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 Four-Star All-American Newspaper

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THE REVIEW

250 Student Center, University of Delaware, Newark, DE 19716

Non-profit Org.
 U.S. Postage Paid
 Newark, DE
 Permit No. 26

TUESDAY

February 20, 1996

FREE

Volume 122, Number 35

New Hampshire: the test of the true candidates

Nation's first primary could be soothsayer of Republican nomination

BY SCOTT GOSS
National/State News Editor

A presidential campaign is not unlike Olympic bobsledding. The most vital part of the race is always the initial push.

It's all downhill from there. Of course, contestants in both races must also be careful of careening into walls, zigging when the course zags and keeping the all-important momentum.

Yet, just as no olympian has won the gold after slipping out of the gate, no candidate since World War II has won his party's nomination after losing New Hampshire's first-in-the-nation primary.

Look for expanded coverage of the New Hampshire Primary in Friday's issue of *The Review*.

Sen. Majority Leader Bob Dole (R-Kan.) has lost this race before. After winning Iowa in 1988, Dole placed second in New Hampshire behind George Bush, largely because of his refusal to sign a pledge not to raise taxes. To prevent the same mistake this election, Dole signed the pledge the day he announced his candidacy. In a state without a general income or sales tax, a candidate's tax policy is perhaps the most important issue in his campaign.

Besides holding the top spot in the ever-abundant polls, Dole also has the backing of New Hampshire's popular governor Stephen Merrill who has assumed the role of attacking Dole's competitors. In a television advertisement, Merrill declares Pat Buchanan "unelectable" and refers to Lamar Alexander as a tax-and-spend liberal.

Buchanan's position as Dole's top competition will therefore receive its first true test in Tuesday's primary. The political commentator's strong social platform may not have as much resonance in New Hampshire as it did in the more conservative states of Louisiana and Iowa. In 1988, televangelist and founder of the Christian Coalition Pat Robertson also finished second in Iowa, only to come in a miserable fifth with 9.4 percent of the vote in New Hampshire.

Criticism of Buchanan as a racist radical has only increased since his second-place finish in Iowa, culminating Thursday in his co-chairman's announced leave of absence for alleged links to white supremacist organizations and right-wing militia leaders.

It has been suggested that Buchanan's best chance of success lies in his attack on Dole's pillar of strength: his record. "You've voted for 16 tax increases in 15 years," a Buchanan ad points out.

Buchanan must also remind New Hampshireites why they gave him second place and 37 percent of the vote in 1992.

According to millionaire Steve Forbes' campaign, the publisher is fighting with Lamar Alexander for third place. However, a rift created by the battle between Dole and Buchanan for the ultra-conservative vote could leave either one a clear path to second.

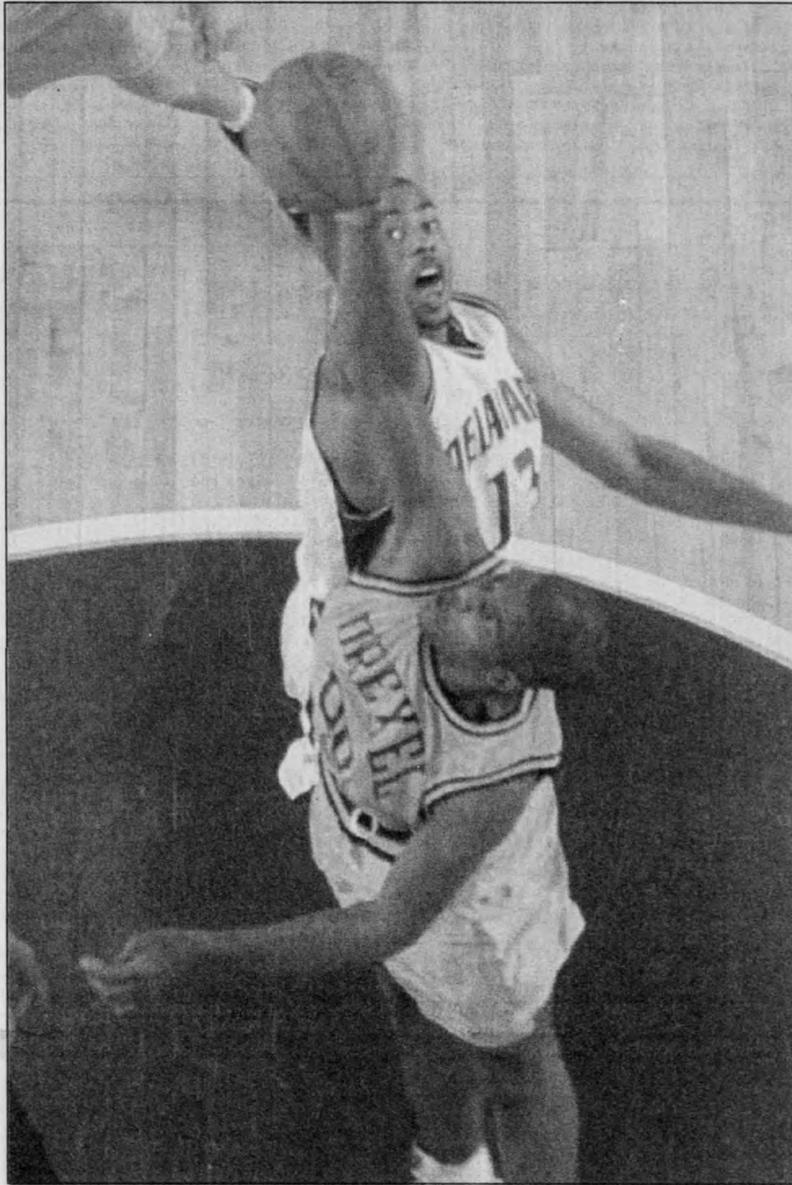
The return of funds and responsibility to the states is the main thrust of Alexander's campaign and a common ideal in New Hampshire. With Merrill citing a distaste for federal money with strings attached, the Granite State has declined to apply for the \$9 million in federal grants to which it is entitled.

Forbes has cut back the slew of negative advertisements that his aides feel hurt him in Iowa. Having placed a weaker-than-expected fourth in the midwestern caucus, Forbes must do better in New Hampshire if his campaign is going to continue with any success.

Although his flat tax has reportedly gained voters' attention, Forbes himself must recover the early popularity that established him as Dole's top competition.

New Hampshire will not single-handedly decide the next president of the United States. But it will eliminate more than one of the eight contestants from gold medal contention.

Drexel plucks the Hens' feathers



THE REVIEW / Alisa Colley

Delaware senior center Patrick Evans vies for the opening tip-off against Drexel's Malik Rose, the NAC's Most Valuable Player last year, in Sunday's loss to the Dragons. See full coverage in Sports, page B10.

Ban on pledging comes under fire

IFC, Dean of Students challenge Faculty Senate's 4-year-old anti-hazing restriction

BY KATHERINE LACKOVIC
Senior Staff Reporter

The Faculty Senate's 1992 ruling to gradually ban the pledge process of Greek organizations by the 1997-98 academic year will be re-examined Thursday by the Senate's Student Life Committee, the Dean of Students and the Interfraternity Council president.

The Faculty Senate approved this resolution along with eight other restrictive pieces of legislation dealing with the Greek system on campus. The ban resolution states that organizations having a pledge process or pledge status for prospective members will be denied official recognition by the university.

The legislation was presented to the Senate by the Greek Life Task Force, a temporary committee developed Fall Semester 1991 to examine all aspects of fraternity and sorority living, at its May 1992 meeting.

The ban is a gradual process which began in the 1994-95 academic year when the pledge period of all officially recognized organizations was limited to no more than four weeks. Dean of Students Timothy F. Brooks said the legislation was designed to take place gradually out of fairness, allowing time for Greeks to develop alternatives to a pledge period.

Prefessor Robert B. Bennett, chairman of the Student Life Committee — the division of the Faculty Senate that deals with legislation concerning students on campus — said a lengthy study of Greek life and serious hazing incidents over the years, as well as stridently anti-Greek Faculty Senate members who were regularly bringing up the pledging ban, were the motivation behind this legislation.

In 1991, *The Review* reported that Faculty Senator Edward Schweizer was consistently attempting to alter Greek life on campus. The Greek Life Task Force was formed as a compromise to one of Schweizer's proposals that all fraternities and sororities have house monitors. The compromise resolution called for a trial period to study the Greek system while only three fraternities would be required to hire a

see PLEDGING page A7

No green thumb for Chrysler

BY KELLY BROSNAHAN
City News Editor

Though companies in Delaware have reduced the emission of toxic pollutants in the air by 42 percent over the past nine years, figures released by the Toxic Release Inventory reveal that the Chrysler Corp., located on South College Avenue, is the second highest polluter in the state.

According to 1994 figures released in February, 4 million pounds of toxins were discharged into the air from

Delaware companies like DuPont, the largest polluter in the country, and General Motors, the largest polluter in the state.

Chrysler, ranking second in the state, emitted 17 different chemicals into the air, mainly from the painting facility located inside the plant, according to TRI. The company released more than 600,000 pounds of toxins last year, including 310,000 pounds of xylene, a corrosive used to strip paints.

Xylene, which has been classified as both a hazardous

substance and hazardous waste by the Environmental Protection Agency, is a solvent used in paints and cleaning fluids. According to the National Institute for Occupational Safety and Health, the toxin can be ingested by means of inhalation and, to a small extent, absorption through the skin. Exposure to xylene may cause irritation of the eyes, nose and throat, as well as drying and defatting of the skin which could lead to dermatitis, the NIOSH reported.

see CHRYSLER page A6

Judge strikes down Internet smut law

BY LEO SHANE III
National/State News Editor

A federal judge in Philadelphia blocked enforcement last week of a controversial new law that restricts questionable material on the Internet, citing the law's vagueness as unconstitutional.

Judge Ronald L. Buckwalter granted a temporary restraining order last Thursday stopping the government from prosecuting materials deemed "indecent" by the Communications Decency Act, enacted by Congress Feb. 1.

The action came after the American

Civil Liberties Union filed court papers two weeks ago seeking an order halting the enforcement of the new law and saying the new law is unconstitutional because it criminalizes expression protected by the First Amendment.

Buckwalter ruled the Decency Act contains an "unconstitutionally vague" description of what indecent material encompasses. In criminal trials, he told *The New York Times*, the law would "leave reasonable people perplexed in evaluating what is and what is not prohibited."

see INTERNET page A6

The best in the world

Newark man turns in striking performance

BY CRAIG L. BLACK
Managing News Editor

It was so quiet you could have heard a pin drop.

The four pin to be more specific. Unfathomable for Newark resident Ron Prettyman, after bowling a perfect 300 game and throwing 11 more strikes in a row, his luck temporarily ran out.

"The second game, when I was in the ninth and 10th frame, everyone was crowded around," Prettyman said. "Because now you're looking at a shot for back-to-back 300s, and that is very rare."

With the weight of the world on his back and his dark blue, 16-pound Brunswick Rhino ball in his shaking right hand, Prettyman approached his destiny — which stood at the end of lane 48 at Holiday Lanes in Claymont, Del.

"As soon as I threw the ball I knew it was a bad ball," he said. "So I have no complaint."

"I rushed it," said Prettyman, who, after bowling a 299, went on to bowl his second 300 of the night in the third game of the Jack and Jill mixed league. "I wasn't really upset.

I just figured I had such a great series going, it wouldn't matter."

The only other bowler in the world to roll an 899 three-game series sanctioned by the American Bowling Congress (an authoritative body that governs the play of most leagues) is left-hander Tom Jordan of Allentown, Pa., who accomplished the feat in 1989.

It had been eight years since Prettyman, 37, bowled his last 300, also at Holiday Lanes, which he added has a reputation of being the most difficult alley in Delaware. On Feb. 10, however, reaching perfection was far from his mind.

"I didn't really think it was going to be a very good night at all," said Prettyman, who, after fighting off a cold all week and taking care of his sick 7-month-old son that day, was running late for pre-game practice and had an injury on the forefinger of his bowling hand.

He arrived at the alley with enough time to unleash eight practice shots, one of them for a strike, before the first game started at 7

see BOWLER page A7



THE REVIEW / Alisa Colley

Ron Prettyman bowled an 899 series.

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Potholes wreak havoc in Newark, page A4

Gun control and the presidential candidates

BY EMILY HAHN
Staff Reporter

America's increased concern about gun control and the candidates' firm and varied views on the issue will make gun control a topic of much debate throughout the 1996 presidential campaign.

Most of the controversy involves conflicting interpretations of the Second Amendment, which guarantees citizens the right to bear arms. Placing restrictions on certain weapons has often been construed as a violation of this right.

President Clinton has repeatedly shown his support for gun control by passing federal legislation governing the types of guns legally available and placing restrictions on the people to whom they are available.

The Brady bill, which was fully endorsed by Clinton, and Clinton's crime bill are the two most recently disputed gun control laws.

The Brady bill, signed by Clinton on Nov. 30, 1993, initiated a five-day waiting period for the purchase of handguns so a criminal background check could be run by the retailer.

According to White House representatives, the bill has stopped "tens of thousands of fugitives, felons and other prohibited buyers from purchasing handguns."

Clinton's crime bill, passed on Sept. 13, 1994, bans 19 specific assault weapons that he deemed "the choice of drug dealers, gangs and terrorists — not hunters and sportsmen."

In his 1995 State of the Union Address, Clinton said, "A lot of people laid down their seats in Congress so that police officers and kids wouldn't have to lay down their lives under a hail of assault weapon attack — and I won't let that be repealed."

The Republicans seeking a presidential bid — Bob Dole, Lamar Alexander, Pat Buchanan, Richard Lugar and Steve Forbes — disagree on the extent to which government regulation of firearms is



constitutional or necessary.

Senate Majority Leader and front-runner for the Republican nomination, Bob Dole (R-Kan.), wants to establish an instant background check rather than the five-day system outlined by the Brady bill. He said he believes the instant check will deter criminals without infringing on the rights of law-abiding citizens.

Thus far, Senator Dole has yet to suggest any strategies for establishing such a system.

Dole also supports the right of law-abiding citizens to carry a concealed weapon as long

as the firearm is legally owned and registered.

Former Tennessee Gov. Lamar Alexander said the Brady bill will not reduce crime, and the ban on assault weapons will prove ineffective because few serious criminals purchase their guns legally.

"Most crime weapons are stolen, borrowed or obtained in ways that deliberately avoid gun laws," said Alexander in a release from his campaign headquarters. "Those who would forbid or severely restrict the sale of guns simply ignore this fact."

Instead of gun control, Alexander advocates stricter punishment of criminals who use guns to commit their crimes.

Pat Buchanan adamantly disagrees with both the Brady bill and the assault weapons bans, calling them direct violations of Second Amendment rights. "Congress should repeal both laws and challenge the president's veto," Buchanan said in his statement on the Second Amendment released March 14, 1995.

Later in his speech he reiterated this view, saying, "As president, I would use all the constitutional powers of that office to ensure the rights of American gun owners, as provided for in the Bill of Rights, are fully and faithfully protected."

Expressing a much more moderate view, Senator Richard Lugar (R-Ind.) supports the present federal registration procedures and restrictions on possessing fire arms.

Unlike the other Republican candidates, Lugar also supports the current assault weapons bans passed in the last congress.

"Forbes for President" spokesmen gave conflicting accounts of his position. One representative said on Friday that Forbes favors a repeal on the semi-automatic weapons ban and emphasizes his strong support of the Second Amendment.

The second representative issued a statement on Monday, saying Forbes' views on gun control legislation had not yet been released but were being compiled presently and would be available for release next week.

News Analysis

Smokers light up despite risks

Many students seem to feel they are immune to lung cancer

BY NANCY STOCK
Staff Reporter

University students who smoke seem not to notice they are putting their lives in jeopardy.

Sophomore Dana Bertotti, who started smoking at 19, said smoking is an opportunity for her to bond with her friends.

"I see it as a way to meet people," she said, adding that addiction was a gradual process for her. "At first I would only smoke on the weekends with my friends. But my need for cigarettes started escalating to the point where I would crave cigarettes more often."

Other students said they smoke to pass time. "I find that I smoke whenever I am bored," said Kevin Bojanowski, also a sophomore.

A study of 955 undergraduates conducted by the university's Office of Institutional Research and Planning found 11 to 12 percent of university students smoke almost every day.

Patricia Haas, assistant director of nurses at Student Health Services, said she finds it difficult to change the behaviors of smokers because they do not take the health risks seriously.

"Students believe that they are invincible and will not become cancer victims," she said. "It is hard to change people's attitudes. People deny that smoking has the slightest effect on their physical health."

Haas may have a point.

Eugenie Feld, a freshman, said she doesn't believe her shortness of breath can be attributed to her smoking. "Yes, I feel winded after climbing up stairs," she said. "However, I do not plan to quit smoking in the near future unless I start having severe chest pains."

Bertotti said she is also waiting for a severe medical

condition to occur before quitting.

"If I start hacking up phlegm, I'll stop, but right now I do not have any plans to quit," she said, puffing on a cigarette with friends.

Smokers who start smoking at an earlier age are less likely to quit than those who start smoking later, according to a study

"If I start hacking up phlegm, I'll stop, but right now I do not have any plans to quit."

— Dana Bertotti

published in the February issue of The American Journal of Public Health.

Those who started at 13 have a 4.4 percent chance of quitting smoking; those who started between 14 and 16 have a 9.6 percent chance; and those who started at 17 or older have a 13.6 percent chance, according to research by Naomi Breslau, Ph.D., and Edward L. Peterson, Ph.D., published in the Henry Ford Health Sciences Center in Detroit.

Darcy Burbage, a public education coordinator for tobacco awareness at Christiana Hospital, agreed with the study's findings, saying, "I find that people who start at a young age tend to have a difficult time quitting."

As a tobacco counselor, Burbage said she has seen the dangers of smoking. "I have seen patients as young as age 30

diagnosed with lung cancer," she said.

"Many young people don't know how addictive smoking can be. They think that they can quit at any time," said Kristine Chance, tobacco and child/youth health education director for the American Cancer Society.

"I have a lot of older people who tell me they started when they were young. They wished that they never started," Chance said.

Nancy Nutt, program coordinator for Wellspring Education, said, "Smokers need to be self-motivated to successfully quit. Many times smokers who are pressured by loved ones or roommates to quit end up not quitting," Nutt said.

A few students, however, recognize the potential dangers of cigarette smoking after losing family members and friends to smoke-related ailments.

James Kennedy, a sophomore who started smoking at 17, is now considering quitting. Since he lost his grandfather, a smoker, to lung cancer, Kennedy said he has decided to go on the nicotine patch this summer.

"I know how harmful smoking can be to the body after seeing what smoking did to my grandfather," he said.

"I don't plan on smoking for the rest of my life," said Autumn Labanoski, a freshman. "I don't want to die of lung cancer. I watched all four of my grandparents die of lung cancer and it was not nice."

"I believe that I have a better chance of survival if I stop soon," Labanoski said.

Students with smoking concerns are encouraged to contact Wellspring at 831-8992 or the American Cancer Society at (302) 324-4227.

Special interest group forms to combat teenage smoking problem

BY REBECCA WILKE
Staff Reporter

The increasing number of teen smokers and the availability of tobacco products to minors prompted anti-tobacco groups to form an umbrella organization aimed at reducing the use of tobacco products by minors.

The National Center for Tobacco-Free Kids, a special interest group designed to curb underage smoking, plans to begin working in June and was developed from the Campaign for Tobacco-Free Kids. In January, many anti-tobacco groups from across the nation joined forces in the effort to stop the illegal sale and marketing of tobacco products to minors.

According to a release from the Robert Wood Johnson Foundation, the National Center for Tobacco-Free Kids will work with a variety of health, education, community and private industries and political leaders in an attempt to make a significant impact on the number of teenage smokers in a variety of ways.

The center will serve as a media center to combat the tobacco industry's marketing and sales practices that appeal to children. Support for the Food and Drug Administration's proposal to eliminate tobacco billboards in school zones is a specific goal of the center. The FDA has also proposed a ban on tobacco advertisements placed in magazines where a significant portion of the audience are minors.

They plan to provide assistance to state and community-level tobacco control education programs in order to present a united front in the fight against teen smoking.

The center will gather greater national support to reduce the use of tobacco products by children. Fran DuMelle, chairman of the Coalition on Smoking or Health said, "The Center will add urgently needed resources to fight the tobacco industry and its allies at the federal, state and local levels."

They will promote and lobby for

supportive public policies such as, the FDA's proposal to ban vending machine sales entirely.

Brian Ruberry of the Campaign for Tobacco-Free Kids, said the center's support for the FDA's proposal on the sale and marketing of tobacco products is a major step in blocking minors' access to tobacco products and the tobacco companies' access to minors.

William D. Novelli has been the director of the Campaign for Tobacco-Free Kids and is now the president of the National Center for Tobacco-Free Kids.

Tobacco industries spend billions of dollars to attract kids, control special interest policies and protect the industries' profits, he said.

Novelli said the center's funds are severely limited in comparison to the money available to tobacco industries.

"We'll never match them dollar for dollar," he said, "but this bold initiative will have the resources to keep tobacco companies from addicting new generations of smokers."

According to a 1993 government study, sponsored by the Centers for Disease Control and Prevention, more than 3,000 teen-agers become regular smokers each day.

The same survey found that 45 percent of the minors who attempted to buy cigarettes and 57 percent of those who tried to buy chewing tobacco or snuff were never asked to provide proof of age.

The National Center for Tobacco-Free Kids is being formed with a \$20 million grant from the Robert Wood Johnson Foundation, a \$10 million grant from the American Cancer Society, and smaller donations from the American Heart Association and American Medical Association.

"We envision the center becoming the centerpiece of the nation's efforts to prevent kids from starting to smoke — one of our country's highest health priorities," said Dr. Steven A. Schroeder, president of the Robert Wood Johnson Foundation.

Police Reports

SHAKE YOUR RUMP

An unknown suspect assaulted a parent who was dropping his daughter off in the Central Mall near Sharp Hall around 10:35 p.m. Saturday, according to Capt. Jim Flatley of the University Police. A vehicle pulled up behind the parent's car, and the suspect asked the parent to move his car. When he refused to move, the suspect sprayed an unknown substance on the man, police said.

JEEPERS! CAR STOLEN

A 1994 Jeep Grand Cherokee was stolen from the solar house parking lot on Wyoming Road between Feb. 7 and Feb. 16, University Police said. The vehicle is valued at \$25,000, he said.

SATISFYING A SWEET TOOTH GETS SOUR

An unknown amount of candy was stolen from a vending machine in the Russell A/B Commons Sunday between 3 a.m. and 7 p.m., University Police said. The unknown suspect broke the painted glass on the outside of the machine, police said.

HOPE YOU HAD YOUR GOGGLES ON

An acid cleaning solution caused a small fire in Colburn Laboratory Saturday morning when some slipped into a light switch and shorted it out, University Police said. The fire was extinguished immediately by the contractors who were cleaning the walls of the lab, police said.

HEY, THAT'S MY BIKE!!!

A Diamondback Ascent bicycle and lock, valued at \$370, were stolen from the Rodney F bike racks Feb. 6 between 5 a.m. and 6 p.m., according to University Police.

THAT DOESN'T EVEN MATCH YOUR SHOES

A purse was stolen from a 1994 Plymouth van parked at the university ice arena, after the van's passenger-side window was broken between 1 and 3 p.m. Saturday, University Police said. Damage to the van totaled \$100, and the contents of the purse are valued at \$220, police said.

— compiled by Kelly Brosnahan and Tory Merkel

Campus calendar

ELECTRONIC LIBRARY INFORMATION SESSION IN THE MORRIS LIBRARY

Edward Adams Jr., senior assistant librarian, will host a brown bag lunch information session titled "Sports Sites on the Web" from noon to 1 p.m. in the Class of 1941 Lecture Room of the Morris Library today. For information, call 831-2432.

HISTORY WORKSHOP TODAY

Margaret Mulrooney of the College of William and Mary will host a lecture titled "Rethinking Irish Catholic Domesticity: The Material and Spiritual Worlds of Workers at the du Pont Powder Mills, 1802-1902" at 12:15 today in 436 Ewing Hall. For information, call 831-2371.

COLLEGE REPUBLICANS MEETING TODAY

The College Republicans meeting will take place in 205 Kirkbride Hall today at 6 p.m.

COMEDY NIGHT IN THE HEN ZONE

Comedians from the Comedy Cabaret will perform in the Hen Zone tonight at 8:30 p.m. Doors will open at 8. For information, call 831-6694.

WOMEN'S HISTORY FILM TONIGHT

"Freedom Bags" and "With Fingers of Love" will be shown in 100 Kirkbride Hall tonight at 7 p.m. as part of the Women's History/Women's Lives series. For information, call 831-8063.

MATHEMATICAL SCIENCE SEMINARS

"A family of Non-Buekenhout Unitals in the Hall Plane," a seminar with Jeremy Dover, a university graduate student, will be held today at 1:20 p.m. in 536 Ewing Hall.

"Some Interesting Aspects of Coating Flows," a seminar with Len Schwartz, professor of mechanical engineering, will be held today at 2 p.m. in Rees Hall.

"Response Surface Analysis and Designs for 'Split-Plot' Structures," a seminar with Jennifer Letsinger, assistant professor of mathematical sciences, will be held at 2 p.m. Thursday in Rees Hall.

CIRCLE K HOT CHOCOLATE TABLE

Circle K will have a hot chocolate table in front of the Perkins Student Center tomorrow from 8 a.m. to noon.

RESEARCH ON RACE, ETHNICITY AND CULTURE LECTURE

"On Seeing Black: American Identity and the Black Body," a seminar with Carol Henderson will be held in the Ewing Room of the Perkins Student Center from 12:20 to 1:10 p.m. tomorrow. For information, call 831-1899.

ENTOMOLOGY SEMINAR TOMORROW IN TOWNSEND HALL

An entomology seminar titled "Climate, Change, Weather Variability and the Regional Dynamics of Forest Defoliators," with David Williams of the USDA Forest Service will be held at 3 p.m. tomorrow in 201 Townsend Hall.

VOLUNTEER FAIR IN WILLARD HALL

There will be a volunteer fair in the lobby of Willard Hall Education Building and the Education Resource Center tomorrow from 3:30 to 5:30 p.m. For information, call 831-3475.

CHEMISTRY/BIOCHEMISTRY COLLOQUIUM TOMORROW

A colloquium titled, "Picking the Right Pocket — On the Uses of Tetrahedral Enforcers" with Klaus Theopold, associate professor of chemistry and biochemistry, will take place at 4 p.m. tomorrow in 101 Brown Laboratory.

BLACK STUDENT THEATRE PERFORMANCE

The Black Student Theatre will perform "Family Portrait" in the Hen Zone at 9 p.m. tomorrow. For information, call 831-6694.

"FRIENDS" PARTY IN THE HEN ZONE THURSDAY

Watch "Friends" in the Hen Zone Thursday at 9 p.m. For information, call 831-6694.

MORTAR BOARD HONOR SOCIETY INFORMATION SESSION THURSDAY

There will be an information session about the Mortar Board Honor Society in 140 Smith Hall at 7:30 p.m. Thursday. For information, call 738-8636.

— compiled by Stefanie Small



World News Summary

EIGHT HURT AS BOMB RIPS APART BUS IN LONDON; IRA SUSPECTED

LONDON — A powerful bomb believed to be the work of the outlawed Irish Republican Army ripped apart a double-decker bus on a busy street in central London on Sunday night, injuring at least eight people in the British capital's third terrorist attack in nine days.

St. Thomas' Hospital near the scene said it was treating six wounded, including the critically injured driver of the No. 171 bus, which was headed for King's Cross, a major and subway rail terminal. At least two other victims were being treated at university College Hospital, police said.

