
Assistant Features Editor

A university student is in good condition after being hit by a car Thursday morning at the intersection of South College and Delaware avenues, a Christiana Hospital spokesman said.

Freshman Sonja Rivera was thrown from her bicycle around 9 a.m. after colliding with a 1990 Chrysler New Yorker driven by 19-year-old Thomas Brady, said Curt Davis, Newark Police Officer. An ambulance arrived in about two and a half minutes to take Rivera to Christiana Hospital.

Rivera, 18, sustained a gash to the head and required stitches. Several hours after the incident she was unable to recall exactly what transpired.

"I was going to class," she said. "I had no idea what happened. I just got hit."

Davis gave the following account: The car was traveling eastbound on Delaware Avenue heading for South College Avenue. Brady, a part-time student, saw Rivera on the west side of the street.

"She was going the wrong way on the wrong side of the road," Davis said.

The driver saw the biker wasn't going to stop and applied his breaks. He swerved left, but the front of the car hit the bike, throwing Rivera onto the hood of the car. Brady stopped and Rivera landed in the middle of the intersection.

Rivera said she should be released today, but hospital officials were unable to confirm exactly when she will be fully recovered from the accident.

"We believe the car had a green light," Davis said. Normally if a car runs a red light, a summons is issued. But in this case, no violation was recorded. "The car had the right of way."

**Israel bombed by Muslim radicals**

continued from page A1

Israel or have relatives living in Israel. Hillel President Evan Podolac said, "These attacks hit home ... everyone is affected." Two of the first victims of these recent suicide bombings were from New Jersey and Connecticut.

Podolac said the Hamas were "cowards" for attacking unsuspecting civilians.

"It's crazy for them to kill innocent civilians when their problem is with the Israeli government," he said. "There are better ways to deal with the situation."

On Sunday, Israeli Prime Minister Shimon Peres declared war on the terrorist groups Hamas and Jihad, only hours after a suicide bus bomber killed 19 people.

Peres said the peace process will not continue until Palestinian leader Yasser Arafat dismantles all terrorist organizations.

"It's important to remember that the PLO is part of the peace process and should help in combating this terrorism," Podolac said. "We can't lose sight of what our goal was: peace in the region."

Sophomore Paul Adlestone, a soldier in the Israeli army who is on reserve and studying psychology at the university, said, "I can be called in at anytime." Adlestone lived in Tel Aviv, only 10 minutes away from the bombing site. He said he still has relatives living in Israel.

Senior Ben Goldberg went to high school with Sara Duker, a West Orange, N.J., native who was one of the victims from last week's first suicide bombing. Another former classmate of Goldberg's, Alissa Slatow, was a victim of a suicide bomber last year.

"Our school [Frisch High School] urged us to study in Israel for our first semester in college," Goldberg said. "But look what happened: two people are killed."

"Out of three Americans killed by suicide bombers in Israel, two were from my high school," Goldberg said. "And all of this occurred in less than one year." He said he is not planning on studying in Israel anytime soon.

The Islamic fundamentalist group Hamas opposes the Israel-PLO autonomy

accords, and wants an Islamic state in all of former Palestine, which includes Israel, the West Bank, and Gaza. Since the signing of the Israel-PLO peace accords in 1993, Hamas has claimed responsibility for attacks that have killed hundreds of Israelis.

Mahmoud Zahhar, a Hamas political leader, stated that the political wing is urging its militant colleagues to cease the attacks.

Arafat condemned the bombing as a "dangerous terrorist act," and outlawed all armed Palestinian groups.

On Tuesday, President Clinton reacted to the suicide bombings by announcing that counter-terrorism assistance will be given to Israel. This includes immediate transfer of "highly sophisticated" explosive detection equipment, dispatching of U.S. technical personnel to strengthen the Israeli anti-terrorism effort, and the development of a training program to improve Israeli and Palestinian coordination in combating terrorism.

**UD student in Israel for bomb**

BY RYAN CORMIER  
Staff Reporter

On the night of Feb. 24, university sophomore Arielle Hausner rode home on the line No. 18 bus from Jerusalem. By noon the next day, the same bus was left in charred ruin by a suicide bomber in a blast that killed 27 people, including two Americans.

Hausner, a member of the international Overseas Study program, said she has also shopped in the marketplace where another bomber killed 13 people Monday.

Hausner, a former secretary of Hillel, is studying at Tel Aviv University, located only 20 minutes away from the most recent bombing.

She admitted to being shaken by the recent string of bombings, but has decided to continue with her studies in Israel.

Ten other students from various universities involved with the Study Abroad program, however, are leaving due to the attacks, a spokeswoman for the group said.

Hausner said the devastation has left her in a state of shock.

"The bombings are very sad and very frustrating, because you have little control of the environment around you," she said.

When she returned back to her residence hall Monday, she found several e-mail messages on her computer, most saying:

"E-mail me back and tell me that you are still alive."

Hausner said the Tel Aviv bombing left many of the other study-abroad students on edge.

"On Wednesday, we were in class, and there was a thunderstorm outside," she said. "There was a large thunder clap, and everyone jumped and was really frightened. I could see fear in their eyes."

"A lot of students made facial expressions as if to say 'Was that a bomb?' Everyone was jumping to conclusions."

However, Hausner said she isn't letting the attack ruin her semester abroad.

"I'm wary, but I don't look behind my back all the time," she said.

Even though she is apprehensive about venturing off the safe, closed campus of Tel Aviv University, Hausner said she still plans on continuing to go into downtown Tel Aviv.

Because three of the four suicide bombings took place on buses, Hausner said she no longer uses any of the local mass transportation. She said her parents are willing to pay the expensive fares of Israeli taxis in order to reduce the risk of her being a victim of a future bombing.

Hausner added she is planning on continuing her studies in Tel Aviv until the end of the semester in June.

**Workshop transforms classroom into stage**

BY CHAD MOROZ  
Staff Reporter

"All the world's a stage," according to Jaques, a character in Shakespeare's play "As You Like It."

However, if Jaques had attended Tuesday's Shakespearean workshop on how a classroom can be transformed into an acting stage, he may have corrected himself.

"Every part of the classroom is a stage," Jaques may have said.

"The idea is to create a space that simulates the Elizabethan stage," said Kurt Daw, head of the theater program at Kennesaw State College in Atlanta, Ga.

"I try to teach my students to think about how to use the classroom as an acting space and also about becoming Elizabethan actors," he said while showing a transparency of an actual Elizabethan stage.

For 11 years, Daw, who is currently writing a textbook titled "The Creative State" for beginning actors, has been working with inexperienced actors in his classroom and has tried to get them more actively involved.

Daw addressed the audience with open arms and began to prove the theory that any classroom can serve as a stage.

In a matter of minutes, with help from the audience of university students, faculty and Daw, the previously disorganized classroom in Memorial Hall where the workshop was held, was transformed into an organized theatrical stage.

As everyone rearranged the desks in the classroom, Daw stressed the importance of leaving an opening between chairs in both the front and back of the room. The passages allow the actors to enter and exit quickly as they move from one scene to another, he said.

"I ask my students to help me set up a clear space, or performance square, in the center of the classroom," he said. "We arrange all the chairs and create several walkways so the actors have enough room to walk around."

At the beginning of the workshop, Daw handed out scripts of a scene from Shakespeare's play "Macbeth" to five students.

"It is quite intentional that no one else has a script," he said. "Because when everyone has a script, no one watches the scene."

For about an hour of the workshop, the five students rehearsed the script of the scene.

Daw encouraged all the students to use props while acting out the scene.

"I have a box of stuff," he said. "Actually, it's a cardboard box in my classroom that is full of plastic swords, Burger King crowns and pouches of washers which we use as money. I have this so the actors can dig out what they want."

During each retake of the scene, the five actors used props like newspapers, plastic bottles and an umbrella to assist them while practicing.

Daw continuously stopped the performance and asked the audience and the five actors questions about what was working and what needed improvement.

"I like to stand with the audience and talk to them as the scene proceeds," he said. "I like the sense of the audience in motion. I think it's useful and helpful."

At the conclusion of the workshop, Daw consulted again with the audience and the five actors who had just rehearsed the scene and asked if anyone had any questions and reactions about the workshop.

Daw has directed several Shakespearean plays including "Romeo and Juliet" and "A Midsummer Night's Dream." He has also directed several professional operas for the Music Theatre Company of Dallas, the Public Opera of Dallas, and Temple University.

In April he will be co-directing a similar workshop at a gathering of the Shakespeare Association of America.



Sophomore Liz Borkows (left), Tracy Bachman (center), a university employee, and senior Dan Cypress on Harrington beach outside Russell Dining Hall, protesting veal.

**Animal rights group protests veal**

continued from page A1

Some other cruelties involved with the "factory farming" of veal include the intentional denial of iron and often all solid food in the calves' diet so they will produce a light-colored, and thus desirable meat, according to the HFA.

In the 12 to 16 weeks of the animal's life, no exercise is permitted in order to prevent muscle buildup. Water is denied to ensure that the calves will drink their liquid feed. Due to these conditions, respiratory and intestinal disease runs rampant among some calves, according to the HFA.

Currently there is no federal protection for these animals, unlike those in kennels and zoos, which have laws governing their treatment. The Veal Calf Protection Act, a bill requiring more humane treatment of veal calves, is currently being considered by Congress, according to the HFA.

Protesters also pointed to health concerns for the consumers of veal as a reason to eliminate it from the dining halls. The calves are often sprayed with pesticides and fed growth hormones, which are passed on to those who eat

the meat. The increase in toxic chemical content in meat has been linked to the increasing number of cancer cases as well as the growth of the number of antibiotic-resistant diseases, according to PETA.

Materials used in the protest were censored by Dining Services prior to the protests. Dining Services allowed only two out of the 10 proposed brochures and posters to be displayed and distributed to patrons of the dining hall.

"Dining has to stay as apolitical as possible because we deal with organizations from all cultural backgrounds, and it is difficult to satisfy all groups 100 percent," said Duane Clark, the resident district manager for Dining Services. "Veal is popular so it is difficult to eliminate because so many students like it," Clark said.

Any student group who wants to use the dining hall for information purposes must go through Dining Services to make sure materials are reasonable and in good taste, said Martin Bakos, manager of Russell Dining Hall.

"It's ridiculous that we're censored," Selby said.

Members of ARC and SEAC set out to prove wrong Dining Services' assertion that a large percentage of students want to keep veal on the dining hall menus, Selby said.

"The whole purpose of the petition is to show there is a larger group of students who don't want veal," she said.

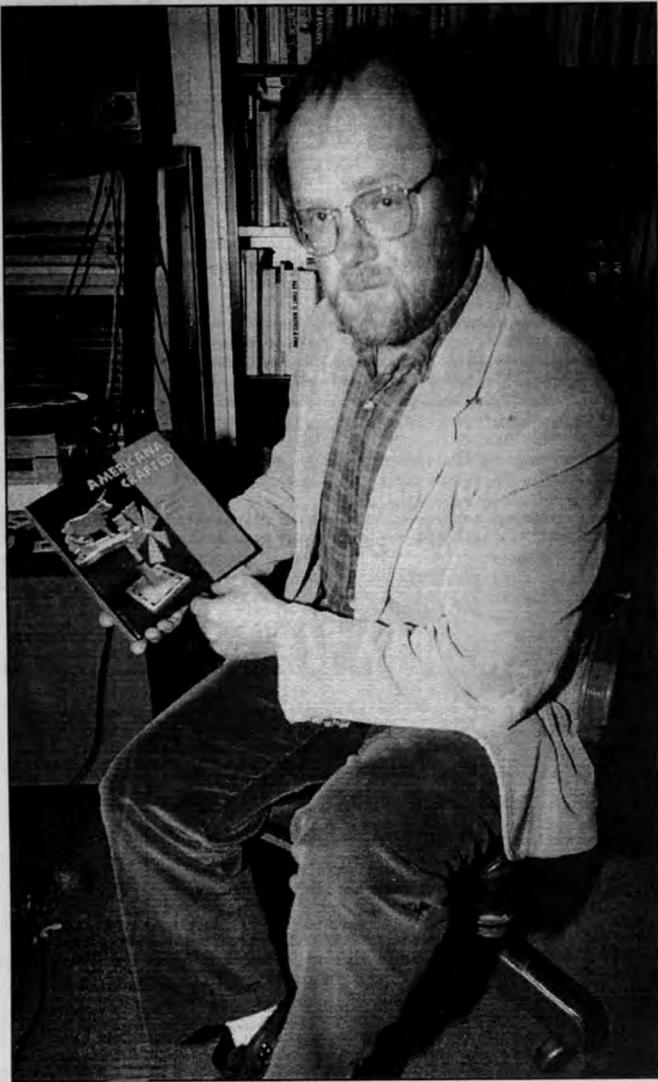
Some students were confused about the aims of the protesters, and the particular singling out of veal.

"If they're going to protest, then they need to protest all meat," senior Matt Fick said.

Junior Dave Thomas agreed, saying, "I don't understand why they're just targeting veal."

Selby said ARC wanted to concentrate on the elimination of veal this semester, particularly because of the extremely inhumane treatment of the animals.

At both Kent and Russell Dining Halls, most of the prepared veal was eaten by the patrons despite the protesters. Of the 250 prepared pieces at Kent, 226 pieces were served, Smalley said. At Russell Dining Hall, all the prepared veal was served.



THE REVIEW / John Chabalko  
The more than 600 whittlings and wooden assemblages Camper created before his death in 1989 have given him the distinction of folk artist and have led to a recently published book by professor Robert D. Bethke (shown above).

## Folk art professor authors book on Delaware whittler

Robert F. Bethke writes 'Americana Crafted' Jehu Camper, Delaware Whittler'

BY AMY SEAVEY  
Staff Reporter

The Whittler. The name may make him sound like a knife-wielding superhero from a Batman comic book, but Jehu F. Camper of Harrington, Del., was known as "The Whittler" in his lifetime because of his unique pastime.

The more than 600 whittlings and wooden assemblages Camper created before his death in 1989 have given him the distinction of folk artist and have led to a recently published book profiling his life and art by associate English professor Robert D. Bethke.

The book, titled "Americana Crafted: Jehu Camper, Delaware Whittler," is part of a series dealing with folk art and, most importantly, its artists.

Bethke acknowledged the difficulty of defining the style of art. "You're going to get as many definitions of folk art as you talk to different people," he said.

But he defined folk art as "art that in form and substance has a community basis. It is art that is produced by persons informally trained or self-taught. Folk art is an individual vision that comes out of a collective experience."

Camper's whittling is thus an example of traditional folk art, Bethke said.

Born in 1897, Camper began whittling at the age of 36. "He had a mission to capture the past, from about 1900 to 1940 — the rural Delaware agrarian past that he had personally experienced," Bethke said.

Camper's representations of the way people used to live include wood carvings of a woman cleaning clothes

with a wooden barrel and metal washboard, men using a cross-cut saw to trim trees, and a farmer plowing fields with a mule.

In creating these miniaturized wooden assemblages, Camper sought to represent and capture the past and present them in a way that would connect generations, Bethke said. "He was creating a legacy of both his own personal life through the composite of whittlings, as well as creating a composite of objects that could be shared with other people."

Bethke came to know Camper and his wife Lillian in 1977 when he saw Camper's work on display at a community fair in Milford, Del.

"I was fascinated by what I saw," he

**"He showed me the way in which literature can be influenced by folk tradition in different kinds of ways."**

— English professor Robert D. Bethke on the subject of his book, whittler Jehu Camper

said. "It became very clear to me that this was an important person, an important artist."

Bethke said one of his most memorable experiences in his contact with Camper came in Camper's own backyard museum.

"I realized in a one-on-one interview with Jehu that he only had sight in one eye," Bethke said.

"That is absolutely remarkable, because here I was amidst this whole museum with hundreds of these objects, these assemblages, which in their detail were incredible."

"I'd look at them closely and then I'd look at Jehu. And the realization that this

had been done by a man who in other situations might be called 'handicapped' or 'disabled' was evidence to reconsider that kind of label."

Camper tried passing his whittling skill on to others in the community, offering some very humorous tips at times. He used to say, "The first thing you do is get yourself a piece of soft wood and picture out something you want to make. Then cut it out to size. Then get yourself some Band-Aids and a few cuss words and start in."

On a more serious side, Camper was frustrated by the fact that he never did pass his skill on.

"He tried to interest neighborhood kids in whittling, but they didn't have the patience or commitment Jehu had," Bethke said. "It was a disappointment that he couldn't pass that legacy along."

Bethke likes to refer to Camper as "an old-time school teacher, a custodian of the past or an oral historian without the degree."

Bethke, who teaches classes in folklore and folklife and American literature, has been with the university for 25 years.

He said he became interested in the field of folklore as an undergraduate at Middlebury College in Vermont majoring in American literature.

He cites his adviser at Middlebury, Horace P. Beck, as one of two mentors in his career. Beck was himself a folklorist.

"He showed me the way in which literature can be influenced by folk tradition in different kinds of ways," Bethke said.

The other mentor he cited was renowned folklorist Kenneth S. Goldstein, a professor he met while studying for his M.A. and Ph.D. at the University of Pennsylvania.

"He encouraged me that I would find some kind of life after graduation in the area of teaching as well as research," Bethke said. "He was inspirational."

## Governor's budget proposal under attack

BY EMILY HAHN  
Staff Reporter

A plan designed by the nation's governors to reform welfare and Medicaid programs is quickly losing support under a wave of criticism from representatives of the Clinton administration.

The National Governor's Association proposal has sparked debate concerning both the future of these programs and the relationship between state and federal governments.

Delaware's Gov. Thomas Carper is co-chairman of the NGA task force that created the bipartisan proposal, which was unanimously approved by the NGA on February 6.

The governors' welfare proposal calls for fundamental reform to the Aid for Dependent Children welfare program by giving states the flexibility to design their own welfare programs. The proposal also sets a five year time limit on welfare benefits.

Carper has been the primary spokesman on the welfare issues covered in the reform measure, a proposal that has sparked much controversy since Feb. 22, when it was brought before the Senate Committee on Finance chaired by Sen. William Roth (R-Del).

Carper explained the method the NGA task force used to arrive at the proposed welfare reforms as a type of "litmus test for successful reform:"

- Does it prepare people for work?
- Does it help them land a job?

• Does it allow them to keep working, to remain self-sufficient, and to continue supporting their family?

Carper introduced the legislation to the Ways and Means Committee on Feb. 22. He highlighted three of the most significant provisions of the NGA proposal including child care, state incentives for meeting their employment-performance goals and economic protection for states.

One of these provisions is the addition of \$4 billion for child care, he said. Several states, including Delaware, cannot convince people to work without adequate funding for child care, he said.

Carper also addressed the proposal's suggestion to double the contingency fund, which would let states borrow money to finance unexpected increases in welfare expenditures.

According to Carper, one of the benefits of this increase would be that states would not have to deny benefits to people who need them. Also, other state-funded programs would not suffer from the redistribution of state funds to fill the monetary void in the welfare program.

Carper also mentioned performance incentives, which would give states 5 percent more annual funding for meeting or surpassing their work requirements.

Carper said of the current system, "Passing a welfare block grant that sanctions states for not meeting their work requirements, but gives those states nothing if they do meet their

requirements is not the correct approach."

The NGA plan includes a system that rewards states for meeting their welfare recipients' work requirements. The system would also stress success in employing people, not just success in removing people from the welfare payroll.

Health and Human Services Secretary Donna Shalala who was invited to the hearing by the Finance Committee to speak on the administration's behalf, said, "While we applaud [the NGA's] tenacity and their contributions, we do have serious questions about some of the proposals they have put forward."

Shalala said the suggested increase in spending on child care was unacceptable because it required the federal government to assume too much of the financial burden.

"We are troubled that the NGA proposal fails to include Senate provisions for ensuring safe and healthy child care," she said, "and that the increased federal spending does not require a state match."

Shalala said another concern of the administration is the weakening of the current federal-state match system, which says that for every dollar the states put into welfare, the federal government will do the same.

If the states are given complete flexibility to tailor the welfare system to their specific needs, the federal government will not be able to regulate what programs state tax dollars are being used for, she said.

This rearranging of funds would

permit states to substitute federal dollars for state dollars.

Shalala also said the severe time limit the NGA proposal places on Food Stamp receipt for unemployed adults would be unfair.

"Many who are willing to work could lose their Food Stamps because states are unwilling or unable to provide sufficient work and training opportunities. Without resources to provide work opportunities, states could face the burden of caring for thousands of people," Shalala said.

Additional concerns were raised by representatives of special interest groups.

Heidi Stirrup, director of governmental relations for the Christian Coalition, expressed concern about the dismissal of the family cap, which provides vouchers for the care, feeding and material needs of the children of welfare recipients.

She said in her testimony at the third hearing held on the proposal, "The fact that the governors' proposal not only recommended elimination of the family cap, but that it offered no other alternative suggests to me that they are reluctant to effectively deal with this crisis."

Stirrup offered several suggestions for improving the NGA reform effort, including reinstating the family cap and "changing the incentive mechanism to treat all means of reducing dependency equally and rely not so much on work alone."

## Faculty Senate puts new majors, degrees into effect

BY CATHERINE NESSA  
Staff Reporter

Students will be walking down the aisle with different degrees next year as a result of the March 4 meeting of the Faculty Senate.

Changes made by the faculty are: granting permanent status to several doctoral and bachelors degrees, giving provisional status to new majors, and establishing new Honors degrees.

Faculty Senate president Harrison Hall said that all the changes are not unusual. "Around this time of year we always have a lot of changes with the curriculum."

The Senate approved the permanent establishment of the economics doctoral program.

Also approved was a new major in natural resource management in the College of Agriculture, leading to a Bachelor of Science in agriculture.

During their discussion, Senate members from the College of Agriculture explained the new major would not require an increase of faculty, but rather a restructuring of it so that the existing faculty will handle the additional students.

The Senate also agreed unanimously on making the Bachelor of Arts in foreign

languages and literatures permanent.

The pages of the 1996-97 Student Catalog will also include a new degree in computer engineering, which was adopted so the university could be competitive with other schools in the fast-growing field, engineering faculty said.

Ambitious students of engineering, human resources and economics will be able to pursue new Honors Degrees in their majors.