The police and angry British officials immediately blamed the IRA for the blast, although there was no immediate confirmation.

The terrorist group ended a 17-month cease-fire Feb. 9 with a bomb blast in the Docklands area of London that killed two people and injured several dozen. On Thursday, police disarmed a bomb later described as 11 pounds of Semtex plastic explosive in a phone booth in the theater district.

It is the IRA's practice, followed in the other recent London attacks, to warn police and news media in advance of a bomb through coded messages. No warning came Sunday night.

The lack of warning triggered immediate speculation that the bomb had exploded inadvertently in transport.

Prime Minister John Major monitored reports of the bus explosion into the early hours Monday while politicians called for a counterattack, saying the cease-fire was history and that terrorist war had resumed in earnest.

In Dublin, the Irish government, which has been pressing for a renewed cease-fire followed by peace talks, denounced the new violence as an "appalling outrage."

The IRA, which seeks an end to British rule in Northern Ireland, has said it ended the cease-fire to protest Britain's refusal to accept immediate all-party peace talks.

Earlier Sunday, Gerry Adams, the leader of Sinn Fein, the political arm of the IRA, offered what he called a hand of friendship to encourage the opening of peace talks. Adams maintains that the IRA decision to end its cease-fire came as a surprise to him.

In the wake of Sunday's attack, however, Adam's already damaged credibility took another blow.

"Sinn Fein cannot have its cake while the IRA eats it," snapped unionist leader Peter Robinson, a member of Parliament from Belfast.

"Whether the bomb was being transported or had been in place, it must be a lesson to the prime minister and to unionists to look carefully at Adam's hand if it is extended," Robinson said.

LEADERS AGREE TO SALVAGE BOSNIAN PEACE PACT

ROME — The presidents of Bosnia, Croatia and Serbia reached agreement Sunday on a broad series of issues that had threatened to derail the Dayton peace accord and spoil the most significant American diplomatic endeavor in Europe since the end of the Cold War.

The agreements culminated two days of tense negotiations at a conference convened hastily here because of mounting problems surrounding the accord brokered by the United States last November near Dayton, Ohio, to end the 3 1/2-year-long war in Bosnia.

The new accords included agreement that Bosnian Serbs would resume political and military contacts with the NATO-led peace force that were broken off early this month to protest the arrest of two high-ranking officers; a renewed pledge by the leaders to cooperate with the pursuit and investigation of war criminals; and a promise by the Muslim-led Bosnian government to expedite foreign troops, notably Islamic volunteer "freedom fighter."

Significantly, U.S. officials also announced that they would begin the process of suspending economic sanctions against the Bosnian Serbs.

At the conclusion of Sunday's talks, several negotiators stressed that the ultimate proof of the success of the new agreements will be in how, or even if, they are carried out.

INVESTIGATORS PROBING HUMAN ERROR IN TRAIN CRASH

WASHINGTON — The fiery collision that killed 11 people on a Maryland commuter train in Silver Spring, Md., Friday night might have been avoided if a key warning signal had not been removed three years ago, federal investigators said Sunday night.

The signal that should have warned the Maryland commuter train engineer to slow down as he approached an oncoming Amtrak train was relocated as part of a \$13 million overhaul of signals along the Maryland Rail Commuter Service (MARC) line, officials said.

Federal investigators said they also are probing possible problems with escape routes from the burning MARC car where the 11 passengers died, including several people who were seen pounding on the train's windows as flames shot out of the car.

As part of the 1993 signal overhaul, the yellow warning light between the Kensington and Silver Spring train stations was removed three years ago, which shifted the warning function to the signal west of Kensington.

Another day's investigation continued to point the probe toward human error. A key test on the signal system Sunday showed that the caution signal before Kensington operated properly when the signal at the accident location showed red. That was the signal that should have alerted the engineer to run no faster than 30 mph leaving Kensington and then be prepared to stop at the next signal.

Engineer Richard Orr, 43, stopped at the Kensington station for a minute, and when he left he accelerated to 63 mph, officials said. He should have known from the signal — assuming that it was working — to keep his speed to no greater than 30 mph, they said.

—compiled from The Washington Post/Los Angeles Times News Service by Lisa A. Bartell

Faculty-UD contract negotiations begin

BY MARK E. JOLLY
Administrative News Editor

Contract negotiations between the faculty union and the administration began Wednesday with a general explanation of the union's proposal, which, among other things, asks for health benefits for domestic partners of homosexual faculty, union president David Colton said.

The university's chapter of the American Association of University Professors entered the negotiations pushing for what Colton called the union's main concerns. The AAUP hopes to gain increased benefits connected with maternity leave, salary increases for all faculty, health benefits for domestic partners of homosexual faculty and early-retirement options.

In addition to these points, which have been the focus of debate for much of the year, the AAUP is interested in procuring improved working conditions

for non-tenure track faculty and in extending tuition remission to graduate studies — allowing spouses and children of university employees to pursue graduate studies at the university without having to pay tuition, a privilege they currently enjoy for undergraduate courses only.

The terms of non-tenure track faculty employment the AAUP and the administration hope to address include the faculty's length of employment, benefits and conditions of sabbatical leave, Colton said.

These negotiations between the administration and the AAUP, which take place every two years, involve intense bargaining and structured rules on both sides.

Wednesday, the AAUP began the first portion of the negotiations, which involves explaining thoroughly to the management team exactly what the union is asking for and why they believe

it is necessary and beneficial, Colton said.

The negotiations center around matters of "benefits, salaries and conditions of employment," Colton said, and do not affect individual cases. For instance, tenure and matters of hiring or firing professors, although they would appear to involve the same two groups, are not discussed.

After both teams understand the proposal fully, the administration will present an alternative plan.

For the administration, Vice President of Employee Relations Maxine Colm will work with a university lawyer and three others — Dean of the College of Urban Affairs and Public Policy Daniel Rich, Billy Glass, chairman of the geology department, and Director of Labor Relations Tom Lapenta — to attempt to find a suitable proposal. During the negotiations, Colm will consult President David P. Roselle,

Senior Vice President David Hollowell and University Provost Melvyn Schiavelli, but the management team she heads is responsible for all decisions and the alternative proposals, Colm said.

The AAUP's process is considerably more involved. When the administration presents them with the first alternative proposal, the six-member bargaining team takes it to a steering committee, a larger group of faculty, who will advise the team as to what should be accepted and what must be renegotiated, according to Colton.

The two teams then meet again, to attempt to create a new alternative proposal that will satisfy both groups. The process is repeated over several months, usually culminating in May. When they feel they've found the best possible compromise, the AAUP steering committee will present the plan to the university's entire faculty for approval or rejection.



Photographer Howard Schatz wandered the streets of San Francisco for a year, armed with his camera and a tape recorder. What he captured of America's homeless is on display in the University Gallery at Old College.

THE REVIEW / Matt Smith

Giving names, faces to the forsaken

Exhibit shows disparity, but not depravity, in America's homeless

BY ROBERT ARMENGOL
Copy Editor

For one year, he walked the streets of San Francisco capturing on film the faces of the people who live there — people who live nowhere.

Their images bounce now, each in turn, onto a screen before a small audience huddled in the atrium of the University Gallery.

An elderly man, larger than life, comes into focus. His face is tattered, wrinkled, contorted; each whisker growing there is distinctly visible. His eyes are fixed, intense, glaring. He is 84. And homeless.

"It seemed there was one unifying factor to all their stories," photographer Howard Schatz said Thursday at a slide presentation of his work in the University Gallery at Old College. "It seems that at every major, decisive fork in the road of their lives they made the wrong decision."

Filming the ranks of urban wanderers may seem uncharacteristic of a commercial photographer whose recent artistic works have ranged from a collection on newborn babies to a series of underwater shots of ballet dancers and fashion models.

But for Schatz, the project he took on in 1991 was irresistible.

He recalled why he first decided to produce "Homeless: Portraits of Americans in Hard Times," an exhibit that has toured across the country and has been on display here at the Gallery over the last month.

It was the early '80s. Schatz was sitting on a bench at Union Square, one of the most frequented tourist attractions in San Francisco, when his

eyes caught sight of a middle-aged woman leaning against the side of a building across the way.

"She was dressed crudely, roughly, grotesquely," he said. "She had on thick lipstick, her legs were folded and she held a sign in her hands: 'Hard Times.' I saw this woman and something touched me. I wanted to take a photograph, but I couldn't do it. I felt like I would be peeking in without her permission."

Gradually though, Schatz said, he became more familiar with life on the streets of the city. With his camera, equipment and tape recorder in hand, he sought out any and all homeless people willing to hear him out.

"At first, I would ask them simple questions," Schatz said. "What do you eat? Where do you sleep? When do you bathe? Does anyone love you? Do you have any hope for the future?"

Schatz got help from friends, mostly students, who would conduct much of the interviewing so he could concentrate on photographing the subjects.

"One kid, a wonderful person, had to quit he got so depressed," he said.

At the gallery, slide images bathe the room in eerie light. The projector clicks again.

This time, a young mother stands with a child in her arms, her lower lip scoured with infection. Click. Three confused adolescents crouch together. Click. A married couple holds hands, staring blankly. Click ...

Each photograph is posed, black and white, shot against a black backdrop.

"I wanted to get that eye-to-eye contact," Schatz explained. "These are real people. The pictures are taken in San Francisco, but they could have been taken anywhere in the world. I have traveled to other cities, and the stories are all the same."

Schatz said the deepest reward he

received from his work — of which all royalties and publication proceeds were donated to the National Health Care for the Homeless — was the realization of how lucky he is.

"I used to say, 'Luck is when opportunity meets preparation.' Now, I've learned the value of a home and loving parents. That's luck I had nothing to do with."

Amber Bainbridge, a senior photography major visiting the gallery, said, "Technically, the work is excellent; the skin tones are beautiful, and you focus only on the subject. Emotionally, you're confronted with strong images and you really have to think about who they are."

University Gallery Director Belena Sharp said the artist's presentation was the culmination of an exhibit that took two years of collaboration to bring to Newark.

"It would have been very easy to exploit the underprivileged anywhere, but this work clearly hasn't been exploitative at all," Sharp said. "These pictures are about homelessness and the individual."

The slide presentation is over, and the Gallery lights are on again, bright and blinding. What was projected minutes ago on the screen can now, once again, be seen hanging on all sides of the room. A stroll around the exhibit brings an observer's eyes back to the tired-looking elderly man.

On the wall next to his enormous portrait is a poem he wrote, titled "Fantasy-Highlands Inn."

"In the body of the oak —" it begins, "Ember hearts beat and crackle —/ As his dream-steeped eyes —/ Watch the ballet of dancing flames —/ Fire steeples swirl with forgotten names..."

The author's name is Tom Roberts Diamond, 84. Homeless.

Journal cuts affect profs and students

BY SHARON MOROZ
Staff Reporter

Starting this semester, many journals and periodicals will be removed from the shelves due to pending budget cuts at Morris Library.

Craig Ripner, assistant director for library collections, said the library staff plans to make cuts because next year's rate of inflation on periodical literature is expected to increase.

Between this semester and January 1997, and again in January 1998 the library will work with faculty members to vote on which journals will be cut from the library shelves as well as which subscriptions should be canceled, he said.

"We are planning a combination project by involving the faculty in our decision," Wilson said.

Because of inflation over the past couple years, journal expenses have exceeded 60 percent of this year's library collection's budget of \$4 million. This budget is used to purchase library materials such as books, journals, periodicals and microfiche.

The library has recently increased its use of technology to help keep journals accessible for both students and faculty, according to Gregg Silvis, assistant director of library computer systems.

The most recent technological alternative to journal subscriptions is

called the Current Contents TOC.

"This is very useful for students and university professors," Silvis said, "because it allows them to browse through over 7,000 journals and 200 subjects and read a detailed abstract of each subject."

Briefly, the library takes these journals and then re-formats them on the World Wide Web.

According to Silvis, by Jan. 1, 1997 the library will offer a new alternative for both faculty and students on the TOC. This will be an order button that will allow users to order articles within seconds on the subjects in which they are interested.

Rogaine available over the counter

BY LARRY BOEHM
Art Editor

Mike Jewell, 29, is losing his hair. Like his father and his grandfather before him, the Wilmington resident has seen his hairline slowly head north — and it bothers him.

Now there's hope for Jewell's hairline.

The topical hair-loss treatment Rogaine, introduced to the public in 1988 as a prescription-only drug, has been approved for over-the-counter sales by the Food and Drug Administration, an FDA spokesperson said.

"They should have come out with that stuff [over the counter] a long time ago," said Jewell. "Even if it doesn't grow more hair, but keeps the hair I have now from falling out, it would be worth it."

According to a representative from the product's manufacturer, Pharmacia-Upjohn, the FDA is satisfied with clinical trials and nine years of close monitoring that went along with prescription of Rogaine. Once the FDA is sure that a drug is safe and effective and has no potential for abuse or wide-ranging side effects, they will approve the manufacturer's request to sell over the counter.

The two-percent minoxidil solution, which has been pending approval for over-the-counter sales for the past three years, will finally be available without a prescription some time in April, said company spokesman Jeff Palmer.

"We're counting on increased sales due to easier access," he said.

The price of a one-month supply will drop to about half its current prescription price, costing the consumer about \$29.50, he said.

The price drop is intended to attract new customers, Palmer said, and reflects a net reduction in production costs because the company will no longer have to market the product to health care providers.

Rogaine is the only medically proven treatment for common hereditary hair loss approved by the FDA, Palmer said. Consumers must use the product indefinitely to maintain any hair that has regrown.

According to Palmer, nearly 40 million men and 20 million women experience hereditary hair loss, better known as "male pattern baldness."

Over 4 million people have tried Rogaine world-wide, said Palmer. The company will not say how many currently use the product.

An FDA press release from Feb. 12 cited a study which found that 25 percent of the men and 20 percent of the women using Rogaine achieved moderate or minimal hair growth.

However, Pharmacia-Upjohn claimed a higher success rate. Palmer said after one year of treatment, 48 percent of Rogaine users achieved "moderate to dense" hair growth, while 36 percent grew "minimal" amounts of hair.

University physician Christopher Baker said Rogaine is more effective in slowing the rate of hair loss than actually regrowing hair.

"In terms of people who are truly bald, they will remain truly bald," said Baker, who also teaches internal medicine at Thomas Jefferson University. "There is really not so much re-accumulation, but what we see is that hair loss often stops."

According to Baker, Rogaine's active ingredient, minoxidil, was introduced in the early 1970s as an oral blood pressure medication. When several hypertension patients using minoxidil began to grow hair as a side effect, studies began in the late '70s on its effectiveness in treating baldness.

Baker said Rogaine's possible side effects include: hair growth in unwanted places (such as between the eyebrows), rashes, sexual dysfunction such as an inability to sustain erections, and, in a few cases, worsening of hair loss.



Water molecules expand into an intricate pattern when they freeze, causing cement to crack and potholes to form on Newark streets.

THE REVIEW / Ed Abbott

Snow kidding: potholes

Menacing craters in the Newark roads make driving hell for commuters

BY JONATHAN KROSNEY
Staff Reporter

City employees are repairing the overabundance of Newark's potholes which, along with the wintry weather, have made motorists sick of traveling among road blocks.

"We have received many calls and complaints about the weather and the conditions of the roads," said Alan Davis, community relations officer of the Delaware Department of Transportation, who could not cite an exact number of grievances.

Because this winter has been so harsh, and there have been many more pot holes created, DelDOT has adopted a certain procedure for repairing the roads more quickly, Davis said. Road workers drive around the streets of Newark and repair the

potholes on the spot as they are noticed by filling the holes with more concrete.

If a specific pothole is generating complaints from several callers, however, DelDOT workers repair them immediately, he said.

Potholes are formed in the following way: Soil cools and water molecules in the snow begin to freeze. Water freezes to the surface of the ice crystal of a snowflake. This sets up a suction for adjoining water molecules. Finally, the ice crystals expand causing cracks in the concrete, which make potholes.

Student drivers have conflicting opinions on Newark's handling of the pothole problem.

"The city should make a greater effort to repair them,"

said sophomore Chris Spalding, who added one of the worst potholes is located on route 273. "They are a nuisance as well as a danger."

Other bad potholes have been cited on the corner of Elktion and Park Place, as well as at the light before South College Avenue.

Other students said they think the city's efforts to fix road problems have been adequate, considering the amount of potholes and the limited amount of time for repair. The amount of snow and continuous cold weather this winter has brought, makes it difficult for road workers to keep up.

"They have been a problem, yet they have been filled in a timely manner," sophomore Danny Oshinsky said.

Champ's bout with AIDS raises boxing community's concerns

BY RYAN LEONARD
Staff Reporter

As one superstar battling the infectious HIV virus triumphantly returns to his athletic environment, another is being forced to abandon his because he contracted the same virus.

After several futile attempts at returning to the team where he was a general and the league where he was a cornerstone, Earvin "Magic" Johnson is once again playing on the Los Angeles Lakers' active roster and a primary focus of fans and media.

World class heavyweight boxer Tommy "The Duke" Morrison is not so fortunate.

Morrison, a former World Boxing Organization heavyweight champion who also played Tommy Gunn in "Rocky V," confirmed he tested positive for HIV, the virus which causes AIDS, at a 15-minute press conference Thursday.

Rumors of Morrison's HIV status began circulating in the boxing world Feb. 10, the day he was scheduled to fight Arthur "Stormy" Weathers in Las Vegas. The fight was canceled, however, when Morrison was suspended for medical reasons.

Holding back tears, Morrison, 27, conveyed his sentiments, apologies and future plans to a media horde that swarmed

the Southern Hills Marriott hotel in Tulsa, Okla.

"There was a certain point and time in my life that I lived a very permissive, fast, reckless lifestyle," Morrison said. "I knew that the HIV virus was something that anyone could get, but I also believed that the chances were very, very slim. I honestly believed that I had a better chance of winning the lottery than contracting this disease."

Such ignorance will not only deprive the 6-foot-3-inch, 240-pound boxer of his promising career, but will almost certainly diminish years from his life.

What Morrison perceived to be a standard test for a seemingly routine bout has become the reason for the fight of his life.

"I've never been so stupid in my life," he said. "You never think that something like this can ever happen, but I'm here to tell you: I thought I was bulletproof and I'm not."

After being slapped with a dose of reality, Morrison said he now believes mandatory HIV testing of all boxers should be a top priority.

"I'm glad that I found out," Morrison said of his test results. "I don't know how long I would have fought. I could have went on

and fought for another three or four years.

"I don't see any other way around it," he said of mandatory testing. "I think it'd be crazy not to [test boxers]. Obviously there's a lot of fighters out there. It's probably the highest risk sport under the sun."

Currently, athletic commissions in only Nevada, Washington, Oregon and Arizona implement mandatory HIV testing for athletes competing in their respective states.

Philadelphia boxing promoter J. Russell Peltz is optimistic about Morrison's tragedy imminently proving beneficial to other boxers in the near future.

"I think it has had a good effect," Peltz said regarding the news around Morrison's test results. "Hopefully, more states will require [mandatory testing]."

On Thursday, athletic officials in New York informed the public it will become the fifth state to require HIV testing before all boxing matches in the state.

Peltz said he predicts that New York will not stand alone in its boxing reformations.

"I think you'll see Pennsylvania start testing in the next six months to a year," Peltz said.

Greg Sirb, executive director of the Pennsylvania State Athletic Commission, said he doesn't necessarily believe such state

regulations will easily be modified.

"It depends heavily on the way the state feels," he said. "There are rather strict rules pertaining to rights of privacy."

University Athletic Director Edgar Johnson said he, too, views the courts as conservative when dealing with the overlapping issues of HIV and rights to privacy.

"There is no law telling people with HIV that they must come forward, and the courts believe very strongly in that," Johnson said.

Although the university does not currently conduct mandatory HIV testing, Johnson said if the university was informed of a student athlete's positive HIV test results, such information would not be made public.

However, he also explained that not making such knowledge public does not necessarily translate into not informing the appropriate personnel of the situation.

"There is a big difference between making something public information and informing medical personnel," he said. "We would deal with these things on a case-by-case basis."

As far as continuing to let an HIV positive athlete compete, Johnson was extremely vague in his remarks. He said

only, "We would do the right thing."

Very reluctant to elaborate, Johnson added, "The evidence would guide us in making that decision."

Although there is still no proof the HIV virus can be transmitted through athletic contact, it has yet to be completely proven that it is impossible to contract the virus through such contact.

Still uncertain of how he obtained the virus, Morrison said it is possible he contracted the virus while he was boxing.

"I've been cut in fights before, I've bled and I don't care what the doctors say; I think you can get it that way," Morrison said. "There's a lot of questions about the virus, and the reason why there's so many questions is because they just don't really know."

Supporting Morrison's sentiments about the existing uncertainty surrounding the virus, Sirb said he feels it would be foolish to make hasty decisions without pertinent information.

"There are many medical and legal questions that still must be answered," Sirb said. "There's a lot that is unknown right now. We won't jump on the bandwagon without knowing statistics, both medical and legal, from the hysteria that's out there."

Cosmo Club presents India

BY SONNY MISHRA
Staff Reporter

The harmonious drone of exotic music permeates the air, mixed with the comforting smell of fresh coffee, as an alien flag hangs on the wall. Surprisingly, all this can be found in the Russell lounge.

Members of the Cosmopolitan Club gathered there on Friday for a presentation about the past and present culture of India by members of the Indian Student Association.

The Cosmopolitan Club, which is mostly comprised of international students, listened to hosts Kavita Seth, a senior business major, and Rohan D'Souza, a sophomore biology major, give an hour-long talk, introducing university students from Turkey, Germany and Australia to Indian music, fashion and society.

Audience questions ranging

from inquiries into Indian political issues to the present dynamics of the caste system were answered following the presentation.

D'Souza explained that the caste system is an ancient system in which a person is classified by birth as either a Brahman, Kshatria or Shudra and has their occupation defined for them accordingly. Indian society has segregationist rules set around this idea, he said.

"Although it's illegal, discrimination on the basis of caste still happens where illiteracy is rampant," D'Souza explained.

"It is also used to discriminate today in certain parts of India. It's not used much in big cities like Bombay or Delhi," he said.

According to Seth, the club usually gets a good response from the Indian community. "Most of the Indian students don't know too much about the culture because

they were born and raised here, but I think we give them and anyone who's interested a healthy dose of Indian culture," he said.

Pete Evans, an engineer from New Zealand who is working towards a doctorate degree, said there is usually a good response to these meetings.

The presentations, which have covered other cultures such as New Zealand and Japan, are held once a month during the Cosmopolitan Club's "coffee-hours."

These activities are an attempt to get international students to socialize, said Ban Phommachanh, the club's president.

The ISA holds other such presentations during the course of the year, and celebrates Indian culture at international dance festivals held by the Cosmopolitan Club.



Kavita Seth and Rohan D'Souza gathered at the Cosmopolitan Club's festival Friday afternoon to learn about the culture of India.

THE REVIEW / Dominic Savini

RA programs: worthwhile, or a waste of time?

From building histories to racism and stereotypes, RAs try to cover the spectrum

BY CATHERINE NESSA
Staff Reporter

Through monthly programs featuring yoga, ghost stories and ice skating, resident assistants attempt to educate, diversify and promote community among their residents. And their efforts are sometimes well-received — sometimes not.

"What we're trying to do is enhance the overall mission of the university, to supplement what's learned in the classroom," said Robert Longwell-Grice, assistant director of Housing and Residence Life.

According to Longwell-Grice, one goal of the programs is to promote a sense of community among the residents. Unity programs are typically held in the beginning of the year to encourage new students to mingle.

"It adds something to living here," said Sypherd Hall resident and sophomore engineering major James Jariwala.

Programs can be more successful in certain residence halls, said former Dickinson resident Keith Sellers.

"In Dickinson, the rooms are set up in a cluster, so people are automatically interacting," he said.

Now a Sypherd resident, Sellers, a sophomore engineering major, said the programs gave him a chance to meet residents living at the opposite end of his hall.

The program topics range from serious to lighthearted, but Sellers said he likes the ones that focus on controversial issues. "People get into that kind of stuff."

Although some like the hot debates, they make others uncomfortable. While she liked the programs on ghost-storytelling and summer job-hunting, freshman Smyth Hall resident Anna Smith, said she didn't like the more sensitive discussions.

"When I don't know anyone, I don't want to be talking about sex," she said.

Low attendance, however, isn't conducive to any type of discussion.

"I really have no desire to go," said East Tower resident Jennifer Jefferies. The sophomore explained she has attended few of the programs and does not intend to do so in the future. "No one else goes, and I wouldn't go by myself."

Likewise, freshman Thompson Hall

resident Jason Johnson expressed his disinterest.

"I think the programs are a good idea, but I wouldn't spend my time doing it," he said.

While some students say they don't attend programs because they are inconvenient and they have better things to do, others participate because they occasionally find the programs interesting.

"They had one on the history of the buildings on campus that was really neat," said junior Sharp Hall resident and engineering major Clarissa DuBois.

Despite the positive reaction from some students, others, including RAs, think the programs are bothersome and time-consuming.

Even some hall government members are unenthusiastic about the loved and hated RA programs. Sophomore arts and science student Heather Cohen, a member of Harrington Hall government, said the only one that has attended was a program on vegetarianism.

A possible explanation for the varied interest in the programs could be attributed to the content, RAs said.

According to an East Campus RA, who wished to remain anonymous due to the "contract" Residence Life has

with their RAs forbidding them to talk about their roles, while a program on diversity drew a sparse crowd, an evening with the LGBSU packed the house.

Junior Corey Abrams, an RA in Harrington A, discussed his role and had a different opinion of the RA programs.

Abrams said the programs are extraneous to the duties of an RA and that attendance at his program is sparse.

"Students are here for their studies, to drink and to party," Abrams said. "We have to bait people to the programs with food. It's a pathetic thing that you have to bribe people."

Abrams explained that he felt his role as an RA was to help students if they needed him, rather than trying to force himself on them.

"I see myself as a referral service," he said. "But you can't have a program on everything I've learned in the past three years."

Abrams said as an RA he is required to conduct the programs, but he is uncomfortable with his role in them.

"As a 20-year-old," he said, "I'm not ready to teach 19- and 20-year-olds anything."

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Section 2: Sexual bugaloo

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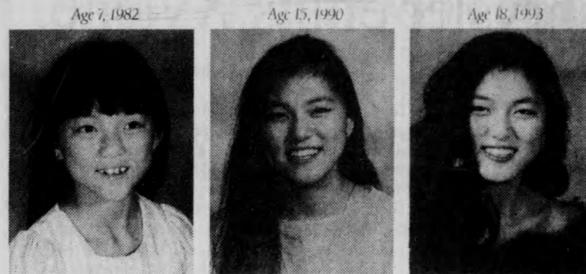


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Chrysler emits Xylene

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Prolonged exposure can lead to nausea and unconsciousness as it attacks the gastrointestinal tract. Children are also at risk for long-term illnesses.

Chrysler officials declined to comment on the possibility that worker-related sicknesses could be caused by exposure to toxins like xylene.

Nicole Soloman, a spokeswoman for the Newark Chrysler plant, which produces the Dodge Intrepid and Chrysler Concorde, said the company has been making attempts to decrease the amount of pollutants emitted by the plant, especially the paint factory.

"If you look at the numbers, we have decreased our chemical emissions by almost 80,000 pounds," she said. "Certainly, it benefits us to decrease our output of pollutants, as well as the environment."

Soloman also said a reduction of chemicals makes economic sense because the company finds another

way to use chemicals they once wasted.

The release of toxin emission figures is the result of the Federal Toxic Release Inventory, which requires companies to report the amount of toxic chemicals they emit into the air. At last report, 651 toxic chemicals are reported by companies, with plans for 286 more chemicals to be reported for 1995.

Some companies, however, disagree with reporting such statistics and instead want to reduce the amount of toxins companies must report. The Chemical Manufacturers Association filed a lawsuit in August trying to block the addition of chemicals to the TRI list after finding fault with the way federal regulators added the new chemicals to the requirement.

Currently, there is a bill pending in Congress that would allow chemicals that are not proved by federal environmental regulators to cause "significant harm" to humans to be removed from the list.

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Internet law stricken

continued from page A1

However, Buckwalter upheld a portion of the act which makes it a felony to make "patently offensive" material available or accessible to minors. "Patently offensive" material is defined by the act as pictures or text concerning sexual and excretory activities or organs deemed offensive by contemporary community standards.

In a statement released last Thursday, the ACLU claimed a partial victory in their fight against the act but warned Internet users to beware.

The ACLU said if the law survives this review, "the new law will establish a big government censorship regime with new speech crimes for the Internet and all on-

line communications."

Judy Mellen, executive director of the Delaware affiliate of the ACLU, said she was pleased with the ruling. "We're hopeful the court has a chance to study the bill and will rule the 'patently offensive' areas of the bill are also unconstitutional," she said.

Mellen said the act, as it stands now, is both a clear violation of rights and unenforceable because of its vagueness.

The entire act, which is merely one portion of President Clinton's telecommunications legislation, will now undergo a review process dictated by the writers of the legislation. A panel of three federal judges, including Buckwalter, will study it and then rule on its constitutionality.

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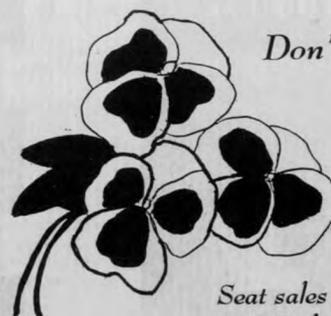
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Newark bowler knocks down 899 to match world record

continued from page A1

p.m. Nine frames and nine strikes later, Prettyman was shaking more than the pins he was about to scatter.

"The tenth frame was the worst," he said. "I just went up there and I couldn't calm myself down enough to hold the ball still, but I just made it part of my rhythm and threw my shots."

After bowling a flawless first game, Prettyman celebrated with a Grand Mariner, a drink he has sipped during league play every Saturday from September to May since 1986.

"I just kept sipping and one person said, 'You should slug that.'"

Prettyman responded: "Maybe after I miss."

Despite the mixture of adrenaline and ice coursing through his veins, his hook shot, which kept mowing down pins, continued to produce strikes and a phone call from his wife Liz, who heard of his 300 in game one.

"She tried to call the bowling alley to congratulate me, and they said they didn't want to announce my name over the loud speaker because if I was up bowling, they didn't want to

distract me," Prettyman said.

His wife and parents left for the alley after learning he had thrown 17 strikes in a row, including the first five frames of the second game. They were there to witness game three, the third masterpiece in two and a half hours for Prettyman, a computer analyst for DuPont for the past 12 years.

After missing the one and only pin of the night to cap game two, he said his nerves had been used up and his goal was to bowl an 800 series, which, he added, are more rare than a 300 game.

In 1988 Prettyman had a 727 series, which was as close as he ever came to his goal. After figuring an 800 series was a reality in the fifth frame of the third game, he began to battle the challenge of changing lane conditions and an increasing audience.

"The third game everybody stopped," he said. "When I went up in the tenth frame, especially the last two shots, I remember stopping for a second and looking down because it was so quiet — nobody was bowling."

It was so quiet you could have heard a pin drop.

All 10 to be more specific.

"The last shot I pulled a tiny bit, but it went anyway," said Prettyman, whose average rose six pins to 197 after his three-game tally.

"I just started jumping up and down and hugging people," he said. "I had one lady come over to me and say 'I don't even know you and I'm going to hug you.' It was so strange."

The crashing of his ball against nearly 900 pins created sounds of thunder throughout the alley all night, and in the aftermath of the storm, Prettyman said there is no secret to his success.

"The sun, the stars and the moon were aligned in the right ... I have no idea," he said with a laugh. "I can put it together for 12 shots. I just never thought I could put it together for 35 out of 36."

The future looks bright for Prettyman, who said his efforts will probably earn him a Windbreaker from the league for high game and high series, which he also won last year with a 660. The American Bowling Congress will award him a gold ring for his 899 series, a plaque for his 300 games and a watch for rolling a 299.

Their national headquarters in Milwaukee, Wis., contacted Prettyman last Tuesday to discuss a possible cover story in their magazine, *Bowling*, next month featuring his record-tying series.

A night where you can do no wrong could influence many bowlers to give up their day jobs and try to make a living on the lanes. However, Prettyman, who said he will give up bowling when he can't walk, said he lacks many very important assets needed to be a professional bowler.

"Discipline," he said, is one. "I don't have the discipline to practice every day, 30, 40, 50 games a day. I probably haven't thrown in practice three times in the past 10 years."

"Bowling has to be your life," he added. "I think it's a great sport, but it's not my life."

Prettyman also said he realizes that bowling like Walter Ray Williams, Jr., his favorite modern professional bowler, for one evening, doesn't mean he can hold his own at that level.

"For one night everything worked," he said. "But I'm not in that kind of class."

His bowling ball and 10-year-old,

white, size 13 Lind shoes, the tools he used to carve his name into the record books, may prove to have been lucrative investments. Both Brunswick Rhino and Lind have already contacted Prettyman about possible endorsements of their products.

"If they offer, I'm taking," said Prettyman, who at the age of 10 began bowling at the Conchester bowling alley in Boothwyn, Pa., where his mother, Carol Deblaze, worked.

Prettyman, whose childhood idol was Mike Schmidt (former third baseman of the Philadelphia Phillies), said he learned the finer points of the sport in junior leagues, where he absorbed insights from many experienced bowlers.

Last Tuesday, in his first trip to the alleys since missing a world record by one pin, he bowled a 650 series (198, 216 and 236) and said while he was satisfied with his performance, he now has loftier objectives, like topping his high series.

"There's always room for improvement," he said. "My new goal is to get a 900. I'm not going to do it, but it's a new goal."

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Pledging banned

continued from page A1

monitor.

One of the resolutions dictates that three university offices, including the Office of Women's Affairs, will periodically make chapter-status recommendations to President David P. Roselle beginning with the 1997-98 academic year when the resolution takes effect.

Director of Women's Affairs Liane Sorenson said: "Hazing incidents sometimes involve sexual harassment or sexual assaults. We'd want to be assured that chapters have strong nationals and have built-in policies that would help avoid some of these occurrences."

When the resolutions were passed in 1992, copies of the legislation were not given to the IFC president nor the Panhellenic president, said IFC President Bill Werde.

"The Faculty Senate should not have the right to make legislative decisions with such broad implications on student life without any consideration or input from students," said Werde, a senior.

"The current administration is enormously better. Greeks are looking to work with the Faculty Senate and dean of students to come to an agreement about more reasonable legislation."

Brooks, a voting member of the Student Life Committee, supported the legislation in 1992 because he said he believed pledge education can create opportunities for hazing and lower grades. (According to the university's records, the Fall Semester 1995 grade point average for the IFC is 2.545, the average for non-fraternity men is 2.637 and the average for all male students is 2.625.)

Brooks has since changed his mind, saying, "No pledge education does not necessarily mean no hazing." He said he recommends that pledging continue in the Greek system but that it is limited to four or six weeks.

Philosophy professor Harrison Hall, the current Faculty Senate president, said he "knows nothing about this legislation."

Werde said the ban would have a drastic effect on Greek life and he is concerned that people would still pledge illegally or "underground." This would be dangerous, he said, because without regulation, people would take more liberties with what they decide to include in their pledge programs.

Relating the ban to prohibition, Bennett also expressed a concern for underground pledging and said this concern should be reason for a review of the ban.

Werde said pledging is an integral part of running a fraternity and that the pledge period is a time

for pledges to learn about the fraternity and each other.

Junior Phi Sigma Sigma sorority member Tracy Werther agreed, saying, "I don't agree with the ban on pledging. You need that time to learn about the sorority and get to know your pledge class. If you immediately become a sister, you don't get the opportunity to learn what sisterhood means."

Bennett said pledging was discussed at the Faculty Senate meeting in November but the Senate did not move to submit any legislation at that time. The issue will be re-addressed at Thursday's informal meeting, which is open to the public, to determine whether further legislative action is required, he said.

"I would be surprised if something could be submitted this semester," he said.

Perhaps the Student Life Committee could formulate some type of continuing legislation where the ban date could be postponed until a further examination of the perceived consequences could be conducted, suggested Bennett, who said he questions the stringency and practicality of the ban resolution.

Brooks and Werde currently are working on a Greek Accreditation Program as a means for improving the standards of the Greek community. Werde recently submitted a proposal to Brooks addressing five concerns, including the pledge program and academics, as well as financial concerns, management concerns, university-community relations and service.

According to Werde's proposal, adapted from a similar chapter evaluation program at Utah State University, chapter evaluations would take place every semester and would be conducted by chapter presidents and advisers. Results would be submitted to the dean of students and the coordinator for Greek Affairs.

Results of the evaluations would designate each chapter with a certain number of stars ranging from 1 to 5, according to their performance in each of the five areas.

Werde said right now he is not sure what the repercussions for poor chapter ratings would be, but Brooks suggested that chapters continuously rating below standard would be placed on probation while they worked to develop improved chapters. If poor ratings persisted, Brooks said, their recognition by the university would be removed.

Brooks, who said he would like to see Greek culture revert back to the original focus on academics and service, said the accreditation proposal is an effort to develop stronger chapters at the university.

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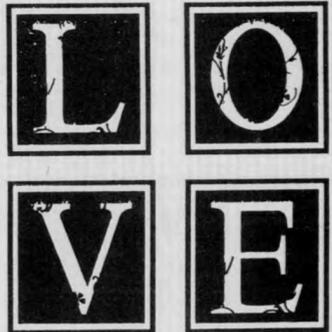
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Study says remedial ed. benefits minorities

BY JESSICA RIBACK
Staff Reporter

The removal of remedial-level courses from colleges and universities may hinder the educational progress of low-income and minority students, according to a study released in early February by the American Council on Education.

The study showed that students in these courses — 13 percent of all undergraduates during the 1992-93 academic year — were more likely than students not obtaining remedial education to have been born outside of the United States, to have a first language other than English, to earn less than \$20,000 a year, and to be people of color.

According to the ACE, remedial or developmental education includes programs, courses or services designed to help students who have basic deficiencies in reading, writing, mathematics or the study skills needed to prepare them for college-level work.

However, some students continue to need remedial help while in college, and the ACE study showed that remedial programs give students who would not have been able to attend college a chance to do so, as well as the ability to complete college-level work at the institution where they were accepted.

Nevertheless, budgetary constraints are forcing some states

to consider decreasing or eliminating remedial-level education. University registrar Joseph DiMartile commented only that the university offered a total of three remedial-level courses, and those numbers have not changed over the past 20 years.

Defining remedial courses as those containing material that should have been covered in high school, university professor of mathematical sciences Albert Livingston said they "are extremely helpful to those students that have an interest in doing science work or perhaps engineering, and they help to catch them up to speed."

According to DiMartile, the university offers remedial-level courses in English and mathematics. In the fall semester, there were 115 students enrolled in the English remedial course, and in the two remedial math courses, there was a combined enrollment of 490 students.

Enrollment in remedial courses such as English Essentials, Intermediate Algebra and Concepts of Intermediate Algebra, do not earn students any academic credit. What they do earn is a chance to catch up and improve skills needed to proceed in certain areas of study, Livingston said.

These courses have been taken by only a "handful" of students, DiMartile said, and there has been a

decrease in remedial-level enrollment over the past few years.

In many instances, however, students are placed into remedial-level courses because of poor scores in placement exams instead of by choice.

Sophomore Jon Krosney chose to enroll in a remedial-level English course. He earned a low verbal score on his SAT's and wanted to brush up on basic skills before taking on more challenging college-level material. "The problem I had with the remedial-level course is that I was made to feel as if I was in the second grade again," Krosney said. "I felt as if I didn't belong in college."

George Miller, chairman of the English department, said remedial English classes help strengthen basic reading and writing skills.

While there has been a decrease in the number of remedial courses offered over the years, there has been an increase in the number of honors courses, he explained.

In Miller's opinion, these trends could be attributed to the fact that admission to the university is competitive, and the Honors Program, which is one of the more attractive programs available to college-bound students, recruits as many students as possible. Those denied acceptance to the university, he added, were probably more likely those who would enroll in remedial-

level courses.

Although both DiMartile and Miller said there does not seem to be a defining characteristic among university students enrolled in remedial courses at the university, Director of Academic Services Lin Gordon said one characteristic could be that students are, in many instances, geographically bound.

"There are more Delaware residents likely to be enrolled in remedial courses than out-of-state students, perhaps because the standards of enrollment are easier when an applicant is a resident," she said.

Gordon also said she wished there was more dialogue between high schools and colleges. She said she believes this would do a better job preparing students for college and alleviate the need for remedial classes.

"Many students are shocked about the difference between what's expected in high school and what's expected in college," she said.

Gordon said she believes the K-12 levels of school need to do a better job producing logical and critical thinkers who can excel beyond the literal level. College-bound students, she said, are most often recipients of time and encouragement, and students who lack encouragement and support do not excel academically.

Burden on companies with illegal immigrants

BY COLLEEN PECORELLI
Staff Reporter

President Clinton signed an executive order last week barring companies from receiving new federal contracts when they knowingly hire illegal immigrants.

The executive order, designed to enforce immigration laws to the fullest extent, prevents violating companies from receiving any new federal contracts for at least one year.

Under a 1986 law, it is illegal for government contractors or other companies to employ illegal immigrants. Violation of this law would cause companies to lose any current federal contracts.

With the new executive order, companies who knowingly hire illegal immigrants will be banned from competing for new federal contracts for one year. The penalty may be extended for additional years if the company continues to be in violation of the government employment conditions. Known as Ina provisions, they prohibit the unlawful employment of illegal immigrants.

Mike McCurry, who spoke at a

press briefing on Feb. 13, said while the executive order is focused on construction companies who are working under a federal contract, it does pertain to other companies.

"It's not designed to apply to individuals and it's not designed to put a burden on private sector employers," he said.

"What they simply have to do is to verify that they have employed people that they know to be legally employable — legally authorized to work," McCurry said.

The order states that contractors who hire illegal immigrants are hiring a less-stable work force because the illegal immigrants are not reliable. Contractors and companies will be less likely to produce goods and services economically and efficiently than those companies whose work force is more stable, the order said.

It is Attorney General Janet Reno's job to determine and extend the ban on new federal contracts if the company is still in violation. The Attorney General, according to the executive order, is also responsible for the administration and enforcement of the order.

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THE REVIEW

Founded in 1882

The Review pledges ...

When the Faculty Senate decided in May 1992 that the universities fraternities and sororities should be barred from the process of "pledging" prospective brethren and sistren, there was a bit of outcry, naturally — but not enough.

It is time again to make some noise about a policy that is stupid, shortsighted and, alas, typical of the way bureaucrats handle problems.

The problems are there, of course ... any random batch of college students, like, say, the staff of *The Review* (to pick an outlandish example) can regale you for hours with horror stories of what their ex-roommate had to drink while pledging, how their friend was harassed while studying for an exam she thereafter — and therefore — failed, and so on and so on.

In the most recent horror story a sorority was removed from campus by their national organization due to a hazing incident that resulted in a rape. While we don't see a direct connection between the infamous "tuck-in" ordered by a sorority sister and the ensuing sexual violence by fraternity members, we understand how people may have concerns about a system where such situations are set up all the time (although infrequently with such unpleasant denouements).

So Herr Schweizer and his posse, back when, were merely acting on behalf of the impressionable young'uns who are abused, defiled and degraded by their future (if they survive) pseudo-siblings, right?

Well ... not necessarily. Certainly many faculty senators might have been motivated by altruism and genuine concern. But others seem to have been pursuing a patently anti-Greek agenda. We applaud those who have sought to remedy the problems that have perennially plagued the pledging process, from alcohol poisoning to the mortal embarrassment of being forced to wear fuschia and chartreuse together to class — the latter, after all, being a crime against the general population. But if anyone voted against the pledging process simply because of vague ideological differences with the Greek system in general: shame on you.

That kind of prohibitionism is what totalitarianism is based on. Different people have different ideals, and there is a sizable portion of the university community who believe in the Greek system, in the things that it stands for; whether those things are public service, brotherhood and sisterhood, or drinking yourself silly is absolutely no business of yours. When it results in a problem, then you work to fix the problem, not eliminate an entire structure of people of which you are not a part.

Would you eliminate African American society because of inner-city violence? How about Latin American society because of illegal immigration? How about, while we're at it, the Faculty Senate because every once in a while they pull a really boneheaded maneuver?

No. It is best and fairest for all parties involved to work on the problems directly. In this case, that means working to eliminate hazing situations that cause danger to persons of property. It is inappropriate to take out a terrorist who's holding a subway hostage by blowing up a city. And it is similarly inappropriate to tackle the problems of hazing by eliminating pledging.

In its most docile form, the pledging process is a mutual observation period where pledges learn about the fraternity or sorority and the fraternity or sorority learns about the pledges. As such, it is an integral part of joining a Greek organization, and must be preserved in some form. Would you hire a professor without having had the chance to interview her?

Furthermore, to do away with the pledging period is, by definition, to do away with all university regulations regarding pledging. The university and the umbrella Greek organizations will actually have a harder time dealing with joining behaviors if there is no official, ritual process when you sign up. And just because you make it illegal doesn't mean all of the traditions will just disappear.

It is *The Review's* opinion that some type of hazing will always be practiced in some form or other, in secret if not openly, by people in exclusive sorts of organizations. There is a particular mindset that actually sees a bit of degradation as a valuable thing, an important bonding experience; we may not understand it, but that's no reason to prohibit it outright, so long as there's no danger involved. In fact, *The Review* does understand it, to a degree — you're really not a member of *Review* staff until you've had your face cut out and pasted up in an embarrassing magazine ad, and distributed widely to that staff. Certainly that counts as a type of hazing. (So come get us, ya dirty coppers.)

The Faculty Senate's move was therefore an inappropriate way to deal with the problems. Yes, they were seeking to protect, but as governing bodies often do, they have protected people more than the people actually wanted. When will we be able to reverse this trend that suggests people are mindless, helpless idiots who need to be saved from themselves?

To combat dangerous or illegal activities in hazing, we have a few effete suggestions (being the effete journalists we are). First, the people in power need to be outspoken against dangerous and stupid practices, giving their support to more moderate behaviors. Maintain, against the somewhat bewildering odds, that powerbarfing is not as cool as you might think. Second, revisit, revise and publish strict rules about pledging and hazing. It is already illegal for any members of the organizations to endanger or degrade any prospective members. Make the penalties harsh. Enforce them harshly.

The final word to the Faculty Senate is this: do not interfere in a social group to which you have no connection and in which you have no desire to participate. Granted, the membership has changed somewhat since the Schweitzer resolutions were passed, so we might actually see some progress toward sensibility on this issue. For all faculty senators, then: overturn the pledge ban. All we are saying is give Greeks a chance.

Guest Columns

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be 500-750 words in length, and be relevant to the affairs of the university, the nation or the world.

If interested, call Gary Geise at 831-2771, or e-mail to ggeist@udel.edu.

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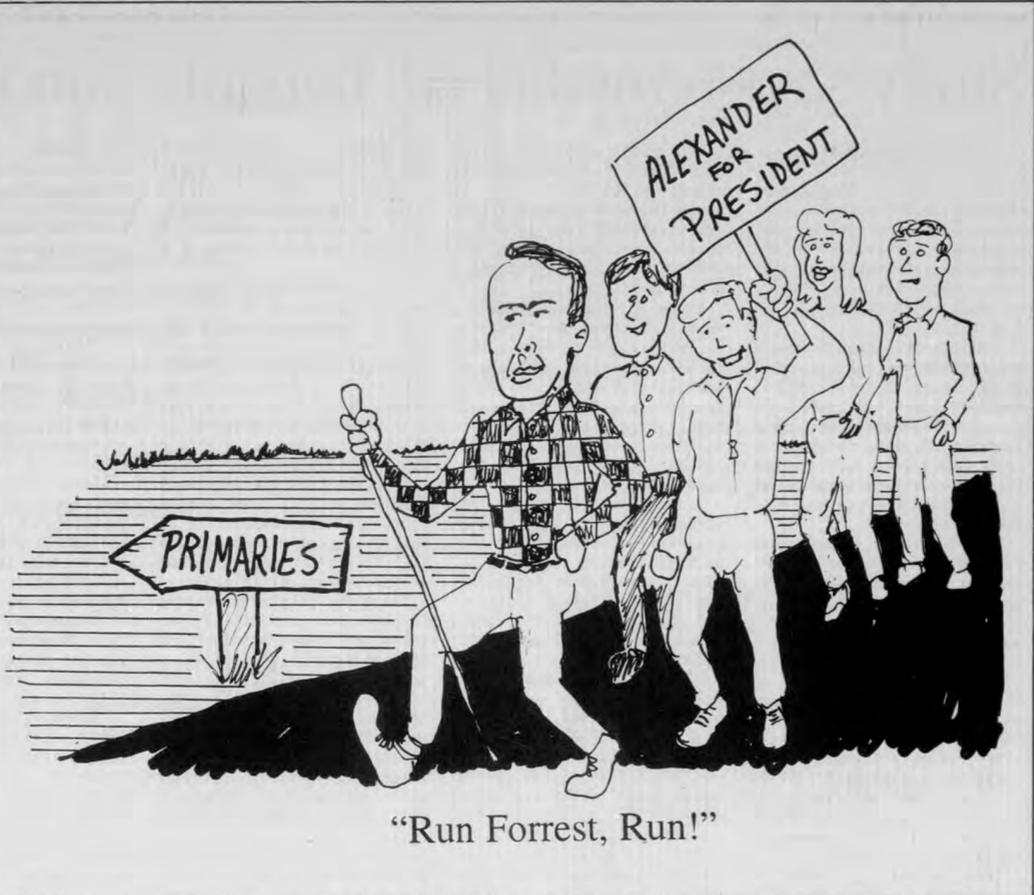
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LETTERS TO THE EDITOR

Government-assisted education is in everyone's best interest

I am writing in response to Paul Smith Jr.'s "The Right Side" column, published in the February 16th edition of *The Review*. While I in no way want to infringe upon Mr. Smith's freedoms of opinion and speech, I must point out a few points he fails to consider.

Education is not a commodity which can be traded for some other item. The skills obtained from an education are tools which can be used in order to achieve happiness through increased mental stimulation, a high standard of living, and the ability to purchase those items that one wants. Therefore, education can not too easily be compared with pet rocks or such goods.

Our government should pay a role in assisting students who want to go to school. We spend billions of dollars on defense and aid to other countries, yet we cannot lift our society to a higher level through education. Therefore, students must take out huge loans in order to pay for the exorbitant cost of higher learning. They are then burdened with the obligation to make good on their debts, all because they wish to have a comfortable life. Would it be better that they forego a college degree and accept the fate of a minimum wage job for the rest of their lives? Who benefits from that?

It's very easy for someone who has never had certain hardships to say, "... She could get a loan from a bank, work to earn money to pay for her education, or seek out

some unclaimed scholarship money." Try looking at the situation from another perspective and things might not seem so simple. How can someone growing up in an underprivileged section of our society be expected to obtain this "unclaimed scholarship money"? If Mr. Smith would pay a visit to one of these inner-city or very rural (for the problem does not only lie within the cities) high schools, he would see the very sad state of our public education system. Does he think these students have ever heard of such a person as a guidance counselor?

The fact is that American citizens do not all enjoy the same opportunities for an education, or the means to obtain it. One possibility for making education more affordable is to lower the cost, which means action on the side of colleges and universities. In the meantime, our government must continue to assist those who want to go to school, which in the long run will help raise our society to a higher level and have a positive outcome for us all.

Aliza Hildebrand
Graduate student

Review impugns DUSC unfairly

An editorial in the February 9th issue of *The Review* harshly and unfairly criticized the Delaware Undergraduate Student

Congress for not opposing unfair housing bills of the Newark city council. The editorial says, "Who's your friend, O off-campus student? We thought it would be DUSC, but now we have our doubts." The vice president of DUSC, John Caragol, addressed the city council and strongly opposed the policy, which would mandate that landlords evict all tenants on a lease if one tenant receives two disorderly premise or noise violations. Prominent Newark citizen and former congressional candidate Dan Beaver later appeared at a DUSC meeting and commended John's efforts.

The sort of assertive political activism mentioned above is not unusual in DUSC, however. Members of the Government Relations Committee of DUSC regularly attend city council meetings. This committee also conducted a voter registration drive which was led by James Levine. These actions demonstrate that DUSC is advocating strong student involvement in local government.

The Review's stinging criticism of DUSC will hurt the students' chances of obtaining their goals. *The Review* and DUSC need to combat this problem together, with DUSC leading the charge and *The Review* encouraging student involvement and support, keeping the students informed, and, if necessary, providing constructive criticism.

Seth Miller
Freshman

Rap imitates life — or vice versa?

"Just because you go to college doesn't mean you're an educated person."

— Kenneth H. Grimes, Sr.

Last weekend while vegetating in front of the TV, my sister and I caught an episode of "Rap Around" with Ukee Washington, a show on which teens express their feelings on certain topics. His special guest was Kevin Powell of VIBE magazine fame, and the topic was gangsta rap and violence. Powell defended rap in the face of students who feel it should be banned. Powell's defense: "Rap is no more violent than society at large."

True? Maybe not. No matter the defense, it is a fact that rap has a powerful influence on its listeners regardless of age or race.

Don't believe me? An article in VIBE focused on the product gin & juice, a pre-mixed drink that bombed on the market. That is, it bombed until Dr. Dre and Snoop Doggy Dogg produced the song with the same title. Liquor store owners couldn't keep the drink on the shelves.

Even the intelligent minds that roam this campus are drawn in by rap fads. Your mother couldn't get you to keep a hood on your head when you were little. She has groups like DAS EFX and Onyx to thank now that you do. And how about the name brand fads, including Timberland, Carhart, Tommy Hilfiger, Versache — the list goes on. Names that have been around for ages, and as soon as a rapper utters one word about them, we corner the market on their products.

And that makes you wonder about other individuals, those who take the fads to another level. Not only do they wear the clothes, but they try to live the lifestyle portrayed by the artists. They sell the drugs, they smoke the chronic and they fire the Glocks. Many people argue that the violence depicted in rap and its videos was around well before rap, and the "artists" are "telling" it like it is in the streets. While that may be valid, it doesn't nullify the fact that immature minds have committed crimes in the likeness of the music they listen to. We already know crime is running rampant throughout the United States — why would you wish to continuously portray it?



4.8 Percent
Kenneth H. Grimes II

I remember growing up on the once-peaceful Northside of Wilmington. Then, in the '80s, gangsta rap hit the East Coast hard. Eazy-E and N.W.A. leading the way. My parents didn't allow me to buy anything with explicit lyrics, but I got to hear it through friends. The beats were fly, different from anything we'd ever heard. The lyrics, in actuality, were hilarious, because just like the music, we'd never heard anything like them. We never witnessed or heard much about robbing banks, selling drugs, or drive-by shootings.

In a matter of years, the lyrics we laughed at as youngsters haunted us in reality as adults. While the music is not solely to blame, it was Eazy to see it had an impact; people began to dress like Ice Cube, talk like Snoop, and if the talk didn't scare you, they shot you like Notorious B.I.G.