These majors include computer, civil and environmental engineering, human resources in apparel design, textiles, and clothing and consumer economics.

The university will be bearing down on graduate students, raising the TOEFL (Test of English as a Foreign Language) score from a minimum of 500 to 550 required for admission.

Interim Associate Provost John Cavanaugh explained the increase in the score was a reasonable one because most students fall in its range.

"A minimum score of 600 would make the admission process difficult," he said "While 550 is competitive."

## Farmers may be forced to enter open market

BY COLLEEN PECORELLI  
Staff Reporter

The House of Representatives approved an agricultural farm bill last week to end government subsidies to farmers, replacing them with a fixed payment that would end in seven years.

The \$46 billion legislation will end most government controls on planting decisions for the 1.5 million farmers in the United States. The bill's supporters estimate \$10 billion will be saved over seven years.

The vote on the Agriculture Market Transition Act was passed 270-155.

Lawmakers from the Senate and the House will meet to develop an agricultural bill they can agree on. A date has not been set for the meeting.

The Senate had approved a similar bill earlier last month that would cost \$50 billion over a seven-year period. The Senate bill would include money for conservation measures while the House bill would not.

When the seven years of gradually declining payments to farmers reaches zero, the farmers would then be on their own in the open market.

Current market-based subsidy payments decline as crop prices rise, guarantying farmers a source of income. The overall bill would eliminate the connection between what farmers grow and what the government pays them, saving an estimated \$10 billion over seven years.

During these seven years, guaranteed fixed payments would be distributed according to farm acreage to farmers of corn and other feed grain, cotton, rice and wheat crops.

"One particular aspect of the bill is that to qualify for the fixed payment, the farmer has to participate in commodities [trading] at least one out of the last five years," said Don Clifton, state executive director of the Farm Service Agency in Delaware.

This will affect some farmers new to the profession who won't be able to qualify because they don't have the base acreage, he said.

Base acreage is the average amount of land a farmer has over a five-year period for a particular crop. Eighty-five percent of the value of that acreage is then paid to the farmer, Clifton said.

"My particular concern is that our particular rates haven't been as high in Delaware as in other states. We have more diversified farming in Delaware," he said.

"For Delaware, (the farm bill) has a minimal impact because Delaware has poultry and vegetable crops," he said.

Delaware, he explained, does not have vast amounts of land for crops covered by

**"My particular concern is that our particular rates haven't been as high in Delaware as in other states. We have more diversified farming in Delaware."**

—Don Clifton, state executive director of the Farm Service Agency in Delaware.

the House bill, and as a result is one of 10 states that receive the lowest payments from the federal government.

It would be helpful, Clifton explained, if there was a provision to establish a

base that would make the payment plan more equitable for beginner farmers.

Payment is based on the number of acres multiplied by the difference between the target price — what the government expects farm prices to be — and the 12-month average market price, he said.

Clifton said the payment mandated by the House and Senate bills would guarantee a fixed rate that would be good for the farmers.

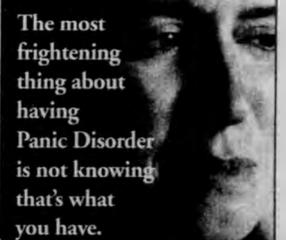
"I think history illustrates that to remain a powerful nation we have to maintain an adequate food policy — more than adequate — and part of that is due to government programs," Clifton said.

John C. Nye, dean of the College of Agricultural Sciences, said the bill should be put together.

"It makes sense to have programs to take care of farm land that should not be in production," Nye said.

He said that as a country, we already pay the lowest amount for food and if the federal government reduces payments, some farmers won't produce and will, in effect, go broke.

"I would anticipate [that] commodity prices will go up," Nye said.



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# Jewish community celebrates festive Purim

BY SONNY MISHRA  
Staff Reporter

"Drink till you drop!" a student proclaimed.

Meanwhile, a long-haired, bespectacled guitar-slinger in a tie-dye shirt tore ecstatically through his guitar, smiling at his band. Several students, similarly dressed, danced in circles, hand-in-hand, taking a break only to consume alcohol.

Only this wasn't your typical party. In fact, far from it — the bash was a religious gathering — and the guitar-slinger was none other than Hillel's Rabbi Avraham Rosenblum.

But he wasn't the only one in a wig and costume. More than 60 members of the Jewish community got together at the university's Hillel student center Monday to celebrate the ancient tradition of Purim, and quite a few of the people present were dressed in Halloween-like attire.

Chabad House Rabbi Eliazer Sneiderman said, referring to the recent turmoil in Israel. "Tonight has special significance." He said it reminded them to celebrate unsuccessful attempts at genocide and "to affirm our faith in God."

The celebration, organized by

Hillel, in conjunction with the Chabad House, was kicked off with music by Rabbi Rosenblum and friends. Rabbi Avrohn Goldberg, from New York, then commenced with the traditional reading of the Megillah, also known as the Scroll of Esther.

The tradition of Purim has its roots in the Old Testament story of Esther, queen of Persia, who with the help of Mordechai the Jew saved the Jews of the kingdom by helping establish a law which allowed the people to organize in self-defense, primarily against Haman.

As subject and confidant of King Ahasuerus of Persia, Haman brought false charges against the Jews of the kingdom and set a date to have them massacred. Their survival at the time is considered symbolic of the future survival of the Jewish community.

Between his musical romp and the reading of the Megillah, Rabbi Rosenblum took the time to thank all in the spacious hall for being present. He expressed his belief in the longevity of his people through togetherness, and said that he grieved the recent death toll of the bombings in Israel.

He said this was the one day of the year where the Jewish people are supposed to find joy in the face of adversity. "After all," he added, "joy or happiness brings out the best in people."

As Rabbi Goldberg read the Megillah aloud in Hebrew, everyone in the room proceeded to stomp their feet or use noisemakers called "groggers" every time the name "Haman" was mentioned, symbolically "erasing" his name.

This modern Megillah reading, however, had an enthusiastic keyboard player using a synthesizer to imitate tigers roaring, trains hooting and other sounds, to complement the communal cacophony.

After the reading, men and women formed separate circles and danced "Horas," traditional Jewish dances.

As the night progressed, the beer flowed. And while many of the university students present did drink, alcohol did not seem to be as important that night as tradition would have it.

When the phrases "Blessed be Mordechai" and "Cursed be Haman" are written in Hebrew, they have the same numerical value, and tradition requires that on the day of Purim, one must drink until they cannot distinguish between the two.

Though there was a good response to this year's Purim celebration, Hillel vice-president Mindi Albert said she felt it could have been better.

"One of our biggest problems is apathetic people," Albert said. She added that most of the university's 1,600 Jewish students are bored of religious activity because they have had to go to Hebrew school three times a week since the age of 13.



THE REVIEW / Ayis Pyrrus

(Top) Chabad House Rabbi Eliazer Sneiderman — who said, referring to the recent turmoil in Israel: "Tonight has special significance," adding it reminded them to celebrate unsuccessful attempts at genocide and "to affirm our faith in God" — and Hillel's Rabbi Avraham Rosenblum. More than 60 members of the Jewish community got together at the university's Hillel student center Monday to celebrate the ancient tradition of Purim, and quite a few of the people present were dressed in Halloween-like attire. (Right) Rabbi Avrohn Goldberg from New York.



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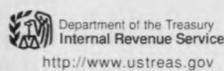
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## Keyes arrested for attempting to enter debate

BY LINDSAY BURT  
Staff Reporter

Alan Keyes, a Republican presidential candidate who visited campus last month, was taken into custody by police Sunday evening when he forcibly attempted to enter an Atlanta television studio where other nominees were preparing for a debate.

Keyes was not invited to attend Sunday's debate, which was organized by a South Carolina business council.

Republican presidential hopefuls Bob Dornan and Dick Lugar were also excluded from the guest list, as they were not considered to be top contenders for the Republican nomination by the debate organizers. A press release from WSB-

TV stated it is routine to invite only the top candidates to broadcast debates at this stage of the primary process.

Pat Buchanan, former Tennessee Gov. Lamar Alexander and Steve Forbes participated in Sunday's debate. Bob Dole was also asked to participate but chose not to attend.

Prior to the incident, Keyes announced he would go on a hunger strike to protest his exclusion from the debate. He claimed voters deserved the opportunity to hear his message and said he was denied "fair and equitable" treatment when he did not receive a request to participate.

WSB-TV, the station that hosted the debate, announced they will not press

charges against Keyes, who was handcuffed and driven around in a police vehicle for half an hour after being taken into custody. Keyes had been asked to leave the debate by WSB-TV but refused, shouting "I have a right to speak!" as police lead him away.

According to Basil Battaglia, the chair of the Delaware chapter of the National Republican Committee, much of the responsibility for Sunday's events falls not on the Republican Party, but on the media.

"It is unfortunate that the news media is limiting the individuals who are able to participate in debates," he said. "If a candidate is qualified and the news media would invite the others, then all the

candidates should be asked to participate."

Battaglia also said he disapproved of the way the police took Keyes into custody, stating such an act was demeaning to a presidential candidate. According to Battaglia, the whole event was unnecessary and the problem could have been resolved without police involvement.

He was unable to comment on Keyes' hunger strike, or how long it might be expected to continue, though Keyes has publicly asked his supporters to join him and promises to continue with the strike until he receives "assurances of fair treatment."

## Journalist lectures to class about the difference between American and Chinese press

BY FRANCINE VASSALLO  
Staff Reporter

Journalists in the United States don't exercise their right to freedom of press when reporting, which results in self-censorship, a university alumnus and professional reporter said Wednesday night.

"We have freedom of the press, unlike China, and we always will because of the First Amendment. But we also have a responsibility to use that freedom," stressed Paul Kane, a 1992 university graduate and a Washington correspondent for the States News Service, in his speech titled "Freedom and Responsibility in The U.S. and Chinese Press."

In 1994, Kane, a former *Review* managing editor, worked as a copy editor in Beijing for the China Daily, an English-speaking newspaper.

"Censorship in China is an error of omission. It's what they don't tell you," he said to approximately 80 journalism students in Kirkbride Hall.

He told the audience about a time a Communist soldier shot numerous people in Tiananmen Square, and the story barely got covered.

"In China, the Communist Party maintained a rather firm grip on the press," he said. "We could simply not report the issues important to the people."

At press conferences in China, government officials simply hand out prepared statements on particular issues, not allowing any scheduled question-and-answer sessions, Kane said. The government dictates what the reporter should write, allowing only the state's official point of view on the subject at hand, he said.

"What happens to reporters in this environment is that they become lazy," he said. "They lose any sense of going the extra mile."

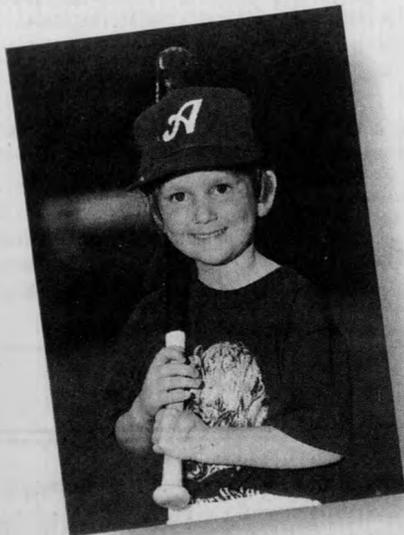
Kane said he fears that among the recent presidential and welfare debates, reporters are not covering the issues, but rather "writing instant news analyses."

"Reporters now cover the horse race, not the horses," he said of covering presidential issues.

"Obviously, it's much better to have our version of the press than China's," but that doesn't mean that we have the perfect press," Kane said.

The key is reporting issues, not over-analyzed versions of the issues, he said. Instead of saying, for example, how Dole feels on welfare, reporters will just ask Dole if he thinks he is doing well in the primaries, Kane said. The issues then become secondary to what is being said about the issues, Kane said.

"Having a free press is not nearly as important as properly using the freedom of the press," he said.



Bethany Cartledge  
In-line skater  
T-ball slugger  
Drunk driving victim  
January 18, 1994  
Cheraw, SC



THE REVIEW / Christine Fuller

Former *Review* editor Paul Kane, a 1992 graduate and a Washington correspondent for the State News Service, spoke to an English class Wednesday night about foreign media.

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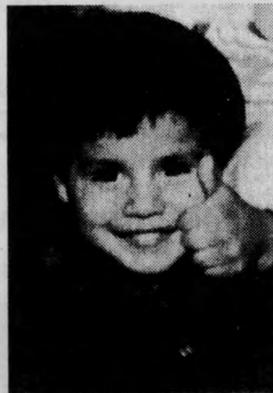
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# Alleged Kappa Alpha Order sexual assault case thrown out

continued from page A1

was punished and Kappa Alpha wasn't. That's understandable.

"The university investigated Kappa Alpha and felt that wasn't a situation that Kappa Alpha as an organization promulgated. If people are unhappy about that reality, people might need to look at the university for a better explanation and definition of when a fraternity is charged as a fraternity and when an individual is charged."

Brooks responded to charges that he made an example of Sigma Kappa to discourage

hazing campuswide by saying, "The university's position on hazing is clear. It will not be tolerated. If there is evidence of hazing in any chapter, the university will prosecute in the same manner as it did with Sigma Kappa."

The alleged sexual assault occurred February 1994 and was reported May 1995. A Sigma Kappa sorority sister sent four Kappa Alpha Order members to a pledge's room as part of a traditional "tuck-in" where men bring gifts to a woman's room.

The pledge then reported to University Police that one brother

forced her to engage in sexual intercourse during the tuck-in.

On Nov. 20, 1995, the national chapter of Sigma Kappa revoked its local chapter after a six-month investigation by University Police which linked the hazing incident to the assault.

In a Dec. 4 university judicial trial, two of the four brothers were convicted of participating in the hazing incident that resulted in the sexual assault.

Brooks declined to comment on whether the two brothers have graduated and what their specific punishment was because of the Family and Educational Rights

Privacy Act. Sources close to the case have said, however, that the two students graduated in January and have not received their diplomas. The individual accused of the assault no longer attends the university.

"We weren't talking about one person's word versus another's," Pederson said. "It's one person versus three others." (Four fraternity brothers were involved in the hazing incident. It is unclear how many were present at the alleged sexual assault.)

Some Sigma Kappa sisters do not want to have anything to do with Kappa Alpha Order,

Gerehty said, while others think shunning the entire organization is "doing to them what judicial did to us. It is unfair to hold an entire organization responsible for what a few people did."

Stoddard said he didn't know of any tension between his fraternity and Sigma Kappa but that there could be some animosity on an individual level.

Dr. Sharon Mitchell, a psychologist at the university's Center for Counseling and Student Development, commented on situations where waiting to report a rape causes a loss of evidence.

If a victim told Mitchell a few months after she was raped that she was strong enough to report it, Mitchell said she would encourage the victim to do so after explaining how a delay may affect her case.

"It never hurts to try," she said. "Being able to prosecute gives the victim some closure."

"It's not fair," Alpha Sigma Alpha President Melissa Schatzber said. "If this girl is brave enough to come forward, and after what happened to the sorority, something should have happened. They don't have to go through life with those scars."

# Sigma Kappa mock trial

continued from page A1

well as the sorority itself, Westel said, adding that officers need to enforce the rules to make sure their sisters are not participating in hazing.

"If we don't have the courage of the officers to make these changes," he said, "they will never come about."

Many fraternities and sororities haze their members even after signing an anti-hazing agreement at the beginning of each semester, Westel said. Rules on hazing are often addressed at sorority and fraternity meetings, but are usually ignored, he said.

A sister of a sorority should be a mentor and positive influence for the younger girls, he said. Often girls say they haze pledges because of the sorority's tradition, and claim they

were hazed in the same way while they were pledging.

Many students think that by hazing they are doing something new and impressive, yet it is actually a very old tradition, Westel said. He said it takes more courage to take a stand against hazing than to be a participant.

Westel explained that what might seem to be fun can be a form of hazing and can cause serious injuries to those involved. These injuries often occur in conjunction with alcohol use, he said.

He gave the example of a University of Idaho student who was paralyzed because of hazing and alcohol consumption. She was taken to several fraternities where she was given free beer. After returning home, she fell to the ground from a third-story fire escape, Westel said.

# 'Eat to compete' seminar targets exercises

BY JENN DISALVATORE  
Staff Reporter

A prominent nutritionist urged students not to use commercial dieting techniques in their attempts to lose weight during the "Eat to Compete" seminar, sponsored by the Nutrition and Dietetic Club.

"Do not diet. Diets do not work," said Timothy Wierman, president of the Nutrition Education Services Inc. before a packed audience in 120 Smith Tuesday evening.

"The first three letters of diet are 'die,'" said Wierman, an NCAA-approved speaker. "Ninety-five percent of all commercial diets do not work." Commercial diet produce only short-term weight loss.

One of the easiest ways to

maintain a healthy diet is through meal planning, he said. The first step in doing this involves determining one's maintenance number, which is the number of calories necessary to maintain one's body weight.

This number can be calculated by multiplying a woman's body weight by 13 and a man's body weight by 15, Wierman said.

Once his or her maintenance number has been established, he said, a person should plan out their meals for the day. "Meal planning should only take five to 10 minutes a day."

A healthy diet consists of 15 percent protein, 60 percent carbohydrate and 25 percent or less of fats," Wierman said.

The seminar also focused on techniques for gaining lean body mass, fueling and re-fueling the body and fluid replacement.

To gain lean body mass a person must "commit to combining a strength and conditioning workout with a day or two of aerobic exercise," Wierman said.

Wierman's seminars may focus on athletic nutrition, but, he said "This information pertains to everyone: competitive athletes, recreational athletes, casual exercisers and athletic coaches."

Wierman advised students of the do's and don'ts of eating before and after a competition, game or workout session.

He said people should not eat any unfamiliar foods or work out on a

full stomach. This could lead to gastrointestinal problems, he said.

People should instead try to eat a 600 to 1000-Calorie, high complex carbohydrate meal no less than three hours before a workout or competition, he said.

One type of meal would consist of "a glass of juice, a bowl of whole grain cereal with low-fat milk, and a piece of fruit," Wierman said.

"This meal will provide you with fuel for the mind and body during competition or exercise," he said.

Allison Ahrens, a fitness major and coordinator of the seminar, which was funded by the University Fitness Center, said the Nutrition and Dietetic Club brought Wierman to campus because they "wanted to improve awareness on nutrition."

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LONG ISLAND (Garden City)	7 th St. RR Station (Opposite Library)	1:30 pm	1:00 pm	\$ 25	\$ 38
LONG ISLAND (Huntington)	Walt Whitman Mall (by movie theater)	1:30 pm	1:00 pm	\$ 25	\$ 38
NEW YORK CITY	Port Authority 41 st St. & 8th Ave.	1:30 pm	1:30 pm	\$ 23	\$ 35
NEW YORK CITY	Penn Station 33rd St. & 8 th Ave.	1:30 pm	1:00 pm	\$ 23	\$ 35
NEWARK, NJ	Penn Station	2:30 pm	3:00 pm	\$ 17	\$ 25
E.BRUNSWICK, NJ	Rt. 18 & Exit 9 NJ Tpk.	2:30 pm	3:30 pm	\$ 17	\$ 25

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Tickets will be on sale in the RSA Office, room 201 in the Student Center, from Wednesday, March 13 thru Wednesday March 20, 12 pm to 4 pm. Buy early!

# THE REVIEW

Founded in 1882

## Fraternal Justice

The Review noted with chagrin this week that the investigation of the Kappa Alpha Order fraternity brother accused of sexually assaulting a Sigma Kappa sorority pledge in February 1994 was abandoned for lack of evidence, thereby closing the door on the incident forever.

Of course, we do not know what happened back in 1994. Nobody but those present will ever know for certain. But what we do know, and what we find disturbing, is the way the incident has been handled by the parties involved.

First, there's the issue of the 15-month delay between the alleged assault and the Sigma Kappa woman's reportage of it. We do understand that such a delay robs the authorities of much, if not all, their potential evidence. In this light, it is not surprising the investigation was dropped.

But why did the woman wait in the first place? True, women in this position are often fearful or even, sorry to say, ashamed to report the assault — but this case is more complicated. Several sources close to the case have told *The Review* that the woman reported the incident to some of her sorority sisters shortly after it took place — and was dissuaded by those same sisters from reporting it.

That is disgusting.

How can a woman — how can a person — effectively silence a wounded friend for the administrative and public relations good of an organization? How can a woman sweep the issue of sexual assault under the carpet when it has happened to someone she calls her sister? We are appalled.

We also take exception to the very fact that Sigma Kappa has been effectively punished by their national organization while Kappa Alpha suffers no such consequences. Even given that the sexual assault has not been established as fact, the two Greek organizations were equally culpable — solely because of the involvement of their members — for the hazing incident which resulted in Sigma Kappa's sanctioning. Where is national Kappa Alpha? Don't they have rules about hazing too?

We regret that this incident — though no one person or party may be directly responsible for this — will reinforce the public impression of a system that says fraternity boys can do what they want, including rape women, and get away with it.

We criticize the entire male half of the Greek system for their failure to condemn, in the most strident possible tones, sexual assault on campus, and to provide a sympathetic, supportive voice to the survivor. Instead, they have been conspicuously silent on the issue until right now, when their response is either: "See? We didn't do anything," or "See? They shouldn't have waited all that time" — yet another method of blaming the victim.

For the record, here's how to do it:

*Women — please, please don't wait. You do yourself and other assault survivors a great disservice. Nail the slimebag now.*

On the issue of silence, we condemn absolutely every individual who gave us important information about this case *off the record*. At every turn, the administrations of the university and the various Greek organizations have hemmed and hawed, building a conspiracy of silence that is antithetical to every official piece of posturing on the issue of sexual assault. To everyone who took part in this conspiracy, we say this:

*The next one's on your head.*

## Revealing information

In light of the recent protest of veal in the dining halls, *The Review* decided to take stock of its diet ... and its politics.

What we found was that we don't eat veal. We don't even like the *idea* of eating veal. We also believe, almost to a person, that we have absolutely no business trying to tell other people what they can and cannot eat.

*The Review* is far from unanimous, however, on its opinions about Dining Services providing veal as a menu option. It seems that just over half of *The Review's* staff are willing to say that Dining Services should not serve veal. The rest are ambivalent or believe it's none of our business.