While it may be valid that the violence depicted in rap is "telling" it like it is in the streets, it doesn't nullify the fact that immature minds have committed crimes in the likeness of the music they listen to.

Compared to today, my 'hood was pretty much a utopia when we were coming up. Now wanna-be plays are a dime a dozen. My family alone had one car broken into and another one stolen within a year's time; the other 363 days our neighborhood suffered shootings, assaults, and car-jackings. So does listening to gangsta rap have an effect on our youth? Believe it.

Should it be banned? Well, you hear a lot of rap advocates say they have freedom of speech. You also hear them say if you ban gangsta rap, you have to ban rock music,

Schwarzenegger flicks, cowboy and gangster movies, and so on. I used to buy that garbage. And it is garbage for one fact: no other "art" form today has the same influence on blacks and whites alike. Nobody walks the street dressed like Robocop or the Terminator taking people out after watching their films.

Anyone who fights for or advocates gangsta rap might as well defend, say, the KKK marching down Main Street (which they do every so often, for those who don't know). Think about that. The Klan, while not physically hurting anyone during its march, hurls racial epithets at minorities and preaches hate. Now, if blacks and many other people had their way, they would put an end to the Klan, right? So what's the difference with gangsta rap? Some of it preaches misogyny, violence towards people, and a mess of other law-breaking activities. What makes it worse is it focuses on blacks-versus-blacks.

I'm afraid this "art" form is doing our people more harm than good. Nowadays you can't walk down the street wearing the clothes you want without people crossing to the other side (confidentially, it's not just whites running from us anymore). Why? Because we look like hoodlums — everything you wear has been worn by rap artists who have projected negative images of us in songs and videos by smokin' blunts, drinkin' 40s, carrying and using guns, calling our African-American sisters bitches, hoes, hood rats ... I could go on for another five columns. And we complain about they way whites treat us. Well, look at what we are showing them.

In honesty, I own quite a bit of gangsta rap, and while I don't plan on trashing it, I can say I've educated and awakened myself to its inherent evils. The next time you listen to gangsta rap, think about the meaning it carries to others beyond the music — unfortunately, this is how society at large views you. The recent surge of the criminal ills within the black community is, to me, incontrovertible evidence that gangsta rap is a little more harmful than we realize.

Kenneth Grimes II is the editor in chief of *Pamoja*, a university black student newspaper and a guest columnist for *The Review*.

Interracial relationships: holding hands across the divide

Inter-racial relationships.
The term itself seems ominous, barely a semantic whisper away from miscegenation, some secret practice people whisper to each other about in dark Faulkner novels. It seems to draw some thick, forbidding line between two species that have no business coming any closer to each other than sniffing distance: lizards and mice, or wolves and cats.

In fact, most of the time the term seems about that far away from my life. Occasionally someone will ask me, "What's it like being in an interracial relationship?" and it will occur to me again that I happen to be white, and that my girlfriend happens to be African-American. It's not a stupid question, actually: there are cultural differences between black and white that make being in an inter-racial relationship different from dating someone of your own culture.

But I didn't get together with my girlfriend because she's black, or even in spite of it. The color of her skin seemed rather less important than the fact that she was, well, she, and not someone else. If this is a rather elliptical response, it's because the question itself is founded on a rather kooky way of divvying up the human species.

Race — Polish, Jewish, Sub-Saharan African, whatever — is much more of a cultural dividing

line than it is a biological one, anyway. Being of a particular race says nothing of how intelligent you are, or how sensitive, or whether you're good at business, though it might say something about how you were raised.

The idea of race would be ridiculous, were it not for the fact that so many people have built their worlds around it. For example, how dark do you have to be to be black? How light to be Caucasian? What if you've got some Asian blood, or American Indian?

It's kind of like saying all tall people are one way, and all the short people are another, and that relationships between the two will only lead to trouble. But how short do you have to be to be "short?" If I'm 5'10", am I "short" or "tall?" What if I'm right on the line, and as I get older I hunch over a little — am I "short" now?

But although race doesn't have any important biological meaning in America, it does have a cultural meaning, and it separates people from each other.

My girlfriend has been very active in the black community on campus, and for her being in an inter-racial relationship means some



Holding the Center
Evan Williford

people think, quite simply, that she's no longer so black, that she's abandoned her identity in some way. From what she's told me, many African-Americans are not shy about expressing opinions that would, if reversed and uttered by whites, be considered racist.

Unfortunately, being black in America is not like having a membership in some favored country club. In fact, African-Americans are facing a cultural crisis. The sweeping gains of the '60s are long past. Rising crime rates, drug use, and drop-out rates threaten to undermine the gains blacks have already made at so much cost. Regardless of Louis Farrakhan's many faults, his Million Man March did at least bring black together with black for once. After all, if blacks aren't prepared to love themselves and their color, nobody else in America will.

The disadvantages African Americans face have traditionally resulted in a flux between sullen apathy and fierce racial patriotism. Paradoxically, this patriotism can also lead to the same kind of intolerance that made it necessary in the first place. To explore the meaning of the inter-racial

relationship to the African-American community is like glimpsing the twisted thorns underneath a beautiful blackberry bush.

"What, isn't a black man good enough for you?"

"Do you think you're white now, is that it?"

"It's just an exotic relationship. It can't last." (I've heard this one from both whites and blacks)

Because whites were the ones who set the terms of being black in America, some blacks think accepting anything whites have — like being in inter-racial relationships, or running for political posts, or voting, or even working for success at all — is a betrayal of their race. In these kinds of arguments the terms "white" and "black" whirl around each other like ghostly apparitions made horribly real by our ignorance, and we can forget that after all, the terms really only mean as much as we are willing to let them.

Being a Caucasian in an inter-racial relationship is not really very difficult in the midst of an mid-Atlantic college town. It's easy to forget that a couple of states down and over, a principal recently canceled the high-school prom so that white couldn't date black. There are undoubtedly people at the University who object, but they haven't objected to me personally. And I know none of my friends do,

because they wouldn't be my friends if they did.

This is not to say we whites are not troubled by inter-racial relationships, merely that we don't discuss these objections as openly as blacks do. In fact, odd looks are the most you'll get from most whites in public.

I'll hold hands with my girlfriend; elderly white women will look at us and smile and ask themselves, "If I disapprove, would that really be racist?" Of course, I suppose it could be worse — I could have the KKK burning crosses on my lawn.

The civil-rights movement and the massive reformation of public values on the race issue has not really eradicated white racism, just driven it underground — we're not so willing to talk about it as blacks.

Any frank and open discussion of racial politics in America is going to deeply offend someone, and since white liberals are programmed to feel such awful guilt and idealistic self-horror at any use of the term "racism," white discussions of the problem are usually limited to mutual nervous affirmations of the ideals of racial equality, and we then dispense with discussing the messy specifics of black-white relationships.

In general I have been disappointed with the Clinton presidency, but a while ago he came out with a suggestion for racial

dialogue, in the wake of the OJ trial and the Million-Man March, that caught my attention.

He said there needs to be an honest and open discussion of the problem of race in America. He acknowledged that a lot of ugly things will come out of such a debate, but he believes only such a conversation could serve to reconcile our country.

As individuals, my girlfriend and I have long engaged in such a dialogue — if we hadn't understood the background of each other's race and culture, our relationship would not have lasted, no matter how much our personalities have complemented each other's. We've had some moments when our cultures have divided us, but never have we felt it constituted such a difference that we couldn't love each other.

But before we really loved we had to really argue, and some disagreement had to come before we really agreed. I think America's going to have to do the same thing if the empty words "racial equality" are ever going to have a single meaning for all Americans.

Evan Williford is an editorial columnist for The Review. Holding the Center appears every other Tuesday. Send e-mail responses to ptah@udel.edu

Your friend, the Dining Hall

It is the restaurant of choice, the most popular eating establishment on campus, the chosen cuisine of the college teen ... the dining hall!

As each new day breaks over the horizon, there is one outstanding trend which continues among the collegiate population. When 7 a.m. rolls around, a trickle of people begin to venture out of their dorms like rabbits peering out of their holes, and begin their quest for nourishment. This trickle of diners, who mutely file into the dining hall patiently waiting to have their UD#1 card clicked through the scanner before they scuffle to a vacant seat, soon becomes a steady flow of regulars by 8 a.m., all in search of the food necessary to fuel the long day of study and academia that awaits them.

While each day holds unexpected surprises, the dining hall is a solid institution in most students' lives that serves as a trusted, reliable friend.

No one at the dining hall is going to thrust a pop quiz at one of its patrons or assign a ten-page paper to be due the next week. At what other location on campus is there unlimited dishware at your disposal, garbage cans brimming with fruit, microwave ovens that when used do not blow out the electricity of an entire building, a rotating toaster that's pretty nifty to watch if you have a minute or two, and a conveyor belt that whisks away your dirty dishes without a second thought?

When your parents, relatives, friends, and acquaintances all forget about your birthday, the dining hall remembers! They celebrate everyone's birthday each month with a big cake and a few festive, heartwarming decorations.

Musical accompaniment is always available while dining for the low bargain price of 25 cents per song.

Freedom of speech is never suppressed while you're a guest in the spacious eatery. A fairly large bulletin board resides by the exit for the sole purpose of accommodating the students' needs

to voice positive and negative opinions, suggestions for improvement, or praises to particular members of the staff. Dining hall personnel consistently strive to respond to all comments left on the bulletin board and leave themselves completely open for criticism. This makes them unique people in that they don't feel the need to hide from judgment; rather they welcome and even encourage it. There are not many environments at college that allow for such free tossing around of thought without consequence.

Occasionally, an extremely

Here are just a few of the plethora of perks enjoyed by participants of the dining hall system

exciting event will occur at the dining hall. As the students make their way towards the eatery for dinner, their eyes light up when tablecloths are spotted through the windows. The appearance of tablecloths stimulates a significant curiosity and the students move a little faster in order to get inside and ease their suspense. These tablecloth celebrations occur three or four times a month and leave a sense of originality lingering on the taste buds of the diners. These festivals occur to commemorate Halloween, Thanksgiving, Christmas, African American Month, Valentine's Day, and various other occasions.

At these times, as is true of many nights at the self-serve eatery, one has to be very quick on their feet in order to secure a spot



Something to Think About
Carrie Rightmire

at one of the tables. People recklessly fling down their jackets, hats, or ID cards in order to ward off other impending diners who might dare to sit in their chosen seat. When no location for settling down is located after roving a trained eye over the room, most people resort to hovering over a table whose occupants look as though they might be finishing up their meals. If you're really good at this technique, the victims will continuously be stealing guilty glances your way as they gobble their remaining morsels and tear out of the dining hall as if they were on fire. It's all in the eyes.

Once a place at one of the high-demand tables has been successfully staked out, things return to normal until it becomes the next person's turn to surrender his/her seat to one of those in the endless stream of hungry wanderers. So you see, a trip to the dining hall not only satisfies your appetite, but satisfies your thirst for challenge and your desire to conquer obstacles as well.

These are just a few of the plethora of perks enjoyed by the participants in the dining hall system. It is here to serve as a much-needed constant in the frazzled, hectic, and stressful schedules of the majority of most college students. In this time of hustle and bustle, let us all remember one of the few stable institutions in our lives that serves us day after day and does not repeat their services in the face of bad weather, technical difficulties, sickness, or any other major or minor disturbance. The dining hall, though easily forgotten, or shoved into a dusty corner of our thoughts, should be appreciated for its simplicity and its faithful reliability.

Carrie Rightmire is an editorial columnist for The Review. Send responses to cright@strauss.udel.edu

A matter of trust between races

I have been neglecting key elements in my daily routine lately, namely certain codes in the Official Personal Hygiene and Life Management Rulebook. I came to this revelation after consulting the list of telltale signs in the appendix of that rulebook, the first three of which read something like this:

1) You go to turn over the day on your daily desktop calendar, and you have to pull off a chunk of paper just to get to the current date.

2) You consider buying new shoes because it feels as if your feet have miraculously grown three inches. Then you look at your feet and realize it's just your toenails; you haven't cut them for three months.

3) You reach into your refrigerator for a cool glass of milk, only to find your 2% now resembles and smells like cream cheese; you haven't been in your own cold box in weeks.

So how fitting it was that my most recent awakening came at the House of Immaculate Recovery (also known as Treats), where the life-blood for all Newark humans (also known as coffee) is given out for under a dollar in a Styrofoam chalice.

On this particular day I spent an unusual amount of time mired in the third spot of the communion line, for since I was running a little late for class I decided to check what the hold-up was at the register.

On the surface, the incident at hand was not odd or controversial or significant at all. A woman was buying a bagel and a cup of coffee, and she was upset with the cashier because she felt she had been rung up incorrectly by 30 cents. The cashier's face became red and flustered, and after ten minutes or so of resolving or figuring out nothing at all, she decided to change the price and let the situation go.

Nothing too unusual here. People get steamed all the time when they're charged for more than they should be, even when it's just a nickel they're getting gypped out of.

But as I stood in the communion



The Rat Files
Peter Bothum

line with one eye on the clock and the other on the incident, I couldn't help but think about where these people might have come from and what they might have learned along the way.

The customer was an older black woman, somewhere between 40 and 50. The cashier was a white college-age woman, probably 19 or 20.

And as the two clashed over three dimes I couldn't help but remember the hundreds of racially-charged customer-to-cashier incidents I encountered or was involved in while working at a convenience store off and on for the last couple of years.

It all comes down to this: at the point of transaction — because of the mistakes and foolishness of past generations — members of different races really don't trust each other all that much.

It's quite possible the customer at Treats only had a certain amount of dough on her hands or that she was a tightwad or that she was just having a shitty day.

But it's also more than likely that this woman has endured some pretty gruesome stuff in her half-a-century or so on this planet. She probably put up with a ton of racial discrimination while growing up in the '50s or '60s. She probably had to listen to accusations of "communism" from the Joe McCarthy-ites and of "asking for too much" from the racists during the tumultuous Civil Rights Movement era.

And even today, she probably puts up with racism and the ignorance of others on a daily basis. So why wouldn't she be skeptical about being screwed over by a white person?

What about the cashier? Could she be charged with racial insensitivity or fearing black people because she couldn't deal with this customer in the same way that she would with someone of her own race?

The answer is no, of course. Because of the way the United States is still enormously segregated according to economic classification — and therefore race — the cashier

probably doesn't have all that many African American friends and probably doesn't often come into contact with them all that often. Again, this is an assumption, albeit a pretty good one.

It must be concluded that the cashier is no more to blame than the customer for the stickiness of the situation.

The reason for all of the uneasiness and misunderstanding and the communication breakdown between races is simple: because of the mistakes and blunders and ignorance of past generations it becomes a huge undertaking just to purchase a cup of coffee.

The chance for trust between the races is all but lost. How can there be any dialogue at all when one side simply will not listen to the other?

One side claims that any talk of slavery or the lack of civil rights is null and void because it happened a long time ago. Actually, it has only a little over a hundred years since slavery was wiped away, and the battle for civil rights — although legally ended in 1964 — still rages on today socially.

The other side throws racism around far too often, trivializing this institutionalized tool of hatred and discrimination while it continues to thrive and slither throughout American society.

The case of Antonio Morrison, the Virginia Tech football player who has been accused of raping a student there, serves as a recent example of that type of swine misusing the cry of racism to their advantage. His parents claim his case is receiving such a huge amount of attention because Morrison is black. This couldn't be further from the truth; the case is receiving attention because of the massive lawsuit involved and because it is the first instance where Bill Clinton's 1994 Violence Against Women Act has come into play.

For race to become a non-issue in this country the two sides need to come to a compromise somewhere in the middle. By the looks of things, they have a long way to go.

Peter Bothum is the entertainment editor for The Review. Send e-mail responses to babaluga@udel.edu

You wanna rush? Try getting up off your couch already

Rush 1. v.i. to move or act rapidly
2. n. The first, sudden, often euphoric sensation experienced immediately after use of a narcotic
3. n. a heinous loudmouth who distorts the truth on an exceptionally lousy syndicated television program
4. n. the process through which University of Delaware men learn about, and associate themselves with, a fraternity.

While some of you might prefer a column pertaining to definition No. 2, and a few unfortunate souls would actually like to read about the Limbaugh-cretin, Interfraternity Council Rush begins Feb. 26, so if choice four sounds good to you, then read on ...

The decision to rush a fraternity need not be taken nearly as seriously as your decision to pledge one and one day become a member. IFC Rush is free, easy to locate, and noncommittal. You can do it with your friends, with people you don't even know ... hell, most fraternities will even feed you.

A long, long time ago, I was a hungry freshman in Harrington A. Pi Kappa Alpha was a short walk away, and they were offering wings

for their first night of rush. *Free wings, man!* I was hungry, I was sick of the dining hall, I was there.

I had no idea what to expect. I had never entertained the thought of being in a fraternity before. I didn't even know what a fraternity was, really. A bunch of guys who drank beer and hit on chicks? People that paid for their friends? I had seen National Lampoon's Animal House, so I figured myself to be about as much an expert on fraternities as the next guy, and headed over for my wings.

Well, at this point, I would love to say I met 50 or 60 guys that night and they all seemed like the kind of people I would want to call my best friends for a long time to come. I would love to say that, but closer to the truth would be that I ate wings until I went home and got sick, and then went back for the pizza a couple of nights later. One more night with Capriotti's subs, and I was sold. These guys knew how to eat well, and that was good enough for me.

I am not belittling rush, and certainly not my own fraternity. Though I was wooed by the food, I found a place that became my home for the greater part of four years,

and provided an environment which empowered me to become who I am today.

All sorts of people rush fraternities for all sorts of different reasons. Some might know they want to be in a fraternity, and rush to decide which one. Others may not be certain, and just rush to see what it's all about. In any case, if you have had thoughts of fraternity life, check it out. Every student needs a niche, and for many, it is the Greeks.

There is something I am tired of hearing here at the University of Delaware. Sometimes I hear it on the weekend from someone who didn't have a great time. Occasionally I hear it from classmates. Significantly, I hear it most often from people sitting around on couches.

"People here suck."

I hate this. Granted, some people here suck. The people responsible



One-Eyed Thoughts
Bill Werde

for the mystery casserole in the dining halls suck. The lady whose voice is mechanically played when we try to drop-add ("the section you re-quested is ... foool") is kind of scary. Most of the students here are actually pretty cool people though. You just need to give them a

chance. Perhaps if you are convinced that "people here suck," you should look to yourself and find out how many you have actually tried to meet.

It is so cliché. Most of those who scorn the world as uncool have never even seen it. So you sit in your room night after night, or go out with the same people time and time again ... well, no wonder you're bored. There are approximately 20,000 people at this school. Get to know more than 25 before you pass judgments.

Did you know there are more than 150 registered student organizations at this campus, and even a few unregistered ones? I can

almost promise you one or two will relate directly to your major, and at least several others will appeal to your interests. So why haven't you joined?

I would go so far as to say that the decision of whether to join a student organization is one of the most important ones you will make in your undergraduate time here at Delaware. It goes beyond developing a recreation or finding a niche. It has more to do with growing up.

Don't get insulted, but I sorta see it this way: most of us come to this school with very limited experiences. Many of us have different limited experiences, but the fact remains that most of us, before we get to U of D, haven't seen much of the world and its ways. Joining different organizations, or participating in programs sponsored by them is one of the few and very best ways that we have to expand our perceptions.

Of course, you'll pick up some of those career building skills like teamwork and organizational management. It goes deeper than that all-important resumé though. You'll actually get to know and learn about people from

backgrounds different than your own.

So take a chance. Break free from the prison that is your self-image. It is one created by parents, by friends, by socio-economic status ... by a plethora of factors which you probably aren't even conscious of. Get to meet some people who make more of their college years than debauchery, and don't be afraid to develop passions from your interests.

It is the beginning of a new semester. Soon Spring will be here, and then another school year. And another, and another, and then you're done. It flies by so quickly that if you don't stop to look around, you may miss the entire experience. Make the most of your time here. Get to know some people, and whether you decide to rush a fraternity or check out the equestrian club, I am confident it is a decision you won't regret.

And I'll just bet you find some new friends who don't suck.

Bill Werde is president of the Interfraternity Council. One-Eyed Thoughts appears every Tuesday. Please send e-mail responses to shadow@udel.edu



You get sick

You call Mom for sympathy

You dial 1-800-COLLECT

Mom saves a ton of money

Mom is so pleased she sends you brownies

You eat the whole box of brownies

You get sick

1-800-COLLECT®

SAVE THE PEOPLE YOU CALL UP TO 44%



Women's hoops falls to Drexel,
page B9

Section 2

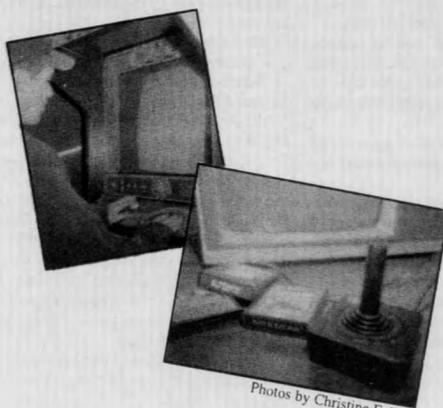
An author who knows how to bust,
page B3



THE REVIEW

Tuesday, February 20, 1996

Digital Dreams



Photos by Christine Fuller

From Pong to Pac-Man: a look at the evolution of the video game on the 50th anniversary of the computer

BY DEVIN HARNER

Through the eyes of a child the arcades of the '80s were magically alluring, yet scary, places. There was that funny odor that smelled sort of like dad's Marlboros, only somehow different. There were all of those sketchy long-haired characters wearing black too-small polyester Blue Oyster Cult T-shirts, tiger-stripe bandannas and tough-guy mustaches, just hanging around.

The aura of the arcade was that there was something for everyone. Dad didn't dig the digital, he'd stand in the corner, over by the games that didn't work and pump quarters into the pin ball machines. Then he'd curse under his breath if he failed to match and get a free play.

The older guys, they'd come looking for action, forced out of the rest of the mall, away from the bright lights, Buster Brown and Bradlees. They'd seek solace in the electric darkness of the arcade which, after all, belonged to them. They'd gulp warm 40s in the parking lot, or else take up out of coke cans in the bathroom, in preparation for 30 seconds and 50 cents worth of fun making out with their girls for the camera in the photo booth.

For the kids though, it was pure digital magic, the

motion of their hands directly correlating to the pixel's motion on the screen. Heroes were born and buried, as America's first silicon generation quickly came of age one quarter at a time.

In the center of it all was this little yellow sphere, with a mouth. He moved in four directions, North, South, East and West, and he made a weird "wacka wacka wacka" sound. He was docile and on the run most of the time. But once in a while, for fleeting instances, he'd rampage, voraciously chasing flickering ghosts.

His name was Pac-Man, grandson of Pong, and he lived in a dark and smoke-filled abode where everything flashed, blinked, beeped and cost a quarter.

The computer has just turned 50 and a week-long celebration has ensued at University of Pennsylvania, home of the first computer, the ENIAC, which once occupied the entire first floor of Penn's Moore School as part of a secret government project.

Computer technology may be just over the hill, but the video game — a \$9 billion industry in America and the most pervasive aspect of the micro-chip in terms of pop-culture — is still just a teenager.

In today's world, the gameroom is a brightly lit facet of the mall, often adjacent to the food court. It is filled

with greasy attendants, baffled moms and reared-on-Nintendo youngsters, shoveling fist fulls of warm sweaty quarters into TEKKEN II, MORTAL KOMBAT III, and STREET FIGHTER IV. These gamerooms are but a faded facsimile of the '80s arcade, in its glory days right after the birth of the video game.

Like many high technology industries, the video game world grew out of a California garage, and a dork's dream.

Nolan Bushnell was a computer science graduate student before "user friendly," and 20 years before billionaire Bill Gates became a household name. Bushnell's first attempt at his video game vision, Computer Space, failed, but like other would-be guru's of the day, he persevered.

Bushnell shelled out \$500 and founded Atari, the name taken from a battle cry in the ancient Japanese game of Go and means "prepare to be destroyed." Bushnell's second game, Pong, was released in 1972, and it was an instant hit.

Twenty-plus years later, songwriter and former Pixies front man, Frank Black, played homage to Pong in the aptly-titled "Whatever Happened To Pong," off of

see VIDEO page B4

Border by Andrew Guschl

Wilmington gets its 'Props'

BY PETER BOTHUM
Entertainment Editor

The city of Wilmington has a lot of problems. Drugs, poverty and crime run rampant on its streets and there is no foreseeable end in sight.

To those living within the city limits, this is no secret. To those nestled in the cozy suburbia that surrounds inner-city Wilmington, only a media wake-up bomb could make these problems real.

Director Terrel Alexander is about to deliver that bomb.

Alexander, a 25-year-old New York native, founded the first ever Delaware African-American film company, Creations In Blackness, Inc., on Jan. 1, 1995. The company will release its debut film, "Props," on Feb. 25. It takes a close look at the different paths that three black brothers take to get out of the ghetto.

Alexander says he doesn't think Delaware's upper crust is ready for the culture shock.

"I don't think Delaware is ready for 'Props,'" Alexander says. "At the beginning of the movie there's a freeze-frame shot of a sign saying 'Welcome To Wilmington: A Place To Be Somebody.' It's subliminal."

In "Props," Alexander uses a simplistic, straightforward technique similar to John Singleton's "Higher Learning." One of the brothers tries to succeed through athletics, a second goes the drug route and the third decides to get an education to become



THE REVIEW / Dominic Savini

"Props" director Terrel Alexander says he was strongly influenced by John Singleton.

an architect. The moral is that education is primary and the athletic and drug routes, beaten into young black males' brains by the media, usually lead to a dead end.

A fantastic plot and a sound message. But why Wilmington?

The truth is that Alexander didn't choose Wilmington; Wilmington chose him. When his younger brother was shot in early 1995 in Easton,

Md., Alexander began making the commute between New York and Wilmington, where his immediate family is centered. Creations in Blackness was supposed to take off in New York, but when Alexander discovered the financial and social benefits of shooting in Wilmington, he moved the company.

"Wilmington was perfect because there was a need and a void there," Alexander says. "There was a lot of talent there as well that had no vehicle to show their talents."

And as expected, Alexander ran into skeptics who told him his project would never fly.

"I was told in preproduction that I was not going to get any media coverage, or cooperation, or any help from the city, state or anyone," he says. "'You're wasting your time,' I was told. 'Delaware is not ready for this. You should have stayed in New York.' That motivated me and fueled the fire."

"There are black people here that are living in poverty-stricken environments in westside Wilmington. There are people here who have dreams and aspirations just like I do. I wasn't going to buy the idea that nobody wanted to do something here. Somebody just had to spearhead a movement."

Quite possibly the most unique aspect of "Props" — which was shot entirely in Wilmington — is that its cast is almost all non-actors. Alexander ran an ad

see FILM page B4

Fashion Focus



Junior Kara Mochan models a futuristic mini-skirt. Photo by Christine Fuller.

The retro-'70s look may be hot, but futuristic threads are catching on.
Melissa Meisel on fashion, B4



Stray Tracks



Ministry rolls in the dung with 'Filth Pig,' a champion hell swine

Filth Pig
Ministry
Warner Bros.
Rating: ☆☆☆

BY PAUL FAIN
Contributing Editor

A menacingly bedredded man shrouded in a black cape clutches a microphone that emerges from a stand made of bones. As he howls insanely, the pumping torture of his music ruptures eardrums and literally shakes the ground.