Well, it's our business to make stuff that's not our business our business.

There are several reasons for the slight majority decision. One is, naturally, the abysmal conditions under which veal calves are raised. While we as a staff are omnivores, we do find such mistreatment of animals to be morally reprehensible. And the industry that buys and sells the meat colludes in a rotten practice and must share some of the guilt.

But we're also concerned that Dining Services simply doesn't have better sense than to avoid the controversy that is sure to arise over the selling of "milk-fed" veal. There are plenty of other meat options, including veal — for example, that which Amish farmers raise and sell — that comes from calves who are not tortured every day of their lives.

There remains the issue of the SEAC protesters whose distribution materials were edited by Dining Services. It is true that Dining Services has the authority to control what goes on in their facilities. Nevertheless, we disagree with their decision to do so. The protesters had their points to make; their position should not have been subject to Dining Services' discretion. People who do not care to stop and look at their materials are under no obligation to do so.

Speaking of which, what is *up* with the recent trend to portray peaceful activists as censors and fascists? If you disagree with a position SEAC or any other organization publicizes on campus, you are equally free to tell them so. (*You mean, engage in intelligent dialog? Oh, we couldn't possibly.*) At least they care enough about their issues to present them to those who care to listen. If you *don't* care, then eat your damn disgusting veal and shut up about it.

### Guest Columns

*The Review* welcomes guest editorial columns from students and other members of the university community.

Columns should be 500-750 words in length, and be relevant to the affairs of the university, the nation or the world.

If interested, call Gary Geise at 831-2771, or e-mail to gggeist@udel.edu.

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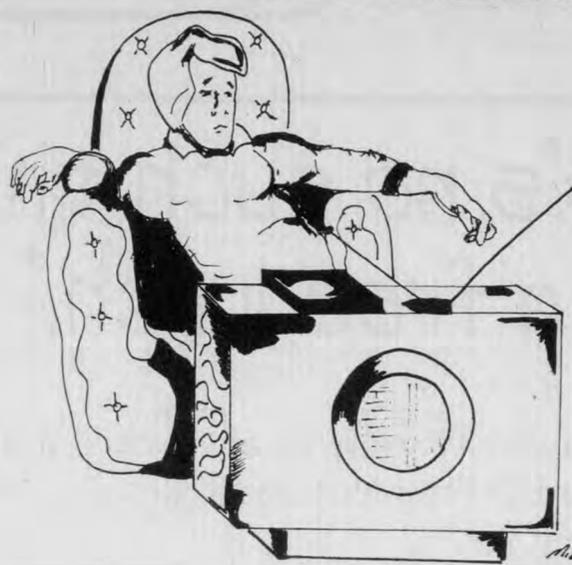
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LEAD TO CREATIVE IMPULSES. THESE ARE PROFESSIONAL MUPPETS, VIEWERS SHOULD BE...



Michael Whelan '86

### LETTERS TO THE EDITOR

## Perspectives on the struggles of Gays and African Americans

I am writing in response to the Kenneth Grimes article, "Civil Rights Battle Not The Same For Gays" (*The Review*, March 5, 1996). I was very pleased to read this column because I am also so tired of hearing the gay movement being compared to the Civil Rights movement. They are in no way, shape, or form similar. As Grimes pointed out, homosexuality is a *lifestyle*, and it is something that gays can hide if they choose to do so. A person cannot hide his or her race.

Homosexuals did not suffer centuries of brutal slavery simply because one looked at them and said, "Oh, you're gay. You are not worthy to be free"; nor did they face police brutality, dogs, and fire hoses by marching peacefully through the streets. The key word here is "looked." African-Americans did not have a chance to prove their self-worth (not that this has to be proved). Gays have this chance, and they did not and are not suffering the hardships the African-American race has suffered. And it is disrespectful and ridiculous that one would even consider making a comparison. Comparing gays and blacks is like, as my father often states, comparing apples to oranges. The only similarity is that they are fruit, just as the only similarity between gays and blacks is that they are people and every human has that in common. So stop using the Civil Rights movement to make that comparison. Thank you.

Tajah Thomas  
Junior  
College of Education

Mr. Grimes is correct in pointing out that gays and lesbians can — and indeed have been forced to — deny their sexuality. However, he is in error in saying that they can "turn [it] off and on like a light switch." Sexual orientation, according to the most respected research, is biologically ordained, and it is difficult to change something your DNA mandates, be it gender, sexuality, or the color of your skin.

It also does not follow that the inability to determine a person's sexual orientation on sight somehow invalidates the gay and lesbian struggle for civil rights. By the same argument, one could assert that the Jewish holocaust is less of a tragedy because, after all, the Jews could have waded because in secret and hidden their Stars of David beneath their shirts. Or you could argue that the achievement of the Suffragettes in securing voting rights for women was a waste of time; they should have simply taught the art of successful cross-dressing on Election Day.

The ability to disguise or hide one's true self is a poor substitute for real civil rights. Mr. Grimes knows this; he states that he wouldn't hide his race if he could, even if it puts him at a disadvantage in certain situations (e.g. facing off with his theoretical gang of thugs). He should then recognize why his gay and lesbian peers want the same freedom to be themselves without being beaten. I assure Mr. Grimes that homosexuals have experienced plenty of discrimination, hatred and violence.

I would also suggest that it is counterproductive to create divisions among those who are struggling for social justice and the betterment of humankind. There is simply too much work to be done in this area to waste time squabbling amongst ourselves.

Meg Chandler  
Junior  
Arts and Science

I am writing in response to Mr. Grimes' article regarding the struggles of homosexuals and African-Americans. While I agree with Mr. Grimes that there are certain basic differences between the two groups' situations, I not only feel that their fundamental similarity is of greater importance than these differences, but also that by failing to recognize this we diminish our understanding of both struggles and therefore their potential for effectiveness.

Aside from taking issue with Mr. Grimes' claims regarding sexuality (that it can be turned "off and on like a light switch"), I felt very strongly the need to present an opposing viewpoint regarding the relationship between the struggle of homosexuals and African-Americans because I so strongly agree with his closing statement and its implications; that we all have

from an oppressive social order. By relating the struggle of homosexuals to the struggle of African-Americans, we are in no way saying that they are identical and are in no way diminishing either the obstacles that African-Americans face or their inspirational efforts in overcoming these obstacles. Instead, we are uniting as a cohesive whole against an oppressive social order that is denying all of its members full humanity and are fostering a culture of resistance premised on self love, full humanity, on full individuality, on self love and love for humanity, and on the need for consciousness and the undeniable right to "say it loud!"

It is generally agreed upon that being black in America means more than having a certain melanin content; also involved is a shared basis for perspective derived from a shared culture, history, and struggle against a social order that works to deny African-Americans their basic humanity. While it is true that an African-American individual is generally immediately recognizable as such and therefore has no choice in dealing with the social meaning that this group distinction is given, and while it is also true that this fact makes the struggle of African-Americans clearly distinct from other liberation struggles in America, the broader issue lies in making it possible for an individual to actively express his/her basic humanity with pride, not fear.

When the Black Power movement gained momentum in the 1960's, the call for an active expression of black pride was embodied in such rallying cries as, "Say it loud, I'm black and I'm proud." These statements of black pride involved more than not in some way attempting to hide one's skin color; they involved wearing natural Afros and dashikis in a celebration of culture and history, they involved political and social activism, they involved a conscious disregard for whether these activities were "uncomfortable," and they involved a conscious disregard for whether it's easier to hide the beauty of blackness in its entirety — to hide the culture, the history, the love, and the pride as well as the skin — so as to avoid repercussions from a dominant society that is oppressive and threatened by anything different. This is me, this is us, and I'm proud, and we're proud.

When John Carlos and Tommie Smith stood as proud black men on the medal stand at the Mexico City Olympics in 1968 with raised fists, bowed heads, and black stockings during the playing of the American national anthem, they were not considering whether it would be uncomfortable for them to fully express their blackness (which it was — neither of them was permitted to run competitively for the U.S. again.) They were taking an active pride in who they are as human beings and expressing it because it is their fundamental right and because they were consciously and actively resisting the best efforts of an oppressive social order to deny them that right.

It is the nature of the oppression and the common need and will for resistance that inexorably bonds not only the struggles of African-Americans and homosexuals, but all groups that are viewed in one way or another as "the Other" in American society. There have always been outlets for "the Other" such as the one Mr. Grimes suggests for homosexuals. It is in dominant society's interest and desire for those they despise or fear to hide who they are, to hide their homosexuality or blackness or womanhood. How does dominant society achieve this? By creating roles for these groups that are more comfortable in the short term, more comfortable in immediate social situations than actively expressing pride in one's basic humanity, roles such as the one Mr. Grimes suggests. All such roles, whether as the "closet homosexual," the "house Negro," or the "good wife," demand passivity, self-denial, and subservience on the part of "the Other" if they want to avoid the discomfort to which Mr. Grimes refers. While they are not all identical in their causes and ramifications, they need not be fit into the basic paradigm of dominance and subservience that dominant society is attempting to perpetuate and that we are resisting.

How can one then ask homosexuals to continually deny their humanity by having to hide in order to remain comfortable in any social context and then claim that the relative ease of this possibility makes the two struggles have no "remote similarities?" While the nature of the struggles may be characterized by certain differences, they are both fundamentally the same; they are both struggles for humanity and the right to express it and are both struggles against a social order that works to deny that right. As Martin Luther King Jr. said, "Injustice anywhere is a threat to justice everywhere;" if we work to divide the struggle, we weaken its effectiveness towards its true aim — liberation

Ben Herold  
Sophomore  
Arts and Science

There are certain points in Mr. Grimes' column that I will not and would not ever try to dispute. An African-American man or woman cannot change the color of his or her skin. It is a fact that anyone looking them in the face must acknowledge. They cannot hide their "difference." Gays and Lesbians can choose to conceal who they are and "pass" as straight if they really want. And I also agree that discrimination exists in many forms and, unfortunately, will probably always exist. However, Mr. Grimes, that is where our agreement ends.

The civil rights battles that began in the 1960s and continue today for African Americans belong to African Americans. They are your hard work, blood, sweat, tears and triumphs. I don't believe anyone deserves comparisons between those struggles and those of the Gays and Lesbians of the 1990s is trying to take anything away from African Americans. However, there are many areas of life in which we are both blatantly discriminated against. We face similar but not necessarily identical situations. Gays and Lesbians can be denied housing or employment in many American cities and towns based solely on their sexual orientation. And, so far, we are prohibited throughout the United States from marrying the partners whom we love and with whom we share our lives. We are taunted and beaten and killed just because we are different. No, we are not a separate race, and no, our group was not brought here hundreds of years ago against our collective will. But, Mr. Grimes, don't you agree that a few things here sound familiar?

I also take great offense to the statement that "gays possess the ability to turn their sexuality off and on like a light switch." Mr. Grimes, I am gay 24 hours a day, seven days a week, 52 weeks a year. I am gay when I am at work, when I walk across campus and when I take notes in class. Sexuality is an integral part of us all, and it plays a strong part in defining each of us as a total person. I cannot "turn off" my homosexuality any more than you can "turn off" your heterosexuality. When someone passes me on the sidewalk, they may subconsciously assume that I am heterosexual. In this respect, sexuality — unlike race — is a hidden factor. But it doesn't just "turn off." Also, many Gays and Lesbians take offense to the term "lifestyle." Being gay is not my "lifestyle"; it is my life and how I identify.

Because this difference is hidden, we do face struggle — a hidden one — on a daily basis. A gay man can walk through a crowd at the Scrounge and not know if there is one other gay person there. If a young woman gets harassed because she is a Lesbian, she may not be able to cry on her roommate's shoulder because the roommate most not know she is a Lesbian. I have a good relationship with my partner's mother, but she has no clue what role I play in her son's life. Our hidden difference not only hides us from those who might harm us but isolates us from those who might support us. That is why many Gays and Lesbians are open about their sexuality. We choose to be honest with ourselves and with those around us. We choose not to disguise ourselves. We want the world to accept us as we are with nothing hidden. Mr. Grimes, you state that I can hide the fact that I am gay in certain situations if revealing it would make me uncomfortable. "But, being proud of who and what I am, why would I want to?"

And why should I?

Peter Medwick  
Graduate Student  
College Counseling and Student Affairs

# Greek Philosophy, Greek Rules: an allegory

Last year, a vision came to me as a warning and foreshadowing of a dark and cloudy future. Although many have asked me to withhold my findings, I must relieve my conscience and relate my tale in full. Others may argue over its meaning, but I choose not to explain but rather to guide. It is here that my tale begins:



Commentary  
Adam Vella

"Who says? Who says?" he said looking around the room mocking my question. "The Rules say so. Don't you know the Rules? You're not very smart, are you? We can't talk to you if you're not smart enough either."

"Well, can you help me out here?" I asked, now thoroughly confused.

"No, we can't help you," the little man sneered at me. "We can't help you get smarter either. You have to do that on your own."

"Can you at least tell me where I can find the Rules?"

The man looked at his cell mates to make sure they weren't looking. "If you really need to," he whispered, "you can find them inside the office."

With that I took the office to be the large building next to the cage, and made my way over to speak with the guard. After climbing what seemed to be an eternity of steps, I reached the doors.

"Halt," the guard shouted. "You are not a member. You cannot enter."

"How do I become a member?"

"First you have to pay your dues," he answered.

I handed over the amount of money that he desired, and with that his appearance changed from that of a guard to a guide. "Okay. Now, sir, how can I help you?"

"I was hoping on seeing the Rules," I admitted.

He shook his head in disbelief. "Ooh, sir. That's a tough one, but we'll see what we can do here." He took hold of the door knob on one of the massive doors and opened it. As we entered the building, I noticed how peculiar the inside of the structure was. From the outside the building seemed to be made of marble, but once inside one could see that it was entirely made of glass. Not only that, but the outside was clearly visible from the inside.

"Sir, we do have one major regulation that we insist that you adhere to at all times. Since the glass structure is extremely delicate, we like to ask all visitors not to make any noise, as it could compromise the integrity of the building."

I agreed to this policy, as it seemed to be very reasonable. He then led me down the corridor to see the heads of state. This trip took forever. Whenever I felt as though we were almost there, the journey became twice as long.

Finally, we reached the end of the hallway. This sight was so beautiful that

it blinded my eyes with tears. What I saw was ten large men, pure white, sitting behind tables. Behind each of them were legions of their followers, but what impressed me the most was that each head of state had groups of silver angels that looked like old men, hovering about them with large bags of gold thrown over their shoulders. These people seemed so perfect in their nature, and I could feel the wisdom in their eyes.

In the middle of the tables sat an eleventh person, just as large as the other ten, but he was not white — he was more of a stained or off-white color.

"These are the heads of state," my guide whispered in my ear. "The one in the center is the Grand Emperor."

"Why is he colored differently?" I asked, but was quickly hushed. I guess it was a taboo subject.

The Grand Emperor rose from his seat spoke, his voice loud and thunderous. "I am Grand Emperor. What is it that you wish?"

I stepped forward to respond. "I wish to know the Rules, sir."

The Grand Emperor then sat back down and took a very leisurely position with his feet up on the table. "The Rules? You want to see the Rules, do you? Why do you want to see those boring things? Let's talk about something else. How about the future? Do you want to talk about the future and what is to come?"

"No, sir. I just wish to see the Rules," I asked again.

The Grand Emperor hopped down from his bench and started jogging around the room. Since the room was so large, I had to jog behind him to hear him speak.

"Don't you just love fitness?" he said as he jogged. "I just can't get enough. What did you want again?"

"The Rules, sir. Nothing but the Rules." I was starting to get tired but I kept up the jog. As we passed behind the heads of state, I took notice that although they were white on the front, their backs were filthy and black.

"Ah, yes. The Rules. Whose Rules do you want to see? There are so many Rules for different places. You have to be more specific than that. I'll assume that you mean the Rules for that jungle out there. I don't have those Rules here, but I can tell you where you can find

them."

The Grand Emperor stopped running, and I noticed that we were in the exact same place we had started, completing a full circle.

"Oh," he said very plainly. He led me over to this little table cluttered with

papers. There was so much dust on this table that most of the writing on the papers was unreadable. "These are the Rules. Just be careful not to disturb anything. These are very old and fragile. Any shock could break them up."

He took a step back to allow me to view these Rules. At first it was hard to find where to start, everything was so unorganized. As I read along I felt the Grand Emperor staring over my shoulder, monitoring my progress. I can not remember too many of these so-called Rules, but the ones I do recall I shall print here:

- #1-in-fero-uf
- I) The purpose of this institution is to polish the shine of the heads of state
- II) The Rules shall consist of items to please the Great Animal God of the Jungle
- III) The above Rule shall take precedent over all other matters or problems
- IV) All persons in this part of the jungle must be a member of this institution
- #2bc-lee Gatherings
- I) All gathering shall be reported to the heads of state beforehand
- II) No member of a gathering may tell any others of this gathering. If someone is told, a fine will be imposed
- III) This fine shall be affordable to the heads of state
- #4no-per-pus Newcomers
- I) No organization may associate with a newcomer
- II) No organization may associate with unintelligent persons
- III) If the above two Rules are violated a fine shall be imposed as described in article 2bc-lee section III

As I read these Rules, I began to feel the same sensation of suffocation and dizziness that I felt earlier, but I fought it off. One thing that really bothered me was whenever I asked a question about a Rule or article, the Grand Emperor would shout, "I will not have dissension in my court!"

Once I was done, I asked if I could have a copy of the Rules.

"Are you serious?" the Grand Emperor replied. "These Rules are not for you to keep. You cannot show these around to people. They are very secretive and personal. Come along now, you've looked at them long enough. Let me show you some great ideas for the future I have."

"But I have a right to them, as a dues-

paying member!" I argued, but the Grand Emperor just patted me on the head and shook his head. As the Grand Emperor turned to walk to his table, I attempted to quickly scoop up the Rules, but the instant I took the Rules into my hands they turned to dust.

"You fool!" he exclaimed. "You've broken the Rules. We're all done for!"

The building then began to shake and I witnessed a crack form in the glass that ran up from the floor to the ceiling, where it spread in all directions. I ran as fast as I could to the front doors, which for some amazing reason were much closer to the courtroom than the courtroom was to the doors.

Once outside, I saw the old cage bursting at its seams. The hinges busted loose and the little men emerged into the sunlight. They were not nearly as tall as the heads of state, or as pretty, but they seemed to be decent people.

Soon the Grand Emperor, followed by the heads of state, came running out of the building, screaming and crying about their lost work. Above, the sky cracked with thunder, but the clouds rushed from the scene. Then the most amazing spectacle I had ever seen took place.

A giant blue chicken, (I guess this must be the Great Animal God of the Jungle), emerged from the sky and landed directly on the building, where it clucked, made its noise, and stomped the glass into tiny shards that were no longer recognizable. With that, it flew back into the sky from where it had come.

After the commotion was done, the heads of state came down from the hill they had stood on. Everyone stood silent. I looked around and noticed that we were all standing on equal and level ground, and this made the little men appear a little taller, and tall men a little taller. The sky became blue and the sun shone on like in a fairy tale. Soon this scene faded and I awoke in my world again.

When I had blacked out, my friend had decided to drive me to the hospital. I sat in the car and looked out the window, and my first sight was of a yellow house on West Delaware Avenue, and the radio was playing that damn Blues Traveler song again.

I dare not interpret this vision I received, but I do know that a change is in order. Whether this change takes place is up to those little men out there willing to take the Rules into their own hands.

Adam Vella is a guest columnist. His e-mail address is 65704@udel.edu



When I awoke, I found myself in a strange land where I did not belong. What I saw was a vast jungle with a clearing where I stood. In the distance other clearings were visible with buildings on them. Not far from me was a large white building with the same architecture as ancient Greek structures, but something just didn't seem right about it. As I approached it I saw the words "Irresistible Fool's Charm" in large block letters engraved above the two overly large wooden doors that led inside. In front of these doors was an equally large person who looked and behaved as a guard. I avoided him.

On the side of this building I also saw a small cage with a large lock on it. Curiously, I cautiously stepped towards this cage to peer inside, but it was very dark inside. In order to see better, I placed my eyes right up to the bars of the cage, only to see seven or so small men huddled inside. Many of them were dirty, and although I couldn't be positive, I was pretty sure they were poor.

"Hello," I said. "What are you doing in here?"

One of them looked up at me and asked, "Are you new here?"

"Yes," I replied.

"Go away then," he said. "We can't talk to you if you're new here."

"Who says you can't talk to me?"

## Pictures of a tormented Israel

You start with the photographs. You have to start with the photographs.

They catch the corner of your eye, and they are so powerful, so unbelievable, so maddening, that you can't look away.

They scream out at you, pleading that you don't just turn the page of the newspaper, that you don't just write this off as another sad turn of events in world politics.

They are the faces, arms, and legs of the citizens of Israel who have been terrorized by the recent string of bombings, and they demand that you pay attention to them.

These people have done nothing to deserve this fate. They didn't antagonize any individual or group; they never demanded that what they believed must be believed by all.

These were normal, everyday citizens, going about their lives. They have families, they have homes, they have everything else most of us have.

Some of them were shopping, some were running errands, but all were completely unaware they wouldn't see another day on earth.

But now look at them. They are no longer just people, they are symbols of a peace process spun horribly out of control.

They are displayed on the front pages of major newspapers across the country, in a way no one could ever want to be seen.

Blood splashed all over their clothes. Corpses lying on either side of them, charred and crippled

corpses of those who were caught in a war they didn't see the beginning of and of which now, tragically, they won't witness the conclusion.

But you have seen dead bodies before; that is not the shocking part of the photographs.

Still, you cannot turn the page.

The faces of the living is what's really frightening.

They all carry the same expression, and it is one that you have never quite seen before.

It is a look of terror, but it is more than that. Their faces show complete helplessness, an utter inability to comprehend why this is happening.

And you know exactly how they feel. Who could make sense of this?

Three years ago you watched the leader of Israel and the leader of the Palestine Liberation Organization shake hands on the White House lawn.

This was a moment that was unimaginable for loyalists of both sides, a sequence of events that was supposed to signal a turning point in a war where such a multitude of lives had been lost that no one bothered counting anymore.

And for a little while, it seemed that this unlikeliest of peace agreements would stand up.

And you were naive enough to trust this fragile agreement.

But hate is too powerful to end when two men shake hands. Hate begins in small doses and then grows until it affects so many people that after a while they don't even know why they're hating.

And hate has no boundaries, no limits. Sometimes hate can just manifest itself in words, or in literature.

Or hate can climax in Israeli citizens standing over the graves of five dozen people this week, crying uncontrollably in anger and reaching the darkest depths of human suffering.

And you cannot turn the page.

You've never felt this way before. Growing up you heard all the stories about this terrible war, and how, amazingly, the animosity between Israel and the Palestinians rarely cooled.

But you never took it to heart, never really thought about how many lives had been involved.

Now, when you are old enough to understand what is happening, you are overcome by a tremendous sense of despair.



One on One  
Michael Lewis

Your heart aches for the innocent, for those who became victims in what appears to be an endless crossfire.

The images stick in your mind indelibly.

And you cannot turn the page.

There have been four bombings already, and by the time this is printed there may be a fifth. You begin to feel a little of the helplessness those in the photographs feel; because even though you are not there, you know this is far from over.

Israel says they have had enough of peace; they soon will retaliate. This conflict will certainly escalate to a point where body counts are tallied every day.

You begin to wonder just what the damn point of all this is, anyway. There is no reason for these tragedies to occur, except that hate is all some people have, and they can't bear to let it go.

But before you allow yourself to ponder any further ramifications of last week's events, the photographs reemerge in your mind. The eyes of those who are still alive stare back at you hauntingly, asking you when all of this will end.

You have no answers, only more questions.

And you cannot turn the page.

Michael Lewis is a managing sports editor for The Review.

## On sexual self-restraint

One of my more provocative columns last semester dealt with the outrageously high level of federal AIDS research funding, given that AIDS is largely a self-inflicted disease.

In response someone stopped me in a dining hall as I was about to eat, and engaged me in the following conversation. (Reproduced as accurately my memory allows. I'm also just reproducing the most relevant part.)

He said: "You know many people can't help getting AIDS."

Me: "Well, there's plenty of birth control available. Condoms are even given out for free in many locations."

Him: "Condoms aren't always effective."

Me: "We're not supposed to have sex before we're married, are we?"

Him: "Isn't that a little unrealistic, though?"

Me: "No! It's not! I'm doing it! I know literally hundreds of people who are doing it! It's what we're supposed to do, all it takes it a little self-control." At that point I cut off the conversation and ate my lunch.

Looking back, I was rude to the guy. The big reason is that his attitude is so common nowadays and so potentially destructive to our society.

He was telling me that it's unrealistic to expect people to exhibit self-control. That people can't be expected to engage in proper behavior.

The notion that people can't be expected to exhibit sexual self-restraint grew out of the Sexual Revolution. The tactic of the "revolutionaries," perhaps most prominently Hugh Hefner, was to encourage people to engage in premarital sex, let that message get mainstreamed and then say "See, people can't restrain themselves." This neglected the obvious fact that until the '60s, sex was largely saved until marriage. Granted, the record wasn't perfect, but it was very good.

The danger in saying that people can't be expected to restrain themselves is that it becomes a self-fulfilling prophecy.

Anyone who has taken care of a small child knows that they are constantly pushing the rules to see what they can get away with. If bedtime is 9:00, they will try to stay up until 9:15. If they get 9:15 as bedtime, they'll try to stay up until 9:30.

Older people are no different. They constantly push the limits as well. As an example, look at movie ratings. It used to be that an NC-17 rating was the kiss of death for a movie. Then a company released one anyway. Then "Showgirls" was made specifically to be released with an NC-17 rating. If they hadn't gotten one, they no doubt would have added footage to try to attain that rating.

It is mankind's tendency to push the limit that made the standard for good

behavior so high.

Knowing that people would fall just a little below any standard that was set, the standard was set just below perfection. That way, if the standard wasn't met, nothing of too terrible consequence occurred.

The lowering of the standard of the Sexual Revolution meant that people would fail to meet an even lower standard.

Now, as people have pushed the limits, it's safe to say that there's no standard of sexual behavior at all.

Hefner once wrote that life is too complex to restrict sex to marriage, and to say that the only purpose for sex is reproduction is to "reduce man to the level of the lower animals."

But which is more animalistic: thoughtlessly giving in to base desires and lusts or using our minds to restrict those lusts as improper?

There's another very important reason why sexual restraint is important. As Cal Thomas once wrote, "[W]omen have begun to experience the pain that comes with disease, unwanted pregnancies, abortions, easy divorce, and the poverty of the greatly diminished lifestyles that often accompany single motherhood ...

"That God might have been aware of the physical ailments, emotional distress, spiritual consequences, and pain that are caused by sex outside marriage, and thus wished to spare those He loves from such things by establishing rules of conduct to safeguard us, apparently never occurred to Hefner."

The casualty figures are now in on the Sexual Revolution, and the body count is staggering.

In other words, the makeup of the human psyche is such that extramarital sex causes us great emotional harm, on top of the physical risks of disease and pregnancy.

It's probably not coincidental that surveys show Americans are more unhappy than ever before at a time when they are more sexually active than ever before.

So, if my College Democrat acquaintance was right, and I believe he's not, that sexual restraint is "unrealistic," then we face some truly tough days ahead, and no government program can save us. (Remember from a few weeks ago: "If America ever ceases to be good, she will cease to be great.")

I believe that restraint is not only possible, but as shown above, necessary. It may not be an exaggeration to say that the fate of our civilization rests on whether or not we can once again teach sexual restraint.

Paul Smith Jr. is the president of Young Americans for Freedom and an editorial columnist for The Review. The Right Side appears every Friday.



The Right Side  
Paul Smith Jr.

## Affirmative Action another form of discrimination

High school student A receives a letter from Yale saying that, despite his 4.2 GPA and numerous activities and posts held in his four years at high school, he didn't have enough credentials to be accepted to their prestigious university. Meanwhile, Student B, a friend of Student A, was accepted despite having a 3.8 GPA and very little involvement in extra-curricular activities. Student A was white, Student B was black.

The U.S. Military Academy at West Point offers 20 scholarships to medical school for senior cadets. One cadet not chosen had grades superior to almost half of the applicants who applied. When he asked his commanding officer why he did not receive the scholarship, he was told, "Because you're not black or a woman." The cadet threatened to press legal charges against West Point, and suddenly a 21st spot was found for him.

These cases may seem to be extreme examples of affirmative action gone wrong, but unfortunately, they are both true. In the past few years, I have seen good friends of mine left out of important colleges or jobs because of the color of their skin and their gender. These are not isolated incidents, however — they happen all over

America every day.

With the election of a Republican Congress in 1994, the topic of affirmative action pushed itself to the forefront of issues which voters felt the government must deal with. Many debates were held on the issue, while magazines and journals expressed their own feelings on the topic. This tension created a battle of words between white men and minorities.

To make the situation even worse, a book called "The Bell Curve" was published, arguing that whites were genetically smarter than blacks. America was facing its largest "face-off of the races" since the Rodney King verdict. Since this time, the tensions have eased, but the resentment is far from gone.

I can understand both sides of this argument, and also believe that affirmative action was originally created to uplift minorities so that they could compete for important jobs, but since its humble beginning, something has gone terribly wrong. People are being chosen for jobs not on their merits, but their color or gender, which in itself is unconstitutional. Don't get me wrong — I am an advocate of minority empowerment, but by using discriminatory tactics against one party

to end discrimination against another in unacceptable.

Affirmative action only escalates the racial and government tensions which are already present in American society. As a white man, I feel that I am fighting an uphill battle for a job I may be perfectly suited for. I also believe that if I was a minority applying for a position, I would always wonder if they would hire me for my credentials, or because of my skin color.

Most people that I talk to (white or black, man or woman) believe that affirmative action is wrong.

So who is responsible for it? I think a large bulk of the blame can be laid on out-of-touch liberals in the U.S. government. What other organization has the power to unilaterally implement legislation without the consent of the people who are affected most by its decisions? Despite well-founded arguments that race-based hiring is wrong, liberals who are not familiar with the real world cling to affirmative action as their foundation of social policy. If they would just take a good look at the reality of affirmative



Reality Check  
Michael Pankowski

action, maybe they would see the error of their ways.

The answer to ending affirmative action without leaving minorities defenseless lies within us. The idea that I propose is removing any information regarding sex, color, or creed from job application forms. This would force employers to hire a person based on his or her credentials, rather than

their other background, which (in all other America) would be irrelevant. I'm not saying this is the best possible solution to the problem, but something definitely has to be done.

Have we already forgotten the ideals set forth by Martin Luther King Jr.? Content over color, wasn't that the whole idea of the civil rights movement in America? Since its birth, America has been plagued with racial and gender division, and affirmative action has done nothing but continue to open the wounds and fuel the division.

Michael Pankowski is the president of the United Nations Coalition — UD and an editorial columnist for The Review.

# UD



## FRIDAY, MARCH 8

### Movies

“Casino”

7pm, Smith 140

Admission: \$1, UD ID required

info: 831-8192

Sponsored by SCPAB

“Ace Ventura: When Nature Calls”

10:30pm, Smith 140

Admission: \$1, UD ID required

info: 831-8192 Sponsored by SCPAB

### Music

WVUD radiothon concert: featuring

Schroeder, Nero and Antje Duvokot

8pm, Bacchus Theatre

Admission: Students \$4,

info: 831-2701

## SATURDAY, MARCH 9

### Movies

“Casino”

7pm, Smith 140

Admission: \$1, UD ID required

info: 831-8192

Sponsored by SCPAB

“Ace Ventura: When Nature Calls”

10:30pm, Smith 140

Admission: \$1, UD ID required

info: 831-8192 Sponsored by SCPAB

### Sports

Men’s Lacrosse vs Hofstra

1pm, Delaware Stadium

Admission: Students FREE

w/UD-ID, info:UD1-HENS

Women’s Volleyball Tournament

8am - 11pm, Back Gym

Carpenter Sports Building

Admission: FREE, info: 831-2264

DSSAA high school boys/girls

basketball finals: Game time: boys 2pm

girls 7pm, for ticket information

call 739-4181

## SATURDAY, CONT'D

### Bus Trips

Miss Saigon - **SOLD OUT**

Forrest Theatre, Philadelphia

depart Perkins Student Center

12 noon, return 7pm

Sponsored by SCPAB

### Music

Performing Arts Series jazz clinic:

with String Trio of New York

1pm, Mitchell Hall, for ticket

information call: 831-2204

String Trio of New York,

with composer Anthony Davis

8pm Mitchell Hall

Tickets: Students \$6, info: 831-2204

WVUD radiothon featuring:

Second Chance Blues Band,

Steve Vierling, New Kings of Rhythm,

Ari Eisinger and Sin City

8pm, Bacchus Theatre

Admission: Students \$4, info: 831-2701

### On Going Activities

Carpenter Sports Building

Various sports activities Fri 6-10pm,

Sat Noon-1am. Pool hours: Fri 7-9:30pm,

Sat 4-7pm and 9pm-12am. Student

Fitness Ctr hours: Sat 9pm-1am,

Admission: FREE, info: 831-2264

Ice Skating

UD Ice Arena, S. College Avenue

Fri 8-10pm, Sat 1-3pm

Admission: Students FREE,

skate rental \$2, info: 831-2788

Hen Zone

Pool tables, foosball, ping pong,

Fri & Sat 1pm-12am, game prices

FREE to \$3.60 per hour

Hen Zone Hotline 831-6694



**From Newark to Reykjavik and back,**  
page B10

# Section 2

**Psychic surgeon comes to Pearson,**  
page B3



**THE REVIEW**

Friday, March 8, 1996

## A MEDICINAL EDUCATION

*First State offers chronically ill children a first — and possibly last — chance to get the school experience*

BY ROBERT KALESSE

*We've gone over the x-rays, the CAT scan and blood test, as well as the results from your biopsy, and it appears you have Hodgkin's Disease. This is cancer of the lymph nodes in the neck. Now the good news is that this type of cancer has a very high cure rate, however, the treatment will require you to go through nine months of chemotherapy and radiation.*

When I heard these words from my oncologist (a doctor who specializes in cancer treatment) four and a half years ago, time literally stopped and I felt as though my world had been shattered. Millions of questions popped into my mind.

Was I going to die? Why hadn't I felt sick up to that point? Was I going to lose my hair? And, most importantly, how was I going to get through this?

I was only a sophomore in high school, and the most serious illnesses I'd ever had to deal with until this point was chicken pox and strep throat.

However, at a time when I was so scared that I wanted to drop out of the picture, there was a certain group of caring individuals only 15 minutes from campus who served as a beacon of light through one of the darkest periods in my life.

These good Samaritans to whom I'm referring are the staff and students at the First State School, a division of adolescent medicine at

the Medical Center of Delaware in Newark.

In a nutshell, this extraordinary institution, one of only three in the country, provides its terminally-ill students with an education while caring for their medical needs as well.

The school, the first of its kind, was founded in 1985 by Dr. Janet P. Kramer, who had been in private practice for 15 years up to that point, dealing mostly with chronically-ill children.

"Most of the children I treated had illnesses that impeded their educational progress," Kramer says. "I wanted to create an environment in which I could combine a way for the kids to get their education while dealing with their illness."

She has definitely done that. The atmosphere at the school isn't like any other.

I used to get up every morning and catch the bus at 7:40 a.m. The bus driver picked up several other students in the area and arrived at the hospital by 8 a.m. for the beginning of the school day.

The other students and I would walk through the revolving doors of Christiana Hospital and proceed down the corridors of the hospital, passing patients in wheel chairs and on gurneys along the way.

On the fourth floor we'd have class in a hospital bedroom — complete with desks and books. Outside our classroom was a nurse's station. We followed a regular school day with



First State student Maria Claudio (right) helps Nicole Miles decorate a banner for a former classmate.

THE REVIEW / Matt Smith

lunch at noon and dismissal at 2:30 p.m.

Kramer says the hospital receives funding for the school through the Department of Public Instruction, while each student's Medicaid covers the medical fees.

In order to attend, everyone goes through an interview and fills out an application, which is reviewed by the entire staff.

When I attended the school, there were 14 students enrolled, but now the number has risen to 16, ranging from grades seven through 12.

The students, whose illnesses vary from diabetes to cancer to sickle cell anemia to muscular dystrophy, are taught only by two people. Our teachers were Sarah Snook, who specializes in language arts and social studies, and Elaine Cole, whose specialties are math and science. They have both taught at the

school since the program started in 1985.

"They're great," Kramer says. "They've been here since day one and I couldn't imagine having the school without them."

Both women agree that they are lucky to be taking part in an atmosphere like that of no other.

"Working here, we get the satisfaction of being able to work in our profession, but receive an extra reward in a unique surrounding," Snook says, humbly expressing how in her own way, she loves to help those less fortunate than her.

Adjusting to a new school can be a frightening experience for students of any age, but Cole says she and Snook don't do anything different than regular school teachers to accommodate the students.

"The biggest difference is that the kids here

learn at a self-paced level," Cole says. "Unlike in high school where the teacher stands at the front of the class and teaches everyone at the same time."

She also says this can be difficult, though — not being able to zero in on any one student for too long without neglecting the others, that is.

"There are eight different students in our class and we have to teach them all individually — one of the hardest things about teaching here," she adds.

"I'd take Mrs. Snook and Mrs. Cole as a mother," says Maria Claudio, a high-school junior from Wilmington, who has been a student for four years. "I love going here because I don't have to tell everyone I'm sick; they

see FIRST STATE page B4



Far left: Nurse Mary Beth Lewis takes the temperature of student Da-Kaeives Fitzgerald. Center: Nurse Pat Mulrooney and Zakee Carter share a happy moment with the school's mascot, "Kevin the Duck." Near left: James Eldreth reflects on his five years at the school. All photos by Matt Smith.

## Scuba students dive for grades

Two by two. Everything is done two by two in this class.

Although the students walk across the pool deck looking like giant frogs, with their webbed feet and tight black goggles, this isn't Noah's Ark.

The scuba diving class at the university has become increasingly popular. Safety is the most important emphasis, hence the reason for having pairs. But besides the safety precautions, a student knows going to class is going to be enjoyable.

In the scuba diving class, students can earn two credits without spending hours in a stuffy, traditional classroom.

John Schuster and D. Lee Kvalnes teach the program in the pool at the Carpenter Sports Building.

WVUD provides the soothing background elevator music, as students with oxygen tanks strapped to their backs hurl themselves into the water, swimming to the bottom until only bubbles remain on the surface.

The class was offered in the 1970s, until the former administration decided there was no need for it to be in the curriculum. In 1984 when Schuster came to the university, there was no such class. Finally, the current administration decided to put it back onto the schedule.

Roughly 200 students take the course each year; three sections are offered during winter session, two in the summer, and four during both spring and fall semesters.

"In this class, the experience can't equate to any of their [academic] classes," Schuster says. After completing the class, students will know that one day they can dive in the beautiful blue waters of Key West and Fiji.

Kvalnes chimes in. "It's the most fun class at the university. That's what everyone says."

Divided between classroom time and pool time, the program is taught in conjunction with the standards of the National Association of Underwater Instructors.

Participants must take a swimming skills test in the second class to find out how skilled they are as swim-

*Class certifies students to take the plunge*

BY KELLEY PRITCHARD

mers. They must be able to swim 200 yards nonstop, perform the survival swim and float for 10 minutes, tread water for 10 minutes, complete a 25-yard swim and dive to the bottom of the pool to retrieve a brick. Students should be relatively strong in the water and not beginners, Schuster says.

The academic portion of the class focuses on safety features, the diving environment and dive planning as well as other important basics.

Once the class reaches the pool, they practice entries and "buddy breathing," illustrating how to work with a diving partner in case of equipment failures while exploring the depths of the sea.

The group of 14 splits at the beginning of class, one half heading to where Schuster stands poolside, the rest to Kvalnes on the other side.

The two begin teaching, whistling to get a student's attention. Sometimes they have to reprimand them, but they praise them as well. Instructions are given on safety throughout the hour and fifteen minutes.

"Turn and face me! Signal to me that you are okay!" Schuster shouts at the divers coming up after an entry into the seven feet of water.

Reinforced communication is continued throughout the class so the students learn how to help each other and keep themselves safe during dives.

"You may see that I can be harsh, but underwater is where they're being trained to go," Schuster says, watching his class prepare themselves for learning the four ways to enter the water. This is an important part of diving. Each student practices his entry, receiving criticism from Schuster.

Scuba diving, Schuster says, is a way for everyone from a high school graduate working for minimum wage to the CEO of a company to be equal. No matter the economic background, two people can discuss equipment, places they've gone on dives and the pure thrill of the sport.

"On diving vacations, nobody cares. All anyone wants to talk about is diving," Schuster laughs. Both instructors have extensive diving experience, and have traveled all over the world and experienced different waters.

Kvalnes and Schuster discuss upcoming diving trips between classes. Kvalnes is preparing to go to exotic places such as Saba, two Dutch islands in the West Indies.

Schuster says having three children often hinders his chances to go diving. "I can't take off for Fiji tomorrow," Schuster laughs.

Kvalnes has made over 5,000 dives during his nearly forty years of exploring underwater, observing the multi-colored corals, fish and plant life under the seas.

see SCUBA page B4

**Only bubbles give away the location of a scuba student deep underwater in the pool.**  
Photo by Alisa Colley.



# The Reel Thing

## Pfeiffer has good hair (but little passion) in 'Up Close'



**Up Close and Personal**  
Touchstone Pictures  
Rating: ☆☆

BY RACHEL GANTZ  
Staff Reporter

"Every day we have, is one more than we deserve" is the billed quote from the new Jon Avnet film, "Up Close and Personal." Well, the constant barrage of promos thrown at us consumers (via Canadian pop singer Celine Dion's video "Because You Loved Me") is more than we, the public, deserve.

Not that "Up Close and Personal," which is loosely-based on the life of journalist Jessica Savitch, doesn't have a lot going for it; it would just be nice to see the stars of the film getting more air time than the singer.

Two-time Academy Award nominee Michelle Pfeiffer is Tally Atwater, an up-and-coming television news anchor who finds guidance and love in her mentor. Academy Award winner and Sundance Film festival proprietor-therapist Warren Justice, a "been-there-done-that" on-his-way-down reporter who guides (and falls in love) with his Tally.

We follow Atwater from her first days as the weather girl for the vicious WMLA in Miami (where Justice is the veteran) to her leap to a major market, WFIL in Philadelphia. Eventually she lands at the top: a weekend anchor spot at IBS, a

national news station. And just in case you miss the literal lead to greatness, you're glued in by the myriad of hairdos Atwater goes through with each job — from the blond bimbo look to the Jane Pauley 'do.

The romantic sparks fly early between Atwater and Justice, but they don't actually ignite until days before her promotion to Philadelphia. Once there, she predictably starts losing her edge at reporting and feels she can't do it without Justice guiding and reinforcing her. (Geez, where's Gloria Steinem when we need her?) After hearing through word-of-mouth about Tally's quickly sinking success, Justice flies to see her and saves her self-esteem and career.

Rounding out this multi-talented cast, Stockard Channing ("Six Degrees of Separation," "Grease") brilliantly plays Marcia McGrath, Atwater's on-air rival at their Philadelphia station. Kate Nelligan ("Prince of Tides") plays Joanna Kennelly, the ex-wife of Justice and new confidant of Tally's, and Joe Mantegna ("Searching for Bobby Fisher") plays Bucky Terranova, the super agent to television anchors. An added tidbit: the actress who plays Atwater's sister, Luanne, is Pfeiffer's real-life sister Dedee, who can be seen weekly on CBS's comedy "Cybill."

One main problem with this film is how it glosses over "real life," bypassing realism for a more Hollywood feel. Also, "Up Close" doesn't use

Redford and Pfeiffer's talent to accentuate the chemistry between the two.

For two star-crossed lovers, they were awfully mercurial in their feelings. In some scenes, it seemed as if their passion could easily melt an ice cube. But at other times they couldn't heat Sharp Lab for a Monday morning class.