The "Filth Pig" is in the house. Feel his wrath. After a four-year hiatus from bashing stereotypes, Ministry has brought its old-school industrial antics back. The band's latest creation has knocked a few RPMs off the MIDI-driven speed of recent albums, but they are every bit as pissed off.

The attractively named "Filth Pig" is a lumbering monstrosity of screaming guitars, inaudible rants and churning industrial rhythms.

Like a scene from a movie depicting a post-apocalyptic world, this album is what a demonic beater of a Cadillac hellmobile filled with mutants would be playing in the tape deck shortly before slamming into a brick wall.

This is not to say the music is without its beauty. Nobody does this genre better than Al and the boys, and "Filth Pig" truly is new territory for Ministry.

The creation isn't a repeat of the speed thrills of the classic "Jesus Built my Hotrod" off "Psalm 69," and is

not a throwback to their younger days of dance-club sounds and fake British accents.

It's hard to believe, but a sentimental side of Jourgenson emerges on the album as he tries his hand at an industrial love ballad.

The guitars on the Dylan cover "Lay Lady Lay" have a sweet dreamy feel despite the multitude of crunching effects, and one acoustic leads the tune on a sappy melody. It sounds remarkably like a demented remix of that goofy Adam Ant song Y100 plays on infinite repeat. Al sings the lyrics through a wall of vocal distortion: "I long to reach for you all night."

How touching, Al Jourgenson — part filth pig, part loverboy.

Before all Ministry fans turn away in disgust, it must be stated that Al has certainly not gone pansy on us. With the exception of the sarcastic "Lay Lady Lay," the rest of the hour-long album is filled with plenty of rage.

"Filth Pig" is a grinding compilation of musical destruction with an edge of creativity to it. On "The Fall," the trickling keys of a piano cut through a powerful over-drive-ridden guitar as Jourgenson wails longingly.

Paul Barker's bass lines still have their chugging charm and the drumming of new stick man Rey Washam isn't half bad either. As a result of the lack of samples and the use of freer chord progressions, the music has a much looser, jam-like quality than some of the band's other material.

One negative aspect of the new material is a loss of some humor. Not all Ministry listeners may have



been moved to laughter by their music, but let's face it. "So there was only one thing that I could do/was doing a dang my danga long ling long," was pretty funny stuff. With the exception of the title, "Filth Pig" isn't all that humorous.

Jourgenson hasn't lost his anvil-like bluntness however, and they're still some comical moments to be had on the "Pig."

One half-decipherable lyric goes: "You wanna lie like a dog/ You're gonna wake up with fleas/ Inside a world of shit you're still an asshole to me."

Ministry's latest work of art may not be for the "N.W.O." fans of the band, but true Ministry junkies should get a kick out of the album. The lack of samples and guitar speed acrobatics will disappoint a few, but there are still quite a few sonic explosions to be heard on this disc.

Zeitgeist
The Levellers
Elektra
Rating: ☆☆☆

The Levellers' latest offering is a fine metaphor for the merely mediocre band itself: it's a slickly packaged, Brit-flavored album with a brightly painted cover that's more original than anything found inside.

"Hope St." is a formulaic Gin Blossom-esque track, and "The Fear" is driven on the same drum line as the Bangles' "Hazy Shade of Winter." Obviously, these boys have taken the whole recycling thing to heart.

"Maid of the River" is a pleasing song, save for the annoyingly nasal lead vocals (something which manages to mar most of the disc's 13 tracks). Haven't these guys ever heard of breathing from the diaphragm?

"Zeitgeist" doesn't completely succumb to suckiness. "4 am" is actually sort of good, and tracks like "Maid" and "Forgotten Ground" feature really great jingly-jangly guitar riffs. But cheesy lyrics and poor vocals drag that sort of goodness down.

—Lara M. Zeises



The Buzz

What you really want to know

Hey there! Yeah, you. Come on inside The Buzz. We won't hurt you. We're just here to help you. To help you avoid the sticky, slimy goop being shoved in your face by your television set, your radio, your best friend and — deep breath — your computer.

We here at The Buzz don't have any scientific explanation for all of this goop. We just tell it like it is. Just sit back and enjoy. Boulder on, man.

THE GRANNY AWARDS

By now, we are all well aware of the ridiculous process that the Grammy Awards judges use to pick the artists nominated for Record of the Year, Album of the Year, Single of the Year, etc. So we'll just accept that Ace of Base and Milli Vanilli and Hootie and the Blowfish all have the opportunity on an annual basis to go down in history and move on to other things.

How about the performers? Surely, there are cooler critically-acclaimed acts who could be coaxed into taking the spotlight for the 38th Grammys. Really, we can do without Mariah Carey, TLC, Alanis Morissette, the Hootiemeister himself and that crazy country gal Shania Twain — 1996's Billy Ray Cyrus.

We here at The Buzz will accept that Boyz II Men and Coolio are important, ultra-talented artists and will refrain from busting on them. And Philadelphia's Joan Osborne isn't all that bad, either. But please, Grammy people, get a clue. We don't want to die choking on cheese come Feb. 28.

CAN WE JUST BE FRIENDS?

Did anyone else have to pick their jaws up off of the floor after seeing "Friends" star Jennifer Aniston and her very visible bum on the cover of the March 7 issue of "Rolling Stone"? We already know that a lot of the appeal of "Friends" is that the show's actors and actresses are, well, appealing, but this is a little out of control.

And the eye-popping cover is just the tip of the iceberg. How about the full-page spread on the inside where a topless Aniston is covering her breasts with a few fingers? At least she used her own hands; remember

that cover last year where some dude is copping a feel on Janet Jackson's goodies? I've heard that the American society is becoming more and more sexually repressed. But after seeing this, I'm having my doubts.

THE MAN FORMERLY KNOWN AS NORMAL

No, this isn't about Michael Jackson. This about the former Prince, the guy who rocked our world in the early and middle '80s with jewels like "Little Red Corvette," "Raspberry Beret," "Kiss" and "1999" and, well, I could go on for hours.

Where did it all go wrong? I'm gonna go out on a limb and wager that things went awry when our man switched to the symbol. From there it was all downhill. First he started wearing that crazy chain mask thing. Then he came out with a smelly perfume. Then he started walking around with "Slave" written across his face because he was pissed off with his label, Warner Bros. And last week he all of the sudden tied the knot with one of his backup singers.

We should have known this guy was weird when he started hanging out with Sheelia E. way back in the day.

A LAND PHAR, PHAR AWAY

If you haven't been keeping up with "Yo! MTV Raps" because you are ticked that Dr. Dre and Ed Lover are seemingly gone for good, end your embargo. It's worth it to sit through the endless amounts of silly gangsta rap to get to The Pharcyde's latest clip, "Drop," which is directed by video genius Spike Jonze (remember that cool video for Weezer's "Buddy Holly"? That was him).

First off, the song's whirling, looping moodscape and supple, pointed rhymes are enough to make you want to watch and listen. But Jonze has the action moving backwards and helped the group learn to speak backwards so it looks like they're going forward. Got it?

Anyway, watch the video. You'll know what I mean.

—Peter Bothum

In the Stores

The Signs are all There
Blameless
Atlantic records
Rating: ☆

Talk about your annoying sounding bands! All of Blameless' songs have a repetitive rhyming pattern along with simple guitar strummings. In other words, an 8-year-old could produce the same album.

Sounding like any one of the hundred thousand Seattle-based groups of long-haired screechers, Blameless has nothing original to offer. The music is bland with an on-going rhythm that drags to the point of nausea.

Composed of the usual guitar, bass and drum set, Blameless rambles on for 13 songs of whining and grunginess. What makes Blameless particularly unbearable is the songs are too simple with no real musical force to cover its back. The only sensation Blameless will give you is a headache.

—Matt Manochio

forever = 1 day
fighting gravity
BOB Records
Rating: ☆☆☆

The saxophones opening up "forever = 1 day" would lead one to expect some ska. But what you will be surprised to hear is a smooth reggae jam — one of the only good tracks on "forever = 1 day." The rest of the CD is a rip-off of the Samples, with the singer's voice a blasé monotone imitation of Judybats.

Their elementary style with simple guitar chords make all their songs sound the same. The small-town Virginia band may be local stars in their area, but they definitely do not have the skills to make it nationwide.

All 10 songs on the album are ballads about love, nature — or a combo of both. They seem to be caught in the trend of using the titles as the chorus. Let this disk collect dust on some record store's shelf instead of your own.

—Melissa Meisel

Zeitgeist
The Levellers
Elektra
Rating: ☆☆☆

The Levellers' latest offering is a fine metaphor for the merely mediocre band itself: it's a slickly packaged, Brit-flavored album with a brightly painted cover that's more original than anything found inside.

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"Maid of the River" is a pleasing song, save for the annoyingly nasal lead vocals (something which manages to mar most of the disc's 13 tracks). Haven't these guys ever heard of breathing from the diaphragm?

"Zeitgeist" doesn't completely succumb to suckiness. "4 am" is actually sort of good, and tracks like "Maid" and "Forgotten Ground" feature really great jingly-jangly guitar riffs. But cheesy lyrics and poor vocals drag that sort of goodness down.

—Lara M. Zeises

Movie Times

140 Smith Hall (All movies \$1)
How To Make an American Quilt (8 Fri., 10:30 Sat.) Devil in a Blue Dress (10:30 Fri., 8 Sat.)

Newark Cinema Center (737-3720)
(All times good through Thurs., Feb. 22)
Leaving Las Vegas 5:30, 7:45 Restoration 5:45, 8 Mr. Wong 6, 8:15

Chestnut Hill Cinema Cafe (737-7178)
(All times good through Thurs., Feb. 22)
Twelve Monkeys 7, 9 American President 6:30, 9:10

Regal Peoples Plaza 13 (834-8510)
(All times good through Thurs., Feb. 22)
Mr. Wong 1, 4, 7, 9:30 Toy Story 1:20, 4:20 Bed of Roses 7:20, 9:45 Jumanji 1:15, 7:15 The Juror 4:15, 9:55 Black Sheep 1:35, 4:35, 7:35, 9:40 Happy Gilmore 1:10, 4:10, 7:10, 9:35 Broken Arrow 1:30, 4:30, 7:30, 10:10 Muppet Treasure Island 1:25, 4:25, 7:25, 9:45 Beautiful Girls 1:15, 4:15, 7:15, 9:50 Mr. Holland's Opus 1, 4, 7, 10 City Hall 1:10, 4:10 7:10, 10 Dead Man Walking 1:20, 4:20, 7:20, 10:10 Leaving Las Vegas 1:05, 4:05, 7:05, 9:35 Sense and Sensibility 1, 4, 7, 9:50

Christiana Mall (368-9600)
(All times good through Thurs., Feb. 22)
City Hall 2:30, 6:30, 9 Broken Arrow 2:15, 4:30, 7:20 Beautiful Girls 2, 4:30, 6:45, 9:15 Toy Story 2, 4, 6:15 Braveheart 8 Mr. Holland's Opus 2:45, 6:15, 9:15

Cinemark Movies 10 (994-7075)
(All times good through Thurs., Feb. 22)
Happy Gilmore 12:55, 3:05, 5:15, 7:30, 9:55 Leaving Las Vegas 1:20, 4:25, 7:25, 10:05 White Squall 4:10, 9:30 Jumanji 1:30, 7:10 Mr. Wong 1, 3:15, 5:25, 7:35, 9:45 Dead Man Walking 1:15, 4:05, 7:40 From Dusk Till Dawn 9:35 Bed of Roses 12:55, 3, 5:10, 7:20 Black Sheep 12:45, 2:55, 5:05, 7:15, 9:25 Muppet Treasure Island 12:50, 3:10, 5:30, 7:45, 10 Sense and Sensibility 1:05, 4, 7, 9:50 The Juror 1:15, 4:20, 7:05, 9:50

Your Real Horoscope

by Ruby Wyner-lo, A. A. B. P.-certified Astrologer

Aquarius (Jan. 20-Feb.18)
Communication is important to a relationship, so don't tear out your lover's vocal chords.

Pisces (Feb.19-Mar. 20)
A short man in Lederhosen will spray you with a garden hose.

Aries (Mar. 21-Apr. 19)
It's time to take action. Draft a letter to the government stating how sick you are of obeying oppressive industrial safety warnings.

Taurus (Apr. 20-May 20)
You will pick up a rumpled bag lying on the grass, and without looking inside first, you'll empty its entire contents into your mouth.

Gemini (May 21-June 21)
The spotlight rests on domestic and monetary questions, so pay no heed to your failing health and chronic B.O.

Cancer (June 22-July 22)
Life imitates art when an escaped gorilla crashes your backyard party, sending guests headlong into the pool.

Leo (July 23-Aug. 22)
Your charitable contribution to the

community youth center will be used to purchase guns and heroin.

Virgo (Aug. 23-Sept. 22)
A good time to rethink personal goals will come when you're hauled away screaming to the nouthouse.

Libra (Sept. 23-Oct. 23)
A return to a strict puritanical code results in the tragic witch-burning of a kindly neighbor.

Scorpio (Oct. 24-Nov. 21)
For a cheap alternative to expensive perfumes, scrape off the dried shaving cream collecting on the spout of the can and smear it on your nether regions.

Sagittarius (Nov. 22-Dec.21)
Travel will figure prominently when you're arrested for a series of kidnappings. Enjoy the prison food while you still have teeth.

Capricorn (Dec. 22-Jan. 19)
Some people are "day" people and others are "night" people. You're a "cream soda" person.

These predictions are not to be questioned.

Book Nook

Trainspotting
Minerva Publishing
Rating: ☆☆☆

BY LEANNE MILWAY
Managing Features Editor

The cover illustration of Irvine Welsh's first novel — two skulls with vacant eyes grinning up at the reader — gives only a hint of the horrors that can be found within the binding.

This novel is a collection of loosely-connected escapades of a group of Scottish junkies and psychos. People here love, hate, get drunk, vomit, steal, die, fight, have sex and inject drugs.

The stories they tell are dark and disgusting, hilarious and touching. If you don't know anything about heroin, smack, skag, speed, uppers, opium suppositories, pot, hash, etc., this book is an eye-opening and painful exposure to the jumbled world of young addicts.

The characters in "Trainspotting" are not outstanding citizens. Not by a long shot. These wideboys and punters are the dregs of society, but you might just grow to love 'em.

This is not the first drug-riddled book in print, but the random stories and scenarios in this one delve into the heart, soul and veins of a diverse group from Scottish punk society. Chapters are told from different characters' points of view, in script-form or as diary entries — dragging you in screaming, retching and chuckling.

Renton, the book's anti-hero who is followed most closely, describes the painful cramps and deliriums of withdrawal and the ecstatic highs of a heroin hit, while Sick Boy scams on the women and Tommy wastes away with AIDS.

This book is full of dark laughter you might be ashamed to admit to. But what couldn't be funny about a guy waking up in a strange room, covered in his own vomit, feces, piss and drool? His girlfriend's mother offers to wash his sheets, and when a struggle breaks out over the soiled linens, he loses his grip. "The sheets flew open and a pungent shower of skittery shite, thin alcohol sick, and vile pish splashed out across the floor. Mrs. Houston stood mortified for a few seconds, then ran, heaving into the sink."

This is only a bitter taste of what this book has to offer. One tired waitress describes her revenge on a table of rude London boys. Alison, the waitress, is in the middle of a heavy period and one of her customers orders a tomato and orange soup. You get the picture.

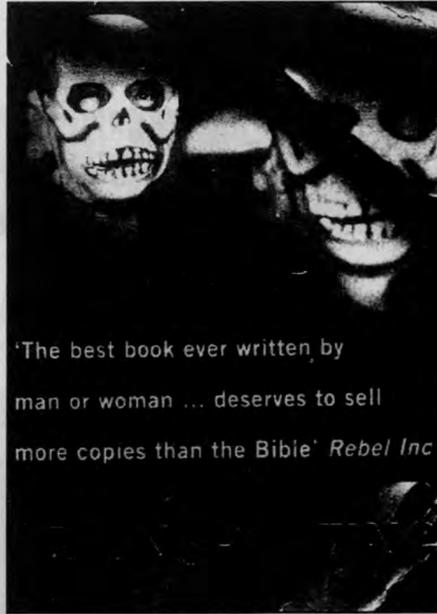
In the chaotic and often lonely world of the Scottish junkie, Welsh has scrounged up stories of love and friendship to juxtapose the evil and cunning antics of his druggies. One young girl breaks down at the death of her grandfather as a boy infected with HIV exacts a vicious revenge. Some characters have no hope for the future, others are constantly drunk. One beats people

up and another is innocently stupid. This book really will make you laugh, cry and cringe.

But the main focus of the novel is the stunning highs and cramping lows of the heroin junkie. These people will do anything and hurt anyone to get their next hit. Welsh does not romanticize this lifestyle — he shows the bare-bones reality. It hurts and it kills. "Thir's nivr any real dilemmas wi junk," Renton says. "They only come when ye run out." This is a book about the outsiders, the delinquents and derelicts that we would normally frown upon if we bumped into one of them in a pub. Pock-marked and vein-sore, these people have made different choices than those of the mainstream — and there is nothing wrong with that.

Soon to be a movie directed by the makers of "Shallow Grave," "Trainspotting" is not printed in the United States. It has topped the best-sellers list in Great Britain for weeks now, so you should be able to beg the bookstore to order a copy. One major stumbling block in reading this novel is the incredibly strong Scottish dialect. After a few chapters, you should have the hang of it, but at first you might not be able to decipher a word. "Eh, no much gaun doon ma end catboy," or "I dinnae ken about that," are typical exchanges. There is strong language too, so it is not for the faint of heart.

"Trainspotting" may make you gag, it will make you laugh and might also make you respect those in society who seem ready to fall, but manage to stand tall.



'The best book ever written by man or woman ... deserves to sell more copies than the Bible' Rebel Inc

A. "Life is pain. Anyone who says different is selling something."

B. "What are you going to do, bleed on me?"

movie lines

C. "The servant waits, while the master bates."

D. "It's a question mark wrapped inside a riddle!"



Courtesy of 2 BROS. & A WHITE GUY, INC./ Kristine Larsen

Percelay is affectionately known as "The White Guy" by business partner Monteria Ivy.

The fine art of 'snapping'

Jim Percelay, co-author of the 'Snaps' trilogy, learned how to bust on others by being busted on

BY JENNIFER LONGDIN

Staff Reporter

In looking for new ideas for television shows, Jim Percelay, a former television writer and producer for Saturday Night Live, wandered into a Harlem nightclub where he would unknowingly meet his future partners.

When he entered the nightclub he found himself to be the only "white guy" there and was mercilessly picked on by the comedian who was performing that night. "I felt really out of place," he says, "but I was comforted by the man sitting next to me who told me he was the comedian's best friend."

"He also told me not to be offended by the joking because they did it all the time."

As he sat through the act he says, "I began to realize that the more the comedian fired insults the more the crowd loved it and I began to see a certain pattern in the joking."

So after the show, Percelay asked the comedian and his friend to go out for a drink with him and talk. Through the course of their conversation they realized that they had a lot more in common than they had previously thought, despite the fact that he was a white guy from Rhode Island and they were two black men from Harlem.

The comedian, Monteria Ivy, and his friend Stephen Dweck, an entertainment attorney, explained their particular type of African-American

joking to Percelay.

They told him it was a ritual game that originated during slave times. The actual type of joking is called snapping and is meant to be insulting and actually kind of a challenge between the people snapping. The person who loses his cool and resorts to physical violence is the one who loses the game.

Percelay found that this type of joking is very popular in the African-American communities and decided it might be a good idea to expose it to the rest of the world as well.

So, he collaborated with his partners to form the 2 Bros. & A White Guy, Inc., and they have produced two successful books, "Snaps" and "Double Snaps."

Their most recent book, "Triple Snaps," came out in February of this year. "Each book has been intentionally put out during Black History Month in commemoration of its origins," Percelay says.

"This book is absolutely not for the easily offended," alerts the warning label on the back. Although some of the snaps can be considered a little lewd, they're funny at the same time.

Some of the more tame snaps in this book include: "Your snapper's breath is so nasty she makes money on the side peeling paint," and "Your ears are so big, if they hooked you up to a TV you would get cable."

They chose rapper Ice-T to write the foreword to "Triple Snaps"

because, "he has a good sense of the pain where humor comes from," Percelay says.

The snaps in "Triple Snaps" are not all made up by the three producers, they have been compiled from a cross section of people who have written to them with their own snaps.

Percelay says they haven't really received much criticism on the books and have actually received a lot of fan mail. One letter that sticks out in his memory was written by a little boy who said that after reading the books, he used the snaps to defend himself on the bus on the way home from school.

They've also done an HBO TV special featuring Monteria Ivy, and an anti-violence campaign on MTV that advocates venting your anger through words and not physical means.

They're also working on a movie that is going to be a black West Side Story — with the gangs fighting verbally and not physically. They'll be shooting it this summer and Percelay says that it should be out around Christmas time.

Being referred to as the "white guy" by his partners has now begun to be more of a term of endearment than an insult. Percelay says he still feels out of place at times but he has his partners' respect because he's never tried to be something that he's not.

A few good educating men

Female education majors outnumber their male counterparts by nearly 10 to one. Three would-be teachers speak out

BY MICHAEL LEWIS

Managing Sports Editor

It has happened so often, Matt Strine doesn't even notice it anymore.

Just about every time the senior walks into one of the required courses for his major, he glances around the room, momentarily taken aback by what he sees.

This is not a typical group of students assembled for an hour-long discussion. As Strine peers across the lecture hall, he sees lots and lots of ... women.

And usually, no men.

Strine is an anomaly at the university. He is one of only 73 men enrolled in the elementary education major, as compared to an astounding 799 females.

"Most of the time it's a class of 29 girls," says Strine, laughing, "and then there's me."

"When I first started in the major, I felt kind of awkward. But really, we're all in the same situation, so I became comfortable real fast," he says.

Many majors have gender gaps in the number of men compared to women, but the 92 percent female enrollment in elementary ed. is unusually high.

What accounts for this unbelievable disparity?

"I think there's this stereotype out there that if you're a guy, you should be a lawyer or an accountant or something," Strine says. "A lot of guys think teaching's not a real profession, but it's just as hard as any other major here."

Strine speaks from experience; he began as an engineering major, but switched over to education because "engineering gave [him] too many headaches."

Strine became an education major partly because both his parents are educators, but also because he enjoys working with children.

"I love kids because they have such a desire to learn new things," says Strine, adding that engineering became boring to him after a while. "Education gives you a chance to help kids, and I really enjoy the satisfaction that comes from seeing a kid learn new things."

Strine says his choice of profession used to elicit gales of laughter from his friends.

"I was abused verbally a lot, with my friends saying, 'You're just in there to get girls,'" Strine says. "They tried to make me ashamed, but I never was."

Strine says that with the scarcity of

males in the field, finding another one in a class he's taking is an excellent bonding experience.

"When you see another guy, it's like, 'Hey, now it's two against a hundred,'" Strine says. "We all get along because there's so few of us."

Stephen O'Toole, a senior education major, says he thinks the stigma attached to male teachers is similar to that of males in the nursing profession.

"The two professions are similar, because in both, the guys involved have to deal with the age-old stereotype that men can't do those jobs," O'Toole says.

O'Toole, who is currently student teaching outside of Wilmington at George Mead Middle School, also says he's insulted by the idea that teaching is an

"easy" profession.

"You get 30 third-graders in a room and you have to control them all by yourself — that's hard," O'Toole says with a trace of indignation in his voice. "The perception that anyone can be a teacher is wrong."

Wilmington native O'Toole, whose mother is an elementary school teacher, says his primary motivation for teaching is to help inner-city kids.

"Too many kids today come from single-parent families, and I think teachers have a responsibility to be there for them," he says. "I've always had a strong desire to be around kids."

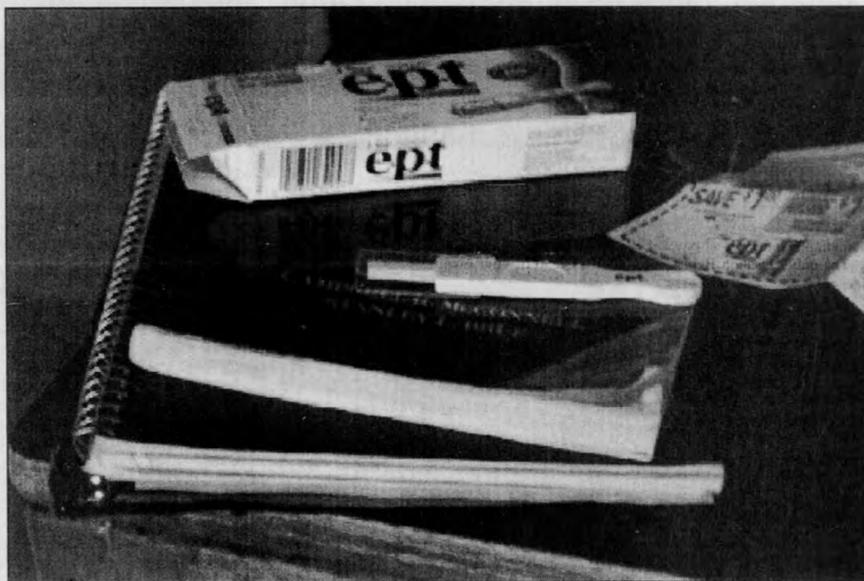
Senior Paul Wright, who like Strine transferred into elementary education, believes the stereotypes about male teachers are beginning to fade.

"A lot of kids never had any men as teachers until high school, so they think it's kind of strange when I say I want to be a teacher," Wright says.

In an attempt to prove his point about the difficulty of teaching, O'Toole offers a typical day in the life of a student teacher.

"I get up at 5 in the morning and usually don't get home until 5:30 p.m.," O'Toole says. "There are days when I come home and start to question whether or not I really want to do this. After all, dealing with 30 7-year-olds problems for eight hours can be difficult."

"It's certainly not the money, because you know going in you're not going to be rich as a teacher," he continues. "But making a difference is important to me."



THE REVIEW / Joanna Tan

Scared and confused: Women afraid of pregnancy use store-bought tests to deny or confirm their fears

Testing positive or negative: the possibility of unplanned parenthood

BY NIKKI TOSCANO

Copy Editor

Editor's note: All names have been changed.

A young woman with a disheveled look on her face walks into CVS. She paces up and down each aisle until she finds what she is looking for. After fiddling with her Delaware hat, she glances around to see if anyone is watching.

Once the coast is clear, she fumbles with the box in her hand and almost drops it, but recovers it in time to purchase it at the counter.

She avoids eye contact with the woman behind the counter. Exiting the store as quickly as she entered, she walks briskly back to her Gilbert A room.

The nervous young woman says a small prayer, slowly enters the bathroom, pulls down her underwear and wipes front to back as instructed. She urinates into the toilet first, and then into a small cup. With steady, concealing hands, she carries it back to her dorm room.

After unwrapping the plastic eye-dropper, she dips it into her urine sample, attempting to keep her hands from shaking and spilling the liquid.

She releases three drops of the urine into the marked space and waits to see one of two things: a plus sign indicating positive or, more importantly, a minus sign indicating negative.

Though it takes only three minutes for the pink minus sign to appear, it seems like an eternity to the 19-year-old.

She drops the Fact Plus box in the trashcan and rubs her forehead in relief. She is not pregnant.

Many young women find themselves in a similar situation. Some aren't quite as nervous when purchasing the test, but many experience the same sigh of relief when a minus sign appears on a home pregnancy test.

Terri Schoolby, director of public affairs for Planned Parenthood of Delaware explains that young women who want to obtain a pregnancy test

frequent the office on a regular basis.

"We see about 11,000 patients a year," she says, "with a majority of them seeking a pregnancy test."