With all the films Tinseltown has cranked out over the years about journalists, be it "The Paper," "Broadcast News," or "All the President's Men" (which incidentally starred Redford and Dustin Hoffman as journalists Woodward and Bernstein who uncovered Watergate), they all tend to be hyped-up and exploited versions of the actual occupation. "Up Close and Personal" is no exception.

Reilly, Dr. Jekyll's housemaid. Though John Malkovich does a superb job as Jekyll, Julia Roberts is timid and annoying as Reilly, and she conveys none of the compassion for Hyde that director Stephen Frear had intended.

### Muppet Treasure Island

Kermit the Frog, Miss Piggy and Gonzo are back again in the latest collaboration between Walt Disney Pictures and Jim Henson Productions. Don't get too upset by the fact that Rolf the Dog is mysteriously missing; there are some pretty hilarious talking vegetables to make you forget about the dog's wonderful piano work. Mr. "Rocky Horror Picture Show" Tim Curry also turns in a decent performance.

### White Squall

Three-time Academy Award nominee Jeff Bridges shines as the skipper of the Albatross, a floating sailor's school for young men. Based on a true story, the movie is so chock-full of suspense that it will make you wish you brought an extra pair of pants with you to the theater.

—compiled by Peter Bothum

# the Hit List

Things you should do this weekend

Well, this past weekend's chilly weather may have been a letdown after all of that warmth we were having. Get used to it, though, 'cause it's gonna stay bitter out-side.

But who said that could stop you from having fun?

### FRIDAY

Put on your plastic red nose and cram into the smallest car you can find with 12 of your closest friends. **The Reach Around Rodeo Clowns** are having a CD release party at the Barn Door in Wilmington with special guests **Famous**. Admission is \$5 for those clowns under 21.

Ten-gallon hats will be blazing when the Sanford Theatre Company presents "**Oklahoma!**" Tickets are \$6 and showtime is 8 p.m. at the Sanford School in Hockessin. There will also be performances Saturday at 8 p.m. and Sunday at 3 p.m. Call 239-5263 for more information.

Heels will be a-tappin' when **Buckwheat Zydeco** jams with the accordion at the Grand Opera House in Wilmington. This extraordinary performance will take place at 8 p.m. and tickets cost \$22, \$18, and \$10. Make sure you guzzle a few cans of Beast out in the parking lot and crank up the Buckwheat tapes on your mom's car stereo.

If you just can't get enough of that local scene, come to the Hen Zone and check out the **WVUD Radiothon**. Bands scheduled to play are **Nero**, **Antje Duvetok**, and of course, everybody's fave, **Schroeder**. Tickets are \$4 for students (\$6 for gen. public), and the doors open at 7:30 p.m. Stop by Saturday, too; if you want to catch more of that Radiothon action

### SATURDAY

What's better than a first date at the movies? Come to the movies at Smith Hall and see "**Casino**" and "**Ace Ventura: When Nature Calls**." Each movie ticket is only a buck a piece, so get there early and pray they don't sell out. Check Movie Times for more information.

Come see the men's lacrosse team kick the crap out of the **Flying Dutchmen of Hofstra University**. Game time is at 1 p.m. at the Delaware Field House. Come cheer on the Blue Hens as they send the Dutchmen back to Long Island crying like babies.

**Mr. Greengenes** will be rocking the Stone Balloon for a 21-and-over set. Put on those green jeans and get crazy but don't get carried away after a few alcoholic beverages. The bouncers may just have to toss you — and your jeans — out the back door.

Make sure you cash that fat pay check! The Epilepsy Foundation of Delaware is having their **9th annual Silent and Live Auction**. Hey, you never know. You may just come home with something you love.

### SUNDAY

Sundays are a day for relaxation and culture. Come out and get just that as the **Newark Symphony Orchestra** performs at the university. The show will be held at the Amy E. Dupont Music Building at 7:30 p.m. and tickets cost \$10 for students, \$8 for general admission and \$3 for kids.

—Keith Winer

## In the Theaters

### Beautiful Girls

Don't go see this flick and expect a down-turned version of "Showgirls"; this movie is chock-full of buff men. A star-studded cast — headed by Matt Dillon, Michael Rappaport and Timothy Hutton — does an excellent job depicting the lives of rural, blue-collar town dwellers. And there are some stand-out women, too. Lauren Holly and Rosie O'Donnell do their best to keep the studs in check. The dialogue and cinematography in this film is top-rate. And, oh, this is one heck of a date flick.

### Black Sheep

Chris Farley and David Spade star in this quasi-sequel to last year's hilarious "Tommy Boy." Plenty of physical comedy and sophomoric humor here, but it's almost impossible to keep the former Saturday Night Live tag team from tickling your funny bone. When Spade and Farley are onscreen, everyone laughs. When one or the other are alone, the movie drags and the theater begins to empty.

### Dead Man Walking

Tim Robbins' brilliant, transcendent film about the death penalty and a real-life account of a nun who serves as a spiritual counselor to a murderer on death row. Sean Penn is excellent as the seemingly unrepentant convict and Susan Sarandon turns in yet another fantastic performance as Sister Helen Prejean. The film is fair and refuses to preach. Instead, it tries to make you reexamine your views about capital punishment without forcing you to go one way or another.

### Mr. Holland's Opus

Since his role in "Goodbye Girl," Richard Dreyfuss gets his first shot at an Oscar win in this Gump-ish, feel-good flick that follows a music teacher on his way to reaching his life-long dream of composing an opus. Glenn Headly ("Dirty Rotten Scoundrels") is excellent as Glenn Holland's wife.

### Mary Reilly

An inspired but ultimately flat movie that takes a different spin on the tale of Dr. Jekyll and Mr. Hyde. This flick looks at the schizophrenic doctor from the view of Mary

## Movie Times

**140 Smith Hall** (All movies \$1)  
Casino (7 Fri. and Sat.) Ace Ventura: When Nature Calls (10:30 Fri. and Sat.)

**Newark Cinema Center** (737-3720)  
(Show times for Fri. March 8)

**Homeward Bound II** 5:30, 7:30, 9:45 **Dead Man Walking** 5:15, 7:45, 10:15 **If Lucy Fell** 5:45, 8, 10 (Show times for Sat.) **Homeward Bound II** 1:30, 3:30, 5:30, 7:30, 9:45 **Dead Man Walking** 1:45, 5:45, 8, 10 (Show times for Sun.) **Homeward Bound II** 1:30, 3:30, 5:30, 7:30 **Dead Man Walking** 2:15, 7:45 **If Lucy Fell** 1:45, 5:45, 8 (Show times for Mon.) **Homeward Bound II** 5:45, 7:45 **Dead Man Walking** 5:30, 8 **If Lucy Fell** 6, 8:15

**Regal Peoples Plaza 13** (834-8510)  
(All times good through Mon. March 11)

**Mary Reilly** 1:05, 4:05, 7:05, 9:45 **Toy Story** 1:15, 4:15 **Beautiful Girls** 7:15, 9:50 **Mr. Wrong** 1:05, 7:05 **Dead Man Walking** 4:05, 9:55 **Unforgettable** 9:40 **Black Sheep** 1:15, 4:15, 7:15 **Rumble in the Bronx** 1:20, 4:20, 7:20, 10:10 **Up Close and Personal** 1:4, 7, 10:05 **Broken Arrow** 1:30, 4:30 **City Hall** 1:10, 4:10, 7:10, 10 **Muppet Treasure Island** 1:25, 4:25, 7:25, 9:45 **Down Periscope** 1:35, 4:35, 7:35, 10:05 **Happy Gilmore** 1:10, 4:10, 7:10, 9:35 **Mr. Holland's Opus** 1:4, 7, 9:55 **Before and After** 1:25, 4:25, 7:25, 10:05 (7:30 Sat. only) **Broken Arrow** sneak preview

**Christiana Mall** (368-9600)  
(All times good through Sun. March 11)

**Up Close and Personal** 12:15, 3, 7:15, 10 **Broken Arrow** 12, 2:30, 5, 7:45, 10:15 **Bird Cage** 12:45, 3:45, 7, 9:45 **Mr. Holland's Opus** 12:15, 3:30, 7, 10 **City Hall** 12:30, 3, 7:15, 9:45 (Show times for Mon.) **Up Close and Personal** 3, 6:45, 9:15 **Broken Arrow** 2:15, 4:30, 7, 9:20 **Mr. Holland's Opus** 2:45, 6:15, 9 **Bird Cage** 2, 4:30, 7, 9:20 **City Hall** 2:30, 6:30, 9

**Cinemark Movies 10** (994-7075)  
(Show times for Fri., Sun. and Mon. March 11)

**Homeward Bound II** 12:45, 2:55, 5:05, 7:20, 9:30 **If Lucy Fell** 12:55, 3:10, 5:25, 7:50, 10:05 **Mary Reilly** 4:10, 9:45 **Before and After** 1:20, 7:10 **Helldozer: Bloodline** 1:05, 3:20, 5:30, 7:40, 9:50 **Happy Gilmore** 12:55, 3:05, 5:15, 7:30, 10 **Muppet Treasure Island** 12:50, 3:10, 5:30, 7:45 **Mr. Wrong** 10:05 **Down Periscope** 1, 3:15, 5:25, 7:40, 9:55 **Rumble in the Bronx** 12:45, 3, 5:20, 7:35 (except on Sat., when there'll be an 8 p.m. screening of Executive Decision), 10 (10:40 on Sat.) **Sense and Sensibility** 1:10, 4:05, 7, 9:50 **Dead Man Walking** 1:15, 4, 7, 9:40

## Concert Dates

**The Electric Factory** — (215) 569-2706

•**Lou Reed with Luna**. \$25.25, 21 and over only. Friday, March 8 at 8:30 p.m.: You really don't want to miss this former leader of the ultra-influential Velvet Underground who has also had an incredible solo career.

•**Purple Rain Reunion Tour featuring Morris Day and The Time**. \$19.99, all ages, Saturday, March 9 at 7 p.m.: Remember "The Bird" and "Jungle Love?" Most people don't. But these guys, who were in the former Prince's flick "Purple Rain" can rock the house down and make things get really hot. This is a show not to be missed.

•**St. Patrick's Day with Black 47 and Shades of Green**. \$14.50, 21 and over, Saturday, March 17 at 8 p.m.: There isn't a better band in the world to get plastered with on the Great Irish Holiday.

•**Joan Baez with Dar Williams**. \$22.50, 21 and over, Friday, March 22 at 8:30 p.m.: Queen of folk stomps into town for a rare appearance.

**The Barn Door** — (302) 655-7749  
All shows start at 9:30 p.m., and there's a \$5 cover for everyone under 21.

•**Reach Around Rodeo Clowns with Famous**. March 8: The latter wishes they were, the former is

getting there; this is a CD release party for the punk-rock Clowns.

•**Spindrift with Lala Does Jesus**. March 9: When Spindrift played the East End Cafe in Newark, they sent their audience back in time to the psychedelic late-60s with their warped keyboard and bassline excursions.

•**Tower Theater** — (610) 352-0313  
•**Seven Mary Three with Poe**. \$11.75, all ages, Friday, March 8 at 8 p.m.  
•**Steve Earle**. \$14.75. Wednesday, March 20 at 8 p.m.: Country folk-rock staple supports his fantastic new disc.

**TLA** — (215) 922-1010

•**Frank Black with Johnny Pilanski**. \$8.00, Friday, March 15 at 7 p.m.: Former Pixies frontman Black rides into town in support of his new disc, "The Cult Of Ray."

•**Trocadero** — (215) 923-7625  
•**Frank Black with Johnny Pilanski**. \$8.00, Friday, March 15 at 7 p.m.: Former Pixies frontman Black rides into town in support of his new disc, "The Cult Of Ray."

•**Steve Earle**. \$14.75. Wednesday, March 20 at 8 p.m.: Country folk-rock staple supports his fantastic new disc.

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—Peter Bothum

## TV Guidance

### Days of Our Lives

NBC, Monday-Friday, 1 pm.

Rating: ☆

BY NIKKI TOSCANO

Copy Editor

I have been faithful to it for more than 10 years. It was the place to which I returned when I got home from school in seventh grade.

My heart cried when Jack and Jennifer spent their first Christmas together. I balled my eyes out when Hope died, and I was right there with Kaylah and Steve.

No matter what was going on, I was there to laugh, cry, love and hate with all of them.

I was one of the many who devoted herself to the sands in the hourglass of "Days of Our Lives."

Because my intense love for the show took up an hour every weekday of so many years in my life, I regret to say that I can no longer remain faithful; not because I no longer have time or because I have a class at that time, but because the show, in simple terms, blows.

What happened to all the characters so many generations have grown to know and love?

There must be a shortage of good actors around — either that, or the show thrives on poor characters like the new Kate Kiriakas and old characters such as John Black.

What is the deal with John Black anyway? The script-writers should have gassed him when they had the chance. His annoying voice reminds me of a kid I dumped in sixth grade because his breath was smelly and hot.

This character adds nothing to the show because Black has been around for forever and a day and has no where else to go.

And poor Kristen. Her boyfriend John was arrested for killing her ex-husband, was almost executed, and just because she doubts him a little, he starts to like Marlena again. This entire scenario is about as realistic as Marlena becoming possessed by a devil. These absurd storylines don't even work in the fantasyland of a soap opera world.

Prior to Marlena's dance with the devil, she got knocked up by Roman, or was it John? Naturally as only "Days of Our Lives" can do, Reagan was in office longer than the time it took to find out who was the real father of the baby.

But then again, "Days" is the only soap that can truly turn viewers off in the extreme way no other soap can do.

The Carrie/Austin thing, come on — Carrie and Austin need to go out, throw back a few beers and make babies.

Carrie should follow her little sister's example. When Sami wants Austin, what does she do? — drum him up and bang him. Sami may be a psychotic little bimbo, but at least what you see is what you get — none of this beating around the bush.

The writers need to wisen up and stick Lucas and Sami together. They are both so devious in their efforts to capture the hearts of the characters they love that they would make a great rendition of Micky and Mallory Knox in "Natural Born Killers."

And Bo, he's had all kinds of fun in the female department — he has dated more people than Wilt Chamberlain.

Everybody he dates either gets killed, buried alive or leaves. This storyline has been played into the ground. Bo needs to realize who he likes and make sure the writers keep with her, at least for a short while.

Moving on — something "Days of Our Lives" rarely does anymore, the most heart-breaking disappointment of the entire show was changing the actors who played Jack and Jennifer.

Jack and Jennifer had this incredible fire between them and although Jack wasn't a hopeless romantic, he had the ability to make not only Jennifer, but everyone watching, fall in love with him.

But to no avail, they replaced him. The new Jack, while very handsome, looks like he belongs on Baywatch rather than the previously much-acclaimed "Days of Our Lives."

And Jennifer dating Peter, while a great representation of Little Red Riding Hood and the Big Bad Wolf, needs to either go somewhere or fall completely dead. Does she have on her beer goggles or is she just another dumb blonde?

And what's the deal with this Lady In White — she has no purpose other than to capture the audience with a little mystery. Naturally, she knows information about everything important, but I have a better chance of graduating on time than the viewers do in finding out what the hell she knows — or even looks like.

No one can tell me that they haven't wanted to just tackle the Lady In White and see what in God's name is under that goofy sheet? Come on Kristen, I know all your frustration with your mac daddy has made you want to unveil the mask of yet another crappy actor.

I know I have truly adored "Days of Our Lives" and though it hurts, unfortunately, the show now merits nothing less. Both the characters and writers have left me completely in the dark, wondering whatever happened to a show that used to reel me in, not force me out.



## PLATTERS THAT MATTER

### Alternative Albums

Courtesy of WVUD's Cutting Edge

1. **Life**  
*The Cardigans*
2. **Viva! La Woman**  
*Cibo Matto*
3. **The Cult Of Ray**  
*Frank Black*
4. **Scare Your Roommate**  
*Various Artists*
5. **The Folk Implosion**  
*The Folk Implosion*

### Record Sales

Courtesy of Rainbow Records

1. **All Eyez on Me**  
*Tupac*
2. **Jagged Little Pill**  
*Alanis Morissette*
3. **Waiting to Exhale**  
*Soundtrack*
4. **Daydream**  
*Mariah Carey*
5. **(What's the Story) Morning Glory?**  
*Oasis*

### Rap Singles

Courtesy of WVUD's Club 91.3

1. **Woo-Ha (Remix)**  
*Buster Rhymes/ Ol' Dirty Bastard*
2. **Good Girls**  
*Mad Cobra*
3. **Fu-La-La-La (Remix)**  
*Fugees*
4. **L.A., L.A.**  
*Nas/Mob Deep*
5. **I Will Survive (Remix)**  
*Chante Moore*

# Psychic surgeon comes to Pearson

*James Randi, magician and philosopher extrodinare, brings his miracles to campus*

BY ERIN RUTH

Assistant Entertainment Editor

Believers in psychic phenomena, the paranormal and spoon-bending with the mind: Be forewarned.

James Randi, known as "The Amazing Randi," will attempt to expose the fraudulence of psychics, astronomers and faith healers Tuesday at 8 p.m. in Pearson Hall.

Randi, 67, with his thick white beard and piercing eyes, appears to have two personalities. In one picture, he looks scary and mystical; in another, he's a dead ringer for Papa Smurf.

Randi's lecture will attempt to reveal the fraudulence of unsubstantiated wonders, and is called "Search for the Chimera," a reference to a mythological character with heads of different animals sprouting from its neck.

Randi, touted as a professional magician, conjurer, lecturer, amateur astronomer and archeologist, has written nine books and co-authored another. His books include "Flim-Flam! — The Truth About Unicorns, Parapsychology and Other Delusions" and "Testing Yourself for ESP," a do-it-yourself workbook for the reader to judge for himself whether psychic abilities exist.

Through logical reasoning and his own knowledge of magic, Randi challenges so-called breakthroughs in parapsychology. He explores the hoaxes of UFOs, ESP, the supernatural and magic.

Randi does not claim psychic powers do not exist. He retorts that, with spoon-bending, "If they're doing it by psychic powers, then they're doing it the hard way."

He demonstrates "miracles" onstage, such as psychic surgery (by removing blood and other materials from an audience member's body) by slight-of-hand, not psychic ability.

For more than 26 years and 450 lectures, Randi has carried a check for \$10,000 with him for the person who exhibits evidence of one "paranormal, occult or supernatural event, under proper observing conditions," according to his newsletter. Over 600 people have tried his challenge and failed.

The prize, however, has been temporarily withdrawn

due to Randi's financial limitations resulting from legal actions being brought against him. He is being sued by people from two different countries for slander and libel.

He is a founder of The Committee of Scientific Investigation of Claims of the Paranormal, an organization which assesses and examines supernatural and occult claims.

After founding the committee along with disbelieving scientists and journalists, Randi denounced Uri Geller, an Israeli psychic who was gaining popularity at the time because he was thought to be able to levitate himself and cause spoons to bend. Randi performed the same feats through distraction and sleight-of-hand. Later he wrote a book entitled "The Truth about Uri Geller."

Another time, a psychic claimed he could mentally turn pages of a book. When Randi sprinkled bits of Styrofoam around the open book and asked the psychic to repeat the performance, the psychic refused to perform. Randi determined the psychic was not psychokinetic; he was simply using a creative breathing technique to turn the pages.

Randi was host of "The Randi Show" in New York City from 1966 to 1967 and has appeared on many television shows, including 32 times on "The Tonight Show."

He got interested in his "profession" when he was a boy. He played hooky from school to see magician Harry Blackstone perform. He then began a career as a professional magician and has spent nearly 30 years helping discredit pseudo-science.

In his newsletter, many have been impressed with his lecture. "I was very pleased with the capacity audience of over 2,600," says Professor Jay Orear of Cornell University. "Your lecture should be a necessary ingredient of a college education. It should at least be a required reading in all colleges."

Author Dr. Issac Asimov has positive comments for the lecture as well. "Perhaps nobody in the world understands both the virtues and the failings of the paranormal as well as Randi does," Asimov says. "His qualifications as a rational human being are unparalleled."

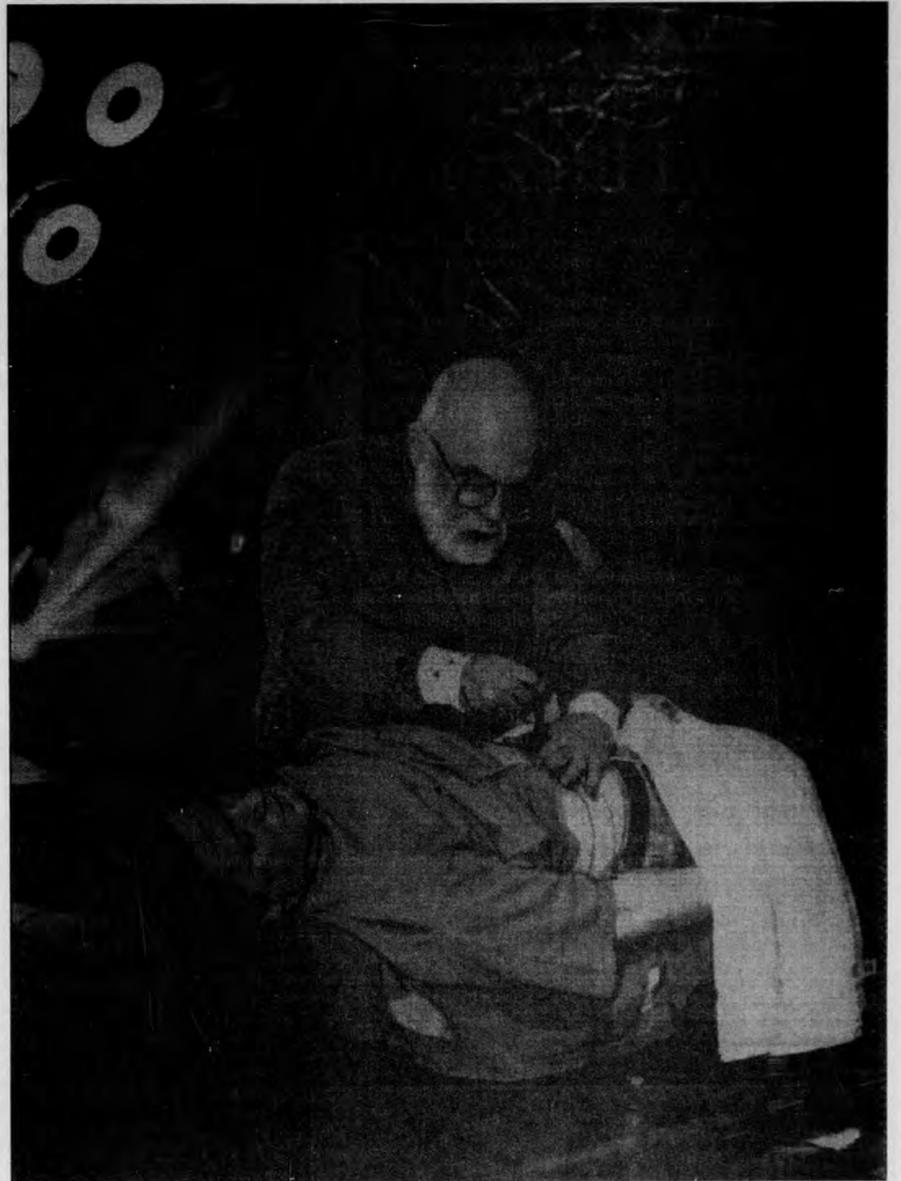


Photo courtesy of BOMBINO BROS.

The Amazing Randi, who knows all about the paranormal, the occult and just about anything spooky, will speak at Pearson Hall on March 12. Those with weak hearts beware.

## Sweet sounds of New Music Delaware winners fill Loudis

BY BETH ASHBY

Staff Reporter

"That music hurt my eardrums!" exclaimed little Gabrielle Leasure after the concert Monday night.

Gabrielle wasn't far from the truth: the contemporary music was anything but soothing. Deafening chords resounding in the Loudis Recital Hall enraptured the audience.

The concert featured the winning compositions of the New Music Delaware competition, performed by our own music faculty and wind ensemble.

The competition, initiated three years ago by professor Michael Zinn, was judged by a committee of seven university faculty members. The committee received about 50-60 entries, which they narrowed down to the final winners.

The concert opened with Natsuki Yoshioko's "Clarinet Concerto for Chamber Orchestra," the third prize winner.

Not knowing what to expect from the 18-year-old undergraduate of the Eastman School of Music, the deafening chaos of noise was shocking. Out of the initial ugly chord rose the soft voice of a clarinet, which gradually built to a crescendo and pierced ears.

The silence between notes became conspicuous as the solo clarinet, part-time music professor Charles Salinger, played with increasing vibrancy and volume. The fight between the melodic clarinet and noise continued, until the bassoon broke out with a playful tune, joined in rounds by the other instruments.

The melody was no longer recognizable with each of the instruments fighting each other; the song grew dark and demented,

only to end as suddenly as it began.

Yoshioko, who began composing when she was 6 years old, originally wrote the winning piece for a class project. She purposely chose the clarinet because it offered "a huge dynamic contrast," she says.

She begins all her compositions with a chord. "It's like looking at the chord through a camera from all the different angles, focusing in and out," she says. "That's how I make music."

Ingrid Arauco's "Triptych" followed. After the grand piano was rolled out, the performer, professor Michael Steinburg, took the stage.

Five haunting notes hung in the air. The simple melody repeated again and again with varying intensity, becoming more and more frenzied. Steinburg let out an audible airy growl with each beat, like someone was jumping up and down on his chest.

The audience also felt the weight of the eerie tune. Relief came only when the short piece came to end.



Photo Courtesy of Jack Buxbaum

The Del'Arte Quintet (from left to right): Jon Gaarder, bassoon, Eileen Grycky, flute, Charles Salinger, clarinet, Cynthia Carr, horn and Lloyd Shorter, oboe.

It was the first time anyone had heard the piece, audience and composer. Arauco beamed and says it was just how she had envisioned it.

Arauco, who never planned to be a composer, has nonetheless met with success as a second prize winner.

She's still in the process of learning, she says. "I try to push myself, to keep growing, and to keep working."

"Once I get going, [the composition] has a life of its own," she says.

The first prize composition by Kent Holliday followed intermission.

Faculty accompanist Julie Nishimura, the performer of "Four Evocations," took the stage with a brightly-painted face and undeniable flourish.

She comically lowered the piano seat several inches, drawing laughter from the audience.

But her mood changed suddenly as she began to play. "I felt I could immerse myself totally into [the music]," she said afterward. "I felt I could take risks and be dangerous."

Dangerous she was. The music visibly consumed her; she seemed to convulse as if her body was only a puppet dangling from her hands.

Holliday's composition was full and fast-paced, seemingly in a hurry to get somewhere. He says his inspiration came after he saw a film about the Titanic. The third movement, written first, was born of a thought. "I

was just musing on how everything must come to an end."

The piece softens suddenly, and as the performer's hands lift, there is only the thin, barely audible resonance of the final chord — gone in an instant.

Holliday was "tickled" by Nishimura's performance. His piece was extremely difficult and made many demands on the pianist, such as large stretches between notes, he says.

Despite the challenges of the piece, Nishimura played confidently. "She made it look easy," Holliday says.

The last composition received smiles from little Gabrielle and her sister. Everyone likes to hear a story.

Anthony S. Watson received an Honorable Mention for "Aesop's Fables for Wind Ensemble and Narrator."

The music was much more traditional; in places it was reminiscent of band music.

Weaving in and out of the music was the narration of four fables: "The Hare and the Tortoise," "The Boy Who Cried Wolf," "The Dog and the Bone," and "The Wolf and His Shadow."

Natalie Streavig, the narrator, told the tales lightheartedly, copy-cating the playful music.

On Tuesday night, another concert celebrated twentieth century music with pieces by renowned composers Ives, Bartok, Berio and Takemitsu.

Instructor Eileen Grycky says she supports the competition wholeheartedly. "Composers are always looking for an opportunity to have their music performed," she says. "That's one of the things they win."

## St. Patty's Day delight: Green beer and Black 47

BY PETER BOTHUM

Entertainment Editor

The ingredients for the same old, run-of-the-mill St. Patrick's Day is no secret to anyone. It consists of either bar-hopping with friends while slopping down green beer, relaxing with relatives while slopping down green beer or chomping on Irish potatoes while — you guessed it — slopping down green beer.

But this year, Black 47, those Irish-American rowdies from New York, will do their best to help St. Patty's Day aficionados break the long-running stalemate. On March 17 they'll take the Electric Factory by storm along with fellow Irish acts Those Bleedin' Tulips and the Philly-based Shades Of Green.

Black 47 came together in late 1989 when lead singer/songwriter/multi-talented musician Larry Kirwan met up with then-NYPD cop Chris Byrne. They mined the several bars and dives in Queens and lower Manhattan for years, spewing out angry songs that challenged political structures and problems around the world. When they signed to SBK records in 1992, they were already pretty huge; the industry was buzzing about what seemed to be the "next U2."

Their 1994 album "Home Of The Brave" — which also happens to be their most recent — was produced by former Talking Heads keyboardist Jerry Harrison, who also produced

Live's "Mental Jewelry." "Home" was a slight departure for the band; they moved from the Irish roots rock of 1993's "Fire Of Freedom" and their self-titled debut EP.

But the roots are still there, and the political threads are stronger than ever.

Most of the time, Harrison makes Black 47 rock instead of playing the skipping, rollicking sound they had become accustomed to. But warm, hearty tunes like "Differnt Drummer" and "Oh Maureen" take the listener to the cramped, joyous pubs of Dublin. Or at least the Bronx.

And then there's the ever-present socio-political bombs: "I'm clean outta me head/ I can't take any more pain/ If life's worth livin' then what are we doin' / Ploughin' these poisoned streets again and again." Kirwan moans on "Road To Ruin." Obviously, success hasn't taken away Black 47's alienation.

"The Big Fellah," the first track on "Home Of The Brave," is about political hero and former leader of the Irish Revolution, Michael Collins. In 1921, Collins defeated the British Empire and gained partial freedom for Ireland. His former allies turned on him a year later and killed him during a harsh civil war.

Former Cars' frontman Ric Ocasek and Kirwan shared the production duties for the eclectic, horn-drenched "Fire Of Freedom."

Ocasek, who has produced albums for bands like Weezer and Bad Religion in recent years, also chips in some guitar, keyboards and vocal work on the album.

Ocasek brings his acute sense of songwriting technique and pop savvy to the disc. At times this takes away from Black 47's roots, mirroring their style in formula rock songs that are far too heavy on the horns. But most of the time Ocasek succeeds in bringing out the rich roots-rock that Black 47 specializes in, like on the album's title track and "40 Shades Of Blue."

On these and other tunes the sounds of Ireland and the Irish sections of New York surround the listener and trap them in — almost forcing him or her to stick around for the rest of the disc.

The lonesome pipes and the driving march beat of "Funky Céilí" underscores the economic dire straits depicted in the song's lyrics: "But I was mad for jigs and reels/ And drinkin' dirty big pints of stout/ When the Bank of Ireland gave me the boot/ They said 'Don't let the door hit your arse on the way out.'"

It's a pretty well-known fact that Black 47's live act — complete with their working class, "screw the system" ideology — can incite a crowd to get a little rowdy. Not to worry; there will be plenty of green beer to go around to make everyone feel merry and jolly.



EMI RECORDS/ Chris Cuffaro

After years of mining and toiling in the sweaty Irish pubs of New York, Black 47 finally broke into the mainstream in 1992.

Feature Forum



BY KEITH WINER

Call me stupid, call me immature, call me the reason why America is so screwed up these days — but when it comes to politics, I have no clue what I'm talking about.

I guess I just feel that my life was more complete when I found out what happened at "The Real World" reunion than who came out on top at some presidential primary.

This is a particularly difficult time for those of us who are a little politically challenged, considering we are in the midst of another presidential race.

Watching the news can be quite boring when the usual exciting reports

# Confessions of one who is 'politically challenged'

of world record-breaking pickle eaters or dogs rescued from icy waters are pushed aside for a bunch of drab old men. Donning boring suits with equally boring ties, the presidential hopefuls blab and laugh while attempting to seem interested in answering questions they have been prepped for before the gala news conference.

During this time, we, the political-challenged, tend to be cut off from the entertaining news and fascinating events that really matter to us. We can no longer go out into society for a day and feel worldly because we know nothing about the goings on in the world.

It just seems really boring and it fails to hold our attention as a topic which we would like to follow and become involved with.

I can assure you that I am not the only one out there who feels this way toward the bland world of politics. Other people are just as clueless as me but pretend to get involved and be

interested. Why should we care who is president considering that nobody is going to be happy anyway? America is so divided about everything, it is nearly impossible for us as a nation to be satisfied with one issue or one man.

No matter who is elected president, there will always be a sizable amount of people unsatisfied with the job being done. Of course they will not hesitate to tell you all about it along with the other billion reasons why they stand behind their theory.

It could be your father, your best friend or some chowder-head who is hanging out at your house, but you're sure to hear all their political complaints. This lecture about politics will leave you — the politically challenged — out in the cold. You may even feel jaded toward these people who failed to hold your attention and interest you.

Then, after you've heard them out, without understanding a single word said due to your wandering thoughts

and lack of interest, you've managed to identify what that food stuck between their two front teeth is.

I guess I first became aware of my political oblivion shortly after my 18th birthday when of course, I could legally vote.

Absentee ballot in hand for the New York State Governor's Election, I sat in my Rodney dorm room, pondering the possibilities. Looking at the little pictures in the corner of each box, I tried to decide which candidate would represent my beliefs as a citizen who was getting involved for the first time and finally having my young voice heard and accounted for in this great nation.

After about 20 minutes of confusion and questions about how I was actually supposed to work the thing, I called my much-wiser, political science maniac of a sister and plainly asked her who to vote for. Hey, you can't go wrong with family.

I've tried and tried, but I just can't seem to get the hang of this political

thing. I guess that I'll just have to sink back into my hole every four years for the rest of my life.

No more TV dinners for me in the coming year. I guess I'll just have to turn "Eyewitness News" off for a while and concentrate on other things.

Maybe I'll actually listen to my dad as he tells me what he did at work that day. Instead of just nodding my head, chewing and mumbling "uh huh," while staring off in a daze at the boob tube, I'll actually digest what he's saying. Either that or I'll just confiscate the remote control from my mom and force my family to watch a horrible re-run of Bob Saget teaching family values on "Full House."

It's kind of sad, because though I should care about our country and who is running it, I really don't.

I'm not saying that I would be happy with the Communist Party playing Frisbee on the south lawn of the White House with their two dogs, Kremlin and Marx, but I can't find the rationale for getting all worked up

about something which will never directly effect me.

America seems to be so screwed up as it is that no matter who is in charge, good or bad, they will always get blasted by the public.

The closest I ever got to the head honcho of the United States was when President Reagan visited my suburban Long Island elementary school in the third grade. I saw the silhouette of an old man through the tinted windows of a limo and was very impressed. I didn't know why he was there or who he came to talk to.

Now I think back and say, who was that stranger and did he actually care if I was there or did he just want the vote of my parents?

There's always going to be a president of our great nation and I will probably never know anything about him (or her).

Keith Winer is an assistant entertainment editor for The Review.

# Living on the edge

BY BRYAN D. VARGO

Staff Reporter

Memorial Hall strikes its gong-like bell marking the fourth hour of a balmy spring Friday afternoon. Most classes are coming to a close and that proverbial blue bird perches itself right on your shoulder whistling zippety-do-da to guide you toward your happy, little home.

The residents of Newark's finer abodes have now found their way to their nests to enjoy a tall refreshing glass of lemonade in the lightly swaying hammocks

## Part IV in a four-part series on off-campus housing

hung in their shady backyards.

Sounds a lot like a scene from a kicked-back Country Time Lemonade commercial, right? Well gazing at the homes on South College Avenue, Courtney and Ashley Streets and Skid Row, the atmosphere may just send you back to lazy days of yesterday when life seemed to move a little slower and people were more tolerant of each other. And that's exactly the attitudes of the residents on these streets — easy going and tolerant of each other.

"The area is pretty laid-back," says university junior Mike Haughey, as he kicks up his feet onto the retired wire cable spool which now serves as a coffee table. As a resident of South College Avenue, Haughey explains the importance of the avenue's social life, especially at 384 South College Ave., a.k.a. "the Cave" or "Swim House" — the residence of many university swimmers. It has been dubbed the "cave" because of the bear-skin rug hanging on the wall and the split-level design of the house where visitors have to climb down into the den, Haughey says.

"It's a cool place to hang out," Haughey says, as he points toward the front lawn of "the Cave" with picnic tables for their guests' convenience.

But, no matter how laid-back South College Avenue seems during the day, don't be fooled — the street has a different nocturnal nature, warns residents of "the rugby house," where neighbors say a lot of drinking and heavy partying goes on.

Possible off-campus housing options, clockwise from top right: South College Avenue, East Park Place, Skid Row (on Academy Street), and Courtney Street. All photos by Jay Yovanovich.



"Cave" residents agree this isn't the calmest of areas. "If you're looking for a quiet area to study, this probably isn't it. But you have the library for that," Haughey says.

Considered a "party-oriented" street, the humble homes of South College Avenue have a high price (like most utilities). Ranging from \$900 to \$1600 a month most parties. But they are large scale living quarters, with three to six bedrooms per home. This allows for many roomies to cram in and lower the steep price.

But, as everyone knows, you get what you pay for, and homes on South College Avenue are no exception. The rent may be one of Newark's highest, but it's well worth the greenbacks you dish out.

The majority of homes on South College Avenue have porches and large backyards, which are always a plus. The area is large enough to host a party or barbecue, or even to hang that hammock grandpa used to swing on (sounds cozy, doesn't it?)

Also, many of the homes in this area are already furnished, which means less work for new residents on move-in day. A lot of the old homes also come packaged with luxuries (or what are considered luxuries to most college students) like washers and dryers, dishwashers, carpeting and even parking. So, if you have the green you can get the goods.

Another "laid-back" living scene lies just northeast of South College Avenue, on Courtney and Ashley Streets directly behind Perkins Student Center and the Phi Kappa Alpha fraternity. Along this stretch of road are quaint bungalow-like cottages that resemble gingerbread houses that were misplaced in Newark instead of in a storybook where they belong.

The prices, though certainly reasonable, are unfortunately not storybook. The two- to four-bedroom homes range from \$900 to \$1200 a month, excluding utilities except for water.

These storybook homes have the perfect environment if partying your brains out is not your forte.

"It's pretty quiet around here," says Ashley Street resident, junior Alex Spinelli. "Most of the neighbors are older, but they're really friendly."

"Sometimes," Spinelli recalls, "the lady across the street makes us brownies."

Though quieter than South College Avenue, Courtney and Ashley Streets also have blissful evenings of reckless partying. However, Spinelli explains that "even with parties, the

houses aren't that big, so the parties don't get too big either."

A complementary balance is found on these streets — creating a serene setting (with much parking) for this often chaotic world referred to as college.

When you think of living in the ghetto, does Skid Row, the row homes on Academy Street, come to mind? The name "Skid Row" has become an oxymoron after its spring of 1995 facelift.

But of course one cannot judge a book by its cover, or a rowhome by its siding. According to skidrowers, junior sophomore Krissy Pekar and Paige Harrison, the change is only external with the "guts" of Skid Row still neatly intact inside.

The same wooden floors line the interior from wall to wall and only a new slab of hospital-white paint has been thrown on the walls to give the inside its fresh look.

A definite communal bond is shared among the skid-kids, from their involvement with SkidFest, a concert held on Skid Row to benefit charity, to simply hanging-out on the Academy Street porches with the lovely view. There are also the sounds of the fire hall with its ear shrieking siren — the one big negative aspect of living on "Skid Row."

Harrison claims that "you get used to it," and others residents seem to agree.

"The best thing about Skid Row," Pekar says, is that "the location is great."

Although it's a great location, living on Skid Row does have its sacrifices, including: no parking, no washer or dryer, no dishwasher and no utilities included in the rent except for water.

But the rent is unbelievably reasonable for the location. A two-bedroom rowhome will set you back at about \$460 per month and \$1010 for a four-bedrooms. Not bad when you're literally a stone's throw away from most university buildings.

Well, shop around, and as Bob Barker says, "if the price is right," you could be the proud renter of one of Newark's finer homes on South College Avenue, Courtney and Ashley Streets or Skid Row on Academy Street.

# First State offers chronically ill children an education

continued from page B1

already know I have diabetes so there's nothing to tell."

The 30-person staff consists of medical doctors, most of whom are on staff at Christiana Hospital, registered nurses who tend to the children's daily medical needs, and the teachers, all of whom are members of the Colonial School District and are employed full-time by the hospital.

The program's coordinator, Colleen M. O'Connor, a member of the program since its birth, fills a principle-type role for the children as well as overseeing the staff.

The students' activities include a yearly field trip and monthly excursions to partake in adaptive physical education at the local bowling alley or basketball court. Here, the activities are monitored and adjusted to meet the physical limitations of some of the students.

The field trip, kept a secret from the students each year, takes them to, most recently, Vancouver, or in my case, to Historic Williamsburg and Busch Gardens for a three-day weekend.

O'Connor, who has teenaged of her own, admits that, at that age, the patients sometimes are not the easiest people in the world to deal with, especially when trying to cope with an illness.

But with the regular peer pressure and self-consciousness of any teens, dealing with an illness only makes

these already trying years more frustrating.

"A lot of teens don't want to take their medicine seriously," O'Connor says, "because they feel they have to rebel against their doctors and parents."

"By coming here they learn the responsibility of taking care of themselves," she continues, "and they know that cooperating is part of the agreement for receiving education."

The two nurses, Marilee Scarpitti, R.N., and Pat Mulrooney, L.P.N., are both responsible for teaching the children as well as informing them about their illness and how to keep up with their medication.

"It's a nurse's true dream [working here] because we get to know the patients and their families intimately," says Scarpitti, or "Ms. Marilee" as she is affectionately called by the students. "As a floor nurse, you only get to know your patient for a shorter period of time."

Mulrooney, or "Ms. Pat," agrees with Scarpitti, saying, "Kids sometimes think they're invincible at age 15 or so. Our goal is to have them be responsible so they can take care of themselves when they leave here."

"It's definitely easier and safer with the doctors and nurses around," says Newark senior James Eldreth, a diabetic who has attended the school for the last five years.

"When my sugar level fell to 29, I didn't need to be dragged out of school and taken to the [Intensive Care Unit],"

Eldreth says, "because I'm already in the hospital."

All the students at the hospital school share James' comfort and safety with the nurses. I remember one instant in particular where I felt secure in their presence.

In March of 1992, I reported to school at 11:30 a.m. after a two-hour session of chemotherapy. Although I wasn't feeling well, I wanted to go to school to see everyone — I actually enjoyed it.

Early that afternoon I became violently ill from one of the medicines — vincristine — which usually made me vomit.

I threw up about three or four times, but each time Nurse Pat and Marilee were there by my side. One would hold my head above the trash can while the other one held my hand.

My mother has always done the same for me when I've been sick in the past, and it was at that point that I realized I was a member of their family. The nurses treated me like I was one of their own.

It was this kind of situation, something that took place often, which helped me find my first true friends in the state of Delaware.

But, other than administering medicine or teaching eight students individually, by far the most difficult part of the job for the staff is dealing with the death of a student.

Since I've departed from the school, three of my classmates have passed on

from complications with sickle cell anemia, Chrome's Disease and diabetes.

I know I would not be able to keep my composure in these situations, however, the staff goes through this with each child. How do they enter the hospital every day and keep a positive attitude? They do it so well, for us, yet it must be emotionally trying.

"The main thing I try to focus on is that getting to know the children is more important than worrying about losing them," O'Connor says.

In fact, the whole staff feels it's better to have loved and lost than to never have loved at all.

Cole says she is prepared for bad things to happen. "It's really to be expected — it's what we do."

"We don't dwell on the bad things around here; these kids need a positive atmosphere, so that's what we try to create," she adds.

"For me that's the hard part, but I take a 'it does not happen' attitude," Snook says. "I try not to deal with the reality until it comes."

Aside from the adolescent school, the program adopted the Children's Day Hospital for kids from kindergarten to the sixth grade on July 1, 1991.

The two nurses for the children's hospital both agree that dealing with children is easier than with teens, but has its tough points as well.