When a woman experiences a late or missed period, a fear of pregnancy consumes her and becomes the sole occupation of her thoughts.

Exams, date parties, the Balloon and Klondike Kate's are all put on hold when waiting to find out if she is pregnant or not. During this period of anticipation, it occurs to her that it would have been safer to initially put her sexual rendezvous on hold until the proper birth control was available.

Janie, a junior, says she and a good pal bailed from studying an hour before a final exam to make a run to CVS.

"We were studying for finals and couldn't concentrate," she says. "We went to CVS, got the pregnancy test, ran to the bathroom and did the test together, each of us in a stall," she says. "Everyone was trying to get into the bathroom, but we wouldn't let them in."

Those waiting outside for the bathroom didn't know they were gasping at the fact that the tests were both negative, Janie says.

Janie says that unlike the girl in Gilbert, she was not nervous at all when purchasing the test. "When I bought it, I just put it up like I was buying a pack of gum."

Most young women say they obtained a pregnancy test one to two weeks after they were late.

Cindy says she "waited it out" for a week before making a trip to the Student Health Center to have a test done. Janie waited two weeks before making her trip to CVS during finals week.

Amy, also a junior, explains that she had to make a trip to CVS because her only method of protection was withdrawal.

Many of the women who had to face the fear of an unwanted pregnancy say the same thing: "pulling out" was their common method of contraception.

Carrie explains that her boyfriend always uses

the "pulling out" method.

"I didn't want the condom between us," Carrie says.

Kate also uses the "pulling out" method and the pill. She says she thought she was pregnant once when she "doubled up" on pills after missing a day. "That same day, I got a stomach virus and I knew I threw up the pills."

Carrie says she has since changed her use of protection because of the lack of romance associated with sitting in the bathroom with a pregnancy test.

Janie, who has taken two pregnancy tests, says she still fails to take necessary protection precautions when engaging in intercourse.

Kate, however, says now she makes sure that she takes the pill the same time every day in order to avoid another trip to the Student Health Center.

Kate further explains that a lack of seriousness to the issue of birth control and protection adds to so many pregnancy tests among her group of friends.

A lot of contemplation comes with a late period: not only who to tell, but more importantly, what to do if the pregnancy test is positive.

Kate says that when she was late, she confided in her close friends, but not her mom. "I'm very close with my mother, but I don't talk to her about sexual stuff. We're really private in that area," she says.

Carrie agrees. "I would never be able to tell my parents if I was pregnant or even if I was late. My dad would disown me. He told me, 'If you get pregnant, Carrie, you are not my daughter.'"

More and more young women have extended their travels to CVS, the Student Health Center and Planned Parenthood, but these scares and accidents could be avoided if a more serious approach to birth control was considered.

"Everyone thinks it won't happen to them — until they are looking at a pregnancy test with a positive sign," Kate says.

An overwhelming addiction to "The Real World" of television

BY ERIN RUTH

Assistant Entertainment Editor

I'm addicted to "The Real World." Wow, that felt good. Admitting my problem, my therapist says, is the first obstacle in a long, difficult recovery process: my 12-step program, so to speak.

I've displayed all the classic symptoms of an addiction. I've watched it by myself. I rejected offers to go out so I could watch "just one more" episode. My plummeting grades directly correlated with "The Real World" marathon.

I went through the denial stage. I didn't want to admit I had a problem.

But recently I admitted to close friends that I watch "The Real World" episodes until my eyeballs glaze over and the remote feels like it's an extension of my hand.

It is a relief to finally be able to talk about my undying fascination with the show. I've been living a lie for the past few months. Friends would call and ask what I was doing. "Oh, just some homework," I'd reply, putting the television on mute so they wouldn't hear

what I was watching. They'd wonder why I wasn't paying attention to the conversation. "Oh, it's this addiction problem," I'd say. "Number 34," I'd add, trying to make "The Real World Lie, Part IV" sound as convincing as possible. Then I'd desperately try to lip-read what Eric or Puck or Julie or Aaron was saying.

At first my addiction was an embarrassment. People were always making fun of the show, saying, "It's so fake; it's so cheesy. Anyone who watches that show is a loser." OK, maybe they really didn't say the last part, but it was in the same vein.

Of course I couldn't publicly defend the show to these non-watchers — it was just too humiliating. In my head I'd be wailing, "You narrow-minded jerks, if you only gave them a chance, you'd see how great they are."

I knew I was betraying Heather, Glen and Becky. I knew Puck wouldn't care; I just wasn't sure I could explain myself to the sensitive types like Judd and Pedro. Lately, though, I've embraced my obsession and will defend it to anyone who dares to diss the show.

Media Darlings

ERIN RUTH



My addiction wasn't as easy to hide from my friends as I'd thought; they saw right through my fabrications. It could've been my little slip-ups that found me out, like when I'd blurt out, "Oh my God, the same thing happened to Tami last week!"

I'm finding I am not alone in my obsession. There are other "Real World" junkies out there, and they're beginning to support group for others like myself. "The Real World" has a cult following, and it's not just full of people who have no lives — honestly, it's not.

The show is so cool because it isn't all oneliners and perfectly-coiffed babes: you get to

see Dominic drunk, Julie and Kevin fight and Puck stick his finger in the peanut butter jar. And they do fun stuff. They live in cool houses in exciting cities and follow their dreams.

Living vicariously through others seems to be a trend in the glossy MTV world. MTV has tapped into this cult appeal, producing the show in four different locations and creating "Road Rules," which is a blatant take-off on "The Real World."

I've finally come to grips with my addiction, and although I am not by any measure over it, I've stopped saying things like, "Oh yeah, that's just like the time they caught Beth having sex in the closet."

Like real life, there are moments that will live in my memory forever. Like when David was trying to pull the blanket off Tami, and a house war ensued. Could anyone forget the tense moment when they were rock climbing and Tami said she was pregnant? Didn't you just want to kick Jon off the couch? Remember when Eric and Julie almost hooked

up? Am I the only one who wanted to kick cowboy hat-wearing Jon for being so narrow-minded?

Remember when Corti couldn't even get a job at a coffeehouse? I felt her pain, man.

I cried when Pedro died of AIDS. I remembered all the good times, like when he brought Valentine's Day cookies for everyone and married his boyfriend Sean at the house. I knew why bug-eyed Rachel was attracted to Puck. Even though he didn't wash himself, I understood her attraction to his rebelliousness.

The "Real World Reunion" was on at 11 p.m. Saturday, bringing back people from all the episodes to talk to audience members. I didn't even watch it. I thought it would be too emotional, too painful a reminder that these friends will never again be a part of my life.

Erin Ruth is an assistant entertainment editor for The Review.

Digital dreams made real

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his 1994 album, "Teenager of the Year" released by "Pong's success. Atari became an industry leader, and rival of Midway Manufacturing. In 1978, Midway released Space Invaders, which became the most popular game to date.

Maybe it had something to do with the arms race, but America was up to the hypnotic black and white battle, and Space Invaders prompted a national contest among the country's greatest warriors.

Space Invaders was licensed by Midway from the Japanese company Namco, whose next major breakthrough would come quietly and without fan fare in 1980.

Pac-Man comes from the Japanese verb to eat, "paci." He doesn't shoot anything and he isn't by any means tough looking. But the playability of Namco's Pac-Man, something that is often neglected in today's world of high resolution graphics and digital sound, made it the most popular game of all time, and inspired a national epidemic of Pac-Man Fever.

In Pac-Man's heyday, there were Fleer bubble gum trading cards, Coleco poseable figures and even a book published in 1982, titled simply, "Win at Pac-Man."

Perhaps the greatest example of Pac-Man mania, was the Pac-Man Fever record, released in 1981 by Buckner and Garcia. It includes a Pac-Man devoted disco song, and while Prince has a "lion in his pocket" in his song, "1999," all Garcia has is "a pocket full of quarters on a Saturday night." Most likely, they had different goals for the evening.

As the '80s rolled on, the video game industry was hard pressed to spit out new technology or pop-culture tie-ins to quench the gamers' insatiable desire for a challenge.

Atari introduced its answer to Reagan's Star Wars defense plan, Missile Command, in which a track ball replaced the previously standard joystick as the control device.

Early '80s nods to pop-culture in video games included a bizarre Journey game in which the player helped lead singer Steve Perry and the boys escape from a crowded arena rock concert.

In 1984, the video game industry suffered its own sort of great depression as Journey would later. Purchases of home game systems slowed, and due to the average six-month life expectancy of games, arcade operators grew tired of buying new games, and they began updating older games instead.

In 1985, Nintendo introduced an eight-bit home game console with enhanced graphics, called the Nintendo Entertainment System. Its graphics and sounds were vivid for the time, and it blew the likes of the chunky beeping Atari out of the water.

Today eight-bits have become 16, 32, and soon 64. 3-D is key, 2-D is passé, and realism is next to God. Most games involve digital sound, organic graphics, blood, guns and glory.

It now takes 50 cents to a buck to engage in a minute or two of computer carnage, and if you don't practice or call the 1-900 number for hints, you're bait.

Life is realistic, almost too realistic sometimes, and there's no such thing as a yellow mouth that moves in four directions, yet 9 mms and shotgun blasts are painfully common. Wouldn't it be nice if America would come down with a good hard case of Pac-Man Fever for a change?

Fashion Focus



THE REVIEW / Christine Fuller

Freshman Julie Twardowski shows off a staple of the new-age look — shiny black pleather pants.

BY MELISSA MEISEL

Assistant Entertainment Editor

As we head toward the end of the 20th century, fashion foreshadows the look of the future. Trend-setters dream of robots, aliens and super-advanced technology and these thoughts are reflected in the current fashion styles.

Contradicting the hype of retro-wear, future gear gives zest to ensembles by adding color, fabric and style. Watch out, Judy Jetson!

One characteristic of this clothing from the future is the variety of fabrics seen on the 1996 runways: plastic, vinyl, satin and patent leather. These materials add shine to any outfit and are usually found in A-line skirts, purses or backpacks, jeans, jackets and dresses.

To accompany these fabulous fabrics, there are an array of colors to choose from. Iridescent, glitters and metallics bring out the shine. Popular colors are: deep indigo, the ever-stylish black, "pure" white and neons. Pastels and primary colors also update this look — a pastel lavender mini-skirt looks luscious against a simple black turtleneck. The

key to wearing these fabrics and colors correctly is not to over-do it; a whole ensemble of glittery turquoise vinyl is just too much, even for the disco.

The satin buttoned-down shirt has been considered one of the fashion basics of this year. Usually in smaller sizes (to continue the popular "child's-shirt-worn-by-adult" look), satin shirts can be casual or dressy, depending what the shirt is paired with — simple blue jeans or a patent-leather skirt.

Along with the environmental movement, politically correct stylemasters will wear fake fur this year — certainly a hot look. Besides saving our animal friends, fake fur is far less expensive than the real McCoy. Another added bonus is that fake fur can be manufactured in a variety of rainbow colors, a step beyond the standard brown, black and gray. A simple pastel pink fawn trench adds flavor to any outfit.

Now that we've covered the body, how about the feet? An update to the '70s platform, the latest future footwear is the platform running shoe. Taken from the style set by club kids (shoe sole extensions), platform running shoes are the next level of the traditional run-

YESTERDAY NO MORE: Fashion gets back to the future

The retro look is a popular one, but the plastic, metallic, glittery glow of the futuristic trend is on the cutting edge

ning shoe.

Usually with a mild one-inch extension, these shoes are snazzy and comfortable to dance all night in, but casual enough to sport during the day. Converse and Vans are two hot sneaker companies that recently adapted their popular shoes to this trend. An extra flair you can add to platform sneakers is reflective tape, used by joggers for nighttime running.

The most popular logos from the future are: aliens, robots and Japanimation characters. All are products of the '90s and will carry on to the next century. The famous New York Liquid Sky "astrogirl" is said by its creator, Mary Frey, to represent "the positive vibe of the future." The Alien Workshop Martian is a popular choice for skate-logos. Japanimation girl warriors and speed racers gleam with their large, life-like eyes. These logos are found on T-shirts, hats and bookbags.

Accessories add to the future form in makeup, sunglasses and hairstyle. Invented by the eclectic singer Bjork, mini hair twists adorn the futuristic head. An adaptation of the Princess Leia 'do, Bjork's creation is not two buns, but about seven or eight mini-buns twisted and held by elastics. This hairdo is a great

alternative to the ponytail, and looks positively freaky-style!

Along with the hair, makeup has progressed to a new level. Going beyond iridescents that shout "'80s! '80s! '80s!" eyeshadow and nailpolish have been created in glittery-sparkled colors. Chanel's Vamp, an almost-black, deep maroon, was the hottest basic nail/lip color of the '90s. Its darkness creates a look of extremity and passion.

Wrap sunglasses add that final touch to the future look. They are considered to be the most essential daytime (and now nighttime too) accessory. Updated from the mod look, the '90s wraps are more streamlined than their clunky predecessors. Also, they are offered in a variety of colored frames, from metallics to solids.

Fashion-wise, the '90s have been a time of confusion. With the return of the retro, there has also been the rise of future fashion. Our goal is to create our own look for the '90s — not to recycle the look of the past. In the year 2020, fashion leaders will look back to 1996 and see the roots of future fashion. It may even be considered "retro" to them.

Alexander's "Props" is a cultural shock wave

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in a Wilmington newspaper open to anyone interested in being in a movie. The search yielded about 24 members of the movie's cast, people who had the single most important quality that Alexander was looking for — they were genuine.

"I wanted real people. I didn't want actors and actresses," Alexander says. "I wanted people who had lived the movie, who had been through the pain, who could just give it to me because they live it every day."

One of Alexander's "real" people who made the cut is Tomeka McKnight, a gorgeous 19-year-old actress who graduated from Howard high school in Wilmington and is currently on hiatus from Delaware State College to pursue a now-blooming acting career. McKnight plays the part of Lakkia, the girlfriend of aspiring basketball player Dose (played by Darien Thomas).

McKnight says that living through tough times in Riverside projects in

Wilmington for nine years made it easy to convert real life onto the silver screen.

"I have struggled, and I swear I am blessed. I have been through a lot in my 19 years," McKnight says. "I always had it in me — with my mother's help — to get out of [Riverside]."

"Props" isn't Alexander's first project; he did some work on the HBO movie "Strapped" with his friend Leo Morris and has directed a handful of high profile rap videos.

But when Alexander unleashes "Props" on mostly-conservative Delaware, and eventually the rest of the country, (he's pretty close to signing on with 20th Century Fox), he'll be encountering a whole new element — controversy.

And although Alexander agrees with the notion that the First State may not be prepared for the overwhelming culture shock that "Props" will deliver, his message for them is clear: ready or not, here it comes.

One flew out of the parent's nest

BY KAREN SALMANSOHN
Staff Reporter

Welcome to college. Finally, you're on your own, away from the hustle and bustle of family life. As students embark on this journey into adulthood, they tend to forget who is left behind.

They are your parents, and now they are home — all alone.

Getting adjusted to the free life is usually a breeze for college students, but for some parents it's a living hell.

For the past 19 years your parents' life has consisted of making certain you were dressed and fed before school. After school, you would return home seeking, needing and desiring their guidance. But once college hits — boom — you're outta there.

What's the hardest parent to do?

"The biggest challenge is to learn how to spend time with each other," says Dr. Roger Kobak, associate professor of psychology.

"It's like you spend 18 years organizing your life around the children and then you have to create a new life style," Kobak continues.

Junior Janice Kurz is used to being alone, but her parents aren't. She spent many summers working at an overnight camp. "My mother had a very hard time. She's very concerned about me now because I'm gone year round instead of just a few months," Kurz says.

With only younger siblings left at home, the family structure sometimes changes, according to Nick Simons, a

psychologist in the university's counseling center. The first child is usually the practice child, the one from whom the parents learn how to be parents.

Junior Tim Ratsep was the last of two children to leave home. Once his older sister went away to college, things at his house changed.

"There were no more family dinners; we went out more often," he says. "My house feels especially empty now because my sister is getting married." Ratsep says, "My



here and my dad told me my mom cried on the way home," she continues.

Though some parents may feel sad when their children leave home, college can mean a chance to gain independence.

"When a student is on their own, they have a chance to make individual decisions," Simons says.

Sometimes, though, returning home from college can present an entirely different scene. Parents may find the situation difficult, not knowing whether to

treat their children as children or adults, Simons explains.

Continuing Education student Steve Wright was happy to leave home. "Every time I go back, they're so overprotective," he says. "They're so conservative and I'm trying to break that cycle."

Senior Jennifer Smetanick is graduating in May and will be returning home to a rather unique situation.

"My younger brother is in college and my younger sister will be going to college next year," Smetanick explains. "I'll be an only child!" she laughs.

How one handles the situation depends on how one prepares for it, Simons says. The less parents prepare for this inevitable change in their family structure, the more difficult it becomes for them to deal with the possible problems.

Talk things out and let your mom and dad know you're growing up. Hopefully, somewhere down the line, they'll understand.

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Friday

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LOCAL

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THE REVIEW

B5 ■ February 20, 1996

Classified

FOR SALE

Red Leather Danish Ecomess Recliner and leg rest, \$500. Early American cabinet 61 1/2 W by 24 1/2 H by 16 D, \$85. Queen Anne end table, \$65. 234-4101.

4 Speaker Stereo and CD player. Stereo needs new LED light, otherwise good condition. \$75. Call (302) 475-4528 evenings.

Rolls wheel chair, \$300. 234-4101

'90 Honda Accord EX 4-dr. excellent condition \$9900 include alarm or best offer. Call 529-7367

Mac Classic computer with Stylewriter printer, and Viva modem, \$600. Typing cabinet or mini desk \$30. Typing chair \$20. Techniques SLQD 35 Turntable with over 40 records and tapes: Bowie, Cure, Japan, Cocteau Twins, The Smiths, etc., \$65. 5gal. Fish Tank with tropical fish supplies, never used, \$25. 234-4101.

Spring break trip for 2 to Ft. Lauderdale for sale. Includes cruise. Jason 738-3870

FOR RENT

Madison Drive - Sign up early. I have the largest selection and the nicest ones. A/C, DW, W/D, 4 bedrooms. \$925/month + utilities. Available June 1. Four unrelated tenants. John Bauscher 454-8698 before 9 PM

Room for rent; Cleveland Ave.; \$250 + utilities. Call Craig at 731-9957

4 Bedroom, 1 1/2 bath Madison Townhouse. Washer/ Dryer, Dishwasher, hardwood floors. Excellent condition. Available 6/96. For more information call Kelly (609) 665-7785.

Affordable 4 unit apt. House - Rehoboth 3 BDRM, 1 1/2 B, OS \$5000 Utilities included sec. dep. Call 302-227-5638 or 302-945-7873.

4 BEDROOM, 2 BATHS MADISON DR. TOWNHOUSE W/D, CENTRAL AIR. 1 YEAR LEASE STARTS JUNE OR JULY. NO PETS. \$1025 + SECURITY DEPOSIT + UTILITIES. AMPLE PARKING. CALL BEFORE 9PM. 1-800-642-6898.

MADISON DR. Townhouse for 4, excellent condition; washer, dryer, close to Univ., shopping. Available 6/15 737-1771.

In Rehoboth, 3 seasonal apts./ Slps. 4, 5 or 6. Ph. 368-8214, or 227-1833

Large House, 4 bdrm, 2 bath, W/D, parking, Showing 24th, \$910

4 BEDROOM 1 AND 2 BATHS. MADISON DR. TOWNHOUSE W/D. CENTRAL AIR. 1 YEAR LEASE STARTING JUNE OR JULY. NO PETS \$940/ \$1025 + SECURITY DEPOSIT + UTILITIES. AMPLE PARKING. CALL BEFORE 9PM 1-800-642-6898

Madison Dr., 4 person permit. exc. cond. W/D. Available 6/1/96. \$900.00/month. 456-9041

2 bdrm, 2 full bath, Villa Belmont. Exc. Cond. 3rd Floor. View of woods. Available 6/1/96 \$650.00/ month. 456-9041

3 bedroom townhouse, 5 cable/ tel. outlets, W/D. \$895 - 6/1/96. 737-7127 Chris

ROOMMATES

Female roommate wanted to live with 3 girls in School Lane Apt. Call 731-9388.

Female Roommate needed ASAP for School Lane Apts. Call 731-9061.

Male roommate wanted for 2 bedroom apartment. Washer/ dryer AC dishwasher, balcony. \$270.00 plus utilities. Call 369-9297

Female to share 2B apartment immediately. Reasonable rent. Cali 369-1989

Female Roommate to live in own room (\$205/ mon.) or to share room (\$155/ mon.) in Southgate apartment. Call 369-1918.

Male Roommates - 2 or 3 - needed to share house on Cleveland Ave. Excellent location. For information call Vinnie or Justin 837-8494

Roommates Wanted: 2 female nonsmokers to share Towne Court Apt. for 1996-1997 school year. Call 837-1882 ASAP

FEMALE ROOMMATE NEEDED FOR 3 BDRM T/H NEAR CAMPUS. NEAT, RESPONSIBLE A MUST. \$270/MO + UTILITIES. JUNE TO JUNE LEASE. MEGHAN @8212, OR KRISTEN @6184

HELP WANTED

CRUISE SHIPS NOW HIRING - Earn up to \$2,000 +/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C52913

SPRING BREAK! Only 1 week to live - DON'T BLOW IT !! Organize group- TRAVEL FREE. Jamaica/Cancun \$399 Bahamas \$359 Florida \$109 FREE INFORMATION Sunsplash 1-800-426-7710

NATIONAL PARKS HIRING - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N52913

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

\$ Cruise Ships Hiring! Students Needed! \$\$\$ + Free Travel (Caribbean, Europe, Hawaii!) Seasonal/ Permanent, No Exper. Necessary. Gde (919) 929-4398 ext C1076

ATTENTION STUDENTS TELEPHONE ORDER CLERKS MAIN STREET OFFICE! Full or Part Time. Days or Evenings. GREAT PAY Call Now 452-0315

EARN \$8-12/ HR. FLEXIBLE EVENING HRS. CLOSE TO CAMPUS. IDEAL PART-TIME JOB FOR STUDENTS. CALL 454-8980.

Housecleaners Wanted. Make your own schedule - Earn \$8-10/ hr. MUST have dependable car and be detail oriented. Phone 302-731-9269

EARN EXTRA MONEY and have fun doing it at Newark High's After Prom, May 18th. Can you juggle, sing, mime, draw, play an instrument? Call 368-5729

CHILD CARE - SUMMER Energetic and responsible person to manage two elementary school kids in my suburban home. Car needed for pool and outings. Good pay/ some flexibility. Call Jill 302/995-1777.

WANTED: Part-Time Receptionist(s): Leading Wilmington architectural firm. Easy drive from Newark. Word Processing skills a plus. Call Donna Keller for interview - (302) 571-0840.

SCHOOL AGE CHILD CARE 3-6pm \$5.50/hr. Apply in person Western Branch YMCA 2600 Kirkwood Hwy.

PERSONALS

Mimi - Happy 22nd on the 22nd!

Congratulations to the new members of Kappa Alpha Theta! You guys are awesome! Love, Kappa Alpha Theta

Rachel Ferro - Thanks for a great rush! You are awesome! Love, your ASA sisters

Congratulations to Alpha Sigma Alpha's new members!

CONGRATULATIONS TO AXO'S 26th PLEDGE CLASS! WE LOVE YOU!

AXO THANKS RENEE T. AND STEPH K. FOR A GREAT JOB WITH RUSH!

Do you worship Satan? Is the devil your friend? Beelzebub is inside all of us, screaming to be free. We will help you embrace the darkness. Call Grendel and the Fire-Dragon at 837-8417

"Tag You're It!" SHROOMS INK.

"Thanks for a great mixer SHROOMS INK!" Steve Squared

SHROOMS INK! SHROOMS INK! SHROOMS INK! SHROOMS INK! SHROOMS INK!

SHROOMS INK Welcomes Back Kotter for the Spring Sememster!

Nude Models Wanted, apply to SHROOMS INK!

"Find us if you can!" SHROOMS INK.

RUSH Alpha Sigma Phi: 2/27 5:00-7:00, 2/29 7:00-9:00 168 Elkton Rd.

ANNOUNCEMENTS

CASH FOR COLLEGE. 900,000 GRANTS AVAILABLE. NO REIMBURSEMENTS, EVER. QUALIFY IMMEDIATELY. 1-800-243-2435.

HITCH THE SKIES Carrib/Mex only \$189 r/t. Europe \$169 / Low Domestic Rates AIRHITCH 800-326-2009

ATTENTION ALL STUDENTS!!! GRANTS & SCHOLARSHIPS AVAILABLE! BILLIONS OF \$\$\$ IN PRIVATE FUNDING. QUALIFY IMMEDIATELY. 1-800-AID-2-HELP (1-800-243-2435).

FREE AIKIDO CLASSES! Monday and Wednesday 8:30pm, Saturday 6:00pm starting Feb. 12. Mat Room, Carpenter Sports Building. Sponsored by the Aikido Club @ UD. Call Tim @ 837-1764 for more information.

** #1 SPRING BREAK ** DON'T BLOW IT!!! Book Now!!! Florida from \$109, Jamaica/ Cancun/ Bahamas from \$359. Free Info: Sunsplash 1-800-426-7710

LOVE LETTERS by A.R. Gurney A love story in 2 Acts. An E-52 Production in Bacchus Theatre, Perkins Student Center. 8:00 PM Feb. 23, 24, and Mar 1, 2 Admission \$2.00 at door

War has a past, but does it have a future? A presentation by Dr. Raymond Callahan on the evolution of strategic thought. Feb. 21, 7:00pm. Ray Street C Lounge

Lost Mitten: CASH reward. Leather, tan, fleece lined. LOST THURS. Feb 8, between Mitchell Hall, S. College Ave., or Kent Way. Call 368-1882

TIRED OF ORGANIZED RELIGION? DON'T WORRY WE'RE DISORGANIZED - CHABAD -

TONIGHT! American Marketing Association meeting. 5:45pm, 236 PRN

HAVE A QUESTION ABOUT JUDAISM? NEED SOMEONE TO LISTEN? RABBI@UDELEDU

SPIRITUS MAXIMUS! Only nineus daysus leftus tous gettus yourus Residentus Assistantus applicationus inus. Pickus oneus upus atua anus (oops) Informationus Sessionus! Callus atus 831-8496

AVAILABLE: Typing, fast service, Laser Printing. \$1.50 per D/S Page. 455-1692

MARCH 1ST WOMEN'S SHABBATON - CALL 455-1800 FOR INFO PROJECT OF CHABAD HOUSE

SPIRITUS MAXIMUS! For those who don't speak Latin, this means become a Resident Assiant for the Fall. Applications available at Information Sessions. See your hall's posters or the 2/13 and 2/16 REVIEWS! Call 831-8496 for information.

Are you interested in meeting someone from another country? The ELI, UD's intensive English language program, needs language partners to spend 1-2 hrs./ wk with international students. Share your language and culture with someone today! Contact Sharon Scott. @6291

Spring Break '96! Bahamas, Cancun & Florida. Guaranteed reservations! Call us today for the best prices around. Vagabond Tours 800-700-0790

To the anonymous caller who responded to the stripper ad, we lost your phone number! Call Heather at 831-2771.

"Remarkably juvenile."

—Daily News

"Inane...stupid."

—Indianapolis Star

"A cyborg placed on this earth to torment me."