"It's easier to deal with the kids because of the compliance factor," says

Darlene "Cookie" Smith, R.N. "We can offer the kids prizes or set up little contracts with them so they'll take their medicine."

Mary Beth Lewis, R.N., stresses that there is an ethical question with older kids.

"They start to ask when it will be their decision whether or not to take their medicine," she says. "Whereas the little kids will tend to ask why are they sick and why they have to get a shot of insulin [for diabetes] every day."

More importantly, the staff does not forget about their students. Since I left there in May of 1992, I have still kept in touch and, unfortunately, have still had some medical run-ins with the staff as well.

For example, when I broke my neck in a car accident in December of 1994 and again when I suffered a collapsed lung due to unknown causes in July of 1995, members of the staff were the first, other than my family, to be at my bedside as soon as they heard the news.

All in all, the school serves as a place to get an education and overcome an illness while making new friends — something I did while I was there. It's because of the First State School that I can look back on my experience with cancer and find a bright spot.

For if I hadn't had the illness, I wouldn't have met, and become friends with, some of the kindest people in the world.

# Scuba kids plunge in

continued from page B1

Schuster has logged 11 years teaching the sport at the university. He can't even remember how many dives he has made.

The classes, just as in the real diving world, have a diversity of students. They are from all majors — chemical engineers to physical education majors.

Junior Catherine Kane is an entomology and wildlife conservation major. "It has nothing to do with my major," Kane says. "It just sounded fun. I may take it up later as a hobby."

When Schuster taps on the inside wall of the pool with a golf club, the students know their dive is over.

"Time to get out," Kvalnes shouts to the divers. Slowly, the bubbles disperse, making way for drenched, goggle-faced students.

Schuster whistles as a student tries to exit the pool the incorrect way.

"Hey! We don't want any blood in the water! He could fall back and you'd get your head split open!" The student sheepishly smiles, then exits correctly. Instructions are harsh, but well-meaning. The students know this.

"They're so excited when they get done," Schuster says.

Although they are five minutes over the regulated time, the students don't seem to mind when this class goes a little long.

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B5 ■ March 8, 1996

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Room for rent available (\$300.00 mo). Includes use of kitchen, washer, dryer, and cable. Shuttle stops. Call Val 738-9848. If no answer, leave name and phone #. ELI students welcome.

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LOOKING FOR A CHURCH? Come to Pearson Hall Auditorium (Next to Student Services Center) Sunday, 11AM. Continental Breakfast, 10:45AM. Call Friendship Church (738-9191) for information or a ride.

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FREE AIKIDO CLASSES! Monday and Wednesday 8:30pm, Saturday 6:00pm starting Feb. 12. Mat Room, Carpenter Sports Building. Sponsored by the Aikido Club @ UD. Call Tim @ 837-1764 for more information.

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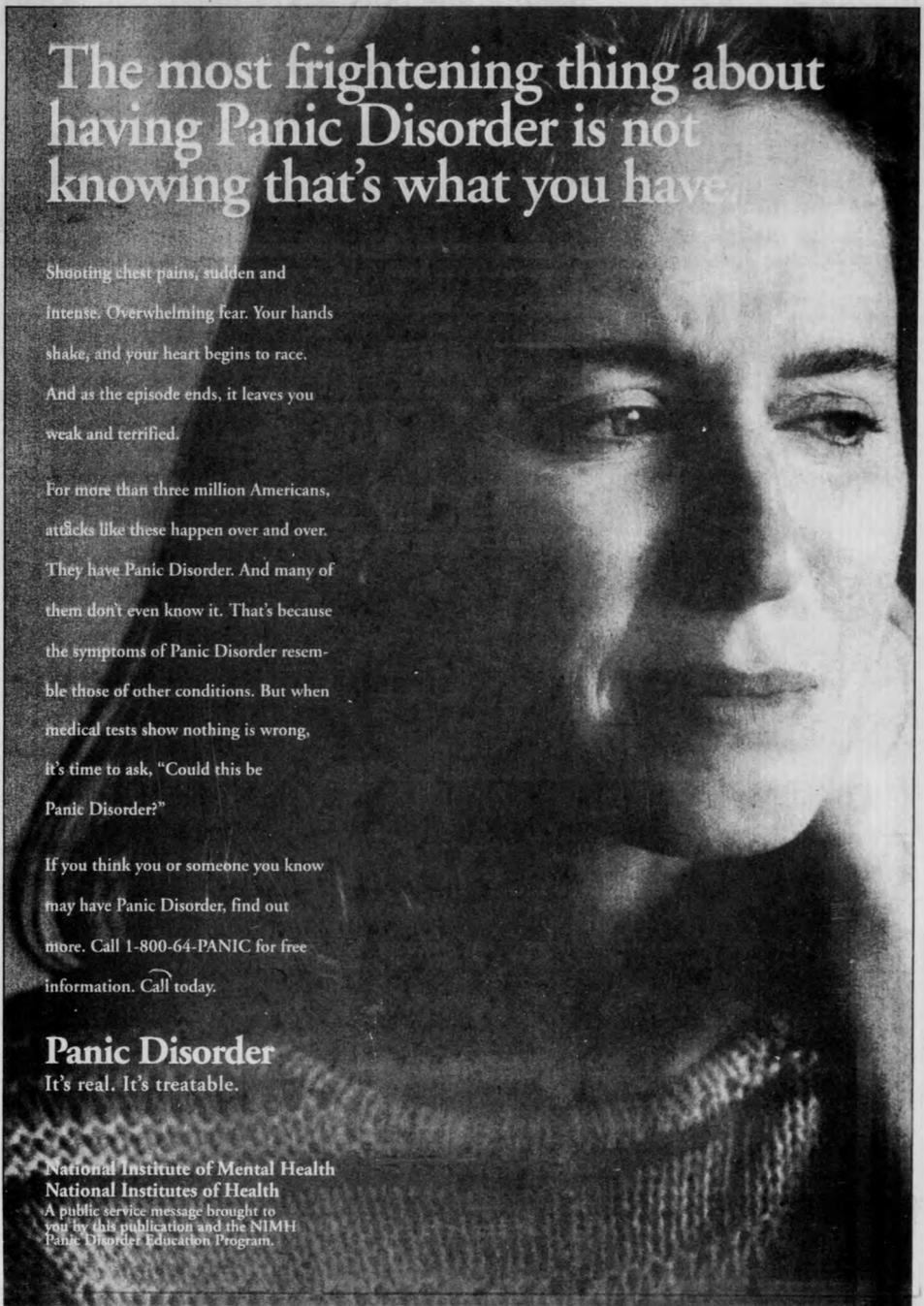
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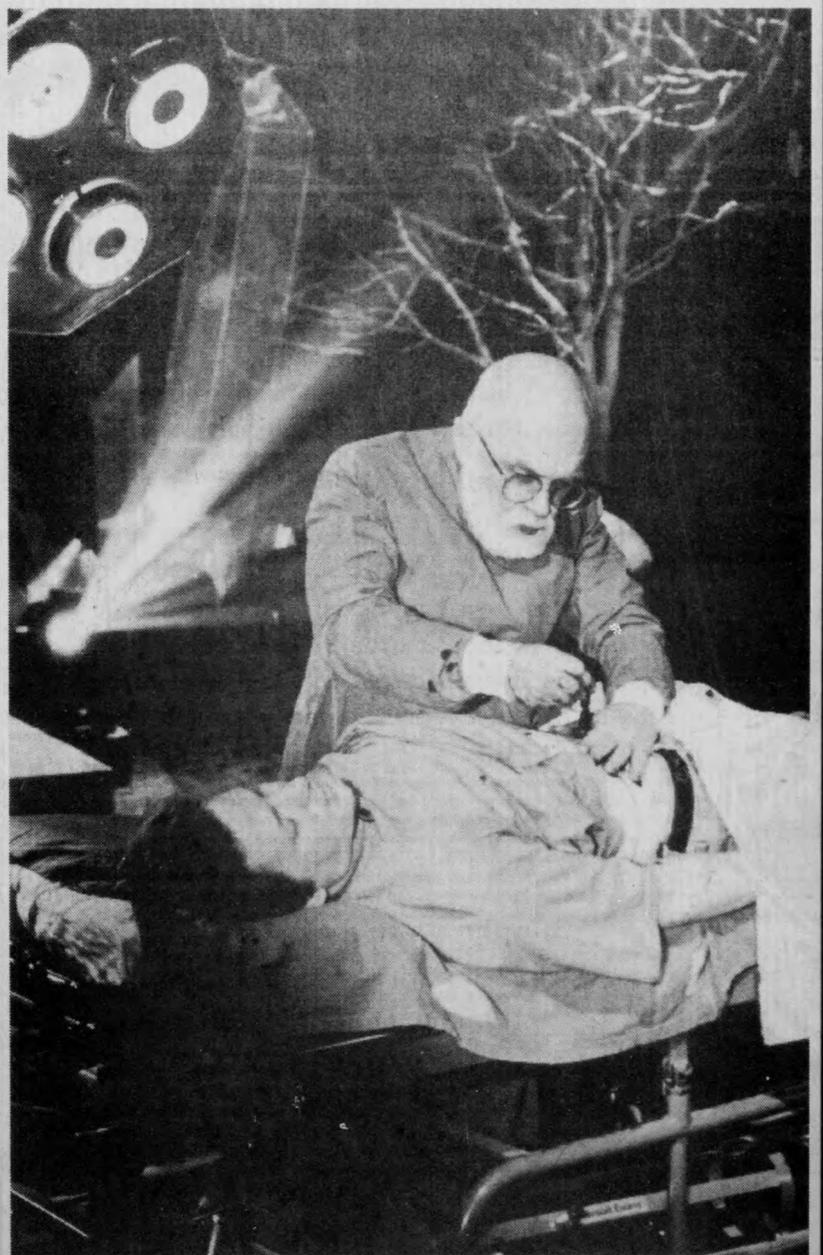
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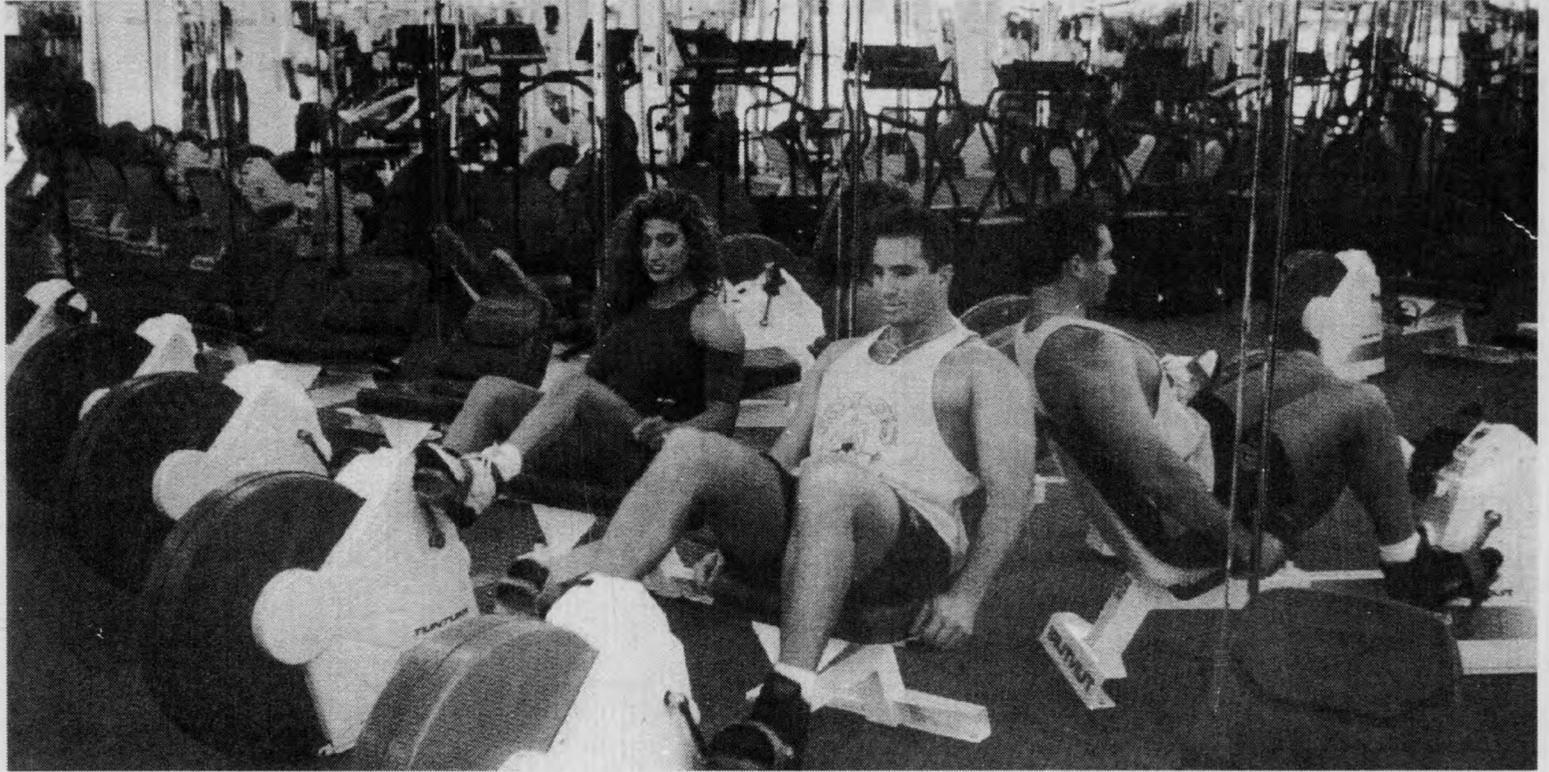
**Tuesday, March 12  
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### APPLICATION PROCESS

The Office of Residence Life will be holding a FINAL, ADDITIONAL Information Session on SUNDAY, MARCH 10 from 8:15 P.M. - 9:00 P.M. in the BLUE AND GOLD ROOM on the second floor of the STUDENT CENTER.

Applications will be available at that time.

Applications must be submitted by WEDNESDAY, MARCH 13 at noon in the CHRISTIANA COMMONS RESIDENCE LIFE SUITE (beside mailboxes) between the hours of 8:15 a.m. and 4:00 p.m. daily.

INTERVIEWS will be scheduled when application is submitted.

Call 831-8496 for more information.

Sponsored by the Office of Residence Life

UNIVERSITY OF  
DELAWARE

# Waking up to UD basketball a little too late

I wish someone would have told me my freshman year.

The state-of-the-art Bob Carpenter Center was in its first year of existence.

The Delaware men's basketball team was coming off its most successful season ever, going an incredible 27-4 in 1991-92.

But the upcoming season would hold more exciting things.

As a freshman, I just didn't realize the thrill of seeing a live game involving your own university. Thanks to a myth pervaded by ESPN, people believe that the only good college basketball is between top 25 teams, and all else is just a glorified high school game.

I watched other school's games on TV, but without a car, and without a knowledge of the university, (its bus-ing, its basketball schedule, etc.) I was oblivious to what was going on just across campus. I only got around to attending two basketball games that



View of the Fan  
Eric Heisler

year. What I missed was near-miraculous. The Hens had another great year, finishing third in the conference (just like this year), but the real excitement

happened in postseason play.

In their first game, the Hens easily got past New Hampshire. Then, two games in a row they beat favored teams in Drexel and Northeastern, and won the North Atlantic Conference.

By then, with the campus-wide hype, it was impossible not to know what was happening. At least, I got to hear the final two playoff games on the

radio, and saw the tournament game on TV.

Realizing that there was some pretty damn good basketball being played down at the complex, and that the Bob, when half-filled with its small but dedicated following, is a much better environment to watch basketball than my dorm room, I became a more regular fan.

For the next two years, I only missed a handful of games. But the team went on to two disappointing finishes. Delaware basketball just wasn't the same.

This year, however, there was a renewal.

For those who missed it, this was one of the most fun teams to watch that Delaware's ever had.

Besides going 10-3 at the Bob, this was a team of overachievers.

If you stayed home to watch the NBA, you really missed the boat. Compared to the professionals this

team encompasses exactly what basketball should be about — team play.

NBA players are all about me-me-me. From all the advertisements and endorsements to the continuous calling for the ball, NBA stars strive for nothing but individual success.

For fans who like the team game (and the unique thing about college basketball is that even the students are part of the team as the sixth man) this year's Hens were the epitome.

Not that there was no one on the team who wanted more playing time. For the most part, however, this was a team that wanted to see each other play better, and when you're a senior not seeing a lot of time, like Matt Strine or Darrin Anderson, that's not always easy.

Let me tell you what else you missed.

Although attendance only rose minimally, crowd support seemed to go way up.

Whether you like basketball or not, when you're in a packed house of fellow students, the electricity of rooting for the Hens can maybe even top puking your guts after returning from the local bar.

I don't think I've ever heard a louder crowd at the Bob than during the Hens 82-78 loss to Drexel. During the first half, Delaware went on an amazing run to go up by 20 points, forcing the crowd to its feet in hysterics several times.

That type of emotion can usually only come from rooting for a team when they're down and then seeing them win a big game, or go on to win the conference or win a game in the NCAA.

But of course, the Bob only sold out once this season.

And most likely, there's some freshman out there who loves college basketball, and just doesn't know that, as Mike Brey put it, "there's something

different going on over there."

Maybe next year, when the Hens contend for the NAC title and an NCAA tournament bid, that unknowing student will realize the excitement that will only last four years.

The type of excitement that Delaware students get for free, and once graduated can not recapture for any price.

Maybe they'll realize that what Mike Brey is doing with the program just may be something more exciting than even some of the country's top programs.

That the type of camaraderie of a student-filled arena, like at Duke or North Carolina or maybe even Delaware, cannot be matched in any type of crowd, anywhere.

Or maybe they'll never know.

Eric Heisler is the managing sports editor of The Review. View of the Fan appears Fridays.

## The science behind the UD ice arena

BY MICHAEL LEWIS  
Managing Sports Editor

It is said that behind every great athlete, there is a great coach. Well, behind the University of Delaware's fabulous success in figure skating, there is a complex and highly advanced Science Development Center. The lab, originally opened in 1988, is located directly behind the Blue Arena and is recognized as one of the 10 best sports science labs in the world. In part three of The Review's four-part series, we took a tour of the lab and talked to the caretakers of the place where science and sport meet.

It looks like a cross between an FBI interrogation room and a gymnasium, but to Patrick Castagno, it all appears normal.

We are standing in a cold, cavernous, rectangular room inside the sports science lab, and Castagno explains why there are so many surveillance cameras mounted up near the ceiling.

"Those cameras are zoomed in on this," Castagno explains, holding up a long, skinny piece of wood that has sev-

eral rods attached to it. He says that the wood is a model of the human ankle, and as part of his research on figure skating injuries, he and the other scientists are examining it.

Castagno is a specialist in the field of biomechanics, and for the past several years he and the team at the lab have been trying to come up with a way to reduce lower extremity injuries to ice skaters.

About seven years ago Dr. Jim Richards, an associate professor in the College of Physical Education at Delaware, came up with a revolution-

ary new kind of skating boot for the primary purpose of easing constant pressure on skaters' feet.

"Dr. Richards really has worked at this for a long time, and his boot is different because the inside of it is plastic, so there's more flexibility for the ankle," Castagno says. "In regular boots the ankle is locked in place, so when a skater lands, there's no place for the ankle to move. With this boot, the ankle has room."

The boot has been contracted to a company called ConStar, which has been slow in mass producing it. One problem is the cost; Castagno estimates that each size boot takes \$30,000 to make.

"It's a little frustrating, because they came down here a few summers ago and said they would get working on it," Castagno says. "I mean, we've tried some prototypes on skaters and they've had positive things to say about it, so it's tough to see the project stalled."

### The third in a four-part series

But the figure skating boot is not all the lab workers spend their time on. Dr. Michelle Provost-Craig, an exercise physiology specialist, has been working on the correlation between figure skating and asthma symptoms. One of Craig's primary tools is a pulmonary function testing unit, which is a fancy

name for a machine that tests how hard a person breathes.

"About 30 percent of the top figure skaters suffer from some sort of asthma," says Provost-Craig, who has lectured on physiology in such diverse places as Germany and Belgium. "We're trying to develop ways to increase resting energy expenditures."

Many students in Delaware's College of Physical Education work in the lab and assist in much of the research done.

"We get grad students and people working on their masters thesis helping us," Castagno says. "It's good because they help keep us fresh."

To a layman, the vast amount of data analysis and incredible attention to minute physiological details might seem mundane after a while. But Provost-Craig says the complete opposite is true.

"I can't imagine anyone having a better job than me," she says, smiling. "I get a chance to do something that could actually help people's lives, and that's very gratifying."

## Brey's first season goes as well as planned

continued from page B10

and then failed to take advantage of several chances to escape with a win.

Two days later, the Hens fell to Vermont in a game they led for more than 36 minutes when the Catamounts' Erik Nelson hit two foul shots with one second remaining.

"We were always positive with them," Brey says. "We didn't dwell on the negatives. We accepted responsibility for our mistakes, went out, practiced, and went on."

The next weekend the Hens trounced Vermont and Hartford in Newark.

Later in the season, when Delaware suffered a devastating loss to Drexel after leading by 22, it seemed like the season was nearing hopelessness.

But again, the Hens fought back and won their last two games against Towson State.

"You've got to have great captains,"

Brey continues. "Rob [Garner] and Pat [Evans] always handled it like men and said, 'hey, we're onto the next play. There was a good chemistry between the staff and our senior leadership that always helped us bounce back.'"

Delaware finished 11-7 in the North Atlantic Conference. The team was also among the best in the country in free throw shooting, and boasted two all-NAC selections, junior Greg Smith to the first team, and senior Patrick Evans to the second team.

"This is a team that liked each other," he says. "Hey, they weren't the greatest team in the league. The reason we had such a successful year was guys liked seeing each other get better."

With a first-year coach, most schools would have even accepted lesser results.

But Brey fixed any chance of that happening early.

"I put a lot of pressure on myself by saying, 'Hey we want to do it this

year,'" he says. "I could've said, 'We're just trying to rebuild. We'll get better.'"

Instead, Brey played a schedule that included Duke, Indiana and Villanova and continued claiming his team could make the NCAA tournament with a strong March showing.

He has no plans to lower standards next year.

Already on the schedule are Virginia, St. Joseph's and a trip to the San Juan Shootout where the Hens could face Clemson, Tulane, and Florida.

Returning to face the competition will be the team's two potent offensive weapons, Smith and junior forward Peca Arsic, each averaging more than 16 points per game.

Joining them will be freshmen center John Bennett and guard Tyrone Perry.

Sharing time at the other guard position will be Keith Davis and Jared Stinson, both of whom were redshirted last year.

Other key reserves should include freshman forward Fred Gonzalez and the recent signees forward Greg Miller and Lithuanian guard Kestutis Marciulionis.

"I'm excited about next year's team already," Brey says. "Peca and Greg both became better players over the year, and although Tyrone Perry had a lull, he came back strong at the end."

Being the optimist he is, Brey says he wants to use last Saturday's loss as a positive springboard for next year.

"We weren't lucky with our draw," he says. "Anybody, including Drexel, would have been a better draw."

"Our young guys learned from it and our seniors did a great job encouraging them to go for more next year."

"I hope the group coming back learned from this group. How to help each other. Not to be insecure about each other. To show emotion. And to get excited about each other's success."

## Men end semi-successful season on downer

continued from page B10

was invisible on the court, particularly offensively. He shot only 37 percent from the field, (the lowest among Delaware's regulars) and the potential he flashed last season never developed. Clearly a disappointment. **GRADE: B-**

**BENCH:** Remember the movie "Hoosiers," when Gene Hackman only had seven or at most eight players to work with? Well, Mike Brey had the same problem this season. His thin bench usually only went two players deep each game, with freshman guard Tyrone Perry being the only consistent performer off the bench.

Perry had an incredible start, setting a Delaware freshman record for three-pointers with seven in the 79-73 loss to Duke on Dec. 19. As most freshman do, though, Perry tailed off at the end of January and into February before finishing the year with two

strong efforts against Towson State. The team should be in solid hands when he takes over the point guard spot next season.

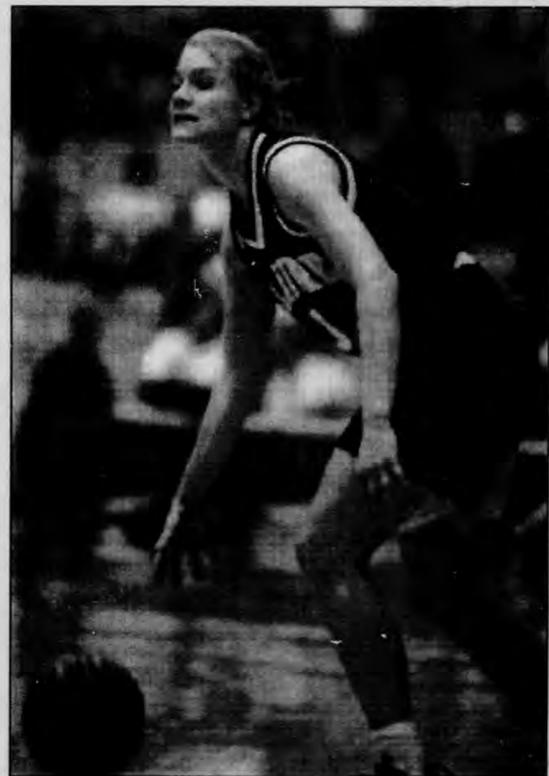
After Perry, the bench consisted of freshman John Bennett and senior Matt Strine. Bennett, the Hens' tallest player at 6-foot-10, came on toward the end of the season but his rebounding and offensive skills are still raw due to limited playing time. Strine had a decent start but apparently fell out of favor with Brey as Bennett emerged. Delaware's lack of depth crippled them at times and cost them at least one game (Jan. 20 at Vermont, when Garner fouled out and McCullough was injured). **GRADE: C.**

**DEFENSE:** Brey emphasized all year that Delaware would win with its "D", and his players delivered. The Hens were third in the NAC in team defense, allowing 68.7 points per game, a five-point

improvement from last year. Their constant pressure caused opponents to make 16 turnovers a game. They suffered lapses in both Drexel losses as well as last week's first-round defeat, but for the most part improved dramatically from last year. **GRADE: B**

**HEAD COACH:** Mike Brey's first season at the helm went fairly smoothly. He made the most of the talent he had, and made Garner a better player than most thought he could be. His major gaffe was allowing Bennett to guard Drexel center Malik Rose one-on-one during Delaware's loss Feb. 18, as Rose shredded his overmatched foe repeatedly in the second half.

But Brey did a remarkable job refusing to allow his team's psyche to be broken, particularly after the disastrous Hartford-Vermont road trip. It's apparent that with a solid recruiting class next season, Brey has Delaware moving forward. **GRADE: B+**



Senior Denise Wojciech was the leader of the women's basketball team this season.

## McNamara shares tales of unsettling trip to distant land

continued from page B10

Instead of enjoying the financial stability that usually comes with success in professional sports, McNamara checked out of her hotel, sprinted to the nearest U.S. embassy for a passport (her coach had the original) and purchased her ticket to freedom at Keflavik Airport.

"I basically had to escape," she said with a roaring laugh. "I didn't know if the coach was going to come to the hotel and find me there before I left."

After gaining asylum in the United States, McNamara, a native of Clarksburg, N.J., shuffled through the negatives of her Iceland excursion only to find several learning experiences and a lot of comic relief.

"I did enjoy playing and teaching the players," she said. "It was neat to share some things from America that they didn't do or know how to do over there."

Icelandic basketball strategy consists of fast breaks and long range shooting, as opposed to the style McNamara used to create artistic performances in the paint at Delaware.

"They really don't have a developed inside game," she said. "I remember, even when we played foreign teams at Delaware, they take three pointers. They just run down and shot the ball."

McNamara, who was the NAC Rookie of the Year in

1992 and had launched only one three-pointer by the time she won the Delaware Outstanding Senior Athlete Award, was asked to add a perimeter game to an arsenal which pro-

“I basically had to escape ... I felt like I was wasting my life.” —Colleen McNamara

duced a Delaware record 1,560 points.

Extending her range is a goal McNamara must reach by May, when she will take time off from her job at the YMCA Resource Center in Wilmington to showcase her skills at tryouts to make any of the eight teams which will form the American Basketball League.

Many attempts to bring a professional basketball league for women to the United States have failed due to a lack of fan interest and sponsors. However, along with the ABL, a second outlet for women, called the Women's Basketball

Alliance, is scheduled to begin play in April 1997.

"The height of women's basketball is rising so much, they feel this is the best time," said McNamara, who added the starting annual salary for the ABL has already been verified at between \$70,000 and \$125,000.

"It's something that's so big if I make it it will be incredible," she said. "There's a lot at stake, but I'm not going to think like that at the tryout because I'll probably mess up."

Her contract in Iceland would have been worth approximately \$15,000 a year had McNamara stayed north of the border.

"Which over there is nothing because a hamburger is like \$8," she said.

In order to earn extra cash and fill her empty days, McNamara, who only had four hours of practice and one game a week, began 10 days of employment at Subway — without being able to speak a word of Icelandic.

"I felt like I was wasting my life," she said. "I couldn't even make sandwiches because I couldn't speak the language. I chopped up the vegetables with my hat and apron on."

Surviving on and off the basketball court without an Icelandic to English dictionary was possible yet annoying, said McNamara, who added that her teammates spoke to her in English.

"Other than that, even in the practices," she said, "when they speak with each other it's in Icelandic."

Misunderstanding also effected her expectations of the climate in Iceland, which is often confused with its neighbor to the west.

"Greenland is the one with all the ice and snow, and Iceland, when I was over there, was in the 50s," McNamara said.

Mild temperatures allowed her to soak in some Icelandic culture and learn that sheep's head, for instance, is a popular delicacy, and beer, which was illegal in Iceland until 1990 and costs \$9 a glass, was enjoyed in "discotheques."

"No one goes out during the week," she said. "On Friday and Saturday nights though, they just go nuts until four or five in the morning."

Reminded of her college years, McNamara said she maintained a balance of basketball, school and a social life while in Newark, which prepared her to compete physically and mentally as a professional.

Which one of the current Hens will replace No. 32 and have the potential to get paid to strut on a basketball court? "I think Jackie Porac is going to make a great impact and break some records at Delaware," McNamara said. "But, Shanda [Piggott] will probably kill me if I say it's not her."

## Game of the Week

The Delaware men's lacrosse team faces its first big test of the year, Saturday against nationally-ranked Hofstra at 1 p.m.



THE REVIEW

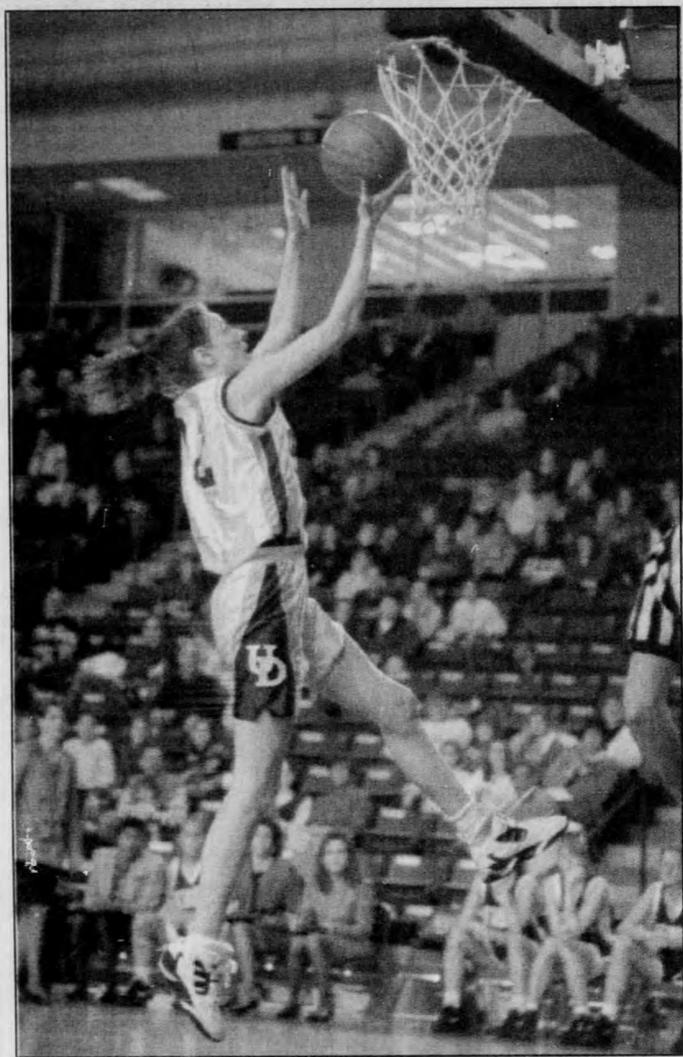
# Sports Friday

## Sports Trivia

Who was major league baseball's first-ever free agent?

Curt Flood, St. Louis Cardinals

March 8, 1996 • B10



Colleen McNamara set 12 Delaware women's basketball records during her career from 1992-95.

THE REVIEW / Alisa Colley

Whatever happened to ... Colleen McNamara?

## Ex-Hen gives Iceland a run for its money

BY CRAIG L. BLACK  
Managing News Editor

While most birds fly south for the winter, one former Hen spread her wings toward a professional basketball career and found herself alone and confused with snow on her feathers.

After decorating the Delaware record books for four seasons, Colleen McNamara left her collegiate trophies in her South College Avenue home last September and traveled to the unfamiliar territory of Reykjavik, the capitol of Iceland.

"Basically, I hung out in a hotel for two months staring at four walls in Iceland," said

**Whatever happened to ...?**  
A new bi-weekly series that catches up with former UD athletes after they graduate

McNamara, who emigrated back to the United States due to contractual disputes after playing just five games of a season which stretches into April.

Despite promises of a furnished apartment, endorsements with Adidas, payment for most expenses and 60,000 kroners (\$1,000) a month, McNamara, 22, found herself frustrated in her

room in Hotel Iceland.

"I have heard of so many girls going over and just coming back," she said. "They don't get paid, they don't get what they're promised and that's pretty much what happened to me."

Regardless of off-court distractions, McNamara proved her worth on the hardwood by averaging 29 points and 12 rebounds per game, leading her new team, known only as "KR," to a perfect 5-0 record.

"The Americans were the premier players," said the 6-foot power forward, who was one of just four U.S. natives to play in Iceland, and the lone American on her team. "I'm sure there was some resentment, but there was also a lot of excitement that they actually have the money now to bring Americans over."

Ironically, a financial dispute was the only barrier standing in the way of an otherwise perfect transition from playing her home games at the Bob Carpenter Center to starring before capacity crowds of 500 at "KR basketball court."

Reasoning with her coach and the board of directors of the league about her contractual mix-up resulted in several unanswered questions, followed by a shocking conclusion.

"They told me I owed them thousands of dollars," McNamara said. "They said 'we spent money to get you over here and put you up in this hotel and now you're leaving.'"

see McNAMARA page B9

## A season of transition ends in familiar fashion

Men's hoops finishes 15-12 in Brey's initial campaign

BY MICHAEL LEWIS  
Managing Sports Editor

Upon the conclusion of the third consecutive season in which the men's basketball team failed to survive round one of the postseason, it might be helpful to turn back the clock a bit to those hopeful, optimistic days of October, when everything was rose-colored and failure was as far away as racial harmony in America.

"Hopefully, we're going to make some men out of some boys this year." —Mike Brey

"We're all going to be playing defense this year." —Patrick Evans

"If we can get hot for a couple of days in March, we have a shot at the tournament." —Mike Brey

Hindsight is 20-20, of course, and the fact of the matter is that despite a couple of those above prognostications not turning out to be correct, the Hens performed pretty much as expected in 1995-96.

After losing three starters, including all-time Delaware great Brian Pearl, the Hens finished 15-12 and tied for third in the North Atlantic Conference. They were extremely inconsistent at times. They looked brilliant in scaring the daylight out of Duke and Villanova, but didn't show up in a home loss to Maine. Regardless of how they played, though, they were fun to watch.

A position-by-position analysis:

**FORWARDS:** A breakthrough year for the two men who will be Delaware's captains next season. Junior Greg Smith was at times unstoppable offensively, and by the close of the season he was the Hens' go-to guy at the end of games. Smith, named to the all-NAC team, averaged 16.9

points and 8.1 rebounds, both good for second on the Hens. Smith added several moves to his offensive arsenal this season, and while he often had problems staying out of foul trouble, he had a superb all-around year.

Likewise, junior Peca Arsic improved in every facet of his game this season and was Delaware's best outside shooting threat.

Arsic hoisted 179 three-pointers this season and converted a school-record 78 of them. His pure shooting stroke was desperately needed on this team of

mostly bricklayers. Arsic's 17.4 scoring average led Delaware, and he single-handedly won the Hens' game vs. The Citadel on Dec. 9. His defense and passing were also much-improved. **GRADE: A**

**CENTER:** Senior Patrick Evans started every game in the middle for the Hens and

was Delaware's best defensive player. His second-team all-NAC selection was a surprise, but his finishing fourth in the NAC in rebounding (9.2 per game) wasn't. Evans' offensive skills were erratic at times, as he sometimes made easy shots adventurous. But his 12 double-doubles and inspirational leadership in

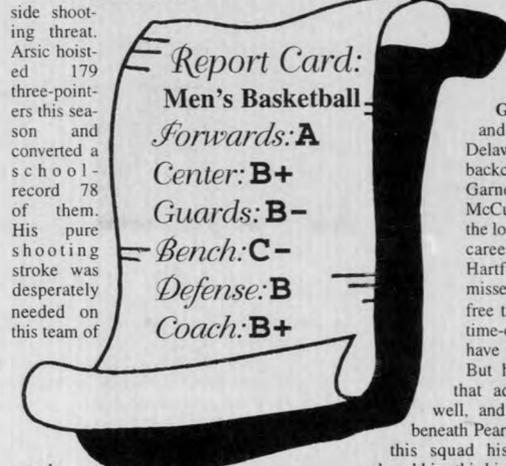
Delaware's road wins over New Hampshire and Hofstra more than made up for it. **GRADE: B+**

**GUARDS:** An up-and-down season for Delaware's pair of senior backcourt starters, Rob Garner and Bruce McCullough. Garner hit the low point of anyone's career Jan. 18 in Hartford, when he missed four of six late free throws and called a time-out the Hens didn't have in a 79-77 defeat. But he responded from that adversity extremely well, and finally rose from beneath Pearl's shadow to make this squad his. His 5.7 assists placed him third in the league, and his 1.9 assist/turnover ratio is excellent by any standards.

Bruce McCullough is another story. The highlight of his season was Dec. 8 at Indiana, where he scored 15 points in an 85-68 loss to the Hoosiers.

Most of the time, though, McCullough

see MEN'S page B9



### Report Card:

Men's Basketball

Forwards: **A**

Center: **B+**

Guards: **B-**

Bench: **C-**

Defense: **B**

Coach: **B+**

## Brey: Better things lie ahead

BY ERIC HEISLER  
Managing Sports Editor

The head men's basketball coach's office in the back of the Bob Carpenter Center showed no signs of a losing program earlier this week.

Inside, the room is lined only by symbols of success. Two national championship game balls, along with pictures of current NBA greats in their college days are reminiscent that this program's roots stem from one of the nation's most well-respected.

Behind the desk sits Mike Brey. His welcome is warm and accompanied by a handshake.

His confident pride does nothing to make it evident that just four days ago Delaware fell in the conference tournament's first round. Without the inscription, it wouldn't be obvious that the Final Four ring on his finger wasn't won by the men who practice in this same building.

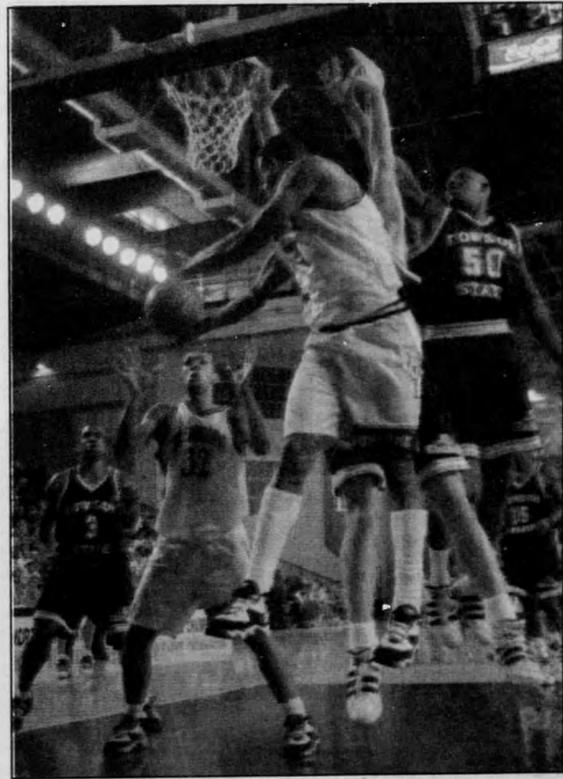
This enthusiasm is the type of thing that's become expected of the rookie coach.

"One of the tones I tried to set with my staff was positive, enthusiastic and upbeat," Brey says. "We tried to give them positive reinforcement the whole year."

After all, what else could explain the 1995-96 Delaware team coming back to finish tied for third in the league after some of the losses they suffered?

Take the Hens' mid-January New England road trip where they lost two games to teams with worse records. In the first game at Hartford, Delaware blew a 15-point lead,

see BREY page B9



THE REVIEW / Alisa Colley

Senior center Patrick Evans and junior forward Greg Smith were two of the big reasons for Delaware's mild success this season.

## Hen women: another mediocre campaign

BY ROBERT KALESSE AND KELLEY PRITCHARD  
Assistant Sports Editors

In a mediocre season marred by injury and illness, the Delaware women's basketball team was eliminated from North Atlantic Conference tournament play in the first round for the third year in a row.

And while there is not one area completely responsible for the demise of the team, it was a matter of inconsistency on both the offensive and defensive ends, resulting in the Hens' third sub-.500 season in a row at 11-16.

In their season-ending loss to Hartford, inconsistency was caused the defeat, as Delaware fell behind early and then put on short offensive spurts for the rest of the

game, never coming within five points. *Review Sports* has been to the games as well as checked the stats, and the grades are in.

**FORWARDS:** The starting forwards comprised two of the team's three top scorers. Power forward sophomore Shanda Piggott showed why she was chosen to start, leading the team in rebounding, averaging nine per game, good for fourth overall in the North Atlantic Conference.

Senior co-captain Denise Wojciech, who started at small forward, led the Hens in scoring with 12.1 points per game.

Wojciech filled her leadership role on the floor for most of the season, only to play an uncharacteristically poor game in the first round of the NAC tournament

against Hartford, scoring only six points. But alas, after scoring her 1000th career point earlier this season, who can complain? **GRADE: B+**

**CENTER:** A surprising category in which a freshman surpassed two upperclassmen for the starting role.

Jackie Porac, the team's leading scorer before succumbing to mononucleosis with five games remaining, stepped up to average 10.4 points and 7.4 rebounds per game.

Porac, after scoring a team season-high 26 points Jan. 14 against Northeastern, was later named Rookie of the Week for her explosion. As a result, Porac was also named to the all-rookie team at the conclusion of the season. **GRADE: A-**

**GUARDS:** Senior point guard Cami Ruck

did nothing exceptional, nothing terrible. Although not much of a scorer, she played the point well by drawing defensive attention with quick moves and adept dribbling.

The co-captain was hindered by a recurring shoulder injury suffered last season against Drexel, but did not use the injury as an easy excuse for subpar playing.

Sophomore Keisha McFadgion, a transfer from Arizona State, was a strong addition as the team realized early in the season they could depend on her ability to perform in the clutch.

The most memorable account was Jan. 23 at Drexel when McFadgion took the ball with nine seconds left, ran the length of the floor only to stop in the paint and

see WOMEN page B9.



### Report Card

Women's Basketball

Forwards: **B+**

Center: **A-**

Guards: **B**

Bench: **C-**

Defense: **C+**

Coach: **C**