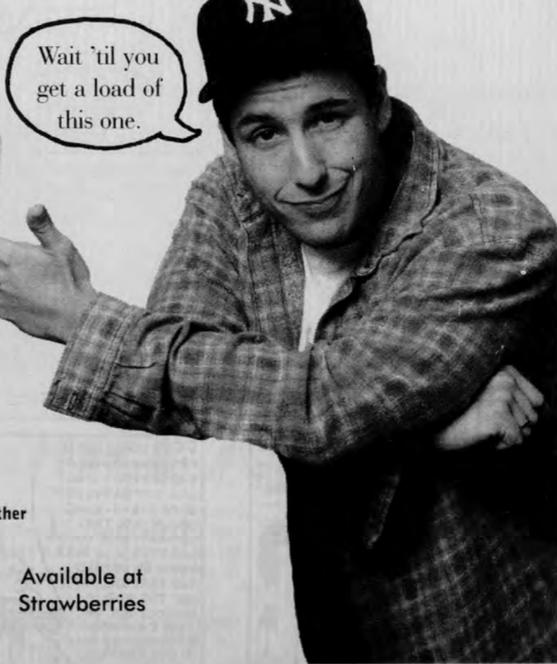
—Columbus Weekly



Adam Sandler. *What The Hell Happened To Me?*

The new album.

Featuring the new single, "The Chanukah Song" and a lot of other stuff you wouldn't want to play in front of an old lady.



Available at Strawberries

On CD and Cassette. <http://www.wbr.com/sandler> ©1996 Warner Bros. Records Inc.

Are you the kind of person your friends can easily talk with?

Apply to be a **Wellspring Peer Educator!**
See page...A7
in this issue for more info.

UNDERGRADUATE RESEARCH FUNDING APPLICATION DEADLINE

Applications for grant-in-aid and material stipends are due March 1. Awards will be announced by March 22. Grants of \$25-\$150 will be awarded. Senior Thesis students may receive up to \$250.00.

— Eligibility: Research may be for a course, thesis, apprenticeship or independent study.

— Types of expenses include: purchase of expendable materials, photocopying costs, transportation to libraries, and professional conferences, etc.

— Faculty sponsor must submit a Letter of Support for your funding request.

***Application forms are available at the Honors Program Office, 186 S. College Ave., Room 204.

REVIEW-TOON

THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS
BY STEVE MYERS

AFTER MONTHS OF SEARCHING, THE BEFRIENDERS ARE ABOUT TO FINALLY MEET...
THE COLONEL WILL SEE YOU NOW.
I DON'T LIKE THIS 'CHUM. IT'S ALL BEEN TOO EASY.
THE PENTAVERATE IS TOO CUNNING. THE COLONEL TOO SAVVY. FOR THIS, THEY'RE UP TO SOMETHING.

AHH... DEAR UNFRIEND. YOU'RE MORE RIGHT THAN YOU KNOW.
SUDDENLY... YOU SEE, I AM UP TO SOMETHING. AND IT WAS TOO EASY FOR YOUR COMPATRIOTS TO ACCESS MY HEADQUARTERS.
... THE COLONEL, LEADER OF THE SUBVERSIVE GROUP OF CONSPIRATORS KNOWN AS THE PENTAVERATE, MAKES HIS ENTRANCE.
I NEED TO ASK FOR YOUR HELP!

YES I KNOW IT IS HARD TO BELIEVE. BUT SADLY, IT'S TRUE. THE PENTAVERATE IS IN DANGER. FROM THE SAME GROUP WHO ARE RESPONSIBLE FOR YOUR TWO FRIENDS' ABDUCTIONS.
THIS GROUP IS TRYING FOR A HOSTILE TAKEOVER OF THE PENTAVERATE.
THEY TOOK YOUR FRIEND PENPAL TO THE INFO HE HAS ON US.

YOU'LL HAVE TO GIVE US A MOMENT COLONEL. THIS IS A LOT TO TAKE IN ALL AT ONCE.
EGAD. THIS WHOLE MESS HAS MORE TWISTS AND TURNS THAN THE X-FILES!
THIS ALL A BIT TOO CONVENIENT, MERR COLONEL...
YEAH. CHICKEN-MONGER! WHY SHOULD WE BELIEVE YOU?
HEIDI'S RIGHT. OUR GOAL IS TO FIND PENPAL.
BUT WHAT IF HE SPEAKS TRUE?
OKAY COLONEL. WE'LL HELP.
EXCELLENT. HERE IS ALL THE DATA I HAVE ON THE ORIGIN AND YOUR FRIENDS.
THE MASKED FELLOW IS CALLED BIG BROTHER. HE'S THE LEADER.
THE BEFRIENDERS DEPART.
HE OWNS ALL THE TACO BELLS AND MINIVAN DEALERS IN THE COUNTRY.
HE CONTROLS AN ENDLESS ARMY OF ZEALOUSLY LOYAL COMMANDO MUSES.
DON'T WORRY PENPAL... WE'RE ON OUR WAY!

BE HERE FRIDAY CHUM-FANG AS THE BEFRIENDERS MAKE LIKE THE MAD CIRCLE AND GO BACK TO THE UNDERGROUND. THERE THEY TALK WITH REVA AND THE RIVETQUEST BEGINS. DON'T MISS!

THE MINIVAN CONSPIRACY PART XXI (HERE COMES THE DRUNK MONK WITH QUART OF BALLATINE)

ZIPPY "FATHER, FORGIVE HIM" Bill Griffith

ZIPPY, WHERE HAVE YOU BEEN? WE HAD A DATE TO GO SHOPPING AT "SMART & FINAL!"
I WAS AT CONFESSION.
CONFESSION? IN A CHURCH? WHAT DID YOU CONFESS?
SORRY. THAT'S BETWEEN ME & MY HIGHER-POWERED ATTORNEY!
YOU CONFESSED TO AN ATTORNEY IN A HOUSE OF WORSHIP?
YES... IS THAT SO STRANGE?
I THINK YOU'RE SUPPOSED TO DO IT WITH A PRIEST, ZIPPY!
I WONDERED WHY FATHER FLOTSKY HANDED ME A BILL FOR TWO HUNDRED DOLLARS, PLUS EXPENSES!

ZIPPY "HOT PROPERTIES" Bill Griffith

HONEY, I JUST BOUGHT SOME VALUABLE REAL ESTATE FROM A TELEMARKETING OUTFIT ENDORSED BY BOB DENVER!
REAL ESTATE IS ALWAYS A GOOD INVESTMENT! WHERE'S TH' LAND LOCATED?
WELL, IT'S TEN MILES WEST OF SALLY FIELD, OVERLOOKING VERONICA LAKE!
GEE, I HOPE IT'S NOT NEAR JEAN MARSH!
OH NO, IT'S BORDERED ON TH' NORTH BY GARTH BROOKS AND ON TH' SOUTH BY JOAN RIVERS!
DOES IT HAVE A VIEW OF SHARON STONE?

ZIPPY "MAKING PROGRESS" Bill Griffith

ZIPPY, DO YOU HAVE A REASON TO LIVE?
YES.
WHAT IS IT?
COFFEE AND BAGELS.
COFFEE AND BAGELS?
COFFEE AND BAGELS.
WHAT DID IT USED TO BE?
COFFEE AND DONUTS.

The N-th Dimension REVIEW-TOON by Brian Edwards

DR. SEUSS IN THE '90s:

I DO NOT WANT 8 MEGS OF RAM. I DO NOT NEED THEM, SAM-I-AM.

LIFE IN HELL ©1995 BY MATT GROENING

ALL RIGHT, STUDENTS! WHO IS GOING TO VOLUNTEER TO LEAD TODAY'S VOLUNTARY, STUDENT-LED PRAYER?
ANYONE?
OK, BONGO!
DEAR LORD, LET US PRAY THAT SOMEDAY THE SUPREME COURT WILL NOT BE PACKED WITH RIGHT-WING CREEPS, AND THAT THE SEPARATION OF CHURCH AND STATE WILL ONCE AGAIN BE UPHELD, AND THAT WE CAN GET THE PUBLIC SCHOOLS OUT OF THE RELIGIOUS BUSINESS AND BACK TO EDUCATION. AMEN.

CRACKERBOX LABORATORIES © MICHAEL DOUGAN

OUR NEXT EXPERIMENT WILL INVOLVE FEAR.
...RAW, NAKED FEAR.
DO YOU THINK YOU CAN HANDLE IT?
SURE.
I'M GOING TO SHOW YOU AN OBJECT.
O.K. ARE YOU READY?
YES.
WHATEVER YOUR RESPONSE IS, JUST LET IT HAPPEN.
...DON'T HOLD ANYTHING BACK.
O.K.
HERE GOES.
BOOGAH BOOGAH...
BOOGAH BOOGAH BOOGAH...
DID YOU EXPERIENCE THE FEAR?
YES.

REVIEW-TOON

LARRY'S WORLD BY LARRY BOEHM © 1996

Yo SIMON! WHAT'S UP, BROTHER DUDE-MAN?
NAW, CAN'T BE!
LAR... IS THAT YOU?
DUDE! How YOU LIKE THE NEW DOO?
YOU'RE JOKING RIGHT?
NAW, BRA. THIS IS THE NEW LOOK. WHAT-A-YA THINK?
WHUCHA, OUT OF YOUR MIND? YOU LOOK LIKE GREG BRADY
GROOVY! Now MAYBE I'LL GET A DATE WITH MARSHA
Shoot. Looking like that, you'd BE LUCKY TO GET ALICE!

RED MEAT

underdone overkill aftermath

from the secret files of
max cannon

Last night I was lookin' out my window, and I notice this guy lookin' at me from the building across the way. So I take off my clothes and do a nekkid dance to make him quit lookin'.



When I look back, he has his clothes off, and he's doin' a little nekkid dance also.



Pretty good dancer, too.



TAD

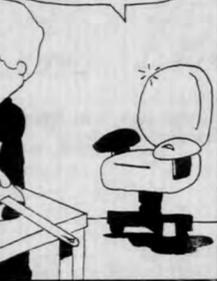
REVIEW-TOON

By Andrew Guschl

WELL, I'M LEAVING. ON A QUEST.



WHERE ARE YOU GOING?
A QUEST? I DIDN'T THINK PEOPLE STILL DID THAT.



I FEEL BEING HOME STUMPS MY LEARNING POTENTIAL. I FEEL A QUEST FOR THE MEANING OF LIFE HAS TO BE DONE.



YES BUT WHO CARES? THIS SORT OF THING MUST BE DONE ALONE. TO MEET NEW PEOPLE, SEE NEW SIGHTS AND TO GROW AS A HUMAN-BEING.



POSTCARDS, I WANT POSTCARDS...

REVIEW-TOON

HELLEBORINE NUMBER THREE BY ANNE SICKS

NET, MINION OF HELL!
MINION! MINION!

YES, PART IN THE TUCHUS? WHADDYA WANT?

WHAT WOULD YOU NAME YOUR MALE CHILD?

UMLURY!

OH, COME ON! WHAT IF YOU WERE TO HAVE A SON? WHAT WOULD YOU CALL HIM?

HEGEL.

THAT'S CRUEL. BESIDES, IT'S TAKEN. DEAD PHILOSOPHER BUT.

HE SAID I COULD USE IT.

OH, VM. VM... WELL... PICK SOMETHING ELSE. HEGEL! TVU!

OPERTHAL. HE NOWT MIND... MY BOSS OWNS HIS GOUL ANHOW. OR CHE. HOW 'BOUT F I D E L?

I'D CALL MY SON SOMETHING NICE LIKE MATTHEW OR ANDREW OR LUCAS.

GODZILLA! YASSIA?

HEH HEH HEH HEH...

ETIENNE?

DEDIPUS?

NEWT? HEH HEH!

JOSEPH?

MIAO.

OH! I GOT ONE!

BRIAN?

IMAGERY I EVEN ASKED SHUNK!

REVIEW-TOON

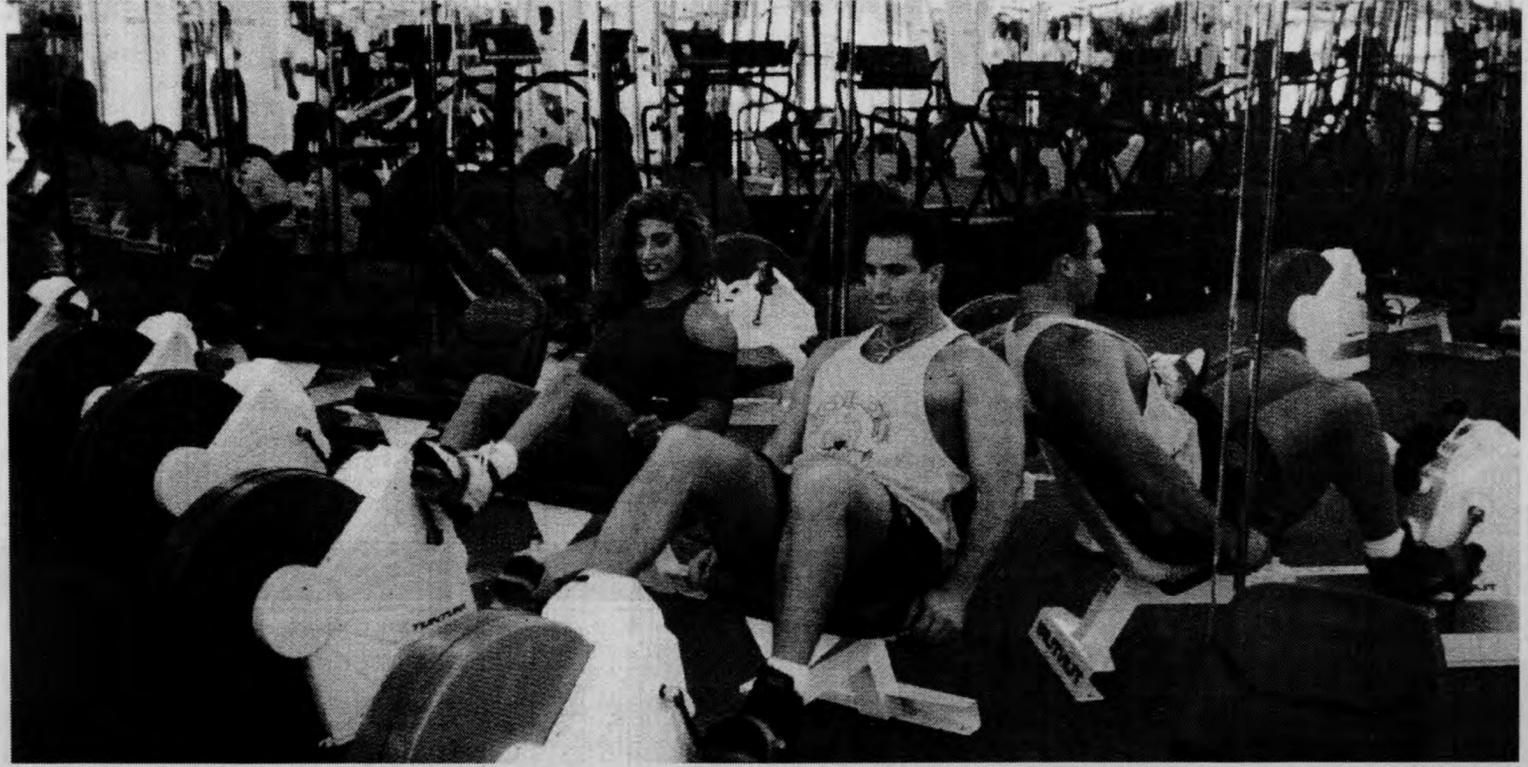
MUTEX: ORIGIN PART IV

By MICHAEL WURMAN



REVIEW-TOONS ARE WRITTEN BY STUDENTS HERE AT U.D. TO SUBMIT YOUR COMIC, CALL THE ART DESK AT 831-2771. ed.

Get Fit! At Towne Court Apartments



Towne Court Apartments Did!

Owner Frank Acierno has totally renovated Towne Court just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acierno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.

Just think...while attending the University you will not only develop your mind...but your body too!

Check us Out! — 368-7000

Oh, we forgot...Heat, Hot Water and Parking are all inclusive. So...for the Best rental in town, CALL NOW!

REVIEW SPORTS BY THE NUMBERS

QUICK HITS

A look at the national sports scene for the week of Feb. 14-Feb. 20

BOWL ALLIANCE TRIES TO BRING PAC-10, BIG TEN INTO THE FOLD

Although there appears little chance the Pacific 10 and Big Ten conferences will join college football's bowl alliance any time soon, officials from both conferences and ABC will meet this weekend to discuss a way to ensure that the nation's top two teams can meet annually in a national championship game.

Last season, only Michigan's upset of Ohio State let the alliance match No. 1 Nebraska and No. 2 Florida in the Fiesta Bowl.

Had Ohio State, No. 2 at the time, defeated Michigan, the Buckeyes would have been bound to play USC in the Rose Bowl.

The proposal with the best chance for success would allow an escape clause, should either the Big Ten or Pac-10 champion be ranked first or second at the end of the regular season.

BOSTON'S VAUGHN SIGNS FOR THREE YEARS, \$18.3 MILLION

After watching deadlines pass and negotiations stall, Mo Vaughn decided it was time to get personally involved in his contract talks with the Boston Red Sox.

Vaughn spent about two hours in a hotel room with his agents and Red Sox General Manager Dan Duquette Thursday night. He talked about his statistics, his achievements and his desire to spend his career in Boston.

He will earn \$5.7 million this season, \$6.1 million in 1997 and \$6.5 million in 1998. The Red Sox must decide on Nov. 1, 1998 whether to offer a \$6.75 million option that would make the total value of the deal \$25.05 million. If Vaughn declines, he receives a \$300,000 buy-out.

WILT SHOWS HE CAN SLAM ON THE BULLS

Wilt Chamberlain, who played on a Philadelphia 76ers team that won 68 games and a Los Angeles Laker team that won a record 69, isn't overly impressed with the Chicago Bulls, who are on pace to win 70 or more games this season.

In an interview with Stan Hochman of the Philadelphia Daily News, Chamberlain said of the Bulls: "Who's gonna guard me? Who? Luc Longley? I've got a bad hip and a bad knee and I could still go out and score plenty."

"The best team I ever saw was that 1967 Sixers team. There were 10 teams in the league then, and we were going against Boston, the defending champs, 10 or 12 times a year."

"Now two-thirds of the teams are ... You beat the ... teams and automatically you're close to 60 wins. Win half you games against the good teams and you've got 70."

Add Wilt: "(Michael) Jordan is a little older and he walks all the time, but they allow it. He's not going to come through, dunking the ball, running up against Luke Jackson (former 76er). He's going to get slammed to the floor."

—Compiled from the Washington Post/L.A. Times news service

MEN'S BASKETBALL

Friday, 2/16			
Delaware	1	2	F
Hofstra	24	43	67
	26	31	57

Delaware: Smith 9-14 3-3 21. Arsic 4-11 8-8 19. Evans 5-7 3-3 13. McCullough 0-3 3-4 3. Garner 3-6 5-7 11. Perry 0-1 0-1 0. Bennett 0-0 0-0 0.

Totals: 21-42 22-67.
Hofstra: Beckett 4-13 0-0 10. Parisi 1-6 0-0 2. Jackson 6-14 0-0 12. Burton 3-7 4-6 12. Davis 2-4 0-0 6. Meyers 2-6 0-0 4. Ogden 3-7 0-4 7. Greene 2-4 0-0 4. Totals: 23-61 4-10 57.

Three-point goals: Delaware 3-11 (Arsic 3-8, McCullough 0-1, Garner 0-1, Perry 0-1). Hofstra 7-17 (Beckett 2-8, Burton 2-2, Davis 2-3, Meyers 0-2, Ogden 1-2).

Rebounds: Delaware 34 (Evans 15), Hofstra 29 (Jackson 5, Burton 5, Ogden 5).

Assists: Delaware 14 (Arsic 6), Hofstra 13 (Burton 8).

Total fouls: Delaware 12 (McCullough 4, Garner 4) Hofstra 21 (Burton 5)

Attendance: 300

Sunday 2/18			
Drexel	1	2	F
Delaware	27	55	82
	47	31	78

Drexel: Myers 5-16 2-7 14. Guittar 2-4 3-4 8. Rose 11-19 12-13 34. Overby 2-6 2-2 6. DeRocckis 5-10 0-0 12. Gaffney 0-1 0-0 0. Neisler 0-0 0-0 0. Frey 2-2 0-0 4. Hudgins 0-0 0-0 0. Riley 2-3 0-0 4. Totals: 29-61 19-26 82.

Delaware: Arsic 11-18 0-0 27. Smith 8-10 3-5 19. Evans 4-7 0-1 8. McCullough 2-6 1-2 5. Garner 5-13 2-2 12. Perry 1-3 0-0 3. Bennett 2-3 0-0 4. Totals: 33-60 6-10 78.

Three-point goals: Drexel 5-13 (Myers 2-5, Guittar 1-1, Rose 0-1, Overby 0-2, DeRocckis 2-4). Delaware: 6-13 (Arsic 5-9, McCullough 0-1, Garner 0-1, Perry 1-2).

Rebounds: Drexel 27 (Rose 8), Delaware 38 (Smith 16).

Assists: Drexel 13 (Myers 4, Overby 4), Delaware 14 (Arsic 5, Garner 5).

Total fouls: Drexel 15, Delaware 21.

Attendance: 4,640

Steals			
Burton, HU	G	No.	Avg.
Wilson, UNH	16	34	2.1
Keys, TSU	16	33	2.1
Myers, DU	16	30	1.9
Blalock, TSU	16	28	1.8
Awojobi, BU	16	28	1.8
Arena, UM	16	27	1.7
Gordon, UM	16	26	1.6
Folk, BU	16	25	1.6
Bailey, UH	16	23	1.4

FG Pct.			
Rose, DU	G	FG	FGA
Smith, UD	16	112	184
Awojobi, BU	16	126	223
Myers, DU	16	88	156
Gordon, UM	16	109	206
Ballock, TSU	16	80	165
Alexander, TSU	14	78	162
Howse, UH	16	98	216
Bell, BU	16	99	221

3-PT. FG Pct.			
DeRocckis, DU	G	3FG	3A
Gordon, UM	16	46	94
Myers, DU	16	34	76
Cirino, UNH	16	31	72
Arsic, UD	16	49	116
Cieplicki, UVM	16	53	137
Benton, UVM	16	46	123
Alosa, UNH	15	42	127

Rebounding			
Logan, UM	G	No.	Avg.
Rose, DU	16	188	11.8
Awojobi, BU	16	178	11.1
Evans, UD	16	159	9.9
Smith, UD	16	141	8.8
Ledbetter, UM	16	138	8.6
Howse, UH	16	135	8.4
Acres, UNH	16	124	7.8
Beard, BU	14	104	7.4
Nelson, UVM	16	112	7.0

Blocked Shots			
Nelson, UVM	G	No.	Avg.
Awojobi, BU	16	48	3.0
Evans, UD	16	36	2.3
Thomas, TSU	16	26	1.6
Thomas, TSU	16	22	1.4
Howse, UH	16	19	1.2
Harrell, NU	16	16	1.0
Rose, DU	16	15	0.9
McCullough, UD	16	15	0.9
Greene, HU	16	14	0.9
Landrith, UH	14	12	0.9

Assists			
Arena, UM	G	No.	Avg.
Burton, HU	16	115	7.2
Garner, UD	16	90	5.6
Griffin, UH	16	78	4.9
Benton, UVM	16	77	4.8
Folk, BU	16	74	4.6
Alosa, UNH	15	63	4.2
Keys, TSU	16	62	3.9
Myers, DU	16	60	3.8
Overby, DU	16	57	3.6

FT Pct.			
Alosa, UNH	G	FT	FTA
Richardson, UH	15	101	116
Benton, UVM	16	52	61
Bailey, UH	16	129	155
Bailey, UH	16	58	72
Evans, UD	16	57	71
Smith, UD	16	64	80
Overby, DU	16	49	64
Rose, DU	16	107	143
Arsic, UD	16	53	71
Harrell, NU	16	40	54

FT Pct.			
Alosa, UNH	G	FT	FTA
Richardson, UH	15	101	116
Benton, UVM	16	52	61
Bailey, UH	16	129	155
Bailey, UH	16	58	72
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3-PT. FG Pct.			
DeRocckis, DU	G	3FG	3A
Gordon, UM	16	46	94
Myers, DU	16	34	76
Cirino, UNH	16	31	72
Arsic, UD	16	49	116
Cieplicki, UVM	16	53	137
Benton, UVM	16	46	123
Alosa, UNH	15	42	127

Eastern Conference			
ATLANTIC	W	L	T
N.Y. Rangers	34	14	11
Florida	34	17	7
Philadelphia	28	17	11
Washington	28	23	7
New Jersey	25	23	8
Tampa Bay	24	24	8
N.Y. Islanders	16	32	8

Western Conference			
CENTRAL	W	L	T
Detroit	41	11	4
Chicago	32	16	11
St. Louis	25	23	10
Toronto	25	24	10
Winnipeg	23	29	4
Dallas	16	30	11

As of 2/19/96			
ATLANTIC	W	L	T
Pittsburgh	35	18	4
Montreal	29	22	7
Boston	24	24	7
Hartford	24	26	6
Buffalo	22	29	4
Ottawa	11	43	3

As of 2/19/96			
NORTHEAST	W	L	T
Pittsburgh	35	18	4
Montreal	29	22	7
Boston	24	24	7
Hartford	24	26	6
Buffalo	22	29	4
Ottawa	11	43	3

As of 2/19/96			
PACIFIC	W	L	T
Colorado	31	17	10
Vancouver	22	22	14
Calgary	21	27	11
Los Angeles	18	28	13
Edmonton	20	30	6
Anaheim	20	33	5
San Jose	13	39	6

WOMEN'S BASKETBALL

Friday, 2/16			
Delaware	1	2	F
Hofstra	36	35	71
	34	33	67

Delaware: Wojciech 6-15 4-6 17. Ruck 0-8 0-0 0. Piggott 5-14 7-11 17. McFadgion 9-16 6-6 26. Stout 2-3 0-0 6. Kilfoyle 0-0 1-2 1. Egeli 0-0 0-0 0. Neall 2-5 0-0 4. Totals: 24-61 18-25 71.

Hofstra: Montague 4-9 8-9 16. Gordon 7-12 3-3 17. Botts 1-2 0-0 2. Mulqueen 0-1 0-0 0. Green 1-5 0-0 2. Anderson 1-3 0-0 2. Smith 3-6 0-0 7. O'Brien 0-2 4-5 4. Abromavage 5-9 3-4 13. Hamill 2-4 0-0 4. Totals: 24-53 18-21 67.

Three-point goals: Delaware 5-9 (Wojciech 1-2, McFadgion 2-4, Stout 2-3) Hofstra 1-8 (Montague 0-2, Mulqueen 0-1, Green 0-1, Anderson 0-1, Smith 1-3).

Rebounds: Delaware 30 (Piggott 10), Hofstra 40 (Gordon 14).

Assists: Delaware 13 (Ruck 3, McFadgion 3), Hofstra 12 (Green 4, O'Brien 4).

Total Fouls: Delaware 19 (Wojciech 4), Hofstra 21 (Gordon 5).

Attendance: 300

Sunday, 2/18			
Drexel	1	2	F
Delaware	37	38	75
	29	32	61

Drexel: Lyons 0-7 0-0 0. Jackson 4-5 1-3 9. Feeny 2-9 2-4 7. Saponaro 1-2 0-0 2. MacNeill 6-10 10-15 22. Rice 6-12 6-6 18. Davis 2-4 0-0 4. Koschning 2-8 9 11. McGovern 0-0 0-0 0. Totals: 23-57 27-37 75.

Delaware: Wojciech 7-18 6-9 20. Ruck 4-10 0-0 8. Shazier 0-0 0-0 0. McFadgion 3-11 0-1 7. Piggott 3-9 7-10 13. Egeli 1-2 2-4 4. Stout 3-15 0-0 7. Neall 1-2 0-1 2.

Three-point goals: Drexel 2-8 (Feeny 1-3, Saponaro 0-1, Koschning 1-4), Delaware 2-13 (Wojciech 9-2, McFadgion 1-3, Stout 1-8).

Rebounds: Drexel 44 (MacNeill 13) Delaware 49 (Piggott 14).

Assists: Drexel 11 (Feeny 7), Delaware 9 (Wojciech 3, Stout 3).

Total fouls: Drexel 20, Delaware 27. Fouled out: Delaware Ruck, Piggott, Stout.

Attendance: 4,640

Steals			
Nelson, UVM	G	No.	Avg.
Awojobi, BU	16	48	3.0
Evans, UD	16	36	2.3
Thomas, TSU	16	26	1.6
Thomas, TSU	16	22	1.4
Howse, UH	16	19	1.2
Harrell, NU	16	16	1.0
Rose, DU	16	15	0.9
McCullough, UD	16	15	0.9
Greene, HU	16	14	0.9
Landrith, UH	14	12	0.9

Blocked Shots			
Nelson, UVM	G	No.	Avg.
Awojobi, BU	16	48	3.0
Evans, UD	16	36	2.3
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Thomas, TSU	16	22	1.4
Howse, UH	16	19	1.2
Harrell, NU	16	16	1.0
Rose, DU	16	15	0.9
McCullough, UD	16	15	0.9
Greene, HU	16	14	0.9
Landrith, UH	14	12	0.9

Assists			
Arena, UM	G	No.	Avg.
Burton, HU	16	115	7.2
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Alosa, UNH	15	63	4.2
Keys, TSU	16	62	3.9
Myers, DU	16	60	3.8
Overby, DU	16	57	3.6

FT Pct.			
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Bailey, UH	16	129	155
Bailey, UH	16	58	72
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3-PT. FG Pct.			
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Eastern Conference			
ATLANTIC	W	L	T
N.Y. Rangers	34	14	11
Florida	34	17	7
Philadelphia	28	17	11
Washington	28	23	7
New Jersey	25	23	8
Tampa Bay	24	24	

Goliath teaches another painful roundball lesson

Nobody roots for Goliath, Wilt Chamberlain once said.

The way Wilt figured it, Goliath couldn't be liked, because then all the little guys would have no noble goal to shoot for, no villain to topple and please the adoring masses.

Wilt was right, which explains why more than 4,500 fans jeered the Drexel men's basketball team Sunday at the Bob Carpenter Center.

For three years, the boys from Philadelphia have been the Goliaths of the North Atlantic Conference. They have stomped and trampled and beat up on everyone—and Sunday afternoon the upstarts from our campus naively thought they could slay the mighty beast.

And for a really long time, David looked like he would bring down the mighty giant.

When Delaware and Drexel get together, you can throw out all the pregame notes.



One on One
Michael Lewis

provides two games for the ages. If you don't believe me, ask ABC and CBS how come they kept calling press row for score updates Sunday.

The game between the teams who have captured the last four conference championships began as a one-sided onslaught by the underdogs. Even though Drexel had nothing to play for, having clinched the regular season title two nights

earlier in a 19-point thrashing of Towson State, Delaware's early attacks were startling.

Greg Smith and Peca Arsic, who have very loudly become the only two consistent offensive performers for the Hens, played spectacularly in the opening 20 minutes.

Smith's newly-developed fade-away jumper has become unstoppable, and when Arsic is in the kind of catatonic zone he was in Sunday, he could be chucking them from his former home in Yugoslavia and they'd fall.

For 20 glorious minutes Delaware played the best half of basketball they could possibly play, and sent a bloodied and battered Goliath into the locker room down 20, 47-27.

But Goliath didn't get to be Goliath by quitting at intermission. Mike Brey said he knew as much.

"I told our guys that even though we were up 20, I didn't want to see any celebrating or high-fiving," the

first-year coach said after it was over. "That's how you lose, by getting too excited on the sidelines."

Brey's message got through; the Delaware bench pretended to be solemn during the beginning of the second half.

After about seven minutes, they weren't pretending anymore.

If a 20-3 team could possibly quit on a game, Sunday would have been the time to do it for Drexel. Many teams would have looked at the standings and realized the game was meaningless; why bother wasting effort when a victory meant nothing and a loss would have been understandable?

But like a great prizefighter who needs to get up, who *must* get up, Drexel staggered to its feet, led by its manchild.

In front of the loudest Bob Carpenter Center crowd this observer has ever heard, Malik Rose added another page to his ever-growing legend.

Strange things began to happen as Delaware crumbled like a sawed-off piece of the Berlin Wall.

The crowd began to get extremely quiet.

Mike Brey made the first truly wrong decision of his head coaching career, leaving freshman John Bennett all by himself to guard Rose after Delaware's Patrick Evans fouled out.

Watching Rose annihilate Bennett time after time on the offensive end, I kept thinking of the first Rocky movie, where in the opening round Apollo Creed just taunted and teased the Italian Stallion, knowing he could do damage whenever he wanted.

In fairness, Bennett can not be blamed. He has only gotten significant minutes in the last few weeks, and forcing him to go mano a mano with Rose was an unfair assignment.

The Dragons erased the 20-point deficit, and by the time Delaware

got back on its feet, the tide had shifted.

Drexel won in improbable fashion, and in doing so may have shattered Delaware's fragile psyche for the last time. It would be hard to imagine the Hens recovering from this.

After the game, Arsic, who did everything possible to help his team win, possessed a remarkable sense of perspective.

"No one died," the Belgrade, Yugoslavia native said. "Compared to what's going on in my country now, this is not that bad."

Of course he was right, but that didn't make what happened Sunday any less remarkable.

Goliath lived to see another day. And David was left muttering to himself, wondering how it could have gone so wrong.

Michael Lewis is a managing sports editor of The Review. One on One appears Tuesdays.

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Depleted Hen women fall to Drexel

Women's hoops suffers letdown, loses to Drexel 75-61 in big game

BY ROBERT KALESSE
Assistant Sports Editor

Plagued by injuries, foul trouble and an unfamiliar starting lineup, the Delaware women's basketball team succumbed to a young but eager Drexel team out for revenge Sunday.

DREXEL 75
DELAWARE 61

The Hens (10-14, 8-8 North Atlantic Conference) hosted the Dragons (7-16, 5-10 NAC) at the Bob Carpenter Center and lost 75-61 in a game which they knew they'd have trouble.

When the Hens (10-14, 8-8 NAC) played Drexel in Philadelphia Jan. 23, it took a last-second shot by sophomore guard Keisha McFadgion to produce a Delaware win.

If anything indicated the Hens would be in for a battle it was Drexel forward Jen MacNeill's

buzzer beater to finish off the first half, which gave the Dragons an eight point lead and set the tone for the rest of the game.

"I don't know if it was a game we should have won," said Coach Joyce Perry, "but we really needed it and we were capable of getting the win."

Delaware's seemingly biggest problem was Drexel's size advantage.

Without the Hens 5-foot-11 freshman center Jackie Porac in the game, Drexel was able to capitalize on second chance points while racking up 44 rebounds.

Porac, who is out with mononucleosis, was averaging 10.8 points and 7.9 rebounds per game.

"We were going with a smaller lineup and they had some great rebounders in there," Perry explained.

As if the Delaware squad wasn't depleted enough, senior guard Cami Ruck fouled out with 9:58 left in the second half followed by sophomore center Shanda Piggott at 3:52. Delaware was then left with an inexperienced cast of players as its only hope of erasing a 13-point deficit.

"Cami is a threat on the wing and a good penetrating guard," McFadgion said. "Without her in there, we lost a great player."

"The lineup's been so crazy lately so I think the flow of the game was affected even more when we lost Cami and Shanda," said senior guard Denise Wojciech.

Wojciech led the Hens with 20 in what may have been her final home game as a Hen, but stressed how a positive attitude was necessary down the stretch.

"We can't drop our heads and get down," she said, "because we still have an important road game against Towson State as well as the playoffs."

The inexperience showed as freshman guard Kristen Stout was called upon to fill the shoes of Wojciech who had been moved to

the power forward position.

Stout looked most nervous when she stole the ball with 2:31 left in the second half and ran the front of the floor, only to stop in front of the basket and wait for MacNeill to catch up behind her.

Instead of putting up a layup and possibly drawing a foul, her shot in front of the basket rolled off the rim and Drexel turned it into an easy transition basket at the other end, giving them a lead of nine points.

The closest Delaware came to overtaking Drexel in the second half was at the end of a 6-1 run.

With 5:20 left, McFadgion was fouled but missed a one-and-one and Drexel took the rebound for a bucket at the other end.

If the shots had fallen, Delaware would have been within two, but Drexel's subsequent basket following the miss gave them a six point lead and they never looked back.

"We needed a basket or two to take the lead and we just didn't get it," Wojciech said. "I think their first half play showed that they just wanted it more."



THE REVIEW/Alisa Colley
Junior Suzi Egeli and freshman Kristen Stout try to wrest the ball away from Drexel's Jen MacNeill.

Men's swimming finishes third in NAC

BY KEVIN MCDONALD
Staff Reporter

The Delaware men's swim team, overshadowed by a women's team that won its first-ever North Atlantic Conference Championship, finished in an expected third place in the NAC Championships after three days of competition at the Carpenter Sports Building Sunday.

The men's team, which scored 587 points, was edged out by the Northeastern team, who won their second consecutive conference title with 643.5, and Boston University, which scored 632.

"I'm not disappointed in the guys' team," said coach John Hayman. "They've worked hard all year and they did a great job. Northeastern and B.U. just came out on top."

The men's competition was highlighted by the performance of junior Josh Smith, who set a Delaware record in the 200-meter individual medley with a time of 1:54.42.

Smith scored the Hens' only victory when he won the 100 meter backstroke Saturday, helping Delaware gain ground on the Huskies.

"Josh was there for us all year, and he came up big for us again," said Hayman. "He did a great job."

Senior Kyal Hackett also came up big for Delaware Saturday with a solid third place finish in the 200-meter freestyle.

"One of the best things we have going for us," said Smith on the second night of competition, "is that we're here in Delaware. Other

teams have had to cope with the snow and hotels and restaurants, where we just wake up, eat and come to swim."

Also key to the Hens' third place finish of the Hens was the performance of junior diver David Hansel who placed third in the three meter competition featuring a forward two and a half with a full twist.

"I was so nervous because I just started doing that dive a couple weeks ago and I wasn't sure how it was going to be," said Hansel. "But I stuck it and got third. I couldn't believe it."

Junior co-captain Travis Reed was very satisfied with the third place finish.

"In my heart, we won this meet. Everyone came through so much, especially the younger guys. They

really swam over their heads."

While Reed was very happy with the team's performance, other team members were not as content.

"I think we could have won," said an upset junior backstroker Kevin Stuart. "I'm happy with how all the guys performed, but I wanted to win, and next year we will win."

Northeastern jumped to a big lead on the first night of the meet and never slowed down.

"Northeastern was so far ahead, and I didn't think we could have ever caught them," said Hayman. "I did think we could have caught B.U. at the end. We didn't get any breaks and it didn't work out for us, but I'm very happy with third place."

Women win title

continued from page B10

stroke.

"We didn't expect Allison to win that race," said Hayman. "She really surprised us and gave the team a huge boost."

Davis finished second in the 200 meter freestyle finals behind Denise Leckenby of New Hampshire. Leckenby set a NAC record with her 1:48.74 time, just .02 seconds short of qualifying for the NCAA championships.

Also helping Delaware to take the lead on the second night was the 800 meter freestyle relay team of Davis, Seested, Delbridge and senior Kim Luksic, which finished second behind New Hampshire.

Senior Sally Murphy could not hide her excitement after the

women's victory had been announced.

"I'm on such a high right now and I don't think I'll ever come down. After swimming in this pool for four years, there's no way this could have ended any better."

"We've been beat by B.U. every year and it's so great to finally win it all," said senior co-captain Sandy Kaupang, who finished fourth in the 100 meter butterfly. "This is just incredible."

Junior diver Beth Ian placed second in the one meter diving competition to help Delaware win.

"Even with Nancy (Davis) doing so well, it's hard to point to one person to give the credit to," said Hayman. "This was definitely a team effort."

Men collapse

continued from page B10

bunge, he was guarded by Delaware freshman center John Bennett. Bennett, who came in when senior center Patrick Evans fouled out with 5:44 left, was left one on one against the NAC's most dominating inside player and could do little to stop him.

"They were playing him one on one, so I just told the guards to keep getting him the ball," Drexel Coach Bill Herrion said. "This isn't rocket science; he was really hurting them inside."

Brey defended his questionable decision not to double team Rose in the closing minutes.

"John had been playing well, and (Hens junior forward) Smith had four fouls, so we didn't feel we had to double," Brey said. "I had complete confidence in John."

Despite Rose's Herculean effort, the Hens lent a hand to the Dragons' second-half comeback efforts with numerous turnovers. Taking a typical comeback route, Drexel started to press the Hens, something many other foes have had success doing this season.

The Hens' rotating backcourt of senior Rob Garner, senior Bruce

McCullough and freshman Tyrone Perry were repeatedly trapped in the backcourt, resulting in 12 second-half turnovers.

"Too many times we had the passer not recognizing who was open," Brey said. "They are usually not a pressing team, but they came after us and we weren't prepared."

The second-half self-destruction marred the Hens' best first half of the season. After having clinched the NAC regular-season title Friday night Drexel came out flat and the Hens jumped all over them. Junior forward Peca Arsic (27 points) and Smith (19 points and a career-high 16 rebounds) led Delaware to a 47-27 halftime lead.

NOTES AND QUOTES: In four of Delaware's last five losses, the Hens have led at halftime.

Perry tied a school freshman record with his 32nd three-pointer of the season.

As of Sunday the Hens were ranked 11th in the nation in free throw shooting, with a team mark of 73.8 percent.

Smith's 19 points leave him just three shy of 1,000 for his career.

Delaware finishes the regular season with a home and home series against Towson State. The teams play at the Bob Wednesday night at 7:30.

Drexel run

continued from page B10

going for a stretch and it really helped us," said Rose. "I didn't want to do it myself, it just happened."

When Rose scored his 34th and final point to set a Bob Carpenter Center record, the Dragons were up by four, which would be the final difference.

"Malik is a great talent. He's the hardest guy in the league to guard," Brey said. "We didn't want to do anything different on him defensively."

The game situation, however, forced Brey to do something different on Rose that may have cost the Hens the game.

At the start of Rose's run, Delaware senior center Patrick Evans fouled out. Shortly after, junior forward Greg Smith picked up his fourth foul leaving freshman John Bennett, who has seen only limited playing time this year, alone to guard Rose.

"I just kept telling the guards to keep getting the ball into him," Herrion said.

The loss came despite the game having a great effect on Delaware's NAC seeding and little on Drexel's seeding, since the Dragons have already clinched the top spot.

"You saw a great example of a team that had nothing to lose and just played and a team that was looking over their shoulder," Brey said.

Campus Sporting Briefs

Indoor track finishes in middle of conference pack

Despite higher expectations, the Delaware women's and men's indoor track teams finished fourth and fifth, respectively, in the North Atlantic Conference Championships at the Boston University Armory Saturday.

The Hens were led by four individual event champions. Senior Larry McSeed defended his 55 meter hurdles title with a time of 7.88 while freshman Gary Fairchild won the long jump with a mark of 22-2 1/2.

For the Delaware women, senior Sarah Cowles won the mile run with a time of 4:55.93 and senior Chris Roller took the 5,000 meter title with a 17:27.2 time.

Both titles were taken by Northeastern, followed by New Hampshire in the men's and Boston University in the women's competition.

—Eric Heisler

Got a Delaware sports issue on your mind? Believe that we should be covering something more than we are? Think we have no clue what we're talking about? Review Sports actively seeks feedback from our readers. Write to us at Letters to the Sports Editor, The Review, 250 Student Center. Or drop us an e-mail at sweetlew@brahms.udel.edu.

Stat of the Week
 In the Delaware men's basketball team's last five losses, they lead at halftime during four of them. Sunday they had a 20-point edge against Drexel but fell, 82-78.

THE REVIEW

Sports

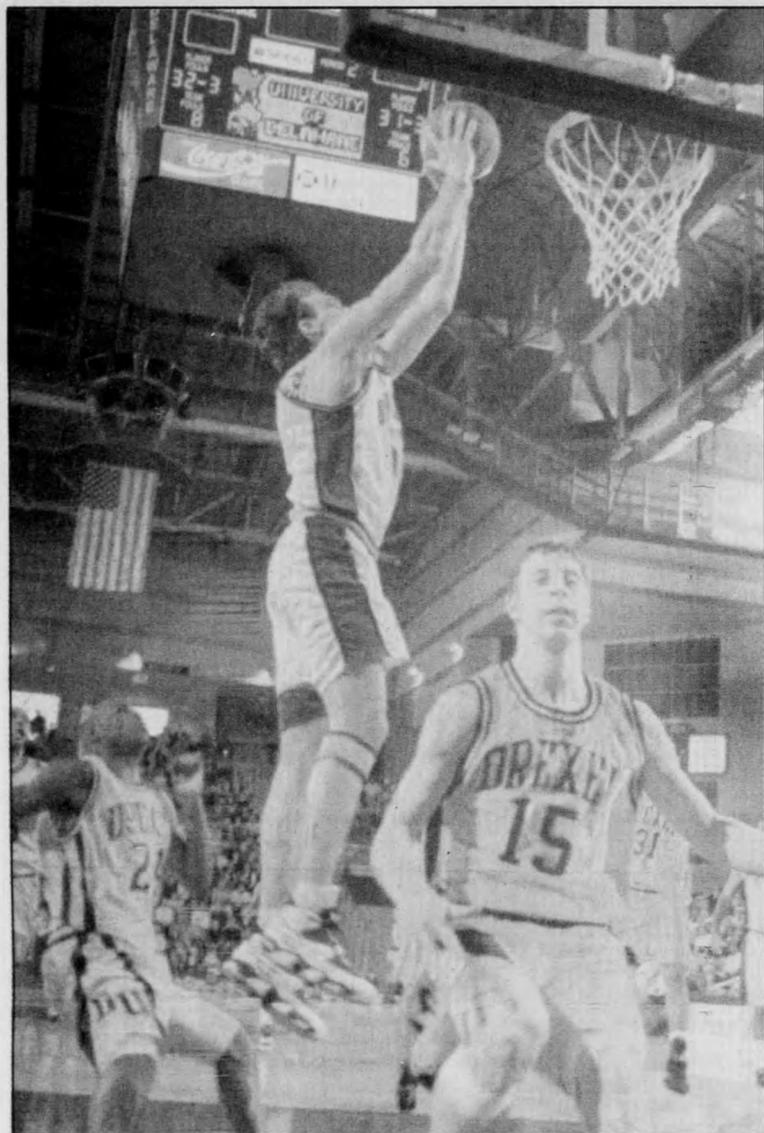
Tuesday

Hens' Athlete of the Week
Nancy Davis

The junior women's swimmer won two NAC individual events, the 500 freestyle and the 1650 freestyle, in leading the Hens to victory.

February 20, 1996 • B10

Unbelievable collapse for men's hoops



Delaware junior forward Peca Arsic throws down his second dunk of the season late in the second half.

Up 22 in the second half, Hens fall to Drexel

BY MICHAEL LEWIS

Managing Sports Editor

This couldn't be happening. Catastrophic collapses are supposed to happen to the Delaware men's basketball team away from the Bob Carpenter Center, not inside it.

All season long, the Hens had struggled on the road but had been very consistent at home, posting a 6-1 conference record on the friendly hardwood.

With a 53-31 lead and just 17:03 left in Sunday's game against first-place Drexel, Delaware's home dominance appeared certain to continue.

But to the disbelief of 4,640 fans, the Hens disintegrated in shocking fashion and lost to the Dragons, 82-78.

"We played like we were scared to lose," Delaware junior forward Peca Arsic said. "When they came back, we stopped executing. I think some of our guys might have been afraid."

Despite blowing the 22-point lead, the Hens still had a chance to win with :25 left. Trailing 80-78, the Hens seemingly did the right thing by immediately fouling Drexel guard Jeff Myers, who had missed his first five free throws of the afternoon.

But Myers stepped up in the clutch and sank both foul shots to seal Drexel's most improbable win of the year.

What was particularly galling for the Hens (13-11, 9-7 North Atlantic Conference) was not that they lost to Drexel but how close they had come to scoring a stunning upset.

After probable league MVP Malik Rose picked up his fourth foul and was banished to the bench with 14:41 left, the

Dragons staged a furious rally. Without their starting center, Drexel (20-3, 15-1 NAC) used a tenacious press and went on a 22-5 run to cut a 61-42 Delaware edge into a 68-64 margin, and from there Rose took over.

In a span of 5:49, the 6-foot-7 Rose dominated the game, scoring 16 consecutive Drexel points, culminating in an inside layup that gave the Dragons a 78-74 lead with 2:21 left. Rose finished with a career-high 34 points, and set a new Bob Carpenter Center record for points in a game.

"Malik is a great talent, the best in the league, and he controlled the second half," said Delaware Head Coach Mike Brey. "We couldn't handle him."

During Rose's unblemished scoring

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Press haunts Hens once again

BY ERIC HEISLER

Managing Sports Editor

The Drexel basketball team doesn't practice the press. They've never used it in a game.

In fact, before Sunday's game they hadn't been in a position to press this season.

But Sunday, they didn't have any other choice and found it to be their most potent weapon in beating Delaware, 82-78.

"We're not a pressing team," said Drexel Coach Bill Herrion. "We had to gamble. Our backs were against the wall and we didn't have many options. We were either going to lose by 20 or 30 or get back in the game."

Pressing team or not, the Dragons utilized the full court defense midway through the second half to erase a 20-point Delaware halftime lead and come away with the win.

After the Dragons' usual man-to-man half-court defense managed to only cut the lead to 15 with nine minutes remaining, Herrion instituted the press.

Despite the initial unfamiliarity, Drexel went on a 13-0 run shorten the Hens' lead to two.

"They did a good job stepping up their pressure," said Delaware Coach Mike Brey. "Their pressure killed us and took away any type of attack and confidence for us."

After Drexel guard Cornelius Overby's drive and layup with 9:05 remaining, Herrion called a time-out and ordered his team to press.

The result was a steal off the Delaware inbound and an easy two points for the Dragons' Jeff Myers.

Overby then hit two foul shots followed by a Malik Rose three-point play and a David Frey rebound and putback to continue the run.

Rose hit a shot in the paint for the Dragon's 13th straight point, forcing a Delaware time-out.

All in all, Drexel forced 12 second half Delaware turnovers.

"They threw the press at us and we were just totally unprepared," said Delaware senior guard Rob Garner.

With Delaware clinging to a two-point lead, Rose took over.

Last year's conference MVP, who had picked up his fourth foul with 14:41 left in the game, went on to score Drexel's next 14 points, to make it 16 in a row.

"I'm the leader of this team and I just got it

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MALIK ROSE STEPS UP IN THE SECOND HALF

	1ST HALF	2ND HALF	TOTAL
FG	3	8	11
FGA	8	11	19
FT	3	9	12
FTA	4	9	13
PF	4	1	8
REB	2	2	4
PTS	9	25	34

Free throw shooting key to win vs. Hofstra

BY MICHAEL LEWIS

Managing Sports Editor

HEMPSTEAD, N.Y. — It's tough to win if a team spends most of the night standing with their hands on their hips, watching the other squad shoot free throws.

This lesson in sports was taught by the Delaware men's basketball team Friday night, and the unhappy students were Hofstra, who watched the Hens sink 22 of 26 charity shots on their way to a 67-57 victory at the Hofstra Physical Fitness Center.

"We work on free throws harder than most teams, and it really paid off tonight," said Delaware Coach Mike Brey. "After the last time we played them, I knew we'd get a lot of free throws tonight."

Delaware was able to win its second consecutive road game by getting strong performances from junior forwards Peca Arsic and Greg Smith. The high-powered duo accounted for 40 of the Hens' points.

"The guys were just setting good screens for me tonight," said Arsic, who shot just four of 11 from the field but hit on all eight of his foul shots for 19 points. "It was real important for us to win and try to start playing better on the road."

The Hens won two straight road games for the first time since February, 1993. The Flying Dutchmen were hampered by an injury to star guard Lawrence Thomas. In what may be a basketball first, Thomas sprained his ankle during the pregame walkthrough and didn't play.

After a sluggish first half (perhaps brought on by a six and a half hour bus ride that delayed the start of the game by two hours) the Hens came out firing in the second half. Trailing 26-24 at the

break, Delaware began the second half with a 16-4 run, highlighted by two Arsic three-pointers.

The Delaware defense bottled up Flying Dutchmen guard Darius Burton and forced 17 Hofstra turnovers. Hens senior center Patrick Evans recorded his 12th double-double of the season, pouring in 13 points and grabbing 15 rebounds.

"Defensively, we collapsed real well on who had the ball," Smith said. "We came out a little flat, but we're men and we did what we had to do."

The Flying Dutchmen tried several times to make a run at the Delaware lead, but the suddenly road-tested Hens proved resilient. After Hofstra had cut the Hens' lead to 12 at 46-36 with 5:40 left, Evans broke free for a layup, and Smith converted a beautiful pass from Arsic into a three-point play with 4:38 left to give the Hens a 15-point cushion. The loss was

Hofstra's eighth straight NAC defeat.

"We had no confidence out there, and once a team is on a losing streak like we are, it's tough to come back," said Hofstra Coach Jay Wright. "We didn't want to keep fouling them, because I knew what a good free throw shooting team they are."

NOTES AND QUOTES: Smith's 21-point performance was the seventh time in eight games he has scored more than 20 points.

Evans showed up for the game sporting a new, clean-shaven scalp.

"I took one look at him and said, 'Now I have a 6-foot-3 center,'" joked Brey of his 6-foot-5 man in the middle. "I think he's trying to look meaner."

The Dutchmen shot only 37 percent from the field for the game. Brey on the modest road winning streak: "Don't tell the players, I don't want them to get cocky."

Women's swimming captures first-ever NAC title by a touch

Davis wins 500, 1650 meter freestyle to key Delaware team victory

BY KEVIN MCDONALD

Staff Reporter

Money can't buy a championship.

At least not in North Atlantic Conference swimming.

The Delaware women's swim team, the only team in the NAC that does not receive scholarship money, won its first-ever NAC Championship at the Harry W. Rawstron pool in the Carpenter Sports Building Sunday after three days of competition.

With stellar performances from juniors Nancy Davis and Allison Seested, the Hens racked up 629 points to edge out second place New Hampshire with 624, the closest finish in the six-year history of the NAC tournament.

"This is the most exciting day of

my life," said Davis, who won two events for the Hens. "Being in Delaware and having our parents and friends here, I just can't believe it."

"It only happens about once in a generation..."

— John Hayman, Delaware swimming coach, on his team's NAC victory

Davis, who won her second consecutive NAC 500 meter freestyle

championship on Friday with a time of 5:02.44, helped put the Hens in second place after the first night of competition.

"It only happens about once in a generation that everything falls into place as well as it did this weekend," said a soaking wet Coach John Hayman, who had been thrown into the pool in the celebration. "That's what it takes to win in this conference and they did it."

Delaware scored crucial points on Sunday night when Davis and junior Nicky Delbridge finished in first and second place respectively in the 1,650-meter freestyle.

Seested helped Delaware take the lead on the second night with an upset victory in the 100-meter back-

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Senior Kathleen Evancho and the Delaware women's swim team won the NAC Championship at Carpenter Sports Building this weekend.

THE REVIEW / Josh Withers